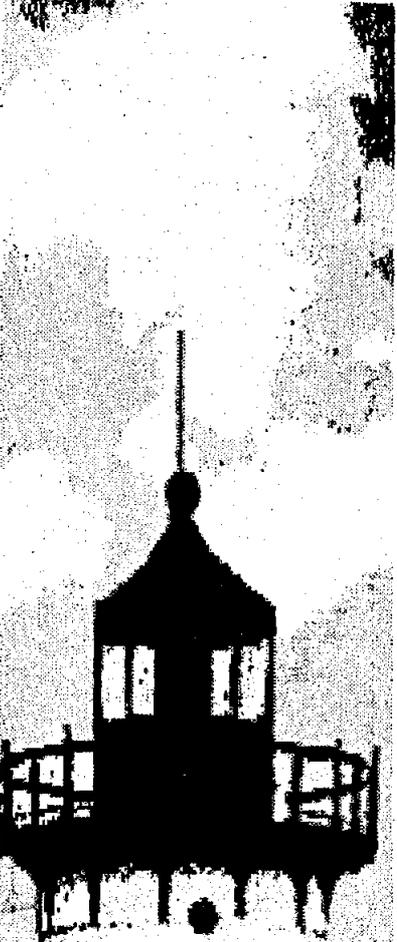




BEACON



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College president takes stand as current SGA president is forced to exit early

Not viewing his graduation party invitation as a joke, WPC President Arnold Speert removed Alex Malino, SGA president, on grounds of incendiary content.

By Matthew Halpern



Sylvana Meneses/The Beacon

In a memo from Speert, dated Apr. 17, 1997, he said that "in view of the controversies of the past two months, the material in question is incendiary and cannot be presented to contribute to the William Paterson College environment."

The material in question is the invitation to a graduation party in honor of Malino. The cover graphic, which includes a picture of the Rev. Al Sharpton, was considered "racist, offensive, and demeaning" in the eyes of the following events surrounding the visit of the reverend in honor of African Heritage Month, Speert did not feel that this was a proper way for Malino to express his feelings. The cover picture shows Sharpton, donning a graduation cap, with a bucket of fried chicken sitting on the table in front of him. Malino has taken responsibility for this material.

Since removing Malino from his position,

Alex Malino (left) has recently been removed from the office of SGA president by WPC president Arnold Speert (right). This action is a result of what the president viewed as "racist, offensive and demeaning . . . graphic material." Jennel Cooper has been appointed Interim SGA President.

Speert appointed Jennel Cooper as Interim SGA President. She will continue to serve in her capacity of Executive Vice President, in addition to her new appointment, for the remainder of the semester.

Following the events surrounding the visit of the reverend in honor of African Heritage Month, Speert did not feel that this was a proper way for Malino to express his feelings. The cover picture shows Sharpton, donning a graduation cap, with a bucket of fried chicken sitting on the table in front of him. Malino has taken responsibility for this material.

"This incident makes people think, 'Well, who will sit at the podium as student representative at graduation?'" said Cooper. "There are still questions as to who will be the actual representative for the student body for the rest of the semester."

According to Hubert Chase, an African-American student who was a part of the group who wished to see Malino impeached from office two months ago, this action by Speert will hopefully put a close to this chapter in WPC history.

"In the actions being taken now, hopefully we can close this chapter of William Paterson College and move onto bigger issues," said Chase. "If the president hadn't taken these steps, we couldn't progress as a school."

Additional disciplinary action will be taken by the office of the President. Both Malino and Speert were unavailable for further comment.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The time is now for candidates for SGA office

Today and tomorrow, WPC students will choose their next slate of representatives in the SGA elections. The campaign trail comes to an end as the future of the SGA is decided.

During election time, what positions are open aren't as important as who is running for the position. Many people never get the chance to find out who the real people are behind the campaign faces.

Now is the time to make sure you know the candidates, as you get ready to walk into the voting booth and choose who will hold the future of the SGA in their hands.

Each candidate was asked to respond to four questions, in the following order:

Question 1: What will be your major issue and how will you address it while in office?

Question 2: Do you feel the SGA truly represents the students? How would you make the SGA better represent the student body?

Question 3: When you think of WPC, what is the first image that comes to mind?

Question 4: What's the first thing you look at in the Beacon?

In order by position they are seeking, the following are all the candidates for all SGA offices.

SGA PRESIDENT



Name: Bobi Lee Messer
Hometown: Bergenfield
Year in school: Junior
Major: Communication/Political Science

Question 1: Accountability. Through the "town meeting" and a more open governing policy we plan to empower the students by placing the SGA back in their hands where it belongs.

Question 2: Not at present. I am looking into the conversion of our legislator/Legislative system of representation to a senator/caucus system utilized by most schools. This way there would be issue orientated representatives such as a gender issues senator etc. to better address all aspects of students needs.

Question 3: Opportunity -- the opportunity to improve myself, my friends, and my community through dedication and outreach.

Question 4: Op/ed -- Letters to the Editor.



Name: Scott Ryan
Hometown: Clifton
Year in school: Senior
Major: Chemistry and Biology

Question 1: My major issue is getting the students to voice themselves and communicate. I hope to make the SGA more accessible to the students by creating "office hours" at lobby tables throughout the school at different times and in different places, by creating a more regular newsletter, widely circulated across the campus, and by scheduling SGA Legislature meetings in different locations.

Question 2: We need to be able to communicate better and visualize better. We need to try to bring in new members from other groups, but at the same time, try to make our current members think as objectively as possible. We have been doing a decent job, but it is an area that can ALWAYS use improvement.

Question 3: I think of a diamond in the ruff. At WPC, every student has the opportunity to become involved in their own way. One student can truly make an impact. WPC is as everything else in life -- what you put in is what you get out. It might just be a bit easier to put in!

Question 4: Editorials, student columns, op/ed.



Other candidates for SGA President include: Jamie Kelly.

SGA EXECUTIVE VICE PRESIDENT



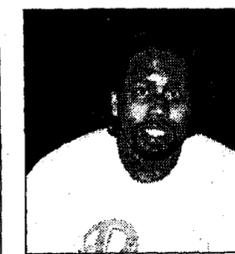
Name: Wendy Banks
Hometown: Lincoln Park
Year in school: Sophomore
Major: English

Question 1: My major issue is to try and get clubs and their members more involved in SGA, as well as increasing clubs relationships with each other to improve club sponsored events and community awareness. I plan to work closely with club presidents to try and make them feel comfortable with me, as well as their duties in office.

Question 2: YES, I think SGA has done a good job representing students. I feel that SGA would represent the students better by increasing the lines of communication with the campus population. This could be accomplished by publishing regular SGA updates in the Beacon, and posting mandatory office hours for all SGA Legislature and Executive Board Members to meet with students.

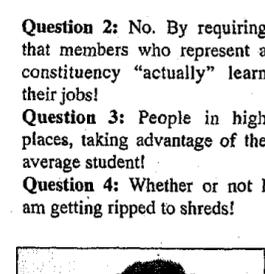
Question 3: The first image that comes to mind when I think of WPC is the obvious segregation on campus. Yes, some clubs work together, and yes, some people feel comfortable around each other, but we need to open a better gateway to share a common bond to make WPC a better learning experience.

Question 4: I look at the Mailbag first.



Name: Curt Fields
Hometown: Paterson
Year in school: Freshman
Major: Sociology

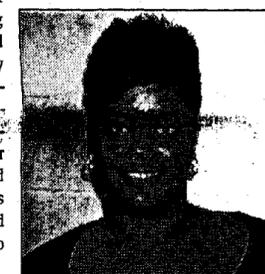
Question 1: Reconstructing the SGA to advance it from what it presently is to become what it needs to be for the future benefit of all students.



Name: Melba Mullins
Hometown: Hillside
Year in school: Junior
Major: Sociology/Criminal Justice

Question 2: No. By requiring that members who represent a constituency "actually" learn their jobs!

SGA VICE PRESIDENT



Question 3: People in high places, taking advantage of the average student!

Question 4: Whether or not I am getting ripped to shreds!

Other candidates for SGA Executive Vice President include: Navondi Vaughn.

SGA TREASURER

Name: Matthew Tully
Hometown: Bergenfield
Year in school: Sophomore
Major: English - Literature

Question 1: While in office, my major goal will be to strengthen the lines of student/administration/SGA communication. In order to accomplish this goal,



Question 1: Unfortunately, there is not only one issue that will be a major one for me if elected. As a ticket we demand that student safety and security be on the agenda. This would include maintaining emergency phones so that they are in operating condition and more funds will be allocated to install phones in prime locations on campus. Also, improvements in campus lighting must continue throughout campus and police patrolling of parking lots must increase as well as a more timely, effective shuttle bus service must be devised.

Question 2: Sure I feel the SGA represents students. I also feel that students aren't being represented on a wide enough scale. We feel the solution is to implement an SGA Open Forum and SGA for the People meetings. The sole purpose of these meetings is to open the floor to ALL students so that they can express a thought, complain, or simply ask a question. By having a more visible student body that is more involved and more expressive as well as an informed student body will definitely benefit the SGA and better represent the students.

Question 3: When I think of WPC I think of all that the college has offered me. This is an amazing school because of all that it has to offer its students. All of the programs, clubs, activities, etc. are a definite plus that allow virtually any student to become a productive, involved student.

Question 4: The first thing I look at is the front page stories, then the horoscopes, editorial, the rest.

Question 4: Classifieds (expand my opportunities.)

April 21, 1997

Vol. 61 No. 30

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ON THE COVER -- Singer songwriter, Beck poses for the camera before performing to a sold out crowd in Montreal Canada earlier this month.

Photo by Ben Cooley/For the Beacon

Photographs of SGA Election candidates taken by Sylvana Meneses and Dana Romatowski.

Meet the candidates in the SGA elections

from SGA page 3

implementation of a monthly "town meeting" along with personal contact with all students via (publicized) SGA Web page will be useful tools.



Matthew Tully

Question 2: Yes. Representing an extremely diverse community. SGA should not be a monotonous and biased portrayal of a student body which has an enormous variation of vital needs. Therefore, SGA needs more new faces from different places.

Question 3: When I think of WPC, I think of a city. Constantly growing, a city is a place where you can find or lose your identity.

Question 4: I look at the opinion column.

Other candidates for SGA Treasurer include: David Molle and Robert Uriarte.

SGA BOARD OF TRUSTEES REPRESENTATIVE



Name: Roy Garcia
Hometown: Anchorage, Alaska
Year in school: Sophomore
Major: International Business

Question 1: Campus apathy -- we the students, need to be able to trust in our administration and that they are truly there to help us and work with us. We need



David Molle

school pride in order to get more students involved with our quest for improvement.

Question 2: I will work with the SGA and the WPC student body to push our student issues through the administration of Board of Trustees.

Question 3: I see potential. We just need to stop the campus apathy and start performing.

Question 4: Each day bring a different interest.



Name: Jasmine Lopez
Hometown: Lodi
Year in school: Junior
Major: Nursing

Question 1: My major issue will be being an advocate for students and being able to have an experienced voice on the Board of Trustees.

Question 2: The SGA does represent the students and being that I have been on the SGA for three years I feel that that would make me even a better candidate for that position.

Question 3: A college that is the process of becoming a university, with a big potential of being known as a "large" university one day.

Question 4: Opinion an Review.

Other candidates for SGA Board of Trustees Representative include: Ira Thor.



Ira Thor

SENIOR CLASS PRESIDENT

Name: Brenda Sanabria
Hometown: Paterson
Year in school: Senior
Major: English/Writing

Question 1: Unfortunately, there are many deactivated clubs, due to lack of student involvement, such as People for Peace and Student Environmental Action Coalition. I want more students to be involved in clubs that deal with major issues which have impact beyond the WPC campus.

Question 2: Majority of students are not aware of aid that the SGA can provide for them, and do not take advantage fully of it. I would like the SGA to encourage students to participate more on campus, through activities and

Question 3: When I think of WPC, I think of hills and trees. A very pretty campus.

Question 4: Opinions and

forums.
Question 3: Like any other institution, there is room for improvement at WPC, but with enough student voice I find WPC willing and open enough to place emphasis on student concerns.
Question 4: The cover stories.

Other candidates for Senior Class President include: Thema Hodge.

SENIOR CLASS VICE PRESIDENT

Name: Rasheedah Quarles
Hometown: Hillside
Year in school: Junior
Major: Accounting

Question 1: Senior Dinner Dance. I believe that we should be able to enjoy our senior dinner dance as an occasion that will bring the entire class together. Hopefully if I'm elected Vice President me and my president can achieve this.

Question 2: I believe that SGA represents the student body to an extent. I believe that there should be more input from the student body.

Question 3: When I think of WPC, I think of hills and trees. A very pretty campus.

Question 4: Opinions and

Reviews.

Candidates for Senior Class Secretary: Frank Policastro.

JUNIOR CLASS PRESIDENT

Name: Sikirat Alli
Hometown: Hillside
Year in school: Sophomore
Major: Elementary Education/Sociology

Question 1: Junior class president is heavily involved in Adopt-a-spot. I believe I can make it a bigger success than was this year.

Question 2: Being sophomore class president this year, I do think that I represented my constituents. SGA can better represent the student body having a suggestion box where students can voice their concerns.

Question 3: I think of change that's going on and how the University will be a great thing in the near future.

Question 4: Front page.

Candidates for Junior Class Vice President: Serife Turhan.

Candidates for Sophomore Class President: Edwin Rosario.

see SGA page 4

from SGA page 4

SOPHOMORE CLASS VICE PRESIDENT

Name: John Fuqua
Hometown: Bridgeton
Year in school: Freshman
Major: English Literature

Question 1: My major issue will be some type of campus unity. While in office I'll attempt to establish unity by constructing different activities.

Question 2: No, the way we can change this is by advertising the things that are going on in SGA. We need to have a weekly lobby table in the Student Center to inform students on what's going on.

Question 3: No unity. Students at WPC tend to be unconcerned about what's going on unless it directly deals with them. This is a serious problem that we need to change as leaders.

Question 4: No answer given.

Question 1: Being part of changing our college community into a university community. We are taken a big step and we must prepare for the change as a community. To bring notice to the administrators that we make up the university so we must be represented well.

Question 2: No, after the several issues on campus this year, I kind of lost a little hope in our Student Government, but I feel that it can use improvement and fresh new ideas. This is what I can bring to the table.

Question 3: Diversity. This college has a lot of races, religion, and people being represented at this school. If we could all learn for each other, new image will be progress.

Question 4: The front page for articles.

Other candidates for Sophomore Class Vice President include: Jamie Durham.

Candidates for Sophomore Class Secretary: Yesenid Castillo, Gina DePasquale.

SOPHOMORE CLASS

Name: Tuwisha Rogers
Hometown: Hillside
Year in school: Freshman
Major: Communication

TREASURER

Name: Michael Brown
Hometown: Newark
Year in school: Freshman
Major: Graphic Design

Question 1: My major issue will be to make sure that all students are represented, heard, and supported here at William Paterson College.

Question 2: I feel that the SGA has a general idea of representing students, but there are many flaws and issues to be dealt with. I will try to address these issues in order to maintain healthy student government.

Question 3: The first image that comes to mind with I think of WPC is "the world of tomorrow." College is the real world on a smaller scale. We have to play the role of a positive world in order to achieve this vision when we leave here.

Question 4: No answer given.

CLUB "B" REPRESENTATIVE

Name: Mira Jones
Hometown: Englewood
Year in school: Sophomore

Major: Biology

Question 1: My major issue will be the voice of the students, whatever issue is bothering the students. I will address it by trying my best to get ride of it.

Question 2: No, I do not feel that the SGA represents the students. I would make the SGA represent the student body better by going to the students and finding out what are there concerns and addressing them in the meetings.

Question 3: No answer given.
Question 4: I don't look at the Beacon because I don't feel that it fairly represents all ethnic backgrounds.

Name: Alicia Simmons
Hometown: Newark
Year in school: Senior
Major: Theatre/English Composition

Question 1: My major issue will be weekend programming, and lack of student involvement.

Question 2: Yes I feel the SGA does represent the student body, but I feel that it needs to learn

how to work with the students better.

Question 3: When I think of WPC, the first image that comes to mind is a body of people who are striving to reach a goal in life.

Question 4: The cover page story.

Name: Richard Turner
Hometown: Montclair
Year in school: Freshman
Major: African Studies

Question 1: To bridge better understanding from my culture, "African American," to the student body. "Tuition fees, issues."

Question 2: Yes. From a culture aspect. By reinforcing concepts with an in-depth dialogue to better understand each other.

Question 3: I think WPC have the potential of becoming a greater institution.

Question 4: The main issues.

Other candidates for Club "B" Representatives include: David Dupiche, Yolanda Frisbe, Jessica Gonzalez, Tawana James, Laila Jones, Sheree Lowery.

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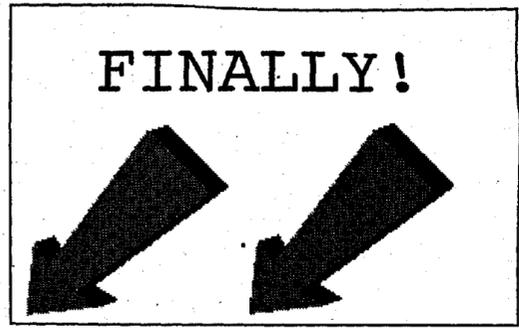
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the Insider

THE BEACON APRIL 21, 1997 WAYNE, NEW JERSEY



Beck -- The Last Real Folk Singer



Alison Dyer/DGC



Deborah Gilmore/Slo Jam Central



Deborah Gilmore/Slo Jam Central

By Tim Bornemann
Insider Editor

Beck Hansen. The name conjures up images of near-perfect story telling. This is perhaps the main reason Beck is as popular and respected as he is. The uncanny ability to create images in song. Beck's music is full of images and stories that wrap themselves around the listener, transporting them to another state of mind. Beck is a folk singer, perhaps the last real folk singer around. His ability to incorporate many different elements into his songs has led to Beck being described as a genre crossing artist. While in some cases this may seem true, in actuality Beck is simply a folk musician who is not afraid to utilize any and every option available.

Beck's first musical tinkering began when he fell into the anti-folk scene of New York City's East Village during the late 1980's. It was there that Beck first took to writing songs in order to play open mic nights with friends. In a scene dominated by the likes of Roger Manning and Paleface, the quiet guy on the fringe didn't seem likely to be destined for great things. However, it was here that Beck wrote some of his first songs like "Pay No Mind" and "Cut 1/2 Blues."

Things started to pick up for Beck when he moved back to L.A. Sad to find no folk scene, he took to playing coffeehouse shows and opening for friends' bands. He recorded demo tapes on his four-track (one of which became the Sonic Enemy cassette, *Golden Feelings*) and played as often as possible. He developed a reputation for energetic live shows filled with stunts to interact with the audience.

The first record label to take a chance on Beck was Flipside Records. In early 1993 they released the

Beck/Bean split 7." Two Beck songs were included: "MTV Makes Me Want To Smoke Crack" and "To See That Woman of Mine." The Flipside 'zine was also the first to run a Beck interview which was published shortly before the release of the split 7."

Shortly after this, Bong Load Records finally saved enough money to release a 12" single that contained two songs recorded several years earlier with Tom Rothrock and Rob Schnapf. The resulting single "Loser" backed with "Steal My Body Home" was the release that propelled Beck from obscurity to national recognition.

It was at this time that major labels started courting Beck. In the end, Beck signed with DGC. The main reason DGC was chosen was because of a stipulation in Beck's contract that allowed him to release material on other labels. At the time, this was extremely unorthodox, but the clout of "Loser" allowed Beck such luxuries.

During this chaos, two more Beck releases made their way out to the public. The *A Western Harvest Field By Moonlight 10"* was put out on Fingerpaint Records and Bong Load contributed with the "Steve Threw Up" 7". Finally Beck's major label debut, *Mellow Gold*, was unveiled. The public went crazy. Suddenly "Loser" was everywhere. Between MTV and commercial radio, the song got played to death. *Mellow Gold* went platinum, but Beck became a bit unsettled by the popularity of a joke song he wrote late one night at a friend's house. The main reason being that several critics took the song too seriously.

During this time two full lengths on independent labels were released. Not only did they help take some of the focus off of Beck's big hit, but they also showcased his incredible diversity as a song writer. Flipside came back into Beck's life by releasing

Stereopathic Soulmanure, a collection of early unreleased Beck recordings. The other album was the full-fledged acoustic folk album on K Records, *One Foot in the Grave*. This release is by far Beck's strongest, most spiritual and thought provoking album to date.

Time went by. The "Loser" craze died down. Beck started working on his major label follow-up. Originally he started recording with Rothrock and Schnapf again. These sessions produced a massive quantity of songs. Only one however ("Ramshackle") was to be used on the new album. Before he was drafted into duty for 1995's *Lollapalooza*, Beck started collaborating with the Dust Brothers, famous for their work with the likes of Tone Loc and The Beastie Boys. When Beck returned from touring, the finishing touches were put on the majority of the work that would comprise *Odelay*.

It was this album that launched Beck back into the spotlight full force. No longer perceived as a novelty act, Beck finally began to receive some of the credit he had deserved all along. Upon *Odelay*'s release, *Rolling Stone* reviewed the album and gave it four stars. *Spin* rated it a perfect ten. With the singles "Where It's At," "Devil's Haircut," and "The New Pollution" leading the way, Beck was ready to prove wrong all the critics who had unjustly bashed him in years past.

Since the album's release, awards have come pouring in for both Beck and *Odelay*. Album of the Year from *Spin*. Artist of the Year from *Spin*. Artist of the Year, *Rolling Stone* Critics Poll. Best International Male Solo Artist, *New Musical Express*. Best Album of the Year from the *Village Voice*. However the big finale came when Beck

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Under the Microscope



Helmet
Aftertaste
(Interscope)

It's been a couple of years since the release of Helmet's last album *Betty*. In that time, the boys from New York City managed to contribute materi-



al to various soundtracks as well as conceiving their latest effort *Aftertaste*. This new album brings the band away from the experimental sounds of *Betty* and back to a

rougher sound, a sound that put Helmet on the map with *Meantime*.

Tracks like "Exactly What You Wanted," which is slowly gaining radio airplay, further displays the anger that vocalist Page Hamilton tries to get across to the listener but with melodies that create a mood that can range anywhere from happy to sad. When he sings "I let you down again, what's another harmless lie between friends," it's obvious that anyone can relate to the words.

The precision stop-and-go sound of Helmet is second to none. *Aftertaste* shows the band growing musically without selling themselves short for the almighty dollar. Hamilton's guitar work is even better than anything else he's ever released. The beats are all there courtesy of John Stanier on drums and Henry Bogdan on the bass and with the addition of Chris Traynor (formerly of *Orange 9mm*), the band are set to hit the road to do what they do best. It would be a shame for the radio listening public to dismiss this album because it is definitely a pleasant return for the band.

(EE)

88 Fingers Louie
The Dom Years
(Fat Wreck Chords)

The Dom Years is a collection of seven inches released by 88 Fingers Louie, possibly in attempt to gain money, possibly in attempt to get the music out to those familiar with Fat Mike's label and not the band itself. This album commemorates the

years they spent with Dom, the drummer (hence the title).

As far as I'm concerned, the whole pop punk scene has gotten a bit tiring. There are way too many bands waving the banner of the genre and not too many bands doing anything extremely different. Don't get me wrong, there are a lot of groups doing some great stuff, but they seem to be few and far between. As far as *The Dom Years* go, it's nothing the listener hasn't heard before from bands like Pennywise, The Offspring, and bands of the sort.

The typical cover song is thrown in; this one is a redone job of The Beatles' "Help." Other than that, there is nothing memorable about this album. It's safe to say that fans of 88 Fingers that don't own a turn table will rush right out to their favorite indie record store and gleefully pick up this collection, but it doesn't seem possible that the average Joe will see anything special about it.

(EE)



Stratotanker
Gambit
(Homestead)

Stratotanker had it all. An Elvis-impersonating vocalist, guitars that didn't need distortion pedals because the sound was robust enough, and a herky-jerky bass line that gave an indie-influenced blues a bad name. It was pure, unadulterated, NYC-based bad-ass underground rock & roll. And it all came together on the band's first full-length *Baby, Test The Sky* and various seven inches that followed. But that was before the sophomore jinx reared its ugly head and settled in on Stratotanker's *Gambit*.

First off, unlike any previous releases, *Gambit* is 100% lo-fidelity, often times beyond the recognition of instruments depicted or a lyrical interpretation. And for the Stratotanker fan, the muffling and manipulation of the band's often rich, bold and unmolested sound, is a complete turnoff. Secondly, many songs are lounge versions of lengthy instrumentals that run tiresome and boring like "Don't You Go A-Changin'" or "Meet Me On Saturday" where Dick Dahl's lyrics are so nonchalant and pointless throughout the jangley and kiltered five minutes.

"Dirty Fingers" is a fifty-second acapella with the only charm coming from the background where the crowd laughs honestly. And "Hey Baby" is the most recognizable of the band's previous works where the music is twitchy, and often lyrically irrelevant, with Dahl's harkened, Elvis-like, vocals. But in all, the genre of lo-fidelity and Stratotanker do not and should not coincide.

(JC)

Beyond Life with Timothy Leary
(Mercury/Mouth Almighty)

On the back of the album Timothy Leary writes "How you die is the most important thing you ever do. It's the exit, the final scene of the glorious epic

of your life. It's the third act, and you know, even though it builds up to the third act. I've been waiting for this for years."

Beyond Life with Timothy Leary is a tribute album celebrating the life and after-life of the LSD guru. His infatuation with death and the after-life is displayed on this album. The album is a collection of Leary's works spoken over soft, dance trance music. The album also contains a tribute performance by the recently deceased Allen Ginsberg, a track by Al Jourgensen of Ministry, and a new version of the Moody Blues' classic "Legend of Mind".

The best tracks on the album come from Leary himself when he contemplates his death. The best examples of this are "Afterlife," "Beyond Life," and "Goodbye, Goodbye." However the album can only be fully appreciated by listening to it in its entirety. The songs lead into one another and the listener misses much by skipping from track to track.

The only weakness this album has is the acoustic music played behind the readings. At times it interferes with what is being said. On certain tracks, the trance music is so prominent the words become drowned out.

Beyond Life with Timothy Leary does not do Leary proper justice. But if only to catch a glimpse of what the man was really like, this album is worth a listen.

(JC)



Various Artists
(don't forget to) breathe
(Crank! Records)

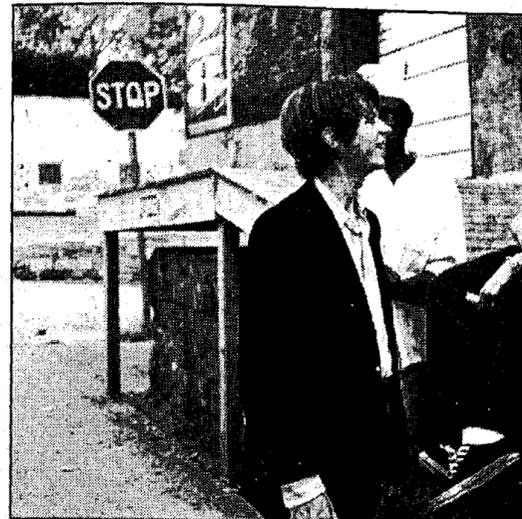
(don't forget to) breathe has something for everyone. It contains an eclectic mix of somber ballads and high-energy fast paced songs, and features some of the best bands.

The album starts off slowly as Fireside and Scooter play bland songs that aren't too unique, things pick up on the third track when The Promise Ring performs "Pink Chimneys", which proves to be one of the best songs on the album.

A few other tracks worth mentioning are "Maker" by Prozac Memory, "Sight Unseen" by Boys Life, and "Nap" by Uncrush. And, of course, Drive Like Jehu's "Bullet Train to Vegas" can hold its own with any of the tracks on this compilation. Unfortunately, *(don't forget to) breathe* does have its share of forgettable tracks. "The Whisper Twin" by Vitreous Humor, "Calba's Last" by Ethel Meserve, "No Promises" by Seven Stones Mountain, and "Elektra" by Hot Water Music are all tracks worth skipping.

This compilation has its fair share of hits and misses, but contains just enough hits to make this album memorable. The tracks performed by Drive Like Jehu and The Promise Ring alone make this album worth listening to, and with fourteen other bands on the album, you can't go wrong.

(DR)



Deborah Gilmore/Sio Jam Central

from BECK page 7

picked up two Grammys -- Best Alternative Performance and Best Male Rock Vocal, beating out the likes of Smashing Pumpkins and Bruce Springsteen, respectively. The label of the "future of rock" seems more fitting now than ever and it becomes more clear everyday why.

The following interview with Beck took place before his April 2 show in Montreal, Canada. Beck was gracious

enough to spend some time talking to the *Insider*, despite the fact that he was unaware any interview was to take place until moments before. This hurried question and answer session took place in Beck's tour bus under the watchful eye of his tour manager Ben Cooley, who was the individual primarily responsible for this interview being able to happen. Despite the time restrictions, Beck gave long, thoughtful and honest

From anti-folk to Odelay

answers. He was a pleasure to talk to and did not show the slightest hint of being egotistical or above anyone else. He truly is a rock star only by classification, not by attitude. His genius obviously encompasses not only his music, but his entire personality.

I wanted to start off with a question I've always been amazed no one has asked you. Where did the "c" in your name come from? You were born B-e-k, right?

B-e-k. Well, when I first started school, when I was four or five, the administrators and the teachers, and the certifiers. The paper registrars people of the world gave it to me. I don't think they could deal with B-e-k. It would always become B-e-c-k, and I guess I got tired of saying "No, B-e-k." So I just went with it. Somehow I think it gave a little more weight. I thought maybe as a kid, I was a small kid, with a name that small I was going to float away anyway.

Whenever you talk of your time spent in New York's

anti-folk scene, you never seem to mention Paleface, but whenever Paleface talks, he always mentions you.

Oh, really? I can't imagine it being anything good. (Laughs) Did you room with him for a while?

Yeah, we hung together for a long time. That's funny, because I usually mention him. But I guess people don't know him, they usually know Roger Manning or Cindy Lee Barryhill so they include those names, because interviewers tend to leave out names. But, yeah, I mentioned him. He was a good friend for a while. And then there was some kind of falling out. I think I was staying at his house and he got sick of me, so he kicked me out. I had this year in New York where I would just stay with people 'cause I was 18 and fairly clueless. Couldn't find a place to live and couldn't hook up a job to save my life. So, he was a sport. He was a really good guy. He let me crash on his sofa a lot. But I think after a few months it got

a little tiring for him. And I called him once and he just hung up on me. That was maybe five or six years ago. So I just kind of gave up. But I thought he was really talented, he was one of the best. The thing I remember was *Ex Ox Ho Folk* and that was a tape he made on a four track. In that scene, he was one of the fixtures definitely. But he was kind of a moody guy, I couldn't tell if he wanted me to hang out, or get out of his face.

Just skipping ahead, are you sick of *Odelay* yet?

Well, I'm definitely ready to move on to some other stuff. It's been a year and a half since I finished the album. I've been playing this one for a long time. It's like a pair of shoes that you've outgrown, you need another size, you know? They're kind of getting a little run down.

Why were there no domestic singles released? Any singles were primarily done in the U.K.

The U.K. is really a singles oriented country. They want singles coming out every week. The single comes out and everyone buys it, then it's gone. Here in America, you can have a song, a single that's maybe on the charts for two months. But in England, it could be number one, but it will be gone in two weeks. So I guess people don't really get into singles as much here.

You've been getting an awful lot of media exposure since the release of *Odelay*. But there seems to be a change in attitude. In 1994 you're smashing telephones on 120 Minutes, but in 1996 you're singing on top of buses outside of the Video Music Awards. Why the change of heart?

Well, I think people ask me now. Before nobody ever asked me to do this gig or that gig. I'm pretty careful, man. I turn down 90 percent of the shit that comes my way. Believe me. But, you know, it's hard. I want to get my music out there. I want people to know about the show. It's amazing to me how little people know about our show. That's the main thing. The album's sort of the thing people first stumble on, but the show really brings it all together. Any kind of thing in the media, I'm only there so people will come to the show.

see HAIR page 15

As of April 21, 1997 this is the Beck Discography of released materials not including bootleg or promotional items.

Compiled by Tim Bornemann

Seven Inches

- Back/Bean split. (Flipside)
- Steve Threw Up. (Bong Load)
- It's All In Your Mind. (K)
- Loser. (DGC/Bong Load)
- Loser-U.K. Import w/picture sleeve. (Geffen/Bong Load)
- Devil's Haircut-Import. (Geffen/Bong Load)
- The New Pollution-Import. (Geffen/Bong Load)

12" Singles

- Loser. (Bong Load)
- Where It's At. (DGC/ Bong Load)
- Where It's At-U.K. Import. (Geffen/Bong Load)
- Devil's Haircut. (DGC/Bong Load)

Compilation Appearances

- Big Shiny Tunes: "Novacane" (Much Music/MCA Canada)
- Buy Product 2: "Novacane" (DGC)
- Demolition Volume 2: "2" (KXLU)
- DGC Rarities- "Bogusflow" (DGC)
- Fast Forward #2: "Trouble All My Days" (Brinkman)
- Jabberjaw 7: Volume 2: "Cold Ass Fashion" (Mammoth)
- Jabberjaw CD: "Cold Ass Fashion" (Mammoth)
- Just Say No! "Little Drum Machine Boy" (Geffen)
- KXLU Live Vol. 1: "Whiskey-Faced, Radioactive, Blowdryin' Lady" (KXLU)
- Tenage Zil Rock Angst- "Nardwaar Vs. Beck" (Nardwaar)
- Periscope: "This World May Lose It's Motion" (Yo Yo)
- The Poop Alley Tapes: "Girl of My Dreams" Alt. Version (W.I.N.)
- Rare on Air Vol. 1: "Mexico" (Mammoth)
- SubUltra Soundtrack: "Feather in Your Cap" Alt. Version (DGC)
- Vanis Warped Tour Music Sampler: "Make Out City" (UNI Distribution)
- Volume 16: "Thunderpeel" Alt. Version (Volume)
- Yo Yo A Go Go: "Title Unknown" & "Sleeping Bag" Live (Yo Yo)

Guest Appearances

- The Geraldine Fibbers- Get Thee Gone 10" "Blue Cross" (Sympathy For the Record Industry)
- Jon Spencer Blues Explosion- Orange Flavo. (Matador)
- Jon Spencer Blues Explosion- Experimental Remixes "Flavor Pts 1 and 2" (Matador)
- Casuar And Mollusk 7- 4 Songs w/ Chris Bellaw from Presidents of the U.S.A. (Cosmic)

CD Singles

- Loser. (DGC/Bong Load)
- Loser-U.K. Import. (Geffen/Bong Load)
- Beercan. (DGC/Bong Load)
- Pay No Mind-Import (Geffen/Bong Load)
- Where It's At-Australian Import (Geffen/Bong Load)
- Where It's At-Japanese Import (Geffen/Bong Load)
- Devil's Haircut-Australian Import. (Geffen/Bong Load)
- Devil's Haircut-U.K. Import, Part 1 (Geffen/Bong Load)
- Devil's Haircut-U.K. Import, Part 2. (Geffen/Bong Load)
- The New Pollution-Australian Import. (Geffen/Bong Load)
- The New Pollution-U.K. Part 1 (Geffen/Bong Load)
- The New Pollution-U.K. Part 2 (Geffen/Bong Load)

Multimedia

- Blender Vol. 1- Interview, sound, and Movie Clips

Other Artists Covering Beck Songs

- Tom Petty- She's the One Soundtrack "Asshole" (Warner Bros.)
- Johnny Cash- Unchained "Rowboat" (American)
- Diskothoi O- True Lane Discipline 7" "Heartland Feeling" (X-Mas)
- "Weird Al" Yankovic- Bad Hair Day "Loser" Part of the "Alternative Polka" (Scotti Bros.)

Phosphorus Presents:



FOURTH ANNUAL

EROTIC POETRY READING

"ECLECTIC EROTICISM"

Renee Ashley
 Dorothy Randall Gray
 Yohana Mas
 Jesus Papaleta Melendez
 Priscilla Orr

Wednesday,
 April 23, 1997

3:30 - 5:30 pm

Student Center 324-325

*Weathered by the STORM,
 Beaten by the RAIN,
 AND THAT WAS JUST THE ELECTIONS COMMITTEE...*

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for SGA President
FIELDS
for SGA Executive V.P.
ZUGHBI
for SGA V.P.
TULLY
for SGA Treasurer
GARCIA
for Board of Trustees

STRONGER THAN EVER & HERE TO STAY!

GET IT DONE!

Microscope, continued

from UNDER page 8

Built to Spill
Perfect From Now On
 (Warner Bros.)

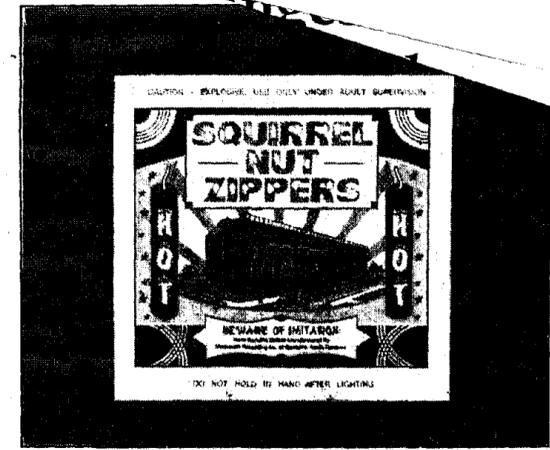
The major label debut (seems like this is becoming a re-occurring theme) from pop masters Built to Spill. Frontman Doug Martsch is the only constant in the band.

The rhythm section is different each release. While this allows for more diversity, it makes it so you never know what Built to Spill will sound like next. This time around Martsch has drafted Brett Nelson on bass and former Spinanes drummer Scout Plouf. The result is a slow, mellow pop release that is soothing to listen to.

Squirrel Nut Zippers' Hot

Martsch's trademark high pitched vocal delivery carries the listener through eight extremely long songs. Slow, but epic in construction. Long experimental sounding solos and noise are found in virtually every track. The best examples coming in the form of the songs "I Would Hurt a Fly" and the eight minute plus "Velvet Waltz."

The highlights of this



album are the few that put forth a little energy. "Out of site" slightly breaks out of the mold as it's a little faster and a little more like some of Built to Spill's recent seven inches. This album is a little to melodic and the songs are way to long to keep the listener engaged. Fans of Built to Spill's first album *Ultimate Alternative Wavers* will enjoy this album much more than those fans who have only come aboard recently.

ragtime with 50's jazz and sprinkle on a bit of a modern touch to keep it sounding interesting.

Songs like "It ain't you" and "Put a lid on it" feature Katherine Whalen, the band's female vocalist. The horn section plays in full swing as Whalen wails away with her 20's style singing voice. Alto and Baritone sax, tenor banjo, Baritone Ukulele, and a string bass are a few of the many instruments the Zippers combine to form their extremely original sound.

Hot contains twelve songs in all. Every one of the twelve is unique and withhold uncountable jazzy melodies. "Hell" the first single off the album, has spawned a soon to be overplayed video on M.T.V. The video captures the Squirrel Nut Zippers in full swing, and is not one to miss. Listen to the album, watch the video, see their show, it's what your supposed to do.

Squirrel Nut Zippers
Hot
 Mammoth

Hot, the latest release by the Band Squirrel Nut Zippers, seems to be a very accurate description of these mammoth recording artists. This extremely diverse group consisting of about 6 members combine the sounds of 20's

This week's reviewers: Al Giamarino, Ed Erlenmeyer, Dave Roe, Joe Giglio and Tim Bornemann

REMEMBER

Meet the Political Science Department Day

Undeclared, interested in major, minor, double major

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 12:30 - 2 (Common Hour)
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William Paterson College

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FOOD FEST

6:00 p.m., Ballroom
Sponsored by SAPB & the WPC Clubs
Sample foods from around the world . . . then sit back & be ready to laugh at our . . .

COMEDY SHOW

6:30 pm, Ballroom
Sponsored by SAPB

TUESDAY, APRIL 22

CLUB FAIR

Noon - 12:30 pm, Lawn
Rainsite: Ballroom
Sponsored by Campus Activities

POP A SHOT BASKETBALL & AIRBRUSH ARTIST

Sponsored by SAPB

AEROBICS SUPER CLASS

5:00 pm, Rec Center

WEDNESDAY, APRIL 23

MUSIC FEST

11:00 am - 3:00 pm, Lawn
Rainsite: Ballroom
Sponsored by Greek Senate

WEDNESDAY, APRIL 23

PICNIC ON THE LAWN

Sponsored by SGA

DUNK A COP (&4/24)

Sponsored by Campus Police

Springfest T-shirts on sale for \$5 in the SAPB booth. Buy them, early!!!

THURSDAY, APRIL 24

CARNIVAL

11:00 am - 3:00 pm, Lawn
Rainsite: Ballroom
Carnival Booths & Prizes, Giant Slide, Rock Wall, Snacks, Photo Buttons, DJ, Airbrush artist - Free with a '97 Springfest shirt!
Sponsored by SAPB

BENCH PRESS FINALS

12:30 pm, Lawn
Rainsite: Rec Center

Sponsored by Rec Center

SPRING DINNER DANCE

7:00 pm - 1:00 am, Florentine Gardens, River Vale, NJ
Bus provided - Departs Lot 5 at 6:30 pm. \$20 - WPC stds, \$30 other. ID required. Tickets on sale at SC Info Desk/ 332

DUNK A COP

Sponsored by Campus Police

FRIDAY APRIL 25

PAJAMA PARTY

9:30 pm - 1:30 am, Ballroom
WPC Only, \$2
Sponsored by Caribsa

WPC WEEKENDS!

11 pm, Billy Pat's
featuring Travellin' Max Good Time Sing-A-Long
WPC only, 18 to party, 21 to drink

SATURDAY, APRIL 26

GREAT ADVENTURE TRIP

Bus Departs Lot 5 at 11:00 am
Bus Departs GA at 9:30 pm
Tickets on sale in SC315

Sponsored by SAPB

SUNDAY, APRIL 27

SPLATTER!

PAINTBALL TRIP

Depart Lot 2 at 8:00 am
Return at 6:00pm
\$15 Tickets and details at SC Info desk. Intro paint kit bus & field pass included.

MONDAY, APRIL 28

HAITIAN AMERICAN ASSOCIATION PRESENTS

3:00 pm - 7:00 pm, SC BR
\$2 WPC students; \$4 others Drum & Dance Troupe, DJ, Haitian cuisine

TOM DELUCA

HYPNOTIST SHOW

8:00 pm, Shea Auditorium
Sponsored by SAPB
\$2 WPC students, \$3 non-students
Don't miss out on this annual blow-out event

TUESDAY, APRIL 29

COMMON HOUR FEST

Noon- 3:00 pm, Lawn
Sponsored by SAPB
Stay tuned for details!

FILM:

"JERRY MAGUIRE"

8:00 pm, Ballroom
Sponsored by SAPB

No alcohol is permitted at any events. (non-Billy Pat's)



SAPB

SPRINGFEST

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Sponsored by the Rec Center, co-sponsored by SAPB. Call x2777 for info.

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Noon-2pm SC Lawn (Rainsite-Ballroom)

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College Entertainer of the Year . . . Again
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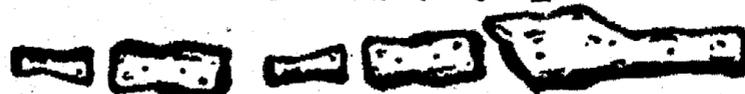
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See full page ad for details!
8pm PAL

APRIL 21-29, 1997



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The Beacon is looking for writers, photographers, and columnists for the Fall 1997 semester. Come to Student Center Room 310 or call 595-2576 for more information. Great opportunities for all majors!! Come by and check it out today!

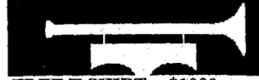
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To the brothers of ZBT -- Thanks for the great mixer! We had a good time. Love the Angels

Beck -- Not enough hair to be a genius

from ODELAY page 9

Does MTV still make you want to smoke crack? Well, I don't have TV, you know, I have to say I think at the time when I wrote that it was more the emerging tabloid mentality of media and television in general. I think maybe more so *Rolanda* and the twenty other shows of that ilk make me feel like I'm smoking crack. But MTV, there's barely any videos anymore, it's just like another channel. **Does being called a "genius" affect the way you view yourself or the way you write songs?** I think I'm probably equally called a "slacker" and a "manchild" so that sort of balances.

Ben Cooley: But we're all instructed to call him "The Genius." **Beck:** The Genius. Prince is the artist. I'm the Artist formally known as Beck. I have a genius wig. When I put that wig on then the true genius emerges. I don't have enough hair to be a genius. I think you have to have hair going everywhere. **Has anyone lost their job because of what happened with the Spin cover?**

Oh man, I almost lost my job, man. The deal with that was nobody would own up to doing that. Somebody manipulated it in a computer. The photographer said it was the magazine's fault. The magazine said it was a printing error. Getting make-up, eyeliner, my hair turning black, and airbrushed beyond recognition. I've never seen a printing error quite like that. I have a picture, a polaroid of the original photo session. The back ground is actually light blue. It's a travesty. But, you know, what amazes me is the people who like it. (Laughs)

Is the Sonic Enemy cassette *Golden Feelings* ever going to be rereleased?

I doubt it. If it came out, There's certain songs that I did so long ago and I'd have to contend with different people in the audience wanting to hear those songs and I'm just not going to play them. **Don't you have to deal with that now?** Well, I do. From Stereopathic Soulmanure. There's some songs in there that I was playing when I was 19. I just don't play "Satan Gave Me a Taco" anymore. **Why don't you? I think that song is very much a fan favorite.**

Yeah, it is. It's something I moved away from as soon as I wrote that song. That was the kind of song where I was playing a coffee shop and I knew five of my friends were going to be there so I wrote something to amuse them for them bothering to come see me. I had a lot of songs like that. But they got taken out of context. I don't want to do the Mojo Nixon, "Weird Al" kind of song. Those songs are pretty much in that vein.

Do you think that there is something wrong with just writing a silly song? I think I'm just trying to let it evolve. I've said earlier that I think Leonard Cohen is one of the great comedic songwriters. His songs are tragic but there's so many funny lines. So I think I'm trying to get into that. Those songs really came out of the scene I was in, trying to entertain and amuse my friends. Because these days, Satan gave me some Vitamin C and it cured the need to write those songs.

I heard a new album on K is going to be coming



Beck poses with Beacon insider editor, Tim Bornemann, following the interview. Nathalie Proulx/for The Beacon

out soon, When is this coming out and is this older material?

Yeah, we started recording it in July of '94 and we recorded about 15 songs. And those sat around forever. Then I went back last June and did a bunch more. So at this point I just need to go back and finish the songs from the two sessions.

When do you think you'll have time to do that? I've been on the road since then. So hopefully I'll get a little time off towards the end of summer. I really want to put that out because playing "Asshole" and "Sleeping Bag," it's the equivalent of still playing *Mellow Gold*, that side of my music. I've written so many songs in that vein that aren't represented on *Odelay*.

Why don't you use your guitar Jazzercise anymore and will it end up in the Hard Rock Cafe someday?

No it won't. Apparently there is a guitar of mine in the Hard Rock Cafe that isn't mine. Anyone who goes there and sees it should know that it's an imposter guitar. The real one's at home. It's a little fragile. It's been set on fire many times. It doesn't really come out on tour much. It's sort of been retired. It's in the gallery of instruments.

Does it hold sentimental value for you? Oh yeah, definitely. I wrote a lot of songs on that. I play that guitar on *Odelay*, too. I tend to use it recording for sentimental reasons.

I heard it live once, but is the song "Brother" ever going to be released on an album?

That came from the sessions, the original sessions when I was starting the *Odelay* album. The album was going to be more like that, kind of folkly and dark. One of the songs I did release from that session was "Feather In Your Cap" on the "subUrbia" Soundtrack. Those were all recorded in the same period. There's a bunch of that stuff. But I just wanted to do something a little more lively. The thing with *Mellow Gold* was the songs were so slow. I wanted to have an album where the songs were a little more dynamic for playing live. Maybe it will show up somewhere. There's a bunch of stuff sitting around. I don't have much perspective and I don't know what's the best stuff to put out. Well, that's one I'd like to see.

Alright, well that's good to know.

And since I just got the time's up sign my last question is just trying to prove or disprove a rumor that was floating around a couple of years ago. Is the piano solo in the lounge act version of "MTV Makes Me Want to Smoke Crack" the theme to Mr. Roger's Neighborhood played backwards?

No, it's my friend Mike, who is sort of the reincarnated Jerry Lewis of the West Coast jazz scene. He plays keyboards on the albums usually.

Your Horoscope by Natasha

Aries

(March 21 to April 19)
Be tactful with higher-ups and avoid raising controversial topics. News or a visitor from afar will brighten up your mood toward the end of the week. Creative types will feel truly inspired over the weekend.

Taurus

(April 20 to May 20)
Guard against domestic upsets early in the week. Intriguing news comes from afar. Partners work well together as a team. This weekend, creative work is especially favored.

Gemini

(May 21 to June 20)
An ethical matter takes up some of your time this week. You're liable to buy something

out of the ordinary when shopping later in the week. You'll make a good impression at a business meeting.

Cancer

(June 21 to July 22)
Intense feelings could mar romantic prospects this week, but your intuition is a valuable asset in business affairs. On the job, you're efficient and mentally sharp. Much progress is made.

Leo

(July 23 to August 22)
Stay clear of unscrupulous types in financial dealings this week. Agreements are easily creached with others and cooperation rules the week. You're more spontaneous than usual this weekend and socializing is a plus.

Virgo

(August 23 to September 22)
You may feel stymied by a work problem, but a solution will be found by week's end. Home and monetary interests come to the fore. Investigate investment options.

Libra

(September 23 to October 22)
A partner has an inspirational effect on you. You'll be enjoying the fun times together toward the latter part of the week. A private talk relates to money. Be moderate in pleasure seeking this weekend.

Scorpio

(October 23 to November 21)
Though you may feel uncomfortable about one

work situation this week, you'll still get much accomplished. Time by yourself this weekend leads to innovative and inspired thinking.

Sagittarius

(November 22 to December 21)
Try to avoid an early-week contest of wills with a relative. You'll make a great impact at a group meeting later on. Innovative moves pay off for you in business this week.

Capricorn

(December 22 to January 19)
Someone at work may ask you to bend the rules this week, but it's best that you do not comply. You may run into friends unexpectedly toward the end of the week.

Partners are in sync this weekend.

Aquarius

(January 20 to February 18)
Something you overhear may upset you early in the week. New insights come about a project that's been on the back burner for some time. Romance and creativity are happily highlighted.

Pisces

(February 19 to March 20)
Success comes through on a behind-the-scenes business move this week. Family matters are rewarding but a difficulty about money could arise with a friend.

Seven-Inch Reviews

By Joe Giglio and Tim Bornemann

The Folk Implosion: Pole Position Lou Barlow and John Davis' three song seven inch reflects the two previous works (one LP and one EP) with acoustics and kiltered instrumentals. The gem is found on the acoustic version of "Opening Day" (found on last year's *Electric Idiot EP*). Sorry kids, no bombastic grooves found here. (Communion Label: 2525 16th St. 3rd Floor, SF, CA 94103)

The Somerville Players:

Volume 1 Two pieces by the united five piece, Barbara Manning, Jason Loewenstein, Bob Fay, Anne Slinn, and Roy Montgomery. An excellent match of acoustic, percussion, bass and Manning's voice found on "Flashback Caruso." Side two is a noisy cover of Black Sabbath's "Supernaut." (Lissy's: Flat 2, 10 Bournevale Rd. Streatham, London, England SW162BA)

Love As Laughter: I'm A Bee More noise rock by the four track master, Sam Jayne. And I say noise because I thought the incoherent fuzz was created by the two inches of crud that collected on my needle, but it wasn't. "I'm A Bee," "Waiting," and "I Don't Know Where I Am" are all unsurprising noise products. (K Records: PO Box 7154 Olympia, WA 98507)

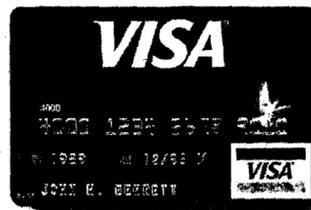
Smog: "Came Blue"/"Spanish Moss" 7" Two painfully sad songs by Smog's own, Bill Callahan. "Came Blue" is an organ intertwined with Callahan's unique poetry, "Spanish Moss" does the same but with an acoustic guitar and his poetry. (Hausmusik: PO Box

1545 86885 Landsberg, Germany)

Underhand: "Connections" Another batch of tight as hell, catchy pop songs from Arne and the rest of the Underhand guys. Arne is also in Zoinks!, but Underhand sounds more melodic and, unfortunately, are not quite as well known. They deserve more fans. Help the cause, buy this record. (Mutant Pop: Sorry, I left the address at home.)



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On Stage

Bob Dylan

@ William Paterson College
April 13

Bob Dylan? Bob Dylan! Performing with such powerful intensity that it seemed his life depended on it, poet/musician Bob Dylan and the four other musicians in his band put on a stunning show at WPC's Recreation Center.

Except for a two-year period of recovery following the 1968 motorcycle accident that broke his neck, Bob Dylan has been touring regularly around the world for the last 35 years.

The writer, singer and painter demonstrated with his performance that he takes his fans seriously and he aims to give his audience a good show. On Sunday Dylan played over 100 minutes with no intermission. The 4,000 person audience was delirious for the whole sold-out show as Dylan performed 12 songs and three encores.

Dylan, who turns 56 next month, also performed extended guitar solos on every song and showed what an expert musician he's become with some really dazzling finger play.

The composition of half the audience was people of Dylan's generation, with the other half composing your people all the way down to 10-year old children. One 10-year old from Ft. Lee said this was his second Dylan concert in the last month. A couple and their three teenage children drove to the concert from Wilmington, Delaware. Their truck's state license plate said "DYLAN."

WPC student Jim Bruno said, "Man, he just blew me away. I knew he was good, but he was unbelievable Sunday."

Dylan expert Dan Levy of New York City said, "This was definitely the finest show he's done in years. His band is so tight and it's really one of the best in the business. David Kemper (drums) played with Jerry Garcia's band. Larry Campbell (guitar and fiddle) plays with k.d. lang and with Kinky Friedman. Pedal steel player Bucky Baxter and bassist Tony Garnier have been playing with Dylan for years. These guys all know how to play to each other."

Twelve of the fifteen songs Dylan performed were entirely his own. He also sang the folk song "Pretty Peggy-O," the popular Grateful Dead song, "Friend of the Devil," and Dylan's "Silvio."

In the last ten years or so, Dylan has been known to perform concerts that were uninspired or that seemed lazy, and some of the fans began to feel he didn't really care about how his shows go over. The sound at this concert was just about perfect. This time Mr. Dylan is deeply into his music. Our one criticism is that the volume level on Dylan's microphone could have been a little bit louder, as we did lose some words under the music and the almost constant cheering frenzy of the audience.

By the end of the show, sweat soaked through Dylan's suitcoat. He and his band worked really hard and produced a superb and amazing concert everyone who attended will always remember.

His next new compact disc is due out next September. Bob Dylan has led a long, artistically courageous and fearless career. Next time around, don't miss him.

By Stewart and Jane Hutchinson
Jane Hutchinson is Director of Media Services at WPC

Sick of it All, Vision of Disorder,
Snapcase, A.F.I., Ensign
@The Roxy, NYC
April 5, 1997

Only once in a while comes a show so marvelous that it makes you think, wow! this is why I love music. On this night at The Roxy, that feeling came over me. As I left the venue, I was actually pissed that it was over.

Local boys Ensign hit the stage first, they definitely had fans as the pit opened up and many concert-goers struggled to reach the stage. They put on an energetic set that won over those unfamiliar with their work. West Coasters A.F.I. were next up. It took a few songs, but by the time they left the stage, they had made some new friends as well.

After A.F.I. was the second best band of the night, Snapcase. The band mixed up both old and new tracks and had the energy of little kids without their dosage of Ritalin. All in attendance were inspired by the non-stop flavor put out by the band. Crowd favorites included "Incarnation" and "Caboose." This band is going to blow up big time!

V.O.D. took the stage next and ruled the place as well. Constant crowd surfers plummeted toward the stage in hopes of getting a microphone shoved in front of their face to sing certain parts of just about every song.

By the time Sick of it All came on, the mosh weary crowd pulled together whatever power they had left and put it all in for the kings of New York hardcore. As "The Imperial March" played over the house system, the crowd started to cheer, then the thunder erupted. SOIA blasted through about 20-25 songs, new and old. The Roxy dance floor became about ten different pits of sweat and there wasn't even one fight. It was a welcome home that the band deserved after touring the country for a month or so. In true hardcore fashion, the band didn't do any encores and everyone, I mean everyone went home a happy camper.



(above) Snapcase's Daryl Tabersk
(below) Sick of it All's Peter Koller
Ed Erlenmeyer/The Beacon



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The Beacon Goes to the Movies

Chasing Amy

By Tim Bornemann

"Chasing Amy" is the third installment of writer/director Kevin Smith's New Jersey Trilogy. The film is a departure from the two previous entries "Clerks" and "Mallrats" in that Smith makes his first attempt at creating a drama. If drama is what he was aiming at he succeeded. If making a film that would appeal to fans of the first two New Jersey films was his goal, he missed slightly.

"Chasing Amy" follows the exploits of two comic book writers, Holden and Banky. At a comic convention Holden meets fellow writer Alyssa Jones. Immediately having feelings for her, Holden attempts to win her affection. Only one problem, she's gay.

Using this scenario, Smith creates a story full of humorous situations and quotable lines that rival any of his past films. The main problem he runs into is when Holden gets to stop chasing Alyssa. This is where the drama kicks in. It's very well done, some parts being truly thought provoking and meaningful, but it's such a stark contrast to the beginning of the film, maybe making two different movies would have been a better approach. The biggest disappointment, however, is the way the characters of Jay and Silent Bob are handled. Jay is too serious and he renounces one of his catch phrases in Mallrats: "Snootchie Bootchies." And Silent Bob is anything but Silent.

The casting is bit questionable in most cases. As he did in "Mallrats," Jason Lee gives a hysterical performance, but the majority of the other leads seem a bit out of place. It is virtually impossible to see Ben Affleck(Holden) portray any character other than Shannon Hamilton, proprietor of Fashionable Male in Mallrats. The change from playing the bad guy to the main lead is a bit much for the casual watcher to stomach. The other poor casting choice was placing director Kevin Smith's girlfriend Joey Lauren Adams in the role of female lead. She was enjoyable in small roles, but it's downright nauseating to watch her whine and overact throughout the whole movie.

"Chasing Amy" is enjoyable despite what you may think after reading this, just don't expect a movie like "Mallrats" or "Clerks."

Anaconda

By Kenny Kistler

"Anaconda," the new jungle adventure from Columbia Pictures, raises some questions. First, why do two women put on makeup and style their hair before long, grueling days in the humid Amazon jungle? Second, how could people who watch friends and colleagues meet vic-

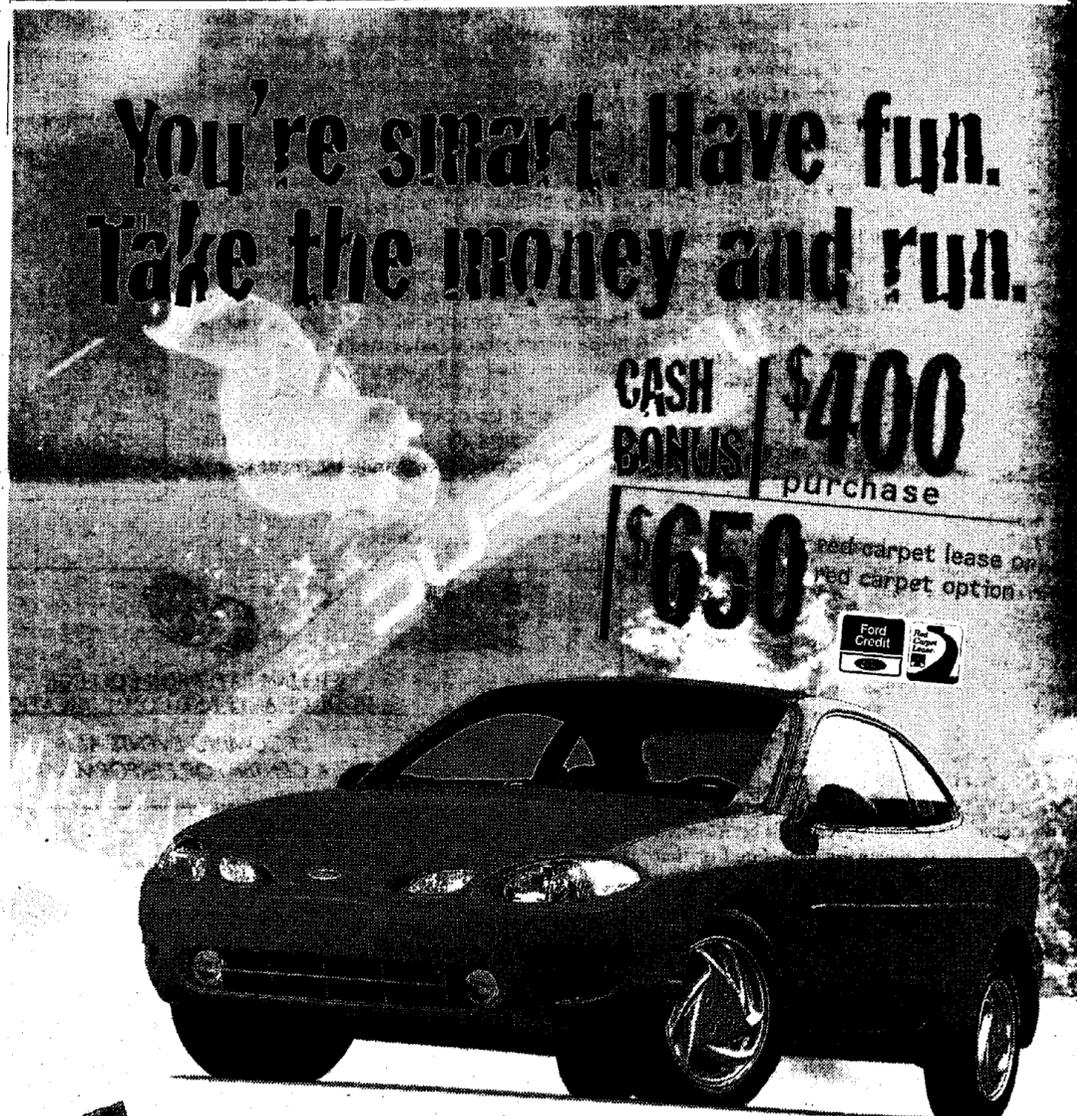
lent deaths smile and joke only days later? And third, why do American film makers continue to stereotype British men as over-cultured, snobbish bores?

Watching this film is like wandering through a jungle of one's own, searching desperately for hidden treasure. Except for John Voight's stellar performance as the crafty villain and the scenic shots of the magnificent Brazilian landscape, the search is

fruitless. Perhaps Eric Stoltz would have contributed positively to this film had special effects which make Charlie the Tuna look true to life. There is now yet another Hollywood reptile which was both incredibly smart and pathetically stupid, depending on which vital character's life was at stake. A valuable lesson from "Anaconda": Never try to have sex with your significant other in the heart of the dangerous

Amazon jungle in the middle of the night.

It is apparent that there are people who like these kinds of movies since studios continue to release them. However, Hollywood doesn't shape up soon, it will be surrounded by a mass of angry reptiles demanding honest portrayals and representation -- after all humans don't demand it, at least they will.



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The JERSEY SCENE

Secondhand

Droppin' the F-Bomb (CD)

Secondhand is a five-piece band from the South Brunswick area. They play East Coast punk rock with a hint of West coast Fat Wreck Chord type flavor thrown in. The vocals are a bit rough sounding and need a little work, maybe a voice lesson or two. The lead guitar is a little scrappy also, but it all fits in pretty well on F-Bomb. The second song on this thirteen song disk, "Without a Name," is good, kind of Bouncing Souls-ish. There's also a cover song of The Cure's "Boys Don't Cry." Cover songs are becoming the cliché in punk these days, but Secondhand pulls it off by using "Boys" right after the previous song, "Yardsale," which ends on the same note as "Boys" begins. Droppin' the F-Bomb is a decent album for those into the punk thing, hopefully we'll hear more from them. (Motherbox Records, 60 Denton Ave, East Rockaway, NY 15181)

Stanleybirch

Social Security (CD)

Stanleybirch are about as local as we are at the Beacon. This three piece from Paterson have dedicated their album to "the death of the NJ rock scene as we know it - Work Up." It takes some set of balls to make

a statement like that. First of all, imagine if you lived in say, Iowa. I'm pretty sure that the scene out there is in now way close to what it is here in good ol' NJ. Secondly, Stanleybirch is one of those bands that have not helped the scene out, but only hurts it by putting out the same old wanna be pop rock that made bands like Dishwalla a success. If a band wants to be rock 'n roll stars, it takes more than dissing their scene for shock value to get there, other things are involved, like originality.

Any local bands looking to appear in The Beacon's Jersey Scene can drop their tapes, CDs, and whatever else they have at the office located in Student Center room 310. Or, mail us your music to:
The Beacon
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WPC student hospitalized after three-floor fall

By Pamela Langan

According to Detective Russ Stengel, Detective Sergeant, WPC Campus Police, an injured student reportedly fell from a third floor window of the Heritage Hall Dormitory early Wednesday morning.

An emergency call for help was received at Campus Police at 2:30 a.m. Wed., Apr. 16. An injured person, now identified as Anthony Sosa, 27, was lying on the sidewalk in front of Heritage Hall. "Apparently, he had fallen

from the third floor window," said Stengel.

According to Nicole Stefano, senior, it seemed as though the screen of the third floor apartment window was removed, which is against Residence Life policy. "Residence Life should pay a little more attention and be a little more strict with this policy," added Stefano.

Paramedics were requested at the scene from the Wayne Police Department, and a Wayne ambulance arrived at approximately 2:42 am. The ambulance

responded and transported Sosa to St. Joseph's Hospital in Paterson.

Stefano said that brothers of his fraternity, Kappa Delta Rho (KDR), were outside with him after he had fallen, trying to get him to respond. She said that he seemed to be grumbling slightly at their requests, but was unable to move. The ambulance then

arrived and transported his body on a mobilizing stretcher to the hospital.

Reports from his fraternity brothers claim that Sosa has many external injuries, including broken teeth and bones and contusions.

The cause of the accident is still unknown. However, campus police is investigating into

the incident. "There doesn't seem to be any criminal or fraternity activity," said Stengel. Allegations of fraternity activity have arose, but nothing has been verified due to pending investigation. St. Joseph's was unable to release information and the family was unavailable for questioning.

'A Cult of Art' brings together mass media

By Matthew Halpern

Music, art, poetry and film all come together as a combination of expression when students and staff break to rules and restrictions of expression for one night at "A Cult of Art." This production is being produced in part by Albert Xavier, WPC Media Center, and Janette Rodriguez, WPC student, with the assistance of AX Films, the Media Services Department and The Independent Artists'.

According to Rodriguez, the idea for this presentation was to make a presentation that incorporated all the arts in an intimate setting. This type of freestyle expression makes the event bigger than just a poetry reading. "We wanted to just put some-

thing together a little poetry reading-type program," said Rodriguez. "As the idea evolved, we decided to make it bigger with all the mass media."

More than a coffeehouse, the event will include original work from a variety of media in an environment without restrictions and freedom of expression. According to Rodriguez, the name of the program says it all.

"The name, 'A Cult of Art,' comes from a combination of all expression, breaking through all restrictions dealing with expression and freedom."

"A Cult of Art" will be presented in the Sarah Byrd Askew Library Auditorium on Thurs., Apr. 24, 1997 at 7:30 p.m. Admission is free and all are welcome to attend.

WPC WELLNESS PROGRAM SURVEY

Please take the time to complete the following questions regarding the WPC Wellness Program. Your responses will be used to further improve our program and services. Please return your completed form to either Karen Hilberg, Rec Center or Kathy Gill, Exercise & Movement Sciences. Thank you.

Status: Student Faculty Staff Alumni

Age: 18-22 23-30 31-40 41-50 51-60 over 60

Sex: Male Female

1. WPC Wellness Activities you attended this year: (Check all that apply)
 College Hall "Hall Crawl" "Step into Wellness" Campus-Walk
 Wellness Fair Nice & Easy Fitness Class
 The Ergonomically Correct Workplace Safety at Home and on the Job

2. How did you learn about this program? (Check all that apply)
 Friend Flyer/Poster Instructor Rec Center Other

3. Why do you attend this program? (Check all that apply) Fun Fitness
 Health Relaxation Education Meet people Other

4. What do you enjoy most about the program? _____

5. Does the current time schedule of seminars meet your needs? Yes No
 If not, do you have any suggestions for alternative days and times? _____

6. Would you be interested in a work-place weight loss program such as Weight Watcher's? Cost of the program: approximately \$125 for 9 weeks. Yes No
 Do you have any alternative suggestions for other weight loss programs? _____

7. Do you have any suggestions (topics) for future Wellness Seminars? _____

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Mailbag

Kelly Ticket to Fight Tuition Increase

To The Editor:

It has become common knowledge in recent weeks that the future of affordable tuition at William Paterson College is in jeopardy. The government of the State of New Jersey has sent a message to it's public colleges and universities that it no longer considers it's students an investment in our state's future. As a result, budget cuts to education related programs are breaking new records, and New Jersey's students are going to suffer severely. Tuition at New Jersey State institutions of higher learning are expected to incur a 8% to 15% leap for next year, and tuition aid for the financially challenged will not raise to meet this increase.

The members of the Kelly Ticket feel it is time for the Student Government Association at William Paterson College to take an active stance against the State of New Jersey in protecting student's rights to an affordable college education. With that, each member of the ticket has pledged, if elected, to make every effort within their capacity to influence the State of New Jersey in funding state colleges

to their optimum operating budget, and to fight any and all tuition increases at William Paterson College. For the Kelly Ticket, students first is not just a slogan, it's a promise.

For any information please contact myself, or any member of the Kelly Ticket.

Adam Beder

President's Apology is Not Enough

To The Editor:

I, first of all, can agree with Arnold Speert on some of the issues raised about the visit of Rev. Al Sharpton. I agree that feelings of anger and confusion was raised from this issue. I agree, that as president of William Paterson College, Dr. Speert didn't do nearly enough to get this issue resolved. There was a lot of things that could have been done about this. I agree that President Speert is responsible for the delay, that could have easily been avoided, if he wasn't so caught up in getting University Status. I see that achieving status, means more than the morale of the student body as a whole. I also agree that his lack of interest and compassion, towards this issue, did help compound the problem. I can also agree, that he did disrespect

the student body, by allowing a delay of this magnitude. I agree that the actions of February 4th was in fact offensive and disrespectful to the African-American Community on campus, but I don't agree with his apology. His apology is worthless if all he can give the community is more dialogue. How long is the dialogue going to go on? Also, I'm curious to know, what does Dr. Smalls being appointed to his new position, have to do with this particular issue? Was that supposed to make us forget about the issue at hand? He expressed this at the Board Of Trustees Meeting on April 5th, as if that would give us a reason to accept the things, that we are being subjected to here on campus. I'm not trying to question the accomplishments of Dr. Smalls, but I can see from the timing of this announcement, that Arnold planned for this to quiet the community. I personally gave a set of rules that were broken to the Dean Of Students Office, as well as other administrate's on campus. And we get back an apology, for someone not doing their job. What about the rules (Student Handbook) that were broken. This issue from the beginning wasn't racial, it's a right and wrong issue. People allowed the race issue, to smoke-

screen the underlining problem. There were Students Handbook, Demonstration Policy, and Student Government rules broken, and all the college community gets is an apology. I don't just blame President Speert, I blame all these committee's floating around, that just get involved to say they exist. If you find a way to dis-credit the demonstration policy, what about the other two set of rules that were given. I blame this institution for creating/allowing this "Institutionalized discrimination", that we say doesn't really exist. If you can't see what's going on as an administration, than you really should re-evaluate your job description. If you can't see it as a student, then you just wait until this University Status sets in. How long is the student body going to have to suffer at the hands of other's incompetence, before things are corrected? You made a commitment to come up with a remedy, how do you propose to remedy this wrong you allowed? Coming up with more dialogue is not the answer. Being the man/president you are supposed to be, and doing the right thing is the only answer. You blatantly shifted the buck to others, then when it came back on you, then you stepped up and simply apologized. You said in your letter:"but I also ask that each of us assess what actions we must take to bring ourselves, and with ourselves the whole community, to higher ground"(Speert's Open Letter). I ask you Pres. Speert, Do you feel you brought the community to higher ground by not doing your job? This community will never reach higher ground, until everyone in the community (even you), play's a fair game. We need to get red of these hidden agendas, and play by the rules. Don't send the community these patronizing letter's of apology, why not just do your job! I pray that things will get better, but the whole college community must want this.

community, but his recent letter (April 7) to the Beacon is disturbing for a number of reasons. First of all, he seriously misconstrues the nature of petitionary prayer, which simply reflects the Christian belief that God's salvic grace is available to people of all races, creeds, and ways of life. Secondly, his call for a court imposed ban on the rights of members of an officially recognized campus club to freely express themselves in a student newspaper that receives no state funding is contrary to the principles of the First Amendment. Court-imposed censorship of free expression (even if it is religiously oriented) would gravely undermine the open discourse upon which institutions of higher of learning are built.

Terence Finnegan

Assistant History Professor

"There are Real Tragic Situations on Campus"

To The Editor:

As a Christian student, I do not get surprised when some students or other community residents say that prayer on campus is a tragic situation. There are real tragic situations on campus, which are overlooked and even considered normal. For example; alcohol, drugs, discrimination and other immoral activities. Those are valid reasons for us to pray, not only on campus, but also in churches, retreats, or anywhere.

I should get offended when some people curse at God or when they question that there is a creator. I should get offended when students offer me drugs or when they ridiculed me because I do not get involved in immoral activities. However, I do not get offended. I feel compassion, because they do not know what they are doing, so is my duty to pray hard for them.

I like to remind atheists and anybody who read this letter, that the Lord Jesus crist did not get offended at the cross. Instead he prayed for you and me like this, "Father, forgive them, for they do not know what they are doing."

Ed Lopez

Christian Fellowship

see MAILBOX page 22

Terence Ripmaster's Letter is Disturbing

To The Editor:

I greatly admire the many contributions that Professor Terence Ripmaster has made to the William Paterson College

VOTE!

IF THEY REPRESENT YOU, YOU SHOULD HAVE A SAY!

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2 weeks to The Bacon!

OPINIONS & REVIEW

Elections '97 - Looking for the best

This Monday and Tuesday (April 21 and 22) William Paterson College students will have the opportunity to take part in the democratic process during The Student Government Association elections. This year the **Beacon** is pleased to see so many candidates running for SGA executive positions.

Nevertheless, there is a certain amount of disappointment about the how the elections are going. The allegations of election committee's bias and the allegations of interference by college officials with the operation of the Committee; The entire "Brother Bruno's Pizza incident" which lead to The Messer Ticket violating copyright laws and slandering The Beacon, have cast a pall over the entire process.

With a field this diverse and big, the turnout should be equally so. However, the college community is not immune to these ongoing. Whether reported in the Beacon, on Newline or in the halls of Raubinger, these incident risk turning off many students.

To that, we at the Beacon respond, DON'T LET IT!!!

We believe it is important for all students to vote. The SGA is our collective voice on campus. It is the only office that students should have complete control over. It should be the heart and soul of the community, giving directions, instead of taking them; and truly leading the student body. We at the Beacon feel so strongly about this that we have taken the time to meet with and research the various candidates. As a result when the students come out to vote, they can be

comfortable in knowing that they are voting for the very best candidates. As to those people who say that the Beacon is itself bias, we would offer that if that was the case, would we be covering the SGA elections at all?

Like several of the Executive positions there are three candidates running for President. The Beacon believes that **Jamie Kelly** is best qualified for and would make the best SGA President. The SGA needs an open president who will be honest and represent the student body fully, and not bring any personal agendas to the position, the only candidate who truly can fill this role is Ms. Kelly.

For Executive Vice-President, **Wendy Banks** is the woman. The other candidate, **Curtis Fields**, just does not have the attitude necessary to be a leader. His vision is narrow, take for example his response to the following question, "What's the first thing you look at in the Beacon?" Fields, "Whether or not I am getting ripped to shreds!"

Ms. Banks has already demonstrated her capability as a leader with the revitalization of Essence Magazine and her strong voice on the SGA.

Melba Mullins is the candidate best suited for vice-president. Ms. Mullins has exemplified herself during her time at WPC being involved in a number of organizations and serving in a variety of roles. Ms. Mullins can be relied upon and trusted to do her job. As opposed to the other candidate, **Mona Zughbi** who earlier this year was forced to resign from her position on the SGA due to

excessive amount of absences. While a qualified and intelligent individual, **Zughbi** does not have the organization and commitment to see the position through.

For Treasurer, the Beacon is endorsing **David Molle**. Mr. Molle is the only candidate truly concerned about the SGA's budget which is of course, the Treasurer's most important responsibility. The SGA needs an individual in that position who will not allow the organization, as it did this year, to run out of money.

Finally, the Beacon endorses **Jasmine Lopez** for Board of Trustees representative. This is a key position, one that requires a lengthy, time consuming, two-year commitment. While her main rival, **Ira P. Thor**, has the heart, time and again he has fallen short. We salute him for his effort and admit that there is potential. But, this position needs proven leadership and Ms. Lopez has shown outstanding leadership over the year, especially in the organization of freshman orientation.

So on April 21 and 22, when WPC students go to the Student Center to vote, we at the Beacon hope that they will do so knowing that they are voting for truly the best candidates. We hope that they will join with us in picking for President, **Jamie Kelly**, for Executive Vice-President, **Wendy Banks**, for Vice President, **Melba Mullins**, for Treasurer **David Molle**, and for Board of Trustees Representative, **Jasmine Lopez** - the next SGA Executive Board.

University Status: Fancy Packaging

As William Paterson College takes its giant leap towards university status, we as students are sitting idly while we watch tuition raise, without questioning what benefits will this important change come to us. Essentially, the title itself may have an outer appeal and attraction, but without improvements to the curriculum and staff what difference does it make? Will we as students reap that which we financially sow?

No we will not.

Analysts for The Princeton Review stated that the title of university does not help or hurt the review and reverence that a college receives. According

to **Steven Gaber** from the job searching editor staff of Adams Job Almanac, employers don't think much of the average Joe state school with university status. As a matter of fact, **Steven** said that the title will actually do more damage than good.

The advantage of job seekers with a state college degree is that having had smaller classrooms than university students, their skills are more finely developed. Generally employers feel that strong communication and analytical skills are important and become more acute in a smaller classroom setting with specialized liberal arts classes than in a university.

When a state school expands and becomes a university, it loses its benefits and becomes a school among many others with too many departments that are underdeveloped and an overpopulation inside the classroom.

With less individual attention to each student and less specialization in each department, we as a student body are losing the most important aspect of our college experience, and what's more is - we're paying for it. Besides the erection of a few buildings and a superficial facade, what results will we see?

Please Do Not Use The R-Word

To The Editor:

To an outsider looking in I can understand what this whole mess looks like. As a brother of Alpha Phi Delta and as someone who knows **Alex Malino** well enough to call him one of my best friends, I know that

nothing malicious or racist was meant by it. As a fraternity we do not discriminate in any way, shape, or form. We are all exact equals. Those of you who are educated in the field of race relations would refer to what we have as a racial democracy.

In layman's terms we are so tight as an organization that no one would ever find offense in this. Our fraternity brothers who are of a variety of ethnic and racial back-

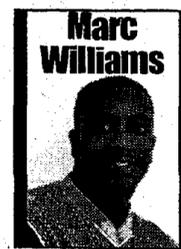
grounds, including African American, found the flier humorous and did not find it in any way offensive. Those of you who know nothing about our organization, can never understand the unity that exists between us.

We can say and do anything to each other due to our mutual respect we hold for one another. The invitation that we are dis-

-continued on next page-

VIEWS OF THE NEWS

Disgusted actions at candidates forum



Marc Williams

Two weeks ago WPC had its second annual meet the candidate forum, it was an opportunity for students to learn more about the students running for various SGA positions. It was moderated by the elections committee co-chair, **John McCormack**. When I arrived to the forum, I was disgusted. The problem was that Mr. McCormack allowed the audience to disrespect other peoples tickets. I was somewhat surprised because **John** is known to be a fair and honest person. It got so bad that myself and SGA President **Alex Malino** approached Mr. McCormack about his nonchalant attitude and that he should take control. In my three years as a student leader, I can't remember a time when people were allowed to publicly insult one another. Unfortunately, the bashing and insults continue. One ticket that has been a major target is the Messer, Fields, **Zughbi**, **Garcia** and **Tulley** ticket.

The Beacon has even taken shots at this ticket, last week they did an editorial entitled: Dirty Campaigning. The Messer ticket is CLEARLY the most creative since I have been at WPC. I feel that if any ticket commits any infractions they should be punished, but the election committee needs to get a grip and leave out personal feelings. What is the reason? I think it is important to really look at who is actually going to represent WPC the best. **Roy Garcia**, **Ira Thor** and **Jasmine Lopez** are the candidates for the Board of Trustees. All three have had some leadership experience, however, **Ira** and

Roy have actually attended a Board meeting. I have been a Board member for the past two years, I feel that knowing what the position entails is essential. **Jasmine** has never even attended a Board meeting in the three years I have been at WPC. Why should one take her seriously? I don't know about you guys but if I am about to purchase a new car, (regardless that I have had my license for nine years) I am going to test drive the car before I purchase it. I am impressed with **Roy** and **Ira's** commitment to the Board. **Roy** has attended all but two Board meetings this year and has developed a relationship with several Board members, and I feel he would make the perfect representative to succeed me. He has demonstrated in a very short time at WPC that he is trustworthy. **Residence Life** even thought enough of him to hire him as an R.A. after just one semester at WPC. One of the most impressive candidates by far is **Curtis Fields**, who is running for Executive Vice-President. He brings maturity to this election, he is a 25 year old freshman football player, a single father (he has full custody of his son) an honor student with a double major in Chinese and Sociology. He is also a finalist for an R.A. position and has clearly demonstrated to those who have come in contact with him that he pretty much has the pulse of the WPC campus. He has gotten the attention of the administration because he is constantly addressing student concerns. He even has a thorough understanding of the SGA constitution, and neither of his opponents have even read the constitution. The two positions that seem to be very tight in my view are the Treasurer position and the President. All of the candidates seem to have had some experience dealing with a budget. I feel that **Matt Tulley** is the ideal person for the job. He is an honor student, a finalist for

the R.A. position, a member of the track and cross country teams and extremely visible on campus. He has demonstrated his concerns for students on numerous occasions. The most memorable was dealing with the awful tar stench in the towers in the fall, where he arranged for the Director of Facilities and Maintenance, to address the students.

The Presidency is however the most interesting, because there are two outstanding student leaders in **Bobbi Messer** and **Scott Ryan**. These students have been involved with the SGA for the past three years. **Bobbi** is known to be very assertive and aggressive, while **Scott** is known to be a perfectionist and hard working. The other person running for the Presidency is **Jamie Kelly**. When why she was running for the position at the forum. "I did not know I was running until **Alex (Malino-current SGA President)** told me I was running." Yes folks she actually said this, I don't know about you, but I have always been suspect of anyone who can't think for themselves. WPC needs a leadership who can think for themselves. **Bobbi** and **Scott** both are committed and dedicated advocates for the students, so you can't go wrong either of them.

The elections committee needs to take an honest look at themselves. The elections committee is supposed to be unbiased and they have already demonstrated that they are not, and that is a big problem. I feel that someone should oversee the committee at once because I am afraid that this election could be similar to the 1995 fiasco where the elections had to be canceled because of the incompetence of the elections committee. Lets not repeat that, and let the tickets run a healthy, competitive and fun race.

Mailbag

It seems so easy for everyone to be so easy for everyone else. **Alex's** joke was not one of race but a joke of wit. A picture of **Al Sharp** was a graduation cap on it is comical through its wit. It's not looked upon as holding someone back or poking fun at someone's race. Its something that we all went through together and could easily understand and appreciate.

I was raised by my parents from day one to treat everyone equally. Black, white, gay, (even before it was hip) etc. This is reflected by my attitude and my logic in regards to race relations. I have had many encounters in my life with racists. **Alex Malino** is the farthest thing from racist. A racist by definition is some one "who believes that their ethnic stock is superior." Any one who knows **Alex** is aware this is not the case.

I am disappointed that the President of the school mentioned in his letter to the faculty that **Alex** was removed due to a racial incident. If he would have taken the time to think it through he would have realized that while it might have been making light of a serious issue, it was not racism.

I know there are a lot of terrible problems racially in our country today, I would never deny that. Racial issues have haunted us as a society as long as the society has existed. In our fraternity we have gotten past this a long time ago, if only it

is very easy to kick someone when their down. What is tough to do is get all the information and make a logical and informed decision. I stand by **Alex**, I understand that it is not a racial issue, just a bad joke. So before you fly off the handle and denounce someone, think it over and get all the facts.

For those of you who know **Alex** remember him for what he is. For those of you who don't know **Alex** you have truthfully missed out on a lot. Don't remember him as a racist, he's not, remember him for the two excellent years as S.G.A. President and all the great things he did for our college.

Jim Vargo
Junior
Executive Board

Problems With Campus Police

To The Editor:

I recently attended a meeting at the campus police station, for a discussion with Chief **Ryerson**. The subject, as I understood it, was to be about the poor treatment of students, by **William Paterson's Worst**. Of course, I was once again slapped in the face by the stinging hand of reality, here on "our" campus.

I sat and watched, listening to what was being discussed here; as a Mr. **Marc Williams**, **Mr. Hubert Chase**, **Mr. Norman Greene**, and myself, seemed to share like views on the issues. Here's an excerpt of the super, secret meeting. I ask that you imagine yourself walking into a room; this is what you'd see and hear.

What are The Issues?

When a campus police officer stops you, does he have the right to harass you under the guise of his intimidation of the situation? Does he have the right to say, "You better get your shit together!" Does an officer have the right to tell me and my teammates, "Get were your's belong!" Of course, when I decided to present these incidents to Chief **Ryerson**, I got the same apathetic response that has caused students to be uninterested in presenting these issues, in the first place. "Why hasn't anyone said anything besides

you, Marc?" This was the comment from the chief who just knows that he is good, but also states that "I'm lazy!" Well, why should students complain, when their complaint will most likely cause them more hell, than just simply ignoring it? Especially, when these students understand that some form of retaliation will follow their report. That is why, chief! Besides, what the heck were the rest of us doing there? Twiddling our thumbs perhaps? Is that what you think? Or maybe we were there to be "dangerous," as that term implies at the discretion of the tormentor, upon the tormented.

"What's the solution?"

I responded that a committee must be implemented, that will review all complaints against police officers alleged to be involved with negative activity. Here's the kicker, this committee would consist of upstanding, thorough, recommended students. That's right, students, as well as staff, that are appointed by we the students, for this specific purpose. This will help to bring back confidence in a student's right to due process on this campus, that emphasizes, "students first." This would also serve to give students confidence to come forward, without the fear of retaliation from our

rent-a-cops gone awry!

I know this is probably dreamlike to many of my fellow students. Especially, since the chief prefers to cut off the voice of a concerned student, (who was voicing a grievance at the time,) to ask him for directions to a road, in this particular student's town, that leads to the governor's house!

I definitely, recognize the problem; now I've provided the solution.

"How good are you really chief?"

Curtis Fields

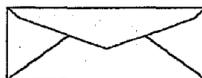
Reaffirming Commitment

Dear Students:

Because of an unfortunate, isolated incident, changes have recently been initiated in the Student Government's Executive Board. As student leaders it is our goal to represent all students. As your elected Student Government leaders we would like to reaffirm our commitment to our fellow students and the college. We will continue to persevere for the good of the entire student body, while following the William Paterson College Motto of "Student First!"

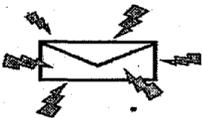
The Student Government Association

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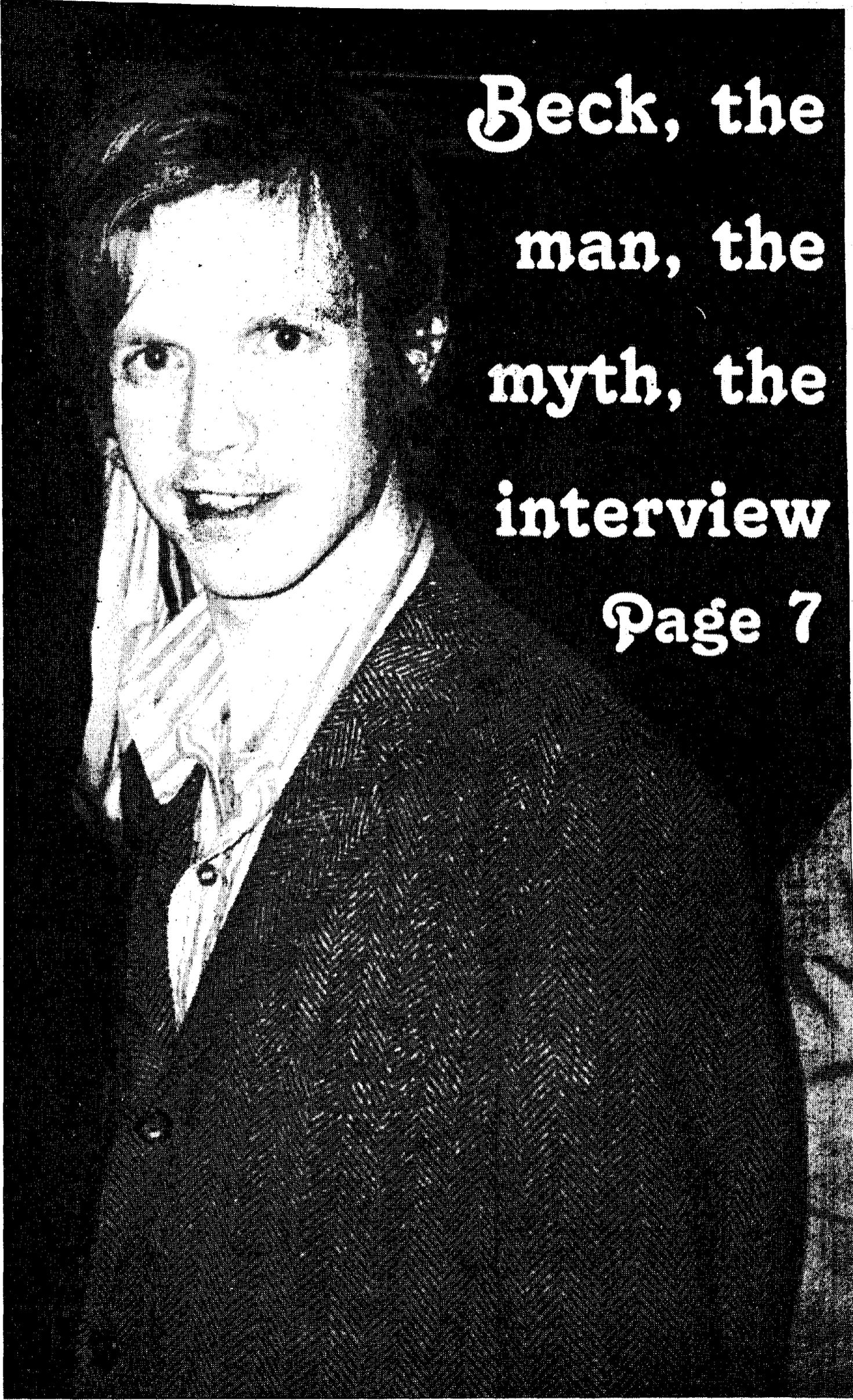
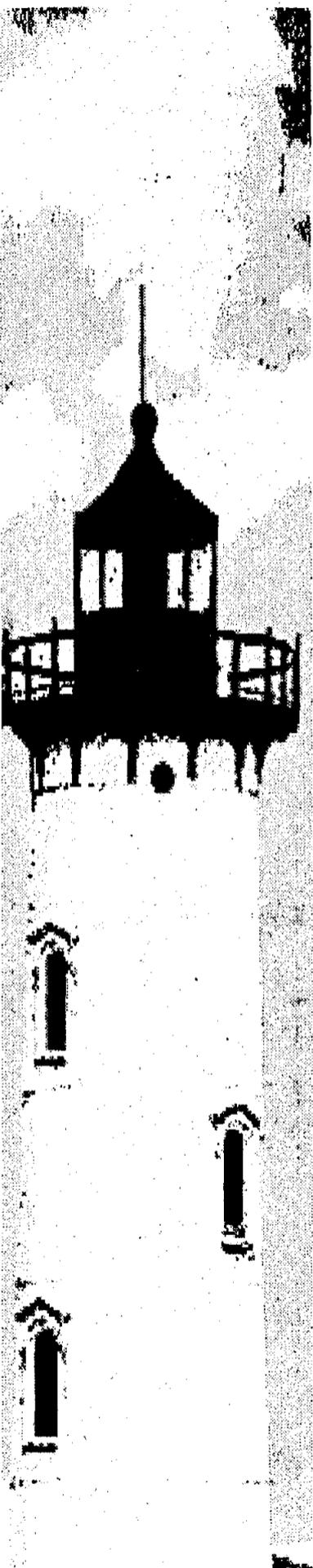
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A NEWSPAPER THAT'S CLEARLY FOR YOU



DEACON



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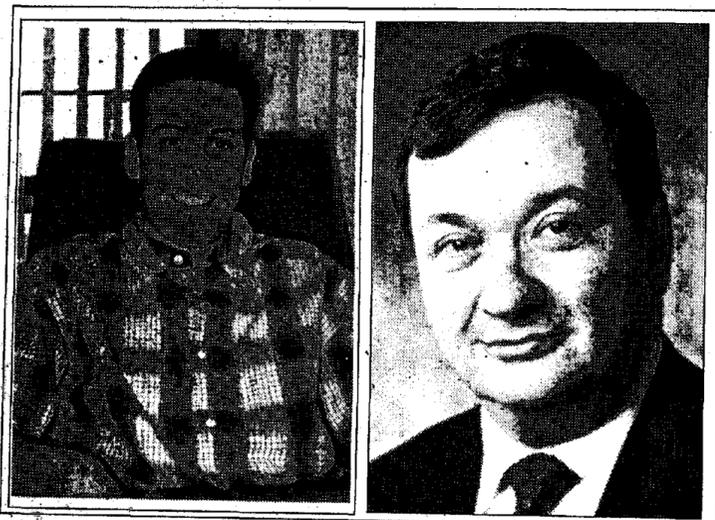
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POLLS page 3

College president takes stand as current SGA president is forced to exit early

Not viewing his graduation party invitation as a joke, WPC President Arnold Speert removed Alex Malino, SGA president, on grounds of incendiary content.

By Matthew Halpern



Sylvana Meneses/The Beacon

Alex Malino (left) has recently been removed from the office of SGA president by WPC president Arnold Speert (right). This action is a result of what the president viewed as "racist, offensive and demeaning . . . graphic material." Jennel Cooper has been appointed Interim SGA President.

In a memo from Speert, dated April 17, 1997, he said that "in view of the controversies of the past two months, the material in question is incendiary and cannot be presented to contribute to the William Paterson College environment."

The material in question is the invitation to a graduation party in honor of Malino. The cover graphic, which includes a picture of the Rev. Al Sharpton, was considered "racist, offensive, and demeaning" in the eyes of Speert.

Following the events surrounding the visit of the reverend in honor of African Heritage Month, Speert did not feel that this was a proper way for Malino to express his feelings. The cover picture shows Sharpton, donning a graduation cap, with a bucket of fried chicken sitting on the table in front of him. Malino has taken responsibility for this material.

Since removing Malino from his position,

Speert appointed Jennel Cooper as Interim SGA President. She will continue to serve in her capacity of Executive Vice President, in addition to her new appointment, for the remainder of the semester.

With this vacancy in the top office of the SGA, Cooper said that this sudden change leaves some unanswered questions about what is in store for the remainder of the year.

"This incident makes people think, 'Well, who will sit at the podium as student representative at graduation?'" said Cooper. "There are still questions as to who will be the actual representative for the student body for the rest of the semester."

According to Hubert Chase, an African-American student who was a part of the group who wished to see Malino impeached from office two months ago, this action by Speert will hopefully put a close to this chapter in WPC history.

"In the actions being taken now, hopefully we can close this chapter of William Paterson College and move onto bigger issues," said Chase. "If the president hadn't taken these steps, we couldn't progress as a school."

Additional disciplinary action will be taken by the office of the President. Both Malino and Speert were unavailable for further comment.

the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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The time is now for candidates for SGA office

Today and tomorrow, WPC students will choose their next slate of representatives in the SGA elections. The campaign trail comes to an end as the future of the SGA is decided.

During election time, what positions are open aren't as important as who is running for the position. Many people never get the chance to find out who the real people are behind the campaign faces.

Now is the time to make sure you know the candidates, as you get ready to walk into the voting booth and choose who will hold the future of the SGA in their hands.

Each candidate was asked to respond to four questions, in the following order:

Question 1: What will be your major issue and how will you address it while in office?

Question 2: Do you feel the SGA truly represents the students? How would you make the SGA better represent the student body?

Question 3: When you think of WPC, what is the first image that comes to mind?

Question 4: What's the first thing you look at in the Beacon?

In order by position they are seeking, the following are all the candidates for all SGA offices.

SGA PRESIDENT



Name: Bobl Lee Messer
Hometown: Bergenfield
Year in school: Junior
Major: Communication/Political Science

Question 1: Accountability. Through the "town meeting" and a more open governing policy we plan to empower the students by placing the SGA back in their hands where it belongs.

Question 2: Not at present. I am looking into the conversion of our legislator/Legislative system of representation to a senator/caucus system utilized by most schools. This way there would be issue orientated representatives such as a gender issues senator etc. to better address all aspects of students needs.

Question 3: Opportunity -- the opportunity to improve myself, my friends, and my community through dedication and outreach.

Question 4: Op/ed -- Letters to the Editor.



Name: Scott Ryan
Hometown: Clifton
Year in school: Senior
Major: Chemistry and Biology

Question 1: My major issue is getting the students to voice themselves and communicate. I hope to make the SGA more accessible to the students by creating "office hours" at lobby tables throughout the school at different times and in different places, by creating a more regular newsletter, widely circulated across the campus, and by scheduling SGA Legislature meetings in different locations.

Question 2: We need to be able to communicate better and visualize better. We need to try to bring in new members from other groups, but at the same time, try to make our current members think as objectively as possible. We have been doing a decent job, but it is an area that can ALWAYS use improvement.

Question 3: I think of a diamond in the ruff. At WPC, every student has the opportunity to become involved in their own way. One student can truly make an impact. WPC is as everything else in life -- what you put in is what you get out. It might just be a bit easier to put in!

Question 4: Editorials, student columns, op/ed.



Name: Wendy Banks
Hometown: Lincoln Park
Year in school: Sophomore
Major: English

SGA EXECUTIVE VICE PRESIDENT



Name: Melba Mullins
Hometown: Hillside
Year in school: Junior
Major: Sociology/Criminal Justice

Question 1: My major issue is to try and get clubs and their members more involved in SGA, as well as increasing clubs relationships with each other to improve club sponsored events and community awareness. I plan to work closely with club presidents to try and make them feel comfortable with me, as well as their duties in office.

Question 2: YES, I think SGA has done a good job representing students. I feel that SGA would represent the students better by increasing the lines of communication with the campus population. This could be accomplished by publishing regular SGA updates in the Beacon, and posting mandatory office hours for all SGA Legislature and Executive Board Members to meet with students.

Question 3: The first image that comes to mind when I think of WPC is the obvious segregation on campus. Yes, some clubs work together, and yes, some people feel comfortable around each other, but we need to open a better gateway to share a common bond to make WPC a better learning experience.

Question 4: I look at the Mailbag first.



Name: Curt Fields
Hometown: Paterson
Year in school: Freshman
Major: Sociology

Question 1: Reconstructing the SGA to advance it from what it presently is to become what it needs to be for the future benefit of all students.

Question 2: No. By requiring that members who represent a constituency "actually" learn their jobs!

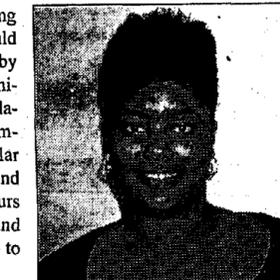
Question 3: People in high places, taking advantage of the average student!

Question 4: Whether or not I am getting ripped to shreds!



Other candidates for SGA Executive Vice President include: Navondi Vaughn.

SGA VICE PRESIDENT



Name: Mona Zugbhi
Hometown: Wayne
Year in school: Junior
Major: Communication

Question 1: My major issue would be students. I would like to expand communication with a majority of the school (commuters.) I would make/take the extra step, to make them feel more at home (WPC.)

Question 2: Yes, I feel that SGA does represent students. I feel that I could better represent SGA as an officer, by expanding the communication with students that aren't involved with SGA.

Question 3: I think of change. The change for the better, made by hard work and dedication. It shows the initiative of students of this college campus.

Question 4: Classifieds (expand my opportunities.)



Question 1: Unfortunately, there is not only one issue that will be a major one for me if elected. As a ticket we demand that student safety and security be on the agenda. This would include maintaining emergency phones so that they are in operating condition and more funds will be allocated to install phones in prime locations on campus. Also, improvements in campus lighting must continue throughout campus and police patrolling of parking lots must increase as well as a more timely, effective shuttle bus service must be devised.

Question 2: Sure I feel the SGA represents students. I also feel that students aren't being represented on a wide enough scale. We feel the solution is to implement an SGA Open Forum and SGA for the People meetings. The sole purpose of these meetings is to open the floor to ALL students so that they can express a thought, complain, or simply ask a question. By having a more visible student body that is more involved and more expressive as well as an informed student body will definitely benefit the SGA and better represent the students.

Question 3: When I think of WPC I think of all that the college has offered me. This is an amazing school because of all that it has to offer its students. All of the programs, clubs, activities, etc. are a definite plus that allow virtually any student to become a productive, involved student.

Question 4: The first thing I look at is the front page stories, then the horoscopes, editorial, the rest.

SGA TREASURER

Name: Matthew Tully
Hometown: Bergenfield
Year in school: Sophomore
Major: English - Literature

Question 1: While in office, my major goal will be to strengthen the lines of student/administration/SGA communication. In order to accomplish this goal,

see SGA page 4

April 21, 1997

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College president takes stand as current SGA president is forced to exit early

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Page 23

ON THE COVER -- Singer songwriter, Beck poses for the camera before performing to a sold out crowd in Montreal Canada earlier this month.

Photographs of SGA Election candidates taken by Sylvana Meneses and Dana Romatowski. Photo by Ben Cooley/For the Beacon

THE BEACON MONDAY, APRIL 21, 1997

Meet the candidates in the SGA elections

from SGA page 3

implementation of a monthly "town meeting" along with personal contact with all students via (publicized) SGA Web page will be useful tools.



Matthew Tully

Question 2: Yes. Representing an extremely diverse community, SGA should not be a monotonous and biased portrayal of a student body which has an enormous variation of vital needs. Therefore, SGA needs more new faces from different places.
Question 3: When I think of WPC, I think of a city. Constantly growing, a city is a place where you can find or lose your identity.
Question 4: I look at the opinion column.

Other candidates for SGA Treasurer include: David Molle and Robert Uriarte.

SGA BOARD OF TRUSTEES REPRESENTATIVE



Name: Roy Garcia
 Hometown: Anchorage, Alaska
 Year in school: Sophomore
 Major: International Business

Question 1: Campus apathy -- we the students, need to be able to trust in our administration and that they are truly there to help us and work with us. We need



David Molle

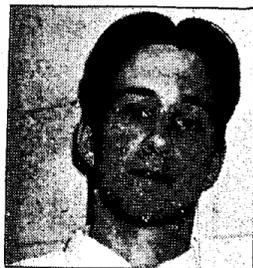
school pride in order to get more students involved with our quest for improvement.
Question 2: I will work with the SGA and the WPC student body to push our student issues through the administration of Board of Trustees.
Question 3: I see potential. We just need to stop the campus apathy and start performing.
Question 4: Each day bring a different interest.



Name: Jasmine Lopez
 Hometown: Lodi
 Year in school: Junior
 Major: Nursing

Question 1: My major issue will be being an advocate for students and being able to have an experienced voice on the Board of Trustees.
Question 2: The SGA does represent the students and being that I have been on the SGA for three years I feel that that would make me even a better candidate for that position.
Question 3: A college that is the process of becoming a university, with a big potential of being known as a "large" university one day.
Question 4: Opinion and Review.

Other candidates for SGA Board of Trustees Representative include: Ira Thor.



Ira Thor

SENIOR CLASS PRESIDENT

Name: Brenda Sanabria
 Hometown: Paterson
 Year in school: Senior
 Major: English/Writing

Question 1: Unfortunately, there are many deactivated clubs, due to lack of student involvement, such as People for Peace and Student Environmental Action Coalition. I want more students to be involved in clubs that deal with major issues which have impact beyond the WPC campus.
Question 2: Majority of students are not aware of aid that the SGA can provide for them, and do not take advantage fully of it. I would like the SGA to encourage students to participate more on campus, through activities and

forums.
Question 3: Like any other institution, there is room for improvement at WPC, but with enough student voice I find WPC willing and open enough to place emphasis on student concerns.
Question 4: The cover stories.

Other candidates for Senior Class President include: Thema Hodge.

SENIOR CLASS VICE PRESIDENT

Name: Rasheedah Quarles
 Hometown: Hillside
 Year in school: Junior
 Major: Accounting

Question 1: Senior Dinner Dance. I believe that we should be able to enjoy our senior dinner dance as an occasion that will bring the entire class together. Hopefully if I'm elected Vice President me and my president can achieve this.
Question 2: I believe that SGA represents the student body to an extent. I believe that there should be more input from the student body.
Question 3: When I think of WPC, I think of hills and trees. A very pretty campus.
Question 4: Opinions and

Reviews.

Candidates for Senior Class Secretary: Frank Policastro.

JUNIOR CLASS PRESIDENT

Name: Sikirat Alli
 Hometown: Hillside
 Year in school: Sophomore
 Major: Elementary Education/Sociology

Question 1: Junior class president is heavily involved in Adopt-a-spot. I believe I can make it a bigger success than it was this year.
Question 2: Being sophomore class president this year, I do feel that I represented my constituents. SGA can better represent the student body having a suggestion box where students can voice their concerns.
Question 3: I think of changes that's going on and how the University will be a great thing in the near future.
Question 4: Front page.

Candidates for Junior Class Vice President: Serife Turhan.

Candidates for Sophomore Class President: Edwin Rosario.

see SGA page 5

from SGA page 4

SOPHOMORE CLASS VICE PRESIDENT

Name: John Fuqua
 Hometown: Bridgeton
 Year in school: Freshman
 Major: English Literature

Question 1: My major issue will be some type of campus unity. While in office I'll attempt to establish unity by constructing different activities.
Question 2: No, the way we can change this is by advertising the things that are going on in SGA. We need to have a weekly lobby table in the Student Center to inform students on what's going on.
Question 3: No unity. Students at WPC tend to be unconcerned about what's going on unless it directly deals with them. This is a serious problem that we need to change as leaders.
Question 4: No answer given.

Name: Tuwisha Rogers
 Hometown: Hillside
 Year in school: Freshman
 Major: Communication

Question 1: Being part of changing our college community into a university community. We are taken a big step and we must prepare for the change as a community. To bring notice to the administrators that we make up the university so we must be represented well.
Question 2: No, after the several issues on campus this year, I kind of lost a little hope in our Student Government, but I feel that it can use improvement and fresh new ideas. This is what I can bring to the table.
Question 3: Diversity. This college has a lot of races, religion, and people being represented at this school. If we could all learn for each other, new image will be progress.
Question 4: The front page for articles.

Other candidates for Sophomore Class Vice President include: Jamie Durham.

Candidates for Sophomore Class Secretary: Yesenid Castillo, Gina DePasquale.

SOPHOMORE CLASS

Candidates for Sophomore Class Secretary: Yesenid Castillo, Gina DePasquale.

SOPHOMORE CLASS

TREASURER

Name: Michael Brown
 Hometown: Newark
 Year in school: Freshman
 Major: Graphic Design

Question 1: My major issue will be to make sure that all students are represented, heard, and supported here at William Paterson College.
Question 2: I feel that the SGA has a general idea of representing students, but there are many flaws and issues to be dealt with. I will try to address these issues in order to maintain healthy student government.
Question 3: The first image that comes to mind with I think of WPC is "the world of tomorrow." College is the real world on a smaller scale. We have to play the role of a positive world in order to achieve this vision when we leave here.
Question 4: No answer given.

CLUB "B" REPRESENTATIVE

Name: Mira Jones
 Hometown: Englewood
 Year in school: Sophomore

Major: Biology

Question 1: My major issue will be the voice of the students, whatever issue is bothering the students. I will address it by trying my best to get ride of it.
Question 2: No, I do not feel that the SGA represents the students. I would make the SGA represent the student body better by going to the students and finding out what are there concerns and addressing them in the meetings.
Question 3: No answer given.
Question 4: I don't look at the Beacon because I don't feel that it fairly represents all ethnic backgrounds.

Name: Alicia Simmons
 Hometown: Newark
 Year in school: Senior
 Major: Theatre/English Composition

Question 1: My major issue will be weekend programming, and lack of student involvement.
Question 2: Yes I feel the SGA does represent the student body, but I feel that it needs to learn

how to work with the stats better.
Question 3: When I think of WPC, the first image that comes to mind is a body of people who are striving to reach a goal.
Question 4: The cover story.

Name: Richard Turner
 Hometown: Montclair
 Year in school: Freshman
 Major: African Studies

Question 1: To bridge the understanding from my culture, "African American," to the student body. "Tuition fees, iss."
Question 2: Yes. From a pure aspect. By reinforcing concepts with an in-depth dialogue to better understand each other.
Question 3: I think WPC has the potential of becoming a greater institution.
Question 4: The main issue.

Other candidates for Club "B" Representatives include: avid Dupiche, Yolanda Frisbe, sica Gonzalez, Tawana James, salla Jones, Sheree Lowery.

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- LAZER TAG
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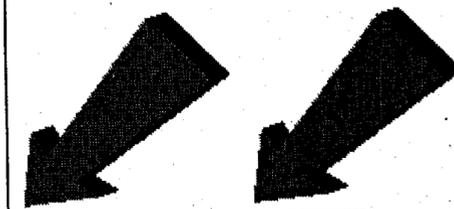
The Insider

THE BEACON

APRIL 21, 1997

WAYNE, NEW JERSEY

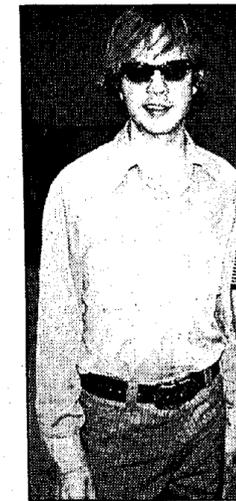
FINALLY!



Beck -- The Last Real Folk Singer



Alison Dyer/DGC



Deborah Gilmore/Slo Jam Central



Deborah Gilmore/Slo Jam Central

By Tim Bornemann
Insider Editor

Beck Hansen. The name conjures up images of near-perfect story telling. This is perhaps the main reason Beck is as popular and respected as he is. The uncanny ability to create images in song. Beck's music is full of images and stories that wrap themselves around the listener, transporting them to another state of mind. Beck is a folk singer, perhaps the last real folk singer around. His ability to incorporate many different elements into his songs has led to Beck being described as a genre crossing artist. While in some cases this may seem true, in actuality Beck is simply a folk musician who is not afraid to utilize any and every option available.

Beck's first musical tinkering began when he fell into the anti-folk scene of New York City's East Village during the late 1980's. It was there that Beck first took to writing songs in order to play open mic nights with friends. In a scene dominated by the likes of Roger Manning and Paleface, the quiet guy on the fringe didn't seem likely to be destined for great things. However, it was here that Beck wrote some of his first songs like "Pay No Mind" and "Cut 1/2 Blues."

Things started to pick up for Beck when he moved back to L.A. Sad to find no folk scene, he took to playing coffeehouse shows and opening for friends' bands. He recorded demo tapes on his four-track (one of which became the Sonic Enemy cassette, *Golden Feelings*) and played as often as possible. He developed a reputation for energetic live shows filled with stunts to interact with the audience.

The first record label to take a chance on Beck was Flipside Records. In early 1993 they released the

Beck/Bean split 7". Two Beck songs were included: "MTV Makes Me Want To Smoke Crack" and "To See That Woman of Mine." The Flipside 'zine was also the first to run a Beck interview which was published shortly before the release of the split 7".

Shortly after this, Bong Load Records finally saved enough money to release a 12" single that contained two songs recorded several years earlier with Tom Rothrock and Rob Schnapf. The resulting single "Loser" backed with "Steal My Body Home" was the release that propelled Beck from obscurity to national recognition.

It was at this time that major labels started courting Beck. In the end, Beck signed with DGC. The main reason DGC was chosen was because of a stipulation in Beck's contract that allowed him to release material on other labels. At the time, this was extremely unorthodox, but the clout of "Loser" allowed Beck such luxuries.

During this chaos, two more Beck releases made their way out to the public. The *A Western Harvest Field By Moonlight 10"* was put out on Fingerpaint Records and Bong Load contributed with the "Steve Threw Up" 7". Finally Beck's major label debut, *Mellow Gold*, was unveiled. The public went crazy. Suddenly "Loser" was everywhere. Between MTV and commercial radio, the song got played to death. *Mellow Gold* went platinum, but Beck became a bit unsettled by the popularity of a joke song he wrote late one night at a friend's house. The main reason being that several critics took the song too seriously.

During this time two full lengths on independent labels were released. Not only did they help take some of the focus off of Beck's big hit, but they also showcased his incredible diversity as a song writer. Flipside came back into Beck's life by releasing

Stereopathic Soulmanure, a collection of early unreleased Beck recordings. The other album was the full-fledged acoustic folk album on K Records, *One Foot in the Grave*. This release is by far Beck's strongest, most spiritual and thought provoking album to date.

Time went by. The "Loser" craze died down. Beck started working on his major label follow-up. Originally he started recording with Rothrock and Schnapf again. These sessions produced a massive quantity of songs. Only one however ("Ramshackle") was to be used on the new album. Before he was drafted into duty for 1995's *Lollapalooza*, Beck started collaborating with the Dust Brothers, famous for their work with the likes of Tone Loc and The Beastie Boys. When Beck returned from touring, the finishing touches were put on the majority of the work that would comprise *Odelay*.

It was this album that launched Beck back into the spotlight full force. No longer perceived as a novelty act, Beck finally began to receive some of the credit he had deserved all along. Upon *Odelay's* release, Rolling Stone reviewed the album and gave it four stars. Spin rated it a perfect ten. With the singles "Where It's At," "Devil's Haircut," and "The New Pollution" leading the way, Beck was ready to prove wrong all the critics who had unjustly bashed him in years past.

Since the album's release, awards have come pouring in for both Beck and *Odelay*. Album of the Year from Spin. Artist of the Year from Spin. Artist of the Year, Rolling Stone Critics Poll. Best International Male Solo Artist, New Musical Express. Best Album of the Year from the Village Voice. However the big finale came when Beck

Under the



Microscope



Helmet
Aftertaste
(Interscope)

It's been a couple of years since the release of Helmet's last album *Betty*. In that time, the boys from New York City managed to contribute material to various sound-



tracks as well as conceiving their latest effort *Aftertaste*. This new album brings the band away from the experimental sounds of *Betty* and back to a rougher sound, a sound that put Helmet on the map with *Meantime*.

Tracks like "Exactly What You Wanted," which is slowly gaining radio airplay, further displays the anger that vocalist Page Hamilton tries to get across to the listener but with melodies that create a mood that can range anywhere from happy to sad. When he sings "I let you down again, what's another harmless lie between friends," it's obvious that anyone can relate to the words.

The precision stop-and-go sound of Helmet is second to none. *Aftertaste* shows the band growing musically without selling themselves short for the almighty dollar. Hamilton's guitar work is even better than anything else he's ever released. The beats are all there courtesy of John Stanier on drums and Henry Bogdan on the bass and with the addition of Chris Traynor (formerly of Orange 9mm), the band are set to hit the road to do what they do best. It would be a shame for the radio listening public to dismiss this album because it is definitely a pleasant return for the band.

88 Fingers Louie
The Dom Years
(Fat Wreck Chords)

The *Dom Years* is a collection of seven inches released by 88 Fingers Louie, possibly in attempt to gain money, possibly in attempt to get the music out to those familiar with Fat Mike's label and not the band itself. This album commemorates the

years they spent with Dom, the drummer (hence the title). As far as I'm concerned, the whole pop punk scene has gotten a bit tiring. There are way too many bands waving the banner of the genre and not too many bands doing anything extremely different. Don't get me wrong, there are a lot of groups doing some great stuff, but they seem to be few and far between. As far as *The Dom Years* go, it's nothing the listener hasn't heard before from bands like Pennywise, The Offspring, and bands of the sort.

The typical cover song is thrown in; this one is a redone job of The Beatles' "Help." Other than that, there is nothing memorable about this album. It's safe to say that fans of 88 Fingers that don't own a turn table will rush right out to their favorite indie record store and gleefully pick up this collection, but it doesn't seem possible that the average Joe will see anything special about it.

(EE)



Stratotanker
Gambit
(Homestead)

Stratotanker had it all. An Elvis-impersonating vocalist, guitars that didn't need distortion pedals because the sound was robust enough, and a herky-jerky bass line that gave an indie-influenced blues a bad name. It was pure, unadulterated, NYC-based bad-ass underground rock & roll. And it all came together on the band's first full-length *Baby, Test The Sky* and various seven inches that followed. But that was before the sophomore jinx reared its ugly head and settled in on Stratotanker's *Gambit*...

First off, unlike any previous releases, *Gambit* is 100% lo-fidelity, often times beyond the recognition of instruments depicted or a lyrical interpretation. And for the Stratotanker fan, the muffling and manipulation of the band's often rich, bold and unmolested sound, is a complete turnoff. Secondly, many songs are lounge versions of lengthy instrumentals that run tiresome and boring like "Don't You Go A-Changin'" or "Meet Me On Saturday" where Dick Dahl's lyrics are so nonchalant and pointless throughout the jangly and kiltered five minutes.

"Dirty Fingers" is a fifty-second acapella with the only charm coming from the background where the crowd laughs honestly. And "Hey Baby" is the most recognizable of the band's previous works where the music is twitchy, and often lyrically irrelevant, with Dahl's harkened, Elvis-like, vocals. But in all, the genre of lo-fidelity and Stratotanker do not and should not coincide.

(JC)

Beyond Life with Timothy Leary
(Mercury/Mouth Almighty)

On the back of the album Timothy Leary writes "How you die is the most important thing you ever do. It's the exit, the final scene of the glorious epic

of your life. It's the third act, and you know, even though it builds up to the third act. I've been waiting for this for years."

Beyond Life with Timothy Leary is a tribute album celebrating the life and after-life of the LSD guru. His infatuation with death and the after-life is displayed on this album. The album is a collection of Leary's works spoken over soft, dance trance music. The album also contains a tribute performed by the recently deceased Allen Ginsberg, a new track by Al Jourgensen of Ministry, and a new version of the Moody Blues' classic "Legend of Mind".

The best tracks on the album come from Leary himself when he contemplates his death. The best examples of this are "Afterlife," "Beyond Life," and "Goodbye, Goodbye." However the album can only be fully appreciated by listening to it in its entirety. The songs lead into one another and the listener misses much by skipping from track to track.

The only weakness this album has is the actual music played behind the readings. At times it interferes with what is being said. On certain tracks the trance music is so prominent the words become drowned out.

Beyond Life with Timothy Leary does not do Leary proper justice. But if only to catch a glimpse of what the man was really like, this album is worth a listen.

(DR)



Various Artists
(don't forget to) breathe
(Crank! Records)

(don't forget to) breathe has something for everyone. It contains an eclectic mix of somber ballads and high-energy fast paced songs, and features sixteen bands.

The album starts off slowly as Fireside and Silver Scooter play bland songs that aren't too unique, but things pick up on the third track when The Promise Ring performs "Pink Chimneys", which proves to be one of the best songs on the album.

A few other tracks worth mentioning are "Map Maker" by Prozac Memory, "Sight Unseen" by Boys Life, and "Nap" by Uncrush. And, of course, Drive Like Jehu's "Bullet Train to Vegas" can hold its own with any of the tracks on this compilation.

Unfortunately, (don't forget to) breathe does have its share of forgettable tracks. "The Whisper Twins" by Vitreous Humor, "Calba's Last" by Ethel Meserve, "No Promises" by Seven Storey Mountain, and "Elektra" by Hot Water Music are all tracks worth skipping.

This compilation has its fair share of hits and misses, but contains just enough hits to make this album memorable. The tracks performed by Drive Like Jehu and The Promise Ring alone make this album worth listening to, and with fourteen other bands on the album, you can't go wrong.

(DR)



Deborah Gilmore/Slo Jam Central

from BECK page 7

picked up two Grammys -- Best Alternative Performance and Best Male Rock Vocal, beating out the likes of Smashing Pumpkins and Bruce Springsteen, respectively. The label of the "future of rock" seems more fitting now than ever and it becomes more clear everyday why.

The following interview with Beck took place before his April 2 show in Montreal, Canada. Beck was gracious

enough to spend some time talking to the Insider, despite the fact that he was unaware any interview was to take place until moments before. This hurried question and answer session took place in Beck's tour bus under the watchful eye of his tour manager Ben Cooley, who was the individual primarily responsible for this interview being able to happen. Despite the time restrictions, Beck gave long, thoughtful and honest

From anti-folk to Odelay

answers. He was a pleasure to talk to and did not show the slightest hint of being egotistical or above anyone else. He truly is a rock star only by classification, not by attitude. His genius obviously encompasses not only his music, but his entire personality.

I wanted to start off with a question I've always been amazed no one has asked you. Where did the "c" in your name come from? You were born B-e-k, right?

Well, when I first started school, when I was four or five, the administrators and the teachers, and the certifiers. The paper registering people of the world gave it to me. I don't think they could deal with B-e-k. It would always become B-e-c-k, and I guess I got tired of saying "No, B-e-k" So I just went with it. Somehow I think it gave a little more weight. I thought maybe as a kid, I was a small kid, with a name that small I was going to float away anyway.

Whenever you talk of your time spent in New York's

anti-folk scene, you never seem to mention Paleface, but whenever Paleface talks, he always mentions you. Oh, really? I can't imagine it being anything good. (Laughs) Did you room with him for a while?

Yeah, we hung together for a long time. That's funny, because I usually mention him. But I guess people don't know him, they usually know Roger Manning or Cindy Lee Barryhill so they include those names, because inter-viewers tend to leave out names. But, yeah, I mentioned him. He was a good friend for a while. And then there was some kind of falling out. I think I was staying at his house and he got sick of me, so he kicked me out. I had this year in New York where I would just stay with people 'cause I was 18 and fairly clueless. Couldn't find a place to live and couldn't hook up a job to save my life. So, he was a sport. He was a really good guy. He let me crash on his sofa a lot. But I think after a few months it got

a little tiring for him. And I called him once and he just hung up on me. That was maybe five or six years ago. So I just kind of gave up. But I thought he was really talented, he was one of the best. The thing I remember was *Ex Ox Ho Folk* and that was a tape he made on a four track. In that scene, he was one of the fixtures definitely. But he was kind of a moody guy, I couldn't tell if he wanted me to hang out, or get out of his face.

Just skipping ahead, are you sick of *Odelay* yet? Well, I'm definitely ready to move on to some other stuff. It's been a year and a half since I finished the album. I've been playing this one for a long time. It's like a pair of shoes that you've outgrown. you need another size, you know? They're kind of getting a little run down. Why were there no domestic singles released? Any singles were primarily done in the U.K.

The U.K. is really a singles oriented country. They want singles coming out every week. The single comes out and everyone buys it, then it's gone. Here in America, you can have a song, a single that's maybe on the charts for two months. But in England, it could be number one, but it will be gone in two weeks. So I guess people don't really get into singles as much here.

You've been getting an awful lot of media exposure since the release of *Odelay*. But there seems to be a change in attitude. In 1994 you're smashing telephones on 120 Minutes, but in 1996 you're singing on top of buses outside of the Video Music Awards. Why the change of heart?

Well, I think people ask me now. Before nobody ever asked me to do this gig or that gig. I'm pretty careful, man. I turn down 90 percent of the shit that comes my way. Believe me. But, you know, it's hard. I want to get my music out there. I want people to know about the show. It's amazing to me how little people know about our show. That's the main thing. The album's sort of the thing people first stumble on, but the show really brings it all together. Any kind of thing in the media, I'm only there so people will come to the show.

see HAIR page 15

As of April 21, 1997 this is the Beck Discography of released materials not including bootleg or promotional items.

Compiled by Tim Bornemann

Seven Inches
Beck/Bear split. (Flipside)
Steve Threw Up. (Bong Load)
It's All In Your Mind. (K)
Loser. (DGC/Bong Load)
Loser-U.K. Import w/picture sleeve. (Geffen/Bong Load)
Devil's Haircut-Import. (Geffen/Bong Load)
The New Pollution-Import. (Geffen/Bong Load)

Full Lengths
Golden Feelings-Cassette. (Sonic Enemy)
Golden Feelings-Cassette, Tour Version-No Artwork.
A Western Harvest Field By Moonlight-10". (Fingerpaint)
Mellow Gold (DGC/Bong Load)
Mellow Gold-Australian Import w/bonus CD. (Geffen/Bong Load)
Stereopathic Soulmarture (Flipside)
One Foot In The Grave (K)
Odelay (DGC/Bong Load)
Odelay-U.K. Import +1 (Geffen/Bong Load)
Odelay-Limited Edition U.K. Import +2 (Geffen/Bong Load)

Guest Appearances
The Geraldine Fibbers- Get Thee Gone W/ "Blue Cross" (Sympathy For the Record Industry)
Jon Spencer Blues Explosion- Orange "Flavor" (Matador)
Jon Spencer Blues Explosion- Experimental Remixes "Flavor Pts 1 and 2" (Matador)
Casper And Mullusk 7"- 4 Songs w/ Chris Bellow from Presidents of the U.S.A. (Cosmic)

12" Singles
Loser. (Bong Load)
Where It's At. (DGC/Bong Load)
Where It's At-U.K. Import. (Geffen/Bong Load)
Devil's Haircut. (DGC/Bong Load)

Compilation Appearances
Big Shiny Tunas- "Novacane" (Much Music/MCA Canada)
Buy Product 2- "Novacane" (DGC)
Demolition Volume 2- "7" (KXLU)
DGC Ramies- "Bogusflow" (DGC)
Fast Forward #2- "Trouble All My Days" (Brinkman)
Jabberjaw 7- Volume 2- "Cold Ass Fashion" (Mammoth)
Jabberjaw CD- "Cold Ass Fashion" (Mammoth)
Just Say No!- "Little Drum Machine Boy" (Geffen)
KXLU Live Vol. 1- "Whiskey Faced, Radioactive, Blowdryin' Lady" (KXLU)
Teenage Zil Rock Angst- "Nardwaar Vs. Beck" (Nardwaar)
Parascope- "This World May Lose It's Motion" (Yo Yo)
The Poop Alley Tapes- "Girl of My Dreams" Alt. Version (W.I.N.)
Rare on Air Vol. 1- "Mexico" (Mammoth)
subURbia Soundtrack- "Feather in Your Cap" Alt. Version (DGC)
Vans Warped Tour Music Sampler- "Make Out City" (UNI Distribution)
Volume 16- "Thunderpeal" Alt. Version (Volume)
Yo Yo A Go Go- Title Unknown" 8. "Sleeping Bag" Live (Yo Yo)

Other Artists Covering Beck Songs
Tom Petty- She's the One Soundtrack "Asshole" (Warner Bros.)
Johnny Cash- Unchained "Rowboat" (American)
Diskoth-O- True Lane Discipline 7 "Heartland Feeling" (X-Mas)
"Weird Al" Yankovic- Bad Hair Day "Loser" Part of the "Alternative Polka" (Scotti Bros.)

CD Singles
Loser (DGC/Bong Load)
Loser-U.K. Import. (Geffen/Bong Load)
Beercan. (DGC/Bong Load)
Pay No Mind-Import. (Geffen/Bong Load)
Where It's At-Australian Import (Geffen/Bong Load)
Where It's At-Japanese Import (Geffen/Bong Load)
Devil's Haircut-Australian Import. (Geffen/Bong Load)
Devil's Haircut-U.K. Import, Part 1 (Geffen/Bong Load)
Devil's Haircut-U.K. Import, Part 2 (Geffen/Bong Load)
The New Pollution-Australian Import. (Geffen/Bong Load)
The New Pollution-U.K. Part 1. (Geffen/Bong Load)
The New Pollution-U.K. Part 2. (Geffen/Bong Load)

Multimedia
Blender Vol. 1- Interview, sound, and Movie Clips

Phosphorus Presents:

**FOURTH ANNUAL
EROTIC POETRY
READING
"ECLECTIC EROTICISM"**

Renee Ashley
Dorothy Randall Gray
Yohana Mas
Jesus Papaleta Melendez
Priscilla Orr

Wednesday,
April 23, 1997

3:30 - 5:30 pm

Student Center 324-325

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Beaten by the RAIN,*

AND THAT WAS JUST THE ELECTIONS COMMITTEE...

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for SGA President

FIELDS

for SGA Executive V.P.

ZUGHBI

for SGA V.P.

TULLY

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GARCIA

for Board of Trustees

STRONGER THAN EVER & HERE TO STAY!

GET IT DONE!

**Microscope,
continued**

from UNDER page 8

Built to Spill
Perfect From Now On
(Warner Bros.)

The major label debut (seems like this is becoming a re-occurring theme) from pop masters Built to Spill. Frontman Doug Martsch is the only constant in the band.

The rhythm section is different each release. While this allows for more diversity, it makes it so you never know what Built to Spill will sound like next. This time around Martsch has drafted Brett Nelson on bass and former Spinanes drummer Scout Plouf. The result is a slow, mellow pop release that is soothing to listen to.

Squirrel Nut Zippers' Hot



Martsch's trademark high pitched vocal delivery carries the listener through eight extremely long songs. Slow, but epic in construction. Long experimental sounding solos and noise are found in virtually every track. The best examples coming in the form of the songs "I Would Hurt a Fly" and the eight minute plus "Velvet Waltz."

The highlights of this

album are the few that put forth a little energy. "Out of site" slightly breaks out of the mold as it's a little faster and a little more like some of Built to Spill's recent seven inches. This album is a little to melodic and the songs are way to long to keep the listener engaged. Fans of Built to Spill's first album *Ultimate Alternative Wavers* will enjoy this album much more than those fans who have only come aboard recently.

ragtime with 50's jazz and sprinkle on a bit of a modern touch to keep it sounding interesting.

Songs like "It ain't you" and "Put a lid on it" feature Katherine Whalen, the band's female vocalist. The horn section plays in full swing as Whalen wails away with her 20's style singing voice. Alto and Baritone sax, tenor banjo, Baritone Ukulele, and a string bass are a few of the many instruments the Zippers combine to form their extremely original sound.

Hot contains twelve songs in all. Every one of the twelve is unique and withhold uncountable jazzy melodies. "Hell" the first single off the album, has spawned a soon to be overplayed video on M.T.V. The video captures the Squirrel Nut Zippers in full swing, and is not one to miss. Listen to the album, watch the video, see their show, it's what your supposed to do.

Squirrel Nut Zippers
Hot
Mammoth

Hot, the latest release by the Band Squirrel Nut Zippers, seems to be a very accurate description of these mammoth recording artists. This extremely diverse group consisting of about 6 members combine the sounds of 20's

This week's reviewers: Al Giamarino, Ed Erlenmeyer, Dave Roe, Joe Giglio and Tim Bornemann

REMEMBER

**Meet the Political Science
Department Day**

Undeclared, interested in major,
minor, double major

All are invited!

Thursday, April 24th
12:30 - 2 (Common Hour)
SC 324-325

Meet: Outstanding,
Caring Faculty
Wanted: Caring Students

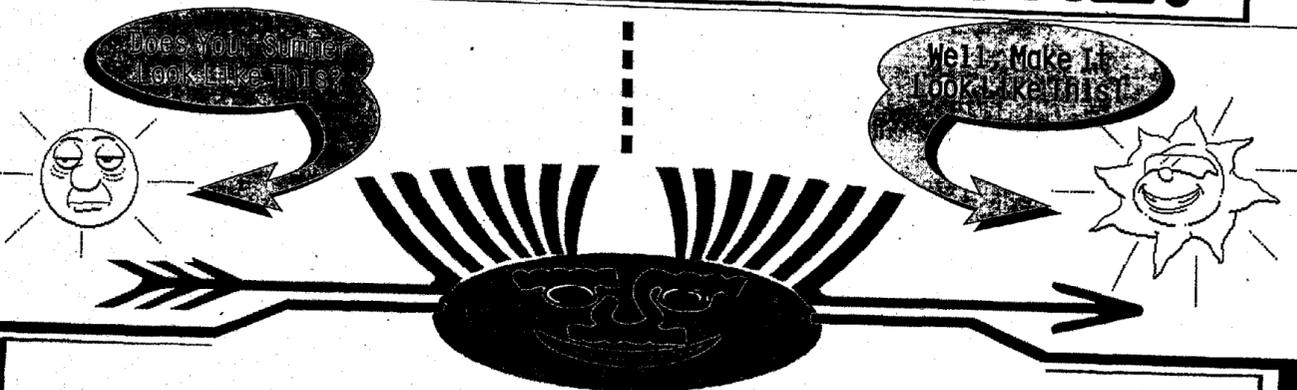
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Auditions in Hunziker Hall Rm 201:
Mon. April 28, 1997 - 7:00-10:00pm
&
Wed. April 30, 1997 - 4:00-7:00pm

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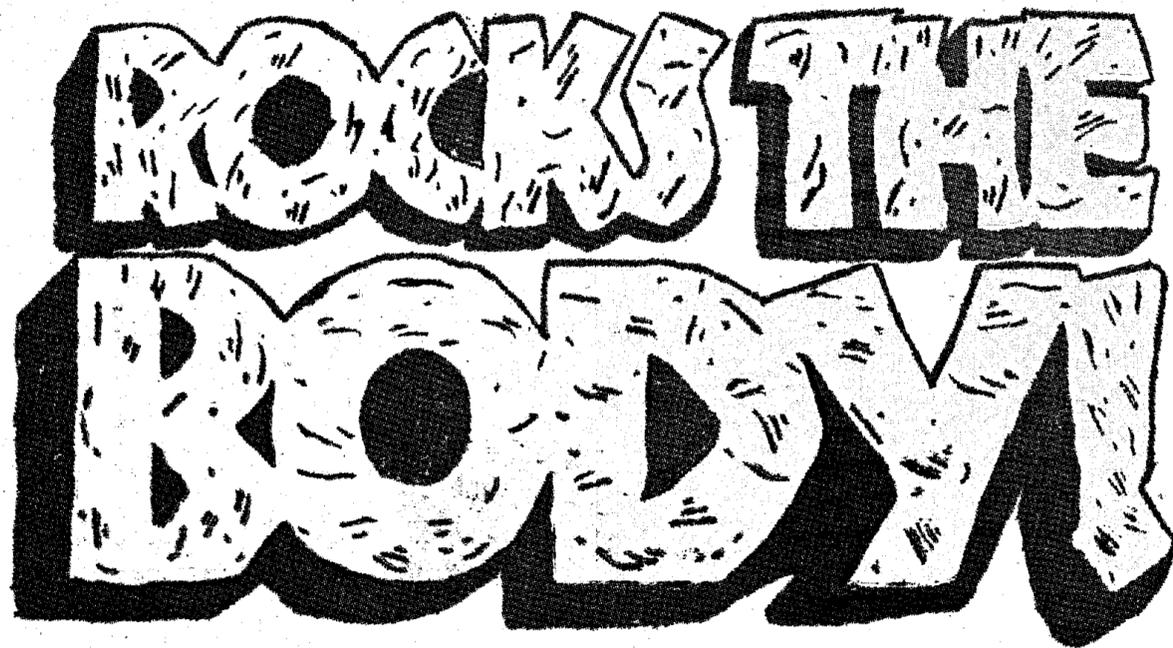
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SPRINGFEST '97



William Paterson College

MONDAY, APRIL 21

FOOD FEST

6:00 p.m., Ballroom
Sponsored by SAPB & the WPC Clubs

Sample foods from around the world . . . then sit back & be ready to laugh at our . . .

COMEDY SHOW

6:30 pm, Ballroom

Sponsored by SAPB.

TUESDAY, APRIL 22

CLUB FAIR

Noon - 12:30 pm, Lawn
Rainsite: Ballroom

Sponsored by Campus Activities

POP A SHOT BASKETBALL & AIRBRUSH ARTIST

Sponsored by SAPB

AEROBICS SUPER CLASS

5:00 pm, Rec Center

WEDNESDAY, APRIL 23

MUSIC FEST

11:00 am - 3:00 pm, Lawn

Rainsite: Ballroom

Sponsored by Greek Senate

WEDNESDAY, APRIL 23

PICNIC ON THE LAWN

Sponsored by SGA

DUNK A COP (&4/24)

Sponsored by Campus Police

Springfest T-shirts on sale for \$5 in the SAPB booth. Buy them, early!!!

THURSDAY, APRIL 24

CARNIVAL

11:00 am - 3:00 pm, Lawn

Rainsite: Ballroom

Carnival Booths & Prizes, Giant Slide, Rock Wall, Snacks, Photo Buttons, DJ, Airbrush artist - Free with '97 Springfest shirt!

Sponsored by SAPB

BENCH PRESS FINALS

12:30 pm, Lawn

Rainsite: Rec Center

Sponsored by Rec Center

SPRING DINNER DANCE

7:00 pm - 1:00 am, Florentine Gardens, River Vale, NJ

Bus provided - Departs Lot 5 at 6:30 pm. \$20 - WPC stds, \$30 other. ID required Tickets on sale at SC Info Desk/ 332

DUNK A COP

Sponsored by Campus Police

FRIDAY APRIL 25

PAJAMA PARTY

9:30 pm - 1:30 am, Ballroom

WPC Only, \$2

Sponsored by Caribs

WPC WEEKENDS!

11 pm, Billy Pat's

featuring Travellin' Max Good Time Sing-A-Long

WPC only, 18 to party, 21 to drink

SATURDAY, APRIL 26

GREAT ADVENTURE TRIP

Bus Departs Lot 5 at 11:00-am

Bus Departs GA at 9:30 pm

Tickets on sale in SC315

Sponsored by SAPB

SUNDAY, APRIL 27

SPLATTER!

PAINTBALL TRIP

Depart Lot 2 at 8:00 am

Return at 6:00pm

\$15 Tickets and details at SC info desk. Intro paint kit bus & field pass included.

MONDAY, APRIL 28

HAITIAN AMERICAN ASSOCIATION PRESENTS

3:00 pm - 7:00 pm, SC BR

\$2 WPC students; \$4 others Drum & Dance Troupe,

DJ, Haitian cuisine

TOM DELUCA

HYPNOTIST SHOW

8:00 pm, Shea Auditorium

Sponsored by SAPB

\$2 WPC students, \$3 non-students

Don't miss out on this annual blow-out event!

TUESDAY, APRIL 29

COMMON HOUR FEST

Noon- 3:00 pm, Lawn

Sponsored by SAPB

Stay tuned for details!

FILM:

"JERRY MAGUIRE"

8:00 pm, Ballroom

Sponsored by SAPB

No alcohol is permitted at any events.

(non-Billy Pat's)



SAPB SPRINGFEST HIGHLIGHTS

Shirt Airbrushed if you missed it Tuesday; Eat some munchies; or just hang to the tunes of the DJ. It's Rockin!!

Come and taste a variety of great dishes from around the world prepared by WPC clubs. From chicken, beef patties, rice & beans to Pineapple up-side-down cake.

Only the strongest will survive!

Sponsored by the Rec Center, co-sponsored by SAPB. Call x2777 for info.

Stick around and listen to the funny and witty Leighanne Lord and unique & quirky Kevin Downey Jr.

It's a night you won't want to miss!

Departs Lot 5 11 am

Ride the rides, eat the popcorn, meet new people, see the newest attractions for '97. Get your tickets before they sell out!

Noon-2pm SC Lawn (Rainsite-Ballroom)

While you're checking out the WPC clubs, stop by the SAPB table for Springfest goodies . . . or try your hand at our Pop-a-Shot Basketball . . . or buy your Springfest T-Shirt and have it airbrushed. Try to keep up with the action.

College Entertainer of the Year . . . Again

7:30 pm doors open; 8 pm Shea
\$2 WPC students, \$3 non-students

It's the amazing annual Tom DeLuca Hypnotist Show. If you haven't seen it yet, don't miss out on your chance. Watch your friends fall under Tom's intriguing power. It's the show you'll be talking about until next Springfest. Be a part of it!

11am-3pm SC Lawn (Rainsite-Ballroom)

This day will rock your body! Win a prize at one of our Carnival Booths; Take a ride on the Giant Slide; See how high you can climb on the Rock Wall; get a Photo Button; Have your Springfest T-

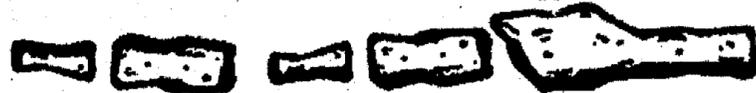
Noon - 3 Lawn

See full page ad for details!

8pm PAL

Springfest T-shirts on sale for \$5 in the SAPB booth. Buy them, early!!!

APRIL 21-29, 1997



Beacon Classifieds

OUR RATES To run 20 words for one issue is \$6.50, 21-35 words \$7.50, each additional 10 words \$1.00	DEADLINES Classified ads must be placed 12:00 PM, Friday before publication.	HOW TO PAY All classified ads must be paid in advance, unless you have an account with the paper.	SEND ADS TO: The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 ATTN: Classifieds	Make checks or money orders payable to: THE BEACON
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Summer Childcare for toddler in Wayne; 2 or 3 days per week; Call 694-0578.

Childcare: Loving student for seven-year-old boy in Wayne. Responsible. Diversified duties include homework, ballgames, Car Necessary. Any two days per week, flexible. 3:30-7:30. References Required. Call 956-5827.

Child Care In Wayne, full-time summer job leading to after school job in the fall. Two "gifted" kids, 5&7. Take them to the pool, to museums and teach them something everyday. Must have own safe car, good references. Want outgoing person who loves kids. No smokers. \$7.00/hr. Call Cindy at (908)221-2942 or (201)628-7207 after 8:00 p.m.

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Babysitter Available evenings and full time in the summer. Call Jillian at (201) 944-2591.

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Operations Ass't P/T Immediate job opportunities available. Sunday through Saturday shifts. Flexible hrs. Make your own schedule. Worker friendly environment. E. Ruth. 458-9293. Call Randy.

Help Wanted: Mail Boxes Etc. Point View Shopping Center. 189 Berdan Ave Wayne. Flexible hours. Competitive wages. Please call 628-1901 for an interview

Appointment, or stop in for an application.

Now Hiring- Domino's Pizza, Pompton Lakes. **Manager-** no exp. necessary, will train. Must be dedicated and enthusiastic, P/T leading to F/T. Please keep in mind-this is a long term position, to be filled by someone willing to become an important part of the company. **Drivers -** earn \$8-10 p/hour. Must have own insured, registered vehicle. All shifts available. Great summer job! For both positions call between 11am and 4 pm. 835-0333. Ask for Tara or Russell.

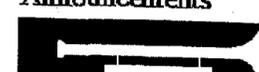
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To the brothers of ZBT -- Thanks for the great mixer! We had a good time. Love the Angels

The Beacon is looking for writers, photographers, and columnists for the Fall 1997 semester. Come to Student Center Room 310 or call 595-2576 for more information. Great opportunities for all majors!! Come by and check it out today!

Your Horoscope by Natasha

Aries (March 21 to April 19)
 Be tactful with higher-ups and avoid raising controversial topics. News or a visitor from afar will brighten up your mood toward the end of the week. Creative types will feel truly inspired over the weekend.

Taurus (April 20 to May 20)
 Guard against domestic upsets early in the week. Intriguing news comes from afar. Partners work well together as a team. This weekend, creative work is especially favored.

Gemini (May 21 to June 20)
 An ethical matter takes up some of your time this week. You're liable to buy something

out of the ordinary while shopping later in the week. You'll make good impression at business meeting.

Cancer (June 21 to July 22)
 Intense feelings could mar romantic prospect this week, but your intuition is a valuable asset in business affairs. On the job, you're efficient and mentally sharp. Much progress is made.

Leo (July 23 to August 22)
 Stay clear of unsuitable types in financial dealings this week. Agreements are easily creached with others and cooperation rule the week. You're more spontaneous than usual this weekend and socializing is a plus.

Virgo (August 23 to September 22)
 You may feel stymied by a work problem, but a solution will be found by week's end. Home and monetary interests come to the fore. Investigate investment options.

Libra (September 23 to October 22)
 A partner has an inspirational effect on you. You'll be enjoying the fun times together toward the latter part of the week. A private talk relates to money. Be moderate in pleasure seeking this weekend.

Scorpio (October 23 to November 21)
 Though you may feel uncomfortable about one

work situation this week, you'll still get much accomplished. Time by yourself this weekend leads to innovative and inspired thinking.

Sagittarius (November 22 to December 21)
 Try to avoid an early-week contest of wills with a relative. You'll make a great impact at a group meeting later on. Innovative moves pay off for you in business this week.

Capricorn (December 22 to January 19)
 Someone at work may ask you to bend the rules this week, but it's best that you do not comply. You may run into friends unexpectedly toward the end of the week.

Partners are in sync this weekend.

Aquarius (January 20 to February 18)
 Something you overhear may upset you early in the week. New insights come about a project that's been on the back burner for some time. Romance and creativity are happily highlighted.

Pisces (February 19 to March 20)
 Success comes through on a behind-the-scenes business move this week. Family matters are rewarding but a difficultly about money could arise with a friend.

Beck -- Not enough hair to be a genius

from ODELAY page 9

Does MTV still make you want to smoke crack? Well, I don't have TV, you know, I have to say. I think at the time when I wrote that it was more the emerging tabloid mentality of media and television in general. I think maybe more so *Rolanda* and the twenty other shows of that ilk make me feel like I'm smoking crack. But MTV, there's barely any videos anymore, it's just like another channel.

Does being called a "genius" affect the way you view yourself or the way you write songs? I think I'm probably equally called a "slacker" and a "manchild" so that sort of balances.

Ben Cooley: But we're all instructed to call him "The Genius."

Beck: The Genius. Prince is the artist. I'm the Artist formally known as Beck. I have a genius wig. When I put that wig on then the true genius emerges. I don't have enough hair to be a genius. I think you have to have hair going everywhere.

Has anyone lost their job because of what happened with the Spin cover? Oh man, I almost lost my job, man. The deal with that was nobody would own up to doing that. Somebody manipulated it in a computer. The photographer said it was the magazine's fault. The magazine said it was a printing error. Getting make-up, eyeliner, my hair turning black, and airbrushed beyond recognition. I've never seen a printing error quite like that. I have a picture, a polaroid of the original photo session. The background is actually light blue. It's a travesty. But, you know, what amazes me is the people who like it. (Laughs)

Is the Sonic Enemy cassette *Golden Feelings* ever going to be rereleased? I doubt it. If it came out, there's certain songs that I did so long ago and I'd have to contend with different people in the audience wanting to hear those songs and I'm just not going to play them.

Don't you have to deal with that now? Well, I do. From Stereopathic Soulmanure. There's some songs in there that I was playing when I was 19. I just don't play "Satan Gave Me a Taco" anymore.

Why don't you? I think that song is very much a fan favorite. Yeah, it is. It's something I moved away from as soon as I wrote that song. That was the kind of song where I was playing a coffee shop and I knew five of my friends were going to be there so I wrote something to amuse them for them bothering to come see me. I had a lot of songs like that. But they got taken out of context. I don't want to do the Mojo Nixon, "Weird Al" kind of song. Those songs are pretty much in that vein.

Do you think that there is something wrong with just writing a silly song? I think I'm just trying to let it evolve. I've said earlier that I think Leonard Cohen is one of the great comedic songwriters. His songs are tragic but there's so many funny lines. So I think I'm trying to get into that. Those songs really came out of the scene I was in, trying to entertain and amuse my friends. Because these days, Satan gave me some Vitamin C and it cured the need to write those songs.

I heard a new album on K is going to be coming



Beck posith Beacon Insider editor, Tim Bornemann, following the interview Nathalie Proulx/for The Beacon

out so? When is this coming out and is this older materi' Yeah, started recording it in July of '94 and we record about 15 songs. And those sat around forever. 'en I went back last June and did a bunch more. at this point I just need to go back and finish thengs from the two sessions.

When you think you'll have time to do that? I've be on the road since then. So hopefully I'll get a le time off towards the end of summer. I really want to put that out because playing "Assh" and "Sleeping Bag," It's the equivalent of still pling *Mellow Gold*, that side of my music. I've writteo many songs in that vein that aren't represent on *Odelay*.

Why a't you use your guitar Jazzercise anymore and w it end up in the Hard Rock Cafe someday? No it w't. Apparently there is a guitar of mine in the Hi Rock Cafe that isn't mine. Anyone who goes re and sees it should know that it's an impos guitar. The real one's at home. It's a little fragildt's been set on fire many times. It doesn't really come out on tour much. It's sort of been retireeIt's in the gallery of instruments.

Does hold sentimental value for you? Oh ye, definitely. I wrote a lot of songs on that. I play it guitar on *Odelay*, too. I tend to use it recorg for sentimental reasons.

I heait live once, but is the song "Brother" ever going to be released on an album? That me from the sessions, the original sessions when was starting the *Odelay* album. The album was gng to be more like that, kind of folkly and dark. ne of the songs I did release from that session is "Feather In Your Cap" on the "subUrbia" Sounack. Those were all recorded in the same perio. There's a bunch of that stuff. But I just want to do something a little more lively. The thing th *Mellow Gold* was the songs were so slow. I want to have an album where the songs were a little re dynamic for playing live. Maybe it will show somewhere. There's a bunch of stuff sitting and. I don't have much perspective and I don't know what's the best stuff to put out. Well, at's one I'd like to see.

Alrigiwell that's good to know. And ice I just got the time's up sign my last questi is just trying to prove or disprove a rumohat was floating around a couple of years ago. the piano solo in the lounge act version of "MTM makes Me Want to Smoke Crack" the themo *Mr. Roger's Neighborhood* played backwards

No, Itmy friend Mike, who is sort of the reincarnated rry Lewis of the West Coast jazz scene. He plays yboards on the albums usually.

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Sevn-Inch Reiews

By Joe Giglio and Tim Bornemann

The Folk Implosion Lou Barlow and John D'Arco's three song seven inch reflects the two previous works (one LP and one EP) with acoustic instrumentals. The opening version of "Opening Day" (found on last year's *Electric Id*) is a bombastic grooves to label. 2525 16th St. 3rd Floor, SF, CA 94103

The Somerville Play ers: Volume 1 Two pieces by the Barabara Manning, Jason Loewenstein, Bob Fay, Anne Slinn, and Roy Montgomery. An excellent match of acoustic percussion, and Manning's voice sound on "Flashback Caruso." de two is a noisy cover of Black Sabbath's "Supernaut." ssy's: Flat 2, 10 Bournevale Rd. Heatham, London, England N162BA

Love As Laughter: I'm A Bee ore noise rock by the four lack master, Sam Jayne. And I y noise because I thought the coherent fuzz was created by e two inches of crud that was- eted on my needle, but it was- . "I'm A Bee," "Waiting," d "I Don't Know Where I n" are all unsurprising noise oducts. (K Records: PO Box 54 Olympia, WA 98507) og: "Came Blue" "Spanish oss" 7" Two painfully sad ngs by Smog's own, Bill llahan. "Came Blue" is an an intertwined with llahan's unique poetry. anish Moss" does t he same with an acoustic guitar and poetry. (Hausmusik: PO Box

1545 8 Landsberg, Germany) Under: "Connections" Another batch of tight a, catchy pop songs from Arne and the rest Underhand guys. Arne is also in Zoinut Underhand sounds more melodil, unfortunately, are not quite as well kn. They deserve more fans. Help the cauy this record. (Mutant Pop: Sorry, I've address at home.)



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On Stage

Bob Dylan
@ William Paterson College
April 13

Bob Dylan? Bob Dylan! Performing with such powerful intensity that it seemed his life depended on it, poet/musician Bob Dylan and the four other musicians in his band put on a stunning show at WPC's Recreation Center.

Except for a two-year period of recovery following the 1968 motorcycle accident that broke his neck, Bob Dylan has been touring regularly around the world for the last 35 years.

The writer, singer and painter demonstrated with his performance that he takes his fans seriously and he aims to give his audience a good show. On Sunday Dylan played over 100 minutes with no intermission. The 4,000 person audience was delirious for the whole sold-out show as Dylan performed 12 songs and three encores.

Dylan, who turns 56 next month, also performed extended guitar solos on every song and showed what an expert musician he's become with some really dazzling finger play.

The composition of half the audience was people of Dylan's generation, with the other half composing yourher people all the way down to 10-year old children. One 10-year old from Ft. Lee said this was his second Dylan concert in the last month. A couple and their three teenage children drove to the concert from Wilmington, Delaware. Their truck's state license plate said "DYLAN."

WPC student Jim Bruno said, "Man, he just blew me away. I knew he was good, but he was unbelievable Sunday."

Dylan expert Dan Levy of New York city said, "This was definitely the finest show he's done in years. His band is so tight and it's really one of the best in the business. David Kemper (drums) played with Jerry Garcia's band. Larry Campbell (guitar and fiddle) plays with k.d. lang and with Kinky Friedman. Pedal steel player Bucky Baxter and bassist Tony Garnier have been playing with Dylan for years. These guys all know how to play to each other."

Twelve of the fifteen songs Dylan performed were entirely his own. He also sang the folk song "Pretty Peggy-O," the popular Grateful Dead song, "Friend of the Devil," and Dylan's "Silvio."

In the last ten years or so, Dylan has been known to perform concerts that were uninspired or that seemed lazy, and some of the fans began to feel he didn't really care about how his shows go over.

The sound at this concert was just about perfect. This time Mr. Dylan is deeply into his music. Our one criticism is that the volume level on Dylan's microphone could have been a little bit louder, as we did lose some words under the music and the almost constant cheering frenzy of the audience.

By the end of the show, sweat soaked through Dylan's suitcoat. He and his band worked really hard and produced a superb and amazing concert everyone who attended will always remember.

His next new compact disc is due out next September. Bob Dylan has led a long, artistically courageous and fearless career. Next time around, don't miss him.

By Stewart and Jane Hutchinson
Jane Hutchinson is Director of Media Services at WPC

Sick of it All, Vision of Disorder, Snapcase, A.F.I., Ensign
@The Roxy, NYC
April 5, 1997

Only once in a while comes a show so marvelous that it makes you think, wow! this is why I love music. On this night at The Roxy, that feeling came over me. As I left the venue, I was actually pissed that it was over.

Local boys Ensign hit the stage first, they definitely had fans as the pit opened up and many concert-goers struggled to reach the stage. They put on an energetic set that won over those unfamiliar with their work. West Coasters A.F.I. were next up. It took a few songs, but by the time they left the stage, they had made some new friends as well.

After A.F.I. was the second best band of the night, Snapcase. The band mixed up both old and new tracks and had the energy of little kids without their dosage of Ritalin. All in attendance were inspired by the non-stop flavor put out by the band. Crowd favorites included "Incarnation" and "Caboose." This band is going to blow up big time!

V.O.D. took the stage next and ruled the place as well. Constant crowd surfers plummeted toward the stage in hopes of getting a microphone shoved in front of their face to sing certain parts of just about every song.

By the time Sick of it All came on, the mosh weary crowd pulled together whatever power they had left and put it all in for the kings of New York hardcore. As "The Imperial March" played over the house system, the crowd started to cheer, then the thunder erupted. SOIA blasted through about 20-25 songs, new and old. The Roxy dance floor became about ten different pits of sweat and there wasn't even one fight. It was a welcome home that the band deserved after touring the country for a month or so. In true hardcore fashion, the band didn't do any encores and everyone, I mean everyone went home a happy camper.



(above) Snapcase's Daryl Tabersk
(below) Sick of it All's Peter Koller
Ed Erlenmeyer/The Beacon



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The Beacon Goes to the Movies

Chasing Amy

By Tim Bornemann

"Chasing Amy" is the third installment of writer/director Kevin Smith's New Jersey Trilogy. The film is a departure from the two previous entries "Clerks" and "Mallrats" in that Smith makes his first attempt at creating a drama. If drama is what he was aiming at he succeeded. If making a film that would appeal to fans of the first two New Jersey films was his goal, he missed slightly.

"Chasing Amy" follows the exploits of two comic book writers, Holden and Banky. At a comic convention Holden meets fellow writer Alyssa Jones. Immediately having feelings for her, Holden attempts to win her affection. Only one problem, she's gay.

Using this scenario, Smith creates a story full of humorous situations and quotable lines that rival any of his past films. The main problem he runs into is when Holden gets to stop chasing Alyssa. This is where the drama kicks in. It's very well done, some parts being truly thought provoking and meaningful, but it's such a stark contrast to the beginning of the film, maybe making two different movies would have been a better approach. The biggest disappointment, however, is the way the characters of Jay and Silent Bob are handled. Jay is too serious and he renounces one of his catch phrases in Mallrats: "Snootie Booties." And Silent Bob is anything but Silent.

The casting is bit questionable in most cases. As he did in "Mallrats," Jason Lee gives a hysterical performance, but the majority of the other leads seem a bit out of place. It is virtually impossible to see Ben Affleck(Holden) portray any character other than Shannon Hamilton, proprietor of Fashionable Male in Mallrats. The change from playing the bad guy to the main lead is a bit much for the casual watcher to stomach. The other poor casting choice was placing director Kevin Smith's girlfriend Joey Lauren Adams in the role of female lead. She was enjoyable in small roles, but it's downright nauseating to watch her whine and overact throughout the whole movie.

"Chasing Amy" is enjoyable despite what you may think after reading this, just don't expect a movie like "Mallrats" or "Clerks."

Anaconda

By Kenny Kistler

"Anaconda," the new jungle adventure from Columbia Pictures, raises some questions. First, why do two women put on makeup and style their hair before long, grueling days in the humid Amazon jungle? Second, how could people who watch friends and colleagues meet vio-

lent deaths smile and joke only days later? And third, why do American film makers continue to stereotype British men as over-cultured, snobbish bores?

Watching this film is like wandering through a jungle of one's own, searching desperately for hidden treasure. Except for John Voight's stellar performance as the crafty villain and the scenic shots of the magnificent Brazilian landscape, the search is

fruitless. Perhaps Eric Stoltz would have contributed positively to this film had special effects which make Charlie the Tuna look true to life. There is now yet another Hollywood reptile which was both incredibly smart and pathetically stupid, depending on which vital character's life was at stake. A valuable lesson from "Anaconda": Never try to have sex with your significant other in the heart of the dangerous

Amazon jungle in the middle of the night.

It is apparent that there are people who like these kinds of movies since studios continue to release them. However, if Hollywood doesn't shape up soon, it will be surrounded by a mass of angry reptiles demanding honest portrayals and fair representation -- after all, if humans don't demand it, at least they will.

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The JERSEY SCENE

Secondhand Droppin' the F-Bomb (CD)

Secondhand is a five-piece band from the South Brunswick area. They play East Coast punk rock with a hint of West coast Fat Wreck Chord type flavor thrown in. The vocals are a bit rough sounding and need a little work, maybe a voice lesson or two. The lead guitar is a little scrappy also, but it all fits in pretty well on *F-Bomb*, the second song on this thirteen song disk, "Without a Name," is good, kind of Bouncing Souls-ish. There's also a cover song of The Cure's "Boys Don't Cry." Cover songs are becoming the cliché in punk these days, but Secondhand pulls it off by using "Boys" right after the previous song, "Yardsale," which ends on the same note as "Boys" begins. *Droppin' the F-Bomb* is a decent album for those into the punk thing, hopefully we'll hear more from them. (Motherbox Records, 60 Denton Ave, East Rockaway, NY 15181)

a statement like that. First of all, imagine if you lived in say, Iowa. I'm pretty sure that the scene out there is in now way close to what it is here in good ol' NJ. Secondly, Stanleybirch is one of those bands that have not helped the scene out, but only hurts it by putting out the same old wanna be pop rock that made bands like Dishwalla a success. If a band wants to be rock 'n roll stars, it takes more than dissing their scene for shock value to get there, other things are involved, like originality.

Any local bands looking to appear in *The Beacon's Jersey Scene* can drop their tapes, CDs, and whatever else they have at the office located in Student Center room 310. Or, mail us your music to:
The Beacon
ATTN: Ed Erlenmeyer
300 Pompton Rd
Wayne, NJ 07470

Stanleybirch Social Security (CD)

Stanleybirch are about as local as we are at the Beacon. This three piece from Paterson have dedicated their album to "the death of the NJ rock scene as we know it - Work Up." It takes some set of balls to make

You Can Bank On
WENDY BANKS
wbh@frontier.wilpaterson.edu

For
SGA Executive
Vice-President

Accomplishments:
1996-1997

- *ESSENCE Literary Magazine (President /Editor-In-Chief)
- *Coordinated Most Provocative Fall & Spring Semesters' Speakers (River Houston & Jim Carroll)
- *SGA Christmas Party Group Leader
- *21 Fund Activist
- 1995-1996
- *Passaic County Community College SGA Treasurer
- 1994-1995
- *Passaic County Community Chess Club President
- *Peer Counseling Club Vice-President & Treasurer

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WPC student hospitalized after three-floor fall

By Pamela Langan

According to Detective Russ Stengel, Detective Sergeant, WPC Campus Police, an injured student reportedly fell from a third floor window of the Heritage Hall Dormitory early Wednesday morning.

An emergency call for help was received at Campus Police at 2:30 a.m. Wed., Apr. 16. An injured person, now identified as Anthony Sosa, 27, was lying on the sidewalk in front of Heritage Hall. "Apparently, he had fallen

from the third floor window," said Stengel.

According to Nicole Stefano, senior, it seemed as though the screen of the third floor apartment window was removed, which is against Residence Life policy. "Residence Life should pay a little more attention and be a little more strict with this policy," added Stefano.

Paramedics were requested at the scene from the Wayne Police Department, and a Wayne ambulance arrived at approximately 2:42 a.m. The ambulance

responded and transported Sosa to St. Joseph's Hospital in Paterson.

Stefano said that brothers of his fraternity, Kappa Delta Rho (KDR), were outside with him after he had fallen, trying to get him to respond. She said that he seemed to be grumbling slightly at their requests, but was unable to move. The ambulance then

arrived and transported his body on a mobilizing stretcher to the hospital.

Reports from his fraternity brothers claim that Sosa has many external injuries, including broken teeth and bones and contusions.

The cause of the accident is still unknown. However, campus police is investigating into

the incident. "There doesn't seem to be any criminal or fraternity activity," said Stengel. Allegations of fraternity activity have arose, but nothing has been verified due to pending investigation. St. Joseph's was unable to release information and the family was unavailable for questioning.

'A Cult of Art' brings together mass media

By Matthew Halpern

Music, art, poetry and film all come together as a combination of expression when students and staff break to rules and restrictions of expression for one night at "A Cult of Art." This production is being produced in part by Albert Xavier, WPC Media Center, and Janette Rodriguez, WPC student, with the assistance of AX Films, the Media Services Department and The Independent Artists'.

According to Rodriguez, the idea for this presentation was to make a presentation that incorporated all the arts in an intimate setting. This type of freestyle expression makes the event bigger than just a poetry reading.

"We wanted to just put some-

thing together a little poetry reading-type program," said Rodriguez. "As the idea evolved, we decided to make it bigger with all the mass media."

More than a coffeehouse, the event will include original work from a variety of media in an environment without restrictions and freedom of expression. According to Rodriguez, the name of the program says it all.

"The name, 'A Cult of Art,' comes from a combination of all expression, breaking through all restrictions dealing with expression and freedom."

"A Cult of Art" will be presented in the Sarah Byrd Askew Library Auditorium on Thurs., Apr. 24, 1997 at 7:30 p.m. Admission is free and all are welcome to attend.

WPC WELLNESS PROGRAM SURVEY

Please take the time to complete the following questions regarding the WPC Wellness Program. Your responses will be used to further improve our program and services. Please return your completed form to either Karen Hilberg, Rec Center or Kathy Gill, Exercise & Movement Sciences. Thank you.

Status: Student Faculty Staff Alumni

Age: 18-22 23-30 31-40 41-50 51-60 over 60

Sex: Male Female

- WPC Wellness Activities you attended this year: (Check all that apply)
 - College Hall "Hall Crawl"
 - "Step into Wellness" Campus Walk
 - Wellness Fair
 - Nice & Easy Fitness Class
 - The Ergonomically Correct Workplace
 - Safety at Home and on the Job
- How did you learn about this program? (Check all that apply)
 - Friend
 - Flyer/Poster
 - Instructor
 - Rec Center
 - Other
- Why do you attend this program? (Check all that apply)
 - Fun
 - Fitness
 - Health
 - Relaxation
 - Education
 - Meet people
 - Other
- What do you enjoy most about the program?
- Does the current time schedule of seminars meet your needs? Yes No
If not, do you have any suggestions for alternative days and times?
- Would you be interested in a work-place weight loss program such as Weight Watcher's? Cost of the program: approximately \$125 for 9 weeks. Yes No
Do you have any alternative suggestions for other weight loss programs?
- Do you have any suggestions (topics) for future Wellness Seminars?

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Kelly Ticket to Fight Tuition Increase

To The Editor:

It has become common knowledge in recent weeks that the future of affordable tuition at William Paterson College is in jeopardy. The government of the State of New Jersey has sent a message to it's public colleges and universities that it no longer considers it's students an investment in our state's future. As a result, budget cuts to education related programs are breaking new records, and New Jersey's students are going to suffer severely. Tuition at New Jersey State institutions of higher learning are expected to incur a 8% to 15% leap for next year, and tuition aid for the financially challenged will not raise to meet this increase.

The members of the Kelly Ticket feel it is time for the Student Government Association at William Paterson College to take an active stance against the State of New Jersey in protecting student's rights to an affordable college education. With that, each member of the ticket has pledged, if elected, to make every effort within their capacity to influence the State of New Jersey in funding state colleges

to their optimum operating budget, and to fight any and all tuition increases at William Paterson College. For the Kelly Ticket, students first is not just a slogan, it's a promise.

For any information please contact myself, or any member of the Kelly Ticket.

Adam Beder

President's Apology is Not Enough

To The Editor:

I, first of all, can agree with Arnold Speert on some of the issues raised about the visit of Rev. Al Sharpton. I agree that feelings of anger and confusion was raised from this issue. I agree, that as president of William Paterson College, Dr. Speert didn't do nearly enough to get this issue resolved. There was a lot of things that could have been done about this. I agree that President Speert is responsible for the delay, that could have easily been avoided, if he wasn't so caught up in getting University Status. I see that achieving status, means more than the morale of the student body as a whole. I also agree that his lack of interest and compassion, towards this issue, did help compound the problem. I can also agree, that he did disrespect

the student body, by allowing a delay of this magnitude. I agree that the actions of February 4th was in fact offensive and disrespectful to the African-American Community on campus, but I don't agree with his apology. His apology is worthless if all he can give the community is more dialogue. How long is the dialogue going to go on? Also, I'm curious to know, what does Dr. Smalls being appointed to his new position, have to do with this particular issue? Was that supposed to make us forget about the issue at hand? He expressed this at the Board Of Trustees Meeting on April 5th, as if that would give us a reason to accept the things, that we are being subjected to here on campus. I'm not trying to question the accomplishments of Dr. Smalls, but I can see from the timing of this announcement, that Arnold planned for this to quiet the community. I personally gave a set of rules that were broken by the Dean Of Students Office, as well as other administrate's on campus. And we get back an apology, for someone not doing their job. What about the rules (Student Handbook) that were broken. This issue from the beginning wasn't racial, it's a right and wrong issue. People allowed the race issue, to smoke-

screen the underlining problem. There were Students Handbook, Demonstration Policy, and Student Government rules broken, and all the college community gets is an apology. I don't just blame President Speert, I blame all these committee's floating around, that just get involved to say they exist. If you find a way to dis-credit the demonstration policy, what about the other two set of rules that were given. I blame this institution for creating/allowing this "Institutionalized discrimination", that we say doesn't really exist. If you can't see what's going on as an administration, than you really should re-evaluate your job description. If you can't see it as a student, then you just wait until this University Status sets in. How long is the student body going to have to suffer at the hands of other's incompetence, before things are corrected? You made a commitment to come up with a remedy, how do you propose to remedy this wrong you allowed? Coming up with more dialogue is not the answer. Being the man/president you are supposed to be, and doing the right thing is the only answer. You blatantly shifted the buck to others, then when it came back on you, then you stepped up and simply apologized. You said in your letter:"but I also ask that each of us assess what actions we must take to bring ourselves, and with ourselves the whole community, to higher ground"(Speert's Open Letter). I ask you Pres. Speert, Do you feel you brought the community to higher ground by not doing your job? This community will never reach higher ground, until everyone in the community (even you), play's a fair game. We need to get red of these hidden agendas, and play by the rules. Don't send the community these patronizing letter's of apology, why not just do your job! I pray that things will get better, but the whole college community must want this.

Mark Hawkins

community, but his recent letter (April 7) to the Beacon is disturbing for a number of reasons. First of all, he seriously misconstrues the nature of petitionary prayer, which simply reflects the Christian belief that God's salvic grace is available to people of all races, creeds, and ways of life. Secondly, his call for a court imposed ban on the rights of members of an officially recognized campus club to freely express themselves in a student newspaper that receives no state funding is contrary to the principles of the First Amendment. Court-imposed censorship of free expression (even if it is religiously oriented) would gravely undermine the open discourse upon which institutions of higher of learning are built.

Terence Finnegan

Assistant History Professor

'There are Real Tragic Situations on Campus'

To The Editor:

As a Christian student, I do not get surprised when some students or other community residents say that prayer on campus is a tragic situation. There are real tragic situations on campus, which are overlooked and even considered normal. For example; alcohol, drugs, discrimination and other immoral activities. Those are valid reasons for us to pray, not only on campus, but also in churches, retreats, or anywhere.

I should get offended when some people curse at God or when they question that there is a creator. I should get offended when students offer me drugs or when they ridiculed me because I do not get involved in immoral activities. However, I do not get offended. I feel compassion, because they do not know what they are doing, so is my duty to pray hard for them.

I like to remind atheists and anybody who read this letter, that the Lord Jesus crist did not get offended at the cross. Instead he prayed for you and me like this, "Father, forgive them, for they do not know what they are doing."

Ed Lopez

Christian Fellowship

see MAILBOX page 22

2

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OPINIONS & REVIEW

Elections '97 - Looking for the best

This Monday and Tuesday (April 21 and 22) William Paterson College students will have the opportunity to take part in the democratic process during The Student Government Association elections. This year the Beacon is pleased to see so many candidates running for SGA executive positions.

Nevertheless, there is a certain amount of disappointment about the how the elections are going. The allegations of election committee's bias and the allegations of interference by college officials with the operation of the Committee; The entire "Brother Bruno's Pizza incident" which lead to The Messer Ticket violating copyright laws and slandering The Beacon, have cast a pall over the entire process.

With a field this diverse and big, the turnout should be equally so. However, the college community is not immune to these ongoing. Whether reported in the Beacon, on Newsline or in the halls of Raubinger, these incident risk turning off many students.

To that, we at the Beacon respond, **DON'T LET IT!!!**

We believe it is important for all students to vote. The SGA is our collective voice on campus. It is the only office that students should have complete control over. It should be the heart and soul of the community, giving directions, instead of taking them; and truly leading the student body. We at the Beacon feel so strongly about this that we have taken the time to meet with and research the various candidates. As a result when the students come out to vote, they can be

comfortable in knowing that they are voting for the very best candidates. As to those people who say that the Beacon is itself bias, we would offer that if that was the case, would we be covering the SGA elections at all?

Like several of the Executive positions there are three candidates running for President. The Beacon believes that **Jamie Kelly** is best qualified for and would make the best SGA President. The SGA needs an open president who will be honest and represent the student body fully, and not bring any personal agendas to the position, the only candidate who truly can fill this role is Ms. Kelly.

For Executive Vice-President, **Wendy Banks** is the woman. The other candidate, **Curtis Fields**, just does not have the attitude necessary to be a leader. His vision is narrow, take for example his response to the following question, "What's the first thing you look at in the Beacon?" "Fields, "Whether or not I am getting ripped to shreds!"

Ms. Banks has already demonstrated her capability as a leader with the revitalization of Essence Magazine and her strong voice on the SGA.

Melba Mullins is the candidate best suited for vice-president. Ms. Mullins has exemplified herself during her time at WPC being involved in a number of organizations and serving in a variety of roles. Ms. Mullins can be relied upon and trusted to do her job. As opposed to the other candidate, **Mona Zughbi** who earlier this year was forced to resign from her position on the SGA due to

excessive amount of absences. While a qualified and intelligent individual, Zughbi does not have the organization and commitment to see the position through.

For Treasurer, the Beacon is endorsing **David Molle**. Mr. Molle is the only candidate truly concerned about the SGA's budget which is of course, the Treasurer's most important responsibility. The SGA needs an individual in that position who will not allow the organization, as it did this year, to run out of money.

Finally, the Beacon endorses **Jasmine Lopez** for Board of Trustees representative. This is a key position, one that requires a lengthy, time consuming, two-year commitment. While her main rival, **Ira P. Thor**, has the heart, time and again he has fallen short. We salute him for his effort and admit that there is potential. But, this position needs proven leadership and Ms. Lopez has shown outstanding leadership over the year, especially in the organization of freshman orientation.

So on April 21 and 22, when WPC students go to the Student Center to vote, we at the Beacon hope that they will do so knowing that they are voting for truly the best candidates. We hope that they will join with us in picking for President, **Jamie Kelly**, for Executive Vice-President, **Wendy Banks**, for Vice President, **Melba Mullins**, for Treasurer **David Molle**, and for Board of Trustees Representative, **Jasmine Lopez** - the next SGA Executive Board.

University Status: Fancy Packaging

As William Paterson College takes its giant leap towards university status, we as students are sitting idly while we watch tuition raise, without questioning what benefits will this important change come to us. Essentially, the title itself may have an outer appeal and attraction, but without improvements to the curriculum and staff what difference does it make? Will we as students reap that which we financially sow?

No we will not. Analysts for The Princeton Review stated that the title of university does not help or hurt the review and reverence that a college receives. According

to Steven Gaber from the job searching editor staff of Adams Job Almanac, employers don't think much of the average Joe state school with university status. As a matter of fact, Steven said that the title will actually do more damage than good.

The advantage of job seekers with a state college degree is that having had smaller classrooms than university students, their skills are more finely developed. Generally employers feel that strong communication and analytical skills are important and become more acute in a smaller classroom setting with specialized liberal arts classes than in a university.

When a state school expands and becomes a university, it loses its benefits and becomes a school among many others with too many departments that are underdeveloped and an overpopulation inside the classroom.

With less individual attention to each student and less specialization in each department, we as a student body are losing the most important aspect of our college experience, and what's more is - we're paying for it. Besides the erection of a few buildings and a superficial facade, what results will we see?

Mailbag

Please Do Not Use The R-Word

To The Editor:

To an outsider looking in I can understand what this whole mess looks like. As a brother of Alpha Phi Delta and as someone who knows Alex Malino well enough to call him one of my best friends, I know that

nothing malicious or racist was meant by it. As a fraternity we do not discriminate in any way, shape, or form. We are all equals. Those of you who are educated in the field of race relations would refer to what we have as a racial democracy.

In layman's terms we are so tight as an organization that no one would ever find offense in this. Our fraternity brothers who are of a variety of ethnic and racial back-

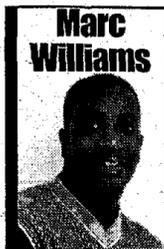
grounds, including African American, found the flier humorous and did not find it in any way offensive. Those of you who know nothing about our organization, can never understand the unity that exists between us.

We can say and do anything to each other due to our mutual respect we hold for one another. The invitation that we are dis-

-continued on next page-

VIEWS OF THE NEWS

Disgusted actions at candidates forum



Marc Williams

Two weeks ago WPC had its second annual meet the candidate forum, it was an opportunity for students to learn more about the students running for various SGA positions. It was moderated by the elections committee co-chair, **John McCormack**. When I arrived to the forum, I was disgusted. The problem was that Mr. McCormack allowed the audience to disrespect other peoples tickets. I was somewhat surprised because John is known to be a fair and honest person. It got so bad that myself and SGA President **Alex Malino** approached Mr. McCormack about his nonchalant attitude and that he should take control. In my three years as an student leader, I can't remember a time when people where allowed to publicly insult one another.

Unfortunately, the bashing and insults continue. One ticket that has been a major target is the Messer, Fields, Zughbi, Garcia and Tulley ticket.

The Beacon has even taken shots at this ticket, last week they did an editorial entitled: Dirty Campaigning. The Messer ticket is CLEARLY the most creative since I have been at WPC. I feel that if any ticket commits any infractions they should be punished, but the election committee needs to get a grip and leave out personal feelings. What is the reason? I think it is important to really look at who is actually going to represent WPC the best. **Roy Garcia**, **Ira Thor** and **Jasmine Lopez** are the candidates for the Board of Trustees. All three have had some leadership experience, however, **Ira** and

Roy have actually attended a Board meeting. I have been a Board member for the past two years, I feel that knowing what the position entails is essential. **Jasmine** has never even attended a Board meeting in the three years I have been at WPC. Why should one take her seriously? I don't know about you guys but if I am about to purchase a new car, (regardless that I have had my license for nine years) I am going to test drive the car before I purchase it. I am impressed with **Roy** and **Ira's** commitment to the Board. **Roy** has attended all but two Board meetings this year and has developed a relationship with several Board members, and I feel he would make the perfect representative to succeed me. He has demonstrated in a very short time at WPC that he is trustworthy. Residence Life even thought enough of him to hire him as an R.A. after just one semester at WPC. One of the most impressive candidates by far is **Curtis Fields**, who is running for Executive Vice-President. He brings maturity to this election, he is a 25 year old freshman football player, a single father (he has full custody of his son) an honor student with a double major in Chinese and Sociology. He is also a finalist for an R.A. position and has clearly demonstrated to those who have come in contact with him that he pretty much has the pulse of the WPC campus. He has gotten the attention of the administration because he is constantly addressing student concerns. He even has a thorough understanding of the SGA constitution, and neither of his opponents have even read the constitution. The two positions that seem to be very tight in my view are the Treasurer position and the President. All of the candidates seem to have had some experience dealing with a budget. I feel that **Matt Tulley** is the ideal person for the job. He is an honor student, a finalist for

the R.A. position, a member of the track and cross country teams and extremely visible on campus. He has demonstrated his concerns for students on numerous occasions. The most memorable was dealing with the awful tar stench in the towers in the fall, where he arranged for the Director of Facilities and Maintenance, to address the students.

The Presidency is however the most interesting, because there are two outstanding student leaders in **Bobbi Messer** and **Scott Ryan**. These students have been involved with the SGA for the past three years. **Bobbi** is known to be very assertive and aggressive, while **Scott** is known to be a perfectionist and hard working. The other person running for the Presidency is **Jamie Kelly**. When why she was running for the position at the forum. "I did not know I was running until **Alex (Malino-current SGA President)** told me I was running." Yes folks she actually said this, I don't know about you, but I have always been suspect of anyone who can't think for themselves. **Bobbi** and **Scott** both are committed and dedicated advocates for the students, so you cant go wrong either of them.

The elections committee needs to take an honest look at themselves. The elections committee is supposed to be unbiased and they have already demonstrated that they are not, and that is a big problem. I feel that someone should oversee the committee at once because I am afraid that this election could be similar to the 1995 fiasco where the elections had to be canceled because of the incompetence of the elections committee. Lets not repeat that, and let the tickets run a healthy, competitive and fun race.

Mailbag

cussing was intended for Alex's close friends who understand what he has gone through this semester. Those of you who have feelings of betrayal, disappointment, and anger, it was a joke, get over it. Don't create smoke where there is no fire.

I was raised by my parents from day one to treat everyone equally. Black, white, gay, (even before it was hip) etc. This is reflected by my attitude and my logic in regards to race relations. I have had many encounters in my life with racists. **Alex Malino** is the farthest thing from racist. A racist by definition is some one "who believes that their ethnic stock is superior." Any one who knows Alex is aware this is not the case.

I am disappointed that the President of the school mentioned in his letter to the faculty that Alex was removed due to a racial incident. If he would have taken the time to think it through he would have realized that while it might have been making light of a serious issue, it was not racism.

I know there are a lot of terrible problems racially in our country today, I would never deny that. Racial issues have haunted us as a society as long as the society has existed. In our fraternity we have gotten past this a long time ago, if only it

could be so easy for everyone else. Alex's joke was not one of race but a joke of wit. A picture of **Al Sharpton** was a graduation cap on it is comical through its wit. It's not looked upon as holding someone back or poking fun at someone's race. Its something that we all went through together and could easily understand and appreciate.

It is very easy to kick someone when their down. What is tough to do is get all the information and make a logical and informed decision. I stand by Alex, I understand that it is not a racial issue, just a bad joke. So before you fly off the handle and denounce someone, think it over and get all the facts.

For those of you who know Alex remember him for what he is. For those of you who don't know Alex you have truthfully missed out on a lot. Don't remember him as a racist, he's not, remember him for the two excellent years as S.G.A. President and all the great things he did for our college.

Jim Vargo
Junior
Executive Board

Problems With Campus Police

To The Editor:

I recently attended a meeting at the campus police station, for a discussion with Chief **Ryerson**. The subject, as I understood it, was to be about the poor treatment of students, by **William Paterson's Worst**. Of course, I was once again slapped in the face by the stinging hand of reality, here on "our" campus.

I sat and watched, listening to what was being discussed here; as a Mr. **Marc Williams**, Mr. **Hubert Chase**, Mr. **Norman Greene**, and myself, seemed to share like views on the issues. Here's an excerpt of the super, secret meeting. I ask that you imagine yourself walking into a room; this is what you'd see and hear.

What are The Issues?

When a campus police officer stops you, does he have the right to harass you under the guise of his intimidation of the situation? Does he have the right to say, "You better get your shit together!" Does an officer have the right to tell me and my teammates, "Get were you's belong!" Of course, when I decided to present these incidents to Chief **Ryerson**, I got the same apathetic response that has caused students to be uninterested in presenting these issues, in the first place. "Why hasn't anyone said anything besides

you, Marc?" This was the comment from the chief who just knows that he is good, but also states that "I'm lazy!" Well, why should students complain, when their complaint will most likely cause them more hell, than just simply ignoring it? Especially, when these students understand that some form of retaliation will follow their report. That is why, chief! Besides, what the heck were the rest of us doing there? Twiddling our thumbs perhaps? Is that what you think? Or maybe we were there to be "dangerous," as that term implies at the discretion of the tormentor, upon the tormented.

"What's the solution?"

I responded that a committee must be implemented, that will review all complaints against police officers alleged to be involved with negative activity. Here's the kicker, this committee would consist of upstanding, thorough, recommended students. That's right, students, as well as staff, that are appointed by we the students, for this specific purpose. This will help to bring back confidence in a student's right to due process on this campus, that emphasizes, "students first." This would also serve to give students confidence to come forward, without the fear of retaliation from our

rent-a-cops gone awry!

I know this is probably dreamlike to many of my fellow students. Especially, since the chief prefers to cut off the voice of a concerned student, (who was voicing a grievance at the time,) to ask him for directions to a road, in this particular student's town, that leads to the governor's house!

I definitely, recognize the problem; now I've provided the solution.

"How good are you really chief?"

Curtis Fields

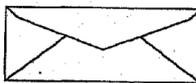
Reaffirming Commitment

Dear Students:

Because of an unfortunate, isolated incident, changes have recently been initiated in the Student Government's Executive Board. As student leaders it is our goal to represent all students. As your elected Student Government leaders we would like to reaffirm our commitment to our fellow students and the college. We will continue to persevere for the good of the entire student body, while following the William Paterson College Motto of "Student First!"

The Student Government Association

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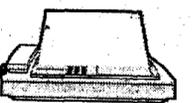
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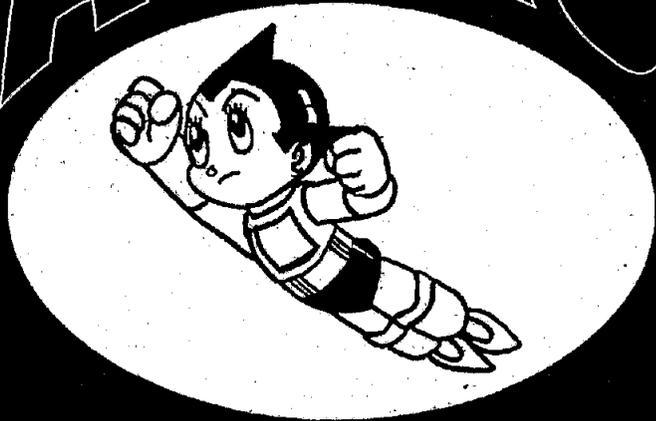
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