

Campus crime increases from 1996

By Sophia A. Brooks
News Contributor

While some things become new at the "New U," there are some things that don't change. Crimes for instance are everywhere, even at William Paterson University.

The institution is nowhere near halfway through the semester and already there have been a number of reported crimes.

Over a period of two weeks from Sept. 7-20 the William Paterson University Campus Police have on file two cases of harassment, three assaults, nine thefts, one sexual contact and one terroristic threat by telephone. These crimes are occurring all over campus, even in the residence halls.

According to Joe Cafarelli, director of residence life, "Theft would be the biggest dorm crime. Students leave doors open and windows unlocked." The solution he believes is up to the students. He added, "Take caution, lock doors and windows." Despite these reports, Cafarelli said that it doesn't happen everyday, but like any other community these things do sometimes happen.

One student from the Towers who identified herself only as Lopez said, "There have been two minor cases of theft as far as I

know, but nothing like everyday." As for crimes outside the Towers,

Lopez said, "It's the lack of security. People are coming from classes

late at night, and the lights on campus are not on. I'm concerned

about those who don't have cars and have to walk to the apartments, anyone can take them in the corner and do anything."

Another student, who wished to remain nameless, had some of the same feelings as her fellow colleague. "It's the lack of security coming from classes late at night. I don't feel very safe."

While some officials and students alike are up to date about the crimes at the "New U," others are still oblivious about what's really going on. Two female students on their way from the towers said, "No, we haven't heard anything."

Campus Police Sergeant Russell Stengel said, "A lot of thefts are caused by stupidity, students leaving pocket books in the library to go smoke a cigarette, or leaving your purses in the cafeteria." Stengel agreed with Cafarelli about dorm crime having a lot to do with leaving doors and windows open.

According to Stengel, the crime rate was not this high in the Fall '96 semester. However, the number of arrests have gone down but the larceny theft rate has gone up. "There were 18 cases of larceny theft and nine arrests around this time last year," said Stengel.

William Paterson University Police Department Crime Report 9/7-9/20

9/9- At 11:30 am Campus Police responded to Hillside on a reported **harassment**. A female student reported threatening phone calls, and indicated notes were found on her car at her place of employment.

9/9 - At 2:50 pm Campus Police responded to Lot #5 on a reported **assault**. An argument over a parking space had escalated into a fight.

9/10- At 1:10 pm Campus Police responded to White Hall on a reported **theft**. A student indicated his gold chain had been stolen. It was later determined who had possession of the article, and the case closed.

9/11- At 2:08 am Campus Police responded to Heritage Hall on a reported **theft**. Clothing placed in a laundry machine had been stolen.

9/11- at 12:49 pm Campus Police responded to the Student Center on a report of **theft**. A vendor selling items in the Student Center indicated a student had picked up a wallet, looked at it, and walked away without paying for it. The student was located and the vendor advised to the courts.

9/12- At 5:17 am Campus Police responded to the North Towers on a report of **Sexual Contact**. Two female students were accosted in their dorm room. At this time it is unclear how their assailants gained entry to the room. This investigation remains open.

9/12- At 9:23 am Campus Police responded to the South Tower on a report of **Criminal Mischief**. Graffiti had been scrawled on a door on E floor.

9/12- At 2:23 pm Campus Police responded to the South Towers on a report of **Terroristic Threats by telephone**. The victim saved the tape for the police and the investigation remains open.

9/13- At 6:45 am a woman came to Police Headquarters to report an **assault**. A report of the incident was taken and she was referred to the courts.

9/14- At 4:00 pm Campus Police responded to the Towers Dorm on a report of an **Attempted Burglary**. An attempt had been made to enter a room by removing a lock cylinder from the door.

9/14- A Campus Security Officer located vending machines in Raubinger and Shea that had been tampered with.

9/15- At 6:03 pm Campus Police responded to Wayne Hall dining room on a report of **Criminal Mischief**. At that time it was learned that an unknown person had thrown an object through a dining room window.

9/16- A student came into Police Headquarters to report the theft of his credit card. He indicated the card was stolen on 9/2 and \$340 was withdrawn on 9/3.

9/16- At 12:47 pm a student entered headquarters to report a theft. He stated his cell phone had been stolen on 9/8.

9/17- At 12:08 pm Campus Police responded to the South Towers on a report of **Criminal Mischief**. Graffiti had been scrawled on a dorm room door.

9/18- At 1:34 pm Campus Police responded to the North Towers on a report of **theft**. A student indicated her bookbag had been stolen from a cubby in the book store.

9/18- At 6:04 pm Campus Police responded to Hillside on a reported **assault**. As a result of the altercation a temporary restraining order was obtained.

9/19- 10:10 am a student came into headquarters to report a theft. She reported her bookbag stolen from the Student Center.

9/19- At 10:25 pm Campus Police responded to the Towers Dorm on a report of **theft**. The victim stated a pouch containing various items had been stolen from her room.

9/20- At 1:46 am Campus Police responded to the Towers Dorm on a report of **theft**. The victim indicated \$200 had been stolen from her room on 9/19 between 2:00 am and 3:00 am. As a result of this investigation an arrest was made.

9/20- At 10:00 am Campus Police responded to the Towers Dorm on a report of **Criminal Mischief**. Persons unknown had covered the walls of G radius with graffiti.

9/20- At 8:44 pm Campus Police responded to the North Tower Security Desk. The student security person complained she was being **harassed** by a non student. The subject was escorted from the premises, but returned after the police left. Complaints will be signed.

WPU Police Chief honored at PBA dinner

By Pamela Langan
News Editor

While others were listening to George Stephanopoulos on Friday, Sept. 26 in Shea Auditorium, many other William Paterson University faculty members were enjoying an evening at the Wayne Manor with the Passaic County Sheriff's Department PBA Local 197 at their Annual Police Ball. WPU officials such as Pam Fueshko, Tim Fanning, William Siegrist Tony Cavotto and many members of the Campus Police Department were all there celebrating the success of the WPU Police Department Chief Peter F. Ryerson.

Ryerson was the honoree of the evening and was presented a plaque by Sheriff Edwin Englehardt and PBA Local 197 President Harry Gromb for his service to WPU and to the community.

The plaque read, "Presented to Chief Peter F. Ryerson: From the

time you became the First Police Officer at William Paterson University, we recognize your many years of continuing service to both your community and your department. As Chief of Police at the University since 1988, you have escalated your department and personnel to a level of professionalism admired by the many New Jersey Law Enforcement Agencies. The law enforcement community within Passaic County appreciates your leadership as this years' President of the Passaic County Chiefs of Police, we commend you on a job well done. On behalf of Sheriff Edwin Englehardt, President Harry Gromb and the Members of the "PBA Local #197."

In addition, Ryerson was honored again by his own PBA Local #278. Officer Cook, President of the Local, presented Ryerson with a Silver Life Membership Card.

After attending the Paterson Police Academy, Ryerson became WPC's first police officer. Ryerson

went through the many stages in the police department, and became Chief of Police in 1988.

One monumental move, which he is extremely proud of the campus police department for, is the transition from a Security Public Safety Department to a professional police agency.

"It is sweet and rewarding to hear well done from your peers, especially from the Passaic County Sheriff's Department," said Ryerson in his acceptance speech.

In his speech Ryerson also added, "I feel the police department which I have the privilege to

command is one of the finest campus police agencies within the state, and one of the reasons I feel this was is because the sheriff has always been there to support and advise."

Forgery investigation continues

By Pamela Langan
News Editor

According to Dean of Students Roland Watts, early next week the final judicial panel will be meeting to decide whether or not Student Government Association (SGA) President Bobi Lee Messer will be disciplined at all for her alleged fraudulent actions taken in August.

Messer has previously admitted to signing her fellow executive

board members' signatures to a resolution which was passed by the SGA legislation in August. Her reasoning behind this action was that the resolution needed to be signed, and although each of her fellow executive board members did wish to sign the resolution, they were unable to be reached. In a "zealous attempt to expedite the affairs of the association," said Messer, she decided to sign off their names and hand in

the resolution.

SGA Executive Vice President Curtis Fields sent a letter of complaint to different William Paterson University officials, claiming that this was a "malicious act of fraud." In turn, Fields filed a police report in the town of Wayne against Messer, and later requested an investigation within WPU, seeing that forgery, as listed

see PANEL page 3

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CAMPUS CALENDAR

Monday, October 6
Black Students Association - General Meetings every Monday, 8:00 p.m. Towson Pavilion Lounge. Contact Nicola x4943.
Catholic Campus Ministry Club - Gods speaks to us through scripture. Come & Hear what he has to say as we gather to study his word. Mondays, 3pm. SC 328. Contact Joanne x6184.
Catholic Campus Ministry Club - Join us for weekly visits to North Jersey Developmental Center & Discover the joy of helping others. Mondays- 6:30pm-meet at CCM Center. Contact Joanne x6184.
Catholic Campus Ministry Club - You can make a difference! Join us for weekly visits to Prekness Nursing Home. Mondays-6:30pm- Meet at CCM Center. Contact Joanne x6184.

Tuesday, October 7
Coalition of Lesbians, Gays, and Friends - "Out at Work" view the film and Q&A with the film maker Tami Gold. 6 pm Library Auditorium. Contact Joseph x5109.
Caribba - Caribba will be conducting a CAN FOOD COLLECTION and a Bake Sale in the SC between 11-2. Bring all the cans you can. Donation goes toward less fortunate for Thanksgiving. Contact Orville 595-6193.
Campus Girl Scouts - Meeting in SC 214 at 12:30. Planning upcoming events.
Club Volleyball - Meetings every Tuesday Common Hour in Raubinger 314. Contact Paul x2697.

Freshman Seminar - Dr. Jean Lavitan, Professor, Department of Community Health will present "Partners, Possibilities, and Problems: Sexuality and College Life" on Tuesday, October 7 from 12:30-2:00pm in Science 200A, for information contact Anne Wright, Freshman Life, x 2219.
O.L.A.S - Organization of Latin American Students holds general meetings every Tuesday at 12:30 in H207. Contact William Ramos 684-0158.
Catholic Campus Ministry Club - Join us for weekday Mass as we gather to celebrate the joy & goodness of God's presence in our lives. Tuesdays-12:30-Student Center Rm.215. Contact Joanne x6184.

Wednesday, October 8
Coalition of Lesbians, Gays, and Friends - General Meeting and Open Forum for any discussion. 7:30 p.m. SC 215. Contact Joseph x5109.
Creative Source Dance Ensemble - If you like to dance and have fun then this is the place to be. Classes are held every Wednesday. 6-8pm Wightman Gym C. For info contact Thera Hodge x2157.
Catholic Campus Ministry Club - Join us for some quiet time & meditation during our weekly Holy Hour. 6pm-Wednesdays-CCM Center. Contact Joanne x6184.

Thursday, October 9
Coalition of Lesbians, Gays, and Friends - Bias Crimes lecture and Q&A with Dan Reed of the Passaic County Prosecutor's Office. 2 pm, SC 203. Contact Joseph x5109.
Caribba - Caribba will be conducting a CAN FOOD COLLECTION in the SC between 11-2. Bring all you can. Donation goes toward less fortunate for Thanksgiving. Contact Orville 595-6193.
Essence/English Club - General Meetings, Planning Coffee Houses, Reading Poetry, etc. 308, Common Hour. Contact Wendy x2485.
The Feminist Collective - Club Meetings every Thursday in SC 304 12:30. Discussing upcoming events for fall semester. Everyone is welcome. Contact Lisa 595-2022.
Catholic Campus Ministry Club - Join us for weekday Mass as we gather to celebrate the joy & goodness of God's presence in our lives. Thursdays 12:30pm-SC215. Contact Joanne x6184.

Sunday, October 12
Catholic Campus Ministry Club - Attention all Catholic Christians! Join us for Sunday Mass every Sunday for great times of faith, friendship, and fun! Sundays, 7:30pm CCM Center. Contact Joanne x6184.
Catholic Campus Ministry Club - Join us for the RCIA - informal sessions which explore all aspects of the Catholic Christian Faith. 8pm-Sundays-CCM Center. Contact Joanne x6184.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Acquaintance rape theater addresses entire campus

By Leneile McLean
News Contributor

Acquaintance rape is a highly controversial issue which has been a hot topic of debate on many college campuses. Also known as date rape, this new form of rape has unfortunately hit home for many college students across the nation.

In order to inform and assist William Paterson University students who either have dealt with the situation or may one day come across a situation involving date rape, the WPU Women's Center held "Acquaintance Rape Theatre" on Tuesday, September 30 as a highlight of Sexual Assault and

Violence Ended (SAVE) week.

The event was held in the Student Center Ballroom from 5p.m. -7 p.m. and reached many students. Meryle Kaplan, the director of the Women's Center, was the moderator for the event, in conjunction with Don Phelps of campus activities.

The performance was done by student actors and actresses from WPU. The one-act play consisted of three characters. Tommy Drogan portrayed the character Roger, Amy Brocot played the role of Lisa, and Becky Prenel portrayed the character Faith.

The character Roger was the accused rapist in the situation, Lisa was the victim in denial, and Faith

was Lisa's friend who tried to talk Lisa into admitting she had been raped, and encouraged her to get help.

A panelist of four representatives from different departments of WPU were there to give specific information about their departments and how they could possibly help a situation like Roger and Lisa's to help them get through that ordeal.

The whole point of the event was to make WPU students more aware of what to do in a case of sexual assault emergency. There was a series of questions from the students and the moderators with the panelists.

Jazz pianist to perform at WPU

Renowned jazz pianist Marian McPartland takes the stage to tickle the ivories with her trio on Sunday, October 12 at 4 p.m. in Shea Center for the Performing Arts as part of the William Paterson University 1997- '98 Jazz Room Series.

McPartland's four decade music career has been witness to the production of 18 albums under her own record company Halcyon, and several other CD's later on the Concord record label. She has also composed many popular tunes recorded by such artists at Tony Bennett and Sarah Vaughan.

McPartland is host of a radio program called "Piano Jazz", which won a Peabody Award. On her program, she has performed duets with some of the world's most famous jazz musicians such as Oscar Peterson and Herbie Hancock. She has also made many television appearances on PBS.

The William Paterson Jazz Room Series began in 1978 and has presented numerous concerts with eminent musicians in the jazz world.

The series has been awarded many grants from the National Endowment for the Arts and the New Jersey State Council on the Arts.

Prior to the concert, an informal talk named "Sittin In" will be hosted by David Demsey, producer of the Jazz Room Series and coordi-



nator of the WPU Jazz Studies Program. Featured guest will be Martin Krivin, professor emeritus of music and the founder of the WPU jazz program.

The talk begins at 3 p.m. in room 101 of Shea Center. Admission is free for all Jazz Room ticket holders. He will discuss the history of the Jazz Room

series in honor of its twentieth anniversary season.

Tickets for McPartland will be \$9 for non-WPU members, \$6 for senior citizens and WPU faculty, staff and alumni, and free of charge for WPU students.

Panel to decide forgery charges

from FORGERY page 1

in the WPU student handbook, does constitute a University Board hearing.

Melba Mullins, SGA vice president, feels that even though it is a serious issue, things around the

SGA office have resumed as usual and the only thing on the minds of the executive board members is getting their work done.

"That's a separate situation," said Mullins. "We're here for the students and we're working together and dealing with what's on our desks right now." Mullins decided not to comment about

Valentin joins Dept. of Human Resources

Rafael Valentin joins the William Paterson University Human Resources Department with an "distinguished record of leadership in Human Resources," said WPU President Arnold Speer.

This position requires Valentin to provide leadership in the area of human resources, improving functions in this area, and expanding the university's efforts in employee development.

Valentin has been a member of many human resource areas across the state. Such positions include Director of Equal Employment Opportunity/Affirmative Action with the New Jersey Department of Human Services in Trenton, International Representative for Amalgamated Clothing and Textile Workers Union in New York City. He also served as

Chairperson of Aspira, Inc of NJ.

Currently he is the Chairperson of the Planning Board for Trenton, and of the Neighborhood Housing Services of Trenton. Valentin is also the vice president of the Henry J. Austin Health Center, Inc.

Valentin has been the recipient of many awards for community service and achievement in NJ.

He holds a Bachelor of Arts degree and a Master of Arts degree in Labor Studies from Rutgers State University.

This position was created from the recommendations in the report of "Review of the Human Resources Function" from Coopers and Lybrand, LLP in January 1997. The consulting team based all recommendations on group discussions with individuals.

Student alumni council sponsors art exhibit

For those student artists who decided to submit their works to the Student Alumni Council of William Paterson University, they are now able to say they have their art hanging in the Student Center Art Gallery.

From October 2-4, entries from any WPU student 18 or older were accepted by the council in the art gallery. Students were allowed to submit a maximum of three original works completed within the last two years.

Art such as painting watercolors, oil acrylics, printmaking (color or black and white), photography (color or black and white), and drawings in ink, pencil or charcoal were all accepted.

Any copies of published photos, sculptures, textiles and artworks of nudity were not permitted. However, just like in any competition, there were some artworks turned away.

There will be a reception in the Student Center Art Gallery on Sunday, October 19 from 11:00 am to 1:00 p.m., where awards will be distributed and refreshments will be served.

The first place winner will receive a \$25 cash prize, second

place will be awarded a \$15 cash prize, and third place will be given a \$10 cash prize. Each will receive a proper ribbon for their award.

Judges for the exhibition will be Mayrose Blumberg and Barbara Frazier.

Blumberg is an artist, an interior designer, as well as an educator. She received her Bachelor of Fine Arts degree at Hunter College while studying with Charles Cumming Chase.

While studying with Edwin Ziefeld at Columbia University, she received her Master of Fine Arts degree.

Frazier has been an assistant gallery director, art instructor, and past president of the Ringwood Manor Association of Arts. She has also been a member of the Gallery Committee Art Center of Northern NJ.

She received a Bachelor of Science degree at the University of Rhode Island, and a Master of Science degree at Pennsylvania State University.

The exhibition will be in the first floor of the Student Center in the Art Gallery until the reception on October 19.

Anyone interested in news writing or sports writing call the Beacon Newsroom at 720-2576. All news or sports ideas are welcome.

Opinions & Review

Will WPU administrators "Get it Done" right?

It's coming. The date at which administrators will announce whether or not Student Government Association (SGA) President Bobi Lee Messer will be punished for forging her executive board members' signatures has been set for early this week. But will administrators do what's right, or will they only do what is right for William Paterson University (WPU), right now?

By punishing Messer for her actions, especially if that punishment includes removing her from her office, the SGA will be looked down upon a great deal, being that this would be the second consecutive SGA President to be

removed. But by doing so, the administration will be setting the precedent and slowly SGA presidents will begin to act in a responsible manner; in effect, what the administration will be saying is that "regardless of your position and regardless of the consequences we will do what's right."

The entire ordeal is one which pertains to the subject of instant gratification. The initial incident was in Messer's own words only a "zealous attempt to expedite the affairs of the" SGA. But in actuality it was an amoral attempt at instant gratification.

As for administrators, if they decide to do what's right it will

show that they are not suffering from the same affliction as our SGA President.

However, if they do not significantly punish Messer for her actions, not only will SGA Presidents continue to act in a sim-

ilar fashion, but President Messer will continue to conduct herself in the manner she has done for the remainder of her term. Also, by not administering justice, certain consequences with it, or will administrators take the easy way out?

accurate representation of the student body.

It was a mistake, but will hers be a mistake which carries certain consequences with it, or will administrators take the easy way out?

MAILBAG

There was no basis for editorial run

To the Editor:

This letter is in response to the editorial appearing in the Beacon of September 29, 1997 entitled "Addressing a Serious Issue Seriously."

There was no basis to the information printed in that editorial and does not represent the views of the Student Government Association Executive Board. The information and allegations against our secretary portrayed are not only erroneous, but also blatantly false. No actions were contemplated or are currently in the process.

The SGA Executive Board William Paterson University Executive Board reaks havoc

To the Editor:

What is going on with the Student Government Association (SGA)? Perhaps now that we are a University they should act as an established representation of our new recognition. All that I have read and heard about is their problems within their Executive Board, and also a more extreme level such as the local police and administration. Aren't they supposed to do what is right for the students? All they seem to be doing is tarnishing their reputation and causing havoc. It seems the only issue they are worried about is pointing fingers to people who they claim are racist. Well sorry, but regardless of your color, religion, or creed, if you can't do the job then you're going to feel the heat of the students and faculty opinion. If they didn't already know that, then well they should have never gotten into politics. Unfortunately they aren't going to stop all the hate in the world, or cease a long time established right of freedom of speech. They should really get down to more important issues, open their minds to really listen to their people's wants and needs and actually be a government for the students. Many of them seem to be on a power trip that is causing huge oversights in what should take

precedent, not to mention, ruining the efforts of those on the legislature who are trying to gain some worth of the association. If they wish to establish harmony on this campus between all students, then they should collectively work towards that goal without exhausting all accounts of the years past. So get it together guys, or you will probably be the worst SGA Executive Board in recent history.

Monica Fisher
Student

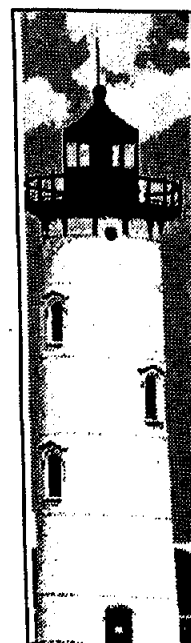
WPU should upgrade recycling

To the Editor:

Everyday I see at least a half a dozen students throwing their soda cans into regular trash receptacles and vice versa. Why doesn't WPU take some action and try to enforce recycling on campus. WPU should provide the campus by having machines that will credit students Pioneer Express card. For every can or bottle recycled, the student will have their account credited. This credit could be used towards and kind of purchase made on campus. This proposal could be an advantage for our school to help with our future. We can make a difference! We just might need a little bit of an incentive to get something done!

Tatjana Jansen
WPU Student, Senior

Big problem with safety



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Commentary

New Jersey's Wall Street gamble

Ana N. Eapen There is no such thing as a free lunch. Somebody has to pay even for tax cuts! It is now common knowledge that homeowners are paying more property taxes and students are

paying higher tuition in state college and universities.

A more subtle device used by the Whitman administration is to shift taxes to future taxpayers by loan financing of current operating expenditures, the benefits of which mostly to current taxpayers

who should have been taxed for them. This is where the state of New Jersey begins its gamble on Wall Street.

In 1994, after Whitman assumed office, she siphoned off funds from New Jersey State funds which she considered

"overfunded" in order to balance the state budgets. These included \$3.6 billion from the State Employee Pension Fund, \$750 million from the State Transportation Fund, \$350 billion from the State Unemployment Insurance Fund, and \$250 million from the State Temporary Disability Fund, among others.

Surprisingly, by 1997, the "overfunded" State Employee Pension Funds were acknowledged to have a \$4.2 billion deficit! In just three and a half years, Governor Whitman more than quintupled the \$800 million deficit (which she inherited in 1994) in the State Employee Pension Funds in spite of the fact that the pension funds earned very high yields in 1995 and 1996. This indicates the extent to which the Whitman administration used the State Employee Pension funds to balance the state budgets while cutting the income tax.

A disturbing fiscal strategy used by the Whitman administration is seen in her latest election year budget. In this budget, she originally proposed to borrow \$3.4 billion to pay off the \$4.2 billion deficit in the State Employee Pension Fund. Opposition to this move from her own party forced her to scale back the borrowing to \$2.76 billion. Even that amount could have been rolled back had she decided to make this year's regular contribution to the pension fund out of the \$590 million to the State Pension Fund. Since she did not, she will finance this year's \$590 million net contribution to the pension fund out of the \$2.76 billion borrowing. This strategy while increasing taxes on future taxpayers, relieves her from raising taxes and/or cutting services

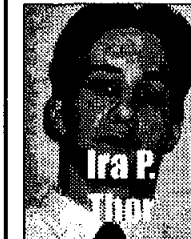
\$590 million this election year. Note that this borrowing is not for financing any capitol projects (such as construction of school buildings, roads, bridges, and other infrastructure) but to cover accumulated state pension fund deficits which should have been prevented by adequate annual appropriations from state revenues.

An alarming aspect about this \$2.76 billion borrowing is that Governor Whitman is betting New Jersey's credit on the vagaries of the stock market where the borrowed funds are invested. Apparently, she hopes that stock prices will continue to rise merrily forever as they have in the last two years. Unfortunately, the history of the stock market does not justify this fiscal strategy. It is true that the current bull market which began in the summer of 1982 has increased by about 900 percent in fifteen years. However, in 1982, the same stock market was more than 20 percent below where it was fifteen years earlier in 1966.

Boxed in by the income tax cuts and no election year increases in taxes or cuts in state services, Governor Whitman has chosen to take a very risky gamble. One can only hope that New Jersey will not end up in future with both unfunded pension plans and debt service payments on the \$2.76 billion borrowing while making the regular contributions to the pension funds. Once can not be sure, however, that future taxpayers will already have a mountain of debt piled upon them as the integrity of New Jersey's credit is being left to the volatility of the stock market.

Ana N. Eapen is Professor of Economics and Finance at the William Paterson University.

"Screw Up of the Month Award"



I wonder a lot. Sometimes I think, but other times I wonder. About what you ask? How can this new "university" install a phone system for the residents with so many bugs? We're a month into the school year, and all the problems are still not yet solved. Which problems am I speaking of? How about voicemail that doesn't work, even when you obey those "easy to follow" directions. Students are not always in their rooms, and without an answering machine, they are missing calls because of this faulty system. That's a problem. How about phone lines which still don't work...period.

I understand that the system is brand new and may experience some complications, but the degree of problems thus far is ridiculous. I realize there were some difficulties during installation, but how can the Telecommunications Department, in their ultimate wisdom, not allow time for testing of the system. They should have planned accordingly, so that there was an ample amount of time to take care of any glitches. That's a problem. Therefore, I give my "Screw Up of the Month Award" to the WPU Telecommunications Department. Congratulations on your much deserved award.

I'm not even a resident on campus. I never have lived here, and never will, because for a "university", residence life has far to many problems. But all my friends live on campus, and I constantly am made aware of these problems.

To be fair, I should note that the Telecommunications Department has only 4 or 5 staff members to work with the entire resident population. But one of my close friends had no voicemail for three weeks, and after it worked for a week, has once again become unuseable. And it's very frustrating to leave a message for assistance and have to wait sometimes several days for a response. This is

a problem. Again, this is completely unacceptable. Come on Telecommunications get your act together and get the bugs out of the phones. In theory this new system is a wonderful idea and long overdue addition to the campus, as the dorms are now wired to the remainder of the campus, allowing access to the academic buildings and offices, simply by dialing the four digit extension. This can only benefit the students. But thus far, this is the only aspect of the project I can view in a positive tone.

My second major problem with this phone system has fortunately been reconciled. The part of the plan I truly despised was seven cents a minute for a local call. That meant it would cost seven cents a minute every time you call across the street to Brother Brunos for a pizza. Not to mention the many other local calls students need to make on a daily basis. Seven cents may not seem like a lot, but, trust me, it would add up.

It would be a different story if students had a choice in the matter, but, they don't. If they don't accept the deal, they must go without a phone - a harsh punishment - because Bell Atlantic and other carriers are no longer available in the dormitories. So what's the school's answer? They claim this is the same deal the university uses in their offices. All I have to say is if the school has truly been paying this rate for local calls, it's no wonder our tuition was raised. What a waste of money by the institution...more fiscal irresponsibility.

But just as I vent my anger, I learn that the Telecommunications Department has finally made a good move. They did some research, and picked up a new local carrier. Now that AT&T is providing local service, students will reap the benefits of a plan that only charges .0283 cents for the first three minutes, or five minutes for 14 cents. Thankfully, the university will utilize the same rates for their offices. Not a bad move. Maybe we are finally on the right track towards becoming a "real" university.

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The Insider

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SICK OF IT ALL: KEEPIN' IT REAL

By Ed Erlenmeyer
Assistant Insider Editor

If there's one band that's truly stuck to their roots, even when it wasn't "cool" to do so, that band is Sick of It All, from New York City. The band started out in the mid-eighties when the New York hardcore scene was in the developmental stages. Through the years they've put out four full length albums, some seven inches, and appeared on numerous compilation albums. This past summer they were a part of the highly successful Warped Tour that brought hardcore, ska, punk, and various other forms of rock to adoring fans across the country.

Last April after a triumphant headlining tour with Snapcase and AFI, S.O.I.A. found themselves back home in The Big Apple for a sort of "homecoming" show. The band's lead singer, or screamer, Lou Koller, was nice enough to sit down with *The Insider* before their performance to talk about the band's latest release, *Built to Last*, touring, and the hardcore scene in general, which many have called S.O.I.A. the undisputed kings of. That night Sick of It All turned in a heart felt, soul stirring, mind blowing, presentation of what it is that makes them the masters of their domain. Take heed, this is what being real is all about.

First off, what made you decide to start up the band?

Lou Koller: We were just going to hardcore shows and we just wanted to have our own band. We had friends in *Straight Ahead* and *Rest in Pieces* and we were like "we want our own band" so we started it, just for fun, and it just kept snowballing.

Do you think a lot has changed in the hardcore scene since the mid-eighties?

I think the scene has gone full circle except it's a little different now. Back then it was more like family, you knew everybody even if you didn't know their names. Then in '89 to '93 it (the scene) was all violent and it ruined everything. Now it's starting to come back because a lot of new kids came in and they wanted a scene. They didn't want to go to a show and get beat up. They wanted to go to a show to have fun. I think the whole scene is positive again, that's the good thing about it.

So you think that there is a rise in the popularity of hardcore again?

Yeah.

Do you think that there will be a climax and then everything will go back around full circle again?

Probably, everything does that. Hardcore is different because it's been a steady climb for the last few years. I don't think it'll ever get commercially big. I'm sure the big media, like MTV, will touch on it again like they did in '89, and then they're going to leave it

alone. It'll just keep going.

Do you guys involve yourselves in the politics of the music industry?

We have to because we're in the band. I hate the industry, it really sucks. The whole industry is set up where the band makes the least money, and you're doing all the work. That's why I think it's cool when kids start up their own labels. I give props to people who've done *Revelation* and *Victory* (Records) and all them because they own their own shit, they're smart. We were just dumb kids when we started, we didn't give a shit, we signed to anybody. We were like "yeah we'll put a record out and we'll break up," now look at us (laughter all around). The way we are now with *East/West* and *Elektra*, they put out our records, and they put ads in magazines, hopefully the right ones we tell them to and we do all the rest. We pay for a lot of stuff on our own, like this thing here that we're sitting in (the tour bus), we pay for it out of our tour money.

Why did you guys decide to do shows at CBGB's at the beginning of the tour?

We wanted to have fun, we wanted to play small shows before the album came out. We did a bunch of shows on the West Coast like that and then we did some here. We thought CB's would be great, but it kind of sucks now, they have all these rules and regulations. I under-



stand and all, but they only let 350 kids in and we weren't asking them to over-stuff the place, but the last time we played there in '89, there was 500 to 600 kids in the place. I guess it was good in some ways, but it was kind of foul, I just didn't like the whole atmosphere. It wasn't the same. It was kind of weird, it wasn't as fun as it used to be.

What would you say to the people who call you sellouts for being on a major label?

It used to get to me so bad, but now I'm over it. It's like, prove to me what made me a sellout, prove to me what you're doing that doesn't make you a sellout. The minute a band sells something, it's commercial. If a band goes up and gets paid for a show, it's commercial. You want to be the most "do it yourself," make your own fucking electricity. I want to see some band get up there with some guy on a bicycle generator cranking out (electricity) through some amp they made themselves, through guitars they made themselves (laughter). We just do what we do. If we sold out two years ago, we would have put out a real pop album, or we would have went totally metal, or whatever, we just play what we want to play.

What's the key to Sick of It All's longevity?

I don't know, we've got nothing else to do. I think we stuck at it from '89 to '93 when hardcore was an evil word. If you called yourself hardcore, you were dirt. We kept touring the states when there was no money to be made, when there were treated like shit. We were still doing it. I think that people respect that, we've never done anything to embarrass ourselves or our fans. There's too many kids out there with Sick of It All tattoos, Alleyway dragons, if we embarrassed them and put out a pop crap album, they would beat the shit out of us. One of the things that we liked is that people like Jimmy G. from Murphy's Law said to us that we were the only guys who kept at it. We always cite Murphy's Law as one of the bands that's always around. Jimmy goes "well, we tried that little funk ska thing and it didn't work." I think that they're one of the best live bands out.

Why do you think that a lot of hardcore bands only put out one or two

albums and then break up?

I don't know. I really would like to know that. There were some really great bands. Sometimes its better they do, because look at the ones that stayed around, most of them start off with an amazing album, then they just digress. We think that we started out with a decent album, even a decent seven inch, which was good for what it was at the time, but we progressed more and more and more.

Is there a possible way to put one definition on what hardcore is?

I don't think so. I think there's a couple you could do. I know a lot of us believe that hardcore means just doing it with all your heart no matter what it is. You could be a folk singer, but if you do that with all your heart, that's pretty hardcore. What hardcore means to me is family, it was a place for me to go where I didn't have to be a certain way. Nowadays every fucking kid in high school has colored hair, which I guess we made kind of a change. *Green Day* traveled around the world in a van for years, then they got big. I guess they opened it up for people.

Tell me about the song "Us Vs. Them."

We wrote that one about when we were on tour. We toured for like 11 months after *Scratch* (the *Surface*, the band's previous album) came out. We wrote that song about all the kids when we were in Australia, New Zealand, and Argentina. We had real shitty promoters who would take advantage of you because you're in a foreign country. Kids from the scene looked out for us totally. In Australia, all the kids made their own flyers out of their own pockets and didn't stand to make a dime so we would have great shows. In Argentina, the kids did the same thing. One of them actually got into a fist fight with one of the promoters because they were trying to rip us off.

Is there anything else you would like to say?

I hope everybody checks out the new record, just don't write it off as a major label sellout. I hope everybody likes it.

Under The Microscope

Snuff
Potatoes and Melons at Wholesale Prices Direct to you the Public
(Deceptive)

Potatoes and Melons Wholesale Prices Straight from the Truck
(Fat Wreck Chords)

This is the first offering from Snuff since the phenomenal *Demmumussabook*.

There's two versions of this E.P. The U.K. version on *Deceptive* which is an 8 song E.P. on 10" CD and the domestic version on *Fat Wreck Chords* which is an 11 song E.P. on 12" CD. The three extra tracks on the Fat version are new recordings of three songs that were previously released in the U.K. on the *Do Do Do E.P.*

Trick-wise, this album is mostly made up of cover songs. From the traditional "Ye Olde Folke Tottle" to the *Wet Tyle* cover, "The Must Be Boring Being in Snuff" (This song is only on the Fat version). Snuff covers songs from many time periods and genres. Highlights come in the form of more pop oriented covers like "Magic Moments" and "Standing in the Shadows of Love." (Again

this song is only on the Fat version, but it's inferior to the version of this song that was on the *Do Do Do E.P.*)

The real standouts here, however, are Snuff's new original material. "Come and Go" and "Purple and Black" are Snuff's most dynamic sound than most of today's bands. Snuff doesn't abuse these instruments though. They stay true to their punk rock style and don't fall into the trap of overkill.

As for which version to buy, if you have the *Do Do Do E.P.* and you happen to like it, get the *Deceptive* version. If you don't have the *Do Do Do E.P.*, go for the *Fat Wreck* version. Of

course, if you're a collector like me, you buy both. After all, they're different artworks. *Deceptive Records*, C/O *The Snuff School*, 10014 San Francisco, CA 94140. (FB)

Lynyrd
Remember the Airbats (Part 1)
(K)

Finally, someone's figured out the right way to do a CD release of an old band's music. Not only are all three on Lynyrd's old 7", and the *Remember the Airbats* (Part 1) on this disc, but there's 5 unreleased songs. So it's worth picking up the album even if you have all of the 7's already. It has made this release a real thing existing.

With that in mind, this album is another sure shot. The previous noise of Lynyrd was often at its most potent form in their early days. The tracks mix emotion and intensity with Sam Jayne's (Now of *Love As Laughter*) off key vocals to produce some of the most original music to come out of the Olympia scene.

Songs like "Pan," "Pleasant," and "Electricity" are some of Lynyrd's very best work, and it's nice to see these tracks getting more distribution to a wider audience. Those who missed out on the very limited pressings of the

see **REVIEWS** page 12

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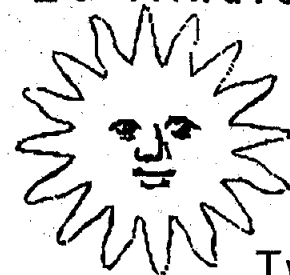
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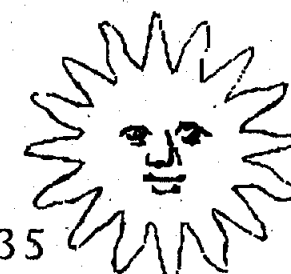
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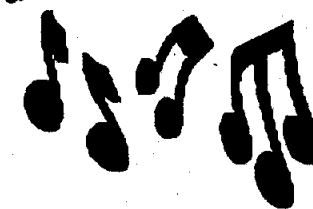
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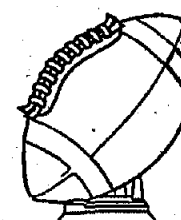
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Beacon Sports

Woods coach men's and women's soccer to success

By Jen Rivel
Sports Contributor

The men's and women's soccer teams here at William Paterson University have been going strong thanks to our two Coach Woods.

Coach Brian Woods of the men's soccer team has helped the Pioneers along through an already promising season of 7-2. With two overwhelming wins this week, next week's busy four game schedule is just a stepping stone on the way to the National Collegiate Athletic Association (NCAA) Tournament, which is the boys' goal in sight.

Phil Napolitano, a senior transfer from Rutgers University, has

21 points and 10 goals at the top of the club with help from Ada Grossman who had six goals, eight assists and 20 points. These two along with the rest of the team have managed to outscore the opponents by more than 2:1, partially due to the superb goalkeeping of Matt Hahn. He has let on 14 points skip by in 726 minutes on the net.

As for our female players, Head Coach Keith Woods has worked well with the team to lead them to the record of 8-2 just part through the season.

The girls' enter a tough week with a winning streak. However with the key players such as Michelle Fluhr coming clutch



Sylvana Meneses/The Beacon

of the Lady Pioneer soccer team practice for their upcoming game against Montclair State on Wednesday, Oct. 8.

and the scoring duo of Kathy Sinram, who will cover the field for at least not in the eyes of the sophomore goalie, who has shown such persistence. She tallies 46 saves in 900 minutes with only eight goals which is proven in their four shutouts and 0.08 goals allowed percentage.

These girls have done wonders on the field and don't seem to be giving up. Go out and see the teams at the three upcoming home games.

Lady Pioneer Field Hockey team excels

By Jen Rivel
Sports Contributor

The William Paterson University field hockey team has had quite a season holding onto a record of 6-4. In the past week they have played three extraordinary games pulling two wins. Our ladies then worked very hard tackling the College of New Jersey (TCNJ) by keeping the scoreboard at an even 1-1.

However, in the closing minutes of the game TCNJ took the lead 2-1 with the victory. Date Allegre,

the freshman dynamite, can be proud for scoring the only goal of the game for WPU. The sophomore goalies, Jessica Mitter and T.J. Francisco can also be their heads high. With the help of our excellent defense, the girls have only allowed nine goals in 490 minutes of playing time.

The Lady Pioneers have a tough upcoming.

Good luck girls, give it your all you've got and stay away from those corners, they're killer.

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men's Soccer:
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ball: 10/11 away vs.
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Field Hockey:
vs. Marywood 7 pm

ball: 10/7 away vs.
City 7 pm & 10/8 away

at Mt. St. Mary's 7 pm

ball: 10/9 away vs.
Ramapo 4 pm

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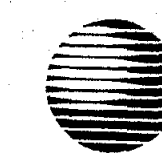


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Microscope . . . Continued

see MICROSCOPE page 7

Pigeons 7", the *MHZ 7*", and the split with *Excuse 17*, now have a chance to hear these rare, but brilliant songs.

Sadly Lync broke up in 1994, but their memory lives on with this compilation CD. And while the members of Lync are very involved in their current projects, it's nice to take a look back to the beginning.

(K-Box 7154, Olympia, WA 98507)

(TB)

Various Artists

More Bounce To the Ounce
(Lookout!)

More Bounce to the Ounce is a 21 band, 39 song compilation produced and compiled by Joe Queer. No surprise most of the bands sound too much like *The Queers*, which isn't necessarily a bad thing.

The Mr. T Experience starts off the album with "We are the People of Tomorrow", which is of course one of the album's strong points. Both *Sicko* tracks, "Escape Velocity" and "Hipster Boyfriend" are both incredible and alone make this album worth purchasing. Other tracks that really stand out are "Statler" by *Doc Hopper*, "Dolomite" by *The Groovie Ghoulies*, "Through With You" by *cub* and "Ronnie's a Psycho" by *the Parasites*. The *Queers* play "This Sandal Shit", a humorous song slugging hippie footwear. Bands to avoid on the album are *the Gotohells*, *The Nobody's*, *Spirit Varnish*, and *Cletus*.

This compilation is full of covers, most notably the *Smuggler's* "Keep On" by the *Silver Platters* (the *Brady Bunch*!), *The Muffs* version of "No Action" by *Elvis Costello*, and the *Pink Lincolns* medley of two *Black Flag* songs, (which are better than the originals). The *Parasites* also cover a *Queers* song, "Day Dreaming", which even if it is unoriginal, still comes off as a solid track. Even the *Queers* get their turn, doing "The Kids Are Alright" by *The Who*.

This two disc comp is more diverse than past *Lookout!* compilations, and although some just plain horrible bands found their way on to this album, ultimately the good tracks outweigh the bad. Get this album.

(*Lookout!*- P.O. Box 11374, Berkeley, CA 94712)

(DR)

Pizzicato Five

Happy End of the World
(Matador)

This album is not for everyone. All of the jaded, self indulgent, depressed youth of today will not like this. However, people who are not afraid to listen to music that is (dare I say) happy should definitely give this album a spin.

Granted all of the lyrics are sung

in Japanese, but it's the uplifting feeling that this album gives that's important. It's kind of dancey/techno-y, but glory glory, there's no earth shattering, obnoxious, booming bass to give you a headache. *Pizzicato Five* replace that standard approach with a pop influence that's strong enough to carry two or three bands. It's hard not to smile during joyful moments like "The world is Spinning at 45 R.P.M."

The best moment on the album comes in on track 4. "It's a Beautiful Day" starts off with fast paced clap along beat and a cheer-leading shout of "P-I-Z-Z-I-C-A-T-O-5." The song then turns into an upbeat pop song with great drum breaks and a sweet, melodic vocal style.

Everything about this album is worthwhile, not only is the music great, but *Pizzicato Five* gets bonus points for slick packaging complete with trading cards. Hopefully this duo will make their way to this U.S. for a tour soon. The world needs a little more of this kind of happiness.

Ween

The Mollusk
(Elektra)

No one should even attempt to understand *Ween*. At this point people should just realize that *Gene* and *Dean* are just insane. There is something very, very wrong with these two. God bless them both.

This particular undertaking has a bit of a seafaring theme to it. Underwater music if you will. But there's still the trademark *Ween* insanity on each and everyone of the album's 14 tracks. Starting off with the absurd, piano accompanied ditty "I'm Dancing in the Show Tonight," *Ween* goes right for the jugular and makes the listener think, "What are *Ween* thinking?"

The album then glides into two slow aquatic tunes "The Mollusk" and "Polka Dot Tail." Weird, that's the only appropriate description. The highlight of this album is "The Blarney Stone." It's a traditional sounding Irish drinking song, complete with a rowdy bar in the background. The lyrics are too funny for their own good, "Get off my ass, you wee bitty fuck/ If I pull out the Claymore, you're shit outta luck/ Who's that girl,, that pretty young thing/ After I fuck her she'll get up and sing." Only *Ween*.

The Mollusk is back to the original *Ween* formula after the brief interlude of last year's *12 Golden Country Greats*. With it *Ween* have almost reclaimed the perfection the achieved three albums ago with *Pure Guava*. In other words, this is really good.

(TB)

SAMMY HAGAR - ON STAGE

By Kevin Mulhern
Insider Contributor

It was in 1973 that Sammy Hagar last played the Beacon Theater in New York City, when he was the frontman for *Montrose*, opening for *Peter Frampton*. Nearly 25 years later, after a successful solo career, over a decade as *Van Halen's* lead singer and a much-publicized break up with the band, the *Red Rocker* returned on the heels of his 1997 solo release, *Marching to Mars*.

Hagar fans from all eras of his career were treated to a little bit of everything during the two and a half hour set. Backed by guitarist *Vic Johnson*, drummer *David Lauser*, keyboardist *Jesse Harms*, and bassist "Mona," the energetic Hagar launched into a rollicking version of his classic "There's Only One Way to Rock," and toned it down for a melodic acoustic version of his new album's soon-to-be released single, "Both Sides Now."

Hagar called the relationship with the intimate gathering of 1,200 fans "special," saying that, when the tour kicked off 67 shows earlier, he didn't know what to expect.

"It's been so long since I played New York alone, I didn't know if I had any fans left here," he told the appreciative crowd.

Highlights of the show included hits from Hagar's early career, such as the feel-good "I'll Fall in Love Again."



Hagar is taking the opportunity as a solo artist to strap on the guitar again.

The crowd enthusiastically sang along to the anthem-like "I Can't Drive 55," and responded particularly well when Hagar dusted off a few *Van Halen* era tunes, all from the four studio albums he recorded with the band, not surprisingly avoiding hits *Van Halen* had with former frontman *David Lee Roth*. Hagar showcased his vocal range with the melodic "Why Can't This be Love," the suggestive "Finish What Ya Started," and exhibited some of his patented bluesy rawness on a too-tame acoustical version of "Right Now," a song which he says was written when things "were still good" within *Van Halen*.

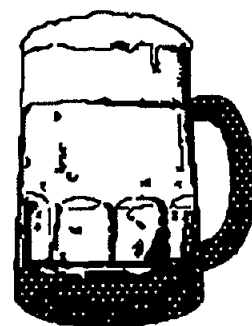
For the encore, during which Hagar called out *Foreigner* guitarist *Mick Jones*, he performed an intense version of "Dreams," from *Van Halen's* first Hagar-era release, *5150*, which Jones produced.

Hagar chose to open and close the set with the same tune, the title track to his new release - a somewhat disappointing choice considering the vast selection of material he's accumulated over the years.

However, Hagar's brand of rock throughout the show was a refreshing sampling of music not so common in the 90's. At times, lyrically philosophical, sentimental, simple or heavy, and ranging musically from raw to melodic, the old-fashioned, hand-slapping, good time showmanship of Hagar made for a varied, interesting evening - a throwback to the kind of rock most in his audience grew up with.

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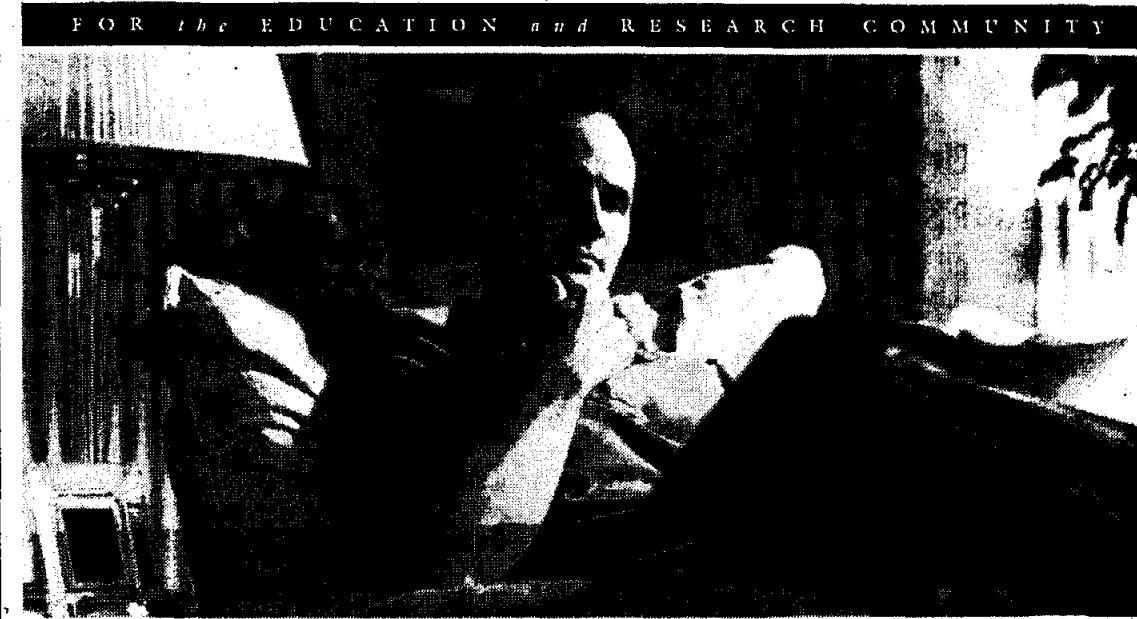
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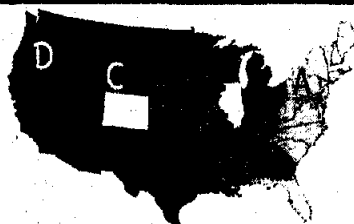
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Campus crime increases from 1996

By Sophia A. Brooks
News Contributor

While some things become new at the "New U," there are some things that don't change. Crimes for instance are everywhere, even at William Paterson University.

The institution is nowhere near halfway through the semester and already there have been a number of reported crimes.

Over a period of two weeks from Sept. 7-20 the William Paterson University Campus Police have on file two cases of harassment, three assaults, nine thefts, one sexual contact and one terroristic threat by telephone. These crimes are occurring all over campus, even in the residence halls.

According to Joe Cafarelli, director of residence life, "Theft would be the biggest dorm crime. Students leave doors open and windows unlocked." The solution he believes is up to the students. He added, "Take caution, lock doors and windows." Despite these reports, Cafarelli said that it doesn't happen everyday, but like any other community these things do sometimes happen.

One student from the Towers who identified herself only as Lopez said, "There have been two minor cases of theft as far as I

know, but nothing like everyday." As for crimes outside the Towers,

Lopez said, "It's the lack of security. People are coming from classes

late at night, and the lights on campus are not on. I'm concerned

about those who don't have cars and have to walk to the apartments, anyone can take them in the corner and do anything."

Another student, who wished to remain nameless, had some of the same feelings as her fellow colleague. "It's the lack of security coming from classes late at night: I don't feel very safe."

While some officials and students alike are up to date about the crimes at the "New U," others are still oblivious about what's really going on. Two female students on their way from the towers said, "No, we haven't heard anything."

Campus Police Sergeant Russell Stengel said, "A lot of thefts are caused by stupidity, students leaving pocket books in the library to go smoke a cigarette, or leaving your purses in the cafeteria." Stengel agreed with Cafarelli about dorm crime having a lot to do with leaving doors and windows open.

According to Stengel, the crime rate was not this high in the Fall '96 semester. However, the number of arrests have gone down but the larceny theft rate has gone up. "There were 18 cases of larceny theft and nine arrests around this time last year," said Stengel.

William Paterson University Police Department Crime Report 9/7-9/20

9/9- At 11:30 am Campus Police responded to Hillside on a reported harassment. A female student reported threatening phone calls, and indicated notes were found on her car at her place of employment.

9/9 - At 2:50 pm Campus Police responded to Lot #5 on a reported assault. An argument over a parking space had escalated into a fight.

9/10- At 1:10 pm Campus Police responded to White Hall on a reported theft. A student indicated his gold chain had been stolen. It was later determined who had possession of the article, and the case closed.

9/11- At 2:08 am Campus Police responded to Heritage Hall on a reported theft. Clothing placed in a laundry machine had been stolen.

9/11- at 12:49 pm Campus Police responded to the Student Center on a report of theft. A vendor selling items in the Student Center indicated a student had picked up a wallet, looked at it, and walked away without paying for it. The student was located and the vendor advised to the courts.

9/12- At 5:17 am Campus Police responded to the North Towers on a report of Sexual Contact. Two female students were accosted in their dorm room. At this time it is unclear how their assailants gained entry to the room. This investigation remains open.

9/12- At 9:23 am Campus Police responded to the South Tower on a report of Criminal Mischief. Graffiti had been scrawled on a door on E floor.

9/12- At 2:23 pm Campus Police responded to the South Towers on a report of Terroristic Threats by telephone. The victim saved the tape for the police and the investigation remains open.

9/13- At 6:45 am a woman came to Police Headquarters to report an assault. A report of the incident was taken and she was referred to the courts.

9/14- At 4:00 pm Campus Police responded to the Towers Dorm on a report of an Attempted Burglary. An attempt had been made to enter a room by removing a lock cylinder from the door.

9/14- A Campus Security Officer located vending machines in Raubinger and Shea that had been tampered with.

9/15- At 6:03 pm Campus Police responded to Wayne Hall dining room on a report of Criminal Mischief. At that time it was learned that an unknown person had thrown an object through a dining room window.

9/16- A student came into Police Headquarters to report the theft of his credit card. He indicated the card was stolen on 9/2 and \$340 was withdrawn on 9/3.

9/16- At 12:47 pm a student entered headquarters to report a theft. He stated his cell phone had been stolen on 9/8.

9/17- At 12:08 pm Campus Police responded to the South Towers on a report of Criminal Mischief. Graffiti had been scrawled on a dorm room door.

9/18- At 1:34 pm Campus Police responded to the North Towers on a report of theft. A student indicated her bookbag had been stolen from a cubby in the book store.

9/18- At 6:04 pm Campus Police responded to Hillside on a reported assault. As a result of the altercation a temporary restraining order was obtained.

9/19- 10:10 am a student came into headquarters to report a theft. She reported her bookbag stolen from the Student Center.

9/19- At 10:25 pm Campus Police responded to the Towers Dorm on a report of theft. The victim stated a pouch containing various items had been stolen from her room.

9/20- At 1:46 am Campus Police responded to the Towers Dorm on a report of theft. The victim indicated \$200 had been stolen from her room on 9/19 between 2:00 am and 3:00 am. As a result of this investigation an arrest was made.

9/20- At 10:00 am Campus Police responded to the Towers Dorm on a report of Criminal Mischief. Persons unknown had covered the walls of G radius with graffiti.

9/20- At 8:44 pm Campus Police responded to the North Tower Security Desk. The student security person complained she was being harassed by a non student. The subject was escorted from the premises, but returned after the police left. Complaints will be signed.

WPU Police Chief honored at PBA dinner

By Pamela Langan
News Editor

While others were listening to George Stephanopoulos on Friday, Sept. 26 in Shea Auditorium, many other William Paterson University faculty members were enjoying an evening at the Wayne Manor with the Passaic County Sheriff's Department PBA Local 197 at their Annual Police Ball. WPU officials such as Pam Fueshko, Tim Fanning, William Siegrist Tony Cavotto and many members of the Campus Police Department were all there celebrating the success of the WPU Police Department Chief Peter F. Ryerson.

Ryerson was the honoree of the evening and was presented a plaque by Sheriff Edwin Englehardt and PBA Local 197 President Harry Gromb for his service to WPU and to the community.

The plaque read, "Presented to Chief Peter F. Ryerson: From the

time you became the First Police Officer at William Paterson University, we recognize your many years of continuing service to both your community and your department. As Chief of Police at the University since 1988, you have escalated your department and personnel to a level of professionalism admired by the many New Jersey Law Enforcement Agencies. The law enforcement community within Passaic County appreciates your leadership as this years' President of the Passaic County Chiefs of Police, we commend you on a job well done. On behalf of Sheriff Edwin Englehardt, President Harry Gromb and the Members of the "PBA Local #197."

In addition, Ryerson was honored again by his own PBA Local #278. Officer Cook, President of the Local, presented Ryerson with a Silver Life Membership Card.

After attending the Paterson Police Academy, Ryerson became WPC's first police officer. Ryerson

went through the many stages in the police department, and became Chief of Police in 1988.

One monumental move, which he is extremely proud of the campus police department for, is the transition from a Security Public Safety Department to a professional police agency.

"It is sweet and rewarding to hear well done from your peers, especially from the Passaic County Sheriff's Department," said Ryerson in his acceptance speech.

In his speech Ryerson also added, "I feel the police department which I have the privilege to

command is one of the finest campus police agencies within the state, and one of the reasons I feel this was is because the sheriff has always been there to support and advise."

Forgery investigation continues

By Pamela Langan
News Editor

According to Dean of Students Roland Watts, early next week the final judicial panel will be meeting to decide whether or not Student Government Association (SGA) President Bobi Lee Messer will be disciplined at all for her alleged fraudulent actions taken in August.

Messer has previously admitted to signing her fellow executive

board members' signatures to a resolution which was passed by the SGA legislation in August. Her reasoning behind this action was that the resolution needed to be signed, and although each of her fellow executive board members did wish to sign the resolution, they were unable to be reached. In a "zealous attempt to expedite the affairs of the association," said Messer, she decided to sign off their names and hand in

the resolution.

SGA Executive Vice President Curtis Fields sent a letter of complaint to different William Paterson University officials, claiming that this was a "malicious act of fraud." In turn, Fields filed a police report in the town of Wayne against Messer, and later requested an investigation within WPU, seeing that forgery, as listed

see PANEL page 3

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Catholic Campus Ministry Club - Gods speaks to us through scripture. Come & Hear what he has to say as we gather to study his word. Mondays, 3pm. SC 326. Contact Joanne x8184.
Catholic Campus Ministry Club - Join us for weekly visits to North Jersey Developmental Center & Discover the joy of helping others. Mondays- 6:30pm-meet at CCM Center. Contact Joanne x8184.
Catholic Campus Ministry Club - You can make a difference! Join us for weekly visits to Preakness Nursing Home. Mondays-6:30pm- Meet at CCM Center. Contact Joanne x8184.
Tuesday, October 7
Coalition of Lesbians, Gays, and Friends - "Out at Work" view the film and Q&A with the film maker Tami Gold. 6 pm Library Auditorium. Contact Joseph x5109.
Caribbea - Caribbea will be conducting a CAN FOOD COLLECTION and a Bake Sale in the SC between 11-2. Bring all the cans you can. Donation goes toward less fortunate for Thanksgiving. Contact Orville 595-6193.
Campus Girl Scouts - Meeting in SC 214 at 12:30. Planning upcoming events.
Club Volleyball - Meetings every Tuesday Common Hour in Raubinger 314. Contact Paul x2697.
Freshman Seminar - Dr. Jean Levitan, Professor, Department of Community Health will present "Partners, Possibilities, and Problems: Sexuality and College Life" on Tuesday, October 7 from 12:30-2:00pm in Science 200A. For information contact Anne Wright, Freshman Life, x 2218.
O.L.A.S. - Organization of Latin American Students holds general meetings every Tuesday at 12:30 in H207. Contact William Ramoe 684-0158.
Catholic Campus Ministry Club - Join us for weekday Mass as we gather to celebrate the joy & goodness of God's presence in our lives. Tuesdays-12:30-Student Center Rm.215. Contact Joanne x8184.
Wednesday, October 8
Coalition of Lesbians, Gays, and Friends - General Meeting and Open Forum for any discussion. 7:30 p.m. SC 213. Contact Joseph x5109.
Creative Source Dance Ensemble - If you like to dance and have fun then this is the place to be. Classes are held every Wednesday, 6-8pm Wightman Gym C. For info contact Thema Hodge x2157.
Catholic Campus Ministry Club - Join us for some quiet time & meditation during our weekly Holy Hour. 8pm-Wednesdays-CCM Center. Contact Joanne x8184.
Thursday, October 9
Coalition of Lesbians, Gays, and Friends - Blas Crimes lecture and Q&A with Dan Reed of the Passaic County Prosecutor's Office. 2 pm. SC 203. Contact Joseph x5109.
Caribbea - Caribbea will be conducting a CAN FOOD COLLECTION in the SC between 11-2. Bring all you can. Donation goes toward less fortunate for Thanksgiving. Contact Orville 595-6193.
Essence/English Club - General Meetings, Planning Coffee Houses, Reading Poetry. SC 306, Common Hour. Contact Wendy x2488.
The Feminist Collective - Club Meetings every Thursday in SC 304 12:30. Discussing upcoming events for fall semester. Everyone is welcome. Contact Lisa 595-2022.
Catholic Campus Ministry Club - Join us for weekday Mass as we gather to celebrate the joy & goodness of God's presence in our lives. Thursdays 12:30pm-SC215. Contact Joanne x8184.
Sunday, October 12
Catholic Campus Ministry Club - Attention all Catholic Christians! Join us for Sunday Mass as we gather for great times of faith, friendship, and fun! Sundays, 7:30pm CCM Center. Contact Joanne x8184.
Catholic Campus Ministry Club - Join us for the RCIA - Informal sessions which explore all aspects of the Catholic Christian Faith. 6pm-Sundays-CCM Center. Contact Joanne x8184.

The Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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Acquaintance rape theater addresses entire campus

By Leneile McLean
News Contributor

Acquaintance rape is a highly controversial issue which has been a hot topic of debate on many college campuses. Also known as date rape, this new form of rape has unfortunately hit home for many college students across the nation.

In order to inform and assist William Paterson University students who either have dealt with the situation or may one day come across a situation involving date rape, the WPU Women's Center held "Acquaintance Rape Theatre" on Tuesday, September 30 as a highlight of Sexual Assault and

Violence Ended (SAVE) week.

The event was held in the Student Center Ballroom from 5p.m. -7 p.m. and reached many students. Meryle Kaplan, the director of the Women's Center, was the moderator for the event, in conjunction with Don Phelps of campus activities.

The performance was done by student actors and actresses from WPU. The one-act play consisted of three characters. Tommy Drogan portrayed the character Roger, Amy Brocot played the role of Lisa, and Becky Prenel portrayed the character Faith.

The character Roger was the accused rapist in the situation, Lisa was the victim in denial, and Faith

was Lisa's friend who tried to talk Lisa into admitting she had been raped, and encouraged her to get help.

A panelist of four representatives from different departments of WPU were there to give specific information about their departments and how they could possibly help a situation like Roger and Lisa's to help them get through that ordeal.

The whole point of the event was to make WPU students more aware of what to do in a case of sexual assault emergency. There was a series of questions from the students and the moderators with the panelists.

Jazz pianist to perform at WPU

Renowned jazz pianist Marian McPartland takes the stage to tickle the ivories with her trio on Sunday, October 12 at 4 p.m. in Shea Center for the Performing Arts as part of the William Paterson University 1997- '98 Jazz Room Series.

McPartland's four decade music career has been witness to the production of 18 albums under her own record company Halcyon, and several other CD's later on the Concord record label. She has also composed many popular tunes recorded by such artists as Tony Bennett and Sarah Vaughan.

McPartland is host of a radio program called "Piano Jazz", which won a Peabody Award. On her program, she has performed duets with some of the world's most famous jazz musicians such as Oscar Peterson and Herbie Hancock. She has also made many television appearances on PBS.

The William Paterson Jazz Room Series began in 1978 and has presented numerous concerts with eminent musicians in the jazz world.

The series has been awarded many grants from the National Endowment for the Arts and the New Jersey State Council on the Arts.

Prior to the concert, an informal talk named "Sittin In" will be hosted by David Demsey, producer of the Jazz Room Series and coordi-



nator of the WPU Jazz Studies Program. Featured guest will be Martin Kravin, professor emeritus of music and the founder of the WPU jazz program.

The talk begins at 3 p.m. in room 101 of Shea Center. Admission is free for all Jazz Room ticket holders. He will discuss the history of the Jazz Room

series in honor of its twentieth anniversary season.

Tickets for McPartland will be \$9 for non-WPU members, \$6 for senior citizens and WPU faculty, staff and alumni, and free of charge for WPU students.

Panel to decide forgery charges

from FORGERY page 1

in the WPU student handbook, does constitute a University Board hearing.

Melba Mullins, SGA vice president, feels that even though it is a serious issue, things around the

SGA office have resumed as usual and the only thing on the minds of the executive board members is getting their work done.

"That's a separate situation," said Mullins. "We're here for the students and we're working together and dealing with what's on our desks right now." Mullins decided not to comment about

whether she ever wanted to take legal action against Messer.

According to Watts, seven people, including the five member SGA executive board, were interviewed regarding the university complaint, and the final panel will decide early next week.

Valentin joins Dept. of Human Resources

Rafael Valentin joins the William Paterson University Human Resources Department with an "distinguished record of leadership in Human Resources," said WPU President Arnold Speert.

This position requires Valentin to provide leadership in the area of human resources, improving functions in this area, and expanding the university's efforts in employee development.

Valentin has been a member of many human resource areas across the state. Such positions include Director of Equal Employment Opportunity/Affirmative Action with the New Jersey Department of Human Services in Trenton, International Representative for Amalgamated Clothing and Textile Workers Union in New York City. He also served as

Chairperson of Aspira, Inc of NJ.

Currently he is the Chairperson of the Planning Board for Trenton, and of the Neighborhood Housing Services of Trenton. Valentin is also the vice president of the Henry J. Austin Health Center, Inc.

Valentin has been the recipient of many awards for community service and achievement in NJ.

He holds a Bachelor of Arts degree and a Master of Arts degree in Labor Studies from Rutgers State University.

This position was created from the recommendations in the report of "Review of the Human Resources Function" from Coopers and Lybrand, LLP in January 1997. The consulting team based all recommendations on group discussions with individuals.

Student alumni council sponsors art exhibit

For those student artists who decided to submit their works to the Student Alumni Council of William Paterson University, they are now able to say they have their art hanging in the Student Center Art Gallery.

From October 2-4, entries from any WPU student 18 or older were accepted by the council in the art gallery. Students were allowed to submit a maximum of three original works completed within the last two years.

Art such as painting watercolors, oil acrylics, printmaking (color or black and white), photography (color or black and white), and drawings in ink, pencil or charcoal were all accepted.

Any copies of published photos, sculptures, textiles and artworks of nudity were not permitted. However, just like in any competition, there were some artworks turned away.

There will be a reception in the Student Center Art Gallery on Sunday, October 19 from 11:00 am to 1:00 p.m., where awards will be distributed and refreshments will be served.

The first place winner will receive a \$25 cash prize, second

place will be awarded a \$15 cash prize, and third place will be given a \$10 cash prize. Each will receive a proper ribbon for their award.

Judges for the exhibition will be Mayrose Blumberg and Barbara Frazier.

Blumberg is an artist, an interior designer, as well as an educator. She received her Bachelor of Fine Arts degree at Hunter College while studying with Charles Cumming Chase.

While studying with Edwin Ziefeld at Columbia University, she received her Master of Fine Arts degree.

Frazier has been an assistant gallery director, art instructor, and past president of the Ringwood Manor Association of Arts. She has also been a member of the Gallery Committee Art Center of Northern NJ.

She received a Bachelor of Science degree at the University of Rhode Island, and a Master of Science degree at Pennsylvania State University.

The exhibition will be in the first floor of the Student Center in the Art Gallery until the reception on October 19.

Anyone interested in news writing or sports writing call the Beacon Newsroom at 720-2576. All news or sports ideas are welcome.

Opinions & Review

Will WPU administrators "Get it Done" right?

It's coming. The date at which administrators will announce whether or not Student Government Association (SGA) President Bobi Lee Messer will be punished for forging her executive board members' signatures has been set for early this week. But will administrators do what's right, or will they only do what is right for William Paterson University (WPU), right now?

By punishing Messer for her actions, especially if that punishment includes removing her from her office, the SGA will be looked down upon a great deal, being that this would be the second consecutive SGA President to be

removed. But by doing so, the administration will be setting the precedent and slowly SGA presidents will begin to act in a responsible manner; in effect, what the administration will be saying is that "regardless of your position and regardless of the consequences we will do what's right."

The entire ordeal is one which pertains to the subject of instant gratification. The initial incident was in Messer's own words only a "zealous attempt to expedite the affairs of the" SGA. But in actuality it was an amoral attempt at instant gratification.

As for administrators, if they decide to do what's right it will

show that they are not suffering from the same affliction as our SGA President.

However, if they do not significantly punish Messer for her actions, not only will SGA Presidents continue to act in a sim-

ilar fashion, but President Messer will continue to conduct herself in the manner she has done for the remainder of her term. Also, by not administering justice, administrators will be saying that this morally inept president is a fair and

accurate representation of the student body.

It was a mistake, but will hers be a mistake which carries certain consequences with it, or will administrators take the easy way out?

MAILBAG

on campus

To the Editor:

I have a big problem with the issue of safety on this campus. Last year I lived on campus. I was walking to the parking lot one day when I slid down the rocks and sprained my knee. I was in a lot of pain, and was screaming for help. It was only 5:00pm, and I could hear people walking by, but nobody stopped to help. Not one person even bothered to call the police. I laid on the ground in intense pain for about fifteen minutes. I got myself together, crawled to my car, and sat in it crying and figuring out what to do. I was in my car about 20 minutes, and I never saw an officer drive past. I drove down to the hospital (not an easy task with a stick shift), and got help there.

Monica Fisher
Student

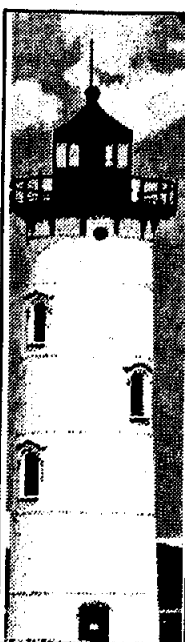
WPU should upgrade recycling

To the Editor:

Everyday I see at least a half a dozen students throwing their soda cans into regular trash receptacles and vice versa. Why doesn't WPU take some action and try to enforce recycling on campus. WPU should provide the campus by having machines that will credit students Pioneer Express card. For every can or bottle recycled, the student will have their account credited. This credit could be used towards and kind of purchase made on campus. This proposal could be an advantage for our school to help with our future. We can make a difference! We just might need a little bit of an incentive to get something done!

Tatjana Jansen
WPU Student, Senior

Big problem with safety



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Commentary

New Jersey's Wall Street gamble

Ana N. Eapen

There is no such thing as a free lunch. Somebody has to pay even for tax cuts! It is now common knowledge that homeowners are paying more property taxes and students are

paying higher tuition in state college and universities.

A more subtle device used by the Whitman administration is to shift taxes to future taxpayers by loan financing of current operating expenditures, the benefits of which mostly to current taxpayers

who should have been taxed for them. This is where the state of New Jersey begins its gamble on Wall Street.

In 1994, after Whitman assumed office, she siphoned off funds from New Jersey State funds which she considered

"overfunded" in order to balance the state budgets. These included \$3.6 billion from the State Employee Pension Fund, \$750 million from the State Transportation Fund, \$350 billion from the State Unemployment Insurance Fund, and \$250 million from the State Temporary Disability Fund, among others.

Surprisingly, by 1997, the "overfunded" State Employee Pension Funds were acknowledged to have a \$4.2 billion deficit! In just three and a half years, Governor Whitman more than quintupled the \$800 million deficit (which she inherited in 1994) in the State Employee Pension Funds in spite of the fact that the pension funds earned very high yields in 1995 and 1996. This indicates the extent to which the Whitman administration used the State Employee Pension funds to balance the state budgets while cutting the income tax.

A disturbing fiscal strategy used by the Whitman administration is seen in her latest election year budget. In this budget, she originally proposed to borrow \$3.4 billion to pay off the \$4.2 billion deficit in the State Employee Pension Fund. Opposition to this move from her own party forced her to scale back the borrowing to \$2.76 billion. Even that amount could have been rolled back had she decided to make this year's regular contribution to the pension fund out of the \$590 million to the State Pension Fund. Since she did not, she will finance this year's \$590 million net contribution to the pension fund out of the \$2.76 billion borrowing. This strategy while increasing taxes on future taxpayers, relieves her from raising taxes and/or cutting services

\$590 million this election year. Note that this borrowing is not for financing any capitol projects (such as construction of school buildings, roads, bridges, and other infrastructure) but to cover accumulated state pension fund deficits which should have been prevented by adequate annual appropriations from state revenues.

An alarming aspect about this \$2.76 billion borrowing is that Governor Whitman is betting New Jersey's credit on the vagaries of the stock market where the borrowed funds are invested. Apparently, she hopes that stock prices will continue to rise merrily forever as they have in the last two years. Unfortunately, the history of the stock market does not justify this fiscal strategy. It is true that the current bull market which began in the summer of 1982 has increased by about 900 percent in fifteen years. However, in 1982, the same stock market was more than 20 percent below where it was fifteen years earlier in 1966.

Boxed in by the income tax cuts and no election year increases in taxes or cuts in state services, Governor Whitman has chosen to take a very risky gamble. One can only hope that New Jersey will not end up in future with both unfunded pension plans and debt service payments on the \$2.76 billion borrowing while making the regular contributions to the pension funds. Once can not be sure, however, that future taxpayers will already have a mountain of debt piled upon them as the integrity of New Jersey's credit is being left to the volatility of the stock market.

Ana N. Eapen is Professor of Economics and Finance at the William Paterson University.

Commentary

Indispensible Reference

Gerald R. Brennan

By now students have settled in for the semester and they have purchased all their books. However, one of the most important books is free and available to students at the SGA and other offices about campus - namely the student handbook.

Besides informing students about services on campus, the handbook contains the university's regulations and disciplinary procedures as well as, among other things, the university's policies on sexual harassment and the sexual assault victim's bill of rights.

If a student is ever accused of violating university regulations he/she must know that rights of due process are afforded on campus. Due process pertains to the orderly procedure of formally charging someone with a violation and the adjudication that follows.

University policy specifically recognizes that due process rights on campus are not as formal as due process rights in court. Nevertheless, the handbook explicitly recites the procedures that should be followed if a student is accused of a violation of university regulations.

The basic requirements of campus due process include written notification of charges and the possible penalties, the opportunity for a hearing, advance written notice of the time, place and date of the hearing, the opportunity to present witnesses and evidence, and written notification of findings, penalties, and the appeal process.

A charge may be brought by any member of the campus community or by the university itself. The filing of a formal triggers the due process rudiments outlined above. Minor charges which do

not involve the possibility of suspension or expulsion will normally be handled by the Dean of Student Development's office. More serious charges are heard by the University Hearing Board. Sanctions for violations of disciplinary regulations can range from an official warning to expulsion.

The handbook also contains the university's regulations concerning demonstration guidelines and procedures. While the university encourages free speech and expression, it also recognizes that the exercise of the same cannot interfere with the normal activity of the school. The guidelines provide for orderly procedures for the conduct of demonstrations and establishes adjudication and appeals process for violations.

The university's sexual harassment process is also found in the student handbook. The policy seeks to insure that members of the university community will be free from unwelcome sexual advances or pressure. The university has both formal and informal procedures to deal with discrimination, including sexual harassment. Copies of the procedures for students can be obtained from the office of the Dean of Student Development.

The university has also adopted the campus sexual assault victim's bill of rights which affords a victim the right to medical, counseling, mental health and student services both on and off campus. Many of these services are offered on campus through the Counseling Center, Morrison Hall and the Women's Center, Student Center 214.

The student handbook is an indispensable reference for any WPU student. It is akin to our government constitutions because it spells out the rights, obligations, and responsibilities of students on our campus. Keep the handbook

Gerald R. Brennan, is a lawyer for the SGA at William Paterson University.

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October 14, 1997

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The Insider

MUSIC, MOVIES, REVIEWS, INTERVIEWS, AND MUCH MORE!

The Insider Gig Guide

10/6 The Samples @ Irving Plaza/NYC
10/8 Snuff @ The Pontiac Grill/Philadelphia, PA
10/10 The Promise Ring @ Brownies/NYC
10/11 Horace Goes Skiing/The Porcelain Boys @ Skaters World/Wayne, NJ

SICK OF IT ALL: KEEPIN' IT REAL

By Ed Erlenmeyer
Assistant Insider Editor

If there's one band that's truly stuck to their roots, even when it wasn't "cool" to do so, that band is Sick of It All, from New York City. The band started out in the mid-eighties when the New York hardcore scene was in the developmental stages. Through the years they've put out four full length albums, some seven inches, and appeared on numerous compilation albums. This past summer they were a part of the highly successful Warped Tour that brought hardcore, ska, punk, and various other forms of rock to adoring fans across the country.

Last April after a triumphant headlining tour with Snapcase and AFI, S.O.I.A. found themselves back home in The Big Apple for a sort of "homecoming" show. The band's lead singer, or screamer, Lou Koller, was nice enough to sit down with *The Insider* before their performance to talk about the band's latest release, *Built to Last*, touring, and the hardcore scene in general, which many have called S.O.I.A. the undisputed kings of. That night Sick of It All turned in a heart felt, soul stirring, mind blowing, presentation of what it is that makes them the masters of their domain. Take heed, this is what being real is all about.

First off, what made you decide to start up the band?

Lou Koller: We were just going to hardcore shows and we just wanted to have our own band. We had friends in Straight Ahead and Rest in Pieces and we were like "we want our own band" so we started it, just for fun, and it just kept snowballing.

Do you think a lot has changed in the hardcore scene since the mid-eighties?

I think the scene has gone full circle except it's a little different now. Back then it was more like family, you knew everybody even if you didn't know their names. Then in '89 to '93 it (the scene) was all violent and it ruined everything. Now it's starting to come back because a lot of new kids came in and they wanted a scene. They didn't want to go to a show and get beat up. They wanted to go to a show to have fun. I think the whole scene is positive again, that's the good thing about it.

So you think that there is a rise in the popularity of hardcore again?

Yeah. Do you think that there will be a climax and then everything will go back around full circle again?

Probably, everything does that. Hardcore is different because it's been a steady climb for the last few years. I don't think it'll ever get commercially big. I'm sure the big media, like MTV, will touch on it again like they did in '89, and then they're going to leave it

alone. It'll just keep going. Do you guys involve yourselves in the politics of the music industry?

We have to because we're in the band. I hate the industry, it really sucks. The whole industry is set up where the band makes the least money, and you're doing all the work. That's why I think it's cool when kids start up their own labels. I give props to people who've done Revelation and Victory (Records) and all them because they own their own shit, they're smart. We were just dumb kids when we started, we didn't give a shit, we signed to anybody. We were like "yeah we'll put a record out and we'll break up," now look at us (laughter all around). The way we are now with East/West and Elektra, they put out our records, and they put ads in magazines, hopefully the right ones we tell them to and we do all the rest. We pay for a lot of stuff on our own, like this thing here that we're sitting in (the tour bus), we pay for it out of our tour money.

Why did you guys decide to do shows at CBGB's at the beginning of the tour?

We wanted to have fun, we wanted to play small shows before the album came out. We did a bunch of shows on the West Coast like that and then we did some here. We thought CB's would be great, but it kind of sucks now, they have all these rules and regulations. I under-



stand and all, but they only let 350 kids in and we weren't asking them to over-stuff the place, but the last time we played there in '89, there was 500 to 600 kids in the place. I guess it was good in some ways, but it was kind of foul, I just didn't like the whole atmosphere. It wasn't the same. It was kind of weird, it wasn't as fun as it used to be.

What would you say to the people who call you sellouts for being on a major label?

It used to get to me so bad, but now I'm over it. It's like, prove to me what made me a sellout, prove to me what you're doing that doesn't make you a sellout. The minute a band sells something, it's commercial. If a band goes up and gets paid for a show, it's commercial. You want to be the most "do it yourself," make your own fucking electricity. I want to see some band get up there with some guy on a bicycle generator cranking out (electricity) through some amp they made themselves, through guitars they made themselves (laughter). We just do what we do. If we sold out two years ago, we would have put out a real pop album, or we would have went totally metal, or whatever, we just play what we want to play.

What's the key to Sick of It All's longevity?

I don't know, we've got nothing else to do. I think we stuck at it from '89 to '93 when hardcore was an evil word. If you called yourself hardcore, you were dirt. We kept touring the states when there was no money to be made, when you were treated like shit. We were still doing it. I think that people respect that, we've never done anything to embarrass ourselves or our fans. There's too many kids out there with Sick of It All tattoos, Alleyway dragons, if we embarrassed them and put out a pop crap album, they would beat the shit out of us. One of the things that we liked is that people like Jimmy G. from Murphy's Law said to us that we were the only guys who kept at it. We always site Murphy's Law as one of the bands that's always around. Jimmy goes "well, we tried that little funk ska thing and it didn't work." I think that they're one of the best live bands out.

Why do you think that a lot of hardcore bands only put out one or two

albums and then break up?

I don't know. I really would like to know that. There were some really great bands. Sometimes its better they do, because look at the ones that stayed around, most of them start off with an amazing album, then they just digress. We think that we started out with a decent album, even a decent seven inch, which was good for what it was at the time, but we progressed more and more and more.

Is there a possible way to put one definition on what hardcore is?

I don't think so. I think there's a couple you could do. I know a lot of us believe that hardcore means just doing it with all your heart no matter what it is. You could be a folk singer, but if you do that with all your heart, that's pretty hardcore. What hardcore means to me is family, it was a place for me to go where I didn't have to be a certain way. Nowadays every fucking kid in high school has colored hair, which I guess we made kind of a change. Green Day traveled around the world in a van for years, then they got big. I guess they opened it up for people.

Tell me about the song "Us Vs. Them."

We wrote that one about when we were on tour. We toured for like 11 months after Scratch (the Surface, the band's previous album) came out. We wrote that song about all the kids when we were in Australia, New Zealand, and Argentina. We had real shitty promoters who would take advantage of you because you're in a foreign country. Kids from the scene looked out for us totally. In Australia, all the kids made their own flyers out of their own pockets and didn't stand to make a dime so we would have great shows. In Argentina, the kids did the same thing. One of them actually got into a fist fight with one of the promoters because they were trying to rip us off.

Is there anything else you would like to say?

I hope everybody checks out the new record, just don't write it off as a major label sellout. I hope everybody likes it.

Under The Microscope

Snuff
Routines and Melons at Wholesale Prices Direct to you the Public
(Deceptive)

Potatoes and Melons Wholesale
Prices Straight from the Lock-up
(Fat Wreck Chords)

This is the first offering from Snuff since the phenomenal *Deamnamusabeonk* L.P. There's two versions of this L.P. the L.P. version on Deceptive which is an 8 song 12" beat 10" CD and the domestic version on Fat Wreck Chords which is an 11 song L.P. on 12" CD. The three extra tracks on the Fat version are new recordings of three songs that were previously released in the U.K. on the *Do Do Do L.P.*

Track wise, this album is mostly made up of cover songs, from the traditional "We Oldenlike Twalt" to the Matt Bellamy cover "I Must Be Having Being in Snuff" (The song is only on the Fat version) Snuff covers songs from many time periods and genres. Highlights come in the form of more pop oriented covers like "Magic Moments" and "Standing in the Shadows of Love." (Again

this song is only on the Fat version, but it is inferior to the version of this song that was on the *Do Do Do L.P.*)

The real standouts, however, are Snuff's new original material. "Come and Come" and "Pink Purple" are classic Snuff melodic punk rock cuts. "The Hammond Organ" and the trombone player give Snuff a more dynamic sound than most of today's bands. Snuff doesn't abuse these instruments though. They stay true to their punk/mod style and don't fall victim to over popular ska influence.

As to which version to buy, if you have the *Do Do Do L.P.* and you happen to like 10's, the get the Deceptive version. If you don't have the *Do Do Do L.P.*, go for the Fat Wreck version. Of course if you're a collector like me, you buy both. After all, there's different artwork.

Deceptive Records C/O The Sunday School, Rotary Street, London SE1 6LG, U.K.
Fat Wreck Chords P.O. Box 460144, San Francisco, CA 94114 (TH)

Lyne
Remembering the Harbors (Fat Wreck Chords)

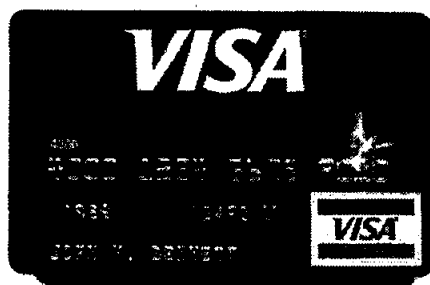
Finally, someone's brought out the right way to do a CD release of out of print? Not only are all three on Lyne's old 7's, and the split with Excuse Me contained on this disc, but there's 15 unreleased songs. So it's worth picking up the album even if you have all of the 7's already. It has made it so that a release like this exists.

With that in mind, this album is another sure bet. The presence of Lyne was often at its most potent form in their early days. The tracks mix emotion and intensity with Sam Jayne's (Now of Love As Laughter) off key vocals to produce some of the most original music to come out of the Olympia scene.

Songs like "Pan," "Excuse Me," and "Electricity" are some of Lyne's very best work, and it's nice to see these tracks getting more distribution to a wider audience. Those who missed out on the very limited pressings of the

see **REVIEWS** page 12

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Beacon Sports

Woods coach men's and women's soccer to success

By Jen Rivel
Sports Contributor

The men's and women's soccer teams here at William Paterson University have been going strong thanks to our two Coach Woods.

Coach Brian Woods of the men's soccer team has helped the Pioneers along through an already promising season of 7-2. With two overwhelming wins this week, next week's busy four game schedule is just a stepping stone on the way to the National Collegiate Athletic Association (NCAA) Tournament, which is the boys' goal in sight.

Phil Napolitano, a senior transfer from Rutgers University, has

21 points and 10 goals at the top of the club with help from Adam Grossman who had six goals, eight assists and 20 points. These two along with the rest of the team have managed to outscore their opponents by more than 2:1, partially due to the superb goal tending of Matt Hahn. He has let only 14 points skip by in 726 minutes in the net.

As for our female players, Head Coach Keith Woods has worked well with the team to lead them to the record of 8-2 just partly through the season.

The girls' enter a tough week with a winning streak. However, with the key players such as Michelle Fluhr coming clutch in



Sylvana Meneses/The Beacon

Members of the Lady Pioneer soccer team practice for their upcoming game against Montclair State, taking place on Wednesday, Oct. 8.

over time, and the scoring duo of Dana Feltz and Kathy Sinram, no dark cloud will cover the field for our ladies; at least not in the eyes of Maren Fluhr, sophomore goalie, who has shown such persistence. She tallies 46 saves in 900 minutes with only eight goals which is proven in their four shutouts and 0.08 goals allowed percentage.

These girls have done wonders on the field and don't seem to be giving up. Go out and see the teams at the three upcoming home games.

Lady Pioneer Field Hockey team excels

By Jen Rivel
Sports Contributor

The William Paterson University field hockey team has had quite a season holding onto a record of 6-4. In the past week they have played three extraordinary games pulling two wins. Our ladies then worked very hard tackling the College of New Jersey (TCNJ) by keeping the scoreboard at an even 1-1.

However, in the closing minutes of the game TCNJ took the lead 2-1 with the victory. Date Alleger,

the freshman dynamite, can be proud for scoring the only goal of the game for WPU. The two sophomore goalies, Jessica Mityrk and T.J. Francisco can also hold their heads high. With the help of our excellent defense, the girls have only allowed nine goals in 490 minutes of playing time.

The Lady Pioneers have three tough upcoming.

Good luck girls, give it all you've got and stay away from those corners, they're killer.

Upcoming Events.....

Men's Soccer:
10/8 vs. Ramapo 7 pm

Women's Soccer:
10/8 vs. Montclair State 4 pm

Football: 10/11 away vs.
Apprentice 1:30 pm

Field Hockey:
10/9 vs. Marywood 7 pm

Volleyball: 10/7 away vs.
Jersey City 7 pm & 10/8 away
vs. Mt. St. Mary's 7 pm

Softball: 10/9 away vs.
Ramapo 4 pm

MEN'S SCORES

Football: Oct. 4 -
Kean 21/WPU 9

Soccer: Oct. 4 -
Kean 2/WPU 1

WOMEN'S SCORES

Field Hockey :
Oct.4 -
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Microscope . . . Continued

see MICROSCOPE page 7

Pigeons 7", the *MHZ 7"*, and the split with *Excuse 17*, now have a chance to hear these rare, but brilliant songs.

Sadly Lync broke up in 1994, but their memory lives on with this compilation CD. And while the members of Lync are very involved in their current projects, it's nice to take a look back to the beginning. (K-Box 7154, Olympia, WA 98507) (TB)

Various Artists

More Bounce To The Ounce
(Lookout!)

More Bounce To The Ounce is a 21 band, 39 song compilation produced and compiled by Joe Queer. No surprise most of the bands sound too much like The Queers, which isn't necessarily a bad thing.

The Mr. T Experience starts off the album with "We are the People of Tomorrow", which is of course one of the album's strong points. Both Sicko tracks, "Escape Velocity" and "Hipster Boyfriend" are both incredible and alone make this album worth purchasing. Other tracks that really stand out are "Statler" by Doc Hopper, "Dolomite" by The Groovie Ghoulies, "Through With You" by cub and "Ronnie's a Psycho" by the Parasites. The Queers play "This Sandal Shit", a humorous song slapping hippie footwear. Bands to avoid on the album are the Gotohells, The Nobody's, Spirit Varnish, and Cletus.

This compilation is full of covers, most notably the Smuggler's "Keep On" by the Silver Platters (the Brady Bunch!), The Muffs version of "No Action" by Elvis Costello, and the Pink Lincolns medley of two Black Flag songs, (which are better than the originals). The Parasites also cover a Queers song, "Day Dreaming", which even if it is unoriginal, still comes off as a solid track. Even the Queers get their turn, doing "The Kids Are Alright" by The Who.

This two disc comp is more diverse than past Lookout! compilations, and although some just plain horrible bands found their way on to this album, ultimately the good tracks outweigh the bad. Get this album. (Lookout!- P.O. Box 11374, Berkeley, CA 94712) (DR)

Pizzicato Five
Happy End of the World
(Matador)

This album is not for everyone. All of the jaded, self indulgent, depressed youth of today will not like this. However, people who are not afraid to listen to music that is (dare I say) happy should definitely give this album a spin.

Granted all of the lyrics are sung

in Japanese, but it's the uplifting feeling that this album gives that's important. It's kind of dancey/techno-y, but glory glory, there's no earth shattering, obnoxious, booming bass to give you a headache. Pizzicato Five replace that standard approach with a pop influence that's strong enough to carry two or three bands. It's hard not to smile during joyful moments like "The world is Spinning at 45 R.P.M."

The best moment on the album comes in on track 4. "It's a Beautiful Day" starts off with fast paced clap along beat and a cheer-leading shout of "P-I-Z-Z-I-C-A-T-O-5." The song then turns into an upbeat pop song with great drum breaks and a sweet, melodic vocal style.

Everything about this album is worthwhile, not only is the music great, but Pizzicato Five gets bonus points for slick packaging complete with trading cards. Hopefully this duo will make their way to this U.S. for a tour soon. The world needs a little more of this kind of happiness.

Ween
The Mollusk
(Elektra)

No one should even attempt to understand Ween. At this point people should just realize that Gene and Dean are just insane. There is something very, very wrong with these two. God bless them both.

This particular undertaking has a bit of a seafaring theme to it. Underwater music if you will. But there's still the trademark Ween insanity on each and everyone of the album's 14 tracks. Starting off with the absurd, piano accompanied ditty "I'm Dancing in the Show Tonight" Ween goes right for the jugular and makes the listener think, "What are Ween thinking?"

The album then glides into two slow aquatic tunes "The Mollusk" and "Polka Dot Tail." Weird, that's the only appropriate description. The highlight of this album is "The Barney Stone." It's a traditional sounding Irish drinking song, complete with a rowdy bar in the background. The lyrics are too funny for their own good, "Get off my ass, you wee bitty fuck/ If I pull out the Claymore, you're shit outta luck/ Who's that girl, that pretty young thing/ After I fuck her she'll get up and sing." Only Ween.

The Mollusk is back to the original Ween formula after the brief interlude of last year's *12 Golden Country Greats*. With it Ween have almost reclaimed the perfection the achieved three albums ago with *Pure Guava*. In other words, this is really good.

(TB)

SAMMY HAGAR - ON STAGE

By Kevin Mulhern
Insider Contributor



It was in 1973 that Sammy Hagar last played the Beacon Theater in New York City, when he was the frontman for Montrose, opening for Peter Frampton. Nearly 25 years later, after a successful solo career, over a decade as Van Halen's lead singer and a much-publicized break up with the band, the Red Rocker returned on the heels of his 1997 solo release, *Marching to Mars*.

Hagar fans from all eras of his career were treated to a little bit of everything during the two and a half hour set. Backed by guitarist Vic Johnson, drummer David Lauser, keyboardist Jesse Harms, and bassist "Mona," the energetic Hagar launched into a rollicking version of his classic "There's Only One Way to Rock," and toned it down for a melodic acoustic version of his new album's soon-to-be released single, "Both Sides Now."

Hagar called the relationship with the intimate gathering of 1,200 fans "special," saying that, when the tour kicked off 67 shows earlier, he didn't know what to expect.

"It's been so long since I played New York alone, I didn't know if I had any fans left here," he told the appreciative crowd.

Highlights of the show included hits from Hagar's early career, such as the feel-good "I'll Fall in Love Again."

Hagar is taking the opportunity as a solo artist to strap on the guitar again.

The crowd enthusiastically sang along to the anthem-like "I Can't Drive 55," and responded particularly well when Hagar dusted off a few Van Halen era tunes, all from the four studio albums he recorded with the band, not surprisingly avoiding hits Van Halen had with former frontman David Lee Roth. Hagar showcased his vocal range with the melodic "Why Can't This Be Love," the suggestive "Finish What Ya Started," and exhibited some of his patented bluesy rawness on a too-tame acoustical version of "Right Now," a song which he says was written when things "were still good" within Van Halen.

For the encore, during which Hagar called out Foreigner guitarist Mick

Jones, he performed an intense version of "Dreams," from Van Halen's first Hagar-era release, 5150, which Jones produced.

Hagar chose to open and close the set with the same tune, the title track to his new release - a somewhat disappointing choice considering the vast selection of material he's accumulated over the years.

However, Hagar's brand of rock throughout the show was a refreshing sampling of music not so common in the 90's. At times, lyrically philosophical, sentimental, simple or heavy, and ranging musically from raw to melodic, the old-fashioned, hand-slapping, good time showmanship of Hagar made for a varied, interesting evening - a throwback to the kind of rock most in his audience grew up with.

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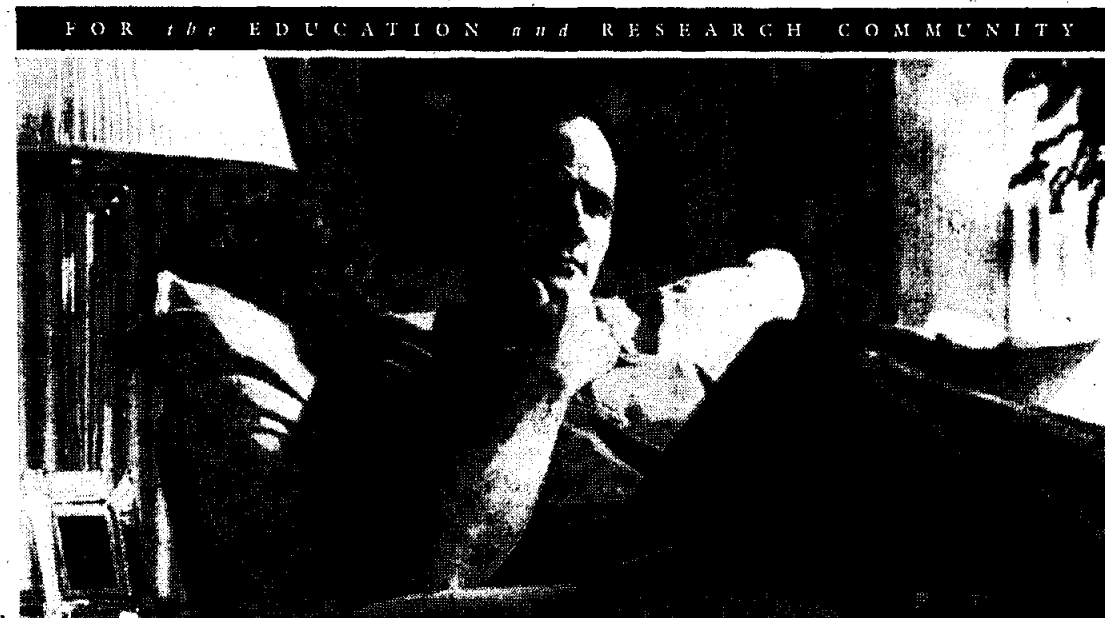
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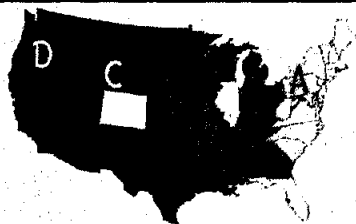
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