



HOME COMING 1995: *Special Issue*

Celebrating our 60th year of publication

The Beacon

October 16, 1995 • WILLIAM PATERSON COLLEGE

WPC CAMPUS CORNER

Askew library rededicated

William Paterson College's newly expanded and renovated Askew Library will be formally rededicated during a ceremony in the library. The campus community is encouraged to come for an open house from 2 to 4 p.m. which will feature tours and demonstrations. A time capsule to be buried in the floor of the front entrance will be on display. Additional information is available by calling 595-2966.

Teleconference scheduled

A teleconference on "Support Services for Students with Disabilities in Postsecondary Educational Settings," has been scheduled by the William Paterson College office of Student Programs and the Communication department. The teleconference will be held in the Martini Teleconference Room of Hobart Hall.

The program will discuss a range of issues including a review of strategies for accommodating students with disabilities in classroom testing programs and identifying strategies for educational vocational rehabilitation counselors, practitioners and faculty on the needs of students with disabilities.

For more information contact 201-595-2491.

Are you an entrepreneur?

This free program, cosponsored by William Paterson College's Center for Continuing Education and the NJ Association of Women Business Owners, Inc., Passaic County Chapters, is designed for women who need advice on their ability to be business owners. The workshop, to run from 6 to 9 p.m. in Trailers X102, will identify the personality characteristics crucial to entrepreneurial success, as well as those that pose challenges. To register, call WPC's Center for Continuing Education at 201-595-2966.

Elections begin tomorrow

William Paterson College's Student Government Association will be holding elections tomorrow and Wednesday from 8 a.m. to 10 p.m. in the Student Center lobby. To be eligible to vote, students must present a valid WPC ID.

Students will be electing classmates for a variety of positions including freshmen class officers, senior class officers and various school and club representatives.

Winners will be declared Wednesday night following the close of the polls. For more information, contact the SGA office located in the Student Center room 330 or by phone at 201-595-2517.



WPC faculty held an information picket line, last week as a warm up to a potential strike.

Sylvana Meneses/The Beacon

College to shop for security

With their contract about to expire, the future of Comsec is uncertain

By Clementina Pope

BEACON STAFF WRITER

With their current contract scheduled to expire in November, Comsec, the security company that William Paterson College contracts to guard Shea Auditorium and the Residence Halls, faces an uncertain future.

The Kearny based security company has been working with the college for the last three years. "I think it's been good," said Joe Caffarelli, director of Residence

Life at WPC, of "But for minimum wage what can you expect?" his office's relationship with Comsec, "it's gotten better from year to year."

The company provides five guards who cover shifts seven nights per week at the entrances to the colleges five dormitories. Their responsibilities include checking identification for individuals entering the building and working with students in the event of a problem.

When their contract expires on Nov. 30, the College will put out a "Call for Bids." This explains what the college is looking for in terms of service and price. Companies then submit bids and the college makes their decision from those submitted. While not the

sole factor, price plays a big role. "The bottom line -- what is it going to cost? While it is not our top priority, pricing is always an issue," explained Lirse Jones, the college purchasing officer.

"I think that there is a way to get quality for the dollar," said Caffarelli. "That is something that needs to be examined."

Not everyone has been happy with Comsec's past record. Caffarelli confirms that students have complained

about the service. "Most of the complaints that we hear from time to time are guards sleeping, being slow, or misfiling ID's"

With regards to these problems, Lt. Steve Adams of Campus Police said, "The company has been responsive to our needs. If there are problems with certain individuals, it's discussed between the college and the company and the individual may stop working for the college."

Students agree that, while far from perfect, the service is better than in the past.

"They're better this year than last," said sophomore and Hillside resident

Genilda Batista. "From what I've seen so far, they're doing their job."

"Some do fall asleep on the job," said Jessica Bauys, a Hillside resident and sophomore, "but overall they're better than last year. They can keep them, they are cool."

Both Jones and Caffarelli explained that the college will be looking at a number of different factors in choosing the next company.

"I would want a group that has experience on a college campus,"

Caffarelli said. "A group that has the necessary skills and that is very serious about what they are doing."

"The college looks for a company that meets the needs of our college community," said Jones.

Caffarelli stated that he would have no problem if Comsec was selected again in the future, "as long as I get the cooperation that we have been getting for the past two years," he said.

"I don't think that the company lived up to the expectations of the college," said Campus Police Lt. Joseph Henderson. "They've been no better or worse than any other company. But for minimum wage what can you expect?"

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COMMUNITY CALENDAR

Monday

Catholic Campus Ministry Center--Movie and game night. Come and socialize with friends and classmates at your home away from home. Transportation available and all are welcome. 8:00 p.m.

Christian Fellowship--Small group bible study. 11 a.m., 12:30 p.m.(women), 6:30 p.m., SC 302.

Career Services--Workshop: "Interview Techniques-Specifically for Prospective Teachers" 5:00-6:30 p.m. R 201 & "Teaching Certification-Specifically for Prospective Teachers" 4:30-5:00 p.m., R 201.

Women's Center--Beijing Update: Discussion lead by Susana Fried, Senior Associate, Center for Women's Global Leadership, Rutgers and WPC professors Beva Eastman and Susan Radner. 12:30-2:00 p.m., SC 203-4-5.

Catholic Campus Ministry Center--Discover the joy of touching other's lives in a special way. Join us for weekly visits to the Preakness Nursing Home. 6:30 p.m., WPC Gate #1.

Catholic Campus Ministry Center--Bible Study - Come share the gift of wisdom God has given everyone of us! 2 p.m., SC 302.

Tuesday

Natural Science Committee--Discussion. 12:30 p.m. Science 504.

Christian Fellowship--Small group Bible study, 12:30 p.m., SC 302.

Catholic Campus Ministry Club--Have you been blessed with the ability to sing or play an instrument? Come and glorify God with your talent. Join our music ministry team. 8:30 p.m., CCM center,

Christian Fellowship--Large Group Meeting- Video, "Ripped Down the Middle" 5:30 p.m., PA Lounge.

Career Services--Workshop: "Careers in Biology/Biotechnology" 9:30-11:00 a.m., Science 319 & Workshop "Pre-Law Seminar"(Advance Sign-up is required. Please call 595-2282 to reserve your place)11:00-12:30 p.m.Morrison 146.

Residence Life--Commit a random act of kindness-Give Blood! Donations are down and we need you to give on either 10/17, 10/18, or 10/19, 10 a.m.-7 p.m., SC ballroom.

Women's Center--Join Joan Griscom and Meryle Kaplan for the fall 1995 weekly Women's Center Discussion Group, 3:30-4:30 p.m., SC 214.

Catholic Campus Ministry Club--Give yourself a spiritual break! Join us for eucharistic service in celebration of God's goodness to brighten your day. All are welcome. 12:30 p.m., SC 215.

The Greek Senate--BLOOD DRIVE. Through 10/19. 10 a.m.-7p.m. SC Ballroom.

Jazz Room Series--Larry Coryell "Straight Ahead Band." Shea Center, 4 p.m.

Semester Abroad--Application Deadline: Oct. 17. Contact Prof. G. Satra, Matelson 317.

Wednesday

Career Services--Workshop:

"Jobs, Confidence & Stress" 11:00-12:30, Morrison 146 & Workshop: "Introduction to Resume Expert"(Advance sign-up is required. Please call 595-2282 to reserve your place. 3:30-4:30 p.m., Morrison Computer Lab.

Catholic Campus Ministry Club--Attention education majors and those interested in teaching the mentally handicapped. Join us for a special education classes at the North Jersey Developmental Center and experience the joy of this rewarding outreach. 6:30 p.m., CCMC center-Gate #1.

Pioneer Yearbook--Be a part of the 1996 Yearbook . Meetings every Wednesday, 7-7:30 p.m., SC 313. All are welcome.

Catholic Campus Ministry Club--Students who pray together stay together. Join us for prayer group. 9:30 a.m., SC 302.

Christian Fellowship--Small group bible study. 11 a.m., SC 302.

Catholic Campus Ministry Club--Alcoholism does not discriminate. Do you or a friend have a "problem" with alcohol or drugs? Help is

available with Alcoholics Anonymous. Take the first step toward recovery - all are welcome. 8 p.m., Gate #1.

Catholic Campus Ministry Club--Take some time to reflect on the word of God and share your views with fellow students. Bible Study. 4 p.m., SC 302.

Catholic Campus Ministry Club--Count your blessings! Join us for Mass in thanksgiving of God's goodness. All are welcome - bring a friend. 12:30 p.m., SC 215.

Thursday

United Science Club--Lecture: Sierra Club 12:30 p.m., Wing 125.

United Asian Americans--Join the United Asian Americans at their general gathering 12:45, TBA.

Women's Center--Women's Suffrage in N.J.-Story and Satire. A presentation by Margaret Crocco, Professor of Social Studies, Teachers College, Columbia University. 7 p.m., Library Auditorium.

Phosphorus--We Chile: Women's Voices of Protest. A

lecture and reading by poet and human rights activist Emma Sepulveda-Pulvirenti.

Catholic Campus Ministry Club--Come share the gift of wisdom God has given everyone of us. Group discussion bible study. 12:30 p.m. SC 302

Art at Lunch-- Clyfford Still and Robert Motherwell. Ben Shahn, 11:30 a.m.

Midday Art Series--Patrick Milando, horn. Shea Center, 12:30 p.m.

Career Services--Workshop: "Careers in Environmental Science and Geography" 5:30-6:45 p.m., Science 341.

Christian Fellowship--Small group bible study. 9:30 a.m., 12:30(nursing),SC 302.

Friday

Career Services--Workshop "The Art of Networking" 9:30-11:00 a.m., Morrison 146.

Catholic Campus Ministry Club--Do you have what it takes to be a leader and a role model? We think you do! Join our retreat team as we prepare young adults for the future. 10:00 a.m., WPC gate 1.

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The Beacon

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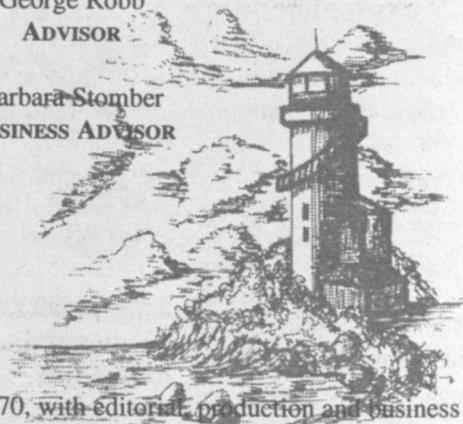
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CAMPUS NEWS

Task force sets sights on diversity

Consulting firm hired to help in goal setting, collecting data on campus' progress

By Mona Zuhgib
BEACON STAFF WRITER

Originally designed to help increase the number of African American and Latino faculty over the next five years, William Paterson College's Diversity Task Force has since expanded its goals.

"This group has evolved so that it is now going to look at a change which is more all encompassing in terms of the larger issues of helping to make this a welcoming, nurturing campus for a very diverse faculty, staff and student body," said Susan McNamara, interim provost.

The effort toward diversity was launched by President Arnold Speert last year. The task force consists of a cross section of faculty, staff, administrators, and students, and include McNamara, Henry Gardner, director of Minority Education, and Meryle Kaplan, coordinator of the Women's Center.

The changing goals of the task force

led to a change in name. "We are evolving and beginning to focus on who we are and what we are all about with respect to what we are all about with respect to what we are going to do," said Gardner. "So given that broad umbrella of diversity, we want to call ourselves Task Force For a Diverse Community."

Started in June, the group is currently working on a vision statement. "This statement will not only reflect diversity in hiring but diversity as it relates to a mutual respect and concern for all persons," said Gardner.

"As we see ourselves growing, we are getting to know each other and we are beginning to drop our defenses as individuals," said Gardner. "It is important to become one as a task force so that we can better promote, recognize and monitor diversity efforts in one voice."

In addition to The Task Force for a Diverse Community, there are many other people and committees that pay attention to the issue of diversity on campus. "It



The diversity of the student body at WPC is one of the issues the task force is examining. Gena Zak/The Beacon

is not our intention to step on the toes of any existing officers or committees currently empowered on this campus to offer services relating to equal opportunity, student recruitment or anything of the sort," said Gardner.

Another goal of the task force is to ensure that action is being taken towards the creation of equal opportunity. This involves overseeing any racial or bias issues that may occur concerning students, faculty,

staff of color, women, the physically challenged, etc.

"Recognition of all the things that are different that make up the salad bowl of the campus is important," said Gardner.

Kaplan states, "The basic goal of this task force is to build a college community that feels like a celebration of diversity and mutual respect that will allow people to feel comfortable."

One step forward for the group was a resolution passed by the Board of Trustees on June 20. As a result, the company Higher Education Extension Service from New Rochelle, N.Y., was hired to provide consultant services to the task force. "The goal of this service is to

improve campus climate with respect to diversity and ethnic interrelations issues," said Carol Morning, director of the service. This includes working with the task force for a year, assisting in goal setting.

The fee for the service was \$3,000, "This is what they projected would be a reasonable fee," said McNamara.

Since June, the service has been collecting data on the student success, achievement, and progress rates and has met with administrators of the school. "In the near future, they will be coming on campus to talk to many members of the campus community," said McNamara.

"They want to help us ana-
SEE VIEWS PAGE 5

Budget woes keep library from expanding title lists

By Christa Glod
BEACON STAFF WRITER

Although the outside is now different and the building considerably larger, the contents of William Paterson College's Sarah Byrd Askew Library have not changed or grown drastically.

According to Yvonne Roux of lending services, the library is always "budget constrained."

"A large portion of the money goes to the subscriptions to the periodicals, the audiovisual department, and the computer centers," Roux stated, adding that the library is "always purchasing new books, but not at the rate we'd like."

Future changes will include an electronic resource center with 30 computers that will help bring e-mail and the Internet to the college. No date has been set for installation, Roux said.

In comparison to other area libraries, the Sarah Byrd Askew

Library places on the low side of competitive. According to the college, WPC's library lists 300,000 books, 1300 periodicals, 13,000 audiovisual titles, and 102,000 microform titles.

According to the *Peterson's Guide to Four Year Colleges*, Montclair State University's Sprague Library lists 388,527

The WPC library lists 300,000 book titles, as compared to 403,350 at Seton Hall and 388,527 at Montclair State.

books, 3397 periodicals, and 9053 AV titles. Seton Hall University's McLaughlin Library lists 403,350 books, 2163 periodicals, and 24,250 microform titles. And Rutgers College's Archibald Alexander Library lists 4.3 million books, 19,622 periodicals, 63,879 AV titles, and 2.6 million microform titles. Wayne Township's

main branch library lists 228,259 books, 100,417 periodicals, and 19,304 AV titles.

In an anonymous poll of 20 WPC students, eight said they use the campus library, four preferred the Wayne library and eight frequented their town libraries. Of the eight that use the Askew library, five live on campus. A common complaint was trouble in locating library titles.

A junior psychology major, said, "I don't know why they bothered to renovate. I still can't find anything in there and the staff is never any help."

A freshman, said, "I'm stuck here so I'm forced to use it. I can usually find what I need, but it takes a very long time."

"I went in there once, and that was enough. I go to the Wayne library. I always find what I need and I'm not in there for hours," said a senior English major.

Shuttle service to expand

• Bus route may include stop at Belmont Ave., Pompton Rd. crossway

Following a request by Student Government Association President Alex Malino, the office of Administration and Finance is researching the possibility of expanding the campus shuttle bus service.

The bus currently makes stops around the campus and at College Hall. According to Timothy Fanning, associate vice-president of Administration and Finance, the route may be extended to include a stop at the intersection of Belmont Avenue and Pompton Road (near Big Jim's).

"I have taken the request and disseminated it to others on

campus," Fanning confirmed.

In the Oct. 5 letter, Malino requested that the service be expanded because NJ Transit stops running buses up to the college at 7 p.m., after which, the Belmont Avenue and Pompton Road stop is the nearest bus stop "that runs to Paterson." Malino felt that the extension of the shuttle service "will greatly benefit students who have in the past been forced to walk down poorly lit Pompton Road in the evening hours."

Fanning hopes to make a decision in the next couple of weeks. "What is important to me is how the college can meet the needs that are expressed," he said.

Panel 'comes out' on sex issues

Student, faculty discussion focuses on politics, problems of sexual orientation and college

By Nicole Stefano

NEWS CONTRIBUTOR

"Students don't mind those who are gay, if they would just keep quiet about it," Joan Griscom, a William Paterson College Women's Studies professor, told the small audience that attended a panel discussion for National Coming Out Day.

Griscom, one of a panel of four professors and two students who discussed their experiences of being homosexual, seems to feel that many people don't know who is gay and who isn't. "We are everywhere," she explained, pointing to the fact that gay people are human, and could be a co-worker, a neighbor, captain of a sports team or a colleague.

Coming out, she said, never ends. "You continually have to decide who you're going to tell and when you're going to tell it." Keeping all these feelings inside, she explained, is like

suffocation. "It's risky to your health, and at the same time, it's risky to come out."

According to some in attendance, the WPC campus has discriminated against those with different sexual preferences for years. Many said they have seen colleagues terminated and refused tenure and promotions since the 1950s.

Janet Pollock, the only chairperson in the anthropology department who has come out, decided to wait because she felt she wouldn't be awarded the tenure or promotion she received because of homophobia. "It's worth it being out of the closet, otherwise it drains your energy and stifles the soul," she said.

Richard Bartone, an assistant professor of Communication, said he was once cynical when advising students about coming out, but has since changed his mind. "Coming out is important because it brings a visibility to

yourself and others," he said, explaining he felt a responsibility when he taught Racism and Sexism. "When two women had come to me and said they were lesbians and they were happy to sit in class, I realized that I had some type of responsibility - making them feel comfortable."

On coming out, he says, "You will have to deal with intra- and interpersonal conflicts, small group support conflicts, and cultural history." Bartone said he faced many problems after his coming out, going from being described as valued and spectacular to someone who couldn't contribute to his department. "It was a horrifying thing. I don't like it when people don't understand what I am."

Virginia Mollenkott, an English professor and internationally renowned theologian, said there is a sense of pain before and after coming out. "I have been a lesbian from birth.

I was married and had a son. I figured if I behaved like a heterosexual, maybe I would feel like one.

"It was a cruel lie. Then there is a painful silence after coming out, followed by comments and people acting like no one said anything. The faculty would like you to keep quiet about your sexual orientation because it embarrasses them," she said. Mollenkott chooses to be open when teaching her Women's Studies classes because she feels that it coincides with the teachings, and can breakdown stereotypes that students have.

"I am a very open person. I would like to know how students feel about me, and if a faculty member doesn't know [about being a lesbian], they are blinded in one eye and can't see out of the other."

"Students are what make COLGAF successful. You see people and you talk to them," said Jeanine Suggs, an art histo-

ry, elementary education major, bisexual and former president of COLGAF. "The first time I came out on campus, I went to a COLGAF meeting with my girlfriend. We were scared at first but, it was a good experience."

"I then came out again in one of my Women's Studies classes immediately after we did a project on homophobia; the class handled it very well. They asked questions and commented on how much guts that took for me. I was very happy, I almost cried," said Suggs.

Steve Castillo, president of COLGAF, said his father took him to his first meeting to come out. "It was amazing how people accepted me. I felt really comfortable."

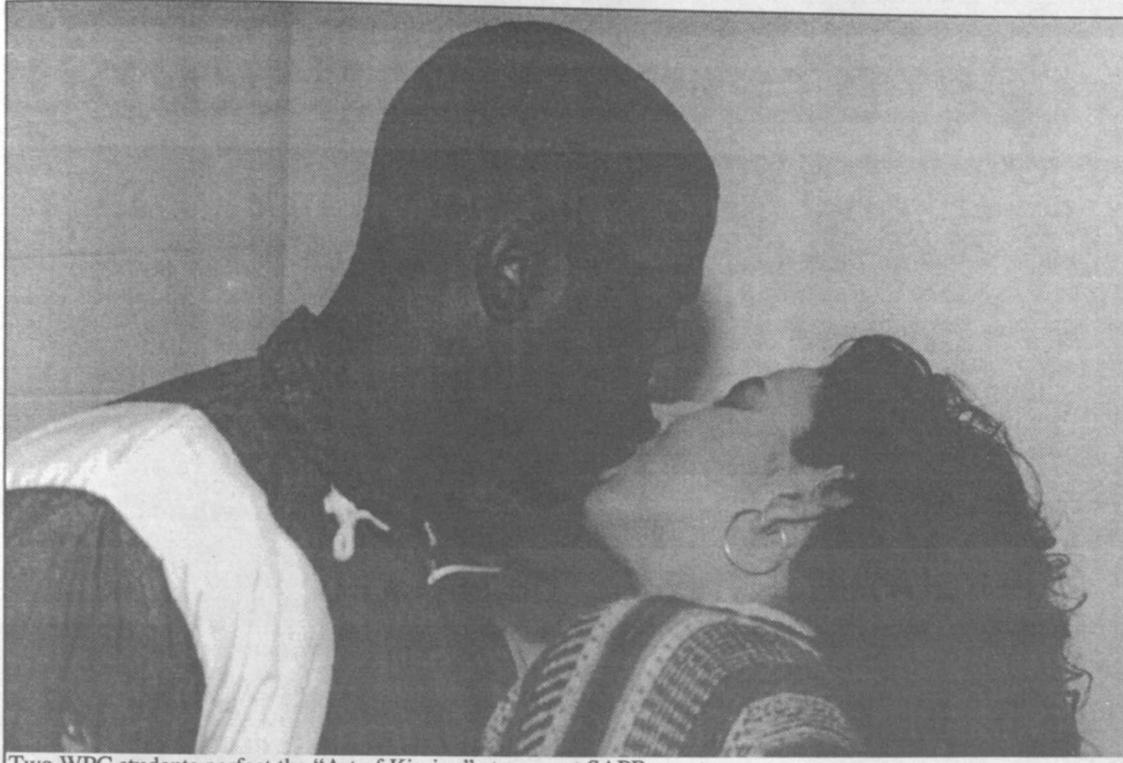
Many of the panelists felt that if the campus could create an environment where everyone feels comfortable, it would be easier for people to come out and others to accept the fact that people are different.

"Where do you want to go?"

"I don't know, where do you want to go?"



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Two WPC students perfect the "Art of Kissing" at a recent SAPB event.

Student views vary toward WPC diversity

FROM SIGHTS PAGE 3

lyze the what is, so that we can move the what should be's the what is's together," said McNamara.

Also, the service has discussed what an appropriate campus climate should be and what activities the school should undertake.

The task force has not gotten

to the level of establishing a method of implementation. "We aren't sure right now because we haven't reached that step yet; that is to come," said Gardner. "The service is there to help us successfully move toward the end of creating this task force and putting it into action."

Gardner stated that because the task force is sensitive to all groups working toward this issue, it is necessary to make sure the goals are in concert with one another.

Student reaction to WPC's diversity varies. "I feel that this project and its goals are excellent; working towards a more diverse campus can only add to WPC," said junior Lisa Melone.

Sophomore Jamie Rosado expressed a different outlook. "This campus is diverse. It would better if there was more of an effort to mix with each other. I feel that the lack of community is a downside on our campus."

Beacon promotes writers

This past weekend **The Beacon** editorial board recognized the efforts and contributions of a number of its writers by promoting them to staff writers.

These individuals proved themselves by turning in weekly articles and assisting the paper in other capacities.

Staff writers are recognized for their achievements by being included in the staff box which is printed weekly on page 2.

Those promoted include Insider writers Bob Blasser, Tim Bornemann and Joe Giglio, News writers Christa Glod, Clementina Pope, Mona Zuhgib, and general assignment writer Ira Thor.

"**The Beacon** recognizes the commitment one has to make to write for the paper," said Yoni Greenbaum, editor-in-chief. "Making it to staff writer is a worthy goal."

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STATE/LOCAL NEWS

Camden schools close for million man march

CAMDEN, N.J. - The Camden school board voted to close the city's schools on Monday because many staff members had asked for the day off to participate in the Million Man March in Washington, D.C.

Camden is believed to be the first school district to cancel classes in response to the march organizers' call for blacks to take off from work and school, **The Philadelphia Inquirer** reported Wednesday.

March organizers have called on one million black men to march in Washington, D.C., during "A Day of Atonement," to seek forgiveness for past sins and to stand up in a symbolic show of strength for their families and

Stevens grad gets Nobel for physics

• Paterson native lauded for 1950s work on the subatomic particle.

NEWARK, N.J. - Frederick Reines, winner of a Nobel Prize in physics Wednesday, is the first graduate of Hoboken's Stevens Institute of Technology to win the coveted award.

Reines, a 77-year-old Paterson native, was graduated from Stevens in 1939 and received a master's from Stevens in 1941 with an emphasis on math and physics. He received a Ph.D. in physics from New York University in 1944.

Reines won a share of the physics prize for his pioneering contributions in the 1950s in demonstrating the existence of a subatomic particle, the antineutrino of the electron.

Stevens awarded Reines an honorary doctorate in 1984 and presented him with the Renaissance Engineering and Science Award in June as part of celebrations marking Stevens' 125th anniversary.

Although Reines is the first Nobel winner from Stevens, many previous science Nobel winners studied engineering, which provides a breadth of knowledge and practical experience that "prepare you very well for creative research," said Harold J. Raveche, Stevens' president.

communities.

Nation of Islam leader Louis Farrakhan, who first called for the march, has also asked black people not to patronize businesses, to keep their children out of school and to pray with and teach their children the importance of family and history.

Camden School Superintendent Roy Dawson said at least 100 faculty and staff at Camden High School had asked

for the day off, and at one middle school the entire janitorial staff was expected to attend the march.

Dawson said he is also planning to attend, but as an individual.

Dawson said the cancellation of classes will be considered an administrative closing as opposed to a paid holiday, with the day off to be made up at the end of the school year.

Jose Delgado, the only school board

member who abstained from voting, said the board was setting a bad precedent in allowing people a day off to attend a political event.

"When teachers walk out, schools don't close," Delgado said. "So I can't for the life of me think that when anybody walks out you give them a chance to do it."

ATTENTION REGISTERED VOTERS

The Passaic County Board of Elections is in need of qualified registered voters from any municipality in our county to work as Board Workers in the upcoming General Election for the County of Passaic, November 7, 1995. There is also a need for those registered voters who are fluent in both English and Spanish. If you are interested, please report to the Office of the Board of Elections, 311 Pennsylvania Ave., Paterson, Monday through Friday, between the hours of 8:30 a.m. and 4:30 p.m.

Upon approval, you will be assigned to a District Board. The hours of employment on Election Day are 6:30 a.m. to 8:30 p.m. and you will be paid \$75.00 for the day. All other details will be explained to you at an instruction class of which you are required to attend in order to work.

NATIONAL NEWS

INTERNATIONAL



NEWS BRIEFS

Cease-fire quiets battlefields

SARAJEVO, Bosnia-Herzegovina - Bosnia's most hopeful cease-fire to date quieted almost all battlefields last Thursday, but the government insisted Serbs must do more to lift the siege of Sarajevo before peace talks can start. After weeks of heavy fighting, U.N. officials called Thursday's cease-fire violations insignificant. The government and rebel Serbs accused one another of new attacks in the bitterly contested northwest, but sat down to discuss firming up the U.S.-brokered truce, scheduled to last 60 days. With Washington pushing for peace, this cease-fire is given more chance than previous truces in the three-and-a-half year war.

U.N. disagrees on land mines

VIENNA, Austria - A U.N. conference on reducing the world's land mines broke up in disagreement Thursday when its delegates couldn't agree on what approaches to take. Delegates from more than 40 countries had scrambled before a Friday deadline to break deadlocks on proposals to toughen a weak 1980 treaty on land mines, believed to kill or maim more than 20,000 civilians a year. But they failed to reach agreement and will decide Friday when and where to continue their discussions, a U.N. statement said. Susan Walker of the International Campaign to Ban Land Mines said China, India, Pakistan and Russia were among countries blocking progress on a new treaty.

Austrian coalition collapses

VIENNA, Austria - Austria's governing coalition fell apart Thursday, paving the way for December elections that could bring to power a right-wing populist who campaigns heavily on anti-foreigner sentiment. After six days of late-night negotiations and mudslinging over the 1996 budget, the conservative People's Party of Vice Chancellor Wolfgang Schuessel ended its partnership with the Social Democrats of Chancellor Franz Vranitzky. The two parties had governed Austria for nine years. Parliament was to dissolve Friday, with new elections expected Dec. 17.

Mandela dismisses rumors

JOHANNESBURG, South Africa - Dismissing rumors of divisions in his Cabinet, President Nelson Mandela said Thursday his government was stable and making progress.

In an hour-long meeting with The Associated Press, Mandela played down clashes with his partners and said he expects his government to last its full five-year term.

"The consistent economic upturn demonstrates that the majority of South Africans, black and white, have rolled up their sleeves and are tackling the real problems," he said. "That is the real news of South Africa 18 months after our first democratic elections."

From News Service Reports.

Contacts linked to eye infections

ORLANDO, Fla. - Disposable contact lenses are breeding grounds for thousands of eye infections each year despite manufacturers' claims that they are safer than reusable lenses, researchers say.

Overnight use of contact lenses has been associated with an increased risk of infections, the worst of which can lead to blindness.

Disposable lenses were introduced with the idea that they would reduce opportunities for bacterial contamination, as they

wouldn't be handled as much and wouldn't be stored in solutions that could harbor germs.

"That idea was simple, easy, and wrong," said H. Dwight Cavanagh, a professor of ophthalmology at the University of Texas Southwestern Medical Center in Dallas.

Speaking at a seminar sponsored by Research to Prevent Blindness, Cavanagh said, "The implication now in mass marketing of disposable lenses is that these things are safe - game over, time out, totally

safe. That's not true."

He stressed that the risk of infections with any contact lens is small.

As many as 40 million people in the U.S. wear contact lenses, but lenses account for only about half the 27,000 corneal infections seen yearly in the country, he said.

Those who wear their lenses overnight have a risk of eye infection 10 to 15 times that of users who insert and remove their lenses daily, he said.

"If you wear it overnight, you buy the risk," he said.

Cavanagh's most recent research has shown that the increased risk of infection occurs because extended-wear soft contact lenses, disposable or not, do not allow enough oxygen to reach the surface of the cornea.

That damages the surface of the cornea, giving bacteria an opportunity to invade, he said.

Experimental soft contact lenses that allow more oxygen to penetrate to the cornea may be available some time next year, Cavanagh said.

Carnegie panel finds teens at risk

WASHINGTON - America is ignoring dangers faced by 19 million adolescents at a time in their lives when they most need support and guidance, according to a report released Thursday.

A 10-year study by a Carnegie foundation panel warns that nearly half of Americans ages 10 to 14 are at high or moderate risk of "seriously damaging their life chances" because of drug and alcohol abuse, teen pregnancy and inadequate education.

"The damage may be near term and vivid, or it may be delayed, like a time bomb set in youth," the report said.

Unabomber lead proves false

Illinois man arrested for weapons cleared of ties to bomber

EVANSTON, Ill. - Police briefly thought they'd nabbed the Unabomber, then found it was a false lead - authorities said last Sunday that the man arrested on weapons and traffic violations has no ties to the elusive terrorist.

CBS radio news, citing an unidentified source, said authorities found bomb-making equipment in the van and, in the 37-year-old man's Evanston home, a typewriter with a font that could match the type used in one or more of the Unabomber's letters.

With more parents in the work force, young people are "experiencing more freedom, autonomy and choice than ever at a time when they still need nurturing, protection and guidance," the report said.

"Without the sustained involvement of parents and other adults in safeguarding their welfare, young adolescents are at risk of harming themselves and others."

The Carnegie Council on Adolescent Development, a panel of 27 educators, scientists, U.S. senators and health and legal experts, recommends "family-friend" policies involving schools, community organizations, employers, and

health care agencies.

The report cites risky behaviors among young adolescents:

- One-third of eighth graders, typically 13-year-olds, report using illicit drugs, including inhalants.
- About 15 percent of

eighth graders say they have drunk more than five alcoholic beverages in a row in the past two weeks.

•The greatest rate of increased births to adolescents is among girls younger than 15 years.

N.Y. cardinal may meet with Castro

NEW YORK - Cardinal John O'Connor is willing to meet Fidel Castro during the Cuban leader's visit to New York later this month for the 50th anniversary of the United Nations.

Rep. Charles Rangel, an opponent of the thirty-year

U.S. embargo against Cuba, says Cuban officials have contacted him about setting up a meeting.

Castro is believed to favor the meeting to open the door for a visit by Pope John Paul II to Cuba during the a planned Central American tour in 1996.

The cardinal already has experience in mediating between Cuba and the church. In 1988, he was the first to celebrate Mass in Cuba in two decades. At the time, O'Connor appealed for 400 political prisoners to be released, and many were.

in his latest attack, a similar bomb killed a Sacramento timber industry lobbyist.

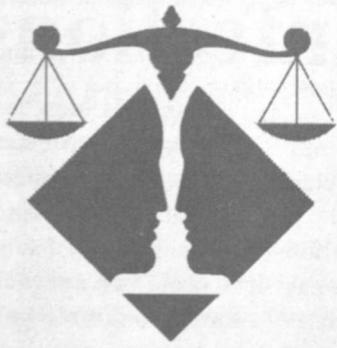
Elizabeth mayor sued for destroying papers

ELIZABETH, N.J. - A weekly newspaper is suing the mayor, claiming he's destroyed or thrown out every copy he can find.

The Elizabeth Reporter alleges that Mayor J. Christian Bollwage has ripped up newspapers thrown them in the trash.

Bollwage labeled the allegations "politically motivated" and intends to file a counterclaim.

Need to Speak to an Attorney?



Gerald R. Brennan is available every Wednesday in the SGA office, SC Room 330, from 2:00 to 8:00 p.m. He's there, it's FREE! Use him!!!

THE RITE-AID PHARMACY DISCOUNT PLAN

Significant discounts are available on prescription drugs for all WPC students at the RITE-AID on Haledon Avenue in Haledon. Just show them your WPC ID!

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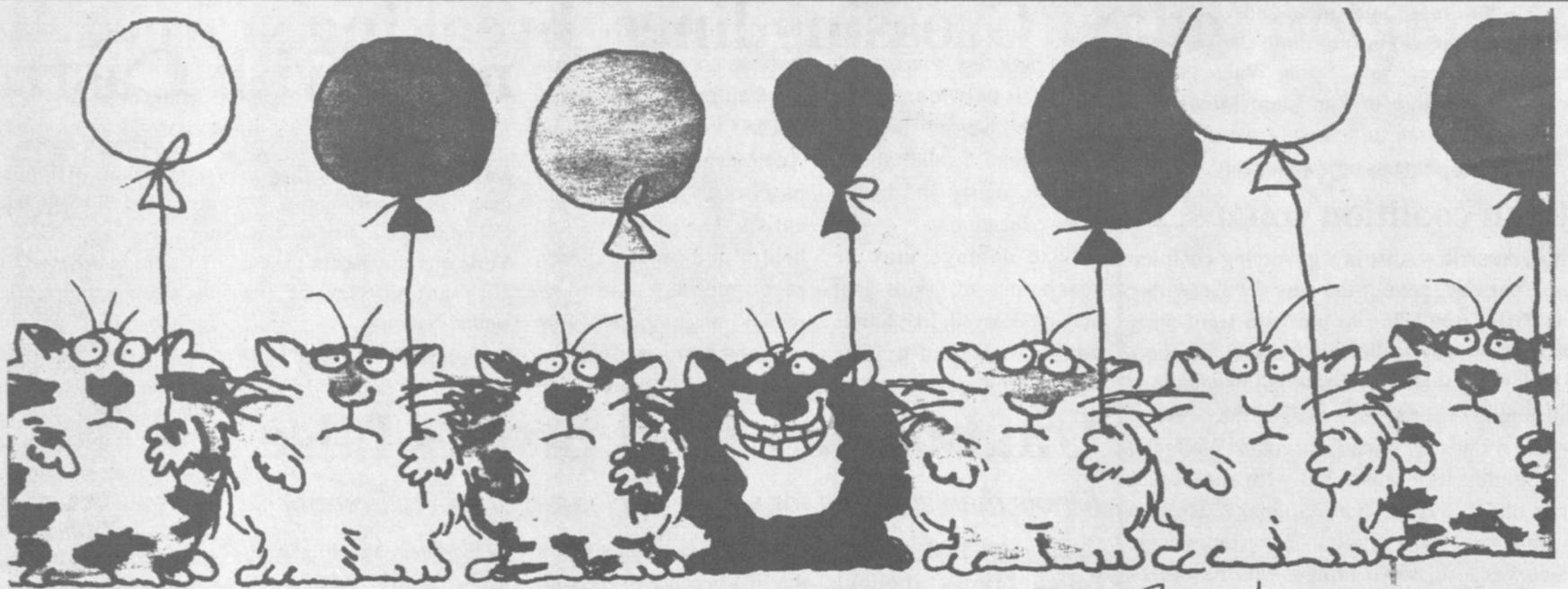
We have a licensed NJ child-care center right on campus! The center is located in Hunzinger Wing. WPC students with children ages 2 and a half to 6 are welcome!

COUNSELING

Need to talk to someone? Counseling is available to all WPC students. Counseling center is located in Morrison Hall.

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COLUMNS

Great careers launched from ladder's bottom rung

By Samer Hamadeh and Mark Oldman

College Press Service

Post-graduation opportunities are not always easy to come by. Yale School of Drama, for example, accepts less than five percent of the applicants to its prestigious graduate program. Stanford Law School is another tight draw, with an incredible 32 applicants for every spot in its first year class. But few academic institutions can match the admissions numbers of the mailroom at the William Morris Agency, which opens its doors to just 45 of some 1,500 applicants.

Why would working in a mailroom be so popular? For starters, the William Morris mailroom is no ordinary stamp-licking post. As the first step of the agency's training program in Los Angeles and New York, it is virtually the only route to becoming a full-fledged agent at the world's oldest and largest talent agency. Once they are accepted, trainees spend up to a year toiling away in the mailroom, where they get their fill of processing and delivering mail at the agency. While this may sound like the depths of monotony to some, it is considered so important by the agency that it assigns a top executive to supervise the program. Explains Steve Kramm, West Coast Chief Operating Officer and program supervisor in Los Angeles: "Delivering mail teaches [the trainees] where everyone's office is—it gets them used to the office environment and who the players are."

Mailroom work is tedious, but without its privileges. Tapped into one of Hollywood's true nerve centers, trainees are privy to a steady supply of free concert tickets, movie screenings, club passes, and other chances to press the flesh. For some, good timing and open ears may lead to a few brushes with greatness, such as the trainee who helped out at the Oscars or another who chauffeured Bruce Willis around town. One of the

best perks is simply the fact that trainees are encouraged to peruse the scripts floating around the agency and eavesdrop on agents' conversations.

"It was basically open season," said a former trainee in New York, "You tried to meet and listen in on as many agents as possible."

No doubt such opportunity breeds a competitive spirit among trainees, with some focused excessively on currying favor with the agency's players. But many enjoy this kind of setting.

"There are always overly competitive people wherever you go," says former trainee Steve Lashever, who recently graduated to full agent status. "But you're all in there enduring the same work and learning together. A kind of camaraderie develops, like pledging a fraternity."

Many of the people drawn to the mailroom have impressive credentials. It's not uncommon to see newly minted MBAs and lawyers wheeling the William Morris mail cart. One trainee in New York, for example, was pulling down a six-figure salary as Wall Street lawyer before he decided to start over at the agency. But just because today's trainees are conversant with managerial accounting or constitutional law means that they are not able to back-slap and network in the show business arena. Says COO Kram, "We get a lot candidates with advanced degrees, but it doesn't mean that they're not street smart."

William Morris trainees weren't always polished grads of schools such as Stanford, Amherst, and Princeton. A generation ago, the mailroom was the province of hardscrabble Brooklynites and others who relied on grit and hustle to prove their worth. One of the most illustrious trainees of this era is the entertainment mogul David Geffen, who fudged his way into the program in 1964 by claiming he had a degree from UCLA

that never existed. Degree or not, Geffen thrived in William Morris' adrenaline-rich environment, inspired by the agents' phone conversations he overheard while pushing the mail cart. Geffen told "ABC News 20/20": "I would listen to them talk on the phone, and it was the first time in my life where I had the thought that 'I could do that.' It's not like I ever went to my dentist or a doctor and I thought to myself 'I could be a dentist or a doctor' ... But when I heard people talking about show business, I thought 'I can do that.'"

Geffen is not the only mailroom alum to make his mark in Hollywood; indeed, a veritable pantheon of showbiz gods started out licking envelopes for William Morris. Norman Brokaw started as a trainee and never left. He is currently serving as the agency's chairman and CEO. QVC chief Barry Diller is an alum, as is superagent Michael Ovitz. Producer Bernie Brillstein, co-owner of Brillstein/Grey Management, paid his dues in the mailroom, as did writer/producer Rick Jaffa, whose Shinbone Productions is responsible for successful movies such as "The Hand That Rocks the Cradle."

But not all of the mailroom's illustrious alums are out-and-out moguls. Dozens of top agents, entertainment lawyers, television producers, and managers did time as William Morris trainees; even Larry Gagosian, the much-ballyhooed art dealer to the stars, includes the mythical mailroom on his résumé.

The only nationally known experts on internships, Samer Hamadeh and Mark Oldman are the authors of "America's Top Internships and The Internship Bible (Random House/Princeton Review Books). Questions for Mark and Samer can be sent to Internship Informants; 435 N. Michigan Ave., Suite 1400, Chicago, IL 60611. Or e-mail them at CPSNET@aol.com.

Washington today: Crossing lines, breaking stereotypes

BY JILL LAWRENCE

Associated Press Writer

Gay activists and House Republican campaign strategists managed to find common ground at their first meeting, on AIDS programs and corporate America's efforts to treat gay employees fairly.

The activists from the Human Rights Campaign Fund ended up contributing \$5,000 and, to the dismay of the religious right, the Republicans ended up keeping it.

When Republicans seized control of Congress, "the conventional wisdom was that gay and lesbian Americans were doomed," said Elizabeth Birch, executive director of the campaign fund.

Yet, she said, an AIDS care program vital to the gay community is likely to be reauthorized with full funding and no anti-gay amendments, and an employment non-discrimination act has more co-sponsors in this GOP Congress than the last Democratic one.

Sen. Bob Dole, R-Kan., made headlines when his presidential campaign solicited and then returned a contribution from Log Cabin Republicans, another gay political action committee.

It was a sobering setback for a fledgling group striving to prove it's feasible—in an age of religious-right prominence in party affairs—to be both gay and Republican. But there have been signs of encouragement as well.

When the group held a conference for major donors in June, speakers and

Republican minglers included Massachusetts Gov. William Weld, Wyoming Sen. Alan Simpson and eight House members. Among them was Rep. Steve Gunderson, R-Wis., who is openly gay, close to the House leadership, and increasingly outspoken as he approaches retirement next year.

Gunderson and the Log Cabin group embody what spokesman David Greer calls "the winning combination in American politics today" fiscally conser-

California, and expects to help up to 25 gay Republicans overall.

The Human Rights Campaign Fund, which raised about \$760,000 in the past election cycle, contributed to two Republican senators and six Republican House members in the first six months of this year. Four GOP House members have so far accepted money from the Log Cabin group, which was organized in March.

Rejections of money these days are

values GOP candidate.

Republican lawmakers receptive to gay concerns are mostly moderates from the Northeast. There are some libertarians and some with relatives or good friends who are gay. Some are from districts where gays have clout.

Rep. Rick Lazio, for example, represents a southern Long Island, N.Y. district that includes the gay beach enclave of Fire Island. He led a drive to maintain money for a housing program that serves AIDS victims; his efforts earned him a Log Cabin contribution.

Political imperatives also animated the NRCC's decision to accept money from the Human Rights Campaign Fund. From House Speaker Newt Gingrich on down, GOP leaders have stressed their mission to elect more Republicans and the diversity of those already in office.

The move unleashed predictable fury on the right. One manifestation was a two-page broadside from Robert Knight, the conservative Family Research Council's cultural affairs director. He bitterly accused the NRCC of elevating gay concerns above those of traditional Republicans.

That the campaign committee stood firm reflects shifting political geography.

The rise of congressional Republicans forced gay activists to reconsider their traditional focus on Democrats. The very existence of Gunderson, the Log Cabin Republicans and their allies is forcing the GOP to break out of its stereotype as well.

When Republicans seized control of Congress, "the conventional wisdom was that gay and lesbian Americans were doomed."

--Birch

vative and socially moderate.

There are three gay PACs active at the federal level. The largest, the Gay and Lesbian Victory Fund, gives money to openly gay candidates for local, state and federal office. The fund raised about \$900,000 in the past election cycle and has helped some 400 candidates since its founding in 1991.

Spokeswoman Kathleen DeBold said the fund has helped at least two Republican congressional candidates in each cycle. This year it is giving money to primary challengers in Maine and

rare. House candidates usually hold consistent positions, and gay groups are careful about their choices.

"When HRCF began in the early '80s, there were many candidates who refused money," said spokesman David Smith. "But attitudes have clearly changed since then."

No one has rejected money since 1988, he said, when Rep. Peter Hoagland, D-Neb., refused a contribution. Under attack as a liberal, Hoagland scraped to victory by 2,981 votes. Last fall he lost by 1,766 votes to Jon Christensen, a traditional-

The Beacon

Founded in 1936

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Effort noted and rewarded

This past weekend the William Paterson College community gathered for what is traditionally known as Homecoming, an annual celebration attended by alumni and highlighted by a football game.

The WPC alumni association did as most alumni associations do for these weekends—they held events, meetings and luncheons designed to bring alumni, not to mention their wallets, back to campus.

The football team did what was expected and in pouring rain and miserable conditions made nothing more than a valiant effort.

The college's 2,500 residents and over 7,500 commuting students did what was expected of them and stayed home.

As for faculty and staff, one can only guess that they had higher callings.

Actually the turnout this year was supposedly not that bad. "We had about the same number of people in the rain as we did when the weather was good," a member of the alumni association was overheard saying. Unfortunately, she was comparing this year's turnout to last year's, when the weather was 80 degrees and sunny.

For years, members of the WPC community have been expending energy complaining. They complain about what Homecoming is not, how there is not enough school spirit, how the college does not do enough. These are reason-

able complaints. Without any great effort, things don't generally change. Homecoming does not magically improve, school spirit does not suddenly overflow, and the college does not suddenly satisfy everyone.

Conversations for the next couple of weeks will center around what could be done next year. Then, before we all know it, it will be next year, and nothing will have changed. Change requires effort. If, as a community, we don't stop just talking about change and start trying to make some changes nothing will ever change.

The Student Government Association, having heard the lessons presented to them in the classroom, realized that change requires action. A suggestion, was followed with discussion and discussion with action. The members decided to make this the best Homecoming possible. A committee was formed, a picnic planned, a band booked, and pennants were made, all in preparation for this past weekend.

Did it rain? Yes. Was the turnout low? Yes. Was this the best possible Homecoming? For the members of the SGA, who believed that from effort comes change, the answer is a resounding Yes.

There is a lesson here for the rest of us. Change requires effort and effort is always rewarded.

Congratulations to the SGA!

An opportunity to be heard

Recently SGA President Alex Malino began mentioning an idea that he had to some people. He thought it might be good for members of the college administration to hold an open, regularly-scheduled forum with the campus community. The forum would provide students with the chance to tell administrators what they think and feel on a variety of issues. It would also give the same administrators the chance to hear directly from students what is and isn't working.

Mr. Malino has touched on an idea whose time has long passed. All too often administrators who can fix problems, don't hear of them until they have blown up. Financial aid doesn't hear that students have been waiting for months for their loan checks, until some irate parent calls them. A department chairperson does not hear about a faculty member who is showing up intoxicated, until the semester is over and students are com-

plaining about their low grades.

All too often what could be dealt with from the start is not even known until the end. A forum of this type would help to stop problems before they got out of control. It would also go a long way in restoring the faith and confidence of the student body in the administration.

This idea, also known as a town meeting, has long been a practice in politics. Politicians have seen them as an opportunity for them to speak and hear from their constituents. The constituents have seen it as an opportunity to hear directly from their elected officials, what they are or aren't doing and why. To an extent, there is a lot that is similar here. Administrators are similar to politicians and students are in a sense constituents, one obligated to the other.

All members of the community should welcome this opportunity, one in which only good could come from.

Some of the horrors of living on campus

Editor, The Beacon:

This letter is something I've been meaning to write for a long time. Among the many problems that I have encountered since starting here, the worst by far, is the fire drills in the middle of the night.

Picture this, it is 2:00 A.M. and you are soundly sleeping, somewhere off in dreamland, when all of a sudden those dreadful bells start ringing, DING, DING, DING!!! You jump out of your warm bed, scramble to put something on because you never know what it is like outside, and get ready to track

outside. And then, as if the bells alone aren't enough to make you get out of bed, sleepyheads, the pounding of the RA on your door, surely cannot be ignored. Next you stand out there either frozen to the bone, or sweating bullets until it is time to come in, which one can never be sure of when that will be.

With the wonderful new installment of the 24 hr. security the process of getting into the building has been delayed. The new system, part of someone's ingenious plan to make the school safer (yeah, right!) makes us stand outside of the building like canned

sardines, while they let us in about five at a time, which if you can imagine, is quite disastrous. Once you actually have your foot in the door, it is not smooth sailing from there, just yet. Then you stand in another line while the RA's check for your name and room number on a list. They are not to blame, I'm sure they did not want to get out of their beds, either. Once you pass this point, you are free to return to the cozy bed you left just moments, or in some cases, hours ago.

So this concludes my horrifying tale of what it's like to live on campus. The next time you go to bed, for all of those not dorming, just remember us, the unfortunate souls who are awakened at least a couple of times a week by the dreaded, DING, DING, DING, of the bells, here at good ol' WPC.

G. Abrahams
Towers Resident

necessary monies to carry out the population programs, the tragedies that are associated with rapid population growth - famine, disease, poverty, political and economic instability - will become a permanent feature of the human earth.

Paul P. Vouras
Prof. Emeritus

Population programs urged

Editor, The Beacon:

I am an Emeritus Professor of Geography and during my tenure at William Paterson College I taught the course on World Regional Geography. I usually set aside five lectures on the topic of population. Besides covering the spatial aspects of the population crisis, I also covered in some detail the population characteristics of the developing world.

Your readers can play an important role in stabilizing the population of the world by writing to Senators Bill Bradley and Frank Lautenberg to support the funding of our international population programs and the United

States Population Fund (UNFPA) when the Senate takes up the 1996 Foreign Appropriations bill.

According to the group Zero Population Growth, "it is terribly important that the United States support family planning and population programs throughout the world. Family planning prevents economic, social, and environmental tragedies caused by rapid population growth from occurring. In fact, while development assistance funds have reduced recently, disaster relief spending has risen. We must not forget that the United States population program enjoyed bipartisan support in Congress.

If we don't allocate the

Making friends is easier than you think

Editor, The Beacon:

Day after day, I hear fellow freshmen commuters complain about not making any friends and feeling alienated. They come to me because I'm outgoing and easy to talk to. While I'm not Joyce Brothers I know about this campus. Freshmen complain how hard it is to make friends. So, I finally decided I would give some advice to you turtles, to help you break out of your shells.

First, you need to talk to class mates. I don't mean go up to them and act like a nerd or give them your phone number the first day you feel assertiveness, but make small talk. Rolling your eyes at the professor makes them smile and doesn't make you look like

a brown noser. Ask them about homework.

Second, go to common hour--your time to make friends. Go to the information desk and get some info. on the blue million student activities to choose from.

Third, act friendly. If you hide in your room, the only friend you're going to make is Ricki Lake, and she can't take you to parties or clubs.

Fourth, get to know residents. They know about parties that you can go to. On the weekends, if they don't go home, it's a lot like down the shore in January here. They look forward to class on Mondays (sick, but true). They'd love to have a friend who likes to go out on the weekends. And for

freshmen, no car means they're trapped in dorm hell!

Fifth, don't wear a watch. Keep it in your bag so you can ask that girl or guy you've been staring at for the past month the time. If you don't get a positive answer, there's about ten thousand other fish in the sea.

Finally, the best thing to do is get involved with what this campus has to offer. There is so much going on, it's a waste of tuition and time not to take advantage.

Make friends; people won't bite your head off.

Remember, we're the only ones who can make changes.

Allison Morgan
Class of '99

OP-ED

1 Million Man March: A day of atonement

By Marc Williams

What do you have when you have Black men with names such as Al Sharpton, Ben Chavis, Bill Cosby, Jessie Jackson, Marion Barry and Minister Lewis Farrakhan? You have some of the most influential and profound Black men coming together for one common goal: self healing.

For centuries the Black Male has been the object of scorn, ridicule and abuse, worse than that suffered by any people in the annals of history. On Monday, October 16, 1995 one million black men will be called upon for a historic march on Washington. The purpose is to get Black men to declare to America, that they are ready to take their place as the head of their families, communities and are ready to shoulder the responsibility of being the maintainers of their women and children. This historic day is being called "A Day of Atonement."

The march is being organized by Benjamin Chavis and Minister Lewis Farrakhan. There are segments outside the African American community that are very critical of Minister Lewis Farrakhan. Those who are against the march can editorialize all they want, but the march will occur. He is without a doubt the boldest African American man in America today. He is

speaking for all of the pain that Black men have suffered. He is the man most admired and respected in the African American community.

In last week's USA Today's Poll, 33% of the African American community referred to him as their leader. Many are out raged by the march being referred to as a Holy day. For example, the Jewish holiday Yom Kippur is a 10 day period where Jewish people reflect on the 10th day they push aside sins and pray for forgiveness. By no means am I suggesting this is nearly the same as a Jewish holiday, but this march is based on the same ideals.

This march represents an opportunity for the black community, including all of its diversity - progressives, liberals, conservatives - to make a statement of the seriousness with which we take our roles as black men (and

I believe black women) in ensuring that we are prepared to confront the twenty-first century," suggests Dr. Leslie Egar Jones an African Studies professor at WPC.

Dr. Smalls, a lawyer and political science professor gives some insight to why so many people are in an uproar over the march. "To see black men being able to conceptualize and organize an invitation that brings one million to the nation's capital is very scary to many. These black men are not getting the blessings from a major political party or media outlets. Surely, if blacks are able to achieve this, it leads to other possibilities, where we can orchestrate and achieve by using our own resources. This march is quite different than Dr. King's march on Washington in 1963; that march was about jobs and justice."

Smalls adds that a large degree of the march was supported by major societal institutions. "This is why this march is so criticized, because others have not sanctioned it for us."

One of the most vocal mayors in the country, Ed Rendell of Philadelphia, (who is a white male) is one of the many supporters of the march. He says the march has "wide ranging positive ratification."

"How could anyone be opposed to black men saying stop the crack, gang violence, and not getting educated."

Much controversy from the march stems from the absence of women. It should be noted, many black woman have been very instrumental in organizing the march. Some of which who will be speaking are Dorthy Height, president of Negro Women; Rosa Parks, the mother of the Civil Rights Movement and Maya Angelo, highly acclaimed poet & author. We want our black women to watch us; we are asking them to stay home because we want to take responsibility for all of the negative things we have put them through. We want to return to them as whole and complete. They have always been by our side. In fact, they have been in the front leading us. Now we have made up our minds to stand up for them and our families. "One can't and should never disparage, degrade, or dismiss the

role of black women in the struggle of black human rights in the country. Historically, we have and continue to have black women leaders, I would be opposed to denying women their rightful place, not behind but as equal partners in this struggle for the survival of our black male youth," suggests Jones.

Smalls feels that young men of all ages should participate. "It will be a symbolic statement that our commitment to ourselves and our people is so broad and deep enough to begin this process of self interest and atonement."

While it is reported that 1/3 of every black male is on probation, parole or in prison, in 1972 over 67% of black families had two parents in the home, while

some 20 years later it is only 27%. Smalls goes on to say "The march will show that we are not the image that the media cast upon us."

Black men have been sleeping for too long. We have tossed and turned many nights because the cold air of reality has oozed through the holes in our blankets of ignorance. We have been saying repeatedly "I hate myself." Many black men have stopped by our bedside shaking us gently and whispering "Wake up," we turn our backs. Others stop by our sides screaming "Wake up, open your eyes!", still we do not respond, we merely pull the blanket over our heads. I ask you black men at WPC, what will it take to wake you? How much longer will we lie in these beds

unmoved by the realities of life? But, before you answer the question, check yourself out! Are you awake, black men? Have you risen from your own bed of oppression? Have you wiped the sleep and mucous from your own eyes so that you can see your brother's bed even more clearly? Will you be at this historic event on Monday October 16, 1995? "This event will send a message to all our brothers and people around the world that hope is not lost," says Smalls. Please, come to the march and wake up, and check yourself out.

Marc Williams is a junior sociology major, and vice president of Brother for Awareness.



Something to think about

The following is an excerpt from the Oct. 6 edition of the Charleston (W.Va.) Daily Mail on welfare reform:

Democrat Wayne Bryant, a state senator from Camden, N.J., led efforts to reform New Jersey's welfare system in 1992.

His efforts are paying off.

New Jersey's reform began by eliminating marriage penalties, not increasing welfare for babies conceived while on welfare, and making welfare recipients plan for getting themselves off welfare.

"A government program may create nice, middle-class jobs for some bureaucrats, but it doesn't create jobs for the people you are trying to affect if the private sector ... doesn't buy into it," Bryant wrote recently in The Washington Post.

The state hired private contractors to run job training for welfare mothers.

Something seems to be working. Births among women already on welfare have dropped by 11 percent. The number of welfare recipients who work has more than doubled, climbing to 21,000 parents. Another 16,000 parents have left welfare altogether.

New Jersey is reintroducing fathers into the homes of families in poverty. They are needed. ...

"The way welfare has traditionally worked - despite all the good intentions - is by teaching all the wrong values," Bryant said.

That disaster came directly from federal rules on Aid to Families with Dependent Children. The people who run the agency in the 50 states have known the folly of this policy for some time.

It's time Congress woke up and turned welfare back over to the states.

People in New Jersey can handle their welfare program without meddling by Washington. So can other states.

It is the hope of The Beacon that this page will come to be a place for members of the William Paterson Community to express their thoughts and feelings on a variety of issues. As such, we welcome and encourage your submissions. Whether essay, poem, or drawings, this is your space. Submissions must include writer's name, address and telephone number. We regret that we cannot acknowledge unpublished letters. Those selected may be shortened for space reasons. Fax letters to (201) 595-3315 or send submissions to Op-Ed Page, The Beacon, 300 Pompton Road, SC 310, Wayne, NJ 07470

Wise Words from Wise Men...



"Well, um, err, ahh, my fellow Americans, um... It's that time to, what was I talking about? Oh yeah, it's that time to vote!"



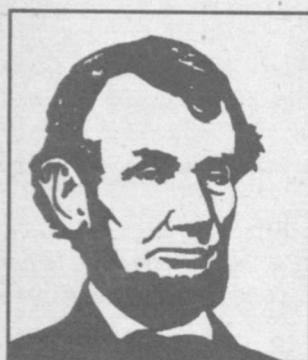
"My Fellow Americans, vote! Wait, don't vote, well, I'm not really sure if you should. No change that, don't vote. Ahh... What the hell, VOTE!"



"Yeesh Ha! Howdy Americans. Y'all gotta bring in the horses, make peace, and golly gee, VOTE!"



"Bottom line: My fellow Americans, you must vote! I AM NOT A CROOK!"



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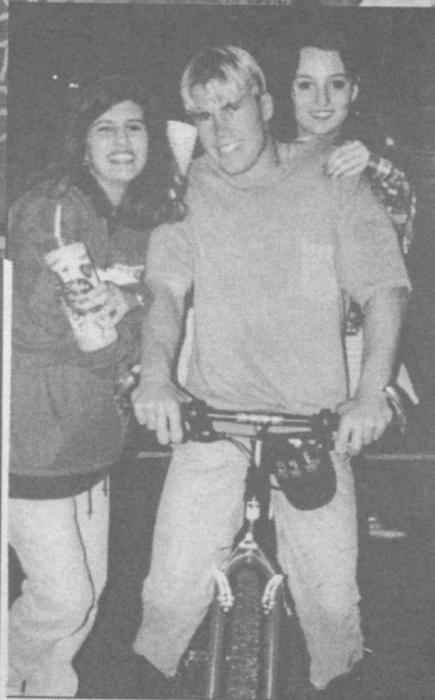
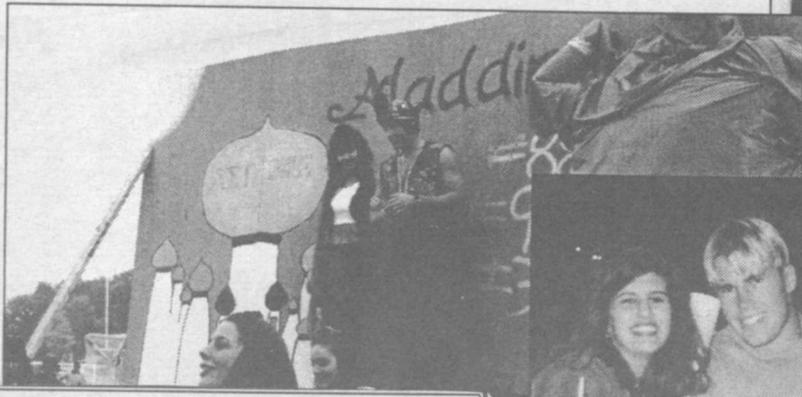
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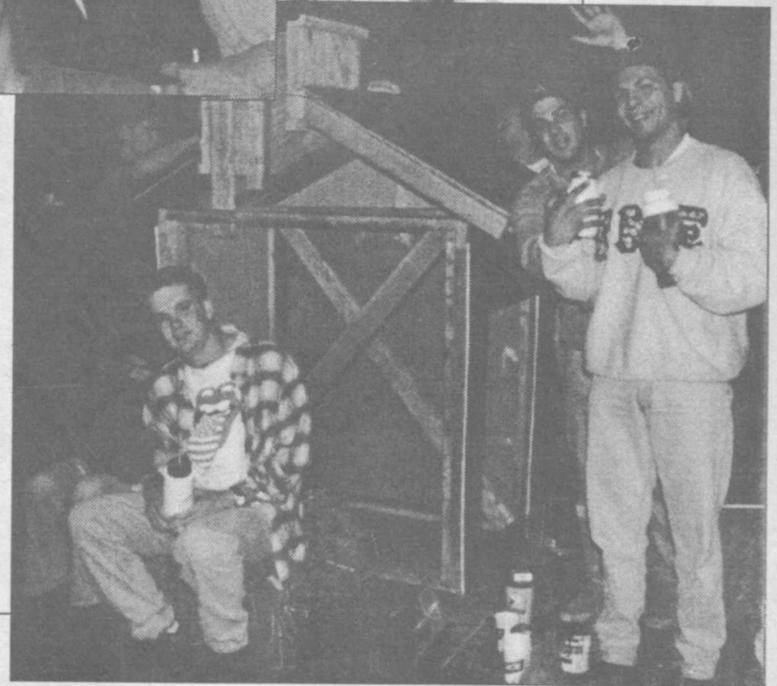
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weekend when the weather was anything but cooperative. Paterson College alumni, student body members, faculty and administration turned out for a weekend of fun highlighted by Saturday's football game. A homecoming queen and king were crowned, a parade was held, a homecoming queen and king were crowned, a football game valiantly lost, old friends found and new ones made. The Student Government Association sponsored a picnic, and the celebration was set to the tunes of a live band. Despite the weather, the members of the WPC community. Homecoming 1995, was truly a celebration for all.



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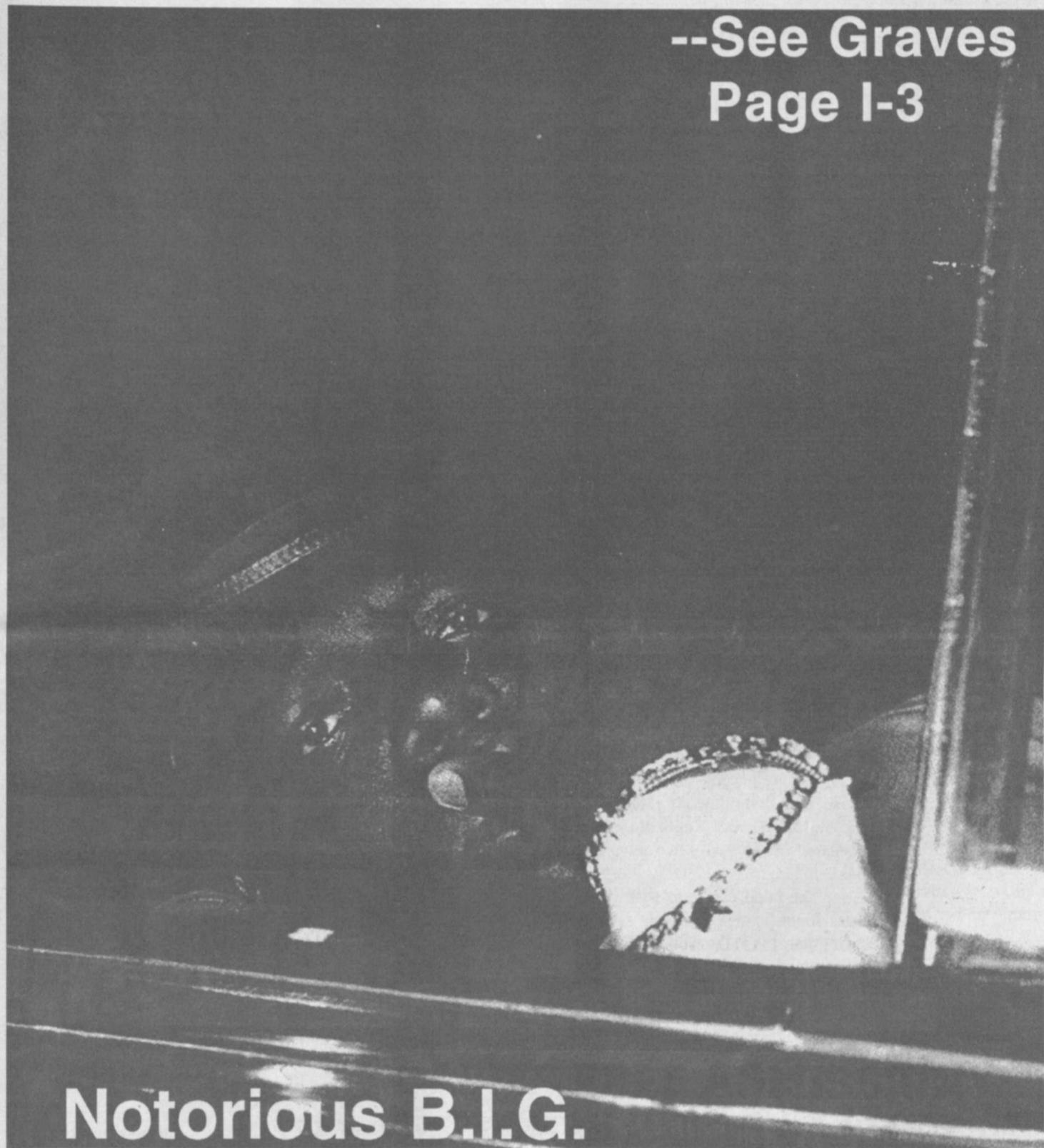
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BLACK WOMEN SPEAK ABOUT "GANGSTA" RAP

--See Graves
Page 1-3



Notorious B.I.G.

INSIDER EXCLUSIVE

The Insider has learned that punk rock pioneer Henry Rollins may be stopping by WPC to do a spoken word performance, tentatively scheduled for Dec. 5 in Shea Auditorium. Stay tuned to **THE INSIDER**, your entertainment news source.

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OCTOBER 16, 1995

Music and Movies

PICK HIT



Big Audio Dynamite/
F-Punk
(Radioactive/MCA)

After stints as **B.A.D. II** and **Big Audio**, **Big Audio Dynamite** returns to its original name for its debut album on Radioactive Records. *F-Punk* (an interesting parody of **P-Funk**) is your basic Big Audio Dynamite recording. Light pop melodies, occasional sampling and lyrics with an extremely thick English accent. An unusual combo that is very hard to pull off successfully, Big Audio Dynamite is one of those few that do.

B.A.D. consists of Mick Jones (ex-**The Clash**) on vocals and guitar, Nick Hawkins on guitar, Gary Stonadge on bass, Chris Kavanagh on drums, Andre Shapps on keyboards, and Mickey Custance as the D.J. These companions blend together to form a musical unity, leaving B.A.D. with an unbelievably tight sound.

Points of interest on this album include "Vitamin C," "Get It All From My T.V." and the mystery surprise bonus track. "Vitamin C" is a high tempo, repetitive song done mainly with the talents of the D.J., Mickey Custance and vocalist Mick Jones. Jones plays pharmacist as he begs for another hit: "Zinc Sulphate and an A and a D/ Gimme 'nother hit of Vitamin C/Calcium eye bright mega mega E/Gimme 'nother hit of Vitamin C."

"Get It All From My T.V." is probably the most "punkish" of the tracks on this album. The only thing it lacks is just a bit more distortion. Finally, the bonus track is a rousing rendition of the **David Bowie** hit "Suffragette City." It doesn't sound much like Bowie, but it's an incredible revision nonetheless.

For the most part, Big Audio Dynamite has released an excellent recording. It may not reach the level of commercial success attained on the 1991 album *The Globe* but the group created a sound new album that will please its fan base.

By Tim Bornemann

Brutal Juice/ Mutilation Makes Identification Difficult (Interscope)

The latest release from the music mecca known as Denton, Texas comes from a band called **Brutal Juice** (move over O.J.). The band has been playing acid punk since 1991 and is a thinking man's still cocktail of prog-rock and hardcore, spilled down the front of his pants. The band lives up to the Texas rocker rep, delivering frenzied performances of a high-speed, quasi-psychedelic blast.

Consisting of five members, Brutal Juice is Sam McCall on bass, who is a self-taught engineer and producer, recorded and did sound for Brutal Juice before joining the band. Drummer Ben Burt is precision in single-bass drum form. Mike Gibson and Ted Wood have a guitar duality thing going on. Gibson also does back-up vocals, warbles, shouts, and grinds his voice in accordance with the songs. The centerpiece of this sonic freakshow is Craig Welch, a world-class eccentric and entertainer who is destined for the annals of dark stardom: he dances, he sings, he stands on his head. This part I can testify for. At a performance at the Limelight this summer I watched in amazement as Craig repeatedly pulled off breakdancing moves I had not seen in 10 years (including the on-your-head helicopter move!).

The band had an independent release before all the fame hit of a major release it was entitled, "How Tasty Was My Little Timmy?" It was a series of live takes with vocals dubbed. It then went on to release some singles on Jello Biafra's Alternative Tentacles label.

Its latest from Interscope is not an album to pass up. Hey first things first, the album was mixed at Willie Nelson's studio! Think of the **Beastie Boys** on its most pissed off day with two guys on guitar, and raw vocals.

The band came up with the title "Mutilation Makes Identification Difficult" after finding strange, decaying remains in the woods near the studio, and subsequently reading the headline in the local paper. There are several tracks on the cd to check out first. Start it off with track 1, "Kentucky Fuck Daddy", a love song and a college radio favorite. Track 3, "The Vaginals" also keeps up the spirit of relationship bliss. "Nationwide,"

"Lashings of the Ultra-Violet," "Curbjob," "Whorehouse of Screams," all good stuff. Adding to the mystery has to be the album art work. The back cover of the cd is a white toilet, filled with and coated with blood, no reason given. It's kind of like rubbernecking at an accident on the Parkway, you just gotta look.

By Bob Blasser

Seaweed/ Spanaway (Hollywood)

The more extensive **Seaweed's** discography gets, the more commercialized it gets. *Spanaway* (its debut off Hollywood Records) is reminiscent to its 1993 Sub-Pop release, *Four*, in that much of the tighter punk "ish" grooves are traded in for flimsy, diluted guitar sobs. Much of the vocal assertiveness is still existent, but the harmony is abandoned and the accord seems to mimic itself over and over through each track.

Spanaway is a display of three to four minute intervals of unnecessary screaming, not just by Aaron Stauffer (vocalist) but by practically every other band-mate. This is represented distinctly in "Undeniable Hate," where all the music and background screaming comes to a slow decline and Stauffer screams painfully, as if someone kicked him in the groin. "Crush Us All" is the same in that Stauffer's angry bellow tends to do no more than drown in Wade Neil's guitar groans.

Amidst the instrumental factor of *Spanaway*, the expression of the vocals are very dismal and furious. "Last Humans" is about the end of the world. "Undeniable Hate" is your typical "life sucks and then you die" tune. "In every work you say 'get out more, get off more sin!...Some let their lives surround it/Grace it within a sign/It's all divided truth will come with grind/Test of commitment/Fear of the dark/Hope for the angels," the song later concludes, "I've seen faith, what do you want me take?/Purest love or deniable hate." Other tracks don't seem to fit in with the remainder of the album. "Punchy (the clown)" is nothing more than a minute long conglomeration of weary guitar, bass and percussion. While "Peppy's Bingo" is very **Pell Mell** "ish" in that it has an atmospheric blend of instrumentals.

Seaweed's more commercial, more hateful stance places itself into the pop-punk category ruled by the likes of **Rancid**, **Green Day** and **Offspring**. Full of catchy but unoriginal songs, *Spanaway* is punk gone commercially mainstream and **Seaweed** tends to do sink.

By Joe Giglio

MOVIE REVIEW

THE SCARLET LETTER

Rated: R

Blame it on the bird. The little red critter makes an easy scapegoat for the makers of "The Scarlet Letter," the most unintentionally funny movie to hit the screen since "Showgirls."

But let's not be too hard on the feathery thing, apparently a canary with a crimson dye job. The real culprits are Douglas Day Stewart, who wrote a truly insipid screenplay with strangled dialogue, and producer-director Roland Joffe ("The Killing Fields," "The Mission"), a visionary filmmaker who appears to have walked through this one with his eyes closed.

The filmmakers provide their own disclaimer during the opening credits when they say the movie is "freely adapted"

from the 1850 work by Nathaniel Hawthorne. Actually, the film bears little resemblance to the disturbing and symbolic work of literature.

Where Hawthorne tackled thorny moral and spiritual conflicts, Joffe and Stewart provide a superficial story and cardboard characters who are about as complex as the imbeciles on "Melrose Place."

And the filmmakers tumble even further into the pit of banality by changing Hawthorne's ending to a snappy Hollywood tale of "happily ever after." Pish posh. There is only one way "The Scarlet Letter" can end that makes sense and preserves the dramatic arc of the story and what the movie attempts simply

isn't it.

In the film version, Hester Prynne (Demi Moore) is sent by her physician husband, Roger (Robert Duvall), to set up house in Puritan New England. Hester is a modern kind of gal who stays in her bodice, bids at slave auctions and otherwise infuriates the male-dominated Christian community.

Early on in the movie, she follows a scarlet bird into the forest and an erotically beautiful waterfall where the Rev. Arthur Dimmesdale (Gary Oldman) is skinny dipping. Oh boy, oh boy! Her eyes simply glow, and the bird's all atwitter.

Her passions now aroused, she eagerly awaits his attentions. It doesn't take much - a little flirtation over books, locking

eyes in church, an energetic ride on his horse when her carriage gets stuck in mud.

"Your tongue knows no rules, Mrs. Prynne," Dimmesdale tells Hester as the two get into a little Puritan repartee.

Dimmesdale and Hester unite in one of the most embarrassing love-making scenes ever filmed. While they fornicate in a granary, Hester's maid Mituba (Lisa Jolliff-Andoh) takes a bath with a candle and the bird. The two scenes are juxtaposed and when Dimmesdale and Hester reach their climax, the grain slipping through their clenching fingers, Mituba apparently has her own moment of passion with the crimson bird, giving the

SEE REVIEW PAGE I-4

"GANGSTA" RAP AS VIEWED BY BLACK WOMEN

PART ONE OF TWO

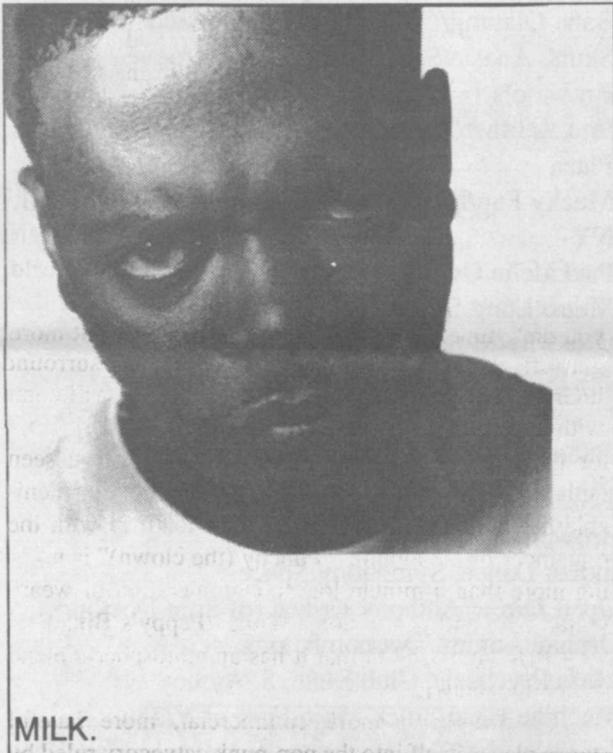
By Nicole Graves

INSIDER CONTRIBUTOR

As I sat in my bedroom listening to "Ready to Die" by Biggie Smalls (the **Notorious B.I.G.**), he kept repeating terms such as bitch and hoe which scoured my ears and made me feel disrespected. As a young African-American woman approaching nineteen, I grew up with and love hip-hop music, but similar to many of my sisters, I must question some of the lyrics in "gangsta" rap songs.

The term "gangsta" rap stems from the white media's labeling of certain rap songs and artists that feature stories of violence, disrespect towards women and negativity. Artists such as **Ice T.**, and **N.W.A.**, whose members included the late **Eazy E.**, **Ice Cube** and **Dr. Dre**, were the pioneers of this genre. Today, artists like **Snoop Doggy Dogg**, **2Pac** and **Notorious B.I.G.** have accordingly been placed in this category that is so denigrating to women.

In an attempt to truly comprehend the effects of the



MILK.

West Coast based "gangsta" rap on black females and the black community as a whole, I interviewed some influential black women on campus and got the following reactions:

Kya Arnolie, a recent graduate of the Clark Atlanta University and graduate assistant in the Office of Minority Education at WPC, said, "As a black woman and member of the African-American community, I do not appreciate the content of the music and therefore choose not to support gangsta rap."

"Women in my opinion are sometimes portrayed neg-



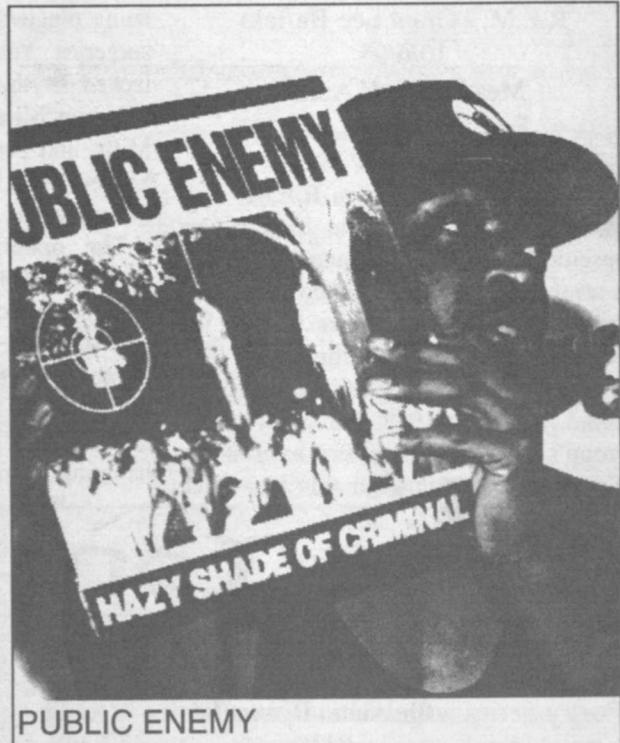
ICE-T

atively [in gangsta rap]. On the other hand, women are portrayed in a positive light in other types of hip-hop," said Brenda Browne a senior, Public Relations of Black Students Association, treasurer for the N.A.A.C.P., and president of Alpha Kappa Alpha.

Alicia Simmons, a junior Resident Assistant and second vice president of Sisters for the Advancement of Black Leadership and Equality, said, "I feel that gangsta rap is more towards the upliftment of black men to disrespect black women. It's [gangsta rap] showing other cultural groups that black men don't have any respect towards their black sisters."

Crystal Cooper, senior and president of S.A.B.L.E.,

treasurer of Delta Sigma Theta and the S.G.A.,



PUBLIC ENEMY

stated, "Unfortunately it [gangsta rap] portrays black women in a negative manner. And I wish that rappers would rap about more positive issues. But it's up to black women to fight this blatant disrespect and not stand for this."

Other women I spoke to echoed Cooper's sentiments that some of the lyrics are negative. "Women are seen as sex toys," said freshman Shironda Riddick and S.A.B.L.E. member. Jeannie Paz, an outspoken junior said, "I think that gangsta rap portrays women as being less than human. These songs are degrading to us."

"Some rappers are taking advantage of their careers. Instead of using their careers to promote positive messages such as unity, nonviolence, and the continuing of our education to progress, they're [gangsta rappers] using their careers to promote the use of violence to get what they want and the degradation of women in order to achieve sex."

Some "gangsta" rap lyrics are hurting the black community because impressionable young kids listen to the music, hear the profane language and try to imitate what they hear.

More rappers should follow the lead of hip-hop artists like Chuck D. of **Public Enemy**, **KRS-One**, **Queen Latifah** and **Milk** and give youngsters a positive outlook on life.

Sophomore Kerilleene Argilagos summed it up with the following statement. "I think gangsta rap lives up to the white man's stereotype of African-Americans as gun slinging, dope-selling, uneducated, self-destructive people. It tears down the African-American community as

a whole. For example, when foreigners enter this country, their prime link to this "new world" is through t.v. The media feeds them one-sided negative views of African-Americans. Then, they [foreigners] watch "gangsta" rap music videos that depict black people disrespecting each other. These messages confuse foreigners and therefore they buy into these stereotypes."

The women that I interviewed see "gangsta" rap as a negative entity. Ironically though, many women support "gangsta" rap by purchasing tapes and c.d.'s. If we as African-American women dislike the lyrics featured throughout "gangsta" rap songs, we must let our voices be heard and not stand for this oppression.

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Concert Review

STIPE DELIVERS, CROWD FAILS

R.E.M. / Grant Lee Buffalo
10/6/95
Meadowlands Arena
East Rutherford, N.J.

For a fan who had seen R.E.M. rock Madison Square Garden in June, it was upsetting to see such a meager reception from the audience at this show. I felt like the people around me were waiting for some other group to come on. The "Monster" tour is R.E.M.'s first international tour since 1989. Three out of the group's four band members have struggled to make it through this tour after

being plagued by medical problems and surgeries. You would think if the show lacked anything it would be from band members Michael Stipe, Bill Berry, Mike Mills, and Peter Buck. The only thing it needed was a little more enthusiasm from the audience.

The opening act was Grant Lee Buffalo. GLB pounded a heavy, enthusiastic set which seemed to warm up the crowd, or so I thought. Although I was unfamiliar with most of their music, I was impressed by their performance. The guitar wizardry, powerful screams, and the hauntingly hollow vocals by Grant Lee

Philips were amazing. From the high notes in the irresistible "Mockingbird" to the mystifying rendition of "Fuzzy", GLB was a welcome addition to the *Monster* tour. Just the head bobbing, body jerking moves of the guitarist outshined Luscious Jackson's performance in June.

R.E.M. began with "I Took Your Name" and the ever-popular "What's The Frequency Kenneth?" Transparent screens were used frequently and showed such images as a hand holding a coffee mug with coffee spilling over the sides due to the excitement of watching his "Crush With Eyeliner" dance. They played a few songs from earlier albums, including "Get Up" and "Life's Rich Pageant," and brand new songs that haven't been released yet. The remainder of songs included hits from recent albums

and more songs from *Monster* like "Star 69" and "Bang and Blame".

Getting a good overview of the crowd from the second tier, I could see the only people really into the concert (besides my friend Olivia and I) were those on the floor section. While they were dancing and screaming, all those around me and below me were glued to their seats as if they were catatonic. I had to wonder, "Do these people go to concerts often?" because they defied proper concert etiquette.

I had to feel for the guys in the band because the performance you give is usually a reflection of the response you receive from the audience. Luckily, R.E.M. delivers no matter what. I had to question though if Michael Stipe made SEE **CONCERT** PAGE I-5

CONCERT CALENDAR

MONDAY, OCTOBER 16

David Murray Band, Knitting Factory
Poetry Series w/Bob Hart/Robert Scott (7)/Andy Laster's Interpretations/Allan Chase Quartet (9),
Alterknit Theater
Southern Culture On The Skids/Swingin' Neckbreakers, Irving Plaza
Ernie Williams & the Wildcats, Kenny's Castaways
Koncrete Jungle, Wetlands
Bobby Sanabria y Ascencion w/Candido, SOB's
NIL 8/Orion/Eastbound, Saint, Asbury Pk, NJ

TUESDAY, OCTOBER 17

Rainbow Family Benefit w/Tiberius/En Train, Wetlands
Burning Spear's 50th Birthday Celebration w/Sugar Minott/32 Tribes, Irving Plaza
Dr. Nerve, Knitting Factory
Fluffer/Semibeings, Alterknit Theatre
Subterraneans/Asaj Nan, Kenny's Castaways
Johnny Skilsaw/Tea Party/Mommy/Seems, Brownie's
Bums in the Park, B-Zarr Bar, Lodi, NJ
Mekons/Laure Cagno/KID, Maxwell's, Hoboken, NJ
Mr. Henry, Saint, Asbury Pk, NJ

WEDNESDAY, OCTOBER 18

Pull My Daisy/Jamie Notarthomas, Wetlands
Dancing French Liberals of '48/Wives/Wallmen/Universal Honey, Brownie's
KMFDM/Life of Agony/God Lives Underwater, Roseland
Burning Spear's 50th Birthday Celebration w/Sugar Minott/32 Tribes, Irving Plaza
Boneyard, B-Zarr Bar, Lodi, NJ
Stella, Brighton Bar, Long Branch, NJ
Buddha & the Fish, Metro, Long Branch, NJ

THURSDAY, OCTOBER 19

Lee Rocker's Big Blue, Wetlands
Gefkens/Mysteries of Life/Thin Lizard
Dawn/Buzz Zeemer, Brownies
Six Feet Under/Broken Hope/Evulsion, Obsessions, Randolph, NJ
Michael Hedges, Club Bene, S. Amboy, NJ
Solar Circus, Metro, Long Branch, NJ
Chick-Corea Quartet, Pollack Auditorium, W. Long Branch, NJ

FRIDAY, OCTOBER 20

Love Jones/Black Velvet Flag/Romania, Wetlands
Mucky Pup, Low Down, Mt. Vernon, NJ

Rcaro, B-Zarr Bar, Long Branch, NJ
Goo-Goo Dolls, Starz, Allentown, PA

SATURDAY, OCTOBER 21

Baba Olatunji/Piamenta Band, Wetlands
Skunk Anasie/Special Head/Supergroove, Brownie's
Into Another/Seaweed/Fitz of Depression, Irving Plaza
Mucky Pup/Mouth for War/Nevermind, Wave, S.I. NY
Psykedelic Oven Mit/Fuzz the World/Portion, Metro Long BRanch, NJ
Crossfire/Moments Notice, SixShooters, A.C.NJ

SUNDAY, OCTOBER 22

Babes in Toyland/Dumpster Juice/Ash, Wetlands
2 Skimnee J's/Maul Girls/ Nubile Thangs, Brownies
Indian Dance, Symphony Space
Open Jam w/Anthony Krizen (of Spin Doctors), Orphan Annie. Dyot;omh. zmk
Mass Psychosis, Club Bene, S. Amboy, NJ
Machine Head/Stuck Mojo/Fury of V/25 ta
Life/World of Trouble, Stone Pony, Asbury pk. NJ

FROM REVIEW PAGE 2

creature a kiss as it flies out the window.

The union leaves Hester pregnant. She is branded an adulteress and imprisoned for not revealing her lover's name. She has her baby in jail. When she's released, she's made to wear the red letter A pinned to her dress to symbolize her deed.

Meanwhile, her husband's ship has been attacked by Indians and he's presumed dead. He isn't. He's brought to a village where he prances about in tribal ceremonies and goes insane.

When he shows up in town to claim his wife, he discovers her adultery and hides his own identity. Roger commits all sorts of dastardly deeds. His evil-doing climaxes in his own suicide and an assault on the town by the local tribe, who save the kindly Dimmesdale, Hester and their daughter, Pearl.

Moore is miscast as Hester - she hasn't much depth and is simply too contemporary in style and demeanor. But any actress stuck with Stewart's script would have problems.

Oldman holds up just fine, as does Joan Plowright in the supporting role of an accused witch. Duvall, meanwhile, looks positively ridiculous in his long wig and high hat and is over the top as the mad doctor.

The Hollywood Pictures release does get big pluses for the movie's glorious cinematography, by Alex Thomson ("Excalibur," "Black Beauty"). But Joffe's pacing makes this one extremely slow movie. The boredom is broken only by the unintended humor.

Kristie

by Mike Reiter



COMMENTARY

By Tim Bornemann

INSIDER CONTRIBUTOR

Since the introduction of compact disc technology, vinyl has slowly been pushed into obscurity. The reasons for this are numerous.

Foremost, major recording companies stopped producing most vinyl. Second, what little was pressed was often not stocked at music stores. And finally, most consumers stopped buying what was available. Compact discs offered an easier, more durable, better sounding alternative to the bulky, easily scratched, analog world of the record. But does this mean vinyl is not a legitimate source of musical expression?

While it is true many major labels have faded out vinyl, many independent labels thrive on it. Major labels have the luxury of mass producing compact discs to the point where they become less expensive to make than records. A compact disc can be produced by a major label for about 73 cents. Not only that, but once the digital recording is made, that mater-

ial can never be lost. Unlike vinyl, which has a limited number of pressing plates, compact discs are made with computer coding which can be transferred, recorded, and used at millions of locations. Technically speaking, a compact disc should never go out of print because as long as one cd remains, a D.A.T. can be made and used to produce the album again. Independent labels often do not have the resources or the audience to allow them to mass produce in such a way.

A cheaper alternative is vinyl. A full length album and especially a seven-inch single are far less expensive to press in smaller quantities. Bands themselves can often save up enough capital to release a seven-inch of their own. Records give many up and coming bands and labels the opportunity to put out material inexpensively. Unfortunately, releasing material on vinyl limits the potential audience as it is hard to find outlets that carry records.

A trip to the local Sam Goody reveals, alas, no vinyl to be found. Questioning the store manager, who asked to remain nameless, he indicated that the managers

seemed to have lost control in what is stocked. This particular manager blames the lack of records on the music industry, saying vinyl "just isn't made anymore." He went further, saying that Sam Goody isn't "into collectibles," inferring that records are only useful for limited edition collectibility purposes.

Record Town (odd name for a store that carries no records) was less helpful, saying that they had no control in what they stocked. "The home office makes those decisions." The Wall was the only chain record store where vinyl was to be found on this day. But unless you're looking for a 1993 Billy Ray Cyrus seven-inch, don't even bother looking.

The best place to find vinyl in this neck of the woods is at Flipside Records and Tapes in Pompton Lakes. A huge selection of full-length records and seven-inches are on hand from both major and independent labels. The reason for still selling records? Owner Dan Dondiego says that he's "always sold vinyl" and just because many major labels "bailed out" of the L.P. industry, it was no reason to stop stocking what was printed. He

does note the independent labels sell their share of vinyl and some major labels are starting to produce it again, but since the cd became the main form of music purchases, records have been all but forgotten.

But what struck me the most during my visit there was when a kid came in looking for a release from a punk band. This kid simply could not comprehend the fact that the band had not released a compact disc. Score another victory for those corporate executives who try to control what you buy. The independent record industry thrives on vinyl releases.

In this world of digital nonsense, finding the few stores that still carry vinyl can be a tedious task. Whether this should be blamed on the recording industry or on the consumers is a topic still open to debate. Regardless, the unjust discrimination against vinyl is a topic that must be addressed. Simply because it is not as convenient a form as a compact disc does not mean that it should be disregarded as a viable means for collecting music.

WPC Professors Honored By ASCAP

By Brenda Dargan

INSIDER CONTRIBUTOR

The outcome of the 1995-96 American Society of Composers, Authors and Publishers (ASCAP) awards was music to the ears of several faculty members in William Paterson College's Music Department. Hugh Aitken, John Link, and Reynold Weidenaar were the recipients of the awards, which are "based upon the prestige value of each writer's catalog of original compositions, as well as recent performances of those works."

Such a distinction is no small feat, considering that the panel of judges was comprised of faculty members from the Juilliard School of Music, the Wheaton

Conservatory of Music, members of the Chamber Music Society of Lincoln Center and conductors from various orchestras across the United States.

Aitken, a member of the WPC faculty since 1970, is a graduate of Juilliard with a bachelor's and a master's degree in music and has composed more than 80 works. In addition to the ASCAP honor, Aitken has received commissions from the New York Chamber Symphony and the Naumberg Foundation, won first prize in an international competition, and has had his work featured at the 1992 Aspen Music Festival.

Link has written works for the Lincoln Center Double Bass Quartet, the Central Ohio Composers Alliance and the Music Now! Festival in Lincoln, Nebraska. The assistant professor holds a doctorate in composition

from the City University of New York and a master's from Ohio State University. Link is a member of the National Association of Composers, College Music Society, the Society for Music Theory and ASCAP.

Weidenaar's achievement in video and electronic music has garnered the assistant professor top honors at the Tokyo Video Festival, Fulbright and Guggenheim Fellowships, and a National Endowment for the Arts Composer Fellowship. His four concert videos "have received more than 300 live performances and more than 2,000 screenings and broadcasts in their tape versions." A graduate of the Cleveland Institute of Music, Weidenaar began working with electronic music in 1965 and has recently authored a book detailing the first comprehensive music synthesizer, entitled Magic Music from the Telharmonium. Despite his list of prestigious awards, Weidenaar considers the latest from ASCAP to be "a very nice honor...[that] compares favorably [to the rest.]"

FROM CONCERT PAGE I-4.....

just contempt. He said, "It's a beautiful night under the stars of Madison Square Garden." Regardless of the crowd, R.E.M. gave their 100th show of their *Monster* tour everything they had. Visually, besides all of the screen images, there were lighting effects and my favorite, the glitter ball which hung down next to Michael Stipe during "Tongue". Michael even changed his mind and dedicated this song to the guys in the audience instead of the girls because he was feeling a little horny.

The earliest song was "Crazy". Michael dedicated his favorite song to GLB and mentioned that he has performed this song at every show. He performed the song

with his back to the audience facing the screen. The power of the lyrics was so haunting I couldn't help but close my eyes. A feeling came over me like the rush you get, before you wake up, when you are falling in a dream. Ironically, Stipe ended the song by falling to his knees.

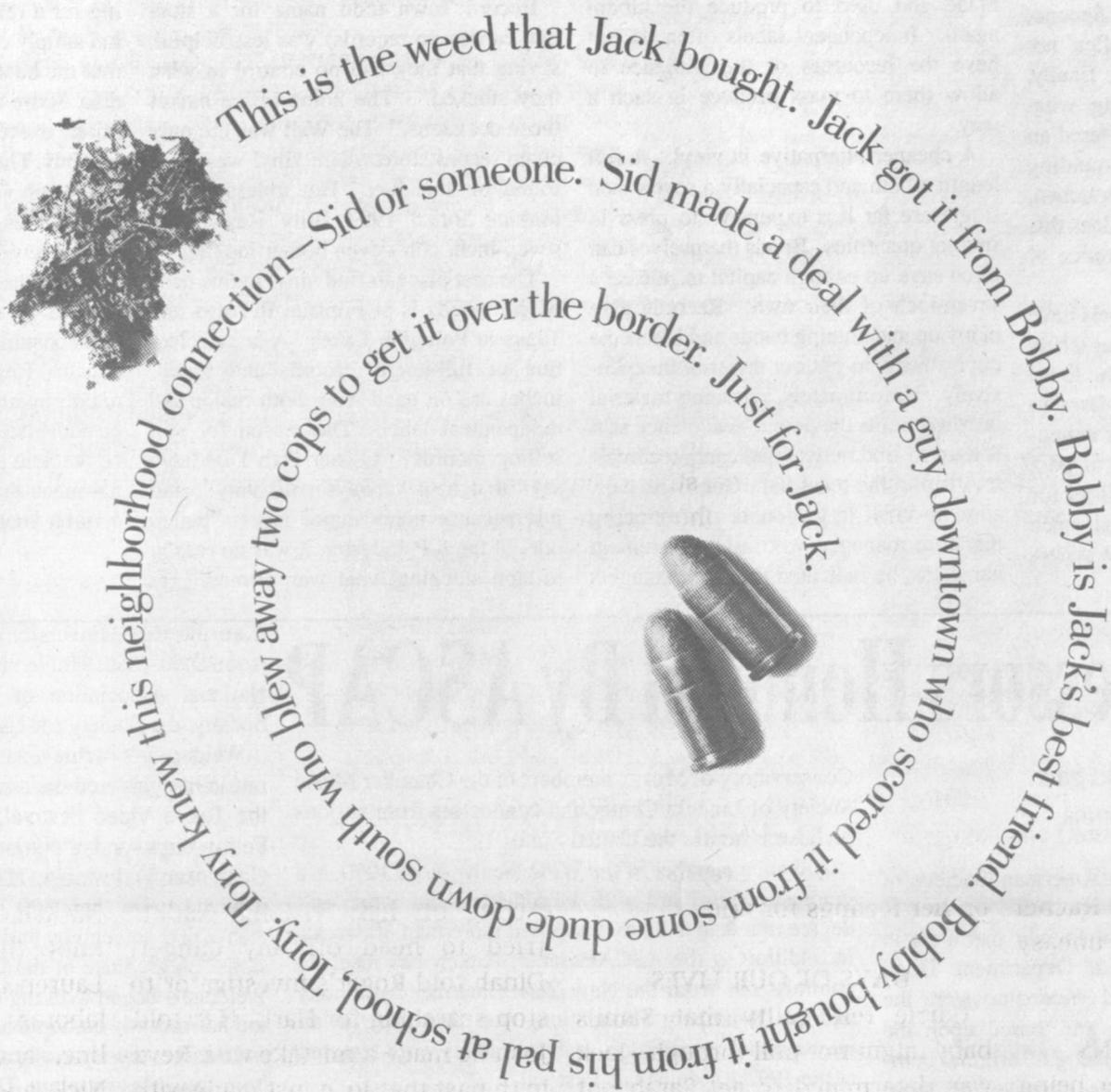
During the lively rendition of "Man on the Moon", the song in honor of Andy Kaufman, Stipe screamed "Come On!" after each chorus to get the crowd riled up. Although he seemed like he was on a cloud with strange comments like "Here I am and that's pretty cool, here you are and that's pretty cool" Michael and R.E.M. gave a great performance.

They ended the concert with a few encores including the Kurt Cobain memorial "Let Me In" and the anti-suicide anthem "Everybody Hurts." At one point old-time carnival music came on and Stipe started pulling these strange dance moves. Finally, he introduced two other guitarists that played with them on stage that night. One reigned from their hometown of Georgia and the other one was from L.A. The last song was "It's The End of The World (As We Know It)", but believe me this is not the end for R.E.M.; they are well on their way for a future of "monster" tours.

THE FACES OF WPC

BY GREGG MILITE





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SOAP UPDATES

ALL MY CHILDREN

Bianca told Erica Dimitri arranged for her to "quit" her show. Liza had Tad fill in for Erica. Edmund and Maria met a potential birth mother who later said she had second thoughts about Maria. Meanwhile, Kelsey told Anita she planned to have an abortion. Opal learned Janet was alive. Bianca almost took one of Erica's pills. Janet told Pierce she loves him. Mike helped Dixie with her history paper. **Wait To See:** Can Erica stay away from Dr. Kinder?

ANOTHER WORLD

After learning Amanda never owned a gun, Carl began to suspect Grant was involved in Ryan's shooting. Later, Carl told a skeptical Rachel he'd seen Ryan in a vision. To Carl's dismay, Rachel had a memory about Justine while under hypnosis. John asked Morgan if Courtney could handle her job. Later, Courtney froze when Gregory began to choke. A new neighbor moved in next to Gary. **Wait To See:** Rachel becomes increasingly uneasy about Carl.

AS THE WORLD TURNS

John was frustrated over being fired from Oakdale Latin. Scott and Carly tried to get dirt on Kirk and found themselves trapped in his closet when he arrived with Sam. Orlena panicked when Mark found Damian's blood-stained shirt. Later, everyone was shocked when Damian suddenly appeared. Lisa comforted Nancy

over Mac's Alzheimer's attack, and then visited Eduardo's grave. After Orlena warned Damian not to try to stop what she's doing for the family, he tried to reach Lily to tell her how Orlena drugged her. Lucinda fired Scott. **Wait To See:** John decides to fight back.

BOLD AND THE BEAUTIFUL

Maggie was devastated when Dylan said he was getting closer to Michael. Sly denied to Stephanie that he was Taylor's stalker. Meanwhile, Taylor told Eric she felt good about working for a man whose employees admired him so much. Later, Stephanie stunned Taylor by saying she still loved Eric. While Mike was photographing more Forrester designs for Spectra, Macy had Sally recall how well she and Eric got along in Rotterdam. When Dylan warned Sly he could have his bar closed for serving beer to an underage Jessica, Sly told him he had information (referring to Dylan and Maggie) Jessica would want to hear. **Wait To See:** Stephanie acts on her feelings for Eric.

DAYS OF OUR LIVES

Carrie felt guilty that Sami's baby might not pull through. Jack was determined to get Sarah out of town before Jen found out about her. Hope went undercover at the Blue Moon, unaware that Jude St. Clair had plans for her. Laura cautioned Marlina about her growing closeness with Stefano. Father Francis tried to stop Tony from his plan to commit suicide and have John framed

for his "murder." Later, Tony realized he could use John's hatred for Stefano to prove he's capable of killing. **Wait To See:** Tony proceeds with his plan.

GENERAL HOSPITAL

After a tiff with Brenda, Lily accepted Sonny's bid to attend Miguel's New York concert. Keesha caught a despondent A.J. drinking. Ned told Miguel Sonny's phone was tapped. Mac and Kevin planned to expose Maia's "mysticism." Stone's seizure left him frightened and angry. Mac turned up in Katherine's place while she was in bed with Damian. **Wait To See:** Stone faces another challenge.

GUIDING LIGHT

Marian (Brent) unnerved Lucy as she waited for the HIV test results. Alan surprised Alexandra by saying he wanted no part of his old life. Josh let his pride interfere when he didn't reconcile with Annie after assuming she and Rick had resumed a relationship. Acting on her "vision," Nadine tried to head off any danger. Dinah told Roger's investigator to stop searching for Hart. H.B. told Josh he made a mistake with Reva in the past that Josh just made with Annie. **Wait To See:** Brent's madness grows increasingly dangerous.

LOVING

The series, which becomes **THE CITY** on November 13, has not yet resumed providing summaries while the serial killer story line

continues.

ONE LIFE TO LIVE

In Ireland, Marty and Patrick realized the men following him were not the police, and later found themselves abducted at gunpoint. Viki was surprised to learn how much time Clint has spent with Carlotta. Andy entered a "not guilty" plea. Nora got her to waive trial by jury. Blair got into David's room to steal the diary. Meanwhile, Kelly refused to believe David had another woman in his life (besides Dorian, of course). Viki heard the voice of a new alter-ego, her father, Victor Lord. **Wait To See:** Blair's plan to help Dorian could backfire.

YOUNG AND THE RESTLESS

Hope turned to Cliff for comfort when Victor delayed a visit because of Nick's problems. Mari Jo acted to keep Blade from discovering Rick in the bedroom with Ashley. Malcolm was drawn to Keesha, who was sitting at her bar, ruminating over being stood up by Nathan. Luan learned Jack now know the truth about her illness. Lauren accepted Eric's bid to collaborate on a Fenmore-Forrester line, and left for Los Angeles. Nick and Sharon learned they'd been "married" by a fake Justice of the Peace. Paul examined a drawer Drake looked into in Matt's apartment, and found bullets and gun paraphernalia. Matt offered to "sell" Victor the truth. **Wait To See:** Paul wonders if he's really on Amy's trail.

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Top Ten Singles

1. Mariah Carey "Fantasy"(Columbia) New Entry
2. Janet Jackson "Runaway" (A&M) Last Week: No. 1
3. Sophie B. Hawkins "As I Lay Me Down" (Columbia) No. 5
4. Prince "I Hate You" (NPG/Warner) No. 11
5. The Rembrandts "I'll Be There For You" (EastWest) No. 21
6. Michael Jackson "You Are Not Alone"(Epic) No. 4
7. Del Amitri "Roll To Me" (A&M) No.7
8. Natalie Merchant "Carnival" (Elektra) No. 8
9. Groove Theory "Tell Me"(A&M) No. 26
10. Take That "Back for Good"(Arista) No. 18.

Top R&B/Soul

1. Mariah Carey "Fantasy"(Columbia) New Entry
2. Prince "I Hate You" (NPG/Warner) No. 5
3. Janet Jackson "Runaway" (A&M) No. 3
4. Deborah Cox "Sentimental"(Arista) No. 8
5. The Groove Theory "Tell Me" (Epic) No. 9
6. Solo "Heaven"(Perspective)No. 12
7. AZ "Sugar Hill"(EMI) No. 15
8. Brian McKnight "On the Down Low"(Mercury)No. 8
9. Gerald and Eddie Levert, Sr. "Already Missing You"(EastWest) New Entry
10. Brandy "Brokenhearted"(Atlantic) No. 1

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Horoscopes By

Miss Anna

ARIES

(March 21-April 20)

It will be a big help if you first listen to what others have to say before you get your own views across. The optimistic attitude that follows you will help to make you look and feel your absolute best. Friends are caring, so welcome their help and advice.

TAURUS

(April 21 - May 21)

Get used to a new flow of emotional energy which will be present for the next several months. Your business contacts are cheerful and easy to please, making you look good all around. Stress is evident, so don't let personal and professional issues get mixed.

GEMINI

(May 22 - June 21)

Your versatility and quick wit will serve you in more ways than one ... it will keep you one step ahead. Your mood is a bit sensitive and you may find yourself taking offense at criticism coming your way. It may be the right time to

launch that new project you've dreamed of.

CANCER

(June 22 - July 23)

It's a good idea to put your best foot forward, especially dealing with others; being helpful towards those looking for advice will work wonders for everyone involved. Avoid jumping to conclusions about anything right now - it may keep you from making an error.

LEO

(July 24- August 23)

The week will be fairly routine for you, so it's best to catch up on chores that need finishing. Spending more time at home will keep everyone happy. Keep your thoughts to yourself, because hasty or tacky words on your part could create major problems.

VIRGO

(August 24 - September 23)

Your main focus should be on your job. Your thoughtful and very analytical approach wins praise from a superior. If you jump to

conclusions about a friend, you may end up eating your words, so don't believe the rumors. Your ability to have fun has won you truly good friends.

LIBRA

(September 24 - October 23)

Things will be quite lively between you and your partner or mate. Pay attention to subtle details and suggestions, and don't miss the wonderful opportunities which are heading your way. Use your natural balance and judgement in the workplace, and don't act to quickly.

SCORPIO

(October 24 - November 22)

Communications and travel are highlighted. Don't be too surprised to hear from a friend who lives far away. You are coming up with more than your share of imaginative and fairly innovative schemes - most won't meet with much approval or interest among your circle of peers.

SAGITTARIUS

(November 23 - December 21)

Pay attention and let others do most of the talking - there is much to be learned from listening than talking. Your love life is in high gear and will remain this way for

the next several months. Try to stay off the subject of money with friends, it will cause hard feelings.

CAPRICORN

(December 22 - January 20)

You may come up with a brilliant scheme to improve your money situation - now you just have to see if it works. Your plans to improve your life find approval from people that you discuss them with, and it will feel great. Pay attention to your homelife, things may get interesting.

AQUARIUS

(January 21 - February 19)

You are feeling ambitious, so channel some of that intense, emotional energy into an important work project. Feeling especially optimistic about the future - this will be a very favorable time for you in every possible way. New and interesting people will enter your life soon.

PISCES

(February 20 - March 20)

Be prepared for anything - there are very positive changes in your financial situation that are materializing, so do not be afraid of new thinking. Someone who is near and dear to you jumps to conclusions quickly and is quite a grouch; turn on your charm.

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The Beacon Sports
Trivia Quiz
Page S-4

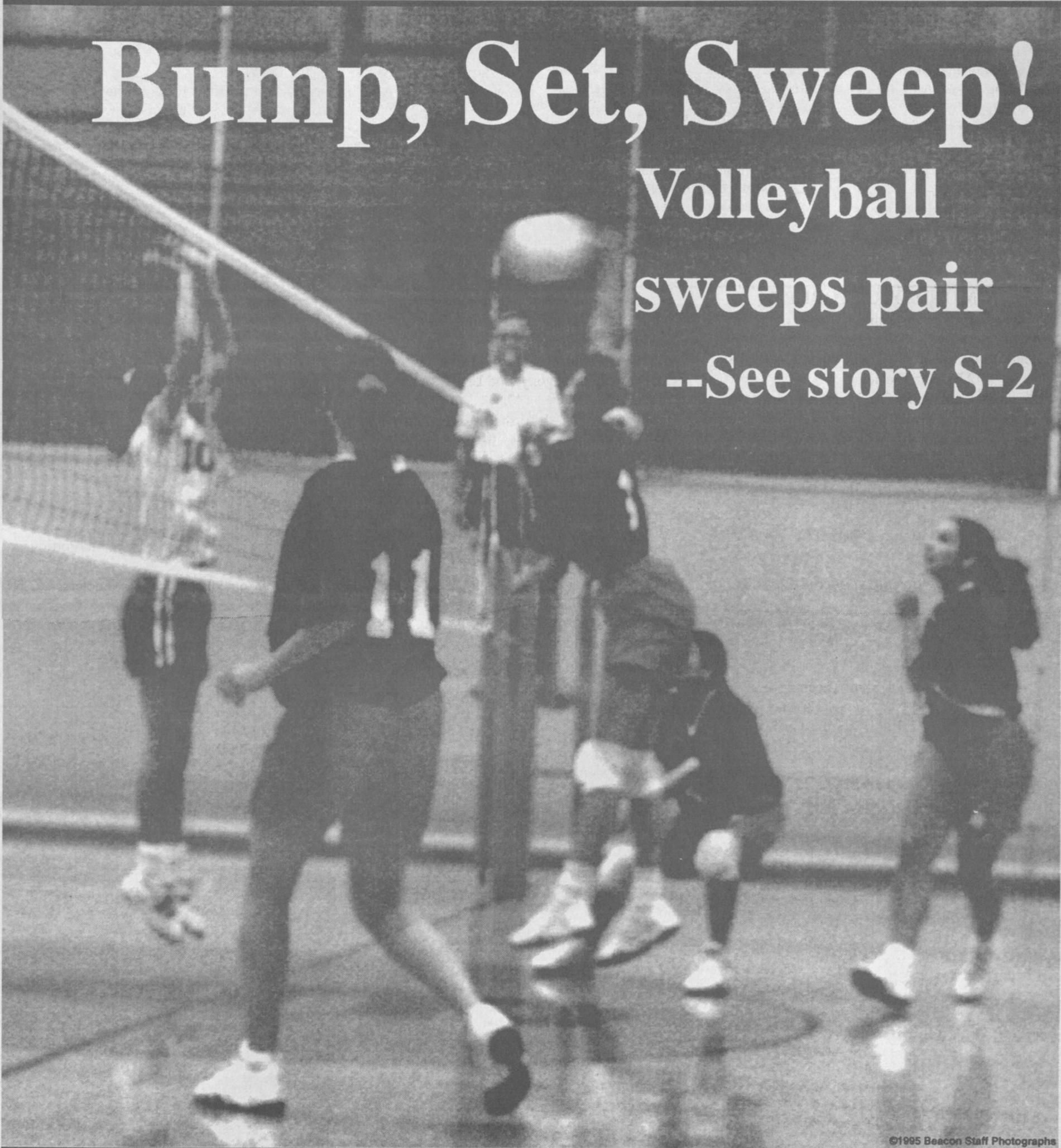
The Beacon
Sports
October 16, 1995 • William Paterson College

**PULL-OUT
SECTION**

Bump, Set, Sweep!

Volleyball sweeps pair

--See story S-2



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**Athlete of
the week**
H I G
S-3

**Lady Pioneer
Soccer**
H L I G
S-2

**MSU outlasts
WPC, 21-16**
H T S
S-3

Lady Pioneers blank Montclair, 1-0

Jen Schwartz nets only goal, stingy defense shuts down Lady Red Hawk offense

By Ira Thor

BEACON STAFF WRITER

Jen Schwartz's goal midway through the first half, coupled with stingy defensive play, was all the Lady Pioneers soccer team needed in a 1-0 shutout over Montclair State.

The triumph by the Pioneers increased their record to 10-4, as the nationally ranked team continued what has been the most successful season of any William Paterson team this fall.

With nearly 25 minutes remaining in the first half, freshman Jennifer Schwartz

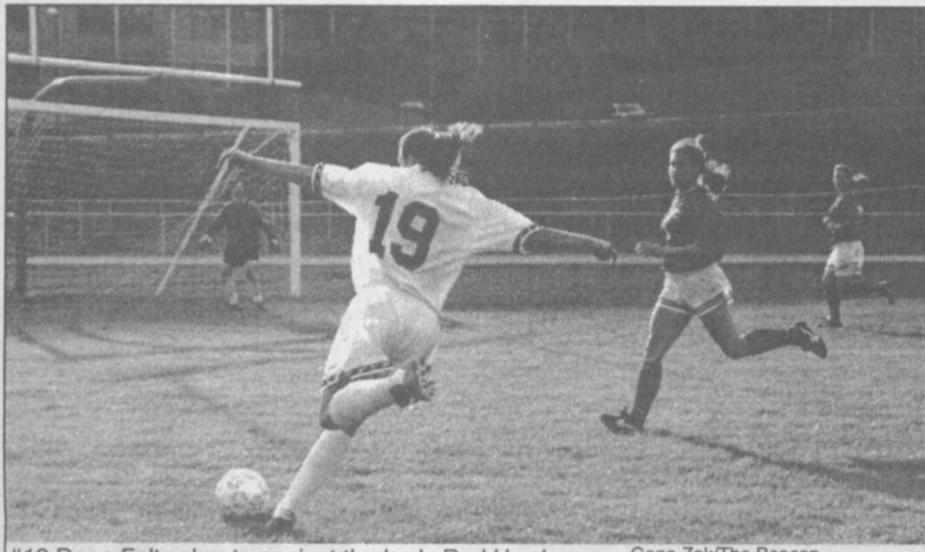
found one of many holes in the porous Montclair State defense and drilled a breakaway shot past Montclair goalkeeper Keri O'Meara. It would be all the scoring necessary as WPC played tight zone defense the remainder of the contest to secure the 1-0 shutout victory.

For Schwartz, a 5'1" freshman forward from Trenton, it was her ninth goal of the season, to tie her with senior forward Maureen Marz for the team lead. Schwartz currently retains the mark for most points on the squad. On September 28, Schwartz scored four goals in a 5-1, dominating win at Kean.



Pioneers duke it out with the Lady Red Hawks.

Gena Zak/The Beacon



#19 Dana Feltz shoots against the Lady Red Hawks.

Gena Zak/The Beacon

In only his second season as coach of the Lady Pioneers, Brian Woods has led the team to a 10-4 record, 3-1 mark in the conference, and a NCAA Division III national ranking, while playing in what may be considered the most difficult league in the nation, the NJAC.

In first place in the conference stands Trenton State, ranked first in the nation. According to Woods, Trenton is the standard by which Division III teams are measured, as they could compete with any team, Division I, II, or III.

Richard Stockton second in the conference, is currently ranked third nationally. With WPC currently third in the NJAC, followed by Kean, Montclair, Ramapo and Jersey City State, all of whom have achieved success, despite having new coaches. Rowan, 4-0-1 on the season thus far, will join the league in 1996.

All season long, WPC has played on its strengths, which, according to Woods, lies in their strong athletic ability. "We have more athletes in our starting lineup than most teams," declared Woods. "Our bench is also good athletically. It also helps to have three members of the 1995 women's basketball team on the roster, because they know how to win."

Marz, as well as senior midfielders Eileen Sharkey and Alison Vetterl all played on the team which advanced to the quarterfinals of the 1995 NCAA College Basketball Tournament.

The ladies also continue to be plagued by their weaknesses. Inconsistency on first touch passes have cost the team ball possession on numerous occasions. The group, according to Woods, is also rela-

SEE SOCCER PAGE S-7

Volleyball powers way to third in row

Sweep Ramapo and FDU-Madison, look to ride strong play into NJAC tourney

By Ira Thor

BEACON STAFF WRITER

The Lady Pioneers rolled to their third consecutive victory with successive game sweeps over Ramapo and FDU-Madison.

WPC prevailed over Ramapo at home October 10 15-4, 15-10, 15-11, to raise their record in the NJAC to 2-3. Two days later, they traveled to FDU-Madison, where they again triumphed 15-10, 15-13, 15-7. With two games remaining in the regular season, the Pioneers, now 9-6, still are working on improving weaknesses which have belittled the team all season.

"Serving and serve reception still are a problem for us," commented head coach Sandy Ferrarella. "But we are finally playing well together as a team. We are starting to click, and no longer give up if we're out of a game."

Star junior hitter Sue Paskas slightly injured her ankle against Ramapo, and attempted to ease the stress applied on the ankle against FDU-Madison.

"Ramapo is a team that plays way above their heads," Ferrarella noted. "They are an up and down team that plays up to the level of their opponent. It

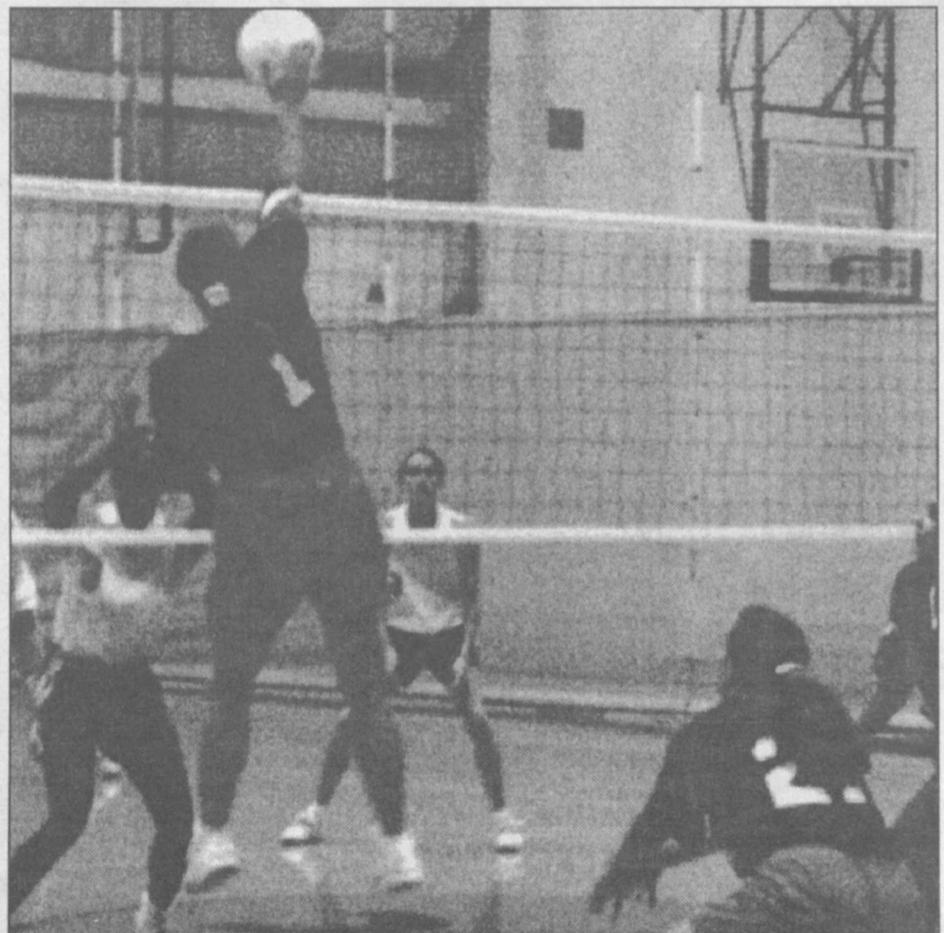
was a type of game that was very even back and forth."

Against FDU-Madison, all three top hitters had huge outings, as sophomore Michelle Campbell led with 14 kills. Paskas followed with 11 kills, along with Pam Cochran, who contributed 8 kills. In the first game, senior Cindy Ficarro served for seven points, including two aces. Junior Stacy Madden contributed seven service points and three aces to lead WPC to a 15-7 victory in game three. Campbell added two aces in the match.

"FDU was an overall great match," commented Ferrarella. "It was one of our best games all year. We stopped making the mistakes which had hurt us in previous games. Michelle was also killing the ball."

The Pioneers, currently ranked fourth in the NJAC, behind, Rutgers-Newark, Kean, and Stockton, have two games remaining prior to the start of the NJAC Tournament. They face Jersey City State in a road contest October 17, and return home to battle Montclair State in the season finale.

"Both will be very tough games," Ferrarella added. "Jersey City has one key senior hitter. The key is to stop her.



#1 Sue Paskas spikes the ball against Rampao.

Gena Zak/The Beacon

Montclair has a variety of attacks. They are an excellent digging team. This is such an even matchup, with Montclair being fifth in the conference, that the winner will be the team that makes the least amount of mistakes."

William Paterson looks to retain the

fourth spot in the NJAC as they enter the postseason. That seeding will guarantee them at least one home tournament game. The NJAC tournament kicks off October 26, with the the championship slated for October 28.

Red Hawks rain on Homecoming

Key Pioneer drops, penalties enable MSU to overcome five turnovers and prevail 21-16

by Tom Troncione
SPORTS EDITOR

A sloppy, rain-soaked Wightman field saw the Montclair State University Red Hawks overcome five turnovers and prevent the Pioneers from earning their first win of the season on Saturday.

The annual Homecoming game was a hard-hitting, defensive struggle, highlighted by big plays on both sides of the ball. Both defenses and coverage teams punished the offenses and return teams, having ample opportunity to do so. The game featured eighteen punts, eleven by WPC.

The story, however, was the work-horse performance put in by MSU RB Mike Green. Green carried the ball an amazing 41 times for 207 yards, as

coach Rich Giancola opted to work the ball mainly on the ground, picking his spots passing.

As a result, Red Hawk QB Brian Cooney completed only four passes, but for 97 yards. Those 97 yards included scoring strikes of 7, 23, and 47 yards.

The Red Hawks jumped on the board first with Cooney hitting Dion Bernadini on a second-and-eleven from the Pioneer seven, putting 2-3 MSU up 7-0. The play, only the Red Hawks third from scrimmage, was set up by a 41 yard punt return by Pat Ricks. This came after WPC's opening possession was held to three-and-out, a theme the Pioneers would get all too familiar with as the afternoon turned to evening and the game wore on.

As a matter of fact, the Pioneers had the ball seventeen times in the game, ten of which ended in three-and-outs. Two others ended in interceptions, and one was turned over on downs.

The drive that ended on downs proved to be one of the most critical of the game. With MSU facing a third and fifteen from its own thirty, Cooney dropped back and threw right. Greg Harvey, who let an easy interception go through his hands a play earlier, picked off the Cooney pass and raced down the sidelines toward the end zone. He just stepped out of bounds at the Red Hawk thirteen, setting up a first and ten, with WPC down 14-7.

The first and ten quickly became a fourth and one on three consecutive runs. Jamie Golden took the snap and ran left on a keeper, but Jim Fiore made an outstanding tackle to drop the quarterback for a one yard loss and give the ball back to MSU.

WPC knotted the score at seven with 6:37 left in the first quarter when Golden found Dave Ryerson in the end zone for eight yards to cap a n eight play, thirty yard drive that was started when Lenny Zdanowicz recovered a Cooney fumble in MSU territory.

The Red Hawks were only 2-for-12 on third down conversions, but one of the two was a big one. Cooney and the Hawks faced a third and thirteen at the Pioneer 49. The quarterback hit Ricks for twenty yards and a first down. Two plays later, the sophomore signal caller found Marty Cross for a 23-yard touchdown and 14-7 lead.

The score remained 14-7 until the fourth quarter. The Pioneers seemingly had managed to hold MSU on a third and three, but were flagged for an off-sides penalty, giving the Red Hawks a first down at the WPC 49. One play later Cooney hit Ricks on a fly pattern for a 47 yard score and a 21-7 lead. On the play Ricks somehow managed to get through double coverage and outrace Rich Tallmudge and Harvey to the ball, making a spectacular over-the-shoulder catch.

Golden and the Pioneers came right back, though, engineering what is most likely their most dominant drive of the season. WPC started with the ball on the own twenty, after downing the MSU kickoff in the end zone for a touchback. Golden then hit Dan Sheridan for nineteen yards and, after an incomplection, found a wide open Frank Carriere down th right sideline for a gain of 52. One play later, Golden fired a frozen rope to Tom Patten, who made a brilliant diving grab behind diving MSU linebacker Frank Franco to bring WPC within seven, 21-14, with under eight minutes to play. Golden had 80 of his 84 yards passing on that drive. Outside of it, he was only four of fourteen for four yards.

The Pioneers then made a strong defensive stand, with Frank Liroy stopping Green for a two yard loss on third and one from the WPC 45. MSU was forced to punt, and WPC set up shop at their own 25.

On the first play of the series, Golden fired over the middle, close to midfield,

See FOOTBALL Page S-7



Two WPC offensive linemen lead the way for Dave Ryerson in Saturday's action. Gena Zak/The Beacon

WPC Athlete of the Week



Tim Plotts

Plotts, a 6'3", 215 pound inside linebacker for the Pioneers recorded fifteen tackles in WPC's 21-16 Homecoming loss to Montclair State University.

The senior from Bloomingdale and Butler High School also contributed one quarterback sack and leads the team with 63 tackles.

Cross Country

At the Allentown College Cross Country Invitational in Allentown, Pa., the Pioneers finished 21st out of 32 colleges participating in the meet.

Freshman Tim Collins, who finished 90th with a time of 30:29, was the top finisher for the young WPC team.

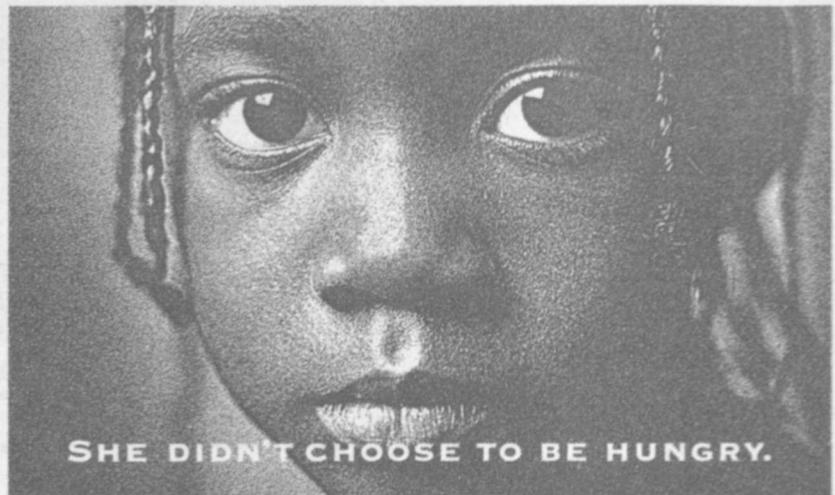
Senior Mark Snyder, sophomore Adam Abbate, and sophomore Dan Donza finished 107th, 111th,

and 122nd, respectively for the Pioneers.

A total of 230 runners participated in the event, held on a wet, slippery, muddy course.

"There were some real good schools we were running against, some of which we beat," noted head coach Rich Lamonica.

Ithaca College captured the team title, besting Moravian and Gettysburg Colleges, who ended up second and third in the race.



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HUNGER'S HOPE

INDIVIDUAL STATISTICS WILLIAM PATERSON PIONEERS

Rushing	Att.	Gain	Lost	Net	TD	Long
7 Andre Taylor	18	53	0	53	0	9
1 Jamie Golden	13	16	42	-26	0	7
33 Frank Carriere	5	21	1	20	0	9
30 Dave Ryerson	9	35	4	31	0	7
32 Matt Ferri	1	0	0	0	0	0
Totals	46	125	47	78	0	9

Passing	A-C-I	Yds	TD	Long	Sacks
1 Jamie Golden	18-7-2	84	2	52	3

Receiving	No.	Yds	TD	Long
87 Dan Sheridan	1	19	0	19
30 Dave Ryerson	2	7	1	8
33 Frank Carriere	3	48	0	52
88 Tom Patten	1	10	1	10
Totals	7	84	2	52

Punting	No.	Yds	Avg.	Long
33 Frank Carriere	11	415	37.7	44

Kickoff Returns	No.	Yds	TD	Long
30 Dave Ryerson	1	15	0	15
22 Dave Sims	1	25	0	25
45 Will Jefferson	2	11	0	9
Totals	4	51	0	25

Punt Returns	No.	Yds	TD	Long
25 Rich Tallmadge	1	15	0	15

GAME STATISTICS

	WPC Pioneers	Montclair Red Hawks
First downs	8	15
rushing	5	10
passing	2	1
penalty	1	4
Rushing Attempts	46	52
Net Yards Rushing	78	182
Net Yards Passing	84	97
passed attempted	18	13
passes completed	7	4
had intercepted	2	2
Total Net Yards	162	279
Average Gain Per Play	2.5	4.3
Fumbles: Number--Lost	0-0	4-3
Penalties: Number--Yards	9-70	9-90
3rd Down Conversion	1 of 15	2 of 12
4th Down Conversion	1 of 3	0 of 1
Sacks by -- Yards	2 -- 9	3 -- 30
Time of Possession	27:04	32:51

SCORING SUMMARY

	1	2	3	4	F
WPC Pioneers	7	0	0	9	16
Montclair Red Hawks	7	7	0	7	21

Attendance: 1739

Team	Qtr.	Time	Scoring Play	Score
MSU	1	12:39	Cooney 7 pass to Bernadini (Connelly kick)	MSU 7-0
WPC	1	5:12	Golden 8 pass to Ryerson (Hazen kick)	WPC 7-7
MSU	2	8:41	Cooney 23 pass to Cross (Connelly kick)	MSU 14-7
MSU	4	8:27	Cooney 47 pass to Ricks (Connelly kick)	MSU 21-7
WPC	4	7:00	Golden 7 pass to Patten (Hazen kick)	MSU 21-14
WPC	4	0:05	Schladitz runs out of endzone for safety	MSU 21-16

SPORTS TRIVIA CONTEST

One winner will be chosen from all correct entries received. The person submitting the winning entry will receive a free large pie at Big Jim's. All entries must be received by Thursday, October 12 and winner will be printed in next week's issue of **The Beacon**, along with correct answers. Good luck.

1. Who was the youngest player ever elected to the baseball Hall of Fame? (Dodgers)
2. In what town does Notre Dame play its football home games? (Indiana)
3. Who was the first rookie to win the Cy Young award? (Dodgers)
4. Who holds the record for most 200-yard rushing games by an NFL running back? (Bills)
5. Who was named AL MVP in 1941, beating out Ted Williams and his .406 average? (Yankees)

Name _____ Phone _____ Year _____

Answers

1. _____
2. _____
3. _____
4. _____
5. _____

Mail to:

Sports Trivia
The Beacon
William Paterson College
300 Pompton Road, SC310
Wayne, NJ 07470

or

Drop off in SC 310, Sports Dept.
in sealed envelope.

Last Week:

1. Joe Namath
 2. Bob Feller
 3. Roberto Clemente
 4. Sparky Lyle
 5. Lou Gehrig
- NO WINNER !!!!!!!!!!!!!

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TEL: 942-9500

FROM PREVIEW PAGE S-5

The defensive line is where the Colonels may be susceptible to a power ground game, like WPC's. The line is young, but has shown signs this year of coming into their own.

If the line is to falter, Wilkes need not worry. The Wilkes linebacking corps is as solid as they come in Division III football, and is led by senior co-captain

Lou Atkinson, who led the team with 119 tackles a year ago.

If there is a weak link to the Colonel's game, it can be found in their secondary, which was depleted by graduation. The only problem is that WPC has not been able to exploit some weak secondaries that they have faced so far this year, due mostly to their run-oriented offense

which usually only throws on third and long situations when other teams have their nickel or dime packages in.

This is not a good spot for the Pioneers, as Wilkes has far superior talent and is hungry for the post-season. And, with Rowan on the horizon, WPC is staring at 0-8, with two weeks to play.

FROM SOCCER PAGE S-2

tively new and young, suffering inexperience at some positions.

Despite their success, Woods commented that the Pioneers would have to win the remainder of their games to qualify for the NCAA Tournament on strength of schedule alone. They will compete in the ECAC Tournament at the conclusion of the season, where, according to Woods, they feel "confident" against all opponents.

The Pioneers began the season with three victories, as they defeated Moravian 2-0, as well as successive 4-0 shutouts over St. Joseph's and Eastern Connecticut. Playing ten of their first twelve games on the road, the team lost three on their next four matches, with the lone win during the stretch coming as a 6-2 triumph at

FDU-Madison.

One of these losses can be noted as a highlight of their season, as they fell to Richard Stockton, 1-0. Stockton was ranked third nationally at the time, and WPC showed that it could play with top competition in only its second season of existence.

Following the Stockton game, WPC came up with four consecutive victories. They defeated Baptist Bible 4-2, followed by a 5-1 defeat of Kean. In defeating Kean, the Pioneers were able to shutdown Noel Meak, considered by most as the best player in the nation. Schwartz scored four times in the win.

The Pioneers continued their success in the Manhattanville Tournament, with a 2-0 win over Westfield, coupled with a 6-1 conquest of

Manhattanville.

On October 5, the squad suffered their fourth defeat, as they bowed to Western Connecticut, 3-0. Woods describes the game as a bad defeat. "We played on artificial turf in a torrential downpour. It was a bad decision to play, and even a worse game."

The Pioneers began a seven game homestand to end the season with a 2-0 victory over Ramapo, followed by the shutout of Montclair.

WPC will end their season with five games. They take on Jersey City State, Mount St. Mary's, SUNY-New Paltz, and Vassar. They will close the regular season as they battle Trenton State, in an important finale.

FROM FOOTBALL PAGE S-3

toward Ryerson, who dropped the pass. On the next play, Golden hit Ryerson on a swing pass, but the RB was dropped for a one yard loss. So, on third and eleven, Golden took to the air one last time.

The sophomore threw a perfect pass toward midfield and an open Brian Herbstman. Unfortunately, for the Pioneers and their faithful who endured the miserable weather, Herbstman, thanks partially to a very slick ball, let the ball ricochet right off of his hands for an

incompletion.

The Pioneer defense refused to lose, though, and sent the Red Hawk offense back to the sidelines with another stellar three-and-out performance. This gave WPC, after a terrible seventeen yard MSU punt, one last chance to drive the field and tie the game.

On a first and fifteen, brought about by an illegal procedure penalty, Golden rolled to his left. He then threw across his body and across the field into triple coverage,

the ball being intercepted by MSU's Jermaine Johnson.

Montclair took a safety with five seconds to play to avoid punting from their own end zone, thus the final score. The loss dropped the Pioneers to 0-6, 0-3 NJAC.

"We fought hard for four quarters.....played hard. The defense did good things creating turnovers," said head coach Gerry Gallagher, "We just have to keep working every week to get better and fundamentally sound."

COLLEGE WRAP-UP

FOOTBALL

TRENTON ST 38, ALFRED 17
 (2-4) Alfred 0 14 3 0 - 17
 (3-3) Trenton 7 7 7 17 - 38

T-Clarke 73 punt (Johnston kick)
 T-Harteyeld 31 rush(Johnston kick)
 A-Fenner 44 pass (kick failed)
 A-Comestro 13 pass (Moore pass from Taylor)
 T-Carlucci 1 run (Johnston kick)
 A-Glacona 42 FG
 T-Carlucci pass from Harteyeld (Johnston kick)
 T-Johnston 29 FG
 T-Prophett 58 pass from Kirk (Johnston kick)

KEAN 14, JERSEY CITY ST. 7

(0-6,0-2) Jersey City St. 0 7 0 0 - 7
 (3-1-1,3-0) Kean 6 0 0 8 - 14

K-Talley 9 run (failed)
 JCS-McGuire 1 run (Raijevic kick)
 K-Cummings 1 run (Brown from McDowell)

MONT. ST 21, WM. PATERSON 16

(2-3,1-1)Montclair St. 7 7 0 7 - 21
 (0-6,0-2) William Paterson 0 7 0 0 9 - 16

M-Bernardini 7 pass (Connelly kick)
 W-Ryerson 8 pass (Hazen kick)
 M-Cross 23 pass (Connelly kick)
 M-Ricks 47 pass (Connelly kick)
 W-Patten 10 pass (Hazen kick)
 W-Safety punter schladitz out of end zone

RUT.-NWK. 3, J. CITY ST. 1

MEN'S SOCCER

(4-7) Rutgers-Newark 2 1 - 3
 (2-11) Jersey City St. 0 1 - 1

Goals: RN-Carlos Morrello, Bernie Lages, Danny Lopes; JC-Roger Campbell. Assists: RN-Steve Editropakis; JC-Florian Costello. Saves: RN-Tito Guterrez 3; JC-Dan Janconski 7.

RAMAPO 2, MONTCLAIR ST. 1

(7-6-2) Montclair St. 1 0 - 1
 (8-5-1) Ramapo 0 2 - 2

Goals:M-Scott Puhlman; R-Fatmir Mimini, Jason Burnside. Assists: M-Julian Roca, Sebastian DiBello; R-John Acura. Saves:M-Chris Mazurkiewicz 2; R-P.J. Bartolotto 2.

TRENTON ST. 2, WM. PATERSON 1

(10-2-3) Trenton State 2 0 - 2
 (7-7) William Paterson 0 1 - 1

Goals: TSJoe Mahon, Jim Hummel; WPC-Delvin Horsford. Assists: TS-Jason Cairns 2. Saves: TS-Rob Jordan 4; WPC Scott, Bennert 6.

FIELD HOCKEY

WILKES 3, DREW 2

(10-3) Drew 1 1 - 2
 (12-3) Wilkes 2 1 - 3

Goals: D-Monica Bradley, Alison Goeke; W-Kim Kaskel, stephanie Hastings, Sue Richardson. Assists:D-Kate Coghlan;

W-Kaskel 2. Saves: D-Andrea Kuzma 14; W-Pam Truszkowski 9.

KEAN 5, MONTCLAIR ST 1

(2-10,0-6) Montclair 1 0 - 1
 (9-6,5-3) Kean 2 3 - 5

Goals:M-Kelly Brandyberry; K-Angela Randazzo 2, Melissa Schreiner, Margo Wrigley, Carey Kessler. Assists:K-Colleen Erickson. Saves: M-Lori Deusey 14; K-Michele Swawola 5.

TRENTON ST. 6, WM. PATERSON 0

(11-0,7-0) Trenton St. 2 4 - 6
 (2-11,1-5) William Paterson 0 0 - 0

Goals:Laura Stryjewski 3, Jennifer Cortese, Kathleen McNulty, Kimberly Finegan. Assists:Hoefinger 2, Finegan, Melanie Casofski. Saves:T-Jeanne Bizzico 2, Sara Hill 0; W-Erin Bowden 17.

WOMEN'S SOCCER

KEAN 5, MESSIAH 1

(7-6) Messiah 1 0 - 1
 (8-4-1) Kean 2 3 - 5

Goals: M-Keta Kill; K-Noelle Meeks 3, Lacey Thiery 2. Assits:K-Meeks 2, Thiery. Saves:M-Amanda Kutz 15, Tammy Serafini 2; K-Diana Luts 4.

MT. ST. MARY'S 2, RAMAPO 0

(10-3) Mt. St. Mary's 1 1 - 2
 (7-4) Ramapo 0 0 - 0

Goals:Brooke Hennegan, Megan O'Dowd. Assists: Erin Dahms, Danielle Dapp. Saves: MSM-Kris Banasiak; R-Kelly Mable.

CLASSIFIEDS

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PERSONALS

Suwieno & Quiggs--You guys suck!! I hate you. Get out!!
Love Siobhain.

VOTE FOR JACK GILLICK FOR SENIOR CLASS PREZ!

ASP Presents--A halloween bash at The Roadhouse. Wednesday, Oct. 27th. Free Gift at the Door for Early Birds. COME TO SUNDAY MASS AT 7:30 PM IN THE CCM CENTER. COME SUNDAY. COME SUNDAY

Sheryl, Kelli & Brian--Buffalo Ball Sweat was awesome!

We'll go again next time they come to town. **Kathleen (APO).**

Brothers of APO--Looking Great! This may be our best semester yet! LFS!! **Tracie (APO).**

Barbara (APO)--You're a great little! Keep working hard. Brotherhood is almost in sight. LFS. **Your Big Tracie(APO).**

VOTE FOR IRA THOR FOR FRESHMAN CLASS PREZ!!!

Jen D & Denise (ASA)--Thanks so much for everything.

You guys are awesome. Happy Belated B-day Jenn. **Love Ally (DPhiE).**

VOTE FOR JACK GILLICK FOR SENIOR CLASS PREZ!

Amy, Gail, Lisa(DPhiE)--Thanks for being such a great roomie. I love you guys & tat. **Love Ally.**

VOTE FOR IRA THOR FOR FRESHMAN CLASS PREZ!!!

Jess S.(DPhiE)--Thanks for being such a great friend. You demonstrated true friendship w/all the support you gave me.

Love Ally (DPhiE)

Sisters of DPhiE--Thanks for all the support you gave me. You guys are awesome. **Love Ally(DPhiE).**

VOTE FOR JACK GILLICK FOR SENIOR CLASS PREZ!

Congratulations Theta Phi's--Unity is the key. Here's to another successful semester!

Love and Sisterhood, Alyson.

Sharon and Joanne--Panic attacks are cool, but loosen up...We're outta here in May!! Good Luck! **Love Alyson.**

Ary--Thanx for letting me cover Magic. I'm sure I'll be having a great time. **Insane woman.**

Yoni--When? Huh? When? **JL Tara and Stacey--**I better have had a good time Thurs. night! **Love Tracy**

Yoni--Thanks for the crash. **Ary Jamie--**How was the card show? **Ary**

Mona--Once you're in, you're in for life. **The Beacs.**

Old Jewish Man--It is not! **JL VOTE FOR JACK GILLICK FOR SENIOR CLASS PREZ!**

Asian Celebration Week

Sponsored by The United Asian Americans

Oct. 24--International Videos

12:30 p.m.-1:45 p.m. SC 230-205

Oct. 25--Jam Session

8:00 p.m.-1:00 a.m. SCBR

Oct. 26--Luncheon

12:30 p.m.-1:45 p.m.