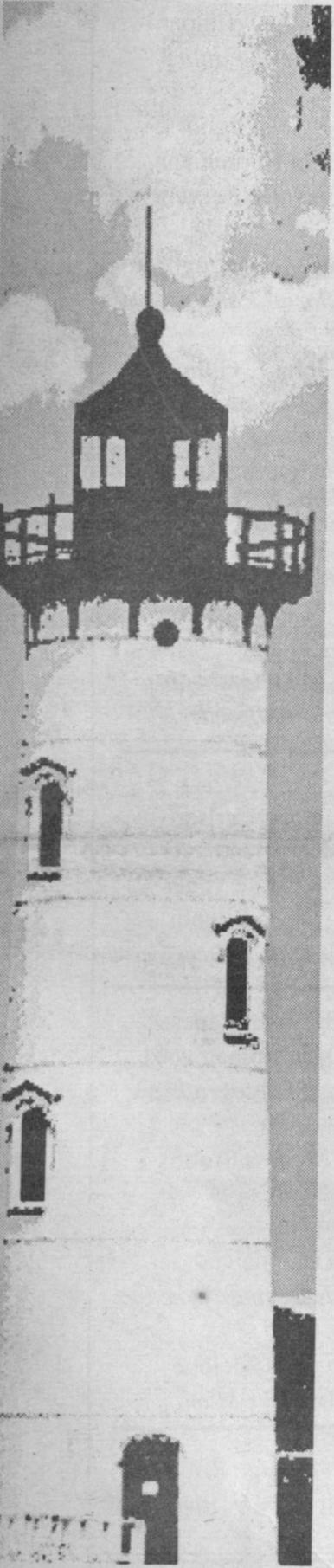


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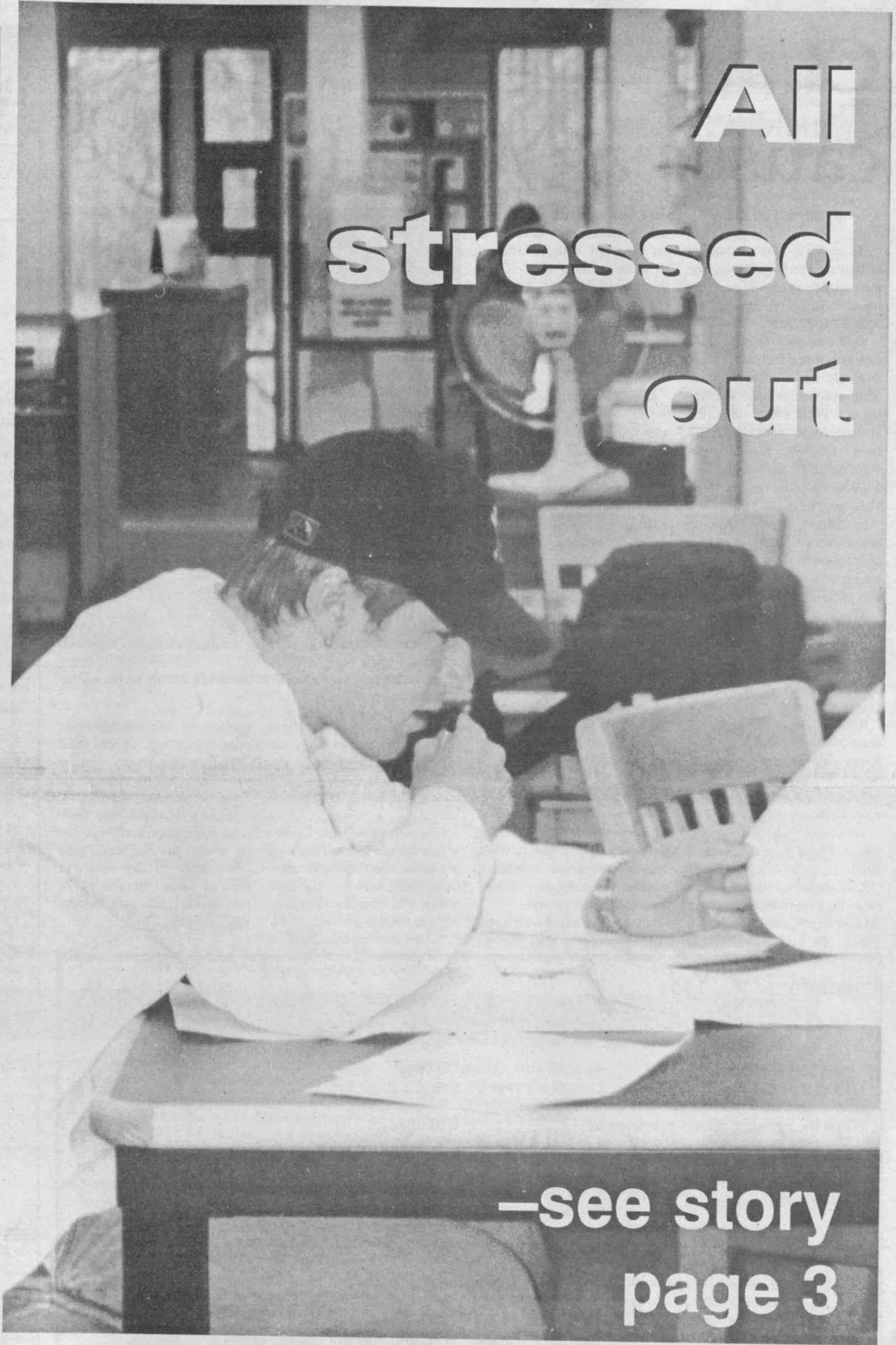
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Champion of student causes at WPC to retire

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Construction to continue through next semester

Page 5



All stressed out

—see story page 3

LADIES AND MEN WIN
PAGE 16

THE TOP 10 OF 1996
PAGE 7

Champion of student causes at WPC to retire

By Michele Mielko

Henry Krell, dean of students at William Paterson College for the past five years, will be leaving the college community on June 30, 1997.

Krell has been working in a college setting for thirty years now. He has worked at three other universities prior to coming to WPC in 1992. He started at University of Connecticut from 1965-69, moved onto Fairfield (CT) University from 1969-87, then to Sacred Heart University from 1987-92.

In August, Krell informed Arnold Speert, WPC president, of his plans to retire. He submitted his official letter of resignation on Sept. 9.

Although he wishes that Krell would remain part of the WPC faculty, Speert said that "we will miss Dean Krell and wish him the best of luck in all he does during retirement."

Residing in Connecticut, Krell must commute daily to New Jersey - a trip he has been doing on and off for the past four years.

At age 55, Krell also wants to retire to do more things while he is still young. "Too many people wait too long to retire," stated Krell.

Krell explained that he decided on the path of education after his first semester at Utah State in 1961. His two main interests

were working with people and with wildlife, Krell decided to get involved with fisheries - including stocking and breeding fish. After his first semester of sciences, Krell changed his mind and switched to Sociology and Psychology classes. After college, he went to graduate school to study counseling.

During his retirement, Krell is hoping to involved working with young children. In the past, he has coached youth sports teams.

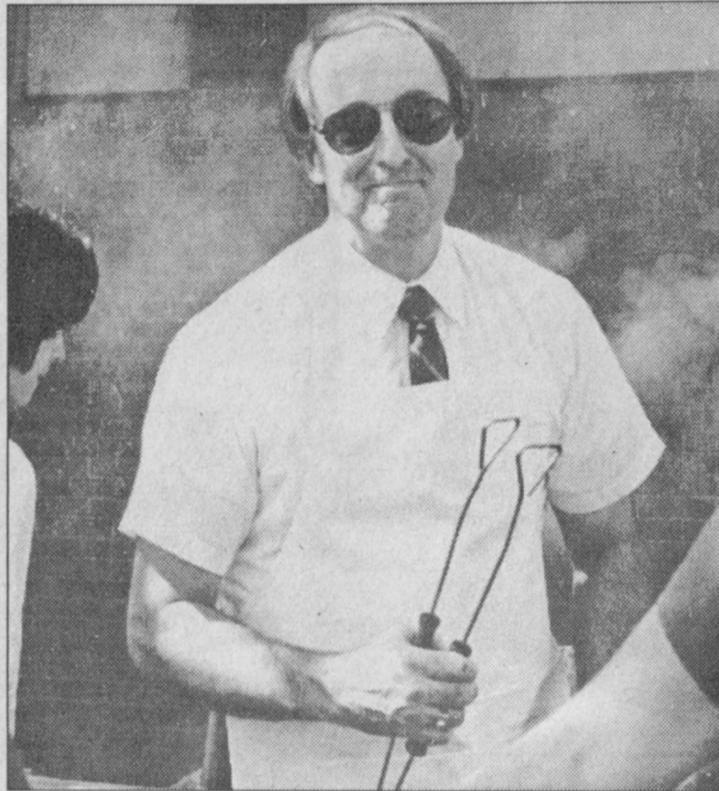
"It keeps one young to work with young people," Krell stated.

According to Krell, who is referred to by WPC students as "The Dean," one of his most memorable moments at WPC was when the Student Government Association awarded him a plaque for Grateful Appreciation on behalf of the student body last spring.

"I'm going to especially miss the students and staff," said Krell. "I've had four outstanding student body presidents; I have enjoyed working with all of them, especially Alex Malino (current SGA president)."

Krell is proud and honored to have worked with the faculty, staff and administration at WPC. They are the people, says Krell, who have made his time at WPC productive and enjoyable.

"I've been blessed with directors and support staff and an



Gena Zak/The Beacon

"The Dean" cooks up a storm at the Greek Senate picnic earlier this year.

excellent student body," Krell stated. "They've made my job easier and a lot more fun."

Krell will continue at WPC through the Spring 1997 semester

However, he will also be here to help the new Dean of Students get settled next fall. In the meantime, Speert says a search committee will convene to replace Krell as soon as possible.

"In the interim, individuals in

his division will pick up added responsibilities," Speert said. "We hope that Henry will be available to help us when a new Dean of Students is appointed."

If given the opportunity to do it all over again, Krell says that he would take the same path career-wise. "I like what I've done for the last thirty years. At times it was challenging, but also very rewarding."

the Beacon

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DECEMBER 9, 1996

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ON THE COVER - Students, faculty and staff at WPC are preparing for final which take place next week..

Dana Romatowski/The Beacon

•One might think that students and faculty alike would be happy that finals are just around the corner. This surely means that the school semester is coming to a close. But, this period actually brings with it more stress than some people know how to handle.

By Matthew Halpern

The end of the semester approaches, meaning William Paterson College students will start feeling the pressure of getting that last good grade in before their fate is sealed.

With final exams just around the corner, students are beginning to feel the stress over the biggest test of the semester. According to Richard Blonna, professor of community health at WPC, if not dealt with properly,

part in this battle. Stress builds up when the body anticipates a stressor and does not release the excess energy, warning the body out, he added.

To deal with stress, Blonna suggests using the "Five R's of Coping": rethink, reduce, relax, release, reorganize. He emphasizes that all five levels are needed to help people live a more healthful life.

According to Blonna, rethinking means putting all actions and perceived actions into perspec-

When the pressure makes you just want to . . .

where to cut back and making the most of your time."

No matter how hectic life may get, Blonna is certain that everyone can build in some downtime into their schedule, in order to relax. This can be done in two ways, he said: passively, which includes mental activities such as meditation and diaphragmatic breathing, or actively, which includes massages, stretching and yoga.

Release is a more active purging of tension and stress, states Blonna. "The release is a vigorous, physical release of built up energy, including aerobic activity and orgasm," he added.

The final step to coping with stress, says Blonna, is reorganization. According to Blonna, this step usually takes longer, since it includes looking at our whole life and status and evaluating where we want to go.

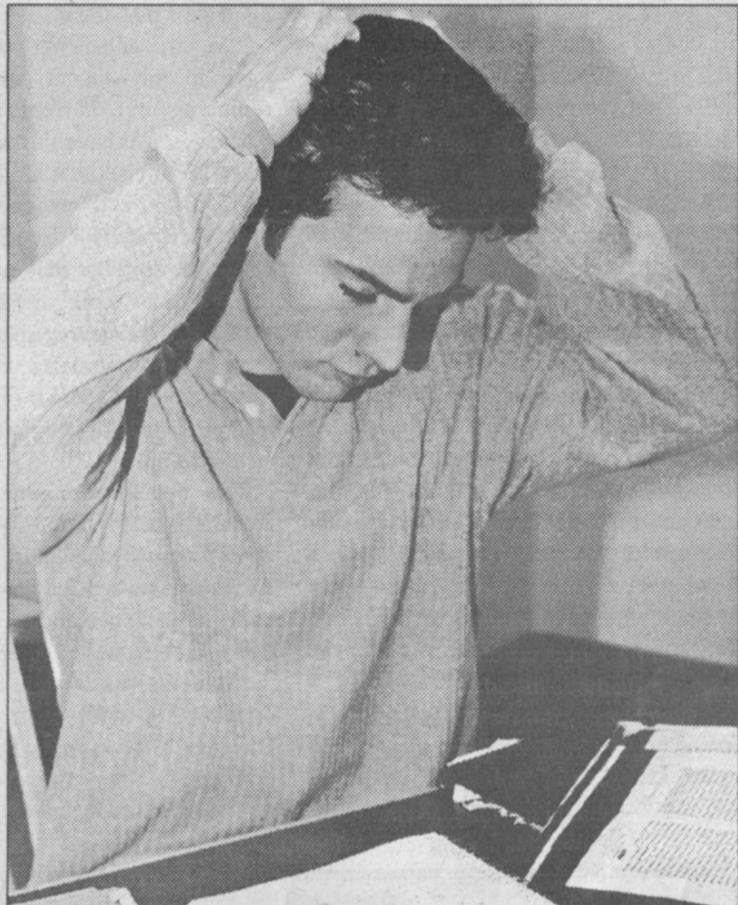
"By evaluating our physical, mental, sociological, spiritual and intellectual well-being, we can figure out what areas need to be increased to promote a better life," said Blonna. Maintaining a balance of these five characteristics leads to good health and the ability to keep stress low, he added.

While the suggestion Blonna presents may be good as a longer-term stress reducing goal, some students may need a quicker way to get through final exams successfully. The WPC Academic Support Center provides students with effective methods of dealing with the cyclical nature of stress.

Claudette Moran, Study Skills Coordinator at the Academic Support Center, encounters many students feeling test anxiety, especially around this time of year. Moran places emphasis on taking control of the situation to break the cycle.

"Being well prepared in any situation is the beginning of breaking the cycle," said Moran. "When people have good preparation and consciousness about the subject at hand, there are put into the right frame of mind."

Moran feels that many factors of test anxiety are related to study skills and preparation. Because a student may have gotten one bad grade, they do not know if they have studied effectively to do better on this test and do not feel ready to take the



exam, she added.

In order to help students get over test anxiety, Moran evaluates the study skills and habits of students. Like this, she can see what areas students can concentrate on in their studying techniques to help them feel in control of the situation. In some cases, Moran uses role playing to make a student feel more comfortable in a test-taking situation.

"Usually, when a student studies well for a test, that will lead to less anxiety," Moran said. "When people are prepared, they feel in control of any situation."

To avoid test anxiety, Moran advises advanced planning by preparing a few weeks in advance for a test. By doing so, any negative thoughts and worries that may interfere with focusing on the test can be dismantled and the student can focus on the question, Moran added.

Students at WPC have been feeling pressure all semester to do well in the academic and social realm. They employ different tactics to deal with any stress and built up tension.

"I usually go to the gym when I feel stressed out," said a WPC communications major from Wayne. "Afterwards, I feel as though a great weight has been lifted off my shoulders; exercising relaxes my muscles, relieving any tension."

As Blonna explained, there are both active and passive ways to release stress and tension and relax. Other students find that a more passive approach is effective in relaxation.

"When I take a bath, I feel much more at ease," said a WPC resident student from Paterson. The water is relaxing and the downtime is the perfect way to clear her mind of stress building thoughts, she added.

Though Blonna feels the five step program to cope with stress is the most effective, he does feel there are ways to quickly control stress before it starts.

•Plan now, so as not to deplete your energy reserves. Make sure to rest enough, eat enough, and exercise during your study time.

•Start to visualize success on your exams. Even up until you begin the test, take deep, diaphragmatic breaths, maintaining a positive image of the test.

•Now is the time to start reviewing for your exams, instead of cramming everything in the night before. Studying in small increments every night is a better way for information to sink into your brain.

As with any test, just take it feeling confident you will do well. Blonna and Moran both feel that a positive attitude is crucial to breaking the stress cycle and achieving success on tests and in life.



stress can lead to higher blood pressure, muscle tension, and an increase of hormones and sugars in the blood stream.

"Stress is a combination of your perception of something leading to a feeling that you can't cope," said Blonna. "These responses are triggered by stressors, the actual events which a person feels they cannot cope with."

When the body perceives a stressor, it mobilizes energy to fight the stressor or run away from it, said Blonna. A stress response is the reaction that gives the body the energy to take

and looking at the situation rationally. "By changing our thoughts, we can reduce something as a stressor; we may be able to eliminate it," he said.

Reducing means cutting back on the amount of stress in our lives, said Blonna. In order to do so, each person must look at the demands of life and figure out how to cut certain aspects of life that induce too much stress, he added.

"One way to reduce stress is to cut back on other activities that take attention away from the task at hand," said Blonna. "It is a matter of picking and choosing

New program at WPC aims to improve student performance

By Jaime Westervelt

At the end of each year, graduating seniors fill out surveys about their opinion of the college and what they like and are dissatisfied with. One area students have been overly dissatisfied with has been advisement, explained Judith Gazdag, director, WPC Advisement Center.

During the week of Dec. 2-5, faculty were at several locations around the campus to provide information about the new Developmental Academic Advisement initiative at William Paterson College.

According to "Students First: The Developmental Academic Advisement Model," a pamphlet prepared to explain to students their responsibility in this process, the main objective of the academic advisement initiative is for the students and their advisors to have a better relationship. It will be a faculty-based model in which the advisors will be better equipped with ways to establish a positive relationship between themselves and the students.

"We are going to be training faculty in some departments in advisement techniques," said Gazdag. "We are looking to make advisors more readily available to

the students, which has been one of the biggest complaints from past graduates."

Part of this new initiative is to get students focused more on long-term goals, instead of just classes for each semester.

"We are enhancing what we already have in advisement, more than really replacing our current program," said Gazdag. "We haven't had a training program for advisement in years."

Not only will students have to meet with their advisor to select classes for each semester, but they will have to meet at other times during the semester as well.

"One of the new changes is that beginning in April, students will have to have meet with their advisor in order to use the Voice Response Registration system," said Gazdag.

The new Developmental Academic Advisement initiative will benefit students because with more informed advisors, students will be able to better track their performance and look more towards the future, explained Gazdag.

"Students will be able to make a better relationship with their advisor," said Gazdag. "Accessibility has always been a problem, but now the advisors will have more office hours, and the students will be



Dana Romatowski/The Beacon

A member of the William Paterson College faculty discusses the new advisement policy with a WPC student at a table in the Sara Byrd Askew Library.

more aware of the office hours."

One of the goals of the academic advisement process is for the student to assist the advisor in establishing and maintaining a positive relationship. According to the pamphlet, students are expected to be open and honest with not only the advisor, but him or herself as well. Students are to be open-minded in discussions, and realize that the relationship is a cooperative team effort. It is also very important for the students to have the desire to learn.

Students are expected to be responsible for active participation and contribution in every aspect of the academic advisement process. It will be the student's responsibility to initiate meetings and schedule

appointments. They also must be prepared to discuss academic issues, educational goals, and career plans, and follow through with decisions made during advisement. The student is to be prepared with the proper materials at each meeting as well.

It will be the students' responsibility to strive for better than required grades, especially in their major. Keeping the advisor notified of progress in all courses will be important and the student's responsibility in order to get the most out of each meeting.

The new Developmental Academic Advisement initiative will be fully implemented by the Fall 1997 semester, said Gazdag.

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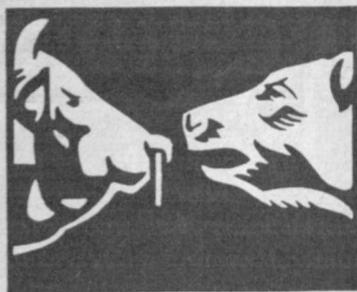
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The New Medical Savings Accounts

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MSAs can only be established by small employers (those with 50 or fewer employees in the last two years) or by self employed individual. You cannot have an MSA if you are covered by a regular low-deductible health insurance plan. Annual contributions to your MSA will be tax-deductible, or will be excluded from your taxable income if made by your employer. Earnings on your MSA will be tax-free, as for an IRA. Withdrawals for other purposes will generally be taxable and will draw a 15% penalty if you are under age 65.

The high-deductible insurance policy linked to the MSA must have deductible between \$1,500 and \$2,250 for an individual (\$3,000 to \$4,500 for a family). It must also contain certain limits on the maximum out-of-pocket expenses that you can be required to pay. Your annual MSA contributions will be limited to 65% of your insurance policy's deductible for an individual or 75% for a family.

Congress has limited the total number of MSAs to 750,000 over the four-year period, so if you think an MSA may be right for you, look into it right away. Please contact the division of Business.

ADVERTISEMENT

Construction to continue through next semester

By Matthew Halpern

The William Paterson College campus has undergone many building and structural changes during the Fall, 1996 semester, and these renovations will continue into the next semester. The aim of these projects is to create a better learning environment for students within the college community.

According to Tim Fanning, Associate Vice President, WPC Department of Administration and Finance, many of the construction projects that have taken place on campus are currently being wrapped up. The main areas of construction on campus are: White and Matelson Halls, Hobart Manor, Coach House, the Atrium, the Towers and the Science Building.

White and Matelson Halls are buildings that were originally built for WPC dormitory space, then converted to office space and will now be converted back into dormitory buildings.

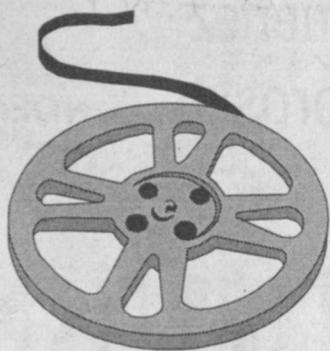
According to Fanning, White Hall is nearing completion and Matelson Hall will need more time to be completed.

"Currently, inspections are going on in White hall, as rugs are being laid and the rooms are being furnished," said Fanning. "I don't believe there are any plans to occupy White Hall for the Spring, 1997 semester, so we can do more work not included in the original plan."

In Matelson Hall, the lower two floors are still occupied by faculty, using the rooms as office space, said Fanning. Making any structural changes difficult to begin until those offices are vacated. Among those offices still in Matelson are the Athletic Department, the New Jersey Project, and the offices of advanced education.

"Renovations have not commenced in Matelson Hall yet," Fanning said. "We are still dealing with the logistics of where to

see CONSTRUCTION page 16



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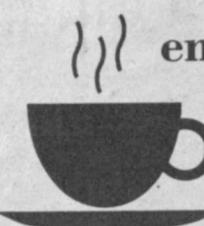
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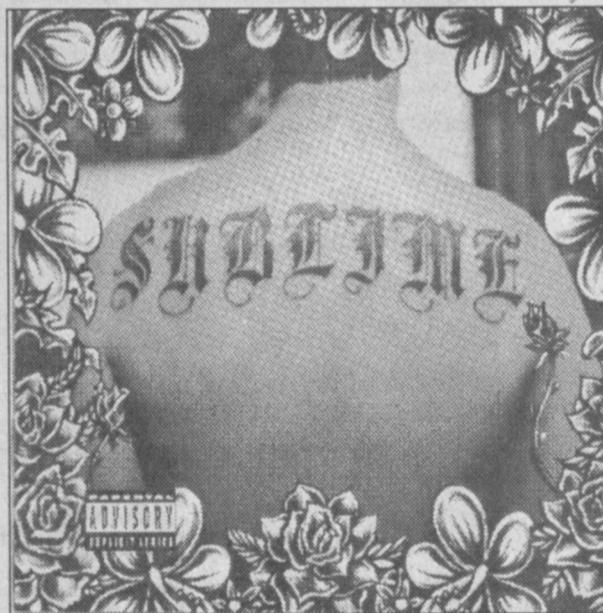
The TOP 10 OF 1996

The Insider has reviewed a lot of albums this past semester. We realized that some of them might even make great gifts (this being the holiday season and all), so we thought it might help if we provided an easy reference listing. So, here it is and have a great holiday season!

Ed Erlenmeyer - Insider Staff Writer

1. Tool- *Aenema* (Zoo)
2. Texas Is The Reason- *Do You Know Who Are?* (Revelation)
3. Sublime- *Sublime* (Gasoline Alley/MCA)
4. REM- *New Adventures In Hi-Fi* (Warner Bros.)
5. H2O- *H2O* (Blackout)
6. Good Riddance- *A Comprehensive Guide To Modern Rebellion* (Fat Wreck Chords)
7. Various Artists- *Survival Of The Fattest* (Fat Wreck Chords)
8. Counting Crows- *Recovering The Satellites* (Geffen)
9. Earth Crisis- *Gomorra's Season Ends* (Victory)
10. Snoop Doggy Dogg- *Tha Doggfather* (The New and "Untouchable" Death Row Records)

Al Giamarino - Insider Staff Writer



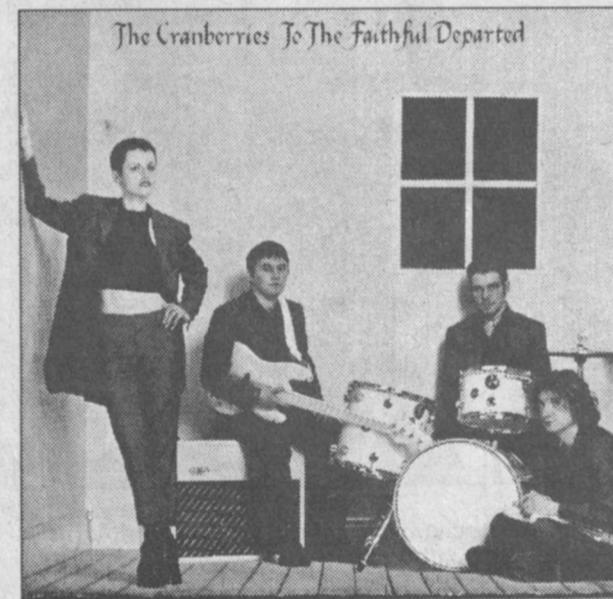
1. Sublime- *Sublime* (MCA)
2. Porno for Pyros- *good god's urge* (Warner Bros.)
3. Suicide Machines- *Suicide Machines*
4. Deee-lite- *Sampladelic Remixes* (Elektra)
5. Bouncing Souls- *Maniacal Laughter* (Chunk Saah Records)
6. Less Than Jake- *Pezcore* (Dill/Asian Man)
7. Fun Lovin Criminals- *Fun Lovin Criminals*
8. the Cure- *Wild Mood Swings* (Elektra)
9. Beck- *Odelay* (DGC/Bong Load Custom Records)
10. Lifter- *Melinda (Everything was Beautiful and Nothing Hurt)* (Interscope)

Joe Giglio - Insider Editor

1. Silver Jews- *The Natural Bridge* (Drag City)
2. New Bad Things- *Society* (Lissy's)
3. Strapping Fieldhands- *Wattle & Daub* (Shangri-La)
4. Simon Joyner- *Heaven's Gate* (Sing Eunuchs!)

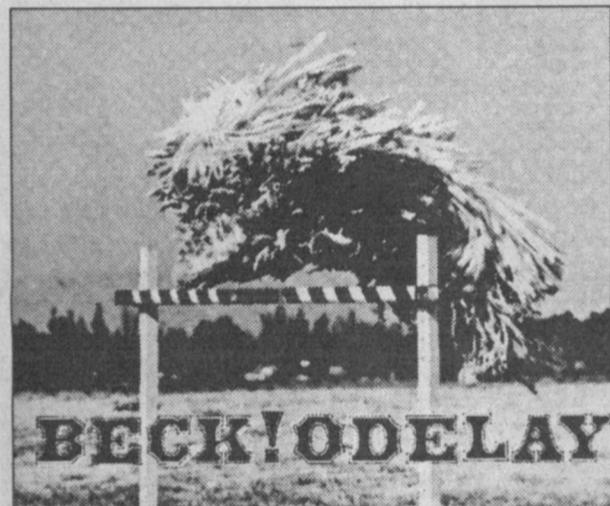


5. Railroad Jerk- *The Third Rail* (Matador)
6. Doo Rag- *What We Do* (Dependability)
7. Smog- *The Doctor Came At Dawn* (Drag City)
8. Fuck- *Baby Loves A Funny Bunny* (Walt/Rhesus Lamplighter)
9. Guided By Voices- *Sunfish Holy Breakfast EP* (Matador)
10. Sebadoh- *Harmacy* (Sub Pop)



Laura Miele - Insider Staff Writer

1. The Cranberries- *To The Faithful Departed* (Island)
2. Sting- *Mercury Falling* (A&M)
3. The Smashing Pumpkins- *Mellon Collie and the Infinite Sadness* (Virgin)
4. No Doubt- *Tragic Kingdom* (Trauma/Interscope)
5. Soundtrack to William Shakespeares *Romeo and Juliet* (Capitol)
6. La Bouche- *Sweet Dreams* (RCA)
7. Jewel- *Pieces of You* (Atlantic)
8. Counting Crows- *recovering the satellites* (Geffen)
9. REM- *New Adventures in Hi-Fi* (Warner Bros.)



Tim Bornemann - Insider Editor

1. Beck- *Odelay* (DGC/Bong Load Custom)
2. The PeeChees- *Do the Math* (Kill Rock Stars)
3. The Mr. T Experience- *Love is Dead* (Lookout!)
4. Doo Rag- *What We Do* (Dependability)
5. Less Than Jake- *Losing Streak* (Capitol)
6. The Overwhelming Colorfast- *Moonlight and Castanets* (Cargo/Headhunter)
7. Zoinks!- *Stranger Anxiety* (Dr. Strange)
8. Weezer- *Pinkerton* (DGC)
9. Nerf Herder- *Nerf Herder* (My Records)
10. The Jon Spencer Blues Explosion- *Now I got Worry* (Matador)





Trusty
The Fourth Wise Man
(Dischord)

The Fourth Wise Man is Trusty's follow-up to last years masterpiece, *Goodbye Dr. Fate*. There was just no way Trusty's new album could have matched their last effort. *Goodbye Dr. Fate* was so perfect in so



many ways, duplicating that same vibe is simply impossible. But, Trusty does not disappoint with this release. This is by no means a throw-away album. The biggest problem is unjust

comparison's to it's predecessor.

The album opens up with "The Other Side."



Right away a change in style is apparent. It's slower and more melodic than anything else on their last album. Bobby Mathews' (Guitar/Vocals) singing is much more harsh, and angrier sounding than before. Gone is the up-beat pop they previously had mastered. From there the album does improve. Poppier tracks with the high pitched vocal style they're famous for fill the majority of the album.

Some real highlights can be found in the form of the songs; "Missing Children," "Pointlessly Pretty," and "A Shit-Ass Scene for Nature Boy." These songs all possess the main ingredients that make up a Trusty triumph; melody, harmony, and pop. When Trusty is running on all cylinders, few bands can hold a candle to them. The album does have a couple songs that slow down the pace and brings the listener down from the cloud they were floating on. Examples being "Unsnowplow" and "Diving Watch."

This is definitely an album worth picking up. *Goodbye Dr. Fate* should be purchased first, but *The Fourth Wise Man* does have it's share of hits. This one's a winner, too.

(TB)

Bush
Razorblade Suitcase
(Trauma/Interscope)



Bush returns, after a two year hiatus, with the long awaited follow up to *Sixteen Stone*. While the sound is similar to their debut album, *Razorblade Suitcase* doesn't pack as big of an impact as its predecessor. Gavin Rossdale and the band are back with thirteen new tracks which entertain and soothe the soul -- on occasion.

Rossdale laments about life in "Straight No Chaser." He sounds like a man with wisdom saying "Drink life as it comes/ Straight no chaser."

The album content reflects the title of the album. Its a collection of ragged and raw guitar, drums and vocals. Rossdale's raspy voice delivers painstaking honesty to us once again with lyrics like "Bleed life/Breathe life" from "Personal Holloway."

The first track released as a single is "Swallowed." This has an attractive chorus and kick ass guitar. This album is decent, but not as fresh as *Sixteen Stone*. It lacks part of the edge, but definitely worth a spin in the CD player.

(LM)

the KNOBS
happy, sad, drunk
(MoodFood)

The name of this album says it all; so does the album cover. Two red velvet curtains are drawn to reveal a dwarf wearing a mask, holding a beer and sitting on a swing with a bullseye beneath him. **the KNOBS** *happy, sad, drunk* is just that; a combination of emotions. Philip Healy; guitar, vocals, Steve Chesser; drums, Shawn O'Neil; lead guitar and Kevin Cheeseman on bass make up this playful band.

In "Moving," the lighthearted guitar riffs with the pound of the drums are highlighted by the smooth flow of Healy's voice. The whole sound of the album is reminiscent of **The Stone Roses** *Second Coming* mixed with **The Jesus Mary Chain** *Stoned and Dethroned*.

What makes this album entertaining is Healy's believable pain in tracks like "Summer of My Discontent." He says, "In the summer of my discontent/ I can't see what there is to live for."

This album has a high energy to it at times which is fun, with a Weezeresque charm. Other times in songs like "Cathy Says," the tempo is more dreary and melodic. The trumpet in this selection offers a hauntingly intense feeling which is combined with such lyrics as "Cathy says they have streets which are paved with gold." If you are looking for one album to fit a range of emotions than turn to *happy, sad, drunk*.

(LM)

Chuck Negron
Joy To The World
(Golden Arrow)

Ah...The Holidays! The time of year to remember the ones you love and the time of year to remember how to spend money. Every year it seems that more and more artists put out a Christmas hits album, soon enough there will probably be a death metal compilation Christmas record. What's a consumer to do?

Chuck Negron is the voice of **Three Dog Night** and this is his shot at Yule-tide tradition. For some reason he decided to print all of the lyrics in the linear notes. Who doesn't know the words to "Silent Night" anyway? He tries way too hard on this one and comes up with material that turns out being overly jazzy and gospel. Like the engagement of **Three Dog Night's** "Joy To The World" with the traditional Christmas version. "Jeremiah was a bull frog" with "...Let heaven and nature sing" just doesn't work.

Not to say that Christmas music is bad, it's actually as good as spiked egg nog, but this Christmas music could probably only be enjoyed if under the influence of the aforementioned beverage. The CD comes with a pretty nifty and hand crafted wreath, but other than that, it's highly recommended that you just stick with good old **Bing Crosby**.

(EE) & (JG)

Hi Fi and the Roadburners
Wine, Women and Sin
(Victory)

Sock hops, poodle skirts, and hair grease come to mind when one hears the sounds of *Wine, Women, and Sin*. This quintet from Chicago play attitude-inspired 50's style rockabilly that is very different than just about everything that is on the airwaves today. With songs like "Knock 'Em Down," "Come

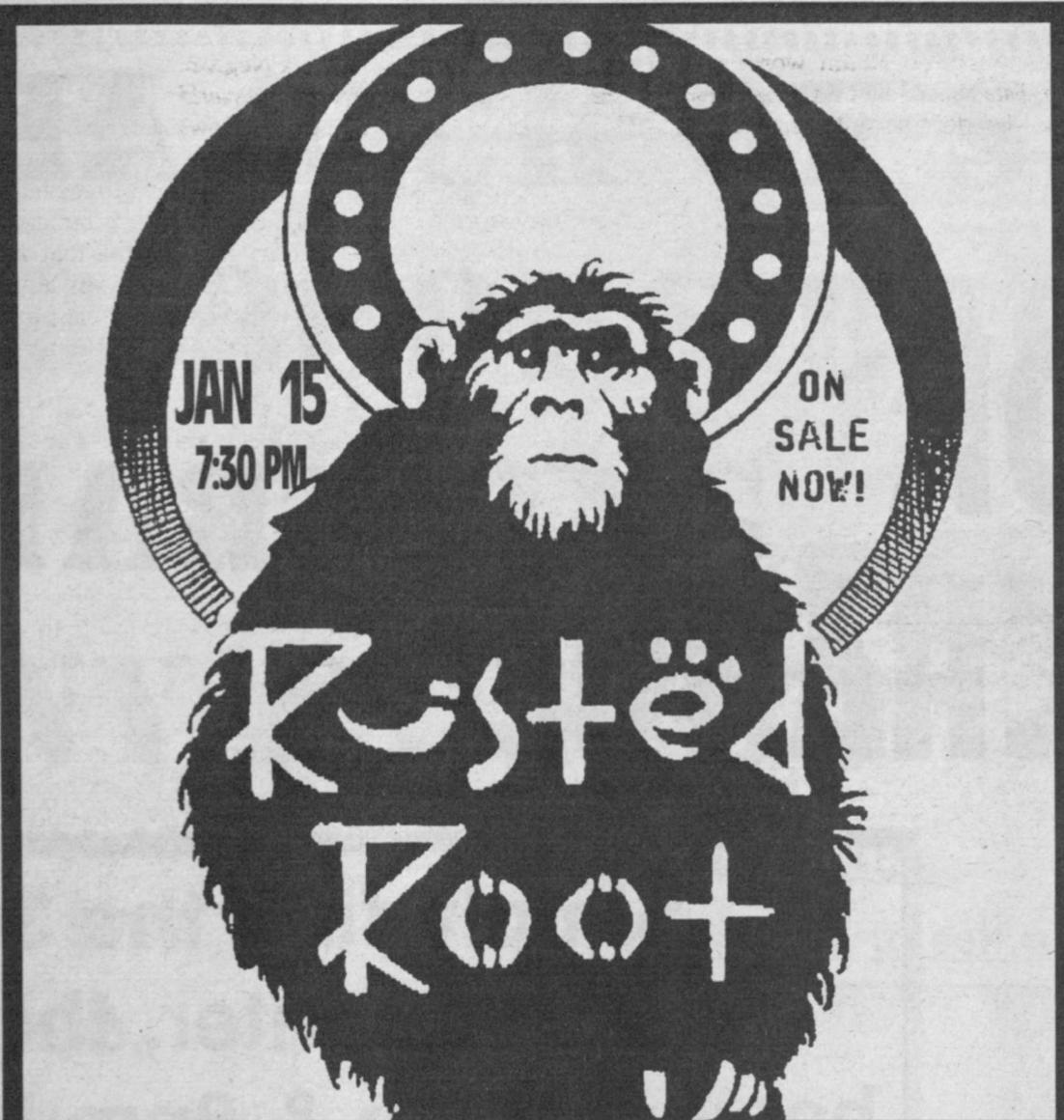


Out Swingin'," and "Get Outta My Way" how could all of the bad-ass punks go wrong?

This is the second full-length release from **Hi Fi and the Roadburners**. It remains to be seen if it will be any type of success. Many of the bands associated with Victory Records are a lot heavier, so fans of those bands (i.e. **Snapcase** and **Warzone**) may be in for a bit of a surprise.

Lyricaly, vocalist Eric Kish puts swing into the thirteen tunes with words of wisdom like "They tried to run but Annie's daddy had a gun/he missed old Johnny and he shot Annie in the head," from "Run Johnny Run," a song about an interracial couple and her less than happy father. Backing Kish is brother Hans on bass, Jeff Schuch on lead guitar, Dan Curry on drums, and Denis McQuinn on the saxophone.

Wine, Women and Sin is a well made album that probably deserves a listen or two. It's definitely a



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On Stage

Weezer/Placebo
@ Roseland
12-3-96

A sold out Roseland played host to an evening of rock music courtesy of Weezer and Placebo.

First up was Placebo, a high-energy but low-quality set which was poorly received by the attending crowd. Placebo doesn't mesh well with a Weezer dominated crowd. They're a depressing experimental band that is a direct opposite of the catchy pop Weezer is known for. Perhaps in another venue, at another show, opening for another band, Placebo would have found a place in the hearts of someone.

After a tedious wait Weezer took the stage to the delight of the MTV-alterna-jock-poser-moshing-for-no-damn-good-reason-to-a-pop-band crowd. Weezer is a fairly stationary band, little to no movement aside from the rhythmic swaying of vocalist Rivers Cuomo. They are an incredibly tight live band, however. If you didn't know better you'd swear you were still listening to the actual record. Weezer flawlessly duplicated every nook and cranny from both albums.

Amongst the many crowd pleasers, the standouts were; "Why Bother," "Tired of Sex," and the ever so popular "Buddy Holly." The night was pretty much ruined by the crowd attending, however. The six foot five, 310 pound let's get stoned and pound on the smaller people entourage was represented. When the most violent pit you've witnessed all year happens at a Weezer show, you know there's problems with this world.

By Tim Bornemann

The Waterfront Tavern

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Under the microscope, con't

from MICROSCOPE page 8

break from the many one-hit-wonders of today.

(EE)

Strapping Fieldhands

Gobs On The Midway-Singles
1991-95
(Siltbreeze)

Their really is something so disenchanting when a respectable outfit such as Philadelphia's own Strapping Fieldhands takes everything limited and cherished and exposes it to fans of the latter-day recordings. The search for the lost singles is now over!

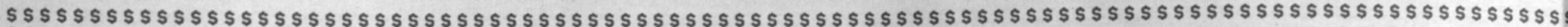
Gobs On The Midway is the definitive compilation of singles off the early, out-of-print seven-inches (most of which, barely making a pressing of 500). It reflects the band's early years where the jangly, psych-folk versions of songs like "Mysterious Girl" were heard. While the tracks are taken from the band's complete seven-inch collection on Siltbreeze Records (and one on Compulsiv Records) the works of the early years are, really, a stripped down, garage-version of the more recent recordings that

encompass the band's recent LP's. Of the seventeen that did not make the cut onto full-lengths, there are standouts that make you wonder why they were forgotten on an out-of-print seven-inch.

"The Garden Of Earthly Delights," "The Demiurge," and "Neptune's World" do the best in meshing a German-dirge drub with a UK barn-basement folk to justly label the Strapping Fieldhands' profound sound. "Circus Coming" and "Ol' Jimmy Cole" take the unique sound and twists it into yet another knot with, either, low quality recording or instruments that resemble a typical Scottish outfit. Others are shockingly listener friendly and very pretty at the same time; just take "Stacey Donnelly" or "Looking Into The Sun" and peel off the harsh outer layer and what's left is a sound that originally defined the band as a true purveyor of the skiffle-strum. Thank you Siltbreeze!

(JG)

Reviewers this week are: Tim Borneman, Joe Giglio, Ed Erlemeyer, Dave Roe, Laura Miele and Al Giamarino



SGA BOOK EXCHANGE



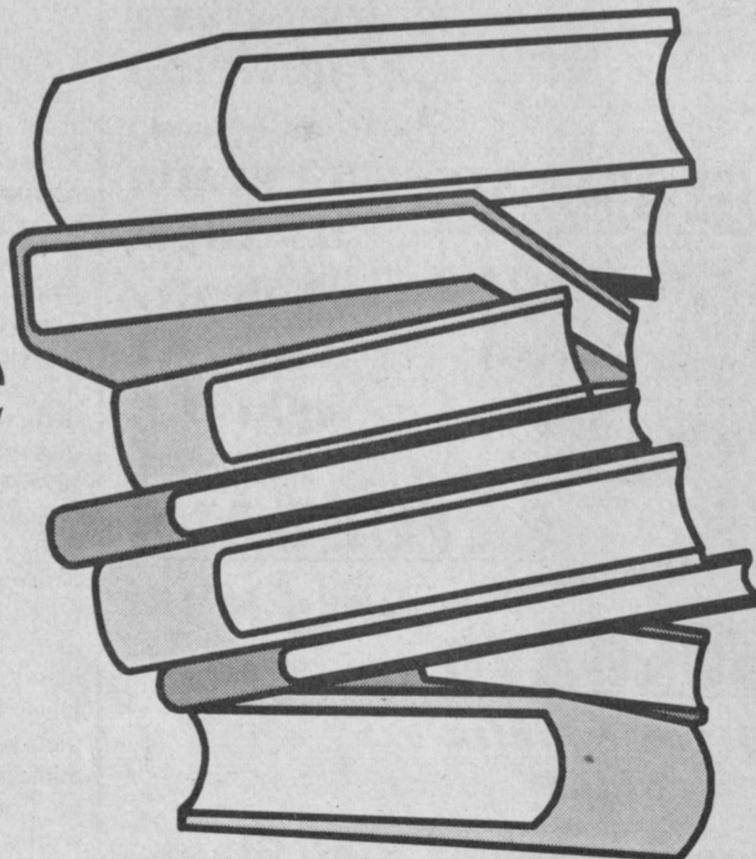
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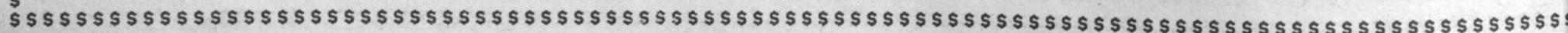
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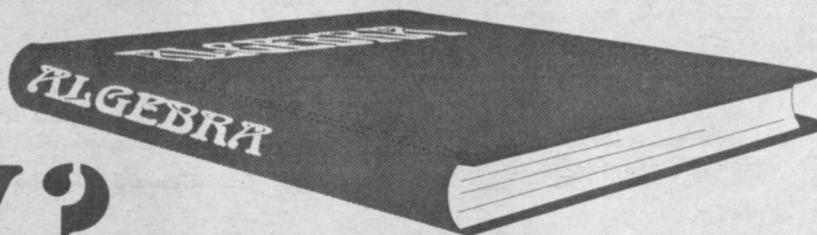


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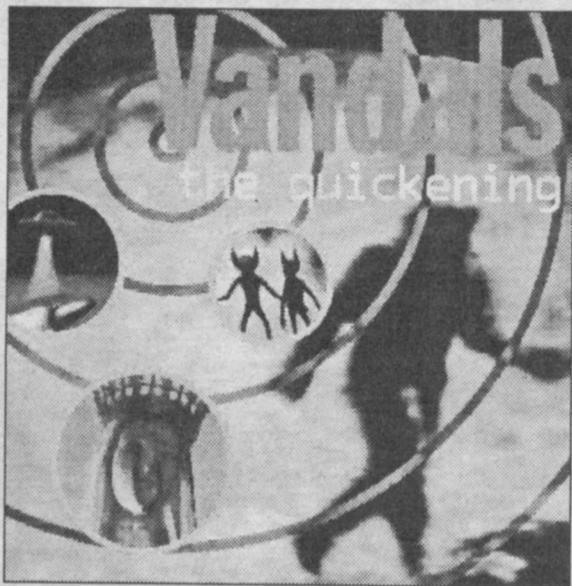
The Top 10 of 1996

from 1996 page 7

10. Sheryl Crow- *Sheryl Crow* (A&M)

Dave Roe - Insider Staff Writer

1. The Vandals- *The Quickening* (Nitro)
2. The Queers- *Suck This* (Clearview)
3. The Descendents- *Everything Sucks* (Epitaph)
4. Citizen Fish- *Thirst* (Lookout!)
5. Furious George- *Goes Ape!* (Lookout!)
6. Screaming Weasel- *Bark Like A Dog* (Fat Wreck Chords)
7. Oblivion- *Shoot Me a Waco* (Johann's Face)
8. The Queers- *Don't Back Down* (Lookout!)
9. Mr. T Experience- *Night Shift at the Thrill Factory* (reissue) (Lookout!)
10. Wesley Willis- *Feel the Power* (American)



On Stage

John Davis & Smog
 @ The Mercury
 Lounge, NYC
 (11-23-96)

It wasn't before long that the melodramatic atmosphere settled in and the crowd found their seats on the cold floor of the Mercury Lounge. The smoke left a dank haze. The music, imprinted a morrow state. And the beer, well, it probably added to the harkened theatrics of the evening (especially at \$4 a glass). Regardless, it was an evening of soft melodies, tender harmonies and sedated poetry. John Davis (probably best known for his fifty percent of Folk Implosion) mirrored the works of his two latest solo LP's, particularly *Room For Space*; where the soft-strumming acoustic gave

a sentimental cushioning for the lyrics. It certainly made for the proper gateway for Smog.

Smog is the demure and timid Bill Callahan, and while some of the crowd expected somewhat of a band act or even the occasional contributions of Cynthia Dall (who, at times, is considered a member of Smog); the evening's act was a solo one. Shying away from the typical acoustic set, the electric was set at a low volume, probably, to either imitate the acoustic or to flaunt an occasional tantalizing loudness to the set. Nonetheless, Callahan's songs where lengthy, highly emotional and trembling with sorrow. One's like, "I Break Horses," "Wild Love," and "Everything You Touch Becomes A Crutch" couldn't determine whether the singer was going to break down in

tears or burst in laughter; the intensity was obviously present. "Bathysphere," "She Is An Angel," and "Your Face" all deviated from their recorded versions. The LP version of "Bathysphere" (for one) requires at least a percussionist, bass player, and backup vocals; to hear the solo version was, in all essence, unique. The same went for "Your Face" where Callahan gave it an idled-paced momentum and replaced the final lyrics from the original "More beautiful was your face when you came" to "More beautiful is New York in the rain." Through it all, Bill Callahan's on-stage intensity, is easily mistaken for a deep passion for his music. It was something grasped and highly appreciated by the crowd and myself.

By Joe Giglio

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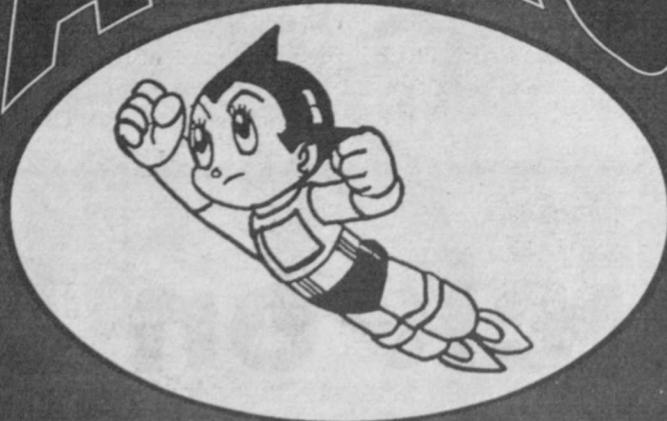
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Good luck on Finals!!

-The Beacon

Horoscopes By Miss Anna

ARIES

(March 21-April 20)

Don't believe everything thing you hear, and make sure to check your sources and facts. If you find yourself in a tense and confining situation, call a time out, thinking about the best approach to take. Make a connection to your past and pieces will fall into place.

TAURUS

(April 21 - May 21)

Use your intellect to solve a particular problem. Keeping your perspective will help you to hold your temper and avoid any unnecessary blowups about trivial matters. Relationships are present on your mind, don't deny any emotional turmoil that's brewing.

GEMINI

(May 22 - June 21)

Use your imagination and ingenuity to make the right impression with those around you, especially in the workplace. Love is not only on your mind, but present all around. You may be in the middle of an intensely new relationship, or an old flame may reappear.

CANCER

(June 22 - July 23)

Your craving for something different, which could have a negative effect on something or someone dear to you. Someone is likely to hurt your delicate feelings during the week - telling you to not be so sensitive is like telling you not to breathe ... try to relax.

LEO

(July 24- August 23)

Two very opposite qualities need to be combined into a whole, something which will work best for you. You've got your work cut out for you, considerable energy and thought is required to solve the problem. Stick with what you know, it makes you comfortable.

VIRGO

(August 24 - September 23)

Don't use your energies in ways that create a destructive end, no matter how tempting. It might be for the best to take time out from a relationship which seems to be going nowhere. Do something extra special for a family member who is having a tough time.

LIBRA

(September 24 - October 23)

Consider all things which are truly of value to you, and put your long term investing is probably your best bet.

Attend to all to all financial details now, and it will save you time and money later.

SCORPIO

(October 24 - November 22)

You value honesty and openness in relationships, and letting others know this will enhance any bonding which occurs. You are long overdue for a dose of relaxation and pampering - maybe a specially planned weekend away will do the trick. Tamper any criticism.

SAGITTARIUS

(November 23 - December 21)

Take any changes in stride and you will see that something new suits your purposes better than you would have ever expected. Look to positive long-term plans in order to subdue your anxieties. Make creative ideas attractive by gearing them to the needs of others.

CAPRICORN

(December 22 - January 20)

Both compassion and flexibility are necessary throughout the week. Someone close is going through a rough time and may be wallowing in self pity, there is little you can do about it. Try to overcome any nervousness you may feel, your support will no doubt turn the tide.

AQUARIUS

(January 21 - February 19)

Your assertive approach at work will win you more friends than enemies. If the information coming to you seems confusing and excessive, take your time and review everything before making decisions. Keep a close watch on activities at home to insure a positive outcome.

PISCES

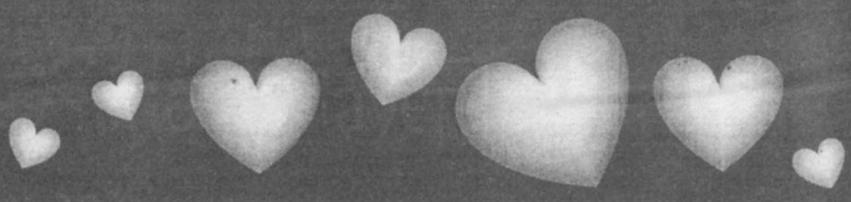
(February 20 - March 20)

It is very important to recognize your own limitations, and not take on something for which you are not equipped. If a spat occurred between you and a loved one - find common ground where both of you can get what you need most now. Listen to others' ideas and broaden your perspective.

IF THIS WEEK IS YOUR BIRTHDAY

Find clever and creative ways to express your feelings towards a loved one; making sure the message comes across exactly as you intended. Plan for an escape retreat to relax and enjoy all around you, and you will be surprised at how quickly your energy is rejuvenated.

The Beacon's Perfect Date™ Voice Personals



Why Not Be My Soul Mate?

Christian college senior, romantic, sincere, hardworking, ambitious, 30s, NS, nonmaterialistic, ISO lifelong companion with similar qualities. Voice Mailbox No. 11989

SBF, 24

Big brown eyes, 5'6", seeking intelligent, tall, good-looking, wealthy SM, 25+. Voice Mailbox No. 11990



SWF Seeking SWM

SWF, 24, long brown hair, brown eyes. Seeking SWM, 26-30, who is kind and honest, for a friendship that can turn into a meaningful relationship. Voice Mailbox No. 11991

Mission Impossible

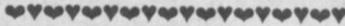
Romantic, affectionate, marriage-minded SWM, 38, enjoys movies, candlelight dinners, concerts, plays. Seeks slim SWF, NS, 25-35. Should you accept this mission, call me. Voice Mailbox No. 11992

WHY NOT ME?

SBM, 39, professional, enjoys jazz, plays, cultural events, travel. Tired of bar/club scene. Seeks SF, age/ race unimportant. Voice Mailbox No. 11994

SWM, 21, Seeking SWF

SWM, 21, 5'6", 145 lbs, brown hair, hazel eyes. Seeks intelligent, attractive SWF, 18-22, for meaningful relationship. Voice Mailbox No. 11995



Hug Me

Loving, trusting, very adorable SWM, 38, enjoys movies, candlelit dinners, concerts, cuddling, seeking gentle, honest, kind, slim SWF, 25-35, NS for true love and shared dreams. Voice Mailbox No. 11996

Nice Guy Seeking SWF

SWM, 21, blond hair, blue eyes, 5'7", likes concerts, sports, movies, the beach. ISO nice, fun, cuddly SWF, 18-24, for LTR. Voice Mailbox No. 11997

ABBREVIATIONS
S-Single D-Divorced
F-Female M-Male B-Black
W-White A-Asian C-Christian
J-Jewish H-Hispanic
NA-Native American
NS-NonSmoker
ND-NonDrinker
ISO-In Search Of
VMB-Voice Mailbox No.
LTR-Long-Term Relationships

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- ◆ Press "1" to respond to a specific ad or
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Seal your written response, or place in an envelope, and write the voice mailbox number on the outside. Also write the date of the paper the ad appeared in. Put the sealed response or envelope in a larger envelope along with the \$7 forwarding fee. You may enclose as many responses as you wish, along with \$7 for EACH response. Check or money order only, please, payable to Perfect Date™ Voice Personals. No cash.

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- ◆ Call 1-800-317-5380
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- ◆ You will be charged \$1.99 per minute to your Visa™ or MasterCard™



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Pioneer basketball continues to win

With their wins against Rutgers Newark, the WPC Pioneers men and women's basketball teams brought their respective records to 5 and 1.

The Saturday, Dec. 6 games held consecutively, in the WPC Rec Center raised the Lady Pioneers record to 4 and 0 in the New Jersey Athletic Conference and the men's to 3 and 1.

In the Women's Game, Bridget Brennan's (Newton) 10 points and four rebounds paced WPC to a 63-32 rout over Rutgers-Newark (2-4, 1-3 NJAC).

Construction to continue through next semester

from CONSTRUCTION page 5

relocate those offices around campus."

Fanning said that Hobart Manor, which houses the WPC Alumni offices and external relations for the college, is currently undergoing electrical work and other minor construction on the main floor of the building. Plans include having that office space ready to be reoccupied at the end of January or beginning of February, 1997, he added.

Minor work to prepare the upper level of the Coach House, formerly the home of the WPC Instruction, Research and Technology department, is underway, said Fanning. "These renovated offices will be for the Computer Science Department staff, and will permit us to add office space in Raubinger Hall," he added.

According to Fanning, the newest building on the WPC campus, the Atrium, is still being worked on. Site work and furniture installation are ongoing projects in the Atrium, he said.

"Site work, planting and gardening will continue throughout the semester, with weather permitting," said Fanning. "Furniture will be installed for the computer labs next, and the electrical service for the computer labs should be functioning for the spring semester."

The Towers Dormitory Complex roofing project has been completed, said Fanning, and repair work to sections of the Science Building were completed, as well. Currently, elevator work is taking place in the Science Building. "We are

WPC's freshman duo Meg Renna (West Milford) and Wendy Kane (West Milford) chipped in eight points apiece for the Lady Pioneers.

Freshman forward Rachel Cox (Flemington) pulled down seven boards and contributed six points for WPC.

Rutgers-Newark offensive attack was spearheaded by Yafa Turner's (Jersey City) eight points and nine rebounds.

The Lady Pioneers which are currently riding a four game winning streak, shot 50 percent from the floor for the game, while Rutgers-Newark

replacing some of the old elevators, and the installation of the new elevators has been done; we are also renovating existing elevators, as well," he said.

The temporary building near the Coach House is scheduled to be demolished immediately after the Fall, 1996 semester, said Fanning. The temporary classrooms along Hunziker Wing will not be used next semester, and will be removed as soon as suitable bids for the structure are received, he added.

"Small projects, such as lighting, will continue here and there across the campus, with college personnel and construction workers working to get the projects done as quickly as possible," said Fanning. "Throughout these projects, we are trying to encourage a more supportive learning environment."



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shot a poor 25.5 percent.

In the Men's game, Arik Cotten's (Morristown) season high 23 points sparked a WPC victory over Rutgers-Newark (2-4, 0-4 NJAC). Cotten, a 5-8 guard, shot a sharp seven-of-11 on the night, including a perfect

three-of-three from three point range. He was six-of-seven from the charity stripe, and pulled down a game high eight rebounds.

Forward Norman Greene (Jamesburg) poured in 13 points for the Pioneers, with five boards and three blocked

shots.

Guard Victor Humphrey (Ocean City) tallied nine points and six rebounds for WPC.

Rutgers-Newark was paced by Gary Birch's (Tinton Falls) 14 points, and Jeron Rayam's (Newark) 13 points.

WPC ends season with 49-42 loss

WPC closed out the 1996 season with a 49-42 loss to the Pride of Springfield College, which gave the Pioneers an overall record of 1-9, 0-5 in the New Jersey Athletic Conference.

The Pioneers were led offensively by the "trio" of offensive backs: Dave Ryerson (Boonton), Andre Evans (Newark), and quarterback Jamie Golden (Morristown). Ryerson, a senior, ran for a game high 154 yards, which included a third quarter 69-yard touchdown scamper. He also returned five kickoffs for 94 yards.

Evans, a senior, rumbled for 136 yards, including a touchdown run of seven yards, and two one yarders. He finished the season with 1,290 yards rushing, a new Pioneer single season rushing record. The previous mark was 1,164 yards set by fullback John Trust during the 1992 season.

Golden had one of his best performances of the season, passing for 191 yards, while completing eight of 13 pass-

es. The junior quarterback led the team to two late fourth quarter scores, including a 36-yard scoring pass to junior tight end Tom Patten (Monmouth Beach).

ANDRE EVANS NAMED NJAC "TRI" OFFENSIVE PLAYER OF THE YEAR

Andre Evans finished the season with the stats needed to earn All-American Honors. Now all he needs is the votes. He earned his first post season recognition last week, being selected as both First Team All-NJAC and NJAC "Tri" Offensive Player of the Year. Evans was also named to the ECAC Division III Metro Region All-Star team.

A powerful runner, Evans finished the season with 1,290 yards rushing on 212 carries for an average of 6.1 yards per attempt. He led the team in scoring with 10 touchdowns, including a two TD performance against Montclair and a three TD day against Springfield. His longest run of the year was

75 yards, a feat achieved during the Kean game and again at the Jersey City State contest.

Evans finished his Pioneer career second in rushing with 2,844 yards on 533 carries for an average of 5.1 yards attempt. He scored 24 career touchdowns (144) points making him the third best scorer in Pioneer history.

SEASON WRAP-UP

It was a tough struggle for Pioneer Head Coach Gerry Gallagher and his Pioneers, but the team played competitive football and displayed good sportsmanship. The team did accomplish something special, and that was finishing second in the NJAC in total offense with 3,514 yards. The squad posted a league leading 2,692 yards by ground, 822 yards by air, and scored 24 touchdowns. With a little tinkering here and there, the 1997 Pioneers should prove to be a competitive program in all facets of the game.

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WPC and Nanjing College of Art sign exchange agreement

William Paterson College and the Nanjing College of Art in Nanjing, China have signed an educational and cultural exchange agreement.

The formal signing ceremony by the two institutions took place on December 5 at WPC's Ben Shahn Center for the Visual Arts. A copy of the agreement, written in English and Chinese was signed by Arnold Speert, president of WPC, and Feng Jian-Qing, president of the Nanjing College of Art.

The agreement calls for an exchange of art exhibits, concert

performances and scholars over the next three years. In addition, visiting faculty from both institutions will lecture and conduct workshops.

Referring to WPC's interest in establishing relationships between the college and institutions higher education in other countries, Speert pointed out that "as communication and commerce continue to expand at a rapid pace, it becomes increasingly important for our students to have a broad perspective and understanding of other cultures. Art and music are universal con-

nectors between people," he said. "The agreement with the Nanjing College of Art represents an important step in strengthening and expanding opportunities for our respective faculties and students."

His sentiments were echoed by President Feng who, explained the linkage was also an important step for his college. "It will inspire both students and faculty to work even harder in order to present their best works," he said. "We look forward to the exchange."

The agreements states that in the fall of 1997, WPC will send a faculty-student art exhibit to the Nanjing College of Art. WPC faculty will also give lecture and demonstrations.

In the spring of 1998, faculty from the department of music at the Nanjing College of Art will present concerts of traditional Chinese music at WPC.

The following fall, the



Members of WPC faculty and administration appear with the Nanjing College of Art delegation following the formal signing.

Nanjing College of Art will send a faculty art exhibit which will be shown in the Ben Shahn Galleries. The exhibit will consist of traditional Chinese painting, Chinese-style western paint-

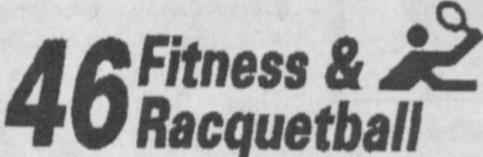
ing and works of graphic design, and will be supplemented by lectures and workshops on Chinese art and culture conducted by visiting scholars from Nanjing.

Plans for spring 1999 call for students from WPC's internationally known jazz program to give a series of concerts in Nanjing.

In addition to President Feng, the delegation from the Nanjing College of Art included Cui-Xiong, assistant president and director of the president's office, and Chen Jian-Hua, director of the department of music.

During their week-long stay at WPC, the Chinese visitors witnessed a two-hour teleconference on China which was broadcast nationally by WPC through its satellite facilities. The program features a video filmed and produced by 16 WPC students during a two-week study trip to China last summer and included a segment filmed at Nanjing College of Art which hosted the students.

Nanjing College of Art is one of the oldest art schools in China. Approximately 1000 students are enrolled in its departments of fine arts, arts and craft, and music. There is a school for international students, research and crafts and music.



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Editorial

A Semester's End

The WPC Campus Wraps-up One Semester While Preparing for the Next

What a semester it's been. Fall 1996 at William Paterson College was a semester different from all others – as many are – with its own ups and downs. But now it has come to an end, and its time to prepare for the next semester.

New ideas, new problems, new solutions, new classes.

We can all learn, though, from mistakes that we have made in the past or from what has proved to work well here at WPC. As students, faculty, administrators or staff, there is a period of learning that happens at the end of each semester. This is what makes us, as humans, extraordinary: we can learn from the past and apply it to the future.

This past semester saw a number of topics that made it unique and it will have its own chapter in the history of WPC. The move toward university status and the preparation for it; the new provost and his new agenda; the completion of a new building on campus – the Atrium; a lengthy debate about the parking situation (which continues this week); and each of our own personal accomplishments or downfalls.

This is a time to remember. Let's look to the next semester and create another chapter even better than the last.



Commentary

Scott Carlson



A Few Pointers on Making the Best of a WPC Experience

In the scene before Joe Pesci dies in "With Honors," he laments that "things look much different on the way out than they did on the way in." The same principle applies to college, and I would like to touch on a few things I would have done differently if I had it all to do over again.

College is something you get to do only once in life. Thus, as if finding your way around the campus and learning how to do laundry isn't enough, Freshmen have the additional pressure that college is something you have to get right the first time. So, if most students are anything like me, they spent a good deal of their lower-classmen years planning every detail of how to succeed in every aspect of the college experience.

The next few years are then filled with everything except what was initially planned: you meet a boyfriend or girlfriend and lose them to some sort of spiritual revolution. Every class you'd planned on taking is no longer offered or is closed each time you try to register, thus leaving you in "Gospel Choir 101." And rather than being the college soulmate and friend for life you'd expected, your roommate turns out to be an anti-social slob who hums TV sitcom themes late into the night. My point is that all the planning in the world will not prepare you for many of the obstacles faced in trying to make it

through these four years.

These are a few things I've learned over the past four years:

You probably don't need to work as much as you think you do. The five or six dollar hours you sacrifice here may be the difference between graduating with no job lined up or with the job you really wanted, if you spend that time wisely.

Get involved on campus and in the community, and do it early. Its easier to start as an underclassmen, but its never too late. For me, getting involved here was far more beneficial as a soon-to-be graduate than any classes were, which leads to my next point.

I used to think the formula for success was 10% what you know and 90% who you know. I am now convinced that it is

entirely who you know. As soon as you know what you want to do after you graduate, get involved in that field. Few organizations or companies will say no to free help, whether it be on an intern or volunteer basis. Even a perfect GPA doesn't compare with having your foot in the door.

Finally, socialize more. Much more. You may never have the chance again to sleep until 11 a.m. on a weekday, so take advantage of it.

No matter what college life throws at you, take it as part of the experience. As anyone who has associated with President Speert has tirelessly been reminded, "Keep your eyes on the prize."

No Matter What College Life Throws at You, Take it as Part of the Experience

Mailbag

A Truly Earth-Friendly Christmas

To the Editor:

With the holiday season quickly approaching, many of us who are environmentally conscious will buy greeting cards and gift wrap made with recycled paper. Some may even go so far as to reuse wrapping paper in order to save a few trees. Now that it is politically correct to save the environment, almost everyone will make one of these token "earth-friendly" gestures. Year after year, however, the end of the holidays are marked by the sight of dead pine trees littering our curbs awaiting the garbage truck. The very people who claim to care about the earth are the same people who think nothing of buying a tree that has been chopped down, using it as a holiday decoration for several weeks, and then throwing it away once the tree is dead and its needles are

falling to the ground.

One obvious solution is to use an artificial tree. One artificial tree could be used for many years, saving the lives of many trees.

Still, for the purist who insists on a real tree, there is another solution. Instead of buying a cut tree, sentencing it to a certain death by January, buy a live tree with its roots intact. Such a tree can be enjoyed as an indoor decoration for the Christmas season and then can be planted outside, where it will continue to thrive. Surely, the extra cost of the tree is outweighed by the beauty that it will provide for many years to come. Instead of using so much energy saving used gift wrap, we should put our efforts into reducing the largest volume of holiday waste—dead trees.

Katherine P. Anas

KEEP IN TOUCH WITH THE BEACON

THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 500 words.

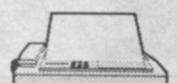
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VIEWS OF THE NEWS

Fee Based Parking: Why It Is A Better Solution to the Current Problem

By GOPAL DORAI

The spirited responses by some students to my article proposing a market solution to our parking problem call for further clarification. Rather than providing a direct answer to the objections raised based on equity and fairness, I will first attempt to clarify the nature of the problem on our campus. Then some of the alternative solutions (i.e. Fee based Parking, First-come first served, and a Lottery system) are evaluated. Finally, the major objection to my proposal, and the student's preference for the "status quo", are analyzed and put in perspective.

1. Fee based parking is an attempt to solve the problem of scarcity. The total number of parking spaces on our campus may be adequate at any given time, but its distribution in terms of more desirable and less desirable spots is a different matter.

2. People put a premium value on the most desirable spots, because of their convenience, accessibility, proximity to buildings and other characteristics. Such spots are indeed scarce, and everybody cannot have them simultaneously. This phenomenon is an aspect of true scarcity. Such scarce resources (parking spots) should command a scarcity premium, in direct proportion to their perceived desirability.

3. By the same token, remote parking areas, far away from centers of activity on campus, or inconveniently located spots, are probably plentiful, judged by their availability even at peak periods. The simultaneous occurrence of overcrowded (desirable spots) and empty far away spots is an aspect of congestion, and reflects our failure to use an optimal system of incentives. It is the result of charging the same price for all the spots, whatever that price may be (including the option of a zero price).

4. If different prices are charged for parking areas based on their scarcity value, there will be less congestion. Time and effort currently expended in looking for spots close to desirable destinations can be saved. The monetary incentives needed to shift parking preferences to far away spots, induced by a price system, is its greatest advantage. Since a layered price system reflects the scarcity value of various spots, people can choose to spend as much or as little as they prefer. People who want to save money, or cannot afford to pay the requisite price, can have their parking spots further away, while people who do not want to walk will have the opportu-

nity to park close by. I will deal with the "fairness" issue of this system later in this article.

Other Solutions

The current system, which may be termed the "First come First served" solution, is not necessarily optimal. It fails to reflect the scarcity value of different spots, and assigns equal value to them all, regardless of their desirability. Since those who arrive on campus early take the most valuable spots, it is inflexible. It results in people wasting scarce resources (time, energy, gasoline) and results in great frustration, anger and also leads to greater probability of accidents as well as greater pollution. These hidden costs are very real, though they are not explicit. It does not allocate space on the basis of people's willingness or ability to pay. All it does is pre-

A Lottery System, Assigning Preferred Spaces on the Basis of a Random Draw, is Even Less Efficient

empt latecomers from taking the most desirable spaces, and then making them drive around until they find a more distant and less congested space. Just because it is the system we are used to thus far, does not make it efficient or optimal. Its hidden costs far outweigh the explicit monetary costs of a price system.

A lottery system, assigning preferred spaces on the basis of a random draw, is even less efficient. It is arbitrary, and completely disregards the different values people put on scarce resources. It completely ignores people's willingness to pay, although it may seem fair to the casual observer.

Questions of Equity and Fairness

One of the major aspects of any economic change is the conflict between efficiency and equity. Unfortunately, efficient solutions are not always necessarily equitable. In order to bring about a desirable change in the status quo, and substitute a more efficient outcome in its place, there may be a trade-off between

what is efficient and what is equitable. Those who are potential losers by having to give up the status quo will oppose the change. But if the change is somehow brought about, potential gainers could gain far more than potential losers would lose. Or to put it another way, the social gains resulting from the proposed change (including avoidance of hidden costs under the current status quo) may outweigh social losses.

The parking proposal under discussion is one such example. To deal with it, I propose the following action plan:

The revenue generated from the plan should be recycled, so as to induce people to park in less desirable spots. While people do not normally volunteer this option, monetary rewards can bring about this outcome. The "subsidy" can be geared to make it attractive to do so. Just as the preferred spots will command a premium price, the undesirable spots will carry a larger subsidy. While this looks complicated, it will in practice bring about a smooth transition, and end up as a viable plan.

Contrary to the charge that the pricing plan is unfair to students, it will in fact help them. The plan should of course include all groups on campus: faculty, students, administrators and others. Perhaps the only exception should be visitors.

Another misunderstanding about the operation of the plan, though not directly related to it, is that the College "rips off" students in its pricing of products and services. Many readers may not be aware that State Universities and Colleges are heavily subsidized by society at large. Tuition and fees paid by a typical public college student covers less than 50% of the cost of education. If our college were a private institution, tuition would have to be raised to about \$14,000 per year. Other ancillary services such as bookstore, cafeteria, entertainments such as concerts and other extra-curricular activities should be operated so as to earn a normal profit, since these are not funded by taxpayer contributions. Parking fees should certainly form part of such ancillary operations, although, as I suggested, it can be operated as a non-profit item. I should add the proposal was not put forward to help the college make more money, but simply as a more efficient, self-sustaining and optimal solution to the current parking problem.

-Gopal Dorai is a professor in the economics and finance department of WPC.

Mailbag

Priscilla Orr Thanks WPC Community for 12+ Years of Support

To the Editor:

As many of you may know, I am leaving William Paterson College after 12 1/2 years as Director of Academic Support Programs to pursue teaching and writing full time. I want to thank all of you at every level in the community for your contribution to our success. When I came here and we were housed in that charming little barracks, we had around 1,000 appointments a year. Last year, we had an unprecedented 19,231 student contacts made by 2,790 student users. Without faculty support, technological support and student usage, we would not have become as successful in serving you.

You might be interested in knowing who uses the Academic Support Center, Science Enrichment Center and Writing Center.

Gender: Female users - 1634 or 59.1%; Male users - 1133 or 40.9% (The gender for 23 students was unavailable). Mean age of users was 22.7; Mean GPA of users was 2.6. Mean SAT scores: SATC was 911.8, SATV 454.9, SATM 456.8. 7,399 of the student contacts were by students of color. Only 1336 or 6% of the students who utilized our services held a GPA < 2.0.

Now, when it's popular in colleges across the nation to downsize and eliminate services, a trend toward institutionalized sexism and racism, it seems imperative we become conscious of how fortunate we are to have all of our student

services. Thanks for your patience. Students often wait in line for tutoring and complain; with good reason that we are too busy, that we are not open long enough hours, and that we don't have services on weekends. Each year, I have raised this as an issue, and each year, I have received the same budget. With less money coming from the state, and the increasing costs of higher education, the administration has very difficult choices to make.

Your voices are imperative here as student services are deemed expendable, and those of us with the experience and expertise in those services have less input into the direction and shape of those services. This trend will not reverse itself if students don't articulate a strong need for those services - counseling, tutoring, study

skills, special programs. Faculty cannot be expected to either lower their standards of education to meet a population less prepared for college, nor can they absorb the additional burden of assisting students who are not prepared, but who clearly have the intellectual capability given the requisite support.

In the excitement of moving toward university status, it's quite popular to talk about raising admissions standards. It's quite popular to talk about attracting "better" students, yet we have students who can clearly come up to the standards if given the resources to do so.

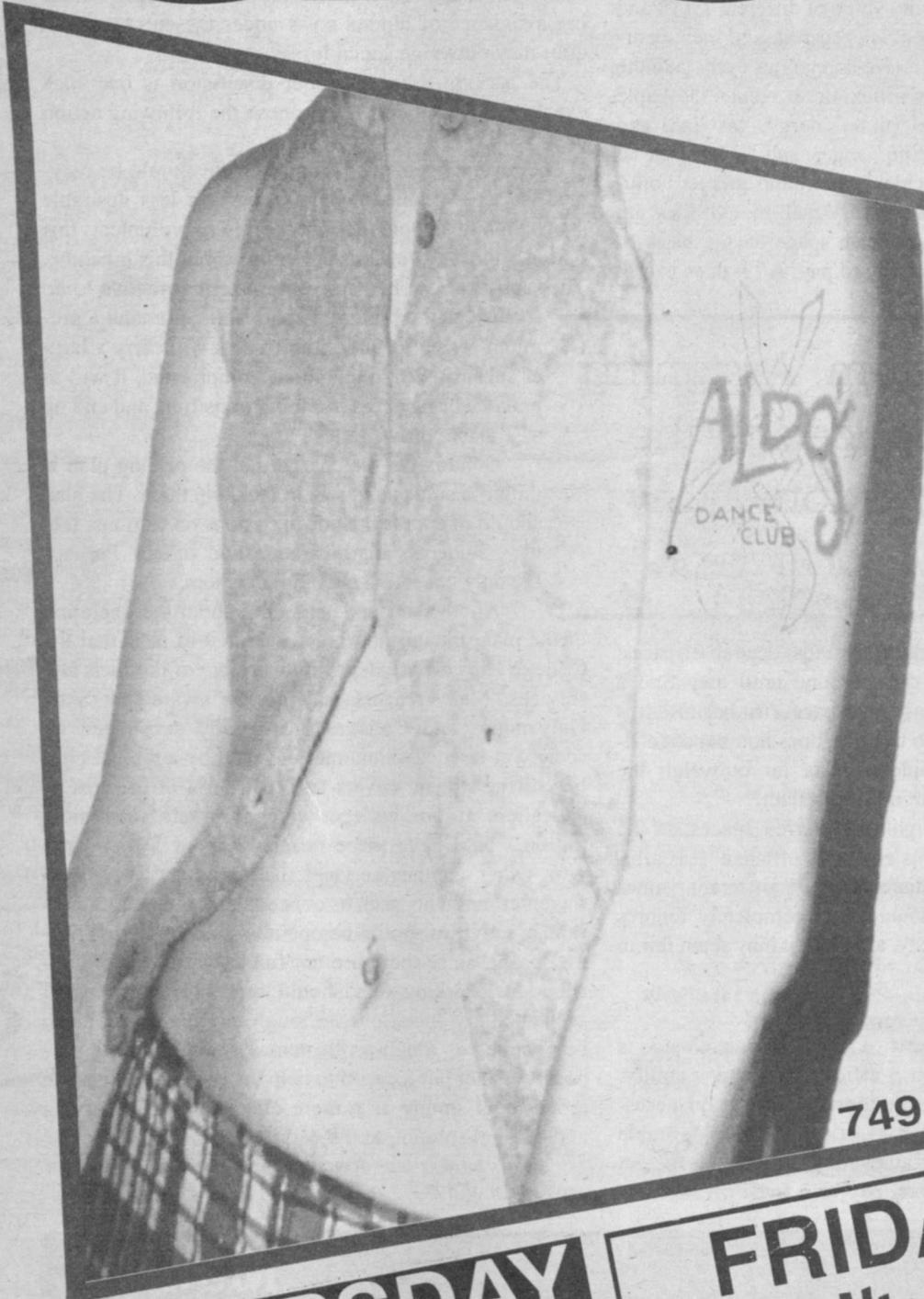
Most important, I want to acknowledge the dedication and commitment of my staff both clerical and tutorial. For years, we've functioned with dedicated tutors who work part time. They come back year after year

for \$11 an hour, and they work in overcrowded conditions. They know the curriculum; they know the faculty, and they know their subject matter. They give stability and continuity to our services, and their care deeply for students' success. Mary Atnally, Loriann Furnbach, Claudette Moran, Donna Potacco, and most especially Mary Ann Spatz, Assistant Director and Florence Manno, Secretary have served this college with a dedication that is quite extraordinary. And, trust me, they have not done it for the money. My deepest gratitude to them and to the entire staff here. I hope that you, the students, will also appreciate their efforts on your behalf.

Priscilla Orr
Director

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