

The Beacon



December 4, 1995 • WILLIAM PATERSON COLLEGE

CAMPUS CORNER

Graduation applications available

The William Paterson College Office of the Registrar is now taking graduation applications by phone.

Students should call Tuesday through Thursday between 9 and 11 a.m. and 2 and 4 p.m. If your last name begins with A through K call 595-2394. If your last name begins with L through Z call 595-2348.

The following are the application deadlines for undergraduate graduation applications: May 1996 -- December 1, 1995. August 1996 -- June 1, 1995. January 1997 -- October 1, 1996.

Students to form PR Association

On Dec. 7, students will meet for the first time to form a Public Relations Association at William Paterson College.

The Association will provide students with an opportunity to gather and discuss current public relations techniques and practices. It will also provide students with valuable hands on experience through volunteer work. This, in turn, will help students get a better "feel" for the world of public relations.

The overall aim of the Public Relations Association is to give students the chance to learn the value of networking and the importance of making contacts in the field.

If you are interested in pursuing a career in public relations, please join us in room 154 in Hobart Hall on Dec. 7, at 12:30. Students from all majors are encouraged to attend. If you are interested and cannot attend, please call 595-2609 and leave your name and number. We will get back to you to inform you of our next meeting.

Snow info. from campus police

As they do every year, William Paterson College Campus Police have issued several warnings concerning parking and school closings.

In order to facilitate better security and snow clearing during Winter Break (Dec. 23 - Jan. 15) and Spring Break (Mar. 10 - 16), campus police are requesting that resident students who are leaving their cars on campus should park their vehicles in either Lot #5, Row "D" on the west side or in Lot #2, parallel to the tennis court road.

With regards to finding out information about school closings, campus police remind students, faculty and staff members to use the College Phone System. The number to dial is 595-2475.

There will be a message to indicate whether or not the college is open and if classes are in session.

Please do not call Campus Police for school closing information as this ties up the phone lines and hinders the departments ability to respond to emergencies.



William Paterson College students, faculty and staff gathered last Thursday night on the Student Center lawn for the 3rd Annual World AIDS Day candle light vigil to remember those who have died of AIDS.

Gena Zak/The Beacon

Campus reflects on AIDS

By Christa Glod
BEACON STAFF WRITER

A candlelight vigil, panels and a remembrance service were just part of the events organized at William Paterson College to mark World AIDS Day, which occurs every year on December 1.

Although the day fell on a Friday this year, events began with a panel discussion dealing with AIDS on Thursday, Nov. 30 in the Student Center.

The discussion was organized by a campus group known as Health Educators Leading Peers (HELP). HELP is a student group on campus founded a number of years ago which promotes positive attitudes and behaviors.

The discussion began with Violetta Figerova, a WPC graduate, who works at the Paterson Division of Health

and Eva's Kitchen. She spoke of public school education and children that are HIV positive. According to Figerova, New Jersey is the number five state for cases. Essex and Passaic counties are number 1 and 3 on the list for number of cases reported. Figerova stated, "There are a lot of statistics but you can never get the whole picture."

The next speaker was Cynthia Gonzales who spoke on her 10 years in the field of AIDS education. Gonzales is a founder of WEPHA, Women Educating for the Prevention of AIDS and HIV. She stated that, "the ignorance is still there" and that "it really doesn't hit you until it is someone you know."

Harry, from the Hyacinth Foundation, then spoke on his 12 years of real life experience with AIDS. Harry was diagnosed with HIV in 1984. A recovering drug addict, he

"There are a lot of statistics but you can never get the whole picture"

--Figerova

SEE CAMPUS PAGE 3

First snow of season hits campus

Last Wednesday, Nov. 29, brought the first snowstorm of the season which gave most of New Jersey 1 to 6 inches.

Three inches of snow were dumped on Wayne and four to six fell in the northwest parts of the state.

While many schools had delayed openings, both Wayne and Haledon schools were closed.

Road crews were able to clear major roads prior to the morning rush hour so there were no reports of major

problems although minor fenderbenders were reported throughout the state.

Historically, most snowfalls occur between mid-January and the end of February, but in five of the last ten years, there has been early snowfall in February.

Most of the students, faculty and staff at William Paterson College encountered no difficulties arriving to or getting around campus.

Drivers who parked on the wrong

side of campus Lot #5 overnight, work to find \$25 tickets. WPC campus police restrict parking during the snow season to only upper sections of the lot to better facilitate snow removal.

Campus police had begun ticketing drivers just a day earlier and had been met by complaints from students who felt it unfair as there was no snow at the time.

Despite the early storm, most experts are calling for a mild winter.

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COMMUNITY CALENDAR

Monday

Pioneer Yearbook--Last Call!!!
Attention clubs and organizations, contact the yearbook to schedule your group photo & submit info sheet by Dec. 10th! Failure to schedule photo will result in omission from yearbook.

Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music ministry team. 8:30pm, CCMCenter. Contact Joanne, X6184.

Alpha Phi Omega--Selling donation stars to benefit the Children's Wish Foundation. Stars are only \$1.00. See a brother if you need more details. 10:30-2:00pm, SC Lobby. Contact Tracie Mucha, 942-5343.

Catholic Campus Ministry-- Bible Study - Come share the gift of wisdom God has given everyone of us! 2pm, SC 302. Contact Joanne, 595-6184.

Alpha Phi Omega--Selling donation stars to benefit the Children's Wish Foundation. Stars are only \$1.00. See a brother if you need more details. 10:30-2:00, SC Lobby. Contact Tracie Mucha, 942-5343.

Thursday
Equestrian Team--Mandatory meeting for all current members and those interested in joining the team for the Spring '96 semester. 12:30pm, SC 333. Contact Nichole Rose, 595-2507.

Tuesday

Women's Center--Weekly Women's Discussion Group. 3:30-4:30pm, SC 214. Contact Women's Center, 595-2946.

Wednesday
Catholic Campus Ministry-- Count your blessings! Join us for mass in thanksgiving of God's goodness. All are welcome - bring a friend. 12:30pm, SC 215. Contact Joanne or Gail, X6184.

Catholic Campus Ministry--

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CELEBRATING 60 YEARS OF PUBLICATION

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CAMPUS NEWS

Campus comes together for AIDS



As part of World AIDS Day, students held candles and formed an AIDS ribbon on the student center lawn.

FROM CAMPUS PAGE 1
stated that he could not say how and where he got the virus. "What is important is what you do about it," he stated. He spoke of the discrimination he has received over the years, from his own family members to losing jobs due to his HIV status. Harry is married and his most tragic thing to him is that he cannot

make society's life easier," he stated. The final speaker was community health professor Daphne Joslin who said that World AIDS Day was a day to "remember and rededicate" ourselves to the cause. She spoke of the problem of Congress and politicians trying to cut funding for HIV and AIDS. Speaking also about orphaned children by parents that have died from the virus she stated, "By the year 2000, 200,000 children will become orphaned."

Other speakers included SGA representative John McCormack and Beacon Editor In Chief, Yoni Greenbaum. A Friday panel discussed "What family members can do for people living with HIV/AIDS and volunteerism."

Throughout both thursday and friday, members of HELP wore T-shirts proclaiming "1 in 250." According to recent surveys, at least 1 in every 250 college students are infected with HIV. At WPC, which has a student population of 10,000, that would mean 40 students on this campus could be infected with HIV.

Later in the evening members of the campus community gathered on the Student Center Lawn for the 3rd Annual Candle Light Vigil. As part of the vigil, those in attendance formed a living AIDS Ribbon. The vigil jointly started 3 years ago by the WPC Men's Group and Women's Center.

Amongst those who spoke to the crowd, was Anne Yusaitis of the WPC Counseling Center, who read from a poem. WPC Women's Center Coordinator, Meryle Kaplan, told those

Library hires collection agency to collect fines

By Cathy Scoccimarro
NEWS CONTRIBUTOR

Most college students have probably had an overdue library book at sometime during their college career. Overdue fines for books at William Paterson College Sarah Byrd Askew Library range from \$0.25 per book to \$1.00 per day for audio visual items.

back. The purpose is for the material to be used by the community. Fines are not institutionalized to punish students, but rather to help society. If students need a book for a longer period of time, they do have the option to renew the book."

Gina Sabato, a sophomore, definitely agrees that library fines are necessary. "The lack of responsibility on behalf of the students is impeding on my academic progress, and this habit has become very frustrating," she said.

Are these fines comparable to other colleges? Students attending Montclair State University pay nothing for their overdue books and/or audio visual materials. Norma Levy, interim library director at WPC said, "The sole purpose for fining the students is to get the material back."

What happens if the students does not pay his or her fines? Until recently, in order to get students to pay their fines, the Sarah Byrd Askew Library had participated in a state program which placed leans on any kind of year-end tax refund that a student was to receive. However, this policy is only useful for those students who live within



Despite the first snow of the season, work continued on the college's new academic building. Gena Zak/The Beacon

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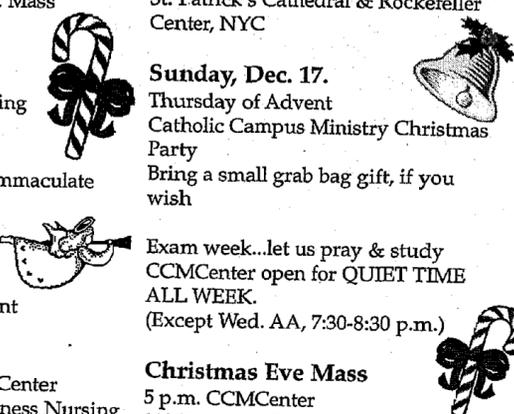
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WPC CATHOLIC CAMPUS MINISTRY

December Events



- Sunday, Dec. 3**
First Sunday of Advent
Every Sunday 7:30 p.m. Mass
Development Center Christmas Party
8 p.m., meet at CCMCenter to visit
St. Patrick's Cathedral & Rockefeller
Center, NYC
- Monday, Dec. 4**
8 p.m. "Trim-a Center"
Refreshment & Decorating
- Friday, Dec. 8**
Holy Day Feast of the Immaculate
Conception of Mary
Mass 12:30 p.m., SC 324
- Sunday, Dec. 10**
Second Sunday of Advent
Exam week...let us pray & study
CCMCenter open for QUIET TIME
ALL WEEK.
(Except Wed. AA, 7:30-8:30 p.m.)
- Monday, Dec. 11,**
CCMC Case in Student Center
6:30 p.m. meet for Preakness Nursing
Home Holiday Party
- Wednesday, Dec. 13**
Feast of Santa Lucia
6:30 p.m., meet for North Jersey
- Sunday, Dec. 17.**
Thursday of Advent
Catholic Campus Ministry Christmas
Party
Bring a small grab bag gift, if you
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- Christmas Eve Mass**
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Students receive a substantial discount for Planned Parenthood. Planned Parenthood provides gynecological and counseling for women and HIV testing and counseling to men. To use this service, students must receive a voucher from the Women's Center - Student Center 214.

FREE NOTARY PUBLIC

Our notorious secretary Kalli will be happy to serve you. Available in SC Room 330.

Senate endorses changes in English program

By Clementina Pope
BEACON STAFF WRITER

In addition to the evaluation of the president, the other issues discussed at the Nov. 28 Faculty Senate meeting included the program change proposal in the

English Department and the Endorsement Program in mathematics.

The English Department will raise the required number of credits for English majors from 33 to 36 credits. The new course to be added is Methods of

Literary Analysis (Eng 200). Already a requirement for the writing concentration, this course is meant for the literature concentration.

Caterina Edinger, chairwoman of the English Department, stated, "This course will help stu-

dents within the major with some of the upper level courses."

Edinger added that "In order to maintain two electives in the major, we have to increase the number of credits."

Edinger also stated that in the

near future, Grammar and Style (Eng 403) may become a required course for the writing concentration.

Another issue discussed was the Math Endorsement Program. According to Susan McNamara, interim provost and vice president for Academic Affairs, "the endorsement program is for people who are not ready to get a master's degree but want a teaching certificate."

According to the Provost's office, "This program is aimed for teachers who already have a teaching certification, have some teaching experience, and want the K-12 endorsement in mathematics."

The Paterson School District is one of the districts that has made a request for such a program to be established. "We needed to honor our commitment to the Paterson School District," stated McNamara. "We couldn't afford to wait another semester."

The requirement for the admission to the program are a bachelor's degree, a standard New Jersey teaching certificate, and a 2.75 GPA on a 4.00 scale.

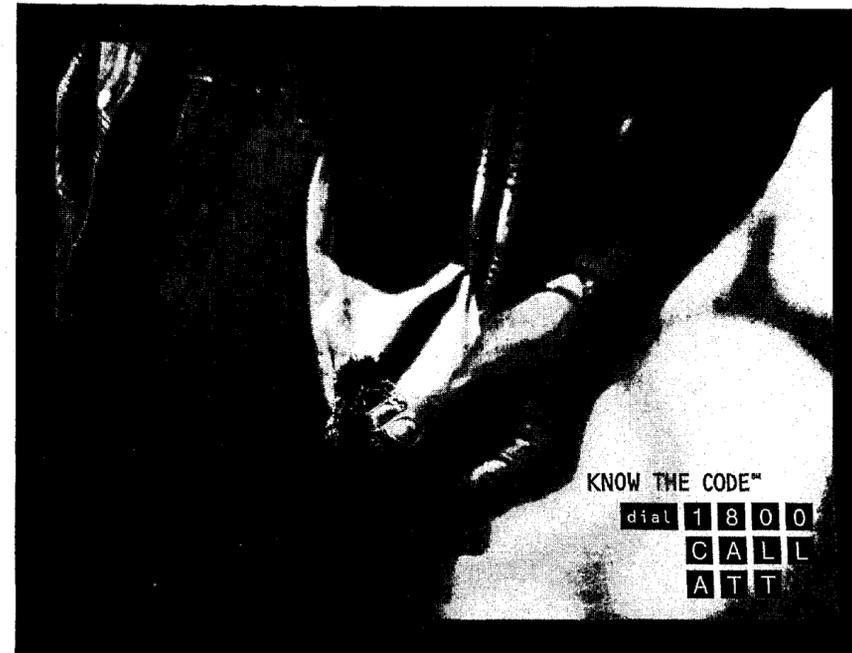
Speaking of the Faculty Senate meeting, McNamara said, "The most important thing on the agenda, for me, was the curriculum. It goes to the heart of what we really are, as an institution of higher education."

Fines are used to help library

FROM FINES PAGE 3
library will submit students names to a outside collection agency. Although new to the Sarah Byrd Askew library, the use of a collection agency is not new to the college. WPC has already been using three outside agencies for a number of years.

"The money received from library fines is somehow put back into the library," said Levy. "A large proportion is put towards purchasing books and audio visual materials."

Rachel Tubbs, a junior, said, "Because the library bends over backwards to meet students needs, I think the students should cooperate with the library by meeting them halfway."



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Friday, Dec. 15

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THE INSIDER

December 4, 1995

Superchunky Peanut

Nestled comfortably on the respectable indie platform that it has rested upon, Superchunk have been critically acclaimed as a, "respected iconoclast of alternative." The Chapel Hill, North Carolina natives latest, *Here's Where The Strings Come In* (Merge), is currently # 6 on College Music Journal's Top 75.

Late afternoon inside the musty lobby of Irving Plaza in NYC, I waited for the band to appear for the interview. About ten yards away on the floor, are two guitar cases and a drum kit that belong to the band. A reporter was mistaken as members of the road crew and was ordered to carry the instruments to the stage.

Moments later Jon Wurster, the backbeat of Superchunk, was sitting next to me, speaking freely about the band's past, present, and future, Portastatic, the record label, touring, weather, Tic-Tacs, and other what nots.

J.G: What have you guys been up to lately?
 Jon: Touring, we'll be done on Friday. That'll be about six and a half weeks which makes it our longest tour in the U.S. ever.

Are you content with touring or would you rather be in the studios?

I like both. I prefer making records a little more than touring. I do like playing live but that takes up about five percent of the day, the rest of the day is left for eating bad food.

What did you think of playing Lollapalooza this past summer?

It was fun, much better than I thought it would be. It was great meeting new bands. The only downfall was playing everyday around three o'clock in 90 degree heat. We did get to play the main stage in Atlanta to fill in for Elastic. It wasn't as much fun as playing the second stage, where it was much more immediate, plus the crowd was right there. Also, we played in an amphitheater in Atlanta and it was all seated and no one shows up in the first fifty rows until five o'clock.

Do you prefer the club scene compared to something like that?

I think I would like that better if we constantly had that type of exposure. We're playing clubs constantly and we're very used to that. I think that after doing something like that every night, you tend to get very comfortable with it. It is a comfortable change playing a long stretch of clubs and then playing a large arena. I think that if we played larger venues more often, it

would be comfortable.
So you'd like to do larger venues more?

I don't know. I think that I would like to pick it up a notch. I wouldn't want to devote myself to any huge arenas by any means, but a place like this [Irving Plaza] is perfect for us. We've basically been playing in clubs that hold between six and eight hundred and we relate well to that atmosphere.

Let's talk about your latest L.P. I've noticed a lot of emotional changes. Do you feel the band has changed musically?

Yeah, sure! You really can't help change. It seems that there was a change between the release of *Foolish* and now.

This record seems to be a little more upbeat to me. Where and when the last record was recorded was a big influence. It was recorded in the dead of winter in Minneapolis, I don't recall ever seeing the sun during the making of it. *Here's Where The Strings Come In* was recorded in the spring in Boston and there was beautiful weather. We really had a good time making this one. Last time we just didn't really have the time to do it right in my opinion.

But in terms of the overall tone, the last record seemed a bit more serious and down in terms of the lyrics and the feel of the album as a whole. What is the most meaningful and influential album you have?

Probably *London Calling* by The Clash which I bought in New York City in 1980 when my parents brought me to see "West Side Story." The album didn't really blow my mind, but it really opened up a lot of things for me.
Where you playing at the time?
 Yeah, I would come home everyday and play drums along with the album. I don't think I was actually in a band at that point, I really got into the band scene later on in high school and when I ended up in North Carolina.
How did you end up there?
 My brother went to Wake Forest in Winston-Salem and I just basically followed him down there and got a job right out of high school. I later migrated over to Chapel Hill.

Any major labels knocking on your door lately?

That pretty much died down during the time of *No Pocky*. I mean there were a lot of labels very interested, but we basically put the vibe out that we weren't interested in that at that point.

So you're content with Merge?

Yeah, we distribute through Touch & Go Records who do a great job. I think they're just as pro as any major, and they don't screw it up as much as a major label does. Plus, I really don't know if our appeal is wide enough to sell a whole lot more on a major anyway.

What about the rumors of Superchunk breaking up?

Those are pretty unfounded, it was something never even discussed. There was an article in *Alternative Press* where those rumors were coming from and I guess by talking to members of the band he saw that something wasn't right and he chose to jump to the conclusion that the band may be breaking up. They basically felt that they wanted to jump to a story before anybody else.

To me it seemed that the albums display a strong unity and that a breakup would be far-fetched.

Well the tour from *Foolish* was really affirming. We really had a great time doing that and I wasn't even sure what the status of the band was at that point, because everyone was asking us if we were breaking up and I'm thinking, do they know something I don't know?

What are your feelings towards Portastatic?
 I actually play in the live band and it's fun. I actually play guitar and keyboards, and it's something that I'm horrible at. So I had to put tape on the keys to know exactly where I'm at. They're even fun to record with?

(At this point guitarist Jim Wilbur joins in.)
 J.W.: Were you asking about Portastatic because it could potentially have a negative vibe to it?

I didn't know if the response would be negative or positive. I was even debating whether to ask that question or not.

J.W.: Mac just has more energy than he knows what to do with. When we take time off, he's the guy who'll stay up all night -- more power to him. It really doesn't affect the band at all.

Between Merge, Portastatic and everything else, do you feel that Superchunk is limited?
 J.W.: No, not at all. We relish our down time. We work really hard.

J.G.: I really wouldn't want to be involved with anything else. Different strokes! Rollins to perform at Shea

B
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By Joe Giglio
 BEACON STAFF WRITER

WHAT'S INSIDE

Horoscopes LIFE OF AGONY OASIS
 SOAPS Toy Story Warrior Soul Rollins update

MUSIC AND MOVIES

Life of Agony/ Ugly (Roadrunner)

Life of Agony's latest, *Ugly*, is a departure from the more upbeat, jagged riffs that were prominent on its more primitive debut, *River Runs Red*, though the haunting, tortured vocals of Keith Caputo remain constant.

Many of the songs deal with Caputo's deceased mother and his estranged relationship with his father. The opening track, "Seasons," defines the new, more melodic L.O.A. Caputo says the song "is a peace offering to my Dad, because I was so harsh to him."

The chugging riffs of guitarist Joey Z. on "Other Side of the River" give a glimpse of the old L.O.A. but with its updated, slowed-down sound. Others, such as "Drained," demonstrate how the group has

advanced stylistically while clinging to its roots, forcing the listener to bop his head up and down.

On *Ugly*, Caputo bears his soul, forcing even the most hardened individual to sympathize on "Let's Pretend" and "How it Would Be," both about his family.

However, drummer Sal Abruscato, who along with the band's bassist and main songwriter Alan Robert maintains the tightly packed rhythm section, says there are still songs on the new album that "will literally tear your head off," including "Damned if I Do," and "I Regret."

Perhaps the last track, a cover of Simple Minds' "Don't You Forget About Me," best symbolizes the progressive sounds of L.O.A. *Ugly* is a reminder that a band can decrease its heaviness and become better at the same time.

By Ary Nussbaum



Warrior Soul/ The Space Age Playboys (Mayhem/Futurist)

The Space Age Playboys, Warrior Soul's latest endeavor, gives voice to singer Kory Clarke's favorite pastime, bashing big business, in particular, the record industry. In light of the group's past involvement with Geffen Records and Q Prime Management, Clarke has plenty of material to vent about.

Starting with "Rocket Engines," the NYC based band races off with the sounds that grabbed headlines over five years ago. Combining its well-known punk energy with a more melodic style and maintaining heaviness, Clarke says of *Playboys*, "I believe this is our best record to date and we're ready to take back America."

"Let's Get Wasted" is a track certain to rock out audiences as the supercharged riffs of X-Factor and Peter Jay and rhythm section of Pete McClanahan and Scott Dubois complement each other as the belligerent Clarke yells, "Take a ride out into the sunshine/A breakin' laws cause it feels so good/I don't need any martyr/Is just a jerkin' off for Hollywood."

Other standouts: "Rotten Soul," "Star Ride" -- containing a funky intro and segueing into a good mosh part, and "The Drug." On "I Wanna Get Some" Warrior Soul hesitates and pulls the reigns back from the uptempo grooves prevalent on the new disc and demonstrate that a punk

band is as capable as any radio friendly band of creating commercially viable music.

Warrior Soul doesn't break new ground with *The Space Age Playboys* but its worth the trip. Help fight the war.

By Ary Nussbaum

Oasis/ (What's The Story) Morning Glory? (Epic)

Touted as "the last rock n' roll stars," Oasis have at least done its homework. Unflinchingly nationalistic about its British homeland and more importantly, it's pop music lineage, Oasis are perpetuating the myths and have covered nearly every rock cliché imaginable. Feuding with other bands (pronounced Blur), sibling rivalry, drugs and alcohol, reluctant press darlings, tour cancellations based on "exhaustion," personnel modification - and it's only been a year since the debut album was the fastest selling independent release in England's history. But what it really comes down to is that... *Morning Glory* is a worthy and superior follow-up.

Shedding the "wall of sound" approach and opting for some dry warmth is key to this record's success. The songwriting hasn't changed that much, but Liam Gallagher's singing has improved. Going from icy knife to a respectable monotone croon makes the songs easier to listen

to while maintaining the edge that Oasis can't survive without. Brother Noel not only wrote all the songs but had his hands in production as well, and seems to be the caretaker in this band's world.

"Hello," is a great opener for this record, immediately dispelling any inkling of ill will the band may have projected the first time around. Liam seems to be taking this for a bit more than a laugh this time. With homage paid to '70s glam giant Gary Glitter ("Rock and Roll, Part

Two") we move on. "Roll With It" refuses to fix what's not broken and segues in to the first American single, "Wonderwall," an infinitely singable and sparsely instrumented introduction for anyone oblivious to 1994's *Definitely Maybe*.

"She's Electric" is the band's Cheekiest Beatles salute for 1995 with its Lennon-esque wordplay, daring to rhyme electric with eccentric. And reversing the sentiment for David Bowie, "Don't Look Back In

Anger" echoes the sound and subject matter of English rock's golden years.

While "Supersut" Paul Weller (*The Jam*, *Style Council*) plays on the album's shimmering finale "Champagne Supernova," the real highlight here is the title track (once it comes around) which best defines Oasis for the present; a bit more sober and focused, but still scrapping for the gold.

By Mike Garry

So you want to know what **M.E.I.S.A.** is doing for you?

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December 11 will be the
LAST ISSUE
of The Beacon

Rollins to perform at Shea **MOVIE REVIEW** Toy Story

Punk icon Henry Rollins will be giving a spoken word performance at Shea Auditorium Dec. 5. Part story telling, part social commentary and part spontaneous cranial combustion, Rollins is thoroughly entertaining. In a day of feckless role models, he is one all can look up to, one who speaks his mind and never goes back on his word.

In March, 1994, the Washington D.C. native released *Get in the Van*, a book composed of journal entries from his days with punk legends Black

Flag. The audio book earned him a Grammy for Best Spoken Word/Audio recording. He also started his third record label 2.13CD.

Rollins' resume also includes film credits from "Johnny Mnemonic" and in the upcoming film "Heat."

Tickets are for sale at the SC Info desk, \$5 for students and \$8 for non-students.

Read The Insider next week for its exclusive interview with Henry Rollins.

By Yoonhee Lee INSIDER CONTRIBUTOR

Wow! That's what I said for at least ten minutes just staring at the screen. "Toy Story," the first full-length computer animated motion picture, opened last weekend for the holiday season and you can add this to the list of Disney hits as the biggest.

Having heard about the epic from friends, instructors and media reports, my expectations were high. Nevertheless, the wizards at Pixar, the computer animation studio that made "Toy Story," dazzled me with not its breakthrough technology and

most importantly the story.

The film begins with a boy named Andy who owns a pull-string cowboy doll, Woody (voice of Tom Hanks). Woody is Andy's favorite toy and is the ruler of the toy kingdom. Life is fine until Andy's sixth birthday, a new toy, Buzz Lightyear: the space ranger (Tim Allen) crash lands into Woody's kingdom and slowly takes over.

Now, some critics thought the movie would better if the humans looked more realistic, but making the human characters look "cartoonish" works with the premise of the plot where the toys become more real than humans.

The plot is a human story. Love, betrayal, loss of friendship and going back home again. "Toy Story" wasn't a movie about how technology has advanced and can make the toys come to life. It was about the story, not the technology, and that makes a tremendous amount of difference if it was a movie or a demo wheel for some computer software.

I won't give anything away since this is kind of movie where you can see it over and over again and still catch little things you never notice before. (and believe me, you will.) And if you think this is a kids movie and you are "too old" to see it, well, just rent a kid for a day. It's worth every penny of your seven dollars. It may be the biggest hit you'll have this holiday season. (They even have a "Toy Story" plaza in California)

One can visit the "Toy Story" web site at www.toystory.com.



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Protect yourself: The copyright law

By Bob Blasser
BEACON STAFF WRITER

Alright musicians, gather around the burning Milli Vanilli albums. Its time for Music Business 101 again. Yes, the business you love to hate, but would love to collect money from.

Lesson # 1: you'll never earn anything off your songs if you do not own them. After you create your hit single, let's call it "Satanic Sleighride," it is essential that you have it copyrighted. What is a copyright? Copyright is a legal protection for works of authorship, i.e. your composition "Satanic Sleighride."

Copyright law is a federal law

and is available upon creation of a work. The work must be in "tangible" form, i.e. a recording or a lead sheet. In order to copyright something you need three elements: a copyright registration form, \$20 fee per work, and a deposit requirement (a copy of the song). There are two ways to copyright a song: 1. Performing Arts Form (PA) and 2. Sound Recording (SR). A PA form covers the words and music of a song and a deposit requirement is not necessary (a copy of the tape). A SR form covers words and music and the very sound recording (or the actual performance on the tape). Which do you use? Use the SR, it covers

more.

So you got a copyright. How do you let the world know about it? By writing the copyright symbol (letter C in a circle), the year of copyright and the claimant's name (the copyright owner). This has to be placed on the actual tape, CD or record and the sleeve the software comes in.

So what can you do with a copyright? The owner has the right to reproduce the copyright work to duplicate the sound recording in the form of recorded medium (CD's, tapes, etc.). The owner has the right to prepare derivative works based on the recording. The right to prepare derivative works based on

the copyrighted material, to make and distribute new arrangements of versions of the copyrighted work. The right to distribute the recorded medium to the public by sale or other transfer of ownership or by rental, lease, or lending. And you have the right to perform your material in public. What's it all mean? You can exploit your material, make money, get paid for your stuff - basically what you always wanted. You need to know this stuff or Rod Stewart will be singing, "Satanic Sleighride" and there will be nothing you can do about it.

A copyright lasts for the length of the author's life, plus

50 years. If the work has two or more authors then the copyright belongs to the last one living. If the work is made for hire (in other words, the author does not own the copyright), then the term is 75 years after creation, or 100 years from the creation, which ever is shorter. After this, the song falls into public domain.

This whole article is just loaded with brief facts without much history. As I have said before, you really got to do your homework here. This is not a place you want to skip out. This is where you will make your money -- by actually owning what you create. The best place to get all the official information and forms is Register of Copyrights, Copyright Office, Library of Congress, Washington, D.C. 20559. From them you can obtain a copy of the Copyright Act, special publications, and actual forms. All this stuff is free, yes FREE, so take advantage of it (keep in mind that you pay \$20 per form to actually register a copyright).

Read this over a couple of times to see if it sinks in. There are also more complete explanations in a lot of music business books.

Pentagon Internet CD and tape store

By Tim Bornemann
BEACON STAFF WRITER

Trying to appease the masses on the Internet, Pentagon CD's and Tapes has launched a campaign to lure consumers out of record stores, and into its on-line catalog. The company is currently stocking 150,000 titles in its newly founded database. Almost all of these titles are available for \$11.98 per cd and \$8.50 per cassette. All of this shipped within 48 hours seems far to convenient to be realistic. But, the realism is improving day by day.

Upon accessing the Pentagon, users will be given six choices to access the catalog. These choices are Modern Rock/Rock 'n' Roll; R&B/Rap; Country; New Age/Classical/Jazz; World/Dance; and the main cata-

log. In each of these sections 12 featured selections, complete with cover art and select tracks that are available for listening, are given for the consumer to browse through. In addition, the user will be able to access the complete catalog of that section where improvements are being made daily.

A few weeks ago, this particular area was in disarray as the system had problems recognizing my requests. After explaining to the company the difficulties I had encountered, noticeable changes have been made, improving the accuracy and speed in fulfilling requests. Pentagon representative Jonathan Schwartz said that this was the first of many improvements to be made in the upcoming weeks, saying, "We hope to have everything up and running

by Christmas."

Some areas not yet up and running include the Classical section, Vinyl section, and the Hall of Independents (independent record labels). While it is not running yet, these areas seem full of promise, as Schwartz explained the possibilities. Pentagon has plans to carry a large selection of full length a 7" vinyl releases, especially within the Hall of Independents. There

are also plans for some Pentagon-only exclusive releases within this section. While presently not carrying much, the future looks bright.

Pentagon CD's and Tapes are close to finishing the painstaking process of building a very useful system. As the new service on the block it will take some time for it to gain a foothold in the ever expanding on-line business world.

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The Beacon Sports

December 4, 1995 · William Paterson College

Pioneer men's basketball drops pair

Fall to 2-4 after losses to top-ranked Rowan and Kean; key turnovers and injuries continue to plague despite hard play

By Bill Berhold
SPORTS STAFF WRITER

When Simeon Hibbert took the court for the Cougars of Kea College Friday at the Rec Center, everyone knew he would be tough to stop.

And tough he was. The 6-7, 247 lb sophomore was a dominating force inside for the Cougars, scoring 22 points and grabbing 12 rebounds in route to a 67-57 Kean victory.

"We made it a point of emphasis of making sure we knew where he was," said a disappointed Pioneer head coach Jose Rebinbas. "Our guys just didn't do a good job of post defense. With the exception of Paul Eisenhardt, he busted his butt and did a great job when he was on him (Hibbert). The other guys just didn't do it."

Also guarding Hibbert at times was junior DuJuan Jones who gave up three inches to the Kean center.

William Paterson, 2-4 1-3 in the New Jersey Athletic Conference, never led in the game. With 2:05 remaining Pioneer Junior guard Tim McDonald, who had 12 points and seven assts, converted on a three point play after being fouled on a lay-up attempt, bringing WPC to within five at 59-54.

After Tim Corrigan and Kerrin Felder could not hit their respective free throws for Kean, WPC had a chance to cut the lead to two but WPC guard Gerard Wilson, who added 12 points, missed a three-point attempt with 10 remaining.

Once again with 4.7 seconds left Kean could not hit from the free throw line as Hibbert came p short on both attempts. A basket by McDonald, with 38.2 left, made the score 61-57, but William Paterson could get no closer and the basket would be their last points of the contest.

"They didn't come ready to play, and that's the bottom line, said Rebinbas whose team pulled down 31 rebounds including thirteen offensive boards, but shot only two for thirteen from three-point range.

One player, according to Rebinbas, that did come ready to play was freshman Paul Eisenhardt. Eisenhardt had fifteen points, five rebounds and was seven for eleven from the field. He drew a tough defensive assignment in the bigger, stronger, and faster Hibbert and held his own.

Earlier in the week WPC was blown out, 94-62 by a Rowan team that is number one in the nation.

"Right now we are a couple of notches below of a level where Rowan is as far as talent is concerned and you can't hide that," said Rebinbas, whose team is 22 for 67 from beyond the three point line. "I thought we played extremely hard and the intensity was there, but when your jumping for the same ball and your 6-4 and their's is 6-7 its a tough sell."

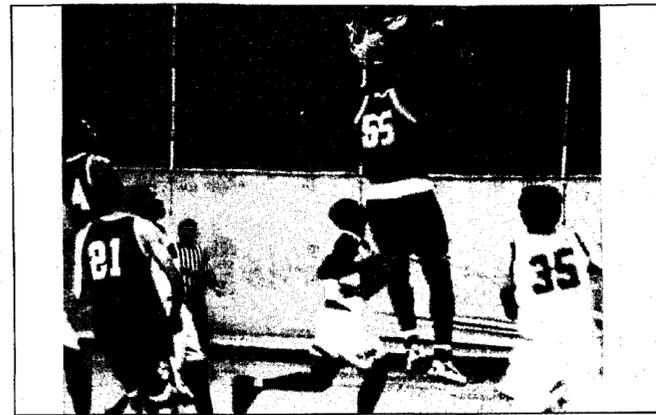
Gerard Wilson paced WPC with 22 points in the losing effort.

For the season WPC has a committed 116 turnovers, most of which can be contributed to the fact that starting point guard Victor Humphrey is out with a knee injury.

"That (turnovers) is very disturbing, but it goes back to our point guard being out," Rebinbas said. "Right now we are just trying to patch things up with Tim McDonald and Justin Frederick who should be our wing players."

Freshman Justin Frederick leads the Pioneers in scoring, averaging 15.1 points a game. However, he also has a team high 29 turnovers, showing his inexperience at times on the floor.

"Justin is a youngster, this is his first full season that he is getting involved in



Kean College Cougar Simeon Hibbert jams ball in action Friday at the Rec Center. Hibbert scored 22 points and grabbed twelve rebounds as the Cougars topped the Pioneers, 67-57

at the collegiet level," Rebinbas explained. "He is a pretty good basketball player, but he still has a long way to go. Being he is a sophomore, but a freshman eligibility wise, he has not played in enough games to know how deal with the offenses and defenses, and that's his biggest problem. He is going to have his good games and his bad games. Hopefully as the year goes on he will mature, and we are expecting big things from him down the road."

This upcoming week, WPC will hit the road for two road games in a against Rutgers- Newark and Ramapo College.

"Hopefully by the year's end we would've gotten a little better, and we'll

be able to surprise" Rebinbas said. "We will just have to wait and see."

PIONEER NOTES: On Nov. 17 WPC opened their season with a 80-66 loss to Susquehanna. They rebounded nicely the next day with a 85-72 over Gallaudet. On Nov. 21 fell to Richard Stockton State 70-62 in their first home game of the year. WPC got their first NJAC win of the year on Nov. 25 when they defeated Rutgers-Camden. Junior DuJuan Jones leads the team in rebounding, averaging 6.1 a game. Paul Eisenhardt was named NJAC Rookie-Of-the-Week for the week of November 19-25.

Lady Pioneers off to 4-2 start

Top Kean on Friday, 81-64, behind nineteen points from Staephanie Arrigo; off to identical 4-1 start as last year's "elite eight" team

By Bill Berthold
SPORTS STAFF WRITER

This was supposed to be a rebuilding year for the Lady Pioneers.

Just one problem, somebody forgot to tell the Lady Pioneers it was going to be one.

After their first six games WPC is off to a quick 4-2 start, 3-1 in New Jersey Athletic Conference play. Though the comparison of this years squad to last is unfair, the Lady Pioneers have a identical record through the first six games as last season, when WPC reached the "elite eight."

Friday at the Rec Center, WPC defeated NJAC foe Kean College, 81-64.

WPC shot an astonishing 47% from three-point land, eight for seventeen overall. They held Kean to a dismal 29% from the field.

Four Lady Pioneers scored in double figures. Freshman guard Stephanie Arrigo paced WPC with 19 points, and also added three steals. Junior forward Bridget Brennan chipped

in with 13 points to go along with her six rebounds, while freshmen Kasey Walker and Tammy Tompkins added 10 points apiece.

The Lady Pioneers led 37-25 at the half. The loss dropped Kean to 1-5, 1-3 in the NJAC.

Last Wednesday WPC fell 80-56 to Rowan College. Arrigo led the way for the Lady Pioneers with 19 points, including burying five of seven from behind the arch.

Arrigo is leading the team in scoring averaging 14.1 points per game while Brennan, tops on the team in rebounding, is second averaging 12 points per contest.

WPC will host Wilkes College tonight in a non conference battle. They then hit the road with games against Rutgers-Newark University and Ramapo College.

PIONEER BITS: WPC opened their season in Pennsylvania at the Susquehanna Tournament on November 18 with a 70-28 thrashing of Community College of New York. One day later head coach Erin Shaughnessy's club lost 75-60 in the finals against Susquehanna. WPC then won their next two, defeating NJAC Richard-Stockton State, 73-62, and Rutgers-Camden University 64-46.



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WPC football places seven on all-conference teams

By Tom Troncone
SPORTS EDITOR

Though the WPC football season did not go exactly as planned, seven Pioneers were able to garner post-season recognition as the NJAC released its 1995 All-Conference Football teams this past week.

Junior offensive center Dan Commune, senior defensive lineman Deacon Truesdale, and junior kick returner Dave Ryerson each placed on the conference's first team.

Commune, who was flawless at center for the Pioneer's straight-ahead running game, is a solid blocker who battled fearlessly in the trenches for WPC this

season.

Truesdale finished the season with 44 tackles and one sack, hardly indicative of the quality play and presence he brought to the field every play of every game, regardless of score or record.

Ryerson, who also garnered Second-Team honors at running back, was the personification of versatility for the 1995 Pioneers.

He rushed for 479 yards, caught ten passes, scored four touchdowns, and returned 23 kicks for a 21.5 average. In all, Ryerson finished with 1,122 yards, an average of 112 per game.

Senior inside linebacker Tim Plotts, junior offensive lineman Troy Sims, and Ryerson all placed on the sec-

ond team.

Plotts led the team with 122 tackles, including 23 in the season finale versus Springfield. As the season wore on, he proved to be one of the best linebackers in the NJAC.

Sims was one of the key reasons that the Pioneers were able to grind out 1,451 yards on the ground, opening holes for Ryerson and company to run through.

Senior tight end Dan Raferty and sophomore outside linebacker Frank Liroy received honorable mentions for the winless Pioneers.

1995 NJAC All-Conference Football First Team

OFFENSE					DEFENSE							
POS	NAME	SCHOOL	CL	HT.	WT.	ILB	NAME	SCHOOL	CL	HT.	WT.	
QB	Greg Lister	Rowan	So.	6-3	235	ILB	Scott Fairlamb	Jersey City St.	Fr.	6-4	210	
RB	Artis Garris	Jersey City State	Jr.	5-9	190	ILB	LeRoi Jones	Rowan	Sr.	6-2	235	
RB	Trenell Smith	Kean	Jr.	6-1	210	ILB	P.J. Sole	Trenton State	Sr.	6-0	240	
FB	Aaron Bosco	Rowan	Jr.	6-1	220	OLB	John Alvarado	Montclair St.	Jr.	6-0	195	
WR	Gantry Fox	Rowan	Sr.	6-1	205	OLB	P.J. Mehigan	Rowan	Sr.	6-0	220	
WR	Pat Ricks	Montclair St.	Jr.	5-8	160	DB	Frank Franco	Montclair St.	Sr.	6-0	215	
TE	Daniel Russo	Trenton St.	Jr.	6-0	215	DB	Terrick Grace	Rowan	So.	6-0	197	
OC	Dan Commune	William Paterson	Jr.	6-0	232	DB	Jermain Johnson	Montclair St.	Sr.	5-9	190	
OC	Jim Haines	Trenton St.	So.	6-3	260	DB	Arnell Palmer	Rowan	Jr.	5-8	155	
OL	Ed Corbliss	Jersey City St.	So.	6-4	315	SPECIAL TEAMS						
OL	Bill Furst	Montclair St.	Sr.	6-2	290	P	Tim Huckel	Rowan	So.	5-11	210	
OL	Scott Prusko	Trenton St.	Sr.	6-1	290	PK	David Johnston	Trenton State	Sr.	5-11	185	
OL	Patsy Venetucci	Kean	Jr.	6-4	275	KR	David Ryerson	William Paterson	Jr.	6-0	195	
OL	Richie Williams	Rowan	Sr.	6-1	265	PR	Shannon Green	Rowan	So.	5-9	170	
DEFENSE					OFFENSIVE PLAYER OF THE YEAR: GREG LISTER, ROWAN							
DL	Joe Antico	Kean	Jr.	6-1	254	DEFENSIVE PLAYER OF THE YEAR: LEROI JONES, ROWAN						
DL	Jeff Bargiel	Montclair St.	Jr.	6-4	250	OFFENSIVE ROOKIES OF THE YEAR: GREG CARLUCCI, TRENTON STATE & BRIAN MCGUIRE, JERSEY CITY STATE						
DL	Jason Giambuzzi	Rowan	Sr.	6-0	220	DEFENSIVE ROOKIE OF THE YEAR: SCOTT FAIRLAMB, JERSEY CITY ST.						
DL	Deacon Truesdale	William Paterson	Sr.	5-10	262	COACH OF THE YEAR: K.C. KEELER, ROWAN						

The week in WPC Sports

Home Away	Monday 12/04	Tuesday 12/05	Wednesday 12/06	Thursday 12/07	Friday 12/08	Saturday 12/09	Sunday 12/10
					C.W. Post 9:20 P.M. at Syosset, N.Y.		
	Wilkes 7:00 P.M.		Rutgers-Newark 5:30 P.M.			Ramapo 2:00 P.M.	
			Rutgers-Newark 5:30 P.M.			Ramapo 2:00 P.M.	
							Rutgers-Camden 2:00 P.M.

The Beacon Sports needs the following:

- * Hockey beat writer
- * Women's basketball beat writer
- * Swimming beat writer
- * Assistant Sports Editor

Anyone interested should contact Tom Troncone at 595-2248



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PERSONALS

Johnny (LTP)--If you want an LTA then get rid of your LTO... An Observer.

To ASA--Thanks for the great mixer. We all had a good time.--TEP.

To AID--Had a great time at the mixer. Thanks. Love, The Angels.

To the members of the CCMFC--Your support is overwhelming. Friends like you make life livable. Love always, your heir apparent.

Ray Anne--I am so proud of you. You are the best. All my

love, Geoffrey.

Damien--You've got the cutest smile in the whole world. Looking forward to more games.--Clementina.

To Phi Sigs Meredith, Holly, & Janine--Happy Birthday & Have a great time. Love, your sisters in Phi Sig.

Nadia--Fun time #3 coming this Friday. Love, ARM
ZBT WPC & b MSU-- thanks for the mixer. Had a blast! ASA

Dr. Dusk--Yellow matter custard dripping from the dead dog's eye. Jamie

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 \$35.00 Includes FREE Eyewear
Reg. \$55.00

HAPPY HOLIDAYS FROM SAPB

DEC 5TH: LECTURE: Mtv's "Real World"
 Sean Sasser will speak on:
 AIDS Awareness
 Student Center Ballroom 12:30-1:45

Dec 8th Concert: "End Of Semester Jam"
 Helter Skelter, Originnol Gun Clapazz,
 Smith & Wesson, D.J. Fresh Jeff
 Time: 8:30-1:30 am Sc Ballroom
 \$8 WPC \$10 others
 co-sponsored by MEISA, U.A.A and OLAS

Dec 14th Study Break with NBC
 Spend the night with:
 Friends, The Single Guy, Seinfeld
 Caroline in the City, ER
 Free popcorn & soda
 Billy Pat's 8:00-11:00pm
 Giveaway: 2 copies of the Friends Soundtrack

SGA FUNDED

WPC... WHAT DO YOU HAVE TO SAY!

Say It At
SAPB'S Open Meeting
5pm Wed. 12/6 SC 213
Come share your ideas and comments with us.
 SGA Funded

The Time Has Come

Springfest '96

Have a Blast

SAPB

First Meeting is Wed. Dec. 6th
 In Room SC 215 at 3pm
 SGA Funded

THE HEAT ZONE TANNING SALON

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TRY OUR NEW 4,000 WATT
FACE TANNER WITH A FIVE
MINUTE TAN TIME
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presents

You Were Spiraling

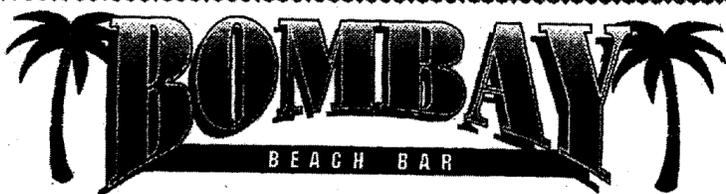
and

ALL NATURAL LEMON
AND LIME FLAVORS

on Tuesday, December 7.
at 7:00 P.M.

At **BILLY PATS**

**Free Popcorn and
Soda!!!**



Friday

No Cover

with

Pumpin' Ethyl

From 8 to 10 pm
50¢ Drafts
\$1 Well Drinks
\$2 Bottles

Wednesday

College Night

with

Pumpin' Ethyl

No Cover Charge
50¢ Drafts
\$1 Well Drinks
\$2 Bottles

Saturday

**Bums in the
Park**

From 8 to 10 pm
50¢ Drafts
\$1 Well Drinks
\$2 Bottles

551 Main Ave. Wallington, 201-916-1677

SOAP UPDATES

ALL MY CHILDREN

Anita assumed the note from her secret admirer came from a taunting Louie. Dr. Kinder told Erica about his past with Liza. Adam warned Liza to get the station's ratings up. Taylor, Noah, and Mateo saved Julia from Louie's advances. Gloria told Dimitri she'll spy on Kinder. Charlie proposed to Cicely. After Louie's surprise appearance on "The Cutting Edge," he charged Noah with assault. An argument between Tad and Liza turned passionate.

ANOTHER WORLD

Gabe booked Grant as an accessory after he admitted knowing Justine had been at the convent in Canada. Donna was stunned by her jealous reaction to seeing Michael sharing an intimate talk with a woman doctor. Carl came unglued after learning Justine was still alive. While Grant, Carl, and Rachel searched for Justine and Vicky, Justine Trapped Vicky, Stephen, and Kirkland in a hospital elevator. Courtney dropped assault charges against her abusive boyfriend. Sharlene told Frankie that she suspected John was having an affair.

AS THE WORLD TURNS

Scott was protective of Rosanna when she came to the hospital after the car accident with Carly. Carly was stung when Mike said he planned to save Rosanna, not her. Jeremy agreed to help Nikki reunite Hal and Barbara. Hal and Margo were suspi-

cious of Carly's claim of being mugged when they learned she had been carrying \$100,000. Lily was shocked by Damian's announcement.

BOLD AND THE BEAUTIFUL

After consulting with Connor, Michael told Eric about Sally stealing Forrester designs. Eric decided to "charm" the facts out of Sally by taking her out for a night on the town. Sheila was beaten by fellow inmates, and later reacted furiously when told Stephanie and Lauren had her parole hearing canceled. Stephanie cried when she saw Eric and Sally dancing together. When Taylor later berated Eric for his insensitivity toward Stephanie, he said she's really reacting out of her own feelings for him.

THE CITY

Zoey lashed into Richard after overhearing his deal with Sydney to get his job back. Sydney heard Nick play his guitar and ordered Samuel to drop him a \$100 bill. Tony showed the power of the Soleito name when goons revisited Buck's bar to shake things up. Angie let Jacob believe Kayla's arrangement is only temporary. When Alex said he and Ava had split, Tony suggested he launch his private investigation venture in New York.

DAYS OF OUR LIVES

Tony accused John of shooting him, and even Kristen began to believe it when he was nowhere to be found.

Stefano had a memory of the lady in white, and it included John. Jude, his lust for Hope fueled by his anger at what he overheard her say about him, captured her and threatened her sexually. Lucas alerted Sami to Austin's plan to comfort Carrie over the news about the shooting. Meanwhile, as Tony lay close to death, he realized he had forgotten an important part of his plan.

GENERAL HOSPITAL

Lucy was about to make up with Kevin, but decided to see Damian again. Luke gave Mac Garcia's information linking Sonny and Damian. Katherine was afraid Damian might learn she squealed on him. Stone and Robin spent a gentle last moment together. Emily questioned the morality of Edward getting A.J. out of trouble over his drunk driving arrest. Kevin broke in on Lucy and Damian. Jon Hanley thanked Robin for having Stone's memorial on WORLD AIDS DAY.

GUIDING LIGHT

Springfield turned out for Cutter's funeral. Dinah hired Hart (whom she thinks is a P.I.) to find Cutter's killer. Griffin tried to create a media event over Marcus' situation, but Gilly refused his bid to portray Springfield as a racist town. Annie invited Rick to her wedding to Josh. Leo told Roger he has no more money. Reva went to see her children at the carousel one last time and ran into Hawk. After

learning the truth about Peter, a furious Hart turned up at Roger's door.

ONE LIFE TO LIVE

Hank cited a mountain of evidence against Andy during his summation, but Nora contended that Andy had been set up. Viki vowed to learn the truth about her father. The Irish police told Blair Todd was presumed dead. Meanwhile, Patrick used Todd's passport to get through customs, but unwittingly left Todd's briefcase behind. Marty was stunned to find him on her doorstep. While Asa planned to leave for Ireland for reasons of his own, Blair was also planning to fly there to search for Todd. After the verdict, Dylan told Andy not to give up hope.

YOUNG AND THE RESTLESS

After testimony by Matt, Sharon, Nick, and Drake, the case went to the jury for deliberation. Both Nina and Victoria had their doubts about Ryan taking a job with Jill. Dru turned up for a confrontation with Keesha after she hung up on Stan. Rick was sure he could win Ashley for himself but to his surprise, found her acting like a happily married woman with Blade. Danny told Paul that he intended to win back Christine's love after he's divorced from Phyllis. Phyllis, meanwhile, decided to use her new friendship with Peter to make Danny jealous.

©King Features Weekly Service

Top Ten Singles

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. Janet Jackson "Runaway" (A&M) No. 2
3. Groove Theory "Tell Me" (A&M) No. 3
4. XSCAPE "Who Can I Run To" (So So Def/Columbia) No. 6
5. Goo Goo Dolls "Name" (Metal Blade/Warner) No. 11
6. Meatloaf "I'd Lie For You (And That's the Truth)" (MCA) No. 8
7. Smashing Pumpkins "Bullet with Butterfly Wings" (Virgin) No. 7
8. Ace of Base "Beautiful Life" (Arista) No. 10
9. Selena "Dreaming of You" (EMI/Latin) No. 10
10. Hootie and the Blowfish "Time" (Atlantic) New Entry

Top R&B/Soul

1. XSCAPE "Who Can I Run To" (So So Def/Columbia) Last Week: No. 1
2. Groove Theory "Tell Me" (Epic) No. 2
3. Monica "Like This and Like That" (Rowdy/Arista) No. 4
4. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest) No. 7
5. Silk "Hooked on You" (Elektra/EEG) No. 5
6. D'Angelo "Cruisin'" (EMI) No. 6
7. Terry Ellis "Where Ever You Are" (East West/EEG) No. 9
8. Jodeci "Love U 4 Life" (Uptown/MCA) No. 8
9. LL Cool J "Hey Lover" (Def Jam/RAL/Island) No. 10
10. Mariah Carey "Fantasy" (Columbia) Last Week No. 3

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Horoscopes By

Miss Anna

ARIES

(March 21-April 20)

It's a great week to improve relationships, particularly within the family. This may be the opportune time to reach out to someone who looks up to you, possibly a child. Be alert to all money opportunities, postponing any major decisions for now.

TAURUS

(April 21 - May 21)

You are looking and feeling your best, so use this positive energy to your advantage - get out and accomplish things. Communications with others go well - you are a mind-reader with all around you. Tensions elsewhere may find you taking it out on a loved one.

GEMINI

(May 22 - June 21)

Make it a point of getting chores and errands out of the way earlier, because it looks like rest, relaxation and partying is in store for later. Be aware of the helpful insights surrounding you, rapid advancement at work may be a

result of heeding suggestions.

CANCER

(June 22 - July 23)

Personal financial planning is favored. Your intuition is sharpened concerning money matters. You may run into an intense blow-out with a mate or lover - keep your cool, things will straighten out rather quickly. Spend some time by yourself.

LEO

(July 24 - August 23)

It will be a busy week for you. Hard work on your part will bring you closer to your career and personal goals. Be supportive of family members, someone is going through a tough time. Resolve financial concerns you have now, before things get out of hand.

VIRGO

(August 24 - September 23)

You are eager to help out wherever needed, but avoid those who manipulate your actions. Be sure that your efforts go to a good cause. Enjoy a break from the rou-

tine for a couple days. Luck will find you with extra dollars you weren't expecting at all.

LIBRA

(September 24 - October 23)

You are ready to conquer any obstacles this week. It may not be a bad idea to spend some time alone, because your criticisms of others may get you in deep water. It's hard to concentrate, and day-dreaming won't hurt - unconscious messages have practical value.

SCORPIO

(October 24 - November 22)

This week finds you in tune with your lover or mate, which makes for great fun and accomplishments for the next several days. It looks quite favorable for you to move closer to your goals. If people at work don't argue with you, they will argue around you - keep a low profile.

SAGITTARIUS

(November 23 - December 21)

You need to get away from your hectic routine to be alone with your thoughts. Be confident of success in business dealings. Avoid any unpleasant financial surprises by going over matters to clear up any discrepancies. You

CAPRICORN

(December 22 - January 20)

A friend challenges you to break out of your shell and promote yourself for advancement. Maybe it's time - trust yourself and you'll be happier in the long run. A great career opportunity presents itself, and you'll move ahead without upsetting anyone.

AQUARIUS

(January 21 - February 19)

It's hard to avoid confrontations. Someone you have recently befriended may turn on you. It'll be better to remain silent than be drawn into unnecessary arguments. Travel is favored for the next several weeks. If involved in litigation, expect to win.

PISCES

(February 20 - March 20)

Career advancement seems effortless, so pursue your most cherished goal. Co-workers will welcome your great ideas. It may be a good idea to spend a little bit of time on your own, getting back in touch with yourself. Resolve differences that are putting distance between you and a loved one.

© Associated Press

NATIONAL/WORLD NEWS

WORLD



NEWS BRIEFS

British PM supports Bosnia treaty

LONDON - President Clinton and British Prime Minister John Major offered support Wednesday for the U.S.-brokered peace treaty in Bosnia and an unexpected breakthrough in Northern Ireland.

"This time is full of possibility," Clinton said. Opening a five-day European trip, Clinton paid a morning call on the British leader at 10 Downing Street, won long applause for a rousing speech in Parliament and, with his wife Hillary, chatted in Buckingham Palace with Queen Elizabeth and Prince Philip.

Clinton sought to put old differences over Bosnia and Northern Ireland to rest, comparing U.S.-British relations to the way secret agent James Bond preferred his martinis. "Our relationship can never be stirred nor shaken," the president said in a dinner toast.

NATO selects Solana to lead mission

BRUSSELS, Belgium - NATO gave the go-ahead Friday for sending advance units of a 60,000-strong international army to Bosnia, and finally picked a new secretary general to lead the mission. After more than a month of wrangling over NATO's top civilian job, the 16-nation alliance chose Spanish Foreign Minister Javier Solana to guide NATO as it sends an army into harm's way for the first time in its 46-year history. Troops from NATO's rapid reaction force should fly to Bosnia from their base in Rheindalen, Germany, on Saturday, under the directive given Friday. They will form the advance guard of a 2,600-troop initial force that will set up communications, transport routes and storage sites before the main body of troops starts pouring into Bosnia after a peace accord is signed Dec. 14 in Paris.

UN unveils new AIDS program

UNITED NATIONS - The United Nations marked World AIDS Day on Friday with a new program coordinating its efforts to fight the disease and a commitment to end discrimination against victims.

"UNAIDS will strengthen and expand national capacities to respond to the epidemic, whose dangers and dimensions are yet to be fully grasped in many parts of the world," said Secretary-General Boutros Boutros-Ghali.

The United Nations Program on HIV-AIDS, or UNAIDS, begins operating in Geneva on Jan. 1, replacing the World Health Organization's Global Program on AIDS.

From News Service Reports

NATIONAL NEWS BRIEFS

Campbell's Soup means 'uh-oh' for Texas family

AUSTIN, Texas - Campbell's noodle soup meant "Uh-oh, bad" for a man who accidentally donated a can full of his family's jewels to a food drive.

Tom Cummins tossed in the jewelry safe - a fake Campbell's can - last month, but he didn't notice the mistake until about a week later and hasn't been able to find the can.

He wouldn't estimate the value of the jewels inside but said the can was filled with irreplaceable items. He is offering a \$2,500 reward.

"I'm hopeful that somebody took it and discovered what's in there," he said. "I don't care who has it. I just want it returned."

Cummins said he reported the mistake to police but no crime was committed so they couldn't help.

Caritas, a social service agency, runs the food pantry that received Cummins' donation of the bogus "M'm! M'm! Good!" can. A volunteer supervisor said he overheard someone talking about an empty soup can, but he told Cummins he wasn't sure what was done with it.

State quietly calling for recall of condoms

ALBANY, N.Y. - New York is quietly recalling thousands of defective condoms sent to community organizations cross the state for distribution to safe-sex programs.

Complaints about leaks and insufficient spermicide in the batch of 3 million Chinese-made Olympus brand condoms started surfacing soon after they were distributed last summer, Health Department spokeswoman Diane Mathis said Thursday.

The condoms were issued to 250 organizations to give to poor people to prevent AIDS.

Mathis said that she wasn't sure how many were distributed to the public but that most were held by the programs when several people complained about the leaks.

The state contacted all of the organizations and asked for the condoms back. It also urged them to contact people who received the condoms.

"I don't know why the decision was made not to make a public announcement," said Joyce Holly, education director for the AIDS

Council of Northeastern New York, one of the groups that received the condoms.

The Health Department didn't see the need for a general announcement because the condoms were distributed to a select group and were not sold publicly, Mathis said.

Rapper shot dead exactly a year after Tupac Shakur wounded in shoot

NEW YORK - A rapper who escaped injury the night his friend Tupac Shakur was shot during a holdup exactly a year ago was himself ambushed and shot to death in his mother's van.

Randy Walker, 27, who used the stage name Stretch and sang with the band Live Squad, was chased by three people in another car and shot several times in the back, police said.

The van glanced off a tree, hit a parked car and flipped, said Officer Debra Kearns, a police spokeswoman.

"The shootings were one year and about five minutes apart," Lt. Vito R. Spano, commander of the detective squad in the 105th Precinct, told The New York Times.

The motive for the shooting early Thursday in the borough of Queens was unclear, but police said they were investigating a possible connection between the attack and Shakur's shooting a year ago.

Shakur was shot five times and had \$40,000 worth of jewelry stolen after he and three others were confronted outside a Manhattan recording studio. His manager, Freddie Moore, was shot once in the abdomen. Both recovered.

Man dies after receiving wrong blood

DETROIT - A man died one day after receiving a transfusion of the wrong kind of blood at a hospital, a hospital spokesman said today.

Louis Burks, 54, of Arkansas was admitted to Grace Hospital on Nov. 17, complaining of chest pains and suffering from an abscessed cyst that required surgical draining, said spokesman John Courte.

The surgery was performed Nov. 21.

"During surgery, Mr. Burks was administered blood that did not match his blood type. This was immediately recognized, actually during the surgery, and immediate corrective action taken," Courte said.

Burks died Nov. 22. The hospital was awaiting word from the Wayne

County Medical Examiner on his cause of death, Courte said.

"The hospital is conducting an investigation to determine why the wrong blood type was administered to Mr. Burks," he added.

Courte declined to discuss how Burks' body reacted to the mismatched blood or what type of treatment he received after the mistake was discovered.

Burks reportedly was visiting relatives in the Detroit area. Courte said he didn't know where in Arkansas Burks was from.

A new Cosby sitcom headed for CBS

NEW YORK - The Cos is back.

Bill Cosby is returning to TV with a new sitcom on CBS, industry sources said Thursday.

The comedian, who helped restore life to a moribund NBC in the 1980s, is the unnamed centerpiece of a CBS news conference set for Friday, the sources said.

In August, Cosby said he was developing a half-hour show loosely based on the British TV series, "One Foot in the Grave." Plans called for Cosby to portray a man between jobs fighting the frustrations of daily life.

He said he was being joined in his effort by the producers of his NBC hit comedy "The Cosby Show."

Cosby showed up with no explanation at Tuesday's news conference called by CBS and Westinghouse to unveil the management team for the newly merged companies.

Currently struggling in the ratings, CBS would clearly be looking for Cosby lightning to strike again. But his most recent series, "The Cosby Mysteries," was a flop last season on NBC.

Man charged in beating death of step-daughter

DAYTON, Ohio - A man was charged in the death of his 5-year-old stepdaughter, who was beaten after an argument over pie during Thanksgiving dinner, police said.

Demaris Cotto died a day later from head injuries. Robert Michael Werts, 24, was charged Monday with involuntary manslaughter and jailed on a \$1 million bond.

He had accused the girl during the holiday meal of removing some meringue from the pie, police Lt. David Sherrer Sr. said. She was sent to her room.

Sherrer said Werts grabbed her by her feet and swung her into a stairwell and railing, apparently because she was not moving fast enough.

From News Service Reports

Yakety Yak Cafe

December Wednesday's

Dec. 6

The Nerds

Ladies FREE
21 & older
\$1 Coors
\$2 Any Shot

Guys 21 & older
\$3 with College ID
\$5 without

Dec. 20

Christmas Party
FEATURING
The Sugarhill Gang
The Message

BRING THIS INVITATION
for Private Open Bar
Celebration
Complimentary buffet with
Carving Station
8pm-10pm
Doors open to public 10 pm
Ladies Free until 10 pm

Dec. 27

C&C
Music
Factory
BORICUA ANTHEM

DJ Super Jay
and
McBead B

1296 Van Houten Ave., Clifton 201-777-2044

The 16 Days of Activism Against Gender Violence 1995

The 16 Days of Activism Against Gender Violence 1995 spans the time period between November 25th to December 10th. The initial 16 Days campaign took place in 1991 and begins with the International Day Against Violence Against Women (Nov. 25), declared by the first Feminist Encuentro for Latin American and the Caribbean in 1981 (Bogota, Columbia). The day commemorates the Mirabel sisters who were brutally murdered by the Trujillo dictatorship in the Dominican Republic in 1960. The 16 Days ends with celebration of the anniversary of the Universal Declaration of Human Rights, proclaimed in 1948 (Dec. 10th). The period also includes World AIDS

Day (Dec. 1st) and the anniversary of the Montreal Massacre when a man gunned down 14 women engineering students for being "feminists" (Dec. 6th).

For Students, this time period may be most prominently a time for exam preparation and paper-writing. In the midst of end of semester activities, we encourage every member of the WPC community to think about gender violence--in your own lives, on our campus, in our communities, on a national and international level. The mobilization to end violence against women must involve all of us in each phase of our lives.

As one aspect of our efforts to fight sexual violence, the Beacon urges all members of our community to find our more information about the Campus Sexual Assault Victim's Bill of Rights just adopted by the New Jersey Commission on Higher Education as mandated by recently passed state legislation. Copies of which are available through campus Women's Center. These Rights are applicable to student at each and every college and university in the state. The Bill of Rights was developed by a panel of nine experts, including Dr. Meryle Mahrer Kaplan of our Women's Center, and are based directly on legislation pass the New Jersey State Legislature in spring, 1995.

UNITED SCIENCE CLUB Lecture Series

SYDNEY LEMIEUX
NJ AUDUBON SOCIETY
THURSDAY
DECEMBER 7th
SCIENCE 200B
@ 12:30

"Creating A Backyard Habitat"



PLEASE JOIN US

ALL ARE WELCOME!

SGA FUNDED/ REFRESHMENTS



SCEC's Friendship Day

Friendship Day 1995

A seasonal program for children with disabilities will take place:

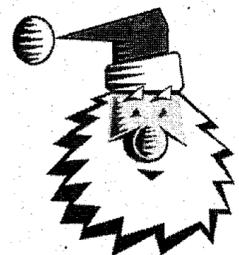
November 21, 1995
Student Center Rm.
203-205
10am-2pm

Volunteers are needed to help with activities and to share time with the children. This is a great opportunity to meet new friends and gain service hours!



Lunch will be served.

Sponsored by: Student Council for Exceptional Children & SGA



SGA would like to thank the following volunteers for helping us for the SGA holiday party on Sunday, December 3.

SGA Exec. Board, Leg.
Greek Senate Exec. Board
CCMC
Janal Hall
Christian Fellowship
Alpha Sigma Tou Sorority
Spanish Club
Pioneer Yearbook
Beta Zeta Phi Sorority
CARIBSA
Jewish Student Assoc.
Constitutional Judicial Board
OLAS
Early Childhood/Elem. Ed. Club
Community Health Club

Mus Sigma Upsilon
NAACP
Delta Phi Epsilon Sorority
Omega Psi Phi
Alpha Sigma Alpha Sorority
Lambda Tau Omega
Phi Sigma Sigma Sorority
SABLE
Elf Beth
The Beacon

ESPECIALLY...
Gilbert Herrera
John McGrath
Frank Petrozzino

Barbara Stomber
Campus Activities Staff
Kali Protopsaltis
Pat Wade
Food Services-Frank Felice
Brother Bruno's Pizzeria
Dunkin Donuts
Sabrett Co.
Auxillary Services
and to all those who I forgot to mention,
THANK YOU FOR MAKING DIFFERENCE!

Rose Cirianni

Student Government Association
We are here to serve YOU!



MEISA presents

An evening of spoken word with

HENRY ROLLINS

**PUBLIC
INSOMNIAC**

**NO. 1
TOUR**

At The
Shea Center
for the
Performing Arts
Tuesday, Dec. 5
8:00 p.m.

Tickets on sale at the
SC Info Desk
Wednesday Nov. 22 at
12:00 noon
WPC Students \$5
Non-WPC Students
Advance \$8/Door \$10



Sponsored by MEISA, Essence, Sociology Club & SAPB
Funded by SGA

EDITORIALS/LETTERS

The Beacon

Founded in 1936



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Selfish logic = Wrong direction

"It is not only our right to question our leader but our duty," says one character in the recent film "An American President." One has to wonder with the on-going attacks by the William Paterson College Faculty Senate at both WPC President Arnold Speert and the WPC Board of Trustees just how many times' members of the Senate have seen this film.

When a vote was held by the Faculty Senate to gauge its member's confidence in the president, only 177 members of the WPC faculty turned out to vote. Out of the 177 who turned out, 128 voted 'No Confidence' in President Speert. Many members of the faculty at large and the Senate saw this as a resounding statement. To them, the message was clear, the faculty "wanted a new president for WPC."

Not seeing this vote as the resounding message that others saw, the WPC Board of Trustees chose to throw their confidence behind Speert and allow him to continue his work at the college.

Needless to say, this has caused a great deal of friction between both the college administration and the faculty. Now, members of the faculty are even calling for investigations into the Board of Trustees and other measures.

It is no wonder that if this is the relationship between the college's administration and faculty that WPC has many of the problems that it has.

While clearly neither the president nor the Board of Trustees is perfect, neither is the faculty, or in this case the Faculty Senate.

The Faculty Senate, as stated in the preamble of its constitution, is there to "better provide for faculty governance and participation in matters of academic policy, to create a fundamental and equitable structure for the conduct of the

College's affairs and responsibilities, to insure the fair and just representation of academic departments and personnel directly associated with academic affairs, and to aid in the promotion of the general welfare of the Faculty and College."

First and foremost, the senate must be concerned with the academic state of the college. It is unclear with the amount of time that the Senate and members of the faculty spend on issues relating to the president and Board of Trustees, how much time they are actually spending on academics. Many students would say that by the poor experiences they are having in the classroom, whatever that amount is, it is not enough.

Rather than spending time debating whether or not the college should have a new president and now a Board of Trustees, the senate should be making every attempt to make WPC the best academic and cultural institution possible. They should be flooding Morrison Hall with a barrage of suggestions.

A faculty member said at a recent senate meeting that the Board of Trustees is answerable to the public, and he [the faculty] is the public. It is selfish logic such as this that is leading the senate and much of the faculty down the path they are following. The Board, the president and even the faculty are answerable to the public. The public is the students. The college is there to provide them with an education. By continuing with the business of providing an education and increasing standards, clearly the college administration understands this.

At the rate the Faculty Senate is going, it should not surprise them if soon the students stand up and vote "No Confidence" in them. By then, the only thing the senate might be left with is the images that Hollywood provides.

Committing to AIDS education

The events held at William Paterson College for World AIDS Day 1995 demonstrated that there are members of the college community concerned about AIDS. The poor turnout by WPC students, faculty and staff demonstrate that even in 1995 not enough people are concerned.

Recent world-wide estimates show that AIDS is going to be around for quite a bit longer. As a result, it will surely affect most of today's generation of young people.

As members of Generation X, they have been told time and again of the litany of problems that face them. However, in this case, the X doesn't represent them, but marks them.

As a college, WPC will be affected more than it probably realizes. The current estimate of 1 in 250 will probably rise. Members of the campus community need to make a concerted effort to bring AIDS education and prevention to the forefront of students' education.

Student defends Republican effort

Editor, The Beacon:

I would like to respond to Prof. Hugh Aitken's letter. Bill Clinton promised to: 1. cut the deficit in half over four years; 2. support a middle-class tax cut; and 3. raise taxes on the wealthiest Americans. Instead, he: 1. with his "balanced budget" plan would increase the federal deficit by \$200 billion every year; 2. introduced, supported and signed the largest tax increase on the middle-class in American history. (As a matter of fact, his bill called for even

higher taxes which was "sadly" compromised); and 3. most wealthy Americans are doing better than ever and have had no increase in taxes. With Clinton's plan, children born today will be taxed by 85%. This is why America put 73 Republicans freshman, all with little experience, into office. Not one GOP incumbent lost. One of these freshmen beat Speaker of the House Foley. The last time a Speaker lost was the Civil War. This was a landslide. Maybe you should begin to listen to Rush Limbaugh,

because your facts are quite flawed.

Sincerely,

Tom Brooks
Senior, Music/Political Sci. Pres., Republican Club

Student suggests vote

Editor, The Beacon:

Overall I enjoy reading The Beacon. It keeps me informed on events and happenings at WPC.

My friends and I frequently discuss what we read in The Beacon. By far we all agree that the best part of the newspaper is the comic strip drawn by Greg Milite. Throughout our stressful weeks of overburdened workloads, we find that his amusing comic strip always brings smiles to our faces.

We hope to see that The Beacon continues to include more of these fun/fulfilling comics weekly.

Sincerely,

Sally Minimi
"An avid reader of Greg Milite's Comics"

Editor's Note: We'll try our best Sally and make sure to pass your compliments on to Greg. I'm sure he will appreciate them.

Thanks and a reminder

Editor, The Beacon:

As I write this letter, your generosity is feeding hundreds of families throughout Passaic County. The total from the collection cans is: \$2,034, which purchased seven and a half tons (15,000 pounds) of food at the Community Food Bank, Hillside. This, plus the 2,000 gross of bread products donated by Thomas' has yielded a very successful 16th Annual Thanksgiving Awareness collection.

I would like to especially thank the many students, faculty, and staff who collected, carried, and planned the food collection, including: Stu Greene, CCMC TAP Coordinator, Phi Kappa Tau, Tau Kappa Epsilon, the Greek Senate, The Beacon, the Art

Department, the SGA. If I have left someone out . . . you are thanked and blessed by God for your generosity!

Our December Holiday Project is to collect gifts for the residents that we visit at North Jersey Developmental Center and Preakness Nursing Home. These gifts can be simple, personal items, (jewelry, perfumes, gloves, scarves, etc.), and can be brought before Dec. 11 to the SGA office, CCMCenter, or the lobby of the Student Center.

Thank you and may the Lord, Jesus, Yahweh, Allah, bless your generosity.

Sincerely,

Rev. Louis J. Scurti
Catholic Campus Minister

SAPB takes time to respond to article

Editor, The Beacon:

The Student Activities Programming Board (SAPB) would like to respond to the Nov. 20 article on "Lack of Programming or Lack of Student Interest." It is our opinion that there is not lack of programming but possibly a lack of interest.

The main goal of SAPB is to provide a variety of programs that cater to the campus community. Providing quality programs for the campus community takes personal time and dedication on the part of our student volunteers. The WPC campus is made up of a diversity of people with different interests and cultures. We try to meet these diverse interests with a

broad range of programs. The article failed to mention that SAPB has had many successful programs. Here are just a few of the 31 events SAPB has done this semester alone:

Entertainment's Bouncing Souls & Weston (sell-out),

Lecture's "Art of Kissing,"

Travel's Radio City Christmas Spectacular (sold out)

Daytime's "Make Your Own Video" & Karaoke

In addition, the Haunted House mentioned in a previous article was a new program and received high reviews from the participants.

SAPB is comprised of volunteer full-time college students who dedicate their

time to give their fellow students many quality programs to choose from. We are here to serve the campus community and are always open to hearing what you want. If you have any ideas, please come to the meetings and express your ideas or comments. We're always looking for new members. Meetings are every Wednesday at 5 p.m. in Student Center Room 213.

Thank you to all of our supporters and those who attend our events. We look forward to seeing you at future events.

Sincerely,

SAPB Executive Board

OP-ED

Beware consumer financing agreements

By Gerald R. Brennan, Esq.

The following is a composite fictional story culled from situations that commonly arise in consumer automobile purchases. Several years ago a young man got a new job. He decided to buy a new car, which sold for about \$11,000. He signed for a car loan to finance almost \$10,000 of the purchase price. The interest was %18.

For seven months he was able to make the payment of \$300 per month. Then he just couldn't afford it any longer. Being 3 months behind and with the threat of repossession, he decided to simply return the car. He figured that was the end of it. The dealer had the car, the contract was over.

But as is the practice, the dealer sold the car at auction. The car sold for about \$6,000. With the interest of 18%, the bank calculated that about \$8,000 was still owed on the original loan agreement. So the bank sued.

The young man couldn't understand how \$8,000 could possibly be owed. After all, the car was practically brand new. It

had only 15,000 miles on it without a scratch when he returned it. The \$8,000 balance was comprised not only of the balance left after the auction sale, but also attorney's fees, which the contract allowed.

The entire transaction highlights several issues which all consumers should be aware of:

1. Read the entire contract, especially the fine print. This sounds basic, but you would be surprised how many people sign contracts without reading them. Failure to read contract is no defense to a lawsuit.

This young man probably failed to see that his \$10,000 loan would actually cost him \$18,000 after paying all the interest over the term of the contract. Those terms were specifically stated on the credit agreement which he signed. He probably only knew one thing for certain. He wanted a new car. He thought he could manage the \$300 per month payment. He was wrong.

The consumer also probably didn't read the fine print on the back of the auto loan contracts. If he had, he would have learned that repossession can occur at any

time, even after only one payment is missed. He would have also discovered that he would be liable for the balance under the contract after a sale of the car.

2. Unless the car dealer messes up the repossession and the sale of the car, there is very little defense to a suit for the balance or deficiency. The repossession and sale of collateral (the car) is controlled by the Uniform Commercial Code which has been adopted by New Jersey. Basically, the code says that a consumer must be given notice of the repossession and the sale, and an accounting of the disposition of the proceeds. Further, the sale must be conducted in a commercially reasonable manner.

The code sets the minimum standards for disposing of a repossessed vehicle and dealers follow the bare minimum. The car traditionally sells at a low price at the auction and the consumer is always on the hook for the balance. With its broad lan-

guage code doesn't afford a consumer as much protection as it should, unless a consumer can hire an attorney to argue that dealer practices do not even meet the bare bones legal minimums.

All in all, car financing agreements are legal traps for the unwary consumer anxious to win that new car he or she always wanted. In buying a car or any large consumer purchase, the old maxims still ring true: look before you leap, if something is too good to be true, it is, and read the fine print.

As for the young man who bought the car, he may have only one way out of debt-filing for personal bankruptcy. But that's another story.

Gerald R. Brennan, Esq. is an attorney for the William Paterson College Student Government Association. He is a frequent contributor to The Beacon.



Clinton's unexpected role of peace keeper

By Walter R. Mears
AP SPECIAL CORRESPONDENT

Peace-brokering diplomacy was not featured in the job description President Clinton foresaw for himself in the White House - but such missions are becoming an unexpected hallmark of his administration.

That pursuit was dramatized as he traveled to Belfast and Londonderry, the first American president to visit Northern Ireland, calmed since a 1994 cease-fire after 25 years of violence. The British and Irish governments have just agreed to an administration-pressed formula to make progress toward negotiations seeking a permanent settlement on the divided province that London rules.

The effort is as politically risky for Prime Minister John Major as is Clinton's own push for peace in Bosnia, with an advance guard of American troops due to go there in a week or so, to prepare for the 20,000 he has promised next month.

Add to the list of Clinton-fostered peace initiatives two Middle East accords sealed by Arabs and Jews at the White House, and the now-troubled American effort for democracy and stability in Haiti.

"Very often, people who take risks for peace are not appreciated for doing so," Clinton said in London. He was speaking of Major, politically beleaguered as he

seeks to settle the Irish question. But it could have been self-appraisal.

Clinton's decision to send U.S. troops to Bosnia is not popular at home, and he's acknowledged as much. Congress is balking; Clinton may wind up with the acquiescence of inaction there.

"We know that if we do not participate in Bosnia, our leadership will be questioned and our partnerships will be weakened," he said in London.

Another of his observations about the British, this of the opposition Labour Party, applies to his situation as well:

"A country is always stronger when, in its foreign policy and its difficult decisions, it moves forward together so that the country can be . . . united and the people essentially can both claim the credit and shoulder the responsibility," Clinton said.

In the Bosnia commitment, Sen. Bob Dole, the Republican leader and top candidate to challenge Clinton next year, is guardedly supporting the Democratic president, while other GOP prospects for 1996 are saying no or keeping their distance.

But it was Clinton's call, and while he wants congressional support, he is committed to the peacekeeping mission, making it a U.S. commitment. In foreign and military policy, presidents can act. On measures at home, which Clinton had said would be his White House speciality, they

have to bargain, often compromise, to get their way in Congress.

That is one of the reasons George Bush said he preferred foreign affairs to domestic issues, a position Clinton and the Democrats ridiculed in the 1992 presidential campaign. Clinton took office saying he'd been elected to deal with the economy and would put his laser-like focus there. At one point, he deemed it necessary to reassure people that he wasn't going to ignore foreign policy.

He had trouble early on. The Somalia relief mission he inherited from Bush escalated into conflict, cost casualties and led to the withdrawal of a force that had reached 28,000 Americans.

Even so, the "peace broker" was emerging, as on the September day in 1993 when Yasser Arafat, the Palestine Liberation Organization leader, and Yitzhak Rabin, the Israeli prime minister assassinated this month, shook hands outside the White House. Clinton was the matchmaker, a role predecessors Bush and Jimmy Carter had played before.

Arafat and Rabin returned to the White House earlier this year, signing an accord

to gradually end the Israeli occupation of West Bank cities and to start the foundation of a Palestinian state.

In Haiti, with American forces on the way to invade to restore elected rule, Clinton won a peaceful settlement as military rulers stood aside and deposed President Jean-Bertrand Aristide was returned to power 13 months ago.

U.S. relations there are strained now, over issues of security, intelligence operations, and Aristide's commitment to yield office next winter after elections. There still are about 2,200 U.S. troops in Haiti, in a force that once numbered more than 19,000.

These missions come at a price: \$500 million in Palestinian aid, for example; economic aid and an estimated \$700 million in military costs in Haiti; a projected \$1.5 billion for a yearlong operation in Bosnia.

And they come at a risk, none greater than Bosnia. It is, Clinton said, a case in which U.S. leadership can make the difference between peace and war.

"And America must choose peace," he said.

The Beacon welcomes and encourages your submissions, whether essay, poem, or drawings. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

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The Beacon Sports

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