

# The Beacon

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JANUARY 26, 1998

## Sesay harassment suit finalized

## Residence halls adopt new guest policy for students

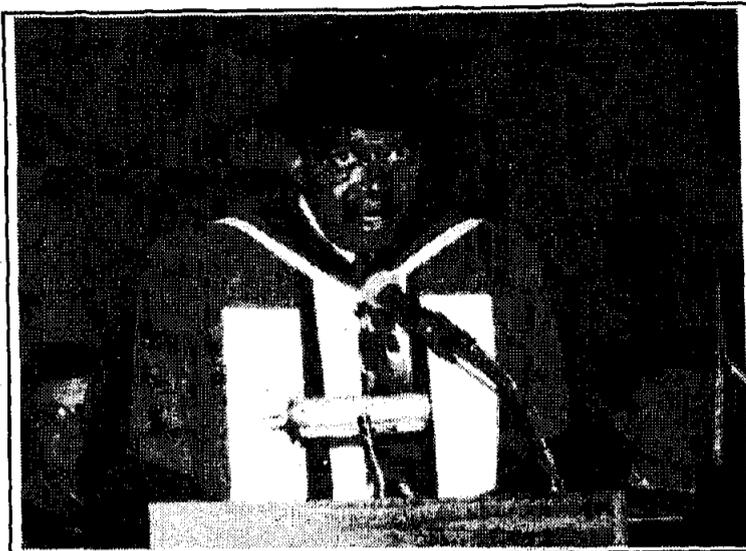


photo by Sylvana Meneses/Beacon

Provost Chernoh M. Sesay, pictured above from the winter commencement ceremony, has denied sexual harassment charges from Chicago State University in 1993.

By Michael S. Laclair  
Staff Writer

Professor Emily Bryson of Chicago State University was awarded \$200,000 on Tuesday

December 12, 1997 for a sexual harassment suit from 1993, which involved current William Paterson University Provost Chernoh Sesay.

According to an article from the

October 11, 1996 edition of the *Chronicle of Higher Education*, Bryson, a professor of library and learning resources, sued Chicago State University for sexual harassment.

"She claimed that she had been denied committee assignment and had lost her in-house title of special assistant to the dean of the library because she had spurred the advances of the university's provost at the time, Chernoh M. Sesay."

In an article printed in the October 14, 1996 edition of the *Beacon*, "Sesay claimed Bryson had made the charges after unsuccessfully pressuring him and the college's president to promote her to a post in the administration."

Sesay explained he had been cleared of the charges, "by the Illinois Chancellor of Education Office, The Illinois Department of Human Rights, and the Illinois Equal Employment Opportunity

see PROVOST page 3

By Robyn Caputo  
News Contributor

Effective as of this semester, a new guest policy is being enforced within the residence halls and the apartments. All guests entering the premises now need to present their school IDs when they sign in and the resident they are visiting must come down to greet them. This new system, which was originally going to be started last semester, uses a new phone system and a higher level of security. Residents can now have a better sense of community and safety.

Both Maximina Rivera-Burrowes, the associate director of Residence Life, and Anne Betowski, the assistant director agree this is the next level for the

residence halls. Surrounding schools, such as Montclair State University, have a similar system in their halls. Rivera-Burrowes noted how beneficial this policy is and how now the students have more control.

However, she commented that students need to take the initiative. "We need all students to cooperate," said Rivera-Burrowes.

Students' reactions to the new policy have varied. While most students feel it is a good idea to be more aware of who is in the buildings, some argue that this new arrangement is an inconvenience.

Nicole, a junior who lives in the apartments, said, "As long as you're a student here you should

see CHANGES page 3

## Art exhibit to feature African American artwork

By Sophia A. Brooks  
Staff Writer

In celebration of African Heritage Month, the William Paterson University Ben Shahn art galleries will have art and printmaking done by African American artists on display.

The display began with a reception on Sunday, January 25, and will continue until February 27.

Curlee Raven Holton, an assis-

tant professor of art at Lafayette College in Easton, Pennsylvania, is the curator of this event. As a printmaker himself, Holton sees this exhibit as, "an effort to present the work of African American artists who have been in the shadows."

Contributions for the exhibit comes from a number of places such as Robert Blackburn's Printmaking workshop in New York City; the Lewis Tanner

Moore Collection in Warrington, PA; and the Experimental Printmaking Institute which Holton founded and directs at Lafayette College.

The work of well known artists such as Lois M. Jones, Norman Lewis, Romare Bearden, Faith Ringgold, Betye Saar, Henry O. Tanner, Hale Woodruff and nineteen others will be represented. Their art work takes the audience through a period of more than 80

years.

It displays a variety of mediums, and depicts the "political advocates of the 1940s to the most acclaimed painters of the 19th and 20th centuries." Lewis Tanner Moore, whose great grand-uncle was well known artist Henry Ossawa Tanner, will also have several pieces on display.

"It's a good idea," said Charmaine Jones, a WPU student of African heritage, "because it

will allow people from other nationalities to be aware of the art history of the African people."

Another student, Miranda Gadsden, said, "Most people just know us as being athletes, musicians and filmmakers, so it's a good idea to see another side."

The Ben Shahn Gallery is open Monday through Friday from 10 a.m. to 5 p.m., and there is no admission fee.

## Two WPU students excel in college theater competition

By Pamela Langan  
News Editor

Out of the seven William Paterson University students who traveled to Buffalo during the week of January 12 through 17, two students Shane Taylor and Alicia Simmons, have earned the only two runner-up positions available out of 180 students from around the Northeastern area of the United States who were competing in the American College

Theater Festival (ACTF).

With the large amount of financial support from the provost's office and from Ofelia Garcia, dean of the college of Arts and Communications, seven students were able to travel to Buffalo to compete with 180 students in the region including colleges and universities from New Jersey, New York, Connecticut, Pennsylvania,

see BUFFALO page 3

## Political satirist coming to WPU



Political satirist Dave Barry will speak in Shea this Friday night.

By Sherri Sage  
Staff Writer

On Friday, January 30, political humorist Dave Barry will be speaking at William Paterson

University as part of the Distinguished Lecturer Series. The lecture will be held in Shea Center at 8:00 p.m.

According to Judith Linder, assistant director of special events, this year's Distinguished Lecturer Series is focused on government and politics in celebration of WPU's new status as a university.

Barry's commentary, "A Humorist Confesses: Thank Goodness for Politics," will give an "overview of the news of the day spiced with his unique brand of humor and perspective of life including politics," said Linder.

After graduating Haverford College in West Chester, Pennsylvania, Barry eventually got a job as a municipal reporter for a local paper. He then worked for a firm that specialized in teach-

ing effective writing for people in business. In 1983, after writing free-lance humor columns, Barry began working for the Miami Herald and had his first book published.

Barry, a columnist for the Miami Herald, received a Pulitzer Prize for commentary in 1988. His column appears in 150 newspapers across the country.

Barry is also the author of numerous books including, "Dave Barry Turns Forty," and "Dave Barry Slept Here: A Sort of History of the United States," which have both reached best seller lists, and a television show based on his books was aired on CBS for several seasons.

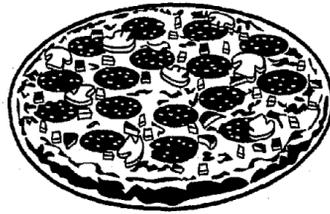
According to Linder, the lecture

see COLUMNIST page 3

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## Campus Calendar

Monday, January 26

**United Science Club- "Star Nights"** - we will use our telescope to look for planets, stars, galaxies, etc. 8 p.m. in Caldwell Plaza. Contact Joan at 795-4125

Tuesday, January 27

**Student Accounting Society-** Will have our first meeting from 12:30 to 1:45 p.m. in Raubinger Hall room 301. Come join us - a great way of networking and a vital source for information. Contact Joe Kozlerowski at (973) 720-4028.

**National Student Exchange-** General information sessions about studying for one or two semesters at another United States university. Meetings on Tuesday and Wednesday, January 28 at 2 p.m. in Student Center room 213. Contact Ann Yusaltie, Morrison Hall 130, or call x2256 or x2257.

**Career Development Center-** Teacher education information session/practicum/student teaching/ certification. Meeting in Student Center room 203, 204, 205 from 4:00 to 5:30 p.m. Call the Career Development Center at x2281, x2282, or x2440.

Wednesday, January 28

**Study Abroad Program-** General information session about study abroad opportunities. Former participants will answer questions about their experiences. Application deadline for fall 1998 is February 17. Meeting in Student Center room 213 from 12:30 to 1:45 p.m., also on Thursday, January 29. Contact Professor G. Satra, Atrium 211, or call x3044.

**Women's Health Information Network (WHIN)-** WHIN is proud to announce the first talk of the spring semester: Sexual Assault Issues. Meet and learn from Hally Fessler, MSW, the new sexual assault counselor at the Passaic County Women's Center. The talk will be at 12:30 p.m. in the Paterson Room of the Sarah Byrd Askew Library. For more information contact the Women's Center at x2946.

**Career Development Center-** Introduction to resume expert, in Atrium 123A, from 11:00 a.m. to 12:30 p.m. Contact the Career Development Center at x2282, x2281, or x2440.

Thursday, January 29

**Women's Center-Spring 1998 Open House,** to welcome non-traditional students. 9:00 a.m. to 11:00 a.m. in the Women's Center, room 214 in the Student Center. Contact the Women's Center at x2946 for more information.

**Career Development Center-** Internship opportunities, meeting in Morrison Hall room 146 from 12:30 to 1:30 p.m. Contact the Career Development Center x2281, x2282, or x2440.

**The Spanish Club-** General meeting, Hunziker Wing room 16 at 12:30 p.m. Contact Marcela at 720-5029.

Saturday, January 31

**The Spanish Club-** "Copa Night," Billy Pat's 9 p.m. - 1 a.m., contact Linda 720-5029.

## Saxophonist to perform in Midday Artists series

Jed Levy, a New York saxophonist, will perform at William Paterson University on Thursday, January 29 as part of the winter 1998 Midday Artist Series. The concert begins at 12:30 p.m. in Shea Center. Admission will be \$3.

"Levy's tone is lucid...a player whose modern approach is to make every note a positive statement," said *Jazz Journal International*.

*Down Beat* describes his performance as a "blossoming eloquence of thinking and feeling" and says he "projects a strong sound and evidences awareness of various tenor heroes without stamping himself with the copycat label."

In addition to leading his own groups, Levy has had longstanding working relationships with such

jazz luminaries as Jaki Byard, Don Paterson and Jack McDuff. Other renowned artists he has worked with include Cedar Walton, Tom Harrell, and Curtis Fuller.

Levy has toured Japan as a featured soloist and appeared at several international jazz festivals and has led bands at such New York venues as Sweet Basil, The Blue Note, Birdland, Visiones and Zinno. His latest CD as a leader, "Sleight of Hand," is receiving critical acclaim.

WPU's Midday Artist Series continues on Thursdays at 12:30 p.m. throughout the spring semester. The next concert, on February 5, will feature the New Jersey Percussion Ensemble.

For additional information, please call the Shea Center Box Office at 720-2371.

## Lecturer Series invites political columnist to speak

from SATIRIST page 1

is technically sold out, seeing that the Distinguished Lecturer Series is sold as a subscription each summer.

However, Linder said she speculates that a limited number of tickets may become available if some of the sponsoring corporations give back those they will not be using. These tickets can be purchased from 10:00 am to 5:00 pm

Monday through Friday at the Shea Center box office. For ticket availability and to purchase tickets, call the box office at (973) 720-2371.

The series is being sponsored by the Student Government Association, the Student Activities Board and the William Paterson University Foundation, in conjunction with many other supporters both on and off campus.

## Harassment suit involving provost comes to an end

from SESAY page 1

Commission."

In a statement released by Arnold Speert, president of WPU, it is stated: "The university's position on a recent case involving Chicago State University and former provost Chernoh Sesay has not changed. I addressed this issues in a memo to the William Paterson community on October 16, 1996. Dr. Sesay has served

William Paterson with distinction, initiating a number of new programs and earning the respect and admiration of his colleagues. The Board and I fully support Provost Sesay. William Paterson considers sexual harassment inappropriate and not consistent with the highest standards of conduct for any member of the academic community. The university is committed to strongly enforcing its policy on sexual harassment."

## WPU students succeed in Buffalo

from COMPETITION page 1

Delaware, Maryland, and Washington, D.C.

They competed in Buffalo for the Irene Ryan Scholarship.

Irene Ryan, who is well known for her performance as the grandmother from the television series "Beverly Hillbillies," left an endowment through the Kennedy Center in Washington, D.C. for students involved in the theatrical arts.

The 180 students compete in the preliminary competition, from which the judges then choose 32 students to move onto the semifinal competition. From the semifinals, 16 are chosen to compete in the finals, and then two are chosen in the end who will travel to the Kennedy Center for the scholarship competition.

However, in case of an unexpected emergency involving either of the two finalists, those students who finished in third and fourth place are named as runners-up for the positions.

This year, Taylor and Simmons, both WPU students, were chosen as the first and second runners-up.

"I went up there to win," said Taylor, who has been nominated by WPU to perform at the ACTF five times. The last two times he attended, he advanced to the final competition, but never went further.

"I was definitely happy and I felt honored because your colleagues respected your work," said Taylor.

According to Ed Matthews, director of the Performing Arts Resource Management Unit (PARMU), "All of our students did wonderful in the preliminar-



photos compliments of PARMU  
Shane Taylor, left, and Alicia Simmons, right, were chosen as the only two runners-up for the American College Theater Festival.

Both Taylor and Simmons were accompanied by Myra McDonald, WPU student, as their acting partner. "She is phenomenal," said Taylor speaking about McDonald. "She really helped us advance," said Taylor.

Overall, Taylor is proud to have been involved in the arts, and urges WPU students and administration to support the arts. "Administration and faculty need to know that things can be done to save theater on this campus," said Taylor.

"It's important to five the students a venue to practice their craft and to learn more about the theatrical experience," said Taylor. "Who would know that two people from WPU would compete against people from Villanova, Penn State, SUNY, all these different institutions with great programs of theater, and show that we can hang with the best," said Taylor.

He added that he has worked with Simmons before at the ACTF, when she joined him as his acting partner. "I'm excited for Alicia," said Taylor.

## Guest policy changes in residence halls

from RESIDENCE page 1

be able to enter the residence halls without any problems."

However, other students strongly agree with this new policy and were pushing for it last semester. Amanda, a junior living in the Towers said, "I think it's a great idea. You never know who might

have your room number, but now I can decide if I want that person here or not."

The reasons behind the policy change are all based on the concern for the student. This policy can help to make the residence halls a safe place for the students without the concern of theft and vandalism.

Belowski noted, "The most important thing is to understand the reasons behind it."

The new system appears to be working out well in both the dorms and in the apartments, and as of yet there have been no complaints. However, members of the office of Residence Life are open to hear any questions or concerns with the new policy.

## Beacon corrections

In the January 12 edition of *The Beacon*, the interim dean of the college of Humanities and Social Sciences, Leslie Agard-Jones, was referred to as "she" in the article entitled "Faculty members appointed to interim and dean positions." All of the incidences should read "he." *The Beacon* apologizes for any inconvenience this may have caused.

In the January 20 edition of *The Beacon*, it is stated that Martin Luther King, Jr. was assassinated on August 28, 1963, in the article entitled "Martin Luther King, Jr. commemoration Thursday." It should read that the day of his famous "I have a dream" speech was on August 28, 1963.

*The Beacon* expresses thanks for those who brought these errors to the attention of the staff. Anyone wishing to point out mistakes and aid the *Beacon* should call x2576.

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# Opinions & Review

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## Mailbag

### Welcome to the REAL WORLD

**To the Editor:**  
 I am writing this letter in response to Ira Thor's article about campus police overstepping their bounds. I was confused by his opinion that the campus police department should do things more officially, as they do in the REAL WORLD.

I feel I should point out to Mr. Thor and anyone who agrees with him that in the REAL WORLD you can get into serious trouble for not paying your tickets. Police departments are not credit card companies. In the REAL WORLD that Ira talks about, his name would not go to a collection agency. Ira and those who fail to pay their tickets would go to jail.

Ira says that most students are scraping by and cannot afford to

be "punished" like this. He says that the campus police are paid to protect us, not to ruin our financial lives.

This is all coming from a student who says that he is a "citizen of the real world." When in actuality, he lives in his own private dream world. Yes our tuition does pay for the salaries of the campus police, however that does not mean Ira Thor or anyone else can have the department in their back pockets.

My advice to Ira Thor is to start doing what he claims to be doing already. And that's simply-- be a real man in the REAL WORLD, and take responsibility for your own actions.

**Sheri Freeman**  
 Junior Communications

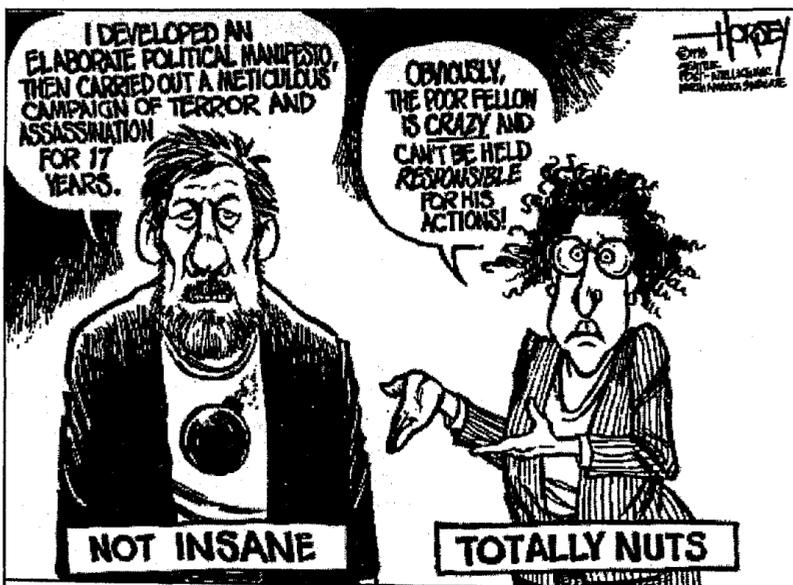
### New guest policy; same old problem

It is easy to understand why students would want more security on campus. Theft continues to be the highest reported crime on campus while incidents of vandalism seems to be increasing year after year. Of course, most students are also aware of the many incidents which occur nationally on campuses everyday. But when one drives right passed the guard shack at gate four at 1:20 a.m. where a security guard is supposed to regulate who enters and exits Campus, it is crystal clear as to why students want more control of who comes to their room.

And the new guest policy is supposed to give students just that. But one of the problems with the policy is that students who live in any other building on campus are free to go where they please until 2:00 a.m. And, of course, students are free to roam their own building whenever they want. But even if we were to forget about these problems there is still one more larger problem which will, most likely, not be dealt with.

That has to do with the guards themselves. Perhaps the security guards on campus are given instructions; perhaps for a while they follow those instructions; but they do not follow those instructions forever. That is unless part of their training involves letting people enter buildings freely because they are too busy playing an arcade game, instead of checking identifications.

There are many problems with security on campus; and there are many ways one could go about correcting those problems. The new guest policy is one possible way of addressing those problems. But the new guest policy is merely a cosmetic approach to addressing the issue. It is impossible to better security on campus without bettering those paid to make our campus secure. The new guest policy is a good plan. But if security guards will not implement that plan, what good will it, or any other policy, do to increase security?



**WHAT'S THAT YOU SAY?**  
 There are so many issues you don't know where to start...

**LET US KNOW WHAT YOU THINK:**  
 Do you feel more secure with the new guest policy, or do you find it to just be an inconvenience?

Letters can be no longer than 150 words



Letters to the Editor can be e-mailed to [beacon1@frontier.wilpaterson.edu](mailto:beacon1@frontier.wilpaterson.edu), faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

### WPU Women in Science

**To the Editor:**  
 The United Science Club would like to cordially invite the campus community to participate in our first booklet on WPU Women in Science. The booklet will feature William Paterson's women of science and highlight their achievements, career goals and struggles and what being a woman in a formerly male dominated field means. We hope that many professors will take the time to contact us and submit information to

be included in the booklet which will be distributed at our second annual Women in Science lecture to be held during March, Women's History Month. Inquiries should be directed to Scott Ryan via e-mail at [SGAprescd@aol.com](mailto:SGAprescd@aol.com). Information will also be available in the Women's Center starting on January 27. Submissions are due by February 8. Thank you for your participation and feel free to contact us for more information.

United Science Club

**FYI:** On January 19 a commentary was published in the Beacon entitled "Campus Police over stepping their bounds." That commentary was written by Ira P. Thor. It was neither written by SGA President Bobi Lee Messer, nor was it endorsed by her. Thor simply stated that as an elected official President Messer should be hearing students' concerns, (even if she does not agree with them).

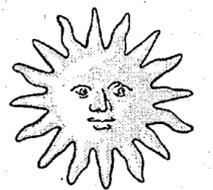
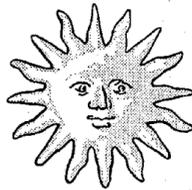
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**The Get Up Kids- Just Another Wretched Emo Band**

By Tim Bornemann

The Get Up Kids are awesome. Period. If you read my top ten of '97, you saw The Get Up Kids with the number two album on that list. That album, *Four Minute Mile*, was released on Doghouse Records and should be immediately purchased if you like bands like: Jimmy Eat World, Knapsack, No Knife, Weezer, and others of that nature. When the

coolest places. Plus, Fountains of Wayne are from here.

No one around here knows where they came from. They weren't involved in any shows around here, they just appeared on MTV one day. That's awesome. It's so stupid it's awesome. Because I always wonder about that, do people from New York consider Puff Daddy a local band?



photo by Tim Bornemann



photo by Tim Bornemann

I doubt it. I'm sure they don't.

How did you end up touring with Jimmy Eat World? We've been bugging them to go on tour with us forever. They stayed with us when they came through with the Mineral/Sensefield tour, and played a show with them there. They're super nice guys.

Can anyone in the band run a four minute mile? No. I don't know actually. They all smoke now so I don't think they could run a mile at all. I know I sure as hell can't. I could run a fifteen minute mile maybe. In gym they'd always yell at us to run. I'm like "I get tired when I run." I can wrestle though. I just like the room full of mats. Covering the floor and the walls and you could just run into shit, it was great.

Are you guys "emo"? I always thought bands like us and Jimmy Eat World were just rock bands. I always figured that emo

Get Up Kids played at Skater's World in Wayne (see, good shows do come around here occasionally) Singer/Guitarist Matt sat down in the band's van to talk to the Insider. It was about 2 degrees outside, but it was the only quiet place we could find. Rollerskates tend to be very loud.

so I said the Contrast one is almost done, but the Outback one is taking a long time, so we said why doesn't Doghouse put out the Outback one. So we bought the songs back and Dirk put out the EP. Then we toured the EP in June of '97.

Feel like filling us in on band history? We started two years ago on October 15th, which is the day after Jim's birthday. It was me and Rob and Jim, and this other guy Nathan was playing drums. He played Drums with us up until April of '96. So we went our separate ways with him and got Ryan in May.

Yeah, you played CBGB's with Braid, right? That was a fun show.

I heard there were three Hardcore bands on the bill. It was us, Braid, Spazz, Monster X, and 97A. Everybody was really cool about the show. But there were these flyers that I guess were sarcastic that said "Monster X, total straight edge hardcore and the Get Up Kids, some fucking wretched emo band from somewhere."

He looks like Bud Bundy. You think so? I'm gonna tell him you said he looks like Bud Bundy.

I don't know if it's just because of the petite thing... He's a little guy. That's the band history pretty much, did you want me to be more specific?

How long were you playing until you put out the "Shorty" 7"? About four months. We'd only played, I think, one show and then we recorded that 7".

How did you end up on Doghouse Records? We sent him the first 7" and he

Good. It's been really good. The show's have been good. The show we played with Shelter in Lancaster, but it felt like a real big rock show.

Arena rock? Yeah, but it was fun. For the most part we've had really good turnouts. We've only had one show fall through. This is our first time in New Jersey, though.

How about the roller skating? It's awesome. This is one of the

But the Bangles were actually playing instruments, they probably have the edge in upper body strength. Granted the Bangles have more talent than the Spice Girls, but the Spice girls would probably kick their ass. Plus there's five Spice Girls and only four Bangles. Plus Scary would probably rip all their hair out by herself.

Scary is the wild card... She's a fucking loose cannon, you never know what she's going to do.

O.K. Big fight breaks out, who wins, Spice Girls or the Bangles? I'd have to say the Spice Girls. The Bangles are kind of out of shape. Whereas the Spice Girls have been going on tour, they dance all the time. The Bangles just kind of stood there.

Any last words? Well, as Ricky Rachman said on Headbangers Ball, "Keep one foot in the gutter and one fist in the gold." That's my parting comment.

**Under the Microscope**

Various Artists  
*Godmoney Motion Picture Soundtrack*  
(V2)

know, there is a few that you never heard from. With 22 different tracks, there is plenty to choose from. (EE)

In the recent trend of independent films comes *Godmoney*, from director Darren Doane. Doane has made a name for himself by directing full length videos by Pennywise and Strife, two artists who appear on this soundtrack.

Various Artists  
*Good Will Hunting*  
(Capitol)

Other bands that appear include groups that have recently made their way into the public's eye. Blink 182, Decedents, and Rollins Band all contribute to this all punk and hardcore disc. Most of these songs have been released at one time or another, but with 22 tracks, it's easy to find a new gem among the rest of the previously heard ones.

One of the latest soundtracks comes via Capitol records and is for the acclaimed film *Good Will Hunting* by Miramax films. The movie stars Robin Williams and combines with the film *Titanic* to be a much overused conversational piece. Right off the bat, this seems to be a sappy movie. My reasoning is that the soundtrack has more of it than a tree. Most of this comes way of Elliot Smith, who combines to do 6 of the 15 tracks on the album. Most of these 6 sound extremely tiresome and drab. "Between the Bars", and "Say Yes" are the only two of Smith's songs that actually sound like you can listen to them without screaming.

Highlights include MXPX, Down By Law, Farside, and a new band, Slick Shoes. A lot of the other tunes could be passed off as metal songs (i.e. Stavesacre and Stanford Prison Experiment) and do nothing for the overall picture.

The album does pick up the pace a bit with songs like "As the Rain" by Jeb Loy Nichols, a good little ditty containing some nice horn rhythms and some classical guitar solos. Luscious Jackson includes "Why Do I Lie," which

**You sit on your butt  
all week in classes.  
It should be tough  
enough for this.**

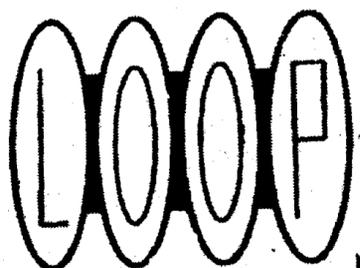


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friends don't let friends drive drunk

# In the Ropes

By Tim Bornemann

Time for another wrestling update. This week wasn't the greatest in WCW. I would have thought things would get built up more for WCW/nWo Souled Out. Which when you read this has already happened, but hadn't when I wrote this.

On Nitro, Randy Savage disrupted another nWo match, with negative repercussions on the nWo. During "Hollywood" Hulk Hogan's match against the Giant, Savage appeared at ringside as if to attack Hogan. This happened right as Hogan was about to pin the Giant for a three count. Because of Savage's interference, the referee stopped the count. The Giant then got up while Hogan was occupied with Savage, and choke slammed Hogan for the win.

Following the match, Kevin Nash of the nWo tried to jack knife power bomb Savage, but Savage was saved when Lex Luger came to the ring. However Luger attacked Savage as well (the two will be meeting at Souled Out). Savage will probably leave the nWo at Souled Out or at the following Monday Nitro.

The biggest news has to be that at Souled Out, it will finally

be decided how the vacant Heavyweight Championship belt will be decided. Four wrestlers were asked to come to Souled Out. Then the decision will be announced. The four wrestlers asked to attend are Hulk Hogan, Sting, Scott Hall (who is next in line for a title shot after winning World War 3) and "Rowdy" Roddy Piper. Piper was severely injured by Hogan and other nWo members at October's Halloween Havoc. I, for one, am thrilled that the "Rowdy" one is coming back. He's always had Hogan's number, but the title has always eluded him. Usually because of Hogan getting disqualified.

The only belt that will actually be up for grabs at Souled out will be the World Cruiserweight Title. Chris Jerico will be challenging current champion Rey Mysterio, Jr. This should be a great match as Mysterio is in decent physical shape. He's suffered two beatings at the hands of Jerico and would like nothing more than to get a crack at him in the ring. On this past Thursday's Thunder, Jerico attacked Mysterio's already injured leg. His health will definitely be in question for Souled Out. Jerico isn't exactly on a win streak lately either, suffering his most

recent defeat at the hands of "The Crippler" Chris Benoit. Benoit came to ring side to help Mysterio after his beating. Benoit then started the match with Jerico immediately. Though Jerico landed a few nice moves, including a moonsault from the second rope, Benoit dominated most of the match. Benoit finished the match by attempting to apply the Crippler Crossface. Jerico tapped out (gave up) before Benoit even got the hold all the way on.

The only other fairly interesting thing was watching Bill Goldberg decimate another opponent in a matter of seconds. Goldberg is still undefeated, though he hasn't wrestled any major stars yet (sans Steve Mc Micheals). I, for one, think Goldberg could beat anybody. Hogan, Sting, Nash, the Giant, you name them. I'd like to see Goldberg get a shot at some of the big boys. He's earned it.

Other than that it was a pretty lack luster week in wrestling. Souled out will probably have it's share of plot twists, so that should make for good viewing. Watch for a wrap up of that event as well as all of the week's news in the next column.

# Under the microscope

from page 7

brightens up the disc a little bit and surprisingly becomes a little bit catchy.

In all, *Good Will Hunting* contains way too many Elliot Smith songs which hurt the brain. But the biggest surprise on here is Al Green, who is a much better person than you or I. He always has something good to say, and is a wonderful musician. Bonus points for including Al Green doing "How Can You Mend a Broken Heart," he is a good friend and a great man. (AG)

tinctive style of, as guitarist Matt Talbot put it, "Sometimes start[ing] loud and bring[ing] it down and then get[ting] real loud again for the end" is still evident on this latest album.

Hum's lyrics are much more mature. Hum has the ability to take a mundane, overused topic and transform it into something fantastic. For instance, in the song "Apollo" they sculpt a futuristic world in which long distance relationships are truly *long distance* - i.e. the main character of the song journeys through outer space.

Take this portion of "Apollo": "She said 'You can find a place inside my heart if you will stay/And I need you back here on the ground/It's lift off, lift off, again/She's pissed off, pissed off, again/and moon light brings me back again to stay/and I know if she had her way I'd always be through/ tethered to a glass ring she keeps beside the phone/and never ever stepping out into/blankness and darkness."

Hum is no ordinary band; *Downward is Heavenward* is no ordinary album; do not expect ordinary songs. Hum has packed more creativity and has demonstrated more thought in this one album than all of the music played on K-Rock for the last month. (NCD)

**Hum**  
*Downward is Heavenward*  
(BMG)

Although they are best known as "those guys, who did that song, [singing] 'she thinks she missed the train to mars/she's out back counting stars'" Hum has actually been recording since 1991 - and it shows on their latest album, *Downward is Heavenward*.

Hum has grown quite a bit since their 1995 release *You'd Prefer an Astronaut* - both musically and lyrically. The bits of sound added to the ten new tracks on this release help it sound more like a selection of tunes from the next millennium, rather than something recorded in Champaign, Illinois. The monstrous over-dubbed vocal tracks on "Comin' Home" is especially good, although, it is not the type of thing for which Hum is known. But do not fret, because Hum's dis-



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# Pioneer Sports

## Pioneer Women's Basketball

**PIONEERS 68  
ROWAN 57**

By Keith Platt  
Sports Contributor

Speed kills. This lesson was given courtesy of the William Paterson University Women's Basketball team as they cruised to a 68-57 victory over the Lady Profs of Rowan University Wednesday at the Rec Center.

Rowan, entering the game ranked #1 regionally, could not handle the con-

stant defensive pressure of the Lady Pioneers.

Meghan Renna, quite possibly the best women's college basketball player in NCAA Division III, dropped 20 points and added 8 assists and 3 steals as she played all 40 minutes of the game.

Senior captain Stephanie Arrigo added 16 points and Wendy Kane added 13 points and 9 boards, pacing the Lady Pioneers to victory.

Jenn Denby led the Lady Profs with 16 points and 8 rebounds

The Lady Pioneers withstood an early second half run by Rowan, and put the game away with a clutch 3 pointer by Kathy Sinram with 2:31 left in the game.

The win puts the Lady Pioneers in a position to be ranked #1 in the Atlantic Region of the NCAA Division III rankings.

"With us being ranked #1, a lot of teams will be coming after us harder now," said Renna.

Arrigo added, "Defense was the key to the victory, everyone stepped up."

## Pioneer Men's Basketball

**ROWAN 78  
PIONEERS 55**

By Keith Platt  
Sports Contributor

**OUCH!!!!!!!**

That was the consensus as the William Paterson University Men's Basketball Team was routed by the Rowan University Profs 78-55.

Rowan got off to a fast start and never looked back as the Pioneers failed to guard the perimeter effectively and could not get their shots to fall.

"We didn't make our shots and we failed to recognize their shooters," said Coach Jose Rebimbas as his team fell to 7-7 overall and 4-5 in NJAC competition.

The Pioneers were led by David Coleman, who had 11 points and 7 rebounds in the losing effort.

The Profs were led by Jason Adams who had 21 points and 7 rebounds. Jason Groce added 4 three pointers off the bench as the Profs improved to 9-4 and 6-3 in the NJAC.

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## Ice hockey team remains hopeful

By Raymond Ippolito  
Sports Contributor

The Pioneer Ice Hockey Team record fell 1-6 after two hard fought losses to powerhouse teams.

On December 7, the first place Monmouth University Hawks came to town to battle the Pioneers. The Hawks came away with a 5-3 victory.

Monmouth took the early lead but the Pioneers kept banging away with a physical and high-checking game plan. WPU kept the game close by not letting Monmouth gain an unattainable lead.

The Hawks were just too powerful on this evening, but are a beatable team.

The Pioneers were hampered by a few bad bounces and a goal, that was clearly in, that was disallowed by the referee. Bad penalties taken by the Pioneers did not help their cause.

This has been a problem that has plagued their team all season long.

January 10 saw the highly touted County College of Morris Titans square off with

the Pioneers.

The Titans are a premier team in the Metropolitan Hockey League. The two teams are bitter rivals.

WPU jumped out to a quick lead, scoring 30 seconds into the game on a deflection in front by Carnathan.

The assist came off a point shot by Ruppe. This lead held up through the first period as the game heated up with hard hitting, tight checking, and plenty of trash-talking.

The Pioneers were clearly getting the best of the Titans during the first period.

The second period featured a different game. The Titans jumped all over an extremely flat Pioneer team.

The Titans came out and out hustled, hit, and played a more disciplined game. CCM took advantage of this lapse and swarmed all over the Pioneers.

These breakdowns by WPU allowed the Titans to gain a 2-1 lead in the turn of events.

The third period featured more hard body checks and physical play. But both teams opened up the style of play to gain more offense.

WPU tied the game on a power play goal by Kucharsi, assisted by Ruppe and Jenkins.

The Titans came roaring back scoring twice to take a 4-2 lead.

The Pioneers did not get discouraged and continued to take the body and work hard. The Pioneers closed the gap on a goal by Taylor assisted by Carnathan.

The Titans sealed up the victory on a late goal.

Even though the Pioneers lost these two contests, they played as a cohesive unit, showing the heart and desire that had been lacking in some of their previous battles.

Even though the end results of these games were losses, they gave two superior, but beatable teams physical contests that will benefit a young Pioneer squad in the future.

All Pioneer home games are played at the Ice Quad in Hackensack. For directions contact the Student Government Association at (973) 720-2157.

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**Hi Amy!** I hope things are going OK in Bucknell, miss you to the moon and stars! Have a great time in Florida!!! Love, Pam

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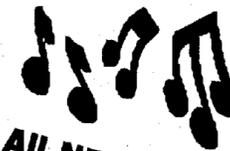
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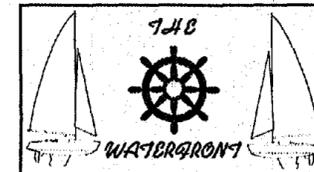
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# William Paterson University - African Heritage Month

## February 1998

### Time for "THE" Revolution

Tuesday, February 3

Opening Ceremony & Luncheon: Keynote Adds: Ras Baraka, Lecturer, Activist & Motivator - Newark, NJ  
Performance - William Paterson University Gospel Choir  
Student Center Ballroom - 12 p.m. - 2 p.m.  
Sponsored by: The Black Student Association

Thursday, February 5

Bob Marley Day  
Luncheon & Musical Performance by the ExodtSteele Band  
Student Center Ballroom - 11a.m. - 3 p.m.  
Admission: \$3 Students with ID, \$5 Faculty, Staff & Others  
Sponsored by: Caribbean Students Association

Sunday, February 8

Catholic Campus Ministry  
Celebrates African Heritage Month  
Mass Featuring the WPU Gospel Choir  
7:30 p.m., Student Center Ballroom

Tuesday, February 10

Play: "Black Men Rising"  
Student Center Ballroom, 8 p.m. - 10 p.m.  
Sponsored by: The Haitian American Association and the Student Activities Programming Board

Thursday, February 12

Black Dollar Day  
Vendors: Student Center Ballroom, 10 a.m. - 3 p.m.  
Sponsored by: Alpha Kappa Alpha Sorority, Inc.

Friday, February 13

Harlem Trip  
Slave Burial Grounds  
Schomburg Museum  
Dinner @ Sylvia's Restaurant  
Bus Departs Lot #5 @ 10 a.m.; Returns @ 7 p.m.  
Bus Fee TBA

Saturday, February 14

Parenting Day  
Family Activities, Games & Discussion  
Student Center Ballroom, 12:30 p.m. - 3:30 p.m.  
Sponsored by: Brothers for Awareness  
Reception will follow

Monday, February 16

Civil Rights Movie Night  
Hillside Gazebo, 8 p.m.  
Reception Included  
Sponsored by: S.A.B.L.E., Co-sponsor N.A.A.C.P.

Tuesday, February 17

Ujamaa Market  
Student Center Ballroom, 12:30 p.m. - 4 p.m.  
Sponsored by: Delta Sigma Theta Sorority, Inc.

Lecture & Discussion  
Love, Lust & Liberation: Whatever Happened to Black Love?  
Lecturer: Mr. Sean Pettiford - ANI Productions  
Student Center Ballroom - 7:30 p.m.  
Sponsored by: S.A.B.L.E & Brothers for Awareness

Thursday, February 19

Exhibition & Lecture  
Lynching Photos  
Lecturer: Dr. Dan Meaders - William Paterson University  
History Professor  
Student Center Ballroom 12 p.m. - 2 p.m.  
Sponsored by: The Office of Minority Education

Saturday, February 21

Baltimore Bus Trip: Black Wax Museum  
Baltimore Harbor  
Bus Departs Lot #5 @ 7 a.m.; Returns @ 10 p.m.  
Bus Fee: \$2 Students, \$3 Faculty, Staff & Others  
Sponsored by: S.A.B.L.E.

Sunday, February 22

Gospel Concert Extravaganza  
Student Center Ballroom, 7 p.m.  
Sponsored by: B.F.A., S.A.B.L.E. & N.A.A.C.P.

Tuesday, February 24

Black Knowledge Bowl  
Student Center 203-4-5  
7:30 p.m. - 10:30 p.m.  
Sponsored by: B.F.A.

Wednesday, February 25

Movie: "Sankofa"  
P.A.L. Lounge, 8 p.m.  
Sponsored by: B.F.A.

Additional Programming will be included (the official African Heritage Month Calendar).

For additional information, contact Mr. Les McKee, Director of Minority Education, Chairperson, African Heritage Planning Committee at (973) 720-3103. Ms. Brian Douglas, Assistant Director, Campus Activities, may also be contacted at (973) 720-2518.

All activities are funded by the Student Government Association, Student Activities Programming Board and the Office of Minority Education.