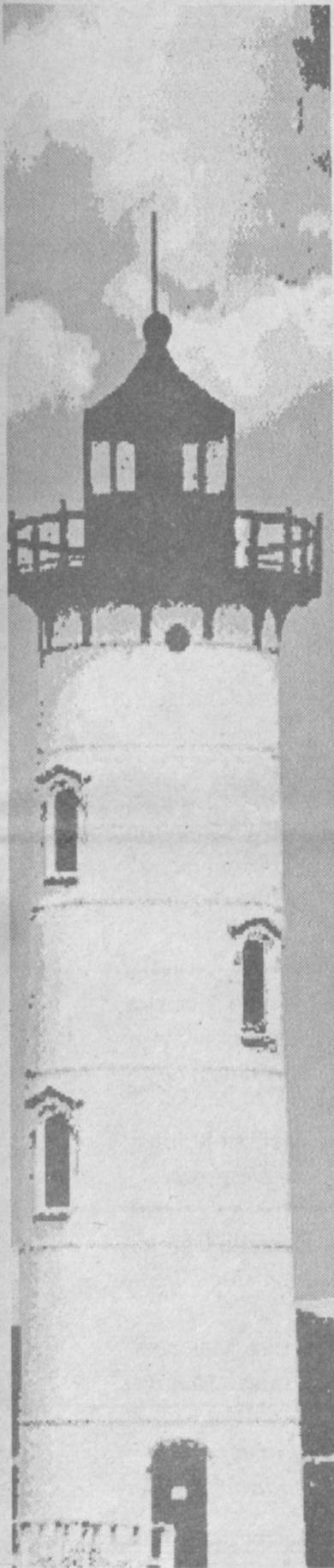


# BEACON



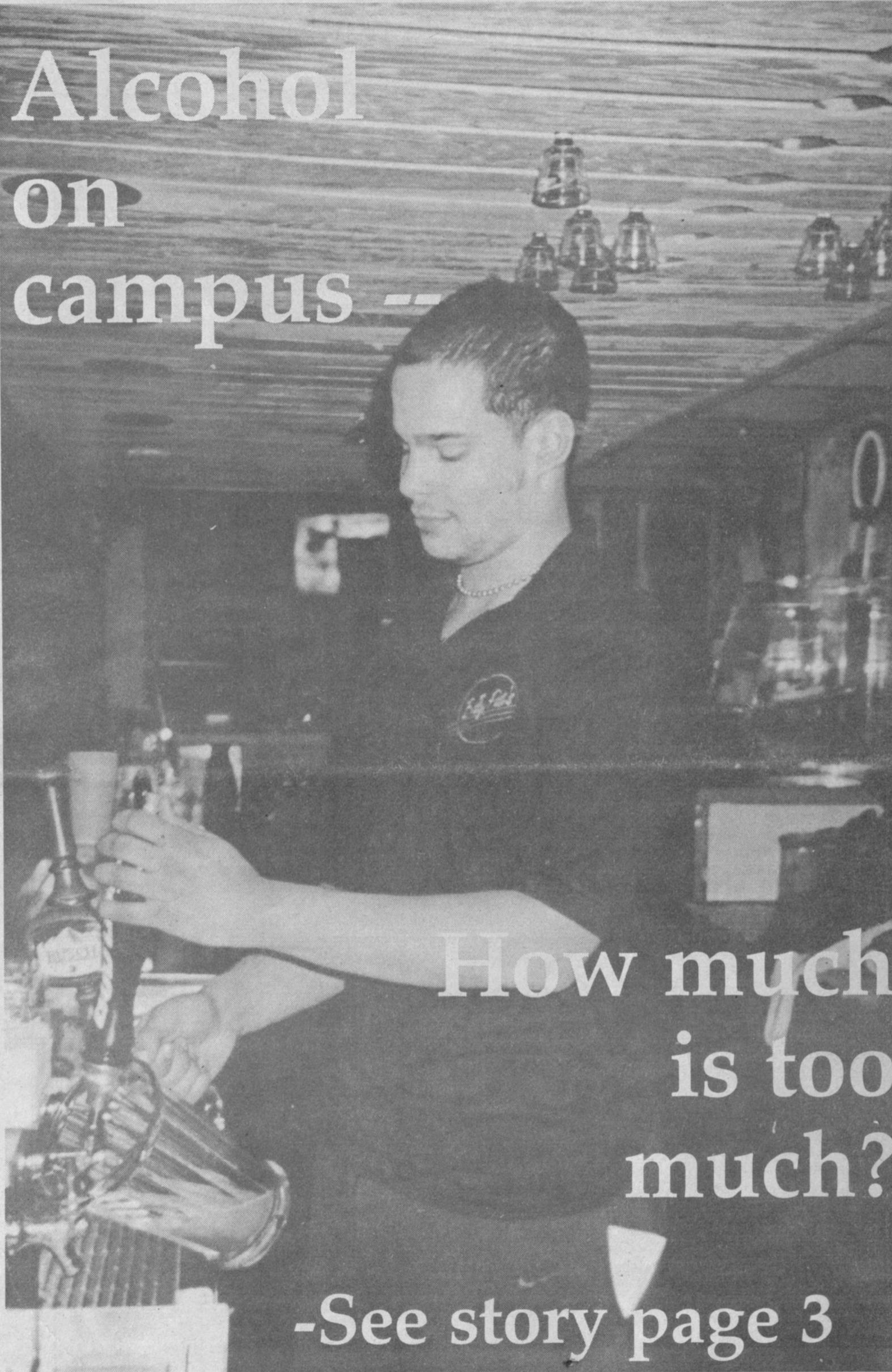
## HIGHLIGHTS

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# Alcohol on campus --



## How much is too much?

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Martini visits WPC  
**CONGRESSMAN CAUSES STIR**  
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Wonder who is talking to The Beacon  
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# WPC Parents Association tries to change image of school as apathetic

By Mona Zughbi

Although William Paterson College students may be accused of being apathetic regarding their involvement on campus, many WPC parents are trying to create a different image.

All parents or guardians of students enrolled at WPC belong to an organization founded in 1992 by WPC community member, Kathy Regan and Arnold Speert, WPC president, called the Parents Association.

"We have a number of guardians in the association because all the parents of our students are considered members of the Parent Association," said Judy Linder, assistant director of community affairs in WPC's office of External Relations. "However, parents that are active in terms of volunteering their time by serving on committees or contributing donations are considered active members."

The purpose of this nonprofit volunteer organization is to support the college by enlisting volunteers for the group's activities to raise money for the College's capital program needs.

"The association's goals are to raise money and be able to put it to different activities that will support our students," said Linder. "As a result of an annual campaign, over the last four years we've purchased computer equipment for the library, contributed towards the new scoreboard for athletics and we will continue to award grants that in the future."

Parents' Day is one of the annual fundraising efforts that includes an agenda of social and academic activities that help give parents an idea of WPC campus life.

"This year has been tremendous because over 75 families plan to partici-



Gena Zak/The Beacon

Members of the William Paterson College Parents Association who braved the weather check out the days program during a welcome reception last Saturday.

pate," said Linder. "This will include parents, siblings and students."

Unfortunately, severe weather conditions reduced the expected number of participants.

This annual event included a brunch, campus tour, sports activities, lectures and much more.

"This gives parents the opportunity to learn a bit more about the college by visiting the campus," said M. Sakti Schan, active member of the Parents Association. "Your child's time at college becomes more meaningful when you become involved."

An addition to this year's Parents' Day panel discussion was a representative from the Greek Community on campus --

Leesa Morrissey, Greek Senate president. This allowed parents to have the opportunity to ask any question about Greek life on campus as well.

"Giving parents the opportunity to see what their children experience at college is one aspect of what the Parents Association's role is," said Linder. "In the future we are hoping a college magazine will include a regular feature about the Parents' Association's activities in the interim with the kick off of the annual campaign this fall and an update on what activities have been done."

"I think its great that parents care enough to find out what's going on with

see WPC page 17

## the Beacon

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October 21, 1996

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**ON THE COVER** - A Billy Pat's employee fills a pitcher of beer last Wednesday. A proposal submitted by the Pub's management would change who get's in and when.  
Dana Romatowski/The Beacon

# How far should we go?

## Proposed changes at Billy Pat's throws WPC into debate about alcohol on college campuses

by Alison Morgan

Alcohol and college are about as synonymous as baseball and apple pie. For years, movies have celebrated the role of alcohol on campus. However today, as the number of violent incidents related to alcohol climb, as the health problems linked to alcohol increase, colleges across America are looking at the issue differently than ever before.

Throwing William Paterson College into the mix is Billy Pat's Pub. The Pub, in addition to serving as an eatery on campus, is also WPC's campus bar. Under a new proposal, the hours of operation would be expanded and the age limits changed to 18 to enter and 21 to drink, explained Tony Cavatto, head of auxiliary services which runs the pub. As many colleges are experimenting with either the outright banning of alcohol or attempting to educate their students about moderation in drinking, the WPC program has raised eyebrows. This idea goes against current trends, as many college campuses are going "dry," or endorsing moderation.

Cavatto claims that the increase in hours is being proposed in conjunction with the overall attempt by WPC to increase weekend programming and activities on campus. Additionally, the change in age limit is designed to "lose the segregation between 18 and 21 year olds," he said.

"The idea of letting 18 year olds into the pub at the same time alcohol is being served; I don't think that will work," said Henry Krell, dean of students at WPC. He feels that the idea of opening the pub to everyone is fine, if they had a non-alcohol night where people could socialize without the presence of alcohol.

WPC Provost and Executive Vice-President Chernoh M. Sesay, told the WPC Student Government Association legislature at a reason that there has to "be other reasons for people to come to the student center than alcohol."

Many students agreed with Krell's response to the 18-to-enter proposal.

"I think it's a bad idea, because underage drinkers will get drinks from people that are of age," said Barbara Blake, a senior english major at WPC.

"If I wanted a drink, I would go get one of my friends who can get served to get me one," said Miguel Rodriguez. "That's what's gonna happen anyway."

Rodriguez's statement pointed to a concern that has been expressed by many opponents of the proposal -- how will the pub guarantee that underage drinkers don't get served?



(above) For many William Paterson College students, Billy Pat's Pub is the only place for them to relax and hang out with friends.

(right) Some members of the college community are concerned that alcohol might fall into the hands of minors, if the pub is made 18 to enter and 21 to drink.

Dana Romatowski/The Beacon

Cavatto explained that the pub will increase their personnel from 11 employees to 20 if the proposal is approved.

Some WPC students feel that the proposal is only an attempt by the Pub to become more like most of the area clubs and bars.

"Most places when you go out are 18 to get in, and 21 to drink, so why not here?," said Nima Abrary, a WPC junior. "Especially with freshman who live on campus and can't have cars here. It's difficult for them to go out on weekends."

Part of the argument made by proponents of the plan is that currently WPC students drive off campus to drink, which leads to drunk driving.

Government statistics claim that more than 2,000 teenagers were killed or injured in drunk driving incidents.

Additionally, according to Mother's Against Drunk Driving, "alcohol was involved in 95% of violent crimes

on college campuses across the nation."

Although there are no clear statistics available for the Pub, money definitely plays a role in their proposal.

MADD statistics show that "college students spend \$5.5 billion on alcohol each year, more than they spend on soft drinks, tea, milk, juice, coffee, or books combined."

One school that is trying some new measures is the University of Colorado, Boulder.

In 1995, the University of Colorado in Boulder attempted to deal with their problems with underage and binge drinking. In September, UC's Greek system, sororities and fraternities, passed a motion to ban alcohol from all functions. However, the university soon discovered that students were leaving the campus and taking the risk of driving drunk, and that binge drinking had increased. Roderick Park, chancellor of the university, declared the

see PROPOSAL page 19

# Local congressman speaks at WPC about Congress and the environment

By Dan McDonough, Jr.

In an effort to educate the William Paterson College community about Congress and their role in environmental issues, Congressman Bill Martini (R-8th Dist.) was recently invited to speak on campus. The event, sponsored by the WPC Student Government Association's United Science Club and Political Science Club, was held last Thursday, Oct. 17.

"The environment has become the issue of the day," said Martini, noting that it has remained one of his priorities during the 104th Congress. He believes that protection of the environment is an important responsibility of the federal legislature, but it should be balanced with financial accountability. "Young people should not have to carry the burden of national overspending in the future," he said.

But, according to the Congressman, it is "immoral to save the economy at the expense of the environment." He believes that it is important to work for the proper balance, particularly since environmental regulations have

increased over the last several years. Various studies indicate that compliance costs for environmental regulations alone have reached \$150 billion per year. "Our nation needs to take common sense approaches to protecting the environment and our nation's economy," said Martini.

Martini noted how his environmen-

see **PROTEST** page 6

## PIONEER PERSPECTIVES WPC'S OWN TV TALK SHOW

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## WPC appearance sparks debate over SGA's role in politics

Some William Paterson College students were irate over the invitation for Congressman Bill Martini to address the college community. Noting that the event was sponsored by the United Science Clubs and the Political Science Club - both WPC Student Government Association-funded clubs - critics of the appearance believe that it should have never occurred.

They cited that the constitution of the SGA prevents SGA affiliations from any partisan activities. Furthermore, the SGA - being a non-profit incorporation - is not allowed to sponsor or contribute

to a partisan event.

While some believe that the event was an educational event on Congress' role in the issues of the environment, critics maintain that the event took place less than a month before the elections and Martini's opponent was not invited.

"The SGA is supposed to be non-partisan," said Adam Beder, who organized a protest against Martini's appearance. "They should have made an honest effort to get the other perspective."

John McCormack, vice president of the SGA at WPC, admits that the decision of having the event before the elec-

tions was wrong. "It was an oversight and Pascrall should have been invited."

SGA funds, according to WPC United Science Club representative Scott Ryan, were used to purchase soda and pizza, and advertising in the **Beacon**. McCormick said that the proposal of the event should have been stopped at the SGA finance committee, which approved money for the event. Sources say that although the proposal was debated for a while at a finance committee meeting, it was eventually accepted and passed.

- D.M.J.

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## Noted population expert to lecture at William Paterson College Wednesday

By Kristine Vogel

The William Paterson College department of Environmental Science and Geography and the department of Sociology are co-sponsoring a speech on overpopulation by Werner Fornos, president of the Population Institute. The Institute provides essential leadership in "creating national and international awareness of the social, economic, and environmental implications of rapid population growth."

On Oct. 23, Fornos will discuss the world problem of overpopulation in his lecture,

"Gaining People, Losing Ground."

The lecture will take place one week before Population Awareness Week. This time is set aside to "help with population awareness," said Marie-Claude Ford, half-time assistant professor of Environmental Science and Geography. "It's important to become more active as a nation [in overpopulation]."

Fornos has been "described as the foremost speaker on global population issues," according to the Population Institute. He is a "distinguished administrator; he has held high national and state

positions, serving four years as a Maryland State legislator."

He is touring across the country, visiting approximately 12 different states, said Ford. He is touring to "promote population awareness, speaking to colleges, universities and different institutions," she explained.

Fornos is "an expert in this field; he has a tremendous amount of experience. He was a professor at one time so he can bring his theories, school teachings, and life experience to WPC," said Ford.

## Open House designed to boost graduate enrollment at William Paterson College

By Michele Mielka

On Tuesday, Oct. 22, prospective graduate students will be visiting William Paterson College as part of the college's Open House program. They will tour the campus and see if they want to further their education at WPC.

This will mark the first of two open houses for prospective graduate students during the '96 - '97 school year. The second will be held in the spring semester.

This program has been going on for the last two

years. Its purpose is to let graduate program coordinators and deans meet with prospective graduate students to answer any questions they may have concerning the campus and graduate studies.

Everyone who showed interest in the graduate studies program was sent an announcement for this open house event.

WPC offers 13 different graduate degrees through its four schools: Arts and Communication; Education; Humanities, Management and Social Sciences; and Science and Health Programs.

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# Students protest Martini's record on environment

from CONGRESSMAN page 4

tal agenda is different from the majority of Republicans and described himself as a "moderate."

He told the audience that on the federal level, it takes "perseverance, risk taking, diligence, and the ability to find revenue without overtaxing," to be effective and balanced when legislating on issues dealing with the environment.

For example, he told about his effort in Congress to protect Sterling Forest, a pristine sanctuary located in southern New York and on the border of New Jersey that provides clean drink-

ing water for over two million New Jersey residents. This endeavor began when, as a Passaic County Freeholder, Martini worked toward the Passaic County acquisition of the New Jersey portion of the forest. He has also been a staunch supporter of many other environmental protection programs and received the praise of the Sierra Club, one of the nation's oldest and most respected environmental groups, as well as the League of Conservation Voters.

One of the students present at the event questioned Martini on the issue of big businesses and how Congress balances environmental regulation with the pressure of these corpora-

tions. "Big businesses live in this world with us . . . They need to comply as well," he said. He believes that legislators can be persuaded by corporate conglomerates, but that in order to be a strong representative, a legislator needs to balance the repercussions of regulations.

Outside of the Science Building - where the event took place - students assembled to protest Martini's record on the environment. They held signs claiming that Martini was against the Environmental Protection Agency, and distributed leaflets urging passers-by to "vote no for Bill Martini on November 5th."

Adam Beder, a student who orches-

trated the demonstration, argued that Martini only supported the environmental issues that were big in the public eye, but was not so "green" on the small, yet important, issues in Congress.

Beder, who resides in the 12th Congressional District, said that Martini's opponent - Paterson mayor and New Jersey state assemblyman William Pascrall - is the "better environmental candidate" for Congress.

Although, Daniel J. Weiss of the Sierra Club described Bill Martini as having "the best environmental record of all the GOP freshman."

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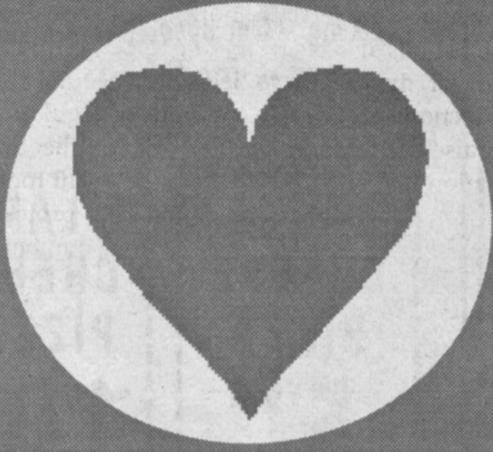
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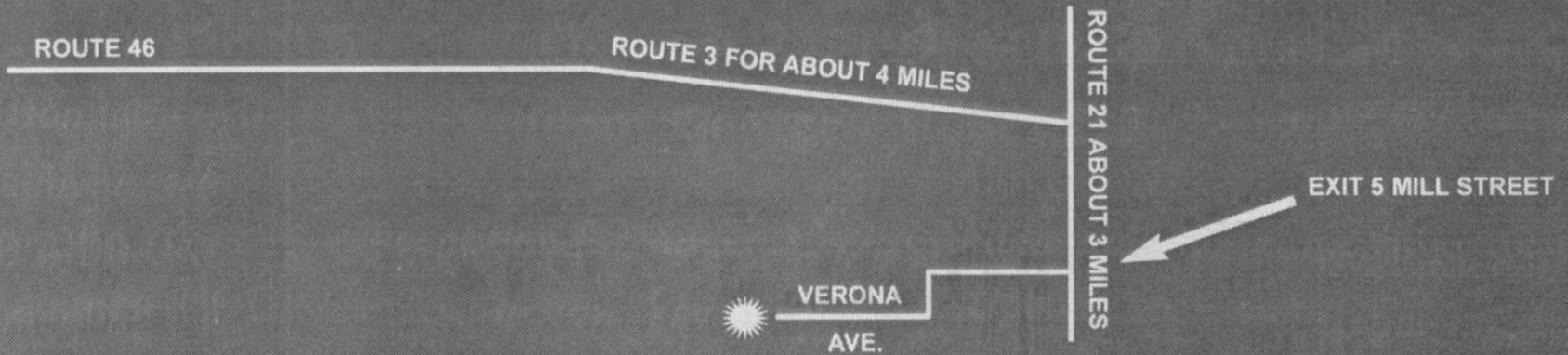
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# the Insider

THE BEACON

OCTOBER 21, 1996

WAYNE, NEW JERSEY

Why stay lonely?  
Check Out Page 14

## The Toasters: New York Ska

By David Roe

Moon Ska Records The Toasters played a show at William Paterson College's own Student Center on the third. Hailing from New York, The Toaster's have been together for well over a decade now, and are largely responsible for the emergence of ska over the last few years.

The Toasters, who have a rich history, have played over a thousand plus clubs in fourteen countries. This experience was obvious when The Insider had the chance to talk with Buck, the band's vocalist/guitarist, and also the founding member of the band.

**The Insider: For the people out there who aren't too familiar with ska, can you briefly describe the sound and how it originated?**

Buck: It's like a Frankenstein monster. African, American jazz, R&B, calypso stuff all mixed together into this thing called ska music. It's a little bit of everything for everybody. Punk rock, skinhead, rudeboy, you name it. All sorts of good stuff.

**When did the band form?**

We formed in 1982, it seems like such a long time ago. Basically I was into ska music over in England before I came to America in 1980. And when I came here I was very surprised that no one even knew what ska music really was. So I put the band together, and lo and behold, here we still are, sixteen years later still doing this.

**What do you think of the rising popularity of ska over the last couple of years? Are you afraid of it becoming the next big thing?**

No, I'm not really afraid of that, I mean, the only thing that's a little annoying is that major labels have shown once again that they don't understand anything about anything. So, some of the music they're labeling as ska music isn't really ska music at all quite frankly. What they're labeling as ska is really punk rock bands or hardcore bands with a little bit of a ska influence. So the one thing I'm concerned about is the old guys like the Skatallites and Desmond Decker. I hope they get their justice and if that doesn't happen

I'll be a little pissed off.

**What were your major influences?**

When I was a kid, I listened to a lot of African music. I lived in Africa until I was nine years old, and I bought my first ska record when I was nine years old in 1974. So I pretty much listened to that all those years.

**What are the reasons behind The Toaster's longevity?**

We get a lot of exercise and eat our vitamins (laughs). I think a lot of it has to do with the fact that I'm completely fanatical with what I do, and that seems to wear off on some of the other guys. But it's the fact that I enjoy playing the music, and the music supports me as much as I support it, and it hasn't really been about the money, which might have curtailed our career. So I think that has a lot to do with it.

**So your happy with Moon Records?**

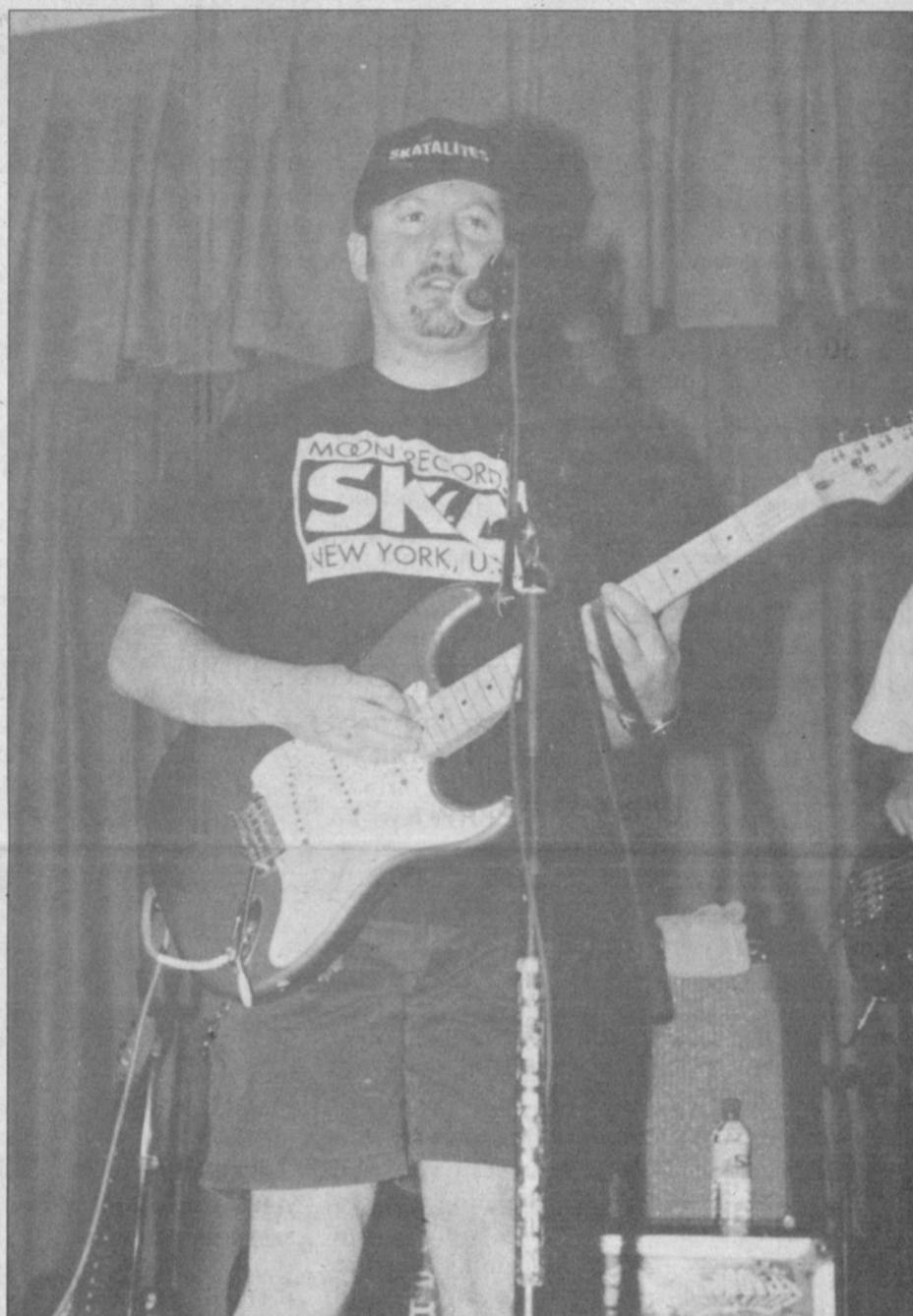
I'm very happy with Moon. It's like two steps forward, one step back. It's like any underfunded indie, we're trying to keep our heads above water, and not be gobbled up by the majors. We have the chance to put out really good quality bands like Let's Go Bowling and The Pietasters to name just a couple. So we just keep on doing what we're doing.

**Are you on tour now?**

No, we just got back from Europe. We were in Europe for a month and we have a few shows around here, and we go on a national tour from the end of October until Thanksgiving, and then Florida for a couple of weeks. Then in February, it's back to Europe, so it's just a treadmill that keeps going around and around.

**Any final words of message that you want to get out?**

Yeah, if you want to find out more about ska music, go visit our storefront in New York City, East Second Street and Avenue A. Our phone number is 212-673-5538, and you can get like a new free news letter and catalog, and go look at some of the stuff in the store. Check it out, you'll be happy you came.



Sylvana Meneses/The Beacon

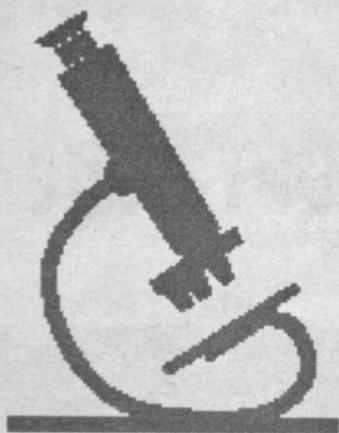
The Toasters gave their usual stellar performance at the William Paterson College Student Center Ballroom on October 3, 1996.



Sylvana Meneses/The Beacon

Buck, guitar/vocals for ska pioneers the Toasters, attributes exercise and vitamins for the bands longevity.

## Under the



## Microscope

## Silver Jews

*The Natural Bridge*  
(Drag City)

You will not find samples of tape reeling and the lo-fidelity of 1992's *Arizona Record* or the intermittently off-key innocence of 1994's *Starlite Walker* on this year's

*The Natural Bridge*. Perhaps the blame for that could be aimed at the constantly evolving line-up, which leaves Dave Berman the founder and remaining Silver Jew on *The Natural Bridge* since the birth of the project (I guess this declares the Silver Jews no longer a Pavement side-project).

You will find a clean shower of guitars (both acoustic and electric), steady percussion and a standout country intrigue, which was only hinted on *Starlite Walker* but overwhelms this album. Emotionally, the content is sprawling with a collective collage that seems to turn cheek and is lost; kind of like the "I lost myself, I found myself attitude."

Berman and company established songs that have, basically, the same underlying catch added to each. The songs (partial thanks to studio-savviness) are untarnished, honest and ominously pretty. And while each one has a complex anatomy to it, like "Pretty Eyes" which uses all types of imagery to describe a woman's "pretty eyes," or "Dallas" which gives the city both a positive and negative complexion, they all tend to be unified at the end. Religious imagery is also dispersed throughout the record, where it is encased with the intimacy that the record withholds. "The Frontier Index" makes this possible when a father is in conflict with his son and Jesus is immediately brought into the argument for some sort of resolution.

In any case, *The Natural Bridge* envisions the work of a growing poetical artist and may mark Berman and his Silver Jews much more than just another footnote in today's indie-rock successfulness.

(JG)

## Superdrag

*Regretfully Yours*  
(Elektra)

Riding the popularity of *Regretfully Yours'* first single "Sucked Out," Superdrag is gaining the new-found exposure that comes with such an occurrence -- MTV video on fairly heavy rotation, radio playing their song, and the ever elusive increase in record sales. But, *Regretfully Yours* simply can't live up to the expectations some may have created for it.

It seems as if the boys from Superdrag are going

through a bit of an identity crisis. Half the album they spend trying desperately to have a loud fast sound, which vocalist John Davis (Not to be confused with John Davis from Folk Implosion) cannot support. He doesn't have the vocal strength neces-



sary to properly complement this style. The other half is used up on slower, melodic tracks. Davis can more readily handle this type of sound, but musically it's drab and generic.

The only saving grace is the aforementioned single, "Sucked Out." It's obvious why this was picked as the first single since the album wouldn't have a leg to stand on otherwise. The catchy, Beatles influenced song would have had more impact if it could have been surrounded by a tighter collection of other tracks.

*Regretfully Yours* is in need of change. Superdrag needs to do some soul searching before they journey into the studio again. Whether it be harsh and aggressive, or smooth and depressing, the band doesn't quite play to their ability. Their version of 90's pop rock just sounds like Weezer having a real bad day.

(TB)

## Prong

*Rude Awakening*  
(Epic)

It's been ten years since Prong was founded by guitarist/vocalist Tommy Victor and he turned himself into a New York success story. From manning the CBGB soundboard to performing before tens of thousands, Victor invented the jagged riffs that groups such as Tool, Helmet, and Rage Against The Machine have used to make themselves success stories.

*Rude Awakening* witnesses the continued evolution for the band, picking up where 1994's *Cleansing* left off. Enlisting Charlie Clouser (NIN) to help the trio of Victor; drummer, Ted Parsons (ex-Swans); and Killing Joke refugee, bassist, Paul Raven, the four have come up with a very crisp sound, while not forgetting their crunch. While there may be some faint Nails influence on "Without Hope," it's clear that Prong did most of their work for *Rude Awakening* with Clouser adding his own drum tracking and programming.

The unheralded Raven/Parsons rhythm section pack beats tighter than Roseanne in spandex. Exemplifying this new genre of electronic dance/metal music: scaring guitars and Victor's scratchy vocals are all found on "Controller," "Rude Awakening" and "Avenue Of the Finest."

Victor's lyrical dexterity is proven with "Without Hope," where he sings, "I looked in the mirror, what did I see?/One man bitter with apathy/The whole thing turned out to be a joke/But I'm not laughing, I'm without hope." It's proven that brutally honest introspection is something most shy away from. Meanwhile "Mansruin" and "Dark Signs" exemplify a brand of frenetic rock that originally gave Prong its name among their hard rock fans.

A collection of finely crafted songs plus an Extra Multimedia portion, *Rude Awakening* is extremely

addictive, making it an even bigger shame that the group seems to have broken up. For all the comparisons, your White Zombies and Helmets are unable to hold a candle to this.

(AN)

## Pig

*Sinsation*  
(Nothing/Interscope)

When it comes to industrial music, many name KMFDM as an influence. Pig is founding member Raymond G. Watts's new project

Every song on *Sinsation* sounds the same. Computerized beats and heavy crunching guitars are in the forefront of symphony style music in an attempt to create an eerie sound. This is something that all of the bands on Trent Reznor's Nothing label do, and it has gotten a bit stale.

Watts' vocals growl as he complains about despair and destruction. These are tunes for the black-dressed mopers. On the band's first single, "The Sick," he screams "Too sad to walk away/too sad to stay/won't you be my God." Gee, how very



original, Nine Inch Nails has been doing this stuff for years.

*Sinsation* is not a recommended purchase. Reznor should put together a compilation of all the bands on his label. This way he could see that all of the music is nothing groundbreaking, and it would be a lot cheaper than buying all of the albums for a song or two, if any.

(EE)

**black tape for a blue girl**  
*remnants of a deeper purity*  
(Project)

Love, insecurity, death, loss, sadness and hope fill the droning tones of **black tape for a blue girl**. *Remnants of a deeper purity* is the sixth product of Sam Rosenthal on his own Project label. The mesmerizing tones of this modern day chamber orchestra would be more pleasing to the ear if it lost the Gothic lyrics.

What separates *remnants* from previous albums is that Rosenthal is working with a small band instead of a large ensemble. Each album is like an autobiographical sketch of where he is in his life. His thoughts, feelings and dreams seep out in these arrangements, but lyrics such as, "if only i could taste one drop of your unhappiness/if only i could live again within your mystery" from the song, "redefine pure faith" seem unnecessary as the instruments themselves tell the story.

The beauty of this album is in the cello, violins and keyboards. Hearing operatic or Gothic voices combined with the instruments is like listening to R.E.M. without the lyrics. These arrangements can stand alone; with the vocals the pieces lose something. Sometimes the words are even drowned out by the orchestra, so that you can't understand what the vocalist is saying anyway. The heart of the album seems lost in Rosenthal's vocal quest for truth, beauty and purity after it is lost.

The sound is a mix of Gothic, Indian classical

see MICROSCOPE page 12

# HANKS DIRECTING DEBUT MEMORABLE INDEED

*That Thing You Do*  
(20th Century Fox)

Tom Hanks makes his directorial debut in *That Thing You Do*. After receiving two academy awards, Hanks takes his first shot at directing and starring in this feel good movie. The setting is the summer of 1964 in Erie, Pennsylvania. The story is about the trials and tribulations of a rock and roll band, **The Wonders**. We follow their experiences as they climb from playing local talent shows to having a top-ten hit single entitled, "That Thing You Do."

This film is complete with humor, well-rounded characters, colorful 60's costumes and sets and all original tunes made especially for this picture.

The all-star cast includes Tom Everett Scott as Guy Patterson, Jonathon Schaech as Jimmy, Steve Zahn as Lenny, Ethan Embry as the bass player and Liv Tyler as Jimmy's girlfriend, Faye Dolan. Hanks plays Mr. White, the hard-ass Playtone Records executive who comes to manage the band. Additional cast includes Peter Scolari, Rita Wilson, Chris Issak and Kevin Pollack. The movie was produced by Gary Goetzman, Jonathan Demme and Ed Saxton.

The youthful dream of these kids hoping to make it big as a rock and roll band is not a new concept but the

approach taken to the film is somewhat playful. The story begins with Guy Patterson, an appliance salesman working at his father's store, being asked to join the group for one gig when their drummer, played by Giovanni Ribisi, breaks his arm. Guy saves the band from drowning at the talent show and takes the band and their single to the top by becoming the band's unofficial leader. He becomes the strength of the band from behind his trademark shades. Guy compares himself to Spartacus several times. As with Spartacus, Guys' "troops" end up fighting amongst themselves and even Guy can't save the band from its own self destruction.

Hanks takes a chance with this movie, but it pays off. The cast is delightfully funny and attractive, which adds to this movie's clean-cut Hollywood appeal. The stage sets where they perform and the town of Erie both have that 1960's age-of-innocence look. Although **The Wonders** become a one-hit wonder, before their journey ends they tour cross country with the other Playtone Record's artists. They play at state fairs and eventually make it to California where they perform on "The Hollywood Showcase."

The end of the movie is classic Hollywood magic, complete with a little romance. This movie's plot is a



"Hanks takes a chance with this movie, but it pays off. The cast is delightfully funny and attractive, which adds to this movie's clean-cut Hollywood appeal."

little too sugar coated for it to end any other way but with a happy, story-book ending.

The dialogue throughout the movie could be stronger, but for the most part the audiences' focus is on the music and the story of **The Wonders** themselves, which is what keeps this

film afloat. In "That Thing You Do" Hanks manages to recreate the naivete of youth and combine it with a good dose of wit. The results assure Hanks' directorial debut remains a memorable one.

By Laura Miele

## On Stage

**The Lustre Kings & El Vez**  
@ Maxwells- Hoboken, NJ  
10-4-96



...And while **El Vez**, the Mexican Elvis, was prepping his fifteen outfits that he would wear throughout the set, the **Lustre Kings** issued nothing more than a stale rendition of the 50's boogie-woogie you'd hear your parents recollect about time after time. Considering that the music was 50's sounding, it was only appropriate to open the old-timer dance party in the fashion of a carbon-copied "turn back the clock to 1955" vogue. It failed!

**El Vez** added a much different twist to his set. With a full band, two female backup singers, sirens, toy machine guns, dry ice (for the stage smoke affect), lighting affects, multiple attire, and a flashy attitude, it was nothing less than amusing. The entertainer combined the good, old-fashioned boogie woogie, glam, political satire, and a Latino sex-appeal into the show, proving that he's more than a first rate Presley impersonator. "Say it loud, I'm brown and I'm proud," he would preach before his tribute to **James Brown**.

From a political standpoint his "Caesar Chavez" gave recognition to the United Farm Workers/Pro-



see VEZ page 13

**Less Than Jake/ Springheeled Jacks/ The Eclectics**  
Livingston Student Center, New Brunswick  
9/29/96

Just days after a historic performance at Coney Island High, **Less Than Jake** outdid themselves again during a chaotic performance at the Rutgers' Livingston Campus. As far as the opening bands went, the **Eclectics**, from Chicago, improved tremendously from their Coney Island Show. They were much tighter and had the crowd dancing all over the place. **The Springheeled Jacks**, or **Mighty Mighty Bosstones** part II, I couldn't tell the difference, played a long, unoriginal set.

**Less Than Jake** finally took the stage staring with a set filled with hits. Though marketed as a ska show, punk rock fever took center stage.

Throughout the show the people who set it up kept interrupting LTJ to have them make announcements to calm the crowd down and not to try to stage dive. Chris, lead singer and guitarist, responded, "I don't know what I'm supposed to say. What, should I apologize?" Bassist Roger chimed in, "How many people here have mohawks?" Three people raised their hands "Three, any more than two and it's a punk show, you're supposed to get hurt so go f!king nuts!"

The set was highlighted by such classics as "Jen Doesn't Like Me Anymore," "One Last Cigarette," and the closing number "F!ked." Also impressive was the guy from the crowd who got on stage and dropped his pants. The band gave him a t-shirt before the police took him away.

During the closing song "F!ked," which LTJ played despite time being up and having to get off the stage, the band managed to pull about 20 people on stage. The police came on stage and started trying to pull people off, despite LTJ's horn section interfering as much as possible. A long progression of stage diving punctuated by bassist Roger hurling himself into the crowd closed the evening out. You have to wonder if **Less Than Jake** will ever agree to play a show there again. They're just too energetic for that many restrictions.

By Tim Bornemann

# Under the Microscope

from MICROSCOPE page 10

music and occult dirge-rock. While the ingredients are good they would sound better separate, not together.

(LM)

**Blithe**  
*head is mighty*  
(Alias)



The listener is immediately thrown for a loop when the sounds of this band first pour from the speakers. Calling themselves Blithe is a huge misnomer. Mattias Norlander's vocals issue plenty of images, all of

them far from the definition of blithe given by Webster's New Dictionary: "showing a happy, cheerful disposition." A more accurate nametag would bring to mind something along the lines of nooses, slit wrists, or the inside of a shotgun barrel. However morbid, his voice is original and props the door open for some pretty good songs.

After surviving the first track, the lyrics of which match Norlander's voice too well ("We are swimming in a hopeless water, in a hopeless water, you and me"), the title track sneaks in and shakes the listener loose from any impending depression. The following tracks lack the tough edge lent by "Head is Mighty," but satisfy all the same. The darkness of Norlander's vocals actually creates a perfect backdrop for the more upbeat instrumentals.

A bit generic in tune, **Blithe** leaves plenty of room for improvement. With their rapport being quite apparent, they will no doubt do just that. Consistent throughout, Blithe seems on to something good.

(BH)

**Various Artists**  
*Better Read Than Dead*  
(Epitaph/AK Press Audio)

AK Press is a worker's co-operative that's been publishing and distributing independent, radical and revolutionary literature for quite a while now. On this compilation they have teamed up with Epitaph Records to bring the listener 22 different bands of all genres as a benefit for their anarchist cause.

Although Epitaph is known as a punk label, this is not an entirely punk album. In addition to punk bands such as NOFX, Propagandhi, and Spazz, there's also death metal (Napalm Death), so-called alternative rock (The Levellers) and a host of others.

Many of the bands participating have probably never been heard by the average music lover. Just about all of them are on independent labels.

Highlights include the Gary Floyd Band's bluesy "Too Much Alcohol," Papa Brittle's "Stress Killer On The Loose" which is a hard funk tune reminiscent of Korn, and Chocolate's "Junior F." Snuff does an impressive cover of "I Can See Clearly Now" that is a far cry from the original.

The album has its share of low points as well. Tribes of Neurot do almost six minutes of sheer noise entitled "Cathartidae." Zoinks! do a song that sounds exactly like Green Day, and Chumbawamba's "Safety Pin Stuck in my Heart" just doesn't fit on the album.

AK Press will never reach the mainstream, being the most politically incorrect group in the country. They're all about anarchy and revolution as a way of organizing the world to bring change. They're a nightmare to today's two-party, empire like rulers. It would probably be better to contact AK Press directly at (415)923-1429 for more information than to buy this album which really isn't worth the money. Viva la revolucion!!

(EE)

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# 7" OF PLEASURE

By Tim Morman, Joe Giglio,  
 and Ed Erlenmeyer

**Beatnik Filmstars: *Supremèr Queener 7"***

Call it a "supreme dynamic sound production" if you must, but England's very own Beatnik Filmstars have the capability to intertwine a rather flamboyant noise and a triumphant ballad within the same song. In a **Sonic Youth**-type British unleashing, the Filmstars do the same on *Supremèr Queener* with swelling noise and comfortable acoustics. Highlights are "Seventies Flick," and "I Am a Pioneer." (Mobstar Records: PO Box 788 Bristol BS99 1SF England)

**Love As Laughter: *Do You Believe In Alien Boredom***

More ingenious works by the acceptor of 23rd Century alien transmissions. The good thing is that this latest seven-inch is nothing like his previous, *Planet of the Children*, in that the freelance, spacey, digital noise is replaced by more guitar-driven 4-track noise. "Idol Worship! Idol Worship! We Offer Sleep To You" and "Do you Believe in Alien Boredom" are the tracks. (K Records: PO Box 7154, Olympia, WA 98501)

**The PeeChees/ The Drags: *Radio Disappears***

Ahh, the first taste of new music from the PeeChees since January's phenomenal L.P.; *Do the Math*. This one's a

cover song of the Drags tune, "Well Worth Talking About." As usual they proceed to rock the house down. The Drags side is a cover of the PeeChees song; "Slick's Living it up at the Bottom of the Sea." They don't do as good of a job as the PeeChees, but it's always interesting to hear different bands' takes on the same song. (G.I. Productions: P.O. Box 6948, San Jose, CA 95150)

**Snuff: *The Do Do Do E.P.***

Punk rock with a horn section (a la **Rocket from the Crypt**). Snuff pull together four cover songs for this e.p. The best results come with their version of the **Gloria Gayner** disco classic, "I Will Survive." The fast paced beat and deep soulful vocals give this song new life for the 90's. You are insane if you don't get this. (Deceptive Records c/o The Sunday School, Rotary St. London SE1 6LG, England)

**The Wesley Willis Fiasco/ The Frogs split**

The crazy hardcore band fronted by rock and roll sensation Wesley Willis releases their crowning achievement thus far. The song is a Wesley style tribute to the band on the B-side; the Frogs. "The band got down like a magikist/ The crowd roared like a lion." The Frogs disappoint with a tape manipulation ode to Wesley Willis. The seven inch is worth owning just for the Fiasco song, though. (Sympathy for the Record Industry)

# The vez lives

see ON STAGE page 13

Immigration Rights rhetoric, honoring all Latino's and Mexicans who are oppressed by the government.

And yes, there were Elvis songs, the most popular being his replacement of "You ain't nothing but a hound dog," with "You ain't nothing but a chihuahua." Another standout was the popular "Lonesome Tonight." But while the songs contained an immediate attraction, the focus was on the energy that El Vez and his backup singers possessed. Between the sessions of running off stage into the back room and changing, to giving flowers to women in the crowd, the charmer certainly was flamboyant in his character. It only proves that El Vez lives!!!

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# On Campus...

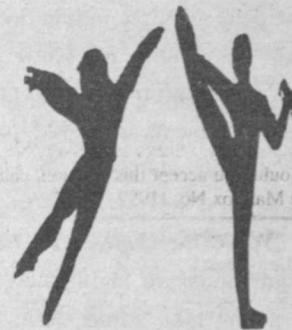
This Thursday, Oct. 24, 1996, the Midday Artists Series will present international award-winning pianist and faculty member, Diane Battersby. Battersby was a winner of the 1992 Artists International Auditions, played at Lincoln Center, Steinway Hall, American Landmark Festivals in N.Y.C, Moscow Conservatory's Rachmaninov Hall and made her New York recital debut at Carnegie's Weill Recital Hall in 1993.

Battersby has been studying piano since age five. She graduated with a master of arts degree from Montclair State University and is now studying with Abbey Simon in N.Y.C. She has also studied at the Ecole Normale de Musique de Paris and Moscow university.

The program will include Frederic Chopin's Ballade in A Flat Major; Claude Debussy's Images Book I and "L'Isle Joyeuse", and Sergei Rachmaninoff's Prelude in G Major, Op. 23, No. 5. The concert starts at 12:30 P.M. and admission is \$3. For more information, contact the Shea Center Box Office at 201-595-2371.

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**To my little Dayna**--Good Luck, Say Strong. I love you! **Love Mar**

**To my little Jenn**--I'll always be there for you no matter what. Stay strong and make me proud! **Love always Gerri**

**XI class**--I love you all! Let's have fun this semester! **Love Ferfer (AST)**

**AST Assoc**--Congrats on your bids. Good luck--Stay strong. We love you. **The sisters of AST.**

**AST**--We love you! Last semester was great--and the Xi's kick A\*\*! Party hard!

**MKA**--Keep it up! You'll do fine--Remember we're here for you! **Love NA**

**Congratulations**--Pi class and Good Luck. **Love the sisters of D-Phi-E.**

**D-Phi-E**--Lip Sync SC BALL, Oct. 9 @8:00 p.m. All invited.

**To My Little Kim**--Welcome to my family tree! Keep your chin up and remember I will always be here for you! Make me proud! **Love your Big, Kim**

## Horoscopes By Miss Anna

**ARIES: (March 21-April 20)**  
A trip seems to be just what you need to relax and refocus on all other aspects of the daily grind. You may even fantasize about relocating to some far away place... and you might even go. Being in a learning phase, use what you observe to make daily changes.

**TAURUS: (April 21 - May 21)**  
Joint funds are highlighted this week, and it will take some work to reach a compromise with a mate or business partner. Your gut feeling is strongly telling you that you are right, and you very well may be. Your sensitive nature will attract others to you.

**GEMINI: (May 22 - June 21)**  
Usually you are somewhat content on your own and independent, but there is a pervading feeling that you are missing out on something special by not being connected to someone close to you. You can accomplish more than usual when working in tandem with someone else.

**CANCER: (June 22 - July 23)**  
The workplace is very active for you right now and hard work will result in a number of accomplishments. There is

nothing wrong with pushing to accomplish as much as possible, but don't become overstressed, it's not healthy. A new pet could come into your life.

**LEO: (July 24- August 23)**  
You are in the mood for love most of the time lately, and those amorous feelings may get you into trouble. People around you pick up on your feelings and find you attractive and interesting. You find children a lot of fun right now and may go out of your way to include a child in your life right now.

**VIRGO (August 24 - September 23)**  
Personal matters may keep you at home more than usual this week. Spending more time with your family will be beneficial to all involved. Your attitude is very relaxed and you feel less pressured by the outside world. If things are less than perfect, figure out how to make the changes.

**LIBRA (September 24 - October 23)**  
Siblings, if you have any, play an important role for you this week - you are more likely to get together with them

and have some great times. You are just busier in general, and that's great for your attitude. Stay in your peak form, keep yourself healthy.

**SCORPIO (October 24 - November 22)**  
Cash flow may be of some concern right now, possibly because you have spent to freely in the last several months. You have a natural savvy for financial matters, so you will no doubt come out of this situation on top. You might consider investing more of your money so it works for you.

**SAGITTARIUS (November 23 - December 21)**  
You feel very energized now because this is your time of the year. It's time to take more chances and do more of the things that seem important to you. Plans that have been in the making are finally being realized and it gives you a positive sense of power.

**CAPRICORN (December 22 - January 20)**  
This is a quieter time of the year than usual for you. A lot of things are on your

mind and now you have the time to consider them more seriously and the impact they have on your life. It's time to plan for the future and review events of the past to learn from them.

**AQUARIUS (January 21 - February 19)**  
New goals for the future are forming in your mind presently. It's time to take account and make sense of your life as a whole, and your career. Determine where you want to put your energies in the future. Joint resources may need overhauling or at least a review.

**PISCES: (February 20 - March 20)**  
This is a busy period for you at work, and you feel that your career is really important and somehow defines who you are as a person. If you are presently retired or not working, gaining employment will give you peace of mind.

**IF THIS WEEK IS YOUR BIRTHDAY:** There will be help or support from an influential person who has until now remained in the background of your life. You have an abundance of energy, courage and assertiveness to take on any challenge or work towards any goal.

# Mane Expectations

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## Association offers WPC parents opportunity to take active roles at college

from PARENTS page 2

us after we're off to college," said sophomore Kerry Gowrie. "It would also help students have something in common with their parents if both were active on this campus."

"It surprises me that so many students are joining their parents," said Linder. "I'm impressed with that because we don't necessarily direct this to the students as far as mailing information."

"My daughter will be a campus tour guide for Parents' Day," said Schan. "It's great to be a part of her college life because I don't feel so detached."

The Parents' Association will continue to help enhance the college's resources by attending this Spring's Open House.

"We set up a table in the lobby of Shea Center every year for

new student orientation," said Linder. "We distribute information of our organization and gifts for all the incoming freshman parents."

For those whose parents are involved in the association, there

will be another mailing in early November. Parents or guardians interested in getting involved have the opportunity to choose how they want to vol-

**"After all, you're spending all this money to send your kid to college, so wouldn't you want to see where it goes?"**

**--Schan**

unteer their services.

"Parents can be on the planning committees, fundraising committee, Parents' Day committee, Open House Orientation, etc.," said Linder.

"We can't understand why a parent wouldn't want to be involved," said Schan. "After all, you're spending all this money to send your kid to college, so wouldn't you want to see where it goes?"

## Teach-in to deal with economic policy and the presidential elections

The William Paterson College Political Science and Economics and Finance Departments will sponsor a Teach-in entitled "Economic Policy and the Presidential Elections."

The teach-in is on Thursday, Oct. 31 from 12:30 p.m. - 2:00 p.m. in Student Center, room 203-5. Everyone is welcome to attend

Bill Clinton, who signed a "Welfare Reform" bill that, according to the Urban Institute, will push 2.6 million more people into poverty (including 1.1 million more children) and reduce the incomes of 8.2 million families by \$1,300 a year says the economy has never looked so good.

Bob Dole, postures as the candidate of the financially squeezed middle and working classes, while supporting a cut in the capital-gains tax, the

vast bulk of whose benefits would go to the richest five percent. Violent crime is going down, yet the prison-industrial complex is one of the fastest growing sectors in our economy. American incomes are going up, yet according to polls, the average American feels financially insecure.

Faculty from both departments will present an overview of key economic issues and students representing the views of candidates Clinton, Dole, Perot, Ralph Nader (Green Party), and Harry Browne (Libertarian Party) will speak. Issues to be addressed include, the state of the economy, a Clinton or Dole presidency, what aren't the politicians telling us, and what the third party candidates have to say about these issues.

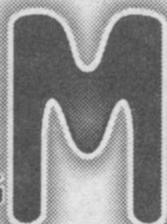
The entire community is invited to attend.

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MEADOWLANDS RACETRACK



## WPC Pioneer volleyball wrapping up winning season

The William Paterson College Lady Pioneer Volleyball team has again proven itself as one of WPC's most consistent winning programs. With two weeks remaining in the season, the Lady Pioneers are sporting a 14-7 record overall, 3-3 in the New Jersey Athletic Conference.

One of the main reasons for the team's success this fall has been the standout play of senior spiker Sue Paskas (Rutherford). Paskas is tops on the team in kills with 265 for an average of 3.68 kills per game. She has been ranked amongst the Nation's leaders in digs all season long, and is currently averaging 4.84 digs per game. A terror on the serve, Paskas leads the squad in service aces with 36.

Junior hitter Michelle Campbell (No. Arlington) has been an aggressive player at the net, averaging 2.45 kills per game. She has tallied 224 digs for an average of 3.11 digs per game. Campbell is tops on the team in blocked shots with 14, while earning 10 block assists.

Sophomore setter Kristy Haines (No. Arlington) and freshman setter Jackie Riggi (Cliffside Park) have combined for 415 of WPC's 658 assists. Haines is a gritty competitor who has tallied 86 digs and 15 digs. Riggi, a team sparkplug, is fourth on the squad in digs with 150 and third in service aces with 20.

Freshman Takia Campbell (Jersey City) has displayed all the necessary skills needed to become a solid collegiate player. She is fifth on the team in digs with 116, and leads the squad in block assists with 11.

Junior hitter Rebecca Sutton (Wayne) is second on the team in digs with 246 for an average of 3.41 digs per game. She is a skilled player who has garnered 246 digs and 57 kills on the year.

WPC is currently riding a three game winning streak, and has won seven of their last nine games. The Lady Pioneers last regular season home game will be on Thursday, Oct. 24 when they play host to FDU-Madison. Game time is set for 7:00 p.m.

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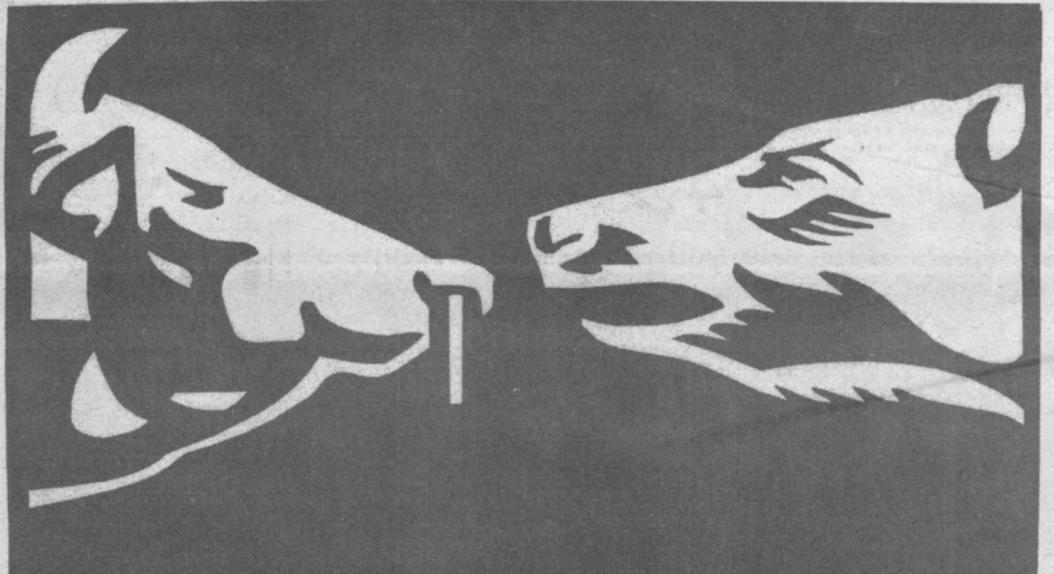
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# OPEN HOUSE



## WPC DIVISION OF BUSINESS

Tuesday, October 29, 1996 – 12:30 p.m.

Student Center – Room 213

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There will be an open meeting of the AIDS Advisory Committee for the planning of activities for the week of WORLD AIDS DAY, December 1st. The meeting will take place on Thursday, October 24th at 2:00 p.m. in the Student Center Room 326.

**Bring your ideas!**

# Proposal increases concern over underage drinking

from FAR page 3

ban a failure in May 1996. In addition, the chancellor has now started a campaign to allow 18-20 year olds to consume alcohol after taking an instructional course on responsible drinking, emphasizing moderation over abstinence.

Although statistics do not confirm it, amongst some young people, abstinence is still the way to go.

A recent documentary, "Smashed" which aired Oct. 7 on MTV, dealt with alcoholism, colleges and binge drinking among young adults. Part of the show dealt with young people who have labeled themselves "straight edge." These people have taken up their lifestyle as a protest to corporations that profit from binge and heavy drinking. Members of this group do not drink, smoke,

use drugs, or have promiscuous sex. They feel this type of behavior is "buying into the manufacturers of these habits." They use a heavily marked "X" on the backs of their hands to symbolize membership, and members feel it is a lifetime commitment once adopted.

"My concern is that it [the pub allowing in underage customers] is regulated," said Joe Cafarelli, Director of residence life at WPC.

Recent studies have shown that "people in settings where alcohol is present, such as a drinking establishment of fraternity party, feel an obligation to drink. The amount of time spent in such settings and the number of people in a group who are drinking together are positively correlated to the amount consumed"

The affects of being in a drinking atmosphere have also been associated with

increased drinking later in life.

"It's [being 18 and in an alcohol environment] conducive to more drinking," said Stuart Lisbe, chairperson of community health at WPC.

It remains to be seen if the plan will get approval and just who the approval needs to be from.

Although the Auxilliary Organization is overseen by the auxilliary board, board members are not sure if they are the ones who would need to approve such a change.

Additionally, the proposal as it stands violates the current WPC alcohol policy which states that no students under 21 are allowed in the pub while alcohol is being served.

Yet, according to Cavotto, he is hopeful to implement the program "soon," indicating that he sees implementation as early as "the next two weeks."



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**BUSINESS ISSUES**

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## WILL THE TAX RULES FOR HOME SALES CHANGE SOON?

Both presidential candidates are proposing big changes in the rules governing the taxation of home sales. Under current law, home sales are subject to capital gains tax, but you can defer the tax if within two years of the sale, you purchase and occupy a new home of equal or greater value. Then, once you reach 55, you may be eligible for a once-in-a-lifetime exclusion of up to \$125,000 of gain from a home sale.

The Clinton and Dole proposals would replace both the deferral provision and the \$125,000 exclusion with new rules. The proposals, though similar, have significant differences.

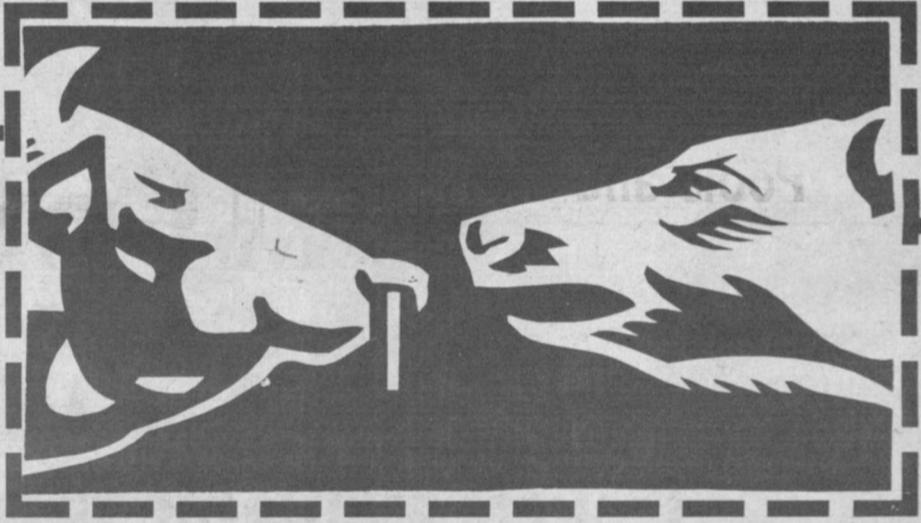
Under the Clinton proposal, singles could exclude from tax up to \$250,000 of gain in a home sale; couples could exclude \$500,000. You'd have to live in the house two of the five years preceding the sale in order to qualify. There would be no limit on the number of times the exclusion could be used.

Under the Dole proposal, singles could exclude from tax up to \$125,000 of gain, and couples could exclude up to \$250,000. To qualify for the full exclusion, you'd have to live in the house for three of the five years preceding the sale; otherwise, the exclusion would be prorated. The exclusion would increase by \$12,500 a year, up to a maximum of \$250,000, for each year a single taxpayer lived in the house beyond ten years. For couples, the increase would be \$25,000 a year, up to a maximum of \$500,000. There would be no limit on the number of times the exclusion could be used.

Most people would benefit under both the Clinton and Dole proposals, but there would be some who might not. For example, those homeowners with massive gains could end up paying tax under the new rules that they'd be able to defer under current law. Neither proposal offers relief for people who sell their homes at a loss. Home sale losses under current law aren't deductible and the proposals, as they currently stand, do not change this rule.

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# COMING SOON

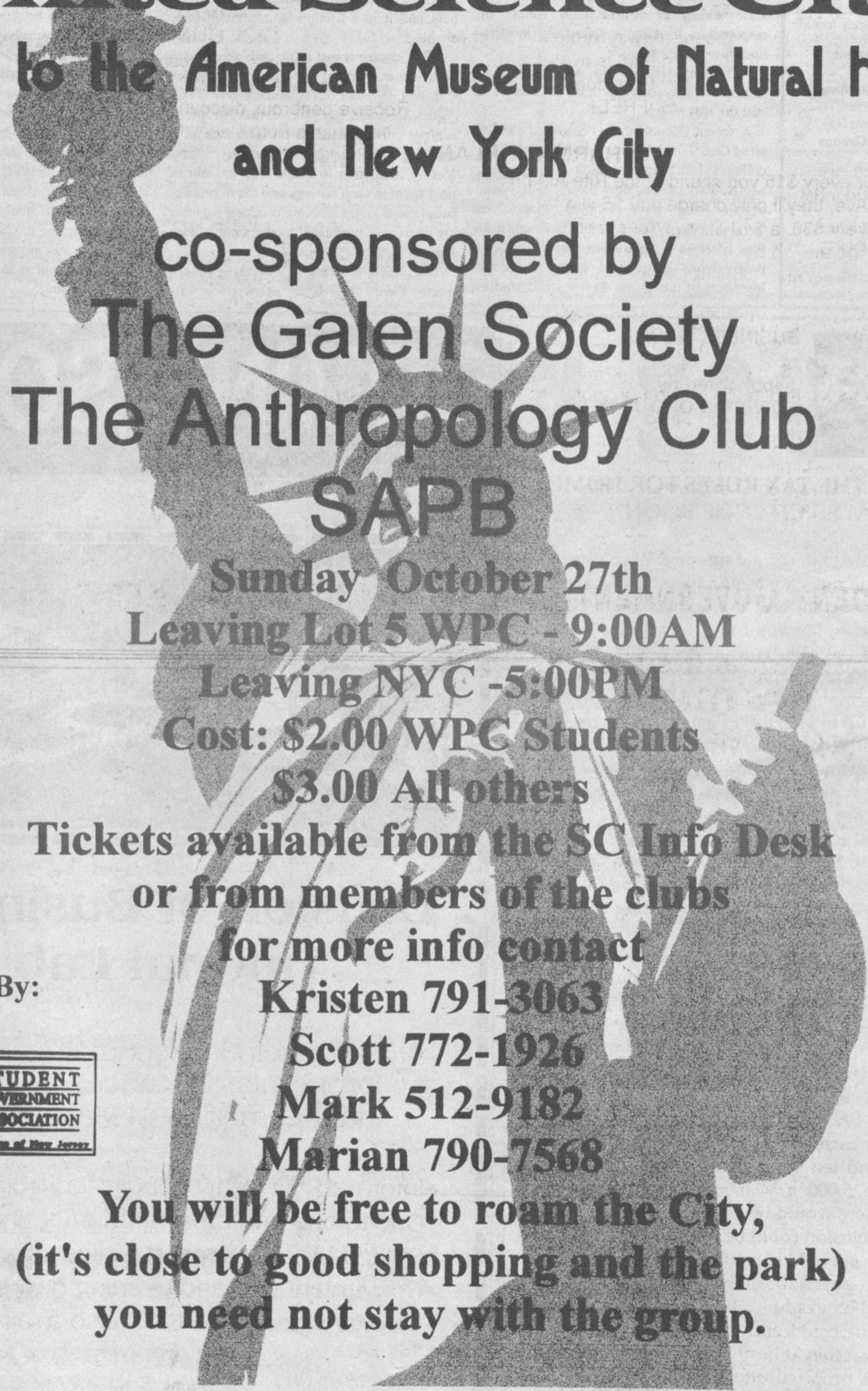


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# **United Science Club**

## **Trip to the American Museum of Natural History and New York City**

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**Leaving Lot 5 WPC - 9:00AM**  
**Leaving NYC -5:00PM**  
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**Tickets available from the SC Info Desk  
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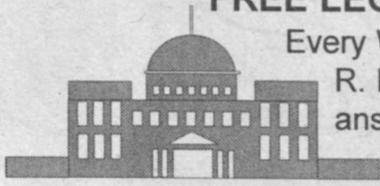


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you need not stay with the group.**

# Are You Getting Your Money's Worth?

If you paid your Student Activities Fee, you are automatically a member of the Student Government Association, therefore you are entitled to all of the following services offered to you through the SGA!!

## FREE LEGAL ADVICE



Every Wednesday in Room 332, Gerald R. Brennen Esq. is available to answer any legal questions you may have, for FREE!

## FREE NATIONAL STUDENT DISCOUNT CARD



Who needs credit cards when you can have the NSDC for FREE! Receive generous discounts from local merchants from Casey O'Toolles to McDonalds to Vernon Valley/Great Gorge ski resort! Stop by the SGA office SC room 332 to pick up your card.

## PHARMACY PLAN

For every \$15 you spend at the Rite-Aid on Haledon Ave, they'll only charge you \$5 w/a WPC I.D., for every \$30, a \$10 charge, for every \$60 a \$15 charge and so on! Great for those without insurance!



## FREE NOTARY PUBLIC



Need something notarized? Stop by the SGA office in the student center room 332 where our office manager will be happy to notarize your document free of charge.

## PLANNED PARENTHOOD VOUCHERS



Both men and women can receive a \$25 credit voucher toward the sexual health clinic. The Pompton Lakes Planned Parenthood Clinic will be giving credit up to \$50 towards one visit for the year. Limited time only. Vouchers can be picked up at the Women's Center in Student Center 214.

*Need more information or want to learn more about our other services? Stop by the SGA in the Student Center room 332 or call us at 595-2157 for more information! And always Remember:*

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THURSDAY, OCTOBER 24, 1996 12:00 - 2:00 PM

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## Editorial

### Partisan Events

*Congressman Martini's Appearance at WPC was an Obvious Campaign Tool*

**W**ILLIAM PATERSON COLLEGE was visited last Thursday by local Congressman Bill Martini, who is seeking re-election. The event, attended by no more than 40 people, was advertised in the **Beacon**, and lunch was served at no cost to attendees. The SGA footed the bill.

Twenty days before Martini's election, a time frame in which any public appearance is a campaign tool, the SGA sponsored a partisan event. Although Martini did not ask for votes or criticize his opponent – Paterson Mayor Bill Pascrall (who was not invited to present his ideas) – his presentation certainly did raise awareness of the stronger points of his record and his candidacy, and consequently he might have captured a few votes.

The SGA, being a non-profit organization, is prohibited by law from contributing to the campaigns of any candidate for elected office. The SGA was wrong in allowing this event to happen.

In order to facilitate a fair presentation of the facts on Congress' role in environmental legislation, the event should have taken place after November 5. Even an SGA executive realized that the SGA's decision to finance the promotion and food for the event was a bad decision on the SGA finance committee's part.

**Alison Morgan**

### Living in Harmony

**W**hat seems to be a trend among some students at William Paterson College is not

who, as future leaders, need to – for once – use their voices and work together for a better campus. If this college is going to become a university, students need to act universal.

Racism is the opposite of the mission here at WPC. According to a report from the Office of Planning, Research, and Evaluation (Highlights from the 1995-1996 Factbook), 23% of the undergraduate class of 1999 identified themselves as African American, Asian, Latino/a or Native American. If this does not prove that the college community needs to learn about and respect other backgrounds, then this campus will never know what equality is. Remember one thing: this is an enclosed, "pseudo-world" here at WPC.

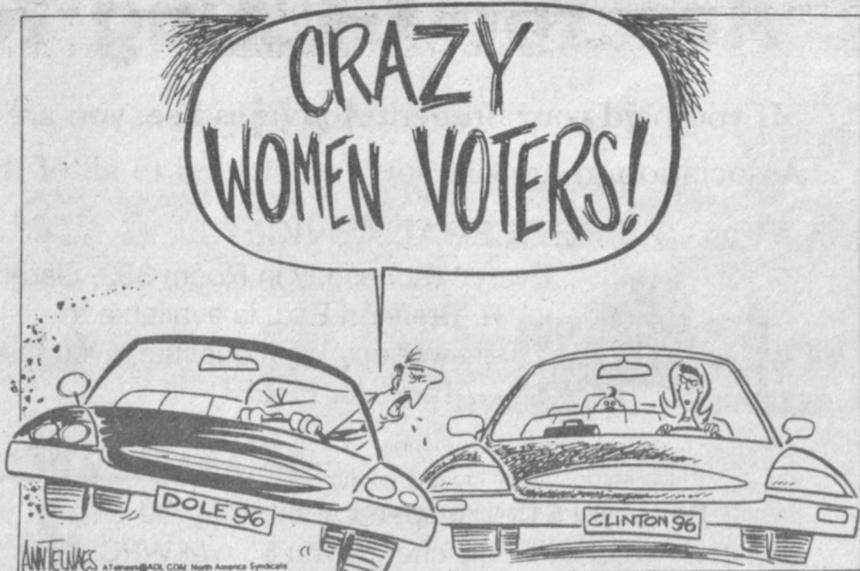
One day, when students graduate and become part of the "real world," these people who are being insulted could be potential employers, presidents, loved ones, in-laws, or friends. Don't ruin a chance for success.



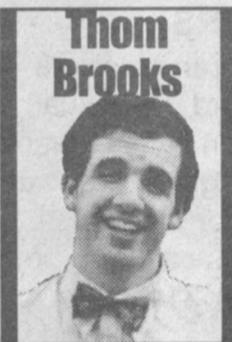
only disappointing; it could possibly jeopardize the campus' future. There have been numerous hate group images graffitied on our campus, the most recent being on Oct. 2.

What is the most upsetting is the fact that we, as students, have the responsibility to learn from everything that happens on our campus, being that this is a institute of higher education. These misinformed, and rather closed-minded students do not represent the student body in any way. However, the lack of action on the college's part as well as the students' part is in no way conducive to leadership.

This school belongs to all students,



## Commentary



**Thom Brooks**

### America's Future, No Matter Who Wins, Will be Stuck at Status Quo

**W**hat is this election year all about? No matter who wins the presidency, we continue to have many realities.

The military will make up more of our total budget than necessary. Our nation will still muck around in foreign countries in the name of Democracy while supporting the regimes of Saudi Arabia, China and Egypt. We will continue to look the other way while Israel continues to violate the human rights of their neighbors and people under occupation. America will still portray Palestinians as terrorists and not freedom fighters. We will allow Turkey to kill thousands of civilians each year within their borders, in northern Iraq and in Cyprus. Mexico will be exploited and demeaned publicly...everyday.

No matter who wins, Muslims will be seen as terrorists. The nation will discriminate against all non-white, Judeo-Christian nations, unless we can steal a quick buck. Small desert wars will be launched for short term, unsuccessful, political gain. Ideas of anarchism, Marxism, socialism, and anything "radical" will be dismissed by large numbers of both the establishment and the media. Free trade and its ensuing inequality will reign.

No matter who wins, social security will be in jeopardy. Medicare will be cut. Medicaid will be cut. Student loans will be cut. Our nation's mockery of a "welfare" program will put more and more people in the street. One out of four children will be born into poverty. If that child is not white, the odds will be even

worse. The gap between the poorest and the richest Americans will grow. Ross Perot will become even less relevant, despite his ego and his bank account.

No matter who wins, we have serious issues about race that need to be addressed now. The prison system must be transformed from a modern day slavery institution into an instrument through which individuals can be subject to real rehabilitation. We need more lax drug laws. We need to end the "drug war" that we lost the day it began. We need to transform our school system. We will need to re-evaluate our role in the world as either the leader in exploitation of foreign markets or in the defense of international human rights. We must fight for the United Nations. We must empower our cities. We must declare the nation's capital a state. We must protect Africa from corporations. We must form a major labor party. We must embrace social democracy.

Many people criticize Bob Dole and many more Bill Clinton. While many see it as a race between Republicans and Democrats, **Z Magazine** (a libertarian-socialist publication) saw it best as a race between the "U.S. Business Party" and the "Republicrats." If you can accept Dole or Clinton, you accept the status quo.

No matter who wins, the people will lose the voice of the Greens, Libertarians, the New party, and many others will then be obscured.

But then again, perhaps the election we will have is the election the American people deserve...Morphine anyone?

## KEEP IN TOUCH WITH THE BEACON

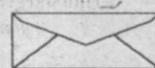
THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

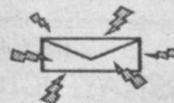
local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the *Views of the News* page should be between 250 and 500 words.

Everyone is welcome to contribute.



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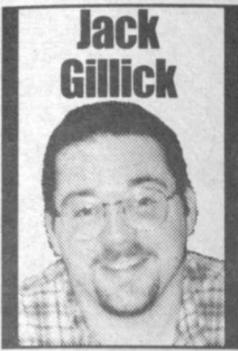
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# VIEWS OF THE NEWS

## People Believe What the Media Portrays



**Jack Gillick**

**C**haracter matters. There, somebody has finally located the intestinal fortitude to say it. Whether in public or in private, a person is judged on their actions – and the value of a person's character is tested on the tan-

gible results of their labors. And with presidential hopeful Bob Dole's 11th-hour strategy hinging on the uncertainty of President Clinton's innate worth and, locally, the surfacing of sexual harassment allegations against WPC Provost Chernoh Sesay, there is hardly an issue commanding more attention.

You would be hard pressed to find someone to disagree with the weight a someone's character carries over their total worth. People, regardless of background, want a leader whom they may admire, one who not only possesses but practices the values and desired qualities we lack ourselves or find in short supply. The question, then, is not of character so much as where the line of privacy and responsibility should be drawn.

Whether the person is a public figure of international prominence, such as the president, or a college administrator who falls under an equally watchful eye as a public official is of little importance. In an age where more and more people receive their news from a 30-second video segment while they disinterestedly stuff a microwave burrito into their faces, rumor is king. Allegations and intimations are amplified and quickly

absorbed as fact in the trial of public opinion. Everybody from disgruntled ex-employees to overzealous partisans are afforded the opportunity to spin misinterpreted details of undocumented facts into a virtual tsunami of public misinformation. Often the principal participants in these dramas are virtually helpless to help define or clarify their views and actions.

In an age where the visual medium is responsible for providing the foundations for our factual knowledge,

### Rumor is Often More Fun than Fact and the Sensational Sells

what the public sees is what it truly believes. And as much a blessing as it is to speed knowledge around the globe in mere seconds, the potential for distortion and misrepresentation is equally astounding. Advertising rules the broadcasting community, and many network news shows are fighting everything from dwindling budgets to fierce competition from their fully-funded cable brethren. Tack onto that the nose-diving attention span of a listless nation ready to channel surf over to a "Roseanne" rerun, and it won't be hard to find the roots to our tabloid-inspired dilemma.

Until several hundred years ago, what a person saw with their own eyes and perceived with their own minds was considered absolute fact. Modern printing methods changed all that, providing uniformity and a desire for objectivity, as well as eliminating the discriminating frame of reference that an individual's experience would bring to an eyewitness account.

But in this video age, the tides have shifted back at a much more alarming pace. The printed media has become swiftly subordinate, abdicating its prominence and influence for a full-time job supplementing the cable news shows with much-needed detail and analysis. And we won't even discuss magazines.

Ultimately, allegations and second-hand rumors are just that. Should they be allowed to escape the glare of media scrutiny? Absolutely not. If we did, we would have never found out about the Iran-Contra Affair or a silly little burglary called Watergate. But responsibility has to fall into the hands of the media. Too many stories see the light of day long before their content is ready to withstand even the most cursory of checks. Rumor is often more fun than fact and the sensational sells. Just ask Richard Jewell, who has felt, full throttle, the backlash of the emerging judge and jury we refer to as satellite communications and media saturation. It is the responsibility of media executives and their ilk to hold their own practices and ethics up to the standards it feels America has, or should have, for its leaders. Maybe that's just good advice for all. Oh, and don't believe everything you see.

## Mailbag

### UNNJ Alienates Our Hometown

**To the Editor:**  
In your editorial, you recommended that WPC adopt the name "University of Northern New Jersey," and by doing so, we won't be abandoning a "part of this school's past": Governor William Paterson. It is important to note, however, that Mr. Paterson played no direct role in the history of this institution except through name alone, when in the mid-1970s Paterson State College became WPC.

The name "Paterson" is important not because of the Governor, but because of the city where this school existed for almost a century before moving to Wayne. I fear, as do many other members of the community, that in rejecting the name "Paterson," this school will be abandoning its heritage and connections with the city of its birth. It is important that our school not become an inaccessible "ivory tower" as it moves toward university status, but an integral part of the Greater Paterson community that fostered it. If WPC does indeed decide to exclude the name "Paterson" when university status arrives, I hope this doesn't reflect a movement to isolate this school from the community it has served for over 140 years.

**Oliver Baptiste**  
student

### Carlson's Got the Answer for Parking

**To the Editor:**  
The problem is colossal, yet the solution so simple. The problem of course is the William Paterson parking situation. The solution is the one that Scott Carlson outlined in his column two weeks ago – first - come - first - serve parking! Everything Mr. Carlson stated made perfect sense. I hope that the members of the administration who are empowered

to make such a change read his column and finally take some serious action on this matter.

It is we students who pay tuition. It is we students who pay parking fees every academic year. It is we students who are told by our professors semester after semester that it is expected of us to be punctual regardless of the parking situation. On the other hand, it is the professors who are paid to attend and teach classes. And if we (the paying students) are expected to overcome parking obstacles on a daily basis in order to get to class on time, isn't it only fair that the salaried professors and staff be required to do the same? I see no reason why these two bodies of people should be treated any differently from one another with regard to parking. And if anyone should be receiving preference, shouldn't it be the students who are paying thousands of dollars a year to this institution?

I applaud Scott Carlson for spotlighting such a simple solution to this pain-in-the-neck problem, and I urge all students who feel that a first-come-first-serve parking policy is the obvious and right answer to our parking problems to write similar letters of support. This is our campus; we are the paying consumer, yet we are not being treated fairly with regard to this situation. Stand up and speak your mind. A change such as this should be able to be instituted by the students who are all financially supporting the college.

And anyway, WPC administrators, professors, and staff, what difference would it really make if such a change were to be implemented, since as you always say to us: "The Rec. Center parking lot is not really that far of a walk, and there's always the shuttle bus..."

**Erinn Jarger**  
senior

### Nothing at All to Eat on Campus

**To the Editor:**  
I am writing this in response to a

recent article entitled, "What's there to eat?" How about there is nothing? I miss the old food court. I want the spicy fries and chicken patty sandwiches back. I cannot handle the grease dripping off the pizza as I eat it. This has to be the most disgusting thing in the world. My stomach starts to turn before I even take a bite. Also there are never enough chicken sandwiches made at the Burger King. I have found it easier in the past weeks to bring a sandwich or piece of fruit from home. There are times I leave campus during common hour on Tuesdays and Thursdays to go to the many fast food chains on the Hamburg Turnpike. It is not like I have to worry about loosing a parking space because they are usually better later in the afternoon anyway, but the parking is a completely different story.

I understand William Paterson is on the verge of achieving university status. However, does that mean the school's commuter cafe has to be bombarded with corporate sponsors to survive? I might just be thinking out loud, but this is something every student in attendance here should think about.

**Jennifer Sanicki**  
junior

### Week for Population Awareness is Near

**To the Editor:**  
The week of Oct. 27 through Nov. 2, 1996 has been designated as the World Population Awareness Week. The president of the Population Institute, Dr. Werner Fornos, will be on campus on October 23 to deliver a lecture entitled: "Losing Ground, Gaining People." In connection with his visit, I would like to make a comment or two on the Population Crisis.

The world is faced with this imbalance: more people, less food. Our earth cannot feed us forever. We must make substantial strides in slowing down the population growth. The resources of our planet are finite, yet people continue to reproduce in disproportionate numbers.

The net result will be this: the depletion and destruction of the earth's ecological systems as though food, water and air are non-replaceable resources. It is essential to sustain awareness of the devastating effects of rapid population growth.

**Paul P. Vouras, Ph.D.**  
Professor Emeritus of Geography

### Outrageous Charges by the Beacon

**To the Editor:**  
I would like to address the article written in the Oct. 14 issue of the **Beacon**: "Trial against Chicago State returns sexual harassment allegations to spotlight." I am outraged that the **Beacon** decided to print this article about our Executive Vice-President and Provost, Chernoh Sesay. The **Beacon** article addressed another article written in the Oct. 11 edition of the **Chronicle of Higher Education** about allegations of sexual harassment by Provost Sesay at his previous university, Chicago State. The article did not fully present all the facts in the case and should have been more thorough in its reporting.

Sesay has been cleared of the charges by the Illinois Department of Human Rights, The Illinois Chancellor of Education, and the Illinois Equal Employment Opportunity Commission. In addition, he was also exonerated by the US Court Of Appeals. The document states: "The district court correctly dismissed him (Sesay) in his individual capacity early in the proceedings."

I am not dismissing the issue of sexual harassment, it is indeed a very important and serious claim. The **Beacon** article goes on to question the integrity of the search committee where Sesay was evaluated. As the student representative to the William Paterson College Board Of Trustees, I have the utmost confidence in the committee's decision to hire Dr. Sesay, as well as the Board of Trustees.

I feel that the **Beacon's** article was

indeed indicative of its insensitive reporting of African Americans. For example, on Sept. 11, 1995, the **Beacon** did a front page article on WPC's star running back Andre Evans, declaring him academically ineligible. The picture of Andre was enlarged to the size of the paper and darkened, with him running the football. This just reinforced the stigma of the "dumb black jock." There had been numerous white standout athletes at WPC that were academically ineligible in the past and never received this type of attention.

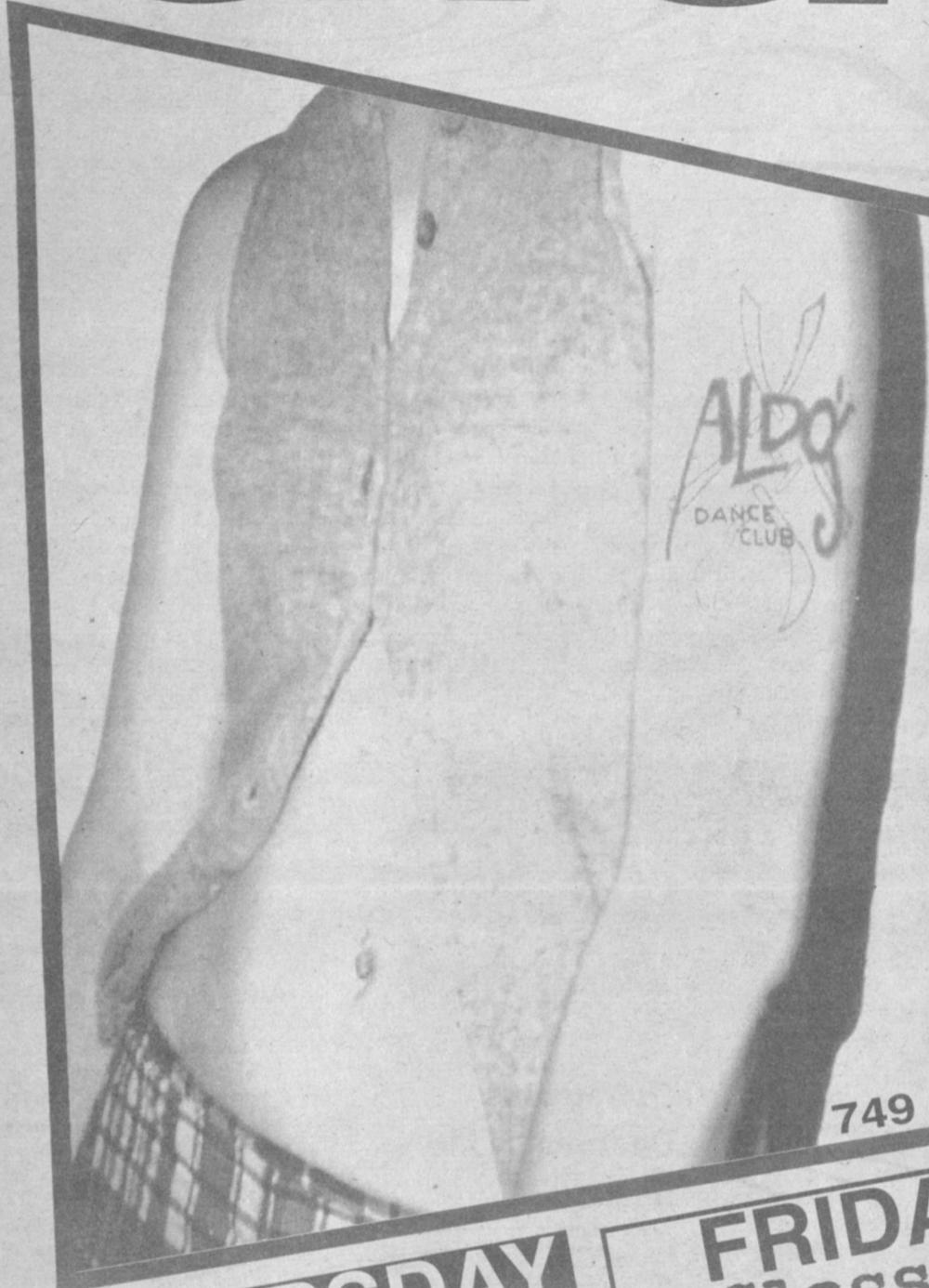
Another incident of this insensitivity was the spring edition of the **Beacon**, which was entitled the "Bacon." This annual issue pokes fun at the Administrators, and the WPC campus community. The front page headline read, "Provost Arrested" with a picture of Provost Sesay below the caption. I realize that this was supposed to poke fun at the provost, but many people in the WPC community were outraged. Once again, the **Beacon** planted a seed in the mind of the reader with the stigma of African Americans being arrested. WPC prides itself in promoting multi-culturalism and diversity. With these types of **Beacon** headlines, there is no way that we can progress as a community.

I really feel that we are trying a man twice, and in this society we are innocent until proven guilty. Chernoh M. Sesay, our provost and executive vice-president, was found innocent.

Sesay said it best, "I am not going to be diverted from what is good for the college." He has indeed made significant strides and improvements to WPC. We hired Sesay because of what he represents and his impeccable academic record. WPC is in definite need of some healing. Let's put this fiasco behind us and rally behind our Provost and Executive Vice-President in an effort to continue our progress toward change.

**Marc Williams**  
William Paterson College Board Of Trustees

# aldo's dance club



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music  
since  
1977

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**WPC Night**  
free admission with  
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50¢ domestic  
drafts all  
night  
**DJ TED**

**FRIDAY**  
**Classic**  
**Alternative**  
Rock of the Eighties  
50¢ domestic  
drafts all  
night  
**DJ TED**

**SUNDAY**  
**Planet**  
**Dennis**  
Videos & mayhem  
50¢ domestic  
drafts all  
night  
**DJ DENNIS**

**COMING UP AT ALDO'S!**

## Halloween Costume Party

Thursday, October 31 • FREE ADMISSION • 50¢ Domestic Drafts • Hot Hors d'oeuvres  
• GRAND PRIZE for most original costume TRIP FOR 2 TO SOUTH MIAMI  
BEACH, FLA • Including airfare, hotel accommodations, transfer airport to hotel