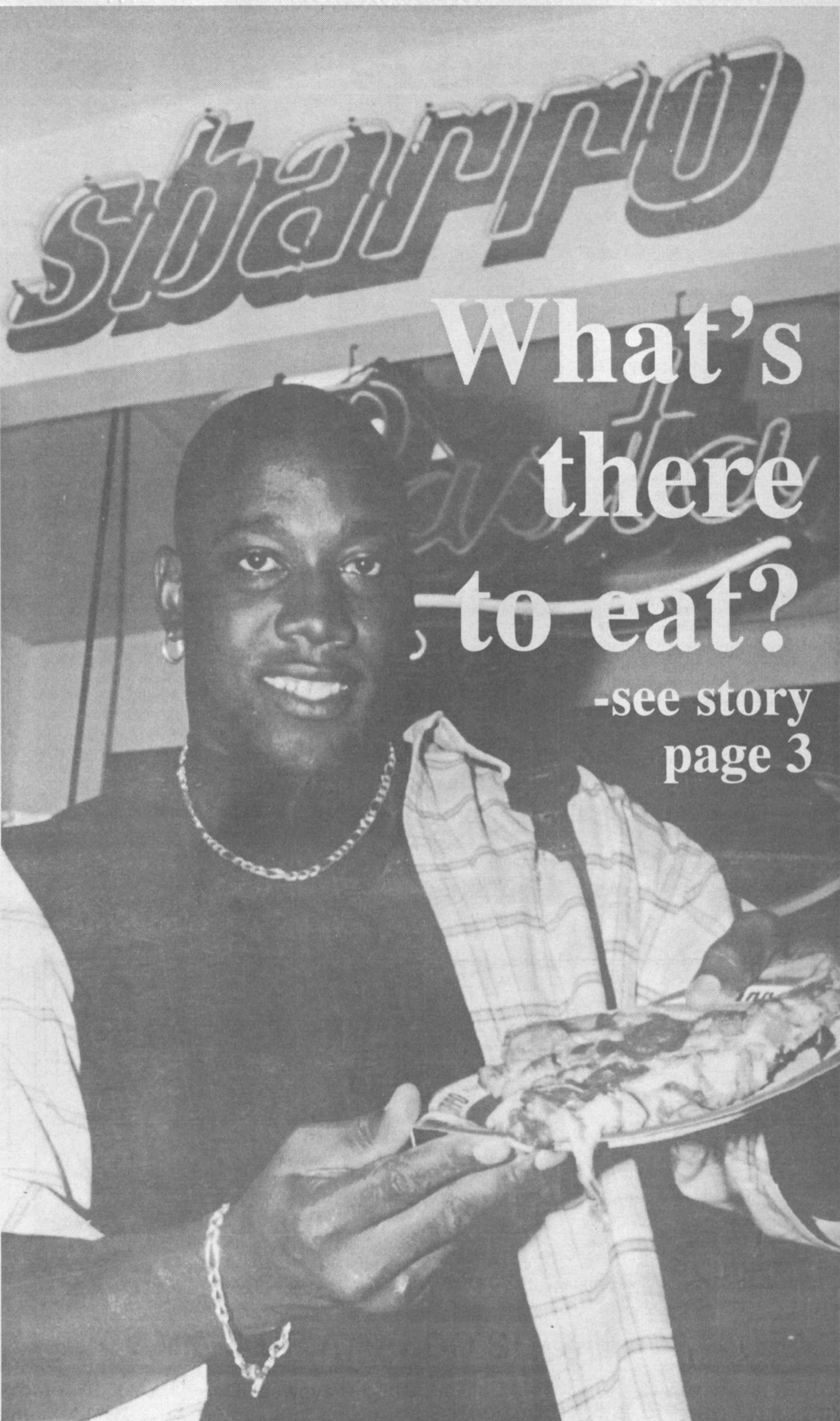
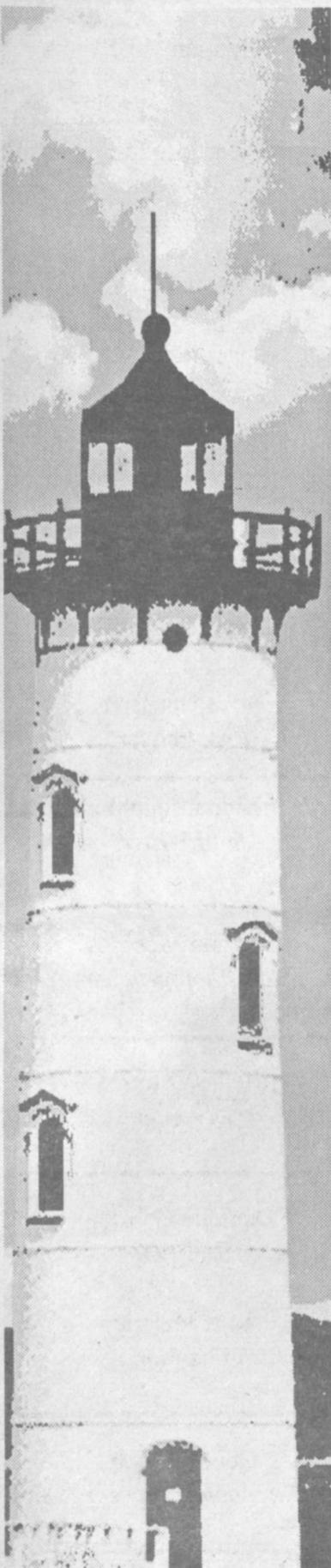




# BEACON



# What's there to eat?

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## HIGHLIGHTS

Voter registration table gets more than just voters  
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Funds to help expand nursing department  
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Pearl Jam in concert  
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Homecoming coverage  
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**IT IS FINALLY HERE!!  
SPORTS COVERAGE  
SEE PAGE 6**

**FOCUS ON  
NEWSLINE  
CENTERFOLD**

# WPC Board of Trustees select new officers

The William Paterson College Board of Trustees chose new officers at their Sept. 21, 1996 meeting held in College Hall.

In addition to the administrators and college officials who normally attend the meeting, there were the WPC men's and women's soccer teams who turned out in support of Norman Greene, who was being sworn in as the student representative on the Board.

During their closed meeting, the board selected Frederick I. Gruel to replace Clarice Jackson, as Chairperson of the Board. Additionally Gwendolyn Taylor was selected as recording secretary.

Gruel, a resident of Bridgewater, is a trustee of the AAA New Jersey Automobile Club and its subsidiary, the AAA New Jersey Insurance Agency, Inc. He joined the club in 1980 as vice president of Operations and Planning. Currently he is president and CEO of the Club and its subsidiaries.

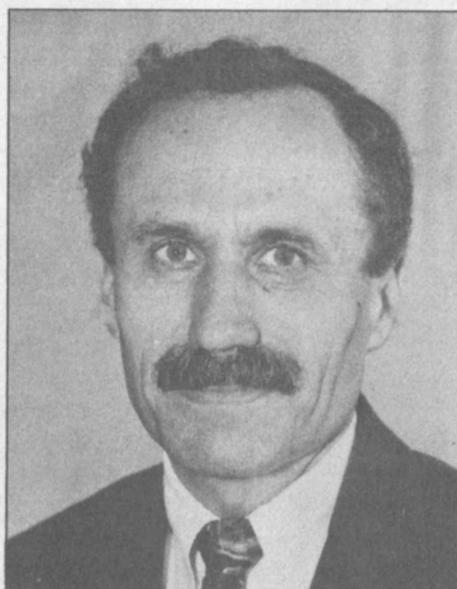
Jackson, who served as Board Chair since 1993 is assistant general counsel for F.W. Woolworth Co

Prior to joining AAA, Gruel held several business/financial positions in post-secondary education, including vice president of Administration and Finance at Thomas A. Edison State College in Trenton, NJ.



**CLARICE B. JACKSON**  
Guided William Paterson College into the beginning stages of becoming an accredited university.

Under Jackson's guidance, the board took a more active stance in the



**FREDERICK L. GRUEL**  
Will his hands on style come up against much resistance from William Paterson College President Arnold Speert?

the construction of the college's new academic building, the atrium.

Additionally, the college began its move towards becoming a university, though this will probably be brought to fruition under the guidance of Gruel

According to those close to the Board, Gruel will most likely take a more noticeable role in the running of the board and the college.

Greene was elected last year, by the students of the college and will serve for two years.

**During their closed meeting, the board selected Frederick I. Gruel to replace Clarice Jackson, as Chairperson of the Board.**

operation of the campus. During those years, the college campus expanded with the construction of the communication building, Hobart Hall, the renovation of the library and

## the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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October 7, 1996

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**ON THE COVER** - While the opening of a Sbarro's on campus has given students at William Paterson College more of a selection, many are still asking, "what's there to eat?"  
Dana Romatowski/The Beacon

# What's there to eat?

By Matthew Halpern

College cafeterias have a tradition of serving pseudo-home cooking that provides a minimal amount of nutrition but which gives students enough energy to make it through a day.

With Taco Bell, Burger King, Sbarro's, and many vending and soda machines around the William Paterson College campus, students are finding easier ways to fill their stomachs, while sacrificing the real fats, proteins and carbohydrates needed to sustain life.

A survey conducted four years ago by the Student Government Association, revealed that WPC students wanted a pizza shop for the food court. For a pizzeria, Sbarro's was the top choice, serving not only pizza but pasta dishes, as well. Anthony Covatto, Auxiliary Services Director, said he wanted to make sure variety was available, offering more than just pizza.

"We have a good program with great flexibility in comparison to other schools our size," said Covatto. "Sbarro's offers chicken and pasta for a greater selection over other pizza chains like Pizza Hut, Domino's or Little Caesar's."

Taco Bell was the first fast food chain to become part of the WPC campus. According to statistics in the National Association for College Auxiliary Services (NACAS) journal, Taco Bell is number one in most food courts on college campuses.

In order for a major fast food chain to come to WPC, the brand must be affordable, said Covatto. The survey also revealed McDonald's as the number one choice of the students, but the McDonald's corporation has population standards and monetary factors that are too high for WPC, Covatto explained. In its place came Burger King, the second fast food chain to become part of the Student Center food court.

Besides the food court, other eateries are available on the WPC campus. The Wayne Dining Hall is open daily from 7 a.m. to 7 p.m. and all over campus there are vending and soda machines. While there are no concrete statistics as to peak usage of vending machines, nighttime hours, after 7 p.m. when the food court and Wayne Hall close, would seem to be the highest usage of the junk food vendors.

By Oct. 7, Covatto said the



entire school should be connected with scanners that will enable students to purchase from any vending machine on campus with a Pioneer Express account. Software problems, staff vacancies, and a new system are some of the factors that have led to its' delay.

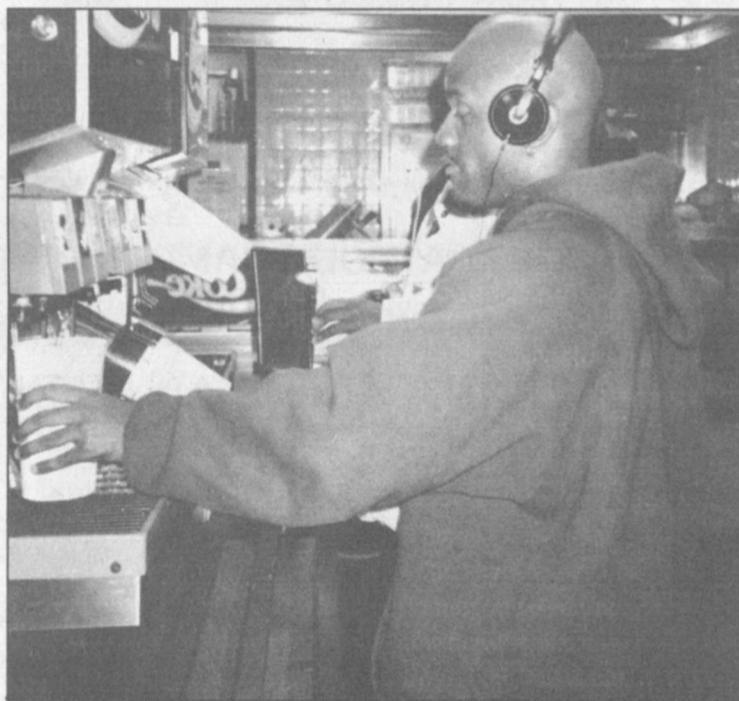
According to Frank Felice, Director of Food Services at WPC during the 1995-96 school year, residents ate 70% of all meals, if not more, in Wayne Hall. Wayne Hall is an all-you-can-eat facility, serving salad, pizza, pasta and subs. Felice urges students to keep their eyes open for nutritional facts about the food served in Wayne Hall.

"We are in the process of receiving fact cards about the food served," said Felice. "These cards, which will have the same information as regulated by the USDA, will be in the Main Event, grill, pizza and other areas."

With the introduction of these nutritional identification cards for the food in Wayne Hall, people will finally find out what they are eating. Some students, though, have already cast their negative votes for the food.

"Being in the [food court] makes me feel like I'm at some rest stop on the Parkway," said one psychology major referring to the neon signs, beige tiling and people coming in and out all the time.

Calorie counting and nutrient content is nothing new. Within the past couple of years, regulations have been placed on food manufacturers to place nutrition-



Whether eating in Wayne Hall (above) or in the Commuter Cafeteria (left) located in the Student Center, lack of variety is not one of the complaints often heard from William Paterson College students.

Dana Romatowski/The Beacon

al values on products. Now students have that kind of information available concerning those fast food chains, as well.

According to the latest edition of **Fast Facts on Fast Food for Fast People**, by Barbara Day, people's busy lifestyles have forced them to dine out more. Contained in the book are facts about calorie, fat and cholesterol contents per portion for over 70 fast food chains and family style restaurants.

Taco Bell and Burger King are two of the establishments listed in the guide, and some may consider the facts astonishing. On the WPC meal plan, a given meal from Burger King consists of a cheeseburger and medium fries. In that one meal there are 700 calories, 34 grams of fat and 45 milligrams of cholesterol. On average, fat gram intake should

be between 60 and 80 grams per day, depending on activity level, body weight and total caloric intake. Using this formula, this meal from Burger King is almost half of any persons prescribed fat intake on a given day.

The nutritional values for Taco Bell are dependent of the given meal. For two soft chicken tacos, there are 446 calories, 20 grams of fat and 116 milligrams of cholesterol. The recommended cholesterol intake for the average person is 300 milligrams, meaning this meal from Taco Bell is over one-third of the daily suggested amount of artery-clogging content. Nutritional values from the Sbarro's corporation are unavailable at the present time.

Michelle Grodner, WPC Associate Professor of Community Health and author, reminds people that they need to

find a dietary pattern that fits their individual needs. The variety of food options that have opened up on campus, Grodner feels is an attempt to see that all nutritional needs are met.

"The range has opened up," said Grodner. "Food services, like those in the Commuter Cafeteria, are intent in giving some nutritional education. Positive changes are being made."

According to Grodner's book, **Foundations and Clinical Applications of Nutrition**, the body needs a mixture of nutrients from six different nutrient categories: carbohydrates, proteins, lipids, vitamins, minerals and water. Carbohydrates are the body's major source of fuel, while proteins give the body

see FOOD page 7

# WPC student voter registration table gets more than just voters

By Mona Zughbi

As the election year continues, William Paterson College's Student Government Association is playing their role by sponsoring a voter registration drive and information table for the colleges students.

Junior class President, Bobi Lee Messer, chairs the WPC campus voter coalition which has a table in the Student Center Lobby every Tuesday up until elections.

According to Messer, 60 students have been registered in a week-and-a-half period.

"I'm very happy with the way registration is going," said Alex Malino, SGA president. "We've had a good turnout and it was good to see SGA have a political voice."

Although some students are happy with the service, there are some that feel voter registration and information is unbalanced.

"I believe there is a conflict of interest in doing voter registration while interning at the Democratic State Committee," said SGA Constitution and

Judicial Board Chair, Thom Brooks. "It is not unknown that Bobi is working for the Clinton/Gore '96 campaign and because of that I don't feel she can be realistically impartial or apolitical."

In actuality, Messer has withdrawn her involvement in the campaign.

"Due to a variety of reasons I had opted to step down as an intern for the Democratic State Committee. However regardless of my political involvement, the concept of Campus Voter Coalition is to help students find the voice they may lack."

The funding required for this project was approved by the Student Government Association Legislature since it would be a nonpartisan effort to register and inform students.

"My goal is not to create Democrats," said Messer. "My goal is to get people out there to vote so they play an active role in society today."

The process of gathering and distributing information on presidential candidates is also an issue.

"It is obvious the person distributing information will have some impact on the people who would show up at this table," said Brooks. "It is well known how she stands politically so that will influence who registers and what affiliations people will put down when they register." Brooks, himself politically active, is president of the Republican Student Club on campus.

Messer has been compiling information so that people seeking facts about a particular candidate can access it via websites. However, Brooks questions this method.

"If [Messer] were to give out information on all 273 candidates, they would need to be the official websites of each candidate," he said. "She would need to find information that would best represent each party's view, not her view."

Messer, however, is confident about the information she makes available on the candidates. "We are looking to assist [students] in the process of retrieving infor-

see WPC page 18



## WPC loses to Kean in Homecoming game

The Cougars of Kean College (2-1, 1-0 NJAC) spoiled William Paterson College's (0-4, 0-2 NJAC) homecoming day, when they defeated the Pioneers 14-7 in Wayne. Kean scored both of their touchdowns in the third quarter. Junior defensive end Charles Lyles (Atlantic City/Egg Harbor) put the Cougars on the board first, when he recovered a Jamie Golden fumble and returned it 64 yards for a touchdown. sophomore quarterback Sharif Reid

(New Brunswick/New Brunswick) capped off the kean scoring, when he broke free for a 48-yard scoring run late in the third quarter. Cosmo Amato (Old Bridge/Old Bride) kicked both extra pints for the Cougars. Kean coach Brian Carlson picked up his 23rd career victory, tying him with Jim Hazlett for the all-time cougar record in wins. Hazlett served as the Kean head coach from 1980-86.

see LOSS page 18

The WPC

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Collection cans will be distributed at this event.

**\*Thursday, October 17, 1996 - THANKSGIVING AWARENESS PROGRAM Walk-a-thon co-sponsored by the Catholic Campus Ministry & Sociology Clubs 12:30 p.m. in front of Student Center - Join us in our walk against hunger.**

**\*Sunday, October 20, 1996 - Guest speaker, Jaime Llonso, from the EMERGENCY FOOD COALITION OF PASSAIC COUNTY**

7:30 p.m. at the Catholic Campus Ministry Center.

**\*Sunday, November 3, 1996 - Guest speaker, Kathleen DiChiara, from the COMMUNITY FOOD BANK OF NEW JERSEY**

7:30 p.m. at the Catholic Campus Ministry Center

**\*Sunday, November 10, 1996 - ALL COLLECTION CANS ARE DUE BACK!**

Please return them to the SGA office or the CCM Center.

**\*Week of November 18-24 - FOOD COLLECTION WEEK**

please bring non-perishable foods to the Catholic Campus Ministry Center

**\*Sunday, November 24, 1996 - THANKSGIVING AWARENESS PROGRAM CLOSING CELEBRATION**

7:30 p.m. - Student Center Ballroom

**Special Celebrant: Bishop Frank J. Rodimer - Bishop of the Diocese of Paterson**

All are welcome to attend & participate in these events. For more information, call us at 595-6184.



Children at the William Paterson College Child Care Center were finger printed and photographed last Tuesday, as part of Safety Week a program organized by the center with the assistance of the WPC Campus Police Community Policing Unit.

Gena Zak/The Beacon



**"Book 'em Dan-O"**

## Funds to help expand nursing department

### Award to allow for broader scope of training of students in graduate nursing program at WPC

By Kristine Vogel

The William Paterson College nursing department received a three-year grant of \$750,000 from the federal government to expand the graduate nursing program.

This program "is unique in the state of New Jersey; it is the only one in the state," said Barbara Bohny, coordinator of WPC's masters degree program in nursing. "It is the perfect fit for today's changing systems of health care." According to Bohny, the funding will aid in the preparation of nurse leaders with advanced knowledge and high-level practice skills relevant to the needs of clients residing in the community. "We got the grant because we are doing what is right, this plan is worthy because it [community health] is moving this way."

The grant money was awarded to the WPC nursing department following an application submitted to the U.S. Department of Health Services, Public Health Service, Health Resource and Services Administration. To receive a grant like this is very competitive, said Bohny. Payments will be made over a three year period, if all the goals that the WPC nursing has set forth are met, they may apply for a fourth year, said Sandra De Young, chairperson of the nursing department.

The funds will help the graduate program in several ways, De

Young explained. It will allow the nursing department to purchase lap-top computers for graduate students which will integrate technology and data management with nursing throughout the curriculum said Bohny.

Use of the lap tops "will enable students to have an opportunity to have an important role in helping health care providers lower the cost of health care while increasing the quality of care and overall consumer satisfaction," said Bohny.

Additionally, the grant will make provisions for educational support for students who need additional help to get through the nursing program, said Bohny. The money provided by the grant will also allow for a "half time recruitment person," said De Young.

The grant will also aide in preparing nurses for community-based health care which is the fastest growing area of health care and expenditure in the United States. This type of care is a component of the acute, primary, and long-term care delivery system, said Bohny. She added that the knowledge and skills of the professional nurse must respond to health care delivery system changes occurring within families, homes, and communities.

Graduates of the WPC masters program for nursing will have a broader view of health care, health care systems, and health care policy.

This program will give students at WPC the "ability to move beyond relying upon traditional sources of fee-for-service funding, such as Medicare and Medicaid, and into the arena of managed care, negotiated budgets, and outcomes," said Bohny.

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# WPC celebrating 25 seasons of Pioneer football

The 1996 Pioneer Football season marks the 25th year of varsity football at William Paterson College. A successful club team in the early 1970's, WPC embarked on the varsity trail in 1972 when Art Eason guided the team to NCAA Division III status.

WPC's venture into varsity status provided some memorable characters, if not such memorable teams. Five years and four head coaches would pass through the Pioneer ranks before a winning record was posted in 1976 (5-4). It was during the 1970s that such gridiron stars as Steve Brown, Steve Adzima, Sarge Taylor, Gerry Gallagher, Joe LaBardia, Terry McCann, Harold McKinney and Lance Sisco all wore the orange and black of WPC.

The 1980's saw the Pioneer program flirt with gridiron success under the nurturing hands of head coach John Crea. Crea's break-through season

came in 1986 when the squad posted a record of 6-3-1. The milestone of Crea's tenure came the very next season when WPC earned a 7-3 mark. Several Pioneer gridders wore the school colors with pride in the 1980s as Phil Cavallaro, Sean Connelly, Steve Tripodi, Tom Popple, Gary Young and Chris Wage all brought the program into the spotlight.

The Pioneer program remained "status quo" for a few years until current head coach Gerry Gallagher took over the controls. With Gallagher at the helm of the team, WPC earned it's first post-season tournament bid in 1991, when it was invited to play in the ECAC Southeast Division III Football Championship. Also, 1991 was the start of three straight eight win seasons for WPC. In 1993 WPC posted an 8-4 record and was selected to play in the NCAA Division II Football Championships for the first

time in the College's history. In round one of the tournament, WPC upset heavily favored Union College 17-7. That victory went down in the NCAA Record book as a spoiler. A spoiler is a game in which a Division III team lost its perfect (undefeated, untied) record in its season-ending game. The caliber of player on the Pioneer teams of the early 1990s was outstanding; Tony DeRosa, Brian Leary, Garven Hadden, Kevin Harmon, Brian O'Connell, Dawan Parker, Craig Paskas, Horace Perkins, John Trust and Al White are just a small sampling of those stand-out gridders.

### The WPC Pioneer Football 25th Anniversary Football Team

Brian Leary '92	Quarterback
Ed Balina	Running Back
John Trust '93	Running Back
Sarge Taylor '74	Running Back

Al White '95	Running Back
Andrew Alfieri '87	Offensive Line
Steve Cheltowski	Offensive Line
Sean Connelly '89	Offensive Line
Brian O'Connell '94	Offensive Line
Dawan Parker	Offensive Line
Lance Sisco '81	Tight End
Kevin Harmon '93	Wide Receiver
Tom Popple '86	Wide Receiver
Tom Mulroy '88	Place Kicker
Joe Labardia '78	Punter
Derrick Foster	Kickoff/
	Punt Returner
Steve Adzima '75	Defensive Line
Steve Brown '74	Defensive Line
Kreg Dade '88	Defensive Line
Steve Tripodi '93	Defensive Line
Garven Hadden	Linebacker
Dave Majury '89	Linebacker
Gary Young '84	Linebacker
Kevin Flanagan '84	Secondary
Tom Jeffern '73	Secondary
Bobby Jones '89	Secondary
Craig Paskas	Secondary

## Lady Pioneer soccer team looks towards rest of season

The William Paterson College Lady Pioneer soccer team heads into October looking to push for a post-season tournament bid. WPC, which has played well but came up short in the scoring column, is posting an overall record of 4-5-1, 1-2 in the New Jersey Athletic Conference.

Freshman forward Meg Renna (West Milford) is one of three Lady Pioneers tied for the team lead in points with 10. Renna has knocked in three goals, collected four assists, while starting all 10 games for the team. She scored the game winning goal in WPC's 8-0 win over Ramapo on Sept. 10.

Freshman mid fielder Cindy Laudien (Jackson) and sophomore mid fielder Dana Feltz (Sayreville) are the other two players with 10 points. Laudien has collected four goals, to go along with her two assists, while Feltz has tallied six assists and two goals.

Freshman goalie Maren Fluhr (Matawan) has started all 10 games played by the Lady Pioneers and has posted two shutouts. She has notched 58 saves, allowed just 10 goals, and is sporting a goals allowed average of 1.00.

WPC has two key remaining home games on tap, including a Sunday, Oct. 13 game against Skidmore (2:00 p.m.) and a 4:00 p.m. contest against Western Connecticut on Wednesday, Oct. 30.

# Fresh faces take WPC field hockey team to sensational start

The William Paterson College Pioneer Field Hockey team enters the second leg of the 1996 season sporting a stellar 7-2 record, 2-1 in the tough New Jersey Athletic Conference. One of the key reasons for the team's success this fall, has been the standout play of several first-year players.

Freshman goalie Jessica Mitryk (Burlington) is one of those first-year players who has played a major role with the team's winning ways. Mitryk, who stand only 5-2, has tallied a team leading 45 saves in six games played. She is sporting a .63 goals against average, while allowing

a mere three goals in 331 minutes in the cage.

Freshman goalie T.J. Francisco (Long Branch) has shined when called into action for the Pioneers. In five games played, four of which were starts, Francisco has accumulated 34 saves and is posting a 2.42 goals allowed average.

Senior forward Betsy McIntosh (Madison) has been quite the impact player for the team in their first nine games played. McIntosh is leading the team both in goals scored (6) and points with 12. She scored game winning goals in the Manhattanville, Vassar, and Montclair State games.

Junior forward Dawn Willever (Pompton Plains) is tied with freshman forward Summer Conaway (Woodbury) for second on the team in scoring with six points. Willever has smacked in three goals, while Conaway has tallied two goals and two assists. Senior forward Linda McDonald (Trenton) has collected two goals and an assist for a total of five points.

William Paterson as a team is sporting a solid 1.47 goals allowed average, while accumulating 20 goals and six assists.

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# Not all food is fast

from EAT page 3

energy, as well. Proteins also play important roles in maintaining the strength of the body's internal activities. Lipids (fats) give the body energy that can be stored. Our bodies use vitamins to help other nutrients perform the necessary processes. Minerals and water serve structural processes; minerals help the body and teeth, while water helps to breakdown substances in the body so they can be used.

Students are always voicing their opinions about the food served on campus. Alex Malino, Student Government Association President, was the first to admit that "our pizza was horrible here." When the determination to add Sbarro's to the Student Center food court was made, Malino was a strong supporter of the decision. "The cost is good and the need for variety is met."

"I've had better food, but I don't feel that the Wayne Hall food is as bad as people make it out to be," said Ed Tice, a freshman from Howell. With mashed potatoes, fresh vegetables and broiled seafood on the menu, Wayne Hall tries to bring some home cooking together with the necessary nutritional value,



Dana Romatowski/The Beacon

Lines for Taco Bell sometimes stretch throughout the Student Center.

Felice said.

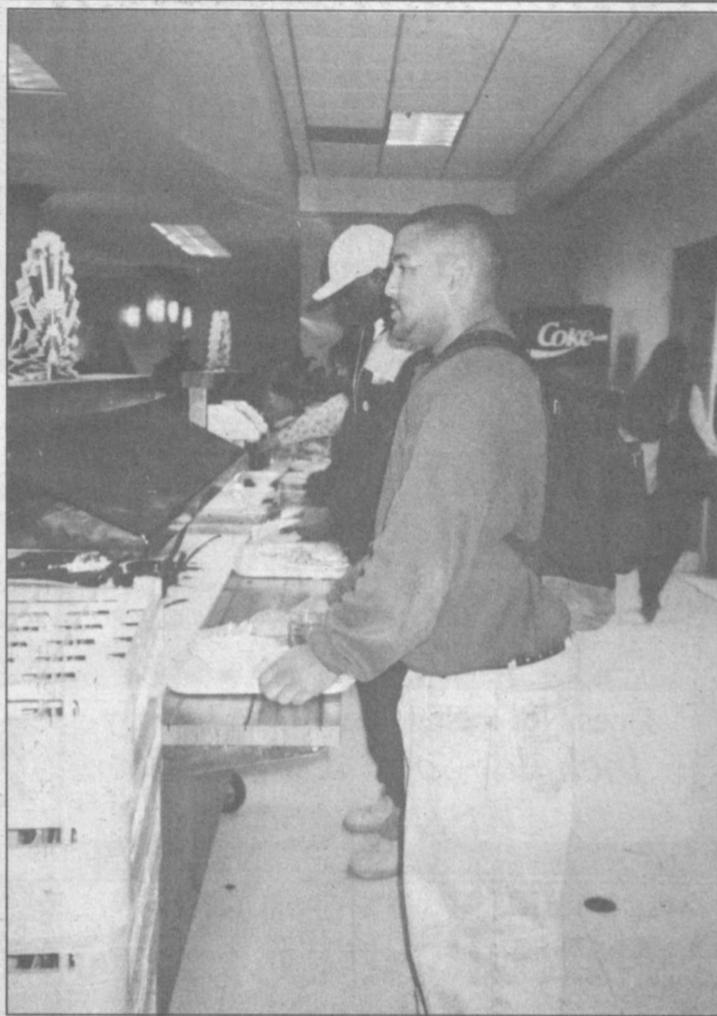
With all the attempts to make Wayne Hall as adequate as possible, some students still do not give Wayne Hall a second thought. "I really don't care what they serve," says WPC student Lenny Bickford.

With the improvements made to the food services, still more are on the horizon. Students should keep their eyes open for a pizza pick-up system or delivery service on campus.

"Hopefully, within a month, students will be able to pick-up their own pizza," commented

Covatto. Ideas in the works for the spring semester include on-campus pizza service with delivery and pick-up until 10 p.m. and some weekend use, depending on the on-campus events planned. Students may also be able to use their Pioneer Express Cards like a credit card to pay for their orders.

Some concern has been raised over this concept. The fear, according to Malino, is that this service will start a "pizza war" with other area pizzerias. "The size and quality make a dollar or two more well worth it."



Dana Romatowski/The Beacon

A salad bar in William Paterson Colleges Wayne Hall offers students a healthier alternative to a diet of soda, burgers and pizza.

With this service, Felice feels confident that this will have no effect on the amount of people who frequent Wayne Hall because people usually eat pizza later on in the evening.

The food services at WPC are continually being improved upon. From the food court to

Wayne Hall, Felice assures students that projects and programs are lined up for continued improvements in Wayne Hall.

"We try to strive constantly to make students happy" said Felice. "That is our soul purpose here."



## The Beacon salutes the William Paterson College Football Program and 25th Anniversary Football Team.

## We look forward to being able to cover all of WPC's fine athletes.



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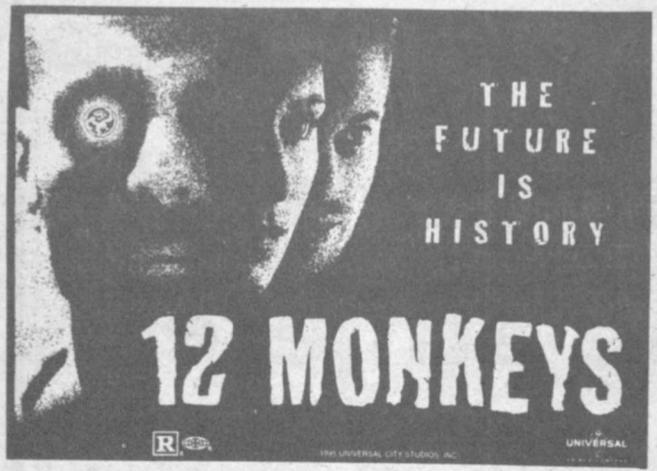
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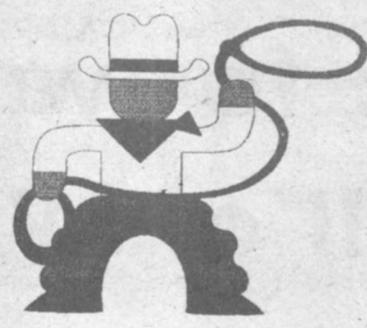
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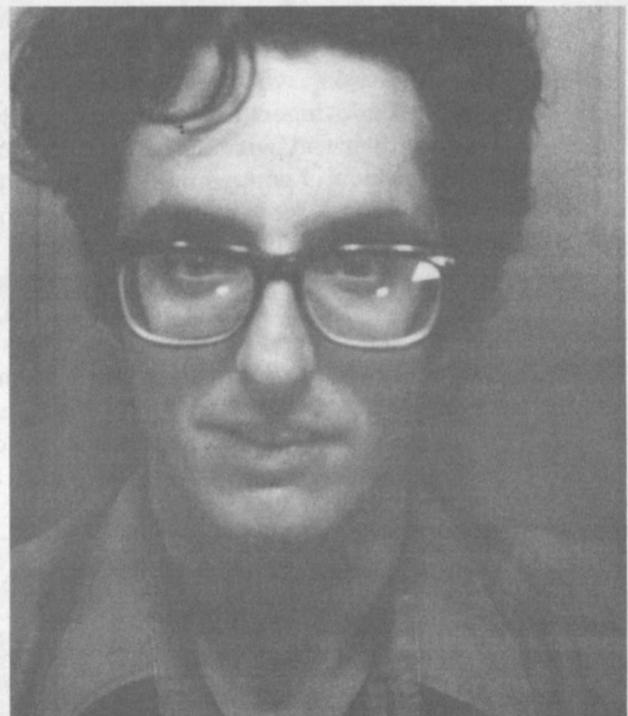
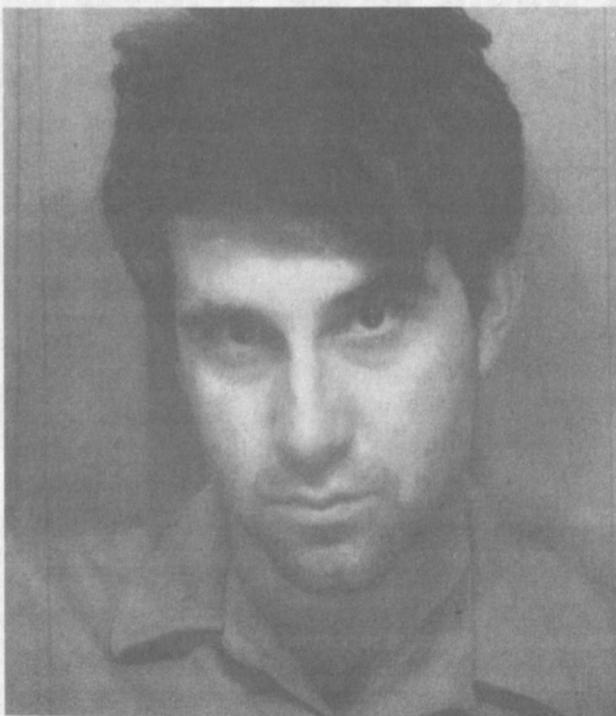
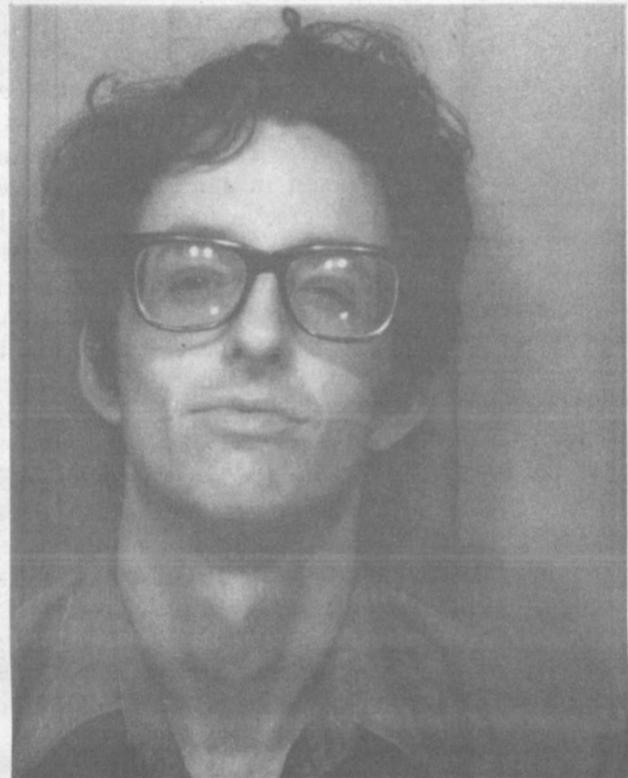
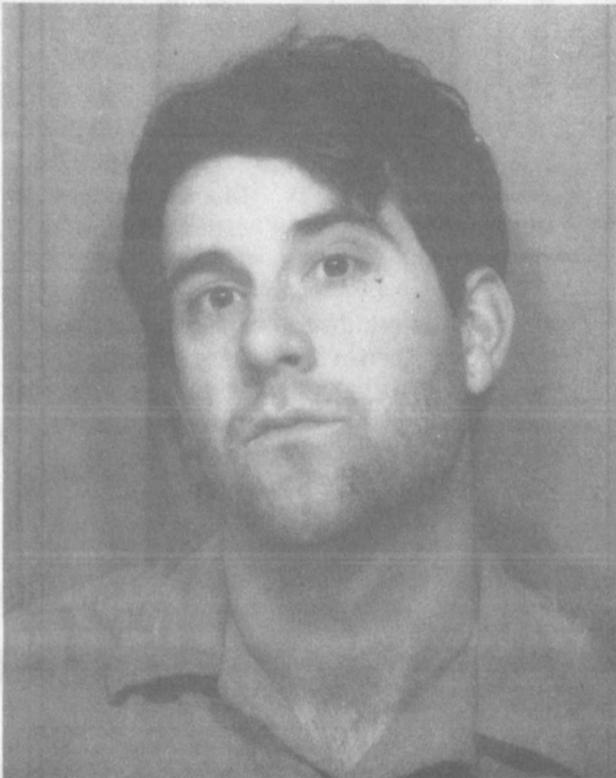
See what  
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hold Page 13

THE BEACON

OCTOBER 7, 1996

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## An Interview with



# DOO RAG

•The fun begins on page 11



Weezer  
Pinkerton  
(DGC)

After a two year hiatus, the boys from Weezer are back with their long-awaited sophomore effort. *Pinkerton* is a step into the love life of lead singer Rivers Cuomo, and this album is a document of his trials and tribulations of the past two years.

*Pinkerton* finds Weezer becoming a louder and noisier ensemble. This is immediately apparent on the opening



track "Tired of Sex." A long drone of feedback gives way to a pounding drum beat and buzz saw style guitar. The song that's most reminiscent of the band's 1994 self titled release, *Weezer*, is "Across the Sea." It has happy sing-along melodies and it's hard to understand why it wasn't picked as the first single.

What was picked as the first single was "El Scorcho." This cut is the most unlike any other on the album. It just doesn't sound like Weezer, with a hip-hop beat and Beck-esque rapping style but the band is much more effective when it sticks to what it knows best.

*Pinkerton* is a rougher more abrasive album than the bands debut release. With the band taking on the production duties on this album they succeed in bringing the sound back to the garage, where it all began. It's hard not to get sucked in by this super-catchy pop experience.

Six Finger Satellite  
*Paranormalized*  
(Sub Pop)

You really have to wonder what the hell Sub Pop was thinking when they signed 6FS way back when. The band

had openly admitted to giving the label a tape that would be to the their liking all the time knowing that once signed they would do their own thing. If you've never experience anything from this quartet of mayhem, just imagine taking your cat and sticking it in the blender and setting it on the puree level for about two minutes. The bloody mess left over would best describe their latest full-length, *Paranormalized*.

Through each track, the listener is graced with a disturbance of organs, irate percussion and highly distorted guitar and vocals. It's overwhelmed with an anger-driven comedy act, where one minute the melody is timid and the next, you have Ryan (vocalist) testing his lung capacity--screaming insistently either above a swarm of synthesizers and distortion, or a monotonous 70's disco-driven rhythm.

"Coke And Mirrors" and "Perico" document this very notion as **The Village People** meet **Marilyn Manson** in a neurotically frightening disco groove. Others display a backlash of eerie-esque, industrial thrash and grunge. "Do The Suicide" is actually the most tranquil of the bunch, with Ryan repeating, "Suicide: Do it now!" throughout the track and "The White Shadow," with a hint of grunge and power-driven organ.

*Paranormalized*, in all essence, is chaos and disaster that actually finds a way to appeal to whomever could actually withstand listening to it from beginning to end. Of course if you really don't have the time or energy to pick up 6FS's latest, you could always try the cat in the blender thing and get the same results!

Reel Big Fish  
*Turn the Radio Off*  
(Mojo)

**Reel Big Fish** is the latest addition to the growing Mojo Records line up. Mojo, who is responsible for **Goldfinger**, lets Reel Big Fish have their way with 15 tracks of fast horns, ska, and poppy punk. If anything they sound like **Less Than Jake** on Prozac.

Aaron Barrett packs most of the songs with virtually the same lyrical content. "I'm in a band, I'm cool," is the general attitude taken with this release. Song titles like "Trendy," "Sell Out," and "Join the Club," should tell you where the band is coming from.



Musically, their major stand out is the big, fat, four-man horn section of Grant Barry, Scott Klopfenstein, Dan Regan, and Tavis Werts. The two trumpets and two trombones overru-

the rest of the music whenever they chime in, as they just blow you out of your seat with all of the power they channel.

With the Mojo team behind the band, it's only a matter of time until Reel Big Fish enjoy some type of popular success. This album is just what the masses have been waiting for, a halfway decent ska band to enjoy. For the most part, Reel Big Fish deliver just that with this enjoyable release. It's hard to digest in one sitting; however, if you're looking for good mix tape material, this is a good place to go.



Tool  
*Aenema*  
(Zoo Recordings)

Come journey into the mind of a madman. Maynard James Keenan and



Tool have come back with an album designed to grab a hold of the senses,

stir them up, and spit them out. It's been three and a half years since the release of Tool's ground-breaking *Undertow*. In that time, the band has combined the power and intensity of 1992's *Opiate* and worked it into the beautifully chaotic melodies of the latter.

Most of the songs on *Aenema* run well over the average four-minute mark. "Eulogy" hits eight and a half minutes, "Third Eye" goes on for fifteen minutes, and "Pushit," ten minutes.

Keenan is the main attraction in this freak show. On "H," his voice carefully crawls over a slow tribal beat. "My blood before me makes me open up my heart again/and I feel this coming over like a storm again." Then he pounces on the listener with full assault. "I don't mind" he frantically yells while new bassist Justin Chancellor and drummer Danny Carey fuel the insanity from the guitar of Adam Jones. These guys are sick.

The album is all about energy. Moody changes the pathway to an exploration of the mind and body. There's even a break. "Intermission" is one minute of pipe organ which allows a breath of fresh air before the second half begins. Then there's no letting up.

Songs like "Aenema" and spoken word pieces like "Die Eier Von Satan," which is a rant of an angry German fellow to a supportive crowd, add to the needle to the brain sound of Tool. They make **Marilyn Manson** sound like **New Kids on the Block**. It's marvelous.

Be forewarned, this is not music for the conservative or closed minded. These pain-indulgent, drug-happy

see **SUBLIME** page 15

## Jazz Room to be graced with top jazz violinist, John Blake

On Sunday, Oct. 20, the Shea Center for Performing Arts will present one of the greatest jazz violinists in the world, John Blake, and his musical group which will feature Avery Sharpe (bass), Steven Scott (piano), Joe Ford (saxophone), and John's son, Johnathan Blake (drums). Together they will create a "state-of-the-art display of the current level of jazz violin," according to critic David Hollengerg.

Blake, who is known as a dynamic player and an extremely charismatic performer, has been voted one of the top two jazz violinists in **Downbeat** magazines Annual Readers Poll. As a professional violinist, composer, producer, teacher, lecturer, and author, Blake brings a diverse influence and background to his performances.

In the 1980's, Blake emerged as a band leader and composer, recording for Gramavision from 1983 to 1988. His sixth and most notable album, *Quest* on Sunnyside

Records, helped the famed jazz artist's name distribute. He has also worked with McCoy Tyner, Grover Washington Jr., Archie Shepp and James Newton.

In addition to performing with his group, Blake has made guest appearances with the Duke Ellington Orchestra, the McCoy Tyner Trio, the Billy Taylor Trio and the Turtle Island String Quartet.

The concert will begin at 4 p.m., with a "sittin' in," an informal talk, at 3 p.m. in room 101 of the Shea Center. Tickets are available in advance or on the day of the performance at \$9 standard, \$6 for senior citizens, non-WPC students and WPC faculty, staff and alumni. WPC students attend free of charge, and all Jazz Room ticket holders are eligible to attend the "Sittin' In" free of admission. For additional information, call WPC's Shea Center Box Office @ (201) 595-2371.

# The Delta Blues courtesy of Doo Rag

By Tim Bornemann

**C**reeping out of the swamps of Arizona come the new heirs to the throne of Delta Blues -- Doo Rag. This duo has slowly unleashed their mayhem to the music-buying public and it's just a matter of time before they conquer everything in their path.

The two-man set up has been howling out their message since early pirate radio broadcasts made their way from live shows. At that time Doo Rag was armed with a radio broadcaster and not long after that bootleg Doo Rag tapes were floating around the indie rock world.

The origins of the band are a little hazy, "I really don't remember how I met Thermos," recalls guitarist Bob Log III. But the dynamics of Bob and percussionist Thermos Malling make it seem as if they were born and bred to play together. As far as inspirations go, most of

which come from Bob, can be traced back to the very roots of rock and roll. "My Pa used to just play a lot of early blues for me, I guess it just rubbed off." This "rubbing off" has left Doo Rag with probably the most easily distinguishable sounds in music today. If you've heard them once you'll always be able to recognize them in the future.

Chucked and Muddled, the band's debut release, was a document of these inspirations. The entire album was cover songs of various old school blues artists as only Doo Rag could make do. The instrumentation used by Doo Rag is not the typical set up for an aspiring band. Bob Log Wails away on an old resonator guitar with half of the output spliced into a distortion pedal and the other half fed directly into the amplifier. He used to sing into a vacuum tube connected to a bull horn, but has since opted for a sleeker double barreled metallic cone setup. These cones are fed into the aforementioned bull horn.

Thermos' drum kit consists of a cardboard box, a metal tub, a piece of wiring similar to the wire make up of a shopping cart, and various other buckets all under the scrutiny of a microphone. "We just make

He used to sing into a vacuum tube connected to a bull horn

do with what we've got."

The band's original approach landed them stints on some major tours. The band opened up for Beck on his first major U.S. tour. "It was a lot of driving, then we'd play and we'd rock," recalled a quiet and subdued Thermos. Doo Rag also grace the second stage of 1995's Lollapalooza during the month of July. "It was f\*\*king

amazing." While on the Lollapalooza tour, however they didn't become the best of friends with Hole guitarist Eric Erlandson. "I was just talking to him one day telling him how I was bummed that we could never see them play because we were on the second stage at the same time. He asked what time we were on, and I said three. He's like but we're not on until like seven, and I said, 'Wait you're not in the Mighty Mighty Bosstones?'"

Strange things like this seem to follow Doo Rag around an tour. Whether It's having *O' Dirty Bastard* from *Wu-Tang Clan* coming up on stage with them for some free style rapping, or getting into a fight with Speedo from *Rocket From the Crypt* over a bag of Wavy Lays potato chips. "He should have known not to mess with my bag of Wavy Lays." A laughing Bob said as a warning for the future. These dry ice bomb bandits definitely keep themselves amused while touring. "It's a constant adventure,"

The fan response Doo Rag has been getting is an ever increasing number. The turn out for their live performances is usually fairly good. "If we've been to a city before it usually helps, but there's always someone who knows what's up." They prefer the rigors of touring to staying in their hometown in Tucson, Arizona. Apparently there's not much of a music scene. "It's a kitchen based scene," explains Thermos, "You just go to house parties and see amazing bands play in kitchens." There are no clubs in the surrounding towns for bands to play at according to Thermos.

Recording wise Doo Rag has tried their hand at several mediums, they've gone the route of 4 track home recordings, self released on cassette, they've done live radio broadcasts, and they've done the traditional recording in the

studio process. They're discography is one of the harder to track down with cassette releases and a European only 78 RPM record. They're latest release was *What We Do* on the bands own Dependability record label, but they promise to have a new album out before the end of 1996. "The new album's going to be really slick. Real professional production." When asked if they prefer recording or touring, Bob responds with his love for both. "It's like asking do you want cake or pie." The apparent love for what they do is unquestionable.

The near future sees Doo Rag opening up for Ween on their east coast leg of Ween's upcoming tour (Watch for them on the 26th of October at Tramps in NY). So even more will be exposed to the Doo Rag Experience. Thermos plays percussion on two tracks, "2Kindsa Love" and "Sticky," on the new Jon

"It's a kitchen based scene," explains Thermos, "You just go to house parties and see amazing bands play in kitchens."

Spencer Blues Explosion album *Now I Got Worry*. The band has recently been featured in Request magazines "Indie Bands that Matter" section. With this increasing publicity the future is bright for Doo Rag. They're unique approach to the classic blues will leave you awestruck and dumfounded. It's only a matter of time before they conquer you as well!

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# ON STAGE

## Pearl Jam/Ben Harper/The Fastbacks @ Randals Island September 28, 1996

After a much publicized battle with Ticketmaster, Pearl Jam finally managed to schedule a tour in support of their latest album *No Code*. It's safe to say that it was the most anticipated show of the year. Ben Harper and The Fastbacks opened the evening up to little, if any, fans familiar with their respected works.

As the sun went down, the clouds moved in over Randals Island. When the lights went out and Pearl Jam took the stage, the sky opened with a downpour of rain not to let up until the last song of the encore.

The first half of the set included songs from *Vitalogy* and *No Code*. "Last Exit" was the opener and set the scene for a wet night of 90's rock and roll. Before launching into "Spin the Black Circle," Eddie Vedder claimed to have "a direct contact with God, most musicians do" A puzzled crowd looked on not knowing what to expect.

The bands energy seemed bottled up at first. Vedder, when not playing guitar, stood stationary in front of the microphone as did the rest of the band save for bassist Jeff Ament.

Once the ball started rolling, it gained mass and the boys started to loosen up. Every song was better than the last. "Lukin" and "Animal" got the blood pumping, "Red Mosquito" and "Betterman" kept lovers arm in arm.

"Alive," "State of Love and Trust," "Black," and "Rearview Mirror" were all highlights, drawing the largest responses. All songs sounded better than their studio recordings--Pearl Jam can rock a crowd, no question.

For the encore, there was a surprise. John Popper of Blues Traveler made an appearance with his harmonica to bust out an impromptu jam during the breakdown in "Even Flow."

The show ended with "Leaving Here" off of the *Home Alive* benefit album, and finally "Indifference" to put to rest an event that needed a kick to get going but a net to slow down.

By Ed Erlenmeyer

## Lynnfield Pioneers, Fuck & The Strapping Fieldhands @ Mercury Lounge, NYC September 22, 1996

Perhaps being busted numerous times for serving alcohol to minors caused the owners of the Mercury Lounge to strictly enforce 21 & over admittance to anyone who wanted to drink and/or see the feature show of the evening. Unfortunately, I came to the realization that the musical styles and textures of the evening's line-up, more often than not, appeal to the interest of a younger crowd (especially younger than 21). It was a deprivation to the young ones who failed to see the one show located in the NYC area.

In any case, the Lynnfield Pioneers opened the occasion with a their setup of synthesizers, drum machines and guitar. Songs like "Latoya" and "High In School" compiled a soulful white-boy funkiness with distorted guitar and an off-key organ. Often found to be not-too-appealing, it was more of garage session rather than a display of descent nature with the guitarist starting without the drummer and the synthesizer starting without the singer. A mess!

"Hello, we're Fuck, um...could you turn the air-conditioner on," the lead singer mumbled at the commencement of the band's set. Their time graced the hundred plus that squeezed their way into the back lounge area of the club to witness the band's waffling display of a slow instrumentation to a secured and euphoric showcase. "Wrongy Wrong," "Flight Of The Mongeese" and "Like You" highlighted the set with a heavily distorted violin, guitar, organ, and percussion. Most of the set list reflected the band's early works, especially their *Pretty...Slow* LP with an added leisurely texture.

The Strapping Fieldhands' European-influenced "skiffle-folk" landed the closing spot ideally with a conglomeration of bits and pieces off each of their releases. Anything from the highly audible "Soundshapes" and "Ben

see MALLOY'S page 14

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## Midday Artist Series to feature floutist and pianist

Flutist Karen Demsey and Pianist Nancy Christensen will be performing on Thursday, Oct. 10. The Shea Center performance will be part of William Paterson College's 1996-97 Midday Artist Series.

The show, which begins at 12:30, will feature Albert Roussel's "Joures de flute," Sergei Prokofiev's "Sonata in D Major, Opus 94," and John Haribison's "Duo for Flute and Piano" among others.

For a mere \$3 admission charge, a chance to see such accomplished artists is foolish to pass up. Christensen has studied piano with the likes of Barry Snyder, Robert Spillman, and Jean Bar. She currently works as the program director for the Midori Foundation in New York City.

Demsey has worked in the New Jersey Pops Symphony Orchestra and the New Jersey New Music Ensemble. She has had the privilege of performing the debuts of

pieces by Pulitzer Prize winner Joseph Schwanter and composer William Goldberg. Demsey has also been a member of the WPC faculty since 1992 and she teaches at Rutgers as well.

Now in it's 24th season, the Midday artist series once again brings quality music to WPC. Contact the Shea Center Box Office at 201-595-2371 for more information.

For those who like to plan ahead, the next performance in this series will feature works by composers of the early Romantic period on a program of chamber music presented by members of the WPC music faculty, on Thursday, Oct. 17.

Performers will include Nan Guptill Crain, soprano; Jeanne Goffi, soprano; Murray Colosimo, clarinet; Frank Pavese, piano; and Gary Kirkpatrick, piano.

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## Karate kicking bass

from STAGE page 12

Franklin Airbath" to the incoherent "He's Right" and "Author In Her Ear" Bob Malloy's vocals fit genuinely with the remaining band's rhythm section. Probably the spotlight of the set was Bob Dickie's dance that he would do spontaneously throughout the set, where he would jump up from his stash of cigarettes and do a karate kick while playing bass. The encore gave way to more of that catchy, freelance, garage-folk with "He's Right," an excellent version of "Battle Down The 1/4 Mile," and others.

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# Sublime shows what it's got, while Sheryl Crow tries to do it again

from MICROSCOPE page 10

songs are grounds for insanity . . . or therapy, depending on the case.

Even the multi-image packaging is a plus. Incredibly odd and even disgusting pictures display that Tool is here to reinvent hard rock. With *Aenema*, they will.

**Sublime**  
*Sublime*  
(Gasoline Alley/MCA)

With **Sublime's** current hit "What I Got" all over the MTV video-airwaves, their ascension into musical fame is well under way. Despite the recent death of lead singer Bradley Nowell, following a heroin overdose, the album's sales continue to increase. The infectious tune and intensely curious lyrics of "What I Got" ("I don't get angry when my mom smokes pot/hits the bottles/and goes back to the rock") give this song just what it needs to saturate

an MTV audience. Fortunately, this song is just the tip of the iceberg for this exquisite disc.



Sublime's genius revolves around their progressive melding of ska, grungy guitar, and rap. Complete mastery of all three avenues is accomplished on most of the cuts. The band slides from rickety guitar beats into smooth record scratches with ease, slipping in the occasional homeboy-ish lingo. Nowell softens up phrases once only heard within the realms of hard-core gangsta rap, souping up the overall effect to whet the appetite of any and all on the look out for ingenuity.

Sublime's recognition, via talent, may suffer slightly from their raw humor, but the personality thus projected brings the listener up close and personal with their roots. "April 29,1992 (Miami)" sheds a humorous light on the happy pastime of looting, while remaining tough throughout. "Santeria" peaks when Sancho gets a .45 stuck down his throat and Nowell melodically tells of having "somethin' for his punk ass." Once again, just the right amount of melody and hard line ghetto to gain recognition from either end of the spectrum.

This album will be remembered as a memorial to lead singer Nowell. His legacy has assured that Sublime succeeds where other bands have failed in an attempt to diversify their sound. The melding of such a wide variety of musical arenas is a feat in itself; to see it done and enjoy the result is a near-miracle. Consider Sublime the miracle worker.

**Fuck**

*Baby Loves A Funny Bunny*  
(Walt/Rhesus Lamplighter)

Yes, **Fuck** is the actual name of the California-based foursome and no, they're not a heavy metal band. Actually the sounds off of *Baby Loves A Funny Bunny* are very laid-back, soothing and bittersweet. With a bit more energy than their previous works, especially *Pretty...Slow*, the fifteen-track LP switches back and forth from tender-lovin' rock & roll to a delicate version of *Folk Implosion* with Tonka toys and all.

What makes the band's second full-length so damn catchy are the tracks that tend to follow their soothing, yet pessimistic outlook of life, like "Crush A Butterfly" or "Part Of Me," which often yield to some sort of hopeful or tri-

umphant conclusion, particularly musically. "Like You" is a bit vague but ends with a warm, drowning guitar solo that obliterates any cynical thought conjured at the beginning of the track. "Love Me 2" does the same as the singer trembles in the beginning, "...I know I'm not good looking I'm just good at looking." "Loosened Mind?" gives the listener a quicker and catchier notion of how each member displays their own talent (the song, mind you, includes a jack-in-the-box, organ, and a tonka piano).

*Baby Loves A Funny Bunny* is **Fuck's** gem, so far. With extremely catchy lyrics, fluctuating mood swings and a strong musical foundation, this is undoubtedly the band's hallmark. Just don't expect to see a video on MTV anytime soon, unless a name change is in the works.

**Sheryl Crow**  
*Sheryl Crow*  
(A&M)

**Sheryl Crow's** second album--her first release since her 1995 Grammy award for Best New Artist--has something the first album lacked: a strong sense of what it means to be a woman in the 90's. She takes a turn away from some of the fluff encountered on *Tuesday Night Music Club*, including the much overplayed "girls just wanna have fun" anthem "All I Wanna Do." Instead, she takes the energy of *Music Club* and creates thirteen new songs that are serious, yet playful. The warm voice behind the album's powerful ballads is mesmerizing.

The first single, "If It Makes You Happy" is MTV marketable, but offers a message the listener can hold onto. She screams, "If it makes you happy/It can't be that bad." This album leans away from the commercialized pop of *Music Club* which may have to do with the fact that Crow produced the album herself.

Crow's raspy voice offers up some great ballads including "Redemption Days," an homage to people who have suffered or are currently suffering and "Home," about a love affair that is dying. She hauntingly cries, "I'm going crazy/ A little bit everyday/ And everything I wanted is now driving me away."

There are some blues-inspired tracks like "Love is a Good Thing," about the effect of kids killing kids with guns. "Watch our children while they kill each other/ With a gun they bought at Walmart discount stores." She preaches that love is better than violence but unfortunately, Walmart won't stock her CD because of the reference to their store.

Crow contrasts different types of women on the album including, "Sweet Rosalyn," about a down and out lady and a wayward priest and "Oh Marie," the promiscuous alcoholic/drug user who is searching for something more out of life. She offers us these tales without having the women whine about how hard it is to be a woman.

In the last track, "Ordinary Morning," she says, "It's just an ordinary day/ And I'm just an ordinary woman/ Slipping away." Here we see raw honesty; just regular people being regular people and realizing that there is nothing wrong with being conventional.

For the listener, the proof is in the pudding. Sheryl Crow's self-titled album is complete with a more mature and intense view of life that is full of energy and passion. She realizes in the song, "A Change," that "A change will do you good," and for her it has. Crow used the best elements of *Music Club* and added something better--a real person behind the voice.

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## Horoscopes By Miss Anna

### ARIES

(March 21-April 20)

Anything that you have previously started needs to be pushed to the next level now, so get on with it. Your personal life takes precedence this week, so don't hesitate to resolving any troubling situations. Keep your energies focused, your goal is at hand.

### TAURUS

(April 21 - May 21)

You have a very sensible and practical philosophy on life, as long as you can avoid getting into a rut. Take a few chances. With just a little extra effort, you can charm most of the people around you to your way of thinking, so put on a big smile.

### GEMINI

(May 22 - June 21)

Support for your ambitions will come from both your family and your friends. Money matters in general are not looking real bright lately, take the time to re-evaluate just where you spend your money. You are very flexible in your thinking, which will open up doors.

### CANCER

(June 22 - July 23)

Your feelings towards those you love are deep, but you don't always agree with their ideas and actions. Having the tendency to go to extremes will cause some friction at home - let moderation be the key to keeping everyone and everything on an even keel.

### LEO

(July 24- August 23)

It's time to let go of some of your past problems, which will bring a soothing influence on your present thinking. It may be best to modify your behavior in the workplace before problems arise. Having such a strong ego will get you in trouble over and over again.

### VIRGO

(August 24 - September 23)

There may be conflict with someone you love, but it can be avoided if you listen before you speak. While you are practical by nature, you would never know it this week, since you seem to be spending money everywhere you go. Some quiet time will be good for you.

### LIBRA

(September 24 - October 23)

Balance is really what works for you, so exercise moderation when dealing with your

relatives and family members. Make your time count, especially when dealing with children. You seem to be taking a whole new look at yourself - rebuild your image in a positive way.

### SCORPIO

(October 24 - November 22)

A smile will go a long way, so try to be tolerant of others, even if you strongly disagree with them. There are new doors of opportunity being thrown open for you, so be aware before the chance passes you by. Try to keep a low profile and you will be surprised at what gets accomplished.

### SAGITTARIUS

(November 23 - December 21)

Make changes now in your financial picture, and money matters will start to look better almost immediately. Try to go against your most extravagant nature and steer towards conservative thinking instead. There is a positive exchange of energy in a partnership.

### CAPRICORN

(December 22 - January 20)

Your partner or members of the family may be impatient, so you should be at your best to deal with them correctly. Clear up any misunderstandings as soon as possible. You

seem to have plenty of mental energy this week, use it to your advantage in the workplace.

### AQUARIUS

(January 21 - February 19)

Avoid any impulsive spending, or it will put you more in the hole than you can imagine. But do follow your hunches in money matters, especially those in which you do not have much experience. Be candid in your communications and it will smooth out any snags.

### PISCES

(February 20 - March 20)

You are in tune with the feelings of someone you love, making it easy to do just the right thing - how nice. If you are feeling a bit depressed and out of sorts, don't sit around and mope, start making new friends instead. The truth is hard to get at this week.

IF THIS WEEK IS YOUR BIRTHDAY: You don't like to be taken unaware by emotions, so be prepared. There is much about you that is never revealed, and you prefer it this way, your privacy is extremely important. Others may see you as being too picky. Welcome change in your life.

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# BIG JIM'S

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# Drive shows WPC students are not totally apathetic about politics

from **VOTER** page 4  
mation for themselves regardless of my political views."  
For some students, there seems to be an easy solution regarding making voter registration as unpartisan as possible. "Everybody has political affiliations so you would be hard pressed to find somebody who is political with out political affilia-

tion," said WPC senior Oliver Babbiste. "If there is a problem, more people should get involved, including nonpolitical students."  
Some students feel that a solution can be found in having more registration drives. "Anybody who had the gumption to take on this duty shouldn't be criticized," said John McCormack, SGA vice president. "If there is another

group of people who object, they should have another registration drive."  
Indeed, the overall feeling on campus is that the attempt to register voters should be applauded. "Although I have mixed views in and of the voting process, anything political on this campus would definitely beat the general dryness and apathy," said Babbiste.

# Every Monday

*Horoscopes  
Personals  
Letters  
News  
Entertainment  
and More*

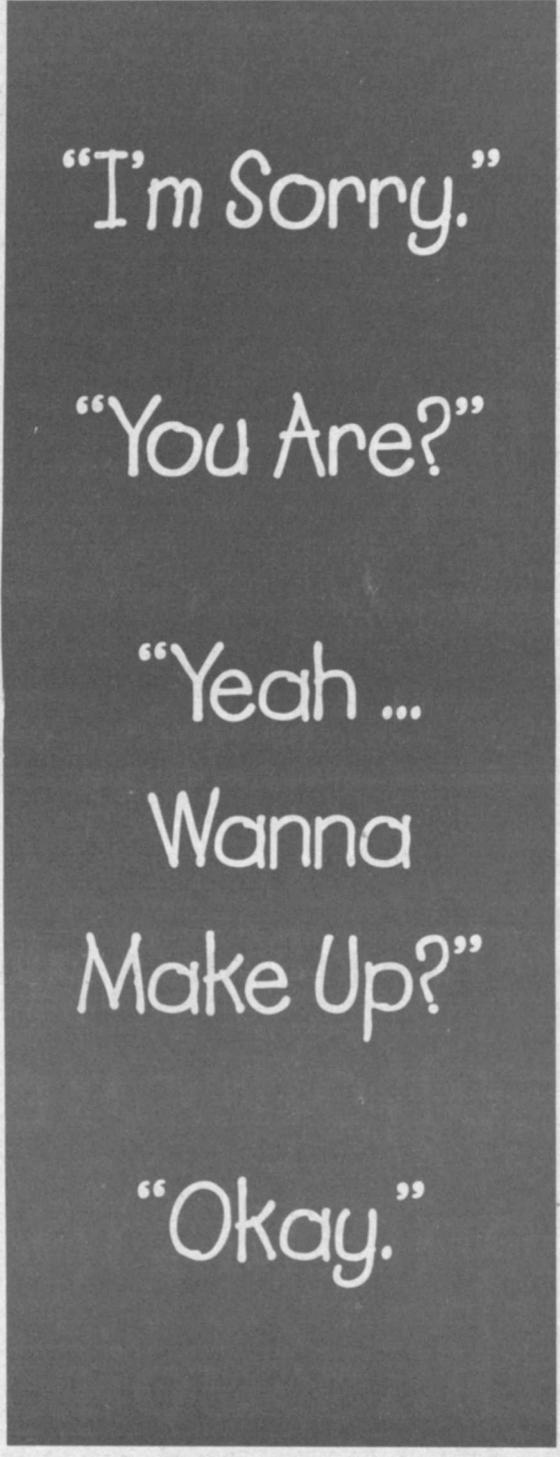
in

# the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

# Loss #15 for WPC

from **WPC** page 4  
Senior tailback Trenell Smith (Paterson/Passaic Tech) led the Kean offensive attack with 122 rushing yards. He finished the game 29 yards shy of the 3,000 career yards rushing. Reid finished the game with 93 yards rushing (one TD) while passing for 48 yards on five completions. Junior defensive tackle Windale Bates (Elizabeth/Elizabeth) tallied 12 tackles on the day, while Lyles finished with seven.  
William Paterson, which has now lost 15 games in a row, was paced offensively by senior fullback Andre Evans (Newark/Westside) who rushed for 138 yards and one touchdown. Evans opened the day's scoring in the second quarter, when he burst through the Cougar defense for a 75 yard touchdown romp. Sophomore defensive end Chris Fehir notched a game high 14 tackles, while posting one sack for a loss of 11 yards.



כָּשֶׁם שְׁאֵנִי מוֹחֵל לְכָל אָדָם כֵּן תַּתֵּן אֶת חַנּוּי בְּעֵינַי כָּל אָדָם\*

It was easy back then. But now it can be so hard. Doesn't it seem that the more you need to say "I'm sorry," the less likely you are to say it? And the more you need to hear "I'm sorry," the less likely you are to accept it?

Look, we're human. We're going to wrong one another sometimes. But then we have a choice: live with it, deny it, or make it right. And you know you can't right a wrong by telling a friend or a counselor — or even God — how bad you feel about it. That doesn't do it. Neither does saying, "If I've hurt you in any way..."

The only way to make things right is to face the person you've wronged and say it directly: *I wronged you in this specific way, and I ask your forgiveness for it.* And then commit to yourself never to repeat the offense.

And when you've been wronged and the other person comes and sincerely asks for forgiveness, you have a choice, too. Sometimes it's very hard to forgive. But how long can you keep an injury alive before it cripples your life and degrades your character? Nurture it long enough, repeatedly refuse to reconcile, and the refusal becomes your failure.

In fact, there are times when the real act of courage is for the injured one to open the subject — to go privately to the wrongdoer and say, "You have wronged me." God knows it would be easier to go on carrying that silent grudge. But to initiate the conversation can open the way to reconciliation.



And to be reconciled? It's as though you wake up one day and for the first time in a long time, you're not encased in ice.

*This is not a new self-help theory. For thousands of years this has been the real work of the days leading up to Yom Kippur. Torah teaches that before we ask God to grant us well-being and peace, God asks us to make peace with another human being. You know which one. Try.*

**To all our friends, and to the world which needs healing, we wish a year of reconciliation and peace.**  
Ismar Schorsch, Chancellor; Gershon Kekst, Chairman, Board of Directors; Lee Javitch, Chairman, High Holy Day Message Committee

*"As I extend forgiveness to all, so may You help all extend compassion to me." — From a private prayer by Abraham Danzig, Tefillah Zakkah*



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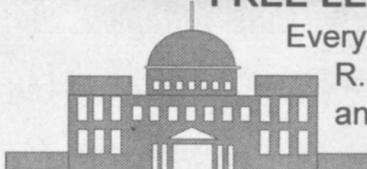
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## Are You Getting Your Money's Worth?

If you paid your Student Activities Fee, you are automatically a member of the Student Government Association, therefore you are entitled to all of the following services offered to you through the SGA!!

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Every Wednesday in Room 332, Gerald R. Brennen Esq. is available to answer any legal questions you may have, for FREE!



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### FREE NOTARY PUBLIC



Need something notarized? Stop by the SGA office in the student center room 332 where our office manager will be happy to notarize your document free of charge.

### PLANNED PARENTHOOD VOUCHERS



Both men and women can receive a \$25 credit voucher toward the sexual health clinic. The Pompton Lakes Planned Parenthood Clinic will be giving credit up to \$50 towards one visit for the year. Limited time only. Vouchers can be picked up at the Women's Center in Student Center 214.

*Need more information or want to learn more about our other services? Stop by the SGA in the Student Center room 332 or call us at 595-2157 for more information! And always Remember:*

**STUDENT GOVERNMENT ASSOCIATION OF WPC - HERE FOR YOU!!**

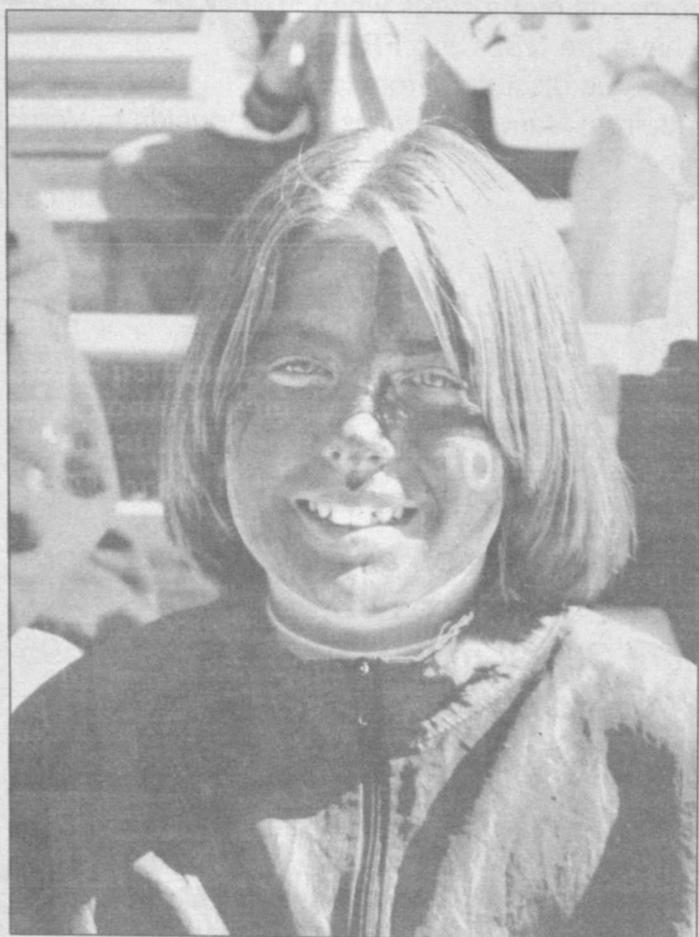


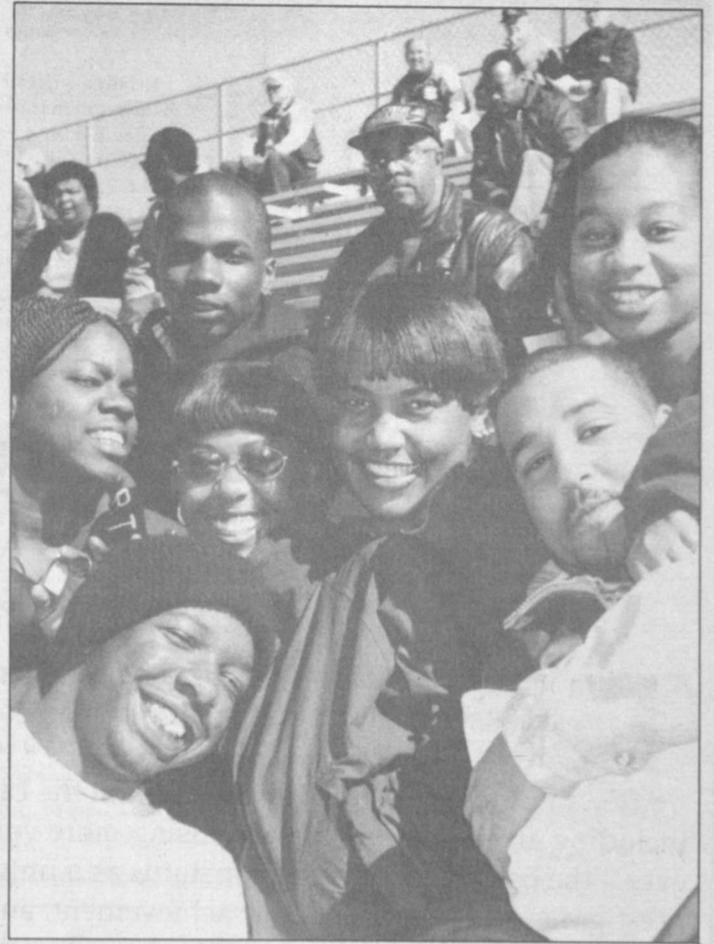
# HOMECOMIN



*Homecoming kicked off Tuesday, Oct. 1 on the campus of William Paterson College. The week was filled with activities sponsored by WPC sororities and fraternities, the Student Government Association, and the Alumni Association.*

*On Friday, the SGA sponsored a float building contest in Lot 6 and later that day a "Picnic Under The Stars" was held by the Greek Senate. During the pep rally that followed, Phelps said, "This is such a social atmosphere. People can come out and meet the cheerleaders and the football players."*





# G AT WPC

*On Saturday, there was the Homecoming football game against Kean College (see story page 4) additionally there was the presentation of Homecoming King to Alex Malino and Queen to Crystal Cooper.*

*Homecoming ended on Sunday with the Class Reunion Brunch and the presenting of the Distinguished Alumni Award to Helen Struble. Every year, the Alumni Association chooses an alumni who is distinguished in their field.*

**Photos By Mark Endres, Dana Romatowski and Gena Zak**



# the Beacon

A NEWSPAPER THAT'S CLEARLY FOR YOU

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## Editorials

### A New Identity

*The Soon-to-be-University's Name  
Should Reflect Improvement*

**T**HE WILLIAM PATERSON COLLEGE OF NEW JERSEY is about to lose its identity. It is changing its name.

After a number of improvements within the campus – including an expanded library housing more volumes than ever – the college is applying for status as a university. More prestigious, a label of academic achievement, and an identification as a complex institution of higher education, university status is, without a doubt, an icon of excellence.

Along with the excellence of being a university, the college – which will be formerly known as William Paterson College – needs to have a name embracing the excellence earned. The new name should be universally recognizable, easy to say, and geographically correct of course. Why not UNNJ?

The University of Northern New Jersey.

Our college will benefit from this name in a number of ways:

¶ When telling others where you go to school, there obviously will be no doubt where the school is.

¶ It is a very strong name that doesn't need a history professor to explain its meaning. (For those who do not know, William Paterson was the second governor of New Jersey. We checked that fact with a history professor.)

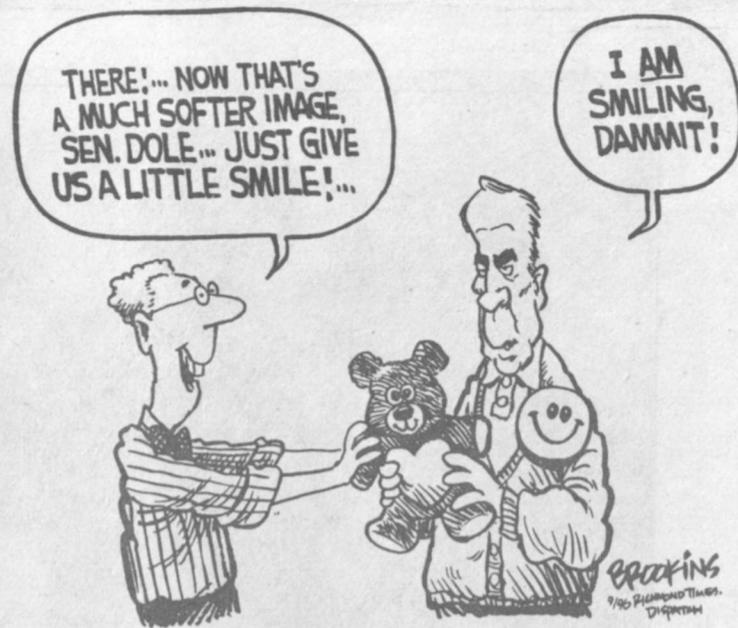
¶ UNNJ is much better than WPU or PU.

¶ It is the most logical title for our institution that will be recognizable.

**T**his name will likely find opposition with some the academics who have been involved with the institution for a while. They might shun from abandoning the namesake that lasted – in some way – through many other name changes: Paterson.

William Paterson will not be removed from the school's history with a change in the name. He will always be a part of this school's past, and his name can be used for other parts within the soon-to-be-university. Mr. Paterson should not be an element of guilt in the administration's mind when changing the name. He would have wanted us to remain on the cutting edge.

This institution had to embark on a journey of many improvements in order to facilitate a change in status from college to university; the administration should continue that journey of improvement and choose UNNJ.



## Commentary

### Clinton Excuses for "Just Say Sure" Ring Hollow to Young Americans.

By JOE GALLI

**W**ashington, D.C.--President Clinton's wink and nod regarding his marijuana use during an MTV appearance and his failure to use the bully pulpit to speak out about rising teen drug use shows a serious lack of moral leadership. Young Americans across this country are falling prey to casual drug use in alarming numbers. And, all President Clinton has to say about whether he'd inhale if he had to do it over again was, "Sure, if I could."

Marijuana use has more than doubled since Clinton became President, while overall drug use among 12-17 year olds has skyrocketed 105%. In 1992, the chance that a teenager had used drugs was 1 in 20. Today, in 1996, it's 1 in 9. Drug use is no

laughing matter, Mr. President. Young Americans need to hear from the President that using drugs in WRONG and can cause untold damage to a young person's life, family and future.

President Clinton's cavalier attitude towards drug use since taking the oath of office in 1993 led him to cut the office of the Drug Czar by 83 percent -- one of his first acts as president. Drug prosecutions dropped 12 percent during Clinton's first two years as president

and Clinton's own Attorney General testified against mandatory minimum sentences for drug crimes.

Why is President Clinton so reluctant to use the bully pulpit to let young Americans know how a life of crime and drugs can ruin their future? Why, when confronted with his 1992 MTV interview regarding his marijuana use would he not speak out and admit he was wrong to have tried marijuana in

**Marijuana use has more than doubled since Clinton became President, while overall drug use among 12-17 year olds has skyrocketed 105%.**

the first place? It was only recently -- to little too late -- that the President admitted his use of marijuana was "wrong." These are important questions for President Clinton. Young Americans across this country are looking for moral leadership from their President. Unfortunately, on the drug issue President

Clinton has been AWOL -- absent without leadership. Bob Dole, on the other hand, has made the war on drugs a priority. Bob Dole, understands the power of the bully pulpit and has shown a commitment to making the rallying cry among young people, "Just Don't Do It" unlike the President's "Just Say Sure" approach.

— Joe Galli is the College Republican National Chairman.

## KEEP IN TOUCH WITH THE BEACON

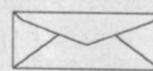
THE MISSION OF THE EDITORIAL PAGE is to stimulate interest in the issues prevalent within the William Paterson College Community and surrounding areas.

Response is encouraged on editorials, articles, commentary or any current issue of

local or regional importance.

Letters to the Editor should be no more than 150 words. Submissions for the Views of the News page should be between 250 and 750 words.

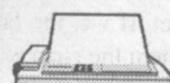
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# VIEWS OF THE NEWS

Jack  
Gillick



## JFK, Jr. is Overexposed and Unexceptional

Nothing captures America's attention like famous people. We can't get enough of them. Photo spreads, gossip tidbits – even a sighting of Tom Cruise in Central Park is enough to sell a bird cage-worthy rag to millions of bored housefraus. "Beautiful people" have become some demented national obsession, and no tabloid subject is more worthless and overexposed than John F. Kennedy, Jr.

Don't discard my comments as the furious ravings of a lowly commoner crushed by my exclusion from the recent marital brouhaha. I'll believe Ted when he says the invite got lost by Fed Ex, but my discontent goes much deeper than that. My feelings are borne from the deep-seeded frustration at having to grow up in a country content to saturate itself in all things "Kennedy." And while JFK, Jr. appears to be a nice guy, having my developing conscience bombarded with endless news clips of this young ne'er-do-well play frisbee in Central

Park have left me a little bitter.

The past week has upped the ante, letting an unsuspecting America be crushed under 13 tons of newsprint heralding the new queen. As if the touch football games, college career, and bought-and-paid-for career

### America's Need For Gossip Is At An All Time High; John-John's Exposure Is A Perfect Example.

moves didn't prove that this bar exam two-time loser was not the least bit newsworthy! Don't take this the wrong way, but in his roughly thirty years on our beautiful blue orb, John-John has proven himself to be

remarkably unexceptional.

America has finally shown its true love for superficiality. If you are the handsome son of a much-loved pair who, marred by tragedy, have reached mythic proportions, you're hot property! It's nice work if you can get it. The simple fact is that JFK, Jr. could have spent his formative years mainlining heroin in a nationally simulcasted pay-per-view special and he still would have been the country's most eligible bachelor. Hi, welcome to America – land of the free, home of the Whopper.

It doesn't matter, though. We bought it – lock, stock, and barrel. So what if some of the nauseating exposure has been stuck down our throats far enough to make Linda Lovelace gag. We're the dummies who shelled out hard-earned cash for this tripe – even if the man's misadventures managed to warm a small cockle in the back of our malfunctioning melons. All that can be said for certain is that if I have to read stories for the next thirty years about JFK III, I'm moving to Canada.

## Sesay, Nike, Mother Teresa, and Dorai

By ANA N. EAPEN

With respect to the views of Professor Dorai expressed in the Sept. 23 issue of the *Beacon*, I would like to make the following comments:

1. Nike's slogan "Just Do It" was an exhortation to "couch potatoes" to get up and engage in vigorous, regular exercise, hopefully using Nike athletic footwear, to improve their cardio-vascular function. Provost Sesay's use of the same slogan was intended simply to exhort the faculty to exercise some renewed vigor and initiative to revitalize teaching and research in WPC. Beyond this, to imply that the provost wanted WPC to emulate Nike is quite unwarranted and even unfair to him. Professor Dorai is correct on this point. Indeed, Nike can not and should not be a model for WPC since Nike is a business motivated by profits, whereas WPC is not a business and should not be run like a business. This is not to suggest that WPC is exempt from managing its limited resources with care.

2. Professor Dorai's defense of Nike, however, is on quite shaky grounds. One does not have to be an economist to realize that in third world countries with large pools of unemployed labor, a potential employer can get all the required labor at a real wage rate which is not necessarily equal to the average productivity of labor. The employers in such countries have tremendous market power in labor market (economists call this *monopsony*) and the result is that the real wage rate is below the average productivity of labor. Paying the "market wage," therefore, may still entail exploitation of labor.

I believe, as do other faculty members, that students are not our customers but our potential "products."

3. Furthermore, Professor Dorai's credulous embrace of "Invisible Hand" is perhaps naive. He goes on to say "Adam Smith argued more than two centuries ago, and *demonstrated convincingly* (italics added) that the INVISIBLE HAND promotes the greatest social good when every economic agent concentrates its talents and energies in maximizing its own income (profits), rather than consciously trying to promote the common good." To the contrary, more than two hundred years after Adam Smith, it is quite clear that if the "invisible hand" had been given a free rein, polluted air and water would have probably extinguished all forms of life on this planet. Left to the invisible hand (that is the market ruled by private demand and supply forces), state colleges and universities like our WPC would not exist. Of course, markets have an important place in the economic system; but markets definitely have to be put in their place, too. Without careful guidance, the "invisible hand" would go berserk. Unbridled market capitalism (the invisible hand) will tolerate without any compunction the wealthy pampering their pets while the poor remain hungry and homeless. Conservative economists ignore market failures at their peril; so, too, do liberal economists who ignore government failures. To solve our economic problems, we need to market as well as a government with some of Mother Teresa's instincts.

4. Finally, I refer to a point brought up in faculty meeting called by the provost, about our students being our "consumers" or "customers." I believe, as do other faculty members, that students are not our customers but our potential "products." Our products are the graduates of WPC. In this production process, students are part of the inputs. Another critical input is the faculty. The provost was challenging the faculty to improve their input through curriculum revision, imagination and innovation. Moreover, it is equally important that the level of our course offerings down to the students' analytical abilities. Instead, we have to ratchet up their analytical abilities to the higher but reasonable levels we set. If we, the faculty, do not demand serious intellectual effort from our students, we will be denying them the chance to achieve their potential. WPC will lose the opportunity to bring forth products of high quality, notwithstanding all the curriculum revisions and innovations in teaching and research that we may introduce on our campus.

– Ana N. Eapen is a professor of economics and finance at William Paterson College.

## Keep Prayer Where it Belongs – Out of the Public School Classroom



Tracy  
Bodoff

If you were to take a look into a public school classroom in any small town, inner city, or suburb, you would see the faces of children from all over the world—children of hundreds of different cultures, families, and religions.

America is no longer a country where we can have school Christmas parties and Easter egg hunts. So, how can we institute prayer into public schools? How can we expect educators to organize a prayer that does not, in the end, offend or exclude at least one of these children? Public school teachers would have to be prepared to address the beliefs of all students, to answer any curiosity that a prayer in school would raise.

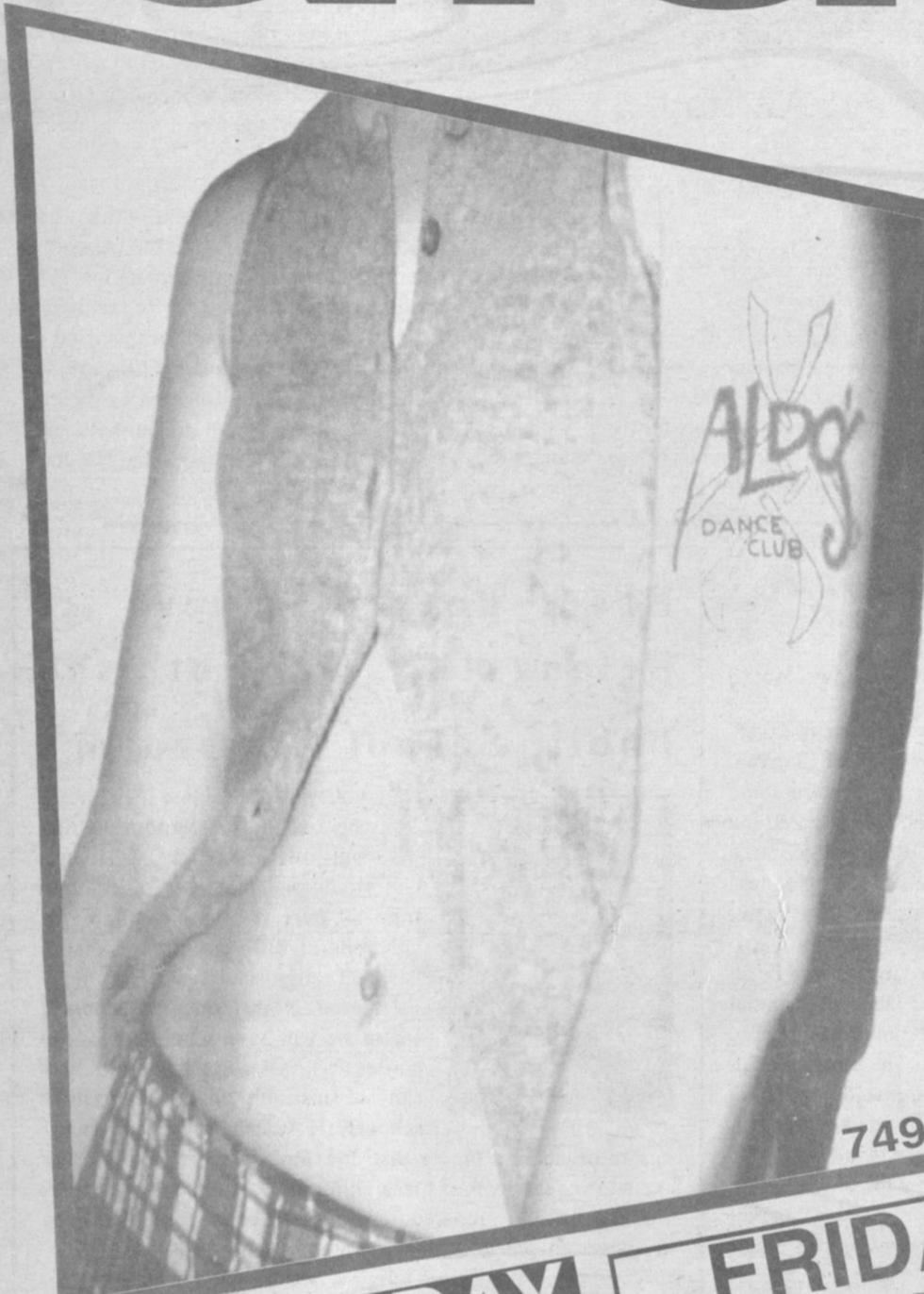
Aside from scholars of religion, few people have the education to do this. Additionally, it would take too much precious time away from the subjects that we send our children to public school to study in the first place. A prayer may only take one minute to recite, but it may require much more time to understand.

Banning prayer in public schools is not institutionalizing atheism, which by definition is the disbelief in any type of god. By keeping prayer out of the classroom, public schools are not telling their students what not to believe. Students can walk into any public school with any belief they want and discuss this belief with anyone they wish. But, it is not possible nor fair to organize any observation or exaltation of any one belief. There are still churches, mosques, synagogues, and other places where our children can worship.

What might be beneficial in public schools is a moment of silence for whatever students, or teachers, choose to ruminate about. It should be made perfectly clear that silence is **not** prayer; the two terms are in no way interchangeable. A moment of silence is led by no one, no one person's voice or beliefs are heard. In this way, and only this way, a child could think, silently, about anything: an affirmation, their favorite TV show, their family, or, yes, a prayer.

Public school teachers have an important role. They need to send children into the world with the most important and the most useful tool—a well-rounded education free of bias and full of encouragement. Adding prayer, which is based on faith and not fact, to the classroom clouds this all-important mission our teachers are trying to accomplish.

# aldo's dance club



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night  
**DJ TED**

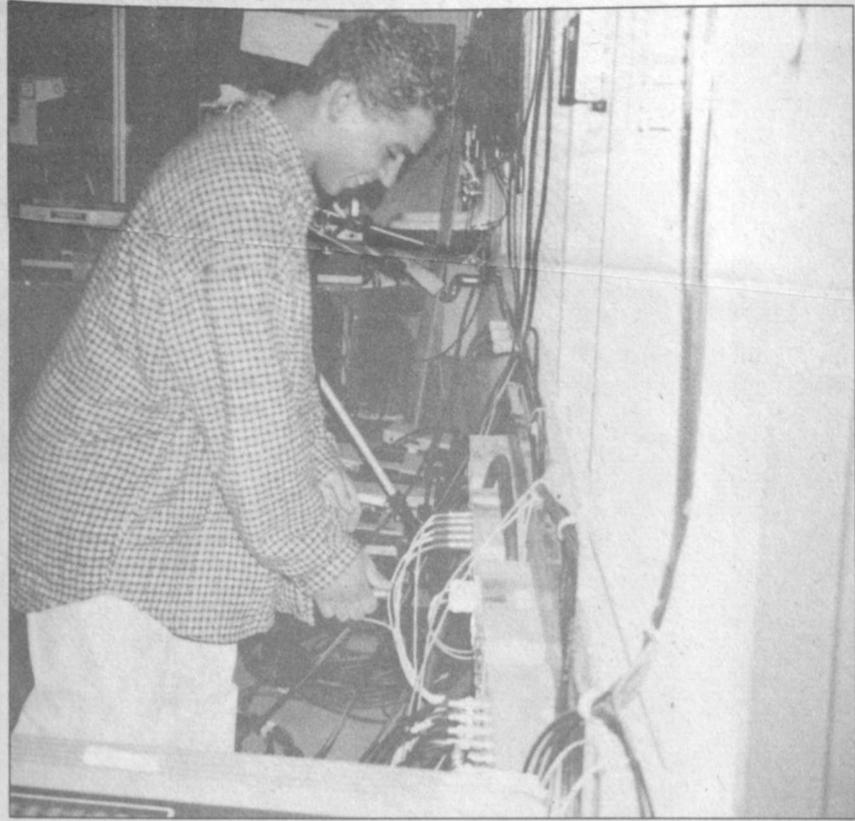
**FRIDAY**  
**Classic**  
**Alternative**  
Rock of the Eighties  
50¢ domestic  
drafts all  
night  
**DJ TED**

**SUNDAY**  
**Planet**  
**Dennis**  
Videos & mayhem  
50¢ domestic  
drafts all  
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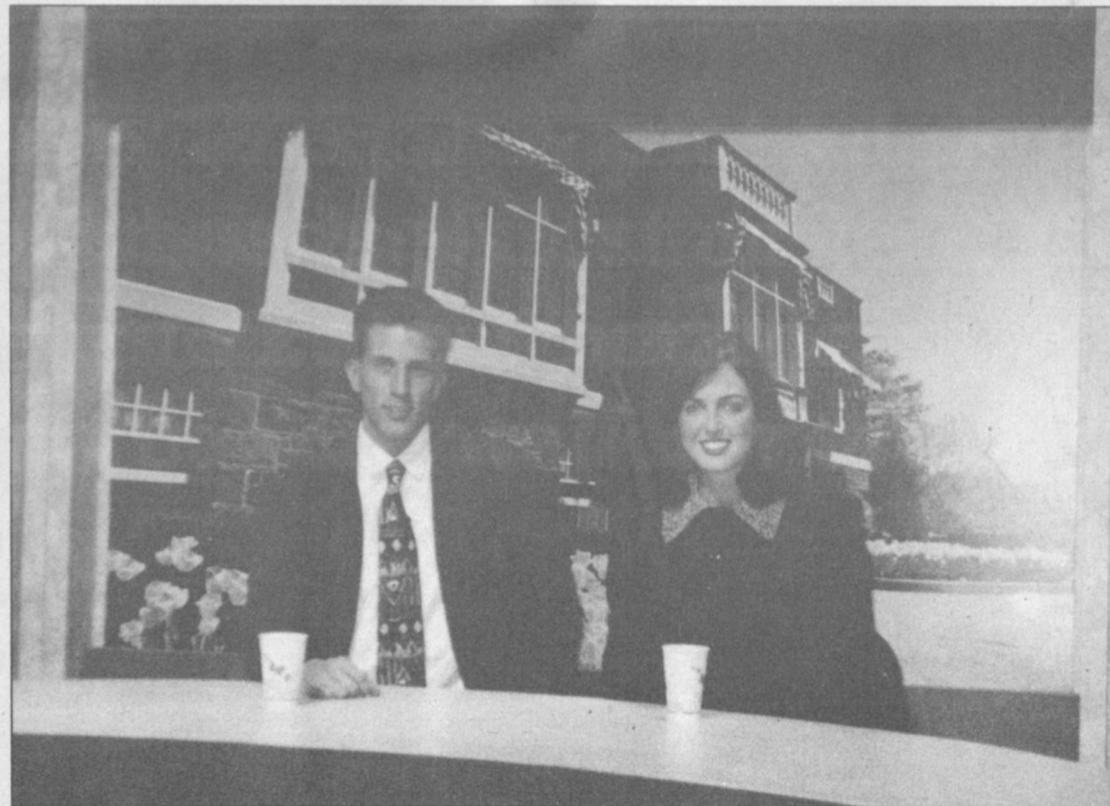
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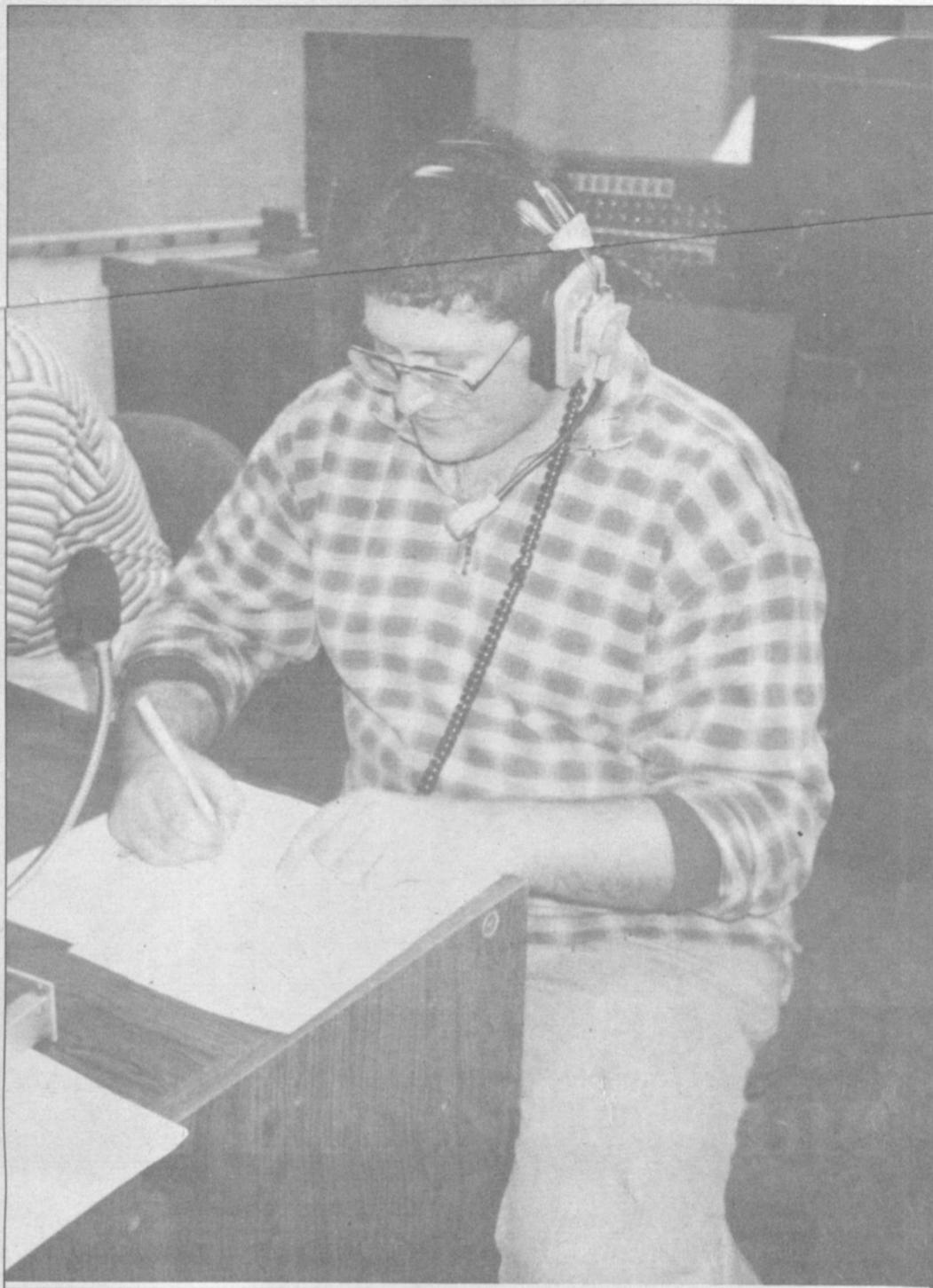


*action*



**NEWSLINE**

# FOCUS ON



Newsline's Executive Producer Joel Shanker makes some last minutes notation before air time.



## Putting toge

**T**uesdays and Thursdays, 5:30 p.m., live. It's all or nothing. When the cameras start rolling, the crew of William Paterson College's Newsline is a sailing ship—they float or sink together.

Filling 28-and-a-half minutes with news about WPC, the area, state and nation might not seem that difficult to the naked eye, considering there is an average of four minutes of commercials into every broadcast. But, twenty four-and-a-half minutes of information is longer than anyone can imagine. Sound and video bites are in thirty second and one-minute spots, and it takes a lot of these spots to make a resourceful and interesting news program.

Newsline started filming in 1989 in Hobart Manor. In 1993, with the expansion of Hobart Hall, the Newsline program was relocated to state-of-the-art television facilities there. As it enters its' eighth season, the show maintains an image as a student-run program.

Joel Shanker, executive producer, is proud of the changes made to the show. This year's program features a new format, and new equipment on the set, including an anchor desk and camera equipment.

"We have reformatted the show this year," said Shanker. "We have gone from three days a week of live broadcast to two days. A new talk show format is still in pre-production."

story by  
**Matthew Halpern**

photos by  
**Dana Romatowski**

Jason Lobb, co-executive producer, explains that the talk show will be a round-table discussion, with stories about on campus activities and inter-

views with campus air on Wednesdays. Last year, a discuss Arnold Speert was

"The talk show v teams and other big ing on campus," sa have the opportunit for those in the dis

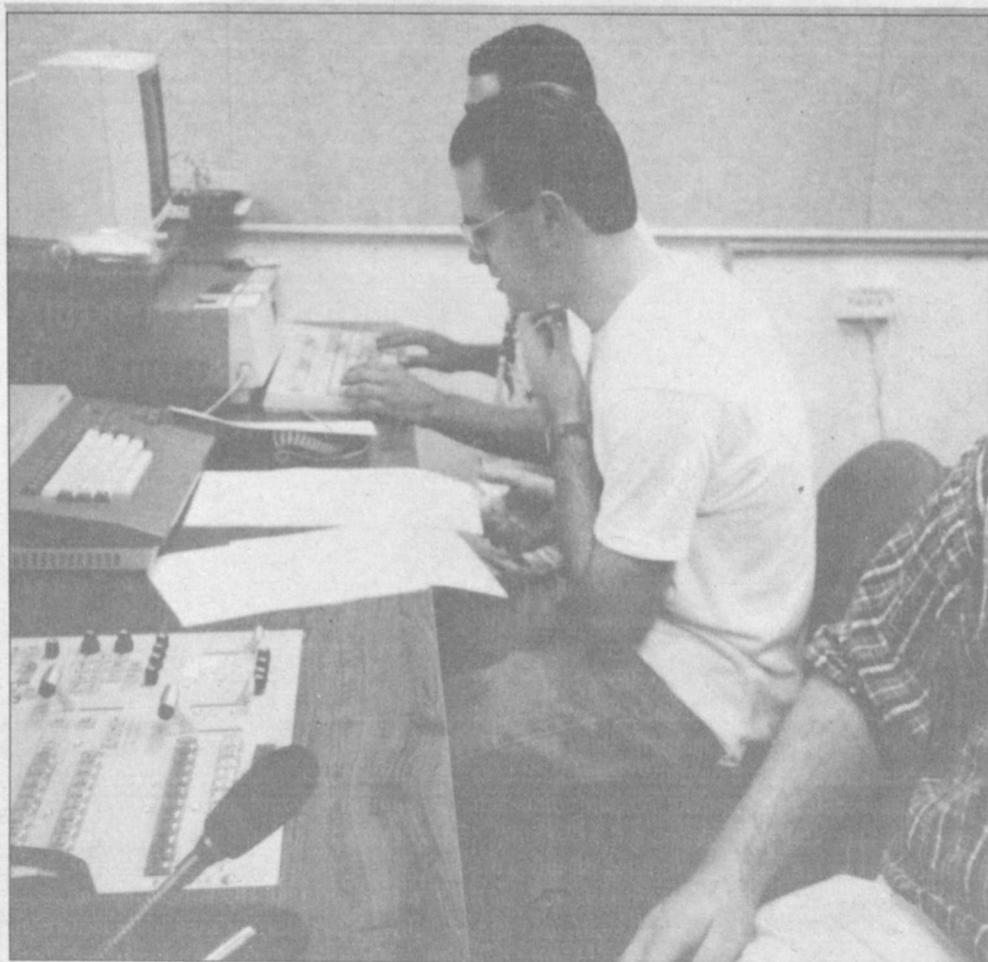
With the new for

"It's fast hectic," s  
"With ten on at the we have foc

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"We are now focus said Shanker. "We viewers."

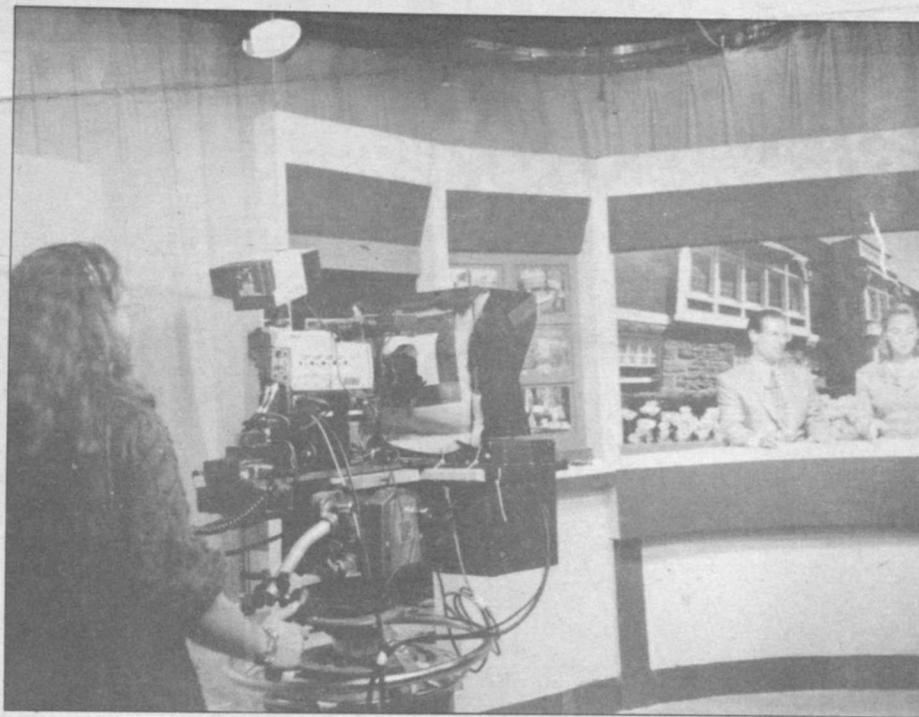
Both Lobb and S is a team effort. Lo show's success to t ness of all the show the philosophy that everyone screws up

Before anyone ha on-air error, a lot of tion occurs. Much from and goes back



Staff members work on fine-tuning scripts right up till going on air.

# NEWSLINE



When it is show time, there is little difference between the newsline stage and any network news stage - from the on air talent to technical people - everyone does their job.

## ather Newsline

pus dignitaries. The show will  
ays, once or twice a month.  
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as received well by viewers.  
w will feature people, sports  
big activities that are happen-  
said Lobb. "Viewers will  
nity to call in with questions  
discussion."

formats, Shanker is proud

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said Shanker.  
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ocused."

he show is changing as well.  
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e want students to be our

Shanker agree that the show  
Lobb contributes much of the  
to the reliability and willing-  
ow's staff. Shanker maintains  
at "if one person screws up,  
up."

has the chance to make an  
of hard work in pre-produce-  
n of this work originates  
ck to the show producer.

With a live production, news must be as current as possible. Early in the morning, the show's producer must check newspapers, television coverage and wire sources for news. Video sources are taken from cable news, such as CNN and Headline News. Next, about 9 a.m., the information found is written in story form, and proofread. As the day progresses, video-editing begins, cutting and piecing together the segments shown on the air.

After noon, the show starts to come together. All the stories are put into order and the video clips can be placed in sequence. With about two hours to air time, the show's opening is put together. An hour before show time, a final run through is conducted and all the loose ends are tied up. Scripts and editing are nearly finished at this point. Throughout the whole day, graphics are put together.

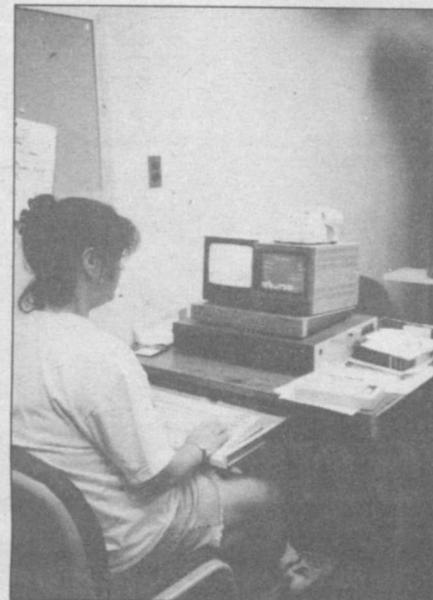
On air, Newsline has a crew similar to any live news program: two anchor-people, one weather and one sports person, a director, producer, technical director, video tape operator (VTR), a character generator (CG), an audio technician, a prompter, camera-people and a floor manager.

Newsline usually airs its' first broadcast by the second week of school, but equipment difficulties with their cameras delayed the target date this year. "It's fast paced and hectic," said Shanker. "With ten things going on at the same time, we have got to stay focused."

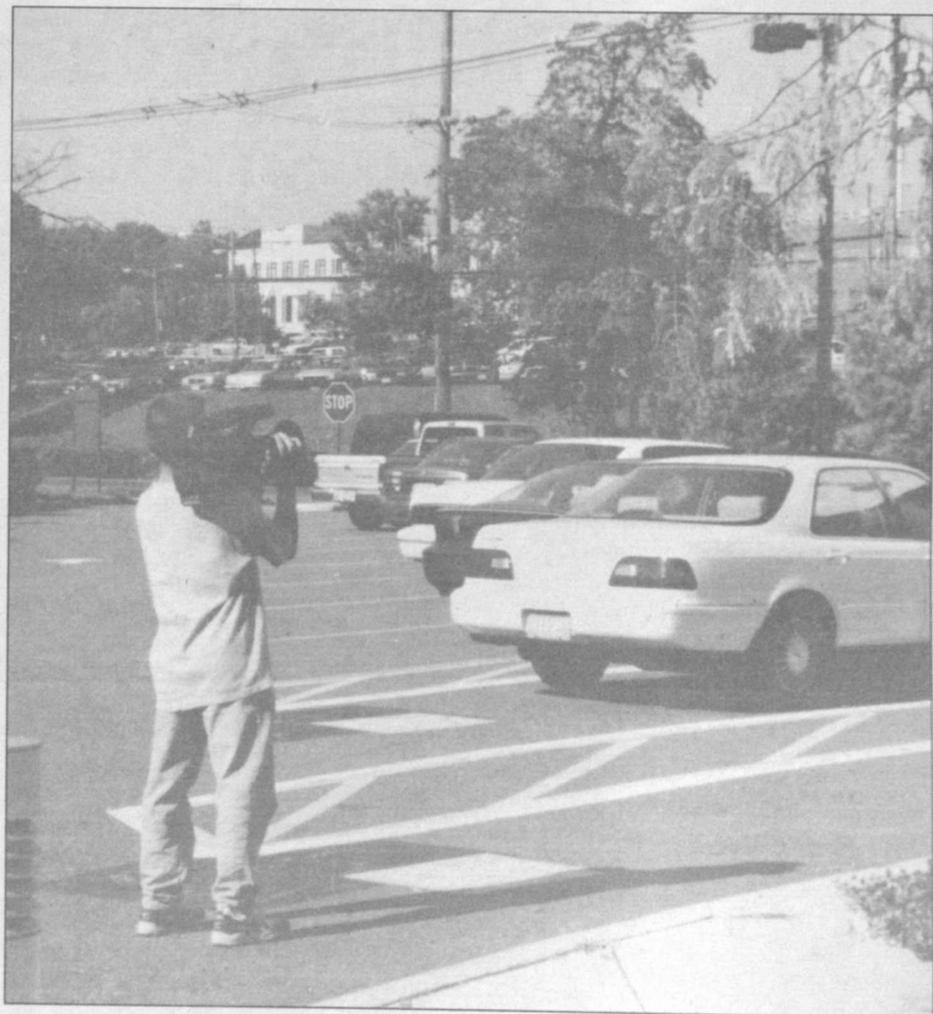
This focus has enabled the staff of Newsline to get through their first production. The show airs live at 5:30 p.m. of Tuesdays and Thursdays, with a re-broadcast at 9:30 p.m. on Channel 19. Stay tuned for the Newsline talk show, which will air soon.



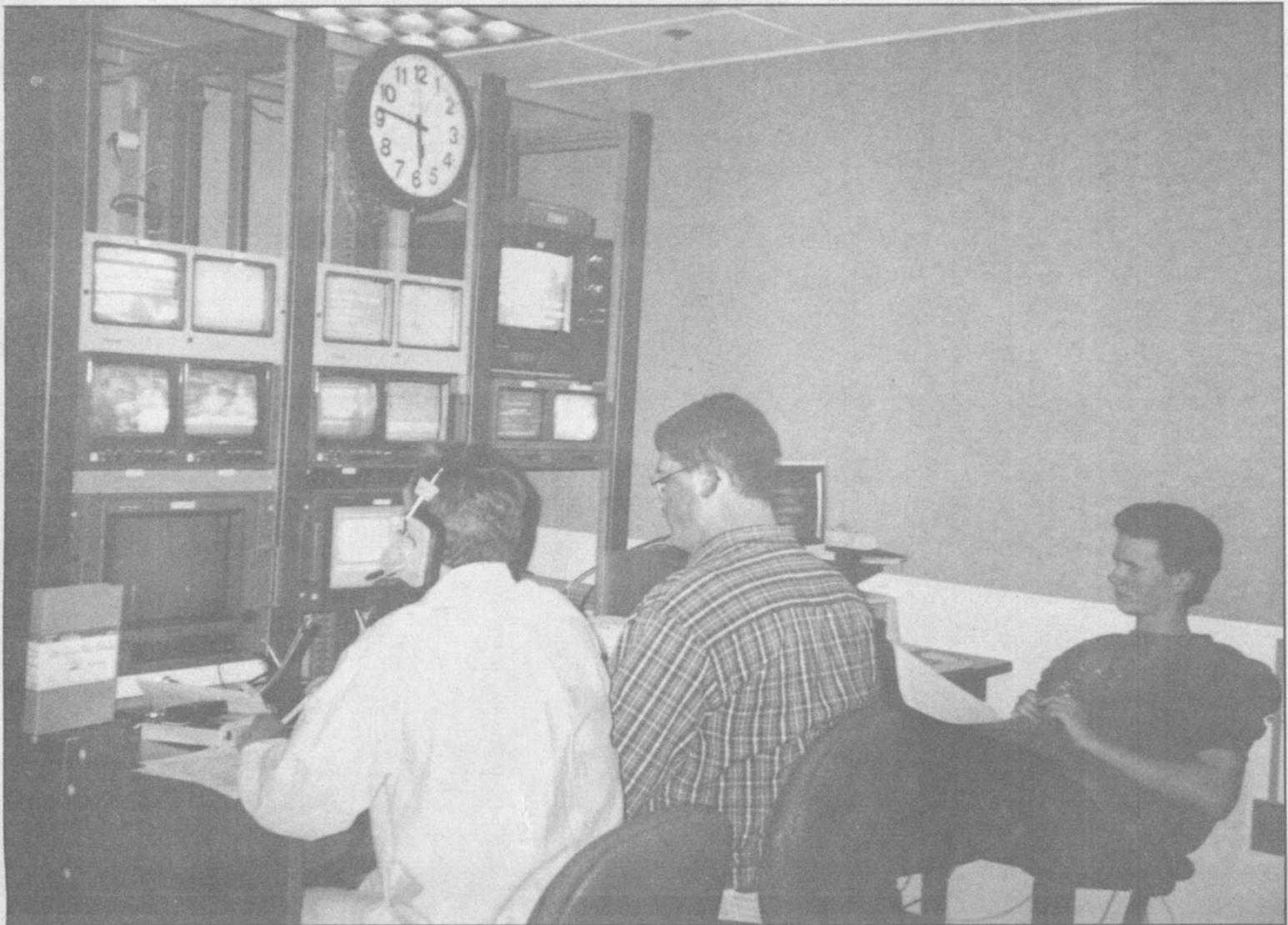
Alot of time is spent editing video tape.



Everything has to be synchronized just right for the show to run smoothly.



Students gain experience in every aspect of the show - from camera work to editing.

**FOCUS ON NEWSLINE**

**It is 5:45 p.m., another day of Newsline is almost done, but with stories to cover and tape to edit, it is right back to work for the student crew.**