



DECEMBER 8, 1997

Dean of humanities and social science resigns after five years

Michael S. Laclair
Staff Writer

Elaine Gardiner, the Dean of Humanities and Social Sciences will resign from her deanship effective June 30, 1998, according to Marc Schaeffer, executive assis-

tant to the president. She held the position since 1992. She will be returning to the faculty as a professor of English. Gardiner will be on administrative leave for the Spring 1998 semester.

This is the second dean the university has lost this semester.

Jerome Megna, former dean to the school of education, was removed from his position in November.

Gardiner previously came from Fitchburgh State College in Massachusetts. While there, she served as dean of undergraduate studies and as assistant vice-presi-

dent of academic affairs. Previous to working at Fitchburgh State, Gardiner spent eleven years at Kansas State University in Topeka as a professor of English and a dean. Gardiner has spent a total of seventeen years of her career as a dean.

Gardiner resigned from her deanship at WPU to return to teaching. She says, "My first love has always been my discipline, which is literature." She says she has always loved teaching. One of the reasons Gardiner left Fitchburgh State to come to WPU was because WPU allows their deans to teach. Her duties at Fitchburgh State were too demanding and the president of the college would not let the deans teach.

"This job has been so enormous with the three former schools and we have no assistant deans, that I have only taught once here," said Gardiner.

Gardiner plans to teach Freshman Writing, Intro to Literature, and possibly World Literature II. She says it's best she teaches introductory courses due to the fact she has been out of the classroom for such a long period of time.

"I love freshmen," she says.

Provost Chernoh M. Sesay said

Gardiner's decision to leave was "purely her decision." He claimed she is very brilliant and a hard-working professional and that she will be missed as a dean.

"I understand she is a very fine teacher," said Sesay.

"I wish to thank her for her contributions to the college and the University, but we are thankful that she is staying on as a professor of English," he continued.

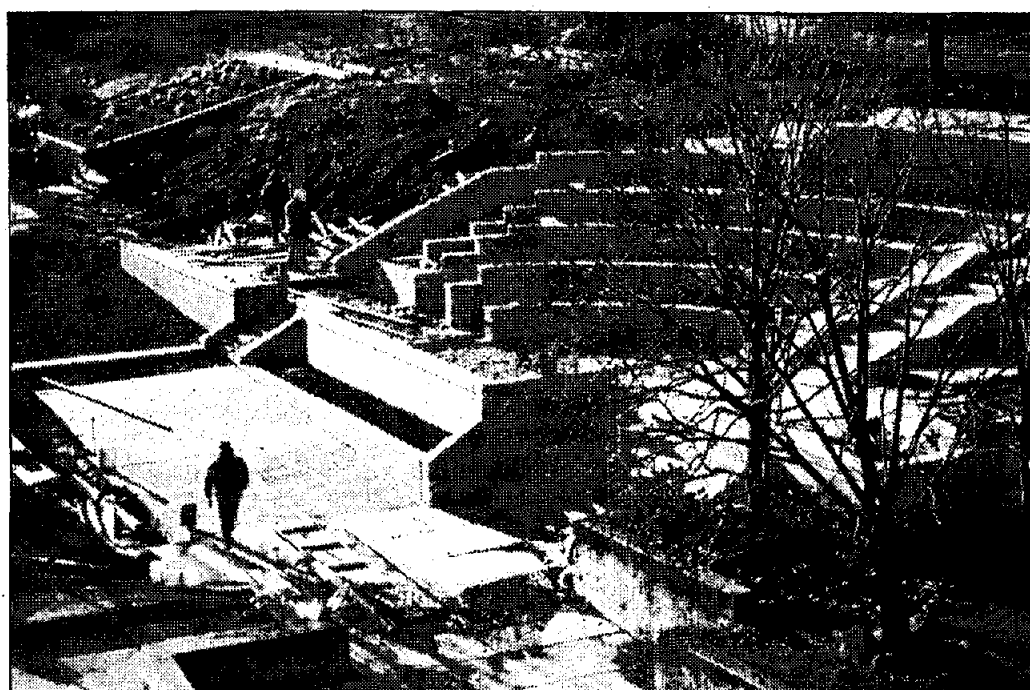
Schaeffer said the university will name an interim dean from the faculty sometime in the near future.

"There are many number of very good people on the faculty who would be quite capable of doing it if they are interested. I hope someone will take it soon because I would like to work with the person for a week or two before I leave," said Gardiner.

Schaeffer also said there is a national search for not only Gardiner's position, but also Megna's position. The university hopes to have the two positions filled by the Fall 1998 semester.

Gardiner's closing message to the students is, "Not to look for the easy out or the easy grade because you are only cheating yourself if you do that."

Construction workers battling the cold



Sylvana Meneses/The Beacon

Work on the amphitheater in front of the Student Center at WPU has progressed greatly since September. The work was slated to be finished in October, however, the construction continues.

WPU recognizes World AIDS Day

By Danielle Gabriel
Staff Writer

In commemoration of the Tenth Annual World AIDS Day, William Paterson University played host to myriad events on Monday, December 1, ranging from lectures about HIV and AIDS activists and an annual candlelight vigil to film presentations dealing with related issues.

AIDS, an acronym for Acquired Immune Deficiency Syndrome, is caused by the HIV virus, which is found in semen, blood and vaginal secretions. The virus is spread by unprotected sex and by sharing needles with infected persons. The virus can also be spread from HIV positive mothers to their babies.

This year's theme, "Give children hope in a world with AIDS," was sponsored in part but the WPU AIDS Advisory Committee, the Pioneer Players, the Women's Center and the Student Activities

Programming Board (SAPB).

The program began with "Women and AIDS 101," a lecture by Plyshe Bethea and Valerie Jackson, health educators from the New Jersey Woman and AIDS Network, and was followed by "AIDS Awareness," a lecture by Gabriel Rotello, a columnist for the Advocate and founder of Outweek Magazine.

In the "Women and AIDS 101," lecture, one main topic the two women approached to the rather small audience was "safer" sex. "The only safe sex is abstinence,

so we need to discuss 'safer' sex," said Jackson, noting that birth control and contraceptives are necessary to have safer sex.

"Currently, 30 million people in the world are infected with HIV/AIDS. The Center for Disease Control estimates that by the year 2000, the number of HIV/AIDS cases could soar to 40 million."

Jackson questioned why so many women are being infected by HIV if they know about safe sex. "Five women a day are killed by their husbands, boyfriends or lovers by abuse. If you're being abused by a partner, how can you negotiate safe

sex?" said Jackson. Many women are afraid to approach the topic, and therefore they put themselves at risk for any kind of venereal disease infection.

Meryle Kaplan, director of the



Students gathered in Caldwell Plaza on Monday to form an AIDS ribbon while holding a candlelight vigil. Although a small amount of people showed up in the cold, their message was still heard.

Women's Center, was in attendance for this lecture. However, she wondered why many students did not show up to listen. "It makes you wonder about the college attitude," said Kaplan. Although many people know they are not in the specific "risk groups" for HIV, Jackson and Bethea both stressed heavily that

people should not focus on risk groups, but rather "risk behaviors." Becoming vulnerable in situations which could affect your life is considered a risk behavior, so people should think the same way when it comes to sexual contact.

see AWARENESS page 3

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Campus Calender

Monday, December 8

Black Students Association: General Meetings 8:00 pm, Towers Pavilion Lounge. For information contact Nicole, x4849.
CCMC: Join us for weekly visits to North Jersey Development Center & discover the joys of helping others! 6:30 pm meet at CCM Center. Contact Joanne at 595-6184.
CCMC: Soup speaks to us through actions. Come and hear what he has to say! 7:30 pm meet at CCM Center. For more information contact Joanne at 595-6184.

Tuesday, December 9

Performing Arts Club - Auditions for Spring 1998 Theatre Productions. Prepare a 3-minute monologue. Hunzinger Hall Room 201. For information contact Sha Selke x2287.
CLAS: General Meeting in H-207 at 12:30 pm. For more information contact William Platts at 694-0158.
Club Volleyball Meeting in Hunzinger 314 during Common Hour. For information contact Paul Bonny at x2697.
CCMC: Join us for weekly mass as we gather to celebrate the joy & goodness of God's presence in our lives. 12:30 pm in SC-215. For information contact Joanne at 595-6184.

Women's Discussion Group: Co-led by Professor Joan Grooms and Maryal Kaplan. We have created a space where women can get together in an atmosphere of mutual respect to explore personal and political issues. Every Tuesday 8:30-10:00 in the Women's Center, SC-214. For information contact Maryal Kaplan x2546.

Wednesday, December 10

Performing Arts Club - Auditions for Spring 1998 Theatre Productions. Prepare a 3-minute monologue. Hunzinger Hall Room 201. For information contact Sha Selke x2287.
CCMC: Join us for some quiet time & meditation during our weekly holy hour. 5 pm. At the CCM Center. For information contact Joanne at 595-6184.

Creative Source Dance Ensemble: If you like to dance and have fun this is the place to be! Classes held every Wednesday from 8-9 pm in Wightman Gym. For information contact Thema Hedge 720-2157.

Coalition of Lesbians, Gays & Friends: General Meetings and Open Forum. Any discussion. 7:30 pm. Student Center 213. For more information contact 720-5109.

People for Peace: We are a peaceful club active with human rights, environmentalism, animal rights. 8:30 pm in Student Center 215. For information contact Brenda x2697.

Thursday, December 11

The Feminist Collective: club will be meeting every Thursday in Student Center 304 at 12:30. Discussing upcoming events. Everyone is welcome. Contact Lisa Maciocci, President, 595-2022.

Coalition of Lesbians, Gays, and Friends: will be having a Common Hour forum. 12:30 pm in H-204. For information contact Joseph x5109.

Campus Girl Scouts - End of the Semester Party. 12:30 in SC 314. Join Us!

The Spanish Club - Last Meeting "Fiesta Navidena" 12:30-1:45. For information contact Linda Diaz 720-6029.

Friday, December 12

CCMC: Join us for RCIA - informal sessions which explore all aspects of the Catholic Christian faith. 6:00 pm in the CCM Center (next to gate 1). For more information contact 595-6184.

Attention: All Catholic students! Join us for Sunday Mass as we gather for Christmas Eve. 7:30 pm at the CCM Center (next to Gate 1 entrance). For information contact Joanne at 595-6184.

The Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Administration begins search for new dean of students

By Pamela Langan
News Editor

With the resignation of former Dean of Students Henry Krell last year came the responsibility for the administration to find his replacement. Currently, Roland Watts is serving as interim dean of students, but he will not be promoted to the permanent position as dean.

Therefore, the position is now open and according to Robert Seal, executive assistant to the provost, the search has already begun for a new dean to represent the students at William Paterson University.

The advertisement was distributed approximately three months

ago to the Chronicle of Higher Education, Black Issues in Higher Education, and Hispanic Outlook, announcing that WPU is looking for a new dean.

A search committee has been established consisting of faculty, staff and students, and which is chaired by Lisbee from the Community Health department.

The committee received a total of approximately 40 applications. After reviewing all applications, the committee chose up to six applications which they felt exemplified a qualified individual.

The applicants chosen then come to WPU for a day long interview. First, they meet with the search committee for an hour, and then move to a meeting for an

hour and a half with staff members, such as staff from Student Affairs, Residence Life, counseling, Freshmen Life, and any others who are responsible for reporting to the dean of students.

The next session invites students to meet with the candidate and ask anything they wish for approximately an hour. The search committee requested that Student Government Association (SGA) President Bobi Lee Messer organize this meeting seeing that she is a representative of the students.

The last stop for the candidate is to meet with Provost Chernoh M. Sesay and the staff of the provost's office.

"The goal is to show them the campus and to let different groups

ask questions and get feedback," said Seal.

"The provost wants as much information and feedback from as many people as possible."

When all of the candidates have been interviewed and have attended these question and answer sessions, the search committee then spends some time reviewing their options.

Although the final decision rests in the hands of the provost, but the committee recommends their two or three top choices to

the provost.

"We have to see what's best for the campus," said Seal.

Currently, five candidates have been invited to visit WPU for their day long interview, which includes four men and one woman. So far, one candidate has been interviewed. Charles Smith from Chicago State University attended his day long interview on Wednesday, December 3.

Seal stated that the provost's office hopes to appoint a new dean in the next month or two.

Volunteers open their hearts for holiday season

By Sylvana Meneses
Photo Editor

As the days get shorter and the nights grow colder, the holiday season is already beginning. The malls are packed with hungry shoppers hunting for sales. However, in another location and another type of setting, Annette Pirce isn't busy worrying about the hustle and bustle of sales. She's busy directing Eva's Soup Kitchen in downtown Paterson, New Jersey.

Located right behind Eva's Care Center is a massive colored architectural structure which looks somewhat like an executive office building or an extension to a mini mall. Many people would feel that it doesn't seem to belong behind the buildings of Paterson just because of its appearance.

However, upon opening the glass doors, one will see many people seated enjoying their daily lunches. The seats are all filled and the roar of conversation fills the room. What looks to be a cafeteria is actually a soup kitchen for underprivileged adults.

Pirce has been the director and coordinator of Eva's Soup Kitchen for one and a half years through donated funds from St. Joseph's Church. The four million dollar structure was completed in June 1997. Before then, the soup kitchen was located in the basement of Eva's Care Center 14 years.

Pirce started out as volunteer years ago before becoming head director. She began as a volunteer just helping out because she believes in charitable work. She explains, "This job isn't for everyone. You have to be able to care and want to do it."

Pirce is overbooked with volunteers which makes the soup kitchen very successful. Public schools, religious organizations, clubs, and private institutions are always calling her to help out.

Volunteers such as Hellen Clemons and Rebecca Lichtenfeld often come down to help serve lunch. Their fraternity, Alpha Phi Omega, is a co-ed service fraternity on the campus of William Paterson University. As college students, most of their time is occupied with exams and papers for their classes, but they find time in their hectic schedules to volunteer for a charitable cause.

Clemons feels that everyone should be able to volunteer. She said, "I volunteer because it makes me happy and I always leave here feeling great because I know I'm pitching in to help others."

Lichtenfeld added, "I come down here to help underprivileged people, but I don't feel in anyway that I am better than they are. I enjoy helping them out. They're just regular people."

Volunteering becomes pertinent during the holiday season. As Thanksgiving, Hanukkah, and Christmas are approaching, Americans remind themselves to give back to their community by choosing to volunteer during the holidays. Ann Geras recently came to help out at the soup kitchen for the first time for this same reason. She came along with other nursing students from Bergen Community College.

Geras, a mother of three, said that she was quite surprised about how well the soup kitchen was so well organized. Being a resident of East Rutherford, she doesn't often travel to Paterson. "I was

see HOLIDAY page 12

Student passes away before Thanksgiving

By Sherri Sage
Staff Writer

On November 25, William Paterson University student Roberto Perez, 19, of North Bergen died as a result of an aneurysm in his head which erupted.

After being operated on, he was left in critical condition and later pronounced brain dead. Shortly

after, the doctors removed him from life support.

Perez was in his first semester at WPU and was undecided about his major. According to a close friend John Putrino, he was, "a great kid, a really good soccer player, and he got along with everyone."

Lack of awareness disappointing to educators

from AIDS Day page 1

In addition to screenings of the films "Boys on the Side," starring Whoopi Goldberg, recounting the travels of three women, one of whom is HIV positive, and "Philadelphia," starring Tom Hanks as an HIV positive man who is discriminated against in the workplace, an annual candlelight vigil was held in remembrance of those who succumbed to the disease. The Kappa Delta Pi fraternity also held a fund-drive for the Lenore and Eric Hummel Scholarship Fund. Eric Hummel, a hemophiliac, died last year of AIDS, which he contracted through a blood transfusion in the 1980s.

According to recent statistics provided by the Center for Disease Control (CDC), 21.8 million people worldwide are living with HIV or AIDS. Twenty one million of those people are adults and 42% are women. In the US, 548,102 AIDS cases have been reported to the CDC.

Currently, young women born between 1970 and 1974 are 25 times more likely to have been infected through heterosexual sex with an infected partner. Heterosexual females are the highest risk group and a majority contracted the virus through heterosexual sex, according to the CDC.

New Jersey is the fifth highest state in the nation for the number of HIV/AIDS cases. Reports from the CDC state that one half of all cases are due to drug use; 21% to



Sylvana Meneses/The Beacon

Plyshette Bethea gives her lecture "Women and AIDS 101" to faculty, staff and students in the WPU Student Center Ballroom. Bethea represents the New Jersey Women and AIDS Network.

homosexual sex; and 12% to heterosexual sex.

According to the NJ Division of AIDS Prevention and Control in its quarterly HIV/AIDS newsletter, 992 (8%) of people in Passaic County are living with HIV, while 2069 (9%) are living with AIDS.

Currently, 30 million people in the world are infected. The CDC estimates that by the year 2000, the number of HIV/AIDS cases could soar to 40 million. In 1997 alone, 5.8 million cases were reported and approximately 2.3 million people died, which is a 50% increase since 1996.

Nearly one half of those deaths were women and 460,800 were children under the age of 15. Also by the year 2000, approximately 80,000 children will be orphaned

due to AIDS.

Presently, there is no cure for the HIV virus. People who are infected have the option to receive treatment, which could cost them anywhere from \$15 to \$20 thousand a year, and take approximately 10 to 40 pills a day.

Out of the 30,000 people currently HIV positive, nine out of 10 don't know they are infected due to the overpricing of health treatment. In India alone, approximately 6 million people could be infected, but they don't know it because they can't even afford to be tested.

"The war's not over and we still have a lot of fighting to do," said Jackson.

Opinions & Review

The Beacon

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Mailbag

Response to Greek resentment

To the Editor:

I am writing this in response to a letter written on Nov. 24th issue about resentment toward Greek Life.

I was very livid after reading this letter about greek life on campus. Obviously this person is not in a fraternity or sorority because they do not know what they are talking about.

Being a greek at William Paterson, I know first hand that all the greek organizations do a lot more than the minimum in order to "stay in existence".

It's apparent to me that this person is taking out personal

grudges on all greeks.

As for my organization, we do community service and other activities because we enjoy serving the community and it is very rewarding. Maybe this person should have talked to greeks before stereotyping everyone.

In the last paragraph it was stated "I may be wrong in saying that all frats and sororities are bad" - well you are wrong. The Greeks didn't do anything to you - your friend did. And remember the old saying "assuming makes an ass out of you and me"

Jessica Fernandez
Alpha Sigma Alpha

Education department is terrible

To the Editor:

I am writing this letter as a recent graduate of William Paterson College. I was an elementary education major and I have only one word to describe that particular department . . . TERRIBLE!

I feel sorry for anyone who is considering and/or enrolled in this program at WPU. Most of the staff in this department are useless. You ask your advisor a question and she can't even give you an answer. If she doesn't know - who does?! My advice is, avoid your advisor - odds are you know more than she does.

The chair person's secretary (who's name need not be mentioned) can be described as nasty, inconsiderate, and down right

mean. People who know to whom I'm referring would not use such kind words. She thinks she's running the whole show - well here's a reality check for her - you are only a secretary honey - so get off your high horse!

Two more people I cannot leave out (it would be unfair) would fit the above description. The women I am speaking of are in the Office of Field Experience. Both women are cruel and nasty. All three of these women should take "happy pills." My advise to anyone considering being an elementary education major at WPU - don't do it - do yourself a favor. Go anywhere else you possibly can!

Kelly Smith
WPU Alumni

World AIDS Day - 1997

Our days are filled with symbols, some of which we are so used to we hardly realize that they are indeed symbols. For instance, a red traffic signal is a symbol, it signifies that one should stop. However, little thought goes into the assumption that one should stop, no one approaches a red traffic signal and consciously thinks "Oh look, a red light. I wonder what that symbolizes." Although, at a certain level of consciousness the idea that a red light means that a driver should stop is realized.

Another form of a symbol is a day, such as World AIDS Day. World AIDS Day is suppose to be about remembering people who have died from AIDS, acknowledging those suffering with AIDS, and educating people about AIDS: How it's transmitted, and what can be done to prevent its transmission.

WPU played host to several functions which should have facilitated the above purposes. But few students

actually attended the functions. In fact, at the Candlelight vigil there were less than 20 students. There were not enough students to form a ribbon, so instead they formed a small arc.

Although, such a reality is saddening it does not seem like one that is representative of the global community. Why would students fail to attend programs designed to educate students about the leading killer of 25-44 year olds?

One cannot say for certain precisely why students would choose not to attend these functions. But perhaps student's reasons are inline with those that led to Johnson and Johnson discontinuing their home AIDS test.

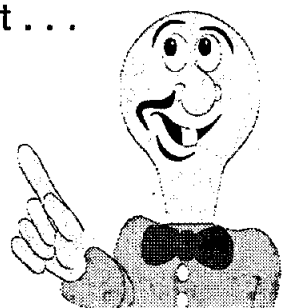
Perhaps WPU student's acknowledgment of World AIDS Day is symbolic. It seems as though a low turnout to educational functions about AIDS is, although not what one wants, exactly what one should expect.

WHAT'S THAT YOU SAY?

There are so many issues you don't know where to start . . .

LET US KNOW WHAT YOU THINK:
Do you think World AIDS Day is properly respected at WPU? If not do you think anything can be done?

Letters can be no longer than 150 words



Letters to the Editor can be e-mailed to beacon1@frontier.wilpaterson.edu, faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

WPU students hold their own at Model UN

To the Editor:

I want to thank all of my fellow students who participated with me this past weekend at University of Pennsylvania Model United Nations Conference.

I was so impressed by the students at William Paterson University, many of whom have never participated in a Model UN. They all held their own against students from some of the most competitive universities in the nation like Georgetown and West Point, and students that have participated in several Model UN conferences.

Our students were very adept at

debating the topics and negotiating with other delegates to write resolutions. Many of them dominated their committee sessions and forced the world to notice the little countries we were representing (Somalia and Uruguay). In addition our delegates were very composed and very well dressed.

Thanks also to our advisors Marty Weinstein and Yemane Egziabher who provided us with support and lots of background information that we badly needed.

Gus Peneranda, Vice President of the Political Science Club did a great job coaching the delegates and helping us to prepare. He's

also a great dancer.

None of this would have been possible, however, without the tireless efforts of Joe Maceri, President of the Political Science Club who not only competed in the conference, but coordinated everything from hotel reservations and registration to workshops prior to the conference to prepare the delegates and acted as surrogate father too.

This was a great learning experience for all of us, and I look forward to the next Model UN conference.

Barbara Bricoli
Sophomore

Commentary

Did Residence Life drag their feet announcing recall?

Michael S. Laclair

To all my readers, I would like to take you on a trip to a fantasy world, a world not too far away where outcomes might not be too pleasant.

As we look through the haze, we can see a guy and a girl at the local pub conversing over two cold Heinekens. The music is slow in the background and the lights are low. There is a distinct sparkle in each others eyes for both feel they have finally found someone. Bobby and Judy get up to dance to the next song. Judy feels really close to Bobby now. She is so happy because this is the first guy she has met since she started college. The song is now over and Bobby asks Judy to come back to his room with him. She is nervous at first, but obliges

because she doesn't want to loose Bobby. Once back at his room the night progressed into a night of passion.

Don't worry, Bobby used "Contempo Power Play Extra Strength condoms with Nonoxal 9." In the back of his mind, Bobby is glad he attended that "Rubberware Party" and received a whole bunch of condoms for free. Boy they came in handy. Not only were they free, but they were also "extra strength." He had nothing to worry about.

The smoke fills the room again and we are whisked two months into the future. We see Judy crying in her bed. Her roommate is trying to comfort her, but nothing will help. Judy has just found out she is pregnant. Bobby is now where to be found. He dropped out of school because the pub was more

important then the books. All Judy keeps saying is he used those free condoms.

This fantasy world could be reality. Residence life reported that condoms given out by the WPU on September 17 were recalled by the manufacturer. I guess the University believed that the students can not be responsible for themselves. They thought it was their duty to protect the students at WPU. Even though the University distributed the condoms, they are not to blame because they were trying to do a noble deed.

The blame goes to the manufacturer. Although experts preach that abstinence is the only pure way to be protected from pregnancy, STD'S, and HIV, the manufacturers still have a responsibility to make sure the quality of their products are sound. In reality, this manufacturer may have aided in

the future death of some students or an unwanted pregnancy. I only hope this is not the case.

I applaud the students who were responsible enough to use protection, yet I question the college on why they drug their feet announcing the recall. The announcement came out nearly two months after the condoms were distributed. The administration would like the students to return these recalled condoms to their residence hall office. The truth is that most of these condoms are probably already used, and those people who have not used them, most likely will not return them. Now the students of WPU have to sit back, wait, and hope this ticking time bomb never goes off.

Michael S. Laclair is a Beacon staff writer

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Mon. 12/8 Wallflowers@Mercury Lounge, NYC
Wed. 12/10 Catherine Wheel@Irving Plaza, NYC
Fri. 12/12 Murphy's Law@The Chance, NY
Luna@Irving Plaza, NYC
Sat. 12/13 Hall & Oates@Beacon Theatre, NYC
Sun. 12/14 Shootyz Groove@The Saint, Asbury Pk

Pennywise Takes A Knocking and Keeps on Rocking

By Ed Erlenmeyer
Assistant Insider Editor

"I'll throw down with the biggest college football player. I don't give a fuck. I'll shove my guitar up his fuckin' nose."

Pennywise's guitar player, who simply goes by the name Fletcher, is a big, ugly man. His band, from Hermosa Beach, C.A., has been together for about ten years. Since their inception into the punk rock arena, they have launched into the category of the punk rock elite. With each of the band's five records, each one has gotten bigger and bigger.

A year and a half ago, Pennywise took a blow that changed them forever. Their bass player and head song writer, Jason Thirsk, died in the middle of 1996's highly successful Warped

Tour. Since then, P.W., who got their name from the Stephen King novel *It*, finished their slot on the Warped Tour, recorded a new album, co-headlined this past year's Warped Tour and toured by themselves across the country as well as the world.

The band, which consists of Fletcher on the guitar, Jim Lindberg on vocals, Byron McMackin on the drums, and new bass player Randy Bradbury, play fast paced, positive, punk rock. They released their latest offering, *Full Circle*, last spring and have been touring ever since.

The Insider caught up with Fletcher after Pennywise played the last date on their tour. At first he seemed like he was not into doing any type of interview, but as the questions moved on and the

drinks went down, he turned out to be a really good guy with a lot to say. Instead of doing the regular question and answer thing, Fletcher just grabbed the question paper right out of my hand and went down the list in search of a good question. Here's what we came up with:

Do you have any crazy Warped Tour stories?

Plenty.

Which bands were you watching the most?

I'd say I watched the Mighty Mighty Bosstones a lot because they turned out to be super fuckin' rad, cool guys. The Decedents of course because they're fuckin' old school, from the heart, punk rock. Blink (182), Social D. I pretty much stayed away from most of the ska bands because



that's not really my cup of tea. Sick of it All, I watched them every motherfucking day because they fuckin' rock their asses off. What's the one thing the world should know about Jason Thirsk?

That's the question right there. I don't know. I mean, read his lyrics. If you read Jason's songs that he wrote, that's what you should know about Jason. He didn't kill himself, he partied like a motherfucker beyond what anyone sitting here could possibly comprehend. I partied with him on a daily basis and he took it deep. He took it seriously and eventually it got the best of him, he got fucked up. He was probably the nicest, most intelligent, kind hearted person I've ever met in my life. He changed my life. When I called him to start this band and when we started playing together, I was just angry at the world. I was on the *Black Flag* tip, you know, just like 'kill everybody, fuck everything.'

He kept bringing out the positive side like, 'hey, we can do this, we can make this happen.' He used his energy instead of just going out and beating people up or throwing bottles at cop cars. You can be smart about it. You can use your energy in a positive manner to help everybody out there and to help make the world a better place. It might be miniscule, you might sell 400,000 albums and 200,000 of those people might be Pennywise fans and understand what we're talking about and really get it, half of them, but it's a lot better than nobody understanding it. Do you think Thirsk's death gave *Full Circle* an added aggressiveness to it?

Yeah, of course. Angry, upset, confused, what are you going to do? Write an album that's fuckin' angry.

Who does the piano outro at the end of the album?

Ronnie King from Joykiller did the piano solo at the end about two hours before the album was completed. We got fucked up, he played it, put up a picture of Jason on the piano. He played that shit freestyle, I taught it to him, he played it.

It's a beautiful piece. It's pretty heavy. There's mistakes. It's one take. There was just five of us there. I knew Jason better than anybody probably on the face of this planet and when I listen to it, it's like him stumbling. To me it's like him being drunk, stumbling.

The whole time I was thinking about playing it because I played it on *Unknown Road*. My mom taught me this piece when I was a kid and I kind of improvised it and we were thinking 'you know, let's put this on the beginning of our album' and we were like 'fuck, this sounds like Guns N Roses or something.' Then we were like 'Fuck it! We're not going to follow any rules, this is it.' Then bam, *Unknown Road* comes in. When we recorded that album, there was a microphone (set up) out on Hollywood Boulevard and it was raining. There were all these lost souls walking down Hollywood Boulevard outside the studio and cars. You know, it's the unknown road. All these people come to Hollywood and they have this big fuckin' idea of what's going to happen to them.

When we were going to do this (the piano piece) for *Full Circle*, I was going to play it but this guy from Joykiller was so awesome. Tell me about the day you recorded the "Bro Hymn Tribute."

We got a lot of people together, Jason's friends, got fucked up, did it live, no over dubs, no second takes. Jason's little brother sang a

see PENNYWISE page 9

Under The Microscope

Bad Manners
Heavy Petting
(Moon)

Bad Manners are back again with yet another release. Playing ska music since the mid-seventies, Bad Manners have been releasing albums before most bands around now were walking. True to the ska sound for so many years now, the band was around for the highs as well as the lows and still find themselves around today.

Originally from North London, the Manners kinda served as an alternative to the 2-tone sound that was so popular way back when. Sticking with their rhythmic blues ska sound when all the other bands either broke up or just gave up *Heavy Petting* throws them right back in the thick of it.

Songs like "Don't Knock the Batsheads" and "Black Night" get things started right away with their almost percussive sound. The English origin is blatantly evident throughout the album and peaks with great tunes like "Down Betty Woods" and "Randy Seaside Girl" perhaps the best tracks offered here. The fact is there just aren't ska bands who are like Bad Manners, they have always been original sounding and still are today.

From the title track "Heavy Petting" to the end of the album, Bad Manners are still big and loud and sound like they're having fun. Perhaps the only thing that's changed is the fact that they're now a band of five instead of four. The new sound is a bit different, but it's still the same old ska sound that's been around for decades. The album is a great addition to their discography and a must-have for any ska fan.

Brick
Love and Hate
(Dolores)

Listening to the first couple of tracks off of Brick's *Love and Hate*, similarities between them and Red Medicine-era Pagazzi can easily be made. Stylistically they are "impassive," but leader "Nando" Hegudus's lyrics are too abstract to make any sense at times.

However, the Nine Inch Nails crowd would probably find some deep meaning in his too vague, apathetic self-loathing. And if you don't care about the lyrics, the music in the album comes off as more entertaining.

The album has a slow, yet full energy that runs throughout. Brick has no problem adjusting their pace on their songs, frequently slowing down and picking back up again, with the transition between songs being remarkably smooth. The album is a bit distorted, which complements the music. Tracks like "Smile," "Rock and Roll," and "Seven" are a few of the better tracks off of *Love and Hate*.

If you are the type of person who doesn't mind a bit of musical experimentation, this album is a great choice. It's a bit different, but it's still the same old ska sound that's been around for decades. The album is a great addition to their discography and a must-have for any ska fan.

(Tooth & Nail Records)

The Cooters play happy, melodic, straightforward pop music that's much what you'd expect from a Tooth & Nail band. The album is decent, but The Cooters lack any distinguishing characteristics that would separate them from the plethora of pop punk bands that utilize the same style.

If you're a sucker for catchy songs, chances are you'll love *Let's Play House*. They start the album off with the track "Blink," which is pretty much a song about nothing. The Cooters style reminds the listener of Weston, especially after listening to songs like "Lisa's Clean" and "Now the Beach Sucks". The majority of the rest of the songs are about high school crushes, which shows how lame The Cooters can be at times. The Cooters are not the most original band around, especially with lyrics from "Jocks Don't Like Us" and "Jocks don't like us/Cause they're not like us/Jocks don't like us/Cause we don't wear Nikes. However, tracks such as "Dirty Punk" and "What You Hate" contain funny, inventive lyrics.

Although The Cooters are pretty much unoriginal and lack any musicality, they still have their moments. Overall, the album is a decent addition to their discography and a must-have for any ska fan.

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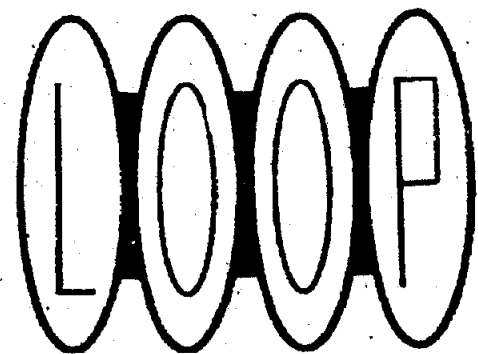
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Green Day at Roseland: Lame crowd, great show

**Green Day
@ Roseland, NYC
11/12/97**

After playing in venues the size of (and including) Madison Square Garden, Green Day, decided to scale down the venue size for the first U.S. tour supporting their latest release, *Nimrod*.

The result was a sold out show at the Roseland. While this is a far cry from an intimate gathering, it's a big improvement from arena rock.

Green Day is a great live band. Say what you will about their ethics, or even their music, but they put on a great show. Their sound is full. They play a tight set

with songs from all of their five full lengths represented. Their extremely energetic while playing, and they thrive on audience interaction. All of these are the building blocks for rock and roll good time.

For this show, Green day primarily focused on tracks from *Nimrod*. Playing the obligatory current single "Hitchin' A Ride" as well as other tracks like the phenomenal "Nice Guys Finish Last." Snide comments from Billie Joe in between almost every song kept the audience involved.

Other highlights from the evening was the powerful version of "Jaded" from the album *Insomniac*, as well as older tracks like "2,000 Light Years Away" and "Knowledge." For their version of the Operation Ivy song "Knowledge," Billie Joe brought a twelve year old kid from the audience up on stage, and gave the kid his guitar. Green Day continued to rock out with this newfound member playing guitar and Billie Joe providing the vocals. Despite the fact that it was probably not a punk thing to do, it was a great moment in the show and it's definitely something that lucky kid will never forget.

The only negative aspect of the show was the Billie Joe indulged in a couple to many unnecessary guitar solos. These are not part of the recorded versions of the songs, but Green Day decided to tack them on to the end of almost every other song.

It was a good time all around.

Even the lame crowd wasn't a big deal. If you're going to see Green Day and you don't expect a lame crowd, you've got some serious problems. So with that knowledge, forget about being punk and enjoy the show.

By Tim Bornemann



Tim Bornemann/The Beacon

Billie Joe of Greenday works the crowd at Roseland, NYC.

Pennywise: They're ugly, they drink, they're real

from PENNYWISE page 7

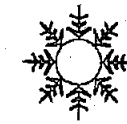
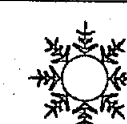
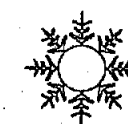
little part. He's in 98 Mute, he's the drummer. He did the drums on the outro. I got pissed off and everyone who was high on drugs got beat up.

What do you attribute Pennywise's success to?

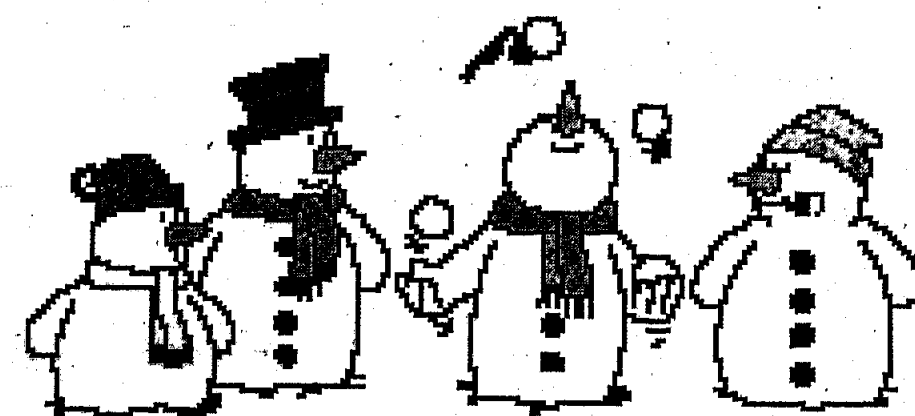
Word of mouth, heart?

If you have some moldy bread and you tell everyone it's good, are they going to like it? I think it's heart. It's probably really hard for people to believe because they want to believe other things, but we're a band that really does what our heart tells us. Of course we've made mistakes, but we're a band

We're ugly, at least I am, we drink, we go through tragedy, we've been through a lot of shit. I think that people can relate to us because we're real. We're real people. We're not special. We don't think we're better than anyone else. We're a band who plays music and we love what we do and as long as we keep doing that then the kids are going to be there for us. That plays music we want to play. We play shit that's close to us, personal to us and we try to keep it real everyday of our lives. They feel the music, they know what it's all about.



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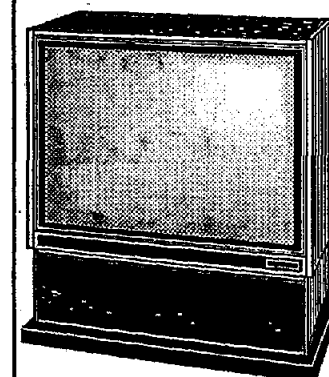
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Holiday season attracts eager volunteers

from VOLUNTEERS page 3

very impressed with the staff and the people. I didn't know that volunteering would be so much fun," said Geras.

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"Some of them just come in here, sit down, and eat. But I've developed friendships with lots of them. I love what I do and I'm glad I'm here to be able to change peoples' lives."



(above-left) Volunteers have been coming by the crowds to Eva's Kitchen to help serve meals to those who are unfortunate during this holiday season.

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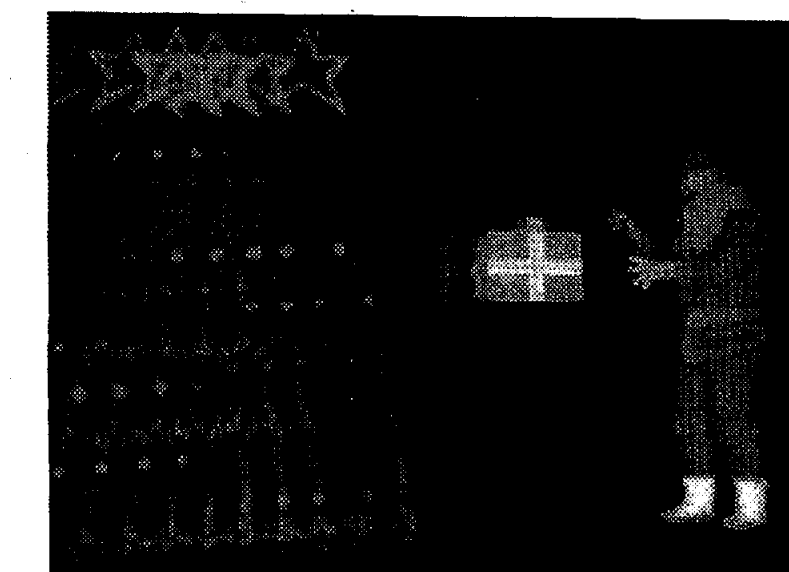
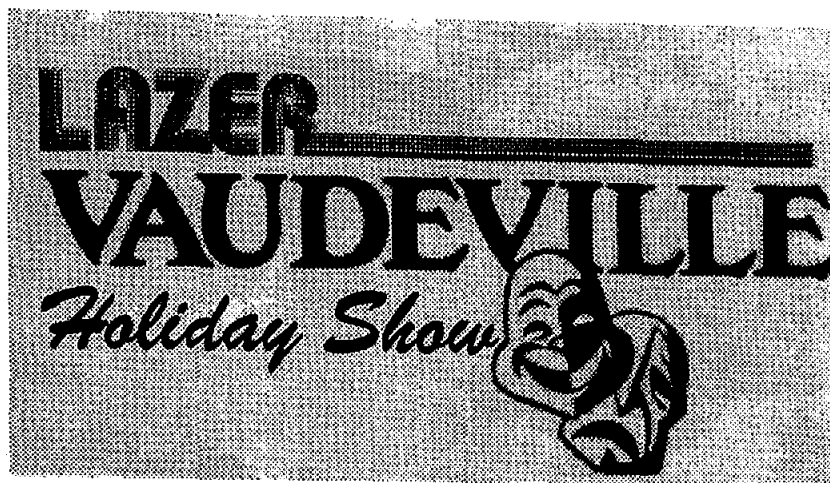
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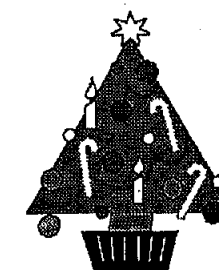
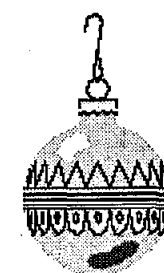
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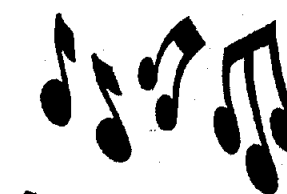
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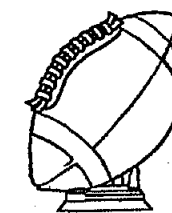
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