

# The Beacon

April 10, 1995 • WILLIAM PATERSON COLLEGE

## Moves leave students seeking direction

By Donna Kapral  
NEWS CONTRIBUTOR

Despite efforts by college administration to inform students of the recent relocation of various offices to College Hall, many students were surprised to return from break and find that the Registrar was no longer located in Raubinger Hall. On March 13 Tim Fanning, associate vice president of Administration and Finance issued a memorandum dealing with the relocation of various offices to the newly renovated College Hall building. Fanning explained the moves and provided a list of those offices included, but apparently many students were still unaware of these changes.

Zaida Silva, a freshman, said that she went to Raubinger Hall to visit the Registrar's office last week. When she arrived all she found was a sign that read, as she put it, "moved to College Hall." Silva claims that she was not informed of the Registrar's relocation. Silva has yet to visit the Registrar's office where she has business to attend to, but has not had the time to track down it's new locale.

Silva is not the only WPC student who is feeling the effects of the registrar's move. Several students have voiced their disapproval. Samantha Kohn, a senior majoring in psychology, explains, "I didn't know about it [the move], but I think it's terrible."

Diane Tomaiko, a junior marketing major, said, "for people who work and have limited time it is difficult." Tomaiko was also unaware of the Registrar's move and she felt that students should have been mailed a revised map and been better informed of its new location.

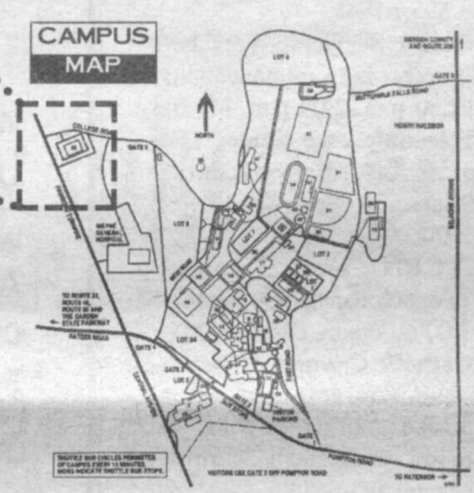
Brenda Dargan, a senior communication major, remarked, "It's inconvenient." Dargan explained that she hasn't yet

SEE REACTION PAGE 9

### Offices Relocated to College Hall

**36-College Hall**

Bursar	1st Floor
Registrar	1st Floor
Human Resources	1st Floor
Payroll	1st Floor
Continuing Education	1st Floor
College Relations	2nd Floor
Planning, Research and Evaluation	2nd Floor
Information Systems and Administrative Computing	2nd Floor
Telecommunications and Administrative Services	2nd Floor
Business Services	3rd Floor
Vice President/Administration and Finance	3rd Floor
Affirmative Action	3rd Floor



## Equipment problems tune out station

By Ary Nussbaum  
INSIDER EDITOR

Coming back from spring break, students that tuned into the campus radio station, 88.7 WPSC-FM, were surprised as the voices that greeted them were not the voices of their fellow students.

On Wednesday, March 22,

the radio transmitter burnt out, crippling the station and making it inoperable until the new transmitter is delivered and then set up.

John Kiernan, WPC's

Satellite/Cable TV engineer and advisor to the radio station, said the transmitter went out because of "ice on the antenna which overloaded and shorted out the cable."

With a grimace, Kiernan described the damage to the transmitter from the February 27 ice storm that "killed us."

Initially, the storm knocked  
SEE RADIO PAGE 9

## New face in gun debate

By Yoni Greenbaum  
NEWS EDITOR

The on-going debate about the arming of campus police heated up this week with Congressman Bill Martini (R-8th District) throwing his opinion into the pot.

In a letter to President Speert obtained by **The Beacon**, Martini wrote:

*If we learn anything from the tragedy that occurred this month in Montclair, it is that no community is completely safe from violent crime.*

*College campuses are thought of as being set apart from the communities in which they reside. Unfortunately, the crime*

*that plagues our cities and towns has found its way onto our campuses as well.*

*It is with that in mind that I ask you to give serious consideration to the proposal by your campus police that they be permitted to carry sidearms while on duty. Campuses are not impenetrable; they often experience the same crime problems as their surrounding communities. The recent incident in which one student allegedly pointed a realistic-looking BB gun at the head of another student on campus shows us that.*

*As you consider this issue, it is important to realize that your campus police officers receive the same training and perform*

*similar tasks as their colleagues in nearby communities. They would undoubtedly continue to exercise the highest level of professionalism and restraint if armed. I hope you will give their request appropriate consideration in order to make your campus community as safe and secure as possible.*

In response to the letter Richard Nierenberg, director of College Relations said, "Their proposal [the PBA] has and continues to be given serious consideration. At this point, the Board has made no change in its policy. We are grateful for the Congressman's counsel and advice of course."



One of the 17 locations around campus "adopted."

## CAMPUS EVENTS

### Monday

**Catholic Campus Ministry--** Join us for weekly visits to the Preakness Nursing Home and make a difference in other's lives. 6:30p.m., CCM center-Gate 1.

**Career Services--Workshop:** "Career Fair Preparation" 5:00 p.m.-6:00 p.m. Student Center 213. Contact Sharon Rosengart, Asst. Director, Ext. 3020.

### Tuesday

**Catholic Campus Ministry--** Hopeless cause? Desperate situation? Join us for novena in honor of St. Jude, the patron Saint of hopeless causes, as we glorify God in thanksgiving for hearing our prayers through our special friend in heaven. 7:30 p.m. CCM center. Contact Joanne at 595-6184.

**Career Services--Workshop:** "Careers in Communications" 12:30 p.m.-2:00 p.m. Martini Teleconference Center. For more information contact Sharon Rosengart at ext. 3020.

**WCRN and T.Jones--** "Consciousness Upliftment" 3:00-6:00 p.m. Channel 20.

**Catholic Campus Ministry--** Give yourself a spiritual break! Join us for Mass and bring a friend! Contact Joanne 595-6184.

### Wednesday

**Career Services--Spring Career Fair.** 10:00 a.m.-1:00 p.m. SC Ballroom. Contact Sharon Rosengart, Asst. Director, Ext. 3020 p.m. SC ballroom.

**Catholic Campus Ministry--** God speaks to us through Scripture. come and hear what he has to say to you as we gather to study his word. 11:00a.m. SC 302. Contact Joanne at 595-6184.

**Catholic Campus Ministry--** Join us in celebration of God's goodness as we gather for Mass. Contact Joanne at 595-6184.

**Eating Disorders Support Group--** 7:00 p.m. Student Center 326. Contact Ann Yusaitis at 595-2256, Counseling Center, Matelson 109.

### Thursday

**Career Services--Workshop:** "Interview Techniques" 2:00-3:30 p.m. Science 508. Contact Sharon Rosengart, Asst. Director, Ext. 3020.

**Catholic Campus Ministry Club--** Join us for Holy Thursday Mass in commemo-

ration of the Lord's Supper. Contact Joanne at 595-6184.

**Catholic Campus Ministry--** God speaks to us through Scripture. come and hear what he has to say to you as we gather to study his word. 5:00 p.m. SC 302. Contact Joanne at 595-6184.

**Catholic Campus Ministry--** Has God blessed you with the ability to sing or play an instrument? Come and glorify the Lord with your talent! Join our Music Ministry Team. 8:00 p.m. CCM Center, Gate 1. Contact Joanne at 595-6184.

### Friday

**Catholic Campus Ministry--** All are invited to experience our Good Friday Service commemorating the passion and death of Jesus. Join us for this time of reflection in preparation for Easter. 3:00 p.m. CCM Center. Contact Joanne at 595-6184.

### Saturday

**Catholic Campus Ministry--** Join for our Easter Vigil Mass celebrating the confirmation of 5 WPC students who will be fully initiated into our

Catholic community. This will be our only Easter celebration-all are invited. Contact Joanne at 595-6184.

### Sunday

**Catholic Campus Ministry--**

All are invited to join us for Mass in celebration of Palm Sunday. This special event will feature the Our Lady of Victories Gospel Choir and is sure to be an unforgettable celebration. 7:30 p.m. SC Ballroom. Contact Joanne at 595-6184.

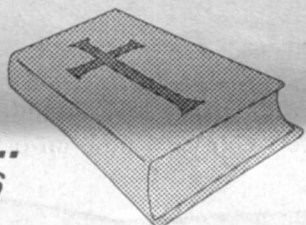
# READ The Beacon

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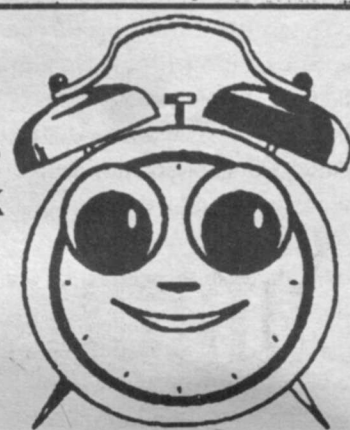
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**Got Your Ticket  
to go to  
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Important stuff: Trip Date is Saturday, April 22, leaving from LOT 5 at 9:15 and leaving Philly at 7:00 (Home by 10) Tickets are \$4.00 for students, \$5.00 for others.

**On sale at info desk  
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For more information please call Scott at 772-1926 or Kristen at 791-3063

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# Evening program 'celebrates diversity'

By Mary Ellen Gillick  
NEWS CONTRIBUTOR

On April 5, the Student Center Ballroom was transformed from a bland empty room to a colorful blend of culture. The sisters of Mu Sigma Epsilon Sorority worked hard to create an evening that would celebrate the diversity of the WPC student body. The event was called R.A.C.E. (Recognizing and Celebrating Ethnicities), and by most attendees views was a success.

The evening opened with inspiring words in Spanish from Rita Manas from the office of

minority education. Manas stressed the importance of respecting and learning about the values of diverse cultures. She explained that knowledge is the key to creating a multicultural environment. Manas also used the acronym of the event's title in her speech: "Each of us has a responsibility to run in the RACE in which the winning prize is equality and respect for everyone."

Following Manas was a surprise guest speaker, Susan Tardi of the Sociology Department. Her speech included an honest explanation of the faults of our politically correct society. She

stated that tolerance of others is not enough and is actually rather insulting. "Tolerance should be replaced with a heightened awareness of and respect for difference," said Tardi.

Tardi also mentioned that the U.S. should not be referred to as a "melting pot," but as a "salad bowl." In a salad bowl, the ingredients lie side by side, instead of mixing together. "Diversity is the salad dressing that enhances the flavor," said Tardi. Both speakers kept the attention of the audience with their wit and sincerity.

The rest of the night included



Students enjoying the many types of ethnic foods.

music and poetry, some in English and others not. There also were moving recitations of national anthems. The ethnic food was enjoyed by all and the music during the intermission had some audience members dancing. There were vendors and displays presented by such

organizations as the Muslim Society, United Asian Americans and the Jewish Student Association.

Overall, the entire event was an experience. It could make you see cultural diversity as the gift it is, rather than the burden it is treated as.

# Campus prepares for employer takeover

By Jaqueline Foster  
NEWS CONTRIBUTOR

The annual WPC Career Fair, sponsored by the Office of Career Services, will be held on Wednesday, April 12 in the Student Center Ballroom. The three hour fair, which will begin at 10 a.m., features employers

from at least 47 different companies that are looking for full-time, or summer employees. Other opportunities offered are community service/volunteers and internships.

"I would like to encourage everyone to participate," said Erin Kelleher, assistant director of Career Services. "It is not

only for seniors," she continued, "juniors, sophomores, freshmen and alumni can also attend. There would be a little bit of everything for everyone, hopefully."

In a flyer issued across campus, the Office of Career Services stressed that the purpose of attending a job fair is to

gain information about job opportunities within an organization and/or to secure an interview at a later date. The flyer however, cautioned that recruiters are typically not there to hire on the spot but to solicit potential applicants.

Kelleher explained that there would be a career fair workshop

today from 5 p.m. until 6 p.m. in Student Center room 213. The purpose of this workshop is to "help take the edge off the students attending the fair." Attendants of this workshop will be given a few tips as to how to succeed at a job fair and have their resume reviewed by someone from the Office of Career Services.

Information can be found in flyers across campus and students are encouraged to pick one up.

Kelleher said that even though employers are going to be there to recruit for specific positions, students may want to inquire for other available positions within the organization. She emphasized that students should remember to pick up business cards and corporate literature and also to leave their resume.

Students will be given a package upon entering the fair which should serve as guidance in their quest for an employer. Kelleher urges everyone to participate and hopes that the turn out will be similar, if not more than the seven to eight hundred people last semester. For more information on the Career Fair and other events sponsored by the Office of Career Services contact them in Matelson Hall on the first floor.

# King's assassination remembered

By Michelle Ward  
NEWS CONTRIBUTOR

April 4, 1968 is marked as one of the greatest tragedies in recent American history. Following the death of President John F. Kennedy five

years earlier, America lost another one of its great leaders, when Dr. Martin Luther King, Jr. was assassinated.

King, a Baptist minister in his home state of Tennessee, was a leader in the fight and struggle for racial equality. He traveled

to schools and churches, educating both children and adults about violence and its negative effects. He also participated in anti-war demonstrations, protesting the violence involved.

King's "I Have a Dream" speech is perhaps the most famous of speeches delivered in the past few decades.

"I have a dream that one day my four little children will live in a nation where they are not judged by the color of their skin, but by the content of their character," he said.

On April 4, 1968, everything that King had worked for and everything that he had accomplished was brought to a tragic and premature end when he was assassinated while standing outside on a hotel balcony in Memphis, TN.

People who were old enough to remember that fateful day

have very unique and vivid memories.

Nickie Winston, a secretary in Campus Activities, describes her experience. "I was at home. My grandmother was cooking and doing her chores. We were watching TV, when the news flash came across the screen. We all just froze and watched it."

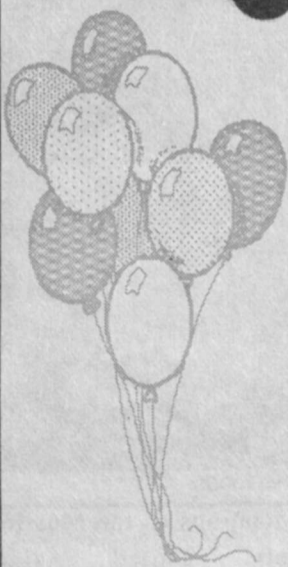
Gilbert Correa, Assistant Director of Campus Activities, had a different experience. "I was with my mother at a health clinic, and there was a TV there, and it came on the news. I was shocked," Correa said, "Later that evening, my family drove through the riots in New York."

Although people have different memories of the assassination of Martin Luther King Jr., his legacy and his beliefs will remain in the hearts and memories of many.

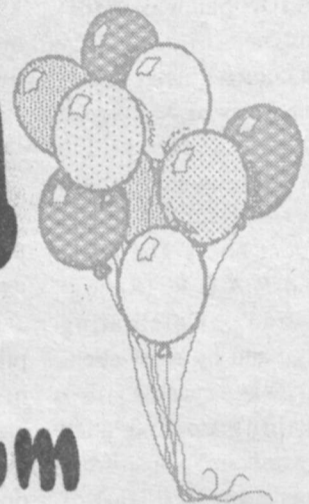


The balcony where Rev. King was killed.

**WPC 5TH Annual**



# HEALTH FAIR



**APRIL 13, 1995**

**SC Ballroom  
9am - 2pm**

## **FREE SCREENINGS**

**\*\*\*BODY FAT ANALYSIS/VISION/HEARING  
BLOOD PRESSURE/SKIN CANCER/DEPRESSION  
TESTICULAR CANCER/ORAL CANCER/PODIARTY  
PULMONARY FUNCTION/SCOLIOSIS/GLUCOSE  
HEALTH RISK APPRAISAL/CHOLESTEROL\*\*\***

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 Electronic Boutique  
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 Heritage Financial Group  
 Hit or Miss  
 IMS America  
 Internal Revenue Service  
 Investors Associates  
 John Hancock Financial Services  
 John Hancock/Acorn Financial

Kmart Corporation  
 MCS/Canon  
 Medox Medicals, Inc.  
 Mutual of Omaha  
 NJ Community Development  
 NJ DYFS  
 NJ State Police  
 Nordstrom  
 Norrell Staffing Services  
 Northwestern Mutual Life  
 Office Team  
 Parsippany Hilton Hotel  
 Patterson Travis, Inc.  
 Primerica Financial Services  
 Prudential Preferred Financial Services  
 Roadway Package Systems

Robert Half/Accountemps  
 Social Security Administration  
 SONY Theatres in Wayne  
 State Farm Insurance  
 Sterns  
 Survivor Technologies Inc.  
 Talbots  
 The Great A&P Tea Company, Inc.  
 Tombstone Pizza  
 Tops Appliance City  
 Toys R Us  
 U.S. Army  
 U.S. Marine Corps  
 United Jersey Bank  
 United Parcel Services  
 Wild Pair

## Wednesday, April 12

### 10:00 am-1:00 pm SC Ballroom

Sponsored by Career Services

Spend the day with



## Monday, April 17

11:00 am-5:00 pm  
**Going Greek**  
**BLOW OUT**

8:00 pm  
**Family Feud**  
**Come and support**

All day appparel made on the spot!

**your team!**



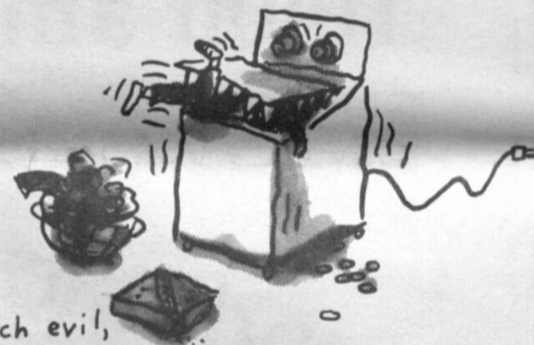
# College Life: A Few Things To Know



**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



**KNOW:** which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



**KNOW:** which evil, quarter-eating laundromat machines to avoid.



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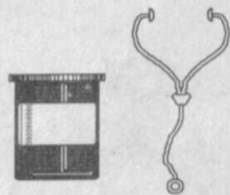


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The brothers of Tau Kappa Epsilon volunteering their time at Preakness Nursing Home.

# With your health in mind



Hypothyroidism or Myxedema is on the rise in young adults. Hypothyroidism is a condition in which the thyroid functions insufficiently. The thyroid is a gland located in the neck below the Adam's apple, it is

part of the body's endocrine system. The main function of the thyroid gland is to control body metabolism.

An occasional column By  
Thomas Stanczak and Leigh Anselmi  
WPC students and Nursing majors

Insufficient function of the thyroid gland may occur for

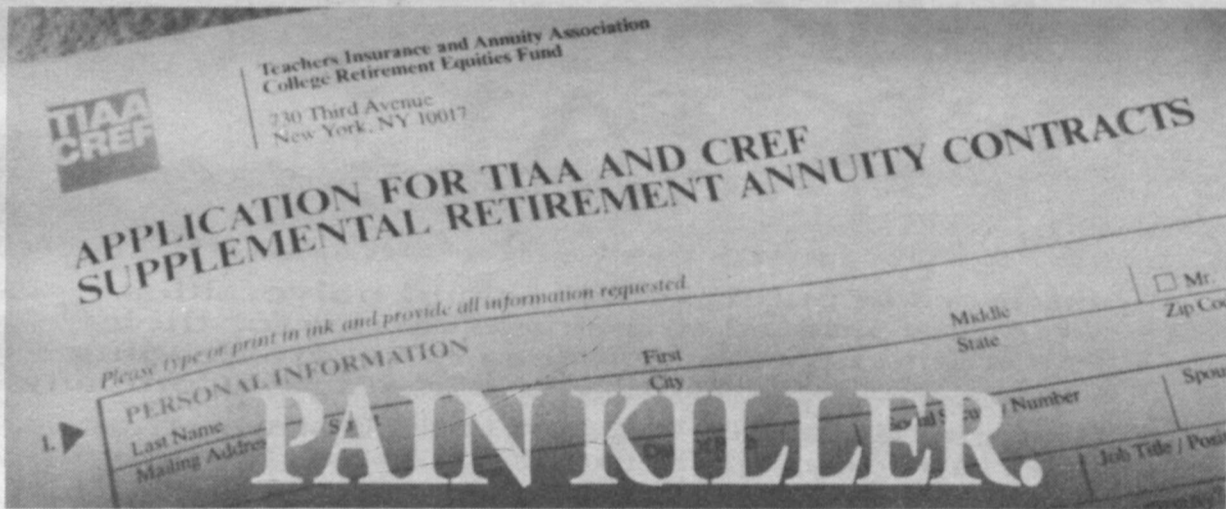
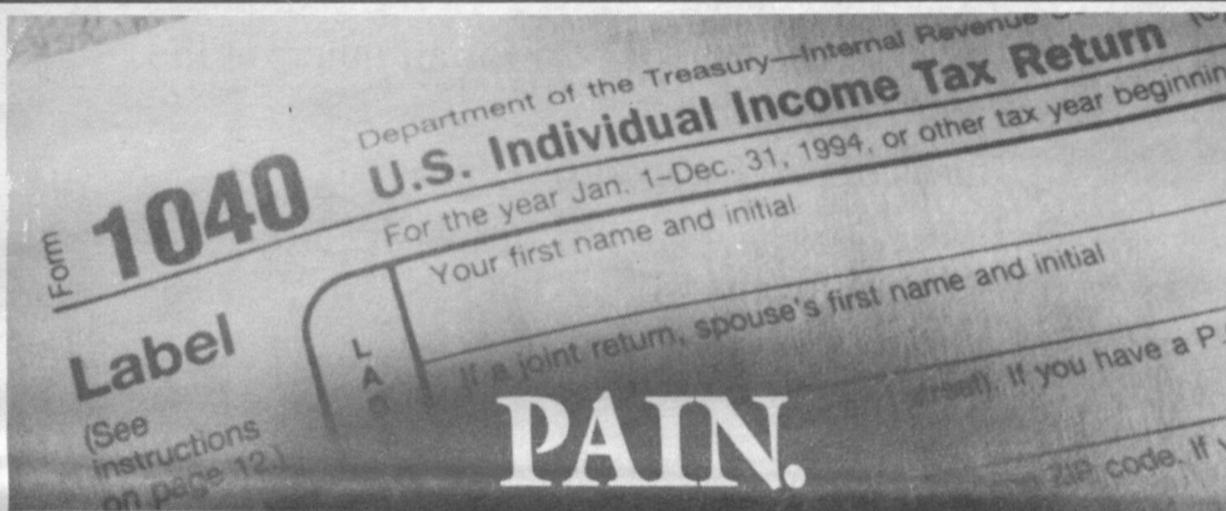
many reasons, and some times for no apparent reason. Among the causes are, treatment for hyperthyroidism (too much anti-thyroid medication is given), lack of thyroid stimulation hormone enlargement of the thyroid gland, iodine deficiency in the diet, use of medications that may depress the thyroid function, congenital defects (present at birth), and for no apparent reason.

Among the symptoms of hypothyroidism are, fatigue or sluggishness, weight gain, skin dryness, confusion, depression, general aches or pains, slow heart rate (sometimes 50 beats or less, the normal ranges are from 60 - 100 beats per minute), puffiness of the face, change of personality, loss of interest in sex, and menstrual disorders in women.

A diagnosis of hypothyroidism is based on your medical history and physical examination, as well as blood analyzes. During a physical examination, the health professional will ask you to describe your symptoms in detail. He or she will also examine your physical appearance, as well as vital signs such as blood pressure and pulse. He or she will probably recommend blood tests to confirm a diagnosis of hypothyroidism and to identify the condition's cause, if possible.

Watchful waiting is sometimes recommended because thyroid functions vary. Recommended treatment for underactive thyroid is usually artificially made thyroid hormones, taken orally every day for a person's lifetime. Follow up visits with the health professional are recommended so that medications can be adjusted, as necessary. Blood tests used to diagnose hypothyroidism, cannot indicate how much thyroid hormone is needed to restore one's body to normal function. After a few weeks of treatment the individual usually begins to feel better.

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Don't miss the boat!!!

# SENIOR DINNER DANCE

Thursday, May, 4, 1995

on the  
Spirit of New Jersey Cruise Ship

\$30 Students: \$35 Non-students

Price includes:

- \*Round trip transportation
- \*Spectacular dinner buffet
- \*Juice and soda bar
- \*D.J.
- \*Traditional favors
- \*Cash bar

Tickets go on sale April 3-13 for Seniors and their guests; April 17-26 for all others at the Information Desk

Buses depart Lot 5 at 6:00 pm

Boat leaves at 7:30 pm and docks at 12:00 am

All participants MUST take the bus!!!

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Additional carrier options for the ABP retirement program become available July 1. But you can call VALIC now and get information about our many innovative retirement plan products and services. Just call our toll-free number and get to know your retirement plan specialist from VALIC.

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College Hall move-in continues.

# Student's respond to new locations

FROM MOVES PAGE 1  
 been to the new building and she may be proved wrong, but her initial reaction is that it will be harder for students to take care of necessary business.

Harold Castano, also a communication major, has visited College Hall since the move,

but is disturbed by the extra effort needed to get there. Castano admits that parking was not a problem, but he said "I don't even have time to drive all the way down there."

Jennifer Kenelly, a sophomore psychology major, stated,

"I think it should be in the middle of the campus where everyone can reach it easily." Unfortunately, the move has already taken place and students will now have to make the necessary adjustments.

College Hall, which houses the registrar among other offices, is located at the corner of College Road and Hamburg Turnpike. Visitor parking is available for student use and the Pioneer Shuttle bus makes a stop at College Hall and runs every 20 minutes.

## Problems persist at campus radio station

FROM PROBLEMS PAGE 1

out the transmitter but the exciter was still on. An exciter is the instrument that "makes the frequency and stereo," stated Kiernan.

Trouble is not a new concept at WPSC. An April 19, 1993, article in **The Beacon**, entitled "WPSC in trouble," discussed some of the problems the station was experiencing. One such problem as described by then Production Director John Carver was a transmitter malfunction "that began in Sept. of 1992," and had been scheduled to be fixed at that time.

"Technical problems don't get addressed because no one knows what to do," Carver told **The Beacon**.

Being off the air, WPSC's listeners have moved their tuners and that is one problem the station will grapple with when it returns to broadcasting with a new transmitter sometime during the week of April 14.

To obtain the transmitter, WPSC had to receive the go-ahead from Communication Department Dean George McCloud and overcome the financial hurdles from the college's Financial Affairs Office.

Lauded for its November '94 election coverage, WPSC was a valuable asset to the college community, updating students on campus events and weather advisories.

# Because stuff\* happens.

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# Splinter

AND

## Motion Foot biscuit

Billy Pat's Pub

Tues. April 4

8-11 PM

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# Announcing

## Leslea Newman

Author of

## Heather Has

## Two Mommies

*Tuesday, April 11*

*Student Center 324-5*

*2:00 pm*

SPONSORED BY THE FEMINIST COLLECTIVE  
SGA FUNDED

WALK ON THE FIP SIDE OF LIFE

GET WOMEN AWAY

NOMINATIONS CLOSE

MONDAY, APRIL 17

Hold to mirror to reveal  
secret message

STOP BY THE SGA OFFICE, STUDENT CENTER RM. 335 (2 AM-2 PM) FOR MORE INFORMATION

# Campus clean-up the responsibility of whole campus

A great deal of credit is due to those 17 organizations who came out and helped in the second annual "Campus Clean-Up" event this past Friday. Every person that is a member of this college community should take only the utmost pride in it, or else transfer to Kean or Rutgers. That is not to say that this campus is a tropical oasis filled with nothing but the finest the world could have to offer. On the contrary, we firmly believe that there are many things that need improvement, and we further believe that it is the responsibility of every person who is a member of this community to try their best (collective or personal) to make a change.

This is why credit is due to those people who were there on Friday. We all have our own personal and professional lives and making time is not always easy. We are a non-traditional college in that the majority of our students are middle-class young adults who pay a substantial part of our own tuition by holding down jobs above and beyond their full course load. Many others are older people trying to better their education who have families as well as jobs. Being active on campus is not always an easy option, but being active does not necessarily mean you have to run a club or organize a campus function.

You, the student, pay to go here. It should go without saying that you have a vested interest in our campus community. If every student, administrator, or faculty member took one day out of their semester to actively help, this campus would be a better place. If every student sitting in the commuter cafeteria during Common Hour were to attend one of the lectures being offered or attended a club meeting, this campus would be a better place. Perhaps they might find they gained something from the experience. Besides, you have a right to go or not go to these functions - you're paying for it!

It is as easy as picking up a cup that somebody has left on the ground or throwing your cigarette butt in the garbage after you've put it out. If this is too much for most students to do, then they are not mature enough to be a part of an institution of higher education.

The media obsesses on labeling the current college-aged generation. Where their labels fail, their description is all too often correct - many of our generation are apathetic. It is highly unlikely, however, that we are any more active or apathetic than any other generation. This is not an excuse and was never intended to be one. We still have an ethical responsibility to ourselves and to the world around us. If we don't like what we see, we can not wait around and hope that someone else will make it right - we must take the initiative (personally or collectively) and do what needs to be done.

We at **The Beacon** can only point out the problems that we see. It is hard not to be cynical after spending two to three years doing this, but changes can be made. If every person contributed what they could, sweeping change could occur. Unfortunately, it is often easier to hide behind excuses such as "Well, what can I do?", "It won't do any good, anyway," and "I don't have the time." When we realize that the smallest gesture will always contribute more than the energy we expend making excuses, we can move forward. Then we may see change and realize that this is *our* campus, and any complaints we have against it should be directed at ourselves.



## LETTERS

# Immature prank angers firefighter

Editor, **The Beacon**:

This letter is directed to the individual(s) who thought it would be funny or cool to set off smoke bombs in the Towers on the evening of April 2nd. Let me just say that from my perspective it was neither funny or cool. My perspective happens to be that of a fellow student who also is a member of the VOLUNTEER fire company that had to respond to ventilate the building. Because of your irresponsible actions, myself and my brother firefighters had to get out of our beds, get dressed, go out into the night air leaving our homes and families behind, drive several miles to the fire station in our own vehicles, put on twenty pounds of protective clothing, while riding the fire engine to the scene, strap on a thirty pound breathing apparatus, lug heavy fans up to every floor to ventilate, return to the fire station to secure all the equipment, return home and TRY to get back to sleep so that we can get up in the morning and go to our regular jobs. Or, as in my case, go to a Lit. class that I have enough trouble staying awake through as it is. As volunteers we are not paid to per-

form these services and when someone's property or lives are at stake we do it willingly. But when we have to do so because of someone's stupidity it is very frustrating.

I hope that I don't also have to discuss the problems that are generated by false alarms that we all learn of in the first grade. Those being that firefighters can be killed or injured while responding to a false alarm, that while occupied at a false alarm firefighters may be delayed in responding to an actual fire where someone may be in need of rescue, that false alarms in residential buildings lead to apathy and may cause someone to be killed or injured during an actual fire. Do I need to go on or is it all starting to come back from the time when the firemen visited your elementary school and made you a junior fire marshal? PLEASE, let's have no more false alarms in any of the campus buildings.

Sincerely,  
A fellow student  
and Wayne firefighter

# Quiet Hours ignored by R.A.s and students?

Editor, **The Beacon**:

It is pretty sad when the noise level in the dorms drives me to gather up my blanket and pillow to go sleep in the bathroom, only to find my suitemate already trying to sleep in there.

After living in the residence halls for two and a half years, I've given up expecting that my fellow residents will respect Quiet Hours. Most of my of time between the hours of 10 p.m. and 10 a.m. is spent knocking on doors and begging people to turn their stereos down or to stop screaming at the top of their lungs.

I was driven, by very little sleep, to seek some help from the Residence Life staff. I started with the R.A.s. They weren't very much help. I was told time and time again that it was my responsibility to keep people quiet during Quiet Hours. But when I knock on someone's door and ask them to quiet down, I either get laughed at, screamed at, or, more often, ignored. Why? Because, I have no authority, I am not an R.A. There have even been instances when I knocked on the door of a noisy room only to find an R.A. in there, making the noise!

So, I spoke to my R.D., who told me

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COLUMN

# Minority student finds college the 'last safe refuge' from guns

By Khemi T. FreeMan

WPC SENIOR

The psychohistorical experience of minorities, particularly black males, with law enforcement has been one of anxiety and fear. Due to negative stereotyping of minority males, many majority [white] Americans, including law enforcers, perceive them as criminals or potential criminals. With rising violence in our society and now on our college campuses, the cry for stronger measures (i.e., death penalty, deadly force, guns on campus) has been sounded.

But why is there so much violence in America, negative stereotyping and minority male anxiety and fear? A ["Pulp not-so-Fiction"] historical analysis that even Forrest Gump could understand answers this question.

Our country was founded on violence. Countless millions of melanic people/people of color (i.e., South, Central and North Native Americans/Indians, and Africans) were murdered, raped, robbed and kidnapped (all classified as violent crimes), when America was colonized.

It was 'the gun' that brought Africans to the Americas and slaughtered Native Americans. Europeans (white people) benefited economically, fueling the [hypercapitalist] Industrial Revolution, on the backs and the blood of Native Americans and Africans, by implementing politically organized, church-sanctioned, legalized violence.

The invention of the gun by Europeans revolutionized human history with immeasurable human suffering. Its use ensured dominance over people of color. For the last five hundred years, Europeans took control of the world through violence. They used racism through religion and law to justify economic exploitation and brutal enslavement.

U.S. law enforcement has historically protected the political will of the European American majority. The law enforced slavery, and closed its eyes on the raping, lynching, and discrimination of African-Americans.

White supremacist organizations, such as the KKK (Ku Klux Klan), which was founded by military officers, politicians, ministers, educators, judges, lawyers and law enforcement officers, terrorized and murdered African-Americans from the Reconstruction period to the Civil Rights era. Despite recent gains in enforcing civil and human rights of minorities, discrimination and incrimination still remain.

Racism created the ideology that justifies the sociopolitical necessity for black criminality and incarceration that dates back to 1790, where America's penitentiary system provided the nation with unpaid labor (particularly in the south) and a place to lock up its unwanted African-American population. Today's shortsighted, racist policy-makers echo that ideology with the insane notion that only building more prisons will solve the growing rise of violence in America.

With more black males in prisons than in colleges and universities already, there seems to be no commitment for their recruitment, retention and graduation in higher education. When "it cost more to send a person to the State Pen[itentiary] than to send them to Penn[sylvania] State [University] (Jesse Jackson)," one wonders if it isn't economically viable to do so, why is America locking up its potential black leaders, doctors, lawyers and business executives if racism isn't in effect?

The disproportionate arrest, use of "deadly force", and incarceration of minority males is due to racism, which causes anxiety and fear among them. Black males have historically posed a threat to society. Often, they are falsely accused of murder and rape, especially murder. Ask black males

in Boston in 1989, or in North Carolina last year (1994). They are repeatedly stopped, harassed and brutalized by racist police. Ask Rodney King. And it doesn't matter who you are, only that you are black and male. Ask L. Douglas Wilder, former Governor of Virginia. Recently, he was harassed and assaulted by airport security. Racism alienates and marginalizes black men to the point that even David Dinkins, former New York City mayor, can't catch a cab in New York City!

For many minority males, a college campus is the last safe refuge in America. Having been traumatized by racism in society, they now seek to self-actualize in a safe, sensitive and scholarly environment, only to find racism exists in higher education which mirrors racism in American society. First generation minority male college students walk a deadly tightrope, with no safety nets below, towards education and high wage employment or backwards to low wage/poverty employment, the streets or jail.

With so much insecurity, anxiety and fear, it is of little wonder why minority males, particularly black males, don't want guns on campus, even if they are carried by professionally trained campus police officers. WPC's campus police, security and resident life have historically overreacted to situations involving minority males.

The hypothetical situations that Campus Police and others feel that warrants the use of deadly force are substantially inscrutable compared to the historical reality and genuine possibility of a minority male, more so than any other ethnic or gender group on campus, being shot and killed. According to the U.S. Department of Justice's Source Book of Justice Statistics: 59% of large-city residents, 45% of blacks, 43% other minorities, and 43% of all undergraduates say police practice brutality.

WPC's Board of Trustees and administration are "right and exact" on banning campus police from carrying firearms 24 hours-a-day on campus. Our campus, according to New Jersey's Uniform Crime Report and the Chronicle of Higher Education's Campus Crime Data Report, is one of the safest in the nation.

SGA's majority [white] students' viewpoints and actions, including a hasty resolution supporting WPC campus police carrying guns, voted on and endorsed by WPC's SGA Executive Board and Legislature, were motivated by racism. Alex Malino's dynamic, charismatic and skillful rhetoric, featuring exaggerated examples of potential violence and slanted crime data of off-campus crime, reinforced and refueled most white students' racist attitudes on this issue. The polarized voting among white students and students of color validated that fact, not assumption.

Considering WPC's dismal record of recruiting, retaining and graduating minority students, particularly minority males, its lukewarm attempts to create diversity on campus, its history of racism, especially among its white students who resent taking required courses on racism, and its insensitive campus police force, it would be a violent crime to arm its campus police in such a hostile environment for minorities.

And how will the the outside community-at-large view WPC's handling of this situation and other concerns, like: creating a diverse campus and faculty; rating the Black Studies (AACS) program as marginal; weakening OME; and denying Latino students' (OLAS's) self-determination?

If WPC doesn't address the real issues of creating a safe, diverse and nurturing environment for all its students, even armed campus police will not stop the rising tide of minority student discontent and the eventual student revolt that will surely surpass what happened in 1990.

LETTERS (cont.)

that I should be writing Incident Reports against people who violate Quiet Hours. If I did this every night, I'd be turing in about 40 reports a week.

What I would like to know is, how much of the duty of enforcing Quiet Hours is really is mine, and how much is the R.A.s? R.A.s get free room and board in exchange for doing their job. I do not think it is fair that I am doing it for them. The residents on my

floor see me in their doorway more often than the R.A.

So, if you see two shapes huddled under blankets in the lounge of your dorm, trudging to the nearest motel, or camping outside your window, do not be alarmed. It is just me and my suitemate searching for the one thing that the WPC dorms do not offer--a good night's sleep.

Sincerely,  
Sleepless in Hillside

## Gov. shows courage by reaching out to all Republicans

Editor, The Beacon:

Governor Whitman once again has shown great courage and leadership by raising funds for "inclusive" Republicans. Yes, as she has stated, "There is very definitely room for different perspectives within our party." The GOP should continue to bring real issues like reducing the deficit, reducing crime, and reforming welfare to the forefront. Gov. Whitman is absolutely correct in rejecting a litmus test on personal issues for whether or not some-

one is a Republican. True Republicans can be both pro-choice and pro-life; we are black, Asian, Latino, and white; AND some of us are gay. We should all keep our eyes on what really makes a difference in the quality of life here in New Jersey and across America. I stand with our fine Governor as a "Whitman Republican," an inclusive republican and, coincidentally, a gay republican!

Tim M. Smithhart, President  
Log Cabin Club of New Jersey



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## HIGHLIGHTS:

Sunday, May 7, 7:30 p.m., Ben Shahn Gallery "Appreciation Night"

Checks will be distributed to Shelter Agencies

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## Greek Senate sponsored



All tapes must be submitted no later than April 17. Please submit all tapes to Don Phelps in SC 315. Include name and number of contact, name of band, and name of sponsor.

\*All tapes must include 4 songs; 2 cover songs and 2 original (if any)\*

SGA Funded

# Lady Pioneers closer to .500

FROM WILMINGTON PAGE 20  
was taken to Wayne General Hospital for x-rays.

"We are hoping everything is okay," Cohen said. "We just have to keep our fingers crossed because it will be a big loss if we lose Cathy."

WPC received a spectacular performance from pitcher Jodie Morrow (7-8), the Lady Pioneers' only pitcher. In game one Morrow fanned 11 Wilmington batters, including three straight in the third, en route to her third shutout of the year. 14 After letting up four runs in the first inning of game two, Morrow settled down to hold Wilmington scoreless the rest of the way.

Morrow has been overpowering opposing batters. She has 81 strikeouts, 17 more than her total for all of last season.

"She's been pitching phenomenal," said Cohen of her ace. "She's throwing with a lot of confidence. Jodie just gets stronger and stronger as she pitches. I know she can throw two games, but against the better teams like the Trentons and the Keans, its going to be tough to win two back-to-back without another pitcher."

WPC will try to keep the momentum alive when they get their first taste of conference play this season in a double-header against Kean College Tuesday.

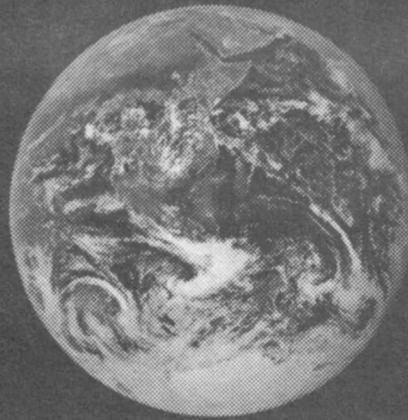
"Every win is a momentum booster, especially going into Kean on Tuesday and some of the tougher teams in the conference coming up," Cohen said. "For a young team every win is important."

**NOTES:** Morrow who must pitch every single game of the season for WPC. The Lady Pioneers had another pitcher, freshman Tammy Cordaro, but she has quit the team, according to Cohen, leaving Morrow as the only WPC pitcher...WPC

lost 3-2 against Montclair State on April 1 eliminating them from the Montclair/Kean tournament...WPC's games against Muhlenberg and Eastern Connecticut last week were postponed due to weather conditions...Cohen now has 202 career coaching victories, most of which came with Farleigh Dickinson University-Madison.



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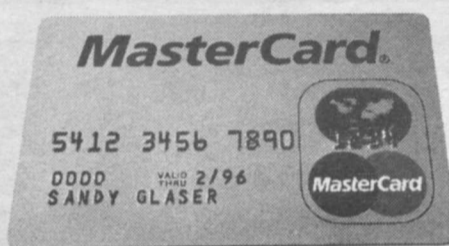
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# Mitchell, Bumbaco lead Pioneers offense

FROM PIONEERS PAGE 20

score 48 runs against them so far this year, they have batted close to .400 and have scored 155 runs. Since WPC has returned from the Florida trip, it has outscored its opposition 51-12, including a 12-2 stomping of Army on March 30.

"I'd thought we'd struggle a little in the beginning," said Albies about the hitting and scoring. "That (team batting average) is a lot more than I expected. So far we're handling good pitching very well."

The Pioneers have socked 15 home runs so far this season. Paul Bumbaco and Bellenger have each cracked three and Ed Mitchell, Dan Egbert, Brian Kelly and Perez have hit two a piece.

Bumbaco led the team in hitting (.521), R.B.I. (24) and slugging pct. (.813) through WPC's first 11 games. Mitchell batted .413 with a team-leading 13 walks and tied Bumbaco for the team lead in doubles with five.

Although WPC is slugging the ball and bringing in a great deal of runs, they have left nearly 100 runners on base this season.

"We're leaving too many men in scoring position and we're being very generous offensively," Albies said. "Not that we've needed it so far, but as the season wears on we'll have to be more effective in that

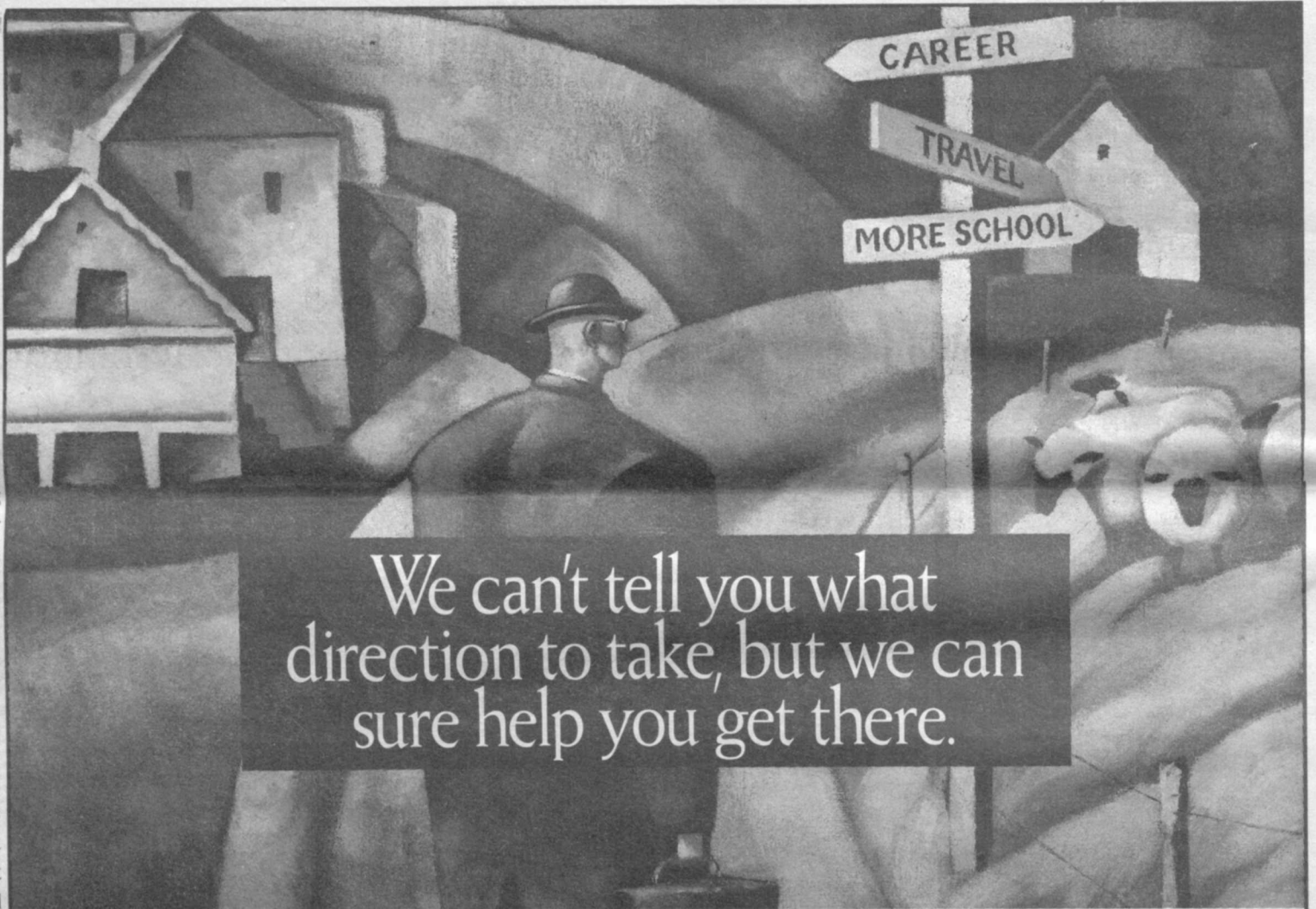
area."

Another problem Albies pointed out was the team's less-than-spectacular defense. WPC committed 26 errors in their first 11 games.

"The defense has not been where I wanted it yet, but we're improving and playing a little better," Albies said.



#9 Brian Kelly makes his way home.



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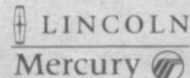
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*Live Amateur Night at the Apollo*

Wednesday, April 12

Tickets on Sale at SC Info Desk.  
 \$15 Students \$18 Non Students  
 Bus departs Lot 5 @ 3:30 pm  
 Show starts at 7:30 pm



*April 11 "Pulp Fiction"*

*BR 9pm \$1*

*Includes free popcorn & soda*

**Last Chance to buy tickets**

**Springfest '95 "Hang Loose"**

*Monday, April 24*

5:30	Aerobics Super Class	Rec Center	<i>Rec Center</i>
6pm	International Food Festival	Ballroom	<i>SAPB &amp; SGA</i>
7pm	Comedy Show	Ballroom	<i>SAPB</i>
<small>\$1 Admission covers Food Festival &amp; Comedy Show</small>			
9pm	Outdoor Movie "River Wild"	Lawn	<i>SAPB</i>

*Tuesday, April 25*

11 am-3pm	Club Fair	Lawn	<i>Campus Activities</i>
	Air Brushing/Caricaturists	Lawn	<i>SAPB</i>
10am-8pm	SGA Elections	Lawn	<i>SGA</i>
8pm	Tom DeLuca, Hypnotist	Shea	<i>SAPB</i>
<small>WPC Stds \$2 Public \$4</small>			

*Wednesday, April 26*

Noon-4pm	SGA Picnic	Lawn	<i>SGA</i>
	Hawaiian Luau	Lawn	<i>SAPB</i>
	Bench Press	Lawn	<i>Rec Center</i>
10am-8pm	SGA Elections	Lawn	<i>SGA</i>
6pm-Mid	Film Festival	Ballroom	<i>Student Film Assn.</i>

*Thursday, April 27*

11am-5pm	Greek Musicfest	Lawn	<i>Greek Senate</i>
3pm	Free Tuition Drawing	Lawn	<i>AΦΔ</i>

*Friday, April 28*

9pm-1:30am	Latin Dance	Ballroom	<i>OLAS</i>
<small>\$6 WPC - \$8 Other Colleges - \$10 Faculty/Staff</small>			

*Sunday, April 30*

10am	Great Adventure	Lot 5	<i>SAPB &amp; B.S.A.</i>
<small>Tickets at SC Info Desk \$20 WPC Stds (1/ID) \$22 Non-Stds (Limit 1)</small>			

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SGA Funded

# Bowling team looks for recognition

## *Unheralded mens team seeks second title in four years*

By Joe Ragozzino

SENIOR STAFF WRITER

The basketball season is over at WPC. It's time to concentrate on baseball, softball and track and see if these teams can bring home championships in 1995.

There's another WPC sports team to consider a contender for a national title. It's a team which travels throughout the whole country for six months and captured a national title three years ago.

Do these clues ring a bell? It's one of the most unrecognized teams at WPC: the bowling team.

The men's bowling team won the national championship in 1992, three weeks before the WPC baseball team did the same thing. The women's bowling team has been equally as successful, brandishing a national championship of their own in 1993.

There's one significant difference between the WPC bowl-

ing program and the other major WPC sports which can explain why support from the college community is considerably low.

"The problem is we're only a club," said men's senior captain Dan Mitchell, who will lead the team to the Nationals at Knoxville, Tn. April 19-23. "Because we're a club, we don't get the support from the administration even though we're nationally ranked year after year."

The Pioneers are ranked 13th in the country according to a national pole of newswriters who follow college bowling.

Mitchell leads the team with a 205 average. Senior Tom Yowe is averaging 199, while sophomore Charlie Gonzolez (196), junior Kenny Nolan (195) and senior Chuck Iepson (190) have had impressive seasons.

Janine Cauwels, now senior captain of the women's team, was a member of the 1993 squad that won it all.

"We had five strong bowlers. If someone didn't bowl well, someone else would step it up," Cauwels recalled. She said winning the national title "was a great feeling. It's a feeling you can't imagine."

*'Even though we won the national title in 1992, most people at this school don't realize that we have three national championships.'*

**--Mitchell**

Neither the men's or women's bowling teams received the same embracement from the school when they won titles as the baseball team did in 1992 or the women's basketball team did when they won a regional championship earlier

this year.

"We didn't think it was fair, but we are a club and they are a sport," Cauwels said. "I kind of expected it from the year before. We knew that when we got off the plane (after winning the title) there would be no one there to greet us. It bothered me, but there's nothing you can do about it. It didn't stop me from experiencing the thrill of winning it."

The current women's team of Cauwels, sophomores Danielle Bush, Leni Lewenstein and Carrie Ann Baranowski, and juniors Becky Mullen and Tracy Whitman were in line to qualify for the nationals, but they did not receive a bid.

Mitchell and Cauwels have asked the athletic administration to grant the bowling clubs team status, but to no avail.

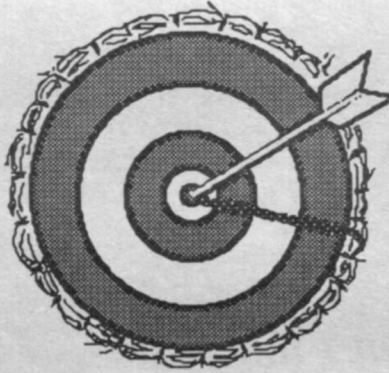
"To get support, we've put up flyers about the clubs and have held tryouts," Mitchell said. "Other than that, there's nothing we can do."

"I would like to see it recognized in the athletic department, but I don't see that happening," said Cauwels, who has held fundraisers such as "strike-a-thons" and tournaments to meet club expenses. "It would be nice if it did happen."

The Pioneers will face fierce competition at the Nationals from big-name universities like Florida, Nebraska, Indiana, Michigan State, Arizona State and Ohio State. The Pioneers have faced all 15 teams which will compete in the Nationals during the season and have bowled better than all but two of those teams.

"We have a decent shot," said Mitchell, whose team qualified for the 1995 Nationals by finishing 11th out of 56 schools at the Buckeye Classic in Columbus, Oh. March 5-6. "Even though we won the national title in 1992, most people at this school don't realize that we have three national championships."

The Greek Senate Presents



**Monday,  
April 17  
thru  
Thursday,  
April 20**

# Greek Week 95

Monday: Opening Ceremony, 12:00 noon, SC Lawn

\*Hockey

\*Three-legged race

\*Water balloon toss

ASA "Family Feud", 8:00 pm, SC Ballroom

Tuesday: Arm wrestling, 12:00 noon, SC Lawn

Phi Tau Lip Sync, 8:00 pm, SC Ballroom

Wednesday: Softball Game

Tug-of-War

1/4 Keg Toss, 12:00 noon-3:00 pm, Practice Field

DPhiE "Deeper Dude", 8:00 pm, SC Ballroom

Thursday: Volleyball

Homerun derby

Shopping Court, 12:00 noon

Musicfest/Cookout, 6:00 pm

\*DJ

\*Presentation

BONFIRE (Tentative), 9:00 pm

## CLASSIFIEDS

**Part Time--**Working with fellow students for an optometrist in Wayne. Detailed oriented person with great personality who's available throughout the summer and fall. Evenings 3/4:00-8:30 p.m. and weekends. Call 201-256-2228.

**Teacher needed--**must be energetic, aerobically oriented and love children. Flexible schedule. Great pay! Parsippany area. Call 1800-365-HUGS.

**Part-Time Sales Wanted--**AM/PM and or weekends for women's upscale clothing store

opportunity for advancement. Call or apply in person-Avenue Plus, Brentwood Plaza, Rt. 23 South, Wayne. 201-694-5848.

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## PERSONALS

**Bobi Lee Messer** and

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Residence Hall Association  
Executive Board

**VOTE FOR CHANGE**

**To my Grandbaby Jamie** (AST)--You made me so proud! Welcome to our Family Tree. I love you. **Love your Big, Big Tricia** (AST).

**BZP Theta Class--**I'm so happy all of you are my sisters now. I think you are great and love you! **Love your pledge mom, Cheryl.**

**Beta Zeta Phi Angels--**Will donate a \$500 check to the Tomorrow's Children Fund at the Hackensack Children's Hospital on 4/11. Donation is from proceeds of Dating Game--A special thanks to those who participated and attended. **Love the Angels.**

**Congratulations--**To the new

sisters of AST, Nadia, Sheri, Jamie and Gerri. Welcome to sisterhood. You guys made me so proud! I love you! Love in AST. **All my love, mom!**

(AST)--Congratulations! Sister Nadia, Sister Jamie, Sister Gerri, and Sister Sheri. YOU girls made us so proud! Welcome to sisterhood! We love you guys! **Love and sisterhood your Moms Stacey and Valerie** (AST).

**D Phi E Nicole G--**You did a great job! I knew you could do it! Welcome to the family! I love you little! **Love your Big, Kim K. D Phi E.**

**D Phi E, Nicole G--**Congratulations Little, Little, Little! Welcome to the Family! **Love your Big 3, Kim C. D Phi E.**

**Sister Jamie** (AST)--Congratulations little! You made me so proud! Now we can party harty. Job Well done.

I love you. **Love your big, Jen AST.**

**To the New Sisters of Alpha Sigma Tau--**Nadia, Jamie, Sheri, and Gerri. Congratulations girls--you've made us proud! Welcome to our family! **Love your sisters of AST.**

**Sister Gerrie, AST--**Congratulations Little! You made me proud. Welcome to sisterhood! **Love your Big Nicole AST.**

**Gerri** (AST)--Congratulations! Welcome to the family! **Love your Big-Big Coleen** (AST). **Don't Forget To Vote**

**Tuesday April 11**  
Residence Hall Association  
**ELECTIONS**

**Nicole** (AST)--Good Job Little! You're a great Big. It's no wonder I love you, **Coleen** (AST).

**Laura--**I am so proud of you! You are on your way to becoming a great sister. Tell Jim Henson I said hello! **Love Alyson.**

**Mandy** (AST)--I'm very proud of you little! You've definitely made your mark in our sorority. I'll always be here for you. Good Luck! **Love your Big Sister, Michelle.**

**AST Sister Sheri--**Congratulations! You've earned your letters! Wear them with pride! **Love your big Dana.**

**Brothers of TKE--**Thank you for a great mixer, it was definitely worth the wait! **Love, the Sisters of Phi Sig.**

**TKE--**Welcome back! **Love the Sisters of Phi Sigma Sigma.**

**Lynne** (Phi Sig)--We're glad you're back and feeling better. **Love the sisters of Phi Sig.**

**Steph** (Little)--I knew you could do it all along. Welcome to the family tree. **Love Tat.**

**UPSILON CLASS--**Congrats! Welcome to the pyramid. **Love the Sisters of Phi Sigma Sigma.**

**Iota Class** (APO)--Congratulations! You guys did a great job! Welcome to the brotherhood. In LFS. **Kathleen** (APO).

**D PHI E "Nu" Class--**Congratulations! My babies finally made it! All that hard work paid off! **Love your pledge Mom Terre.**

**D PHI E Sisters--**Thank for all your support this semester. I couldn't have done it without everyone! **Love Terre.**

**Eta Class** (APO)--Happy 1 yr. in brotherhood! We're still very proud of you. **Love Kim and Kathleen.**

**Prayer to St. Jude--**ST. JUDE, Apostle, servant and friend of Jesus, the name of traitor has caused you to be forgotten, but the Church invokes you as the Patron of things despaired of; pray for me, who am so miserable; pray for me that finally I may receive the consolations and the succor of Heaven in all my necessities, tribulations and sufferings, particularly (here make your request), and that I may bless God with the Elect

throughout Eternity. **Amen.**

**Melissa** (Phi Sig)--I'm so proud of you! You will always be my "pseudo" little- welcome to our pyramid. **Love Laurie Ann.**

**Rachel** (Phi Sig)--It's finally over! You're a great pledge mom--thanks for always being there for everyone! **Love-Laurie Ann.**

**Phi Sig Upsilon--**The Tau Class congratulates you. Welcome to sisterhood--we knew you could do it! **Love-The Taus.**

**Christie** (Phi Sig)--We love you and whatever you decide we support you. You're the best pledge sister! **Love the Taus.**

**To the 1st floor of Hillside--**Off with your heads! **All my love, Lorena Bobbit.**

**You Want CHANGE?!**

**SO DO WE!!!**

**Bobi Lee Messer** and

**Blythe Cinelli**

Residence Hall Association  
**"FACES OF CHANGE"**

**To Nu Class** (ASA)--Congratulations, welcome into sisterhood. **Love the sisters, ASA.**

**Lisette--**Happy B-day!! May your symposiums be joyful. Oh, and plishful too. **Love, Tim Bobony and Jamian**

-----  
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# The Beacon Sports

April 10, 1995. William Paterson College

## Can the Pioneers be stopped?

### Hitting and pitching key baseball's early success

By Tom Stephens

STAFF WRITER

The main concern on the WPC baseball team going into this season was not scoring, but keeping the opponent from doing so.

That's exactly what the Pioneers pitching staff has done

#### WPC THIS WEEK

KUTZTOWN Tuesday 3:30 p.m.\*  
JOHN JAY Wednesday 3:30 p.m.  
Jersey City Friday 1:00 p.m.  
Trenton Saturday 12:00 p.m.(DH)

CAPS=Home \* =WPC TV

so far this season, much to the pleasure of head coach Jeff Albies.

"Pitching has been our strength," Albies said. "They're getting ahead of the batters and the hitters aren't getting good

rips against us."

WPC (12-2 overall, 2-0 NJAC) has a team earned run average of just over three. Rob Slomkowski and Matt Vanderbush lead the rotation with 2-0 records; Slomkowski sports an ERA of 1.50 and Vanderbush has struck out 21 men in 22.2 innings.

Slomkowski tossed a four-hitter to lead the Pioneers to an 11-1 victory over Eastern Connecticut College April 1.

"He just dominated that game," said Albies, who was surprised at the lopsided win over East Conn, the number two team in the country.

"That was a relatively easy game," said Albies in a little disbelief. "Not only are they number two in the country,

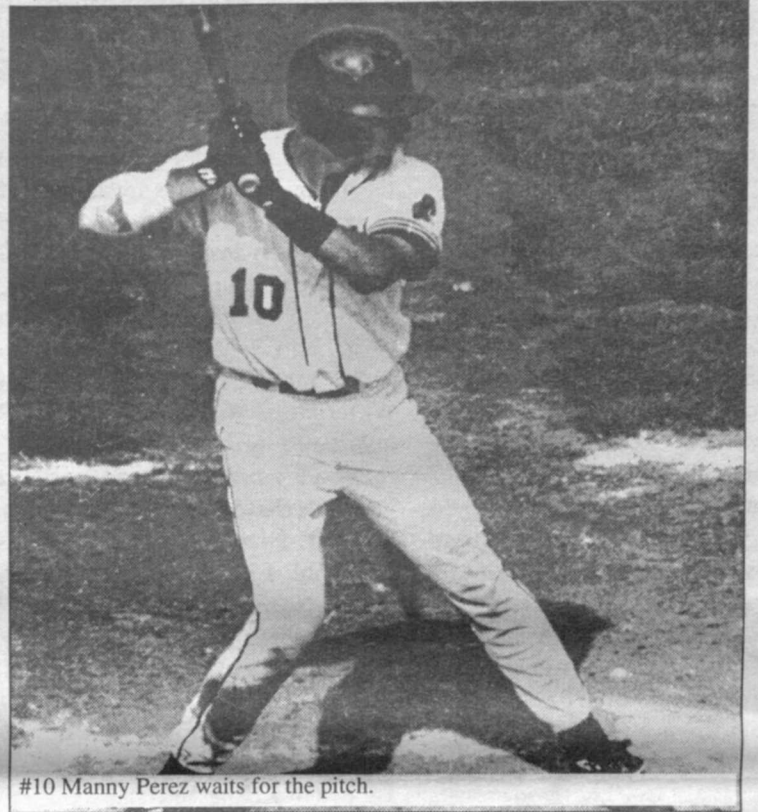
which doesn't mean much at this time, but they do have a very good program."

WPC beat Ramapo College 11-3 Thursday behind a complete game by Tim Taylor. They beat Rutgers University-Camden 10-4 Friday. Manny Perez hit a two-run home run for the Pioneers in Friday's win.

WPC beat Kean 7-2 Saturday. Vanderbush pitched six innings to earn the win, and John Sangis struck out four batters in three scoreless innings for the save. Bill Bellenger had two hits, two runs scored and two steals and Perez had a double, a triple and two runs batted in.

While the Pioneers have only allowed opponents to

SEE MITCHELL PAGE 16



#10 Manny Perez waits for the pitch.

## Softball sweeps Wilmington

By Bill Berthold

STAFF WRITER

The Lady Pioneers moved a couple of steps closer to the .500 mark last Friday. WPC,

#### WPC THIS WEEK

KEAN Tuesday 3:00 p.m.  
STOCKTON Thursday 4:00 p.m.\*  
Rowan Saturday 1:00 p.m.

CAPS=Home \* =WPC TV  
(All events are doubleheaders)

armed with gloves in one hand and brooms in the other, defeated Wilmington College, 1-0 and 12-4 to earn a sweep of a doubleheader against them.

"We came out a little flat in the first game," said head coach Hallie Cohen whose club lifted their record to 7-9. "We didn't play well or hit well, but I was happy we squeaked by the first one. Then we started to hit the ball hard in the second one. That was a good ending to a slow starting day."

WPC needed extra innings to get by the Lady Wildcats in game one. The Lady Pioneers

had runners on first and third with one out in the bottom of the eighth when Kerry Ludeking hit a groundball to short. Wilmington's shortstop threw to first, enabling Crista Rainey to score from third to give WPC the win.

In game two WPC fell behind 4-0 in the bottom of the first inning. Then the Lady Pioneers bats came alive; they

scored 12 unanswered runs. Danielle Leitner was two-for-three with a double and two runs batted in the five-inning game which was abbreviated due to darkness.

WPC received a scare in the second game when catcher Cathy Burke tripped over second base and hurt her ankle. As a precautionary measure she

SEE .500 PAGE 14



WPC Pioneer Kerry Ludeking waiting for a grounder.



On the run...

Wightman Field, April 1 - WPC's Men's and Womens 4x100 relay teams each won as the Pionners track team hosted the Pioneer Invitational.

## Lady hoops named NJ's best

The WPC women's basketball team, which came within one win of advancing to the NCAA Division III women's basketball Final Four last month, has been named the state's Division III women's basketball team of the year by

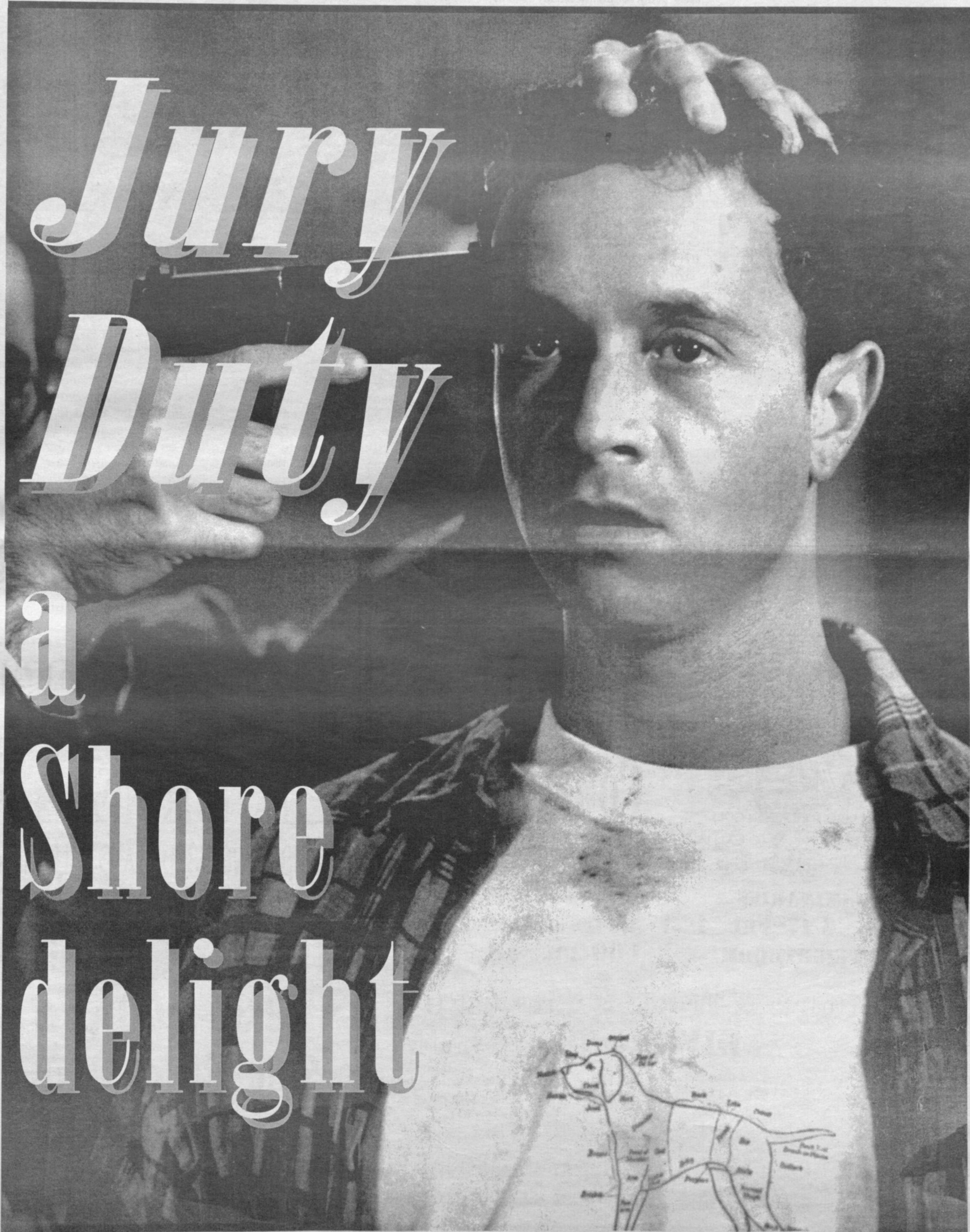
the New Jersey Collegiate Basketball Coaches Association.

Senior center Keira Haines and senior guard Maureen Marz were named to the Division III All-State team.

# THE INSIDER

## *Jury Duty*

a  
Shore  
delight



# Symbolic effort from Death

By Ary Nussbaum  
INSIDER EDITOR

**Death/  
Symbolic**  
(Roadrunner)

In a genre flooded with fly-by-night wannabe's, the only constants are **Obituary**, **Napalm Death**, and the one group that basically created the South Florida death metall scene, **Death**.

Although band founder Chuck Schuldiner (guitar, vocals) is the

only remaining member from its original lineup, the group has continually progressed musically and lyrically, while remaining sledgehammer heavy and quicker than Indy race cars.

Its anticipated Roadrunner debut, *Symbolic*, proves that a band can have as many hooks as **Megadeth** and remain true to the scene that fostered its growth.

Opening track "Symbolic," has drummer Gene Hoglan's feet pounding the bass pedals to incredible rhythms, Schuldiner and fellow axesmasher, Bobby Koelbe, racing down the fretboard, and Kelly Conlon's cutting bass. Schuldiner, ever the philosopher, agonizes, "Symbolic acts so vivid/Yet at the same time/Were invisible....Things that may not seem important now/But may be tommorrow."

Songs such as, "Crystal Mountain," "Sacred Serenity," and "Without Judgement," incorporate classic **Death** grooves while displaying a tightness that gives Schuldiner "a real fresh feeling. Everyone's really excited about what's going on right now with the band and when everyone's excited, you really feed off of that. It's a killer feeling to be playing with people who have such positive attitudes and are such awesome musicians."



On the album's first single, "Zero Tolerance," the death metal icon growls, "This is not a test of power/This is not a game to be lost or won/Let justice be done," while playing a groove oozing with **Pantera**-like heaviness as the guitar tandem of Schuldiner and Koelbe take all the speed aficionados to school.

Tackling subjects such as the future, **Death** is recreating the scene's lyrical content, leaving the *Scream Bloody Gore* days behind.

Mr. Schuldiner wrote "1,000 Eyes," a song "about the crime rate increasing so quickly, and how eventually we're going to have video cameras on every street corner in order to protect the innocent people.

It's the video age, and it might be the only way we're going to really see what's going on-there will be eyes all around us, and we'll have no more privacy."

Burning with intensity, *Symbolic* pushes the band to new heights, continuing the trend evidenced in 1993's *Individual Thought Patterns* of intrinsic technical music without compromising the brutality **Death** is reknown for. It is an album that the band leader wants "to have the same impact as stepping on a nail."

Encompassing the best of **Death**; catchy hooks, double bass grooves up the ass and blood-chilling screams, *Symbolic* should top everyone's record list.



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# Comedic thriller wins jury's approval

By Ary Nussbaum  
INSIDER EDITOR

Amidst all the O.J. furor, opens the Pauly Shore vehicle, *Jury Duty*, a movie the star said at a Friday press conference, is guaranteed to give you an "aneurism."

Hilarious throughout, Shore scales back on the Weez act responsible for his fame in his comedic portrayal of Tommy Collins, the foreman of murder trial jury.

Desperately trying to keep the jury in deliberation, Collins pulls every trick in the book to retain the comforts of the hotel the jury has been sequestered in.

Co-starring Tia Carrere of *Wayne's World* fame as Monica, a law-school student who continually spurns Billy's sophomoric advances. Stanley Tucci, according to Pauly, "a great actor," deserves an Oscar, playing Harry, an environmental geek.

Other notables include Abe Vigoda as the crusty Judge Powell, Shelly Winters as Billy's mom and a cameo appearance by ESPN's Dick Vitale on the satiric Justice TV.

Directed by John Fortenberry ("The Ben Stiller Show") and produced by Yoram Ben-Ami and Peter M. Lenkov (*Son-in-Law*), *Jury Duty* pokes fun at the media and society for its obsession with the macabre.

Something Shore says he has been trying to do is "scrape away" at the Weez role he has been pigeonholed in. As Collins, he is quick to note, "I

am not always the funny guy. I'm not free to go crazy so much in *Jury Duty* like I was in *Encino Man*.

"I am fortunate enough to have movies written for me. I would wanna do something different at the right time. Clint Eastwood always plays Clint Eastwood. Mike Douglas has been the same guy.

"Sam Kinison told me 'It's all about getting your color in the rainbow.' Kids come up to me and say, 'Heeeyyy,' talking like Weez."

Sauntering into the press conference, the 27-year-old comedian immediately set everyone at ease. With a backward baseball cap, jeans, canvas shoes and multi-colored,

striped, Weez-like socks, Shore

drawled, "It's because I am the public. I stay in touch and know what people want to laugh at. They like the loser, underdog guy."

Speaking of the Generation-X label, he said, "It's a negative. It seems angry; everyone's a victim. I like the music, I like grunge, but the lyrics I don't pay attention to."

College, the former MTV VJ says, is good "if you don't know what you want to do. If you know what you want to do," he advises, "get out and do it. The only way to learn something is through real life experience."

For Shore, "MTV was my school. It got me comfortable in front of a camera. I had a genuine quality most VJ's don't have. Inside the camera are millions of people, you have to treat it on an equal level."

Acting with Tia Carrere was cool, since the two knew each other for a long time and had mutual respect. "Tia's very funny," said Shore, complimenting his co-star, "Unlike a lot of other actresses I've worked with,

she's very professional, and not a prima donna, saying, 'Where's this and that?' We had a good time."

Commenting on his hair that created a brouhaha when it was cut for his Army movie, Shore said, "It's not about the hair, it's what's inside that matters."

Before leaving to prepare for his Friday night Letterman appearance, the down-to-earth celebrity stated, "I enjoy making people happy. So far, so good. As far as critics are concerned, it's not for them. It's for the kids."

seemed a little burnt from his frenetic lifestyle, but was still funny and personable.

Asked about the growing num-

ber of funny movies such as; *Billy Madison*, *Dumb and Dumber*, and *Tommy Boy*, he responded, "There is so much negative in movies that me, Adam [Sandler], and Chris Farley get you away from that."

The reason for much of his success, Shore

party hard in their master's bedroom. Some great scenes were the animals getting drunk, burping, swinging around on the arm of a blender, and the bunny checking out *Playboy* magazine looking at the Bunny trademark.

The transition comes when the boy's mom comes home to find the place a mess and then he has to clean everything up, as the bunny and sheep become innocent bystanders. This film showed a lot of creativity and laughter and I think this filmmaker is going places.

The third set of films produced the festival's winner and third prize, Chris Trembath's *Case #13: the Search for Love* and Cherie Bosco's *Composing Thoughts*, which had great animation, as notes from a musical score come to life and arranged themselves to form a masterpiece for the piano. Technically, this film was equally awesome. Its sound effects also helped add to it, making it funny and enjoyable to

watch.

Finally, the first place film, *Case #13: The Search for Love* was a good surprise. Unlike the other films, a *Citizen Kane* approach with constant narration helped tell a story of one man searching for love, running out of time, finally finding a true love in the form of a dog. It had cheap humor that worked really well. What made this film so good was the narration and idea of a man searching for something, finally finding it but to your surprise, was different than you had expected.

Overall, the night was a smashing success, although there could have been more support for a good cause. Admission was \$3 or 3 cans of food for Eva's Kitchen in Paterson, NJ. Next time don't miss it. There's a lot to be said for the film students.

You never know, the next Oliver Stone or Quentin Tarantino may be sitting right next to ya!

## Amateur Film Makers Represent

By Michael Swaney  
INSIDER CONTRIBUTOR

The 1995 version of Mindscape's Canned Film Festival held at Casablanca in Garfield featured 27 short-feature films made by college students and alumni. 27 films were broken into 3 sets with a 20 minute intermission between each.

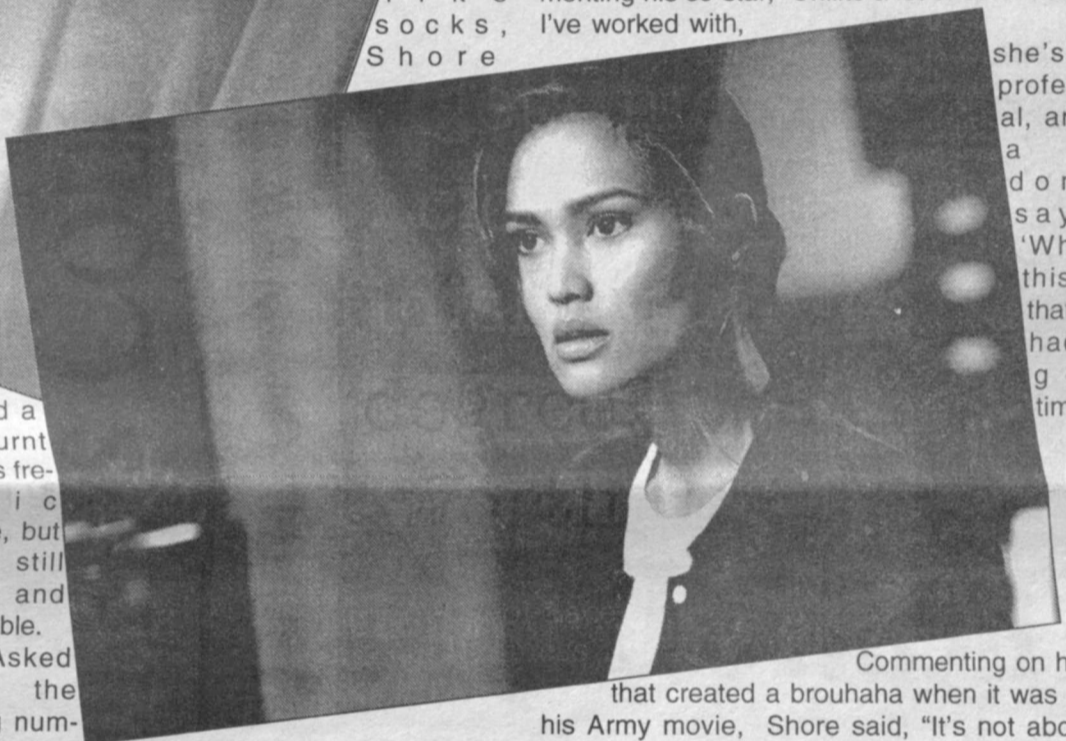
*Reason to Smile* by Dan Rankin was one of the best. It was suspenseful, creative, and funny, leading one to wonder what will happen next.

A boy escapes from a psychiatric center, hunts down his prey with an assortment of weapons

(monkey wrench, mallet, and an ax) and smiles after each killing. In the end, he comes to a playground, sees a little boy and gets ready to attack. Before reaching the boy, the boy falls off a swing to the ground. Just when you think psycho is gonna kill him, he helps the boy up and gives him a hug. If you could picture the theme music to Halloween in the background then you'll have an idea of why this film was good.

Michele Ferriola's *Party Animals* was my personal favorite. The soundtrack of "Born to be Wild" and "Help" were perfect for a stuffed animal come-to-life and wreck havoc.

A bunny and a sheep, decide to



# Gangsta rap pioneer adds to the AIDS bodycount



By Rodney P. Cauthen  
STAFF WRITER

As the overwhelmed family of **Eazy E** grieves his untimely death, shockwaves persist in the hip-hop nation as rappers remember a fallen soldier.

Eric "Eazy E" Wright, born in 1963, grew up in the Los Angeles suburb of Compton, California. He believed that no matter how rich a person became, they should always say true to their 'hood.

Ruthless Records, a label he reportedly financed through drug sales, Eazy E was a member and founder of the "gangsta" rap group that first put Compton on the map, **N.W.A.** (Niggas With Attitude). Original members also included rap's biggest names; **Dr. Dre**, **Ice Cube**, **MC Ren**, and **DJ Yella**. Some of the group's greatest hits were "Straight Outta Compton," "100 Miles Runnin'," and "Fuck Tha Police," the strongest condemnation of police to date.

After allegations that the loot was not being divvied up equally, **N.W.A.** split up.

First to leave the group was Ice Cube, followed by Dr. Dre and MC Ren. Unfortunately, it took the death of a once close friend to make them realize that friends are down for life, no matter what happens, as Dr. Dre and Ice Cube spent the last week of Wright's life at his bedside.

Eazy E had major success as a solo artist with the release of *Eazy-duz-it*, his 1988 multi-platinum album. As one of hip-hop's sharpest entrepreneur's, he helped launch the career of Cleveland rap group **Bone Thugs-n-Harmony**.

After appearing with President George Bush at a Republican fundraiser where he contributed \$1,500, Eazy E shocked the rap world and lost some credibility. In 1992 he aligned himself with Ted Resenio, one of the Los Angeles policemen alleged to have beaten Rodney King, by speaking in support of him.

The dark cloud surrounding Eazy E became darker on March 16, when his lawyer announced that Eazy E had the dreaded AIDS virus. In the statement, Wright said he had "seven children by six different mothers."

The former dope dealer learned of his life debillitating disease two and-a-half weeks before the announcement, when he sought treatment for chronic asthma.

Eazy E spent his final days on life support at Cedar Sinai Hospital in Los Angeles. The first major rapper to admit having AIDS, he died hoping that kids who looked up to him would "learn about what's real when it comes to AIDS."

## Theatre Dept. revives Wilder classic

By Bud Foltyn  
INSIDER CONTRIBUTOR

The WPC Department of Theatre presented its second Thornton Wilder production this semester. Following the contemplative *Our Town*, this production throws caution to the wind and adds a touch of humor. Pulitzer Prize-winning *The Skin of Our Teeth*, directed by Jay Ludwig, portrays the trials and tribulations of the Antrobus family.

A testament to the human spirit, we see how the Antrobus' survive the Ice Age, fire, flood, war, and other aspects of Mother Nature and escape only by the skin of their teeth. This wonderfully undated version is a tribute to the indestructibility of mankind and a display of the faith in humanity.

This ambitious production has a host of characters placed within three elaborate sets which resembled the town of Bedrock blended with rural New Jersey. It opens with a nicely done video production of a news broadcast giving the audience background information and updates on the Antrobus family. Sabina, the Antrobus' maid played by the adorable T. Veronica Puleo, makes her entrance already worried whether

Mr. Antrobus will make it home alive or not. This creates one of many conflicts throughout the play, keeping the tension and interest high. Sabina's spritely antics and squeaky voice grab attention and bring us into the events of the play. As the plot unfolds, we are introduced to Mrs. Antrobus, portrayed by Julie Cicillini, who's authoritative and casual disposition creates a strong character. We also get a quick glimpse of the comedic Christopher Budinich as the confused stage manager, Mr. Fitzpatrick, and we see Lisa Andrisani and Melissa Stamnes in the odd but entertaining roles of Dinosaur and Mammoth.

After hearing the telegraph boy, Ryan Jimenez, announce the late arrival of Mr. Antrobus, a very strong part of the play develops; Mr. Antrobus and his two impish children, Gladys and Henry.

Mr. Antrobus' interaction with his wife and his children is some of the best humor in the play. Tara Ricart and Matthew Shafer only add to the comedy; Tara with her charm and her expressions and Matthew with his mischievous pranks. The entourage eventually makes it onto the stage and considering the number of people, the play was very well-

staged, especially during Act 2 when the play is temporarily interrupted and the actors come onstage at once.

Act 3 moves slower, but there seems to be more symbolism and allusion used. It has a cerebral quality requiring concentration. Thornton Wilder is trying to get across a strong message and is successful in compressing thousands of years of

human effort and endurance into one "now."

Along with strong supporting talent, this fantasy jaunt to 216 Cedar Street, Excelsior, NJ, should give audiences some food for thought about this wonderful, but ever-so-short existence of ours. Jay Ludwig and his cast should be applauded in bringing this production to WPC.



From L to R: Michael J. Brady, T. Veronica Puleo, Matthew Scott Shafer, Julie Cicillini



# Nonce upon a Time...



By Rodney P. Cauthen  
STAFF WRITER

**The NONCE/**  
*World Ultimate*  
(American)

Rising to a level of its own comes the Los Angeles rap group **The NONCE**. Consisting of Nouka Base Type and Yusef Afloat, **The NONCE** blends smooth beats with raw lyrics on its debut album, *World Ultimate* which features 13 tracks of underground flava. **The NONCE's** old school lyrics poured over mellow beats make them a phenomenon in the underground world of hip-hop.

**The NONCE**, with its unique approach to hip-hop, were creating rough vibes on the streets of L.A. as disc jockeys (DJs) selling mix tapes. Reminiscent of the its old days, the group brought back the memories with the release of the debut single

"Mix Tapes" which was originally released by Wild West Records in July 1994.

Other jams included on the album are "Keep It On," "Good To Go," and "J to the 1," each one just a little rougher than the next. *World Ultimate* has a unique funk vibe that moves beyond played out samples, p-funk, and gangsterism that today's hip-hop is associated with. The creamy flow of Nouka and Yusef are preserving the old-school in its music while keeping pace with new school originality

**The NONCE's** pure essence allows me to believe that this is a group that has limitless potential and capabilities. I have no doubt that these innovators will have a permanent spot in the world of hip-hop. Don't sleep on **The NONCE**, because it may be coming to an underground near you.

## Perverse Souls Bounce Back

By Bob Blasser  
INSIDER CONTRIBUTOR

**Souls at Zero/**  
*A Taste for the Perverse*  
(Energy)

For those that do not know the history of **Souls at Zero**, it has been around for 12 years. Its origi-

nal moniker was **Wrathchild**, later changed to **Wrathchild America** and was signed to Atlantic Records.

**Souls at Zero** are: Brad Divens, vocals, bass; guitarists Jay Abben and Terry Carter; and drummer Jamie Miller. Its first release for Energy Records was self-titled and recieved chart-sustaining radio air-play. The band then released an



EP called *Six-T-Six* which contained some left-over material that did not

make it onto the first album.

*A Taste for the Perverse* was recorded in the group's Baltimore/D.C. area hometown at OZ studios with the band tackling the production duties, once more. Containing 11 new tracks, the album is more controlled and riveting than past works. In an industry where many bands compromise their sound, **Souls at Zero** stick to a harder edge.

Opening with "Undecided," songs on *A Taste for the Perverse* such as "Needles," are reminiscent of **White Zombie**.

The second track, "Strip" reminds me of a new band called **Monster Voodoo Machine**. It has the good, solid rhythm that will be most appreciated in the pit; heavy guitar riffs with a strong tight rhythm section.

The third track, "Cold," as well as, "Me, Myself and I," are very similar to **Metallica**. Song # 5 is very much in the vein of **Suicidal Tendencies**, adding a nice flavor to the material.

Overall, there are a lot of influences in this material. The lyrics have darker connotation which fit well over the music (the Barney theme song would definitely be out of place).

While not very innovative, *A Taste for the Perverse* holds up to its contemporaries by the rearranged the elements. It would be interesting to see **Souls at Zero's** live energy.

## A Star powered Tugboat

By Mike Garry  
SENIOR STAFF WRITER

**Mike Watt/**  
*Ball-hog or Tugboat*  
(Columbia)

It was unavoidable. After serving time with indie faves such as **The Minutemen** and the beloved **fireHOSE**, everybody's favorite bass playing, godfather of referring to himself in the third person, Mike Watt, has put out a solo record. That was almost as hard to write as it was to read. Why? Because this sort of resembles one of those all-star get-together projects that the kids are so fond of nowadays. I'm not going to mention any names (Dave Grohl and Krist Novoselic of **Nirvana**, The Kirwood Bros. of **The Meat Puppets**, Veddie Edder of **Jearl Pam**, J Mascis of **Dinosaur Jr.**, Gary Lee Conner and Mark Lanegan of **Screaming Trees**, Evan Dando of **The Lemonheads**, Stephen Perkins ex-**Jane's Addiction/Porno For Pyros**, the male 3/4's of **Sonic Youth**, Mike D. and Adam Horovitz of **The Beastie Boys**, Flea of **The Red Hot Chili Peppers**, Henry Rollins, ex-**Germ** Pat Smear, Dave Pirner of **Soul**

**Asylum**, Bernie Worrel of **Parliament**, among other lesser-known and various pseudonyms) but both the most discriminating art-fart and date-raping frat tart, will find someone he or she really respects, musicaliy of course, herein.

But regardless of who might or might not be on his record, Mike Watt wrote all of these excellent songs.

Watt has called this his "wrestling" record, a sort of experiment to see how artists of competing altitudes and attitudes play with him at the helm. That much is audible and it seems likely that it was recorded right there in the ring.

"Against the 70's" is currently making its rounds on the pure/alt-rock stations, obviously due to its tie-in with Watt's revered and feared glockenspiel playing. The track is a protest bedtime story, warning against the dangers of glorifying a decade that would have both **Iron Butterfly** and disco as members.

Speaking of bedtime stories, one of the more cheerily titled selections, "Intense Song For Madonna To Sing," has long-time friends Watt and Joe Baiza facing off and jamming up a storm. Vocalist Carle Bozulich makes some appearances

and tells Watt's life story through "Drove Up From Pedro," a song soon to found a SoCal punk bible belt ministry.

"Tell'em Boy" and "Piss Bottle Man" blend honest songwriting and tight performances with some All-American PC male bonding.

The album as a whole has a very garagey feel despite tasty instrumentation rarely found on a punk record. "Song For Igor" and "E-Ticket Ride" show Watt treading waters other fear to, with shameless grace and "fuck, let's just do it" attitude, while the experiment continues with the noisestrumental, "Maggot Brain."

Of the seventeen track's on the album probably the most interesting is "Heartbeat" to which **Bikini Kill's** Kathleen Hanna begrudgingly contributes. An answering machine message, courtesy of Hanna, reaming Watt for sponsoring a "rich, white-boy rock club," has her initially turning down his invitation to *Ball-Hog or Tug-Boat*. It is included on the album as a thoroughly entertaining bonus track.

Highlights are many, lowlights are few, but the lights are always on.

# Seattle Superstars: Disappointment

By Dawn Marecki  
SENIOR STAFF WRITER

**Mad Season/  
Above**  
(Columbia)

Droning.

I never thought that I could summarize an entire album in just one word, until I got a hold of the debut by **Mad Season**.

The group boasts a star-studded lineup, with members from **Alice In**

**Chains**, **Pearl Jam**, and **Screaming Trees**. All of which are, yes, Seattle bands. Ever since **Mad Season** made its live nationwide debut on **Pearl Jam**'s "Self-Pollution Radio" show a few months back, the industry has been buzzing about the band. It appeared, to the naked eye, that these guys were poised to turn the world of rock n' roll on it's ear.

*Above* offers dramatic cover art drawn by vocalist Layne Staley (**Alice in Chains**) that continues on the sleeve and makes for interesting conversation. Unfortunately, this album does little to supply a fresh and poignant sound.

As an opening track, "Wake Up" promotes the contrary, failing to give the punch necessary to start a highly anticipated record. Luckily, the jungle drums of "X-Ray Mind" juxtapose nicely and bring the listener back up, albeit briefly.

The intro to "I'm Above" drudges up images of **Bruce Springsteen** (yes, Bruce

Springsteen), while the current single "Lifeless Dead," carries forward Staley's incessant wining. Staley's lyrics have lost some originality, as throughout *Above*, his sadness and despair become primary, making for difficult listening.

*Above* becomes, by record's end, absolutely debilitating, draining the listener's last ounce of energy. Ordinarily, this effect would be a good one, except that *Above* nearly drives one to suicide. Happily, there are spots that offer redemption. "I Don't Know Anything" is a catchy track, despite the repetitive lyrics, and "Long Gone Day" spotlights the vocals of Mark Lanegan (**Screaming Trees**), who, incidentally, is not part of **Mad Season's**

line-up.

The talent of Lanegan's **Screaming Trees** bandmate, Barrett Martin, is perhaps the most vital feature of *Above*. The drummer plays percussion, upright bass, cello, vibes and marimba on the debut, and saves *Above* from becoming completely boring.

The musicianship of the band is evident on "November Hotel," a ethereal instrumental which gives a break from Staley's droning.

*Above* ends on a high note, okay a slightly higher note, with "All Alone," a selection offering a bit a redemption from the boring, slugging melody that is found on most of *Above*.



## Horace lets loose at WPC

By D.L. Green  
STAFF WRITER

As usual, the R&B concert in the Student Center Ballroom on April 7, slated to begin at 9 p.m., started late . . . almost two hours late. It seems, comedian and host for the evening, Flex, was lost somewhere on campus and the evening's star attraction, Horace Brown, was delayed because of his plane.

I soon forgave the tardiness of the show as Flex launched into his riotous comedic routine. Wearing Michael Jordan's North Carolina Tarheels basketball jersey, Flex let loose his flavorful comedic delivery. From Dionne Warwick's *Psychic Network* to the O.J. trials to an audience member named Tex, no one was safe as Flex let the whole room know his feelings.

A former dancer for the rap duo, Flex is mostly known for his work on the short-lived series, "Uptown Comedy Club." He has also made

numerous appearances, including a spot on HBO's "Def Comedy Jam" and has also had parts in movies, including *Juice*. Soon, he will host his own show on Comedy Central starting in May and "Uptown Comedy Club" will be returning to the air.

The first comedian of the evening of the evening's show was Faceman, a featured performer on "Def Comedy Jam" and "Uptown Comedy Club," doesn't perform comedy. He performs what he likes to call TRAA-GEDY . . . a series of questions and statements which were quite tragic; but funny all in the same breath. The highlight of his act was a poem entitled, *Uncertainty*, which I found to be genuinely deep but not funny.

By far, the show's best comedian Gerald Kelly. Hecklers beware: the G-Man doesn't play. Even though he wasn't able to give his complete routine due to the disturbance of SEE **Brown** Pg. I-7

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BEA

# Chart Topper Brown Enthralls Women

FROM Horace Pg. 1-6

one audience member, Mr. Kelly stayed on point. Going through a heckler's whole family, from mother to brother to father down to baby sister, Kelly tore him to shreds with a comedic Ginsu knife. Especially memorable, was the joke about your sister having no feet. If you didn't see it, ask somebody who did.

Although the comedy was great, it was only an appetizer . . . something to whet your appetite until the main course got served. The main course: Horace Brown.

As the lights dimmed in the SC ballroom, the women in the audience heated up. Horace was in the house and all were ready for Horace to taste their love. He emerged in the darkness, with a sensual intro announcing his arrival.

Women went wild as the lights came up on the sexy, caramel, song stylist Horace Brown. One could tell, the fellas in the audience felt a little left out. This show was for the ladies as Brown sang four songs from his forthcoming album, *Taste Your Love*.

That attitude soon changed, when Brown launched into the title track from the CD which had the male audience members nodding their heads to the beat. But Brown had the women locked, especially when his shirt came off and he whispered, "I'm hungry. Won't you feed me?"

To watch the well-built balladeer onstage, one might think he was just a vessel of untapped sensuality.

One might think, he was similar to a time bomb ready to explode.

Well, he is exploding . . . right into the R&B music scene, that is. Described by *Vibe* as "a quiet storm with a little bump and grind," some



may wonder if there is more to the "Taste Your Love Man," Horace Brown than meets the eye. I'm here to tell you there is.

Originally from Charlotte, North Carolina, the forever humble Horace Brown, is the son of pastor, Horace Brown, Sr. Although, he grew up in the church, Brown didn't participate in the choir. He did however, play trombone and alto saxophone in the marching band. But initially, Brown wanted to play basketball. It was in the locker room and on the basketball courts, that Brown's vocal prowess was first demonstrated. As we talked after the show, with a smile, he told me of how he never-

took his singing seriously. "When I was playing ball, it was just something I did on the court . . . something I played around with. I never thought of it as a career." After being treated to his vocal display

regularly, his teammates convinced him to throw away his hoop dreams and adopt platinum and gold ones.

The twenty-something singer cites **Stevie Wonder**, Charlie Wilson of the **Gap Band**, **Sting**, and **Marvin Gaye** as his musical influences. When asked who would he most like to work with in the music industry, Brown replied **Lalah Hathaway**, **Toni Braxton**, and **Stevie Wonder**, all of who are some of R&B's greatest singers.

With such established musical influences, one would wonder just how was the music industry treating a newcomer. "All I've felt is love," Brown confides. "Everyone I've met

in the industry has taken me in and embraced me."

Brown's compact disc, due May 2, is a collection of different grooves; all uniquely Horace Brown. All of the songs are self-penned as well as self-produced by the versatile singer/songwriter/producer.

The reason for a delay on the release is a simple one. "We took our time with the CD because we didn't want a CD with only one good song," revealed Brown. "We wanted to keep our listeners interested, not fast forwarding to get to their favorite song."

He said his favorite songs on the CD are "I Like," "Just Let Me Know," the forthcoming single, and of course the hit single and title track, "Taste Your Love," all of which were performed that evening by Brown.

A member of 2 Sneaky Productions, Brown has worked on Terri and Monica's 1993 release, *Systa*.

On this compact disc, he wrote and produced three songs. My favorite is "The Way You Make Me Feel" on which Brown sings background vocals. Even on backup, his rasping vocals demand a spotlight. In the future, he hopes to devote more time to the production aspect.

In closing, I asked Horace what his musical mission was. Why had he come onto the music scene? His reply: "To make memories...so later in life I can say I did something with my life..this is what I did with my life."

as something a generation valued, then forget it. It's background music for a pretentious art exhibit or cacophony to get stoned by, but nothing more. It seems ludicrous to have split this collection into ten "songs" when it's unlikely anyone could discern one from another. Adding ambiguous titles such as "p.a. Intercom Cycle" or "In Compact Celery," complicates the indecipherable.

Despite his indictable past as the toddler bass player for *The Captain and Tennile*, I honestly believe that Laner does possess considerable talent, but it would seem he may never recover from the sleepy daydream that has been his career. It would be quite intriguing to hear what his ideas might sound like once they've sobered up a bit. Until then expect the worst.



## Non-Expropriating Laner

By Mike Garry  
SENIOR STAFF WRITER

**Electric Company/  
A Pert Cyclic Omen  
(American)**

**Medicine's** Brad Laner, it would seem, has trouble finishing sentences. Before he makes a complete statement (sonic or otherwise) he's on to more languid, meandering creativity (pronounced, in some dialects, as "masturbation"). *A Pert Cyclic Omen* is more evidence to support the fact.

The last time we heard from Laner's full-time band they had released *The Sound of Medicine*, a "specially-priced E.P." meant to capitalize on its brief appearance in last year's "alternative" action/adventure hit *The Crow*. For those not familiar with Laner's previous work, it's a tad more tangible than what is about to be reviewed, but that's not writing much.

Laner would like to be placed in the category of avant-garde songwriter/composer with the likes of **Frank Zappa** and **John Zorn**, but that day has not yet come. He may be seen as a genius to some, boasting endorsements from members of **The Cocteau Twins** and **Smashing Pumpkins**, but he's failed to make a lasting impression on those outside the exclusive circle of his peers.

*A Pert Cyclic Omen* would make for an excellent motion picture soundtrack and probably should have a movie made around it, but if we're talking about a valid contribution to a body of work that one day can be looked back

DEATH OF SCHLIG!

by Bob Timony



To BE CONTINUED...

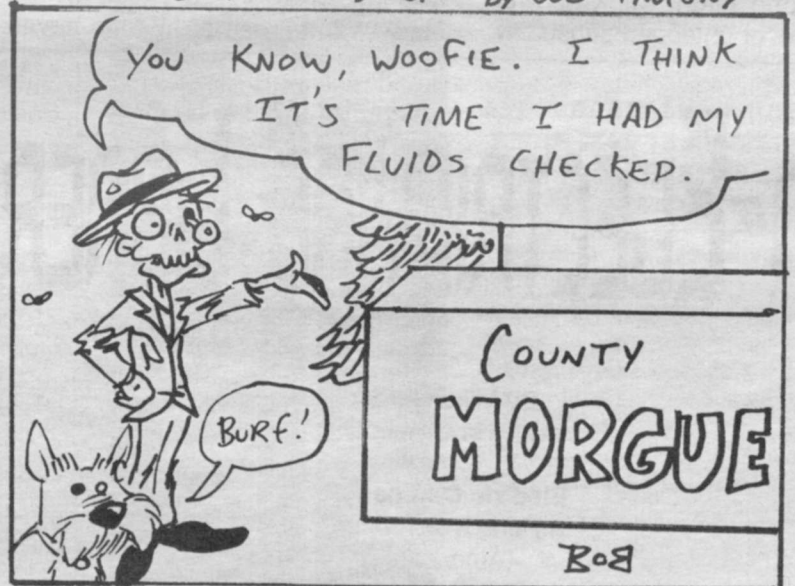
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by GREGG MILITE



ANGRY YOUNG NAKED PAT by BRIAN LYNCH

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SIR ROLAND

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