

Student Speak Out raises awareness in administration



Sylvana Meneses/The Beacon

Provost Chernoh M. Sesay responded to many of the student's questions at the Speak Out, Nov. 13. A total of 16 administrators, directors, deans and presidents served on the panel.

By Pamela Langan
News Editor

The students of William Paterson University hesitantly entered the Student Center Ballroom on Thursday, November 13 at 12:30 p.m. However, soon the room was full and created a standing room only situation.

In an effort to join the administration and students, the Provost's officer and the Student

Government Association (SGA) co-sponsored WPU's first "Student Speak Out" this past Thursday.

The event was held to give students a chance to meet with WPU President Arnold Speert, Provost Chernoh M. Sesay, and various deans, directors and other administrators face to face and voice their concerns. The ballroom was set up with a panel of sixteen administrators and the moderator Lois Wolfe

from the Political Science Department at the podium.

The following administrators were present on the panel to answer students' questions to the best of their ability: Associate Provost Steve Haan, Associate Vice President and Dean of Graduate Studies Dr. Nina Jemmott; Rafael Valentin, associate vice president of Human Resources; Steve Bolyai, interim vice president of Administration

and Finance; Rick Reese, vice president of Institutional Advancement; Speert, Sesay, Professor William Small, associate vice president of Minority Advancement; Dean of the College of Science Eswar Phadia; Registrar Mark Evangelista; Interim Dean of Students Roland Watts; Campus Police Chief Peter Ryerson; Frank Grippo, interim dean of the College of Business; Dean of Enrollment Management Nancy Norville; John Uryini, director of facilities; and Elaine Gardiner, dean of the college of Humanities.

Wolfe began the session by informing everyone of the procedure for the Speak Out. "You will have questions, we will give them to the proper people to address them," said Wolfe.

Wolfe then attempted to adopt a sense of order for the event by asking students not to repeat a question if it has already been addressed by another student. However, as the hours went by, students failed to remember this request, and did repeat questions frequently.

Wolfe then turned the microphone over to the students. Even though there were a good number of students present when Wolfe began the session, minutes went by before the first student finally

came up to the microphone located in the middle of the room. Student Chris Roland opened the Speak Out by addressing the issue of weekend activities on campus. Sesay decided to answer his questions and responded with, "The president and I have been very concerned about making WPU a seven day campus." The two have also been trying to remove all things which hinder school organizations from holding activities that enhance campus life.

"We don't require rental fees anymore for use of facilities of this building by any organization," said Sesay. "As of this moment we are a seven day campus." Roland also asked the panel why students were not allowed to use any of the recreational fields for their own intramural purposes. Speert answered this by noting the fact that the new football field and track are going to be ready in the spring and all students are welcomed to use it, along with the Recreation Center and Whiteman Gym.

The second student to approach the administrators requested Greek housing on campus. At this point Joe Cafarelli, director of Residence Life, stood up from his seat in the audience and said that

see SPEAK OUT page 12

Dean of College of Education removed from position

sBy Michael S. Laclair
Staff Writer

Jerome Megna, dean to School of Education, was removed from his position on Wednesday November 5th. Originally Megna was supposed to continue working at WPU in a diminished capacity under the direction of the Provost. But on Friday November the 7th, he was terminated from the University.

Megna came to William Paterson University from Rider University in Lawrenceville New Jersey. At Rider University he held the position of dean of the College of Education and Human Resources and a professor of English education from

1988 to July of 1997.

According to Earl Rommell, director of public relations at Rider University, said the university had a reorganization of its faculty and staff in 1997. During this reorganization Megna lost his job as the dean of the college of education and Human Resources. The University then offered him a full time faculty position which he accepted. He further commented in saying that Megna resigned in July of 1997 to accept the deanship at William Paterson University.

Dr. Marc Schaeffer, executive

see DEAN page 12

WPU Greek life benefits community

By Sherri Sage
Staff Writer

Although the fraternities and sororities of William Paterson University usually get a bad reputation on campus, recently they have been involved in several community service projects.

"I think their good work goes totally unnoticed. As a Greek system, they don't do the best job of promoting their community service to the college community," said Don Phelps, director of Campus Activities. "The Greeks do a lot of community service that the campus is unaware of," added Phelps.

According to John Albanese, president of Alpha Phi Delta, his fraternity is sponsoring a free tuition. All of the brothers have to sell 50 tickets each to students, which constitutes half of the tuition money. The other half is sponsored by the King George Diner. The tickets are then supposed to be thrown in a raffle. The winner will be chosen in the spring semester.

Another project sponsored by Alpha Phi Delta was the Sweetheart Pageant held on Monday, November 10. The contest took place in order to raise money for a local three-year-old child with a brain tumor. A total of \$800 was donated by local businesses, the women who entered the pageant, and those who came to watch. Alpha Phi Delta has been on the WPU campus since 1987.

In addition to the fraternity service, sororities on campus have been raising just as much money and helping many communities. Phi Sigma Sigma, a sorority which has been on campus since 1985, spon-

sors a holiday party at an orphanage every year. "We give out presents and have a cake," said member Jennifer Raymond.

Phi Sigma Sigma also held a Chinese Auction in the Student Center Ballroom on October 26. The biggest prize this year was a stereo, said Raymond. A rock-a-thon was also sponsored by this sorority. People raised money by rocking in a rocking chair for 24 hours from October 15 through October 16. The money raised from both events was donated to the National Kidney Foundation.

On the WPU campus, there exists one co-ed fraternity, allowing both males and females to be members. They are known as Alpha Phi Omega, a community service fraternity. Established at WPU in 1991, Alpha Phi Omega was responsible for coordinating groups of students going to the AIDS Dance-a-thon in New York City on November 8.

A Halloween party was held for 150 kids from Paterson Recreation Services by Delta Sigma Theta on October 28. Story telling, face painting, music and dinner were some of the activities. In addition, a trick or treating safety class was sponsored by Brothers for Awareness (BFA) and a haunted house was sponsored by the National Association for the Advancement of Colored Persons (NAACP). Residents of WPU were also asked to participate by giving out candy to the children.

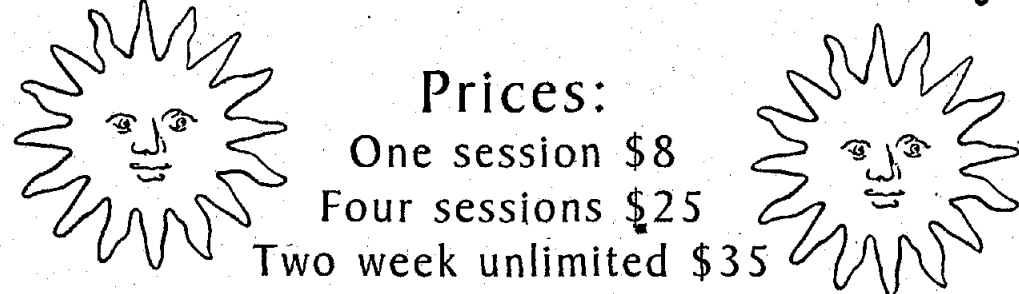
The Greek Senate sponsored an on-campus blood drive from October 28 through October 30. The

see GREEK page 3

"The Alchemist"
coming to Shea
see page 5

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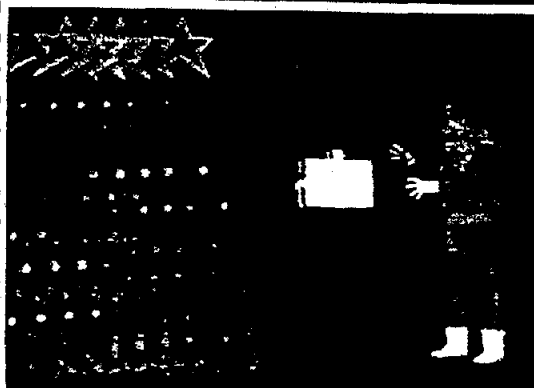
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Campus Calender

Monday, November 17

Black Students Association- General Meetings 8:00 pm, Towers Pavilion Lounge. For information contact Nicole, x4843
CCMC- Join us for weekly visits to North Jersey Development Center & discover the joy of helping others! 6:30 pm meet at CCM Center. Contact Joanne at 595-6184.
CCMC- God speaks to us through scripture. Come and hear what he has to say to you as we gather to study his word. 3 pm in SC 326. For more information contact Joanne at 595-6184.

Tuesday, November 18

MEISA- The Music and Entertainment Industry Students Association presents live rock music by bands 2nd Image and IZ FREE! 8pm in Billy Pats. For information contact David Lehner at (973) 835-6378.
"The Law School Experience: Inside and Outside the Classroom." 12:30-1:45 in Science 369. For more information contact Professor Shalom x3433.
"Gender Roles: Latinas and Sexuality" Presented by Diane Des Plantes. 12:30-2:00 pm in Science 200B. For more information contact Myrle Kaplan, Women's Center.
OLAS General Meeting in H-207 at 12:30 pm. For more information contact William Ramos at 684-0158.
Club Volleyball Meeting in Raubinger 314 during Common Hour. For information contact Paul Bonney at x2697.
CCMC- Join us for weekday mass as we gather to celebrate the joy & goodness of God's presence in our lives. 12:30 pm in SC-215. For information contact Joanne 595-6184.

Wednesday, November 19

CCMC- Join us for some quiet time & meditation during our weekly holy hour. 6 p.m. at the CCM Center. For information contact Joanne at 595-6184.
Creative Source Dance Ensemble If you like to dance and have fun this is the place to be! Classes held every Wednesday from 6-8 pm in Wightman Gym C. For information contact Therna Hodge 720-2157.
Coalition of Lesbians, Gays & Friends General Meetings and Open Forum for any discussion. 7:30 pm, Student Center 213. For more information contact 720-5109.
People for Peace- We are a peaceful club active with human rights, environmentalism, animal rights. 5:00 pm in Student Center 215. For information contact Brenda x2697.
Women's History Month Open Planning Meeting- 12:30-2:00 pm in the Women's Center, SC 214.

Thursday, November 20

Bertrand Wang Lecture on Current Issues. 12:30-2:00 in Student Center Ballroom. For more information 720-3259.
"Writing Your Personal Statement" - a Pre-Law workshop open to all students. 12:30-1:45 in Science 369. For more information contact Professor Shalom x3433.
The Feminist Collective club will be meeting every Thursday in Student Center 304 at 12:30. Discussing upcoming events. Everyone is welcome. Contact Lisa Maciocci, President. 595-2022.

Friday, November 21

Coalition of Lesbians, Gays, and Friends will be having a Common Hour open forum. 12:30 pm in H-204. For information contact Joseph x5109.
CCM- Join us for RCIA- informal sessions which explore all aspects of the Catholic Christian faith. 6:00 pm in the CCM Center (next to gate 1). For more information contact 595-6184.
Attention all Catholic Christians! Join us for Sunday Mass as we gather for great times of faith, friendship, and fun! 7:30 pm at the CCM Center (next to Gate 1 entrance) For information contact Joanne at 595-6184.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Sister Souljah attracts crowd in ballroom



Sylvana Meneses/The Beacon

Former Public Enemy rapper Sister Souljah spoke to students in the Student Center Ballroom about issues affecting African Americans.

By Sophia A. Brooks
Staff Writer

To many, Sister Souljah bears the label of "controversial." However, the Cornell University graduate does not feel she fits that mold.

Born in Bronx, New York and raised by a single mother in the projects, Souljah learned at an early age what property was. She saw black people being abused by the American system and was determined to break the cycle, not just for herself, but also for her community.

"In fact, if you asked any of the black people in the projects of the suburbs if they loved themselves

do not allow themselves, they'd automatically say 'Of course, yeah that's right.' But people who loved themselves do not allow themselves to be abused by others. I decided early on that I would never cooperate or suffer silently while being abused. Never would I allow anyone or any group of people to dominate and trounce my spirit and soul. This attitude and determination will follow me forever" she said.

With this attitude in mind the rapper, (a former member of Public Enemy) activist, organizer and lecturer addressed the nearly 260 African heritage students in the William Paterson University Student Center Ballroom on

Nov. 11. Souljah challenged the students to learn the true definition of what it means to be "African People."

"Some people believe that what makes them African is if they have dreadlocks, red, black and green buttons, or a Malcolm X poster in their dorm room," she said. "But the bottom line is, there's a true definition. In an African society 'I' means 'we' and 'we' means 'us.' How we interpret life is not just 'I' but 'us.' In the American society however, 'I' means I step on whomever I have to, to get money. 'I' meaning 'we' is a better way to arrange your life."

Souljah also spoke of what makes up an African community, and the definition of who those people are. "In an African community, the women are not automatically women just because they have breasts and long nails, there's a process that they must go through -- You have to have 360 degrees of power, that means that you're not only pretty, but you're intellectually strong and gifted."

Souljah continued, "A man in an African society is trained in the wilderness, to learn how to be a man through a series of tests. This develops them both mentally and physically. A man should acknowledge God, because they know that there's a force higher than them. A man must gain mastery of his lower self. To be an elder in an African society means to have lived your life and gained wisdom and knowledge, and share it with the young."

Souljah concluded by insisting that there needs to be a balance in the African community for it to move forward. "How can we be balanced if we can't change, how can we change if we can't talk, how can we talk when we all pre-

tend that it's all good, and how is it going to be all good when we ain't feeling good." She urged African heritage students at WPU to stick together. "The brothers must provide protection for the sisters, and the sisters must provide protection for one another."

President of the Black Students Association (BSA) Nicole Graves said she invited Souljah because, "Brothers and sisters need to hear her message. I refer to her as a modern day Sojourner Truth, because she gives you the truth."

By the resounding applause that went up in the WPU Student Center Ballroom, many felt the purpose was accomplished. "It's the first time I heard of Sister Souljah," said WPU student, Latwyne Harmon. "It was more than I expected," he continued.

For Tuwisha Rogers, WPU student, the message was personal.

"She has hit home for me personally because sometimes we hear but we don't listen." She added, "I listened to what she said, and took it for what it was. It's going to make me more effective, because I am effective, I can affect my community as well."

"The message was educational and inspirational," said WPU student Joelle P. Falaize. "I heard her at the Million Woman March, and I felt that what she was saying was true. We must go back and reorganize and help our community. It's our responsibility, not an option."

Currently Souljah works with social programs and she also runs a children's program through Columbia University. She's also working on a novel set to come out next year.

Sociology department offers new Masters degree for graduates

By Lenelle McLean
News Contributor

The Sociology Department of William Paterson University is now offering a Master of Arts (MA) degree in sociology.

Peter Stein, professor of sociology and coordinator of the new MA program said, "We are very excited about the new program in sociology, which came into effect this fall. Our excellent faculty is ready to meet students' needs. Hopefully, our students will get to know each other as well."

The new MA program is available for both full-time and part-time students. Specifically, anyone with a Bachelor of Arts degree in sociology who is looking to graduate from WPU is eligible to gain this new degree.

Stein said, "We also accept seniors who didn't finish college and are looking to graduate with a MA degree in sociology, but they must have a high grade point average (GPA). We want our students to have jobs."

Sociology is a 33 credit program with two concentrations: Diversity Studies and Crime & Justice Studies. The Diversity

Studies concentration focuses on increasing diversity in American society, globalization, and increasing contact among other nations and cultures. The program will prepare graduate students to work in institutional and professional workplaces such as corporations and governmental agencies. The Crime & Justice Studies concentration focuses on the legal control of conduct designated as crime.

The program will prepare graduate students with the background and training to participate in the current reformation of the criminal justice system. Stein said, "We are also trying to get guest speakers who are very familiar with sociological aspects to help our students better comprehend sociological principles."

Sociology classes are being offered in the late afternoons, weeknights, and day classes on Saturdays. Also, the Sociology Department is offering three courses this spring: Juvenile Delinquency, Diversity in American Families, and Research Methods. Any questions should be forwarded to Peter Stein at 720-3429.

Beacon Corrections

In the November 10, 1997 edition of The Beacon, a name included in the article concerning drugs on campus should read as Helen Chmelowitz, not Chmelowitz. Also in that article, it is stated that Campus Police were on duty inside the Recreation Center during the Live concert. It should read that they were on duty outside the Rec Center. Anyone who wishes to bring corrections to the attention should do so by calling the Newsroom at 720-2576.

Greek organizations seek positive light

from GREEK LIFE page 1

group provided the space, advertised the event and recruited donors. According to Phelps, "As part of the recruitment efforts, Campus Police offered a faculty parking space. Anyone who attempted to donate blood was entered in the raffle." The raffle will be held on November 20.

The Greek Senate is also working on placing a thermometer on campus with certain amount of service hours it hopes to meet. This will help make the campus more aware of the community service projects done by the fraternities and sororities, said Phelps.

Dan Sheridan, vice president of the Greek Senate, and a member of Beta Phi Epsilon, said he felt it was good that fraternities and sororities are being noticed more positively by some people on campus.

From November 17 through



Sylvana Meneses/The Beacon

Members of the fraternity Beta Phi Epsilon visited the Child Care Center before Halloween to paint pumpkins with the children.

November 21, Theta Phi Alpha will be holding a food collection. On November 18, Mu Sigma Epsilon is holding a workshop on Gender Roles in Science Hall room 200B at 12:30 p.m., and a panel discussion in the Atrium at

3:30 p.m. on November 19. Also on November 18, Lambda Tau Omega is holding a workshop entitled "Latina's In Action," in the Student Center room 203 at 8 p.m.

Opinions & Review

The Beacon

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CPA is not the key to job market

To the Editor:

This is in response to a letter written to the Beacon in the November 10, 1997 issue titled "Problems with Accounting Program" on Page 4.

I understand your dismay over the accounting program not explicitly outlining full GPA requirements and feel that the curriculum, advisors, and professors should be making students fully prepared to sit for the exam. However, I would like to address another area you discussed in your letter.

I am also a WPU student. I am currently in the latter half of my junior year attending part-time at night. However, I do have an A.S. degree in accounting from a junior college and find your comments about the accounting job market inaccurate.

Although a CPA degree makes a person marketable for certain jobs and certain salaries, not having that title does not close all doors to the work-world. Quite the contrary, most firms are looking for persons to work as staff/junior accountants without a CPA degree to do the majority of work at a much lower rate of pay. The work gets turned over to one of the few

CPA's on staff for review and signatures.

I know this all too well as I am currently a staff accountant for a very good firm having only my A.S. My salary is not lacking with this job title either -- I am making over \$30,000 a year with benefits.

The true key to the job market in accounting is working your way into the field. In fact, in order to sit for the CPA exam, you have to have a certain amount of work experience in an accounting related field. This could not be possible if all jobs were closed to non-CPA's.

I started out as a secretary in a CPA firm, worked my way into a bookkeeping position, and then in a staff account job at a completely different firm after obtaining my Associates degree. Perhaps this would be a path which could help you in working your way into the job world of accounting.

Just remember, that those three initials are not going to guarantee a \$50,000 a year salary and a title of CFO the day after you pass the exam. Marketability still depends greatly on experience.

Cynthia M. Russo
Junior at WPU

CCM: helping to keep faith strong

To the Editor:

College life can erect a wall between students and their faith. The pressure of achievement, relocation to on-campus housing, and in many cases the absence of a family life contribute to the severing of ties between a student and his or her faith community and home parish. Many students who had been active in a parish prior to entering college quickly become "unchurched," and this lack of spiritual bonding often causes students to suffer insecurity and depression; however, for many of the Catholics on campus there is the Catholic Campus Ministry (CCM), a place where students can bond with each other in faith and in fellowship. The CCM is open to all William Paterson students, as well.

In order to evaluate the effectiveness of the CCM, I interviewed students and teachers. "The college life itself is a separating experience, but the CCM helps keep the Catholic students well grounded," says Nancy Tevis, professor of English. "It helps keep the students united with others of their faith."

Similarly, the students inter-

viewed emphasized the spiritual connection with other Christians. "The CCM offers me a place to grow spiritually, which is sometimes hard to do in college life," reports Ann Marie Holt, a student. "I like being around students of my faith, and the CCM helps us bond as Catholics. We share our prayers and faith journeys; however, not all activities are of a spiritual nature. We also have parties and activities like pumpkin picking and horse back riding."

According to Joe Kozicowski, also a student, "Thursday mass helps keep me balanced spiritually. If it were not for the warm fellowship of the CCM, I would not be able to renew my faith during the week."

In order to connect your faith to an active ministry, visit the CCM, located at 219 Pompton Road (next to gate 1) Father Lou Scurti and Joanne DePasquale are the CCM ministers; call extension 6184, or Email Father Scurti at scurti@frontier.wilpaterson.edu or joannend@frontier.wilpaterson.edu if you need information about the mass schedule or activities list.

Sherri Van Houten

Students speak out, administrators listen up

"We should not go out of this room annoyed. Whenever people talk, solutions can be found." Said

Chernoh Sessay, Vice President & Provost of William Paterson University, at the close of the Student Speak Out which was sponsored by the Provost Office and The Student Government Association. Indeed, solutions could be found, some of them by students, one of whom presented his solution so articulately, he actually prompted Sessay to, on the spot, order that a proposal be drawn before Thanksgiving, based on the student's idea. Even to those of us who watch the administration closely and thus are more inclined to view such acts with a high level of skepticism were impressed by such gestures.

However, some students did leave the Speak Out annoyed. But, did those students leave annoyed because administrators were unwilling to hear their concerns or because students were only willing to hear one reply? When Curtis Fields the Executive Vice President of the SGA spoke, administrators initially seemed less than enthused at the prospect of lis-

tening to his complaints, although some of which were unreasonable. But about midway through his time at the mike a solution was suggested by Sessay. So perhaps the aggravation in question was due to both students and administrators.

But as the vividness of the Student Speak Out fades, one begins to wonder -- Will the administration adequately follow through in addressing students concerns? It is a legitimate question, being that many of the concerns which students voiced at the speak out have appeared hear in The Beacon on the Editorial Page as letters to the editor. Surely some of those letters were read by our caring administration.

Nevertheless, the Speak Out is over students are waiting to see the results of their efforts. Some plans will surely be carried out, while others will not. But if only a third of the concerns expressed at the Student Speak Out are resolved, this SGA will have done more for the students it represents (by co-sponsoring one event) than the previous two SGAs have accomplished during their entire terms combined.

WHAT'S THAT YOU SAY?

There are so many issues you don't know where to start...

LET US KNOW WHAT YOU THINK:
Are there any issues at the Student Speak Out which you feel were neglected?

Letters can be no longer than 150 words



Letters to the Editor can be e-mailed to beacon1@frontier.wilpaterson.edu, faxed to 973-720-2093, or mailed to The Beacon, SC 310 300 Pompton Road Wayne, NJ 07470 and can be no longer than 150 words, columns or op-ed articles should be no longer than 500 words. Letters must be signed. The editor reserves the right to edit for grammar and length. Manuscripts can not be returned. All submissions become the property of The Beacon.

Veteran's Day is not respected

Pamela E. Langan

Christmas equals presents. Thanksgiving equals turkey. Memorial Day equals summer. Independence

Day equals fireworks. All of these holidays are respected and honored by many people in our "great" nation, and some are even celebrated all over the world. For these days, places of business stop for the day, schools are dismissed -- the nation stops. We gather with our family members and our friends, and we celebrate. Usually a tradition is involved in the process. Students get the opportunity to leave colleges and go home for the weekend or for a break.

Does anyone know that there was a holiday last Tuesday, November 11? Probably not -- very few places actually stopped in recognition of this day. Did anyone stop for their own moment of silence? I doubt it, and if they did they deserve commendation.

This past Tuesday, the entire nation should have halted. Businesses should have closed, and all classes should have been cancelled. We should have stopped to remember the millions of fellow humans who died for us: DIED for US. They sacrificed their lives, their comfortable homes, their cars, their education, their spouses, their children, their sisters and brothers: All so we could have a better life and that peace could have a chance.

Think about it. Many of you on this campus wouldn't even have been given the opportunity to come to college if not for them. Some of us may not have even had the chance for life. They saved our fathers' lives, our uncles' lives, our brothers' lives, maybe even our professors' lives, too.

So I ask you, as members of this nation, as well-educated humans, as members of the WPU community -- what did you give them on Tuesday? Did you stop and think, "Wow, that could have been my father." Or were you just wondering how many days

until Thanksgiving so that you could arrange a ride home?

I can guarantee you that's not what any war veteran, alive or dead or imprisoned was thinking while they were in battle. I've read their letters home, including how they were scared and unsure, and homesick. Young men about the same age as us, who missed their homes and their girlfriends. However, they usually ended their letters with a statement telling how they were proud to be a part of it, and how they were glad to give back to their nation.

The Student Government Association (SGA) should have planned something. A school-wide moment of remembrance, or a special flag raising ceremony, at least to show respect; RESPECT -- something we all want but forget to give.

The nation should have mandated a day of remembrance, something. These men and women who are still alive and are veterans deserve our thanks, and respect -- we owe our lives to them. We owe our freedom to them. We owe them one day -- how much is that?

Veterans' Day is by far the most important day. It is not a religious day, nor a Halloween type occasion, although it is about as respected. The nation should feel some shame for not observing this day. Why wasn't there a mandatory event? Is it inconvenient because it fell on a Tuesday? Or because the school systems already takes off too many days for all of our other holidays? Holidays have gone out the window along with human values. Their purposes have been drowned by traditions, and some have even disappeared due to inconvenience and ignorance.

Geesh, I hope when I stick up for my country, they don't abandon and disrespect me like we have to those millions who honorably died for us.

Pamela E. Langan is
The Beacon News Editor.

Alchemist to appear in Shea Auditorium

By Pamela Langan
News Editor

For the second production from the Performing Arts Resource Management Unit (PARMU) at William Paterson University, a modern day version of the classic play "The Alchemist" is coming to Shea Center for the Performing Arts this weekend.

The play, originally written in a 1610 London setting by Ben Jonson, has been reformed by Edward Matthews, director of the production and of the PARMU. He and Production Stage Manager Shari Selke worked together to help bring a more modern version to WPU so people would understand the play better but not lose the point. Now a version set in 1890 Old West in a fairly sophisticated town, the language has been altered as well as some of the actions.

"We've changed the language from all the 'thees and thous' to 'yous and mes'", said Selke.

"We've also taken out all London references and changed them to United States and American references so people could understand it more and enjoy it more," she added.

According to Matthews, The Alchemist is the story about people who get together and plot to cheat a group of townspeople with gimmicks. "One of the things they claim to make is the alchemical elixir, or the philosopher's stone, which is a chemical that can turn any metal into gold," said Matthews. "They sucker a lot of people into paying for that," he added. "The people will probably

not realize that Jonson wrote this way ahead of his time in the 1600s. The characters can be compared to psychic readers nowadays. It's very funny that he exposes that in society," said Matthews.

The cast for the PARMU production consists of 17 people, all of whom were chosen at the end of September out of approximately 50 people who responded to the open auditions. The majority of the cast is made up of WPU students, with the exception of two or three from the outside.

WPU students involved in this production are Jill Butterfield as Dapper, Pamela Cappetta as Surly, Sherry Dock (current employee) as Tribulation, Tommy Dragon as Dol, Tina Glowacki as Mammon, Kathryn Hout as a neighbor and Parson, Rebecca Kimmel as a neighbor and goodwife, Alison Lauth as a neighbor and officer, Stephanie Long as Face, Nicole Mecionis as Kastil, Tara Romano as a neighbor and goodwife, Christie Sobota as Ananias, and Shane Taylor as Dame Pliant. WPU student Adam Nemeth is involved as the sound designer for this performance.

Steven M. Nicholas, 14, is currently a freshman at Manchester Regional High School who is making his debut as an actor on the WPU stage. "I want to hopefully be on Broadway," said Nicholas. "So I figured this would be good practice for college." He will be portraying a neighbor and an officer. He trains extensively at the Performers Theater Workshop in Livingston, NJ, where he takes three voice classes, acting class and a tapping class. Other outside performers include Enza Cannarozzi as Subtle, Jennifer



Complements of PARMU

(left to right) Enza Cannarozzi, Jill Butterfield, Stephanie Long will all appear, along with 14 other cast members in "The Alchemist", this weekend in Shea Auditorium.

Crane as Druggier, and Debra Singer as Lovewit. Carol Sherry who is also an outside professional, is the costume designer for the cast.

Crane said she was informed about the auditions for this play from friends who are students at WPU and who have been involved with her previously in other productions.

"It sounded like an interesting experience, and it was the chance to do something from the older school of theater and language and a challenge," said Crane.

Lauth, currently a sophomore at WPU, enjoyed the experience at practice very much. The group practiced anywhere from four to five days a week for approximately five to six hours each night.

"I thought it would kind of be on the bor-

ing side considering it was in Old English, but I had fun at every rehearsal," said Lauth.

Overall, the show has come together well according to Matthews and Selke. As far as the audience turn out is concerned, the only concern Selke has is the amount of people interested in seeing the show.

"It's not a well known show," said Selke. She added, "Sometimes it's hard to get people to see something they're not sure of, but it can't not be a good show with all the work the kids have put in it."

Performances will be November 20 through 25. Thursday, Friday and Saturday and Monday performances will be at 8 p.m., Sunday performance at 3 p.m., and a special Tuesday common hour performance at 12:30 p.m. Tickets will be \$10 for the general public, and \$7 for students.

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THE BEACON
 MONDAY, NOVEMBER 17, 1997

The Insider
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It Must Be Boring Being In Snuff

By Tim Bornemann
 Insider Editor

"I can answer all of your interview questions," says a weary Duncan inside of Snuff's camper van, "1986, China Drum, and Yes." Huh? "Well, the questions are always. 'When did the band start?' 'What's the scene like in England?' and what not." Duncan is the singer/drummer for the British punk/mod band Snuff. Duncan Redmonds started the band in 1986 with Simon Wells on Guitar and Andy Creighton on bass. Since then there's been many changes in Snuff's line-up, but one thing remains the same. Hands down Snuff is one of the best and most influential punk rock bands to exist in recent history.

Among the many bands that name Snuff as influences include many of the big names in punk. NOFX, Less Than Jake, High Standard, Goober Patrol, Wat Tyler, Chopper, and a slew of others have spoken about Snuff's impact on their music. Snuff has inspired two "Tribute to Snuff" seven inches as well as many other bands covering Snuff songs.

Why? Because Snuff pioneers a very unique mix of pop, hardcore, mod, a dash of metal, and straight up punk. The band's diversity shows up in the variety of styles that they can and do play. Each one of their many full lengths and countless singles can attest to this. Each album is a complete, cohesive entity that documents the myriad of styles Snuff can play.

From 1986 to 1991, the line-up of Duncan, Simon, Andy, and Dave Redmonds (the trombone player who's been with the band since the *Flibbidybibbidy* E.P.) rocked out in England, Europe, and for one U.S. tour. They recorded two full lengths, and E.P. and five singles. In 1991 though, they decided to call it quits. Why? "Well, there are many facets to a relationship," explains Duncan, though he doesn't go into much detail about specifics.

The various members of Snuff occupied themselves in other bands after the break-up. Duncan switched to playing guitar and headed up the now legendary band Guns 'N' Wankers. Simon switched to drums and became active in a band called Your Mum. Andy was absorbed into the position of bassist for the band Leatherface, and Dave temporarily stepped out of the musical arena.

Years went by. Finally the original line-up decided to get back together. Duncan explains this with the same rational he gave for the break-up. "Well, there are many facets to a relationship." Duncan, Simon, Andy, and Dave reformed and began writing new material. Shortly thereafter they added Lee Murphy who plays keyboards. Snuff recorded some demo's and played some shows including an appearance on the British radio show Evening Session. However shortly after the reunion, Simon left the band. He is currently a jungle DJ and released his last album under the name Vortexian.

Rather than scrap the band again, a new guitarist was sought out. The man they found ended up being the guitarist from the band Your Mum. Loz Wong joined Snuff and records 1995's LP *Demmamussabebonk* which was released on Deceptive Records in the U.K. and by Fat Wreck Chords in the U.S.

"I like Fat Mike," says Duncan of the Fat Wreck Chords label owner, "He's a businessman, but he's also a punk." Fat Wreck Chords is one of the biggest punk labels in the U.S. and even though Snuff doesn't sound much like any of the other bands on the Fat roster, Duncan enjoys being on that label. "I prefer Fat to Deceptive," Continues Duncan, "I'm not saying I don't like Deceptive but I prefer Fat." Fat has done well by Snuff. Not only have they released *Demmamussabebonk* but they've also reissued the first two Snuff releases *Snuff Said...* and *Flibbidybibbidy*. By being on such a prominent label Snuff has drastically increased their U.S. fan base.

Snuff tours almost constantly in the U.K. but have only made three trips to what Dave calls "the land of the flag." They came to the U.S. once before the initial break-up, once following the release of *Demmamussabebonk* when they opened for NOFX, and the recent fall '97 East Coast tour when this interview took place.

Are they enjoying themselves? Well, I probably enjoyed more the first time 'cause I was younger." This tour has been "fucking brilliant" because it was a "hard work tour." Loz explains, "This tour was great because we worked hard. When we tour with NOFX it's like a holiday because they're so big they take care of everything."

Bassist Lee Batsford (who recently replaced original bassist Andy, and who also should not be confused with Lee the keyboardist) and Dave are also enjoying touring. However Lee the keyboard player has opted to no longer tour with the band. Though he will continue to work with Snuff in the studio.

The Snuff live experience is one that's not matched by many bands. Snuff plays one of the tightest sets going. But, they're constantly interacting with the audience. They field requests (most times they don't use a set list), battle insults, and generally entertain the audience with jokes and other nonsense.

"The show (Sept 19th @ Coney Island High, NYC) was great because Duncan was getting into it," says Dave, "We thrive on that interaction." One of the main topics of discussion between the band and the audience were the many requests for Snuff to play Guns 'N' Wankers songs. Is this a frequent occurrence? "Yes," replies Dave, "Because Guns 'N' Wankers is well known, especially in the States, we get that a lot."

Among the many highlights of this show was the introduction of new Snuff songs from their upcoming full length. According to Fat Wreck Chords, the yet untitled album has a tentative release date of January 20.

Duncan was nice enough to supply me with an advance tape of the new album, and quite frankly it's Snuff's best effort to date. The production is perfect, the songs are tight and catchy, and Snuff plays the songs with unmatched energy and enthusiasm.

In response to these compliments Duncan was reluctant to believe them. "You can't tell us it's all good. Surely there's some-

Under The Microscope

Green Day
Nimrod
 (Reprise)

In 1994 Green Day took popular music by storm. Their brand of high energy power pop brought punk rock into the national spotlight and paved the way for many other bands that were to follow in their wake. 3 years later, Green Day releases it's 5th long player *Nimrod*.

Nimrod is a slight disappointment after '95's effort *Insomniac*. Though that album garnered only moderate record sales, it showcased many of Green Day's best songs. *Nimrod*, however, follows in the footsteps of *Insomniac* as Green Day continue to try out new styles and approaches to their music. The results are mixed.

If this album only had 13 songs as opposed to the 18 that it sports, *Nimrod* would have been Green Day's best album. Unfortunately, while Green Day was experimenting they created songs that are nothing more than filler.

The album starts off strong with "Nice Guys Finish Last." It's a traditional Green Day pop song with the ironic lyrics that have made singer/guitarist Billie Joe a star. If the whole album continued at this pace, oh what an album it would be. Unfortunately, this track leads into one of the songs that should have been dropped, "Hitchin' a Ride." Not only did they leave this song on the album, but they made it the first single. It's always been my opinion that Green Day picks the worst songs on their album to be the singles, and this one's no exception. The swing beat and whiny lyrics are tolerable for the first couple listens, but gradually become tiresome.

Don't get the wrong idea. Aside from the few drawbacks, this album is definitely worth picking up. The good outweighs the bad and though Green Day tries some new styles, they don't stray too far from the sound that once upon a time had them on top of the world. Will it happen again? Only time will tell.

Ric Ocasek
Troubling
 (Columbia)

Remember The Cars? Well, they may have broken up many years ago, but the band's lead singer has attempted to keep his career going and on *Troubling* he invited some high profile friends to join him.

Billy Corgan of the Smashing Pumpkins, Ira Elliot of Nada Surf, and Brian Baker of Bad Religion (Ocasek produced the last Bad Religion album) all contribute to the album's sound.

Ocasek's backing band, if this doesn't make for an eclectic mix, not much else does. It's hard to say that this record doesn't sound like The Cars. Ocasek's voice is quite original and listening to *Troubling* is reminiscent of the early days when "Up on the roof" was all over the radio.

Corgan's voice can be heard on songs like "Crashland Consequence." The songs that Brian Baker plays the guitar on start out like Bad Religion songs, but take a different turn as the tune goes on. All together this is a decent album, but it is doubtful that it will get any real recognition.

Save Ferris
It Means Everything
 (Epic)

There is no denying that the name Save Ferris is a clever one. This seven piece ska outfit is not as clever as their name. It was only a matter of time before the influence of No Doubt rose to the surface and took hold of the mainstream. Save Ferris has the sound of a ska band replete with horns and they've also got a female singer. Over the course of the album, the music is nothing special at

see MORE page 9

Tim Bornemann/The Beacon

see DON'T page 9

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Don't tell them their album is all good

from BORING page 7

thing that could be better." One of Snuff's most admirable characteristics is their modesty and their lack of desire to be rock stars.

Snuff is one of those rare bands that have it all. Every aspect of their existence is a balance. A balance between slow songs and fast ones, a balance between being serious and being ridiculous, and a balance of being a popular band,

but remaining "punk" enough to not be accused of selling out.

Snuff's newest album should be out on January 20, so save your Christmas money to buy it. Snuff should also be coming back to the U.S. for more touring sometime next year. And if you want to know more about Snuff, check out their internet site at <http://www.geocities.com/Baja/6196/snuffnet.html>.

Snuff Discography

Singles:

Not Listening 7" (Workers Playtime)
Not Listening 12"/CDS (Vinyl Japan/Workers Playtime)
That's Fine 12"/CDS (10 Past 12)
Cubical 7" (Clawfist Singles Club)
That's Fine 7" (K Records)
1990 Tour Flexi 7" (Rugger Bugger)
Long Ball To No-One 7"/CDS (Fat/Deceptive)
Christmas 7" (Deceptive)
100% Recyclable Punk Japan 1995 Tour 7" (Rugger Bugger)
Do Do Do 7"/CDS (Deceptive)
2nd Japanese Tour 7"

Full Legnth

Snuff Said... (Workers Playtime/Rough Trade/Fat)
Flibbitydibbitydob (Workers Playtime/Fat)
Reach (10 Past 12/K Records)
Kilburn National 27/11/90 (Armishoe/Vinyl Japan)
Demamussabebonk (Fat/Deceptive)
Potatoes and Melons at Wholesale Prices Direct to You the Public (Deceptive)
Potatoes and Melons Wholesale Prices Straight From the Lock Up (Fat)
Caught In Session (Vinyl Japan)

More, Under the Microscope

from UNDER page 7

all. The sound is like everything ska at the moment with a bit of swing added to the mix. As for the lyrics, most of the songs deal with matters of the heart. "Goodbye," "Sorry My Friend," and "Lies" prove this fact.

"Under 21" has a bit of intelligence to it. It is a song about a girl who can't get into a show because she isn't old enough. So what does she do? "I went on home and got a real short skirt and I flirt my way right through that goddamn door." Unless hundreds of testosterone fueled, alterna-punks get a glimpse of vocalist Monique Powell and call their favorite radio stations, Save Ferris may not do so well. (EE)

The Dead Milkmen Death Rides a Pale Cow (The Ultimate Collection) (Restless)

Death Rides a Pale Cow showcases the Dead Milkmen's best songs from '84 to '95. This collection of greatest hits (?) was put together well, containing everything from "Bitchin' Camaro" to the now legendary "Punk Rock Girl." As an added incentive, the Dead Milkmen put two previously unreleased songs on this album, "Labor Day" and the title track, "Death Rides a Pale Cow."

Those already acquainted with the Dead Milkmen know what to expect-sometimes punk rock, sometimes indescribable noise, always insane. This CD features a selection of their most notable songs off their last six albums, and overflows with highlights. Along with the aforementioned tracks, other well known Dead Milkmen songs like "Big Lizard" and "Smokin' Banana Peels" can also be found on this album. "Beach Party Vietnam," "The Thing That Eats Only Hippies" and "If You Love Someone Set Them On Fire," are also tracks worth listening to.

Death Rides a Pale Cow provides a relief for those of us still lamenting the Dead Milkmen's breakup. It's a great CD for people who don't have all of their older albums, and the two new songs make it worth the purchase for those who do. Check out Death Rides a Pale Cow- it speaks for itself. (DR)

The Toasters Don't Let the Bastards Grind You Down (Moon)

The long awaited 7th, I believe, release from perhaps the greatest Ska band around, the Toasters is finally here. Go to the store and get this album now.

D.L.T.B.G.Y.D. just released by the Moon Records crew is poised and ready for battle. The follow up to the last and very successful Toasters album, Hard Band for Dead, continues in top form from the first track to the last. "D.L.T.B.G.Y.D.," the title track and first single to the album shows extreme promise. Untouchable rhythms by the horn section are just plain unmatched. This song definitely sets a wild pace that follows with songs like "Fire in My Soul" and "I'm Running Right Through The World."

One of the great things this album utilizes is Jack Ruby, Jr. With his reggae-rap lyrical style, the album has various components of him splashed throughout. The album contains the wonderful cover the band does of Spencer Davis's "Gimme Some Lovin'" sung by none other than Sledge. Songs like that as well as original songs "Woyay" and "Weekend in L.A." will have you wanting to dance in no time at all. Two-tone, reggae, rap, slow ballads, groovy up-beat dancin' tunes, "D.L.T.B.G.Y.D." has it all and more. A must have in every music collection, the Toasters are what Ska is all about. (Moon Records, P.O. Box 1412, NY, NY 10276)

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Beacon Sports

Lady Pioneers take over NJAC teams

The Lady Pioneers have been making quite a name for themselves on the soccer field, the volleyball court, and even in field hockey.

The New Jersey Athletic Conference (NJAC) released the line-ups for their soccer, volleyball and field hockey teams. Michelle Campbell from William Paterson University's volleyball team has been named to the all-conference first volleyball team, moving up from her second team position last year.

WPU took five seeds in the all-conference soccer team, with Meg Renna, Dana Feltz, Kyle Lubrano, Kathy Sinram, and Maren Fluhr all earning spots. Cindy Laudien placed on the second team.

In field hockey, Kate Allegar, Missy McNair, Dawn Willever and Becky Perkins all earned spots on the all-conference team.

Behind every great team is a great coach, and WPU's Coach Keith Woods was named the con-

ference Co-Coach of the Year for soccer, along with The College of New Jersey's (TCNJ) Coach Joe Russo.

The only other team to receive more places on the NJAC teams was TCNJ.

Pioneer football team ends season with 0-10 record; hopeful for next season

The Pioneer football team has had a rough season, ending it this weekend against the Salisbury State University Sea Gulls. The Pioneers put up a tough fight against the Sea Gulls, but wound up in the losing end with just a two point difference of 16-14. That brings the season to an end with a 0-10 record.

The Pioneers and the Sea Gulls

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Tue. 11/25 Montclair 6 p.m.- Away
Sat. 11/29 Rutgers Camden 2 p.m.- HOME

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Mon. 11/24 CSI, Mt. St. Mary's 6 p.m.
Fri. 12/5 NJIT 7 p.m. - Away

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Thur. 12/4 Kean University 6 p.m. - Away

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It will feature the presentation of the total amount of donations collected on behalf of the poor to the Emergency Food Coalition of Passaic County. Refreshments will be served.

The THANKSGIVING AWARENESS PROGRAM is still in progress.

Here are other important dates:

Sunday, November 16, 1997 - ALL COLLECTION CANS ARE DUE BACK.

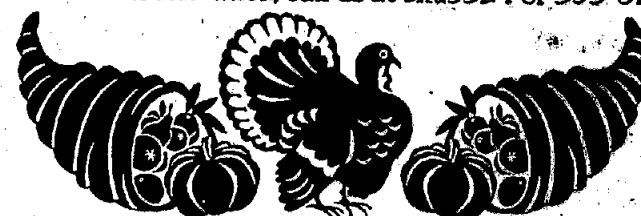
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Speak Out causes friction Dean relived of duties; Interim takes over

from SPEAK OUT page 1

organizations are welcome to request housing. However, Speert gave the student a resounding answer of, "We will not have independent housing on campus."

The reason behind his answer was that the property of WPU is public property, and that all housing requests deal with current housing already existing on campus. WPU does not deal with independent housing. "I don't believe you want a situation which we have access to your housing," said Speert.

The next student began asking the panel about residence life and damage to the residence halls. He suggested that security cameras be placed in the hallways so they could monitor the people doing the damage. "That's an excellent idea, we'll definitely look into it," said Sesay. Sesay then told Cafarelli, "Look into it and get a proposal to me before Thanksgiving."

Bolyai then mentioned to the student that in the next three years or less both of the Pioneer and Heritage apartment buildings are going to be renovated. Cameras were also suggested for the Student Center.

Another suggestion made by a student was for something to be built to make access from the apartments to the Recreation Center. Speert then suggested a redirecting of the shuttle buses, but Bolyai mentioned that it is impossible for the buses to turn around in the parking lot for the apartments. He did mention that the shuttle bus drivers have been told to stop whenever they are flagged down by a student, regardless of whether or not it is a designated bus stop.

Many other students came up to voice their concerns about various issues, ranging from more recycling facilities on campus, to the new RAN number needed for reg-

istration. Sesay was annoyed at one point during the discussion about the new RAN number and how a student needs to see his/her advisor in order to register for the semester. "If you have a problem with your advisor, come tell us," said Sesay.

Other topics discussed briefly were class scheduling, extended Wayne Hall hours, and purchasing books on campus. Student David Levy received good audience participation when he mentioned that he was paying more for books that he was receiving during the buy-back at the end of each semester.

"It's a very complicated issue," said Bolyai. "Maybe we should even have a separate forum just for books."

Another topic brought up was handicap accessibility on the WPU campus. One student came to the microphone and voiced his concern about many different areas on campus. Bolyai responded to his concerns and included the fact that WPU is trying to address each building and examine them under American Disabilities Act (ADA) Compliance. "We're attempting to deal with particular issues in each building," said Bolyai.

SGA Executive Vice President Curtis Fields approached the topic of safety on campus. He asked why students were denied transportation from Campus Police in the middle of the night when they were scared. "That's going too far," said Sesay, replying that the police are not an escort service. "We can provide a secure campus, not a transportation service," added Sesay.

Officer Dennis Johnston from Campus Police later addressed the security concern. "I feel for students concerned about safety. This should be a top priority," Sesay added that security and safety on campus was on top of their list.

Fields also began questioning why Susanna Tardi was represent-

ing Minority Education. "How can she represent minority students if she's not a minority?" said Fields.

Tardi then approached the microphone with Fields and the two began arguing with each other. Tardi was greatly offended by Fields' comment. "Everyone's afraid to step on everyone's toes," said Fields, when administrators voiced that Fields was being irrational. Minutes later, Professor Small intervened with, "This is not constructive," and suggested that the matter be taken care of at a more appropriate time.

One of the outstanding topics which surprised the administrators was one coming from a female student claiming to have \$935 worth of WPU parking tickets. She could no longer afford to live on campus because she constantly got tickets. She suggested to the panel that they have an "Amnesty Day" relieving her of some of her WPU financial burden.

Overall, many felt this new Speak Out was a good idea. SGA Treasurer Matthew Tully said, "I think it was successful because even though the administration claims to have students on their agenda, at least now students have clarified that." Speert said,

"I thought it would have been better if we mandated the number of questions that could be asked or responded to, but I think it's a good idea that brings a lot of attention to specific issues that we should get on," said Speert.

Sesay was very pleased with the event, and ended by saying to the audience, "We should not go out of this room annoyed. Whenever people talk, solutions can be found."

from DEAN page 1

taken over the College of Education as Interim Dean. Professor Kuveke has been a professor at the college for twenty four years. Kuveke previously held the position of interim dean for both the fall 1996 and Spring 1997 semesters. Kuveke says she will hold the position until a new dean is hired by the University. She says she is in the position to make sure "things are running smoothly."

Bruce Solomon, attorney for William Paterson University, stated that he didn't know if there was a patricular "smoking gun" incident, but rather a "variety of incidents."

Professor Sue Kuveke has

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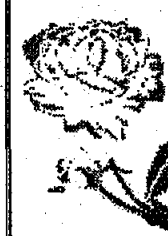
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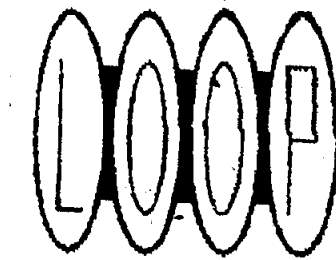
NOVEMBER 25, 1997

LIBRARY AUDITORIUM 12:30 prompt.

Documentary followed by discussion

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WILLIAM PATERSON UNIVERSITY

STUDENT GOVERNMENT ASSOCIATION

"STATE OF THE ASSOCIATION"

WHERE WE ARE AT...

BUS SHELTERS

Action Taken: Legislative Resolution 97/II forwarded to Office of Administration and Finance on August 12, 1997 calling for at least five Bus Shelters to be provided at key locations throughout campus deriving at an estimated cost of \$16,000.

Purpose: To provide students needing shuttle bus service a shelter from inclement weather.

Outcome: Office of Administration & Finance currently negotiating. Bus Shelters due prior to commencement of Spring 1997 semester.

LIBRARY HOURS

Action Taken: Request by the SGA to expand library hours during the weekends.

Purpose: To accommodate students, particularly part-time students who necessitate extended hours.

Outcome: Library now open until Midnight on Sunday and open an additional two hours on Saturday.

EMERGENCY PHONES

Action Taken: Legislative Resolution 97/III forwarded to the Office of the President, Provost, Administration and Finance, and the Board of Trustees calling for expansion of current system. Investigated and suggested usage of Blue Light System and location of more phones in unequipped isolated locations.

Purpose: To bring awareness to and mandate change of the current unsafe situation on campus. To expedite a plan of action to ultimately make this campus a safer place to be.

Outcome: The Provost has made a commitment to the implementation of an expanded emergency phone system as well as various other safety issues brought forth by the SGA.

WEEKEND PROGRAMMING/PARTY POLICY

Action Taken: Voiced student concerns and SGA suggestions to the Dean of Students Office and the Office of the Provost. Met with both offices frequently to arrive at a satisfactory outcome for all students.

Purpose: To help promote weekend programming for the campus as well as provide our clubs and greek organizations with access to the ballroom for programming at a reasonable fee.

Outcome: The Office of the Provost has dedicated \$25,000 to subsidize the cost of ballroom functions for clubs and organizations to promote weekend programming.

OTHER ISSUES WE HAVE ADDRESSED

- The on-going problems of the new phone system in the residence halls and the cost of outside calls. Price was drastically lowered.
- Addressed Financial Aid Privacy Concerns. Department of Financial Aid very receptive and changes in the works.
- Maintained RiteAid Pharmacy Plan reducing cost of prescriptions to the students. Addressed issue of long wait time for filling and pharmacy looking in to a delivery service for resident students.

IN THE WORKS

- Reevaluation of current parking ticket pricing in comparison to other universities. Community Service program allowing students to work off tickets.
- Evening Escort Service
- Creation/Formation of a Campus Drill Squad.

On behalf of the Student Government Association, I have submitted for public record our first "State of the Association." It is my sincerest hope that the above information serve as a source of enlightenment for those who may not be aware of the on-going efforts of the Student Government Executive Officers, Executive Board and Association as a whole.

As elected officers, we have been elected by the students to represent the students. We have been entrusted with a very precious commodity - your voice! Everyday, in every way, we are doing our very best to protect the strength and credibility of that voice on campus and in the community at large.

Get involved in the process. Help us help you. In order to truly represent you we must hear from you. Stop by the office or call and let us know what you think we need to do to represent you!

Respectfully Submitted,

Bobi Lee Messer
Bobi Lee Messer
SGA President

Beacon Classifieds

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Child Care. Looking for a loving and responsible person to care for my children. M-F 8:00-5:00. Must have own car, light housekeeping. Must have references 201-394-0427.

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Excellent Extra Income Now! Envelope Stuffing. \$800-\$900 every week. Free Details: SASE to International Inc., 1375 Coney Island Ave., Brooklyn, NY 11230.

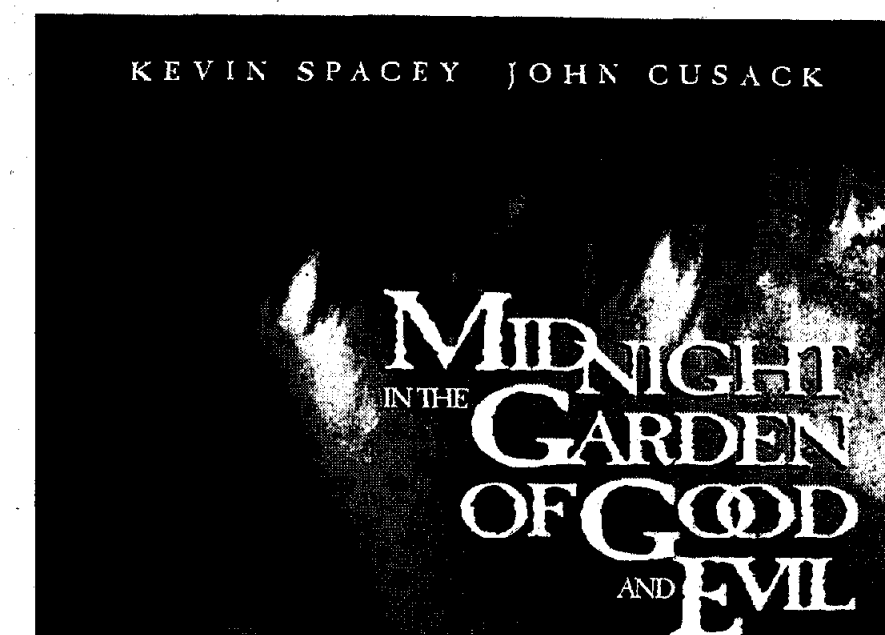
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To the Sisters of Alpha Sigma Alpha... "An old friendship is like a well-worn coat. It fits us perfectly, keeps us warm, and shows off our best features."

AST Leandra - Congratulations Little Welcome to my family tree. You made me proud! I Love You! Love Your Big Jenn

AST Jenn - Congratulations Little! You did and awesome Job! Welcome to Sisterhood! Love Your Big- Kim.

AST Rho Class - Congratulations girl! You did an excellent job! Welcome to Sisterhood! We Love

You Love Your Momma Wuffy & Fan.
AST Rho Class, Congratulations! You all did an awesome job! Welcome to Sisterhood. Love the Sisters of AST.

AST Kelly - Congratulations Little! Welcome to my family tree! You made me proud! I Love You! Love Your Big- Kim.

Fateo's Rocks WPUI We love to dance on the bar! See ya there this Wednesday Night!

To Our APD Sweetheart, Jessica Fernandez: Congratulations! You were awesome! Love Your Sisters of ASAI

To the Brothers of KDP & ASAI... The 80's Rule! Thanks for the Narley mixer. Love, Sisters of ASAI

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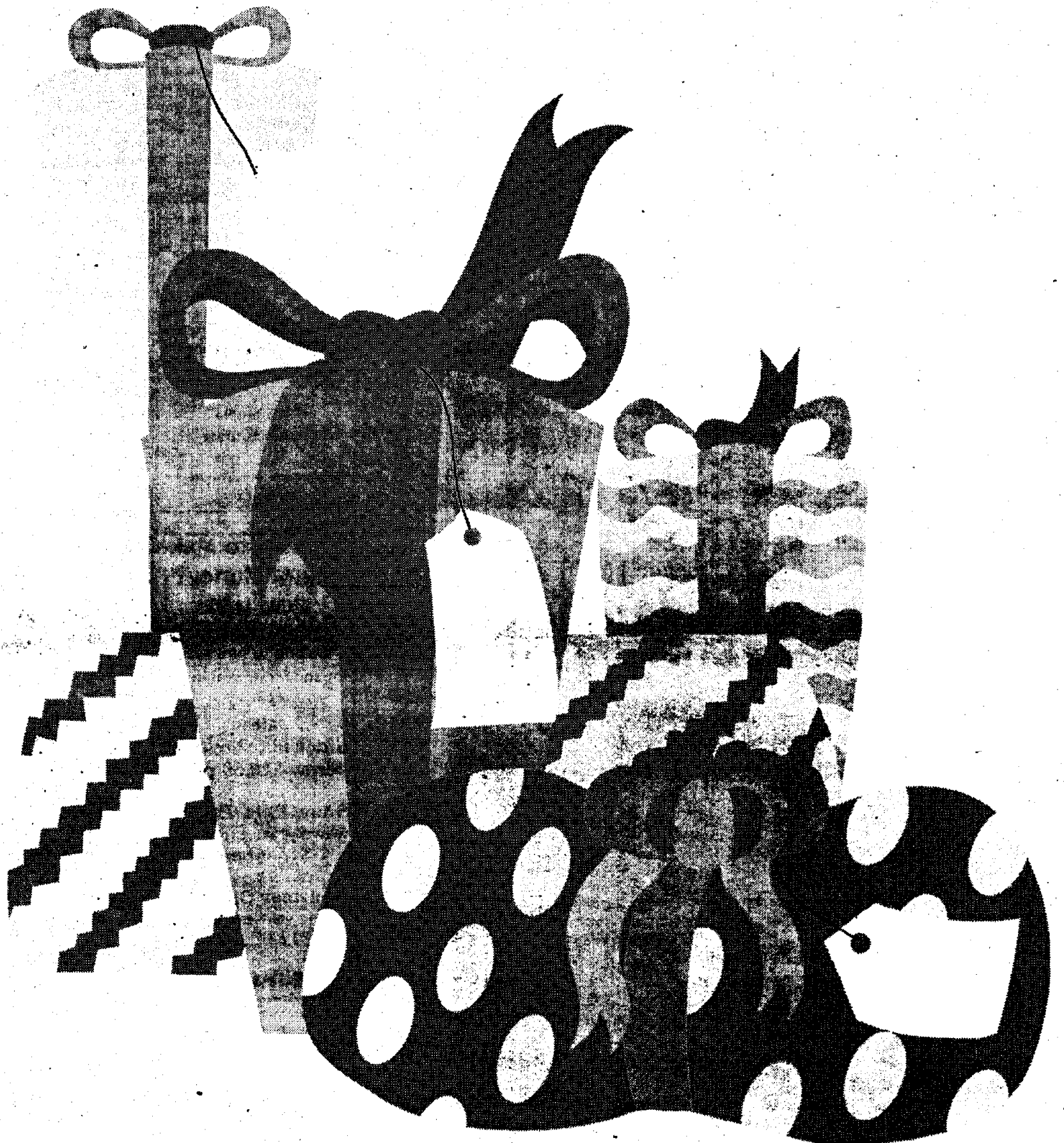
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Beacon Holiday Guide



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Beacon Sports

Pioneer football player comes close to paralyzation after injury

By Pamela Langan
News Editor

During the third quarter of the William Paterson University Pioneer football game against Salisbury State in Maryland on Saturday, November 15, Terrell McDaniel from Passaic suffered a severe neck injury and almost faced paralyzation.

According to an article in the Herald and News, McDaniel, "dropped back to pass, scrambled for a first down, jumped over a defender, and then dove forward under three more defenders, coming up a foot and a half short of the necessary yardage. As he went down, he was hit in the head by the leg of one of the Salisbury State players."

His injury has been compared to that which New York Jet Dennis Byrd suffered many years ago. McDaniel injured three vertebrae in his neck and was in danger of being paralyzed.

Teammate John Lyman was on the field at the time of McDaniel's injury. When he noticed that McDaniel's couldn't move, he decided not to touch him and called for help from the sidelines.

Paramedics arrived and placed McDaniel in a cervical collar and spineboard to stabilize his neck. He could move partially, but only a limited amount. He was transported to Peninsular Regional Medical Center in Salisbury and got an MRI, a CAT scan and was then put in traction.

Pioneers Head Coach Jack Peavey remained with McDaniel for this time and contacted

McDaniel's parents, who gave permission to Peavey to make all necessary decisions.

Hours later, McDaniel was already sitting upright in his hospital bed, while moving his legs and his arms.

Early in the morning of the following day, his parents and sister arrived, and accompanied him during a transfer from Regional Medical Center to the Shock and Trauma Unit in Baltimore. This unit is a highly respected institution for injuries like McDaniel's.

He underwent the first of two surgeries on November 18, which lasted fused vertebrae C-4 and 5, and lasted a total of eight hours.

While recovering, he received tons of cards and balloons wishing him a quick recovery from fellow teammates, schoolmates, and family. WPU President Arnold Speert even made a surprise visit while on a trip to Washington, D.C.

On Monday, November 24, McDaniel was already walking around the hospital with the aid of two nurses and a walker.

Although this means that McDaniel will never play professional football, he has already been invited by Peavey to assist coaching.

McDaniel hopes to one day hold a profession in teaching English or history and become a football coach.

McDaniel shared a Thanksgiving with his family that they will always cherish. From the football field to the hospital, McDaniel fought all the way while being supported by those who love him.

WPU Swim Teams treading good waters

By James Crowder
Sports Contributor

The William Paterson University Men's swim team is off to its best start in recent years with a 3-1 record. After losing their first meet to Rowan University, they have won three in a row coming off a 30 point dusting of Queen's College.

The Pioneer's are lead by Senior Captains James Crowder and Brian Cunningham, and a strong group of underclassmen. Coach Ed Gurka has used eight freshmen and a well balanced team to dominate not only the stroke events but also the freestyle events. The men hope to keep their winning streak alive with three meets remaining this semester, and six meets next semester.

Their next swim meet comes on Saturday, December 13 at Beaver College. Their big meet is the Conference Championships in February at the College of New Jersey, and the Pioneers hope to send some swimmers to the



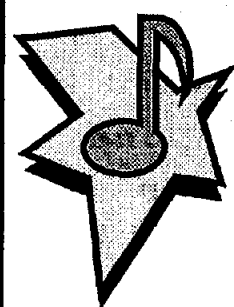
Arthur Perkins/The Beacon

(above) A member of the WPU Mens' Swim Team during practice. So far both the mens' team and the womens' team have been doing very well while preparing for their biggest meet at the Conference Championships in February.

National Collegiate Athletic Association (NCAA) championship meet in March.

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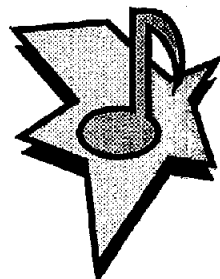
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Part Time \$\$\$ Telemarketing. No selling! FUN, professional, dynamic phone room. Setting appointments. \$15-\$18/hr. M-Th 5:30-9, Sat. 9-12. Call Mr. Louis 800-791-1964.
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As always, the Beacon also encourages students who are interested in editorial experience to come up and see either our News, Entertainment, Photo or Opinion Page editors.

Please come up to Student Center 310 or call 720-2248 for more information or to fill out an application.