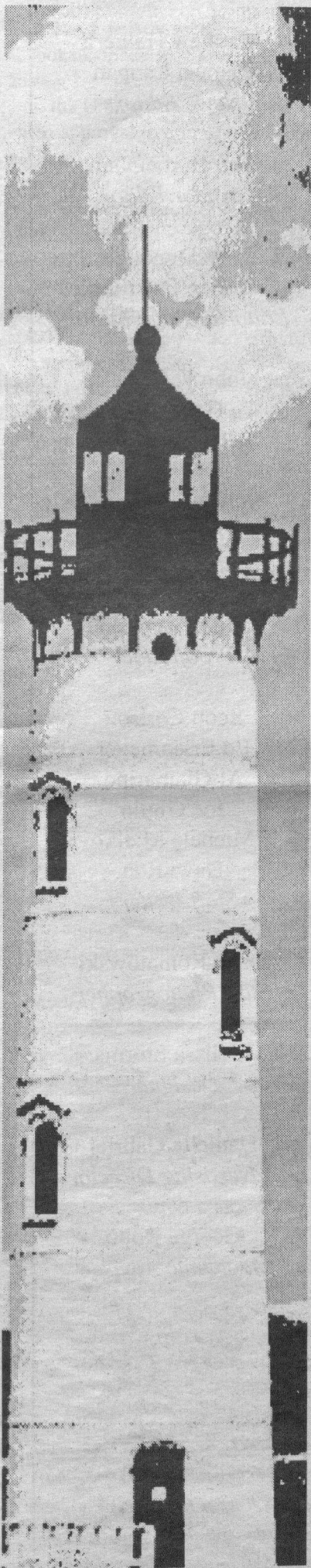




# BEACON



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**In over 140 years, William Paterson College has gone through many changes. Now, WPC takes its biggest step yet!**



**Brooks**  
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**Identity vs.**  
**Identification**

**Insider**  
**Page 5**

**Jim Carroll: Life**  
**after "The**  
**Basketball Diaries"**



# Two "Schindler's List" Jews remember the Holocaust at WPC

*Helen and Kuba Beck, survivors of the concentration camps in Nazi Germany, shared the real story behind Steven Speilberg's "Schindler's List."*

By Matthew Halpern



Sylvana Meneses/The Beacon

**Helen (far right) and Kuba Beck (2nd left), two of the thousand Jews saved by Oscar Schindler's generosity, remember the Holocaust by speaking to the community about the events in Hitler's Nazi Germany. Through the recounting of those events, the Beck's hope that atosities like this never happen again.**

Holocaust Remembrance Day is a time to commemorate the horrors of Hitler's Nazi Germany and also a time to recall the triumph of the Jews from Hitler's reign. Kuba and Helen Beck, two people on the famed "Schindler's List" spoke at William Paterson College about their experiences in the concentration camps.

Miriam Janoff, president, WPC Hillel, feels this annual event, funded by Hillel, Student Government Association, SAPB, B'nai B'rith and the Women's Center and held this year on Apr. 8, is a way to make sure that tragedies like the Holocaust do not happen again. That is only possible through education.

"We put on this program because you should never forget what happened during that time," said Janoff. "It is our responsibility to teach others and make sure that it never happens again."

Kuba and Helen traveled parallel courses to the concentration camps. As teenagers,

they were separated from their families and in 1943, were both loaded onto trucks that landed at Schindler's factory. When Schindler moved his operation to Czechoslovakia, both remained on his list and worked in the factory until the Jews were liberated in 1945.

For Jews in the camps, the days were long, filled with hard labor and a lack of personal necessities, such as hygienics, changes of clothes, or even clothing that fits. Kuba recalls a typical day of work in the camp, with very little to eat and a lot of work to do.

"At 6:00 a.m., we would get up and stand in front of the barracks for roll call, and then we would get a bowl of black liquid they called coffee for breakfast," said Kuba. "We would then go to work for 12 hours, and we

would get a bowl of soup, which was mainly water, for lunch. If you found something floating in your bowl, like a piece of potato, you were lucky. Then before the main meal, there was another roll call, where guards would pick people from the lines to be tortured, by hanging, shooting, or the dogs would tear them apart."

Malnutrition plagued all the people in the concentration camps. With so little to eat and such hard labor to endure, Kuba said that there were great fights over food.

"Our main meal was a loaf of bread that had to be broken into six portions, and people would fight over who got the bigger portion," Kuba said. "Since there was fighting over the food because of the great hunger,

see **HOLOCAUST** page 13

April 14, 1997

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**ON THE COVER--**As University status draws near, this is a time to look back at where William Paterson College has come from.

File photos

**the Beacon**

A NEWSPAPER THAT'S CLEARLY FOR YOU

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# Two year dream may soon be reality

By Pamela Langan

There have been many inquiries on the WPC campus recently about whether the college will become a university and when.

According to Dr. Nina Jemmott, Associate Vice President of Graduate Studies and Research, the idea to request university status arose two years ago, and the school has been working on it ever since, expecting an answer by the end of May 1997.

In the United States, only three states require a coordinated approval in order for a change in the nature of any higher education institution. Those states are Connecticut, New York, and, yes, New Jersey. All colleges and universities in NJ report to the Commission on Higher Education in NJ. This commission reviews policies, talks to the legislature, and makes decisions on state funding. There is an advisory board consisting of a council of presidents. This year WPC President Arnold Speert stands as president of this council.

The process of changing status of an institution normally takes a year, according to Jemmott. Within that year there are various procedures an institution must go through.

"The commission has a set of guidelines the school must follow," said Jemmott. There are about seven or eight standards including the nature of programs, faculty, the organization, and graduate education. "WPC fits all of those guidelines," said Jemmott. However, WPC officials must prove on paper that it meets these standards.

"The Board of Trustees voted in July 1996 to pursue university status," said Jemmott. One year prior to this vote a group of faculty members pondered the notion of university status, and in September 1996 WPC submitted the intent to apply.

This faculty notion was voiced, and soon the school senate was fine combing through the programs and interviewing many students and faculty. It was then presented to the president who later gave it to the Board of Trustees where a discussion occurred.

In order for the school to approach the Commission on Higher Education, a petition proving the capability of WPC must be submitted. Jemmott along with Stephen Hahn, the Associate Provost, were in charge of composing this petition.

"Myself and Dr. Jemmott were the people who took the materials that were developed from various areas and put them together, edited them and formed a petition," said Hahn. Donna Fountakidis from Planning and Research also provided a large amount of help and information for the petition. "Donna is responsible for a lot of information which tells about the institution, graduate numbers, and profiles of students and faculty," said Hahn.

Hahn feels the purpose of petitioning for university status, "...helps us to clarify to ourselves and to prospective students and the general public the nature of what we are and what resources we have to offer to students and the community."

A task force for higher education comprised of faculty and students did a vast amount of research and evaluation of programs. This task force then produced a report which later became the basis for the petition. "They've done a wonderful job," said Jemmott. The task force, headed by Dr. Imafidon Olaye worked for most of last year.

The petition itself is approximately 70 pages long. "It describes us most accurately in terms of people's expectations across the country," said Hahn.

External consultants were also hired. These were two individuals not associated with NJ, who conducted their own evaluations of the programs at WPC. One consultant came to WPC in November 1996, and the second arrived in February 1997.

The second consultant is responsible for writing a summary and assessment which will be sent in to the Commission on Higher Education. This summary is due April 17. The Commission on Higher Education will then review the petition from WPC along with the summary and will reach a decision. The commission is sup-



(Above) Members of the WPC Board of Trustees have met over the past two years to discuss the possibility of university status for the college. As part of the process, Board members met with students and faculty to find out if WPC would meet specific guidelines for university status. (Left) WPC has undergone many changes over the past twenty years. Additions to the campus have enhanced the opportunity for the college to gain university status.

Sylvana Meneses/The Beacon

posed to vote on May 23. "We expect it to be favorable, everybody has already conceded," said Jemmott.

How will WPC change? "There are lots of benefits to university status," said Jemmott. One benefit is more attention to the school with a 'university' name. "Students go to college catalogs and see university if they want a certain kind of education," said Jemmott.

Most colleges usually have a small variety of education, generally liberal arts. However, WPC can be easily classified as a comprehensive institution due to the variety of programs the school offers. "We have professional programs in the school of education and school of science and health, bio-technology, arts and jazz, the Bachelor of Music education, computer animation in the art department- a lot of programs would already classify us without university status as a comprehensive college," said Jemmott.

The main reason is to change the name to attract more attention to the resources WPC has. Funding plays a big part with changing the name, in both negative and positive ways. "Immediately when a funding agency sees University they think, and generally rightfully so, that there are lots of resources and graduate education that an institution can carry a contract if it were to be rewarded," said Jemmott.

Another concern coming from students is tuition-will university status increase tuition? According to Jemmott, tuition costs and university status are not related. If WPC becomes a university, there will be no more state funding, so the institution will be responsible for raising funds, so tuition increase could occur due to lack of funds coming from the state, but the two are in no way related.

A teleconference held on April 10 in the Martini Conference Center named, "The New Public University: How Do We Compete in a Changing Environment?," focused on the topic of lack of state funding and inde-

pendently raising money for the university. "Look at a public institution with dwindling state dollars, scarce resources, and all of a sudden with additional students, how are you going to pay for it if the state doesn't give that money?" said Jemmott.

The teleconference approached ideas such as transition from college to university, both financially and organizationally.

With more international students coming to WPC after university status, a need for more English as a Second Language (ESL) facilities will be needed, and cultural differences will need to be recognized more throughout the school. In addition, with more graduate students attending the school, there will be graduate housing starting in the Fall '97 semester. Jemmott revealed a problem with this. "You can't really tell an adult certain things," said Jemmott. Subjects such as guests and drinking are of concern. A transition team is being formed at WPC to tackle these subjects.

What will we be named now? Five names were given to a market research firm called Arts and Sciences after a poll among students raised these ideas. At a recent board meeting, the five choices were narrowed down to William Paterson University, William Paterson State University, University of Northern New Jersey, Garden State University, and Hobart and Paterson University.

The college hopes to be able to announce university status on the afternoon of May 23 after a decision is made. "The college is planning to celebrate university status on University Day, which is the first day of classes in fall," said Jemmott. "All classes will be suspended, and we'll have a big party. Its really going to be a good thing."



# On Campus Marketing maintains reputable image

By Pamela Langan

Since the early 1980s, On Campus Marketing Concepts (OCMC) has worked with 110,000 student groups soliciting credit card applications on college campuses.

In 1981, Michael Pouls started a conversation at his Rutgers University campus with a student soliciting Sears credit card applications. Through this conversation he learned that a group could raise money for receiving completed applications for credit card companies. He later got his own contract with Sears and then started his own group, OCMC, now based in Cherry Hill, NJ. Serving as president, Pouls' company now has approximately 3,000 agents working on college campuses nationwide.

However, marketing companies looking out for the good of college organizations have targeted OCMC as a business which does not treat these college groups fairly. But Pouls defends his group.

"Even your best companies have had complaints," said Pouls. "For me to say there hasn't been a complaint is not true, but we are a reputable company."

Pouls claims that out of the many groups OCMC works with, only approximately 15 to 20 have complained, and the complaints tend to be similar.

Pouls refutes accusations by

some of these marketing companies, such as being banned from doing business on college campuses. At one point in time, OCMC was banned from doing business at Illinois State University (ISU). However, Pouls states that they are now able to work at ISU. "While doing business with 4,000 colleges, some are bound to slip through the cracks," said Pouls. "They did cancel, but later reinstated business with OCMC." In a letter from ISU, the business manager recommended that OCMC's "privileges be reinstated." Along with a set of guidelines as to

how the company can do business, ISU stated that at any time they can revoke OCMC's privileges at their discretion. The same thing occurred at Auburn University in CA, and OCMC is allowed to do business there.

The most common complaint is from student run college groups such as sororities, fraternities and other organizations. Groups have had problems with applications they submitted to OCMC. The group works with organizations wishing to raise

money by soliciting credit card applications. For every application, a group is promised a certain dollar amount, providing that the applications are all complete and usable. For zero-99 applications, groups can earn \$3 per application; for 100-199, \$4 per application; for 200 and above \$5 per application.

One good example of the usual

cations which we couldn't pay them for," said Pouls.

Even though a student can apply for more than one credit card, when working for OCMC, they can only receive one application per person because OCMC only gets paid for one application by Citibank. So, the nursing group only received the amount of money for 57 applica-

tions. The nursing group accused OCMC of giving them a run around by phone when they tried to contact the company. Pouls claims with working with approximately 110,000 groups, nursing groups tend to blend together. However, the manager in charge of working with that

particular group did tell them they could try to receive the remaining 43 applications. But the group ended the problem without finishing the applications and just not continuing business with OCMC. "This is not exactly what happens with every group," said Pouls, but the situations are similar.

OCMC has also been accused of a procedure called "skimming." This is said to be the process of OCMC taking incomplete applications which groups

cannot be paid for, and using them for their own profit. However, Pouls strongly refutes this accusation. "Federal law states when an application is filled out we have an obligation to hand it into a bank-no matter bad or good," said Pouls. Therefore, every application must be sent into the bank, and OCMC does not get any money for them.

One problem OCMC has had also is being accused of not rewarding groups with prizes they were promised. "This is totally false," said Pouls. "Every time a prize has been offered, it has been given." Pouls challenges any marketing company to find a group which never received a prize, due to the fact that OCMC is not responsible for prizes. OCMC works through an official sweepstakes company, and every prize is issued through them.

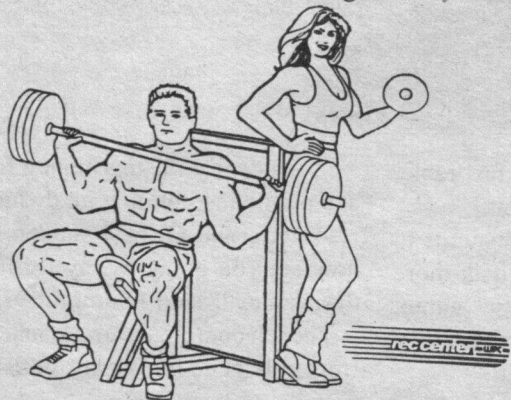
"How would we be running this if we were hurting people," said Pouls. "No one would participate, and we have 110,000 groups with us."

Pouls suggests to all college groups wishing to do a fundraiser through OCMC or any other group to do their homework and read the information given to them. "It's a great fundraiser," said Pouls. "If you get involved, don't make the mistakes, take it seriously, read your literature, and don't go blindly into it."

"Even your best companies have had complaints. For me to say there hasn't been a complaint is not true, but we are a reputable company."

--Michael Pouls  
President, On Campus Marketing Concepts

complaint from students is evident in a case concerning a student nursing group in Buffalo, NY. The group handed in 100 applications to OCMC for Visa and Mastercard. When they received the amount of money due to them, the group complained to OCMC that they had not received the proper amount. According to Pouls, "57 were complete, and 43 were incomplete. The group was upset because we explained to them they had filled in duplicate appli-



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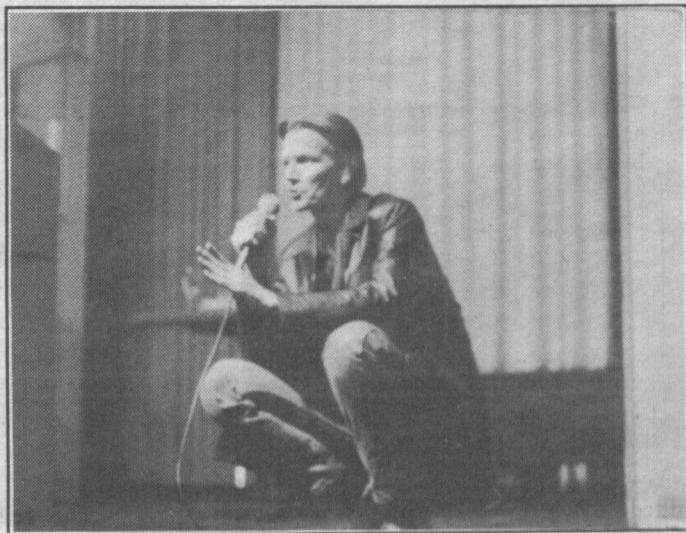
APRIL 14, 1997

WAYNE, NEW JERSEY

In next week's interview . . .

**BECK****KICKS IT BEACON STYLE.**

## Jim Carroll, Mr. New York City



### Author of "The Basketball Diaries" chats with the Insider

By Norm DeFilippo

On April 8, William Paterson College had the distinct honor of playing host to Poet, Singer, Songwriter, and Novelist Jim Carroll. Carroll read a combination of prose and poetry that had his audience captured in a whirl wind of emotion. He read an unpublished poem about the death of Kurt Cobain that had several audience members in tears. Then suddenly the audience was hysterical with laughter as Carroll read a passage from **Forced Entries** about a "Fat Bat." He ended his performance with his lyric "I WANT THE ANGEL," a touching song about the need for love. Then he signed books, posed for pictures, and gave advice to those who expressed a desire to write poetry.

**Insider:** Like many people, I was first acquainted with your work when I saw the coming attractions for *The Basketball Diaries*. I was wondering if you could tell me how things have changed for you since this film was released?

Carroll: I don't know except for the fact that a lot of people have asked me what I thought about the film, it hasn't really changed that much. I mean it sold a lot of books for me I guess. I suppose it sold some of my records and stuff. It's no question that films have a lot of power to sell things, I mean it put the fucking book back on the best sellers list after fifteen years. That was kind of surprising actually. But as far as it changing my life it really didn't. I kind of limited the press that I did for the movie, I just didn't want to go through all that shit because I kind of did that when my first rock album came out so I've kind of been through it and I just didn't want to go there again. I'm sure it was positive in a certain way,

as far as the movies effect, movies have a lot of power, you know.

**How do you rate the film *The Basketball Diaries* in comparison to the book?**

Well basically I mean, I like the acting and performance in it. I think it is a great little movie as it is, but I don't think it has much to do with the book. I knew they weren't going to set it in the period of time, but it could have been affective. They tried to get me to rewrite stuff to fit it in, when they realized the importance of all the war baby fear and human crisis and it's affect on me which basically gives the character his sense of fatalism so that he just thought: "I'm not going to make it to twenty so I may as well just blow it out."

**You said the movie wasn't "set in the period of time." What time was the Movie set in?**

It's not supposed to be set in any time. They tried not to have any anachronisms and they told him not to wear like big baggy pants and shit. But it didn't matter. There were certain things that snuck in like when they were playing basketball and wearing baggy shorts, I mean that didn't start until Michael Jordan in 1989. There were certain anachronisms that snuck in and you try to do it in no time, but it comes out in today's time. I thought that that would work or be capable of working, but it made it an okay movie for them.

**But was the movie a disappointment for you?**

Well I sold the movie rights 13 times until Island finally bought it in 1993. And I mean every other script that I saw for it had that element of the fish out of water aspect of getting the scholarship to this really rich, posh, private school with all these rich kids. But in the movie they don't have that. He just stays in private school throughout and is with the same neighborhood type guys and never meets

these kind, interesting, weird kids and communist kids and these rich private school girls, all this stuff is kind of missing. But in the movie you wondered why this kid was really doing this stuff because you didn't have the fatalistic sense and the bomb fear, you really had no reason to fuck up because his life was totally into basketball and shit.

**So losing the "fish out of water" concept was troubling to you?**

You know most screenwriters love that whole fish out of water aspect and that's what I was, a street kid in an old prestigious rich school. I would have never gotten into poetry if I hadn't gone to that school, I was obviously already writing diaries and stuff and I was writing prose, but in Catholic school my interests were like sports and stuff I thought of poetry like most people in my neighborhood did, that poetry was just some sissy shit. If it wasn't for private school I would have never gotten into certain contemporary poets that had the same impact on me as say Rock and Roll did. So it was kind of like you wondered where his influence for writing came from.

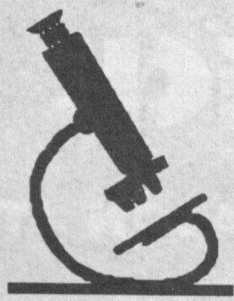
**I know you said earlier that you had a little input here and there. But they didn't let you have much input for the movie?**

I tried to throw in some things into the script but once they were shooting, I realized the director had no literary sense what-so-ever. And he was a total techno freak and was very much out of the old MTV shots school so you know he was worried more about shots. I mean he was just watching the monitor and I couldn't convince him to just throw in a few lines to just show how to give some sense of how his writing was growing throughout. All you

see CARROLL page 9



# Under the



## Microscope

### Snapcase

*Progression Through Unlearning*  
(Victory)

It's been two years since **Snapcase's** last EP and close to four years since their last full length album. In that time, the band has managed to focus their



sound to what has often been called "groove core". The term could be defined as hardcore punk but played without galloping drum tracks and chuga-chuga sounding guitar riffs. In

short, Snapcase play songs that are meant to be danced to.

The patented guitar harmonics that made 1992's *Steps* EP a huge success are back again on *Progression Through Unlearning*. One of the songs this is evident in is "Caboose," easily the album's best track. The song starts off with an incredibly catchy riff which is almost **Helmet**-esque and then breaks down into something so funky that even the most uninformed music lover is inclined to tap a foot and nod a head to. After vocalist Daryl Taberski kicks in the words "do you know yourself, do you know the others, can you pull the weight that rides on another's shoulders," those beautiful harmonics appear and it almost sounds magical.

Other exceptional songs include "She Suffocates," "Zombie Prescription," and "Vent," which also appeared on 1996's *Anti-Matter* compilation cd in a rougher form. Perhaps with *Progression*, Snapcase will earn the respect that they rightly deserve and open the doors of hardcore to those who are unfamiliar with it.

(EE)

### Danzig

*blackacidevil*  
(Hollywood Records)

For many of us, **Danzig** is a band not widely unknown and is even less forgettable. The band's frontman, Glenn Danzig, was the vocalist and mastermind behind the 80's bands **The Misfits**, **Samhain**, and also the publisher/owner of **Verotik** adult comics. Thus Glenn has shown his talent in many ways.

So the question is, where else can he go? How about down?

*blackacidevil*, is a testament to Glenn's inability to transform his dark, gothic rock into a pseudo industrial-techno genre. This format was flirted with subtly on the previous albums *4p* and *Thrall-Demonsweatlive*. But *blackacidevil* goes full force with Glenn producing the album, taking of the guitar, bass, and keyboards on most tracks. Moreover, the band left their former record label, American Recordings, for the Disney-owned Hollywood Records.

On *blackacidevil*, Danzig keeps the dark, sexual

themes that have made the critics dub him, "The Son of Satan." But now the industrial element is added, making the album somewhat clubby. The vocals in most tracks have been treated, making them sort of low-fidelity. Thus Glenn's voice no longer rings out like Jim Morrison.

The music sounds very much like other bands out these days, in an interview for his spot on the Hollywood website, Glenn remarked, "I wanted to do something that no one else was doing." And in a recent interview with **Alternative Press**, he said that he wanted to do a "different record." But halfway through the disc, one can see that it sounds just like "Wish"-era **Nine Inch Nails**, **Filter**, and **Marilyn Manson**.

On a good note however, the band should be commended on the well-done cover of **Black Sabbath's** "Hand of Doom" on which **Alice in Chains'** axeman Jerry Cantrell makes a guest appearance.

Maybe Glenn can work on this genre over some time and make the sound more unique. But until then, you can leave it on the shelf.

(BW)

### Palace Music

*Lost Blues And Other Songs*  
(Drag City)



It's becoming a cliché-- Artists that have congested the seven-inch bins in record stores with limited edition vinyl are releasing compilations of works that will never again see the light of day. Drag City said early **Palace Music** seven inches were limited to a couple thousand and will not be released again, prompting *Lost Blues And Other Songs*. Through the name changes (**Palace**, **Palace Brothers**, **Palace Music**, **Palace Songs**, etc.) this compilation proves that the song has, however, always remained the same.

Will Oldham's collection of dated, post-Neil Young/Nick Cave labeled "Appalachian Folk" music are, for the most part, mellow musically and vocally delicate. "Ohio River Boat Song," "Horses," and "Lost Blues" (an outtake from 1995's *Viva Last Blues*) all intertwine warm and sincere chord plucking, a gentle percussion, and dabbled electric with Oldham's crackling chorus lines, especially on "Horses" where the pedal steel and electric guitar could just play on forever. "Riding" shows early works of post-**Slint**, early **Palace**, where the opening of abrasive guitars lead into a tempered, modeled **Palace** twang.

*Lost Blues And Other Songs* rids the **Palace** fan of the grief of searching for the songwriter's out of print, early works.

(JG)

### Dinosaur Jr.

*Hand It Over*  
(Reprise)

After a brief hiatus, **Dinosaur Jr.** have returned with another album entitled *Hand It Over*. Of the twelve songs on the CD, few are good. It seems that J Mascis and company have reached their pinnacle

in popularity and this record won't propel them



back to what they once were.

The first couple of tracks are almost sleep inducing. Mascis' voice, high in pitch, comes across as weak and only die hard fans of the band will be able to stomach the tunes up until at least "I'm Insane" which is actually a good point of *Hand It Over*. The song contains horns, which may be a first for the boys from Massachusetts. As the track progresses, it intensifies as well which leads into "Can't We Move This" which comes on strong and then after that is "Alone." This one is an eight minute opus that is just plain boring. I can only picture this being okay during a rainy night with **Sega**, the ol' bong, and a few of your beer swilling buddies.

There is no doubt that Mascis is an excellent guitar player. Since he's been doing this for so long, there is no way that his playing has gotten worse. His song writing, on the other hand, still needs some work. It seems that he has no desire to make music that will be accepted by the masses because *Hand It Over* won't be.

(EE)

### Orbit

*Libido Speedway*  
(A&M)

First off, **Orbit** sounds a lot like the **Presidents of the United States of America**. If that isn't enough to dissuade you from buying this album, I don't know what is.

**Orbit** sounds like they're trying to gain some indie rock credibility through *Libido Speedway*, but listening to the album shows the band falls way short of their ideals. **Orbit** sounds like a poor imitation of most of the popular alterna-rock bands around, and in doing so shows their music is as poor as their taste.

**Orbit** fills their songs with predictable, twangy guitars, and their song-writing is atrocious. Their lead singer screams pointless lyrics over a wall of sound. All of the songs seem to be comprised of only a few lines. **Wesley Willis** may be able to do this, but **Orbit** definitely can not.

The front of the album says it includes their hits "Medicine" and "Bicycle Song", so I guess **Orbit** does have a few fans out there, or A&M is trying to pull off a clever advertising trick to fool us all.

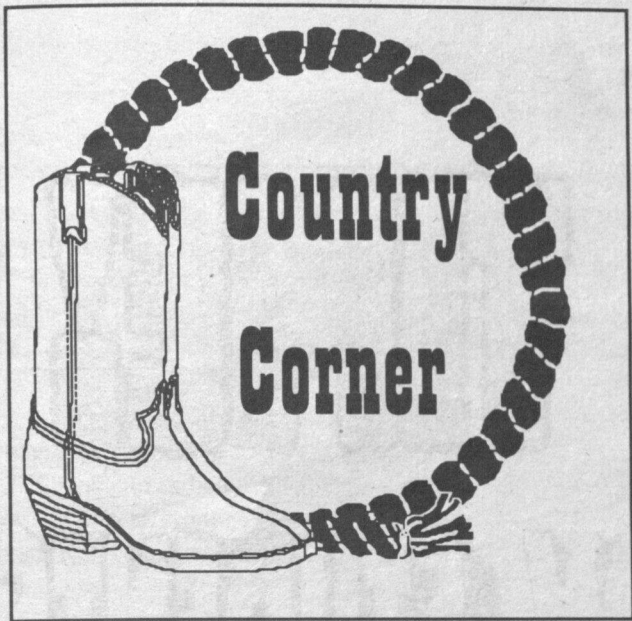
**Orbit** must have no conscience to play music this bad. *Libido Speedway* is not worth the time or the money.

(DR)

### This Week's Reviewers:

Ed Erlenmeyer, Al Giamarino, Dave Roe, Joe Giglio and Brandon Wilborn





George Ducas  
Where I Stand  
(Capitol Nashville)

After putting out a debut CD that hit the top of the charts within weeks, one might have thought that George Ducas's second album would follow the same theme. However, George Ducas dramatically changed his style in the album *Where I Stand*, making it sound like a compilation album with no theme. Even after hearing the album a few times over, there is really no way to predict what will be next.

"Every Time She Passes By" has a definite 50's sound to it. It has backup singers that keep repeating the title following almost every line in the song. It sounds more like doo-wap then country but, still George Ducas still winds up landing on his feet.

"I'm Pretending" sounds like old time country music complete with those old fashioned twangy

voices for which country music is known.

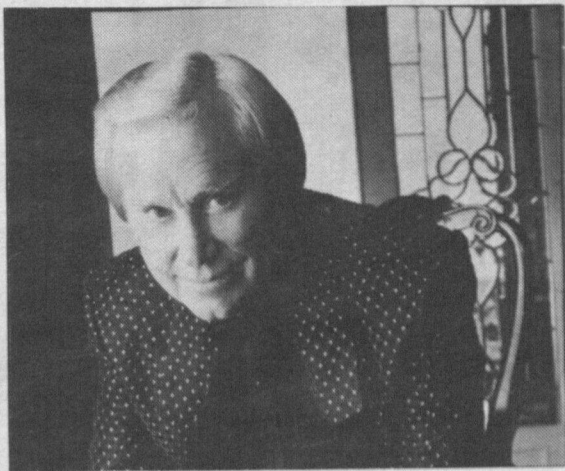
Ducas, however, does not forget to give a taste of what got him to where he is. There are three songs on the album where he goes back to his original style which everyone originally fell in love.

Through fantastic ballads "The Invisible Man," "Long Trail Of Tears," and "You're Only My Everything," Ducas is able to capture of the true feelings of his audience with his incredible knack for song writing.

From ballads to faster paced country dance songs, Ducas's album, although it does not imitate the style of his first, should also shows great potential.

(DLR)

George Jones  
I Lived To Tell It All  
(MCA)



In music there are several artists that have been able to produce great music, but there are few that can do so consistently over a long period of time. One of the legends of country-western music, George Jones has once again delivered a marvelous

new collection of "good ole honky tonk songs and some tear-jerkers."

The songs speak to the soul, full of blues, with some incredible story lines. Tunes like "Tied To A Stone," "I'll Give You Something To Drink About," and "The Lone Ranger" speak of situations such as marriage turned sour, a relationship on the rocks, and alcoholism. Mixed in with these numbers are cheerful songs such as "Hello Heart" with its playful lyric: "Hello Heart, well I'm glad you came a-knockin'. Oh, I see that pretty little honey's got you back a-rockin'." All of these tunes are memorable for their ability to so clearly communicate with the listener on an informal basis.

Proudly, George Jones has continued his long streak of classic albums of which *I've Lived To Tell It All* is surely another part. Jones will hopefully record many more such albums to come.

(TAB)

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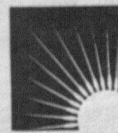
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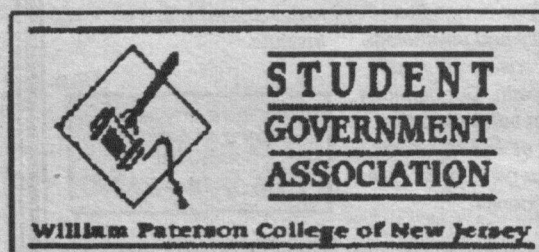


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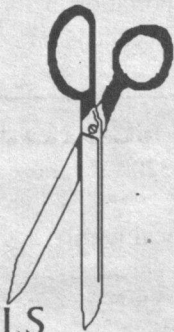
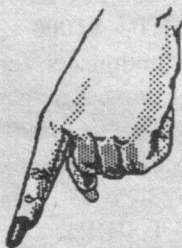
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- 10:30 A.M. Computer Graphics, Dr. John Najarian
- 11 A.M. Q&A on Computer Science Curriculum, Dr. Gilbert Ndjatou
- 11:30 A.M. National Computer Science Honor Society, UPE, & ACM, Dr. Aria Cheo
- 12 P.M. Careers in Computer Science, Dr. Erh-Wen Hu

12:30 P.M. *Special Invited Guest Speaker*  
**Future Directions in Computer Science**  
Dr. Peter Ng, Chairperson  
Department of Computer and Information Science  
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- 2 P.M. Computer Graphics, Dr. John Najarian
- 2:30 P.M. Q&A on Computer Science Curriculum, Dr. Gilbert Ndjatou
- 3 P.M. Careers in Computer Science, Dr. Erh-Wen Hu
- 3:30 P.M. CSAB/CSAC and Computer Science Curriculum, Dr. Aria Cheo

Refreshments will be provided.



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or

Danielle Desroches, A.M.P.s Program Coordinator  
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# WPC speaks out to "Take Back the Night"

*In protest of all sexual violence, members of the WPC community will join forces tonight to fight against oppression. Students, teachers, faculty and friends will be protesting the occurrence of sexual violence in our everyday lives.*

By Michele Mielko

"Take Back the Night," an annual rally that unites students, faculty, and friends against all forms of sexual violence is here again. Sponsored by the Feminist Collective of William Paterson College, the event will take place tonight, Monday, April 14 at 7 p.m. outside the Student Center.

The event consists of a rally outside the Student Center, followed by a march around campus, then a speak-out session.

Meryle Kaplan, Director, WPC Women's Center, feels that part of the purpose of this event is to let individual survivors of violence toward women know that are not alone.

"People (victims) blame themselves, but it's not their fault," said Kaplan. "We want everyone to understand that the problem of violence is the people who do the abuse."

Lisa Macioci, member of the Feminist Collective, has encouraged the entire college community to take part in this event. She feels that working together will bring change to the statistics of sexual violence.

"Not only is William Paterson College a reflection of our society as a whole but, changes made on campus can effect the society as a whole," Macioci said. "With such startling statistics as rape affects one in three women, there is no room for ignorance."

This event takes place at night, said Kaplan, because although an act of sexual violence can take place at any time, night or day, women tend to not feel safe

walking around at tonight. It is held at our campus because this is the environment many students live in and they should feel safe walking around at any time.

According to Kaplan, this type of event is a good way to draw attention to need to take a stand against sexual violence. "I think to the people that participate, it is a good experience," stated Kaplan. "Lots of people feel connected to what we are doing. Everyone notices."

First, a rally takes place outside the student Center where people will gather and have an opportunity to talk before the campus march. During the march throughout the campus, the students, faculty and friends walk through the main parts of the campus, including all buildings and dormitories. Kaplan and the members of the Feminist Collective welcome all to join in, young or old, male or female.

Then, the group will come back to the Student Center for a speak-out session to sit and talk. At the session there will be a "survivor's wall." This is a table in the Student Center of boards that people can write on it their personal experiences with sexual violence.

"After the march students and teachers will be taking part in a speak-out rally," said Macioci. "This will be a safe place for victims and others to express their personal experiences and feelings toward this very emotional experience."

There are many ways to unite against sexual violence. According to Kaplan, we can "be caring and comforting to anyone

who has experienced this violence, let people know if they are doing things, surveys, escort services, and lots and lots of events."

"Take Back the Night" is not the only event that takes place at

WPC to recognize sexual violence. Students at WPC also participate in the Clothesline Project, and the Freshman Theater Program for Acquaintance Rape, because dating violence is a big problem in

high schools as well as on campus, said Kaplan.

Perhaps the ultimate purpose of the event, said Kaplan, is "to make it (society) safe, make it ours, make it a time where anyone can walk around."



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# Grass removal causes protest among students and staff

By Norman DeFilippo

Neil Grant Professor of Plant Physiology of the WPC Biology Department headed a protest of about 30 students on Tuesday at 2:45 in front of the Science Building.

The purpose of the gathering was for Grant and students to publicly voice their disapproval, over the removal of grass around certain trees in order to replace it with rocks.

Grant feels "The physical makeup of the college should have as much natural area as possible."

But John Urinyi Director of Facilities and Maintenance explains the placement of the rocks has a practical function.

Urinyi says that grass was replaced by rocks in places where utility vehicles have a tendency to run over and kill it. The result of the change is a more presentable looking campus,

says Urinyi.

However, protester George Panas treasurer of the United Science Fund says "Grass protects the roots of trees and holds in nutrients beneficial to the health of trees."

Urinyi admits, he is not an expert on plants but says he is presently in the process of hiring an arborist to deal with issues such as these.

# Hardship lead to success for Schindler's Jews

from HOLOCAUST page 2

what we did was broke the bread up and closed our eyes to pick a piece, so that one person could not say you were favoring somebody."

Schindler employed seven hundred men and three hundred

women in his factory, and when the Russians attacked the camps and order the Jews to be liquidated, Schindler took these men and women with him, with the creation of "Schindler's List." Helen was among the women who were mistakenly sent to Auschwitz when en route to the new factory location in Czechoslovakia, though they were saved by Schindler and re-routed to the new factory.

"I was one of the women Schindler took from Auschwitz to Czechoslovakia to work in making ammunition," said Helen.

According to Kuba, Schindler took Jews from the camps and employed them in his factory as a business move. Schindler was advised to make items for distribution on the black market, and he knew that hiring Jews would mean cheap labor and an increase in production. In this way, Schindler was a keen business man.

"As a shrewd business man, Schindler was use wealth to get people saved, bribing with money or gold," said Kuba. "He was a former member of the SS, but went to Poland to make money."

The Becks commended Steven Spielberg, Director of "Schindler's List," on his accurate portrayal of the events. What was shown on the screen, though, was actually worse in real life.

"What was shown was very close the way it was, plus, because what I saw was much worse," said Kuba.

Speaking for over twenty years, the Becks are proud to carry on a tradition to never forget the events in Nazi Germany. According to Helen, it is that past that holds the key to the future.

"We have an obligation to carry on the tradition, that this cannot and will not be forgotten," said Helen. "Knowing the past, we can build a better world in the future."

The road to salvation for the Beck's has been lined with happiness, including two sons. Their determination to survive has led them to triumph.

"We came out from the camps with nothing but determination, hopes, and prayers," concluded Helen.

Because today is  
mystery meat day.



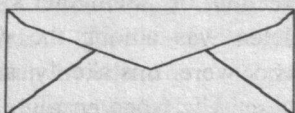
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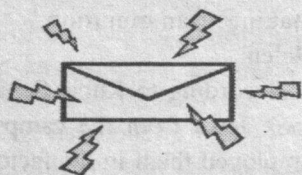
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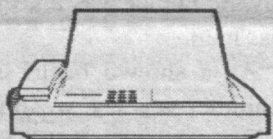
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A NEWSPAPER THAT'S CLEARLY FOR YOU

"Potential is interesting... performance is everything."

Getting things done is important. But unfortunately for Bobi Lee Messer, Curt Fields, Mona Zughbi, Matt Tully, and Roy Garcia (the Messer ticket) getting things done *precisely* is very important.

One of the Messer ticket's campaigning devices is a business card-like-coupon. One side yields a trendy slogan and the names of the messer ticket's candidates.

And the other side promises "15% off your next order... eat-in or carry-out only! (not valid with deliveries.)"

But apparently, the Messer ticket had a bit of miscommunication with Brother Bruno's Italian Family Restaurant.

"We were just asked if we would

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**15% OFF YOUR NEXT ORDER!**

EAT-IN CARRY-OUT ONLY! (NOT VALID ON DELIVERY ORDERS)

give students on campus a 15% discount," says Vinny the manager of Brother Bruno's. "They didn't say there would be any campaign attached to it."

But it isn't so much the Messer ticket's inability to convey their purpose to Brother Bruno's that is so saddening. What is really saddening is how insulting their propaganda is towards students.

Let's face it, this isn't a case of creative advertising. It is a failed attempt

at bribery, very bad bribery at that. If the Messer ticket really believed students were going to put the fate of WPC in their hands over a couple slices of pizza, they were out of their minds.

Although, the plan does seem simple enough: get students unfamiliar with campus politics and issues to associate the Messer Ticket with something positive, like discounted food; so when the time to cast their ballots comes around, students will have at least one "criteria" with which they can vote.

But something the Messer Ticket didn't take into account was the students' sense of pride. It is personally offensive when people wave the proverbial biscuit over your head in the hopes that you will jump for them like a dog.

## Mailbag

### WPC President

### Apologizes for delay

#### To The College Community:

Events occurring early semester around the visit of Reverend Al Sharpton to the campus as part of the celebration of African Heritage Month presented the College Community with a significant challenge to respond in a timely and appropriate manner. If those events led only to confusion and anger which had later been turned to the ends of better mutual understanding and respect, I believe we would have benefited greatly as an institution. Unfortunately, that was not the case. Feelings of anger and confusion have persisted and, by persisting, have compounded themselves and led to subsequent actions that have created further confusion and ill feeling.

I must assume much of the responsibility for the delays in effective and coherent action that may have compounded the bad feeling. I did not intend to disrespect or disenfranchise any members of the WPC Community—most especially, students—by permitting this delay.

I want to make clear that, collectively, we are committed to the principle of free speech and open, deliberative discourse that is our common heritage as an educational institution in a democratic society. As educational leaders, members of both the faculty and the administration must be committed to ensuring that these principles are, in practice, mutually supportive—and our commitment must be conveyed effectively to the students and the larger community. A failure to seize the moment to assert that leadership by turning conflict to understanding and confusion to knowledge is something we must address through dialogue and constructive critical discourse.

Whatever our rights are, we must always be mindful of and sensitive to the feelings of others. Obviously, and rightfully, the events of February 4 were deemed offensive and disrespectful to our African-

American Community on campus, and for that, I express my deepest regret and sorrow.

I have asked for the development and implementation of plans in the administrative area to correct our perceptions and habits so that we can act more effectively in the future. Further, I have approved the appointment of Dr. William Small, Jr., as Associate Vice President for Minority affairs and Diversity effective immediately. Dr. Small will work with various groups on campus to try to establish a climate in which all of us can prosper as a productive community. Above all, he will lead efforts to help establish a more effective dialogue with our students.

When any of us are slandered or ignored without an appropriate response being made, all of us are diminished in pursuit of our goals. I am making a commitment here to make sure that we remedy our defects; but I also ask that each of us assess what actions we must take to bring ourselves, and with ourselves the whole community, to higher ground. I ask your commitment to and support in that task.

**Arnold Speert**

President of William Paterson College

### Scurti Takes Pride In Column

#### To Terence Ripmaster, The Beacon & The WPC Community:

First of all I cannot explain why the "author's" name was not on the Triduum article. When I was asked to write the Holy Week piece for the Beacon, I may not have signed it. However, as I was invited to write the article, I believed that when it was faxed to the Beacon office, it was understood who the author was. I take 100% responsibility and pride in what I wrote.

Before I discuss Terry Ripmaster's letter to the Beacon, allow me to give a brief history of our relationship (Terry Ripmaster and me). When I first arrived at

WPC in 1979, I made my way around campus by knocking on doors and introducing myself. Whenever I received an invitation to speak to a group or class, I accepted. Eventually the former Newman Club members were chartered as the Catholic Campus Ministry Club, by the SGA. With this handful of students the CCMC has flourished and has cooperated with almost every outreach program of WPC, and indeed has created many that are now WPC institutions; The Thanksgiving Awareness Program, the Shelter the Homeless Program, the Holiday Children's Party and others.

So, when Dr. Ripmaster contacted me, in 1979 and invited me as a Catholic Priest to speak to one of his classes on Catholic Church History, I accepted immediately. Although as I recall, Terry did indicate that he was an atheist and that I could decline the invitation, if I was uncomfortable. I did not back down then and I do not back down now, Terry!

As a matter of fact, Terry and I became friends, and I believe we still are, although distant. It was after my presentation in his class, over a cup of coffee in the student center, that I was then invited, by Terry Ripmaster, then the History Dept. Chair, to teach in the History Department, "A History of Christianity" course. I did so for many years, as an adjunct professor.

All this to say that Terence Ripmaster and I have some history so I was not that surprised with his objection to the article on the Triduum. He seemed to be especially upset with the fact that as Catholics we pray. The fact that we pray for other people as well for ourselves, is part of OUR BELIEF. This is the United States and, as Terry well knows, Catholics also have freedom of speech. The fact that we prayed for other than Catholics, including the Jewish People, who are our ancestors in the Faith, as well as other denominations, including Atheists, is not only our right, but our obligation. The article was meant to enlighten the public, share and

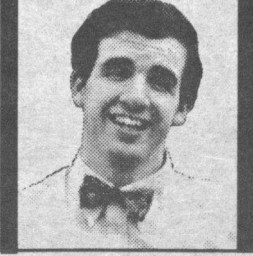
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## VIEWS OF THE NEWS

## The Problems of Identity Versus Identification

Thom Brooks



Identity politics is a phenomenon that cannot be ignored. What a person's identity is versus how s/he identifies themselves in relation to the society as a whole, and how this is to be analyzed, is a topic of a broad debate in the social sciences.

I take many issues with last week's article by my comrade

Marc Williams with regard to the treatment of identities throughout the piece in this light. "Strength" and "courage" were said to be traits of "masculinity"; it was also said that "what it means to be a man . . . [is seen as] manifesting itself through masculine violence." Since when were the feminists lacking "strength" and "courage"? Surely, these traits are not specific to males or masculinity as the author had described. Does he infer that "strong" women are "masculine" and not "feminine"? Are men who are emotive and submissive no longer men but really women in men's bodies? Is this a rigid model or does it alter over time? It would seem self evident to me that any definite distinctions between what it means to be "masculine" versus what it means to be "feminine" is frugal, irrelevant to what the underlining issues are (i.e., sexism), and any distinction between the two a personal matter of an open-ended option.

Likewise, the author talks about "hope for the future" in "wholesome family values of the past". Are these values homelessness, poverty, segregation, slav-

ery, exploitation, economic bondage, and starvation or patriarchy, homophobia, fundamentalism and conservatism? Those good old days that we hear Newt Gingrich, Gary Bauer, and Marc Williams talk about today were not as good back then as they would have us believe. Society has changed historically towards a globalized social ills to various degrees—all of which still unacceptable. When I think "family values of the

### Society has Changed Historically Towards a Globalized Social Democracy that has Corrected Many of These Social Ills to Various Degrees—All of Which Still Unacceptable.

past" I think of 1950's America: Conservative, fundamentalist (the author discusses "God" given abilities), homophobic, male-dominated, exploited, and segregated. We can all agree that these "values" could be comfortably done away with.

In addition, terms like "instant gratification" and "deviant behavior" were seen as "sending the wrong message of what it means to be a man". What is unmanlike about happiness or disobeying certain codes of conduct socially or culturally permissible or accept-

able? I might call it healthy. Is making love, a form of instant gratification, an act that runs contrary to what a "man" should be? Is deviant behavior not in keeping with manhood? The danger here is that it raises the question as to whether or not a homosexual could be a man (deviancy as defined by whom?). A further question could be raised about whether the correct message would be sent "of what it means to be a man" by a homosexual not publicly engaging in "deviant behavior" and keeping to their closet. These are serious questions with potentially chilling and dangerous conclusions as to the meaning of what is being said.

All in all, I hope that I have read too deeply into the said piece, raising issues that the author did not at all intend or imply. I certainly am not accusing Mr. Williams of anything. However, the article raises interesting questions as to gender and sexual orientation issues that seem to be bordering dangerously close to patriarchal, theocratic conservatism. These issues are not exclusive and can also be applied to issues of ethnicity, why Asians are often overlooked in society as people of color perhaps due to anti-East bias, or religion, in the dilemma of the Catholic homosexual.

Besides death and the exploitation of the poor for the benefit of the rich, few truths can be found to be universal. We should refrain from any rigid definition of identity and accept people for what they are: human beings.

## Mailbag

educate, through a student newspaper, how Catholics celebrate what we call the most sacred week of our year, Holy Week.

Please do not forget, Terry and all atheists, that I am a tax-paying citizen as well, and have the right to free speech and the practice of my religious beliefs. I may not make the kind of salary a professor Emeritus makes, but my salary IS TAXED AND I HAVE BEEN A U.S. CITIZEN FROM BIRTH AND A ROMAN CATHOLIC FROM BAPTISM!

Finally, I found that the letter to the editor by Terence Ripmaster, to be undignified, angry and shallow. Terry, I am surprised at two out of three of these emotions coming from you!

(Rev.) Louis J. Scurti,  
Catholic Campus Minister

### Protection From Thinking

#### To the Editor:

As a student and a taxpaying citizen, I applaud the possibility of Terence Ripmaster's American Civil Liberties Union case. As an atheist myself, I realize that if an individual does not immediately sue when others discuss God or desire to pray then he or she must go

through that long drawn-out process called "thinking." Believe me, I tried using my own thought process once and it was no picnic.

Terence Ripmaster has every right in the world to call upon the ACLU in order to resolve this tragic situation of students praying on campus. On several occasions throughout my life, I also had to rely on others for dealing with those who had offended me. When I was very young, my brother would often call me a "cootie-head." Even at that time, I knew my best course of action was to go to my mommy or daddy rather than to deal directly with the situation. Throughout high school, each time I was "offended," I knew my best course of action would be to let my teachers deal with the situation rather than making my own decisions.

Now, many atheists, myself included, no longer have our parents or our teachers to protect us from offensive words. This is where we have learned to accept the warmth, comfort, and protection of the ACLU. There are times when I feel quite vulnerable. However, I now know, thanks to Terence Ripmaster, that there will always be a harmonious entity to handle all of my burdens whenever I am offended.

James M. Lyback  
Student

### The Horrible Professor

#### To The Editor:

Last semester, the School of Education instituted a new secondary certification program. One of the new courses, Technology in the classroom, was designed to expose secondary education students to software and teaching methods for incorporating technology into the classroom. The reality of the course did not meet our expectations, a lack due entirely to one of the professors teaching the course. This professor repeatedly demonstrated incompetence and a lack of ethics.

The semester began with the professor instructing us to return the book we had purchased from the college bookstore, a book published in 1995. In its place, we received a bound compilation of photocopied articles and chapters from books published in 1981 and 1988. Much of the information we were required to read was outdated and irrelevant.

The software made available for us to preview was largely for elementary students, and not all of the academic disciplines were represented. This made it difficult for us to create mean-

ingful and useful lesson plans. On several occasions, the professor was unable, in an hour, to correctly install major software on the computers, while it took some students less than five minutes to complete the task.

Throughout the semester, we submitted reactions to the required readings, lesson plans and lab exercises to the professor for evaluation. After the first four weeks of class, the professor stopped returning papers. Consequently, we did not know how we were being graded and were unable to improve the quality of our work to meet the professor's expectations.

In November of 1996, over 20 students signed and submitted a letter of complaint to the Dean of the School of Education, detailing our concerns about this professor and the course. Only two students did not sign the letter. In a meeting with these two students, the professor asked them to write a letter to the Dean in Support of the professor. The two students wrote the letter and received A's in the course. All other students received B's, C's and Incompletes, with over two-thirds of the class receiving Incompletes. When we confronted the professor about the Incompletes, the professor

claimed he had lost some papers, but had just found them and changed the grades to B's and C's.

Unfortunately, the only method of protest available to us is to appeal our grades, a process which has discouraged all but three of us from condemning this professor and his retention at this college. It would be a travesty if this professor were to remain in his post. We cannot let that happen, and we would like to call on students who have had this professor to lodge a complaint with the Dean of the School of Education. We know that the School of Education would never allow a professor who has demonstrated an inability to fulfill the requirements of his position to remain in the classroom. We offer our support in doing whatever is necessary to ensure that students in the School of Education receive the quality education they have paid for.

Rebecca J. Russell  
Edward Marsh

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