



The Beacon

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MARCH 22, 1999

FREE
25¢ outside of Passaic County

Speakers discuss women's activism



Photo by Sylvana Meneses/The Beacon

Professor Arlene Scala, left, and Jessica Govea speak at the leadership and diversity conference held on March 3.

By Jennifer Probst
News Contributor

History, activism, and politics were all on the agenda at a leadership and diversity conference, held on March 3, in celebration of Women's History Month.

The featured speakers included Cheryl Clarke, the director of Diverse Community Affairs and Lesbian-Gay concerns at Rutgers University, Jessica Govea, who served as the New Jersey State Director for the AFL-CIO, Sandra Ramos, lesbian activist and founder of two shelters for bat-

tered women and children in New Jersey and Elizabeth Volz, president of New Jersey NOW.

The conference was sponsored by Feminist Collective, Multi-Cultural Awareness Week, Political Science Club, SABLE, SAPB and the Women's Studies Department. The four students responsible for bringing the speakers to William Paterson are Stephanie Koncicki, Leah Harris, Jessica Gonzalez and Barbara Bricoli. All students were under advisement from Dr. Carole Sheffield, a political science professor.

The conference began with Jessica Govea, who focused her talk on the importance of organizing and change. Govea worked in rural California picking cotton, fruits and vegetables at a very young age. She worked with small children of ages five to 12 who all engaged in hard labor that paid miserably.

Govea was a large contributor to the National Farm Workers Association and faced challenges with political organizations when the workers, including herself, went on strike. Her main message to the audience was, "The only way you make change is to get involved."

The next speaker, Elizabeth Volz, spoke about her life in activism and about the importance of choice and freedom for women. She began, "There's something I was meant to do...activism."

She continued to talk about her experiences as a political activist in the issue of abortion. She continued to explain why she sees a benefit when people get involved in activism, and discussed the importance of everyone getting involved. She ended with saying

see Leadership page 16

Holocaust survivor shares his story at WPU

By Heather M. Hudson
News Contributor

The History Department and various other groups sponsored a presentation about the Holocaust on Wednesday, March 17, featuring author and speaker M. Charles Baron, a victim and survivor of the atrocities of World War II.

The Sarah Byrd Askew Library Auditorium was filled to capacity with students and faculty who were eager to learn about Baron's experience in the Nazi concentration camps and how he survived.

Baron began by telling the audi-

ence about his background. He was born in Paris on July 18, 1926. The Germans entered Paris in July 1940.

Baron relayed what it was like to live in Paris at that time. He said that the Jews were banned from public places and that their belongings, such as cars, bicycles and radios were confiscated. The Jews also had to abide by a curfew.

Baron's parents were arrested on July 16, 1942 by the French police. Within a week, they were deported to Auschwitz and killed. Several months later, Baron, only

16 years old, was also arrested by the French police. He was taken to several slave labor camps before arriving at Auschwitz.

He relayed to the audience what he and others at the camp were told upon their arrival. "You no longer belong to the world of the living. You are here to pay for all your faults," said Baron.

He repeatedly emphasized to the audience that no one could figure out what one had to do in order to stay alive. He said, "You needed three things to survive: chance, chance, and chance."

Baron continued to explain the circumstances that enabled him to survive. On April 26, 1945, the smaller camps at Birkenau were shut down and prisoners were moved to Dachau.

On April 27, 1945, American planes attacked the camps at Dachau. Baron escaped with another French deportee and they were hidden by a Bavarian peasant. He was in several military hospitals before he returned to France.

Baron later married and had children. He explained that he brought his granddaughter to visit Birkenau.

He said of Auschwitz, "Today, I

see Survivor page 16

Shea Center makes room for 'Company'

By Sheri A. Freeman
News Editor

The musical comedy hit, "Company," based on the book by George Furth, is coming to Shea Center for Performing Arts. Opening night for the performance is Thursday, March 25 at 8 p.m. The show will run until Tuesday, March 30.

Set in New York City, the storyline features Robert, played by student Michael Wnoroski, as a 35-year-old bachelor who has to decide whether to stay single or get married. His friends provide different scenarios of marriage throughout the approximately two-hour performance.

This 1970 Tony Award-winning musical was noted by John Simon of New York Magazine as Stephen Sondheim's best work.

Not since 1997, when the College of the Arts & Communication's Performing Arts Resource Management Unit sponsored "Pippin," has a musical production been staged at William Paterson University.

"Since we have a wonderful music department with amazing singers, the cast is really enthusiastic and we're working really hard," said Ed Matthews, direc-

tor. "Most noteworthy is that we have a cast of non-dancers that have to dance, actors that have to sing and singers that now have to act."

Since January, a cast and crew of almost 30 people have been working and rehearsing for the upcoming production.

Actors featured in the performance are Melinda Blum, Scott Edmunds, Tina Glowacki, Samara Grossman, Shelli Haynes, Daniel Dasanzo, Jaclyn Hunt, James Miles, Christopher Paseka, Tara Ricart, Renee Romanelli, Alyce Rosolen, Andrew Semegram, Hope Stevenson, Anne Vaneyk, and Wnoroski.

Jennifer Keeler is the choreographer responsible for the many upbeat dance routines of the performance, and musical direction of a 10 to 12 piece orchestra is under Jeffrey Prescott.

The rights for the Company script cost the Performing Arts Resource Management Unit \$4,000.

Ticket price for WPU students is \$6; alumni and the WPU community can attend for \$7; and standard tickets cost \$10. For more information call 720-2371.

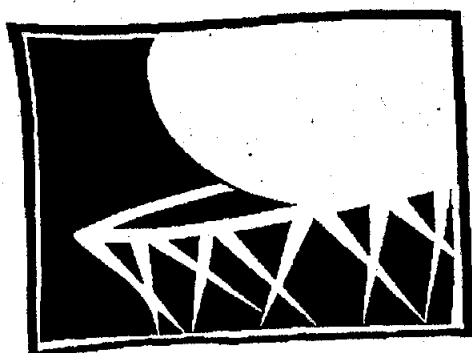


Photos by Sarah Broome/The Beacon

Pictured above and below, members of the cast of "Company" continue to rehearse for their opening this weekend in Shea Center for the Performing Arts.



**Men's
B-Ball
NCAA
Final
Four**



**Special Beacon Sports
Pull-Out section!
Check it out!**

INTRAMURAL FLOOR HOCKEY

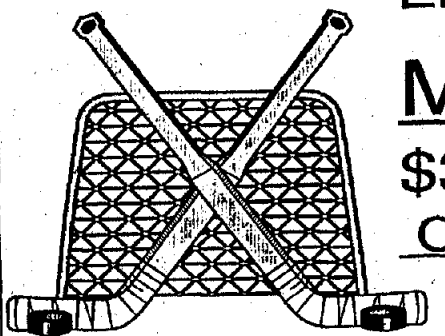
ENTRIES DUE BEFORE

MARCH 25th

\$30 team entry fee

CAPT'S & REFS MTG:

THURS. 3/25 12:30PM



BRING ROSTER & MONEY TO MEETING IN ORDER TO BE IN THE LEAGUE. MEETING WILL BE HELD IN THE REC CENTER.

LET'S PLAY BALL!



MEN'S & COED INTRAMURAL SOFTBALL

ENTRIES DUE: MARCH 30

NO entry fee

CAPT.'S MTG: THURS. APRIL 1ST 12:30PM

ANY QUESTIONS, CALL THE REC CENTER AT 720-2777.

In Celebration of Women's History Month

Alison Bechdel

author of

Dykes to Watch Out For

Thursday, March 25
4:15 pm
Martini Conference Room,
Hobart Hall
For more info call 720-2022



Alison Bechdel has been creating *Dykes to Watch Out For* since 1983. Since then, her bi-weekly comic strip has become a cultural institution for lesbians, and discerning non-lesbians, all over the world. Part soap-opera and part documentary, the strip lovingly chronicles the intimate affairs and global concerns of its characters.

Sponsored by: SGA, The Women's Center, Feminist Collective, and COLGAF

Campus Calendar

Monday, March 22
Career Development Center: Practicum and Interviewing by area employers and development network members. Held from 9:00 a.m. to 12:00 p.m. in the Career Center. For more information call ext. 2440-2281 or 2282.

Tuesday, March 23
Career Development Center: Teertification information in Monson Hall Room 146 from 9 a.m. to 12 p.m. For more information call ext. 2440-2281 or 2282.

Wednesday, March 24
Women's Center: Body Real Love. A series of events aimed at 18-20 year olds in the Student Center. For more information call ext. 2440-2281 or 2282.

Thursday, March 25
Career Development Center: Career information in Monson Hall Room 146 from 9 a.m. to 12 p.m. For more information call ext. 2440-2281 or 2282.

Friday, March 26
Career Development Center: Career information in Monson Hall Room 146 from 9 a.m. to 12 p.m. For more information call ext. 2440-2281 or 2282.

Saturday, March 27
Career Development Center: Career information in Monson Hall Room 146 from 9 a.m. to 12 p.m. For more information call ext. 2440-2281 or 2282.

Sunday, March 28
Career Development Center: Career information in Monson Hall Room 146 from 9 a.m. to 12 p.m. For more information call ext. 2440-2281 or 2282.

Monday, March 29
Career Development Center: Career information in Monson Hall Room 146 from 9 a.m. to 12 p.m. For more information call ext. 2440-2281 or 2282.

the Beaco

A NEWSPAPER THAT'S CLEAR

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The Beacon Buzz

The Beacon Buzz asked students this week ...

Have you ever experienced discrimination on campus?



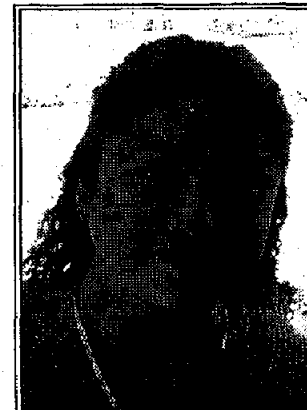
"I have not experienced discrimination personally on campus but I have heard of others. It's not bad within students, but professors discriminate against students."
Ariannys Felic, Freshman, Psychology.



"This is my first semester. I haven't seen or heard of any. I think groups of people almost like self impose though."
Athos Kyriakides, Freshman, Communication.

"No, I don't think there is. I've heard a couple of things. It hasn't happened to me."

Marlon Nunez, Junior, Computer Animation.



"I haven't been discriminated against. Lately, more discrimination student to student. I don't think people want to admit to it but it's there. There is a lot of diversity in school though - the growing number of minorities is getting better but no interaction."

Jennifer Quitiquit, Sophomore, Community Health.

"I'm absolutely sure it happens but what I'm not sure of is how conscious it is. Racism, sexism and homophobia can be obvious and blatant but those prejudices can be subtle. As a woman, I notice blatant sexism but subtle can be harder."

Dr. Carole Sheffield, Professor of Women's Studies.



Have suggestions for the Beacon Buzz?
E-mail us at beacon1@frontier.wilpaterson.edu
Photos by Sarah Broome/Students interviewed by Jen Fletcher

UAA celebration brings more culture to WPU

By Ryan Calazzo
News Contributor

The luncheon was organized as an Asian appreciation event for WPU's annual Multicultural Week.

Food, folk dance and fun filled the Student Center Ballroom Tuesday as nearly 50 students and faculty gathered to celebrate William Paterson University's Multicultural Week with an Asian Twist.

UAA and the Student Government Association sponsored the event which featured a performance by the New York Chinese Cultural Center Dance Company, complemented by Chinese cuisine.

The company's performance included folk dances and instrumental pieces that involved volunteers from the audience who participated in a colorful ribbon dance which is said to bring good luck. One brave student dangerously maneuvered a long metal sword in a half dance, half martial arts stunt while under the direction of Beibei Gu, instructor and director of the Dance Company.

Such foods as beef and broccoli, chicken lo mein and shrimp rolls were served to guests who each paid \$3 to attend the affair.

Valentin also commented that, "people could get along better" regarding multicultural conflicts on campus.

"I think (today's event) will help people to appreciate the Asian culture. You come out learning something," added sophomore Jennifer Quitiquit, UAA public relations chairperson.

"Marvelous, absolutely wonderful. I have much more respect for the dancers and it's good that they include people from the audience," said Leslie Buachie, a junior, regarding the festivities.

Tamika Hamilton, a freshman, stated that the event, "helped me to see into other cultures. I didn't

see Celebrating page 16

William Paterson University Police Blotter

Feb. 21 - March 6

Feb. 21: Campus Police responded to the report of a fight in the Towers. Upon arrival it was determined that two female students were involved in a physical altercation. The incident was referred to the Dean of Students.

At 5:23 a.m., police, on another assignment, located an instance of Criminal Mischief in the Towers. Unknown persons had ripped ceiling tiles and metal supports from the ceiling on the D floor.

Feb. 26: A campus police officer on patrol at 1:20 a.m. observed a vehicle being operated in a careless manner. As a result, a visitor on the campus was charged with driving under the influence.

Mar. 2: At 1:45 p.m., police were dispatched to the Science Building to take a report of theft. A student indicated that she had left her purse after class and when she returned it was gone.

Mar. 3: At 6:42 p.m., a student notified police of the theft of personal property from the Atrium. Personal property was removed from her jacket.

A student reported vandalism to her car at 9:31 a.m. The incident had occurred on March 2, while the vehicle was parked in lot #1. Her car was scratched on both sides.

Mar. 5: Campus Police responded to a report of Criminal Mischief in the Towers. A radius door had a window smashed out by persons yet unknown.

Campus Police responded to a complaint of harrasment in the Towers. A student indicated to officers that harrasing messages were left in his voice mail. The room of origin was determined and it was referred to the Dean of Students.

Look for the Police Blotter in the Beacon every two weeks

Opinions & Review

The Beacon

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The opinions on this page do not necessarily represent the opinions of the entire Beacon Staff.

Mailbag

Student notices change, asks for more

To the editor:

I first came to William Paterson in 1989. I left three years later and returned as a part time student last year.

I am amazed with the physical changes that have made William Paterson grow into a university. Let me describe what the campus looked like in the fall of '89.

The Atrium, Hillside residence hall, and the Campus Police building didn't exist then; the Atrium and the Campus Police building were parking lots, and Hillside was woods.

Both Campus Police and the Humanities Dept. were located in Matelson Hall. College Hall was not a part of the campus -- it was a building with a "for sale/lease" sign on it.

Hobart Hall was partially closed so that it could be refurbished and then the library underwent the same process.

Any communication student who was on campus could tell you stories of when the bridge over Ratzer Road was being replaced. There were trailer classrooms outside Hunziker Wing, academic support trailers between the Coach House and Raubinger Hall, and a host of other physical differences that have since changed the campus.

All this occurred during my first stint at William Paterson as the campus changed from a college to a university. I applaud the administration for the physical changes.

As I walk around campus now I see a few flaws that may have been overlooked during the college's conversion and reconstruction into a university. The flaws

that I see are all "signage" problems. I have been stopped numerous times by people for directions to the library. I tell them the directions, then add, "It's the building without a sign on it."

When I look at the facade on the foyer of the library I can clearly see holes that have been drilled into it. These holes are presumably for the sign that has not been placed there yet.

Another problem is the time on the clock between Hunziker Wing and the library. The time on it is five minutes slow. This causes students and faculty to be late for appointments and classes. The parking situation on campus is as bad as ever but in a move to try to rectify it the campus has a shuttle bus service.

The problem with the shuttle buses is that the bus stops don't have bus schedules posted. Subsequently I have waited a longer time for the bus than it would have taken me to walk to my car. These flaws prevent the new university from being user friendly.

I would also suggest posted maps at the main walking entrances onto campus. Such entrances are between Wayne Hall and the library; between the library and the Atrium; between the Atrium and Shea Center; and between the science hall and Ben Shaan.

I believe that by rectifying the physical flaws on campus, the "New U" would better serve the William Paterson University community.

Kevin Ashworth

Put Thor back on WPSC airways

To the editor:

I would like to take this opportunity to thank Bob Carnathan for his letter regarding Ira Thor. I am glad Bob brought this situation to the attention of the student body.

I have had first hand experience about how dedicated Ira was to WPSC-FM. I had listened to many of Ira's broadcasts with football

and basketball games last semester and he puts a lot of time, effort and dedication into those broadcasts. And anyone who has listened to those broadcasts would probably agree with me.

I experienced Ira's hard work and dedication personally when

see THOR page 6

Hazing is still illegal ... no matter what we write

I'm afraid that not everyone will understand the workings of the Beacon and of the trade. I think that the Greek Senate of William Paterson University was trying to tell me something similar when I was invited to the March 18 meeting. I was invited because of the hazing editorial that I wrote which appeared in the last issue.

First, let me say that Dan Sheridan, the president of the Senate and his executive board, were very hospitable. They ran an extremely orderly meeting. I can say that it was a great change from some other meetings I attend.

The Greek representatives had a lot of arguments against my editorial. Some of them were good arguments; some of them, I thought, were not. However, they were arguments nonetheless.

There was dissatisfaction expressed about the fact that most of my research came from the internet. Anything can be posted on the internet whether it is true or not. This is why my professors feel it is necessary to teach us how to find reputable sights. As a journalist, I must utilize the internet because it is where journalism is going. I would become obsolete in five or 10 years if I didn't.

There was dissatisfaction expressed because the editorial may hurt recruitment into sororities and fraternities. One gentleman said there would be a lower amount of people at the walk-a-thons and other charity work they do. That certainly was not my intention, but if it happens, I can only refer back to what another representative said. He said that I wouldn't change them or stop them. He said that the Greek System will always be there. This guy actually thought I was "Dr. Evil" or something. He must have thought I was out to destroy the system.

I cannot say enough that hazing is illegal in the state of New Jersey. The purpose of the article was to

say so and to encourage Greek organizations to stop hazing.

I am not apologizing for the editorial. I would write it again. The only thing I would do differently is mention the Bulls, blindfolds, scavenger hunts in dark "fraternity apartments," the woods, and marching at night. I would mention the exhaustion that pledges feel and the fact that I made a paddle for one of those exhausted and emotionally tired friends.

I would mention those things so certain sororities and fraternities would not have felt flagged. The reason I mentioned militant marching is because, aside from sorority girls running around the commuter cafe to whisper into sisters' ears, that is the most prominent hazing I see on campus. If that is the most visible that I see, then it is probably the most visible other people see.

Someone mentioned at the meeting that Greek organizations have a hazing workshop in the fall and spring semesters. The only word of advice that I can give the Greek organizations is that two workshops is not enough. If they are upset and worried that my measly little editorial, which one representative said wasn't even good enough to appear in his high school paper, will hurt their recruitment, then why are they not doing more to show the freshmen and "non-Greek" that they are against hazing? If the Greek system is against hazing then they should be doing more to show this.

Until then, people will come to their own conclusions. Even after that time, you can only do what you can to state your case. Unfortunately, if other people see what I see, they might even conclude the same things I do: that some Greek organizations break the law by hazing.

This is the last time I will write about this. This is what I stand by!

Let's Talk Life

By LaShonda Lipscomb

Hey there, kids. How was that spring break of yours? Clubs, bars, beach and tan. Or if you didn't do anything: sleep, catch-up work, relaxation. Hope you all had a great time, no matter what you did.

So, in keeping with the mood, let's talk about something up and fun. Hanging out with friends -- you know, the people that you occasionally have a good time with.

College has a great environment for this topic. Studies show that the people you generally have long lasting friendships with are those you met during your college days.

Now wouldn't that be interesting, seeing the person that you party with, cry with, laugh with, throw up with, 20 years from now? What a head trip.

Anyway, on with the topic. Think back to your first moments on campus. If you came here alone or with a few friends, remember how you felt. No one really talked to you. Everyone seemed to already have their "special crew," and

you were just wondering how were you going to fit into all of this.

On top of having to deal with classes, new environments, and living away from home, you also had to focus on finding social time, which includes people.

Can you remember the first person you met? When it all seemed a hopeless mess, and you were quite ready to live your college life as a hermit, there they were. It all started with just a simple hello. Then you got the feeling that it was all going to be OK.

You found that you actually had something in common with this person. So a few weeks pass, and you're a little more comfortable around this person. You guys start hanging out, meeting more people, and before you know it you, too, have a crew.

Now your college days are adding up to what you imagined them to be. You have people that you can chill with. You know, people that you can be yourself around and they don't mind? You have people that you can have a beer or two with. You've somehow worked your way up to actually trusting these people.

For seniors and juniors, you now have a truckload of memories. There were times when you got angry and swore you would never speak to them again. But there were also times when you

wondered how would you have ever made it without them.

For sophomores and freshmen, you're going through the process now. You will soon be able to trade your car in for that truck.

The best thing about these friends is that you've spent a lot of time growing with them.

You've supported one another through classes that seem to never end. You've taken care of each other through those drunken stupors. You've cried together through those sappy TV shows. You've stood to boost that self-esteem level when someone else has shot it down.

You've been the shoulder to cry on when boys, girls, and family have driven you insane. You've been the ear to listen to all those corny stories over and over again.

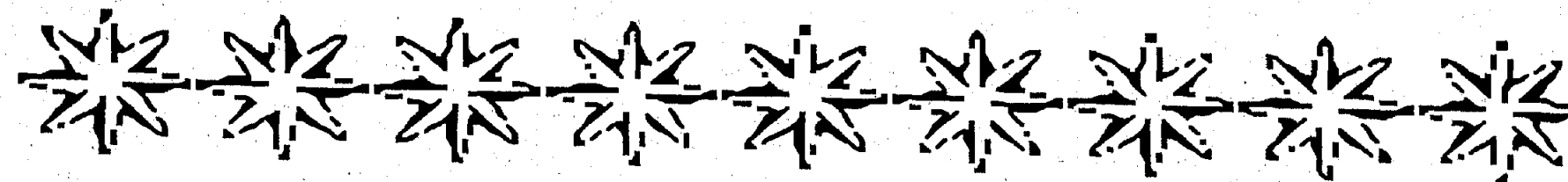
But most of all, you've been a source of love when there seems to be nowhere else to go.

Your exercise for this week is to look at your friends and just appreciate them. Then tell them no matter what happens, you really love them. Because in the end that's what it all comes down to, people you can say really knew and loved you back when.

This article is dedicated to all of the people in White Hall and Matelson that I am proud to call my friends. I love you guys. Have good week everyone.

Student Government Association Announces:

1999 Elections



Nominations Open
March 22 9:00 a.m.
Thru
April 5 4:30 p.m.

Open SGA Legislature Positions

SGA President
SGA Executive Vice President
SGA Vice President
SGA Treasurer

Representative to the WPUNJ Board of Trustees (2-Year Term)

Senior Class President
Senior Class Vice President
Senior Class Treasurer
Senior Class Secretary

Junior Class President
Junior Class Vice President
Junior Class Treasurer
Junior Class Secretary

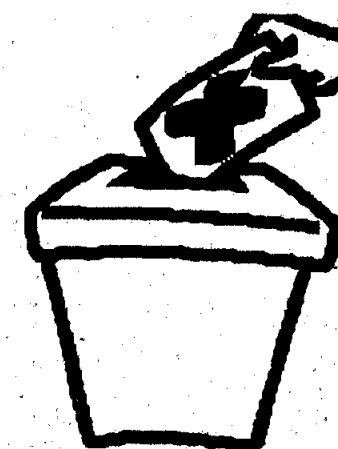
Sophomore Class President
Sophomore Class Vice President
Sophomore Class Treasurer
Sophomore Class Secretary

6 Club B Representatives
2 Club C Representatives
Club D Representative
Club E Representative

2 School of Science and Health Representatives
2 School of Humanities Representatives
2 School of Education Representatives
2 School of Arts and Communication Representatives

There are several non elected positions also available in SGA - Just Ask!

Where to Go: SC 332
What to Bring:
Name, Address,
Phone Number of Nominee



Opinions & Review

Racism and the practice of law

By Gerry Brennan
SGA Attorney

Matthew Hale is 27 years old and white. Last year, he graduated from Southern Illinois University at Carbondale. He passed the bar exam and applied for admission to the bar on the basis of their views. Mr. Hale's situation, however, is not a pure first amendment case. No one denies that Mr. Hale is free to say what he wants, believe what he wants or belong to any church he chooses. And, probably no one would deny him a license to be a plumber, electrician, dentist, or even a doctor against blacks and Jews.

The legal profession, however, is different. In New Jersey and Illinois, a lawyer committee of the Illinois Supreme Court didn't think so. The three-member committee voted 2 to 1 to deny Mr. Hale the license. The constitution, which is the supreme law of the land, states that all citizens are entitled to equal protection of the law.

Specific laws to implement this life's mission of depriving certain races of equal rights in public accommodations, employment, and housing based upon race, color, creed, or national origin.

How can a lawyer who considers certain races to be inferior fulfill his/her oath to support the constitution? Mr. Dershowitz views the situation as a dilemma. If Mr. Hale is true to his beliefs, he cannot in good conscience take

an oath to support laws incompatible with those beliefs.

Mr. Hale might argue that he is capable of divorcing his beliefs from the tenets of his profession. Nowhere, however, is there evidence of his willingness or inclination to do so.

Lawyers are assigned pro bono cases by the courts.

What would attorney Hale do if the court assigned him to represent a young Jewish or black person accused of a serious crime?

Could he and would he zealously and ethically represent his client as the canons of professional conduct require a lawyer to do?

These are legitimate concerns inextricably connected with the first amendment issue in Mr. Hale's case.

Denying someone the right to pursue his/her profession is an extreme exercise of governmental power not to be undertaken lightly.

So is swearing an oath to uphold the constitution and laws of the United States.

Mailbag

Thor should be on the air

from THOR page 4

he broadcasted two state football championship games from Giants Stadium.

One of the games had two of the top 25 teams in the country playing against each other. Ira was ecstatic about this opportunity to do these games and the fact that we were doing the games from the same booth that WFAN does the Jets broadcasts made it that much more exciting. This was the first time this had ever been done at the station.

Now it is a real shame that the narrow-minded people running the radio station, and they include Tina Leshner and Ofelia Garcia,

have taken Ira off the air. These two people that I have mentioned have been no help to Ira and his battle with the station management.

A lot of people within the WPSC-FM listening area, want to know what is going on in local sports. If they want to know what is going with professional sports they will turn to WFAN, where they don't do local sports.

Well because of "personal or Professional differences" (whatever the station wants to call it) the public (who the station should be catering to), can't find this information anymore nor hear any of the local games.

Not only does this affect the public but also the athletes. A lot of the athletes, high school and college, count on these broadcasts to give their team exposure (especially the hockey team).

This is also holding true with

the upcoming Division III Final Four Basketball Tournament where William Paterson's basketball will not be heard on WPSC.

I honestly don't think the managers at the radio station knew what they were doing when they got rid of Ira.

Apparently they don't realize how valuable Ira was to that station. They say they are changing the format of the station for the better, to tell you the truth I haven't heard or seen it.

Yes, I understand they want to give exposure to the groups a lot of people haven't heard of, but mix it up with songs and groups people have heard of before.

By doing this you'll get people to listen longer. Give it a try. I hope the student body of WPU stands behind myself and Bob Carnathan and put Ira back on the air where he belongs.

Sean Mason

The INSIDER

Music, Movies, Reviews, Interviews, and much more!

Under the Microscope

Infinity Complex
Infinity Complex

With the release of their first CD, Infinity Complex hopes to take off to an extreme. "We hope to line up some gigs in Hoboken/Manhattan area," said Dan Dasanjo (lead vocals, keyboard, and folk guitar). "We are more of a live band. Our name sums up what we did and what we plan to do. We want to, hopefully, get signed and start lining up some gigs."

Dasanjo's partner, Mike Granger, plays lead guitar, bass, drums, and sings back-up vocals. The band's major influences are Jane's Addiction, The Doors, Pearl Jam, and The Red Hot Chili Peppers.

Their self-titled CD opens with a funk-sounding bass song entitled "Make Love to You." Dasanjo's voice has an "Amen" Rose sound to it. The second song, "Someday," sounds like a U2 song, sending a message of second chances. "Dreams of Grandeur" is about an individual with a false identity. "Tonight" sets the scene at a party, with a guitar tapping in the background which creates an intense energy.

The song "One Last Surprise" was definitely influenced by The Doors. In this particular song, Dasanjo has a Jim Morrison quality to his sound. "Drive" is one of their heavier songs. Musically, it is similar to Jane's Addiction's song "Been Caught Stealing." The funky noise in "My Friend" reminded me of the mysterious sounds created by The Doors in some of their work, particularly "Riders on the Storm" and "The End." The final song on the album, "Snake," included an interesting keyboard solo and a creative way to end the album.

Infinity Complex has potential. All in all, the guitar licks and solos are happening. They create some awesome moods, especially in the beginning of the track "Thinking of You." If you could like more information about Infinity Complex, you can call Dan Dasanjo at (201) 261-1111 or Mike Granger at (201) 261-1111.

Scene This One?

By Christopher A. Paseka
Michael K. Wnoroski
Staff Writers

Hey, did you miss us? Sorry it has been so long, but when you need a break, you need a break. We're back and better than ever! Well, maybe. Anyway, we would like to thank Loews Theatres in Wayne for sponsoring our little movie excursions. This week's target...EDTV

Directed by: Ron Howard
Produced by: Universal Pictures & Imagine Entertainment
Written by: Lowell Ganz & Babaloo Mandel
Starring: Matthew McConaughey, Jenna Elfman, Woody Harrelson, Sally Kirkland, Martin Landau, Ellen DeGeneres, Rob Reiner, Dennis Hopper, Elizabeth Hurley, Adam Goldberg, Clint Howard

What happens when a failing low budget TV station has a brain-storm for ratings? You find blue-collar bum Ed Pekurny's life exposed to the entire United States. Can Ed handle the instant fame? Can his loved ones, or will this become a joyous celebration of boobyery?

M- First off, I'd like to say I had a good time at this movie. I enjoyed *The Truman Show*-esque feel of the film. Life on TV, what would it be like? The concept is very creative and it takes what *The Truman Show* did a step in a totally different direction. I thought Ron Howard did a great job putting this film together. There's a great deal of humor in the film, but within that humor exists some ideas that really make you think.

C- Once again, Mike, we are in agreement. Ron Howard did an incredible job with this film. I had my reservations, at first, because of the similarity to *The Truman Show*. Above everything else, I enjoyed the simplicity of the film. McConaughey and the other actors looked like everyday people. They were not larger than life celebrities



ented, charismatic actor, Elizabeth Hurley was also quite charming. She is a very sexy woman and looks great on screen.

C- I agree with both of your points, Mike, but I feel that Jenna Elfman and Ellen DeGeneres really shined in this film. DeGeneres proved to me that she is a much more intelligent actor than what was portrayed on TV's *Ellen*. Even more so where

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Elfman is concerned, it is so difficult for some actors to jump from the small to the big screen. She seems to be doing it with ease. Elfman is so lovable and believable in this film. She totally impressed me.

M- Yes, I'll take that, Chris! The two female stars were very impressive. Oh, and I have to mention Rob Reiner. I was glad to see him up on the big screen ... all 300 lbs of him. I also must give a shout out to the screen writers. I'm glad to see someone finally had enough balls to incorporate into a script the mentioning of penile implants. Rock on! ... I have issues!

C- "Issues" is not the word for it. You have more to deal with if you need to use newspaper space to give props to penile implants. The writers of this film created an out-

see SCENE page 18

Morrisette mingles at the Meadowlands

By Brian LoPinto
Staff Writer

After their performance of "I Think I'm Paranoid," Garbage vocalist Shirley Manson said, "Some of you may think we're garbage, or some of you like Garbage."

The crowd had yet to reach capacity at the Meadowlands, but those who arrived early were not disappointed with the opening act for Alanis Morissette. Garbage performed "Stupid Girl," which featured Manson's sultry voice. The Wisconsin band went on to perform their melodramatic hit "#1 Crush" from the "Romeo & Juliet" soundtrack. Manson and company also performed the playful yet sassy, "Special."

Throughout the performance,



Photo by Brian LoPinto

fans threw flowers on stage. At the end of their set, Manson said with a Scottish twang, "Thank you Alanis Morissette. Thank you New York and New Jersey."

From the moment that the pride of Canada hit the stage, there was no stopping her. Morissette was fueled by unbridled energy that caused the crowd to go into a frenzy.

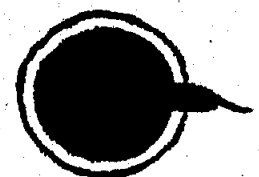
Amidst all of her hopping and dancing, she remained calm and collected as her adoring public threw more flowers and stuffed animals on stage. After her perfor-

mance of "That I Would Be Good," the analytical Alanis gulped one of many water bottles. "I feel like I know everybody here," said an out of breath Morissette. "I dedicate this song to you." That song was "You Learn."

As she performed, the crowd sang along. After all, it was "their song." The crowd roared when she began "Unsent," a recent release off her latest album "Supposed Former Infatuation Junkie." The crowd yet again chimed in with their hero's unique vocal styling.



Photo by Brian LoPinto



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The Insider

A neurotic New Yorker seeks a Zen path

By Christopher A. Paseka
Insider Editor

Two hours, a lot of Velcro and two men full of hysterical antics. This sums up the witty Off-Broadway comedy "The Mystery of Irma Vep."

Written by Charles Ludlam, 'Irma Vep' was originally produced by the Ridiculous Theatre Company in 1984.

One of the two geniuses in this off-the-wall comedy is Stephen DeRosa. A graduate of Yale School of Drama, this incredible actor fires up the stage with powerful energy. He and his director/co-star, Everett Quinton, provide an audience with enough humor to keep you talking for days.

I was given the opportunity to interview DeRosa and I jumped at the chance. After speaking with him, I realized that he was even more talented than I thought. He was extremely down to earth and easy to talk to. I wish him well in all of his future endeavors.

My first phone call to Mr. DeRosa was a miss, but we quickly connected. Apparently he likes to sleep in with his ringer off to avoid annoying solicitations. I just thought he had a happier St. Patty's than most. He apologized profusely...

CP: Trust me, I understand. I am

in a show right now and we rehearse from 6 - 11 every evening, and I don't want to get up in the morning but I have 8 and 9:30 a.m. classes.

SD: Baby, I have been there! Baby, I did that! For some sick reason you can do that when you are in school. The minute I got out of school, I stopped being able to do that. I stopped being able to do late at night and early morning. You know what, you can't do afternoon naps the way you did in school.

CP: I love those 3:30 power naps! SD: Afternoon naps are the most important ingredient to being in school. I went to Georgetown. I wasted a lot of my education. I don't remember a lot of my classes. I spent the first two years concentrating on my shows so I didn't put any real energy into my classes. Maybe, if I had, I would be a lawyer now and not an actor (laughing).

I've become this sort of trollish discourager of all actors. Even though I still coach people. I used to say it was a calling, now I say it's a disease. It's a virus and you're just stuck with it.

CP: I have to agree with that. I have always said, once you catch the acting bug you can't get rid of it. It's irritating.

SD: Totally! It's something you

are born with and it has nothing to do with sexuality or anything.

CP: (laughing) Yes, it's almost sadistic.

SD: It really is. People discover early on whether or not they want to be a laborer or in management. Your always a laborer when you are an actor, no matter how successful you become.

You know, a lot of actors wind up writing just to get a sense of control again in their universe. It is a service industry. Ultimately, you are serving a public. The public has to like you. Even if you are Warren Beatty and you direct, write, produce, and star in your own movie, ultimately you are subject to the public's approval.

Even if you become a big executive, you are able to have a certain amount of power and control, of course. But it is not as fulfilling and you don't get your picture in the magazines, or get the Beacon calling you.

CP: Oh, yes, the prestigious William Paterson University Beacon.

SD: I have worked for ten years to get to this Beacon interview.

CP: (laughing) Screw the NY Times, it's the Beacon interview that you wanted!

SD: (laughing in a goofy voice) I said, "Fuck this Times coverage, I want the BEACON!" They said



Photo by Anita & Steve Shevett

Stephen DeRosa (left) & Everett Quinton (rt) portray comic terror in a scene from Charles Ludlam's *The Mystery of Irma Vep*

we're waiting, we're trying, and I say, "Damn you people! I'm moving on. Only Broadway for me! But when that Charles calls, I'm here." Now I know I have arrived. CP: (after laughing) Honestly, in a strangely sordid kind of way, for this show to make its way out to a university in the middle of New Jersey shows a wider range of recognition.

SD: This is the biggest show, in terms of commercial success, that I have been involved in. I hope this show runs forever. It is a great show, it is a thing that belongs in New York.

CP: I'm telling you I saw the show

(The Mystery of Irma Vep) last Tuesday night.

SD: Good...OH NO! Last Tuesday was horrible! The audience hated us.

CP: No, I enjoyed the show, I had a great time.

SD: It is a great space. I feel that the theatre is blessed. We are part of an amazing tradition. Kathy and Mo were there, and Penn and Teller, and The Complete works of Shakespeare was there and Full Gallop. It is just name after name of wonderful shows.

CP: Okay, here are some of my questions...I did read your press

see ZEN page 10

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The Ider

Finding the Zen path

from ZEN page 8

changes to Velcro, but I have a follow up question to that. Have there been any embarrassing moments because of the quick changes?

SD: One time, Everett (his co-star) split the back of his dress, and the he had to spend the whole scene with his back away from the audience as he pranced across the stage. It's funny, he is actually very brilliant. One night he came on dressed as Enid (the mistress of the house), but had the teeth of Nicodemus (the dirty stable boy).

CP: (laughs)

SD: This is the one show you can make mistakes...

CP: And you can totally play them off...

SD: Yes, and the audience loves you more when you make a mistake.

CP: For me, one of the funniest lines in the show was, "That would be physically impossible!" (One of the characters wants to speak "face to face" with another character. The same actor plays both parts).

SD: (laughs) Exactly, exactly. That was built in. That is something Charles (Ludlam) wrote because he knew that is part of the fun of this play, because the audience is in on the joke. That is what makes the play so rewarding.

CP: Seriously, when I first walked in there, the first couple of jokes made me a little leary, but Everett was off-the-wall. You had an annoying laughter in the audience who was distracting.

SD: That's what happens when someone comes in with an agenda for laughing. They keep the audience as a whole from appreciating. It is really tough.

CP: Trust me, you guys totally

shone through that and it didn't distract me after awhile because I was laughing so hard on my own. I was not being prompted by the asshole. That's besides the point. I wanted to ask you, what was your lowest point as a struggling actor, but you sort of answered that earlier.

SD: Yes, I was suicidal 2 years ago and that was pretty low. Yes, I went to Yale drama, I was supposed to see...you never focus on the friends of yours from school who are doing badly, you only focus on the ones who are doing television series. That, and not working, living at home with my mom and hitting 28...28 is something called your sad and returns.

It is sort of God's wake up call to you. It's a period where you are all of a sudden confronted and you are like, this is my life. This is where I am at, and sometimes it's magical and it all comes together and sometimes it all falls apart. You have to rebuild and that is what sort of happened to me and I started therapy, which I cannot sing the praises of enough.

CP: For those who do not know, who or what is Irma Vep and why is it a mystery? Give me something creative for this one.

SD: (laughs) Irma Vep is an anagram, Irma Vep is a dead woman, Irma Vep is... (laughs) not a Japanese movie about killing vampires. But it is and was based on an old horror legend.

"The Mystery of Irma Vep" the play, the mystery is the Velcro. The quick changes. That's the mystery. One big long strip of Velcro and two fantastic dressers.

The other thing about it is Ludlam took a half dozen of his favorite movies, like *Rebecca*, *Wuthering Heights*, *The Mummy's*



Photo by Anita & Steve Shevett

Everett Quinton and Stephen DeRosa (rt) reading the cryptic cartouche for insas to waken a dead Egyptian queen

Curse, Gaslight... in a couple of vaudevians from Abbott and Costello, you know...and, threw together some favorite scenes and made a play. Very much a 'spoch century melodrama, an early 20th century film actin' a big fan of 19th century. There is a lot of stuff you can't see because it took a long time to make.

CP: In such an absurd way.

SD: Right.

CP: Okay, my last question. What is your master plan for the future? SD: Wow...get through today. Get through my next therapy session today. Master plan...I want to work in all aspects of the industry, and ALOT! That is sort of the grand master plan. You know, I would like to keep making people laugh, that would be nice. But I would also like to get to the point

where I can give back. Both financially and...maybe even go into politics if I can.

CP: Cool.

SD: Yeah, that was my first love, was um, well, no, that was my second love. You know, politics. I went to Georgetown, that is where I thought I was heading. Go to Washington, be a lobbyist and use my big mouth for that...Seriously, part of what you learn as an actor is that you have to be a little bit of a fatalist. You have to go where God leads you. Whether you like it or not...that is a big part of what I am learning. How to take the neurotic New Yorker on a Zen path is a pretty interesting process for me.

CP: Wow, I do have to say, I thoroughly enjoyed the show and I want to thank you so much for taking the time to talk to me. You never know, we may cross paths one of these days.

SD: I would really like that. Best of luck and happy, happy graduation.

CP: Thank you.

SD: Oh, and good luck with Company (the show I'm performing in).

CP: Thanks.

The Mystery of Irma Vep is being performed in the Westside Theatre, 407 W. 43rd St. For ticket information call Telecharge at (212) 239-6200. Check it out! I guarantee you will not be disappointed.

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1999 Final Four

Pioneers' dance comes to an end

By Paul Bonney
Sports Editor

On Dec. 12, the William Paterson men's basketball team lost to Richard Stockton by 33 points as their record plummeted to 3-5. After two more losses to the Ospreys, and two more to Rowan, the Pioneers were clearly not viewed as a playoff contender.

Upon defeating Rowan 58-55 on March 6, in Rowan, and Richard Stockton 50-49 on March 13 in the Elite Eight, the Pioneers made their first trip in history to the Final Four.

The Atlantic Sectional Champion, William Paterson, with one senior and no one else above the sophomore grade level, did the unthinkable. David slayed Goliath twice, and turned heads across the country.

WPUNJ lost both games in the Final Four championships this weekend in Salem, Virginia. Defending champion University of Wisconsin-Platteville ended William Paterson's run to be Division III National Champions on March 19, 75-51. The Pioneers were then defeated by Connecticut College in the consolation game in overtime 92-83 on March 20.

Sophomore guard Horace Jenkins was selected one of the five All-Tournament team mem-



Photos by Joe van Gaalen/The Beacon

The William Paterson men's basketball team, pictured above after their match against Connecticut College, prepare, on the right, for their match against Wisconsin-Platteville in the NCAA Division III Final Four at Salem, Virginia on Friday night.

bers with 53 points, 13 rebounds, 11 assists, and seven steals in the two games. The losses were a bitter way to end the season, but cannot take away the sweetness of the march the Pioneers had in this year's NCAA championship.

"We had a great run at the end of the year to get to this position to play in Salem, Virginia," said WPUNJ Pioneer Head

see SALEM final four 4

Super-soph key to Final Four run

by Ira Thor
Sports Writer

It must have been a long bus ride home that Saturday afternoon more than three months ago. It was Dec. 12, and William Paterson had just fallen to 3 and 5 on the season on the shortside of an 82-49 blowout loss to Richard Stockton.

Three months is not a long time ago, but for the Pioneer men's basketball team it must seem like an eternity.

It was the last game William Paterson would play without sophomore guard Horace Jenkins, and they would never be the same.

Now, 16 wins, 503 points, and a trip to the Final Four later, the Pioneers can see the future. The future wears number 15.

Jenkins, a 22-year old transfer from Union County College, made his debut Dec. 28 as the Pioneers blasted Chowan College in the Staten Island tournament. The next day Jenkins led the Pioneers to a near upset of Wisconsin-LaCrosse as Paterson dropped the

tourney final 67-65 in OT.

By the time Horace ever played a game in the Rec Center, Pioneer fans were awaiting his arrival. Jenkins followed up his performance at Staten Island, with an MVP performance the following week, leading the Pioneers to the Springfield, Massachusetts tournament title.

"We knew he was special before he ever played in a game," says assistant coach Brian Chapman.

With Jenkins in the lineup, the Pioneers became instant playoff contenders, rallying from eighth place to a final third place destination in the conference standings. The team went 12 and 4 in the second half of the season, including a loss to Stockton, and two close losses to number one ranked Rowan.

In just 16 regular season games Jenkins led the NJAC in scoring at close to 22 points per contest, and was awarded New Jersey Athletic Conference "Player of the Year" honors.

"He's everything you want in a

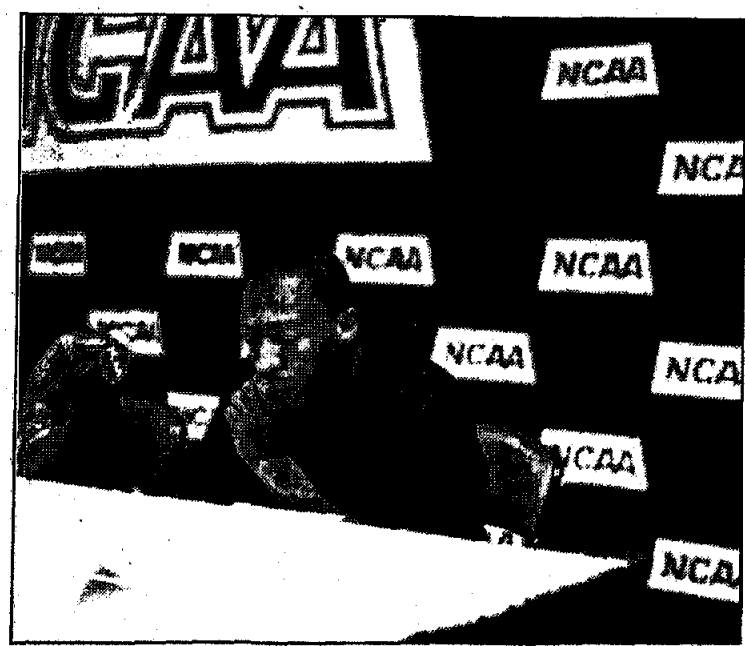


Photo by Joe van Gaalen/The Beacon

Horace Jenkins at the NCAA press conference.

player," head coach Jose Rebinbas said in describing his star guard. "He wants to win at everything he does."

In just 23 games, Jenkins scored 503 of his team's 2091 points (24

percent of the offense) for an average of 21.8. Jenkins nailed 158 of the 339 shots he attempted, shooting 46.5 percent from the floor and

see SOPH final four 4

Season ending losses just the beginning

By Joe van Gaalen
Sports Contributor

The William Paterson men's basketball team entered the NCAA Division III Final Four for the first time in school history this past weekend, March 19-20.

Even though the team fell in both match-ups, the foundation for a nationally competitive team was placed. In a span of 24 hours, fans, players, coaches, and media alike formed a different opinion of the young and inexperienced Pioneer team.

In the first match-up, William Paterson had the unfortunate chance to face-off against the winningest collegiate basketball team in the 90's, the University of Wisconsin-Platteville. The Wisconsin-Platteville Pioneers boast a 262 and 27 record and four national championships ('91, '95, '98, '99) since 1990.

After learning the hard way why Platteville is the defending champions, WPUNJ still had not had the chance to show the NCAA why they had gotten so far in this tournament, with a 15-9 regular season record. The consolation game against Connecticut College would show the Pioneers were for real.

After losing by 24 points against Platteville, the Connecticut fans began to believe the second match-up versus William Paterson would be a cinch. Five minutes into the game, William Paterson started to show their true colors and in the process, the Connecticut fans put fine dents in the floors below their jaws.

Stunned by the Pioneers resilience from a crushing defeat the day prior, Connecticut fans were silenced as sophomore Horace Jenkins and senior David Coleman lit up the scoreboard for an eight point lead at halftime.

Unfortunately, the inexperience of William Paterson would prove fatal to the Pioneers, and would bring another upsetting defeat to the team in overtime.

Prior to the tournament, the Pioneers of William Paterson were looked at as the Cinderella saga of the tournament. After the consolation match, the words in the mouths of all basketball fans of Salem were "We'll be seeing them next year." With such a young team, comprised mostly of fresh-

see SEASON final four 4



note: Teams Records are prior to outcome of game.



NCAA



Photo by Joe van Gaalen/The Beacon

Photo by Joe van Gaalen/The Beacon

Salem Civic Center, Salem, VA





1999 Final Four

March Madness ends in Salem for the Pioneers

from DANCE final four 1

Coach Jose Rebimbas.

Senior David Coleman, in his last game at William Paterson, scored 24 points and ripped down nine rebounds, both team highs.

"Dave has taken a step back from what he is capable of doing for the better of the team," said Rebimbas. "He has put his individual goals aside for the sake of the team. Hopefully, this is a great way to send him out as a senior, by getting to the Final Four," he added.

The Pioneers finished the season 19-12, with a solid core of players expected to return next year.

"We proved to ourselves that we can play with the best in the country," said Rebimbas. "Now, we just have to get that nucleus back,

"We proved to ourselves that we can play with the best in the country."

--Head Coach
Jose Rebimbas

and make it bigger, better, and stronger."

Rebimbas expressed that several recruits have committed to come to William Paterson in the fall.

"Hopefully, next year we'll make another run," said Rebimbas. "I am sure in a couple weeks we'll understand exactly what we've accomplished by getting to Salem."

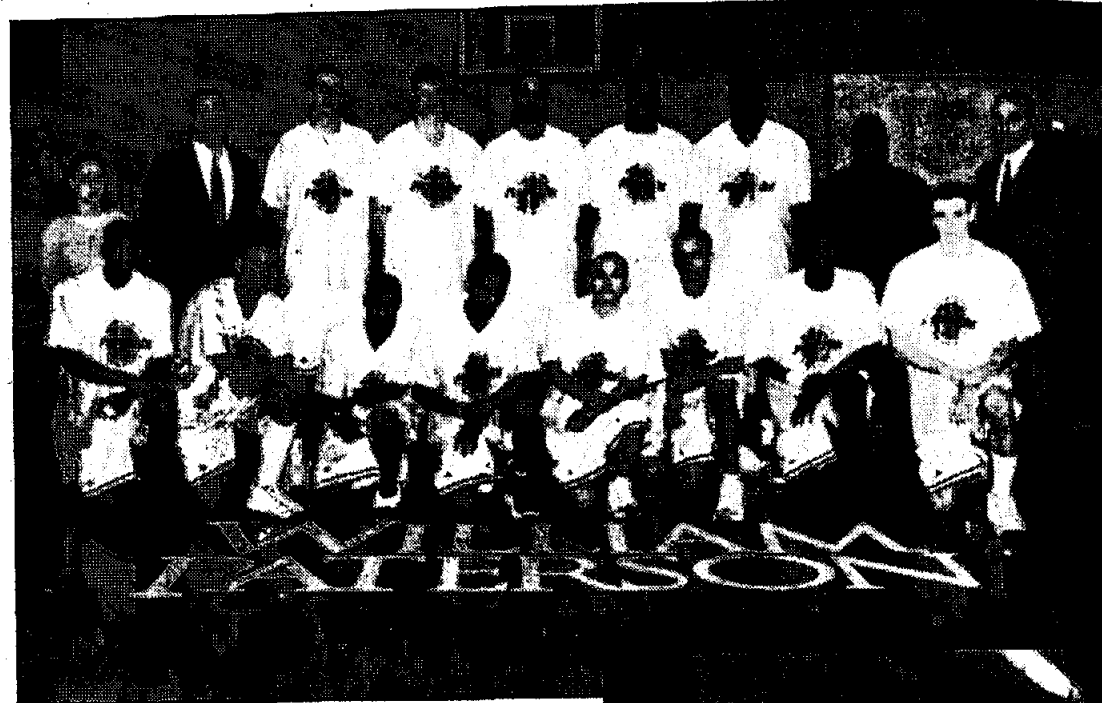


Photo courtesy of Sports Information

Pictured above is the 1998-1999 William Paterson men's basketball team. To the right, Head Coach Jose Rebimbas cuts down the net in the WPU Recreation Center after their 50-49 victory over Richard Stockton. This victory helped the Pioneers reach the Final Four.

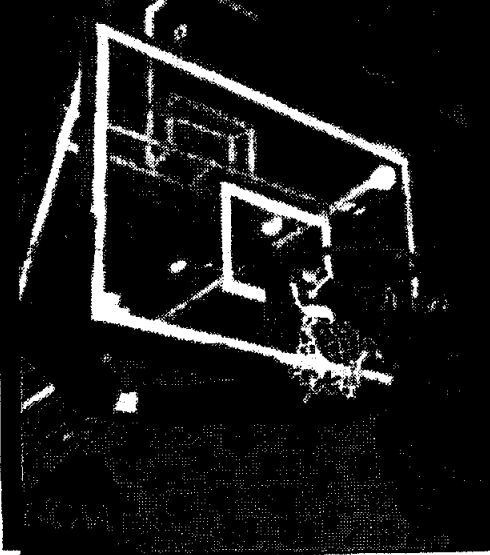


Photo by Chris Vancheri

Season ending losses just the beginning

from SEASON final four 1

man and sophomores (with the exception of Coleman) the Pioneers managed to pull off a Final Four bid, and almost a third place in the nation out of 780 Division III colleges and universities.

Although no upset by William Paterson took place, the press conferences after the Pioneers' game told the tale. Bo Ryan, coach of the Wisconsin-Platteville Pioneers said, "I had no idea" in reference to sophomore phenom Horace Jenkins.

Ryan stated this after Jenkins,

though his team was down by 27, pulled off an astounding pump 360 slam dunk that wowed over 5,000 fans at Salem, VA. Coach Ryan went on to say that from the eyes of the other competitive teams of the nation, everyone wondered why a team with (19-10) record was in the Final Four. Perhaps the best strategic coach in the nation, Ryan emphasized the fact that William Paterson had not upset only one top team, but two. Through the NCAA's, the WPUNJ Pioneers defeated the No. 2 in the nation Profs of Rowan, and the No. 5 Ospreys of Stockton.

Ryan pointed to this fact as the fear factor of the tournament. Ryan made the point that in defeating two higher seeds in the tournament, there may be a valid reason to the demise of the Profs and Ospreys.

With two losses in the tournament, the Pioneers of William Paterson remained the talk of the future. Perhaps it was the pregame jitters, or the inexperience. Competing against three teams who have been to the Final Four time and time again, the Pioneers had to start from the bottom and work their way up. WPUNJ's first

appearance in the Final Four was matched up against Platteville's three previous national titles and Connecticut's three Sweet 16 appearances in the last five years.

After starting the season (3-5), the team progressed day by day to a level higher than most in the nation. Since Christmas, the team had a 16-7 record, including both Final Four losses.

By defeating the odds, and strik-

ing down anyone who didn't believe in them, the players, coaches and staff deserve a round of applause. In losing both to Wisconsin and Connecticut, the Pioneers won... because they never gave up.

Super-soph Horace Jenkins key to Final Four run for WPUNJ

from SOPH final four 1

37.4 percent from long range in 1999. Jenkins was 73.2 percent from the line, and despite being just 6'2", his dynamic "ups" enabled him to collect 129 rebounds, more than 6.2 per contest.

"Jenkins helps other players elevate their games to another level," Rebimbas mentioned, noting how Jenkins' instincts have allowed him to get the ball to fellow teammates Kelvin Fleming and Chris Lauer when they need it.

"He gives us a chance to win every night," Chapman added. "He raises our intensity level. He's comparable to Clinton Wheeler," suggested Chapman. Wheeler

starred for the Pioneers from 1977-81, and is fourth on the all-time WPUNJ scoring list.

Jenkins was a player Rebimbas originally tried to recruit from UCC three years ago. Unfortunately, Rebimbas lost touch with the Elizabeth native when he left school to help support his family.

As if it was meant to be, Rebimbas found Jenkins playing last summer in a Branchbrook Park summer league.

Ironically, Rebimbas was at the park on a recruiting mission for another player, fellow teammate Mufeed Thomas. Rebimbas must have been thrilled to learn that Jenkins was already planning his return to college - and his plan was William Paterson.

Winning certainly became routine for the Pioneers once Jenkins arrived. After an early exit to Stockton in the NJAC semifinals, Jenkins took William Paterson on a tournament run, a run that abruptly ended in Salem on Friday to eventual national champion Wisconsin-Platteville.

On the way, Jenkins led the Pioneers past Staten Island, before surprising Rowan, Catholic and Richard Stockton, scoring 25, 21, 25, and 13 points respectively.

The 27 point performance in the Final Four earned Jenkins a spot on the all-tournament team, as just a sophomore. In the process, Jenkins told the country to watch out, because we will be back.

His 360 aerial slam in the clos-

ing moments of the Platteville loss brought the Wisconsin (and William Paterson) fans at the Civic Center to their feet.

With his amazing quickness and athleticism, precision shooting and devastating leap, Jenkins turned heads along the way.

He might be the best player in the nation. He will have two more seasons to prove it.

As fans have tagged Jenkins the "Allen Iverson of Division III." When it's all said and done, Jenkins may be the greatest athlete ever to wear a William Paterson uniform. He already is an icon.

And for the next two years, those bus rides will never feel the same.



Photo by Joe van Gaalen/Beacon

Horace Jenkins

...et cetera

Destination: Taiwan!

William Paterson University students and others interested in international studies are invited to participate in a special media/culture study tour as part of the university's summer program.

The trip, slated from May 30 to June 14, will feature instruction on media systems, a series of field trips to museums and media industries, and the opportunity to meet leading media scholars and communication professionals in Taiwan. Varied media systems will be explored, including film, advertising, print journalism, and television.

Two WPUNJ communication professors, Dr. Casey Lum and Dr. Diana Peck, will supervise the media experience. They will join with Taiwan-based scholars to provide lectures at the College of Communication at the National Chengchi University (Chengda) and the Graduate Institute of Journalism at the National Taiwan University. Two introductory sessions will be held at WPUNJ on May 17 and 18.

As part of the program, students may sign up for undergraduate or graduate credit. Others are wel-

come to participate on a non-credit basis.

"This study tour represents a milestone in our department," said Dr. Tina Leshner, chairperson of the Department of Communication. "By joining in efforts with leading Taiwan universities, Professors Lum and Peck have provided an extraordinary, moderately-priced opportunity for anyone with an interest in international media."

Lum has published widely in the Asian/America media field. He is author of a book on karaoke as a hybrid media form and cultural phenomenon. Peck is an expert in cable television industry and has authored a book on issues concerning municipal regulation of cable TV. She teaches courses related to global media.

The travel fee of \$1,550 includes round-trip airfare from New York to Taiwan, 13 nights of double-occupancy accommodations, airport transfers in Taipei, and instructional materials for the study tour.

Reservations may be made by contacting Peter Shapiro at William Paterson's Continuing Education offices, 358 Hamburg Turnpike, Wayne, or by phoning 720-2436. Additional information about the trip is available from Lum at 720-2342, or Peck at 720-2626.

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Digital art emerges in Ben Shahn

While "computer art" was initially regarded as an amusing curiosity, a growing number of serious artists are using the computer as part of the creative process.

"The Digital Canvas: An Exhibition of Work Produced by 12 Artists on a Personal Computer

Printer" will be on view from March 15 through April 16 in the Ben Shahn Galleries.

An opening reception for the exhibit will be held on Wednesday, March 24 from 4 p.m. to 6 p.m. in the galleries.

Gallery hours are Monday through Friday, 10 a.m. to 5 p.m. Admission is free.

The 12 women artists featured in this exhibit, experienced in painting, printmaking and photography, recently attended the "Beyond the Digital Print" workshop held at the Massachusetts College of Arts in Boston, Ma. This exhibit is the result of their experimentation during and after the workshop.

"Digital art is emerging into the mainstream of the fine art world," said Ruth West, internationally recognized artist and curator of the show.

Admitting that she was "hooked" once she owned her first Macintosh computer, West has been working with computer art for the last 15 years. She conceived the exhibit as a means to show other artists and students that computer art has finally become an affordable way for artists to create.

West describes the exhibit as a "traveling teaching show" that demonstrates the product and process of professional artists who

work partially or wholly on the computer. Each of the works presented were created in the artist's own studio space and are accompanied by a brief discussion of the creative process and involved technology.

"The new tools are complex, robust, and present new challenges to the artist and the art world," said West.

"The technology has finally developed to the point where it is 'transparent' to the artist; where any artist can begin to apply traditional techniques to the digital production of art without spending years learning how to write and debug the code."

Where is computer art going now that it is as easy -- and as difficult -- to make art on a computer as in the more traditional media? "The Digital Canvas" show presents some answers to this question.

Also on view in the Ben Shahn Galleries from March 15 through April 16 are "Virtual Artifacts: Computer and Mixed Media Works by Twelve Women," curated by Leslie Nobler Farber and "Tova Beck-Friedman-Drawings and Maquettes for Sculpture Projects."

For additional information, please call the Ben Shahn Galleries at 720-2654.

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the Department of Recreational Services
& the American Red Cross of Metropolitan New Jersey
Present

The Fourth Annual ADULT CPR RALLY

SATURDAY, MARCH 27, 1999

8:30 AM- 1:30 PM

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COST: \$5.00 WPUNJ STUDENTS

\$15.00 FAC/STAFF/ALUMNI

(Includes coffee, materials & certification)

This course teaches rescue breathing, choking skills and CPR for the Adult. Participants will also learn how to recognize the symptoms of a heart attack and how to reduce the risk of cardiovascular disease. American Red Cross certification will be issued upon successful completion of the course.

Please register in person at the WPUNJ Rec Center by Thursday, March 25, 1999. For more information call 720-2777.

The Insider

The Academy of Arts and Sciences
1999 OSCARS

Best Costumes
Shakespeare in Love

Best Foreign Film
Life is Beautiful

Best Visual Effects
When Dreams May Come

Best Song
"When You Believe" - Prince of Egypt

Best Supporting Actress
Marcello Mastroianni - Shakespeare in Love

Best Supporting Actor
Anthony Hopkins - Shakespeare in Love

Best Actress
Julianne Moore - Shakespeare in Love

Best Actor
Robert De Niro - Shakespeare in Love

Best Director
Julianne Moore - Shakespeare in Love

Best Picture
Shakespeare in Love

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4:30 7:30 p.m.

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THROUGH THE LENS

Autumn
Storm -
Rainbow
over
William
Paterson
University

3:30pm,
Fall 1998

Sloping
view of
Hobart
Manor

12:10 pm
March 3,
1999

Photo by Michael J. Greces

Photo by Sarah M. Broom

Horoscopes

by Natasha

Aries (March 21 to April 19): You're positive now and in the next four weeks or so about your prospects for making money and adding to your reputation in career matters. This week, however, money could go out quite easily.

Gemini (May 21 to June 20): You'll soon be busy with a research project. After a hectic social period, you'll want some time for yourself. Family requires your greatest attention over the weekend.

Leo (July 23 to August 22): You'll be excited about your career prospects. However, this is not the time to work on them. Be careful not to overindulge in the pleasures of food and drink this weekend.

Libra (September 23 to October 22): An important domestic project will be on your agenda in the coming weeks. Inwardly, you're at peace with yourself, but exercise good judgment about spending, particularly during the week-end.

Scorpio (October 23 to November 21): Soon, you'll be putting your creative talents to use in a new project. You're in an optimistic frame of mind in general, but you must guard against tiring yourself.

Sagittarius (November 22 to December 21): You're enthusiastic about current work developments and the next few weeks will give you plenty of chances to act on your ideas. Meanwhile, place the accent on loving ties this week.

Capricorn (December 22 to January 19): There's a special accent on partnerships activities in the weeks ahead. Joy comes through sharing with friends and a loved one toward the latter part of the week. Accent consideration this weekend.

Aquarius (January 20 to February 18): The coming month brings an important investment decision. Home will be the center of your activities this week. You're not ready to make up your mind about a trip.

Pisces (February 19 to March 20): An educational interest will soon capture your attention. There may be some confusion about career goals. Place the accent on festive family get-togethers as you move toward the weekend.

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KING KEROSENE
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FRIDAY, MARCH 26TH
THEM

THURSDAY, APRIL 1ST
Ours
Prop

FRIDAY, APRIL 2ND
HUMBLE BEGINNINGS
DAIRA

Open Wed.- Sat. Till 3 AM

Directions: Rt. 46 East to Rt. 3 East to Passaic Ave. Nutley/Passaic exit, go to right of ramp, go three traffic lights & make a left, (Van Houten Ave.) Go to first traffic light, make a right onto Broadway.
373 BROADWAY PASSAIC PARK
973-365-0807

Body day dedicated to women

Phosphorus and the Women's Center at William Paterson University have created a "body day." On Tuesday, March 23 there will be a number of events dedicated to the female body, in honor of Women's History Month.

At 12:30 a Body Eclectic display and discussion of body masks will be held. Body Eclectic is on it's way to becoming the latest national, activist art project. Body masks of three presenters will be displayed in the Student Center Ballroom.

In addition, there will be a talk hosted by Tricia Rose. An African Studies professor at New York University and author of *Black Noise*, she will discuss the molds and talk about representations of the female body at 2 p.m.

At 3:30 p.m. an open mike and discussion with Professors Michelle Grodner and Jean Levitan. Personal reactions, concerns, poetry and other artistic expressions are welcome.

And finally at 7 p.m. in the Pavilion lounge of the Towers, SABLE is sponsoring a program focusing on breast self examinations and a talk about health issues concerning minority women.

Writers and photographers needed!

It's never too late!
The Beacon continues to look for news, entertainment, and sports writers, and all photographers!
Come to SC310 and fill out an application today, or call 720-2576 for more information.

Please tear out and turn into
Matt Tully SGA Executive
Vice President SC Rm 332



WILLIAM PATERSON STUDENT QUESTIONNAIRE

Currently, the Student Government Association is considering a proposal that will ultir provide convenient and affordable transportation from campus to the following locations:

1. Paterson Bus Terminal
2. Hoboken Path Station
3. New York City

By arranging public transportation to the sites listed above, the SGA intends to provide a connt means for all William Paterson students to take advantage of the valuable educational, social, and professioexperiences that our neighboring cities and communities have to offer. Being that the Student Government Associ is initiating this proposal, please take a moment to fill out the following questions.

1. Would you use the service outlined above? YES NO
2. Do you feel that a transportation service to Paterson, Hoboken, and New York would neficial to your undergraduate experience? YES NO
3. If you had an internship in Paterson, Hoboken, New York, would you utilize the outliansportation service in order to assist your commute? YES NO
4. For which of the following purposes would you utilize the proposed transportation ser Please check as many as necessary.
 - ☐ Museums
 - ☐ Lectures
 - ☐ Broadway Shows
 - ☐ Concert Events
 - ☐ Sporting Events
 - ☐ Parades
 - ☐ Restaurants
 - ☐ Bars and Clubs
 - ☐ Other _____
5. During which times would you most likely utilize the proposed service?
 - ☐ Early Morning 5:30a.m.-10a.m.
 - ☐ Late Morning 10a.m.-12p.m.
 - ☐ Afternoon 12p.m.-5p.m.
 - ☐ Evening 5p.m.-8p.m.
 - ☐ Night 8p.m.-11p.m.
 - ☐ Late Night 11p.m.-3a.m.

PLEASE COMPLETE AND RETURN THIS FORM TO THE S.G.A. OFFICE (SC 332) 4/5/99!

Please tear out and turn into
Matt Tully SGA Executive
Vice President SC Rm 332



NOMINATION DEADLINE: April 1, 1999

SGA AWARDS NOMINATION FORM

The Student Government Association will hold the Student Leadership Awards Ceremony on Wednesday, April 28, 1999. Students are encouraged to nominate individual(s), club(s), event(s) for the awards listed in the Criteria Packet. In order to obtain a copy of the Criteria Packet; please stop by the SGA office.

Your Name: _____ Organization _____

Nominee Information:

Name _____ (and/or) Organization _____

Please check all of the awards that you wish to nominate for the individual or organization listed above.

- ☐ Distinguished Senior
- ☐ Dean of Students
- ☐ Scholar Leader
- ☐ Outstanding Organization of the Year
- ☐ Outstanding Program Award
- ☐ Organization with Community Service Achievement Award
- ☐ Organization with Most Outstanding Educational Event Award
- ☐ Organization with Most Outstanding Cultural Event Award
- ☐ Organization with Most Outstanding Social Event Award
- ☐ P.R.I.N.T. Award
- ☐ Unsung Leader Award
- ☐ SGA Sports Athlete of the Year
- ☐ L.E.A.D. Award
- ☐ Outstanding Leader of the Year
- ☐ The Benevolence Award
- ☐ Up and Coming Student Leader
- ☐ Advisor of the Year

Referring to the Criteria Packet, please submit any supplemental text that you feel will help the Awards Committee in the decision process. Specifically, supporting text should include the following:

- The text should reflect the qualities and contributions of the nominee listed above.
- The text should depict how the nominee has fulfilled the award criteria as outlined in the Criteria Packet.

THIS FORM AND ALL SUPPLEMENTAL INFORMATION MUST BE SUBMITTED TO THE STUDENT GOVERNMENT ASSOCIATION NO LATER THAN: Thursday, April 1, 1999!!!

Beacon News

Celebrating Culture

From UAA page 3

know they could perform so well."

Meryle Kaplan of the Women's Center was enthusiastic about such celebrations on campus. She said that the program was a "wonderful addition to Multicultural Week."

The UAA has sponsored cultural events in the past, including an annual Chinese New Year celebration. The group has approximately 30 members, but Quitiquit adds that "not enough students are involved, and that goes for all the clubs on campus." Many of the

UAA's members assisted with food serving, decorating and spirit.

According to geographical sources, Asian peoples derive from countries such as China, Vietnam, Korea, India, Pakistan and Bangladesh, among others. WPU enrollment statistics published in 1997 indicate that approximately 3 percent of the total students population at the university is Asian.

For more information about the UAA log onto their web site at www.angelfire.com/nj/UAA.

Survivor addresses WPU

from Holocaust page 1

still have not left there."

Time was reserved at the end of the presentation for Baron to answer questions from the audience. When asked what it was like to go back to France and try to fit into society again, he responded by saying, "It is not possible to live a normal life."

A question was raised as to whether or not he was able to reconcile with the fact that his own

country betrayed him, to which he replied, "Never."

Baron's final comments included a charge to the generation of students sitting before him. He said, "You are not responsible for the past, but you are responsible for the future."

Baron now travels to countries all over the world to tell his story so the memory of the Holocaust will not be forgotten.

Do You want to see something covered in the Beacon? If So let us know!
Call us at 720-2576 or stop by SC 310

Women's Leadership conference held on campus

from Students page 1

that, "We are all on the front line."

The third speaker was Sandra Ramos, who started with a positive note. "It's really beautiful to come together with women and other people," she said.

Ramos focused on how she believes that "everything is connected."

She talked about her involvement in the creation of two women's shelters in New Jersey and about the importance of issues on violence against women.

"Personal is political," she said about the issue of violence against women. She ended with the message, "World peace begins at home."

The last speaker, Cheryl Clark, talked about many issues including politics, feminism and African-American culture and poetry.

She described her life as being a black lesbian, "Coming out as a lesbian was nothing compared to coming out as a black person."

She quoted writers who inspired her life in activism including Audre Lorde.

"Organize across differences," is a quote she used from Lorde. Clark's idea of politics included the "politics of giving back," which related to all of the previous speakers.

After the speakers presented, there was a question and answer

period. The luncheon followed where students, faculty and guests were able to sit and ask the speakers personal questions or comments.

One student said, "I loved the atmosphere of this type of lecture. It wasn't boring, yet I received so much information about women's issues."

When asking Stephanie Konicki about her involvement in bringing the conference here, she said, "I personally think this was a huge success and I am very excited to work with such talented people. As a young lesbian feminist, working with Ramos gave me more drive in working in grassroots activism."

Turner lives up to his name: Rich



Richard Turner

By Keisha L. Woodford
News Contributor

He is a young man of conviction, dedicated to the study and upliftment of the African-American community. Richard Turner, the name probably rings a bell. One might see him on campus conversing with fellow students, at a Brothers For Awareness meeting, or doing his full time job of facilities.

This father of an eight year-old daughter is a full time

African/Sociology major as well as a volunteer at Paterson's school six where he gets students involved in such activities as studying and writing poetry.

He is also the voice of jazz radio on WPSC 88.7 here on campus, Sundays from 9 p.m. to 12 a.m., where he plays artists from Herbie Hancock to Art Tatum. He gives a history of the artists he plays, an important gesture, especially in an age where jazz is in danger of

see Turner page 17

Pioneer Sports



Baseball

VS.



Cortland University Dragons

Upcoming Games		
vs. RP I	3/27	1 PM
@ Army	3/30	3:30 PM

Baseball March 3/27

The Pioneer team from Florida after going 8-1 losing only to the Columbia Univ. by a score of 6-0. Ranked among the Top 30 in the Nation, the season will commence with high hopes. After last season's unfortunate end to a poor season, the Pioneers are expected to compete with the likes of NCAA runner-up Montana State for the NAAC title. A deep bench (especially among pitching) will contribute to success of the team this year. Cortland is coming off a superb winning season at 5-4. The team will give the Pioneers a challenge while aiming towards the beginning of a SUNAC title bid.

Softball Wednesday 3/24

The strong battery of pitcher Dana Nangle and catcher Becky Perkins remains and should be a force in the box to say Atlanta's Cortland Dana Nangle is expected to return to the field after her ACL injury after missing both baseball and soccer. Manhattanville competes among CUNYAC and SUNAC teams. As in most sports, these teams are held lightly in the eyes of the NAAC. The Pioneers should not take this team lightly in the first outing.

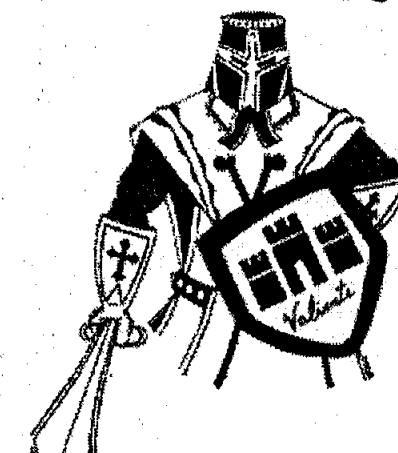
Barney VanGraften

Upcoming Games		
Montclair/Kean	3/26-27	
Tournament		
vs. Muhlenburg	3/30	3 PM DH



Softball

VS.



Manhattanville College Valiants

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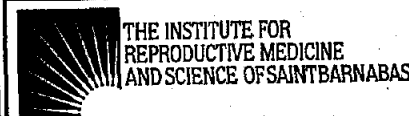
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After you have completed an egg donor cycle, you will be compensated \$5,000. To qualify, you must have medical insurance and be able to provide your own transportation to and from the hospital.

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FREE - \$52
15 VISITS + 1
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35 HARDING AV. 772-4899 CLIFTON

Judo or Karate

from Jan. 1 to June 30
and Sept. 9 to Dec. 31

Turner lives up to his 'Rich' name

from Turner page 16

being forgotten.
Mr. Turner believes in the greatness of jazz and its history, and traces it to its African roots. He is encouraged by the response of listeners, professors in particular, who call and express joy in hearing music being played on campus that they can relate to.

Inspired by his mother, the

"Queen B" in his life, Richard follows his heart in the pursuit of education, and gears his mind toward the intellectual study of African people as a whole. He is also inspired by such writers as: Alex Haley (The Biography of Malcolm X, ROOTS), and Carter G. Woodson, who wrote "The Miseducation of the Negro" (Lauryn Hill borrows this title for her current CD), which examines the educational, social and political aspects of the Negro amidst such times as Jim Crow laws. Pioneers such as W.E.B. DuBois and Marcus Garvey have also influenced him.

This young Maroon (descendant of Jamaica) has a deep love for his studies and his people. He wakes at 4:30 every morning and walks to campus. He can be heard on WCRN channel twenty, "best music in television," on Wednesday from 8-10 p.m., a show which also relates to jazz study, as well as politics here on campus.

Some of his mentors include Dr. Meaders, Dr. Smalls, Lester McKee (Office of Minority Education), Alburn Lewis and Gloria Williams of the advisement center, who passed last semester. This young man lives up to his name: Rich.

SAB

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with **HOT 97's**

Steph Lova your host

Performances by

Miss Jones



**WILLIAM PATERSON
UNIVERSITY**

Student Center

9:00pm-1:30am

Saturday, March 27, 1999

WPUNJ/ID - \$4

College/ID - \$5

Others - \$7



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and special invited guests

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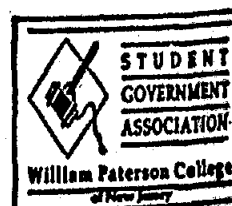
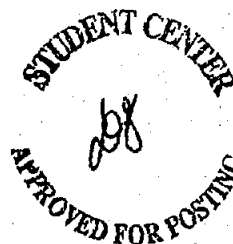
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The Insider

'Deadly' divas to perform

By Jason "Spice" Ochoa
Staff Writer

With women's history month coming to an end, what better way to sign off March than Ladies Nite? On the 27th the SAPB will present an all-female roster of well known and accomplished divas in music and radio today.

Motown recording artist Miss Jones is a crowd pleaser among hip-hop fans. Her voice has blessed songs for Busta Rhymes, Common Sense, Big Punisher, AZ, Beatnuts, Doug E Fresh, The Lox, Mobb Deep and Dru Hill, not to mention the many others. Many also know her for her appearances on DJ Ron G's and DJ Homicide Mix tapes. In 1994 she reinvented herself and became an on-air radio talent for Hot 97. While maintaining her spot on the radio, Miss Jones never removed herself from the studio. She released *The Other Woman* in June of 1998.

The talent does not stop there! An all-star congress of four rugged-rhyming female emcees have come together as Deadly Venom. A&M (Polygram) recording artists Deadly Venom are the first Wu-Tang Clan sanctioned, approved and promoted female rap group.

This line up can swing swords with the best of men; Finesse

brings her qualities to the group after parting ways with Uptown Records. N-Tyce comes to the group after her departure from Wild Pitch (the label that gave us Main Source).

Champ MC, a wickedly hardcore lyrical punisher who once slung rhymes for Electra, and new talent J-Boo all come together for a lyrical whirlwind.

The Deadly Venom album will be laced with a little Method Man, Ghostface Killah, Cappadonna, Inspectah Deck, and Reakwon the Chef, with production by RZA, of course. These ladies of hip-hop can also be checked out on Kurupt's album *Kuruption*.

Cocoa Chanelle (who will be on the 1&2's this Saturday) has established herself as not just a good female DJ, but rather one of the best DJ's in the metro area. Before we had the pleasure of seeing her on BET's Teen Summit, we all got to hear her on "Nod Your Head To This" when she was the DJ for the Popular Kings of Swing.

When asked about her profession she replies, "It's a labor of love". She now spins records on Ladies Nite for WQHT New York, where she shares the air waves with Angie Martinez and Jazzy Joyce.

Steph Lover, who was born in the Shaolin (Staten Island NY),



Photo courtesy of motown.com

Motown's own Miss Jones

comes to us after creating a successful radio career in Washington, D.C. She became a well known radio personality there after graduating from Howard University. She is now on the "The Morning Show" at Hot 97 where she shares New York's mornings with Ed Lover.

I asked SAPB member Miguel Candelaria, what could one expect from the event? He looked at me dead in my face and said, "It's going to be on... The talent is top notch, the DJ is top notch, Big Steph is the host... What more do you need?"



from SCENE page 7

standing story with comedy and heart. You are brought into this person's life and you feel for him and his family.

M - Overall, this is a well made film. The acting is excellent, the cinematography is great, and the



script is well written.

What I didn't like about the film was the shameless advertising throughout. I found the product placement to be a touch annoying. It was blatant at certain points, even laughable. Perhaps this was intentional, but I didn't find it amusing. Other than that, I enjoyed this flick. There is a good mix of humor and romance and the story moves at a nice pace.

C- Overall, I enjoyed this film on so many levels. I agree with Mike's view on the product placement. It was a little excessive. I



was glad to see Ron Howard an already used theme and create fresh new film.

The privacy issues brought in this film are extremely provocative. What happens v there is a camera in your face day and all night? How does media manipulate? Who hurt and who is made famous fame worth it?

The humor in this film is in five enough to see it. The qu of the film itself, as far as actors, writing and direction are the other reasons. If you *The Truman Show*, you may yourself which movie you better.

On a scale of 5 television set Chris rates this film 3.5 sets Mike rates this film 4 sets

Loews Theatre
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movie times
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HOLY WEEK 1999

Palm Sunday - March 28

Mass-7:30 pm @
Catholic Campus Ministry
Center
Featuring: OLV Gospel Choir
and a special reading of the
Passion of Christ

Holy Thursday - April 1

Chrism Mass-10 am @
St. John's Cathedral, Paterson
(Contact Fr. Lou or Joanne for details)
Holy Thursday Mass-12:30 pm
@ Catholic campus Ministry
Center

The Jesus Christ, Prince of Peace Chapel and Catholic Campus
Ministry Center are located next to WPUNJ Gate 1.
For more information, call us at 595-6184 or 720-3524

Good Friday - April 2

Penance Service-1pm @
Catholic Campus Ministry
Center
Good Friday Service-3 pm @
Catholic Campus Ministry
Center

Holy Saturday - April 3

Easter Vigil Mass-7pm @
Jesus Christ, Prince of Peace
Chapel
Featuring: Baptisms of 2
William Paterson students
Michael Daddario and Krist
Hunt

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July/Aug. Hawthorne/Wyckoff
area. Mature, dependable, experienced, loving person (non-smkr) to care for two small children. Hours 7:45am- approx. 11:30 am, M,T,TR own transp. Call (973) 423-0051 after 5:00.

Sales Associates for new business open at local malls. Seek friendly, outgoing, motivated individuals. \$6-8 hr plus bonus. F/T, P/T. Willowbrook 973-785-2277, Garden State 201-843-9220, Paramus Park 201-225-1435, Bergen Mall 201-556-1188, Metabolife 356tm Independent Distributor.

Nursing Job Fairs on March 13 and April 11th. Criteria Care/ER: Sat. March 13th, 1-4 p.m. Meyer Conference Room.
RN Med/Surg, Specialty Units: Sun. April 11th, 1-4 p.m. Meyer Conference Room.

Teachers for Child Care Center At least 15 college credits in child development, 3 years exp. a plus, good natured personality.

Teacher Assistant: Child Care Center Must have sense of humor/loving nature, exp. a plus.

Switchboard Operator Must have excellent comm. and cust. service skills. Mon./Tues. 7 a.m.-3 p.m., Thurs./Fri. 4 p.m.-Midnight.

Meal Assistants Feed/care for patients, 11:30 a.m.-1:30 p.m., or 4:30 p.m.-6:30 p.m.

The YMCA of Bergen County is currently hiring recreational counselors for before and after school programs throughout Bergen County. People are needed to provide a safe, caring and supervised environment for school aged children. Call Lisa Wukick (201) 444-5600 x365.

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call for an appointment

+ Sun) will train, Call Steve at Party Magic (973) 890-4167.

Join Wayne General Hospital -- To become a part of the largest and leading health care system in NJ, please call Deborah Ackerly at 956-3380 x 4510.

Local Mom looking for caring, responsible babysitter for infant and 2 small children references a must. Call Stephanie at (201) 333-4383

Mother's helper wanted, to help take care of two boys ages 8 & 6. Mon. thru Thurs. from 5pm to 9pm. Must have own car. Wayne area. Call (973) 696-5446.

Help Wanted: Part-Time servers and bus person needed for busy restaurant. Apply in person. Nadies Touch of Pasta 1055 Hmbg. Tpke. Wayne.

P/T Driver Needed for a local Supply Business - Making NJ Deliveries. Some heavy lifting up to 70 lbs. Only clean DL should apply- neat appearance. (973) 345-2380. ask for Mrs. Greenberg.

J.P. Sirloins Steakhouse Delivery now open in Glen Rock. Minutes from campus, we have full and part time day and evening shifts available. Perfect for students who need flexible scheduling, a fun environment, and money to pay for books. Apply at 175 Rock Road, next to CVS in Glen Rock.

Hemp Emporium - Choose what you use consciously. Clothing, Body Care & Accessories. Visit us at; Bargain Hunters Market 350 Route 46 E, Rockaway NJ. Thurs 7 Fri. 5pm-8pm, Sat. 10-8pm, Sun. 10-5pm 973-762-1594.

P/T office work includes telemarketing, booking and confirming appointments, light office work. Mon. & Wed. Evenings and Tues. & Thurs. -Days. Hours are flexible. (973) 423-5754.

FREE RADIO + \$1250! Fundraiser open to student groups & organizations. Earn \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x65.

Responsible individual needed for part-time retail sales position. Must be available to work Thurs. 4-8, Fri. 3-6 and Sat. 9:30-5. Apply in person at Center Stage Dance Supplies, 525 Cedar Hill Ave. Wyckoff, NJ 07481. Previous retail experience a plus!

Do you like horses? Equestrians needed to teach horseback riding lessons to children ages 7-12. Summer positions. Summer day camp located on Bergen/Rockland Cty line. Call us 941-356-4636 Ramapocamp@aol.com

To my little Tracy (BZΦ), Stay strong and make me proud - I love you! Your big-Grillo.

Congrats to the new (BΦE) Brothers love the Angels.

To Alpha Phi Delta: Thanks for the large donations. They are greatly appreciated. Love, The Theta Phi's.

To all Theta Phi's: Nothing great is ever achieved without much enduring-St. Catherine of Siena.

To my little Kim: I hope you are having fun pledging this wonderful organization in good times, bad times-all times! Love, your Big Tara.

Wendy -- Welcome to our room, nice to have you! -- Pam

Thank you Brian. All the help was "nifty"! - Paul and Joe

Congrats to the Pioneer Sports Network for the live broadcast! You guys did a good job. Way to go Cap! - Pam

To Joe Martinelli -- Thanks for all the help in the sports section. - Paul and the crazy Beacon sports staff.

Ira - Thanks for the HEADACHES! - Love, the Sunday night Beacon staff

Happy Birthday Shari! I can't give you enough thanks for everything that you've done for me! Love, Chris

Put your personal right here for only \$1! Put your personal right here for only \$1!

Marlon -- I'm going to park in the mayor's daughter's spot, is that OK? - Pam

Put your personal right here for only \$1! Put your personal right here for only \$1!

Put your personal right here for only \$1! Put your personal right here for only \$1!

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* Get In Now Before Exams!! *