

The Beacon



October 23, 1995 • WILLIAM PATERSON COLLEGE

WPC CAMPUS CORNER

Presentation on suffrage

The William Paterson College Women's Center will be hosting a presentation about Woman Suffrage in New Jersey. Margaret Crocco, professor of Social Studies, Teachers College, Columbia University will be speaking on Oct. 26 at 7:00 p.m. in the Library auditorium.

Using cartoons, Crocco will place the struggle for Suffrage in context of the national scene. In addition, she will look at different roles used as avenues toward understanding how New Jersey women reclaimed the right to suffrage.

This presentation is sponsored by the League of Women Voters of New Jersey Education Fund and the New Jersey Historical Commission.

Good Clean Fun auditions

The educational improvisational company, Good Clean Fun will be holding an open process rehearsal to students of all majors.

The group, artists in residence at the college, is known on campus for their one-act performances dealing with sexual assault, date rape and other campus issues.

Rehearsals for this nationally recognized group will take place Oct. 24 in Wightman Gym A&B from 7:00 p.m. to 10:00 p.m. Wear Sneakers!!

The future of community

The status and future of community will be the topic Thursday, Oct. 26 at a panel/open mike discussion. The event "Does WPC Need To Be A Community," will be held in the Student Center Room 203-5, during common hour, 12:30-1:45 p.m.

In addition for the members of the audience to have a chance to have their opinions and thoughts heard, the panel will feature a number of student leaders.

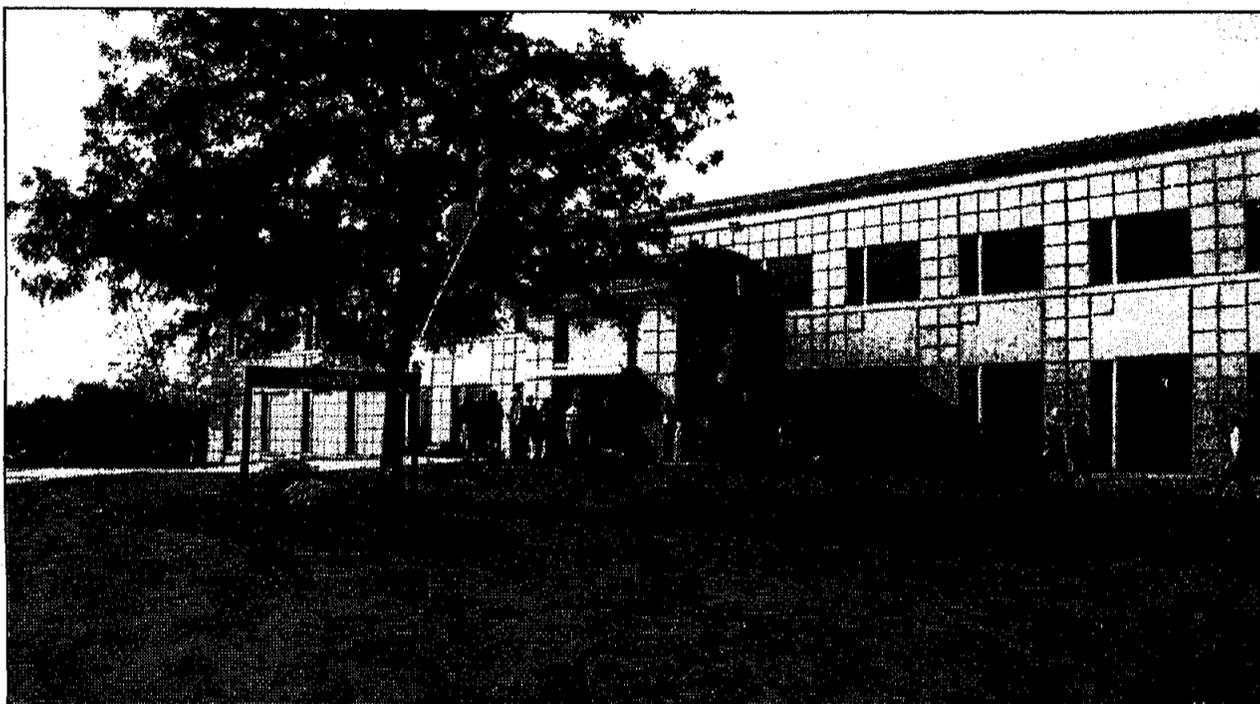
Amongst the topics to be addressed are: the impact of the Million Man March, what direction should WPC take and who says, and who should be doing what. For more information contact the Student Government Association at 595-2157.

Careers in Political Science

The William Paterson College Department of Political Science will be sponsoring a presentation entitled "Careers in Political Science," on Tuesday, Oct. 24 from 12:30-2:00 p.m. in the Science building room 200B.

Five WPC alumni who are working in Political Science-related careers will speak on a variety of issues including: What should students be doing to prepare themselves? How much can one earn? How does one get the jobs, etc.

Students interested in either Political Science as a major, law school, teaching, legal human rights work, the judicial system or social work are encouraged to attend. For more information call 595-2274.



The newly completed Sarah Byrd Askew Library was dedicated last week, SEE LIBRARY BELOW.

Beacon Staff Photograph

SGA elections end on low note

•Record low turnout disappoints election committee and Student Government Association

Compiled from
Beacon Staff Reports

Following two weeks of intensive campaigning and two days of voting, William Paterson College Student Government Elections came to a close Wednesday night with the announcement of the new elected officials.

The turnout for the elections, held Tuesday Oct. 17, and Wednesday, Oct. 18, was lower than past years and considerably lower than expected. "I was very, very, very disappointed with the turnout," said Scott Carlson, SGA vice-president and Election Committee co-chairperson.

To the candidates, the low turnout was a definite disappointment. "I was really surprised," said Junior Class Treasurer Anne Li. Li received 34 votes to her opponent, Jerry Kuzmich's, 22.

The most votes cast this year for any position/class were in the Freshman class race, where a total of 50 freshmen voted. In comparison to past years, 1995 represents the lowest turnout. In 1994 a total of 102 freshmen voted, while in 1992, 225 freshmen voted.

Carlson believes that turnout could be increased, "if candidates were better publicized." He does concede, however, that student apathy does play a role and that could only be changed through "a general change in attitude." He explained that in the coming months, he plans on working with the

Constitution and Judicial Board (CJB) to better define the role and scope of the election committee. "I think the elections should go on their own and the committee should just be their to guide it."

Elections for the Junior Class Vice-President position will be held again because, according to Carlson, "One of the candidates was left off the ballot." Carlson also explained that not all the positions were filled, "there are quite a few still open," he said.

Appointees of the SGA president, will fill these positions.

Carlson explained that there were minor revisions to the election guidelines this year. "We added in a blanket clause notifying the candidates that they could be disqualified for violation of any rules, and a new section dealing with rules of fair play." He expects that major revisions will occur in the coming months, "but definitely before the spring elections."

SEE POLL PAGE 3

Library dedicated

•Library receives special gift at dedication ceremony

The newly expanded Sara Byrd Askew Library was dedicated at a special ceremony last Thursday.

"For all of us, this represents a time to come together and celebrate William Paterson College," said Arnold Speert, president of WPC.

The renovations that had been ongoing since 1992, expanded the library's space by 40,000 square feet, nearly doubling its size. The building now includes an electronic reference center, a multipurpose 100-seat auditorium as well as many group study rooms.

The ceremony, held in the new auditorium, was attended by students, faculty, administration and featured Rep. Robert A. Roe, D-Wayne.

"Through two years of dust, noise and confusion, we remained open for business," said Interim-Library

Director, Norma Levy. "We are here and now its time to celebrate."

In his dedication address, Speert walked the audience through the history of the library--from 1,500 books and a budget of \$150 in the spring of 1924 to 88,570 books in 1966 and today just over 300,000 volumes and a budget of nearly 2.6 million.

"The library connotes a place of learning and in some ways legitimizes the rest of the campus," Speert said.

As part of his address, Speert announced that Roe had agreed to give the college his papers and "support the Library and the its services to our community by a gift of \$100,000."

In return the college has agreed to designate the southeast corner room of the library as the Robert A. Roe Reading Room. "Its the beginning of a great association," said Roe.

INSIDE

Calendar	2	National News	7
Campus News	3	Op-Ed	11
Classifieds	S-8	Personals	S-8
Columns	9	Sports	S-1
Editorials	10	State News	6
Insider	I-1	TV Listings	I-10
Local News	6	Worlds News	7

COMMUNITY CALENDAR

Monday
Student Center Gallery-- Tiffany Scholarship winner Steven Masriani's "Hidden Faces and Sexuality" SC Gallery Lounge until Oct. 28

Christian Fellowship--Small group bible study, 12:30 p.m., SC 302.

SAPB--Movie: Casper. Come celebrate Halloween with us. Free popcorn and soda. \$1 admission. Contact Christina Chmiel SAPB Office 595-3529.

SAPB--Music with a soulful touch by Phillip Tennings. Free. Contact Thysha White 595-3529.

Career Services--Workshop: "Careers in Accounting" 11:00-12:30 SC 324-325

Catholic Campus Ministry Center--Bible Study - Come share the gift of wisdom God has given everyone of us! 2 p.m., SC 302.

SAPB--Come and be a star. Make your own video. \$1 per tape. 12:00-4:00 p.m. SC Ballroom. Contact Jineen SAPB Office 595-3259.

Women's Center--Beijing Update: United Nation's Fourth Conference on Women: Action for equality, development, and peace. Discussion led by Susan Fried, Sr. Program Associate. Center for Women's Global Leadership, Rutgers and WPC Professors Beva, Eastman, and Susan Radner. 12:30-2 p.m. SC 203-4-5.

Tuesday
Christian Fellowship--Small group Bible study, 12:30 p.m., SC 302.

SAPB--Movie: Casper. Come celebrate Halloween with us. Free popcorn and soda. \$1 admission. Contact Christina Chmiel SAPB Office 595-3529.

SAPB--Music with a soulful touch by Phillip Tennings. Free. Contact Thysha White 595-3529.

Residence Hall Association-- Student concerns about the Residence Hall events we plan to hold. Positions open to resident students are: V President, Secretary, Hillside Hall Rep, Heritage Hall Rep, and Pioneer Hall Rep. Contact RHA members in N.T. E-30, 32, F-19-23, and S.T. G-135. Pavilion Lounge Towers.

Christian Fellowship--Large Group Meeting- Video, "Ripped Down the Middle" 5:30 p.m., PA Lounge.

Career Services--Workshop: "Interviewing Techniques" 2:00-3:00 Morrison Hall 146 "Careers in Political Science" 12:30-2:00 - Science 200B.

Wednesday
Career Services--Workshop: "Cover Letters" 11:00-12:00 Morrison Hall 146.

Women's Center--Witches In History. Dr. Ellen Ross, Professor of Women's Studies - Ramapo College Feminist Historian. 3:30-5:00 p.m. SC 203. Contact Meryle Kaplan - Women's Center 595-2946.

Women's Center--Women's Suffrage in N.J.: Story. A presentation by Margaret Crocco, Professor of Social Studies, Teachers College, Columbia University. 7:00 p.m. Library Auditorium. Contact Women's

Thursday
Catholic Campus Ministry Club--Come share the gift of wisdom God has given everyone of us. Group discussion bible study. 12:30 p.m. SC 302

Career Services--Workshop: "Careers in Criminal Justice" 5:30-7:00 Sci. 437. Contact Sharon Rosengart, X3020.

Career Services--Workshop: "Job Hunting Strategies" 12:30-2:00 p.m. Morrison Hall 146. Contact Sharon Rosengart,

Friday
SGA's Adopt-A-Spot All Campus Clean-up Day-- 9:00 a.m. Contact Mark Endres, X2157.

Sunday
Catholic Campus Ministry Club--Come celebrate mass with us and experience great times of faith, fellowship, and fun! Transportation is available and all are welcome. 7:30 p.m. Catholic Campus Ministry Center WPC Gate #1.

CAMPUS NEWS

Faculty senate discusses GE courses

By Clementina Pope
 BEACON STAFF WRITER

The quality of the General Education (GE) Program and the need for more advertising by William Paterson College were just two of the issues raised at the Oct. 17 Faculty Senate meeting.

According to its constitution, the Faculty Senate is designed to provide for faculty governance and participation in matters of academic policy and "to create a fundamental and equitable structure for the conduct of the College's affairs and responsibilities, to insure the fair and just representation of academic departments and personnel directly associated with academic affairs, and to aid in the promotion of the general welfare of the faculty and college." It has a voting membership of one faculty member from each department, two librarians, two professional staff members, eight at large representatives. Meetings are held monthly.

"Our goal is to make WPC a stronger institution," stated William Rosa, chair of the Faculty Senate, at the opening of the meeting.

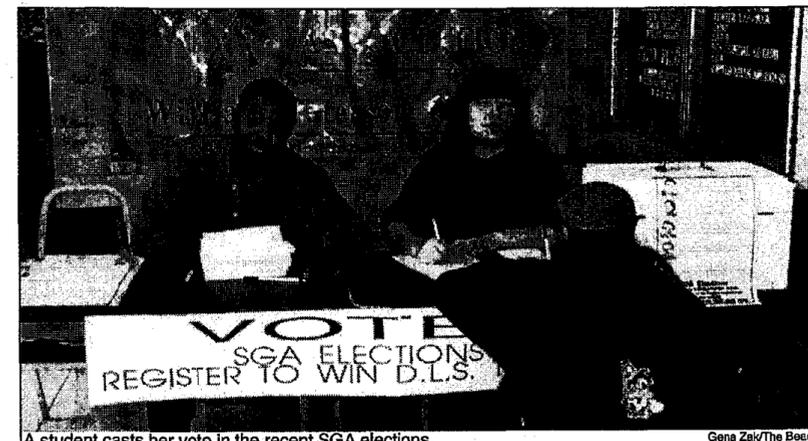
The first issue addressed was the need to improve the General Education Program. According to the WPC undergraduate catalog, "The goal of the [General Education] program is to provide broad, coherent knowledge for the development of individu-

als and their participation as citizens in society." The program is divided into two parts: the basic general education requirement, which is 53-54 credits and 6 credits of general education electives for a total of 59-60 credits. The program includes courses in art & communication, humanities, math & science, and social science and must be completed for the bachelor of arts and bachelor of science degrees.

According to Stephen Hahn, associate vice president for Academic Affairs and director of the General Education program, there is a need to "advance the sense of collective purpose in teaching general elective courses." He suggested that as WPC seeks to compete with other colleges and move toward university status, it is important that it analyzes its problems. "There should be a critical examination of what's going on," he said.

Many of the faculty members present felt that an assessment of the program was appropriate. "We as a faculty have been perhaps skeptical of the assessment of the program," said Susan McNamara, interim provost and vice president of Academic Affairs. "We deliberately elected [in the past] not to pursue an assessment. It's a reflection of the will of faculty at large."

At a later date McNamara clarified that "Since the assessment started at the State level, we were skeptical; we did not



A student casts her vote in the recent SGA elections.

fully engage in assessing. However, in not measuring we lose the opportunity to see our success and improvements, or problems, if there be any," she said.

Linda Dye, president of the WPC chapter of the American Federation of Teachers, stated that "faculty should not be accused of not assessing. Classes are being evaluated by students every semester."

John Peterman, a philosophy professor, told the senate that majority of the students in his Freshman Seminar class were not interested in GE courses and felt that they should be gotten out of the way. "What is wrong with our General Education program?" he asked.

Not all faculty in attendance were certain if the program needed improvement. "Why do we need a formal assessment of

the program? Are the current standards low?" asked Louis Rivela, a chemistry professor. "Students don't usually come to a college for the curriculum it offers," remarked Melvin Edlestein, history professor. According to college surveys, when students were asked why they chose WPC, only 11.9% of students listed the General Education program among the top three reasons.

Joanna Hayden, professor of community health, echoed Rivela, "Why put energy into building something new, if we have no clue that the present system doesn't work? We may

SGA schedules forum

William Paterson College Student Government Association President Alex Malino announced this past week that the SGA would indeed be sponsoring an open forum with members of the colleges administration.

The "All Campus Open Forum," will be held Thursday, Nov. 9 at 12:30 p.m. in the Student Center Ballroom. Malino will moderate the event at which students will be able to ask those administrators in attendance about any issue. Malino sees the event as "giving students who might not normally have the opportunity to get their questions answered" the opportunity to do such. "I think it is a great idea," said Mark Evangelista, WPC registrar and one of the individuals who will be attending. Already confirmed to attend is Arnold Speert, college president. Other invited guests include: Interim Provost Susan

not need a new system." Dye felt that the problem with the program was that "there are no allowances for individual differences. There is not enough room for the students' achievements. Everyone should move up a significant step," she said. "Students should not learn the same things they learned in high school."

"Before we come up with something new, why not find what's wrong with the present. We should review the current system," Rosa told the Senate.

Along with an assessment of the GE program, political sci-

SEE COLLEGE PAGE 4

McNamara, Residence Life Director, Joe Caffarelli, and Director of Facilities/Maintenance John Uryini.

"Most people surprisingly so, have been positive," Malino said.

The idea for the event originated at the SGA retreat.

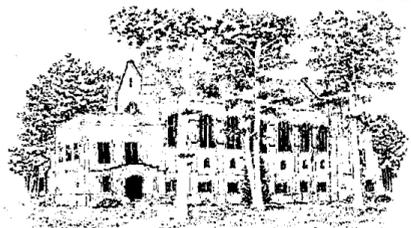
"The suggestion came up at one of the workshops," explained Don Phelps, assistant director of Campus Activities and advisor to campus greek organizations.

"I had experienced a similar program," as an undergraduate he said.

Phelps feels that the event could truly benefit the campus community as long as students take advantage of the opportunity. "It gives students the unique opportunity to talk to administrators," he said.

"I encourage all students to attend," Malino said. "It really is a great opportunity for them."

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The Beacon

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Faculty up for reappointment

By Clementina Pope
BEACON STAFF WRITER

Approximately 39 William Paterson College faculty members are being considered for reappointment. These faculty members are in their third, fourth and fifth year at the college.

The process of reappointment occurs every year on a specified time line. At this point all candidates have been forwarded to the office of the President who will notify each of them about his decision today.

Much work and consideration occur before the President even sees the candidates' files. Beginning in September, all departments complete required evaluations and necessary documents for the retention file folders. Before Sept. 22, the Department Retention Committee forwards its recommendations and the retention file folder. This folder contains student evaluations, a computer summary of student evalua-

tions, teaching evaluations, faculty members' data sheets, the Retention Committee's summary evaluation and recommendation and materials submitted by the candidate. Once this has been done, the Dean's recommendation and evaluation are assembled and transmitted to the Vice President for Academic Affairs and the Provost.

Susan McNamara, interim provost and vice president for academic affairs explained that when she reviews the files, "I want to see that vitality is there. I want enough performance to help me make the judgment."

According to McNamara, individual performance plays an important part in being considered for reappointment. "I am looking for integrity to the profession. I want to see teaching at the core, and research performance," she said, adding, "There needs to be a sense of professionalism."

"I want the department to point out if the individual is

suited or not," McNamara stated. "The goal is not to find someone like you, but rather someone better, someone who can add even more skill and vitality to the program."

Students play a big role in the future of the faculty. Midway through the semester they are asked to evaluate their class and the instructor.

"I look for patterns among the classes," McNamara explained,

"taking into consideration the numerical, as well as the written commentary. I look for evidence and signals. What do the students and the faculty say?"

"Student evaluations are very important. Students should take them seriously," said William Rosa, chair of the Faculty Senate.

"There are three areas that are very important," Rosa stated about the process. "We look at

the ability to teach. A professor should be an excellent teacher. We also take into consideration research and scholarship. Are the professors active in their field? Have they published any articles, books, or other publications? The other thing we take into consideration is service and committee work at the college level."

Gurdial Sharma, chairman of

SEE FACULTY PAGE 5

Senate focuses on publicizing college

FROM SENATE PAGE 3

ence professor, Sheila Collins felt that there should also be an assessment of the cluster program.

The cluster program is a group of approximately 25 students, that share three courses in three fields, with three professors. Once a week all professors come together with the class issues that relate to all the classes.

"We need to assess the ability of the faculty to teach together. What does the faculty do when they do a cluster? What do students get out of it?" asked Collins.

In the ensuing discussion, Edelstein suggested that what students like most about clusters is the close contact with professors and other students.

Arnold Speert, president of WPC, said "It should be students first, not faculty first. If students like close contact with their professors, than that needs to be reflected upon," he said. "The curriculum starts in the classroom. What can we do better?"

Regarding the need for marketing or better publicity of WPC, Edelstein stated, "There is enormous talent in the faculty and administration, on this campus everywhere, and nobody knows it."

Gary Schubert, an art professor added, "WPC is one of the best kept secrets in New Jersey. We need marketing for this college."

Speert agreed, saying "We have not marketed the institution as much as we should have."



A donor receives snacks from student volunteers in the student center ballroom during last weeks blood drive. Gena Zak/The Beacon

Rec. Center hosts physical fitness week

By Christa Glod
BEACON STAFF WRITER

This past week was Physical Fitness Week at the William Paterson College Rec. Center. The week consisted of athletic activities such as fitness classes, competitions, and a fitness fair. Noted health speaker Dr. Stephen Blair gave a talk on wellness to kick off the event on Oct. 13.

Throughout the fitness fair nursing students were taking

blood pressures, movement science representatives were checking heart rates and Richard Blonna, community health professor, distributed information on stress. The Natural Fitness company had virtual reality and other computerized exercise equipment on display for demonstration. Other activities included Tai Chi, line dancing, a step-aerobics competition, and swim classes.

Karen Hilberg, assistant director of recreational activities, said "It was a fairly quiet week. The people that were down here had a good time."

She has noticed a decline recently on the amount of students that use the Rec. Center. Out of all the students on campus, Hilberg feels that "only about one tenth" use the facilities.

"Typically, in the fall, we are very busy," she stated. "In the beginning of the semester we saw an increase during common hour, but that has slacked off." In trying to explain the lack of students that use the center, she reasoned "Students either have better things to do, it's apathy, or they do not know what's going on (down here)."

The Rec. Center will be having "Midnight Madness" on Nov. 2 and will be open all night with a variety of activities such as relays, mini-golf, basketball, and volleyball.

•FROM FACULTY
PAGE 4

the Chemistry & Physics department, stated that when recommending a faculty member he takes into consideration "student evaluations and peer evaluations. I also look at the contributions the person has made to the department, and how much contribution has been made to the college as a whole."

"Is this individual attached to the institution?" Asked McNamara. "I need to see that the individual is well matched with William Paterson."

Candidates not being recommended for reappointment have until Oct. 30 to file an appeal and are notified Nov. 10 of their outcome.

The final decision will take place on Dec. 15, the definitive authorization being that of the Board of Trustees.

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E.O.E.

ARE YOU SICK AND TIRED OF THE WPC BUREAUCRACY?

Well, the SGA assures you none for at least 1 hour and 45 minutes! On Thursday, November 9 at 12:30 p.m., during Common Hour, in the SC Ballroom, the SGA will moderate the first "All Campus Forum," where YOU can ask any of the Following people ANY question you want:

It is confirmed that President Arnold Speert will be attending.

THE FOLLOWING ADMINISTRATORS HAVE BEEN INVITED:

- Provost McNamara
- Vice President Spiridon
- Joe Caffarelli, Director of Residence Life
- John Uryini, Director of Facilities and Maintenance
- Dr. Hall, Dean, School of Science & Health
- Dr. Elain Gardiner, Dean, School of Humanities, Management & Social Science
- Dr. George Mc Cloud, Dean, School of Arts & Communication
- Dr. Nancy Sminoff, Dean, School of Education

- Mark Evangelist, Registrar
- Peter Ljusic, Bursar
- Diane Ackerman, Acting Director of Financial Aid
- Mitch Fahrner, Director of Student Center/ Campus Activities
- Dr. P. Long, Academic Computing
- Tony Cavotto, Director of Auziliary Services
- Dr. Henry Gardner, Assistant Vice President Minority Education
- Chief Ryerson, Campus Police

...MORE DETAILS TO COME



STUDENT GOVERNMENT ASSOCIATION OF WPC... HERE TO SERVE YOU!

STATE/LOCAL NEWS

Wayne Accountant Possible ethics violations investigated admits to hiding taxes from IRS

NEWARK - An accountant from Wayne admitted in court that he didn't declare \$47,954.70 in income from his business on his 1989 income tax return.

As a result, Irving Warhaftig, 61, who owned the accounting business, saved nearly \$14,000 on his taxes, according to court papers.

Warhaftig, on Thursday, pleaded guilty to one count of tax evasion. In return, tax evasion charges for 1988 and 1990 are to be dropped at his Jan. 5 sentencing before U.S. District Judge Alfred M. Wolin.

He failed to include \$33,134.64 in income on his 1988 return, saving \$9,437 in taxes, and \$35,205.89 on the 1990 return, saving \$10,108, according to the federal charges.

Warhaftig faces up to five years in prison and \$250,000 in fines, but the actual penalties would be far less, under federal guidelines.

Justice reform top of agenda

TRENTON - Crime problems abound, but Gov. Christie Whitman and county prosecutors Tuesday pegged improvement of the juvenile justice system as their top law enforcement priority.

Whitman, after a meeting with the prosecutors, said juvenile reforms would get their "paramount attention." Sharon Ransavage, Hunterdon County prosecutor and president of a statewide prosecutors' group, said it was a "shared commitment."

"It doesn't mean you ignore the adult offender," Whitman said, "but if you really want to take control of what is happening to our society, we need to start working with our young people, having a meaningful impact with young people now."

Bills are moving through the Legislature to create a Juvenile Justice Commission to coordinate existing state programs and set up new ones in the counties. Other bills change penalties for juvenile offenders and provide for financial action against the parents of repeat offenders.

Whitman Tuesday said a new bill would be proposed, probably next year, to have juveniles who commit major, violent offenses tried as adults in most cases.

Paper reports violations may involve Prudential Insurance Company of America

TRENTON - A deputy insurance commissioner is under investigation for possible ethics violations, marking the second time in recent weeks that a top official in the department has come under scrutiny.

The Executive Commission on Ethical Standards is looking into whether Deputy Insurance Commissioner Robert Pellecchia used his position to help his former employer, The Prudential Insurance Company of America, accord-

ing to The Record of Hackensack newspaper.

Rita Strmensky, executive director of the commission, said Thursday she could neither confirm nor deny if the commission is investigating.

But The Record reports the panel is to investigate whether Pellecchia, a former assistant general counsel for Prudential and an employee for 30 years, instructed insurance department staffers to move quickly on a preliminary approval to

allow Prudential to issue financial notes that are used to raise capital.

Pellecchia's lawyer, William Harla, called the charges frivolous and unfounded.

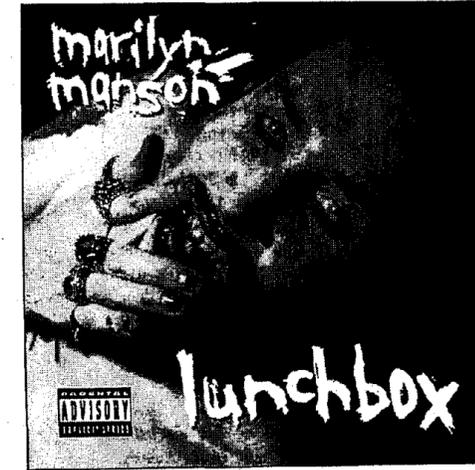
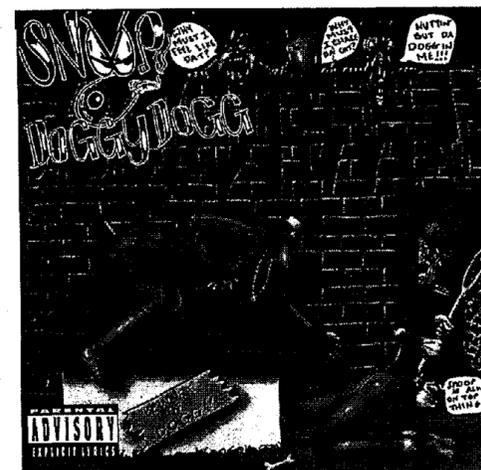
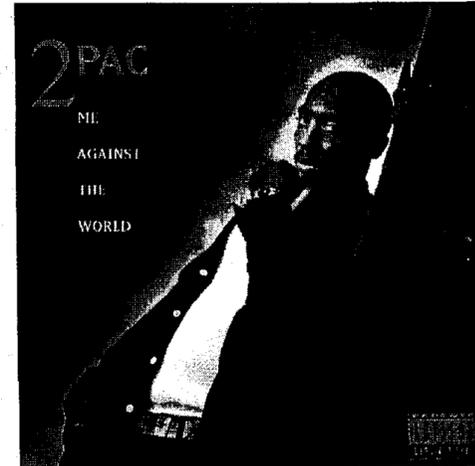
Insurance Commissioner Drew Karpinski left office this week after an attorney general's report found he acted improperly by reactivating his broker's license to help his former insurance agency sell specialized insurance policies.

ATTENTION REGISTERED VOTERS

The Passaic County Board of Elections is in need of qualified registered voters from any municipality in our county to work as Board Workers in the upcoming General Election for the County of Passaic, November 7, 1995. There is also a need for those registered voters who are fluent in both English and Spanish. If you are interested, please report to the Office of the Board of Elections, 311 Pennsylvania Ave., Paterson, Monday through Friday, between the hours of 8:30 a.m. and 4:30 p.m.

Upon approval, you will be assigned to a District Board. The hours of employment on Election Day are 6:30 a.m. to 8:30 p.m. and you will be paid \$75.00 for the day. All other details will be explained to you at an instruction class of which you are required to attend in order to work.

Time Warner terminates relationship with controversial rap/rock record label



Black Train Jack Interview

Mallrats

Horoscopes

Charles and Eddie

Magic: The Gathering I



Music and Movies

PICK HIT

Kyuss
...And The Circus Leaves Town
(Elektra)

Perhaps there is no one else in this so-called category, but **Kyuss** is the king of fuzz rock.

Desert rockers, **Kyuss** hails from the Palm Springs, California area. For years all that dust and dry air has seemed to put its trace on their sound. ...*And The Circus Leaves Town*, **Kyuss**'s fourth LP, displays a side of the four-man band not heard before. *Blues for the Red Sun*, its second LP in 1992, seems to be its definition, probably its best still. ...*And The Circus Leaves Town* still provides vintage **Kyuss** desert fuzz of course.

With songs "One Inch Man," "El Rodeo," "Tangy Zizzle," and "Spaceship Landing," vintage **Kyuss** is restored to its dustiest purity. It's the unique guitar and bass sounds, along with the longest percussion sprays that put **Kyuss** highest on any cactus. Guitarist Josh Homme and bass player, Scott Reeder, who joined **Kyuss** with 1994's LP, *Sky Valley*, blend together hypnotically throughout the album.

Kyuss shows new light, with songs such as "Catamaran" and "Three Ol' Boozerooney." They don't start out with the usual fuzz, but get there just in time. With ...*And The Circus Leaves Town*, **Kyuss** begins to make noise for California bands with similar sounds and influences, such as **Fu Manchu**, perhaps the best band never heard of.

Kyuss is just one of those distinct bands who will probably always be around, but ignored by egos of American mainstream. These desert monsters may never see their faces on *Spin* or *Rolling Stone*. Lucky them...

By Keith Grace

Blue Rodeo/
Nowhere to Here
(Discovery/Warner)

Unfamiliar with **Blue Rodeo**, it was a no-brainer that the band specialized in country music. Not a fan of this type of music, I listened with muted expectations and was not disappointed. Pure country and western complete with banjos and line dancing would have been an improvement over this muddled mess otherwise known as *Nowhere to Here*.

Blue Rodeo's songs are described as possessing an "ethereal moodiness." With some artists like Morrissey and The Cure, such moodiness and disillusionment translate into rich sounds and brooding lyrics with a compelling, uplifting end result. This album does not

MOVIE REVIEW

How can a reviewer write about a movie that makes "Dumb and Dumber" seem like a Merchant-Ivory production? When even the title could be a turnoff for potential ticket buyers? It's called "Mallrats."

One could praise the scenery. But almost all the action takes place in what is supposed to be a New Jersey mall (it's actually the Eden Prairie Mall in Minneapolis). And malls are among the most overworked and unexciting of film locales.

How about the photography? Trouble is, it seldom rises above the level of a stu-

offer listeners a chance to make a connection because of its hollow rhythms, empty verse and overall depressing quality.

Members of this Canadian group should be rounded up and retaught (if they ever even learned) the basics of music, with special attention given to harmony. The album contains abrupt changes in tempo, rhythm, and scatterbrained lyrics. **Blue Rodeo**'s sad attempt at poetry is as lyrical and has about as much depth as a greeting card. The album starts off slow with the irritating "Save Myself" which goes on for a painfully long six minutes repeating the same verse over and over again. It repeats the theme for the eleven remaining, uninspiring songs which are all about six minutes too long. Even with the help of the talented **Sarah McLachlan** on three of the album's tracks, *Nowhere to Here* falls flat. The nasally, grating vocals of **Jim Cuddy** and **Greg Keelor** all but drown out **McLachlan**'s haunting, powerful voice.

Nowhere to Here is a bland, downbeat collection of country, rock, and folk that only serves to annoy the listener and embarrass the artists.

By Brenda Dargan

Mars Needs Women/
Sparkling Raygun
(eggBERT)

Matching sinister riffage with bratty babble-on, **Mars Needs Women** has come to epitomize the good side of what punk-pop (pronounced Oxymoron '77) has to offer: hooks without the bait, volume that won't make you wonder and a combo of blue-collar nonsenselessness and guilt-free old-school flash (In corny game-show host schtick). They're from New Brunswick. The kids love 'em... an A&R reps wet dream. "Spank," with its deep questions and mention of "dick" (part one), may throw some listeners, but those people were meant to be, so get over it. The song is pure energy and age-old angst—the basics that rock and roll music will never set free. Simple and to the point, there isn't much poetry here, but plenty of relevance on love in the '90's while, "Nothing," is the soundtrack to the twitching synapses and inebriated paths of Clinton's young America in a "funk."

"Johnny" is an ode to the fucked up, drug-stealing co-dependent in all of our lives who weeps on your shoulder, says "I love you man," and pukes in your potted fern. Guitarist/vocalist **Shawn McCabe** owes **Joey Ramone** a beer for copying his style and **Freddie Mercury** a **Kiss** (uncomfortable silence) poster for borrowing some "big noise."

"Superhero" and "Give Me What I Need" possess hooks so big they just escape being too cute. Infinitely singable and radio-friendly, one mustn't forget that it doesn't matter because before it's a product. It's a craft, damn it.

By Joe Giglio

MALLRATS

Rated: R

dent film.

The acting? The trained actors will probably survive "Mallrats," but they will no doubt strike it from their resumes.

The writing and directing of **Kevin Smith** is a puzzlement. He drew plaudits for his first film, "Clerks," about two workers in a New Jersey convenience store. But he overreaches with "Mallrats," many of the jokes misfiring and the running gags continuing pointlessly.

That said, it must be admitted that the movie offers a kind of buoyant anarchy and a few sight gags that are irresistibly

hilarious.

"Mallrats" is basically plotless, but it has to do with a pair of mall idlers who have been jilted by their girlfriends. **Brodie** (**Jason Lee**) is the ringleader of the plot to win back the women, **T.S.** (**Jeremy London**) is the reluctant follower.

Rene (**Shannen Doherty**), a worldclass shopper, resists **Brodie**'s entreaties - until a tryst in an elevator. **Brandi** (**Claire Forlani**) gives **T.S.** the cold shoulder. Helping the male cause are **Silent Bob** (director **Smith**) and **Jay** (**Jason Mewes**), both of them expert at dirty tricks.

Added to the cast of characters:

As far as the band itself, you've got a reluctant but gifted frontman in **McCabe**, a spacey, frenetic, fuzzed-out lead player in **Jack Roberts**, **Ted Liscenski** with a buzzing low end and tasteful fills and **Ray Kubian** who occasionally adopts the spirit of **Keith Moon** and isn't afraid to use the big drums, a **Ringo Starr**. All together, this band is pleasantly intimidating in a live situation.

"No Show," or "Mention Of Dick Part Two," provides magnafuzzy speed for freaks and the bitter indictment of the world's worst waste of time, a.k.a. bad relationships. "Liar," recalls manic English punk sensibilities while "Big American Cars," "TV Toy," and "Bad Hair Day" battle for the over-the-top lyrics award. "...Cars" is an obvious Detroit-centric dime-store anthem, "TV Toy" sells videovoyeurica, and "B.H.D." gets a serial killer off on a technicality. Cheeky bastards.

The albums dynamics are best represented by the light heart of "Smileaway" and the "if gung-ho could be acerbic" rendition of **The Damned**'s "Problem Child." Despite all the tongues-in-cheeks on the tail end, *Sparkling Raygun* is a promising debut from a band whose greatness is probable once they have both feet out of the sandbox.

By Mike Garry

The Meat Puppets/
No Joke!
(London)

What is most impressive about *No Joke!* is the existence of emotional repertoire and delicate melodies blended with violent riffs. This is a first for **The Meat Puppets** whom often illustrated either a **Red Red Meat**-type acoustic base or **Green River**-type eccentricity. This ninth LP goes deeper and more abstract than any other previous recording by **The Meat Puppets**, particularly for a band that was once considered punk, *No Joke!* is more or less a transformation for the better.

What sets apart *No Joke!* from any other **Puppet** release is the degrees of delicateness. **Curt Kirkwood**'s guitar is very graceful and could even be dismissed as lavishing. "Cobbler" ingeniously combines harsh harmonies with a gentle chorus touch. The same goes for "Vampires" or "Eyeball," in that lurid accords are simply combined with elegant melodies. Every track seems to contain a positive sense of rhythm and tone.

Between the late '80's and early '90's, it seemed that **The Meat Puppets** were losing their hold on things. Even last year's *Too High To Die* appeared to lack creativity and did not hold public interest. But *No Joke!* substitutes the unwanted, taint elements that are obvious in previous releases for a breakthrough of relishing gentleness. Even when the songs are slow and tender, they aren't.

Brandi's apoplectic father and game show producer (**Michael Rooker**), a topless fortune teller (**Priscilla Barnes**) and, oddly, **Stan Lee**, the real-life guru of **Marvel Comics**.

Brodie worships **Lee**, and it's obvious that **Kevin Smith** is a comics freak as well. "Mallrats" never rises above that level. But then, neither do several big-budget films based on comics heroes.

The **Gramercy Pictures** release was produced by **James Jacks**, **Sean Daniel** and **Scott Mosier**. The rating is **R** for language, nudity, sexual innuendo and general raunch. Running time: 97 minutes.

Is Interscope getting the shaft? Warner Music acceding to public pressure

By Bob Blasser
STAFF WRITER

Warner Music announced September 29 that it was selling its 50% stake in the controversial rap and rock label **Interscope Records**, giving to heavy outside pressure from the likes of Presidential candidate **Bob Dole** and right wing religious groups.

Based in L.A., the label's roster includes the likes of **Dr. Dre**'s **Death Row Records**, featuring gangsta rappers **Snoop Doggy Dogg** and **2Pac**, among others. Money making groups such as **Nine Inch Nails**, **Bush**, the **Toadies**, **Primus** and **Marilyn Manson** are also in the **Interscope** family.

The estimated value of the beleaguered label when **Warner Music** acquired the stock in 1994, was \$115 million. **Warner Entertainment Associates** own 22% of the recording industry market and has the largest share of the industry. The company will still be the largest without **Interscope**'s 2.72%.

In the Oct. 7 issue of *Billboard*, **Warner Music** head honcho **Michael Fuchs** attempted to explain why his company was terminating the relationship. He said **Time Warner** did not knuckle under to political pressure, but indicated that they were aware of political reality.

For **Warner**, this is not the first time it has given in to

public outcry. When **Ice-T**'s song with his hard music band **Bodycount**, "Copkiller," drew negative reactions the company rereleased the album, sans "Copkiller." The subsequent **Bodycount** album was not released on **Warner**.

As far as lyric content, in the future **Warner** plans to use more scrutiny than they were able to with **Interscope**. Said **Fuchs**, "Interscope was our only deal in which we really didn't have the ability to talk about the content or anything, to anticipate it, to deal with it."



Cop Shoot Cop

Fuchs heard and read lyrics to one song from an upcoming **Interscope** album "Dogg Food" by the rap group **The Dogg Pound** (featuring **Snoop** and **Dr. Dre**), which **Warner** will not distribute (**Priority Records** and **Polygram** will). He emphasized that his personal tastes had nothing to do with the business decision and that from now on, **Warner** will rule on an album by album basis which **Interscope** albums to release. *Billboard* reported 1994 revenues for **Interscope** were

\$110 million - that's profit. Since the record business is in the money business, not the morality business, what's the problem with a record label making a lot of money off of new and established acts?

According to **Mr. Fuchs**, the joint venture with **Interscope** has not led to a lot of financial successes.

Interscope bands getting major airplay on commercial rock stations are **Bush**, **Toadies**, **Deep Blue Something**, and **Prick**. Its heavy hitters, **Snoop Doggy Dogg**, **2Pac**, **Nine Inch Nails** and **Primus** are all active platinum artists. Factor in new developing artists **Young Gods**, **My Life with the Thrill Kill Kult**, **Cop Shoot Cop**, **Campfire Girls**, **Rocket from the Crypt** and **Marilyn Manson** all groups with extremely strong cult followings. What we have is a label in the black.

The demographics for these artists are 15-25. From a profit standpoint, these are the people with the readily disposable income to indulge in cd's. The lyrical content may not reflect the opinions of the status quo but the music industry is one motivated by profit, the great American way.

The plot has been brewing for several months now.



Prick

Ne w Sources at the NYC branch of **Interscope** say there has been tension for the past several months between the parent company and the insolent label. Until recently, **Interscope** was put up in a **Warner** owned building on **Broadway**. According to the source who wished to remain anonymous, "every week, **Warner** executives would stop by and say, 'So, when's the big move?'"

Interscope has since relocated to a new office at 540 **Madison**, to an environment, "conducive to promotion," continued the source.

As for the label's immediate future, **Priority** will act as a pipeline for the release of rap albums and **Interscope/DeathRow** will be doing all of the promotion. The albums **Warner** won't release will probably be distributed through other means.

There is a loud rumor that **Polygram** and **Priority** might pick up the option (*Billboard*, Oct.14). **Alain Levy** the **Polygram** chairman, has expressed interest in dealing with the label. **Polygram** is currently distributing **Interscope**'s movie ventures.

There is also speculation of **Interscope** attempting to establish their own distribution network. Big talk from a label supposedly in the red.

Meanwhile, albums by various **Interscope** artists are already a month late in their release dates. Bands such as **Marilyn Manson** are touring in support of a finished product that's tied up in red tape.

Label execs are glad that **Interscope** heads **Ted Field** and **Jimmy Iovine** are sticking to their guns and so should all freedom-loving people.

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Pop-rock quartet making its mark

By Adam C. Beder
INSIDER CONTRIBUTOR

William Paterson College was fortunate enough to host three of the metropolitan area's best underground bands, Bouncing Souls, Black Train Jack, and Weston on October 12. Shortly before this ground breaking show, The Insider was lucky enough to catch up with two members of Black Train Jack, vocalist Rob and

assist
Brian, for
the follow-
ing inter-
view.

Insider: How do you feel about the national music scene and what direction do you think the trend is heading?
Brian: No comment.
Rob: Well, the way that things have been going, all the old

pop-rock bands are now the alternative bands, and all the old alternative bands are now the pop-rock bands, and it's just a weird upside down pineapple fruit cake. A total role reversal, and I don't know when it's going to change.

Insider: How does Black Train Jack fit in to that?

Brian: We don't, we're still just doing our thing the way we always did.

Rob: Yeah, we're just doing our thing.

Insider: In a phrase, describe your vision of Black Train Jack five years down the line.

Brian: No comment at this time.

Rob: Trucking along, still doing whatever we do. I really don't see it changing too much from what it is right now. Just go make your music and hopefully have fun at it.

Insider: Has Black Train Jack had any major record label interest at all?

Rob: Ahh, you know, everyone can hope and dream and just reach for the stars, but we really don't occupy ourselves with that. Like I said, we just move along and do what we do and if things happen, they happen, and if they don't, they don't.

Insider: Do you have any interesting/comical tour stories?

Brian: They're really too numerous to really get into. A lot of crazy, crazy stuff happens on tour.

Rob: There was that Cincinnati satanic house that sticks out in my mind. This guy put us up for the night and it turned out that him and his roommates were like devil worshippers, and we didn't know this. They had some really spooky things hanging around their apartment. We were pretty much afraid to go to sleep, cause

Insider: How long were you guys playing before you got your record deal?

Rob: Years . . . About two years.

Brian: Was it even two years?

Rob: Yeah, about two years.

Insider: You got lucky.

Rob: Yeah, gods were shining on us, you know. Cause there's a lot of bands that are still plugging away today like for 12 years and still have nothing. We really appreciate that. There's a lot of people who really take it for granted, but we did see a lot and did a lot.

Insider: What was your favorite show or venue you ever played?

Rob: The whole European tour, and Prague, Czechoslovakia. Just an insane show. We played the songs thinking nobody was going to know who we are, and the whole place was packed with a couple of thousand people. At the end of the show, we all had to stand on the drum riser because there were so many people flooding the stage trying to jump off. There were naked girls stage diving, and guys kissing and spitting on us, cause that's what they do when they like

you. I didn't get spit on though. It was really insane.

Brian: It was cool, Europe's a good place. Hey Rob, I've got a question for you. If you're doing an interview with a band who hates sandals, and you had on your Birkenstocks, then you found out they really hated sandals, what would you do?

Rob: I would be shaking in my fucking Jerusalem cruisers for sure. I'd be so worried that they'd start bringing up Grateful Dead jokes, and any Spin Doctor reference that they could think of.

Brian: I think we just put a negative spin on the whole interview. **Rob:** I hope not, I hope you're not reviewing the show also. Are you?

Insider: Yes I am. Do you have any advice for aspiring musicians and WPC students other than not to wear sandals?

Rob: Brush your teeth, comb your hair, dreadlocks don't look as cool as you may think they do, and don't follow anybody who says "Trust me, this will be great" and have them screw you in the end.***

Black Train Jack



Black Train Jack/Bouncing Souls/Weston

For those of you who constantly complain that WPC doesn't seem to get any "cool" bands to play on campus, October 12 was the day that three of the metropolitan area's best and most prominent pop-rock acts took the same stage on the same night.

In the SC Ball Room, a series of three WPC sponsored concerts took place. The first was a performance by Black Train Jack, Bouncing Souls, and Weston. The second was a series of WPC sponsored concerts. The third was a performance by Green Day and Raconteur.

The first concert was a performance by Black Train Jack, Bouncing Souls, and Weston. The second was a series of WPC sponsored concerts. The third was a performance by Green Day and Raconteur.

After the crowd seemed to have had their fill of the first concert, the second concert was held. The third concert was held.



The Bouncing Souls



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BONUS ALBUM REVIEW

Charles & Eddie
Chocolate Milk
(Capitol)

Charles Pettigrew of Philadelphia and Eddie Chacon of Oakland, known internationally as Charles & Eddie, have come out of hiding to launch their eagerly anticipated album, *Chocolate Milk*. Chocolate Milk is the follow-up to their debut album, *Duophonic*, which sold 1.2 million copies around the world. Charles & Eddie, heralded as a dynamic duo, are two equal halves of a partnership that took part in the singing and songwriting on this album. Pettigrew's involvement in writing songs was encouraged by Chacon.

Tracing the backgrounds of the duo leads to confusion of how they actually came together. Charles is a classically trained musician who studied jazz singing at Berklee School of Music in Boston and Chacon, a soul classicist at heart, recorded a pair of albums for Luther Campbell's label earlier this year.

The album consists of sixteen silky, soulful tunes that includes the first single, "24-7-365," which offers the listener a familiar vintage sound. Other songs included on the album are "Keep On Smilin," a hip-hop influenced dance track, "Jealousy," a dance hall delight featuring Spragga Benz, and a romantic ballad in the tradition of classic sound entitled "I Can't Find the Words."

The chemistry between these guys is obvious. The creation of this album is proof of that as it oozes with harmonious beats that create a sensuous atmosphere. This album will definitely not go sour. I encourage you to grab your copy off the shelf.

By Rodney Caughen



Charles & Eddie

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Concert Review

Uplifting performance from journeyman rocker

Mike Watt & The Flying Saucers/
Swish/Six Finger Satellite
10-12-95
Irving Plaza- NYC

Despite the absence of that dog, an immense collage of talented acts and diverse sounds pleased the late Thursday night crowd. Even with the last-minute lineup change which brought forth Swish, the overall showcase of blues, alternative, and industrial punk flowed smoothly and exuberantly throughout each performance.

The opening act included the Boston-based Swish. With its sluggish bass and remote percussion, it entertained a crowd of about 20 (most of whom were men with the sole intention of whistling and hitting on the female vocalist/bass player). Much of the smothering bass and high-pitched feminine screams made it difficult to grasp the meaning of the songs. In actuality, the most entertaining moment was when the group explained to its audience that it, "likes to eat deli sandwiches because Boston makes 'em good."

About 200 more filed in to see the incredible display by Six Finger Satellite. Industrial sputters of energy and intense distortion exemplified the sounds heard on its latest LP, *Severe Exposure*. Every moment held its intensity.

In the beginning the singer stood in front of the mic with his hands on his hips, smiling, while the bandmates were performing and the crowd getting restless, shouting obscenities. He then grabbed the mic and screamed with a fit of adrenaline, setting the mood for the rest of the set.

Each song possessed a peculiar time, whether it was the guitarist hopping from the lenient demonstrations of organ to deafening sputters of guitar or the modest tempo of percussion and bass or the three ring, haywire circus that the bandleader displayed. Six Finger Satellite left the impression of being obnoxiously endowed: musically, distortionally, and vocally.

In support of his 1995 release, *Ball-Hog Or Tugboat?*, Mike Watt & The Flying Saucers, headlined in front of roughly 800 people. Watt, an alternative guru to many, entertained the masses with a southern blues and rock based performance. Playing a lot of older material,

erratic screams. Other special guests included guitarist Joe Baiza for a short version of "Maggot Man" and a throng of sax and horn players who contributed to about half the show.

On the tighter, swifter songs The Flying Saucers' guitarist would violently strike the strings with an egg beater creating a warped tone of noise and chaos, for a twisted conglomeration of blues and "alternative." Mike Watt's parade of talent was well-appreciated despite the abandonment of his punk roots which helped him reach the plateau he is thriving on today.

The diversity of performances and divine harmonies exhibited made Thursday night's show an overall success. From the intermissions which showed '60s commercials and *Married With Children* clippings on a big screen to the intensity of Six Finger Satellite and Mike Watt, it was a flawless array of exceptionally divergent sounds that came together and for an incredible show.

By Joe Giglio

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Page S-4

The Beacon Sports

October 23, 1995 • William Paterson College

PULL-OUT
SECTION



Despite only their second season in existence the Lady Pioneers are contending for the NJAC crown, thanks largely to the play of (left to right) freshman Jennifer Schawrtz, senior captain Maureen Marz, and freshman Dana Feltz.

Athlete of the
week
S-2

Wilkes blanks
WPC, 17-0
S-3

Beacon College
Wrap-up
S-7

WPC Athlete of the Week



Tim Plotts

Plotts earns Beacon Athlete of the Week honors for the second week in a row after turning in another stellar defensive effort in the Pioneers 17-0 loss to Wilkes-Barre.

Plotts, a linebacker, led the defense with fifteen tackles, three for losses, and added two quarterback sacks. The 6'2", 200 pound senior leads the Pioneers in tackles and has been one staple in an otherwise disappointing year for WPC.

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Wilkes blanks Pioneers, 17-0

QB Rine and WR Gundersdorf power Colonials, Plotts leads WPC with fifteen tackles and two sacks

By Tom Troncone
SPORTS EDITOR

Edwardsville, Pa., in front of only 210 spectators.

On Saturday, the Pioneers played on their second consecutive rain-drenched field and suffered, dating back to last year, their eighth consecutive loss.

Neil Rine threw for 152 yards and two touchdowns, and Mike Gundersdorf had 112 yards receiving, including one of the touchdowns, as Wilkes-Barre blanked the Pioneers, 17-0, at Ralston Field in

The loss dropped WPC to 0-7 on the year, one shy of the club record with three games remaining.

The Pioneers managed almost no offense, finishing with only 120 yards, despite possessing the ball for more than 32 minutes and running more plays than the Colonials.

From the opening kickoff, WPC had to know it was going to be a long after-

noon. Dave Ryerson fell on the opening kickoff at the Pioneer one yard line and one play later, WPC's second play from scrimmage, was tackled in the end-zone for a safety.

The score remained 2-0 until, with 11:21 left in the second quarter, Rine found Ryan Alston for a 20 yard touchdown.

The Colonials completed a 19 yard pass play on the 6 play, 43 yard drive, facing a third and eleven, to keep the drive alive. Wilkes successfully completed a two point conversion pass to put them up, 10-0.

With 2:16 left in the half, Wilkes struck quickly for another score. After a WPC possession that saw an illegal procedure penalty nullify a first down, the Pioneers punted to the Wilkes 31 yard line.

On the next play, Rine found a sprinting Gundersdorf for 74 yards and, very abruptly, the Colonials put the Pioneers away, 17-0.

Jamie Golden was pulled in the fourth quarter in favor of sophomore Scott San Julian, but the result was already written in stone by then, not that San Julian would have made any difference in the outcome.

On the afternoon Golden was only four for nineteen for 46 yards, including a 28 yard completion to Dan Rafferty.

San Julian was two for two for fourteen yards.

For the first time this season Ryerson handled the blunt of the ball-carrying, rushing 21 times for 54 yards. The team managed just 60 yards on the ground on 46 carries, or only 1.3 yards per carry.

For the game, WPC averaged only 1.8 yards per offensive play and committed two fumbles, raising their conference high to twelve fumbles lost on the year.

Tim Plotts turned in another strong defensive effort from his linebacking position. Plotts, The Beacon Athlete of the Week for a second consecutive week, led the team with fifteen tackles, including three for losses and sacked Rine twice.

In all, the WPC defense played what amounted to two separate games. In the first half, the Pioneers allowed Wilkes 162 yards passing and 203 total yards. The Pioneers held the Colonials to just six yards in the second half, including minus-ten yards passing and only seventeen yards rushing on nineteen carries.

For the Colonials, LB Lou Atkinson and CB Jamie Golden, no relation, combined for 22 tackles, helping to hold WPC to just 29 second half yards.

The Pioneers look to end their snide when they travel to Jersey City to face the Gothic Knights in a matchup of winless teams.



Pioneer defensemen led by #48 Tim Plotts

Soccer

Pioneer men's soccer split a pair this week, winning a 2-1 decision at Steven's Tech Wednesday, and dropping Saturday's game at Rutgers-Newark, 3-1.

Freshman Troy Medolla and junior Norman Greene netted the two Pioneer goals against Steven's

Tech.

Junior Delvin Horsford had the only goal for the Pioneers, 8-8 (4-4 NJAC), against Rutgers. Roger Amador, Pello Barbieri, and Luis Pinto scored for Rutgers in the contest.

The WPC Lady Pioneer soccer team continues to roll along, winning both of its games this week.

In Tuesday's matchup with NJAC rival Jersey City State the Pioneers blanked the Lady Gothic Knights, 2-0.

Senior Maureen Marz and Junior Danielle Zdanowicz netted the goals for WPC, while goalie

Jessica Portelli notched her seventh shutout of the season.

Thursday's game with Mount Saint Mary featured freshman Dana Feltz scoring two goals. Marz and junior Linda Kukan each netted a goal, and Portelli needed only one save behind the 12-4 (4-1 NJAC) Pioneer's stingy defense.



#21 Marz and #22 Axtell working the ball

BLAST FROM THE PAST

Twenty five years ago this week, the WPC Pioneer football team held Newark State College to negative thirteen yards offense to up their record to 4-0.

The Pioneers were ranked fourth in the nation and heading to Louisiana to face Nichol's College.

QB Bob Kurley hit WR Ravenell for a 47 yard touchdown and HB Bob Taylor picked up 107 yards on 21 carries for the Pioneers.

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THE WEEK AHEAD

INDIVIDUAL STATISTICS

WILLIAM PATTERSON PIONEERS

Rushing	Att	Gain	Loss	Net	TD	Long
7 Andre Taylor	7	13	2	11	0	4
1 Jamie Golden	9	20	30	-10	0	6
88 Frank Carrere	4	3	2	1	0	8
30 Dave Fiverson	21	59	5	54	0	8
22 Dave Sims	1	0	0	0	0	0
87 Dan Sheridan	1	1	0	1	0	0
3 Scott San Julian	3	4	6	-2	0	0
Totals	46	105	45	60	0	8

Passing	A-C-I	Yds	TD	Long	Sacks
1 Jamie Golden	19-4-0	46	0	28	1
2 Scott San Julian	2-2-0	14	0	11	1
Totals	21-6-0	60	0	28	2

Receiving	No.	Yds	TD	Long
87 Dan Sheridan	1	7	0	7
7 Andre Taylor	1	3	0	3
9 Brian Herbsman	2	12	0	11
89 Dan Raterly	1	28	0	28
81 Dave Du Piche	1	10	0	10
Totals	6	60	0	28

Punting	No.	Yds	Avg.	Long
88 Frank Carrere	5	164	32.8	39
Art Czech	6	185	30.8	38
Totals	11	349	31.7	38

Kickoff Returns	No.	Yds	TD	Long
30 Dave Fiverson	4	63	0	20

Punt Returns	No.	Yds	TD	Long
25 Pita Tallmadge	4	16	0	12

GAME STATISTICS

	WPC Pioneers	Wilkes-Barre
First Downs	11	8
Rushing	1	5
Passing	2	3
Penalty	8	1
Rushing Attempts	46	87
Net Yards Rushing	60	58
Net Yards Passing	60	152
Passes Attempted	21	25
Passes Completed	6	11
Passes Intercepted	0	1
Total Net Yards	120	210
Average Gain Per Play	2.6	2.4
Fumbles Number-Lost	3-2	3-0
Penalties Number-Yards	3-62	1-92
3rd Down Conversion	3 of 16	2 of 16
4th Down Conversion	0 of 2	0 of 1
Sacks by Yards	0-0	2-14
Time of Possession	32:52	27:06

SCORING SUMMARY

	1	2	3	4	P
WPC Pioneers	0	16	0	0	0
Wilkes-Barre	2	15	0	10	17

Attendance: 1739

Team	Qtr.	Time	Scoring Play	Score
WU	1	14:12	Carriere kicked in end zone	WU 12-0
WU	2	11:21	Golden 20 pass from Fiverson (2 point pass)	WU 20-0
WU	2	2:02	Sheridan 22 pass from Fiverson (3 point kick)	WU 27-0

Pioneers look to win "Basement Bowl"

Winless WPC set to fight winless Jersey City State, hope to avoid last place

By Tom Troncone
SPORTS EDITOR

When Jersey City State College head coach Roy Miller left the program in 1987, he had resurrected a program that was on the verge of collapse. He led the team from a combined 6-24 record in his first three seasons, to a respectable 21-18 mark over his final four campaigns, each season imbedding discipline and hard work in his team. When Miller, in his first season back with the school, leads the team on to the field this Saturday, he will be looking to start the rebuilding process once again, with his 0-7 team's first victory.

Miller decided before the season started that the only way he was going to be able to stem the

tide of futility was to clean house. He and his entirely new staff sat through endless hours of game film, deciding who the team would invite back to camp.

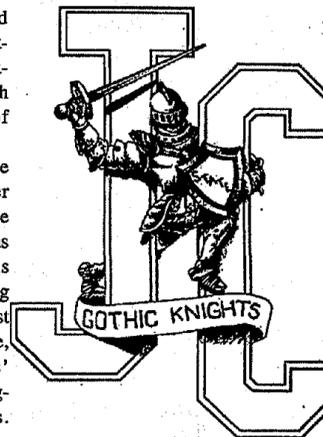
As it turned out, the coach only invited six players from last year's squad back, hitting the recruiting trail hard and starting from scratch with only a strong core of players.

Players who have never played together do not tend to produce immediate dividends, as is the case so far this year. Entering Saturday's game against Trenton State College, the Gothic Knights' offensive unit has struggled scoring points.

They are last in the league in scoring, managing only 43 points in the team's first six contests, or just 7.1 points per game.

The defensive unit, though, particularly the pass defense, has made strides this year and

SEE PREVIEW S-7



JERSEY CITY STATE FACTS

Location: Jersey City, New Jersey
Enrollment: 3,600
1994 Record: 0-9
Affiliation: NJAC (last place, 0-5)
Head Coach: Roy Miller (27-42, 8th season)
Nickname: Gothic Knights
Colors: Green and Gold
Type of Offense: Multiple
Type of Defense: Multiple
Last meeting vs. WPC: Lost 51-15
Overall vs. WPC: 7-17

FLASHBACK

September 23, 1994 Wightman Field
WPC 51 JCS 15

TEAM STATISTICS	JCS	WPC
First Downs	13	22
Rushes-Yards	38-233	56-237
Passing-Yards	52	144
Passing (A-C-INT-TD)	19-6-0-0	12-7-0-2
Total Yards	285	471

The week in WPC Sports

Home/Away	Monday 10/23	Tuesday 10/24	Wednesday 10/25	Thursday 10/26	Friday 10/27	Saturday 10/28	Sunday 10/29
						Jersey City State 1:00 P.M.	
	Montclair State 7:00 P.M.			NJAC Tourney 7:00 P.M.		NJAC Championship TBA	
		1995 - 96 season to begin soon!					
			St. Joseph's (NY) 4:00 P.M.			Rutgers-Camden 2:00 P.M.	
	Vassar 7:00 P.M.			Trenton State 7:00 P.M.			
							Hosting Coll. Centenary
							Collegiate Track Confer. Bronx, N.Y.
Field Hockey	Cabot 4:00 P.M.		Manhattanville 4:00 P.M.				

SPORTS TRIVIA CONTEST

One winner will be chosen from all correct entries received. The person submitting the winning entry will receive a nice keychain in the form of a High Knight. All entries must be received by Thursday, October 26 and winner will be named in next week's issue of The Beacon along with contest winners. Good luck!

1. What is George Costanza's real first name?
2. Where is the baseball Hall of Fame located?
3. Which NFL team calls the city of Irving its home?
4. How many Cowboys were on the field during Tony Dorsett's 99-yard TD run on 10/11, or 12?
5. Who is the only Yankee to win Rookie-of-the-Year and league MVP in different seasons?

Name _____ Phone _____ Year _____

All answers _____

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NJAC FOOTBALL STANDINGS, SCHEDULE

	NJAC					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
Kean	3	0	0	44	13	3	2	1	77	78
Rowan	2	0	0	66	10	4	2	1	166	68
Trenton State	2	1	0	41	52	4	3	0	127	122
Montclair State	1	1	0	21	22	2	4	0	78	101
Jersey City St.	0	3	0	7	56	0	7	0	43	128
WPC	0	3	0	36	62	0	7	0	62	163

OCTOBER	NOVEMBER
Sat. 28--William Paterson College at Jersey City State College Kean College at Rowan College Montclair State University at Trenton State College	Fri. 3--Rowan College at William Paterson College Trenton State College at SUNY-Albany Sat. 4-- Jersey City State College at Montclair State University SUNY-Brockport at Kean College Sat. 11--SUNY-Cortland at Jersey City State College Trenton State College at Kean College Montclair State University at Rowan College Springfield College at William Paterson College



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FROM PREVIEW PAGE S-5

the team as a whole is starting to come together. Defense has always been a trademark of Miller-coached teams and this team seems to be getting stronger as the weeks go by, as is evident by the 14-7 loss at Kean on Oct. 14.

WPC was thrashed, 24-6, by the Cougars in their meeting at Kean earlier this year, a fact that could have Pioneer-backers concerned. WPC is fading fast at 0-7 and this game would, in all reality, seem to be the Pioneers best shot at avoiding a terrible 0-10 season.

At last the Pioneers seem to be involved in a game in which their strength plays to the other team's weakness. WPC will be running the ball against a Jersey City defense which has allowed 173 yards per game, second only to the Pioneers 203 yards allowed.

But when the teams are matched up on paper, ironically, the Knights would seem to have the advantage. WPC is last in yards gained and last in yards allowed. They have been outgained by an average of 150 yards per contest, allowing almost 400 yards in each.

WPC ranks next to last in scoring, last in scoring defense, last in passing, last in pass defense, last in rush defense, and last has the worst turnover ratio in the conference.

On the field, Jersey City is led by QB Brian McGuire, who has completed 65 of 142 passes for 839 yards. McGuire has yet to throw a touchdown pass and has tossed three interceptions.

On the ground, RB Artis Garris has handled the bulk of the ball carrying duties for the Knights, rushing 112

times for 429 yards, an average of 3.83 per rush.

The Gothic Knights, despite their 0-7 mark, have committed the least amount of turnovers in the NJAC, possessing a +7 ratio, also the best in the conference. This is due in most part to a hard-hitting defense, led by 1994 Defensive Player of the Year, LB Darnell Manuel. Another standout on the defensive unit is S Jonathan Johnson, second in the conference with four interceptions.

Neither of the teams has any desire to go winless on the season, so expect a hard fought, bruising effort from both sides in what will surely be a low-scoring affair.

COLLEGE WRAP-UP

FOOTBALL	WOMEN'S SOCCER	SCORES
WILKES 17, WILLIAM PATERSON 0 (0-7) William Paterson 0 0 0 0-0 (4-3) Wilkes 2 15 0 0-17 Safety, Carreire tackled in end zone Alston 20 pass from Rine (Mitschke pass from Rine) Gundersdorf 74 pass from Rine (O'Donnell kick)	RAMAPO 1, J. CITY ST. 1 (3-10-1,0-4-1) Jersey City St. 0 1-1 (7-4-2,0-3-2) Ramapo 0 1-1 Goals: R-Linah Mathabane; JC Jackie Rizzo Assists: R-Shari Kasper, Michelle Stella; JC-Amy Leach. Saves: R-Kelly Mable 3; MS-Lee Ann Strydio 18.	Goals: Jennifer Mirigliani Assists: Jaqueline Dirr. Saves: T-Danielle Mastro Simone 4; G-Tara Johnson 10.
MEN'S SOCCER	RAMAPO 1, J. CITY ST. 1 (3-10-1) Jersey City St. 0 1 0 0-1 (7-4-2) Ramapo 0 1 0 0-1 Goals: JC-Jackie Rizzo; R-Linah Mathabane. Assists: JC-Amy Leach; R-Shari Kasper, Michelle Stella. Saves: JC-Lee Ann Strydio 18; R-Kelly Mable 3	KEAN 5, MESSIAH 1 (7-6) Messiah 1 0-1 (8-4-1) Kean 2 3-5 Goals: M-Keta Kill; K-Noelle Meeks 3, Lacey Thiery 2. Assists: K-Meeks 2, Thiery. Saves: M-Amanda Kutz 15, Tammy Serafini 2; K-Diana Luts 4.
TRENTON ST. 4, RUT-CAMDEN 1 (9-5-3) Rutgers-Camden 12-2-3 Trenton St. Goals: RC-Tom McDonough; TS-Brian Bianco 2, Mike Adams, Ron Wilde. Assists: TS-Jason Cairns, Wilde, Sean Cox, Chris McGlinchy. Saves: RC-Steve Ciedhill 10; TS-Rob Jordan.	KEAN 3, ROWAN 1 (9-5-1) Kean 2 1-3 (7-4-2) Rowan 0 1-1 Goals: K-Noelle Meeke 2, Christine Panelli; R-Karen Marino. Assists: K-Panelli, Meeke, Maryann Nigro. Saves: K-Dianna Luts 8; R-Jennifer Mueller 5.	FOOTBALL Buffalo St. 31-----Kean 7 C.W. Post 20-----Rowan 0 Ithaca 34-----Montclair St. 7 Trenton St. 14-----Jersey City St. 0
TRENTON ST. 1, GUSTAVUS 0 (12-2-1) Gustavus Adolphus 0 0-0 (14-1-1) Trenton State 0 1-1		WOMEN'S VOLLEYBALL Baruch 17, 15-----Jersey City St. 15, 12 Bloomfield 15, 15-----Rowan 7, 3 Jersey City St. 15, 15-----Rowan 1, 0 Jersey City St. 15, 15-----Medgar Evers 1, 1 Jersey City St. 15, 15-----Bloomfield 11, 8 Montclair St. 15, 13, 15-----Scranton 6, 15, 8 Montclair St. 15, 15-----Dominican 1, 0 Montclair St. 15, 15-----CCNY 1, 7 Rowan 15, 14, 15-----Medgar Evers 13, 16, 8

Beacon Sports needs the following for the 1995-96 Spring Semester

1. Beat writer- Men's Basketball
2. Beat writer- Women's Basketball
3. Beat writer- Ice Hockey
4. Beat writer- Swimming

Anyone interested in joining our team should contact Tom Tronccone, Sports Editor, 595-2248 or come to SC310

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PERSONALS

To BABY HEART (KW)-Please forgive me I know not how to stop loving you. Look at the present. I'll always be there for you but if not I must go. Love, **THE NICKY**

To D-Phi-E Associate Lisa-Welcome to my tree little sis. Hang in there and know that I'll be here for you. Make me proud and stay strong. Luv, **RADIGAN**

To the CCMC- You guys are the best freaks in the world! Keep up the good work. Love, your princess. **COME TO SUNDAY MASS-7:30 P.M. CCM Center. All are welcome.**

COME TO SUNDAY MASS-All are welcome.

To BZP Angels-Thanks for the groovy mixer. The 70's are still alive. Anchorman continues at the Greek Picnic. Love, **The Brothers of TEP.**

Jamie APD- You were terrific these past two weeks. Thanks for everything! I couldn't have done it without you. Love ya **Nicole BZO**

Attention all BZP Angels-The Homecoming Trophy will be ours this time! We will use

force! **Love APD**
Nicole BZO-You did a great job. Thank you - We love you - **Love the Angels**

APD-It's even better the 2nd time around. See ya next homecoming. **Love the Champions-BZO**

ZBT-Thanks for the great mixer! **Love the BZO Angels.**

VOTE Kevin Coughan for Junior Class Vice President
VOTE Kevin Coughan for Junior Class Vice President
VOTE Kevin Coughan for Junior Class President Tues. and Wed. in the SGA Office (SC 332).

AET Amateur Night, Tues. the 24th at 8:00 p.m. in the Student Center Ballroom. BE THERE!

Dear Jennifer Malyska (AST)-Congrats! We are so proud of you. We knew you could do it! You are in our thoughts. **Love your sisters of AST.**

To the Sisters of AST-I LOVE YOU Guys! Respect, trust, and unity always..**Love and Sisterhood, Nadia.**

To Tau Phi Beta-Thanks for everything. We had a great time. **Love the Sisters of AST.**

TEP-We don't need no

ANCHOR MAN! We won AGAIN! **BZP Sharon, Winnie, Krissy, Jess, Diane** CONGRATULATIONS **SAM-HOMECOMING KING!** **GOOD LUCK-SR. CLASS PRES. LOVE YOU! ANNE Heather (Phi Sig):** Happy 21st birthday! We love you! **Love your Phi Sig Sisters.**

Joy (Phi Sig advisor)-Thank you for all your help with homecoming! You're the best! **Love you Phi Sig Girls**
ZBT-The mixer was a blast. **Thanks! Love the Angels**
Suweino & Quiggs-You guys suck!! I hate you. **Get out!! Love Siobhain**
To Everyone Who Helped

Make Homecoming 1995 A Huge Success, A Huge Thank You - The SGA's

The Baker--Stop saying I am a turtle! Or I might have to send myself to a hospital. **Insane one Anti-Chris**--Who need it any way. You are much better off with what you got. **Jamian**

MAINE EXPECTATIONS

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Gathering something magical

By Yoonhee Lee
DESIGN DIRECTOR

Players and collectors of "Magic: Th Gathering" gathered at the Millium Broadway Hotel in New York City on

Saturday, Oct.14 for a mega-tournament involving over 1,500 people. The tournament was sponsored by Wizards of the Coast, the four-year-old company that manufactures the game.

In case you're unfamiliar with the card game, here's a quick lesson. "Magic: The Gathering" is a strategic collectible card game where one can cast spells and summon crea-

tures of any kind (yes, including dragons) by using powers of five Dominias (dimensional land types of Magic). The players start with 20 life points and the last one to survive the duel wins.

Speaking with Lisa Stevens, the company's vice-president of Product Development Group 2, she jokingly said, "Wouldn't it be great if we could have a game that could be played in [the

waiting] line?" She continued, "We wanted something quick and easy to play, which meant the game's format had to be cards."

The idea originated when Stevens and Peter Adkinson, the president of the Wizards of the Coast, were at a role-playing adventure game convention and saw a number of people waiting in line and looking bored. "We called Richard [Garfield, the designer of Magic] and told him 'Hey, can you design a card game that can be played quick and easy?' And that's how it got started," said Stevens.

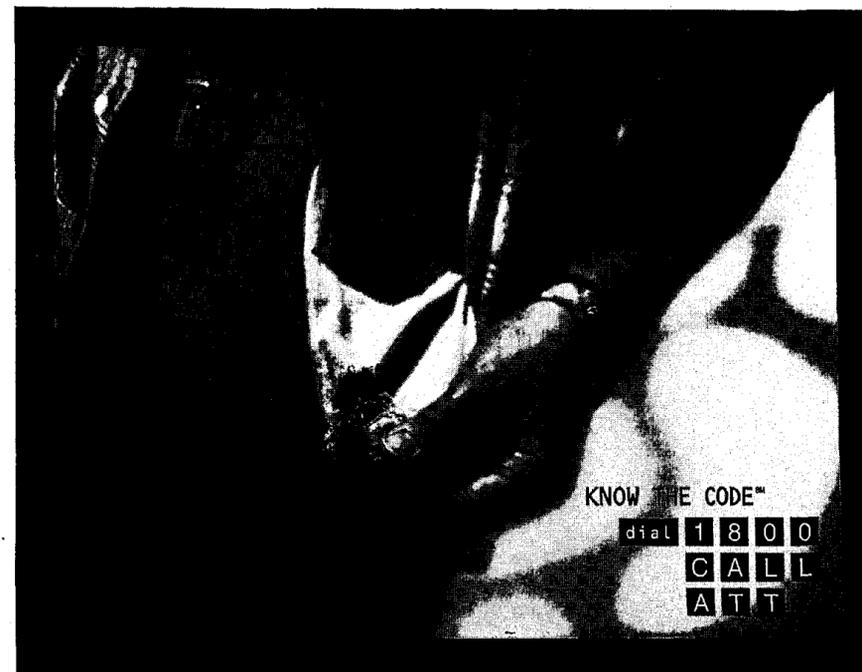
Quick was exactly what they got. In little more than two years, the Wizards of the Coast Inc., which started in Adkinson's basement, tripled in size and number due to the commercial success of Magic.

The game has exploded nationally and internationally

When asked about the phenomenal growth rate of the company and the game, Stevens said, "It's a great game. It really challenges the mind and has no age limits, [and] that's why it went this quick, this far. But no one really expected to go this fast."

The gathering itself was like many other gaming conventions where players dued, traded cards, and met the artists who illustrated the cards. But for "Magic," it was the gateway to another level. The tournament debuted the new Homelands expansion set and the introduction of a CD Rom version of "Magic," soon to be release with MicroProse for Windows '95.

What is the next step for "Magic?" It looks as though the company will continue to grow fast and leave an indelible mark in the history of very successful gaming and raise the standards for future games. Who knows, perhaps in the year 2001, "Magic" will be as well known and played as "Monopoly."



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Morristown Wayne

By Laura Miele
INSIDER CONTRIBUTOR

Barbells, rings, screws, and horseshoes. These are things you might expect to find in a hardware store or a gym but in the '90s you'll find it on the bodies of people anywhere between the ages of 18 and 80. Body adornment has been around for hundreds of years. Whether it be for religious, social, tribal, or superstitious purposes; it will continue to be part of every culture. The choice to put a hole in your body or decorate it with a tattoo is

increasing acceptance of tattooing as an art. Many tattoo artists think every tattoo they create is like a new masterpiece. For years body piercing has attracted a diverse crowd of admirers. It has become the latest uprising in the race to expressing individuality. In 1975, the now-famous Gauntlet piercing shop opened

isn't just the younger generation who are getting this done. They get clients ranging from college kids to business owners. Many are choosing to get it done in

He trained to be a professional piercer by doing an apprenticeship for two months. With piercing though, you are constantly training, so you keep learning with every customer. Lou complains of the ignorant people who claim to be open minded but then turn around and judge everybody.

"Don't judge people by what's on the outside," Cyndee says. "It's what's on the inside that counts!"

BODY ADORNMENT: FASHION OR PASSION?

a serious decision and it is something one should be passionate about because tattoos you have to live with forever. This "body modification" movement

Today they have shops in San Francisco and Manhattan and are most famous for their \$35 navel piercings, which have become the most common type of piercing today, along with the tongue. Until about five years ago it was limited to punks and remained underground. Sexual connotations were linked to it, due to the

finds it attractive and feels it looks good on other people. She has piercings in her nose, tongue, septum, and labret and doesn't believe it is just a trend and will disappear into years. Lou has twelve piercings, including four in the tongue, both nipples, five genital piercings, and one in the septum. He then decided that he wanted to do the piercings to other

The fashion world has spoken. We can see body adornment on the runways on such models like Christy Turlington and Naomi Campbell. It's all over - in rock videos and on sport stars. Is it a personal statement, an expression of anger towards the political and social environment or a conscious attempt to go against today's norms and values? Hollywood has spoken, from Johnny Depp to Drew Barrymore to Julia Roberts. Is it attractive? Is it painful? Could the visualization and fear of pain be worse than the actual result? Those who haven't done it can't be sure, but body adornment isn't going anywhere anytime soon.

began with the increase in popularity of tattoos in the '80s. Until then, small tattoos were hidden on private places on the body with the intention of only being visible by those "intimate" to us. Since then, Hollywood stars and glamorous supermodels have been sporting tattoos in public places, the most popular being the lower back, ankle, and shoulder. Images people once had of tattooing are diminishing and being replaced by an

increasing appeal of genital piercings in the gay community. Exposure from the media has helped push it mainstream over the last two years. What makes piercing your body so appealing? Cyndee Rodriguez and Lou of the popular Pleasurable Piercings, Inc. in Hawthorne, NJ. say it



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A Lecture on Transgender Liberation by Leslie Feinberg

Monday, Oct. 23
7:00 p.m.
SC Ballroom

Admission:
WPC Students—FREE
Other College Students—\$1.00
Non-Students—\$2.00

Tickets available at the Student Center Info-Desk
Additional tickets will be sold at the door on the night of the event
For further information, please contact Fanny Fuentes at 595-2157

CONCERT CALENDAR

- MONDAY, OCT. 23**
Mark Eitzel, Brownie's, NYC
Karron Haines / Vladimir, Alterknit Theatre, NYC
Marianne Faithfull, Town Hall, NYC
Second Annual Peter Tosh Day w/ Black Uhuru and Red X, Irving Plaza, NYC
Babes In Toyland w/ Dumpster Juice and Ash, Maxwell's, Hoboken, NJ
- TUESDAY, OCT. 24**
Jim Lauderdale w/ Laura Centrell, Brownie's, NYC
James Blood Ulmer's Music Revelation Ensemble, Knitting Factory, NYC
Jaime Sabines w/ W.S. Merwin, Cathedral of St. John the Divine, NYC
Mary Ann Farley, Sidewalk Cafe, NYC
Gene w/ Menthol and Rotator Cuff, Limelight, NYC
Reckoning, Wetlands, NYC
Nancy LaMott, Tavern on the Green, NYC (also 10/25-10/29)
Love Jones w/ Kitty in the Tree and Everlounge, Saint, Asbury Park, NJ
Jimmy Page and Robert Plant w/ Tragically Hip, Spectrum, Phila., PA
Liberty Blues Jam, John & Peter's, New Hope, PA
- WEDNESDAY, OCT. 25**
Chris Knox w/ Cibo Matto, Brownie's, NYC
Moxy Fruvous w/ Ron Sexsmith and Gustor, Wetlands, NYC
- THURSDAY, OCT. 26**
James Blood Ulmer's Music Revelation Ensemble, Knitting Factory, NYC
KF Video Club w/ Rebecca Kane and Rob Reddy's Honor System, Alterknit Theatre, NYC
Martinis w/ Space Needle and Jack Drag, Brownie's, NYC
Jimmy Page and Robert Plant w/ Tragically Hip, Madison Sq. Garden, NYC
Wilco w/ Freakwater, Irving Plaza, NYC
Ilya Kabakov, BAM Magestic Theatre, Bklyn, NY (also 10/26-28)
Nerds, Blvd. Pub, Lk. Hopatcong, NJ
Professor Booty, Mothers, Wayne, NJ
Palace w/ Smog, Maxwell's, Hoboken, NJ
Smokey Robinson, Trump Plaza, A.C., NJ (also 10/27-29)
Joe Grushecky & the Houserockers, Electric Factory, Phila., PA
- FRIDAY, OCT. 27**
Mighty Mighty Bosstones w/ Muffs and Hagfish, Roseland, NYC
Jimmy Page and Robert Plant w/ Tragically Hip, Madison Sq. Garden, NYC
Scofflaws w/ Mephiskapheles and Inspector 7, Wetlands, NYC
Jawbreaker w/ Jawbox and Ugly Beauty, Irving Plaza, NYC
Festival of Persia w/ Shahram Nazeri, Symphony Space, NYC
Barry Manilow, Nassau Coliseum, Uniondale, NY
Billy Hector, Stanhope House, Stanhope, NJ
Jimmy McGriff, Trumpets, Montclair, NJ
Whirling Dervishes w/ 78 West, Metro, Long Branch, NJ
Mucky Pup w/ Demon Seed, Saint, Asbury Park, NJ
Jodeci w/ Mary J. Blige, Notorious BIG, Faith, Total, Craig Mac & the Junior Mafia, Adina Howard, and Luniz, Spectrum, Phila., PA
- SATURDAY, OCT. 28**
Crotch w/ The Sisters Grimm, Brownie's, NYC
Samba Novo, SOB's, NYC
Aquarium Rescue Unit w/ Screaming Headless Torsos, Wetlands, NYC
Halloween Ball/Costume Party w/ David Tee Band, Electric Funeral, Damage Inc., and Wykked Wytch, Wave, Staten Island, NY
- SUNDAY, OCT. 29**
H.P. Zinker w/ Tanner, Peach, and Dismemberment Plan, Brownie's, NYC
Women In Limbo w/ Crux, Maria McAuliffe's Ark Sextet, and Baby Snufkin, Alterknit Theatre, NYC
Witches' Ball Benefit for Environmental & Animal Rights Groups w/ Emperor's New Clothes and S.B. a& Friends, Wetlands, NYC
Machine Head w/ Stuck Mojo, Home 33, and Narcotic Gypsy, Limelight, NYC
Klezmatic, John Harms Theatre, Englewood, NJ
Barbara Manning & the S. F. Seals w/ Birthday Girl, Maxwell's, Hoboken, NJ
Bobby Bandiera, Metro, Long Branch, NJ

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Primetime Network TV Listings - October 23-27

MONDAY, 23-OCT-95

guest Shecky Greene.

8:00 P.M. ABC The Marshal: Pass the Gemelli. Beautiful Italian twins (Yvonne Scio) threaten to crash a banking computer system if their demands are not met.

8:00 P.M. CBS The Client

8:00 P.M. FOX Guilty as Sin (1993, Suspense) Rebecca De Mornay, Don Johnson. Before a criminal lawyer knows what's happened, she's forced to defend a wife killer she knows is guilty. (R, Adult situations, language, violence.)

8:00 P.M. NBC Baseball: World Series, Game Three: Atlanta Braves at Cleveland or Seattle.

8:00 P.M. PBS Nova: Hawaii Born of Fire. Hawaiians view volcanos as both destroyers and creators of life.

8:00 P.M. UPN Greatest Hits on Ice Top figure skaters perform routines to popular music, from Atlantic City; host Bill Bellamy; with Kristi Yamaguchi; Katarina Witt; Scott Hamilton; Paul Wylie; Rosalynn Summers. (Part 2 of 2)

8:30 P.M. ABC Hudson Street: The Man's Man. Melanie (Lori Loughlin) jumps to conclusions when her ex-beau (Jeff Kaake) befriends Tony (Tony Danza).

9:00 P.M. ABC Home Improvement: Advise and Repent. Jill's amateur psychology creates problems for Tim's car repair buddy.

9:00 P.M. CBS Murderous Intent (1995, Suspense) Corbin Bernsen, Lesley Ann Warren. A single mother and her lover involve her daughter in a plot to kill his estranged wife. (NR)

9:00 P.M. PBS Frontline: The Search for Satan. Reports of abuse at the hands of secret satanic cults.

9:00 P.M. UPN Live Shot: What Price Episode? Nancy and Sean's (Cheryl Pollack, Spencer Klein) research for an expose on a crooked auto repair shop leads them to the station's biggest client.

9:30 P.M. ABC Coach: She's Having Our Baby. The Foxes meet the pregnant teen (A.J. Langer) who is giving up her baby. (Part 2 of 2)

10:00 P.M. ABC NYPD Blue: E.R. (Season premiere) Martinez may face paralysis; his assailant may go free; Sylvia gives Andy some surprising news; Donna shows romantic interest in a colleague.

10:00 P.M. PBS The United States and the United Nations Four former U.S. ambassadors to the United Nations discuss major U.N. issues; moderator Hodding Carter.

9:00 P.M. PBS The American Experience: Edison's Miracle of Light. Thomas Alva Edison announces his plan to produce an electric light for consumer use.

9:00 P.M. UPN Nowhere Man: A Rough Whimper of Insanity. A computer genius (Sean Whalen) helps Veil (Bruce Greenwood) access his deleted files and obtain information on his pursuers; guest Megan Gallagher.

9:30 P.M. CBS Cybill: Zing! Cybill falls for the father (Chad Everett) of a blind date furnished by Maryann.

9:30 P.M. FOX Ned and Stacey: Here's to You, Mrs. Binder. Stacey and Amanda (Debra Messing, Nadia Dajani) learn that Ned (Thomas Haden Church) is romancing Lucy (Joanna Cassidy).

10:00 P.M. CBS Chicago Hope: Who Turned Out the Lights? A power outage forces simultaneous surgeries on an accident victim; new obstetrician John Sutton (Jamey Sheridan) delivers a baby in the dark.

10:00 P.M. PBS Sex, Teens and Public Schools. Jane Pauley investigates causes, costs and consequences of teen pregnancy.

8:00 P.M. CBS Bless This House: The Road to Hell Is Paved With Good Intentions. The Claytons (Andrew Clay, Cathy Moriarty) buy Sean (Sam Gifaldi) a puppy.

8:00 P.M. CBS The Young and the Restless. Victor and Christine meet with Amy to try and prove Nick's innocence; Drucilla delivers an ultimatum to philandering Nathan.

9:00 P.M. CBS The Young and the Restless. Victor and Christine meet with Amy to try and prove Nick's innocence; Drucilla delivers an ultimatum to philandering Nathan.

9:00 P.M. CBS Frasier: An Affair to Forget. After counseling a listener, Frasier suspects Maris of having an affair.

9:00 P.M. CBS Mystery!: Poirot VII: Murder on the Links. Two hostile neighbors (Damien Thomas, Kate Fahy) seem to share a mysterious past. (Part 1 of 2)

9:30 P.M. NBC The John Larroquette Show: More Changes. Though Carly entices him, John decides he must win back Catherine; guest Kelsey Grammer.

8:30 P.M. WB The Parent 'Hood: The Taxi Man. Tales of a phantom cabdriver scare Nicholas.

9:00 P.M. CBS Cagney & Lacey: The View Through the Glass Ceiling (1995, Crime drama) Sharon Gless, Tyne Daly. New York policemen probe police corruption and work with federal agents on a counterfeit-documents case. (NR)

9:00 P.M. FOX Party of Five: Have No Fear. Bailey seriously injures a football opponent; after Joe's heart attack, Charlie must run Salingers.

9:00 P.M. NBC Mad About You: Up All Night. Paul and Jamie accidentally lock themselves out of their apartment. Guest John Astin.

9:00 P.M. WB The Wayans Bros.: Scared Straight. Cynics Marlon and Shawn eat goodies intended for a restless spirit.

9:30 P.M. NBC The Home Court: In Cyberspace. Everyone Can Hear You Scream. Marshall (Robert Gorman) threatens to leave because Sydney (Pamela Reed) curbs his Internet use.

9:30 P.M. PBS Great Performances: Some Enchanted Evening: Celebrating Oscar Hammerstein II. In commemoration of the 100th birthday of lyricist Oscar Hammerstein II, performers present classic Hammerstein songs.

9:30 P.M. WB Unhappily Ever After: A Touch of Glass. Jennie gets a glass-top dining table.

10:00 P.M. NBC Dateline NBC

8:00 P.M. ABC Baseball: World Series, Game Five: Atlanta Braves at Cleveland or Seattle. (If necessary)

8:00 P.M. CBS Murder, She Wrote: Crimson Harvest. Jessica recruits a telepathic dog to solve a murder in a vintner's family; guest Lainie Kazan.

8:00 P.M. FOX Living Single: Trick or Trust. Kyle, Overton and Synclair try to scare Max at Scooter's Halloween party.

8:00 P.M. NBC Friends: The One With the Sonogram at the End. Monica prepares for dinner with her parents; Ross' ex-wife is pregnant.

8:00 P.M. PBS Last Train Across Canada Reporter Murray Sayle visits Canadian towns losing rail access. (Part 2 of 2)

8:30 P.M. FOX Martin: Forever Sheneneh. Sheneneh wins a date with a rap star.

8:30 P.M. NBC NewsRadio: Luncheon at the Waldorf. Dave determines everyone is charging frivolous expenses to the station.

9:00 P.M. CBS The Young and the Restless. Victor and Christine meet with Amy to try and prove Nick's innocence; Drucilla delivers an ultimatum to philandering Nathan.

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10:00 P.M. CBS 48 Hours Romance-novel industry.

10:00 P.M. NBC ER: Into That Good Night. A patient (Alan Rosenberg) will not last the night without a heart transplant; Ross (George Clooney) admonishes a woman for not buying her daughter asthma medicine.

10:00 P.M. PBS The Language of Life With Bill Moyers: Some Can Sing. Poets Robert Hass, Claribel Alegria and Carolyn Forché.

FRIDAY, 27-OCT-95

8:00 P.M. ABC Family Matters: Walking My Baby Back Home. Urkel plays go-between for Eddie and his girlfriend; guest Ziggy Marley.

8:00 P.M. CBS Dweebs: The Crush Show. Vic (Corey Feldman) becomes lovesick for Carey (Farrah Fokke).

8:00 P.M. FOX Goosebumps: The Haunted Mask. A shy adolescent discovers a creepy, life-like mask and decides to use it to scare the boys who constantly tease and humiliate her.

8:00 P.M. NBC Unsolved Mysteries: Armed robber kills an off-duty bailiff; terror strikes woman and son on canoe trip; embezzler's ex-wife hunts for him and their daughter; employee shot to death in office parking lot.

8:00 P.M. PBS Washington Week in Review

8:30 P.M. ABC Boy Meets World: Hometown Hero. Undeserving Cory is hailed as a hero after he and Shawn accidentally start a fire.

8:30 P.M. CBS The Bonnie Hunt Show: Here's a Little Halloween Twist. Tom (Tom Virtue) decides to play hard to get.

8:30 P.M. PBS Wall Street Week With Louis Rukeyser: Should There Be a Flat Tax? A flat tax.

9:00 P.M. ABC Step by Step: Maid to Order. JT hires an aspiring model as a housekeeper; Cody teaches an aerobics class.

9:00 P.M. CBS Picket Fences: Heart of Saturday Night. Matthew cruises with his pals; Jill and Jimmy's attempt at romance leaves him in a painful position; the poker gang loses a player.

9:00 P.M. FOX The X-Files: Humbug. The probe of an escape artist's mysterious death leads the detectives to a town of former circus employees.

9:00 P.M. NBC Dateline NBC

9:00 P.M. PBS The Challengers '96 Sen. Phil Gramm (R-Texas); Sen. Arlen Specter (R-Pa.).

9:30 P.M. ABC Hangin' With Mr. Cooper: Halloween. On Halloween Mark and Tyler camp out in an old, haunted house.

10:00 P.M. ABC 20/20

10:00 P.M. CBS The State's 43rd Annual Halloween Special. The comedy troupe performs sketches, separating clips; Sonic Youth; John Stewart; RuPaul; Engelbert Humperdinck; Denis Leary; Alan King; Debbie Harry; Janeane Garofalo; Ric Ocasek; Erica Jong.

10:00 P.M. NBC Homicide: Life on the Street: Fire. More fires cause another death, heating up the competition between Kellerman and Pemberton; the detectives' differing paths lead to the same suspect. (Part 2 of 2)

10:00 P.M. PBS Talking With David Frost

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SOAP UPDATES

ALL MY CHILDREN

Tom brought Jamal to the hearing where Alec tried to reach out to his son, but was rebuffed. Dr. Kinder told Gloria Erica was developing a dependency on pain killers. Anita suggested Kelsey give her baby to Edmund and Maria. Derek learned of Taylor's "miscarriage." Taylor was later dismissed from the police department because of unexplained absences. Louis Greco was released from prison. Noah proposed to Julia. Scott told Laura he's embarrassed by Stuart. **Wait To See:** Liza has "plans" that could upset Dixie.

ANOTHER WORLD

Although she first froze in terror when Gregory began to choke, Courtney saved his life. Vicky unwittingly saved Grant from Carl's murderous clutches. Gabe learned Grant's tires don't match the tracks at the crime scene. Paulina accepted Joe's proposal. Vicky had a terrible dream about Justine. She later asked Gabe for a copy of Justine's autopsy report. Rachel and Carl left for Los Angeles. Vicky was grateful to Nick for staying with Stephen. **Wait To See:** Vicky makes a disturbing discovery.

AS THE WORLD TURNS

Scott hoped to get Rosanna to let him manage her money. Lily unwittingly freed Orlena and Smythe after Damian locked them in the nursery. Feeling Barbara betrayed her, Dani told Nikki about Barbara and Evans' affair. Lucinda and Mark came to Fairwinds where Orlena forced

Lily and Damian to insist everything was fine. Orlena later locked Lily and Damian in the basement where they plotted a way to get Luke back. After a tiff with Mike, Mark said he's leaving town. Meanwhile, Carly announced she's leaving town after Rosanna and Mike wed. **Wait To See:** Lily makes a difficult choice.

BOLD AND THE BEAUTIFUL

Sly told Sam Jessica represented dollar bills for him. Eric tried to persuade Taylor to come to his party by bringing her a spectacular gown from his collection. Jasmine altered the stolen Forrester designs. Sly tried to make love to Jessica, who ran off. Eric welcomed Lauren to Los Angeles. Sally had Saul create a gorgeous gown for her to wear when she crashed Ridge's party. Eric got word the company limo had arrived and he announced he was about to introduce both the star attraction of his collection, and the star attraction of his life. **Wait To See:** Eric wakes up to a surprise.

DAYS OF OUR LIVES

Worried that Father Francis might betray his plan to kill himself and frame John for murder, Tony injected the priest with poison. Hope panicked while doing a strip tease at the Blue Moon. An angry Jude St. Clair agreed to let her go because he had a new dancer who turned out to be Sarah. Later, Hope confided to Jack she's on an undercover assignment. Sami hoped to move in with Austin during the remainder of her pregnan-

cy, but arrived to find him with Carrie. Stunned when Victor asked Caroline to care for baby Phillip, Vivian reminded Ivan she could deal with Caroline as she did with Kate. **Wait To See:** Tony's plan seems unstoppable.

GENERAL HOSPITAL

During therapy with Kevin, Tony asked Bobbie pointed questions about Alan. Lucky accused Luke of giving up on his family. Later, Lucky agreed to help Emily find a relative, and the two set out on their adventure. Lucy walked out on Kevin after the "exorcism" he and Mac devised backfired. Stone tried to build a bridge between Sonny and Brenda. **Wait To See:** Luke and Laura face a new crisis.

GUIDING LIGHT

Brent (as Marian) reacted with anger at Lucy's attitude with Alan-Michael. Abigail insisted on having Rick treat her, which prompted Reva to tell Alan she may have to return to Springfield after all. Joah arrived just as Annie was about to respond to Rick's suggestion that they be more than friends. Alan-Michael blew up at Alexandra when she confided her plan to get Alan's shares from Amanda. While Marah was calling Annie "Mommy," Reva remembered her children, Shayne and Marah. Roger was angry at Dinah for calling off his search for his son, Hart. **Wait To See:** Annie and Josh face another surprise.

LOVING

(On November 13, the series will be called THE CITY. Summaries will resume when the serial mur-

der story line winds down.)

ONE LIFE TO LIVE

Viki heard a new alter's voice - Victor Lord. Tina saw Blair and David kissing, unaware that it was part of Blair's ploy to get the diary for Dorian. Susannah, Joey, and Kelly saved Viki from suicide. Marty and Patrick learned their abductors were Secret Service officers who wanted to use them as bait to smoke out the "Men of 21." Unwilling to sleep with David, Blair got Dorian to switch places with her. Later, both Tina and Todd watched David and Blair together. Nora warned Andy to stay away from Antonio. Manzo ordered Javier to keep Linda from telling what she knows about the gun. **Wait To See:** Clint reacts to Viki's revelation.

YOUNG AND THE RESTLESS

Sharon worried that Nick had changed his mind about marrying her. Victor was upset when Matt offered to exchange "the truth" for money. Paul told Victor he's sure Matt was shot by his own gun. Danny was relieved when Phyllis said the restraining order was a mistake. Ashley, unaware that Rick was back posing as Blade, told Blade she felt she had two different men in her bed. Amy sketched Matt's picture. Her counselors wondered if this were her rapist. Olivia told Dru of her plans to conceive another baby by Christmas. Keesha, meanwhile, canceled plans with Nathan in order to see Malcolm again. **Wait To See:** Hope has an ultimatum for Victor.

Top Ten Singles

1. Mariah Carey "Fantasy" (Columbia) Last Week: No. 1
2. Janet Jackson "Runaway" (A&M) No. 2
3. Hootie and the Blowfish "Only Wanna Be With You" (Atlantic) No. 11
4. Sophie B. Hawkins "As I Lay Me Down" (Columbia) No. 3
5. Prince "I Hate You" (NPG/Warner) No. 4
6. Del Amitri "Roll To Me" (A&M) No. 7
7. The Rembrandts "I'll Be There For You" (EastWest) No. 5
8. Take That "Back for Good" (Arista) No. 10
9. Natalie Merchant "Carnival" (Elektra) No. 8
10. Groove Theory "Tell Me" (A&M) No. 9

Top R&B/Soul

1. Mariah Carey "Fantasy" (Columbia) Last Week No. 1
2. Prince "I Hate You" (NPG/Warner) No. 2
3. Janet Jackson "Runaway" (A&M) No. 3
4. The Groove Theory "Tell Me" (Epic) No. 5
5. Deborah Cox "Sentimental" (Arista) No. 4
6. Brandy "Brokenhearted" (Atlantic) No. 10
7. Brian McKnight "On the Down Low" (Mercury) No. 8
8. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest) No. 9
9. Boyz II Men "Vibin'" (Motown) No. 30
10. Immature "Field of Funk" (MCA) No. 15

NATIONAL NEWS



March may have had one million, study finds

•Boston University uses new technology to recount Washington crowd

NEW YORK - Attendance at the Million Man March may have been more than twice the 400,000 estimated by the National Park Service, and may have even cracked 1 million, according to a study conducted for ABC-TV.

About 870,000 people attended Monday's rally on the National Mall in Washington, D.C., ABC's "Good Morning America" reported today, citing the analysis by Boston University's Center for Remote Sensing.

Because the study has a 25 percentage-point margin of error, attendance could have been as low as 655,000 and as high as nearly 1.1 million.

A special digital-analysis technique was used to evaluate park service photos in greater detail, center director Farouk El-Baz said. The technique was developed to identify and count sand dunes in satellite photos of the deserts of Egypt and Kuwait.

For the march count, researchers enhanced the park service photographs, then counted and marked the shadows of people in outlying areas, El-Baz said.

The oblique angle of the photographs meant that "trees are going to hide people and people are going to hide other people," he said. "The pictures did not have enough resolution, enough clarity to be able to identify individuals."

Leaders of the Million Man March already charged that the park service seriously undercounted the crowd, attributing it to racism.

"We intend to file suit and seek evidentiary proof that more than 1 million men came to Washington," Abdul Arif Muhammad, co-chairman of the Nation of Islam's legal committee, said Tuesday.

"We know they are unhappy with the count, as have been a lot of other organizations in the past," responded Maj. Robert Hines, park service spokesman.

Principal who opposed mixed-race denials setting fire

MONTGOMERY, Ala. - The white principal whose high school was burned to the ground after he condemned interracial dating tearfully denied setting the fire, testifying Thursday: "I loved that school. I still love that school."

Hulond Humphries took the stand at the trial of 25-year-old Christopher Lynn Johnson, a black activist's son who is accused of starting the blaze and whose lawyer has tried to shift the blame onto the principal himself.

Johnson is accused in the Aug. 1994 fire that gutted Randolph County High School in rural Wedowee. He could get up to 30 years in prison.

The school burned down after months of racial turmoil that began when Humphries threatened to cancel the prom if mixed-race dates planned to attend.

Prosecutors have said Humphries was a suspect until evidence surfaced against Johnson, including statements he made to others. Also, Johnson's ex-wife, whom he was still married to at the time of the fire, testified that she found a bag soaked with lighter fluid at their home the night before the blaze and that the bag was gone the next night.

At the time of the blaze, the U.S. Justice Department was seeking to remove Humphries as principal, a post he had held for 25 years.

"It's all my life," he said, his voice breaking. "In my life, I've lost a lot, but nothing like this."

He said that he apparently was the last person to leave the building and that he found a door held open with a coat hanger. He said he removed the coat hanger and the door closed automatically. He assumed it was locked.

Turning emotional again, he said he went to a friend's house the night of the fire to talk about his career. "I felt pretty low, to tell you the truth," he said. "I had been accused of many things that were not true."

Actor who played Marlboro Man in TV ads dies

CULVER CITY, Calif. - David McLean, a movie and television actor who appeared for many years as the rugged "Marlboro Man" in TV commercials, has died of lung cancer. He was 73.

Family and friends gathered Wednesday at a memorial service for McLean, who died Oct. 12 at University of California, Los Angeles, Medical Center, said Bernie Johnson, a funeral director at Gates Kingsley Gates mortuary.

He appeared in a string of TV Westerns, including "Bonanza," "The Westerner," "High Chaparral," "The Virginian" and "Gunsmoke."

His motion picture credits included "X-15," 1961; "The Andromeda Strain," 1971; "Nevada Smith," 1975; and "Kingdom of the Spiders," 1977.

He also worked in numerous television commercials, appearing as the "Marlboro Man" for many years and as the spokesman for Great Western Savings, his family said.

McLean was survived by his wife of 40 years, Lilo, and a son, Mark.

Study examines vehicle death rate

DETROIT - Drivers of GM's Geo Tracker and Chevrolet Corvette died at three times the average rate, while drivers of larger cars and vans had lower than average death rates, a study found.

The midsize Volvo 240 and Saab 9000, both made in Sweden, had the lowest death rates of any models, said the study of 1989-1993 vehicles funded by the auto insurance industry.

Among the 10 vehicles with the highest rates, nine were small. At the other end of the index, all 10 vehicles with the lowest death rates were large or midsize.

The study was based on statistics from the federal government's Fatal Accident Reporting System from 1990-1994.

"There's a clear problem with small passenger vehicles as a group," said Brian O'Neill, president of the Insurance Institute for Highway Safety in Arlington, Va., which is funded by the auto insurance industry.

Other factors besides size also contribute to death rates, including air bags, driver habits and vehicle design, the study said.

Consumers would be wrong to conclude that they would be safer in one vehicle than another on the basis of this study, because it did not evaluate crashworthiness, GM said.

Pope to donate book proceeds

VATICAN CITY - Pope John Paul II will donate royalties from his bestselling book to rebuild war-damaged churches in the former Yugoslavia, the Vatican announced Wednesday.

When Crossing the Threshold of Hope came out last year, the Vatican said the royalties would go to a charity designated by the pope.

Wednesday's announcement, made a day after the pope met with bishops from the former Yugoslavia, was the first indication of where at least some of the royalties would go.

Vatican officials said they didn't know how much money would go to the former Yugoslavia or whether it would be used only to rebuild Roman Catholic churches.

The Vatican has never given details of the financial arrangements of the pope's book, which has been a bestseller in the United States and Western Europe. Alfred A. Knopf said it paid \$6 million for the English-language rights.

China to build nuclear plants

BEIJING - China plans to build four more nuclear power plants by the year 2000, raising its nuclear power capacity nearly tenfold.

A report of the plans Wednesday in the official **China Daily** said each plant is to have two generators.

China already has two nuclear power plants that together generate 2,100 megawatts. Four more will give China the ability to produce a total 20,000 megawatts of nuclear power.

Two of the new plants will be an extension of the existing Qinshan power plant in east China's Zhejiang province, the report said, quoting You Deliang of the China National Nuclear Corp.

The other two plants will be in the southern province of Guangdong and the northeastern province of Liaoning.

Hamas truce with PLO in works

JERUSALEM - The spiritual leader of the Muslim militant group Hamas gave his support Wednesday to a truce with the Palestine Liberation Organization that would end attacks on Israelis, an Israeli Arab legislator said.

The lawmaker, Taleb Al-Sana, met Wednesday with Sheik Ahmed Yassin, the quadriplegic Hamas leader, at the Sharon prison in central Israel where Yassin has been jailed since 1989.

Yassin, who is in failing health, said Hamas still opposes the PLO-Israel accord that grants Palestinians limited autonomy in the Gaza Strip and West Bank, Al-Sana said. But Yassin said the agreement couldn't be ignored and he was willing to "give it a chance," Al-Sana said.

Al-Sana said that Yassin said any attempt to torpedo the accord with attacks would ultimately pit Palestinian against Palestinian.

Under the proposed agreement, Hamas would suspend attacks on Israel and participate in general elections, tentatively set for January.

ful plan. Being the conscientious worker that you are, you are appreciated on the job, even if co-workers fail to tell you so.

CAPRICORN
(December 22 - January 20)

There are new people coming into your life, and things will never be the same! It's a good time to make decisions and stick with them. Many demands are made of you on the job, but you take it all in stride. Pressures will ease by week's end and you'll have time for you.

LIBRA
(September 24 - October 23)

Your week is filled with many distractions - you may need to get away from everyone in order to get things done. Take steps to ensure that neither you nor anyone else gets into trouble. Be realistic at all times, those around you are agreeable, but not good at keeping promises.

AQUARIUS
(January 21 - February 19)

Pay attention to your financial dealings for the next several months. You put energy into maintaining harmony among loved ones, and even though they may not show it, your efforts are appreciated. Don't lend money - you will probably never get it back, and ruin a friendship.

SCORPIO
(October 24 - November 22)

If you feel like you are in a rut, don't let it continue. Instead, see what you can do to change things. You are more decisive than you have been lately; it's just the type of force you need around you now. Stay away from deals that sound too good to be true ... they are.

PISCES
(February 20 - March 20)

Try not to dwell on your own problems, you have a very dear friend who is in need of advice, and respects what you say. Your thinking is in overdrive, so now is the time to accomplish what you have previously set out to do. Money matters are risky, so don't overspend.

SAGITTARIUS
(November 23 - December 21)

You strive for perfection on the job, and in your personal life as well - this will work out well for you. Possibly finding yourself in a complicated situation, use your quick thinking to come out ahead. If people overreact to what you

ARIES
(March 21-April 20)

Take it easy. Catch up on your reading and paperwork at home. It's time to take steps to improve your health - maybe a complete physical is the first place to start. Take the rumors you hear with a grain of salt, there is no truth behind them at all.

CANCER
(June 22 - July 23)

There are changes just around the corner altering your present course - don't be afraid of anything new. Find a project to keep you busy. Feeling energized will get you off to a good start at home and in the workplace. Keep things light.

TAURUS
(April 21 - May 21)

Some of the tension you're feeling will disappear. Being the type of person who strives to say and do the right thing at all times, pleases those close to you. Being organized in getting things done will definitely pay off for you in the near future.

LEO
(July 24 - August 23)

It's time to talk through any existing problems in your personal relationships - ignoring certain facts won't make them go away. You have a special relationship which is more stable than you think; learn to depend on this person for support. Your jokes entertain everyone.

GEMINI
(May 22 - June 21)

Your career has been on your mind as of late, and it's best to start making some of those changes needed to get to where you want to be. Your thinking is quick and concise, be assured that you'll shine in discussions. Make a

VIRGO
(August 24 - September 23)

There is alot of positive energy flowing around you. With such a push, it's time to start something new, you probably have a wonder-

DOES WPC NEED TO BE A COMMUNITY?

PANEL/OPEN MIC THURSDAY, OCT. 26 12:30 P.M.-1:45 P.M. SC RM. 203-5

IN NEED OF EXTRA CASH?

THE BROWNSTONE IS NOW HIRING WAITERS, WAITRESSES, VALETS, AND BARTENDERS. ALL POSITIONS AVAILABLE

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The Brownstone,
317 West Broadway, Paterson

Come and discuss with campus leaders such issues as:

- What type of community should WPC be?
- Who should play what role?
- If charge is needed where should we start?

For more info, contact the SGA office at 201-595-2157

Need to Speak to an Attorney?



Gerald R. Brennan is available every Wednesday in the SGA office, SC Room 330, from 2:00 to 8:00 p.m. He's there, it's FREE! Use him!!!

THE RITE-AID PHARMACY DISCOUNT PLAN

Significant discounts are available on prescription drugs for all WPC students at the RITE-AID on Haledon Avenue in Haledon. Just show them your WPC ID!

SEXUAL HEALTH CLINIC

Students receive a substantial discount for Planned Parenthood. Planned Parenthood provides gynecological and counseling for women and HIV testing and counseling to men. To use this service, students must receive a voucher from the Women's Center - Student Center 214.

SUBSIDIZED CHILD CARE CENTER

We have a licensed NJ child-care center right on campus! The center is located in Hunzinger Wing. WPC students with children ages 2 and a half to 6 are welcome!

FREE NOTARY PUBLIC

Our notorious secretary Kalli will be happy to serve you. Available in SC Room 330.



Congratulations to SGA's newly elected Legislators:

Senior Class President

Jack Gillick

Senior Class Vice President

Ed Marsh

Junior Class Treasurer

Anne Li

Sophomore Class Treasurer

James Bonastia

Freshman Class President

Mike Newell

Freshman Class Vice President

Kathryn Boal

Freshman Class Treasurer

Jamie Kelly

Club "B" Representative

Fanny C. Fuentes

Ron Thompson

Club "C" Representative

David L. McMillan

School of Arts and

Communication Representative

Jimmy Cook

School of Humanities,

Management, and Social

Science Representative

Ed Franke

Nicole Bruce

School of Science and Health

Representative

Kristin Ochs

It's not Over!!

Due to an unfortunate error on SGA's behalf, the election for Junior Class Vice President will be reheld on Tuesday and Wednesday Oct. 24 & 25 from 10 am-8 pm. In the SGA Office (SC 332) Juniors bring your ID's!

Candidates

•Kevin Coughlan

•Dorothy Thomas

COLUMNS

Culture Shock: The Turkish Bath Experience

By Doug Lansky

BURSA, TURKEY - If you go to Turkey, you can't leave the country without taking at least one Turkish bath. It would be like going to Belgium and not having a waffle, going to New Zealand and not bungee jumping or going to France and not getting drunk on cheap wine.

I visited several Turkish baths (hamam) during my two months in Turkey, but the most memorable was my first experience. I went four hours south of Istanbul to a town called Bursa, especially for this purpose. Bursa's famous mineral-rich waters are known around the Middle East for their curative powers.

I found two travelers, Phillippe (from France) and Peter (from the Netherlands), who were looking for this same experience. We shared a taxi to the Yeni Kaplica, (meaning "New Bath") which was last renovated in 1522 by Sultan Suleyman the Magnificent. We paid \$10 each for the all-inclusive deluxe package, clearly designed for the novice Turkish bather.

We were given a loin cloth and some wooden sandals and were led upstairs to some lockers to change. Since this was my first loin cloth, I wasn't quite sure how to wear it. There was no label, so I might well have had it on backwards. Either way, I felt like a Christian going to do battle against the lions.

The sandals were half the size of my feet, so I was able to tuck only three toes under the foot strap, leaving my heels firmly on the floor. I didn't want to make a cultural faux pas by not wearing the sandals, but I was

afraid exchanging them might be as frustrating as exchanging shoes at an American bowling alley, so I just shuffled along.

The bath area was like nothing I had seen at a health club. I had stepped into a steamy Moorish painting. Outside, there were tour buses and Coca-Cola. Inside, nothing, save an electric light and some plastic wash bowls, had been affected by the last hundred years. I felt I was peeking into the past. The floors and walls were yellow stained marble and cement.

There was a large coal-heated hot tub without the Jacuzzi feature and a smaller tub with burn-your-big-toe faucets, bars of soap and sitting stools. Half-naked men roamed around while their muffled conversations bounced off the walls into distortion.

Being experienced travelers, Phillippe, Peter and I immediately tried to blend in casually studying everyone's behavior and attempting to emulate it. (It's not easy to act casual while wearing a loin cloth.) We eventually discovered the basic things to do in a hamam are: 1) wash yourself 2) lie around and sweat 3) wash again 4) make idle conversation in Turkish 5) wash again 6) repeat cycle.

After 45 minutes of this, I had sweated out half my body weight and cleaned myself eight or nine times. I also realized we were the only tourists in the hamam so, despite our spectacular blending techniques, we stood out like card-carrying foreigners.

An All-Star-Wrestling-sized Turkish man in a white towel came over and asked the three of us to follow him into a steamy side room. We did. Phillippe was selected to be the first massage victim. He laid belly-down

on the massage table. The Turk buried him in soap suds, then started massaging.

Phillippe began screaming and swearing in French. "Should we make him stop?" we asked Phillippe. "No," Phillippe answered between yelps, "It AAAAAAARAGH-feels good." Peter and I were happy to hear this because we didn't like the idea of trying to physically restrain a huge Turkish masseuse while wearing our loin cloths.

I was next. I laid down on the table and prepared myself not to cry-I told myself it was not as though I was going to have my leg amputated, which in retrospect, might not have been nearly as painful. My torture began the same way as Phillippe's. The Turk covered me with foam. Then I felt two hands press down on my back and I heard a crack along every one of my vertebrae. The pressure knocked most of the wind out of my lungs. He then went about the business of crushing my bones into a fine powder. I only yelped once, when he squeezed my calf muscle like a lemon.

He covered me with foam again and donned what looked like an oven mitt. It's actually a special bathing brush called a kese, which I believe is Turkish for "industrial strength sandpaper." He scrubbed several layers of skin off my back, flipped me over and did the same thing to my front. I had thought I was clean but I watched chewing gum-like wads of dead skin go flying off my body. Then he splashed a bucket of hot water on me. Then a bucket of ice water, followed by another bucket of hot water. I was finished. I went over to sit by Phillippe. I felt like a skinned, boneless chicken.

We watched Peter get his "treatment," then

all three of us went to the hot tub and melted. After 10 minutes we decided that we were completely dehydrated and staggered to the showers. We barely had enough energy to stand.

When we exited the bath area, out wet loin cloths were replaced by dry towels. An attendant draped another towel over each of our shoulders and tied smaller ones around our heads. We looked like Laurence of Arabia Goes to the Steam Room. We were led to a small sitting room where a waitress took our order. We could choose with Mineral Water or Disgusting Yogurt Drink. I had one of each.

Every few minutes an attendant would come by and drape a few more towels over us. After 20 minutes, we finally stopped sweating. We had each accumulated enough towels to dry the entire US water polo team.

An attendant then led us upstairs to room full of dormitory cots. He told us to sleep and said he would wake us in an hour. We nodded off immediately.

When we were gently woken an hour later and served tea, it felt like the entire experience had been a dream. I felt completely invigorated, relaxed...and zestfully clean.

The masseuse, waitress, towel drapers and a few other attendants we had never seen before line up to say good-bye and collect their gratuities. We walked past them and dropped a few coins into each of their extended hands (probably too much because they were still smiling after we gave them the money) and continued out the door.

Doug Lansky is now a nationally syndicated columnist.

You are invited to Participate in & Collect for the 16th ANNUAL THANKSGIVING AWARENESS PROGRAM

Oct. 1-Nov. 3, 1995

Co-Sponsored by the Catholic Campus Ministry, Greek Senate & SGA

on behalf of people served by the

EMERGENCY FOOD COALITION OF PASSAIC COUNTY

Oct. 1-Distribution Starts! Sign up for a can(s) at the CCMCenter, SGA Office, CCMC info Table, at the Greek Senate, SGA meetings or Call 595-6184.

Nov. 3-Return of All Cans. Cans contents will be counted.

Nov. 9-Walk-A-Thon for Hunger. 12:30 p.m. Student Center

Nov. 17-Food pick up at the Community Food Bank of New Jersey, Hillside, NJ

Nov. 19-All are invited to Thanksgiving Awareness Celebration 7:30 p.m. Student Center Ballroom. Amount collected will be Announced.

EDITORIALS/LETTERS

The Beacon
Founded in 1936



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Ary Nussbaum
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Tom Troncione
SPORTS EDITOR

Tracy Bodoff
Jack Gillick
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DESIGN DIRECTOR

What the March means to us

There has been much discussion this past week about what the Million Man March meant to the country. Depending where you stand, the answer is dramatically different.

The more important question should be, what, if anything does the March mean to each one of us, how will it effect our cities, towns or villages? At William Paterson College, we should be asking what does the Million Man March mean to WPC?

To the 250 black men who wanted to go and the 50 who were actually able to go the March probably meant many different things. But, what did the Million Man March mean to the campus?

Nothing!
WPC has long been a campus in need of help—a campus divided by its problems. Some might even say two campuses. We did not need a march to tell us that. Both black men and white men on our campus have problems. Statistically the black men have more. Again, we did not need a march to tell us that.

We are a campus, a community in trouble, we don't need anyone to tell us that either.

So, why didn't the march mean anything to WPC? Why won't messages of increasing voter turnout, strengthening families, and fighting drugs have any effect?

To believe that 50 men alone will be able to change the campus, the communi-

ty is foolish. Yes, they were probably inspired enough to want try, but the odds are against them. To really think that without a concerted attempt by more than just 50 men anything will change, well...

If we are truly to become a community, one community, it will take effort from all members. The March is over, the messenger and the impact on the message is something for the history books to argue.

WPC needs to recognize that it is one community, with one future. The 50 men are not alone, there are others who want to change the campus, improve the quality of the community. But we have been divided for too long. Our divisions blur our vision and our blurred vision makes the chasms seem even bigger.

Working alone, 50 black men probably won't be able to do much. But if they were to join up with the 60 people who want to end sexual harassment, the 100 who want to end illiteracy, the students who want to end domestic violence, the people who want to end poverty, well...

Working separately, it is not likely that much will be accomplished. Coming together, recognizing the problems and working on the solutions, will not only likely solve more of them that we as a society our faced with, but create a stronger and healthier WPC community in the effort.

So, did the Million Man March really mean nothing to WPC? Well, that remains to be seen.

The gift that keeps giving

There are few things in life that can be counted on: Santa Claus and Ross Perot threatening to run for president. One can now put add/drop on that list.

First the William Paterson College registrar does away with the five-day period for students to change their course schedules (known as add/drop) and replaces it with a period of time in which students could only drop courses. Then, in response to students' complaints they replace that with a two-day period at the beginning of each semester during which students could both add and drop courses.

Now in an effort spearheaded by the student government association, the WPC student body has called on the registrar to change the current policy to allow all students to attend their classes at least once at the beginning of each semester.

Students site a number of reasons for this request including the fact that teachers listed in course catalogues don't always end up teaching those classes.

The Beacon welcomes letters from readers. Letters must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send Letters to Letters to the Editor, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

The college counters by saying that they are just trying to get the semester underway, that they have a responsibility to conduct a full semester of classes.

Add/drop is a process further complicated by individual teaching habits and personal desires. Some faculty see the first day of class as a warm-up while some students see their schedule as a racing car in need of fine tuning.

Both sides have valid points. Students are leary of trusting a course listing that all to often has proved to be incorrect. The college, while trying to recognize the needs and demands of the students, nevertheless has not forgotten its primary mission—that of education.

Room still exists for change as there are probably as many add/drop procedures as there are colleges and universities. Rather than inventing a new procedure, both sides would probably find satisfaction faster in looking at some of these other schools.

Student replies to past Op-Ed piece

Editor, The Beacon:

After reading Mr. Williams' article in the Oct. 16, 1995 Beacon, I felt I must write a letter in response. This letter is a commentary on the sad state of affairs our country in in today and it will try to explain my disillusionment with the "march for atonement" in the larger scheme of the problems experienced by our society.

The march started out on the entirely wrong premise and this stems back to the main organizer of the march, Lewis Farrakhan. Traditionally, Mr. Farrakhan has not exactly been the epitome of racial harmony in this country. This march was unnecessary because today, in 1995, the media inflates the amount of suppression experience by the black man by the white man to tragic proportions.

The issue cannot be viewed as white versus black anymore. The black man is suppressed just as much as the white man by the roughly five percent minority of rich politicians and company owners. This march did not need to be solely for black men. It needed to be a march of everyone else who is suppressed.

Let us take for example the Vietnam War demonstrations of 1969 through about 1973. A great number of Americans protested over American involvement in Southeast Asia. It appeared the demonstrators had made a positive

difference. Did they take the time that the already-rich U. S. Government, as well as the already-rich war contractors, made an average of eight billion dollars a year on the war through the sale of the many expensive products needed to make war?

Who won? I didn't see the demonstrators walking away with any of that thirty-two billion dollars. This demonstration will get the black men nowhere. The black man is led to believe that the ordinary white man is the suppressor by the propagandist media which tells them so.

As Mr. Williams tells the black men on campus to wake up, I extend this call to any American, white, black, yellow, red, purple, man, woman, and child, to wake up! Look at the underlying problems, not at the racist stories which you see on any propagandist news broadcast. These stories are just the diversion the rich want us to believe so we don't realize the true problems at hand. Let's go Americans - WAKE UP!

Josh Quesnel
Organization for the Betterment of America

Student questions fire alarm problem

Editor, The Beacon:

For over a year of living on campus, I've had wonderful experiences making new friends, meeting new cultures, and generally being away from home. However, I live in the Towers and these fire alarms have got to stop. Sunday at midnight, Monday at 3 a.m., Tuesday afternoon and night, one Thursday, three Saturday. This is no exaggeration! Out of at least three fire drills per week we witnessed here throughout this semester, approximately two were actually cause for alarm.

One excuse for the frequency of drills is the system malfunctions. What is the problem with fixing these malfunctions? Other excuses have been burning popcorn, smoking in the rooms, showering with the bathroom doors open, and of course, people pulling

them. Is this to say that the residents of Hillside don't smoke, burn popcorn, or use less steam in their open-door showers than the residents of the Towers?

Is this a money issue? I see that the school cares about the athletes by extending the field house (locker rooms), and the softball field. I see they are concerned with academics by building the Atrium,

renovating the library and putting up new doors. I see they want to increase WPC's population by renovating two buildings into residence halls, but what I don't see is anyone trying to improve a problem that can ultimately make living in the Towers a better experience.

Hubert E. Lowery
Sophomore

More shuttle bus service

Editor, The Beacon:

Regarding the extension of the Shuttle bus to Belmont and Pompton Rd., The 703 NJ Transit bus that serves that stop also stops service around 6 P.M. from Haledon to Paterson. Maybe the shuttle bus should operate service to downtown Paterson and back for students only and when requested provide

Pat McIntyre
Student

OP-ED
Give the U.N. the tools to do its job

By Walter Hoffmann

This week we celebrate the 50th anniversary of the founding of the United Nations. If the U.N. is to survive another 50 years and have a chance of accomplishing its primary purpose, it must be substantially strengthened.

There is a dangerous isolationism afoot in our land. The United States cannot be the policeman of the world. While the U.S. is the sole superpower at the moment, we should not try to rule the world. Nor can we stand alone. Our planet is more interdependent than ever before - economically and environmentally. What happens in one corner of the world, eventually affects everyone.

The United Nations is the only intergovernmental organization we have at the global level. If it fails, our planet suffers, the United States included. If it fails, the human race suffers, the United States included.

During its first 50 years, the U.N. made considerable progress in the social and economic areas (where 70 per cent of its total budget is spent). It eradicated small pox; supervised the transition to independence of most of Africa and a good portion of Asia; elaborated and defined human rights in scores of landmark treaties; established international norms ranging from prohibitions against ocean dumping to aircraft hijacking; and through global conferences, focused the world's attention on global warming, overpopulation, underdevelopment, and the role of women.

But the U.N. has not attained its primary goal of "ending the scourge of war." One hundred and fifty conflicts and 22 million combat deaths since 1945 are silent testimony to the U.N.'s frustrating inability to maintain international peace and security.

Why has the U.N. been unable to maintain peace? First, the collective security system detailed in Articles 43 through 47 of the Charter, whereby every

U.N. member would "undertake to make available to the Security Council" a portion of its armed forces, was never implemented. Consequently when the Security Council does decide to act, nations are reluctant to put their soldiers "in harms way" unless their own national interests are directly involved. And when the Secretary-General finds countries willing to "volunteer" troops for "peacekeeping," it is often too little too late.

That is why former Under Secretary-General Brian Urquhart's proposal for an all-volunteer elite U.N. Rapid Deployment force of 5,000 to 10,000 men makes a lot of sense. If used early on in places like Somalia, Rwanda, and the former Yugoslavia, it could have made a difference.

Second, the U.N. lacks adequate step by step dispute settlement mechanisms that move sequentially from conciliation to fact finding, to arbitration, and finally to adjudication in the World Court. Less than one third

of U.N. members, however, have accepted the compulsory jurisdiction of the Court; and the Security Council, which has the duty to enforce judgments of the Court, is hampered by the veto.

Even so, the World Court can only hear cases between states. It cannot try persons accused of committing war crimes or mass genocide. The Sixth Committee has before it a Draft Code for a permanent International Criminal Court. With U. S. leadership, such a Court can become a reality before the end of the decade.

Finally, the U.N. lacks adequate funding. It depends, for its revenue, on the willingness of Member States to pay their assessed contributions. How can the U.N. keep the peace if the United States, its largest contributor, is constantly in arrears and Congress time and again fails to pay the money we owe? What is amazing is that no interest should be charged and independent sources for supplemental revenue should be developed.

Expecting the United Nations to maintain peace without a police force of its own, without viable dispute settlement mechanisms, without a judicial system to punish war crimes, and with funding that is less than one third of the budget of the New York City Police Force is expecting what never has been and what never will be.

Let us celebrate the progress the U.N. has made in its first 50 years. But in doing so, let us not ignore the need to give the U.N. now the tools it needs to keep the peace for the next 50 years.

Mr. Hoffman is an Adjunct in the WPC Department of Political Science. He is also President of the Center for U.N. Reform Education and Chair of the International Organization Interest Group of the American Society of International Law. He previously served on the U.S. Commission on Improving the Effectiveness of the United Nations.

Back to the Future:
Technological and
Humanistic Dreams

By Richard Atnally

As the millennium fast approaches, so too does the insinuation of "brave new worlds" for mankind. Perhaps, though, key elements of a truly "brave new world" lie, paradoxically, behind us. Such elements may be what T. S. Eliot had in mind when he asked: "Where is the wisdom we have lost in knowledge / Where is the knowledge we have lost in information?" What I propose is not, however, a nostalgic lament for lost mystery worlds, but a hope for a Janus-like viewing of past humanistic dreams with future technological ones.

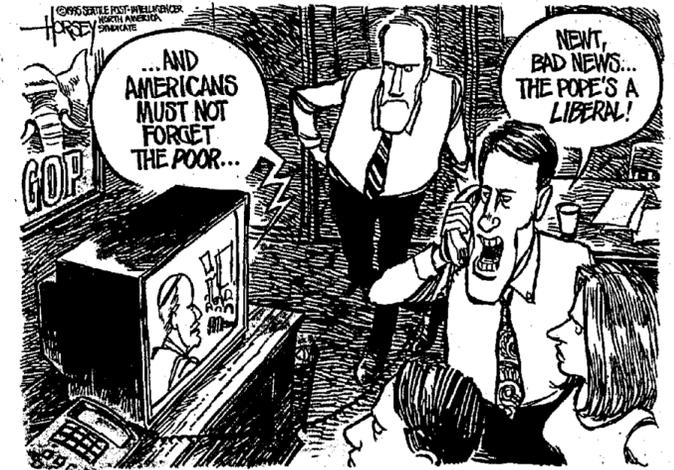
Indeed, "brave new world" is itself a phrase taken from Shakespeare's last play, *The Tempest*. In it what is called a "nobler reason, involving Prospero's forgiveness, and community-seeking." The latter is an old dream - of a moral reason unifying thought, imaginative vision and religious myth.

At about the same time as this dream of a "nobler reason," the beginnings of scientific utopian thinking were emerging in such works as Francis Bacon's *New Atlantis*. Bacon, to whom Shakespeare has often been linked, had a different and narrower dream of reason and the future. In *New Atlantis* here is also a tempest, and voyagers are similarly brought before a sage, the "father" of the "Society of Solomon's House." However, the knowledge Bacon's wise man propounds is the "enlarging of the bounds of human empire, to the effecting of all things possible." As a result a mechanistic

utopia of inventions and material goods is envisioned. Knowledge is power - a very contemporary idea and ideal!

The Baconian dream, of which we are largely the inheritors, represented a momentous shuffling of priorities in the traditional house of Western rationality. *New Atlantis* celebrated a more methodical and utilitarian system of knowledge (as we do today) than the older religious-poetic systems. The latter did not seek the most useful cognitive skills, but a "nobler reason" of moral truths, which belongs to a deeper, maturer state of being. In any brave new world, we must return to that state which is, as Shakespeare showed us, a state of wonderment, balanced by cautious experience, and healed by forgiveness. A world capacious enough to encompass both myth and machine, poetry and science is the only one worth waiting for in the new millennium.

Richard Atnally, is a professor in the English Department and a lecturer in the Humanities Honors Program.



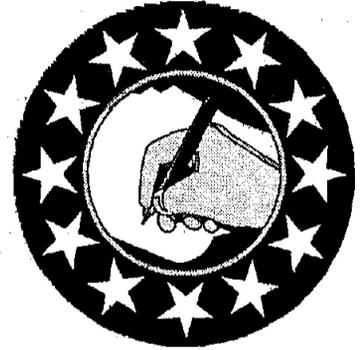
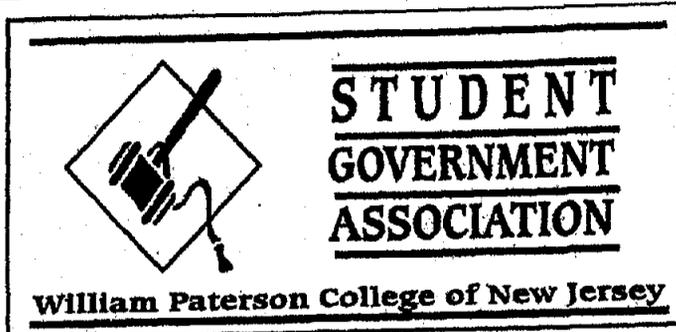
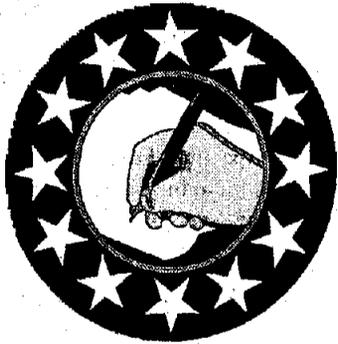
25 YEARS AGO IN
The Beacon...

Headline--

"Faculty Affirms
Job Action"

October 27, 1970

It is the hope of The Beacon that this page will come to be a place for members of the William Paterson Community to express their thoughts and feelings on a variety of issues. As such, we welcome and encourage your submissions. Whether essay, poem, or drawings, this is your space. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470



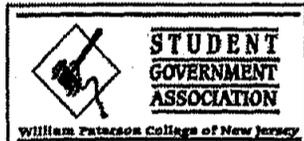
TOWERS FIRE ALARMS... HERITAGE AND PIONEER HALL ELEVATORS...

The following Resolutions are going to be voted on at an

EMERGENCY SGA LEGISLATURE MEETING ON TUESDAY, OCTOBER 24, AT 12:30 P.M., DURING COMMON HOUR IN THE PERFORMING ARTS LOUNGE

Located on the ground floor of the Student Center. All students are encouraged to *come out and BE HEARD!*

(Note: All Legislators, including newly elected members, must attend)



RESOLUTION

TOWERS FIRE ALARM SYSTEM

WHERE AS It is important to establish a proper academic environment in all our Residence Halls to foster an atmosphere conducive to academic proficiency for all our resident students; and

WHERE AS The fire alarm system in place in the Towers Residence

WHERE AS Overwhelming amounts of students have been deprived of well needed sleep due to late evening/early morning fire alarmings; and

WHERE AS The continuous false alarms are deterring students from following proper evacuation procedures, thus placing their lives in jeopardy; and

WHERE AS The motto of William Paterson College is "Students First."

THEREFORE LET IT BE RESOLVED That the Student Government Association of WPC strongly urges the administration to replace and/or correct the current fire alarm system.

LET IT FURTHER BE RESOLVED That the administration distribute a time line to the students *on or before* Friday, November 10, 1995, stating as to when such work is to be completed.

October 19, 1995



RESOLUTION

PIONEER AND HERITAGE HALLS ELEVATORS

WHERE AS The elevators of Pioneer and Heritage Hall are continuously out of service and all students are greatly inconvenienced, especially those who are physically and medically impaired; and

WHERE AS Family and friends, sometimes disabled or elderly, often come to visit the residents of Pioneer and Heritage Halls and have no means of getting to their desired location; and

WHERE AS This has been a continuous problem facing both Pioneer and Heritage Halls for the past several years; and

WHERE AS The motto of William Paterson College is "Students First."

THEREFORE LET IT BE RESOLVED That the Student Government Association of WPC Strongly urges the administration to utilize whatever means necessary to ensure that the elevators in Pioneer and Heritage Hall operate at a functioning level on a regular basis and that they be replaced in a timely and efficient manner

LET IT FURTHER BE RESOLVED That the administration distribute a time line to the students, *on or before* November 10, 1995, stating as to when such work is to be completed.

October 19, 1995