

The Beacon



October 30, 1995 • WILLIAM PATERSON COLLEGE

CAMPUS CORNER

Celebration of sculpture installation

William Paterson College will be celebrating the installation of "Neon," the new sculpture on the front of Ben Shahn Center for the Visual Arts. The sculpture, by artist Stephen Antonakos, features two neon tubes, one red and one blue placed at right angles on the building.

At a special reception, the campus will recognize "Neon" as the 18th sculpture installed in WPC's Sculpture on Campus program, a collection of works placed throughout the campus. The reception will be held at the Ben Shahn Galleries from 4 to 6 p.m. on Nov. 2. For information call the galleries at 595-2654.

Lecturer series continues Friday

A lecture on "Affirmative Action and the Economy" will be presented by Walter Williams and Henry Louis Gates Jr. on Nov. 3.

Williams is the John M. Olin Distinguished Professor of Economics at George Mason University and Gates is the W.E.B. DuBois Professor of Humanities at Harvard University. The lecture marks the second in WPC's 1995-96 Distinguished Lecturer Series.

Tickets for the 8 p.m. program in Shea Center may be available the day of the lecture. For reservations, call Shea Center Box Office at 595-2371.

Opportunity to study abroad in China

There will be an informational meeting on Oct. 31 at which the newly developed three-course cluster and 3-week trip to China will be discussed.

The course was developed by Communication professors John Rhodes and Tina Leshner and Political Science professor Maya Chadda. Students will study the history and conditions of China as well as prepare to cover news stories there in June of 1996.

The meeting will take place in the Martini Teleconference Center in Hobart Hall at 12:30 p.m. Applications will be distributed for those interested in the program. The course is open to all WPC juniors and first semester seniors.

Minority men's organization forming

The first meeting of the William Paterson College Educational Opportunity Fund Program Men Forum (EOFMF) will be held on Nov. 2 at 8 p.m. in the Student Center Room 203.

EOFMF is an organization created to heighten the awareness of minority men to new and interesting topics and ideas. EOFMF will sponsor a variety of events including speakers, field trips, mentoring and community projects.

All those who are interested in participating are urged to contact Mr. Darryl Smith at 595-2112 for further information.



Students around campus could be found last week checking out courses in the Spring catalogs.

Genia Zak/The Beacon

Spring schedules spark debate

•Students differ with administration on types of course offerings and number of sessions

By Clementina Pope

BEACON STAFF WRITER

With the arrival of the new William Paterson College Master Schedule for the Spring 1996 semester on Friday, Oct. 20, came the expected debate over the quantity and variety of course offerings.

Many students feel that every semester the number of courses "that they actually need" is reduced by the college.

Students could be seen skimming the pages, and some were not happy with the situation. One junior stated, "This is why this college will never become a university. If you are someone who already took all the G.E. requirements, well, then you're stuck."

According to WPC Registrar Mark Evangelista, what students may be noticing is that some departments are "attempting to offer courses in sequential order."

Barry Morganstern, chairperson of the Communication Department, explained that in choosing courses to be offered, his department looks at a number of things, including past enrollment history.

Additionally, "we need to make sure there is faculty available and we need to analyze whether the adjunct faculty have the capacity to teach certain

courses," he said. According to Morganstern, room availability is also an important issue, in which departments and professors have little say. Rooms are assigned by the Registrar's office.

Part of the recently completed administrative comprehensive analysis addressed the room scheduling issue. It recommended that the college examine whether or not the computer software it uses for room scheduling meets the demands of the college.

Other issues that may limit the number of courses being offered include financial constraints.

"We do have some budget difficulties, therefore we need to watch the number of offerings," said Elaine Gardiner, Dean of the School of

Humanities, Management & Social Sciences, "Also, sometimes professors are needed to teach General Education courses."

"I feel really stressed out when it comes to scheduling," stated Junior, Beth Ann Tiffany. "For example, Sociology 240 and 250 - one session only! I mean either a class is not offered, or you can't get in."

Department chairs are aware of students concerns.

"We [try to] serve the whole college community," stated Catarina Edinger, chairperson of the English Department. "We are not serving only the majors. We have to support the General Education Program."

The fact is that some departments

SEE DEPARTMENTS PAGE 5

Speert replaces Dean

In a move that surprised many students, William Paterson College President Arnold Speert announced last Thursday that Dr. Stephen Hall would no longer be serving as Dean of the School of Science and Health.

Hall, an expert on environmental health, was named dean in June 1994. Prior to that he had served as director of the office of Environmental Health for the Federal Aviation Administration (FAA) in Oklahoma city where he was responsible for

public safety and health of all FAA employees.

In the brief memorandum released to the college community, Speert wrote that Mathematics professor Eswar Phadia had agreed to serve as Interim Dean. Phadia has been with the college since 1973.

According to the memo, Hall will continue in an "administrative assignment under the direction of the Provost."

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COMMUNITY CALENDAR

Monday

Student Film Association-- Screening of *Nosferatu*. 5:30 p.m. Hobart Hall, C 147. Contact Contact Brandon at 595-3153 for more information.

Exhibits:Zhiyuan Cong (South Gallery); Art Faculty Exhibition (Court Gallery); Jagdish J. Chavda (East Gallery). Through December 1, Ben Shahn.

Lambda Theta Alpha--Social Hour. 8:00 p.m. SC room 326

New Music Festival--Shea Center, 8 p.m.

Christian Fellowship--Small group bible study. 11 a.m., 12:30 p.m.(women), 6:30 p.m., SC 302. Contact Joan X2481.

Catholic Campus Ministry-- Discover the joy of touching other's lives in a special way. Join us for weekly visits to the Preakness Nursing Home. 6:30 pm, CCM Center- WPC Gate #1. Contact Joanne or Gail 595-6184.

Catholic Campus Ministry-- Movie and game night. Come socialize with friends and classmates at your home away from home. Transportation available! Call 595-6184 ALL ARE WELCOME! Contact Joanne or Gail 595-6184.

Alpha Phi Omega--Halloween Lollipop Sale \$1.00, 10:30-2:00 Student Center. Contact Tracie Mucha 942-5343.

Tuesday

Christian Fellowship--Small group Bible study, 12:30 p.m., SC 302. Contact Joan X2481.

Christian Fellowship--Large group meeting - "Spiritual Warfare". 5:30pm, PA Lounge. Contact office X2481.

OLAS--Unfurling of the flag

Women's Center-- Women's discussion group, led by Joan Griscom and Meryle Kaplan. 3:30-4:45, Women's Center. Contact M. Kaplan.

Alpha Phi Omega--Halloween Lollipop Sale \$1.00. 10:30-2:00, Student Center. Contact Tracie Mucha 942-5343.

Catholic Campus Ministry-- Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music ministry team. 8:30pm, CCM Center - WPC Gate #1. Contact Joanne or Gail 595-6184.

Jewish Students Association-- Bagels + More. Breakfast with friends. Discussion groups open to all. Come meet the J.S.A.

Wednesday

Christian Fellowship--Small group bible study. 11 a.m., SC 302. Contact Joan X2481.

Pioneer Yearbook-- Be a part of the Pioneer Yearbook - Meets every Wed. 7-7:30pm. All are welcome! SC 313. Contact Michelle Mills X2157.

Theta Phi Delta--Gong Show, all acts welcome. See any sister. 8:00pm, SC Ballroom.

Catholic Campus Ministry-- Attention education majors and those interested in teaching the mentally handicapped. Join us for special education classes at the North Jersey Developmental Center and experience the joy of this rewarding outreach. CCM Center-WPC Gate #1. Contact Joanne or Gail at 595-6184.

Career Services--Workshop: "THE ART OF NETWORKING" 2:00-3:00, Morrison 146. Contact Sharon Rosengart, ext.3020.

12:00 noon-2:00pm, front of the Student Center. Guest Speaker and reception to follow in Student Center Art Gallery.

Thursday

Midnight Madness--11 p.m.--?? Activities: Doubles volleyball, free throw contest, lifecycle challenges, ping-pong, relays, putt-putt golf & more! For more info, contact the Rec Center at 595-2777

Natural Science Club--Natural Science Committee meeting at 12:30 p.m. in S504

Christian Fellowship--Small Group Bible Study. 9:30, 12:30 (nursing), SC 302. Contact Joan X2481.

Art at Lunch--Zhiyuan Cong lectures and demonstrates traditional Chinese painting. Ben Shahn, 11:30 p.m.

Midday Artists Series-- Moscow Chamber Orchestra with Donald Garcia, pianist. Shea Center, 12:30 p.m.

United Asian Americans-- COME JOIN THE UNITED ASIAN AMERICANS AT THEIR GENERAL MEETING in Science Building 341. Come one, come all! 12:45pm.

Friday

Career Services--Workshop: "JOB HUNTING STRATEGIES" 9:30-11:00, Morrison 146. Contact Sharon Rosengart, X3020.

Outdoors Club--NJ Wall Climb. \$10 for students; \$11 for non-students. Leave lot 6 @ 3pm, return around 7pm. We will carpool. Contact Amy @790-4556.

Saturday

WPC - 88.7 FM--Don't let another Saturday Nite go by without tuning to Metro Area's ONLY Dance Show of Today and Yesterday with "Jersey's Rhythm Trax" on 88.7 Fm, Your pumpin' college radio station! Write: D.J. Mikey C., WPC, 300 Pompton Road, P.O. Box 944, Wayne, NJ 07470-0944.

OLAS--Play "El Cano" 8:00pm Spanish Theater Repertory, NYC. Cost: \$10.00 Transportation included. Bus leaves lot 2 at 6:30pm. Co-sponsored by Office of Minority Education and Campus Activities.

Sunday

Jazz Room Series--Joe Williams. Shea Center, 4 p.m.

Catholic Campus Ministry Club--Come celebrate mass with us and experience great times of faith, fellowship, and fun! Transportation is available and all are welcome. 7:30 p.m. Catholic Campus Ministry Center WPC Gate #1.

Future Events in November

9--Art at Lunch: The Art of Asia. Ben Shahn, 11:30 a.m.

16--Art at Lunch: David Shapiro, Asian poetry readings. Ben Shahn, 11:30 a.m.

16--*The Crucible*, Shea Center, 8 p.m. Through the 20th.

27--New Music Festival. Shea Center, 8 p.m.

28--New Music Festival, Shea Center, 12:30 p.m.

Future Events in December

1--Wayne Chamber Orchestra: "Contrasts" with Cynthia Phelps, violinist. Shea Center, 8 p.m.

2--Sizzlin' Saturdays: Karen Akers in concert. Shea Center, 8 p.m.

CAMPUS NEWS

Charges result in disqualification

•Election Committee charges allege campaign infractions

Compiled from
Beason Staff Reports

In response to charges brought by William Paterson College Student Government Elections Committee co-chairpersons Scott Carlson and Jennifer Costabile against Senior Class President Jack Gillick and Freshman Class President Mike Newell, an investigation and hearing was conducted by the SGA Constitution and Judicial Board resulting in the disqualification of Gillick.

In an Oct. 19 letter, Carlson and Costabile alleged that Gillick and Newell had violated a number of the election campaign regulations. Those violated included, "All Campaign materials must be removed from the Student Center prior to the day of elections" and "Campaigning and distribution

of campaign materials will be confined to the campus outside of the Student Center." Additionally, the committee alleged that a public service announcement that Gillick and Newell had issued on the day of elections urging people to vote, was a violation of the "fair play" rules. "The printing of the candidates' names on the flyer shows intent to solicit votes, and undoubtedly could have that effect," they wrote.

At the hearing held Oct. 24, Gillick presented CJB chair Mike Leung with a four-page letter responding to the charges. In the letter, Gillick denied any wrongdoing "That these complaints have been brought forward at all is an ironic comment on our campus and the students on it. The furor that followed the spring SGA elections has left an unfortunate and indelible mark on the conscience of the campus community," he wrote.

SGA elections last spring were reheld due to a variety of infractions.

Leung, tabled a possible vote on Oct. 24 until the Board had "more time to examine the issues." He informed all parties that a decision would be made no later than the Oct. 26 regularly scheduled SGA Executive Board Meeting.

At the Executive Board meeting, Leung explained that the Board had reached a decision. He told those in attendance that they [CJB] had addressed two issues, guilt and punishment. In regards to the charges against Newell, he explained that CJB had found him not guilty. In regards to the charges against Gillick, the board had found him guilty of all charges and voted that he be removed from office.

Senior Class President runner-up, Sam Ortiz will be appointed class president.

Towers false fire alarms silenced

Compiled from
Beason Staff Reports

In addition to their studies, residents of the William Paterson College Towers Dormitory have also been having to deal with a rash of false fire alarms for the past six weeks. "At it's worst, I think we had three in one night," said Patricia Whiteman, associate director of Residence Life.

No one knows for sure when the problem with the alarms actually began. Whiteman feels that the problem probably began

in September when "students moved in." The building had a minimal occupancy level over the summer and as such most rooms were empty.

According to an Oct. 20 memo sent by Residence Life Director Joe Caffarelli to all residents, there were a number of reasons for the alarms.

During the summer, 60 individual room detectors that had been vandalized last year were replaced. According to Caffarelli, the new detectors were "overly sensitive for the Towers fire alarm system." As

a result when these individual detectors would go off they would set off the entire system

Whiteman explained that they [Residence Life] didn't even realize the detectors had been switched until "the company told us they had."

Caffarelli also attributed some of the alarms to the burning of incense and candles as well as "cooking/heating appliances, such as, but not limited to, pancake griddles, electric frying pans, and heating elements." In addition to possible setting off the fire alarms, use of the appliances by residents can result in disciplinary action.

The last reason that Caffarelli cited was "individuals who have been setting off the fire alarms on purpose." In the hopes of catching some of these individuals Caffarelli wrote that "The Department of Residence Life is offering a cash reward for any information leading to the arrest and conviction of any individuals responsible for this action."

When the alarms were at their worst, Residence Life had the audible system turned off during sleeping hours and monitored by staff.

"We feel that we have nabbed a lot of the problem," Whiteman said. "We have only had one in the past week."



The campus received a much needed cleaning in time for Sundays open house. Gena Zak/The Beacon

Large number turn out for campus clean-up

"About 113 people registered," said Mark Endress, junior class vice president and organizer of the Student Government Association's Adopt-a-Spot program of Friday's campus clean-up, "It was a lot more participation that I anticipated."

The program held one of two campus wide clean ups last Friday. The event is usually held right before the college holds an open house for prospective students and parents. For groups that have "adopted" a spot, attendance at these events is mandatory.

The program was started last year by Tracie Mucha, then Sophomore Class president and Alpha Phi Omega, and has grown to cover 33 of 39 possible spots around campus. According to Endress 10 more groups have signed up this semester alone.

Students again urge change in course policy

students could only drop courses.

"In the past there has been as many as 3,000 to 3,300 students switching," explains WPC Registrar, Mark Evangelista. The switching makes it difficult for teachers to get the semester underway and "we have a responsibility to conduct a full semester," he said.

Then, in response to complaints and a petition organized by students, the drop period was replaced with a two-day period at the beginning of each semester during which students could both add and drop courses.

In response to the increasing number of students making adjustments, the WPC registrar did away with the five-day add/drop period and replaced it with a period of time in which

SEE SGA PAGE 5

The Beacon

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Fire alarms have been quiet in the Towers, recently. Gena Zak/The Beacon

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Transgender Liberation discussed

By Tracy Bodoff
BEACON NEWS CONTRIBUTOR

"Leslie Feinberg is on the cutting edge of current work in gender theory and sexuality," said Joan Griscom, professor of Women's Studies at William Paterson College, after hearing Feinberg speak, "going beyond conventional notions of two genders and two or three sexualities into much more varied and fluid understanding."

Feinberg, the author of *Stone Butch Blues*, a novel about lesbian life in Buffalo, and *Transgender Warriors* (due out next July) spoke to a audience of around 80 people Wed. in the Student Center Ballroom. The lecture was co-sponsored by the History Club and the Feminist Collective whose president, Fanny Fuentes introduced Feinberg.

"She is a wonderful speaker and very inspirational. She helped me deal with being a lesbian of color," Fuentes said.

Feinberg, who presented herself in men's trousers, shirt and tie, opened her lecture, entitled "Transgender Liberation," by

defining transgendered people as "all people who don't fit Ozzie & Harriet... gender benders, gender blenders." Feinberg, who considers herself transgendered, takes male hormones and dresses in traditional men's clothing.

Transgenderism, she explained, effects every aspect of life. Feinberg used, as an example of this, the struggle she faces every day when deciding whether to use the men's or women's bathroom.

"She forged amazing links between class issues, race and gender lines," said senior, Rich Owens. "Feminism will have to be restructured because of transgenderism."

Feinberg has been researching the idea of transgenderism since 1974, when she discovered, in a museum, an American Indian exhibit that displayed clay figures of hunters with and without breasts. During her research she discovered that communal-based societies, like American Indians, honored and even revered transgendered people, whom they referred to as "two-spirits."

Through her years of research, she has found that homophobia and sexism appeared in full force with the rise of classist societies. Consequentially, the status of women as well as that of transgendered people plummeted.

Feinberg explained that throughout history, rebellions have been led in which leaders of oppressed people expressed cross-gender behavior. Citing Joan of Arc as an example, Feinberg said these leaders were, "calling on the spirit of something free."

Feinberg ended by telling the audience that transgendered people are willing and able to stand up with the rest of society to fight against racism and sexism. In return, she asked, "Will you stand in solidarity with us," which was met with deafening applause and a standing ovation.

"She embodies these radical possibilities in her life and being as a transgendered person, and communicates them with charm and eloquence. Her speech probably challenged every person in the audience to rethink their basic beliefs," said



Leslie Feinberg spoke to a WPC of over 80 people. Genia Zalk/The Beacon

Both before and after the lecture a table was set up with different books and information addressing the various topics that Feinberg touched on.

During a question and answer period, Feinberg addressed a variety of issues raised by audience members. She compli-

mented artists such as RuPaul and KD Lang but added, "We should all have the right to walk down the street the way they do."

"We have it better now than we did in the 50's when people were afraid to say anything progressive out loud."

Departments defend course offerings

FROM SPRING PAGE 1
have cut down on the number of sessions offered and it does not matter on the major.

For example, Introduction to Politics has been dropped from 11 sessions to eight. American Government has also dropped from 11 to eight. Developmental Psychology has dropped from nine sessions to six. The course in Human Biology has dropped from 15 sessions to 12. Contemporary Math has also been cut down from 15 sessions to 13.

"We do monitor courses, and

we do add and drop classes. Sometimes we have problems - lack of professors, or someone takes a leave of absence,"

"I don't feel that the course selection gives us an opportunity for personal preferences."

Sheila Collins, chairperson of the Political Science Department, disagrees, "There is a variety of courses. Our depart-

--Chiu

Edinger added.

Sophomore Angela Chiu stated "There's not enough sessions and not enough upper level elective courses."

ment is offering 11 upper level courses, and we are a small department."

Collins added, "As a department we are concerned with

preparing students for careers in Political Science. But we are also concerned with serving incoming students. With G.E. courses you get students interested in a major."

Another concern that students have expressed is the use of "Staff" in the course listings.

"There are too many 'staff' classes, so you don't know who you are taking," stated Sophomore Susana Rodriguez.

In response to this Evangelista stated "We are trying to minimize 'staff' offerings."

"I don't have a major and I

don't even know what to pick or look into," stated Chiu. "Unless you are a Nursing or music major, what options do you really have? I don't feel that the course selection gives us an opportunity for personal preferences."

While Evangelista "understands students concerns," he stated that this year the college is offering 1,726 courses this semester, as opposed to 1,703 in Fall '95 and 1,612 last spring.

"Our primary concern is not to cause any difficulties for either the college or students," he added.

SGA requests policy change

FROM STUDENTS PAGE 3
"Subsequent to the petition, there were meetings held and an attempt was made to address all issues and concerns," Evangelista said.

Now in an effort spearheaded by the Student Government Association, the WPC student body has called on the Registrar to change the current policy to allow all students to attend their classes at least once at the beginning of each semester.

"The two days is a tease," stated SGA president Alex Malino.

In a resolution the SGA reminds the college administration that their motto is "Students first."

Malino cites a number of reasons why the current system is unfair, including that teachers listed in course catalogues do not always end up teaching those classes.

"I have never been given a clear reason why it needs to be this way," said Malino. "Students rights are being sacrificed due to a problem with the faculty."

Evangelista does not disagree with Malino when it comes to the course catalog. "Attempts are being made to minimize those concerns," he said.

According to Evangelista, departments are trying "to minimize offering of 'staff.'"

Evangelista explains that while the college has an obligation to get the semester underway as soon as possible, it does recognize students personal needs and has felt the two-day period to be enough.

"Maybe it is time for us to sit down again," and look at the policy, Evangelista said.

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Need to Speak to an Attorney?



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SGA COMPUTER LAB

Open from 10 a.m. to 6 p.m. Monday-Friday SC 332

THE RITE-AID PHARMACY DISCOUNT PLAN

Significant discounts are available on prescription drugs for all WPC students at the RITE-AID on Haledon Avenue in Haledon. Just show them your WPC ID!

SUBSIDIZED CHILD CARE CENTER

We have a licensed NJ child-care center right on campus! The center is located in Hunzinger Wing. WPC students with children ages 2 and a half to 6 are welcome!

SEXUAL HEALTH CLINIC

Students receive a substantial discount for Planned Parenthood. Planned Parenthood provides gynecological and counseling for women and HIV testing and counseling to men. To use this service, students must receive a voucher from the Women's Center - Student Center 214.

FREE NOTARY PUBLIC

Our notorious secretary Kalli will be happy to serve you. Available in SC Room 330.

STATE/LOCAL NEWS

Bombing campaign cancels teenagers' April in Paris

NEWARK, N.J. - Each April for the last six years, Carol Rolband and her eighth-grade French class have descended on Paris for a week of chateaus, custard and sightseeing.

But a wave of bombings by Algerian extremists has finally done what the Gulf War couldn't do.

Ms. Rolband canceled next spring's trip.

"Maybe we'll go to Montreal," the South Orange Middle School teacher said. "They speak French there, too, although frankly it doesn't have the same appeal."

Bill would require licensing for drug and alcohol counselors

TRENTON, N.J. - A Senate committee Thursday approved a bill that would require drug and alcoholism counselors to be licensed before they could treat patients.

The legislation sponsored by NJ ranks 8th in roads

TRENTON, N.J. - No one ever said driving in New Jersey was a picnic, so it's no surprise that in a survey of America's truck drivers the Garden State's roads rank the eighth worst in the nation.

Neighboring Pennsylvania was ranked No. 1 in worst roads in a survey done for *Overdrive*, a trucking industry magazine based in Tuscaloosa, Ala.

Although named eighth worst in the nation, none of New Jersey's highways made the worst roads list.

According to the magazine the worst road in the country is Interstate 80 in Pennsylvania.

Some 1.67 million Americans visited France last year, and well over a million have gone this year. There are no figures indicating whether Americans have stayed away since the bombings started July 25, but indications are that Ms. Rolband's cancellation was an exception.

Bombs have killed seven people and injured 160. An explosion recently hit the subway station under the Musee D'Orsay, the modern art museum.

"We were in that Metro stop last year," said Ms. Rolband, 51. "Under the best of circumstances the trip is very stressful and with this added - I don't need that at

my age."

Amanda Hersh, one of Ms. Rolband's students, was upset at missing the Palace of Versailles and the Eiffel Tower.

"About the most French thing I ever did was go to see 'Les Mis,'" she said.

Deirdre Parsons, another 13-year-old, had looked forward to "staying in the hotel with my friends, going out to eat French food, having no parents there."

Travel agents, airlines and school officials said they don't know of any trend toward avoiding Paris. In fact, Paris was the No. 2 fall destination of U.S. travelers in a September survey conducted by

the American Society of Travel Agents. London, as usual, was the favorite.

Delta Airlines has noticed a decline in travelers compared with 1994 but attributed it mainly to last fall's bargain fares.

"A few will cancel. Americans are big chickens when it comes to travel," said Jackie Pate, a Delta spokeswoman in Atlanta. "But we haven't noticed a trend."

"There have been some bombs but not enough to prevent people traveling to France," said Jean-Christoph Belliard, a spokesman for the French Embassy in Washington.

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Sen. Robert Singer and Assemblyman Melvin Cottrell, both R-Ocean, and Assemblyman Joseph Malone, R-Burlington, would create a State Licensing Board of Alcohol and Drug Counselor Examiners. The board would set licensing procedures and monitor for abuses.

The bill applies to therapists who set up a practice and charge a fee. The sponsors said it is designed to exempt ministers and those active with nonprofit organizations, such as Alcoholics Anonymous.

The bill heads to the full Senate for action.

Interstate 95 in New York, which includes the Cross Bronx Expressway, ranked third, and Interstate 76, the Pennsylvania Turnpike, ranked fifth.

The rankings were based on congestion and traffic, constant construction, cracks, dangerous on and off ramps, high tolls, narrow lanes, patches, potholes, rules restricting trucks and washboarding.

The other states with the worst roads, followed by their ranking, were: Illinois, 2nd; New York, 3rd; Louisiana, 4th; Arkansas and California, tied for 5th; Michigan, 7th; Indiana, 9th; and Iowa, 10th.

not talking about a dented car where you can get another one ... you're talking about flesh."

On Monday, the 22-year-old from Lodi sued the Tattoo Shoppe in Carlstadt seeking unspecified damages.

O'Connor said he was humiliated by the typo. His friends call him "Fighting." And even his girlfriend mocks the dropped "t."

There was no comment Wednesday from the parlor. O'Connor said the owner offered to squeeze a "t" into "Fighting," but he declined.

NATIONAL NEWS



Grieving town buries bus crash victim

FOX RIVER GROVE, Ill. - Dazed teen-agers wearing team jackets hugged and wept under a gray sky Friday as they buried the first of seven students killed when a commuter train smashed into their school bus.

"Michael Hoffman had friends who are 2 years old, and he had friends who are 82," Rabbi David Kalendar told the 400 mourners. "Only the end was tragic. Michael's life was one of laughter and one of love. He just didn't have enough time."

At the rail crossing where 14-year-old Michael and six other high school students died when a commuter train barreled into their bus on Wednesday, a

hand-lettered sign was taped to a traffic pole: "Seven angels crossing."

Nearby, teen-agers huddled under blankets and tried to make sense of their loss.

"I wake up when I hear the trains at night," 15-year-old Zach Metz said, tears welling in his eyes. "It's just hard."

Other funerals were planned for the weekend. Five Cary-Grove High School students remained in hospitals, one in critical condition.

The Chicago-bound train slammed into the rear of the students' bus, which was stopped at a traffic light just past the crossing.

The driver, a substitute unfamiliar with the route,

told federal investigators that she neither saw nor heard the train bearing down on the bus. If students were indeed yelling warnings, Patricia Catencamp said, they were lost in the normal clamor of 35 teen-agers.

Investigators are trying to determine why the bus sat at the traffic light with about 3 1/2 feet of its rear in the path of the train that swept through at up to 60 mph.

They are focusing on a traffic signal system that should have automatically switched a red light to green as the train approached, allowing the bus to proceed.

Around the suburban Chicago community, blue

and white ribbons - the school colors ringed trees and lampposts and businesses posted signs saying, "Pray for the families" and "You will forever be remembered in our hearts."

At the Fox River Grove Fire Department, a half block from the crossing, volunteer firefighter Paula Gallas said the pain has drawn the close community closer.

"You have new friends forever," said Gallas, who helped evacuate the injured, then turned to comfort the relatives of the dead. "Everyone in town is out doing something for the families."

Hurricane damage put at \$1.5 billion

MERIDA, Mexico - Hurricanes Opal and Roxanne caused \$1.5 billion in damage on Mexico's Yucatan Peninsula, according to insurance company estimates.

David Gonzalez Dominguez, president of the Yucatan Insurers' Association, said the states of Yucatan, Quintana Roo and Campeche suffered heavy damage to crops and property, including hotels and other tourist facilities.

Gonzalez said requests for compensation filed so far total \$200 million, including claims for damage to heavy machinery and vehicles in Mexican oil-fields.

The hurricanes hit Mexico's Gulf coast in late September and October, with Roxanne doubling back for a second strike.

Temple remains found near pyramids

CAIRO, Egypt - Workers dismantling a theater near the Sphinx and Great Pyramids at Giza have discovered the buried remnants of a temple constructed for the pharaoh Chephren.

The temple was uncovered Wednesday as workers overhauled an open-air theater, built for the pyramids' sound-and-light show in 1961, as part of an effort to give the Giza plateau a new look.

Chephren, who ruled from 2558 B.C. to 2532 B.C., built one of the three Giza pyramids. The temple is believed to be part of a bigger complex that included the pyramid and another temple.

Abdel-Halim Nouredin, head of the government's Higher Council for Antiquities, told Egyptian newspapers the vessels brought water to the complex, possibly to wash Chephren's body.

He said the theater was built before the invention of modern sensors that could have shown if anything was buried under the ground.

Antiquities officials confirmed the discovery but were unable to give further details. Nouredin was not available for comment.

Sweden rejects extradition request

STOCKHOLM, Sweden - Sweden formally refused Thursday to hand over to France an Algerian wanted in a fatal bomb attack in Paris.

The government says Swedish police have confirmed Abdelkrim Deneche's claim that he was in Sweden when a bomb went off on a Paris subway on July 25.

Sweden's Supreme Court ruled last week that there was not enough evidence to extradite Deneche.

Deneche, who settled in Sweden several years ago, was arrested in August.

He remained in custody, suspected of trying to raise money in Sweden for Algeria's armed Muslim resistance.

Swedish authorities have extended his term of detention until early November. The justice ministry said that it would decide in the next few weeks whether he should be expelled

Body undermines defense against HIV virus

NEW YORK - Even when it is essentially hand-cuffed and jailed within the body, the AIDS virus continues to infect key blood cells with the help of its captors, a study found.

The findings mean that researchers must find ways to attack the trapped HIV, said researcher Gregory Burton.

Scientists have long known that large populations of HIV become trapped by a web-like mesh in lymphoid tissues like the tonsils, spleen and lymph nodes.

Studies show that HIV infects blood cells in lymphoid tissues, but it hasn't

been clear whether the trapped HIV was responsible. That's because the trapped viruses are "hand-cuffed," covered with antibodies and other immune system proteins that should prevent them from infecting cells.

But the new study says they are infectious, and it blames the cells that form the web-like mesh, researchers from Virginia Commonwealth University in Richmond report in Thursday's issue of the journal *Nature*.

Burton, an assistant professor of microbiology and immunology, said current anti-HIV drugs may not

work against the trapped virus because they are aimed at blocking reproduction, and HIV does not reproduce while trapped.

"We go out and destroy the virus at other sites, but it remains sitting (while trapped) ... waiting to infect as soon as it gets an opportunity," he said.

Researchers found that when HIV was handcuffed by so-called neutralizing antibodies, it could still infect its key target, T cells of the immune system, but only if dendritic cells were

present.

That happened even when the levels of neutralizing antibodies were a million times greater than what is normally needed to block infection, Burton said. "You really wouldn't think it had any chance at all of being able to infect, and yet it clearly does," he said.

One possibility for treatment might be to find ways to keep HIV from sticking to dendritic cells, so that it could not longer get their help, Burton said.

Newsprint price increase slated for early 1996

NEW YORK - After raising prices more than 40 percent this year, newsprint producers are preparing for a new round of increases in early 1996.

In the past 10 days, three newsprint producers have notified customers in the United States they will be raising their list prices by as much as 9.7 percent starting in February.

Prices have climbed to record levels over the past two years as demand for

newsprint exceeded the industry's production capacity.

Newsprint typically accounts for about 20 percent of a newspaper's expenses and publishers have been taking steps to reduce their consumption by trimming page size and eliminating distribution far from their home bases.

Rising costs also have been cited in the shutdown of some papers and in staff reductions at others.

NTSB to conduct hearings

WASHINGTON - At least two days of public hearings into the crash of USAir Flight 427 outside Pittsburgh will be conducted next month, the National Transportation Safety Board said.

The hearings, to begin Nov. 15 in the Washington suburb of Springfield, Va., are meant to update the public on information uncovered since January, when the agency held weeklong hearings in Pittsburgh, the NTSB said Wednesday.

More than a year since the Boeing 737 nose-dived onto a suburban Pittsburgh hillside, killing all 132 on board, investigators remain

stymied by incomplete data and the lack of witnesses.

The Sept. 8, 1994, crash was the nation's deadliest since 1987 and remains one of four major unsolved crashes in U.S. aviation history.

Among the issues to be discussed at the hearings are the \$1 million airborne flight tests conducted for five days over New Jersey last month.

Investigators were seeking more data to determine whether air turbulence from another plane about four miles ahead of Flight 427 could have played a part in the crash.

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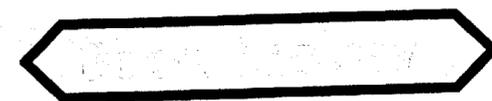
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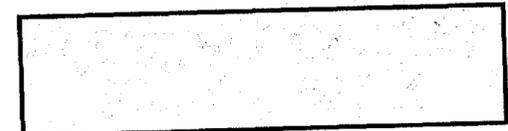
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SOAPS



Music and Movies

PICK HIT

Hooch/ Maximum Shindig (Futurist)

Hooch is a five piece mishap. Mary Supreme (vocalist/songwriter) came to New York to direct musical films. She met up with Nick Colt (keyboardist/vocalist) when he crashed his car into Mary's lighting crew while crossing the street. Felix Sluggo (guitarist/vocalist) was a male stripper at a local go-go bar who never picked up a guitar before meeting Mary. Dave Urban (drummer) is a painter turned drummer. He saw Hooch perform without percussion and suggested that he would be a plus to the band. Together, this ingenious chemistry displays some of the most impressive sounds ever heard.



Fledgling/ Self-Titled (TVT)

I didn't know what a fledgling was so I looked it up in the dictionary and read, "fledgling - a young bird; immature or inexperienced person." This may be Fledgling's debut album, but it is one that hits hard and is far from immature.

The melodic and passionate strength of singer/songwriter/guitarist/vocals Eileen Rose remind me of the mesmerizing powerhouse behind The Cranberries and Dolores O'Riordan. This transatlantic band recently relocated from London to Boston and includes songwriter/guitarist David Bull, bassist Dave Bower and drummer Tristan Blakley. The sound produced mixes surging guitar with strong lyrics and head bobbing beats on tracks such as "Well Read Boy" and "What If I'm Right?"

The vibrantly colored cd package is reminiscent of a cartoon. The image is of a female human-like fairy tale creature sitting up against a tree and rubbing her eyes.

MOVIE REVIEW

"What's the use of living in L.A. if you ain't in the movie business?" reasons one of the characters in "Get Shorty." Indeed, the glittering lure of Hollywood motivates the collection of crooks and creeps who inhabit this remarkable gangster comedy.

The story comes from Elmore Leonard's novel, and one imagines much of the sizzling dialogue originated there, too. But credit is also due to scriptwriter Scott Frank, who added his own zingers and fashioned a fairly coherent story line from a complex plot. The conversation is as witty as anything since Joseph L. Mankiewicz's "All About Eve."

Director Barry Sonnenfeld ("The Addams Family") deserves applause for keeping the action on target

Remember when Aerosmith and Run D.M.C. attempted the first conglomeration of rock and rap with "Walk This Way" or even further back when The Beatles went through a whole makeover with the release of Sgt. Pepper's Lonely Hearts Club? The response was enormous because it was a transformation from the ordinary; the unprecedented sounds were relished by millions. Hooch is similar in that it lavishly combines art with entertainment on a full length album. *Maximum Shindig* is a chaotic circus ride incorporated with a cabaret-style lushness.

"Trapeze" opens up the album with a tuneful circus overture before establishing a tight bass line through the rest of the track. "Lawns" begins with a gentle ambiance of soft guitar melodies carried over by the tender vocals of Mary Supreme. "Molotov Cocktail" goes a step further and combines agile sputters of guitar and percussion with a gentle aura.

What makes *Maximum Shindig* so inspiring is the ver-

The dark green, plush forest and bright blue evening sky, complete with stars, serves as the backdrop for the cover and lyric sheets enclosed.

Its first single, "Solomon's Crown," deals with a man's emotional breakdown due to an evil woman. "He sits in the middle of a 'Dear John' letter/Fresh from the killing and it's better to forget her." The soft, raspy Mazzy Star hollowness in "Tom Waits Crooning" is moving as Eileen sings to her hero Tom Waits, "But there's so much out there... it's so much better than me/I got Tom Waits crooning/ And he's so much better than me."

Fledgling's Eileen combines the edge of Courtney Love, the vocal range of O'Riordan, and the aggressiveness of 80's rock groups like Heart. The sound is like a passionate flood of emotion supported by heavy guitar and pounding drums. So stand up and dance to 40 minutes of pure stimulation.

By Laura Miele

Various Artists/ Mortal Kombat Soundtrack (TVT)

A mix of hard music and rave/techno, the "Mortal Kombat" soundtrack features songs from actress/singer Traci Lords, KMFDM, Type O Negative, Fear Factory and ex-Black Sabbath bassist Geezer Butler's group, Geezer.

Composed primarily of rave/techno music, Staten Island's Bile contributes "I Reject," representing one of

satire exploits of sound portrayed on each song. "Steve MCQueen" contributes bits and pieces of E.M.F.-ish techno/pop with quirky waves of guitar. "Club Ego" opens with a Hindu-like groan which sets the mood for the rest of the track. The only distasteful element on the album is the tedious whines of Mary Supreme that are scattered on certain songs. At times she tends to lecture more than vocalize, which takes away from the overall harmony.

Regardless, the originality possessed on *Maximum Shindig* is an oddity all its own. With its plush stage performance and well-attended lunacy, Hooch cleverly disguises artful executions, with authentic blends of harmony. This debut definitely proves that Hooch has the capacity to establish a near perfect record, or as the group puts it, "a maximum shindig."

By Joe Giglio

the five harder-edged songs on the compilation.

Grindcore greats Napalm Death deliver "Twist the Knife," also on 1993's *Fear, Emptiness, Despair*.

Other notables include Sister Machine Gun's raving "Burn" and theme music from the popular game.

Fear Factory's "Zero Signal," taken from its latest *Demanufacture* also stands out along with KMFDM's "Juke Joint Jezebel" and Geezer's crunchy "The Invisible."

Motion picture soundtracks are often better than the movies itself. The case is true here, as the movie was a flop but the soundtrack, composed of well-known musicians, sells.

By Ary Nussbaum



Get Shorty Get Shorty

(Gene Hackman), a fast-dealing producer of creep shows. Chili, a film freak who can recite the dialogue of "Touch of Evil," succumbs to the allure of making movies and decides to become a producer himself.

Chili enlists the support of Hackman's onetime leading lady and part-time lover (Renee Russo), and a self-enchanted star, Martin Weir (Danny DeVito). Complications arise when a rival gangster (Delroy Lindo) decides he wants to be a producer, too.

The plot twists and turns in hilarious and sometimes violent ways, the surprises extending up to the fadeout.

Rarely have so many satisfying performances combined in one movie. Travolta has captured the swagger and the menace

Promising tour cut short

Singer's death puts Blind Melon's future in question

By Dawn Marecki
INSIDER CONTRIBUTOR

"I don't really think about [another career]. When the band is over, maybe I will think about that at that time."
- Blind Melon's Christopher Thorn,
Sept. 22, 1995

With the release of Blind Melon's follow-up album *Soup* (Capitol) and the start of the band's U.S. tour, guitarist Christopher Thorn and his bandmates were riding the crest of a rebirth, battling the elements of corporate rock n' roll while overcoming personal and professional hurdles. After a slow climb from the clubs of L.A. to the grueling two-year tour of its self-titled debut record and the attention garnered with the success of its hit single "No Rain," Blind Melon regrouped.

The band had tackled public scrutiny and survived, putting together a follow-up deserving of, but receiving little, praise. Blind Melon had conquered the past and commandeered a new project.

Unfortunately, as quickly as the momentum had come, it faltered. On October 21, vocalist Shannon Hoon was found dead in the band's tour bus in New Orleans. The victim of a suspected drug overdose, Hoon was 28 years old. The father of a newborn daughter, Nico Blue, Hoon had been dabbling in drugs and alcohol for years. Recent run-ins with the law were well-documented, and the vocalist was portrayed as a trouble-maker in most circles. But, what fans saw on stage during the brief tour that ended in Houston, Texas, was pure, unflinching

rock n' roll and the deep chemistry between five young musicians.

The date is Sept. 19 and Christopher Thorn looks up matter-of-factly and explains that too few people take the time to really appreciate good music. The guitarist is standing near the large circular bar in the Tradewinds, Sea Bright, NJ. This is the first night of Blind Melon's U.S. tour. Thorn looks comfortable in a loose pair of pants and a thin, button down shirt, his hat perched atop his curly locks, which seem unusually out of control today. Bass player Brad Smith eagerly inquires about where the nearest pool hall is located, while Shannon Hoon sits at the bar, unsure of what time the band is hitting the stage this evening. Hoon is grinning mercilessly, sharing the occasional inside joke with Thorn, who is candid and polite, and in a generally good mood this evening, the rigors of touring still months away. Occasionally, he chews on a curious-looking brown object, eyes glistening beneath the dim lighting of the club.

"We're so happy to be in clubs. The clubs are so much better for us," Thorn explains. "The clubs sound good, we can see each other, we're not so damn far away from each other," he laughs. "We can communicate better, we can see people in the audience better," he continues. "I don't think our music comes across in an environment like (an arena show). I think you start to lose certain things in a place that big."

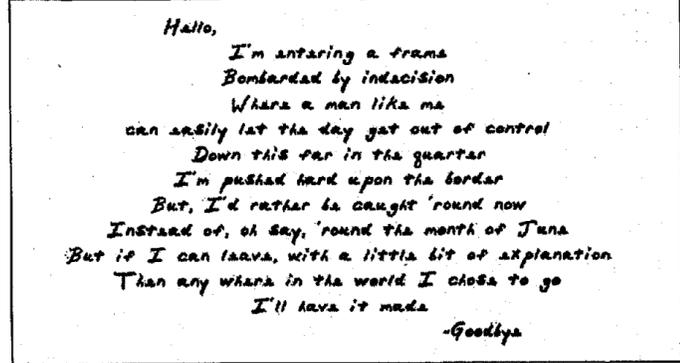
The environment at the Tradewinds is certainly one of comfort. Blind Melon launch directly into "2x4," the powerful

second track off *Soup*, before pleasing the crowd with some old favorites like "Tones of Home," and "Change."

The vibe between band members seemed healthy, and the musical cohesion stronger with each passing song. Guitarist Rogers Stevens seems particularly elated this evening, jumping around aimlessly like a kid with a new toy. All the elements come together, and the audience responds well to new tracks like "Skinned" and "Walk." With the expected crowd-surfing

earth." With Stevens, Thorn is an artist, weaving a tapestry of instrumental color to create a mood.

Delving into the topic of why artists choose to create the music they create, the guitarist explains how important it is for him to leave behind a piece of his own creativity after he dies. The morbid thought seems rather unsettling, but Thorn seems intent on explaining the romantic aspects behind his philosophy. "It's like a piece of you that's living on someone's cd counter or wall or whatever. Your spirit is in there."



rampant, and the crunch down front unbelievably rough, the band stays focused.

"You're starting over, and it feels really good. It feels good to get back to a new project, new songs and a new creativity that you're trying to tell people about," Thorn elaborates. This early on in the tour, Thorn admits that many plans still need to be ironed out, set lists are still evolving, and the record is still catching on. Blind Melon have begun to play "No Rain" again after pulling it from the set list on recent tours. "It's a great song and we should play it," Thorn concedes.

The wiry Hoon is on fire, egging on the crowd and generating the kind of excitement that is so rare in frontmen today. A young girl makes her way to the stage. Nonchalantly, the singer lifts her up and tosses her back into the crowd below. Thorn rolls his eyes and grimaces half-heartedly at the sight. Each member of Blind Melon speaks to the crowd in his own way, whether mesmerized with eyes closed, or glaring, with eyes wide open. "Our personalities come through in our playing," Thorn admits.

Dispelling recent mentions of tension between members of the band, Thorn explains, "If you have twelve people on a bus for any period of time, at a certain point, people are going to get stressed out." The guitar player pauses and reflects. "Even if there are tensions between people, it's never gotten in the way of making music, it's sorta worked for us."

Blind Melon is a band that chooses to focus on style rather than technique and Thorn acknowledges this through his playing. No lengthy solos dominate Blind Melon shows and no guitar virtuoso takes the stage in an effort to upstage his bandmates. "I don't have any aspirations to be a guitar god. That's so boring and so fuckin' '80s. I think that's just the most obnoxious way of playing guitar on

Three weeks later, Blind Melon's tour takes them to The Palace in Los Angeles, where another set keeps the sweaty, yet somewhat more mellow crowd, reeling. Decker out in a greenish suit, sans shoes, Hoon has a certain sparkle this evening on Oct. 11. The strains of Thorn's guitar introduce the next tune, and the band leads in slowly, before Smith grimaces and shoots a glance at Hoon, who glares at Thorn. The fumble obvious, Thorn stops and raises both arms into the air in a kind of faux triumphant gesture. Hoon comes over and pats Thorn on the back, amidst laughter onstage and off. The set resumes to emotional response before it culminates in a blistering version of "Time."

Exiting the venue through the stage door, Smith talks quickly, anticipating a surfing excursion the following day. He speaks of upcoming shows before jetting off to the tour bus parked near the curb. Thorn is AWOL, while drummer Glen Graham jumps into his rent-a-car and roars out of the parking lot. Hoon's girlfriend Lisa, emerges, holding Nico Blue under her left arm, amid the exodus of fans and friends of the band. The child is smiling, the resemblance to her father uncanny.

Hoon leaves The Palace this evening seemingly pleased with the show. For a moment the singer turns and smiles.

A private burial service for Shannon Hoon was held in his hometown of Lafayette, Indiana. In lieu of flowers, fans are asked to donate to an educational fund set up for Hoon's daughter. Send contributions to:

Nico Blue Hoon
c/o Shapiro and Co.
9229 Sunset Blvd.
Suite 607
Los Angeles, CA 90069



Beware of the pot holes

Part I of II articles about the music industry

By Bob Blasser
INSIDER STAFF WRITER

Ever stop to wonder how musical performers get to where they are? What the inner workings of the music business are? The money, sex, drugs, life in the fast lane and the "been there, done that" attitude so prevalent among performers.

But enough of what it has in common with politics. In recent years, the business has really been cleaning up its act. After many controversial hurdles, the industry has developed quite a niche in actual business structure. The music industry is a big-money business - let's round it out at \$40 billion world wide spent on music last year (Baskerville, 1990). Very rarely will you see a year in which music has had a decrease in revenue. Through the use of the Internet, the industry's revenue will continue to grow.

So you have a performer and its audience (live or cd), so what's in between? It's the point - more people than you can imagine. Let's say you put together a band named Big Bob. You played local venues, got a lot of hype and developed a good following. How do you break through the glass door known as a record company?

As a local band, you can seek out a manager that has a good track record of booking and promoting bands. You can enter into a verbal, or preferably written, contract to list your money commitment to this individual. As a general rule of thumb, the shorter the time frame, the better. Make the contract based on actual

goals attained within specific time frames. If these goals are not met, the artist should have the option to take his business elsewhere.

Did I hear someone say lawyer? Absolutely. One should have a lawyer look over all contracts. Over the years, countless performers have been ripped off by dishonest, scamming managers. At the very least, don't sign without looking over the contract thoroughly.

The manager should help you pick your team, not pick your team for you. If your manager is in cahoots with everyone on your team, they maybe throwing kickbacks to each other, taking money out of your pocket. Are you getting the sense not to trust anybody yet? Your manager should give you a choice of several entertainment lawyers, publicists, and accountants - basically anybody that is going to directly affect your income and success as an artist.

For example, in the pre-stardom days of the hip-hop/metal outfit Biohazard, the quartet had signed a record deal with the independent label, Maze Records and its 1990 self-titled debut sold over 40,000 copies. In 1992 it advanced to Roadrunner Records and established itself, touring constantly and achieving notoriety from its "Punishment" video shown on MTV's "Headbanger's Ball." Following its collaboration with fellow Brooklynites Onyx on the "Slam" video and the title track for the "Judgement Night" soundtrack, it got a mega-deal from Warner Bros. Bassist/vocalist often says, "The Warner Bros. people are treat-

ing us like fucking kings."

For your band to become as well known as Biohazard, you are going to need a decent recording of your material. Keep in mind that when and if you get signed by a record company, the first thing they are going to do is put you in a studio to re-record your material. Now that your recording is magically done (without the band breaking up), you are going to have to put together a press package.

What the hell is that? This is where your manager, and if you have a publicist yet, come into play. In your press pack-

age, you're going to need a bio, a publicity photo for the press to use, a copy of your music and any press clippings previously received. Any press releases announcing club dates, new musical releases, etc. should also be included. All of the material has to be assimilated.

The manager should have lists of contacts to send these packages to, such as college radio stations, local music papers, and local Artists and Repertoire representatives from record companies.

Next, your manager should set up some showcases for your group to play for some A&R reps. This should enhance the prospects of attaining the first major step. -SEE MUSIC Page 1-6

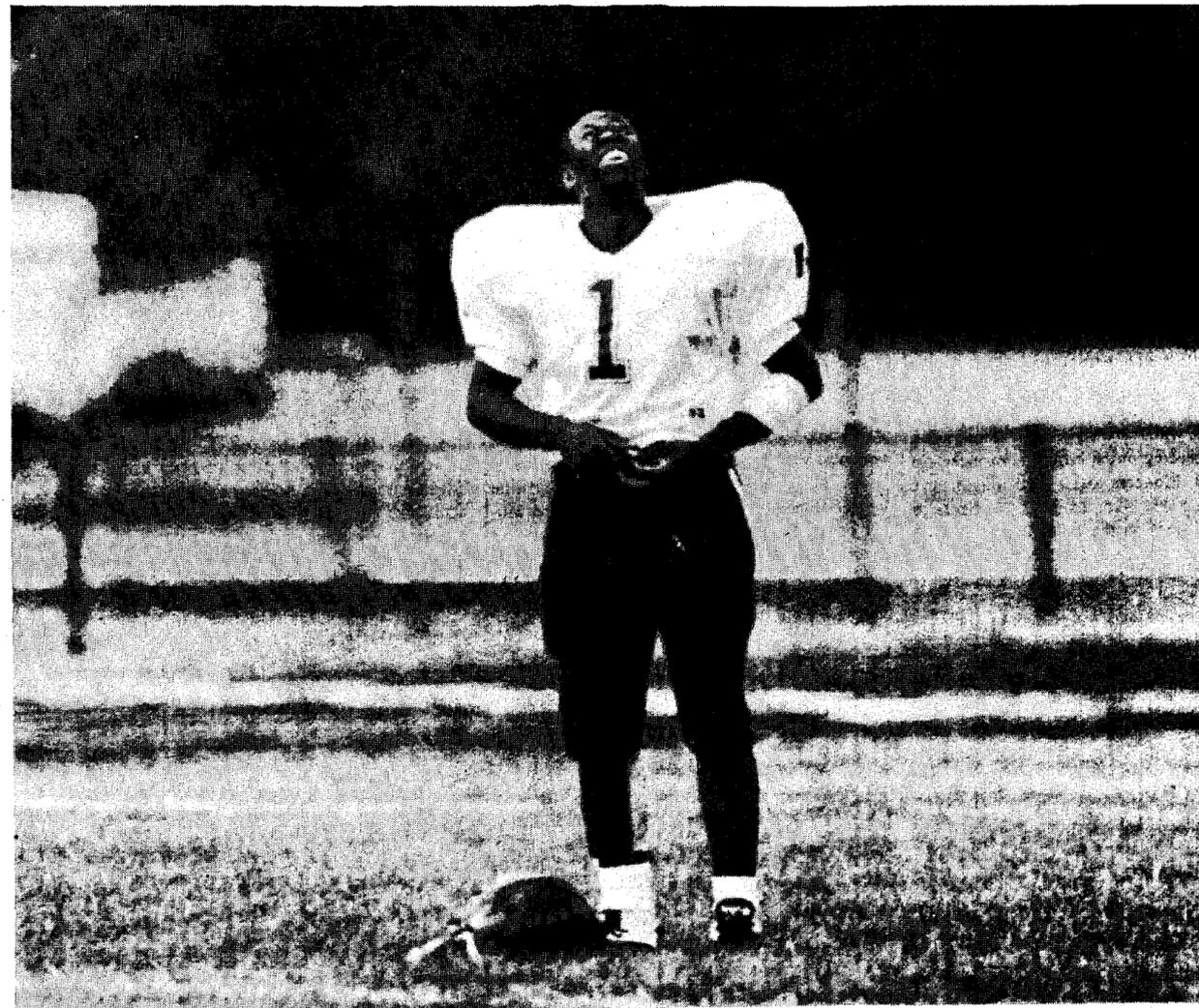


The Beacon Sports

October 30, 1995 · William Paterson College

WIN BIG
with
The Beacon
Sports Trivia Quiz
Page S-4

Send Help, Please!!!



Pioneers hit rock bottom, losing 20-7 to a Jersey City State team that had not won a conference game since 1989. The loss dropped WPC to 0-8 and, with Rowan and Southern Connecticut left on the schedule, the forecast for success is bleak.

See game stats, S-6

<p>Trenton State blanks women's soccer, 4-0 See story S-6</p>	<p>Volleyball season comes to end in NJAC first round See story S-2</p>	<p>WPC football to face powerful Rowan team See preview S-5</p>
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CONCERT CALENDAR

MONDAY, OCT. 30

- Manny Oquendo & Libre, SOB's, Wetlands, NYC
- Chemical Brothers, Irving Plaza, NYC
- David Murray Big Band, Knitting Factory, NYC
- Other May 1 with Maids of Misery and Gwen Mars, Brownie's, NYC
- Concrete Jungle, Wetlands, NYC
- Generation, 7 Willow St., Port Chester, NY
- Dance Hall Crashers, Metro, Irving Branch, NJ
- Marlee MacLeod, JC Dobbs, Port Chester, PA
- Love & Special Sauce, TLA, Port Chester, PA

TUESDAY, OCT. 31

- Antonyms, SOB's, NYC
- Type O Negative with Electric Blue, Fire Club and Lucia, Roseland, NJ
- K & the Weathermen with

- Schramms and P.W. Long, Brownie's, NYC
- Marcia Monroe with Joan Erskine, Gaugh's Elephant, and Jayuya, Alterknit Theatre, NYC
- Deadcenter Halloween Bash with Zen Tricksters, Wetlands, NYC
- Jim Rose Circus Sideshow with Cop Shoot Cop, Lighthouse, NYC
- Jak Tweed, 7 Willow St., Port Chester, NY
- Professor Botty, Plum Crazy Saloon, Clifton, NJ
- Dogvoices, A's, Bergenfield, NJ
- When Juliet Killed Romeo with This, Club Bene, S. Amboy, NJ
- Smile with For Love Not Lisa, Birch Hill, Old Bridge, NJ
- Dig Bumblebee with Planet Spam, Saint, Ashbury Park, NJ
- The Nerds, Stone Balloon, Newark, DE

WEDNESDAY, NOV. 1

- Nothing Painted Blue with

- Papas Fritas, WKR Spgt, and Eyeball 9000, Brownie's, NYC
- Frank Zappa's Band From Utopia, Irving Plaza, NYC
- Legendary Pink Dots, Wetlands, NYC
- Angela Bofill, SOB's, NYC

THURSDAY, NOV. 2

- Angela Bofill, SOB's, NYC
- Smile with For Love Not Lisa and Handsome, Wetlands, NYC
- Authority with Brother Mustard and Tundra, Brownie's, NYC
- Marlee MacLeod, Oliver's, Ithaca, NY

FRIDAY, NOV. 3

- Yellowjackets with Zix, SOB's, NYC
- Medeski, Martin, & Wood, Wetlands, NYC
- Marilyn Manson with Clutch, Wetlands, NYC
- Marlee MacLeod, Mercury Lounge, NYC

- Lounge, NYC

SATURDAY, NOV. 4

- Marilyn Manson with Clutch, Wetlands, NYC
- Dude Of Life with Stash, Wetlands, NYC
- Red Red Meat with Rex, Brownie's, NYC
- Soft Parade, Wave, Staten Island, NY
- Vintage Souls, J. Mallory's, Closter, NJ

SUNDAY, NOV. 5

- Ace Frehley & Peter Criss, Lighthouse, NYC
- Bobby Banziera, Metro, Irving Branch, NJ
- Bash and Rock, Saint, Ashbury Park, NJ
- Psychopomp with M. V. and Psycho, Motherland, Psycho Bass, and Weathermen, Stone Pony, Irving Park, NJ

WPC volleyball season ends

Fall in straight games to Stockton in first round of NJAC tourney

By Ira P. Thor

BEACON STAFF WRITER

The roller coaster that the Lady Pioneers volleyball team has called a season came to an end Thursday with a straight game loss to Richard Stockton in the first round of the NJAC tournament.

Falling in three games (8-15, 4-15, 7-15) the Pioneers finished 9-9 on the season, with a disappointing 1-6 conference record. According to head coach Sandy Ferrarella, senior Pam Cochran played the best game of her career, as she posted six solo blocks, not including the many blocks that Stockton could keep in play.

"She kept us in the game," Ferrarella commented on the play of her six foot senior middle hitter from Mesa, Arizona. "She was unbelievable at the net and, with Sue Paskas and Michelle Campbell, led this team."

Stockton, according to Ferrarella, utilized their best server while their two best hitters were at the net. It provided for an incredible combination. "If we didn't have perfect serve reception," noted Ferrarella, "their offense had it easy."

WPC entered the last week of the in fourth place in the NJAC, and 9-6 on the season. They finished the week 9-8, with two disappointing losses, and a sixth place seeding in the NJAC tournament. On Oct. 17, the Pioneers lost a hard-fought, five game (15-9, 5-15, 7-15, 15-9, 13-15) battle to Jersey City State on the road. Paskas had 63 attempts, but according to Ferrarella, Jersey City

was digging everything that Paskas, Campbell, and Cochran hit at them.

On Oct. 23, the Pioneers once again fell to a conference opponent, this time at home to Montclair State (15-6, 9-15, 6-15, 12-15). With these losses, the squad fell from the fourth spot in the NJAC to the sixth position in the tournament bracket.

The Pioneers obtained their only conference victory with a three game sweep of Ramapo (15-4, 15-10, 15-11) on Oct. 10.

"Inexperience hurt us down the stretch," commented Ferrarella. "When it came down to be clutch time, we actually played as individuals rather than as a team."

"Although this is the first time we're not in a playoff game, and this is the lowest spot we've ever finished in the conference (sixth), we did a great job when considering the experience level."

The team will lose backrow seniors Cyndi Ficara and Kim Viera to graduation, but senior Pam Cochran still has one more year of eligibility.

"Next year," added Ferrarella, we should have more games. We had a weak schedule in that we only played 18 games. The other teams had 10-15 more games than us. It hurt us, because without a lot of games, we were more inexperienced. Kim and Cyndi played great for us in the backcourt and will be missed."

"With so many veterans returning," Ferrarella continued, "we should be a force to be reckoned with next year."

The finals of the NJAC tournament will pit the winner of the Stockton/Kean game versus the winner of the Montclair State/Rutgers-Newark on October 26.

WPC Athlete of the Week



Maureen Marz

Marz, a senior, exemplifies what it means to be a team captain. She led the Pioneers on and off the field to heights that the second-year team could not have previously foreseen.

Marz led the team with ten goals and six assists, accumulating 26 points. Of her ten goals on the season, four were game winners.

At halftime of a game versus Vasser last week, WPC trailed 2-0. Marz made an strongly inspirational speech in the locker room and led a fired-up WPC team onto the field in the second half. She then made a perfect pass to set up a Dana Feltz goal, en route to the 3-2 Pioneer victory.

The Beacon would like to congratulate Marz on a memorable two seasons in which she personified athletic ability, mental toughness, and a commitment to winning.

Lions roar past WPC for NJAC crown

Hope remains for NCAA, ECAC births as Lady Pioneers rebound with 6-0 thrashing of SUNY New Paltz

By Ira P. Thor

BEACON STAFF WRITER

The WPC Lady Pioneer soccer team rebounded from a heartbreaking, 4-0 loss to the top ranked Trenton State Lions on Thursday, by destroying SUNY-New Paltz (2-14-1), 6-0, a day later.

Freshman midfielder Jackie Albanese and senior midfielder Eileen Sharkey each scored twice, and juniors Linda Kukan and Linda Axtell added a goal each, as the Pioneers made up the game rescheduled from Oct. 21. With the victory, the Pioneers ended their regular season on an positive note, finishing 14-5 overall, 4-2 in the NJAC. The team's conference record was good enough for third place.

Their only two losses came to the top two teams in the conference, Trenton State, and Richard Stockton. At the time, Stockton was ranked third in the nation.

The Pioneers entered their Oct. 26 showdown with Trenton State well aware that, with a win, they would obtain a birth in the 24 team NCAA tournament in only their second season of existence. In 1996 the tournament will expand to include 32 teams.

With the loss to Trenton, the Pioneers, ranked 25th in the nation prior to the game, can only expect a position in the six team East Coast Athletic Conference tournament. This contest, drawing teams from New York, New Jersey, eastern Pennsylvania, Maryland, Delaware, and Virginia, includes the top division III schools that did not qualify for NCAA tournament play.

The Pioneers played extremely well for the first 70 minutes of Thursday's

game, only trailing the Lady Lions (15-2-1), 1-0, at halftime. Trenton State scored their first goal with 2:38 remaining in the half when freshman forward Traci Tapp put a terrific corner pass from senior midfielder Kimberly Faust past WPC junior goalkeeper Jessica Portelli with her head. The play came to fruition after the referee allowed a Lion handball to be played on. Portelli made 18 saves in the loss. The transfer from NAIA powerhouse Georgian Court finished the season with 102 saves and eight shutouts.

William Paterson's defense held its ground, though, led by sophomore sweeper Kathleen Sinram.

"Sinram is the best defender in the conference," pointed out head coach Brian Woods. "Although the defense eventually got tired, she did a great job on one of Trenton's best players. She should be considered one of the best defenders in the nation. She has been our best overall player this year."

Things fell apart for the Pioneers when Trenton scored a pair of goals within a span of 43 seconds, just past midway through the second half. With 19:11 remaining, Trenton's freshman sweeper Jessica Gonzalez placed a long chip shot beyond the outstretched arms of Portelli to give the Lions a 2-0 advantage. Moments later, with 18:29 left, Tapp scored her second goal as Trenton broke through the Pioneer defense. Gonzalez assisted on the goal, and Trenton State suddenly led 3-0.

"That third goal demoralized us," commented Woods. "The Gonzalez goal was a nice shot; there's nothing we could have done about it. We pinned them in for over 20 minutes, but we let Tapp get



#15 Eileen Sharkey and #19 Dana Feltz chase after ball in Thursday's action

free, and we paid for it. That goal took away our motivation."

Tapp later put the game out of reach as she scored the hat-trick with a powerful shot at the 2:31 mark, giving Trenton State its final goal.

Trenton State, currently ranked first in the nation, despite its loss Tuesday to Georgian Court, has captured the last two NCAA Division III national championships.

WPC had its chances in the second half. Freshman midfielder Dana Feltz, who finished the year with eight goals and 17 points, drove a shot off the shoulder of Trenton keeper Danielle Mastrosimone, which ricocheted off the post. Later, senior forward Maureen Marz rebounded a shot that Mastrosimone couldn't handle, and sent the ball into the back of the net. The referee questionably waived the goal off, indicating that Marz was offside.

The officiating crew allowed the Lions to play an aggressive, physical style the entire evening. Trenton State's Kristen Tier was permitted to climb the WPC players' backs for jump balls, an action that angered the Pioneer supporters. The referee also failed to call a penalty when

Portelli was shaken up after being slammed into by a Trenton State player seeking a rebound within the goal box.

Marz, who finished the season as the team leader with ten goals and 26 points, received her fifth yellow card of the season during the game, and because of NJAC rules, was forced to sit out of the SUNY-New Paltz game.

"That was a crucial point in the game, especially Feltz's shot," Woods noted. "The game could have been totally different."

"I think the score was not indicative of the nature of the game," Woods added. "We were able to knock the ball around, which most teams can't do against Trenton. It may have been the first time Trenton found themselves pinned in."

"We proved," Woods continued, "that we could play with just about any team in the country. The difference in this huge game was that they were well conditioned and had more experience. Our missed shots really killed."

"The physical nature of the game was great. We weren't intimidated, and at times we did the intimidating. This was

SEE SOCCER PAGE S-7

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If this were a ranking for Olympic Hockey, we would be outraged.

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3. Sweden
4. Norway
5. Canada
6. France
7. United States
8. Italy
9. Israel
10. Scotland
11. Ireland
12. Slovenia
13. Spain
14. United States
15. Jordan

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NCAA Div. III Lambert Poll

Voting results for the Lambert-Meadowlands Poll, presented to the top football teams in the Northeast, with first-place votes in parentheses, records through Oct. 22, and total points based on a 10-9-8-7-6-5-4-3-2-1 scoring system.

Division III	
1. Wash. & Jeff., Pa (8)	6-0-0 89
2. Plymouth State, N.H. (1)	6-0-0 70
3. Allegheny, Pa.	6-1-0 63
4. Buffalo State, N.Y.	6-1-0 51
5. Union, N.Y.	6-1-0 49
6. Lycoming, Pa.	5-1-0 30
7. Williams, Mass.	5-0-0 28
8. Wesley, Del.	6-1-0 23
9. Mass. Maritime	6-0-0 21
10. St. John Fisher, N.Y.	6-1-0 14
tie. Cortland State, N.Y.	5-1-1 14

Cross Country notes

The WPC Men's Cross Country team participated in the 1995 Collegiate Track Conference Championships in Allentown, Pa. on Saturday.

Twelve teams competed in the event, with Rochester Institute of Technology garnering the overall team championship. RIT outpaced the University of Albany and the College of Saint Rose who, respectfully, finished second and third. WPC placed eighth at the meet.

Freshman Tim Collins was the top finisher for the Pioneers, placing 45th (30:02). Sophomore Adam Abbate (50th, 30:27) and senior Mark Snyder (53rd, 30:44) were the only other Pioneers to finish in under 31 minutes.

OTHER PIONEER FINISHERS:

69) Matt Tully (fr.)	32:07
73) Chuck Cuneo (fr.)	32:33
74) Dan Donza (fr.)	32:48



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NJAC Football Standings & Schedule

	NJAC					OVERALL				
	W	L	T	PF	PA	W	L	T	PF	PA
Kean	3	0	0	44	13	3	2	1	77	78
Rowan	2	0	0	66	10	4	2	1	166	68
Trenton State	2	1	0	41	52	4	3	0	127	122
Montclair State	1	1	0	21	22	2	4	0	78	101
Jersey City St	0	3	0	7	56	0	7	0	43	128
WPC	0	3	0	36	62	0	7	0	62	163

NOVEMBER

- Fri. 3-- Rowan College at William Paterson College
Trenton State College at SUNY-Albany
- Sat. 4-- Jersey City State College at Montclair State Univ.
SUNY-Brockport at Kean College
- Sat. 11--SUNY-Cortland at Jersey City State College
Trenton State College at Kean College
Montclair State University at Rowan College
Springfield College at William Paterson College

Pioneer Game Statistics

INDIVIDUAL STATISTICS WILLIAM PATERSON PIONEERS

Rushing	Att.	Gain	Lost	Net	TD	Long
30 Dave Ryerson	15	83	0	83	0	14
7 Andre Taylor	20	70	0	70	0	9
33 Frank Carriere	7	35	2	33	1	20
9 Brian Herbstman	2	31	0	31	0	19
11 Jamie Golden	10	35	35	0	0	15
Totals	68	284	37	247	1	20

Passing	A-C-I	Yds	TD	Long	Sacks
1 Jamie Golden	16-6-1	61	0	14	4
Totals	6	61	0	14	4

Receiving	No.	Yds	TD	Long
30 Frank Carriere	2	17	0	10
87 Dan Sheridan	1	12	0	12
33 Dave Ryerson	1	11	0	11
9 Brian Herbstman	1	7	0	7
81 Dave Du Pichie	1	14	0	14
Totals	6	61	0	14

Punting	No.	Yds	Avg.	Long
33 Frank Carriere	5	198	38.6	49

Kickoff Returns	No.	Yds	TD	Long
30 Dave Ryerson	2	29	0	15
86 Tom Patten	1	4	0	4

Punt Returns	No.	Yds	TD	Long
2 Scott San Julian	2	11	0	8

GAME STATISTICS

	WPC PIONEERS	JERSEY CITY
First downs	22	9
rushing	18	4
passing	3	4
penalty	1	1
Rushing Attempts	63	30
Net Yards Rushing	247	245
Net Yards Passing	61	68
passed attempted	16	19
passes completed	6	7
had intercepted	1	1
Total Net Yards	308	313
Average Gain Per Play	3.9	6.4
Fumbles: Number--Lost	3-2	3-1
Penalties: Number--Yards	6-39	8-53
3rd Down Conversion	6 of 15	2 of 10
4th Down Conversion	1 of 3	1 of 1
Sacks by -- Yards	2--21	4--46
Time of Possession	38:52	21:08

SCORING SUMMARY

	1	2	3	4	F
WPC Pioneers	0	7	0	0	7
Jersey City	14	0	0	6	20

Team	Qtr	Time	Scoring Play	Drive	Score
JCS	1	11:08	Artis Garris 2 run (Jerry Baljevic kick)	5-58	JCS 7-0
JCS	1	1:23	Garris 60 run (Baljevic kick)	4-75	JCS 14-0
WPC	2	12:32	Frank Carriere (Mark Hazen kick)	8-67	JCS 14-7
JCS	3	10:29	Garris 20 run (kick blocked)	2-22	JCS 20-6

FROM PREVIEW PAGE S-5

arms of Kirby Johnson, to seal the come from behind conquest.

They each enter Friday's rematch at Wightman Field in similar positions as last year. Rowan is once again battling for the NJAC crown, while WPC is fighting to stay out of the conference basement.

The difference between the two programs is that while Rowan has improved from 1994, the Pioneers have surely digressed. Sophomore quarterback Greg Lister leads the charge for the Profs, and is on his way to another 1,500 yard passing season having already thrown fourteen TD passes this year. Lister boasts a 115 quarterback rating and, along with Kean running back Trenell Smith, is a leading candidate for NJAC Offensive Player-of-the-Year.

What Lister possess that most young quarterbacks do not is the ability to keep the defense on its toes by dis-

FROM SOCCER PAGE S-5

tributing the ball to all of his receivers. Five Rowan players have over fifteen catches so far in 1995, and Lister gets great protection behind his mammoth line.

In their first four games this year, Rowan outscored opponents 130-13 before a loss and a tie to two division II schools and a rainswept, 20-0 shutout at the hands of CW Post.

WPC limps into the game after dropping a 20-7 decision at previously winless Jersey City State on Saturday. This is the same Gothic Knight team that was manhandled, 28-0, by Rowan earlier in the season. The Pioneers now sit alone at the cellar of the NJAC and have surely reached rock bottom.

Despite executing 30 more plays and having the ball for almost 39 minutes, the Pioneers only managed to out-gain Jersey City by five yards.

WPC allowed two touchdown runs of sixty yards or

more to the Gothic Knights, who averaged more than eight yards per carry.

Rowan is a team that has big play capabilities and will most likely test the weakened Pioneer secondary early and often.

For WPC, the formula for victory is the same as it has been all season: run the ball and control the line of scrimmage. Only now the Pioneer's margin for error is smaller than it has ever been.

Controlling the line of scrimmage is what should be next to impossible for WPC. Rowan averages over 280 pounds per man on their offensive line, while their defensive line is not far behind.

Rowan should be able to use the game as an ECAC playoff tune-up. However, WPC would like nothing better than to play the role of spoiler, as last year, raining on Rowan's playoff parade.

WPC allowed two touchdown runs of sixty yards or

Vassar, 12-4-1 on the season and ranked fifth in the New York region, scored on their opening two shots of the game, taking a 2-0 lead into halftime. At the half, according to Woods, Marz made an inspirational speech that got the team prepared mentally and emotionally for the second half.

The Pioneers made a defensive change at halftime, and were able to shut down the Vassar offense in the second half. The forward line played what Woods considers their best game of the season.

Feltz scored WPC's first goal on a pass from Marz. Feltz's goal was followed by unassisted goals from Sharkey and Kukan, giving WPC the 3-2 victory.

All postseason life now remains in the hands of the

tournament directors. The team's chances for an NCAA birth are slim, but the Pioneers should earn a spot in the ECAC tournament. All tournament selections will be made public Monday evening.

The Pioneers will return a very strong and experienced team in 1996. Although Marz, Sharkey, and reserve Alison Vetterl will move on, freshman Jennifer Schwartz (9 goals and 5 assists) returns, as well as Portelli, Kukan, Sinram, Feltz, Linda Axtell, and a host of other talented players, as WPC will enter their third season of play with a new soccer field. The new field will be finished in May, and ready for play in 1996.

COLLEGE WRAP-UP

FOOTBALL

JER. CITY ST. 20, WM. PATERSON 7
(0-8) William Paterson 0 7 0 0 - 7
(1-7) Jersey City St. 14 0 6 0 - 20

JC-Artis Garris 2 run (Jerry Baljevic kick)
JC-Garris 60 run (Baljevic kick)
WP-Frank Carriere 20 run (Mark Wazen kick)
JC-Garris 78 run (kick failed)

ROWAN 42, KEAN 13
(3-3-1, 3-1) Kean 0 7 6 0 - 13
(5-2-1) Rowan 6 0 29 7 - 42

R-Greg Lister 1 run (run failed)
K-Trenell Smith 1 run (Cosmo Amato kick)
R-Eugene Foster 8 pass from Lister (pass failed)
R-Tim Huckel 30 field goal
R-Foster run (run failed)
K-Anthony Robinson 34 pass from Sharif Reid (kick failed)
R-Jason Thompson 5 pass from Lister (Huckel kick)
R-Lister 10 run (Huckel kick)
R-Jyi Peterson 52 run (Huckel kick)

TRENTON ST. 50, MONTCLAIR ST. 44
(2-5) Montclair State 7 16 14 7 - 14
(5-3) Trenton State 4 9 7 20 - 50

MSU-Brian Cooney 11 pass from Rob Colt (Chris Connelly kick)

TS-Greg Carlucci 55 run (David Johnson kick)
TS-Peter Hartevelde 1 run (Johnston kick)
MSU-Cooney 3 pass from Colt (kick blocked)
TS-Joe Scaravaglione 72 defensive extra point
TS-Hartevelde 14 pass from Brendon Prophet (Johnston kick)
MSU-Connelly 21 FG

MSU-Conney 34 pass from Colt (Connelly kick)
MSU-Conney 7 pass from Colt (Connelly kick)
MSU-John Alvarado 86 fumble return (Connelly kick)
TS-Proghett 10 pass from Hartevelde (Johnston kick)
TS-Tim Russo 27 pass from Hartevelde (Johnston kick)
TS-Dan Russo 6 pass from Hartevelde (Johnston kick)
TS-Carlucci 52 run (kick failed)
MSU-Ralph Cinque 2 run (Connelly kick)

(7-4-2) Ramapo 1 1 0 0 - 2

Goals: WPC-Delvin Horsford 3, Rubin Pleasant; RC-Steve Foley, Mike Zeno. Assists: WPC-Norm Greene 2, Dan Hney, Elliott McPherson; RC-Tim Freeman. Saves: WPC-Scott Bennett 8; RC-Eric Gray 6.

FLA. INT. 4, RUTGERS 1

FRIDAY
(9-5-3) Rutgers 1 0 - 1
(10-4-2) Florida Int. 2 2 - 4

Goals: R-Michael Shaw; FL-Roger Thomas 2, Ignace Moleka, Steve Ralston. Assists: R-Jeremy Buttson; FL-Russell Caine, Tal Nhouy. Saves: R-Steve Widdowson 7; FL-Jeff Cassar 3.

MEN'S SOCCER

KEAN 8, JERSEY CITY ST. 0
(3-12) Jersey City St. 0 0 - 0
(12-6-1) Kean 5 3 - 8

Goals: Steve Roberto 3, George Mousim, Sebastian Dephinho, Charles Ciolino, James Kavanagh, John Ricardulli. Assists: ST-Njie 2, Spiros Tzilitano, Jon Dahl, Burhan Beyli, Peter Hrau. Saves: ST-Chirs Luke 6; P-Claudio Kolega 11.

WPC 4, RUTGERSOCAMDEN 2 (OT)
(10-8) WPC 1 1 1 1 - 4

WOMEN'S SOCCER

KEAN 4, MONTCLAIR ST. 0
(8-7-3) Montclair St. 0 0 - 0
(11-5-1) Kean 2 2 - 4

Goals: Noelle Meeke 2, Lacey Thirey, Christine Fanelli. Assits: Meeke, Catherine Espizito, Maryann Nigro. Saves: M-Keri O'Meara 17; Tammy Serafini 3, Diana Luts 3.

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Spring Break Earn Money and Free Trips • CALL INTER-CAMPUS PROGRAMS: <http://www.icpt.com> 1-800-327-6013
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Help Available

Childcare available in Prospect Park. Days/eves, excellent references--Call 790-0899 For info.

PERSONALS

To All--Happy Halloween. May you not have a candy corn stuck between your teeth, nor a dog that glows in the dark. Silvia
To Fran ASA Associate--I'm so happy you're my little. You're doing a great job. Keep it up. I love you and I'll be there for you! Love your big, Jen
To Jen (BZP)--You're my little angel - Dan
To My Little Jessica-- I am so happy that you're my little. You're already making me proud! I love you and will always be here for you. Love in ASA Julie
To My Little Krista-- You're already making me proud, I love you and will always be here for you. Love in ASA, Jennifer
TEP-- Thanks for a great mixer. Long live the 70's. Love the Angels
Dear Little Sharon-- I'm so honored you picked me to be your big. I am here for you every step of the way. Make me proud. I know you will. Love your Big sister, Jessica (AST)
Congratulations to the winners of AST Amateur Night! 1st place--Mike Hartman (Tau Phi Beta); 2nd place--Delta Phi Epsilon Assoc.; 3rd place--Jarrad, Mike, and Tommy.
To Tau Epsilon Phi--Thank you for the social. We had a good time. Love, the sisters of AST
To my little Paris (AST Associate)-- I am very honored to be your big sister. I am here

for you always. Make me proud. Love, Linsey (AST)
Get your Halloween Lollipops in the Student Center Oct. 30-31 only \$1.00
GOD WANTS YOU TO GO TO SUNDAY MASS -- 7:30 P.M. CCM CENTER -- ALL ARE WELCOME
TO THE CCMFC-- You guys are the best freaks in the world! Love, your princess
To my little Lauren--Keep up the good work. I'm so proud of you and love ya lots. Your big, Christine
To my little Katie (ASA)-- I'm so happy you're my little. I'm here for you! Love your big, Leesa
Ender--Sorry, I missed it! Big cheezy grin. Happy Halloween!

You know what happened last time. Your magical druid. Yoni--You go ahead and fine tune, I'll tweak. Insane woman The Baker--I don't create prob-

lems for myself. They just stick to me like a fly to honey. JJ. Jack--Nice to know I can count on you. Yonster
Geener Weener--Hey, lets do

dinna again soon. You The Crew at N. Jersey Press Thanks from all the Beacs for your help on another great issue!!

MAINE EXPECTATIONS

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The Beacon is pleased to be able to bring this controversial and important film to campus for 3 free screenings on November 30 and December 1, World AIDS Day.

THE COLLEGE EVENT OF THE YEAR

"TWO THUMBS UP."
SISKEL & EBERT

"A WAKE-UP CALL TO THE WORLD."
Janet Maslin, THE NEW YORK TIMES



KIDS
THE DEBUT FILM FROM LARRY CLARK

A SHINING EXCALIBUR PICTURES RELEASE INDEPENDENT PICTURES AND THE GUYS UPSTAIRS PRESENT A FILM BY LARRY CLARK "KIDS" LEO FITZPATRICK JUSTIN PIERCE CHLOE SEVIGNY CASTING BY ALYSA WISHINGRAD MUSIC BY RANDALL POSTER PRODUCTION DESIGNER KEVIN THOMPSON COSTUME DESIGNER KIM DRULCE HAIR COMBES BY LOU BARLOW AND JOHN DAVIS CO-PRODUCER CATHY KONRAD EXECUTIVE PRODUCERS GUS VAN SANT EXECUTIVE PRODUCERS MICHAEL CHAMBERS AND PATRICK PIZZARELLA EDITED BY CHRISTOPHER TELLESEN DIRECTOR OF PHOTOGRAPHY ERIC EDWARDS WRITTEN BY HARMONY KORINE PRODUCED BY CHRY WOODS DIRECTOR BY LARRY CLARK

WARNING: NO ONE UNDER 18 WILL BE ADMITTED WITHOUT A PARENT OR LEGAL GUARDIAN.

CHECK OUT THE KIDS ON CAMPUS WEB SITE AT <http://www.sonicnet.com/kids>

NEW MUSIC BY LOU BARLOW/JOHN DAVIS & DANIEL JOHNSTON-SOUNDTRACK ON LONDON RECORDINGS

Contact The Beacon (Student Center Room 310 or 595-2248) for more information and tickets.

Ellen's point

And she does have one

By Brenda Dargan
INSIDER CONTRIBUTOR

Following in the footsteps of fellow comedians Jerry Seinfeld, Paul Reiser, and Tim Allen, Ellen DeGeneres has added author to her resume, in addition to starring in her own TV show, "Ellen." The book, entitled, *My Point... And I Do Have One* successfully reflects the extent of DeGeneres' off-the-wall humor and unique outlook on life.

While the book does not follow a traditional format, neither does DeGeneres. Her quirkiness and observational, if sometimes absurd, humor ranges from questions like, "How did people ever find out that eggs were edible?" to questioning people's tendency to put a little arrow at the bottom of a page of a letter in order to direct the reader where to go next. Oddly, DeGeneres' philosophical meandering has a contagious effect, prompting the reader to ponder such phenomena as the clear-your-throat noise people make in public bathrooms to ward off potential invaders when the door lock is missing.

DeGeneres and her sitcom have been compared to "Seinfeld" because of the focus on finding humor in everyday events. Seinfeld's style tends to take a common occurrence and link it to something ridiculous, through an odd series of related events. While Mr. Seinfeld's comedy employs the domino effect, DeGeneres takes a different approach. A discussion about the horror of finding a spider in her shoe winds up with her spelunking by the ocean and being chased by bats. One event does not affect the other, yet they are somehow related through the countless tangents and anecdotes provided by the comedian.

The book is full of such instances and pokes fun at some sacred cows along the way. At first, the effect is shocking, such as the instance where Ellen gives a nun a black and blue or serves alcohol and cigarettes to the kids in her neighborhood, but DeGeneres' disarming personality, charm, and overall goofiness get her off the hook each and every time. The feeling is not that much different than when watching "Pulp Fiction," and saying, "Oops, should I really be laughing at that?"

In some ways, *My Point... And I Do Have One* is a guilty pleasure.

Despite the amount of asinine experiences, anecdotes, and some downright weird observations, some of the comic affect is lost without DeGeneres' oddball delivery.

A master of inflection, facial expressions, and overall drama are some of the qualities that sent her strange act to the top of the comedy heap. Without the presence of them, some readers may not appreciate the humor and be turned off by DeGeneres' peculiar ramblings. To fans of "Ellen" and those who want to explore more of the comedian's work, this book is the manual to appreciating and understanding her enormous talents.

Have you ever noticed how red the moon is on Devil's Night?

Nosferatu

Monday, Oct. 30
5:30 p.m.
Hobart Hall, 147
Screening Room

See him, before he sees you.

SPONSORED BY
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GANGSTA RAP PART 2 OF 2

As Viewed By Black Men

By Nicole Graves
INSIDER CONTRIBUTOR

The recent Million Man March on Washington D.C., Oct. 16 called for a day of atonement in the black community. It called for black men to rise up against negativity, racism and stereotypes, to take control of their households, communities, and be the caretakers of their women and children. In light of that, it is imperative to gain the black man's perspective on gangsta rap.

"I think that gangsta rap is destructive in two regards to women, Number one, women are either portrayed as objects to fulfill men's sexual fantasies, or number two, they are used to create a feminine gangsta mystique," said Lester McKee, associate director of the Office of Minority Education and director of Alliance for Minority Participation in the Sciences.

"Both [images] are negative. They don't lend themselves to the complementary relationship that should exist between men and women," he said

Marc Williams, the junior vice president of Brothers for Awareness and member of Alpha Phi Alpha, stated, "I think that black women are not properly represented in gangsta rap lyrics, however, I understand that some of the rappers are speaking of their experiences and unfortunately this type of disrespect towards women sells."

"I think that it degrades women and that is a fact," said Eric Brown, junior and member of BFA. "But my biggest problem with it is, why do women support it [gangsta rap] by buying these tapes, cd's, and watching videos?"

Ironically, some men believe that gangsta rap degrades women, which is the same reaction from the women that appeared Part I.

Some men also agree that young children look up to gangsta rappers as role models and this can be detrimental to a vulnerable child who will memorize raunchy lyrics from gangsta rap songs without truly comprehending what the rappers are saying. Children cannot differentiate reality from fantasy and take all of the lyrics as the truth. It's not coincidental that gangsta rappers speak of the same topics and follow the same formats. Record company executives tell rap artists that gangsta rap sells and give them hardcore images.

"It's damaging to the fact that a lot of youth see the way the rappers behave as a way of manhood," Brown continued, "but it's also positive because some brothers that used to be in gangs or committers of crimes now have a creative outlet to express themselves and also a legal form of employment."

Jamal Hall, a sophomore and executive board member of BFA said, "A lot of rappers become repetitious because they brag about how bad they are. It's easier to

be negative than positive. To be negative, you don't have to think much. But to be positive it takes more skills. That's why I give props to [rap artists such as] KRS-One and Public Enemy."

Said Jason Luntz, a junior and member of Alpha Phi Alpha and BFA, "Even though I feel that it's a form of exploitation some of these men have something deep and profound to say."

Part of the problem with gangsta rap is that children and weak-minded individuals may imitate the negative aspects of gangsta rap. So when a notorious artist refers to a woman in negative terms, a young fan will think it's alright to disrespect women.

McKee said, "I think that gangsta rap sells because certain media houses and companies tell them [rappers] that it sells, and package the artists to have them do this sort of music. I think that African-American artists need to listen to their communities more and control the flow of their own music and have more autonomy over the direction of their own careers."

FROM MUSIC PAGE I-4

the infamous record contract. If you are also working with an entertainment lawyer, you can also use them to help shop your material so that the material is solicited. Record companies receive hundreds of press kits weekly, most of them unsolicited. 99.9% of these get thrown away. Your chances of getting signed to a major record label are as likely as the high school quarterback's getting into the NFL. But if you go through the right channels, your chances of landing the deal are greatly increased.

In today's highly competitive entertainment industry, a band really has to have the courage to go out and use whatever technology is available to promote your band. For example, on-line services are great places to get international exposure, increase your mailing list, and get more people interested in a band. If you create a successful buzz locally or nationally, it will increase your desirability to a record label.

And if Big Bob defies all the odds and is one of the lucky few to receive interest, does the group sign on the dotted line as soon as the A&R dude pulls out the contract?

Sign it. NOT. What the band is shown is a first draft of a contract, and it would make the record company ecstatic if you signed this draft.

At this point, legal counsel is essential. Some key points one would want included in the contract is a release commitment. Most record contracts do not commit the record company to actually release the material, preferring to sign the band to a recording contract.

A company can put you through the process of recording your band, then decide to abort the project and not release the record. They can do this for many reasons, one being budget - they might have to cut one promotion budget for someone with priority, leading to your quick demise.

The company could also say that the material is not commercially viable. This option you will most probably be powerless over and will have to sell out. Few record companies are willing to bend on this major one. The record company has final say over any and everything it releases from music to cover art with few exceptions, one being The Artist Formerly Known As Prince. If you are waiting for a contract like this it might take a little longer, and you better hope that you are right for sticking to your guns.

Another item to be careful of is how many option clauses there are and who has the option to continue the contract. It used to be based on years and/or albums, but now contracts are mostly slated towards the number of albums. You want to have say over the possibility of having this option. Do not let the record company be the one solely responsible for the option clause. These are just a few exam-

ples of the many clauses to go over in detail with your lawyers and the label's lawyers.

Even an established thrash act like Testament has trouble with record labels. The group got so frustrated after its last Atlantic album, *Low*, it finagled its way out of the contract and started its own company, Burnt Offerings.

Up and coming artists should learn from its predecessors and educate themselves so they are not taken advantage of. There are plenty of books available that go into greater detail on all the topics I discussed above. Definitely do your homework - a smart artist knows where his or her money is going. Hopefully, this article will inspire you to research your fate. Don't be like Elvis and trust someone else with your career. Don't get dicked.

SOAP UPDATES

ALL MY CHILDREN

Unbeknownst to Noel and Julia, Louie Greco was released from jail. Taylor learned she had been dismissed from the police force. Janet and Pierce cased comments when they tuned up to support Laura at Creer Night. Scott was embarrassed by Stuart's unexpected arrival. Gloria didn't comment on Dimitri's suspicions about Dr. Kinder. Tea and Joe went to Brooke's shelter to talk to Kelsey. Mike revealed a secret to Dixie which cemented their friendship. Wait To See: Bobbie reacts to startling news.

ANOTHER WORLD

Sure that Justine orchestrated Ryan's death, Vicky asked an uneasy Grant about his mother. Maggie was stunned to learn her mother, Cecile (Nancy Frangione reprising her role) was in Bay City. Tomas was stunned to learn the "sample" paramedics sent Maggie gave him to study was the real thing. The new hospital administrator suspended John without paying an investigation into Ben's death. Gary told Josie he loves her. Kirkland found a telltale keepsake in Grant's drawer. Wait To See: Cecile makes her presence known.

AS THE WORLDURNS

Margo forced Jeremy to deal with his emotions. He later apologized to Dani for hurting her when she expressed her feelings for him. Orlena's plan to poison Lily backfired when the needle accidentally stuck Damian. Orlena then told a shocked Damian she shot his real mother. After being caught kissing

Jeremy, Nikki blurted out to Hal about Barbara's affair with Evan. Hal was further stunned when Barbara admitted it. Lisa and John were puzzled by Orlena's cryptic comments at the hospital. Armed with what he believes is new evidence, John vowed to prove his innocence in Eduardo's death. Wait To See: Damian and Lily face the aftermath of Orlena's will.

BOLD AND THE BEAUTIFUL

Instead of Taylor turning up at the party in his specially designed gown, Eric was stunned to see Samantha, who gave him a letter from Taylor explaining she felt they have moved too fast, too soon. Stephanie was upset to see Eric dancing with Sally. At James' urging, Stephanie danced with Eric and told him she owed him. Eric woke up the next morning to find Stephanie in his bed. Maggie was concerned about Sly's attentions to Jessica. Dylan vowed to enter the glamorous world of the Forresters. Wait To See: Maggie faces a new challenge.

THE CITY

(Formerly LOVING) will arrive in its new format November 13. Summaries should resume shortly.

DAYS OF OUR LIVES

Jack unwittingly found a way to get Jennifer back. Meanwhile, Jennifer (who was suddenly having doubts about the wedding) agreed to go with Peter to Aremid earlier than planned. Later, the woman in white put her hands on the sleeping Jennifer's throat.

Sarah was later attacked by the woman in white, and Jennifer disappeared from the graveyard. Kristen was upset by John's reaction to Marlena's relationship with Stefano, which fits right into Tony's plan. Wait To See: Will Father Francis save the day for John?

GENERAL HOSPITAL

A.J.'s drinking escalated as he brooded over the foundation situation. Stone got a negative report and chose to let nature run its course. Lily tried to come between Brenda and Sonny. Lucky and Emily covered their tracks on their trek to Boston, keeping one step ahead of Luke and Laura. Mac suggested Katherine handle Damian's threats by exposing some of his secrets. Wait To See: Lucy ignores "warning" signs from Damian.

GUIDING LIGHT

Alan maneuvered to have Reva see her children, Marah and Shayne, as part of Josh's new family with Anjale. To Reva's distress, Shayne fled from her when she called his name. Although upset at Nell and Frank for working on the docks' murder was on their own. Cutter was intrigued by their suspicions of Marian (Brent). Meanwhile, Marian was too late to change Lucy's second test results, and was furious to learn Lucy had agreed to a third test under a different procedure. Although still angry with Dinah over canceling the search for Hart, Roger can't divorce her because he needs the money. Wait To See: Cutter's "date" with Marian takes a sur-

prising turn.

ONE LIFE TO LIVE:

Blair was stunned with Todd's offer to help her and Dorian get the diary from David. Later, Blair tried to fend off David's advances until Dorian could arrive to take her place. Certain she'd find Blair in bed with David, Tina burst into his room, only to discover him alone and tied up. Viki told Dorian she knows Jean gave her the diary and she wants it back. But Todd refused to hand it over. Blair accepted Todd's marriage proposal and told him she's pregnant. Wait To See: Marty faces danger from the terrorists who killed Patrick's fiancée.

YOUNG AND THE RESTLESS

Amy recalled small pieces of the night of the rape and the shooting. Later, Victor arrived at the shelter on Paul's tip but found Amy too traumatized to be a witness for Nick. Malcolm invited Nathan, Dru, Olivia, and Neil to meet his new girlfriend, Keesha, unaware that Keesha was having an affair with Nathan. Matt tried to calm down a nervous Drake who was served with a subpoena to testify. Paul and Victor learned the bullet taken from the drawer in Matt's apartment matched the caliber of the bullet that shot him. While Danny was calling to tell Chris he was divorcing Phyllis, Paul promised Chris a honeymoon once Nick's case was over. Wait To See: Hope has a message for Victor.

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COMIX

The Faces of WPC

By Greg Milite



Kristie

By Mike Reiter



WOULD YOU LIKE TO HAVE YOUR COMIC PUBLISHED?

Insider is looking for few good comics. Contact Ary at 595-2248 for more info.

Top Ten Singles

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. Janet Jackson "Runaway" (A&M) No. 2
3. Hootie and the Blowfish "Only Wanna Be With You" (Atlantic) No. 3
4. Sophie B. Hawkins "A I Lay Me Down" (Columbia) No. 4
5. Brandy "Brokenhearted" (Atlantic) No. 12
6. Natalie Merchant "Canival" (Elektra) No. 9
7. Groove Theory "Tell Me" (A&M) No. 10
8. Del Amitri "Roll To Me" (A&M) No. 6
9. Take That "Back for God" (Arista) No. 8
10. Goo Goo Dolls "Nirvana" (Metal Blade/Warner) No. 32

Top R&B/Soul

1. Mariah Carey "Fantasy" (Columbia) Last Week No. 1
2. XSCAPE "Who Can I Run To" (So So Def/Columbia) New Entry
3. Brandy "Brokenhearted" (Atlantic) No. 6
4. Groove Theory "Tell Me" (Epic) No. 4
5. Deborah Cox "Sentimental" (Arista) No. 5
6. Immature "Field of Funk" (MCA) No. 10
7. Boyz II Men "Vibin'" (Motown) No. 9
8. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest) No. 8
9. Regina Belle "Love T.K.O." (Columbia) No. 23
10. Jon B. "Pretty Girl" (Yab Yum) No. 25

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Campus Police Update

OCTOBER 11 THROUGH OCTOBER 24

Friday, Oct. 6

A 35mm Nikon camera was stolen from a closet in one of the rooms located in Ben Shahn. Value placed at \$150.00.

Wednesday, Oct. 11

A faculty member reported the theft of a lap-top computer from her room which is located in the Science Building. The time of the theft from the locked room was placed between 11:17 A.M. and 12:20 P.M. Value placed at \$1,994.98.

Friday, Oct. 13

At 5:55 A.M. Ptl. Ulrich, while on routine patrol near the Towers, observed two males acting in a suspicious manner. He approached the two and found them in possession of a mail box and stand. The two

stated they had stolen the box for a fraternity prank. Wayne Police Department was notified and complaints are pending.

A report was received by police from a female student in which she reported the theft of her wallet while she was in Wayne Hall on 10-13-95. She had gone for more food and upon her return, she found the wallet missing. Many items of identification and credit cards, money, and keys were contained in the wallet.

Monday, Oct. 16

A female student reported the theft of articles from her book-bag while she was in the library. She stated she had left the bag unattended for a 15 minute period.

Tuesday, Oct. 17

A male student reported that he

had parked his leased 1994 BMW auto on East Road at 7:45 A.M. and upon his return at 9:15 A.M. he found the car missing. A radio broadcast was put out and teletype alarms were sent.

Wednesday, Oct. 18

At 3:30 A.M. a male student was observed trying to pull a fire alarm unit from a wall in the South Towers. The police were called and arrested the person and he will be in the Wayne Municipal Court to face criminal charges. Sgt. Mac Farland was the complainant and investigating officer.

Friday, Oct. 20

At 12:41 P.M., a female student called the police and reported that she had been assaulted by an ex-boyfriend. The police responded to the dorm room in

the North Tower. The victim refused to sign a criminal complaint but was granted a Temporary Restraining Order and referred to the Superior Court in Paterson.

Someone broke a mirror on a student's parked auto in lot #2.

Saturday, Oct. 21

A female student reported the theft of her pocketbook from the library. She placed the time from 3:30 P.M. to 5:00 P.M. She recalled that she had left it unattended for a 15 minute period. Money, credit cards, and various forms of identification were contained in the purse.

Monday, Oct. 23

A female student reported that while she was in Wayne Hall on 10-13-95, her wallet was stolen. This took place in a five minute period.

A theft was reported by the Maintenance Department on 10-23-95. Stolen articles were reported as a nail driver and a hammer drill.

A female student found one of her tires slashed on her parked car in lot #4, row "B." She had earlier had a few harsh words with an unidentified driver over the parking spot. The incident took place between the hours of 11:00 A.M. and 9:15 P.M.

A report was received by the police from Auxiliary Services that someone had broken into vending machines in the Tower Pavilion. Money was taken.

Tuesday, Oct. 24

A 1981 Buick two door sedan was reported stolen. The student reporting the theft stated that he had parked the car in Lot #5, Row "D" and had to go out state. Teletype alarms were sent out.

that are coming steadily into your life. You will feel better in the long run. Pay close attention to those you love. Stay calm in any emotional situation which presents itself; you will prevail.

great for those you love.

CAPRICORN (December 22 - January 20)

Your best laid plans may meet a snag, particularly when you are talking to a partner or close friend. Don't be inconsistent, even if you are feeling discouraged about any recent setbacks. Start again. Have confidence in your intuition, you won't go wrong concerning money.

AQUARIUS (January 21 - February 19)

Stretch your imagination, don't get stuck in old ways of thinking, it should be easy for you. Relationships with a co-worker will finally straighten out. You feel relieved by this turn of events. Feeling very self-assured in everything you do will make the week go nicely.

PISCES (February 20 - March 20)

A difficult phase in a close relationship is finally at an end - and you are ready to celebrate. Take time to renew old relationships. You will meet some new friends in the process of getting into a group venture. Avoid extravagance or waste. If you get into debt, it'll be hard getting out.

LIBRA (September 24 - October 23)

Share some of your creative ideas with someone who can take them one step further in a practical way. It will be a hard week to begin any new project, so it's best to stick to the routine. Don't push yourself - instead just sit back and go with the flow - see how good it feels.

SCORPIO (October 24 - November 22)

You have great emotional depth, although you keep those feelings hidden well. Someone close longs to know how you feel. The door to romance opens wide, and you're ready to run right through it. Let your intuition guide you when it comes to harmony with others.

SAGITTARIUS (November 23 - December 21)

Move ahead with confidence and you will get everything done you try to achieve. Take some quiet time for yourself, you deserve it. Since you love a challenge, you will leap right into it with gusto and do a bang-up job. No sacrifice is too

ARIES (March 21-April 20)

Your thoughts turn to your career and the goals you want to achieve. A hunch you have could very well be right on target. Your imagination is very active and it's all too easy to get off on a tangent from which it will be hard to return to the daily routine.

TAURUS (April 21 - May 21)

It may be necessary to make some sacrifices in order to meet a deadline, but it has to be done. Try to complete your routine chores, spending more time with the people you love. You need some time to unwind and relax. You have a very practical outlook on life.

GEMINI (May 22 - June 21)

There is some tension between family members - keep your cool and try to assimilate what is really going on. People are basically cheerful around you, and a new idea of yours will be well-received

by others. Your energy level is low, don't overplan this week.

CANCER (June 22 - July 23)

There could be some disagreements over money with those you love. Try to meet everyone half way, and everything will be much easier. Continue to exercise patience and tolerance in family matters, even though you feel that someone is pushing you. Avoid haste or extravagance.

LEO (July 24 - August 23)

It's just as important to give out love instead of always receiving it. Not much will get accomplished because your energy level seems low. Finish up work you have already started. It's time to rid yourself of any old emotional baggage, you won't grow spiritually until then.

VIRGO (August 24 - September 23)

It would be much better to go with the flow than to resist any changes

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"I don't know, where do you want to go?"

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Getting Technical: Virus invasion at WPC

By Meredith Cooper
NEWS CONTRIBUTOR

PROBLEM: Unbeknownst to the general public, William Paterson College has been invaded by viruses. Doctors are powerless against them, and vaccinations are impossible by the means that exist today. But worse of all, these invaders were not created through some freak accident in nature, but purposely by members of our own human race for the sole purpose of harming others. What are these viruses and how are they spread? Not by transfusions, sexual intercourse or sharing needles. In the case here at WPC, the viruses invaded because of the sharing of . . . FLOPPY DISKS.

The computer viruses "Junkie" and "Junkie Boot" have been discovered in computers in the Science Hall lab, the Coach House, Hobart Hall, and the Library. They are not the first viruses, however, to invade our college's computers. How did these mechanical versions of the flu end up in our computers?

HOW PROBLEM SPREADS: Unfortunately, it appears that students or faculty accidentally bring the viruses onto the computer systems through the use of infected floppy disks. For example, let's say that after someone finishes typing a report on a computer in the Coach House, he/she saves it on a floppy disk secretly infected with a virus. This same person then comes back later to finish typing up something else that he/she saved earlier on that same infected floppy disk, but finds that the computer that he/she had originally used is occupied. The only option then would be to use a different computer to up load the information on the floppy disk into the new computer's hard drive. The result is that both computers are infected by the virus, and anyone else who loads a floppy disk but also other computers including his/her own.

WAYS OF HOPE: Fortunately, all is not lost yet. According to Mark Sacharoff of Hobart Hall there is a computer for which there is no known virus for - Windows NT. Windows NT

computers have a different operating system and scan for viruses more often than most computers. Phillip Long, our resident virus expert, adds that even if one window on Windows NT is infected, the others will remain unharmed. At the moment the Coach House has two or three machines running Windows NT with more on the way planned for the Computer Science Department. The Coach House also has a scanning device that can check floppy disks for viruses before they are down loaded into the actual computer as well as a virus scan as a selection on their windows program.

WHAT WE CAN DO: Although William Paterson has their virus scanning software updated regularly, it is still a good idea to take certain precautions when using a computer.

First of all, since infected floppy disks are not physically damaged, SCAN FOR VIRUSES OFTEN. This can be done even if the computer doesn't have virus scanning software. Scan the computer by booting of a floppy disk that you know is

clean. If there is a problem, the hard drive may be infected with a virus (it could also mean a mechanical problem not virus related at all). If the computer does have a virus detector, then once again run a clean diskette through the scanning program to make sure that the virus prevention software has not been infected by a virus.

Since hackers are constantly coming out with new viruses, it is also wise to keep up with the latest virus protection programs. This can be done both through commercial products for a modest price and off the Internet for free.

We all know by now that sometimes preventive precautions aren't enough, so try to make back ups to all important computer files on clean floppy disks. That way if the computer is infected by a virus, the files themselves are not lost.

And, of course, stay informed. "Virus Digest" a computer on-line forum where such things as virus sightings, the theories and facts of virus prevention, and questions about viruses are discussed through electronically

sent letters. Anyone with any type of computer is allowed to join at no charge. **CAUTION:** this service gives complex definitions of all viruses and will generate a great deal of the Electronic Age's version of junk mail.

Examples of some common viruses include: "Junkie," which eats away at com files; "Junkie Boot," which eats away at Master Boot Record files causing the computer to loose data on the hard drive; and "Stealth Boot," which infects hard disk master boot sector and interferes with Windows.

It should be noted that all the viruses that invaded WPC (including Junkie and Junkie Boot) were immediately detected and cleaned from the systems with little if any damage done. This does not give us, the student body, the right to be careless when using our college's computers. It is still everyone's responsibility to check disks, stay informed, and most importantly "practice safe computing."

WITH YOU IN MIND

FOCUS ON Breast Cancer

By Mona Zuhgib
BEACON STAFF WRITER

Every 12 minutes one woman dies of breast cancer in the U.S.

Despite the millions of pink ribbons worn this month to raise awareness of breast cancer and the issues around it, breast cancer is a disease that has approached epidemic proportions. There are an estimated 2.6 million women in this country with the disease, one million of whom have yet to be diagnosed.

Representatives from the Breast Cancer Coalition of New Jersey stated that the epidemic proportions of this disease wreak havoc not only on women and their friends and families, but also on the nation.

Fortunately, the nation is working together to raise awareness of this issue by recognizing the month of October as National Breast Cancer Awareness Month.

This national effort was conceived and paid for 11 years ago by a British chemical company called Imperial Chemical Company whose consistent message is "Early detection is your best protection."

Over the years, this national effort has expanded. It currently has 13 institutions such as Avon, Estee Lauder, and Hanes

on its board involved with The American Cancer Society and the National Cancer Institute.

Another effort toward awareness of breast cancer is being made by the American Cancer Society who is currently funding 66 breast cancer research projects, at a total cost of \$17 million. Researchers are investigating areas such as genetics, diets, the environment, hormones, molecular biology, and immunology.

"I feel that awareness campaigns that are tied to a time period have become a very important way that we raise awareness in this country," said Meryle Kaplan, coordinator of William Paterson College's Women's Center.

Fortunately, breast cancer is a largely preventable disease. "Early detection can really help and it is something we should be paying attention to," said Nelda Kaplan. Practicing breast exams could help increase chances of detecting breast cancer in its early stages. Usually women treated for early breast cancer will be free from breast cancer for life.

"Ignorance can lead to emotional pain, confusion and sometimes serious health problems, as many women avoid regular breast examinations because consciously or unconsciously, they don't want to know if they have cancer," said General Surgeon, Dr. Susan Love.

According to the American Cancer Society the best way to keep breast can-

cer from becoming life-threatening is to practice breast self-examinations every month.

"A lot of times women will say that they are examining their breasts, but they are not sure what they are feeling for," said Leigh Snyder, a nurse and WPC senior. "That is why this should be a focus in terms of education."

"When Dr. Levitan (Community Health) teaches breast examinations in her class, we will have an open announcement so that people could go to the class and learn in detail," said Kaplan.

"I see the purpose of Breast Cancer Awareness month is not so much to raise ones consciousness or public awareness about this disease, but to keep it in the forefront of our consciousness so we keep pushing for more funding to find a cure for the disease," said Nelda Samarel, associate professor of Nursing.

Breast cancer is the most common form of cancer among women, accounting for more than 30% of all cancers in women. Sadly, more than 400,000 women have died of breast cancer in the last ten years. Statistics have gone from one in twenty cases found in American women in 1960 to one in nine in 1990.

Fortunately, there has been a lot of progress in treating breast cancer in recent years. According to Dr. Love's Breast Book, there are numbers of cancer centers that have developed all around

the country. "Discoveries being made now by cancer researchers are so vast, and their potential to virtually eliminate the disease is so great, that the real excitement is in the future, not the present," said Love.

On a more positive note, "I think we have done a wonderful job of raising awareness and because of that, we receive more funding, the Department of Defense has received hundreds of millions of dollars for breast cancer research that was based on peoples awareness," said Samarel.

For information concerning Mammograms or related issues, contact:

NATIONAL CANCER INSTITUTE
1-800-4-CANCER
AMERICAN CANCER SOCIETY
1-800-ACS-2345
N.J. DEPARTMENT of Health
1-609-292-5037

Bimonthly With You Mind will examine an issue of national importance related to campus. We welcome your suggestions. Contact Beacon News at (201)595-2248.

Once Again...

It's DLS Time!

The Student Government Association will once again give away 12 Distinguished Lecturer tickets to the first 12 WPC students who sign up in the SGA office (SC Rm. 332) on Tuesday, October 31 at 12:40 p.m. The Lecture will start at 8:00 p.m. on Friday, November 3, in Shea Auditorium

Topic to be discussed:

"Affirmative Action and the Economy"



1 ticket per student. You must have your WPC ID to be eligible.



CAMPUS CLOSE-UP



By Dan McDonough, Jr.
NEWS CONTRIBUTOR

Honored by the William Paterson College Alumni Association as WPC Distinguished Alumni of the Year at a special luncheon on Oct. 14 as part Homecoming weekend '95, Susan Ungaro "made it big in the journalism world" because of her WPC experience.

The award, the highest given by the Alumni Association is given to one alumni every year who has exemplified themselves with the college. Now Editor-in-Chief of Family Circle magazine, Ungaro held positions of both reporter and copy editor with The Beacon.

"I was originally in the speech pathol-

A LOOK AT SUSAN UNGARO

ogy program," Ungaro said of her original educational goal. She later became involved with different media organizations on campus and discovered that she possessed certain capabilities in the communication field.

Ungaro first joined the student radio station as a disc jockey and later became program manager. In her senior year she was urged by friends — namely John Byrne and Colin Ungaro — to write for The Beacon. After becoming a reporter she realized the impact that journalism has on society and decided to pursue it as a profession.

When she graduated, in 1975, she received her bachelor's degree in Communication. She continued her education and eventually received her master's in Communication Arts in 1976. During this year she held the position of copy editor at The Beacon.

Ungaro explained that her interaction and experience with The Beacon was during the same era as Watergate. "It was definitely a time for celebrity in journalism," she explained.

"I now have the job of my dreams," Ungaro admitted. She applied for an editorial assistant position with Family

Circle 19 years ago and was given the job. When she was seven months pregnant with her second child, she was offered the promotion to editor-in-chief. She accepted.

"Not only did I get a good education (at WPC) but I also found a husband," laughed Ungaro. She later married Colin Ungaro, a former editor-in-chief at The Beacon, who recently became president and publisher of Network World.

Ungaro explained how WPC gave her the atmosphere to excel. She believed WPC was a small enough college for her to have the ability to get involved and receive a personal based education.

Ungaro worked at Mc Donald's throughout her career at WPC, but she believes that anyone who has "hope, believes in themselves and is prepared for rejection" can make their dream career a reality.

"If it is to be, it is up to me," Ungaro said. She firmly believes that this is true for everyone.

The Beacon is interested in profiling campus members. If there is an individual on campus that you think we should interview, please contact Beacon News at 595-2248.

ADVERTISE in The Beacon

For more information, please
contact Dan McDonough Jr.
at 595-3265.

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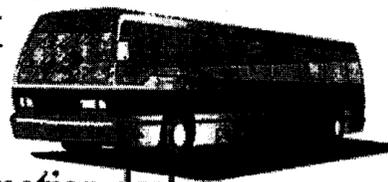
Bus Trip Saturday November 4, 1995
Leaves WPC 10:30 AM
Leaves NYC 6:30 PM

\$4 for students (bus)

\$5 for others

Tickets on sale at information desk

or for further info call Joe 942-7760



Camel trekking in India

COLUMNS

By Doug Lansky

Rajasthan, India- Your choice of activities in the Great Indian Desert are pretty limited. There is camel riding or smuggling things to and from Pakistan. And believe it or not, camel riding is the larger industry.

Tourists come from around the world to explore the desert from the hump of a camel. The trick is to find a tour that is affordable and off the beaten track. What's the point of venturing into the famous solitude of the desert just to be surrounded by tourists?

So I took a bus out to Jaisalmer, a picturesque desert town on the western edge of the state of Rajasthan. It seemed like a good idea at the time. But if you've ever spent time on a camel, you know that: 1) they smell like rotten eggs; 2) they regurgitate often - sometimes all over you.

Nearly every camel operator pushes the same 2 1/2-day trip: one full day packed in a Jeep with about 10 others and transported to the Sam Sand Dunes, one day camel riding back toward Jaisalmer, then a half-day back in the Jeep. The cost didn't include camel-jockey gratuities, which was fine, but we - an Israeli guy named Ari and I - were afraid it would be a desert version of bumper cars with 50 other out-of-control camel-driving tourists. Moreover, spend-

ing half of the camel tour in a Jeep seemed to miss the point. We asked around for a better alternative. One of the operators told us there was a guy named Mr. Tahlik with some camels in a town called Jumba.

Mr. Tahlik turned out to be, by his own admission, the biggest camel dealer and tour arranger in the whole area. He spoke better English than most in the House of Lords, but in every other way he was a used-camel salesman.

He wanted \$150 per person, up front, for a week's trip. It was completely out of our price range, but our Jeep had left and we were more or less stranded with this guy - and he knew it. Our only poker card was leaving, and we played that bluff for all it was worth.

We haggled for three hours and ended up renting two camels, two driver/guides, a cart, 12 meals, two blankets and some camel food, which would take us through the desert to some other unknown desert village in four days. Price: \$25 each.

I thought my jeans would be a bit warm for the desert, so I went to a tiny shop around the corner from Mr. Tahlik's house (probably owned by Mr. Tahlik's cousin) and bought a dhoti, the traditional Rajasthani pants, which aren't anything like pants.

A dhoti is half the width and twice the length of a bed sheet and takes the equivalent of a Ph.D. to put on properly. One of

Mr. Tahlik's servants and I spent 15 minutes fiddling with it and it still wasn't even close. But I can't say I was worried about fashion while crossing the desert. Apparently, the Ragistanis are.

Everyone thought my dhoti preparation was the funniest thing they had ever seen - and there wasn't much I could do about it.

We set off early the next morning with two camels: one pulled a cart and a driver, Ari and our supplies; the other walked a few meters behind with me at the helm. The other driver sat behind me and guided from our double saddle.

Riding on the cart proved to be the preferred mode of transport after the initial thrill of sitting on a bouncing, stinking, retching camel wore off - which took all of 10 minutes. Ari and I would switch every hour or two so we would both be able to, one day, produce children.

Getting on and off Bob the Camel (our name) was an adventure in itself.

You didn't know if Bob was going to bite you, roll over on top of you or vomit. One reason the camel is not a user-friendly riding animal is that its reins are attached to a ring that goes through the camel's nose, which looked about as comfortable on Bob as nose rings do on humans.

When getting on, the driver, Hagi, would put one foot on

Bob's bent leg (while Bob was laying down in the "mounting position") and grab the nose ring and try to pull Bob's head toward the ground so he wouldn't bite us. This proved difficult. What would usually happen was that Bob would break free of Hagi's grasp, point his mouth straight up in the air and, like an open fire hydrant, splatter us with camel slime.

Dismounting was easier. Hagi would flip the reins and make a kissing sound. Bob would respond by emitting a deep retching moan. After a few seconds, his legs would buckle and he would settle down on his haunches. This was my cue to jump off and run out of "ralph" range.

Hagi imparted all of this vital information through body language - that's how we did all of our communicating. Between Ari and I, we knew five words of Hindi - if you include being able to count to three. Hagi, the linguist of the pair, knew the word, "Hello." He used it all the time.

Hagi and the other driver were our cooks. They subscribed to the ancient Hindu belief that any culinary problem could be solved by adding more garlic.

Every day we had Japati (bread) and Dal (garlic guck) for breakfast, which was always a less potent version of our Japati and Dal lunch and our Japati and Dal dinner. We'd always smile (painfully) and rub our stomachs

with that great international gesture meaning, "I'm full and the meal was delicious."

We did the dishes by scrubbing the plates and bowls with dry sand and then pouring a few precious drops of water over them to wash off the dust. It's a pretty effective washing technique if you're not concerned about amoebic dysentery.

Occasionally we passed desert-dwellers who would look at us as if to say, "Go back and build a sauna, you cretins!" but they usually couldn't say it because they were too busy laughing at my creatively tied dhoti, which, apparently had become the joke of the Great Indian Desert. People will probably be talking about it for generations.

After four days we arrived. We rode into a town about three times the size of Jumba and were instantly surrounded by 50 curious villagers. They were obviously waiting for us to do something exciting. So I pulled out my guitar and sang a Beatles song.

"It's Michael Jackson!" someone shouted.

Doug Lansky is a travel writer occasionally found in Minneapolis. Comments are appreciated and can be sent care of this newspaper or by e-mail: DougDylan@aol.com

Lost in cyberspace: Dream on

By Wendy Aron
College Press Exchange

Sigmund Freud she's not, but Catherine Decker and the rest of the folks at the zine "Electric Dreams" would sure like to analyze your nocturnal visions.

"For many of us who write for Electric Dreams, dream analysis is fundamentally a chance to think about our own lives creatively," says Decker. "The dream inspires us to rethink our relationships, our goals, and our emotions about jobs, people, God, whatever."

Sent by subscribers around the world with nicknames like "Old Mother" and "The Real Drill," the bi-monthly zine analyzes from five to 10 dreams per issue. There are 17 people on its staff who dissect the dreams, each using his/her own unique methods. One called Val, the Dream Shaman, uses numerology. "On one of my own dreams she took a number and commented: 'The number on the bus is 22. The numerological symbolism of the number is universal sharing,'" says Decker. Val went on to advise Decker to care more about the lives of others.

The "Electric Dreams" staff does have some favorite dreams, according to Decker. "A dream about the sun being replaced by a black hole sparked a lot of interest," she says. "And Val, the Dream Shaman, sent in a serial of connected dreams that ran in total some 28 pages of single-spaced text."

If you'd like to reveal your inner self, send e-mail to cathy@cassandra.ucr.edu and request a subscription to "ElectricDreams."

EXPLORE NEW 'WORLDS'

The existing world nations are unacceptable, says Eric Klien, because they treat adults like children. The solution, he contends, is to start a new country called Oceania, which is promoted on the World Wide Web at <http://www.oceania.org/>

The homepage's Oceania documents link provides background information on Klien's movement, known as the Atlantis Project. Here, you'll discover that Klien is a disgruntled former political aide from Nevada who envisions Oceania as a libertarian island paradise to be located some

50 miles northeast of Panama. You can also read the proposed nation's Constitution, which states that, "Persons have the right to ingest any food or drugs they wish."

Follow the images and sounds link to find out more about Sea Structures Inc., the Fort Myers, Fla.-based company that intends to build the new country out of flotation devices currently used to construct floating pools. Also check out the Oceania Mall link, where you'll find souvenirs from the proposed country for sale (including Oceania passports). Finally, you can completely lose touch with reality by entering data into the Oceania spy's network, which is tracking government officials suspected of behaving in an oppressive manner.

DA VINCI LIVES

Was Leonardo da Vinci a brilliant visionary or an extremely daffy inventor? Judge for yourself by visiting the Leonardo homepage at <http://www.leonardo.net/museum/main.html>.

Start your tour of the site in the south

wing of the Gallery, where you'll find a brief biography of da Vinci. Among the new things I learned here was that Leonardo had perfected the modern art of resume padding: he passed himself off as an expert in military engineering and arms to obtain a job with Duke Loudovico il Moro.

In the east wing of the Gallery you'll find images of some classic da Vinci oil paintings, including the "Mona Lisa" and "The Last Supper." Far more interesting, however, are the futuristic designs in the west wing. These range from a device for making gold sequins for dresses to a bizarre weapon called a War Scythe. Da Vinci's designs for helicopters and flying machines are also here.

Finish your tour at the West Wing with da Vinci's anatomical sketches, and then kick yourself for your own lack of productivity.

Send your e-mail comments or suggestions about "Lost in Cyberspace" to Tribune Media Services, tms@tribune.com

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Nov. 3-Return of All Cans. Cans contents will be counted.

Nov. 9-Walk-A-Thon for Hunger. 12:30 p.m. Student Center

Nov. 17-Food pick up at the Community Food Bank of New Jersey, Hillside, NJ

Nov. 19-All are invited to Thanksgiving Awareness Celebration 7:30 p.m. Student Center Ballroom. Amount collected will be Announced.

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EDITORIALS/LETTERS

OP-ED

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Founded in 1936



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A disappearing art form

One of the oldest art forms is threatened with extinction on the campus of William Paterson College. No it is not neon sculpture nor string art, but the art of discourse.

Once studied and practiced by all students, educators and scholars, discourse, the art form, has been pushed to the back of the classroom along with other valuable skills, such as civility and chivalry.

There are those in the community that will say that discourse is just a fancy way of saying speech making.

There are those who will also point out that there are courses at WPC that attempt to teach students how to deliver speeches, but there is big difference between delivering a speech on why one should use birth control and the ability to deliver a discourse on the benefits of birth control.

Speech making or giving, as we know from today's political arena, has more to do with reading a teleprompter than knowing the subject at hand. Students in these classes are not urged to know about the topic they are speaking about, but rather how to give the speech.

Now if this just effected students in the classroom, that might be one thing. However, what is at risk here is the very society at WPC. A community that has forgotten the importance of discourse is a community in trouble. Frankly, WPC is a

community in trouble.

Discourse of any sort, is hard to find. Classes end only too soon for most students and faculty, both packing their bags and heading for the door the very second the "bell" rings. Students are not heard debating pressing issues in the halls or on the walkways. Faculty are not holding gatherings involving students and others. Discourse, dialogue, conversation is disappearing before our very eyes.

Many of us are forgetting that we have voices for a reason. That if we don't use our voices, we risk loosing our voices.

Proof of the severity of the situation is only too easy to cite. Students are overheard saying that they "don't know anyone" in their classes, professors are lost without their notes or unable to speak when approached by students outside class or their offices.

The impact on the society, the quality of cultural life on campus is staggering. Programming of any sort is at an apparent all time low. For fun, students have taken to throwing themselves out of windows in drunken stupors into the arms of others waiting, drunk themselves stories below.

It is not too late, that damage is not permanent, there is hope for William Paterson College. If we do not attempt to remedy the situation, to improve the quality of life, the art of discourse will not be the only thing we risk loosing.

Laws should be for a reason

The fiasco known as William Paterson College Student Government Elections last year and the recent SGA freshmen elections with the resulting disqualification only point out how poor the governing documents of the SGA are.

For the past number of years, one member of the SGA after another has pointed out the various and often serious problems and discrepancies in the SGA constitution. The constitution, a legally binding document should be a clear and definite governing document. Instead it has become, through neglect and misuse, a series of rules and guidelines, some of which can not be adhered to and others which to point to bylaws or sections that no longer exist.

Other governing documents are in just as bad shape. The hearings following the elections last fall pointed out a variety of problems and holes in the election guidelines.

An examination of the guidelines for SGA clubs and organizations last year pointed out that the document speaks of chartering organizations and subsequent

ly "pulling charters" when organizations break SGA rules. However, the SGA no longer issues or requests charters. Why? No one knew, nor did or does anyone know when they stopped.

The SGA Constitution and Judicial Board has announced that they are reviewing these documents and will make the appropriate changes. One could only hope so. Unfortunately, there attempt seems all too reminiscent of attempts by other CJBs in past years.

Students, SGA officers and all members of the campus community, have every right to be concerned about this situation. In the absence of strong and clear guidelines, a body, such as the SGA has nothing to back up important decisions. As a result in cases like the recent elections must rely on on enforcement to justify its actions, rather than the quality of its rules.

The current SGA must make a concerted attempt to address all the problems with its constitution and guidelines and not fall into the piecemeal trap of years past.

The Beacon welcomes letters from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to Letters to the Editor, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

Reader urges more variety in section

Editor, The Beacon:

Throughout my years at WPC I've watched The Beacon continually improve as a publication and I applaud those responsible. However, as much as the paper has evolved, the Insider has stayed dormant.

For starters, who chooses the albums you review? They range from obscure to ridiculous. Not once have I seen a review of a mainstream artist. I'm sure your intentions are to make us aware of artists we would probably overlook, but the albums you review are not the albums we, The Beacon reading public, buy! We buy the albums on Billboard's Top 100; how about reviewing one of those? It seems as if you pass a memo around the office: "Has anyone bought a new CD this

week? If so, you are now a critic, have your review on my desk in the morning." Which brings me to my next point.

What qualifies your critics and reviewers? It just seems as if they have no knowledge of the things they review. Example: your recent review of the movie "Mallrats" granted not Oscar material, but your reviewer has no clue what the movie is about. Sure it's about the kids at the mall, but it's also Director Kevin Smith's way of paying homage to those who influenced him. There are constant references to "Star Wars" and "Butch Cassidy & The Sundance Kid," two movies that greatly influence Smith. Your reviewer questions why real-life Marvel Comics guru Stan Lee is in "Mallrats," unaware that Smith sold

his comic collection to finance his \$27,000 debut, "Clerks," yet another homage to those who made Smith's promising career possible.

The Beacon is a fine paper, and it has come a long way in recent years, but please don't stop now. Rethink what you choose to review, and whom you have review it. The Insider is no doubt one of the more popular sections of The Beacon, and with a little work it can be the best...but that's just my opinion.

Sincerely,

Bill Otten
Senior

---Editor's Note: The column in question was written by an Associated Press Entertainment writer, but we appreciate your comments.

An Invitation to join in helping others

Editor, The Beacon:

We would like to take this opportunity to invite you and your readers to a very special event that takes place every Monday evening, that event is our weekly visits to the Preakness Nursing Home. We leave at 6:30 p.m. from the residence halls or meet at the Catholic Campus Ministry Center, next to gate 1.

This is a special event. It involves lots of laughter and sharing of time, playing bingo, giving out prizes provided by the WPC Student Government Association Outreach program, enjoying refresh-

ments, having Fr. Lou's dog, Advent, jump on laps and do tricks and a whole range of events that bring smiles to the faces of the elderly.

We urge you and your readers to join us. Contact either the CCM Center at 201-595-6184 or meet us at the residence halls or CCM Center on Mondays at 6:30 p.m.

Sincerely,

Rob Attianese
Ajmal Mahmood Rana

Success tied to coverage

Editor, The Beacon:

On behalf of the William Paterson College Alumni Association, I would like to thank you for your outstanding coverage of Homecoming '95.

Never before has the reporting of Homecoming in The Beacon been so extensive. I attribute much of Homecoming's success to The Beacon. Once again, sincere thanks on a job well done.

Sincerely,

Audrey Bonaparte
Assistant Alumni Director

Dorm life drives student to move out

Editor, The Beacon:

Last semester, I thought I was in hell. My only consolation was Hey, it can't get any worse than this. . . Well, it has.

Once again, the noise level in the dorms has driven me from what is supposed to be my temporary "home."

Last semester, I resorted to all sorts of odd ways to cope with the noise and disrespect that accompany dorm life at WPC. I wore ear plugs to bed, spoke to my RA and RD and even took it upon myself to do

what the RA's weren't doing and knock on the doors of people who were violating "quiet hours."

This semester, when the noise started up again, full force, I decided that I'd had enough. I realized that I can beg, scream and grovel but I won't be able to convince other residents to respect quiet hours, therefore giving each other respect.

This semester, I have paid 1,500+ for what has basically become a walk-in closet. Every night, I return from classes or work to my "closet," pack up some

clothes and get the hell out.

In a short while, I will finally be moving into a place of my own, after three years and one semester of this crap. But I will never forget the lessons that the WPC dorms taught me about how little respect people have for others and how little authority there really is.

Sincerely,

Tracy Bodoff
Senior

The above opinions may not reflect those of the Beacon nor its staff.

Analysis: The other side of Megan's Law

By Gerald R. Brennan

Trenton is the home of the State capital building and William Paterson's sister college, Trenton State. But Trenton is also the site of a different type of state institution, Trenton Psychiatric Hospital, which houses the hospital for the violent and criminally insane, Forensic Hospital (also known as the "Vroom Building" because it is located on "Vroom Street" within the hospital confines).

It is to Forensic Hospital that sexual offenders are committed pursuant to the set of recently enacted laws called "Megan's Law."

The most publicized of Megan's Law's provisions requires certain sex offenders to register with the police department in the municipality where they live. That information is available to the general public. The constitutionality of the notice provisions were upheld by New Jersey Supreme Court in July 1995 in the case of Doe. v. Poritz. Currently the New Jersey Bar Association is fighting the court's mandate that sex offenders are entitled to pro bone attorneys in hearings to appeal the registration requirements.

Another part of Megan's Law

allows for the civil commitment of sex offenders about to be released from jail if the county prosecutor of the Attorney General believes that the person is likely to be a repeat offender. A civil commitment is the involuntary placement of a person in a psychiatric hospital by court order when a court is presented evidence that the person suffers from a mental illness and would be a danger to him/herself or other, if not treated. Megan's Law expanded the definition of mental illness to include the inability to control one's behavior. Thus if prison doctors believe that person is likely to commit a sexual offense again, that person may be committed to Trenton Forensic Hospital.

Like a prison, Forensic Hospital is surrounded by a high chain link fence with razor sharp bailing wire on the top. Guard towers dot the perimeter of the fence. Inside, Forensic looks like a prison with its heavy metal bar sliding doors and burley guards, but the atmosphere is darker and more foreboding than a prison.

The patients in Forensic come from the county jails, prisons, and other psychiatric hospitals.

They are inmates who have mental illness and who have attacked guards or other prisoners, have tried to commit suicide, or who have mutilated themselves. It is not uncommon to hear stories about Forensic patients who have gouged out their own eyes or cut off parts of their own bodies. Because of the nature of its population, Forensic is a more restrictive environment than most state prisons. And therein lies the legal rub.

While no one would argue that a person who is likely to commit a sex offense should be receiving treatment and should not be at large, it is questionable whether being at Forensic will do the person or the public at large any good.

At the bottom of a set of commitment papers recently presented to a court, a doctor at

Forensic wrote that the person did not suffer from a mental illness unless one considers being a sex offender as mental illness. Typically, what happens is once a sex offender is set to be released from prison, the person is committed to Forensic for an evaluation. The doctors at Forensic admit that the person cannot receive the proper treatment there.

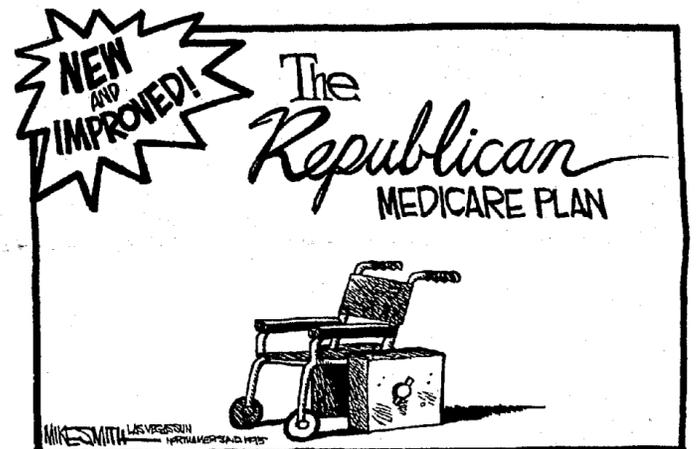
On a constitutional note, the problem also exists that a person is going from a restrictive environment, prison, to a more restrictive setting, namely, Forensic, even though the person has completed his/her sentence. The doctors at Forensic typically recommend that the person be transferred to a less restrictive setting, another state psychiatric hospital, either Greystone Park in the north of

Marlboro in the south. While this legal placement is being worked out, the person sits in Forensic.

Megan's Law was a legitimate response to the dangers that the public face from sex offenders who have not been treated and rehabilitated. However, concern can cross the line to overreaction which can compromise the equally legitimate rights of an individual who has completed his/her sentence. It is not fair or right for a person to stay at Forensic for one hour more than he/she needs.

Society needs protection. Sex offenders need treatment. To make Megan's Law work, our system must provide both.

Gerald Brennan is an attorney for the WPC Student Government Association.



Turning Point

By Bob Dole and Newt Gingrich

We are at an historic turning point. The Republican Congress has worked hard to bring us to the verge of this great moment which will bring an end to 30 years of rapidly expanding government, return money to the American taxpayer, save Medicare, and reform a welfare system which is destructive and has left so many of our communities devoid of hope.

In just a few weeks the President will get a series of bills. The individual appropriations bills which pay for various government agencies and the overall "reconciliation" bill which will include our plans to balance the budget, save Medicare, reform welfare, and cut taxes for the American family. President Clinton faces a choice. He can be an agent of change and sign the bills. Or, he can be an agent of gridlock and veto them.

A BALANCED BUDGET: We will send the president a budget that gets to balance in 2002. The impact on every American will be substantial. Under current law, our debt is so huge that a child born in 1995 will pay more than \$187,000 in taxes over his or her lifetime to help pay the huge debt that must stop. We owe our children a far better future.

A balanced budget will create lower interest rates that will substantially decrease the costs of home mortgages, car loan, college costs, and farm loans. Lower interest rates mean that people have more of their own money to spend and businesses have more money to invest and hire workers. One estimate projects as many as 6.1 million new jobs will be created because the federal gov-

ernment gets its fiscal house in order.

SAVING MEDICARE: The Republican budget preserves, protects, and strengthens Medicare. The President's own trustees have advised us that the program begins to go broke next year and will be bankrupt by the year 2002. Our approach is to save this program while allowing seniors greater choice in selecting their health care. They can remain with the traditional Medicare program if they wish or take advantage of several options. Regardless of what they choose, per-person spending will rise from \$4800 in 1995 to \$6700 in 2002. It's important to look at these numbers. The fact is: Medicare spending increases every year. Republicans are preserving the system by updating a thirty-year old health care program. We are giving seniors the advantage of a free-market which is customer-responsive and provides better products, lower cost, and greater choice.

WELFARE REFORM: We will enact significant welfare reform. We cannot save those currently trapped in poverty by hanging onto a system which rewards indolence and punishes work. We must have a dramatic replacement for the current welfare system. Our bill emphasizes work and family. Returning power to the states, allowing 50 governors to be creative and bringing in the local community to help produce solutions is the only way we can liberate welfare recipients so they can go to work, earn, and save. Only then will they be full-

fledged participants in the American Dream.

LOWER TAXES: The Republican Congress is committed to cutting government spending and bureaucratic red tape. Our package of \$245 billion in tax cuts puts money back in the pockets of American families. Parents know what's best for their children; we believe they should decide how to spend their own money on their children. With passage of the \$500 per-child tax credit, a couple with three children will have \$10,500 more of their own hard-earned money over the next seven years. To a single working mother of two, it means \$7,000 in less taxes over seven years - money that can be saved for a college fund or braces for her children.

Also, we cut the capital gains tax, because people should not be punished for saving and investing. This is not a benefit "for the rich" as liberals will assert. It's an essential benefit for young people or residents of inner cities who have difficulty expressing capital. These are the people who want to start their own businesses and become productive entrepreneurs. We have to ensure that the American Dream is still attainable for everyone.

This is the turning point we have reached. President Clinton campaigned as an agent of change. The American people should hold him to his word; he should sign these bills and put America on the path to a renewed sense of hope and opportunity.

The Beacon welcomes and encourages your submissions, whether essay, poem, or drawings. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470



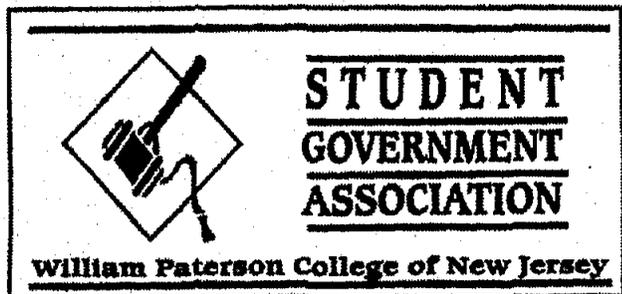
Finally, you the WPC student can ask our administrators anything your heart desires!

WPC'S ALL CAMPUS FORUM

It is confirmed that
President Arnold Speert will be attending.
The following administrators have been invited:

Provost McNamara
Vice President Spiridon
Joe Caffarelli, Director of Residence Life
John Uryini, Director of Facilities and Maintenance
Dr. Hall, Dean, School of Science & Health
Dr. Elaine Gardiner, Dean, School of Humanities, Management & Social Science
Dr. George Mc Cloud, Dean, School of Arts & Communication
Dr. Nancy Seminoff, Dean, School of Education

Mark Evangelista, Registrar
Peter Ljusic, Bursar
Diane Ackerman, Acting Director of Financial Aid
Mitch Fahrer, Director of Student Center / Campus Activities
Dr. P. Long, Academic Computing
Tony Cavotto, Director of Auxiliary Services
Dr. Henry Gardner, Assistant Vice President Minority Education
Chief Ryerson, Campus Police



**STUDENT GOVERNMENT
ASSOCIATION OF WPC...
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