

# The Beacon

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NOVEMBER 16, 1998

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## Campus Police announce new security initiatives *Dispatch office coming to Towers is most recent safety effort on campus*

By Sherri Sage  
News Editor

The William Paterson University police department has many new crime fighting initiatives to improve the safety and security on campus, which will add to the regular policing already in progress.

One of the new additions is the

Community Policing Satellite Office, which will open Dec. 3 in the South Tower D130. According to Campus Police Chief Byrd, this office "brings police service to the great majority of residents."

However, some students disagree with that decision.

"They shouldn't have an office in the Towers. Nothing major happens there," said Michelle

Warrington, freshman resident of the Towers.

Phil Randazzo, also a freshman resident of the Towers, agreed. "I really don't think there should be campus police in the Towers. There's enough security already," said Randazzo.

On the other hand, Jason Morroni, freshman resident of Hillside, said, "I don't see what it

can hurt. The more security, the better. Our women need to feel secure."

According to Byrd, the purpose of the satellite office is to lend assistance to the resident community. Students who have private issues, problems with noise, complaints, concerns about safety and security, need to request an escort, or have questions about careers in criminal justice can utilize the new facility, rather than walk to the campus police station.

Byrd said he believes that this will develop a community relationship between the officers and the residents.

"It becomes a place where you

know you can come. Some students feel that police are unapproachable," said Byrd. "It becomes a place in the community where they can get information," he added.

According to Byrd, the satellite office will not be staffed 24 hours a day. There will be afternoon and evening hours seven days a week, which will fluctuate based on the ability to staff. Byrd said that some student security will work in the office.

Seminars will be offered at the office toward the end of the fall semester and in the early spring semester. Here, security in the res-

see SAFETY page 3

## Play to be performed in Shea this weekend



Photo by Sylvana Meneses/The Beacon

Pictured above, from left, Christopher Paseka, Tara Ricart, Jeff Wickersty, and Denise Otero are preparing for their performances of "Arms and the Man," to be performed this weekend in Shea Center for the Performing Arts.

## Campus radio station opens good airways, looks for volunteers

By Cyndi Fox  
Staff Writer

Ever since the campus radio station WPSC FM has changed format, covering sports has become a major part of their program. In the past, WPSC was unable to devote a lot of time to covering sports, but now many of William Paterson University games will be broadcasted.

So far this year, WPSC FM has broadcasted every football game home and away. Coverage of basketball games will begin Nov. 21, and in the spring Baseball will be included as well.

A new "High School Spotlight" show airs on Thursday nights from 9 p.m. to 10 p.m. It is co-hosted by Ira Thor and Justin Siesta. The first portion of the program usually profiles a North Jersey athlete or team, and recaps the previous week in sports. The second portion of the show allows sports fans to call in and talk about sports issues and converse with the athletes.

Thor, who is the sports director for WPSC said, "on average we do one to three games a week. 'We've got some good people covering the games. It's high quality.'"

Siesta said that the show, "is going amazingly well. Ira and I work well together, and the show just keeps getting better."

"All of the people here are working their butts off to make the radio station the best it can be," he

added.

There are also two new shows included in the station's programming. One that is currently airing called "The High School Spotlight" show and the other that will air during basketball season and be hosted by the basketball coach called "The Jose Rebus Show."

"The Jose Rebus Show," which is in its final preparations, will also air on Thursday nights. Its time slot is tentatively set for 5:30 p.m. to 6 p.m. This show will feature profiles of basketball teams along with guest athletes.

Thor is very excited about these two new shows especially "High School Spotlight," since this type of show highlighting high school athletes has never been done before. He would also like the WPU community to know that schedules will be posted so that people can have the opportunity to catch their games live on 98.8 FM.

Dana Protrano, the WPSC program director, believes the shows are a "great way" to give recognition to high school teams, and positive for the station in terms of increasing audience size.

"Our radius is very decent with the surrounding counties, and the new sport shows will make people more aware of us," she said.

Volunteers are needed at the radio station to help with these two shows. If anyone is interested contact Thor at 720-2455.

## Guest speakers to kick off new master's degree program

By Illsa Schertzer  
Staff Writer

The new Master's Degree Program in History at William Paterson University will be hosting a forum entitled "Russia in Crisis: A Historical Perspective", on Thursday, Nov. 19 at 2 p.m. in the Library Auditorium.

The guest speakers scheduled to attend will be, Stephen Kotkin, Director of Russian Studies at Princeton University and Mark Van Hagen, director of the prestigious Harriman Institute at Columbia University.

Both speakers have many credits to their names. Stephen Kotkin is the author of *Magnetic Mountain: Stalinism as a Civilization* and *Steeptown, USSR: Soviet Society in the Gorbachev Era*. Most recently, he

has focused his attention on the Russian Far East working on the history of Siberia since 1500. Mark Van Hagen book *Soldiers in the Proletarian Dictatorship*, has earned him a reputation as a scholar of the Red army and civil-military relations.

Presently he is working on Ukrainian history and on state-buildings and ethnicity in the Russian and Soviet Empires.

Russia is a country that has seen many changes throughout the centuries. This summer and early this fall the news was filled with stories of the capitalistic problems in post-Communist Russia. It is not uncommon that one reads or hears daily of Boris Yeltsin's prolonged illnesses as well as his inability to provide effective political and economical leadership.

According to Dr. Isabel Tirado,

Chairperson of the History Department and sponsor of this forum, "This is a very special and important event. The provost wanted to celebrate the beginning of the new history master's program with this event."

The forum will be sponsored by the History Department in conjunction with The Office of the Provost and Executive Vice President.

All students are invited to attend the inaugural event. After the forum there will be a brief question and answer period where anyone can ask the two guests about Russia's changing roles.

There will also be a reception in the Library's Paterson Room at 3:30 immediately following the Forum.

Do The Holidays Have You **STRESSED** To The Max?  
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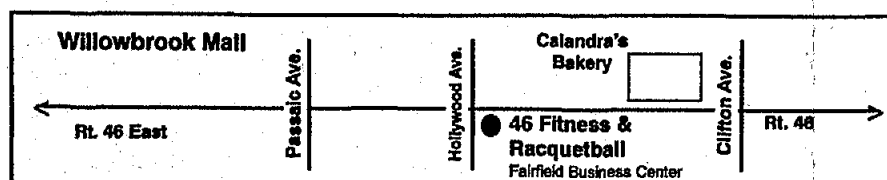
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## Campus Calendar

**Monday, Nov. 16**

Career Dev. Center: Job Hunting Strategies in Morrison Hall Rm. 112, 5-6:00pm. Call x2440, 2281, 2282 for more info.

**Tuesday, Nov. 17**

Career Dev. Center: Planning for Graduate School in Morrison Hall Rm. 112, 12:30-1:30pm. Call x2440, 2281, 2282 for more info.

**Wednesday, Nov. 18**

Career Dev. Center: Careers in Computer Science in Library Auditorium, 12:30-2:00pm. Call x2281, 2282, 2440 for more info.

Women's Center: Discussion on Anger Management and Conflict Resolution by Janet Pfeiffer in SC213, 12:30-2:00pm. Contact Meryle at x2946 for more info.

Languages & Cultures (French & Francophone): Screening of "Le Colonel Chabert" and "La Hiane" in the Library Auditorium at 7:00pm. Free. Call Dr. Rabbitt at x2621 for more info.

**Thursday, Nov. 19**

Career Dev. Center: Careers in Environmental Science & Geography in SCI Rm. 319, 1:30-2:30pm. Call x2440, 2281, 2282 for more info.

**Friday, Nov. 20**

Career Dev. Center: The Art of Networking in Morrison Hall Rm. 112, 11-12:00. Call x2440, 2281, 2282 for more info.

Women's Center: Reception for non-traditional students; Join us for lunch in SC324-5, 12-2:00pm. Contact Meryle at x2946 for more info.

**Saturday, Nov. 21**

Career Dev. Center: GMAT Review Session in Raubinger Rm. 313, 9-4:00. Call x2354 for registration and fee info.

Career Dev. Center: GRE Review Session in Raubinger Hall Rm. 312, 9-4:00. Contact x2354 for registration and fee info.

Attn: Senior Portraits - Dec. 7-11, Jan. 18-22. Must make appointment the week before the desired sitting. Sitting fee of \$10 will purchase your yearbook. Call 800-687-9327.

Attn: HASA will be collecting Pennies From Heaven for Catholic Family and Community Services (charity organization) during the entire month of November. Contact Sandra at x4188, David at x5263, or Herlaude at x4937 for more info.

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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## The Beacon Buzz

The Beacon Buzz asked students this  
week ...

"What do you think about the  
registration process on campus?"



"I think it's good but I think its unfair that  
seniors get to register before underclassmen.  
Other then that it is convenient."

**Mike Mendillo, Junior, English**

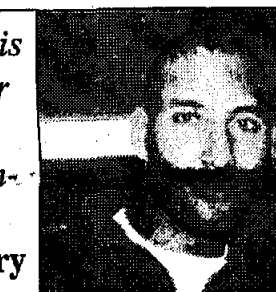


"I like the phone thing. I don't like the RAN  
number. Sometimes you can't get in touch  
with an advisor. It should be open for every-  
one at the same time."

**Matt Matto, Junior, Physical Education**

"I think it goes smooth. The only thing that is  
a pain in the ass is finding the classes. As far  
as RAN numbers advisors should find us.  
They should call us and give us the RAN num-  
bers."

**Angel Cruz, Sophomore, History**



"In my school at home we do it through a  
websight. I think the computer works better  
then the voice response because the advisors  
are not always there."

**Lynn Yee, Senior, Communications.**

"I really haven't gone through it yet. I think  
the phone will be easier then waiting on line  
but it'll be hard to get classes."

**Tomi Cerciello, Freshman, Communication/  
Elementary Education**



"I don't have a problem because I have priori-  
ty registration. I think they give advisors too  
many people. They just kind of look at the  
schedule and leave, you don't really know  
what to do."

**Carolyn Saoadis, Junior, Athletic Training**

Have suggestions for the Beacon Buzz?

E-mail us at [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu)

Photos by Sylvana Meneses/Students interviewed by Jen Fletcher

## University to host scholars in math and physics

Two renowned scholars, Dr. John H. Conway, the von Neumann Professor of Mathematics at Princeton University, and Dr. Michio Kaku, the Henry Semat Professor in Theoretical Physics at City College, City University of New York, will lecture at William Paterson University during the week of Nov. 16.

Dr. Conway, whose visit to the university coincides with William Paterson's annual Math Fair, will speak on Tuesday, Nov. 17 at noon in Science 200A. More than 150 New Jersey high school students are expected to attend.

An internationally recognized authority on theoretical physics, Kaku's goal is to complete Einstein's dream of a "theory of everything," a single equation which would unify all the fundamental forces in the universe.

He has written nine books, including "Hyperspace," which was voted one of the best science books of 1994 by The New York Times. Kaku has lectured around the world, appeared on the "Larry King Show," "60 Minutes," "Nova," and the Discovery Channel's "Science of the Impossible," among other television and radio appearances.

Beyond the academic world he is widely known as the inventor of "Game of Life," a computer simulation of simple cellular life. He is the recipient of the 1998 Frederic Esser Nemmers Prize in Mathematics.

Kaku will speak on Friday, Nov. 20 at 9:30 a.m. as part of the university's annual Chemistry Day for high school students.

His address, "Visions: How Science Will Revolutionize the 21st Century," will be held in Science 200A on campus. His audience will include more than 350 high school students from throughout the state.

For additional information on either lecture, call William Paterson's College of Science and Health at (973) 720-2194.

## WPU Police make new efforts to improve safety on campus

from POLICE page 1

idence halls and ways to reduce the chances of becoming a victim of crime will be discussed.

Byrd said he would like to remind students that the satellite office is not a dispatch center and is not to be used as a substitute for regular police headquarters. If any student encounters a serious problem, he or she should call the campus police station at extension 2300.

Some other new parts of campus police are the blue light phone system, which was put in this past spring semester and the bike patrol, which began this semester.

Byrd said that the bikes are used at specific times and are good for the campus because they can go where cars cannot go. Byrd said he thinks that these initiatives will improve the feeling of safety on campus.

"I think they have great potential for being useful and will increase safety in the atmosphere. How they will actually be implemented and what they will be like, we'll have to see. Only time will tell," said Paul MacCracken, junior.

Recently, a non-student was stabbed on campus as a result of what "would appear to be" a dispute over a female, said Byrd. A student's car was also stolen that same evening.

"Unfortunately, we live in a day and age where this happens all too often," said Byrd. "The opportunity for crime is always there. We try to reduce those opportunities," he added.

Byrd said that because the WPU campus is an open society where anyone can come and go, sometimes these incidents will occur. However, "we can deter it by good law enforcement techniques and a responsive community," Byrd added.

Byrd said that from what he's seen, most students feel safe on campus but he would like to "let students know that we're here; we're available. That impacts how safe you feel, if I'm available."

Write for the Beacon! Come to Student Center Room 310, we won't bite! Talk to Sherri for News, Paul for Sports, or Dave and Ed for Entertainment! Call us at 2576, just for fun!



## Opinions & Review

### The Beacon

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## Let's Talk Life

By LaShonda Lipscomb

Hey, people, what's going on? I hope you guys are all doing well. First, I have to say, sorry about the "joy" of last week's article, but sometimes when you have a lot of passion about a certain thing, you just have to get it out.

O.K. ladies, this one's for us and about the handful of guys that we do this to. It was inspired by friends that I've seen throughout this week. (You know who you are!) In speaking with them I figured out a somewhat universal truth. Ok, maybe not universal but on a scale large enough for all of us to identify.

Here goes. Why, ladies, do we not pay attention to our surroundings? Hold on, hold on. Check this out. Why is it that when we have men around us who would give us the world, we don't see it? Why don't we pay attention to the

men who would treat us to all the joy of our heart's desire?

Yet, on the other hand, we go for the guy who treats us like yesterday's garbage. The guy who makes us chase him around. The guy who never returns our calls. The guy who ignores us in front of his friends. The guy who tells us he needs his space. The guy who returns our beeps three days later. The guy who never takes us anywhere. The guy who fits us in when he can. The guy who claims he is not ready for a "committed" relationship. The guy who cheats on us, openly. Basically, the guy who gives a rat's ass about us.

Help me out ladies. Is it the looks? Is it his body? Is it his status? Is it the thrill of the chase? Is it the way he kisses you? Is it the

see LIFE page 6

## Raising questions about meal plan may lead to answers

By Christopher A. Paseka  
Staff Writer

I have a few things I would like to present to the students, faculty, administration, and anyone else who is reading. The reason for this editorial is to pose a few questions, to whom it may concern, about meals and meal plans on campus. I know this subject has been beaten to death but I have a few questions I would like answers to. If there are reasonable and justifiable answers to these questions, please respond with them and I and most students will accept them.

1) Why is it that you can not eat before 11 a.m. on Saturday or Sunday? This is not the way to keep students on campus for the weekend. Most of us work and if we leave campus before that time, we have to go without eating until lunch and spend even more money off of this campus.

2) Why is it that Wayne Hall opens at 7:30 a.m. during the week? There are people who student teach or work off campus in the morning, I know I did for two semesters. I couldn't have breakfast because I had to leave by or before 7:30 a.m.

3) Why is it that you can have breakfast at Burger King only until 9:30

a.m. on meal plan, yet they serve breakfast until 11:00 a.m.? A lot of us do not want to stand in line at 9:00 a.m. or so to check in our bag and get upstairs to sit down to get something to eat. Most of us are on the go and we want something fast that we can take with us.

4) On that note, for the health conscious people, why is it that we can not get anything but Burger King in the morning for breakfast (outside of Wayne Hall)? It would be nice to get a bagel and coffee or juice to go and get to class.

5) Why is it that we cannot get onion rings on meal plan? How stupid does that sound! It even says it in the box they come in: "Fries? Rings? Your choice!" Obviously not at the Student Center.

6) Why is it that we cannot eat as much as we want in a day? If we buy 15 meals for the week why can't we eat four meals a day, or treat a friend to a meal at the same time. We pay for it, it is coming off of our plan, why isn't it possible?

7) Why is it if we want to get something to go from Wayne Hall we have to fill out paperwork? If I am running so late that I have to get something to go from Wayne Hall, I really don't have the time to stop and fill out paperwork. Why is it that it

## Imagine life as one big musical

Whenever life starts to get you down, don't stress. Just sing! You know how you always see these cheesy movies where the main character is upset, so they go for a walk and just belt out into song? This is what I'm talking about. What if life itself was just one big cheesy musical?

Picture this: you just got back this 10-page paper that you know you worked hard on, and the professor

gave you a C. You're walking across campus, with your head down, when you break into a slow melancholy tune. I know I tried my best, inside ... My teacher Bloowwss... me down.

Then from behind the bright blue umbrella-type things, comes two more students to join in the chorus:

You can't solve every problem  
You can't always get the A.  
Next time I'll work harder,  
to Make It On My Way!  
(I'm telling you I should've been in the song writing business ... NOT!)

The next day you feel better, (because in musicals they always do), so you drive back to campus while belting out Kenny Loggins' *Footloose!* You're just about to break into the bridge, (you know the part that goes *everybody cut, everybody cut, everybody cut, everybody cut footloose* ... it's scary that I know the words to this song) while pulling into the parking area. Then you see the typical scene when there are no spots available.

Outraged by the scene, you leave your car parked right in the middle of the lot, and then you get out of the car and proceed to start to tap dance a capella beat on the hood of surrounding cars. Other commuters see you and join in the rhythm. Then you start the song:

We're not gonna take it. NO! We ain't gonna take

it! We're not gonna take it ANYMORE!!

Students in surrounding classrooms hear the song, and they too join in!

Administrators and teachers alike hear the words and feel the message, they think to themselves, "These kids will NOT be pushed around!"

After that scene ended, you find yourself in your last class of the day. The professor is droning on over some useless subject. The class looks bored, so the teacher starts to get upset. All of a sudden, she is yelling at the students! Well, you definitely can't let this go on. You don your leather biker jacket, stand up, and point a finger at the teacher and sing, "Hey, Teacher, leave them kids alone!" (Do you know I've always wanted to use that line?) So, while singing, you lead the students right out of the classroom. And since this is a musical, the professor just looks back and smiles.

Well, as in every good musical, you need some big finale with a full case. So let's take a little trip into the future ... (cue Star Trek theme song). OK, not quite that far into the future; let's just go to May of 1999, graduation day. As the valedictorian is giving her speech, she starts to sing, "Looks like we made it. Look how far we've come my baby. I'm glad we didn't listen, look at what we would be missing. They said, I bet they'll never make it, but just look at us going strong ..."

Then after all of the graduates have gotten their diplomas ... OK wait a minute. Do you want a really cheesy finish, or do you want a really, REALLY cheesy finish? I think we have to go with the really, REALLY cheesy finish. (You just have to).

So, after we get out diplomas, we break into, "Shake, shake, shake-it-a, shake de shake, we'll always be together. Whooo - yeah! Always, be together. Always, be together ..." Then we part so Sandy and Danny Zucko can drive off in their cool red convertible! (Hey, I warned you it would be really, REALLY cheesy!) Then we roll the credits and do it all again tomorrow!

E-mail Just Bitter at rcaputo@frontier.wilpaterson.edu



costs the meal plan recipients \$1.99 for a burger fries and drink yet it cost well over \$3 for commuters? Same goes for Sbarro, \$2.29 for meal plan but about \$3 for commuters. Why don't they receive the same treatment?

8) Why is Tierra Del Sol the only restaurant open on campus for the weekend? It isn't even that good.

already here, huh?

These questions and comments have been both shared with me and come from me. These seem to be the concerns of many students on campus. Please, I beg you the reader, if there are justifiable answers to these questions please forward them to the Beacon. beacon1@frontier.wilpaterson.edu

Parking Problems

More weekend programming

Lighting & Safety at night

Student Speakout  
Tuesday, Nov. 17, 1998  
Common Hour  
12:30 p.m.



Come tell the administrators what you think!

The new landscaping has really improved the look of campus.

MAKE YOUR OPINION COUNT!

Do you think WPU could use some improvements?

More sections of major classes

# Let's Talk Life

By LaShonda Lipscomb

from LIFE page 4

way he holds you? Is it the sex? What is it about these certain type of guys that makes them so appealing that we totally lose sight of what was once important to us? I don't know for sure.

And what is it about the other guy: the one we shut out? Is it his looks? Is it that "he's too nice"? Is it that "he's like a brother"? Is he boring? Is he not so popular? I don't know that for sure either.

But, what I do know is that we have something totally screwed up here. Since when is it so wrong to be loved and adored? Why don't we just wake up? Pay attention. All the whining we do about wanting someone who treats us right and blah blah blah is bull crap. Because if we really wanted it, we would get that other guy and run with it.

Maybe we hang on to that wrong guy because we don't feel good enough about ourselves to want anything better. And the first time you let it happen the cycle continues. And we wonder why we keep getting stuck with these

jerks. It's the cycle, constantly going on and on.

So, ladies, the exercise for this week is for you. It is to STOP, look around, and notice if you're in one of these relationships. If you are, also notice that there is some guy hanging around, wondering why you haven't chosen him. Why if you want all these things and he's there to give them to you, you haven't taken time to be with him? So, give him a chance.

Ladies, the point is maybe the other guy isn't all that exciting. But if given the proper chance, the two you can find your own sense of excitement. Plus, he's willing to treat you the way you "deserve" to be treated. As a woman, as a creator of life, and as a person.

Oh, and even if that other guy is not hanging around, still take the time and work on you, because he may be closer than you think. And when he shows himself to you, you want to be able to love yourself so that you're able to love him fully in return. Until next week, take care!

## Mailbag

### Air pollution affects WPU

To the editor:

I'd like to take a moment to get our campus community thinking about an important issue -- air pollution. Our state has tough regulations against automobile emissions. If you drive an older car, you end up crossing your fingers in the inspection line, just hoping that your car's exhaust will pass inspection.

Yet, as I drive around the very busy and congested roads and highways in our area, I can't help but to notice numerous trucks and busses that spew out black clouds of smelly, noxious fumes from their exhaust pipes.

When I get stuck driving behind one of them, I hold my breath for as long as I can, because I don't want to be breathing in these disgusting fumes. For all of the headaches we go through trying to keep our cars safe to drive, these commercial trucks and busses just continue to pollute our air day after day; year after year; and I am fed up! If you feel angry and are sick of this air pollution, please join me in writing and/or e-mailing Gov. Whitman, urging her to put some form of regulation on commercial vehicle's emissions! Enough is enough!

Amy Gill

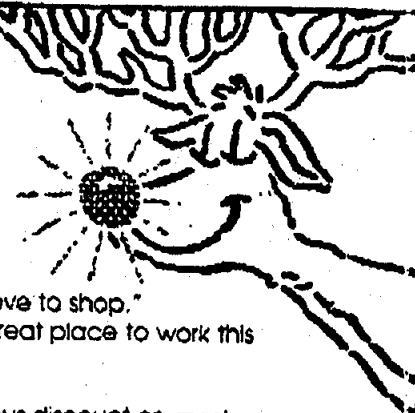
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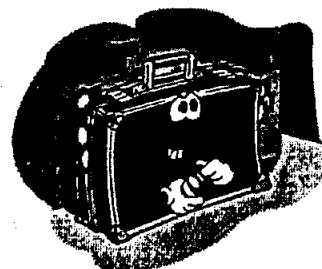
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# The INSIDER

Music, Movies, Reviews, Interviews, and much more!

## Earth to a D.J. - Beastie Boys' Mixmaster Mike

By Mike Lee  
Insider Contributor

Recently The Insider attended a show at Montclair State University featuring the new resident dj of the Beastie Boys, Mixmaster Mike. The self-proclaimed "Wax Assassin", and member of the DMC World Champion, Invisible Skratch Piklz, dj competition team, displayed his raw hip-hop talents to a crowd of impressed fans on Thursday, Nov. 5. Mixmaster Mike takes old-school beats on an intergalactic journey.

Using the turntable as an instrument, he plays it with the delicate force similar to a violinist. His new release on Asphodel Records, entitled, *Anti-Theft Device*, is raising eyebrows among Beasties' fans.

But for underground heads, this skatchologist from the San Francisco area is already well-known and respected. Mixmaster Mike lays down tracks on *Anti-Theft Device* that make you bang your head, then he scratches in sampled hip-hop lyrics and deep-space sounds that NASA couldn't even recognize.

Songs such as "Ill Shit", "All-Pro" and "An Astronaut" convey his mastery on the wheels of steel. Mixmaster Mike began djing at

the age of fifteen and soon after he ran away from home to spin parties and make money.

Luckily, it proved richly rewarding when he won the Supermen Battle for World Supremacy in 1992.

The first and only west-coast dj to capture this event, which is held in New York City.

Mike and his fellow Skratch Piklz began conquering the world competitions in battle djing and after they won a title in London, were asked politely to step down so other djs could get a chance at winning.

Mike soon bumped into Beastie Boy Adam Yauch aka MCA, at a Rock Steady anniversary party in New York. They exchanged numbers and the creative Mike began leaving crazy skratch messages on MCA's answering machine.

The messages did not go unheard, because Yauch recruited the "Serial Wax Killer" to replace former Beasties' jockeyist, DJ Hurricane. Mike fits comfortably into his new position, sharing his ideas and skills on the latest Beastie Boys album, *Hello Nasty*.

Mike's inspirations stem from his fellow bandmates, especially Q-Bert, who taught Mike a trick or two and even battled him in a high-school cafeteria.

Mike also draws from artists like *Muddy Waters*, *Johnny Cash*, *Jimmy Hendrix*, *B.B. King* and *Miles Davis*. His turntable wizardry helps him to blaze a new trail in the hip-hop movement.

Mike expresses, "I want to display the art of the turntable to a wider audience".

As for a Mixmaster Mike performance, he says it best, "It's an action-packed audio lesson in skatchology".

## Insider Gig Guide

11/17  
Deftones/Pitchshifter@Roseland, NYC  
Wesley Willis@Coney Island High, NYC

11/20 Brian Setzer Orchestra@Hammerstein Ballroom, NYC  
Chris Isaak@Roseland, NYC

11/19 Beach Boys@Westbury Music Center, NY  
Let's Go Bowling@Irving Plaza, NYC

11/21 Widespread Panic@Roseland, NYC  
Warrant@Village Pub, Port Jefferson, NY

## Scene this one?

*I STILL KNOW WHAT YOU DID LAST SUMMER*

"SOME SECRETS WILL HAUNT YOU FOREVER."

By Christopher A. Paseka & Michael K. Wnoroski  
Staff Writers

We are going to thank, no not Loews but ourselves this week. We sponsored our own trip to the movies for your reading enjoyment. This week's target is...*I Still Know What You Did Last Summer*.

Produced by: Mandalay Pictures  
Directed by: Danny Cannon  
Written by: Trey Callaway  
Starring: Jennifer Love Hewitt, Freddie Prinze, Jr., Brandy, Mekhi Phifer, Muse Watson, Matthew Settle, and Jennifer Esposito.

Julie James (Hewitt) spent last summer running for her life and dealing with the brutal death of her high school friends. One year later, Julie has left her hometown to start a new life in Boston and leave the painful memories of last summer behind her.

Julie's new best friend and roommate, Karla Willson (Brandy), wins an all expense paid Bahamas vacation for four during the July 4th weekend. Karla's boyfriend (Mekhi Phifer) and Julie's classmate Will Benson, Matthew Settle) embark on this unforgettable adventure. Ben Willis (Muse Watson) is back and he wants revenge.

*M- I Still Know What You Did Last Summer* was a pretty decent movie. I didn't find it to be better than the first, as advertised, but I thought it was okay. Right off the bat the movie is chock full o' scares, gratuitous cleavage shots, and of course, as usual...The angry hook-handed fisherman



killer...that walks really slow.

C- You're right Mike, I have to give props to the wondrous breasts that adorn Hewitt's chest. We are given quite a few chances to get a nice look. Way to go Mandalay! I was expecting this movie to start off with the last scene of the first movie, it did not. The scene that opened this film was a lot more effective. So Mike, what do you think of "Moesha"?

M- I thought Brandy did a good job. Both she, and Hewitt, aside

from being extremely attractive, are no slouches in the acting department. The whole cast worked well together and the script was well written. Although, I didn't like the closing scene of the movie. Obviously they wanted to leave it open to a third installment but c'mon!

C- You know Mike, I wasn't expecting much from Brandy, but she did do a good job. The whole cast was solid but the writing just

see SCENE page 9

## Get Up Kids break it down at Maxwells

I've seen the *Get Up Kids* before, and this time, they were just as good. The *Get Up Kids* played with all the emotional energy that distinguishes them from the new wave of emo bands who think that sappy lyrics and the "nice guy" image are all it takes to get the crowd going.

The *Get Up Kids* know how to break it down and how to yell out emotion-packed lyrics at just the right spots, and the way they kept the crowd dancing at Maxwells is evidence to this.

This was the first time that they had played in Hoboken and they were real into it. Maxwells is a pretty small place and the *Get Up Kids* took advantage of this to have a little fun with the

crowd - they let some shortys up to the front, they tried to get someone to dance with their friend, and they singling out these obnoxious kids who kept screaming profanities in Spanish.

I was especially stoked that these guys gave us a taste of some songs to come out in the future - all of which sounded very promising.

Of course they played old stuff too, ending with one of my personal favorites, "Don't Hate Me."

Overall, this night at Maxwells was definitely a good showing by the *Get Up Kids*, and from the sound of it, their new LP or 7" is going to be worth getting. (J. Sweet)



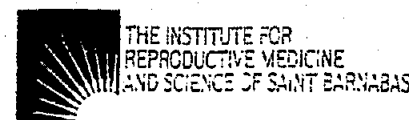


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## Scene this one?

from SCENE page 7

seemed too elementary for me. There wasn't much wit, there were a few giggles but nothing compared to the first one. I also smelled a sequel as soon as this film started to end.

M- I don't know what more you were expecting from the writing Chris. I was happy the movie did NOT contain a ton a cheesy jokes. Also, I found it surprising that Joshua Jackson (Pacey, from the hit TV series "Dawson's Creek") didn't pop up for a five minute cameo.

I don't know about you Chris, but I could watch him die horribly over and over again without ever getting bored.

C- There is a difference between wit and cheese Mike, and this film had neither. It was nice to see a movie without Pacey's "wonderful" acting talents, but I knew we couldn't get away from him that easily.

There was a trailer before the movie for a new film that stars Sara Michele Gellar, Ryan Phillippe, Reese Witherspoon, and of course a five minute cameo by my favorite and yours ... Pacey.

M- On a whole, this was a good scare flick. I'm not sure the hook-

handed fisherman is the scariest of killers, but to see that blunt hook rip through flesh is brutal. You'll love the strange array of token kill-off characters that make the film more interesting.

I think Jennifer Love Hewitt is hot in this movie and I have a feeling she's going to go on to do great things. This is the perfect movie to greet the upcoming Holiday season. Well ... maybe not.

C- Overall, I did like this movie. It just seems to me that they mass produce these teeny-bopper horror flicks and the writing falls a little short. I would recommend this film. It is good for some gore and a few jumps.

I do have to say though, Hewitt is a good leading actress, she reminds me of an early Jamie Lee Curtis. Hey, they both started their blockbuster film careers with horror flicks. Coincidence? I don't think their bodies or looks have anything to do with that. (Yeah and I'm George Washington reincarnated)

On a scale of 5 Angry hook-handed fisherman killers...

Chris rates this film 3 Angry hook-handed fisherman killers.  
Mike rates this film 3.5 Angry hook-handed fisherman killers.

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# Horoscopes

By Natasha

**ARIES (March 21 to April 19)** It's a good time to take inventory. Take time this week to polish off unfinished chores and projects at home. Later, plan a weekend outing with friends.

**TAURUS (April 20 to May 20)** You and a family member aren't seeing eye to eye. Try to make your case logically instead of willy-nilly. Emotions are running too high to solve anything.

**GEMINI (May 21 to June 20)** Don't underestimate a good friendship. You never know when you'll need a shoulder to lean on. Business and pleasure mix well this weekend if you use proper judgment.

**CANCER (June 21 to July 22)** A "chance of a lifetime" is waiting in the wings for you. Don't even think about letting it pass you by. The weekend favors socializing.

**LEO (July 23 to August 22)** Be wary of someone who arrives from a distance. An intriguing project sparks your interest. Be confident and take the task in hand.

**VIRGO (August 23 to September 22)** Travel indications are favorable, and you need some rest and relaxation. Enjoy some wonderful times with close friends and family. A child needs you.

**LIBRA (September 23 to October 22)** A co-worker has

romantic feelings about you. Singles can scope out the situation carefully, but married people should avoid this possibly explosive situation.

**SCORPIO (October 23 to November 21)** It's a good time to surprise someone with a loving gift. However, make sure that you keep all your personal financial records to yourself. Connections prove helpful professionally.

**SAGITTARIUS (November 22 to December 21)** If you have the urge to tackle a do-it-yourself project, by all means, go for it. You will be satisfied with the results. The project can be achieved at home or on the job.

**CAPRICORN (December 22 to January 19)** If you are looking for a promotion, raise, or new career, you're in luck. While your partner is somewhat nervous about your job situation, you must persevere.

**AQUARIUS (January 20 to February 18)** While shopping, you'll acquire the deals you have been seeking. A friend could be somewhat evasive, but don't take it personally. Work matters are looking up.

**PISCES (February 19 to March 20)** Partners plan a social event. Don't commit yourself to any financial transactions without the proper advice. Seek out a banker or investment adviser.

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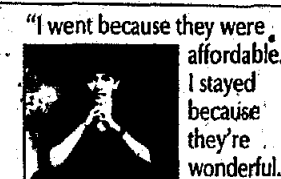
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## Beacon Personals

**Sister Carrie (AET)** Congratulations! I knew you could do it. I'm proud of you. Love your Big Kelly.

**Carrie & Mary Beth (AET)** Congrats! Welcome to our family tree! Love, Lori.

**Congratulations sisters Mary Beth, Maria, Carrie and Megan!** AET loves you! Love and sisterhood, Alpha Sigma Tau. Your moms love you!

**AET Tau Class,** we're so proud of our babies! You did it! Welcome to AET! Love your moms, Danielle and Kate.

**Sister Megan Malla,** Congratulations little! I knew you could do it. "Welcome to AET." Love and sisterhood, your big sis, Mindy.

**Sister Maria Petrou,** Congratulations little! I knew you could do it. Se agapo poli! Love your big, Olympia.

**To my little - Nikki** you are doing great. Keep up the good work! Love, Wendy.

**Congratulations Sister Mary Beth (AET)!** I knew you could do it! You made me so proud! I love you little! Love your big sister Vicki.

**Congratulations to all new Greeks!!!** Love the Beta Zeta Phi Angels.

**Alyce - So, who's going to get COAL in their stocking?** Hee hee ... we are so Evil ... like from frUits of the dEvil! - Chief

**Marlon - I understand you,** but I just can't answer back yet! Love, Pamela

**Paul - There ya go!** Less space for you this week ... who loves ya babe? You're doing fine! Only two left, then Thanksgiving! - Pam

**Hello White Hall First Floor!**

**Namron - I'm NOT nostalgic** because of her! How insulting! - Alemap



WILLIAM PATERSON UNIVERSITY

# PIONEERS SPORTS

## This week's schedule

Tuesday, 11/17

Women's Basketball vs. Caldwell  
7 p.m. (scrimmage)

Friday and Saturday, 11/20 & 21  
Men's Basketball @ Alvernia  
Tournament

Saturday and Sunday, 11/21 & 22

Women's Basketball @ Williams  
Tournament

## Pioneers finish 1998 with record breaking 52-45 win

By Ira P. Thor  
Sports Columnist

The Pioneers football team climbed on the back of freshman tailback Alsiene Washington and rode him all the way to 225 yards rushing and 4 touchdowns, sparking a 52-45 win over Salisbury State University Friday night, Nov. 13 at Wightman field.

The Pioneers, subsequently end a treacherous seven-game losing streak, and finish the 1998 campaign on the bright side, with an overall record of 3 and 7; 3 and 2 at the newly refurbished Wightman Field.

The 97 combined points breaks the school record of 83 combined points set Oct. 24, 1980, in a 42-41 win over Ramapo.

From the spectator's vantage point, it looked like it would be a dogfight from the get go.

On the first play from scrimmage, Salisbury (Maryland) quarterback Matt Main connected with wideout Ryan Lambert for 44-yards. Salisbury would end up with a field goal. The Pioneers quickly tied the ballgame at three, courtesy of senior kicker Art Czech.

Salisbury would answer right back, when Tony Hill return the ensuing kickoff 97 yards, for a 10-3 lead. Salisbury dominated the first quarter, leading by two scores 17-3 at the end of the first period.

But the Pioneers would not lay down and let their season end on a negative. In the second quarter, Washington took over. The 6-1, 195-pound freshman from Pleasantville pounded one in from 24-yards out, to close the scoring to 17-10. Salisbury answered back to take a 24-10 lead.

William Paterson stared adversi-

ty in the face, again trailing by two scores approaching the half. The many seniors on this team-quarterback Jamie Golden, wide receiver Dan Carney, offensive linemen Omar Rackley and George Anderson, among others, would not go out on a sour note. The offensive line was brilliant, as was Golden. Washington answered the Salisbury challenge scampering 12 yards with 1:33 remaining in the first half. The point after was blocked; William Paterson trailed at the half 24-16.

"Alsiene took a lot of the load off my back," Golden said.

"He came in as a freshman, and did a hell of a job. I gave him my game ball, because he deserved it, as well as the offensive line, because we could not have done it without them," he added.

Golden, who had a great day in his final game at the helm of this team, passed for 147 yards on 6 of 14, and two touchdowns. He did not throw an interception. Golden also showed his fleet feet off one last time, rushing for 84 yards and one vital score on 16 carries.

William Paterson wasted no time out of the locker room to narrow the gap to two points. In took the Pioneers 2:09 to storm down the field, adding six more on a yard run by Washington; the point after was botched.

The entire drive was made possible thanks to a 59-yard bomb from Golden to junior receiver Donnie Seymour, who had three catches for 93 yards and the game winning score.

Seymour will enter his senior season third all time in career receptions at William Paterson, with 68. Lance Sisco, who is in the William Paterson Hall of Fame had 86 receptions from 1975-

1978. Seymour is 18 catches off the pace.

When Brooks caught his second touchdown of the day for the Seagulls, the Pioneers were tested; and once again they responded. Golden hit big freshman tight end Derek Nobles (6-6 260) from 17-yards out with 8:04 left in the third. The score was 31-29 after Czech's kick.

With 3:47 seconds remaining in the period, Brooks tried to break the hearts of the Pioneers faithful, pulling in a 19 yard pass from Main, to give Salisbury a 38-29 lead heading to the final quarter of the season. Main had his best career performance.

Main, a sophomore from Middletown, Maryland, entered the game with only four touchdown throws, while having been picked off 15 times. Main would shine, in a losing cause, tossing 19 of 28 for 329 yards and five trips to endzoneville. Main was not intercepted.

Regardless of any of these stats, the fourth quarter belonged to the Pioneers. Four seconds into the quarter, Salisbury State was backed up to their own one-yard line, after Czech booted a beautiful 37-yard punt. Tony Ellis, who ran for 167 yards on 22 carries, could not get off his own doormat, being stopped for a safety by freshman linebacker sensation Bobby Fisher. The score was 38-31, and the Pioneers would capitalize on the ensuing drive.

The Pioneers needed five plays and 2:47 to tie the game at 38, after Washington rumbled for his fourth touchdown of the contest, from 17-yards out. The four scores was one shy of the school record. Washington would be instrumental later in the game.

"Washington most definitely is the future of this team at running back," Golden said. "He has a positive attitude, and he is enthusiastic about the game of football. He could be one of the best backs in the (New Jersey Athletic) conference in the future. Alsiene demonstrated tonight if he gets a fair shot what he can do."

The game remained tied until late in the fourth. The Pioneers began to drain the clock. They utilized 7:09, and 15 plays to drive 99 yards, polished off by a 14-yard run by Golden. With 1:37, it looked like the Pioneers would be celebrating a hard-fought 45-38 win.

"I was confident in myself. One on one against anyone, I can get the job done," Golden said explaining his touchdown run that gave the Pioneers the lead. "There was one man to beat, and I got a good block from Dan Carney. I got hit, but I gave the blow rather than taking the blow. My momentum carried me in to the endzone."

Salisbury State was not done. Salisbury would utilize 1:01, driving 65 yards capped by an 11-yard pass from Main to Ellis. The game was tied at 45 with 36 ticks remaining.

"Without a doubt, I was thinking overtime again," Golden added. "I did not want to go to overtime again. (William Paterson needed

three overtimes to beat Waynesburg 45-37 in Week 2). But when Alsiene took ran the kickoff back as far as he did, I knew we had a chance to win the game right there and then."

Washington did just that, returning the ensuing kickoff back 40 yards of pure speed and power. The Pioneers would burn some clock. With six seconds left, Golden, threw far corner towards the endzone. His pass was deflected in the endzone by Salisbury.

However, Seymour maintained his composure and made an incredible diving catch off the redirected pass to win the game. William Paterson win a game that had many fans on the edge of their seats from the get go, 52-45.

"I couldn't believe it," Golden continued. "We were ecstatic."

Seymour ran from sideline to sideline.

"I jumped into Rackley's arms, but he didn't move either because he couldn't believe it either," Golden finished.

Believe it! The Pioneers end on a winning note, setting the mood for the future of Pioneer football.

Catch WPSC-FM 88.7 on  
Saturday for their  
broadcast of the  
Men's Basketball game with  
Ira Thor and Bill Berthold.

## WPU Women's Swim Team loses 102-101

By Cyndi Fox  
Staff Writer

In a close swim meet on Saturday Nov. 12, the Lady Pioneer swimming team suffered a loss to the Ducks of Stevens Institute of Technology 102-101.

"We went through a war, but these are the types of meets you need to get better," said Coach Ed Gurka.

In many of the races, the Lady Pioneers were able to pull off second, third and fourth places, which allowed them to rake up the points needed to keep the competition close.

Gurka felt that the Lady Pioneers were going into this competition in a blind sort of way.

"The other team was unable to give us their times, we had to feel our way through it," he said.

The swim meet came down to the 200-yard breast stroke in which the Ducks captured enough points to win the meet.

Freshman Lady Pioneer swimmers Jillian Vargo, Catherine Crowder, Allison Coyle, and Rebecca Schirrmann won the first race, the Individual Medley, with a time of 4:31.36.

Other highlights of the meet include Schirrmann's win in the 100-yard freestyle event with a time of 57.85, and Crowders win in the 200-yard breast stroke with a time of 2:43.83.

"We had a big race in the 100 free, we had a big race in the 200

breast stroke which really determined the meet," said Gurka.

Coyle also swam well in the 200-yard freestyle event with a time of 2:09.46.

"Swimming in a war this early is scary, but we came through with flying colors," Gurka commented.

Overall, Gurka believes the team swam well, despite some of the factors affecting the team.

"We are a little bruised up, we had some sore shoulders, elbows and hamstrings, but hopefully we will just rest up for our next meet and see how it goes," Gurka added. The Lady Pioneers record now stands at 4 wins and 2 losses. Their next game is scheduled at home against Kean University Dec. 12, at 6 p.m.

## HEAD TO HEAD

WEEK 12

MONDAY, NOV. 16  
Denver at Kansas City 8:20 p.m. IRA PAUL  
DEN DEN

SUNDAY, NOV. 22  
Arizona at Washington 1:01 p.m. ARI WASH  
Chicago at Atlanta 1:01 p.m. ATL ATL  
Detroit at Tampa Bay 1:01 p.m. TB TB  
Green Bay at Minnesota 1:01 p.m. MINN MINN  
Indianapolis at Buffalo 1:01 p.m. BUF BUF  
Jacksonville at Pittsburgh 1:01 p.m. JACK PITT  
Philadelphia at NYGiants 1:01 p.m. NY NY  
Seattle at Dallas 1:01 p.m. DAL DAL  
Carolina at St. Louis 4:05 p.m. STL STL  
Kansas City at San Diego 4:15 p.m. KC KC  
NY Jets at Tennessee 4:15 p.m. JETS TENN  
Baltimore at Cincinnati 4:15 p.m. CIN BALT  
Oakland at Denver 4:15 p.m. DEN DEN  
New Orleans at San Fran 8:20 p.m. SF SF

BEST BETS ARE IN BOLD  
LAST WEEK: IRA PAUL  
FOR THE YEAR: IRA, PAUL  
BEST BET MARK: IRA, PAUL

Editor's note: Throughout the 1998 NFL Season, Feature Sports Columnist Ira "Thunder" Thor and Beacon Sports Editor "Hurricane" Paul Bonney will go head to head each week, for 17 weeks. Total win/loss and best bet records will be kept.



Serving the community of William Paterson University

# The Beacon

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NOVEMBER 16, 1998

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## Campus Police announce new security initiatives *Dispatch office coming to Towers is most recent safety effort on campus*

By Sherri Sage  
News Editor

The William Paterson University police department has many new crime fighting initiatives to improve the safety and security on campus, which will add to the regular policing already in progress.

One of the new additions is the

Community Policing Satellite Office, which will open Dec. 3 in the South Tower D130. According to Campus Police Chief Byrd, this office "brings police service to the great majority of residents."

However, some students disagree with that decision.

"They shouldn't have an office in the Towers. Nothing major happens there," said Michelle

Warrington, freshman resident of the Towers.

Phil Randazzo, also a freshman resident of the Towers, agreed. "I really don't think there should be campus police in the Towers. There's enough security already," said Randazzo.

On the other hand, Jason Morroni, freshman resident of Hillside, said, "I don't see what it

can hurt. The more security, the better. Our women need to feel secure."

According to Byrd, the purpose of the satellite office is to lend assistance to the resident community. Students who have private issues, problems with noise, complaints, concerns about safety and security, need to request an escort, or have questions about careers in criminal justice can utilize the new facility, rather than walk to the campus police station.

Byrd said he believes that this will develop a community relationship between the officers and the residents.

"It becomes a place where you

know you can come. Some students feel that police are unapproachable," said Byrd. "It becomes a place in the community where they can get information," he added.

According to Byrd, the satellite office will not be staffed 24 hours a day. There will be afternoon and evening hours seven days a week, which will fluctuate based on the ability to staff. Byrd said that some student security will work in the office.

Seminars will be offered at the office toward the end of the fall semester and in the early spring semester. Here, security in the res-

see SAFETY page 3

## Play to be performed in Shea this weekend



Photo by Sylvana Meneses/The Beacon

Pictured above, from left, Christopher Paseka, Tara Ricart, Jeff Wickersty, and Denise Otero are preparing for their performances of "Arms and the Man," to be performed this weekend in Shea Center for the Performing Arts.

## Campus radio station opens good airways, looks for volunteers

By Cyndi Fox  
Staff Writer

Ever since the campus radio station WPSC FM has changed format, covering sports has become a major part of their program. In the past, WPSC was unable to devote a lot of time to covering sports, but now many of William Paterson University games will be broadcasted.

So far this year, WPSC FM has broadcasted every football game home and away. Coverage of basketball games will begin Nov. 21, and in the spring Baseball will be included as well.

A new "High School Spotlight" show airs on Thursday nights from 9 p.m. to 10 p.m. It is co-hosted by Ira Thor and Justin Siesta. The first portion of the program usually profiles a North Jersey athlete or team, and recaps the previous week in sports. The second portion of the show allows sports fans to call in and talk about sports issues and converse with the athletes.

Thor, who is the sports director for WPSC said, "on average we do one to three games a week. We've got some good people covering the games. It's high quality."

Siesta said that the show, "is going amazingly well. Ira and I work well together, and the show just keeps getting better."

"All of the people here are working their butts off to make the radio station the best it can be," he

added.

There are also two new shows included in the station's programming. One that is currently airing called "The High School Sportlight" show and the other that will air during basketball season and be hosted by the basketball coach called "The Jose Rebinbus Show."

"The Jose Rebinbus Show," which is in its final preparations, will also air on Thursday nights. Its time slot is tentatively set for 5:30 p.m. to 6 p.m. This show will feature profiles of basketball teams along with guest athletes.

Thor is very excited about these two new shows especially "High School Sportlight," since this type of show highlighting high school athletes has never been done before. He would also like the WPU community to know that schedules will be posted so that people can have the opportunity to catch their games live on 98.8 FM.

Dana Protrano, the WPSC program director, believes the shows are a "great way" to give recognition to high school teams, and positive for the station in terms of increasing audience size.

"Our radius is very decent with the surrounding counties, and the new sport shows will make people more aware of us," she said.

Volunteers are needed at the radio station to help with these two shows. If anyone is interested contact Thor at 720-2455.

## Guest speakers to kick off new master's degree program

By Ilisa Schertzer  
Staff Writer

The new Master's Degree Program in History at William Paterson University will be hosting a forum entitled "Russia in Crisis: A Historical Perspective", on Thursday, Nov. 19 at 2 p.m. in the Library Auditorium.

The guest speakers scheduled to attend will be, Stephen Kotkin, Director of Russian Studies at Princeton University and Mark Van Hagen, director of the prestigious Harriman Institute at Columbia University.

Both speakers have many credits to their names. Stephen Kotkin is the author of *Magnetic Mountain: Stalinism as a Civilization* and *Steeptown, USSR: Soviet Society in the Gorbachev Era*. Most recently, he

has focused his attention on the Russian Far East working on the history of Siberia since 1500. Mark Van Hagen book *Soldiers in the Proletarian Dictatorship*, has earned him a reputation as a scholar of the Red army and civil-military relations.

Presently he is working on Ukrainian history and on state-buildings and ethnicity in the Russian and Soviet Empires.

Russia is a country that has seen many changes throughout the centuries. This summer and early this fall the news was filled with stories of the capitalistic problems in post-Communist Russia. It is not uncommon that one reads or hears daily of Boris Yeltsin's prolonged illnesses as well as his inability to provide effective political and economical leadership.

According to Dr. Isabel Tirado,

Chairperson of the History Department and sponsor of this forum, "This is a very special and important event. The provost wanted to celebrate the beginning of the new history master's program with this event."

The forum will be sponsored by the History Department in conjunction with The Office of the Provost and Executive Vice President.

All students are invited to attend the inaugural event. After the forum there will be a brief question and answer period where anyone can ask the two guests about Russia's changing roles.

There will also be a reception in the Library's Paterson Room at 3:30 immediately following the Forum.



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**Iris Torres**

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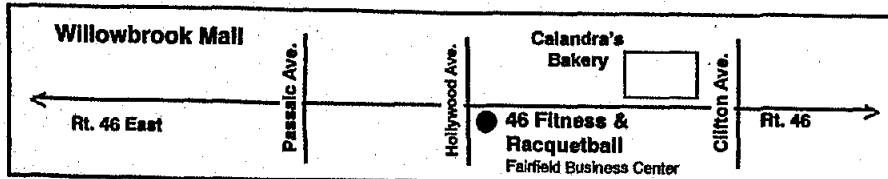
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## Campus Calendar

**Monday, Nov. 16**

Career Dev. Center: Job Hunting Strategies in Morrison Hall Rm. 112, 5-6:00pm. Call x2440, 2281, 2282 for more info.

**Tuesday, Nov. 17**

Career Dev. Center: Planning for Graduate School in Morrison Hall Rm. 112, 12:30-1:30pm. Call x2440, 2281, 2282 for more info.

**Wednesday, Nov. 18**

Career Dev. Center: Careers in Computer Science in Library Auditorium, 12:30-2:00pm. Call x2281, 2282, 2440 for more info.

Women's Center: Discussion on Anger Management and Conflict Resolution by Janet Pfeiffer in SC213, 12:30-2:00pm. Contact Meryle at x2946 for more info.

Languages & Cultures (French & Francophone): Screening of "Le Colonel Chabert" and "La Hiane" in the Library Auditorium at 7:00pm. Free. Call Dr. Rabbitt at x2621 for more info.

**Thursday, Nov. 19**

Career Dev. Center: Careers in Environmental Science & Geography in SCI Rm. 319, 1:30-2:30pm. Call x2440, 2281, 2282 for more info.

**Friday, Nov. 20**

Career Dev. Center: The Art of Networking in Morrison Hall Rm. 112, 11-12:00. Call x2440, 2281, 2282 for more info.

Women's Center: Reception for non-traditional students; Join us for lunch in SC324-5, 12-2:00pm. Contact Meryle at x2946 for more info.

**Saturday, Nov. 21**

Career Dev. Center: GMAT Review Session in Raubinger Rm. 313, 9-4:00. Call x2354 for registration and fee info.

Career Dev. Center: GRE Review Session in Raubinger Hall Rm. 312, 9-4:00. Contact x2354 for registration and fee info.

Attn: Senior Portraits - Dec. 7-11, Jan. 18-22. Must make appointment the week before the desired sitting. Sitting fee of \$10 will purchase your yearbook. Call 800-687-9327.

Attn: HASA will be collecting Pennies From Heaven for Catholic Family and Community Services (charity organization) during the entire month of November. Contact Sandra at x4188, David at x5263, or Herlaude at x4937 for more info.

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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## The Beacon Buzz

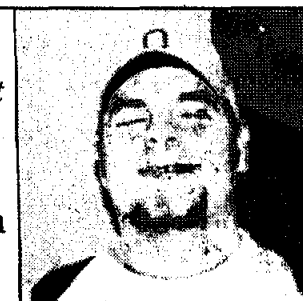
The Beacon Buzz asked students this  
week ...

**"What do you think about the  
registration process on campus?"**



*"I think it's good but I think it's unfair that  
seniors get to register before underclassmen.  
Other than that it is convenient."*

**Mike Mendillo, Junior, English**



*"I like the phone thing. I don't like the RAN  
number. Sometimes you can't get in touch  
with an advisor. It should be open for every-  
one at the same time."*

**Matt Matto, Junior, Physical Education**

*"I think it goes smooth. The only thing that is  
a pain in the ass is finding the classes. As far  
as RAN numbers advisors should find us.  
They should call us and give us the RAN num-  
bers."*

**Angel Cruz, Sophomore, History**



*"In my school at home we do it through a  
websight. I think the computer works better  
then the voice response because the advisors  
are not always there."*

**Lynn Yee, Senior, Communications.**

*"I really haven't gone through it yet. I think  
the phone will be easier then waiting on line  
but it'll be hard to get classes."*

**Tomi Cerciello, Freshman, Communication/  
Elementary Education**



*"I don't have a problem because I have priori-  
ty registration. I think they give advisors too  
many people. They just kind of look at the  
schedule and leave, you don't really know  
what to do."*

**Carolyn Saoadis, Junior, Athletic Training**

**Have suggestions for the Beacon Buzz?**  
**E-mail us at beacon1@frontier.wilpaterson.edu**

**Photos by Sylvana Meneses/Students interviewed by Jen Fletcher**

## University to host scholars in math and physics

Two renowned scholars, Dr. John H. Conway, the von Neumann Professor of Mathematics at Princeton University, and Dr. Michio Kaku, the Henry Semat Professor in Theoretical Physics at City College, City University of New York, will lecture at William Paterson University during the week of Nov. 16.

Dr. Conway, whose visit to the university coincides with William Paterson's annual Math Fair, will speak on Tuesday, Nov. 17 at noon in Science 200A. More than 150 New Jersey high school students are expected to attend.

One of the pre-eminent theorists in the study of finite groups, Conway is the author of more than 10 books and 130 journal articles on a wide variety of mathematical subjects.

Beyond the academic world he is widely known as the inventor of "Game of Life," a computer simulation of simple cellular life. He is the recipient of the 1998 Frederic Esser Nemmers Prize in Mathematics.

Kaku will speak on Friday, Nov.

20 at 9:30 a.m. as part of the university's annual Chemistry Day for high school students.

His address, "Visions: How Science Will Revolutionize the 21st Century," will be held in Science 200A on campus. His audience will include more than 350 high school students from throughout the state.

An internationally recognized authority on theoretical physics, Kaku's goal is to complete Einstein's dream of a "theory of everything," a single equation which would unify all the fundamental forces in the universe.

He has written nine books, including "Hyperspace," which was voted one of the best science books of 1994 by The New York Times. Kaku has lectured around the world, appeared on the "Larry King Show," "60 Minutes," "Nova," and the Discovery Channel's "Science of the Impossible," among other television and radio appearances.

For additional information on either lecture, call William Paterson's College of Science and Health at (973) 720-2194.

## WPU Police make new efforts to improve safety on campus

from POLICE page 1

idence halls and ways to reduce the chances of becoming a victim of crime will be discussed.

Byrd said he would like to remind students that the satellite office is not a dispatch center and is not to be used as a substitute for regular police headquarters. If any student encounters a serious problem, he or she should call the campus police station at extension 2300.

Some other new parts of campus police are the blue light phone system, which was put in this past spring semester and the bike patrol, which began this semester. Byrd said that the bikes are used at specific times and are good for the campus because they can go where cars cannot go. Byrd said he thinks that these initiatives will improve the feeling of safety on campus.

"I think they have great potential for being useful and will increase safety in the atmosphere. How they will actually be implemented and what they will be like,

we'll have to see. Only time will tell," said Paul MacCracken, junior.

Recently, a non-student was stabbed on campus as a result of what "would appear to be" a dispute over a female, said Byrd. A student's car was also stolen that same evening.

"Unfortunately, we live in a day and age where this happens all too often," said Byrd. "The opportunity for crime is always there. We try to reduce those opportunities," he added.

Byrd said that because the WPU campus is an open society where anyone can come and go, sometimes these incidents will occur. However, "we can deter it by good law enforcement techniques and a responsive community," Byrd added.

Byrd said that from what he's seen, most students feel safe on campus but he would like to "let students know that we're here; we're available. That impacts how safe you feel, if I'm available."

**Write for the Beacon! Come to Student Center  
Room 310, we won't bite! Talk to Sherri for  
News, Paul for Sports, or Dave and Ed for  
Entertainment! Call us at 2576, just for fun!**

## Opinions & Review

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## Let's Talk Life

By LaShonda Lipscomb

Hey, people, what's going on? I hope you guys are all doing well. First, I have to say, sorry about the "joy" of last week's article, but sometimes when you have a lot of a passion about a certain thing, you just have to get it out.

O.K. ladies, this one's for us and about the handful of guys that we do this to. It was inspired by friends that I've seen throughout this week. (You know who you are!) In speaking with them I figured out a somewhat universal truth. Ok, maybe not universal but on a scale large enough for all of us to identify.

Here goes. Why, ladies, do we not pay attention to our surroundings? Hold on, hold on. Check this out. Why is it that when we have men around us who would give us the world, we don't see it? Why don't we pay attention to the

men who would treat us to all the joy of our heart's desire?

Yet, on the other hand, we go for the guy who treats us like yesterday's garbage. The guy who makes us chase him around. The guy who never returns our calls.

The guy who ignores us in front of his friends. The guy who tells us he needs his space. The guy who returns our beeps three days later. The guy who never takes us anywhere. The guy who fits us in when he can. The guy who claims he is not ready for a "committed" relationship. The guy who cheats on us, openly. Basically, the guy who gives a rat's ass about us.

Help me out ladies. Is it the looks? Is it his body? Is it his status? Is it the thrill of the chase? Is it the way he kisses you? Is it the

see LIFE page 6

## Imagine life as one big musical

Whenever life starts to get you down, don't stress. Just sing! You know how you always see these cheesy movies where the main character is upset, so they go for a walk and just belt out into song? This is what I'm talking about. What if life itself was just one big cheesy musical?

Picture this: you just got back this 10-page paper that you know you worked hard on, and the professor

gave you a C. You're walking across campus, with your head down, when you break into a slow melancholy tune. I know I tried my best, inside ... My teacher

Blooowss... me down.

Then from behind the bright blue umbrella-type things, comes two more students to join in the chorus:

You can't solve every problem

you can't always get the A.

Next time I'll work harder,

to Make It On My Way!

(I'm telling you I should've been in the song writing business ... NOT!)

The next day you feel better, (because in musicals they always do), so you drive back to campus while belting out Kenny Loggins' *Footloose!* You're just about to break into the bridge, (you know the part that goes *everybody cut, everybody cut, everybody cut, everybody cut footloose* ... it's scary that I know the words to this song) while pulling into the parking area. Then you see the typical scene when there are no spots available.

Outraged by the scene, you leave your car parked right in the middle of the lot, and then you get out of the car and proceed to start to tap dance a capella beat on the hood of surrounding cars. Other commuters see you and join in the rhythm. Then you start the song:

We're not gonna take it. NO! We ain't gonna take

it! We're not gonna take it ANYMORE!!

Students in surrounding classrooms hear the song, and they too join in!

Administrators and teachers alike hear the words and feel the message, they think to themselves, "These kids will NOT be pushed around!"

After that scene ended, you find yourself in your last class of the day. The professor is droning on over some useless subject. The class looks bored, so the teacher starts to get upset. All of a sudden, she is yelling at the students! Well, you definitely can't let this go on. You don your leather biker jacket, stand up, and point a finger at the teacher and sing, "Hey, Teacher, leave them kids alone!" (Do you know I've always wanted to use that line?) So, while singing, you lead the students right out of the classroom. And since this is a musical, the professor just looks back and smiles.

Well, as in every good musical, you need some big finale with a full case. So let's take a little trip into the future ... (cue Star Trek theme song). OK, not quite that far into the future; let's just go to May of 1999, graduation day. As the valedictorian is giving her speech, she starts to sing, "Looks like we made it. Look how far we've come my baby. I'm glad we didn't listen, look at what we would be missing. They said, I bet they'll never make it, but just look at us going strong ..."

Then after all of the graduates have gotten their diplomas ... OK wait a minute. Do you want a really cheesy finish, or do you want a really, REALLY cheesy finish? I think we have to go with the really, REALLY cheesy finish. (You just have to).

So, after we get out diplomas, we break into, "Shake, shake, shake-it-a, shake de shake, we'll always be together. Whooo - yeah! Always, be together. Always, be together ..." Then we part so Sandy and Danny Zuko can drive off in their cool red convertible! (Hey, I warned you it would be really, REALLY cheesy!) Then we roll the credits and do it all again tomorrow!

E-mail Just Bitter at rcaputo@frontier.wilpaterson.edu

By Christopher A. Paseka  
Staff Writer

I have a few things I would like to present to the students, faculty, administration, and anyone else who is reading. The reason for this editorial is to pose a few questions, to whom it may concern, about meals and meal plans on campus. I know this subject has been beaten to death but I have a few questions I would like answers to. If there are reasonable and justifiable answers to these questions, please respond with them and I and most students will accept them.

1) Why is it that you can not eat before 11 a.m. on Saturday or Sunday? This is not the way to keep students on campus for the weekend. Most of us work and if we leave campus before that time, we have to go without eating until lunch and spend even more money off of this campus.

2) Why is it that Wayne Hall opens at 7:30 a.m. during the week? There are people who student teach, or work off campus in the morning. I know I did for two semesters. I couldn't have breakfast because I had to leave by or before 7:30 a.m. 3) Why is it that you can have breakfast at Burger King only until 9:30

a.m. on meal plan, yet they serve breakfast until 11:00 a.m.? A lot of us do not want to stand in line at 9:00 a.m. or so to check in our bag and get upstairs to sit down to get something to eat. Most of us are on the go and we want something fast that we can take with us.

4) On that note, for the health conscious people, why is it that we can not get anything but Burger King in the morning for breakfast (outside of Wayne Hall)? It would be nice to get a bagel and coffee or juice to go and get to class.

5) Why is it that we cannot get onion rings on meal plan? How stupid does that sound! It even says it in the box they come in: "Fries? Rings? Your choice!" Obviously not at the Student Center.

6) Why is it that we cannot eat as much as we want in a day? If we buy 15 meals for the week why can't we eat four meals a day, or treat a friend to a meal at the same time. We pay for it, it is coming off of our plan, why isn't it possible?

7) Why is it if we want to get something to go from Wayne Hall we have to fill out paperwork? If I am running so late that I have to get something to go from Wayne Hall, I really don't have the time to stop and fill out paperwork. Why is it that it



costs the meal plan recipients \$1.99 for a burger fries and drink yet it cost well over \$3 for commuters? Same goes for Sbarro, \$2.29 for meal plan but about \$3 for commuters. Why don't they receive the same treatment?

8) Why is Tierra Del Sol the only restaurant open on campus for the weekend? It isn't even that good.

9) Why is it that when we have an open house or we open the Student Center to it's full capacity (meal wise) the students can't use meal plan? I wanted to get get Burger King one afternoon on my way out and I went to the cashier and she said no meal plan today. I guess we can only look good for the outside. Who cares about the students who are

Parking Problems

More weekend programming

Lighting & Safety at night

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Tuesday, Nov. 17, 1998  
Common Hour  
12:30 p.m.



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The new landscaping has really improved the look of campus.

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Do you think WPU could use some improvements?

More sections of major classes



# Let's Talk Life

By LaShonda Lipscomb

from LIFE page 4

way he holds you? Is it the sex? What is it about these certain type of guys that makes them so appealing that we totally lose sight of what was once important to us? I don't know for sure.

And what is it about the other guy: the one we shut out? Is it his looks? Is it that "he's too nice"? Is it that "he's like a brother"? Is he boring? Is he not so popular? I don't know that for sure either.

But, what I do know is that we have something totally screwed up here. Since when is it so wrong to be loved and adored? Why don't we just wake up? Pay attention. All the whining we do about wanting someone who treats us right and blah blah blah is bull crap. Because if we really wanted it, we would get that other guy and run with it.

Maybe we hang on to that wrong guy because we don't feel good enough about ourselves to want anything better. And the first time you let it happen the cycle continues. And we wonder why we keep getting stuck with these

jerks. It's the cycle, constantly going on and on.

So, ladies, the exercise for this week is for you. It is to STOP, look around, and notice if you're in one of these relationships. If you are, also notice that there is some guy hanging around, wondering why you haven't chosen him. Why if you want all these things and he's there to give them to you, you haven't taken time to be with him? So, give him a chance.

Ladies, the point is maybe the other guy isn't all that exciting. But if given the proper chance, the two of you can find your own sense of excitement. Plus, he's willing to treat you the way you "deserve" to be treated. As a woman, as a creator of life, and as a person.

Oh, and even if that other guy is not hanging around, still take the time and work on you, because he may be closer than you think. And when he shows himself to you, you want to be able to love yourself so that you're able to love him fully in return. Until next week, take care!

## Mailbag

### Air pollution affects WPU

To the editor:

I'd like to take a moment to get our campus community thinking about an important issue -- air pollution. Our state has tough regulations against automobile emissions. If you drive an older car, you end up crossing your fingers in the inspection line, just hoping that your car's exhaust will pass inspection.

Yet, as I drive around the very busy and congested roads and highways in our area, I can't help but to notice numerous trucks and busses that spew out black clouds of smelly, noxious fumes from their exhaust pipes.

When I get stuck driving behind one of them, I hold my breath for as long as I can, because I don't want to be breathing in these disgusting fumes. For all of the headaches we go through trying to keep our cars safe to drive, these commercial trucks and busses just continue to pollute our air day after day; year after year; and I am fed up! If you feel angry and are sick of this air pollution, please join me in writing and/or e-mailing Gov. Whitman, urging her to put some form of regulation on commercial vehicle's emissions! Enough is enough!

Amy Gill

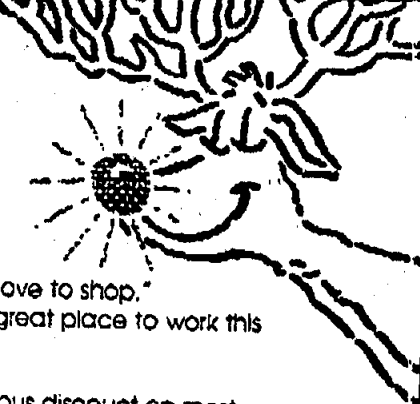
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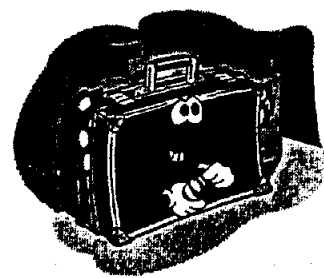
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# The INSIDER

Music, Movies, Reviews, Interviews, and much more!

## Earth to a D.J. - Beastie Boys' Mixmaster Mike

By Mike Lee  
Insider Contributor

Recently The Insider attended a show at Montclair State University featuring the new resident dj of the Beastie Boys, Mixmaster Mike. The self-proclaimed "Wax Assassin", and member of the DMC World Champion, Invisibile Skratz Piklz, dj competition team, displayed his raw hip-hop talents to a crowd of impressed fans on Thursday, Nov. 5. Mixmaster Mike takes old-school beats on an intergalactic journey.

Using the turntable as an instrument, he plays it with the delicate force similar to a violinist.

His new release on Asphodel Records entitled, *Anti-Theft Device*, is raising eyebrows among Beasties' fans.

But for underground heads, this scratchologist from the San Francisco area is already well-known and respected. Mixmaster Mike lays down tracks on *Anti-Theft Device* that make you bang your head, then he scratches in sampled hip-hop lyrics and deep-space sounds that NASA couldn't even recognize.

Songs such as "Ill Shit", "All-Pro" and "An Astronaut" convey his mastery on the wheels of steel. Mixmaster Mike began djing at

the age of fifteen and soon after he ran away from home to spin parties and make money.

Luckily, it proved richly rewarding when he won the Supremacy Battle for World Supremacy in 1992.

The first and only west-coast dj to capture this event, which is held in New York City.

Mike and his fellow Skratz Piklz began conquering the world competitions in battle djing and after they won a title in London, were asked politely to step down so other djs could get a chance at winning.

Mike soon bumped into Beastie Boy Adam Yauch aka MCA, at a Rock Steady anniversary party in New York. They exchanged numbers and the creative Mike began leaving crazy scratch messages on MCA's answering machine.

The messages did not go unheard, because Yauch recruited the "Serial Wax Killer" to replace former Beasties' jockeyist, DJ Hurricane. Mike fits comfortably into his new position, sharing his ideas and skills on the latest Beastie Boys album, *Hello Nasty*.

Mike's inspirations stem from his fellow bandmates, especially Q-Bert, who taught Mike a trick or two and even battled him in a high-school cafeteria.

Mike also draws from artists like Muddy Waters, Johnny Cash, Jimmy Hendrix, B.B. King and Miles Davis. His turntable wizardry helps him to blaze a new trail in the hip-hop movement.

Mike expresses, "I want to display the art of the turntable to a wider audience".

As for a Mixmaster Mike performance, he says it best, "It's an action-packed audio lesson in scratchology".

Skratchology, you say?

If you don't know what that is, then check out *Anti-Theft Device*. Mike uses his hands to construct a concerto of breaks, beats, sound-track, and samples.

Take a step into his underground lair and see what you might find.

Mike likes to call himself a "bedroom dj", who plans to introduce his abilities to current Beasties' listeners worldwide.

And what did the wax junkie

have to say to all the heads at Willy P, "Try to listen to music, any type of music, in any form."

Whether it be blues, rock, rap, techno or country, open up your mind and experience the different unique sounds that make up each category.

If you are aspiring to become a dj, remember that your knowledge of other types of music will help you to play the turntable better. Peace.

## Scene this one?

*I STILL KNOW WHAT YOU DID LAST SUMMER*  
"SOME SECRETS WILL HAUNT YOU FOREVER."

By Christopher A. Paseka & Michael K. Wnoroski  
Staff Writers

We are going to thank, no not Loews but ourselves this week. We sponsored our own trip to the movies for your reading enjoyment. This week's target is...*I Still Know What You Did Last Summer*.

Produced by: Mandalay Pictures  
Directed by: Danny Cannon  
Written by: Trey Callaway  
Starring: Jennifer Love Hewitt, Freddie Prinze, Jr., Brandy, Mekhi Phifer, Muse Watson, Matthew Settle, and Jennifer Esposito.

Julie James (Hewitt) spent last summer running for her life and dealing with the brutal death of her high school friends. One year later, Julie has left her hometown to start a new life in Boston and leave the painful memories of last summer behind her.

Julie's new best friend and roommate, Karla Willson (Brandy), wins an all expense paid Bahamas vacation for four during the July 4th weekend. Karla's boyfriend (Mekhi Phifer) and Julie's classmate Will Benson, Matthew Settle) embark on this unforgettable adventure. Ben Willis (Muse Watson) is back and he wants revenge.

*M-I Still Know What You Did Last Summer* was a pretty decent movie. I didn't find it to be better than the first, as advertised, but I thought it was okay. Right off the bat the movie is chock full o' scares, gratuitous cleavage shots, and of course, as usual...The angry hook-handed fisherman



killer...that walks really slow.

C- You're right Mike, I have to give props to the wondrous breasts that adorn Hewitt's chest. We are given quite a few chances to get a nice look. Way to go Mandalay! I was expecting this movie to start off with the last scene of the first movie, it did not. The scene that opened this film was a lot more effective. So Mike, what do you think of "Moesha"?

M- I thought Brandy did a good job. Both she and Hewitt, aside

from being extremely attractive, are no slouches in the acting department. The whole cast worked well together and the script was well written. Although, I didn't like the closing scene of the movie. Obviously they wanted to leave it open to a third installment but c'mon!

C- You know Mike, I wasn't expecting much from Brandy, but she did do a good job. The whole cast was solid but the writing just

see SCENE page 9



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## Scene this one?

from SCENE page 7

seemed too elementary for me. There wasn't much wit, there were a few giggles but nothing compared to the first one. I also smelled a sequel as soon as this film started to end.

M- I don't know what more you were expecting from the writing Chris. I was happy the movie did NOT contain a ton a cheezy jokes. Also, I found it surprising that Joshua Jackson (Pacey, from the hit TV series "Dawson's Creek") didn't pop up for a five minute cameo.

I don't know about you Chris, but I could watch him die horribly over and over again without ever getting bored.

C- There is a difference between wit and cheeze Mike, and this film had neither. It was nice to see a movie without Pacey's "wonderful" acting talents, but I knew we couldn't get away from him that easily.

There was a trailer before the movie for a new film that stars Sara Michele Gellar, Ryan Phillippe, Reese Witherspoon, and of course a five minute cameo by my favorite and yours ... Pacey.

M- On a whole, this was a good scare flick. I'm not sure the hook-

handed fisherman is the scariest of killers, but to see that blunt hook rip through flesh is brutal. You'll love the strange array of token kill-off characters that make the film more interesting.

I think Jennifer Love Hewitt is hot in this movie and I have a feeling she's going to go on to do great things. This is the perfect movie to greet the upcoming 'Holiday season. Well ... maybe not.

C- Overall, I did like this movie. It just seems to me that they mass produce these teeny-bopper horror flicks and the writing falls a little short. I would recommend this film. It is good for some gore and a few jumps.

I do have to say though, Hewitt is a good leading actress, she reminds me of an early Jamie Lee Cutis. Hey, they both started their blockbuster film careers with horror flicks. Coincidence? I don't think their bodies or looks have anything to do with that. (Yeah and I'm George Washington reincarnated)

On a scale of 5 Angry hook-handed fisherman killers...

Chris rates this film 3 Angry hook-handed fisherman killers.

Mike rates this film 3.5 Angry hook-handed fisherman killers.

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# Horoscopes

By Natasha

**ARIES (March 21 to April 19)** It's a good time to take inventory. Take time this week to polish off unfinished chores and projects at home. Later, plan a weekend outing with friends.

**TAURUS (April 20 to May 20)** You and a family member aren't seeing eye to eye. Try to make your case logically instead of "willy-nilly." Emotions are running too high to solve anything.

**GEMINI (May 21 to June 20)** Don't underestimate a good friendship. You never know when you'll need a shoulder to lean on. Business and pleasure mix well this weekend if you use proper judgment.

**CANCER (June 21 to July 22)** A "chance of a lifetime" is waiting in the wings for you. Don't even think about letting it pass you by. The weekend favors socializing.

**LEO (July 23 to August 22)** Be wary of someone who arrives from a distance. An intriguing project sparks your interest. Be confident and take the task in hand.

**VIRGO (August 23 to September 22)** Travel indications are favorable, and you need some rest and relaxation. Enjoy some wonderful times with close friends and family. A child needs you.

**LIBRA (September 23 to October 22)** A co-worker has

romantic feelings about you. Singles can scope out the situation carefully, but married people should avoid this possibly explosive situation.

**SCORPIO (October 23 to November 21)** It's a good time to surprise someone with a loving gift. However, make sure that you keep all your personal financial records to yourself. Connections prove helpful professionally.

**SAGITTARIUS (November 22 to December 21)** If you have the urge to tackle a do-it-yourself project, by all means, go for it. You will be satisfied with the results. The project can be achieved at home or on the job.

**CAPRICORN (December 22 to January 19)** If you are looking for a promotion, raise, or new career, you're in luck. While your partner is somewhat nervous about your job situation, you must perse-

**AQUARIUS (January 20 to February 18)** While shopping, you'll acquire the deals you have been seeking. A friend could be somewhat evasive, but don't take it personally. Work matters are looking up.

**PISCES (February 19 to March 20)** Partners plan a social event. Don't commit yourself to any financial transactions without the proper advice. Seek out a banker or investment adviser.

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## Beacon Personals

**Sister Carrie (AET)** Congratulations! I knew you could do it. I'm proud of you. Love your Big Kelly.

**Carrie & Mary Beth (AET)** Congrats! Welcome to our family tree! Love, Lori.

**Congratulations sisters Mary Beth, Maria, Carrie and Megan!** AET loves you! Love and sisterhood, Alpha Sigma Tau. Your moms love you!

**AET Tau Class,** we're so proud of our babies! You did it! Welcome to AET! Love your moms, Danielle and Kate.

**Sister Megan Malla,** Congratulations little! I knew you could do it. "Welcome to AET." Love and sisterhood, your big sis, Mindy.

**Sister Maria Petrou,** Congratulations little! I knew you could do it. Se agapo poli! Love your big, Olympia.

**To my little - Nikki** you are doing great. Keep up the good work! Love, Wendy.

**Congratulations Sister Mary Beth (AET)!** I knew you could do it! You made me so proud! I love you little! Love your big sister Vicki.

**Congratulations to all new Greeks!!!** Love the Beta Zeta Phi Angels.

**Alyce - So, who's going to get COAL in their stocking?** Hee hee ... we are so Evil ... like from frUits of the dEvil! - Chief

**Marlon - I understand you,** but I just can't answer back yet! Love, Pamela

**Paul - There ya go!** Less space for you this week ... who loves ya babe? You're doing fine! Only two left, then Thanksgiving! - Pam

**Hello White Hall First Floor!**

**Namron - I'm NOT nostalgic** because of her! How insulting! - Alemap

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To **Hubert Lowery** and **Nichole Brown:**

**Thank you for your Random Act of Kindness**

Prof. Mercurio

# WILLIAM PATERSON UNIVERSITY PIONEERS SPORTS

## This week's schedule

Tuesday, 11/17

Women's Basketball vs. Caldwell

7 p.m. (scrimmage)

Friday and Saturday, 11/20 & 21

Men's Basketball @ Alvernia

Tournament

Saturday and Sunday, 11/21 & 22

Women's Basketball @ Williams

Tournament

## Pioneers finish 1998 with record breaking 52-45 win

By Ira P. Thor  
Sports Columnist

The Pioneers football team climbed on the back of freshman tailback Alsiene Washington and rode him all the way to 225 yards rushing and 4 touchdowns, sparking a 52-45 win over Salisbury State University Friday night, Nov. 13 at Wightman field.

The Pioneers, subsequently end a treacherous seven-game losing streak, and finish the 1998 campaign on the bright side, with an overall record of 3 and 7; 3 and 2 at the newly refurbished Wightman Field.

The 97 combined points breaks the school record of 83 combined points set Oct. 24, 1980, in a 42-41 win over Ramapo.

From the spectator's vantage point, it looked like it would be a dogfight from the get go.

On the first play from scrimmage, Salisbury (Maryland) quarterback Matt Main connected with wideout Ryan Lambert for 44-yards. Salisbury would end up with a field goal. The Pioneers quickly tied the ballgame at three, courtesy of senior kicker Art Czech.

Salisbury would answer right back, when Tony Hill return the ensuing kickoff 97 yards, for a 10-3 lead. Salisbury dominated the first quarter, leading by two scores 17-3 at the end of the first period.

But the Pioneers would not lay down and let their season end on a negative. In the second quarter, Washington took over. The 6-1, 195-pound freshman from Pleasantville pounded one in from 24-yards out, to close the scoring to 17-10. Salisbury answered back to take a 24-10 lead.

William Paterson stared adversi-

ty in the face, again trailing by two scores approaching the half. The many seniors on this team-quarterback Jamie Golden, wide receiver Dan Carney, offensive linemen Omar Rackley and George Anderson, among others, would not go out on a sour note. The offensive line was brilliant, as was Golden. Washington answered the Salisbury challenge scampering 12 yards with 1:33 remaining in the first half. The point after was blocked; William Paterson trailed at the half 24-16.

"Alsiene took a lot of the load off my back," Golden said.

"He came in as a freshman, and did a hell of a job. I gave him my game ball, because he deserved it, as well as the offensive line, because we could not have done it without them," he added.

Golden, who had a great day in his final game at the helm of this team, passed for 147 yards on 6 of 14, and two touchdowns. He did not throw an interception. Golden also showed his fleet feet off one last time, rushing for 84 yards and one vital score on 16 carries.

William Paterson wasted no time out of the locker room to narrow the gap to two points. In took the Pioneers 2:09 to storm down the field, adding six more on a yard run by Washington; the point after was botched.

The entire drive was made possible thanks to a 59-yard bomb from Golden to junior receiver Donnie Seymour, who had three catches for 93 yards and the game winning score.

Seymour will enter his senior season third all time in career receptions at William Paterson, with 68. Lance Sisco, who is in the William Paterson Hall of Fame had 86 receptions from 1975-

1978. Seymour is 18 catches off the pace.

When Brooks caught his second touchdown of the day for the Seagulls, the Pioneers were tested; and once again they responded. Golden hit big freshman tight end Derek Nobles (6-6 260) from 17-yards out with 8:04 left in the third. The score was 31-29 after Czech's kick.

With 3:47 seconds remaining in the period, Brooks tried to break the hearts of the Pioneers faithful, pulling in a 19 yard pass from Main, to give Salisbury a 38-29 lead heading to the final quarter of the season. Main had his best career performance.

Main, a sophomore from Middletown, Maryland, entered the game with only four touchdown throws, while having been picked off 15 times. Main would shine, in a losing cause, tossing 19 of 28 for 329 yards and five trips to endzoneville. Main was not intercepted.

Regardless of any of these stats, the fourth quarter belonged to the Pioneers. Four seconds into the quarter, Salisbury State was backed up to their own one-yard line, after Czech booted a beautiful 37-yard punt. Tony Ellis, who ran for 167 yards on 22 carries, could not get off his own doormat, being stopped for a safety by freshman linebacker sensation Bobby Fisher. The score was 38-31, and the Pioneers would capitalize on the ensuing drive.

The Pioneers needed five plays and 2:47 to tie the game at 38, after Washington rumbled for his fourth touchdown of the contest, from 17-yards out. The four scores was one shy of the school record. Washington would be instrumental later in the game.

"Washington most definitely is the future of this team at running back," Golden said. "He has a positive attitude, and he is enthusiastic about the game of football. He could be one of the best backs in the (New Jersey Athletic) conference in the future. Alsiene demonstrated tonight if he gets a fair shot what he can do."

The game remained tied until late in the fourth. The Pioneers began to drain the clock. They utilized 7:09, and 15 plays to drive 99 yards, polished off by a 14-yard run by Golden. With 1:37, it looked like the Pioneers would be celebrating a hard-fought 45-38 win.

"I was confident in myself. One on one against anyone, I can get the job done," Golden said explaining his touchdown run that gave the Pioneers the lead. "There was one man to beat, and I got a good block from Dan Carney. I got hit, but I gave the blow rather than taking the blow. My momentum carried me in to the endzone."

Salisbury State was not done. Salisbury would utilize 1:01, driving 65 yards capped by an 11-yard pass from Main to Ellis. The game was tied at 45 with 36 ticks remaining.

"Without a doubt, I was thinking overtime again," Golden added. "I did not want to go to overtime again. (William Paterson needed

three overtimes to beat Waynesburg 45-37 in Week 2). But when Alsiene took ran the kickoff back as far as he did, I knew we had a chance to win the game right there and then."

Washington did just that, returning the ensuing kickoff back 40 yards of pure speed and power. The Pioneers would burn some clock. With six seconds left, Golden, threw far corner towards the endzone. His pass was deflected in the endzone by Salisbury.

However, Seymour maintained his composure and made an incredible diving catch off the redirected pass to win the game. William Paterson win a game that had many fans on the edge of their seats from the get go, 52-45.

"I couldn't believe it," Golden continued. "We were ecstatic."

Seymour ran from sideline to sideline.

"I jumped into Rackley's arms, but he didn't move either because he couldn't believe it either," Golden finished.

Believe it! The Pioneers end on a winning note, setting the mood for the future of Pioneer football.

Catch WPSC-FM 88.7 on Saturday for their broadcast of the Men's Basketball game with Ira Thor and Bill Berthold.

## WPU Women's Swim Team loses 102-101

By Cyndi Fox  
Staff Writer

In a close swim meet on Saturday Nov. 12, the Lady Pioneer swimming team suffered a loss to the Ducks of Stevens Institute of Technology 102-101.

"We went through a war, but these are the types of meets you need to get better," said Coach Ed Gurka.

In many of the races, the Lady Pioneers were able to pull off second, third and fourth places, which allowed them to rake up the points needed to keep the competition close.

Gurka felt that the Lady Pioneers were going into this competition in a blind sort of way.

"The other team was unable to give us their times, we had to feel our way through it," he said.

The swim meet came down to the 200-yard breast stroke in which the Ducks captured enough points to win the meet.

Freshman Lady Pioneer swimmers Jillian Vargo, Catherine Crowder, Allison Coyle, and Rebecca Schirrmann won the first race, the Individual Medley, with a time of 4:31.36.

Other highlights of the meet include Schirrmann's win in the 100-yard freestyle event with a time of 57.85, and Crowders win in the 200-yard breast stroke with a time of 2:43.83.

"We had a big race in the 100 free, we had a big race in the 200

breast stroke which really determined the meet," said Gurka.

Coyle also swam well in the 200-yard freestyle event with a time of 2:09.46.

"Swimming in a war this early is scary, but we came through with flying colors," Gurka commented.

Overall, Gurka believes the team swam well, despite some of the factors affecting the team.

"We are a little bruised up, we had some sore shoulders, elbows and hamstrings, but hopefully we will just rest up for our next meet and see how it goes," Gurka added. The Lady Pioneers record now stands at 4 wins and 2 losses. Their next game is scheduled at home against Kean University Dec. 12, at 6 p.m.

## HEAD TO HEAD

### WEEK 12

WEEK 12	IRA	PAUL
MONDAY, NOV. 16		
Denver at Kansas City 8:20 p.m.	DEN	DEN

SUNDAY, NOV. 22

Arizona at Washington 1:01 p.m.	ARI	WASH
Chicago at Atlanta 1:01 p.m.	ATL	ATL
Detroit at Tampa Bay 1:01 p.m.	TB	TB
Green Bay at Minnesota 1:01 p.m.	MINN	MINN
Indianapolis at Buffalo 1:01 p.m.	BUF	BUF
Jacksonville at Pittsburgh 1:01 p.m.	JACK	PITT
Philadelphia at NY Giants 1:01 p.m.	NY	NY
Seattle at Dallas 1:01 p.m.	DAL	DAL
Carolina at St. Louis 4:05 p.m.	STL	STL
Kansas City at San Diego 4:15 p.m.	KC	KC
NY Jets at Tennessee 4:15 p.m.	JETS	TENN
Baltimore at Cincinnati 4:15 p.m.	CIN	BALT
Oakland at Denver 4:15 p.m.	DEN	DEN
New Orleans at San Fran 8:20 p.m.	SF	SF

BEST BETS ARE IN BOLD

LAST WEEK: IRA PAUL

FOR THE YEAR: IRA, PAUL

BEST BET MARK: IRA, PAUL

Editor's note: Throughout the 1998 NFL Season, Feature Sports Columnist Ira "Thunder" Thor and Beacon Sports Editor "Hurricane" Paul Bonney will go head to head each week, for 17 weeks. Total win/loss and best bet records will be kept.