



The Beacon

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FEBRUARY 1, 1999

FREE
25¢ outside of Passaic County

United Asian Association celebrates Chinese New Year with a bang

By Felicia Pettiford
News Contributor

The Student Center Ballroom was alive with culture on Thursday, January 28, as the United Asian American Association kicked off the Chinese New Year with a bang.

Over a Chinese buffet, which included dumplings, fried shrimp, chicken lo mein and General Tso's chicken, both faculty and staff mingled and enjoyed the celebration.

The traditional use of the color red and firecrackers during the Chinese New Year is a mystery to most, but as explained by UAA member and participant in the program, John Hsieh, "The tradition of using the color red and firecrackers as part of the events of the Chinese New Year originated in Chinese folklore over 5000 years ago, when a dragon appeared to the Chinese people, terrifying them. An old wise man then told the people that the dragon hated the color red and firecrackers, so the people used them to scare the

dragon away."

Dressed in native attire, the New York Folk Dance Company performed three different dances, including the Lion Dance, an ancient dance that in Chinese culture was used for special occasions to exorcise spirits and ensure good luck for the next year. Other dances presented were the Monkey King Dance, which featured Chinese Peking Martial Arts, and the White Snake Dance, followed by a Chinese yo-yo performance by Hsieh.

UAA member Jennifer Quitquit said that the purpose of the Chinese New Year celebration is to "bring cultural awareness to other students about Asian cultures. The folklore dances and native attire show how much diversity there is among the Asian population." Quitquit also mentioned the past success of the Chinese New Year event, but noted that student participation was lacking. "It's not just about the food; you stay and learn, and watch and take something away with you,"

Entering its third year, the

Chinese New Year celebration has become more successful and has received a more positive turnout, according to students Balaji Kalimireddi and Mike Mahiya. The main purpose of the event is to share in cultural appreciation. Participation in events by students of different nationalities, cultures and backgrounds is the goal for all of the clubs on campus, and this sentiment was felt by many of the students who attended.

Junior, Seth Holster said, "I think the event was exciting, interesting, stimulating, and had good food. The rituals were interesting and the best thing about the afternoon was the Dragon Dance and the Monkey King Dance."

At the end of the program, all the hard-working students and members of the UAA came up front and introduced themselves and their nationalities.

Among the Asian population here on campus, there were students of Filipino, Chinese, Korean, Vietnamese, Indonesian, and Indian descent.

As president of UAA, Amanda



photo by: Sylvana Meneses

Two performers present Peking Opera for the UAA, celebration of The Chinese New Year on Thursday during common hour in the Student Center Ballroom.

Valentin would like next year's celebration to have more and longer performances. In the coming months, the UAA will be sponsor-

ing various events during Multi-Cultural week and a poetry night. Dates will be announced.

WPU gets 'The Real Story'

By Ilisa Schertzer &
Jennifer Fletcher
Staff Writers

Last semester, the William Paterson University T.V. Magazine and news show called "Pioneer Perspectives" finished its last season. This season a new show and format, called "The Real Story" has emerged.

According to Professor John Rhodes, advisor to the news show, "Pioneer Perspectives" was not quite what they wanted.

"The Real Story" will still be in a magazine format, but with more distinction. The show will begin with a news segment that will include newsworthy events around campus and the world.

The second segment will be a consumer report. This report will evaluate and test products that are relevant to the students of WPU. Most of the reports will add humor in an effort to add variety, different from a typical news program.

On Thursday, the consumer report segment evaluated the three legged stocking, called "A Pair and A Spare."

"I love working with the peo-

ple here. Everyone here is good to work with," said Christine Sarmiento, a senior involved with the show. "We get a chance to do everything. John Rhodes is great to work with."

Another aspect of the new program is Dr. Jeanne Nutter's weekly segment with WPU students. They will discuss things of interest to students on this campus.

Also, there will be a sports segment that will highlight the week from the WPU campus as well as covering professional sports teams.

In addition, there will be interviews with WPU and professional sport teams. The new program is a scholastic affiliate with CNN, as the network sends raw footage of everything to the T.V. show.

Lastly, there will be a comedy segment. This segment might include a stand-up comedian or a humorous skit, or a satirical editorial.

Professor Rhodes' advanced journalism class produces the show, but any one can participate. People that are not jour-

see REAL STORY page 6

Lecture Series presents 'Peace in the Middle East: A Palestine Perspective'

By Sheri A. Freeman
News Editor

On Friday, Hanan Ashrawi, a member of the Palestinian Legislative Council and former Minister of Higher Education and Scientific Research and Adrien Wing, a professor of law at the University of Iowa College of Law spoke to an audience filled Shea Center about Peace, Palestine and Politics.

This lecture was the third segment of the Distinguished Lecturer Series. The series of lectures is sponsored by internal organizations such as the William Paterson University Foundation, the Student Government Association, and the Student Activities Programming Board and such external benefactor and sponsors as AT&T, The Record and North Jersey Herald and News, Chase Manhattan Bank and Allied Signal Incorporated.

This addition of the series contributed to what Arnold Speert referred to as our "Year of Perspectives."

First, Bassima Mustafa, a Political Science alumna of WPUNJ introduced Ashrawi. She described the activist as articulate,

polished, persuasive and truly a woman of the world. Ashrawi has also been noted by the Associated Press as, "The world's most prominent Palestinian woman."

Next, Sikirat Alli, president of the Student Government Association and Sociology major introduced Wing.

Wing told the audience of students, alumni, and friends that she would wear many hats throughout her address. She spoke as a mother, a black woman and as a Christian.

As a mother she spoke of the wars that she didn't want to see her five sons and one grandson fight in, and she claimed that she is a Palestinian mother.

"I know what you're thinking," she said. "How can a black woman who grew up in Orange become a Palestinian mother?"

She then described her experiences in a Palestinian hospital. "I held a boy as the doctor stitched the hand of the boy together as he cried, 'Mama! Mama!' and I knew," cried Wing "I was a Palestinian mother!"

She discussed how Christians, Muslims, and Jewish people should all be able to see the three famous religious sights of

Palestine.

As an international lawyer and professor of law, Wing talked about the right to self determination.

"Why should not that right be given to the Palestinian people?" asked Wing.

Upon the notion that Palestine isn't going to become a viable state until it becomes economically and politically sound, Wing commented, "We can't go any further. We will continue to create tomorrow's terrorists who will continue to die because they have no will to live."

The furious and passionate speaker that Wing was then gave the spotlight to Ashrawi, a more subtle and soft spoken speaker.

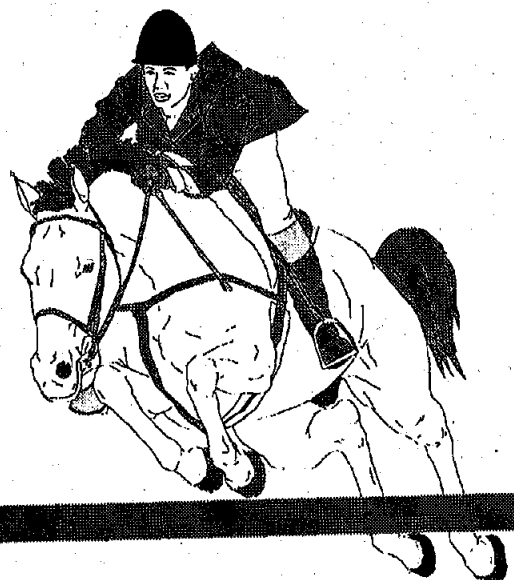
Ashrawi discussed how the Palestinian Peace Process is a perspective that has been missing for too long and how the term "Middle East" was considered a subjective term but is now widely used.

She also said that more people are beginning to accept the Peace Process.

"When we started to formulate the discourse of peace some people thought we were traitors for

see PEACE page 6

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Applications available at Annual Fund Office in Alumni Relations
Call Ext. 2176 or visit our offices in Hobart Manor



Campus Calendar

Monday, Feb. 1
Career Development Center - On-Campus Recruiting Orientation Sessions. Members of the Career Development Center will be conducting on-campus interviews. Must have a resume and a letter of recommendation. Meet at CMC Center 6:30 p.m. For more information call 244-2281 or 2282 for information.

Wednesday, Feb. 3
Campus Community - Join us for a difference! Join us for a difference! Join us for a difference! Meet at CMC Center 6:30 p.m. For more information call 244-2281 or 2282 for information.

Thursday, Feb. 4
Campus Community - Join us for a difference! Join us for a difference! Join us for a difference! Meet at CMC Center 6:30 p.m. For more information call 244-2281 or 2282 for information.

Friday, Feb. 5
Campus Community - Join us for a difference! Join us for a difference! Join us for a difference! Meet at CMC Center 6:30 p.m. For more information call 244-2281 or 2282 for information.

Saturday, Feb. 6
Campus Community - Join us for a difference! Join us for a difference! Join us for a difference! Meet at CMC Center 6:30 p.m. For more information call 244-2281 or 2282 for information.

Sunday, Feb. 7
Campus Community - Join us for a difference! Join us for a difference! Join us for a difference! Meet at CMC Center 6:30 p.m. For more information call 244-2281 or 2282 for information.

The Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Member

The Beacon Buzz

The Beacon Buzz asked students
this week ...

What would you like to see
more of in the Beacon?



"I think it's a good variety of things as it is."

Naomi Wreck, Sophomore,
Community Health.



"You should get movie times and sports calendar. What's coming up in the week? Comics are cool."

Joe Milano, Senior, Physical Ed.



"I'd like to see more professional sports. I think it was a good idea."

Nicole Groninger, Senior, English.



"See some advertisements about events before so people will know what's ahead. Other wise the school newspaper covers lots of interesting things."

Kathy Hu, Lab Technican.



"I want a section explaining what the Board of Trustees is doing on a weekly basis."

Matt Tully, Senior, English.



"I'm an Education/Spanish major. I don't think there are enough things for education."

Claudia Leon, Education major.



Have suggestions for the Beacon Buzz?
E-mail us at beacon1@frontier.wilpaterson.edu

Photos by Sylvana Meneses/Students interviewed by Jen Fletcher

Men in orange provide extra sets of eyes and ears for WPU community

By Christina Damasceno
News Contributor

They can be seen driving around the parking lots in white cars with spinning lights or walking around wearing neon orange vests and carrying walkie-talkies.

They keep an eye out for misconduct or people in need of assistance, and although many students may not understand their purpose, their main responsibilities are to observe and report.

"They're our extra pair of eyes and extra set of ears," said Sergeant Michael Seaman of the Public Safety Department, who has been in charge of the student patrols for the last three years.

They stay in radio contact with the police, and whether it is on foot or by car the student patrols watch closely what is happening on campus.

For example, in the 1997 fall semester, two student patrols prevented a major catastrophe when they saw a car on fire in Lot 5, and they helped numerous students and faculty members with disabled vehicles.

Five student patrols hired by the Public Safety Department at the end of last semester will begin walking the beat again. They may also start lending a hand to students and police officers in the new Community Policing Substation in the Towers, according to Lieutenant Joseph Henderson.

"I think people feel we're more approachable because we're students," said Lyn Martorano, a veteran student patrol member.

Their job description states that they "provide omnipresence as to deter crime and vandalism within lot," according to Public Safety Department literature.

"I've seen one, very rarely," said Sheri Lowery, a junior marketing major, who remembers being transported by the patrols in the evenings before the campus had shuttle buses.

"I haven't seen them recently, but I really don't see any point in them anyway," said Kamil Boyce, a sophomore criminal justice major.

But the Public Safety Department believes the patrols have been effective.

"They've deterred a lot of things," Seaman said.

Some of the things he listed were car thefts and confrontations.

Four years ago, the Campus Police received an incentive grant in order to hire student patrols. According to Seaman, a major portion of their job became mostly to transport students, staff, and faculty members, which is now taken care of by the shuttle buses.

Now funded by the university, student patrols cover shifts on Monday through Saturday from 5 p.m. to 11 p.m., and they continue to grant "walking escorts" to those who request one for security reasons.

WPSC adjusts to new format

By Christina Frannicola
News Contributor

A new format was brought to William Paterson University's WPSC radio as of Sept. 1, 1998.

The revision was brought on by Ken Nagelberg, the station's new general manager.

The new format was decided upon to not only appeal to college students but to high school graduates entering college.

"The station is in touch with what college students want," said Nagelberg.

The well known "Top 40" format has been replaced by alternative rock; new bands and new music which can't be heard anywhere else.

However, many students commented that they didn't recognize any of the songs or artists being played in accordance with the new format.

Nagelberg's response to this was, "Well, you will!"

Many artists, such as Marilyn Manson, REM, Nine Inch Nails, and Nirvana got their start on col-

lege radio before getting their big breaks with major record companies.

New programs have also been added to the format. Folk, Reggae, International, Classical, Jazz, Funk, Punk, Metal, Hip-Hop, Dance and Electronic shows are alternately aired weekly.

The commercial free station offers news and public service announcements as well.

Another segment that has been added is a live show broadcasted on Sundays that addresses issues involving the neighboring city of Paterson. It features kids from Paterson who are talking about respective problems and trying to find solutions while taking calls from both on and off campus.

Previously, the general manager pre-programmed each segment and decided what songs and artists to air. Currently, the station is a free format style which is student operated.

Something that sets WPSC away from other college radio stations is that it broadcasts over school breaks as well.

Opinions & Review

The Beacon

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Mailbag

Snow conditions are not safe

To the editor:

I am writing this letter to voice a complaint that I have heard from many other people in the past few weeks. As everyone knows, there was a lot of snow which was followed by some very icy conditions a few weeks ago. There was, however, minimal if any sanding/salting done to the sidewalks. Not only was the sidewalk between White Hall and Matelson Hall not sanded or salted, but on Friday, Jan. 15, neither were the ramps outside of the Student Center.

This not only makes it dangerous for the students to walk to their classes, but it also makes it virtually impossible for a disabled person on campus to get to his/her classes as well. How is a student in a wheelchair or on crutches supposed to make the trek up the hill in front of the Student Center? Or how about from the shuttle stop

near the Science Building to the Science Building itself? This lack of preparation when classes are in session amazes me. In addition to this, I would like to pose a question to the university police.

While I was on duty on Friday, Jan. 15 I called the police dispatcher twice regarding the excessively icy conditions between White Hall and Matelson Hall. The following day I made another call regarding the icy stairs leading from Lot 5 to White Hall. My question is: Why was nothing done? Especially when the first time I called I was informed that multiple calls had already been made?

It is my sincere hope that the university takes a more proactive approach to handling inclement weather in the future.

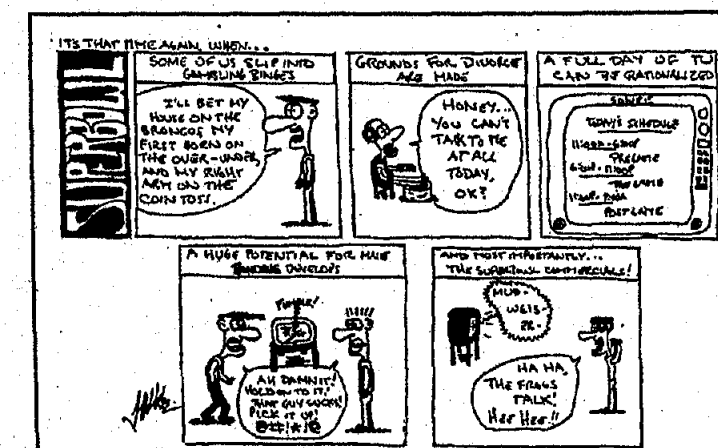
Amanda Pittarelli

Letter to the editor should be no more than 150 words, and should be submitted in person or via e-mail to the Beacon office, Student Center Room 310, or to beacon1@frontier.wilpaterson.edu

All letters should be signed, and should include a phone number. No anonymous letters will be published.

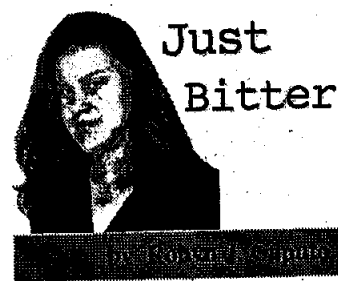
NEED ADVICE?

Send a letter to "Say What" at The Beacon and our advice columnist will help you out! Send messages to beacon1@frontier.wilpaterson.edu and address it to "Say What," or drop it off in Student Center 310.



Vending machines don't meet up to par

The other day as I was strolling to class, I decided to stop at a nearby vending machine and purchase a cold beverage. Much to my dismay, my choices were very limited. Coke, Diet Coke, way too sweet iced tea, and some weird thing called Surge. I'm guessing the iced tea was thrown in there just to make it



look like they were giving us something healthy as a choice. Cha! I don't think so.

Well, I immediately saw a problem with this. Maybe I'm not a typical college student, but I personally get really sick of drinking soda all the time. And to put it bluntly, that iced tea in there really sucks. How about a juice or two, or hey, here's an idea, how about some bottled water?

Now I know that some of these beverage choices are found in the Student Center cafeteria, but if my classes are all the way over in the

communications building, why the heck would I go over to the Student Center? I mean come on people! As it is I only have 15 minutes to get from one class to the other. There is no way I would have the time to hike over to the Student Center and still make my class on time.

So, I suggest a little more variety in the vending machines. And I'm not just talking drinks either. How about when you just need a little snack to make it through your class? Hmmm ... let's see. We have M&M's candies, Snickers, Doritos, Famous Amos Cookies, or some weird fig bar thing. Once again, I may not be the typical college student, but to me chocolate is NOT one of the basic food groups. Can't we just throw in some nature bars or something?

Personally, I think we should have a few Power Bars in there. Just think about it: You are about to head off to one of the most boring classes in the world, that happens to last for two and a half hours, and you are feeling really poopy (that means bad). So you head on over to the vending machine and press E4 and out comes a healthy, pick-me-up in the form of a Power Bar. "Yummmmm. Now I just need something good to wash it down with. Oh look, the vending

machine has fresh bottled water, that would be perfect! Now I can make it through my boring class. Thanks Willy P!"

Now, I'm not saying we have to go all healthy or anything. Believe me, I like to enjoy my Peanut M&M's once in a while just as much as anybody. I just think we need to have more choices in our vending machines, especially in the communications building (Hint, hint). I mean is it really necessary to have three spaces filled with Coke, and another three filled with Diet Coke? Can't we possibly throw in one or two other choices? Pretty please?

After all, we are business leaders of the future. Shouldn't we have a chance to make some better choices? And this is still America, the home of the brave, land of the free, where we have the right to choose our government and fight for our liberties (can't you just hear the patriotic music in the background already?). I say we need to fight for our vending machines, and that means you, yes you need to take a stand! Where was I going with this?

Anyway, I just want a few more choices. Hey, can we get one of those coffee machines? Ok, for now I will just settle for water or juice.

that a person experiences and learns about on his or her own. Even if you were raised a certain religion, I feel that you should also read up and know about others. You may find one that is more suitable to you and your lifestyle or you may not. But at least you know what's out there and you have a valid argument for or against a certain religion.

Once you have found your religious niche, learn how to share it properly. Don't offend. If you would like someone else to experience it with you just leave the invitation open. Give the other person the same chance that you had. They'll come if they want to. "If they want to," is the key phrase. Don't condemn a person just because they don't share your same beliefs.

I don't want to offend any religions. I just believe that whoever or whatever a person chooses to put their faith in should be up to them. Not their parents, family, or friends. It should be a personal acceptance. It shouldn't be because a religion was forced down your throat all your life.

Your exercise for the week is just to respect each other's religious beliefs, whether they exist or not. Just love one another for who you are not who you believe in. Have a positive

Let's Talk Life

By LaShonda Lipscomb

Hey, sweethearts, how's life treating you? I hope well. And if not, I hope you're dealing the best way possible.

In conversing with friends this week, I have been asked to explore other topics besides relationships. Since this is titled "Let's Talk Life", I agreed. This week's conversation is about religion.

So what is religion? Webster's defines it as "a belief in and worship of God or gods." And depending on what denomination you are a part of, there are usually rules and/or lifestyles that go along with it. A religion also comes along with a large amount of faith, since you're belief stems around something that may or may not exist, or can or cannot be documented. But that's not the issue.

The issue is why organized religions are declining and alternative ones are rising in popularity. I've noticed as I chat with different people that many don't seem to believe in the "traditional" religious systems. They are finding other ways to find that certain peace of mind which comes

from believing in something. They have found that their lifestyle doesn't quite fit the format that most religions follow and they are seeking new ways to express themselves spiritually.

So I sat and pondered for a while, and tried to find a way to bring it together.

In my opinion, the reason is religion is left up to so many different interpretations. Anyone can read the Bible, the Koran, or any other religious book and interpret it according to their life. That may or may not be what the person who wrote these holy books meant to say. This is where a lot of problems start.

The main problem is that a lot of people don't know how to share their beliefs with people. They're too busy calling everyone sinners and lost souls to see that they are offending instead of inviting. Another problem could be because a lot of religions make extra rules that don't seem rational to the average person.

Now my thing is that people shouldn't be forced into religion. Religion should be something

William Paterson University - African Heritage Month February 1999

Descendants of Africa: Uniting, Educating & Elevating

Tuesday, February 2

Opening Ceremony, Student Center Ballroom, 12 p.m. - 2 p.m.
Lecturer: Kamau Kenyatta - Professor African Studies @ WPUNJ
Entertainment by: Amistad Productions
Admission: Free, including refreshments

Thursday, February 4

Bob Marley Day Luncheon
Luncheon and Musical Performance by the Exodus Steele Band
Student Center Ballroom, 11 a.m. - 3 p.m.
Admission: TBA

Open Forum "Black Love"
Towers Pavilion @ 7 p.m.
Free Refreshments

Saturday, February 6

"Each One, Teach One" Rites of Passage Program
Student Center Rooms 203, 204, 205 & Arcade @ 12 p.m.
Admission: Free

Sunday, February 7

Catholic Campus Ministry
Celebrates African Heritage Month
Mass Featuring the WPUNJ Gospel Choir
Catholic Campus Ministry Center @ 7 p.m.

Tuesday, February 9

"Lynching Photos and Discussion"
Presented by Dr. Daniel Meaders, WPUNJ History Professor
Student Center Ballroom, 12 p.m. - 1:30 p.m.
Admission: Free

"Black Knowledge Bowl"
Towers Pavilion @ 7 p.m.
Admission: Free, refreshments included

Wednesday, February 10

"Lecture & Slide Presentation on Slavery"
Presented by Dr. Irwin Nack
Library Auditorium, 12 p.m. - 2 p.m.

Thursday, February 11

"The Gathering of Men" with special guest speaker
Towers Pavilion, 12:30 p.m. - 2 p.m.
Admission: Free, including refreshments

Open Forum "Health Issues"
Towers Pavilion @ 7 p.m.
Admission: Free, including refreshments

Mary Stanton, author of *From Selma to Sorrow*
Discussion including members of the WPUNJ Community who participated in the march from Selma to Montgomery, Alabama
Student Center Ballroom, 12 p.m. - 1:45 p.m.
Admission: Free

Saturday, February 13

Baltimore Bus Trip: Black Wax Museum
Baltimore Harbor
Bus Departs Lot #5 @ 7 a.m.; Returns @ 10 p.m.
Bus Fee: \$7, tickets may be purchased at Campus Activities, SC 315

Additional Programming will be included on the official African Heritage Month Calendar.

For additional information, contact Ms. Dorian Douglas, Assistant Director, Campus Activities, at (973) 720-2518 or contact Ms. Jonnine DeLoatch, Office of Minority Education at (973) 720-3100.

All activities are funded by the Student Government Association, Women's Center, Women's Studies Department, African, African-American, & Caribbean Studies Department, Office of Minority Education, B.S.A., B.F.A., C.A.R.I.B.S.A., N.A.A.C.P., S.A.B.L.E., and the S.A.P.B.

Tuesday, February 16

"Faculty & Staff Appreciation Reception"
Student Center Ballroom, 12 p.m. to 2 p.m.
Admission: Free, including refreshments

Wednesday, February 17

"From Slaveships to Scholarships:
The Evolution of African-American Music"
Presented by Professor Yusef Ali
Library Auditorium, 12 p.m. - 2 p.m.
Admission: Free

Haitian Cultural Night Discussion with Dr. Cunningham & Dr. Meaders
Towers Pavilion @ 8 p.m.
Admission: Free, including refreshments

Thursday, February 18

Open Forum "Music Industry's Influence on African-Americans"
Towers Pavilion @ 7 p.m.
Admission: Free, including refreshments

Friday, February 19

"Hip Hop Extravaganza"
Student Center Ballroom, 9 a.m. - 1:30 p.m.
Admission: WPU students \$2, other students \$3 with I.D., others \$5

Saturday, February 20

"Back to Jazz Night"
Student Center Ballroom @ 8 p.m.
Admission: Students \$3, others \$4

Sunday, February 21

"Gospel Explosion"
Student Center Ballroom @ 7 p.m.
Admission: Free

Tuesday, February 25

African, African-American & Caribbean Studies presents a symposium on "Africans and African-Americans in the Dawn of the New Millennium"
Student Center Ballroom, 12:30 p.m. - 1:45 p.m.
Admission: Free

Historian Debra Gray White from Rutgers University, author of *Too Heavy A Load: Black Women in Defense of Themselves*
Student Center Ballroom, 12 p.m. - 1:45 p.m.
Admission: Free

"The Gathering of Men" with special guest speaker
Towers Pavilion, 12:30 p.m. - 2 p.m.
Admission: Free, including refreshments
Sponsored by B.F.A.

Open Forum "Education Issues of WPU African-American Students"
Towers Pavilion @ 7 p.m.
Admission: Free, including refreshments

Saturday, February 27

N.A.A.C.P. presents a Semi-formal Ball
Student Center Ballroom @ 8 p.m.
Admission: TBA
Sponsored by the N.A.A.C.P. & S.A.P.B.

January 30 - February 28

Presentation of the movie series "Roots"
Towers Pavilion @ 9 p.m. every Sunday

For more information please
call 973-720-2928.

All Beds with Double and Triple Face Tanners (no extra charge)

This post-GenX, teeny-bopper flick had a great story. Yes, it was the whole boy meets girl, boy transforms girl, boy falls in love

Freddie Prinze, Jr. also gave a good performance. He started this film as a somewhat cocky, arrogant, school hero (with no direction) and develops into a kind

C- There are many things in this movie that took me back to high school and the awkward feelings of a crush. I was, however, confused with one thing. I went to a school that hosted many dances and I did have a prom. I don't, however, remember there ever being a choreographed dance number in the middle of the dance floor. They did call it "The Earthquake", maybe it's a California thang! Don't think so! I also enjoyed the slight, I mean

Rachael Leigh Cook as Laney
slight, cameo from *Buffy* and the
smaller supporting roles played by
Lil' Kim and Usher.

M- The prom scene in the movie was pretty funky! I've been to seven proms myself and I never experienced anything like that. Anyway, I enjoyed this movie overall. It's an entertaining film aimed toward the younger generation. An older, more mature audience would not appreciate the movie. There are some really funny scenes and a couple romantic moments that you may enjoy.

The Wu-Tang killer Beez are

seven years now. There is an unidentified bond between the members of this clan that has many in the music industry protecting their honey. On stage, the Wu-Tang Clan Killer Beez can

So what exactly is a Wu-Tang Killer Bee? Well, Cappadonna (from the Wu-Tang family) defines a Killer Bee as, "...all the people I am affiliated with. If you let us

alone with your honey, everything will be alright - but we're aggressive. When we form and attack it could be fatal." Cappadonna is a very well spoken, highly respected member of the Wu-Tang Clan.

Cappadonna has a unique relationship with the other members of the Wu. Although he was not on the Wu-Tangs first album *Return From The 36 Chambers*, he has a history with the group that goes back to preschool. He was born in Brooklyn and raised in Staten Island. This is how he met the people he would continue to associate with and later start a music career.

Cappa first shined as a featured artist on Reakwon, Ghostface Killah and Wu-Tang Clan's second album. Now he emerges as a solo artist - experienced and ready to attack. Cappa's debut album *The Pillage* reintroduces him as the focal dart-thrower, aiming to paint a picture of life's struggles and triumphs. *The Pillage* is an album that inspires one to strive for perfection instead of wasting energy on negativity. He delivers his message by using his limitless vocabulary to project himself as an untouchable emcee.

His tracks are also some of the best I have heard. Cappadonna's lyrical abilities are displayed on beats provided by RZA, Tru Master, 4th Disciple, and Goldfinger. The album features appearances by gold-selling artists

Ghostface Killah and Raekwon
The Chef, and platinum selling
artist Method Man.

Cappadonna is currently shaking up Europe. He is on an extensive tour where Europeans are getting a taste of a Killer Bee sting.

J Church
Cat Food
(Damaged Goods)

Cerebral punk rockers **J Church** have reinvented themselves once again, adopting a less edgy, more poppy sound on their latest release, *Cat Food*. The album is softer and poppier than past albums such as *Arbor Vitae* and *The Drama of Alienation*, yet isn't quite as laid back as their last release, *Travels in Hyperreality*. Much disappointed in the lack of intensity off of their last release, this album is pleasantly surprising as it's filled with the catchy guitar work and introspective lyrics that characterize J Church.

"The Heroic Trio" starts off the album and is arguably one of the best tunes on *Cat Food*. It's a short, catchy song featuring female Japanese back up singers that pierce the chorus and in general make the song. "The Versatile Killer" follows the same formula as the first track, and it also sticks out as an album highlight.

Never a band to shy away from

Under the Microscope

from MICROSCOPE page 7

playing a ballad, *Cat Food* features several including "All Girl Band" and "Asha Blake", showing off their versatility. The only serious disappointment on this album is J Church's recycling of old material. "More Faye", "L.A.", and "Well Earned Reputation" can all be found on past albums.

Cat Food is an album worth a listen. J Church fans will probably be pleased with the direction the band has taken. For those unfamiliar with J Church, if you like catchy, intelligent, well-written songs, check out *Cat Food*. (DR)

The Adjusters Before the Revolution (Moon)

Moon is back with this new disc by a band called the adjusters. Just from the looks of it I would say it was latin beat oriented, but actually it contains a few styles. The first track, "Special prosecutor" is straight James Bondish surfer guitar with a flailing organ. The track seems as if it would fit well some where on the *Pulp Fiction* soundtrack.

Track three is so conveniently titled "number three" it is one of a series of love songs that were included here.

The song actually moves well for a while but progressively gets worse and worse. There are a handful of songs like this, and they drag the album down. Songs like "Armstrong" and "Soldier field" are dull and start to get extremely repetitive after a while.

Just when you feel let down by the bunch of bad songs on this album, you come to a good track. They throw out mixed signals and it gets confusing. Were a good band, No, were a bad band. They should make up there mind and just be one or the other. "People make" is one of the tightest tracks here. Good female vocals over some Jamaican style bass sounds keep one listening. Songs like that and "the fightback pt. 1" keep the album afloat. Its in this song that we see the band play straight up funk. They play it well and should actually keep that style.

Just before you think it's all over they change that sound to this fused jazz funk, in the style of old blue note funk. It's really rather good and helps overshadow all the other stuff. The question is, can this band just cut the crap? (AG)

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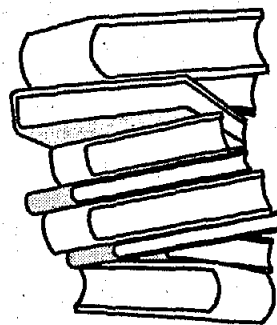
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Scene This One? She's All That

from SCENE page 7

C- Overall, I did enjoy this film. This film does teeter on being a cliché. Because it has such an overdone plot and it is a teeny-bopper flick, anyone older and more mature, as Mike says, would not appreciate it. In a word this film is sweet.

The two leads play very likably-sweet characters and their "romance" is nothing but sweet. You can see "Kiss Me" written all

over her face throughout the movie. Some may say this movie is too sweet but it leaves you with a good feeling.

On a scale of 5 hearts:

Chris rates this film 3 hearts



Mike rates this film 3 hearts



Horoscopes

by Natasha

Aries (March 21 to April 19):

Those you meet casually can open doors for you career-wise. Your determination to make the most of your natural abilities is admired. Follow through on hunches.

Taurus (April 20 to May 20):

A friend seeks you out to share a particularly titillating confidence. This person knows you can be trusted implicitly. Partnership interests have you happily occupied this weekend.

Gemini (May 21 to June 20):

The financial developments that occur behind the scenes are to your ultimate benefit. You feel left out, but you don't have to be privy to everything. Over the weekend, your creativity is highlighted.

Cancer (June 21 to July 22):

Shopping is not favored as your finances need some reorganizing. Your usually good judgment is off the mark. The weekend favors cultural interests and pursuits.

Leo (July 23 to August 22):

You're apt to drive yourself batty looking for something you lost early in the week. This is just a waste of time. This object soon resurfaces of its own volition.

Virgo (August 23 to September 22):

You're at cross purposes with a family member who just refuses to meet you halfway. Rather than going at this head-on, try a

different tactic. Cleverness wins the day eventually.

Libra (September 23 to October 22):

It's a good week to reorganize and get rid of any clutter in your closets. Out with the old and in with the new is a good idea. However, watch your wallet.

Scorpio (October 23 to November 21):

What you think is a snap to do actually proves to be your undoing. It's best to call in an expert to complete this project. Later in the week, it's time to get out and have fun.

Sagittarius (November 22 to December 21):

You spend some time burning the midnight oil to complete work tasks. You can save yourself some stress by implementing new procedures. Your accomplishments give you satisfaction.

Capricorn (December 22 to January 19):

This is the week to get niggling little errands out of the way and to spend some time visiting with friends. Partnership interests are favored, as well as any activities of a group nature.

Aquarius (January 20 to February 18):

If traveling, check to be sure you have all your belongings. You are inclined to lose things this week. Mixed messages come from a contact at a distance over the weekend.

Pisces (February 19 to March 20):

You receive conflicting advice on a business matter and you could be misled as a result. Sports and leisure activities are favored; get out and enjoy the weekend.

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Go-lot-ta Be Happy About: Andrew Golota Wins in Ten Round Decision

May fight Tyson in the future

By Brian LoPinto
Staff Writer

What do David Izon and Jimmy Thunder have in common? Well, if you know anything about boxing, both men withdrew from fighting Polish heavyweight Andrew Golota this past weekend in Atlantic City. Izon withdrew because he was not satisfied with his share of the purse and Thunder suffered a torn achilles tendon in his left leg. At that rate Mark Gasteneau or Apollo Creed could have been considered.

Promoters for the fight scurried to find a "contender" in a moments notice. With a big "whew," Golota found him self fighting 41-year-old Jesse "Boogie Man" Furguson (26-17, 16 KO's). From the moment the bell rang, Golota looked at ease and focused. In the first round Golota connected with Furguson, a right-left-right combo that had Furguson off-balanced. Golota continually hit Furguson until the bell rang. In typical Golota fashion, a fight wouldn't be a fight unless he went below the belt. In the second, he

did just that. It wasn't as blatant as the Riddick Bowe incident, however Furguson may have been going through the motions. The crowd was comprised of Golota supporters who were chanting, "Andrew Golota" and "Polska." By the fourth round, some overzealous fans were engaging in fights; a scene all too familiar when Golota is on a card. Eyes at the Atlantic City Boardwalk Convention Center were shifting between the professional fight and the amateur brawl. The fifth round saw Furguson looking a little weary and frustrated. In his haste, Furguson blind sided Golota after the bell rang.

Referee Joe Cortez deducted one point from Furguson. The sixth was Golota's round. Toward the end, he was hitting Furguson with hard combinations. Throughout the fight, Furguson continuously failed to land his punches. At the end of the night, Furguson would only connect 29 percent of his total 361 punches. In the 8th round, Furguson started to come around. Golota landed hard punches; Furguson answered back with some hard combos but it wasn't enough to do any damage. The Golota faithful continued to spew various Polish lymricks, which got louder and louder until the final bell rang.

Golota's strong showing earned him a victory by unanimous decision (100-89 points, 99-90). The victory gives Golota a 33-3 record with 27 knockouts. Golota has won his last five bouts and looking toward the future. "The fight that Andrew Golota wants most is Mike Tyson," said promoter Dino Duva. "There's no mistake; there's no hidden secret about that." The saga to fight Mike Tyson continues. Fight Notes ** Golota went to the hospital after the fight to get his hand and nose checked out and was not available at the post fight press conference**

Granted: Michael Grant Wins NABF Title

By Brian LoPinto
Staff Writer

Coming into Saturday's bout with former sparring partner Ahmad Abdin (25-2-3, 11KO's), Michael Grant (29-0, 21KO's) was being touted as the fighter for the new millennium, a fighter who can be a heavily competitive champion. Grant took the first step in the

right direction by winning the vacant North American Boxing Federation(NABF) crown. In the first round, Abdin came out strong. The stocky Syrian native handled Grant well. He had Grant against the ropes and hit him with hard rights. "Ahmad Abdin is one tough guy and a very capable fighter," said Dino Duva the fight's promoter. "I

think Ahmad Abdin proved that...he performed and gave Michael hell like we thought he was going to." Grant would hold his own after a shaky first round. In the fourth, the referee deducted a point from Grant for a low blow. "I knew that wasn't a low blow shot," said Grant, "I still felt comfortable and thought 'I got this in my back pocket.'" In the ninth round, the 6-foot-7 inch, 250-pound Grant hit Abdin with body shots just before the bell. This caused him to go down for a four-count. In the tenth,

Grant connected with a hard left that succumbed Abdin to his knees. Abdin managed to get up; by the end of the round Grant, smothered him with hard left right combinations. That would prove to be all for Abdin, officials called the fight a technical knockout at the end of the tenth round. Overall Grant and his trainers were pleased with the new NABF champion's performance. The big question after every fight is "who next?" "No particular person interests me," said Grant. "Whoever my trainer, Don Turner, wants me to fight...We haven't turned anyone down, we'll fight anyone, we'll

fight nine gorillas." Whether gorillas or buffalos, Grant's next opponent could very well be, his next victim. The advantage for Grant is his stature. "He's so big that if he don't control the fight he shouldn't be fighting," said Turner. "He's just so big." A possible scenario might be Andrew Golota. "I think nothing of Andrew Golota," said the new NABF Champ. "It's up to him if he wants to fight me." **Faces in the Crowd: Hall of Famer Willie Mays was at ringside and New York Yankee second baseman Chuck Knoblauch enjoyed the fights.

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Saturday 2/6
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College of New Jersey 2 and 4 p.m.
Sunday 2/7
Ice Hockey @ CCM 7 p.m.

William Paterson makes Rutgers-Camden their next victim, 81-62

By Paul Bonney
Sports Editor

The Pioneers defeated the Scarlet Raptors of Rutgers-Camden, 81-62, on Saturday Jan. 30 in Camden.

"We shot the ball extremely well and we started to make the extra pass," said Head Coach Jose Rebimbas. "The extra pass led to some nice, easy shots and lay-ups."

The easy scoring appears to have become a welcomed trend for Pioneer fans. WPUNJ won four games in a row, and seven of eight in January (the only loss to undefeated Rowan University).

The semester break gave the Pioneers time to make some key adjustments.

"What we have done during the winter break is identify roles," said Rebimbas. "Everyone now has accepted their role and that has allowed us to be a better team."

William Paterson took control on the boards, out-rebounding the Scarlet Raptors 44 to 20.

Senior David Coleman had a game-high 14 rebounds (6 offensive), to go along with his 15 points.

Sophomore sensation Horace Jenkins led the way with 25 points and shot 13-for-14 from the three-point line.

"Obviously, Horace Jenkins is no longer a secret," said Rebimbas of Jenkins, who had 8 rebounds and 5 assists in the game. "It is important for him to get everybody else involved and that's what he has done."

Jenkins' game opens up players like sophomore Kelvin Fleming. Rebimbas describes Fleming's shot as "automatic," and "probably

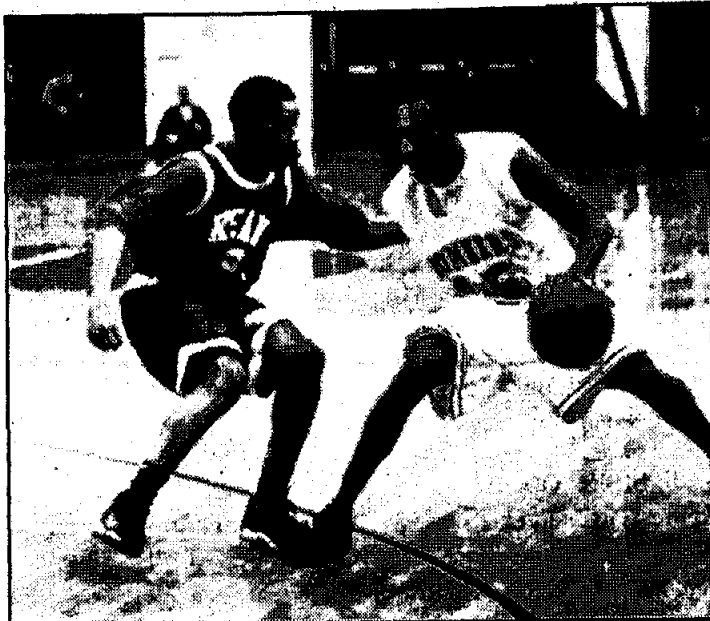


Photo by Sylvana Meneses/The Beacon

Sophomore Horace Jenkins (No. 15) dribbles against a Kean defender in a 78-56 Pioneer victory, on Wednesday. Sophomore Kelvin Fleming (No. 42) scores an easy lay-up in the same contest. The two combined for 37 points versus the Cougars.

the best shooter in the conference." Fleming finished the game with 12 points and 3 steals.

The Pioneer's record is now 11-7 overall and 8-4 in the New Jersey Athletic Conference (NJAC). One conference victory was added, and a conference loss was subtracted as Rutgers-Newark forfeited their earlier season game. The National Collegiate Athletic Association (NCAA) doesn't recognize forfeitures, so the overall record will stay the same, according to Coach Rebimbas.

"Without question, athletically, we are just as talented as any team in the conference," said Rebimbas. "We just need to make better decisions."

In order to "make a run," which the team feels they can, the key

will have to be taking care of the basketball and limiting the amount of turnovers.

The next opponent is New Jersey City University (NJCU), who defeated conference giant Richard Stockton, Saturday Jan. 30, on the road in Pomona.

"Jersey City is going to be an unbelievable battle," said Rebimbas. "It is going to be a great game in a playoff-type atmosphere."

William Paterson defeated NJCU, 77-72, on Jan. 12, in a close game including many lead changes.

"We will continue to take it one game at a time, strive to make the playoffs, and hopefully compete for the conference championship," said Rebimbas.

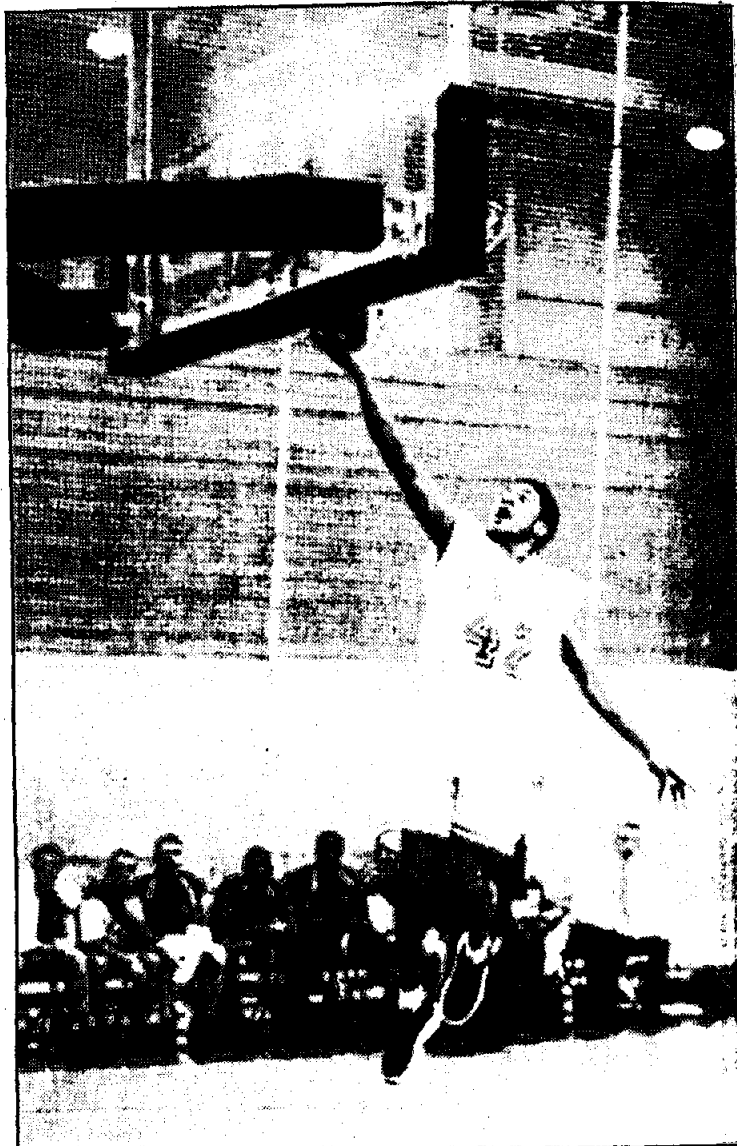


Photo by Sylvana Meneses/The Beacon

Lady Pioneers win three more

By Paul Bonney
Sports Editor

The wins keep coming for the William Paterson women's basketball team. The Lady Pioneers picked up three more victories over the College of Staten Island, Kean University, and the Scarlet Raptors of Rutgers-Camden.

"They were pretty big wins," said Senior Guard Stephanie Arrigo.

The Lady Pioneers, with the 62-54 win over Rutgers-Camden, have defeated their last five opponents and seven of their last eight.

Arrigo, who scored 15 points in the game versus Rutgers-Camden, returned after she took a week off

from an injury suffered against Ramapo, Jan. 20.

"I was getting a little bit tired because I didn't do anything for a week straight," said Arrigo, who added 4 rebounds, 3 steals and was 3-for-5 from three-point range. "I was having a little adjustment problem with my shot, that I think I fixed."

Arrigo's three-point accuracy in this past week has her back on her game.

"Everybody is shooting more and getting more involved in the offense, which is good," said Arrigo.

Freshman Melissa Donovan scored 12 points to go along with her 10 rebounds and 5 steals. Freshman Courtney Rott scored 10

points and 12 on Wednesday.

"Everyone is stepping up big time," said Arrigo. "Courtney comes in and gets 10 (points), Carolyn (Saladis) steps up, and Stacey (Moscufo) had a big game the other day."

Senior Stacey Moscufo had 16 points and 6 rebounds versus Kean.

The Lady Pioneers improve to 13-5 overall, and 9-3 in the New Jersey Athletic Conference. They battle New Jersey City University in Jersey City on Wednesday.

Senior Guard Stephanie Arrigo (No. 34) shoots over three Kean defenders in William Paterson's 78-42 victory, in the Recreation Center, on Wednesday.



Photo by Sylvana Meneses/The Beacon