

# The Beacon



April 22, 1996 • WILLIAM PATERSON COLLEGE

## CAMPUS CORNER

### WPC professor reaches out for charity in need of translators

The Ronald McDonald Houses provides a "home away from home" for families whose loved ones are being treated in hospitals. Many families who stay at the Baltimore, Maryland Ronald McDonald House do not speak English. John Mamone, WPC professor of Educational Leadership, is assisting the management in developing audio tapes and brochures in several languages.

They are in need of audio tapes for the families which explain in a simple way the basic services, offerings, expectations and guidelines of the facility in the following languages: Arabic, Japanese, Korean, Turkish, Hindi/Urdu, Russian, and Chinese.

Anyone who can translate the brochure into any of these languages or to an audio tape, may contact Mamone, who will be happy to mail you the brochure, which is in English. Those interested can contact John Mamone, Raubinger 451, Dept. of Educational Leadership.

### Ride-Along Program offered

The purpose of the Ride-Along program is to promote improved relations between the William Paterson College Campus Police Department and the students, faculty and staff of the WPC community by offering the opportunity to participate in the day by day operations of the patrol function.

This program is open to all members of the WPC community who meet a criteria that includes for students, a minimum GPA of 2.5. The program is not designed for individuals to assume police duties to the contrary, riders are instructed that they must follow the orders given to them by the officer or his/her supervisor. Riders are to observe and are not to become involved in any incidents. Requests to participate must be submitted at least five (5) business days in advance of the desired date. Tours will be for a maximum of four (4) hours, but are subject to cancellation at any time should circumstances dictate. Selected individuals will be notified of cancellations if possible. All riders will be interviewed and approved by a supervisor prior to the tour. For more information contact Police Officer Lynette Shaw at ext. 2300 after 3 p.m. Tuesday through Saturday.

### INSIDE

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William Paterson College Student Government Association hopefuls faced off last Thursday, April 18, at Meet The Candidate in the Student Center Ballroom. The event sponsored by the SGA Election Committee was designed to give students the opportunity to find out more about the candidates. Elections will be taking place Tuesday and Wednesday, April 23 and 24 in the Student Center Lobby.

Gena Zak/The Beacon

## Week long 'Springfest' celebration to begin today

By Danielle Gabriel  
BEACON STAFF WRITER

William Paterson College's annual celebration of music, fun, and giveaways, otherwise known as "SpringFest," will start today and continue through Sunday, Apr. 28.

Organized annually by the Student Activities Programming Board, SpringFest is a culmination of all of the time and hard work that goes into planning an event of this proportion.

"This is the largest week of the year for us," stated Jane Sulkes, president of SAPB and coordinator of SpringFest. "Not only is it a celebration of the final week of the semester, but it is the last big bang of the year for students."

Among the week's offerings are a Foodfest, which

gives students the opportunity to taste different types of foods from around the world, a Musicfest, sponsored by the Greek Senate, and voting for the 1996 SGA Elections. The decision to schedule the voting times during this week lies within the fact that there will be many students on campus to take part in the festivities.

"The SGA elections have traditionally been held during SpringFest because this is one event that sees the biggest turn-out of students," said Sulke. "There is much student awareness around this time."

Deborah Spina, an advisor for SAPB for the past six years, relates SpringFest as an integral component to the college community as a whole, saying that it "has been a part of WPC for a very long time... and it will remain here."

SEE TURN-OUT PAGE 3

## Fight and arrests disrupt Greek Week

Compiled From  
Beacon Staff Reports

A brawl, arrests, and the suspension of two William Paterson College fraternities marred the 1996 Greek Week festivities.

Greek Week is a week-long series of events celebrating Greek life on the WPC campus. However, after a fight on the morning of Thursday, Apr. 18, two fraternities, Phi Kappa Tau and Kappa Delta Rho, were suspended. According to Don Phelps, WPC greek

advisor, the fight "definitely put a big damper on Greek Week. Thursday attendance was down 25 percent."

WPC Campus Police received a call at 1:09 a.m. on Apr. 18 about a large fight in front of the Student Center. Upon arriving at the scene, Officer David Feliberty observed between "70 and 80" student in front of the Student Center. He saw one student "bleeding profusely from the head." Feliberty transported that individual to Wayne General Hospital where he was treated and released. A further investigation

revealed that the individual was assaulted by Robert Till. Till, a 22-year-old WPC student, was arrested and charged with aggravated assault. He was released on \$2,500 bail, officials reported.

When other campus police officers attempted to disperse the crowd, a number of fights within the crowd broke out.

Campus Police PlImn.Charles Lombardo and Sgt.Melvin Mason

SEE FIGHT PAGE 9

# COMMUNITY CALENDAR

## Monday

**Catholic Campus Ministry--** God speaks to us through scripture. Discover what He has to say to you. Bible Study, 2 p.m., SC 302. Contact Joanne or Gail, ext. 6184.

**Chess Club--**Come & Play Chess! 7-10 p.m., SC 213.

## Tuesday

**Phosphorous--**Third Annual Erotic Poetry Reading. Multicultural/Multisexual. 3:30-5:00, SC 215.

**Library/Wayne Chamber Orchestra--**"Bride of

Frankenstein" filming. 12:30, Library Auditorium.

## Wednesday

**Career Services--**Workshop "Careers in Math." 12:30-2:00, Sci. 115. Contact Sharon Rosengart, ext. 3020. Career Services--Workshop "Internship Opportunities" 11-12:00, Morrison 146. Contact ext. 3020.

**Catholic Campus Ministry--**Count your blessings! Join us for mass in thanksgiving of God's goodness. All are welcome. 12:30, SC 215. Contact ext. 6184.

## Thursday

**Women's Center--**Take Our

Daughters to Work Day Breakfast. 8:30-4:30, campus wide. Contact ext. 2946.

**Women's Center--**Workshop "Internship Opportunities" 11-12:00, Morrison 146. Contact ext. 3020.

**United Asian Americans--**All are welcome to come join us in our general gathering. 12:45, Sci. 439. Contact Sam Ortiz, ext. 2497.

**Women's Center--**Join Joan Griscom & Meryle Kaplan for the Weekly Women's

Discussion Group. 3:30-4:30, Women's Center.

**Campus Activities--**Photo-imaginization, a show of student photographs. 3:30-5:30, Student Art Gallery. Contact Matthew Micca, 790-0253.

**Library/Wayne Chamber Orchestra--**"Raiders of the Lost Ark" filming. 12:30, Library Auditorium.

## Saturday

**Student Council for Exceptional Citizens--**

Spring Symposium, an opportunity to attend short sessions about Special Education. Tickets may be purchased through Dr. Mayes or on day of show. 8:30-2:30, SC Ballroom. Contact ext. 2526.

## Sunday

**Catholic Campus Ministry--**Come celebrate mass and experience great times of faith, fellowship & fun! 7:30 p.m., CCMCenter, Gate #1. Contact ext. 6184.

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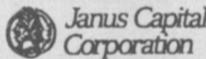
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Ary Nussbaum  
INSIDER EDITOR

Jeremy Singer  
SPORTS EDITOR

John F. Gillick  
COPY EDITOR

Gena Zak  
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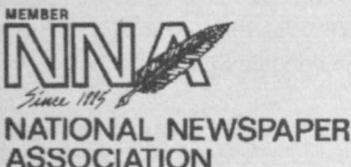
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Danielle Gabrielle  
Christa Glod  
Laura Miele  
Clementina Pope  
Brenda Rubenfeld  
Jodi Solis  
Tom Troncione  
Mona Zughbi  
STAFF WRITERS

Bill Lawson  
Sylvana Meneses  
Rich Tallmadge  
PHOTOGRAPHERS

Dan McDonough, Jr.  
DIRECTOR OF  
ADVERTISING

Rabbi's Son, Inc.  
ADVERTISING DESIGN

George Robb  
ADVISOR



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# CAMPUS NEWS

## Education dinner excels

• Student and area educators noted for contributions

By John F. Gillick

BEACON STAFF WRITER

Speaking on everything from the resiliency of the American democracy to the funding of education, Dr. Roger Wilkins easily enthused the crowd gathered for William Paterson College's Second Annual Celebration of Educators.

The event, held at The Brownstone in Paterson, held the room at full capacity for a dinner that included the presentation of various awards to numerous area teachers, administrators, and several WPC students from the School of Education.

Wilkins, a Pulitzer Prize-winning journalist, lawyer, and professor of history and American culture at George Mason University delivered a speech entitled "Education for Democracy."

"The country is different because democracy really works the way it is supposed

to," Wilkins stated firmly at the opening of his speech. "All races, all colors, and all regions came to understand that racism was intolerable. So they were confident in democracy and its resiliency."

"I wish I could tell you tonight - at the age of 64 - that I was as enthusiastic and optimistic as I was at 20," Wilkins said. "The opposite is true. I'm seriously worried about the resiliency of our democracy. The finger, as I look as an educator, is pointed back at us."

A former associate editor of the Washington Star, Wilkins also served as a columnist and member of the editorial board of the New York Times, and a member of the editorial page staff of the Washington Post. He also shared the Pulitzer Prize for coverage of the Watergate scandal with Woodward, Bernstein, and Herblock. In addition to his credits in the journalism field, Wilkins has held several posi-

tions with the Ford Foundation, including program officer in charge of social development, and was formerly employed by the United States as the Assistant Attorney General of the U.S. Department of Justice.

Wilkin's speech was not the only attraction at the annual fundraising dinner. Many awards were given out, most notably Laval Wilson, superintendent of Paterson Public Schools, for the School of Education Community Partnership Award; Harry Lindner, principal of Upper School in the Englewood Cliffs School District, for the Field Experiences District Liason Award; and numerous graduate and undergraduate student awards, including Kathryn Commune, Jeffrey Jones, Victoria Minetti, Kathleen Szmidt, Stephanie Bonicioli, Joyce Campos, Rosemary Meatto, and Brenda Morton.



Gena Zak/The Beacon

Christine Conover poses with William Paterson College President Arnold Speert. Conover was recognized as the Student Employee of the Year at both WPC and for the state of New Jersey. Conover is a student employee at the WPC Day Care Center.

## Organizers expect large turn-out for annual Springfest, elections

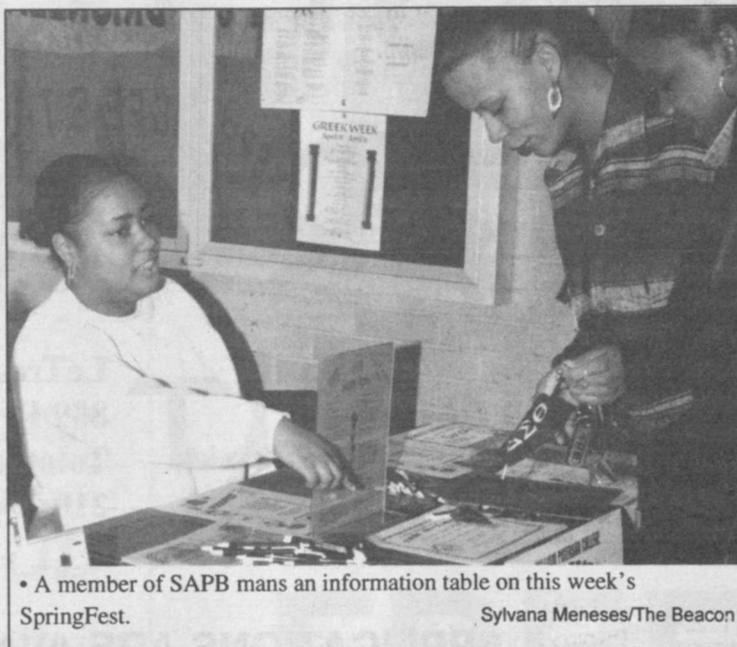
FROM TODAY PAGE 1

Current Vice President and future President of SAPB, Navondi Vaughn, echoes that sentiment with her theory that the fest, besides being an obvious celebration, works to bring students together.

"SpringFest gives students a chance to feel like they are an important part of the campus community," she said. "As long as it is here, all students have the opportunity to experience the feeling of acceptance that it offers."

In addition to the fun and games with which most students normally associate SpringFest, Michelle Radice, the SAPB advertising chair, feels that it can serve a greater purpose to all those who choose to take part.

"Students can of course expect giveaways, t-shirts, music and general fun," she said, "but what's more important is the relief of stress before finals that everyone can use."



• A member of SAPB mans an information table on this week's SpringFest.

Sylvana Meneses/The Beacon

Despite claims made last year by students of a general "lack of programming" on the part of the SAPB, Sulkes was quick to defend the organization as far as its scheduling of events and effectiveness on campus.

"We normally have a large turn-out every year for [our events], especially for this celebration," she said. "As always, we will expect a large number

of students to attend."

Although some may try to bypass the Fest at large, Christina Chmiel, the SAPB cinema chair, doesn't necessarily recommend anyone doing so.

"SpringFest is being held right outside of the Student Center; there's no way to avoid its easy accessibility," she said. "It's everywhere."

## Phonathon results to benefit students

By Brenda Rubenfeld

BEACON STAFF WRITER

This year William Paterson College students, parents, alumni, faculty and staff working in conjunction with a telemarketing company hired by the Alumni Association, raised a total of \$151,451 at the Alumni Association's Annual Phonathon.

Lysa Martinelli, director of Alumni Affairs, said that 241 students from 29 different organizations participated in the event, which was held from Feb. 12 to March 7 in College Hall. She added that during the fundraising event volunteers associated with the college raised \$125,262 while the telemarketing firm raised \$27,089.

"We did much better than last year," Martinelli said, noting that the total amount raised at last year's Phonathon was \$139,668.

According to Martinelli, the majority of the funds collected went toward scholarships and grants and the rest went to support the activities of the Alumni Association, such as Homecoming and the alumni newsletter, Spotlight.

"In total, we have approximately 75 different scholarships

to give out," Martinelli said. The scholarships range from the three-credit Fran Gesner Memorial Scholarship, which offers a full-time graduate student tuition in the Communication Disorders Program, to the Undergraduate Fellowship that awards a junior or senior a full-time \$6,000 scholarship and provides him or her with the opportunity to work in the Alumni Affairs Office and gain experience with fundraising management, office administration and public relations.

Martinelli said that the scholarships available are generally offered by major, status, and "donor output" and stated that when the opportunities for scholarships arise, the staff at the Alumni Affairs Office "advertises and sends letter out to the entire campus." In addition, scholarship applications are reviewed in May and final decisions are made in June.

Martinelli cited grants, which are monies used to fund projects, programs and events, as another type of fund collected at the phonathon and mentioned that grants were used this year to donate a scoreboard to the Athletic Department.

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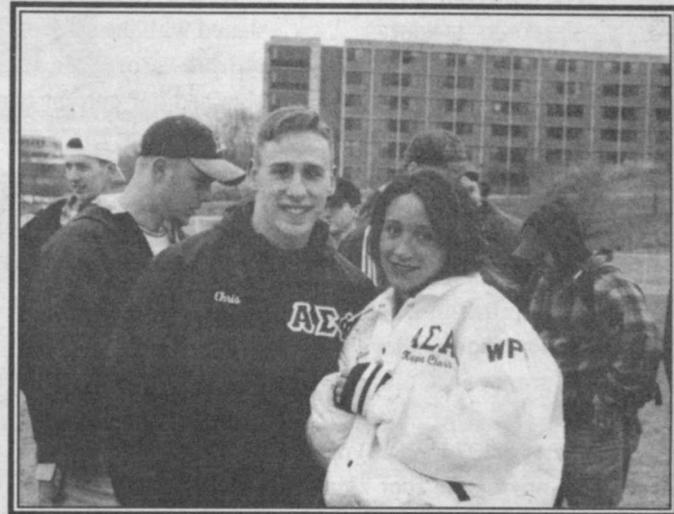
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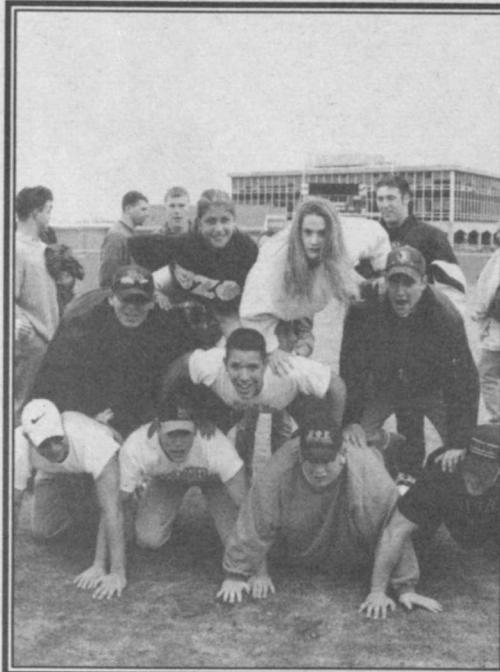
# GREEK WEEK 1996

APRIL 15 - APRIL 18



Greek Week is an annual celebration of Greek life at William Paterson College. The week included The Greek Olympics, where Fraternities and Sororities unite and compete in a variety of events. The Greek

Senate also sponsored a fundraiser for their philanthropy, The Alma McLeod Foundation. They raised over \$900. Awards were presented and the week closed with a bonfire.  
Gena Zak & Sylvana Meneses/The Beacon



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# Alumni provide 'insight' and 'advice' to students

By Melissa Viola  
BEACON STAFF WRITER

"You've got to have guts, you gotta ask for it," emphasized Roberta Maurano Salsbury, vice president of the North Jersey chapter of the International Television Association, on Tuesday, April 2 in a lecture at William Paterson College entitled, "Careers in Communication."

Salsbury, a 1979 WPC graduate, was one of the four alumni in the communication profession who provided insight and advice to a roomful of WPC students.

"You have to be extremely flexible in this industry," said Salsbury.

She warned students that they were bound to go through the "starving artist routine" in the beginning and to remain patient. "You have to be gracious and have the ability to put up with those who know less than you."

People skills, good oral and writing proficiency, and making contacts are essential for all communication majors aspiring for success, according to Salsbury.

"Never burn your bridges behind you," cautioned Salsbury. "You never know when you'll run into that person again."

David Maltese, assistant video director for the Giants and 1993 WPC graduate, stressed the importance of internships. His internship with the Giants in 1991 parlayed into his current position with the team.

"The more experience you have the better," said Maltese. "While you're here, take advantage" of the various opportunities available through WPC.

Denise Wirsing, associate director of public affairs for the American Lung Association of NJ and 1991 WPC graduate, agreed with Maltese but added that "you don't have to always look at obvious jobs; you can create a job."

Through hard and creative work, Wirsing created her own position with the ALA.

1992 graduate, Irene Vitale, shared with the students her own unique story on how she obtained her current position as news editor for Soap Opera Update.

Between working various jobs after graduation, Vitale wrote a

letter to the magazine stating her situation and how much she enjoyed the publication. The editor-in-chief scheduled an informational interview with her and they both "hit it off!" according to Vitale. They kept in touch over the years and

when a position eventually opened up at the magazine, Vitale was the first person the editor contacted.

Vitale emphasized the importance of being "professionally persistent" and "paying your dues" beforehand.

Dr. Anthony Maltese, WPC communication faculty advisor, who organized the event, concluded that lectures such as this are crucial because students can't receive the type of information provided from a classroom setting.



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**Pub fight sends  
three to hospital**

FROM FIGHT PAGE 1

attempted to remove the individuals who were fighting. One was a 25-year-old Paterson resident and WPC alumni Christopher Wyble. Wyble resisted the officers, dragging Mason and Lombardo down the stairs. According to officials he then threw the officers to the ground and "attempted to engage several people in the crowd in the fight."

At this point, the officers observed that the fight was getting out of control and advised the crowd to "descist" or they would use mace. This command was ignored and, according to police reports, Lombardo and Clark sprayed mace at those people involved in the fight.

When Lombardo, Mason, with the help of several bystanders, attempted to pull those fighting apart, Lombardo had his pepper spray ripped from his hand. In an ensuing struggle, he was hit several times by the unidentified individual and sprayed in the

right eye.

Wyble was finally removed from the crowd and according to police officials, charged with disorderly conduct and resisting arrest. He was released on his own recognizance.

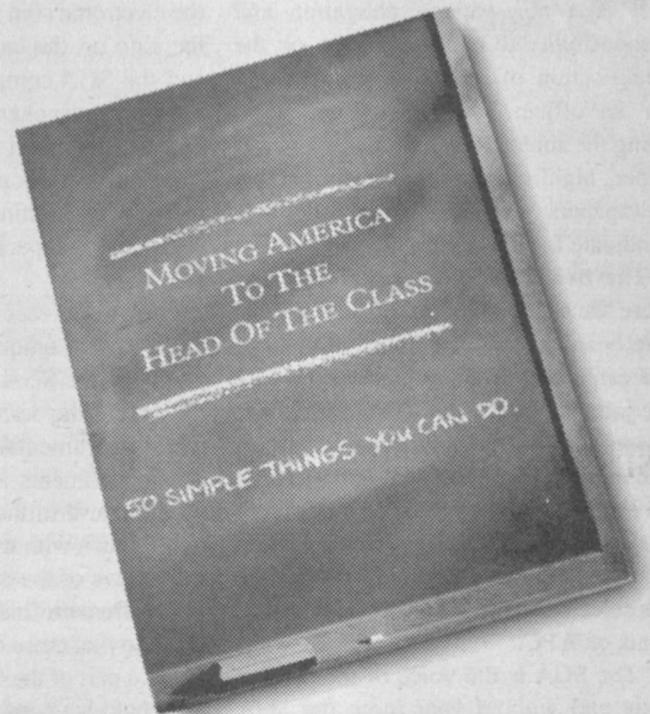
One other individual, a 23-year-old WPC student Michael Chranowski, was also arrested. According Chranowski refused to leave the area when twice asked by campus police. He ignored the request and returned to the crowd and began fighting. Chrankowski was sprayed by officer Albert Clark with pepper spray and arrested. According to officials he was charged with disorderly conduct fighting and released on his own recognizance.

By 1:45 a.m. the situation was finally under control. Two officers were treated and released at Wayne General Hospital for injuries sustained.

The entire incident is still under investigation, police confirm.

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# The Beacon

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## A teacher in the classroom and out

This Wednesday, April 24, members of the William Paterson College community will gather to recognize Dr. Susan McNamara.

McNamara served as WPC Interim Provost and Vice President for Academic Affairs from July 1, 1994 until this past January. As a result, most students currently enrolled at WPC have not had the fortune of having her as a professor or advisor. A few members of **The Beacon** may be the only exceptions. Through weekly meetings we learned much from Dr. McNamara. At a time of the day when most people would be running for their cars and heading home, she would sit down with us to answer "our" questions and discuss anything "we" wanted. The only ground rule that we had was that there were no ground rules.

At times the discussion dealt with recruitment and retention issues and at other times, the proliferation of the use of profanity among young people today.

Her knowledge was not just limited to one specific area. We would often leave her office with our notebooks full of notes on everything from 18th century philosophers, contemporary literature, and changing corporate leadership styles.

We learned many things from her.

Probably, the most important was that in order to make something the best it could be, you have to give it the best you can be. She may not have intended for us to learn this lesson, but we did.

During her 11 years at WPC, whether as a department chairperson or as interim provost, Dr. McNamara strove to make WPC the very best it could be, by giving it the very best she had.

Success for her was not just increasing enrollment or retention, but strengthening the classroom experience and improving our weakened community.

She is truly a students' teacher, seeing the classroom as an ever changing world; seeing students as individuals, each with their own needs and demands.

At a time when many students at WPC are losing their faith in the classroom and their hopes for the community, she showed that all was not lost. Her fire and energy was contagious, bringing back our hopes and commitment. For this we will always be grateful.

Most of us will not have the opportunity to know Dr. McNamara in the classroom before we graduate. In the end that does not really matter, because we already know that she is the best teacher we could ever have.

## About the elections . . .

Newspapers have a long-standing tradition on the editorial page of endorsing candidates prior to an election.

It is a newspaper's obligation and responsibility to educate readers on the qualification of all candidates running for an office; but the editorial page, being the subjective section of the newspaper, highlights in the opinion of the newspapers editorial boards, the best candidate for the position.

**The Beacon** is pleased that this year there are challengers for all SGA executive board positions. In our opinion, all the candidates are capable of executing the jobs they seek. All of the candidates possess sufficient leadership capabilities and each has an individual personal history that they would bring to the SGA.

Nevertheless, **The Beacon** sees Alex Malino, the incumbent, and the ticket he has selected as the best ticket for the students of WPC.

"The SGA is the voice of the student body and without your input the SGA cannot be successful."

Malino wrote this as the introduction in the current student handbook. Throughout the year, he has shown his dedication and stayed committed to this ideal.

Under Malino's leadership, the SGA has been one of the most active in recent

years. They have developed paths to achieve "real things for real students."

While most students take for granted the electronic sign in the Student Center, the sign on the catwalk to Hobart Hall and the SGA computer lab, Malino has been an outspoken advocate for issues that directly effect students.

He has even gone out on a limb most recently in fighting for students rights regarding the parking ticket collection process.

This track record of getting things done is not unique to Malino, but is unique to the SGA.

Some of the current SGA officers who were instrumental in many of these accomplishments are now campaigning on the platform that the SGA "has been out of touch with the students and unrepresentative of the campus as a whole."

**The Beacon** finds this disturbing considering that these candidates are all currently a part of the SGA and have a voice and could have made a difference.

Malino brought to the SGA and office of the President a strong vision that has allowed the SGA to come far. **The Beacon** hopes that if elected his ticket will build upon this foundation, reaching new heights of accomplishment and becoming an even more successful student government.

## Course gives more than meets the eye

Editor, **The Beacon**:

Paul Rivers' letter printed in the March 25 edition of **The Beacon** was of considerable interest. His observations and opinions are likely shared by many students and some faculty. I want to respond with a record of my principles and opinions.

The general education curriculum of required fields and courses was best judgment of the faculty and students concerning what a college educated person should know to understand the world, participate and thrive in it, and to improve it. In addition certain skills might be required to test, expand, modify and continue learning.

There is no course named Environmental Biology but the description of studying twigs fits Field Biology. I am one of the many faculty which teach that course. This course is designed to teach an understanding and awareness of the principles, details, and problems of the natural world surrounding us. In order to understand the forests, one must be able to identify and observed the trees. It is practical to study trees in the winter because animal life is generally quite or absent and the woods are open and light because of the absence of leaves. Knowledge of the features of twigs helps to identify the type of tree which is a first step in ana-

lyzing the forest. Why would one want to be able to identify trees or analyze the forest? Knowledge of the trees around a house can be useful. Some trees are fast-growing, some are weak, some provide heavy shade, others provide light shade. Some are better for tree houses than others. Some provide more food for squirrels and birds. Trees provide wood for houses and furniture so one might want to know the difference between spruce and oak wood. Wood is not burned in stoves and fireplaces; burn maple or ash NOT pine.

Through understanding the types of trees and their rate of growth, scientists can estimate the changes in climate and the state of the environment. In order to be accurate in these larger aspects of the world one must master the details. Twigs are one of those details. It could also be the scales of fish, the feathers of birds, the teeth of mammals. Understanding the natural world helps in understanding the human one. In this area forests are important in the natural world and one must know the trees to understand the forest and one must also know the twigs to understand the trees.

## Buck up and pay!

Editor, **The Beacon**:

This letter is in response to the April 15, 1996 article about the SGA's debate over parking fines. WPC appears to have irresponsible students. We are referring to those who don't pay their parking tickets. It was noted that students complained of receiving notification from administration and finance. The students wouldn't have to be concerned with this if they paid their parking tickets promptly. They fail to realize that \$1 million in unpaid parking tickets is a lot of money which could benefit their education. The

SGA wouldn't be hard pressed to negotiate a fair and convenient arrangement if these students weren't ignorant, owned up to their mistakes and paid their tickets. If you received a parking summons from a municipality, would you neglect to pay it? One can't expect the municipality to eliminate the summons or refund money already collected. Why is the SGA asking WPC to do just that?

Sincerely,

G. Russell Meirose  
Christin Turs  
Deborah Turs

Sincerely,

Neil G. Grant  
Professor

## Student urges responsibility

Editor, **The Beacon**:

You know what? I've had it. I'm absolutely sick and tired of listening to everyone moan, groan, whine, cry, whimper, complain and sulk about their parking tickets. Anyone who has amassed more than \$100 worth of tickets has a serious problem with reality and should seek professional help. In "the real" world, you pay up or pay the price, but WPC students, for some strange reason, feel that the rules of the real world do not apply to them. They want "special treatment" because "it's not their fault" because "parking sucks." Well, I say bullshit to that. Sure parking is a problem, but that's a fact of life here at

WPC, so get used to it and find a way to deal with it - in other words, grow up and stop acting like spoiled little children. People get parking tickets because they are lazy and have forgotten the lost art of "walking." Here's a novel idea for all you lazy people who have accumulated large amounts of parking tickets: Try parking on the huge, and always empty, parking lot of the Rec. Center. There is never a shortage of parking there - NEVER! Yet no one seems to park there. This huge lot sits basically empty because WPC students have a fear of walking. God forbid you have to walk a little. And even if you do have this strange fear of walking, the college supplies shuttles

which run practically every five minutes, yes, EVERY FIVE MINUTES. I'm sick and tired of people not assuming responsibility for their actions, and why should they when you can blame someone else and get away with it. Well, grow up kids, stop whining and act like the young adults that you are supposed to be. Be responsible for your actions and stop looking for someone else to blame.

Sincerely,

David Anderson  
Senior  
History Major

## OP-ED

## Analysis: Lawmakers' bill allows 'underfunded' mandates

By Patrick Graham  
ASSOCIATED PRESS WRITER

Legislators' news releases usually don't tell the whole story.

Last month, the Assembly gave final approval to a bill proponents said would give property tax relief to localities by reducing unfunded mandates imposed on them. The bill created a special council to determine whether a proposed law, rule or regulation is an unfunded mandate.

After the lower house vote, the news releases were fast and dramatic.

Republican Senate President Donald DiFrancesco, the bill's prime sponsor, said the new Council on Local Mandates "will truly revolutionize state government."

Republican Assemblyman Christopher Connors, a cosponsor from Ocean County, called the bill's passage "a historic milestone for New Jersey."

A new era in Trenton's relationship with New Jersey's 567 municipalities and 606 public school districts? Well, not really.

What those news releases didn't say is that the much-heralded bill contains a loophole that could make the whole effort ineffective.

The loophole would come into play when the council is confronted with an "underfunded" or partially funded mandate.

For example, the Legislature could pass a bill telling every school to have 100 computers and appropriate just \$10 to buy them. And the council couldn't do anything about it.

The bill, which awaits Gov. Christie Whitman's signature, implements the "state mandate-state pay" constitutional amendment that voters supported by a 2-to-1 margin last November.

The council, whose nine members will be appointed by the governor, legislative leaders and the chief justice of the state Supreme Court, is the backbone behind the constitutional change.

Whitman and her staff have been reviewing the bill for almost three weeks. Whitman's spokeswoman Jayne Rebovich said the governor is aware of the loophole, but it won't keep her from signing the bill.

Assembly lawmakers knew about the loophole before they voted March 28. The Senate had passed the bill long before anyone discovered the loophole.

The New Jersey State League of Municipalities, which has been complaining for years about unfunded mandates and how they drive up property taxes, found the loophole and urged lawmakers to close it.

"That would allow future legislatures and administrations to impose new burdens on our property taxpayers by appropriating a minimal sum, without regard to

the mandate's actual cost," said Jon Moran, a league lobbyist.

Democratic leaders, looking to attack the Republican-led measure, joined in. "This bill is a cruel joke," said Assemblyman Joseph Roberts, D-Camden.

"If (the council) only considers items which contain no funding, we are completely gutting the concept of state mandate-state pay," said Assemblyman Sean Dalton, D-Gloucester.

But when the Democrats started attacking the loophole, league officials didn't want to be tied with them. The league in the end just sought to get the bill passed, leaving the loophole to be dealt with.

"We will have to be ever vigilant to make sure they don't take advantage of the loophole," said William Dressel, the league's executive director.

DiFrancesco, R-Union, who had touted

the enabling legislation as one of his top priorities this year, said he does not believe the Legislature would be foolish enough to exploit the loophole and incur the public's wrath.

He and others say property taxes will not instantly drop, nor will the Legislature refrain from enacting new programs that carry costs for local governments and school districts.

The ban on unfunded mandates does not apply to existing state mandates. It only seeks to stop lawmakers from enacting new ones. And there are five circumstances when the Legislature can still pass unfunded mandates, including when they are mandated by the state Constitution and when they result from failure to comply with laws.

In addition, new mandates still could be imposed if three-quarters of each house of the Legislature voted for them.

## Helping for the wrong reasons

By Darren Kotler

In a growing trend since the Spanish-American War of 1898, the United States has incessantly taken on the role of worldwide peacekeeper. Once again, our country has stuck its proverbial nose where it doesn't belong, this time trying to prevent a spat between China and Taiwan.

Recently, in an attempt to regain the "renegade province" of Taiwan, China took the liberty to test missiles in Taiwanese waters. This action was taken as a show of strength, aimed at keeping the island from declaring independence with its upcoming presidential election.

To counter China's aggressive action, the United States sent two air craft carriers to Taiwan. In response, Chinese Prime Minister Li Peng warned the United States to keep warships out of the Strait of Taiwan, an international waterway. And to further call a U.S. bluff, China has continued its missile testing as scheduled.

So it seems as though our presence there served little purpose. The hardline Chinese leaders are neither easily threatened nor easily bargained with.

Any strong U.S. action in opposition to China could escalate to war. With troops already engaged in Bosnia, the last thing

we need is more conflict.

Besides this threat, the United States would suffer economically by severing trade with China. At a time when China's market is so valuable, it would be foolish to miss out on the ensuing profits.

To exemplify the unwanted presence of our troops, the Taiwanese people staged mass rallies against the U.S. intervention. They believe it will only make things worse for them, and that they themselves can deal with China more effectively.

Taiwan is already making plans to rebuild relations with China now that its election is final. Taiwan officials say they plan to compromise their push for U.N. membership, which had enraged China so thoroughly.

All this must make us ask why we insist on helping those who don't want to be helped. The Taiwanese obviously know their situation better than any outside nation, and if they believe in handling it themselves, we should let them. Or perhaps the reasoning is they don't believe in the United States.

*Darren Kotler, a junior, is one of 16 WPC students preparing for a summer journalism field trip to China.*



## LETTERS (cont)

### Student discusses voting apathy

Editor, **The Beacon**:

In response to **The Beacon's** question of why people decide to abstain from voting, I'd like to express my feelings towards the issue. I feel that people lack the desire to take part in elections because they fail to consider their votes to have an everlasting impact upon the structure of the government. Students at WPC have demonstrated high political apathy during the years toward school elections, since I've been here. Many decide to forfeit their chance to vote because they feel that their decisions in a community which they will only live in for about four years is of little concern to them. In their minds, they see political involvement within an institution that they won't even be a part of soon after, as futile.

I'm proud to say that I participated in the election process by casting my votes

in the local Prospect Park School Board elections. These elections involve the use of taxpayers' dollars which directly affects the financial status of the property owners. It is vital to have a say in any election, regardless if economic issues are at hand, so that everyone takes part in this wonderful experiment called democracy. If one should feel that their one, lonely vote doesn't count, then think again. West Paterson's school budget recently was approved by the voters by a margin of just one vote.

I feel that people have a right to exercise their right not to vote as well as their right to vote, but campaigns to increase public awareness of the importance of voting should continue in full force.

Sincerely,

Mark Snyder  
Senior

The Beacon welcomes and encourages your submissions, whether essay, poem, or drawings. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

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# THE INSIDER

April 22, 1996

## FETCH THAT DOG. A BONE

By Joe Giglio

ASSISTANT INSIDER EDITOR

Ever so few bands are able to trademark themselves with sweet and sour harmonies and a disturbingly passionate content and able to pull it off successfully. Anna Waronker, Tony Maxwell, Rachel and Petra Haden of **that dog**, have firmly established themselves with that same content on their second LP, *Totally Crushed Out*. The album is a precise replica of the band's live performances where puppy-loving distortion meets authoritative beauty.

Band members Tony (drummer), Rachel (bass player) and Anna (vocalist, guitarist) met up with **The Insider** at the Roseland in New York on April 6th to discuss the band's success, preferences and crushes, moments before opening up for the **Foo Fighters**.

**Insider:** Do you think it's crazy with all these interviews you have? (The Insider waited outside the back door of the Roseland as five previous interviewers with that dog, had lined up)

Anna: I knew nothing about it, we weren't given any instruction at all and all of a sudden like 20,000 interviews are lined up.

Tony: New York is insane.

**What do you think of playing in New York?**

Rachel: I love playing here, alongside the stress.

Anna: It's weird because we would be playing in the Midwest for two weeks and then come to a big city and be swamped with record companies and interviews. The New York audience is also pretty

rough.

**How about compared to the West Coast?**

Rachel: It's weird for me because I was born in Manhattan, but lived mostly in California. It's so weird, everybody has hair here.

**I heard you guys had a bad case of stage fright, what is it like playing in clubs now?**

Anna: In the very beginning we were terrified, but now it's like we know what we're doing.

**What was it like playing at Jabberjaw? (a popular "coffee house" in L.A.)**

Tony: It was hell.

**Why wasn't it like any other club?**

Anna: Yeah, we know people there so it was comfortable, but

it's dirty and gross and it's in a really bad neighborhood so there's a lot of crime. So, yeah, it is like any other club.

**How did you end up touring with the Foo Fighters?**

Anna: We knew Pat [Smear, guitarist for Foo Fighters] and every band gets to pick their opening act and they were like, "duh...that dog.!" So we toured with them a couple of weeks in Europe and we had such a good time they asked us back.

**How's your relationship with Geffen?**

Anna: It's pretty good, I consider us pretty lucky.

Tony: I think the only trouble was that there was a lot of expectation for the record (*Totally Crushed Out*) and that

it should have done much better than it did. That was a little disappointing for the label.

Anna: They (the label) must really like us because the music is really kind of weird and we never could understand why they would want to sign us.

**How about your audience, do you think they've grown?**

Tony: We've grown, I don't know if our audience has (*laughs*). Demographically? Sure. We've done acoustic sets that have drawn in a different crowd.

Anna: We have a wide variety of fans.

**Who had the crush on Beck?**

Tony: It was me (*laughs*). I'll admit it for the sake of maintaining the peace.

**Will there be any other plans with him?**

Anna: No, he has been extremely busy in the past year and a half and we haven't really seen him. Petra (violinist) and her father are on one of the songs off his new album.

**What was it like doing the interesting back-up vocals on "Steve Threw Up"? (off a Beck 7")**

Anna: Those sessions were so much fun. He's incredible to watch because he pretty much wrote those songs on the spot. He would be like, "Give me a list of food," and we would be like, "Sushi...meatballs," and he would write the melodies right there. Musically collaborating with him has always been fun.

**Is he as crazy as his songs are?**

Anna: No, he's not a spazz at all. He has his spastic moments but he is this really smart, quiet kind of guy.

Tony: It's like what he records or performs reflects off him, but his personality reflects a totally different person.

**Okay, what are the three albums you couldn't live without?**

Anna: *Ten* by Pearl Jam...I'm just kidding. The new *Bush* record...no, no it would have to be *Live...*and um...*Alice In Chains*. No, no, no...*The Offspring* and...oh yes, *Candlebox*...

Tony: Hey, don't forget *Rancid's* new one.

Rachel: That *Silverchair* is really good, too!

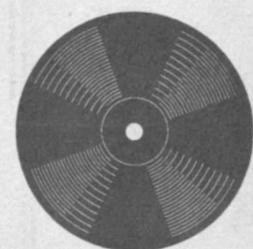
**Yeah, but what albums?**

Rachel: Don't they only have one?

Anna: I thought they all had one record...weren't they all on one record together (*laughs*).



## WHAT'S INSIDE

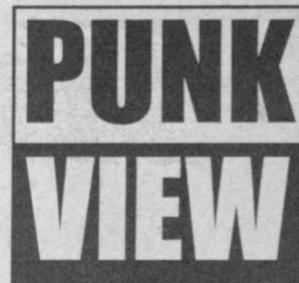


7"  
Reviews  
Part II

Local H

dazy mae

• RAGE AGAINST THE MACHINE



# THE LISTENING BOOTH

## Local H As Good As Dead (Island)

When I looked at the CD and saw that the band was comprised of two people, Joe Daniels and Scott Lucas, I thought that **Local H** were studio geek freaks - artists that have a very controlling and experimental view of their music, doing everything themselves and usually can only find one other person who shares their vision. Some examples: Al Jourgensen in the industrial strength **Ministry**, supermodel Trent Reznor of **NIN** and NJ's avante-whatever's, the **Ween** brothers.

However, when I opened the CD I noticed in the liner notes that **Local H** thanked **C.O.C.**, **Fig Dish**, **Rust Bucket** and **Meat Puppets**. There were also three shots of somebody wearing a shirt with a severed arm on it, which is **Bettie Serveert's** promotional T. All of this led me to believe that **Local H** were your more conventional rockers. But after listening to the CD the duo is a hard-hitting garage band that wants to be more.

"Back In The Day" is **Local H's** brand of straightforward punk. "Fritz's Corner" is Scott

Lucas' take on *Bleach* -era Kurt Cobain. "Lovey Dovey," his ode to how he hates (and don't we all) sweet, sappy, lovebird types (I'd love to cut them down, too, Scott), has a great melodic punk attitude in a late-70's-down-town-NY way.

"Manifest Density Pt. 2," in many ways exhibits the reason why **Local H** are not one of those disposable garage bands. There is real emotion, not just dumb angst. The only real loser is "Okay," which is 6 1/2 minutes of incoherent rambling. . . (Hey, Scott, I thought you hated lovey doveys).

By Jody Solis

## Rage Against the Machine Evil Empire (Epic)

**Rage Against the Machine** have brought to the mainstream what is never seen on the news or read in the papers - the sad truth. Even though they are signed to a major label which is a big part of corporate America (the machine), their anti-government message is relevant.

Vocalist, Zack De La Rocha has continually used his position as a forum to speak out against hypocrisy in Washington and in

the rest of our so-called democratic nation. His anger filled rants do not drop any lower on *Evil Empire*. This time around, De La Rocha focuses his attention on the military in "Bulls On Parade," right-wing radio talk shows in "Vietnow," and of course, the manipulation of our country by big business on tracks like "Wind Below," saying, "G.E. is gonna flex and try and annex the truth/NBC is gonna flex and cast their image in you/Disney bought the fantasies and piles of eyes/And ABC's new thrill rides of trials and lies."

Backed up by De La Rocha is the whirling, thunderous and somewhat unbelievable sounds that come from the guitar of Tom Morrelo. The noises that emit are far from technical and far from ordinary. This guy knows his stuff, and on this album he takes it to another level. Drummer Brad Wilk and bassist Tim Bob add to the formula that is the foot-stomping, head-bobbing sound of **Rage Against the Machine**.

In comparison to their groundbreaking 1992 self-titled debut, *Evil Empire* seems to be a bit more focused and put together.

Brendan O'Brien, who has previously worked with **Pearl Jam**, produced and it's pretty safe to say that he and R.A.T.M. have another success on their hands.

By Ed Erlenmeyer

## Various Artists Home Alive: The Art Of Self-Defense (Epic)

In today's culture it is perverse, yet a reality to have 45 artists donate time and talent towards making a statement alongside national organizations such as: Rape & Abuse, AIDS, and Alcohol & Drug Abuse. But, *Home Alive* believes that awareness, communication and responsibility, rather than silence, censorship or denial of these complex issues, will lead to change." But, in a more than crude and tasteless manner, *Home Alive* successfully pulls off this very creed.

While much of the double CD's subject matter correlates its lyrical content with some form of rape or abuse, the spoken word pieces and countless expressionable lullabies will more than likely add wear and tear to your fast forward button

than be influential in any way. Artists like **Shark Chum**, **Tribe 8**, **The Gits** and **Alcohol Funnycar** get their points across, but in a less than appealing way. The same goes for **Kristen Kosmas**, **Andrew Horwitz**, **Martha Linehan** and **Bobby Miller**, whose spoken word pieces are more of a tasteless, angry revenge to the male species, utilizing "a kick them in the balls-type" speech, than an actual resolution to the problem.

Not all of the two-hour long self-defense course is a complete throwaway. **Catfood's** "Bruises" is a very catchy '90's punk anecdote on abuse and **The Posies'** "Limitless Expressions" meshes a unique "indie" sound with sugar coated monotonous. **TCHKUNG!'s** Irish jitter "Solidarity," **Pearl Jam's** version of the 1964 "Leaving Here," and **Jesse Bernstein's** stark, piano domineered "It's Just A Little Bit Of Everything" are all idealistic anthems. Other artists include: **Soundgarden's** "Kyle Petty," **Nirvana's** bootleg version of "Radio Friendly Unit Shifter," **Green Apple Quick Step's** "Party Dream" and **The Presidents Of The United States Of America's** "Confusion."

## 7" REVIEW - PART II 7" Of Pleasure (Records)

By Tim Bornemann  
ASSISTANT INSIDER EDITOR

### GO SAILOR - "DON'T GO" +3 (LOOKOUT!)

Very poppy love songs from the San Francisco based trio featuring Rose from **The Softies**. More of the same good stuff found on the *Fine Day For Sailing 7"*. "Ray Of Sunshine" is the standout on this collection. This is feel good music straight from the masters. (Lookout!-P.O.B 11374 Berkeley, CA 94712)

### THE LEFTIES - NIGHT FLIGHT OF THE BAT MOON DOG (X-MAS)

Rop and Christopher from **The PeeChees** playing very un-PeeChees like stuff. Sappy, depressing but beautiful pop gems. The low-fidelity recording job allows all of the hisses and cracks of the record to be heard throughout, leaving a nostalgic ambiance to surround these songs. Christopher's heartfelt vocals on "In The Court Of Love" are especially moving. (X-Mas-1040 N. Fairfax #303 Los Angeles, CA 90046)

### LESS THAN JAKE - CRASH COURSE IN BEING AN ASSHOLE (RHETORIC)

**Less Than Jake's** fast paced pop/ska/punk sound is put to good use in the three cover songs on this release. They give a new twist to **The Outfield's** "Your Love," as well as the classics "Teenager in Love" and "Freeze Frame." If you're a sucker for new renditions of old tunes this release is worth picking up. The **Less Than Jake** treatment rivals the originals in terms of quality.

### PAVEMENT - PACIFIC TRIM (MATADOR)

The new batch of tracks from these indie rock kingpins. Rumors of possible stolen artwork on the cover will lead to this release going

SEE 7" PAGE 13

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# LOCAL SPOTLIGHT - dazy mae

By Laura Miele  
BEACON STAFF WRITER

Looking for a fresh face on the alternative rock circuit? Turn your attention to **Dazy Mae**. Dazy Mae is a unique blend of melodic verse and guitar with a tribal rhythm section. The power of the lyrics come from 18-year-old vocalist Sarah Yates, a classically trained soprano. She is backed by Don Vogel, guitar; Todd Zelin, bass; and Justin Smith on drums. From all over Morris County, the group's manager, Aimee J. Ricca is full-time WPC student.

Their major influences range from **Pink Floyd, Smashing Pumpkins, The Doors, Throwing Muses, Souixie and the Banshees and The Cure.**

When asked what the problem with a lot of bands are today Zelin said, "A lot of bands nowadays are just rehashing a lot of old stuff...they're not experimenting very much."

Their six-track demo is full of hauntingly challenging vocals and strong background instrumentation with heavy guitars and pounding drums.

The band formed in

1994 but had some problems getting started. Vogel and Zelin started the band and added a vocalist and a drummer. Creative differences caused the drummer and vocalist to leave. Smith, former drummer of the band Pez, joined and the new band was almost complete. After Vogel heard a demo over the phone of a band called Malfactor he knew the voice which would make the band complete. When they finally made contact with Yates, she agreed to meet with them. Pleased with the sound she heard on

their four-track demo, the first night they jammed they ended up recording the song "Carousel."

Named after Vogel's schizophrenic dog, the quartet write their own music and lyrics. Once the guys have written part of the music they bring it to Yates who rearranges it and adds her own melodies. "If we think the song is really good we bring it to her," Zelin says, "and...when she adds something it brings it to another level. It's not just three guys playing instruments...it's a band."

Rather than succumb-

ing to the pop dominated New Jersey music scene, Dazy Mae enjoy making their own distinct sound. "We're definitely making the wrong type of music for this area," Zelin says, "The New York audiences tend to be more open to it." They recently had various gigs in the New York metropolitan area including The Lion's Den and C.B.G.B.'s in New York, The Other End at Drew University and last week at Billy Pat's.

For more information about future shows call the Dazy Mae info line at (201) 328-4913.

## Disturbing industrial noises

By Ary Nussbaum  
INSIDER EDITOR

A pioneer of industrial/ techno music, **Skinny Puppy**, recently released *Process* (american), replete with the disturbing synth and grating guitar noise the band has made its bread and butter on since the early 1980's.

Across the way, there are the equally disturbing, progressive, pissed off young guns from Nottingham, England, **Pitch Shifter**. The group's follow-up to 1994's *Desensitized*, lives up to its title, *Infotainment?*, because it contains a warped CD-Rom track, 10 songs that are followed by two tracks of samples for other bands to pirate and thought provoking lyrics about this fucked up society. Lead 'Shifter, J.S. Clayden said of the samples, "We figure it's about time we gave a little back as we've nicked so much."

While the U.K. based band has criss-

crossed the globe with **Stabbing Westward, Napalm Death and Carcass**, Skinny Puppy has dealt with in-fighting, earthquakes, studio fires, drug abuse and the recent death of Dwayne Goettel, synthesist. Balancing themselves between being a rock band and as vocalist, Ogre put it, "a fucking trance techno band," the trio, needless to say, had internal problems.

In June, 1995, Ogre quit the band and cEvin Key (drummer/synthesist) and Goettel, along with producer David Ogilvie, were left to finish the recording process.

When Goettel overdosed a few months later, american thought the record would never see the light of day but a week and a half later, the saga ended with the master tape winding up on the company's doorstep.

Skinny Puppy has paved the way for electro-industrial type of music to become as prevalent as it is today, mak-

ing it possible for today's bands to thrive in a genre they practically created. Having achieved a ranking on **Billboard's** Heatseeker chart, *The Process* is testament to the trio's swell of hardcore synth fans.

Playing mostly metal leads mixed

## PUNK VIEW

with hip-hop and techno beats, *Infotainment?*'s bass laden songs are destined to be club hits.

*The Process* gets its name from a "1960's psychotherapy cult that employed imagery drawn from both Christian and Satanic love." Leading with "Jahya," a blend of space age noises build into a crescendo of crashing guitars and cymbals with underlying piano tinkling. Another austere industrial

tune, "Candle," is talked over by Ogre.

Unlike their industrial brethren, Pitch Shifter's formula of catchy drum programming, dry, crunchy guitars and primitive vocals, is a lot easier to groove to. The first cut is basically a joke from the group's mastermind, Clayden, calling "Introductory Disclaimer" a hypnotist's relaxation tape played backwards before giving way to the sheer sonic discord of "Industrial."

The hip-hopped "Virus" details a controversial view of Clayden, that humans are parasites and earth, a host. Behind riffs reminiscent of **Clutch**, he growls, "Kill, eat, exploit the weak/Can't build a chain from missing links." Another lyrical gem is "Product Placement," about a global fast food chain that "shovel their dyed and flavoured dog shit into the mouths of children via the comedy antics of a perverted clown." This is one group that is very hungry while touring.

Skinny Puppy and Pitch Shifter are two innovative groups, both bringing new aspects into an increasingly played out scene. The sun has apparently set for one group. But for Pitch Shifter, the time for *Infotainment?* has arrived.

## 7" REVIEW - PART II

FROM 7" PAGE 12

out of print quickly. Pick up a copy while it's still available. "Give It A Day" and "Gangsters And Pranksters" are the typical **Pavement** masterpieces that are the reason they are everyone's favorite indie rockers. The 7" contains a bonus track not found on the CD single. (Matador-676 Broadway NY, NY 10012)

### THE SHOT DOWNS-THIS PARTY IS A FRAT HOUSE (LOOKOUT!)

Loud obnoxious punk. Six song explosions crammed on one 7" at 45 r.p.m. It's fast and furious but not quite as catchy as...

### THE VINDICTIVES-"EATING ME ALIVE"/"JOHNNY WHERE ARE YOU" (LOOKOUT)

This is where the real hard punksters should go. Catchy sing-along chorus on a rather disgusting picture disc. While not as much material as on The Shot Downs, but much better quality. It's the first Lookout! picture disc as well. So both tracks are equally impressive making it worth the picture disc price.

## THE LISTENING BOOTH

Flooded with crises hotlines and numbers of national organizations, this double LP takes the right step towards self-defense but uses a much too harsh approach. "We support people choosing any form of self-defense that is necessary to survive in any given situation. Examples are verbal boundary setting, walking friends to cars or houses, locking doors, planning escape routes, de-escalation techniques, using pepper spray, physical striking techniques, fighting, yelling, martial arts, knives, guns, and other weapons."

By Joe Giglio

Next Week: Pharcyde, Slayer, Springfest '96 and more...

# Horoscopes By Miss Anna

## ARIES

(March 21-April 20)

If you insist on perfection you will be in for considerable frustration. Be willing to relax your rather unreasonable standards, not everyone in your circle will live up to those expectations, no matter how hard they try.

## TAURUS

(April 21 - May 21)

There are changes that need to be made at home. Even though your suggestions may not be met with enthusiasm, go ahead anyway, in the long run you'll be glad you pushed. Take time out for yourself, it is essential to your peace of mind.

## GEMINI

(May 22 - June 21)

There are changes that need to be made at home. Even though your suggestions may not be met with enthusiasm, go ahead anyway, in the long run you'll be glad you pushed. Take time out for yourself, it is essential to your peace of mind.

## CANCER

(June 22 - July 23)

A feeling of isolation may overtake you, so make the effort to reach out and

touch someone. Relationship issues need to be attended to, so state your needs clearly. If you are feeling stuck at work, hang in there and the solution will appear with little effort at all.

## LEO

(July 24- August 23)

Don't let your ego get the best of you, inducing you to do something really too risky at this point. If you want to advance at work, the time may not be quite right yet. You may experience an awakening in the near future which will affect your attitude.

## VIRGO

(August 24 - September 23)

Due to a stunning success in business, or if your love life is improving, you feel like you're sitting on top of the world. Enjoy it! You don't have to give up anything just because things are finally going your way for a change. Strive for the best.

## LIBRA

(September 24 - October 23)

Some negative feelings may arise during the week, from issues about trust and betrayal. There is more than hope, there is a real opportunity for success, but only if you are willing to embrace current changes with an open mind. Be willing to

listen to others' ideas.

## SCORPIO

(October 24 - November 22)

Continue to insist on quality and honesty in all of your dealings, especially in issues close to your heart. Do remember in all your interactions with others that the absolute truth is quite hard to come by. You have only your personal truth and limited perspective to work with.

## SAGITTARIUS

(November 23 - December 21)

Concerning your love life this week, pay attention to sexual attractions and go for someone who is safe and kind. Push yourself to the limit, for you will only kick yourself later if you fail to accomplish that which is within your grasp. Don't let soul searching get out of hand.

## CAPRICORN

(December 22 - January 20)

Do something extravagant this week. Although money is usually associated with this activity, time could be your biggest commodity. Take some time for yourself. Harmony at home will bring you a great deal of satisfaction. Review your investments to see if returns can be better.

## AQUARIUS

(January 21 - February 19)

It's time to talk about your need for independence within your closest relationships. Listen carefully to those words

of love, and try to read between the lines. There are a number of things which you can't do alone. If help is not on the way, do the best you can and leave the rest for later.

## PISCES

(February 20 - March 20)

Remove your emotional armor if you really want to get through to someone. Without such a willingness to show your own vulnerability, no one else will feel that they can trust you. The feelings that you have for someone right now are best kept secret, you'll have your chance.

### IF THIS WEEK IS YOUR BIRTHDAY

Most think of you as courageous and willing to jump into everything you do with zest and optimism. And you do tend to plunge in and risk dangers that others fear. This trait is definitely obvious concerning your career advancement, and sometimes in the romance department.

© Associated Press

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# The Beacon Sports

April 22, 1996 • William Paterson College

## Softball sweeps Ramapo & Rowan



Jen Grasso takes a swing in action against Ramapo on Friday.

Rich Tallmadge/The Beacon

### Strong pitching aids WPC after loss to MSU

By Dan Lancia

SPORTS CONTRIBUTOR

The William Paterson College softball team continued its evolution from a squad struggling with inexperience to a tight ballclub poised to excel in the upcoming conference playoffs by beating two of the New Jersey Athletic Conference's best teams last week.

WPC sandwiched a doubleheader loss to Montclair State University Thursday between two doubleheader victories against Rowan College Monday and Ramapo College Friday.

WPC coach Hallie Cohen said the team was looking forward to playing Kean College in the NJAC playoffs, which begin Thursday.

ward to playing Kean College in the NJAC playoffs, which begin Thursday.

"We're happy to be playing Kean again," said Cohen, whose team lost a doubleheader to the Cougars April 6. "We played poorly against them the first time, so it will be a challenge for us to come back and play them now when we are playing well."

The Pioneers (15-11, 4-6 NJAC) appear to be headed in the right direction following two impressive doubleheader victories, both at home, 3-2 and 6-5 against Rowan and 6-0 and 4-0 versus Ramapo.

In the first Rowan game,

SEE STOHRER PAGE S3

## Baseball team stays strong following loss to Montclair

By Hector Lopez

SPORTS CONTRIBUTOR

The last time the William Paterson College baseball team played Montclair State, the Pioneers pulled out a 7-3 win to earn a trip to the College World Series in May.

When the two teams met Thursday at Montclair for the first time since their last encounter, Montclair pulled out a hard-fought 13-10 victory to pull ahead of WPC for first

place in the New Jersey Athletic Conference.

Even though WPC lost to the Red Hawks, many of the Pioneers left the game believing that they are a better team than Montclair.

"Everybody knows that we're a better team," WPC second baseman Dan Lauterhahn said. "They beat us on our bad day. We just have to prove it the next time we play (May 3 at WPC)."

The Pioneers (21-4-1, 10-1 NJAC) rebounded from that

loss, their first loss since coming home from their Florida road trip last month, to crush Ramapo 20-6 Friday before traveling to Pomona, N.Y. Saturday to sweep a doubleheader from Stockton State, 9-3 and 13-2.

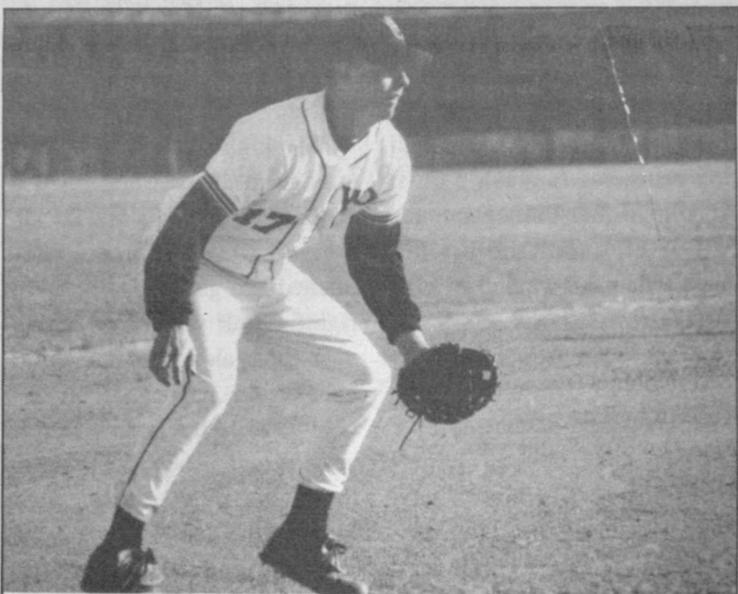
The Pioneers came out strong against the Red Hawks (13-6, 8-0 NJAC) as they stole seven bases in the first four innings, led by Mike Sher, who batted leadoff and stole four bases.

Scott Wolfe delivered a two-out, two-run single in the third to give WPC a 4-2 lead. But Montclair hit WPC pitcher Eduardo Gomez hard, pushing across six runs in the fifth and four in the seventh inning to eventually go up 13-7.

The Pioneers fought back to cut the lead to 13-10 in the ninth inning, and put two runners on base with two out before WPC catcher Dan Egbert popped up to shortstop to end the game.

The loss was the first this season for the Pioneers against a Division III opponent.

SEE PIONEERS PAGE S2



Craig Cutler readies himself for a grounder.

Rich Tallmadge/The Beacon

## WPC scores and schedule

### BASEBALL SCORES

- 4/18 Montclair 13, WPC 10
- 4/19 WPC 20, Ramapo 6
- 4/20 WPC 9, Stockton 3
- 4/20 WPC 13, Stockton 2

### SOFTBALL SCORES

- 4/15 WPC 3, Rowan 0
- 4/15 WPC 2, Rowan 1
- 4/18 Montclair, WPC
- 4/18 Montclair, WPC
- 4/19 WPC 4, Ramapo 0
- 4/19 WPC 6, Rowan 0

### This Week's Schedule

#### Baseball

- Adelphi, Tuesday, 3:30 p.m.
- RU-NEWARK, Thursday, 3:30 p.m.\*

Scranton, Friday, 5 p.m.

RU-CAMDEN (DH), Saturday, 12 p.m.\*

#### Softball

Moravian, Tuesday, 3 p.m.  
NJAC Playoffs, Thursday (opponent and game time TBA)  
GEORGIAN COURT, Friday, 3 p.m.

#### Track

Penn Relays, Wed.-Sun., time TBA  
CAPS=HOME GAME  
\*WPSC-FM

DH=doubleheader

All softball games are doubleheaders, unless otherwise indicated.

## Appelman keeps winning

By Jeremy Singer

SPORTS EDITOR

Brian Appelman fits right in with the William Paterson College baseball team.

Appelman, who was recruited in the fall to lead the Pioneers pitching staff, has become WPC's most effective pitcher this season. The junior righthander, who pitched for the County College of Morris last year, improved to 7-0 after beating Stockton State Saturday.

Appelman not only has the prowess needed to play for the nationally ranked Pioneers, he also has an attitude consistent with that of his teammates.

"Here, it's intense," said Appelman, who is described by his peers as a gritty player who is well aware of his own strengths and his opponents' weaknesses. "It's a loose and cocky program. That's the way it has to be."

SEE APPELMAN PAGE S2

# Appelman's arm guides Pioneers

## CCM transfer proves why he was a high school All-American

FROM APPELMAN PAGE S1

Appelman did not always play for a "loose and cocky" team. When he was an All-American at Edison High School in 1993, he played for coach Jim Muldowny, who would frequently erupt into a tantrum during games. At Morris, Appelman played under Dennis Morgan, the head coach who would sometimes bench his players if he heard them swearing.

The one thing that the Edison, Morris and WPC baseball teams have in common is winning; Edison won the State Championship in 1991 and 1993 and Morris advanced to the Junior College World Series in 1995. Appelman insists that his experiences at those schools helped him to reach the apex of his career in which he is now thriving at WPC.

"I guess I consider myself lucky" to never have played for a losing team, Appelman said. "People tell me to come play for them and help carry on the tradition."

Before being recruited by WPC, Appelman was asked to play at Montclair State, WPC's local rival and a baseball powerhouse. It wasn't until Appelman met Pioneers coach Jeff Albies that the pitcher knew where he wanted to play baseball.

"I never even heard of William Paterson until coach (Sean) Rooney called me up," said Appelman, who was initially recruited at WPC by Rooney. "I didn't want to come here until I met Albies. Then, I decided I wanted to come here."

Appelman's words of praise for his coach echo those of his teammates, many of whom decided to play for the Pioneers because of the demeanor, as well as the achievements, of Albies, who has won over 70 percent of his games in his 22 years as WPC coach.

Albies recognizes what his team has in Appelman.

"He approaches the game very methodically," Albies said. "He studies the game and takes himself to the game. He's always trying to find weaknesses and figuring out what the other team can't do."

The five-foot-10 Appelman doesn't try to overpower hitters, but rather nibbles at the corners

and throws pitches that are tough to hit. He throws three different variations of a curveball, a two-seam fastball, a circle change and what he calls a

*"We have good, legitimate baseball kids, and our attitude is something you don't see often. Our chemistry is awesome."*

**-Brian Appelman**

"slip pitch," a pitch he developed that works a little like a knuckleball and a little like a split-finger fastball.

Appelman did a great deal of pitching in Little League, but once in high school, he became almost exclusively an outfielder and was highly regarded for his booming bat. After a bulk of the players on the Edison High pitching staff graduated in 1992, Appelman was called upon to be a regular starter for Edison.

"My high school career was strange, because when I was a sophomore I didn't play at all, when I was a junior I only pitched two games and I played rightfield all year. Then senior year came along and I couldn't believe what happened."

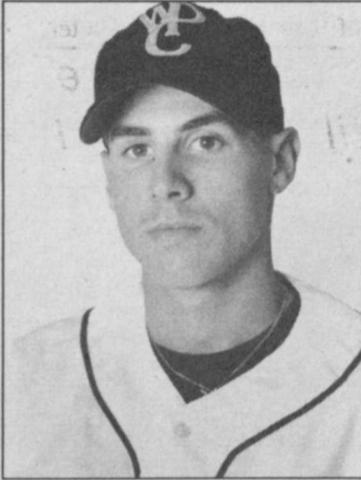
In 1993, Appelman's senior year of high school, he won 14 games without a defeat and became the ace pitcher on the best team in New Jersey. When he wasn't pitching that year, Appelman played right field and hit over .400.

Appelman now throws a little harder than he did in high school and he has a lot more command of his pitches. And he's right where he wants to be -- once again, Appelman is contributing to a winning program.

"I don't know if I consider myself the ace of the staff. Bob Slomkowski is the ace, because he's been here the longest," Appelman said. "It's good to help, but I'm only as good as my team, and this is the best team I've ever played for."

Like his teammates, Appelman truly believes that the Pioneers have what it takes to win a National

Championship. It is a justified cockiness that all the players on WPC share, and Appelman exemplifies this attitude when he is in the field.



"I don't think I'm cocky at all off the field, but as soon as I step on the field I am," he said. "I have to be. If you're not cocky when you're out there and you don't think you're the best, you don't belong out

there."

This is a mentality that the Pioneers, a veteran team which won the Division III Mid-Atlantic Regional Championship last year, hope to bring back to the College World Series in 1996.

"This team is really put together with everything," Appelman said. "We have good, legitimate baseball kids, and our attitude is something you don't see often. Our chemistry is awesome."

The makeup of the WPC pitching staff was shaken in the beginning of the season when senior Bill Zobotka went down with a career-threatening arm injury. The injury to Zobotka not only left the Pioneers without a fourth starter, it also made the team's pitchers realize that they are not invincible.

"When Bill got hurt, it scared me a little," said Appelman, a

physical education major who aspires to be a baseball coach at Edison High. "For that to happen to anybody, it really hurts. I don't know what I would do if that happened to me."

Appelman, along with every other member of the WPC pitching staff, has been forced to pick up his game to make up for the absence of Zobotka. The Pioneers are still looking to fill the hole left by Zobotka.

"We just need one more guy to step up," Appelman said. "Albies says he wants to use the whole pitching staff, and he does that. In a big game, we're going to need someone to step up."

At the rate Appelman is going, it seems he may be the pitcher who pulls the Pioneers together as the team heads toward the late-season stretch run.

## Pioneers finish week with offensive surge

FROM BASEBALL PAGE S1  
According to WPC coach Jeff Albies, the Pioneers just didn't play well enough to win.

"We didn't play well. We gave them runs and we played ourselves right out of the game," he said. "Our pitching is going to have to get better. We have to do a better job of getting ahead of hitters."

Gomez (3-1) signed his own death certificate by falling behind the potent Red Hawk hitters all game long. He gave up nine runs, seven earned, on eight hits while walking four in five and two-thirds innings.

"It is very important to get ahead of the hitters," Gomez said. "I didn't get my 'out' pitch, the sidearm curve, over for strikes today and that hurt me, but otherwise, I pitched well."

WPC manhandled host Ramapo 20-6 Friday behind pitcher Brian Monacelli, who allowed four runs in six innings to improve to 3-1. Freshman Nick Franklin hit his first career collegiate home run in the second inning to spark the Pioneers offense.

The Pioneers continued their

weekend dominance as they swept Stockton State behind the "power and finesse" combination, as some Pioneers players call it, of Bob Slomkowski and Brian Appelman.

Slomkowski (5-0) pitched a complete game in the opener, allowing three runs, two earned, on seven hits and two walks while striking out six. WPC centerfielder Mark DeMenna sparked the offense with three hits in five trips to the plate in the 9-3 win.

In the second game, Appelman earned his team-leading seventh win of the year in as many appearances. He gave up two runs on six hits while walking four and striking out two.

WPC second basemen Dan Lauterhahn displayed his power with a two-run home run against a tough wind in the fifth inning to break open the game. Lauterhahn finished the day three-for-five, including an RBI double.

Brian Lindner also had three hits and three runs batted in to bring his team-leading RBI total to 48 as the Pioneers crushed the Ospreys 13-2.

The Pioneers are batting close to .340 this year and are continuing to give their pitchers a lot of room to breathe by putting a lot of runs on the board.

"I give my teammates all the credit in the world," Appelman said. "They make it easier for me to go out and pitch. If I give up a run, I know that our offense will come back and get two runs in their at-bat."

According to Albies, there's still more work to be done.

"We have to develop consistency, we need to work on our team defense, and our second-line pitching needs to pitch better to stay in the game," he said. "When all of this happens, we should be okay."

Lindner believes the team needs to relax and play the game.

"We were tight playing against Montclair and that's not how we play," said the senior shortstop. "We need to get loose like we normally are, and play as a team. We are at the point in the season where we are starting to understand our roles."

# Stohrer and Ramm lead WPC sweep

FROM SOFTBALL PAGE S1  
pitcher Jessica Yehle turned in her best performance of the year with a complete game victory. Yehle showed mental toughness, getting out of two late inning jams with infield pop-ups.

"I really got my confidence back because they kept fouling me off and I kept coming back with good pitches," said Yehle, whose earned run average had sailed above eight before last week. "We needed that win big time."

WPC fought off an early inning two-run deficit to complete the sweep with a 6-5 victory in the second game. Sue Ramm earned the win for the Pioneers.

The Pioneers were forced to play back-to-back Thursday and Friday, making up a previously rained out affair with Montclair at home before playing a regularly scheduled meeting with Ramapo.

WPC was held to three hits in the first game against Montclair as the Red Hawks won 3-0. Yehle (3-1) suffered the loss for WPC.

The Pioneers again wound up on the short end of a pitching duel in the nightcap, losing 2-1. Sue Ramm took the loss for WPC despite allowing just five hits.

Despite losing both games to Montclair, the Pioneers dis-

played their resiliency with a sweep of Ramapo less than 24 hours later.

"We were disappointed after Montclair," said WPC team captain Jen Grasso, "but we knew we had to come right back and take two against Ramapo."

Junior Robin Stohrer narrowly missed pitching a perfect game in the opener against Ramapo, surrendering a line drive base hit with two outs in the seventh inning. Stohrer (7-4) ended the game with a one-hit shutout, the Pioneers' first of two that afternoon.

"I didn't even know that I was throwing a no-hitter," joked Stohrer, who credited her teammates' defense for securing the victory. "I wouldn't have been able to do it without the people in the field. I've never seen Grasso cover so much ground. Everyone was really pumped up."

Pioneers centerfielder Dana Feltz made a spectacular catch in the seventh to temporarily preserve the perfect game, stretching to snare a line drive hit over her head.

WPC won the second game against Ramapo 6-0 behind the pitching of Ramm (5-6), who lowered her ERA to an incredible 1.42.

The continual improvement of the WPC pitching staff is no surprise to catcher Becky

Perkins.

"Our pitchers have a lot of good pitches and it makes it easier to use a variety," said Perkins, the Pioneers' starting backstop. "That's the way a pitcher and catcher should be. They should understand each other that way."

The Pioneers have now won 11 of their last 18 games after

*"I hope we're still peaking. I hope that these wins were not the pinnacle."*

**-Hallie Cohen**

starting the season 4-4.

"I hope we're still peaking," said Cohen. "I hope that these wins were not the pinnacle."

The Pioneers continue their schedule with their much-anticipated Kean rematch in the first round of the NJAC playoffs Thursday following an away game against Moravian College Tuesday.

"We were so off against Kean," said Stohrer, regarding WPC's doubleheader loss to the Cougars earlier this month. "We can't wait to face them again to show them what we're made off."

Stohrer's sentiments are echoed by her teammates.

"We probably played our worst games against Kean, and we really want to beat them," Grasso said.

## SOFTBALL TEAM HOSTS ALUMNI GAME

The WPC softball team hosted the first of what Cohen hopes will become an annual alumni game yesterday at the WPC softball field.

About twenty former Pioneers softball players were on hand for the event, including former All-Americans Patti Zito and Margaret DuPuis. All the former Pioneers seemed impressed with the newly refurbished softball field.

"It's beautiful. When I was here we didn't even have dugouts and now this," said 1989 WPC graduate Colleen O'Reilly.

The event began as Cohen gathered both the alumni and current players on the field and addressed the gathering of about forty fans by speaking of

the pride displayed by the turnout.

"I don't know many of you personally, but looking through the record book, I've seen many of your names," quipped Cohen, a second-year coach at WPC, to a group of the team's former players.

WPC President Arnold Speert then addressed the crowd, paying special attention to Cohen in his speech.

"This really defines the pride in our program past, present, and future," he said. "You can have desire and a will to win, everyone does, but unless you have great coaching to bring it all together, you really don't have anything."

Assistant Athletic Director Sabrina Grant came in relief to throw out the first pitch, firing a strike to current Pioneers catcher Rebecca Perkins. Initially, Speert had taken the mound to deliver the ceremonial pitch, but injured his shoulder during his windup before Grant was summoned to kick off the game.

## NJAC Standings

(Through 4/14/96)

### BASEBALL

Team	NJAC	Overall
Montclair	6-0	11-6
Rowan	6-1	11-7
<b>WPC</b>	<b>5-0</b>	<b>16-3-1</b>
Kean	5-4	15-8
RU-Camden	4-2	9-9
Jersey City	4-4	11-12
Trenton State	2-3	10-6
RU-Newark	1-6	9-13
Stockton	1-7	5-12-1
Ramapo	0-7	2-19

### SOFTBALL

#### "A" Division

Team	NJAC	Overall
Rowan	2-0	21-3
Trenton State	3-1	16-2
Montclair	3-1	21-4
Kean	2-4	11-9
<b>WPC</b>	<b>0-4</b>	<b>11-7</b>

#### "B" Division

Team	NJAC	Overall
Ramapo	4-0	21-3
Stockton	2-0	6-14
RU-Camden	0-0	1-3
RU-Newark	0-2	8-12
Jersey City	0-2	6-13



Shannon Stohrer fields a ground ball against Montclair last week.

Rich Tallmadge/The Beacon

# WILLIAM PATERSON COLLEGE

# SPRINGFEST '96

have a

# Blast

## MONDAY, APRIL 22

### FOODFEST

\$1.00, Ballroom (SAPB + WPC clubs)  
Price includes Russian band "LIMPOPO"

### SGA ELECTIONS

10:00am-8:00pm, SC Lobby

### SUPER AEROBICS

4:30pm, Rec Center

## TUESDAY, APRIL 23

### SGA ELECTIONS

10:00am-8:00pm, SC Lobby

### CLUB FAIR

(Raindate April 25)

11:00am-3:00pm, SC Lawn,

Campus Activities

Airbrushing, Photos, Sand Art SAPB

### POWDERPUFF FOOTBALL

3:00pm-5:00pm, Football Field

SAC, \$1.00 entry x2176

### TOM DELUCA,

### HYPNOTIST

\$2 WPC Students, \$3 Non-Students

7:30pm Doors Open, 8:00pm Show,

Rec Center SAPB

## WEDNESDAY, APRIL 24

### GREEK MUSICFEST

Noon-6:00pm, SC Lawn

Greek Senate

### SGA PICNIC

Noon, SC Lawn (Rain date 4/25)

### SCAVENGER HUNT

12:30pm, Public Relations Association

x2157

### RICHARD BEY

\$1 Students, \$2 Non-Students

8:00pm, BR

MEISA/SAPB

## THURSDAY, APRIL 25

### GO FOR THE GOLD

Velcro Olympics, Human Bowling,

Newspaper Headlines

11:30am-3:30pm, SC Lawn

SAPB

### BENCH PRESS

(Rainsite - Recreation Center)

12:30pm, SC Lawn, Rec Center

## THURSDAY, APRIL 25

### SLAM FEST

Look for details

\$10/volleyball team

Noon-3:00pm, SC Lawn, Alpha Sigma Tau

### SENIOR DINNER DANCE

Westmount Country Club

\$35 Students, \$40 Non-Students

Transportation available, x2157

7:00pm Cocktails

8:00pm Dinner

## SUNDAY, APRIL 28

### SPLATTER/ PAINTBALL

\$11, Price includes bus, paint, gear, guns

Departs Lot 2, 7:00am/Returns 5:30pm

Info Desk Sign-Up or call 595-7451

Outdoors Club/SAPB

SAPB "Official" Springfest T's  
ON SALE ALL WEEK FOR \$5 IN  
THE SAPB BOOTH.

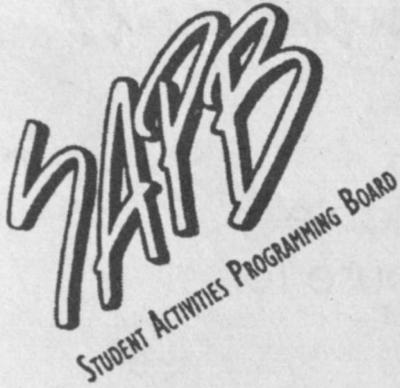
Buy early!

Alcohol & illegal substances are  
strictly prohibited at all activities!

STUDENT ACTIVITIES PROGRAMMING BOARD

595-3259

SGA Funded



# SAPB

## Springfest Highlights

April 22-28  
1996

### Monday, April 22

#### **FOODFEST**

6pm \$1 SC Ballroom

Come and taste a variety of great dishes from around the world prepared by WPC clubs from chicken, ziti and falafel to Greek Salad, cannolis and crepes.

For the same \$1 you can eat and listen to the innovative and energetic Russian band "Limpopo." It's a night you won't want to miss!

### Tuesday, April 23

#### **CLUB FAIR**

11am-3pm SC Lawn (Raindate 4/25)

While you're checking out the WPC clubs, stop by the SAPB table and create your own *Sandart* bottle design...or have your *picture* taken with your choice of unique backgrounds...or have your Springfest t-shirt *airbrushed* (available in the SAPB booth). Try to keep up with the action!

#### **TOM DELUCA**

*College Entertainer of the Year!*

7:30pm Doors Open; 8pm Show Rec Ctr  
\$2 WPC Students \$3 Non-Students

It's the amazing annual Tom DeLuca Hypnotist Show. If you haven't seen it yet, don't miss out on your chance. Watch your friends fall under Tom's intriguing power. It's the show you'll be talking about until next Springfest. Experience it!



### Wednesday, April 24

#### **RICHARD BEY**

8pm SC Ballroom \$1 WPC Stds \$2 NS

Richard will give the background scoop about talk shows and the business...then YOU get to create and be a part of your very own WPC talk show.

\*Co-sponsored with MEISA

### Thursday, April 25

#### **GO FOR THE GOLD**

11:30am-3pm SC Lawn

Be part of the Olympics a little early and SAPB style. Ever wonder what it would feel like to be a HUMAN BOWLING BALL? Now you can. Are you up to the challenge of the VELCRO OLYMPICS? Go up against your friends. Or if you just want to hang, stop by and see your name in print with our NEWSPAPER HEADLINES.

### Sunday, April 28

#### **SPLATTER/PAINTBALL**

Bus departs Lot 2 7am \$11  
See Info Desk for sign-ups

Price includes bus, paint, gear & guns.

\*Co-sponsored with Outdoors Club

**"Official" Springfest T-Shirts**  
**On Sale all week for \$5 at the SAPB Booth.**  
*Buy Early!*

# Soapy Duds

**Laundry Service**  
**143 Belmont Ave.**

CORNER OF N. 10TH STREET/LESS THAN 10  
BLOCKS FROM WILLIAM PATERSON COLLEGE

## 790-8899

- Attendant Always on Premises
- Color TV
- Air Conditioning
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- Soda, Candy, Chips

**7 Days A Week**  
**6 a.m. - 10 p.m.**



**Pick-up & Delivery Service**

**85¢/lb.**

call 614-4800  
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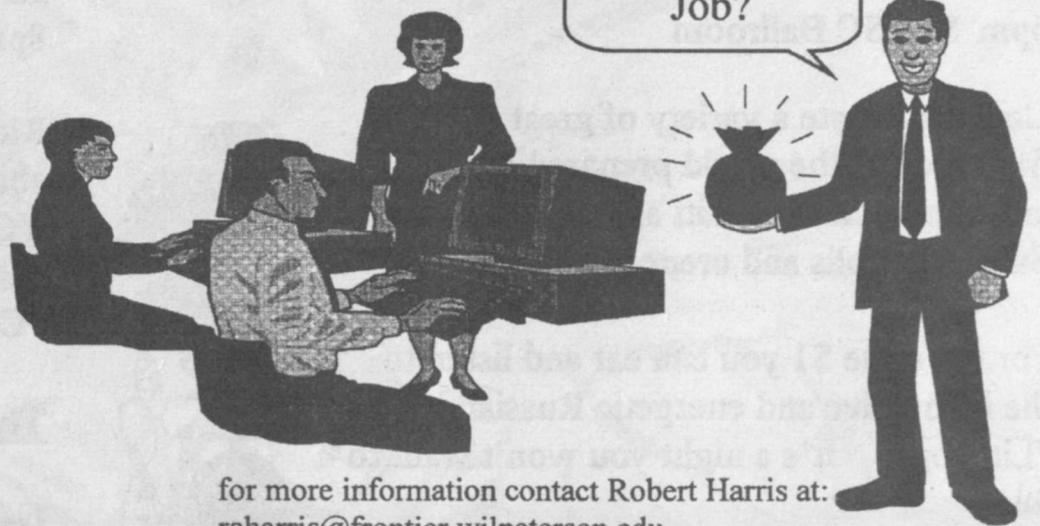
**Wash/Dry Fold Service**

**75¢/lb.**

## Interested in becoming a Student Tech. Consultant?

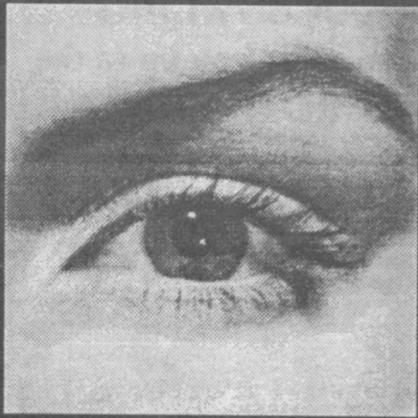
- Applications are available now in the Coach House for next semester
- We offer the following
  - Tech / Consultant Training
  - Good Pay
  - Job Skills

Need a Job?



for more information contact Robert Harris at:  
raharris@frontier.wilpaterson.edu

### Open Your Eyes and See



# Student Film Festival

**May 2 5:30 pm.**  
**Horbart Hall Rm. 153**

Reception starts at 5 pm. in Horbart Hall Rm. 147. Refreshments will be served

Sponsored by  
**Student FILM Association**

SGA Funded

## Can't Stand The HEAT?



**Get into a Classroom**  
**this Summer at PCCC**

**T**his summer Passaic County Community College is offering more classes than ever before for the entire family. PCCC offers two sessions of credit classes for those home from college (transfer the credit) or those who want to start college. Plus, PCCC has non-credit classes in computers and a wide variety of classes for children (PCCC's Kollege for Kids).

- Registration for Summer I May 20 & 21
- Registration Summer II - July 1
- Non-credit courses begin throughout the summer

*Call today for a Summer Schedule: 201-684-6868*

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COMMUNITY  
COLLEGE**

One College Boulevard, Paterson  
New Jersey 07505-1179

Guess what Johnny's bringing for Show and Tell today.

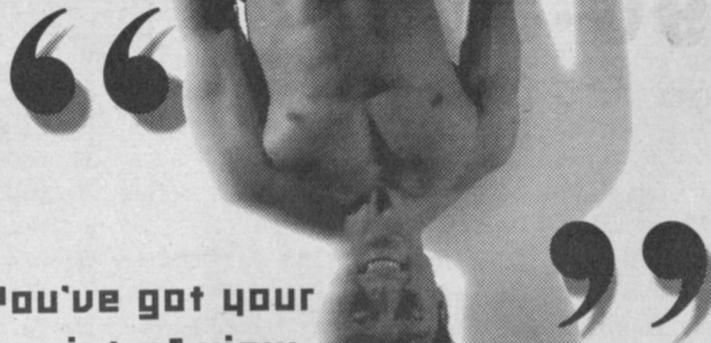


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Every day, thousands of kids bring guns to school. Find out how to help get guns out of the hands of children.

Call **1-800-WE-PREVENT** for free information.

Not one more lost life. Not one more grieving family. Not one more.



You've got your own point of view.

Express it!

On Election Day

Vote for your candidate.

Vote for your country.

But most of all...

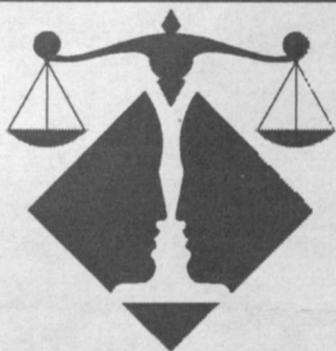


Vote for Yourself.



INTERNATIONAL ASSOCIATION OF CLERKS, RECORDERS, ELECTION OFFICIALS AND TREASURERS

## Need to Speak to an Attorney?



Gerald R. Brennan is available every Wednesday in the SGA office, SC Room 330, from 2:00 to 8:00 p.m. He's here, it's FREE! Use Him!!!

## SGA COMPUTER LAB

Open from 10 a.m. to 6 p.m. Monday-Friday SC 332

## SEXUAL HEALTH CLINIC

Students receive a substantial discount for Planned Parenthood. Planned Parenthood provides gynecological and counseling for women and HIV testing and counseling to men. To use this service, students must receive a voucher from the Women's Center - Student Center 214.

## SUBSIDIZED CHILD CARE CENTER

We have a licensed NJ child-care center right on campus! The center is located in Hunzinger Wing. WPC students with children ages 2 and a half to 6 are welcome!

## FREE NOTARY PUBLIC

Our notorious secretary Kalli will be happy to serve you. Available in SC Room 330.



STUDENT GOVERNMENT ASSOCIATION

William Paterson College of New Jersey

SGA OF WPC WE'RE HERE FOR YOU!

# CLASSIFIEDS

OUR RATES	DEADLINES	HOW TO PAY	SEND ADS TO:	Make checks or money orders payable to:
To run 20 words for one issue is \$6.50, 21-35 words \$7.50, each additional 10 words \$1.00	Classified ads must be placed by 5:00 P.M., Thursday before publication.	All classified ads must be paid in advance, unless you have an account with the paper.	The Beacon 300 Pompton Rd, SC310 Wayne, NJ 07470 ATTN: Classifieds	<b>THE BEACON</b>

**Help Wanted--** Waitress, Daytime Counter Person, Day or Night Delivery Driver. Call Mondo or Barbara, 942-9500 Big Jim's.

**Rein Teen Tours--** Summer travel counselor positions chaperoning teenagers throughout North America. Active tours range from 3 to 6 weeks. Expenses paid + salary. Must be 21 years old. Please call at (201) 785-9550.

**Health Food Store--** Part time help; must be flexible with hours; must have friendly personality. Some knowledge in natural foods and natural food supplements. Call (201) 831-9772. Hrs. 9-8, Mon-Fri. Pompton Plains.

**CRUISE SHIPS NOW HIRING--** Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. For more information call 1-206-971-3550 ext. C51063.

**PAPER DUE? HATE TYPING? NO TIME? CALL 368-2603** (Word Processor Used)

**Camp Counselors Needed--** For resident girls camp in Oak Ridge, NJ. FT, live in. Positions available: boating, archery, Swimming inst., crafts, tennis, Head counselor for our 7-8 year olds. Salary range \$1200-\$1500. Call (201) 697-4382.

**MALE PHYSIQUES & GOOD LOOKING HARD-BODIES - - P h y s i q u e** Photography & Exotic Dancers. "Darlend Hansen Prods." Reply name, age, address, phone, revealing photo, stats: "Body Alive," P.O. Box 4077, River Edge, NJ 07661.

**Rent Room--** Wayne by Willowbrook. Female only, non-

smoker. Use of washer/dryer, basement storage, private line. \$100/wk+1/4 utilities. 628-7397. Mother's Helper--Mature, responsible; must drive. Near college. Call 337-1171.

**Child Care--** Responsible student needed to care for 2 boys, 4 & 6 yrs, in my Wayne home. Wednesday nights, plus occasional wk/day evenings. Spring and summer. 872-0843.

**SUMMER JOBS--** \$11.25/hr. or commission. Advertising sales. Sales experience helpful but not necessary. Training provided. Work close to William Paterson College. Car recommended. Call **Steve Gorman** at (800) 865-9200 for details and application. Metro Marketing Group.

**ANIMATORS--** To present fun science activities for kids in schools & parties. Need car, extensive experience with kids and high school science. Training provided. Pay: \$20/1hr class. 875-7142.

**Babysitter Needed--** Care for newborn in our Wayne home (Near WPC). Hours 12:00-6:00 p.m. M-F. Seeking a mature, non-smoker who loves children. Great salary, nice environment. References required. Call Laurie @ 790-1297.

**RESUMES THAT SCORE!--** (201) 652-2064. Our writing shows **YOU** off and helps to land that important interview. Our resumes **WORK** for you!

**A BABY** is wanted to fill our empty arms, our hearts and the home that longs for the sounds of a baby's cry. We can give your child all that you want it to have and more. **Please call Patty & Lee, Toll Free, 1-888-851-2255.**

**Child Care Wanted--** From mid June thru Aug. 8 for one 6 yr.

old boy. M-R \$5.00/hour. 8 a.m.-2 p.m. Must be reliable, own trans, refs. Call 790-9080 for info.

**Help Wanted--** Art student to paint Muslin Backdrops. Wort at home. (201) 473-2471. lv. msg.

**Part-time Help Wanted--** To work for an optometrist. We will train someone with a pleasant personality who enjoys working with people. Weekends a must. \$7 per hr. 256-2228.

**For Sale--** Sega System, Sega games and Super Nintendo. If you're interested please call 790-7050. Ask for John A.

**1989 TOYOTA SUPRA--** Light Blue, Excellent Condition, Garage Kept, Fully Loaded, Auto, K miles, \$13,500 negotiable. (201) 694-1430.

**A BAR CAREER--** Bar Masters 1-2 week classes. Day, Eve. Sat. Low tuition/payment plans. Lifetime Job Placement.

(National/Local) Alcohol Flipping. 1-800-TEND BAR. Awareness Certificate Bottle

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2 WHEEL ALIGNMENT **\$39<sup>95</sup>**  
4 WHEEL ALIGNMENT **\$45**

Expires 6/1/96

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**10% DISCOUNT** SPECIAL From Cat Back Installed

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### TUNE-UP SPECIAL

**\$39<sup>95</sup> \$49<sup>95</sup> \$59<sup>95</sup>**

Install new resistor spark plugs, adjust idle speed, set timing, test battery & charging system, inspect rotor, distributor cap, PVC valve, ignition cables, oil filter, crankcase, vent filter & vapor canister filter, Most cars, W/this coupon. Expires 6/1/96

## NOTICE

Due to an error, the classified section was printed incorrectly in the April 15 issue of **The Beacon**. It appears above in its entirety.

•An article in the April 15 issue of **The Beacon** entitled "Campaigning begins as SGA nominations close." Incorrectly identified the following individuals: Scott Carlson is the current SGA vice president, not "executive vice president." The current Freshman Class President is Mike Newell, not "Ira P. Thor." Sikirat Ali is a candidate for Sophomore Class President. She is a sociology & Elementary education major and is active in SABLE, NAACP and BSA. She will be an orientation leader this summer.

-We apologize for any inconvenience.

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