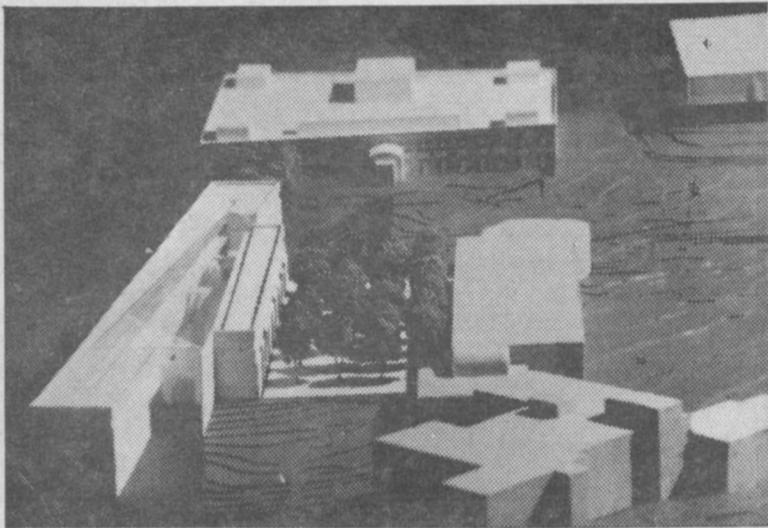


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The Beacon

December 5, 1994 • WILLIAM PATERSON COLLEGE



Construction to begin on new academic building

By Yoni Greenbaum
NEWS EDITOR

Scheduled to be completed in April 1996 and costing a little over \$6.2 million, construction on a new academic building will be beginning shortly.

According to Vice-President of Administration and Finance Peter Spiridon, the new building will be located in front of Hunziker Wing between Sarah Byrd Askew Library and Shea Center facing Pompton Road.

The two story building will feature a concrete foundation with a steel and brick facade. It will also have a translucent roof over a trapezoidal shaped atrium. "It will be a place for receptions or for students to hang out," said Spiridon.

"The building will allow us to reshape the whole campus," Spiridon said.

When completed the building will house all the people now in Matelson Hall and the writing center, tutorial center and academic computing currently located in the Coach House. Additionally, the Dean of Management and Social Science will have offices in the building.

The first floor will have four computer labs, a number of lecture/seminar rooms and aca-

demically computing. Additionally, there will be a 160 seat multi-media auditorium. The computer labs will "enhance what we have," Spiridon said. The other labs on campus will stay where they are.

The second floor will hold
SEE BUILDING PAGE 5

By Brenda Sanabria
STAFF WRITER

Changes in the parking situation are slated to occur this week, once the construction of the new Academic building has begun.

According to Timothy Fanning, associate vice president of the office of Administration and Finance, there will only be a small diminishing of student parking.

"The areas affected are going to be faculty/staff parking, parking for the handicapped, communication-disorders clients, and child care center parking," he said. "In total, we're talking about 65 parking spaces."

According to Fanning, the

Library opts not to extend hours for finals

By Eddie Bates
COPY EDITOR

Sarah Byrd Askew library, in not extending its closing time past 10 p.m. (the regular closing time), has angered many students who feel that they need extra time to study for final exams.

In the past, library hours were extended during final exams. This was done to allow students access to materials, as well as a place to study in quiet.

"I think it would be a good idea to extend the library hours for the exams," said Lakeya Hix, a student who works in the library. "The library is a perfect place to study and a lot of students would benefit from the extra time. I know I would

come if they extended the library hours."

Eric Ryan, an athletic training major said, "Of course we should have extra time in the library during exams. It

'understaffed personnel and budget cutbacks just won't allow it at this time.'

--Levy

shouldn't even be up for discussion. I happen to have a very inconsiderate roommate who is very loud, never goes to class, and is always in the room.

"I need a place where I can get away from it all and study late at night," Ryan said. "Extra time in the library would be great for me."

According to Norma Levy, interim library director, plans for an after-hours study room are in the making. However, she said that, since the library won't be finished until after the spring semester, these plans are being postponed.

"We would like to have extra study time in the library, but understaffed personnel and budget cutbacks just won't allow it at this time," Levy said.

Some of the students weren't convinced. Jack Dowd, a community health major and member of the football team, said, "My major requires a lot
SEE STUDENTS PAGE 6

Construction to impact parking

upper tiers of Lots 3 and 4 (which are within the construction site and contain the affected areas) will be closed off when the construction fence goes up.

The area will be used for construction parking. However Fanning said he plans to redis-

'We're not eliminating parking

-- [we're] shifting it.'

--Fanning

tribute the affected parking to both sides of the construction site, on both sides of the upper tiers being fenced.

He added that the throughway (a road at the upper tiers that cars use to gain access to Lot 4 from entrance 3) will be closed off and become a

end zone. This will be used for faculty and staff parking.

Parking spaces will also be made by shifting them to the College Hall area near Lot 5, which is currently being renovated by WPC for a spring occupancy.

"There are approximately

120 parking spaces there, so it will be a net gain," Fanning said.

Commuters seeking extra parking are encouraged to go to the lower, untouched bays of Lots 3, 4, and the other available lots.

"What's going to happen is it

will cause some of the commuters to go to other areas they're not used to, like lots 2, 1, and 6," said Allen Williams, assistant chief of security for Campus Police.

"We're not eliminating parking -- [we're] shifting it," Fanning said.

The construction may also obstruct some of the roadways and the pedestrian walkways, according to Fanning. This is due to utility connections that will be made to the academic buildings.

"This will not have an impact on access to the parking areas," Fanning said. "What we are going to try to do is control the construction traffic so we don't have it dealing with college traffic."

SEE STAFF PAGE 7

Campus Events

Monday

Pioneer Yearbook--Did you forget to take your Sr. Portrait? Here is your second chance. Call DAVOR at 1-800-836-0558 to schedule an appointment between Jan. 23-27, 1995.

CCMC--Join us for weekly visits to the Preakness Nursing Home & make a difference in others' lives at 6:30 p.m. CCM Center Gate 1.

WCRN--Midday monster with the Nooseman making short shrift of your synapses with Obituary, Prong, Biohazard, and legendary Slayer. The best radio on TV. Crank it. Channel 20, 12-3 p.m.

Newsline--The WPC television news station is providing the entire Passaic County with the latest in campus news, local news, state and national news, sports, weather, and entertainment, Mon. & Thurs. at 5:30 p.m. on Channel 8 & 19.

Christian Fellowship--More than a Bible study. It's an adventure! Come Join us! 11 a.m.

Women in Boston during 4 months in 1979, and the Homophobic Killing of Lesbian Women. 12:30-1:45 SC 203-4-5

Essence--General meetings. PA Lounge, 3:30 p.m.

Organization of Latin American Students--Meeting, 3:30 p.m., Trailers X101. We are asking all Latino and Non-Latino students for their support in enhancing the WPC Latino Community.

Wednesday

CCMC--Do you have the heart to teach the mentally handicapped? Come & experience the joy of this special outreach as we visit the North Jersey Developmental Center-6:30 p.m. CCM Center.

WCRN--Check out the #1 radio show on WCRN (19) -- "The Bomb" with DJ's Little Nation and the X-Man. Wednesday & Fridays, 12-3 p.m. Rap, Reggae, R&B. The new flava in ya ear!

Tuesday

First Tuesday Series Women's Studies--Commemoration of International Human Rights Day. Arlene Holpp Scala will be the Women's Studies' First Tuesday presenter on the topic of Misogyny: The Montreal Massacre of 14 Women in 1988, The Murders of 12 Black

Thursday

CCMC--Has God blessed you with the ability to sing or play an instrument? Come and glorify the Lord with your talent! CCM Center, 8 p.m.

United Asian Americans--Last meeting of the Semester, bring your raffles. 3:30 pm, SC 324-5.

Sunday

Catholic Campus Ministry--Join us for our 16th Annual Thanksgiving Awareness Mass in celebration of God's goodness to us & your generosity to

others. Bring a friend! 7:30 p.m., SC Ballroom.

Daily

United Asian American--Chill our at the United Asian Ameri-

cans!!! SC 308

Newsline--Watch Newsline for the latest in National, Local, and Campus news, sports and weather. 5:30 pm, Channel 8 & 19.

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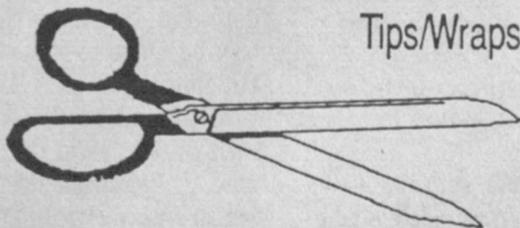
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World AIDS Day 1994

Activist, publisher tells of his experiences

By Yoni Greenbaum
NEWS EDITOR

Sean Strub, long-time AIDS activist and publisher and executive editor of POZ magazine, a national publication that deals with AIDS and HIV, was keynote speaker for the college's World AIDS Day observances.

Strub, who has AIDS, spoke to a audience of students and faculty and staff, as well as community members on campus for the days events.

Speaking about his own personal experience with AIDS, Strub also talked about the concept of terminal illness.

"If I were a woman and had suffered from breast cancer five years ago, today I would be considered a breast cancer survivor. But even though I have survived HIV for 15 years, I am still considered terminally ill," he said.

Strub talked about the found-
SEE STRUB PAGE 6



Over 150 people attended a candlelight vigil in front of the student center and formed an AIDS ribbon to end the colleges observance of World AIDS Day.

(Photo by Rich Tallmadge)

Candlelight vigil ends day with awareness

By Rosa Cirianni
STAFF WRITER

Bringing World AIDS Day to a close, a candlelight vigil took place on the Student Center Lawn Thursday evening.

A lone snare drummer beat out a solemn cadence as students, faculty, staff, and visitors lined up to receive candles and take their places.

A song "Love Don't Need a Reason," written by musician Michael Callen, who died recently of AIDS, began the vigil.

Greek Senate President Nick Ferraro was the first speaker of the evening. He spoke to the participants who were holding lit candles and gathered on the lawn in the shape of an AIDS ribbon.

"Is it some of my friends who I see everyday? Is it me? Is it you?" asked Ferraro of the impact of AIDS.

This is "a sobering moment--
SEE VIGIL PAGE 5

Doctor lectures on the realities of AIDS

By Jennifer Carney
ASSISTANT NEWS EDITOR

The fact that NJ ranks fifth in the nation for reported AIDS cases and first for women with AIDS was part of the message delivered by Ronald Altman, medical director and director of epidemiologic services for the Division of AIDS Prevention and Control, NJ Department of Health.

Altman's lecture "A Medical Update" was part of the college's observance of World AIDS Day, which occurred on Thursday.

"The important thing to remember about AIDS is that there are people behind the statistics," said Altman before an audience of over 100 people.

There are approximately 17 million people who are infected by AIDS, while two to three million have already died, said Altman.

He explained that the disease

is so deadly because it is caused by HIV (Human Immunodeficiency Virus) which inserts its genetic material into the cells of the immune system. This causes the immune system to weaken and leaves the body susceptible to a range of infections.

"HIV infection leads to death," said Altman. "Most people will die within 10 years of being infected with HIV."

As of now, there is no cure for AIDS but there are drugs which help prevent the opportunistic infections such as PCP (pneumocystis carinii pneumonia) from developing, stated Altman.

He said that the only way to slow the spread of AIDS is to change our behavior, whether it be sexual or drug related.

"You can't catch AIDS through the air we breathe, food, touch, mosquitoes, or other arthropods," he said.

Some drug users are now being more careful with sharing

needles and some have changed their method of getting high, stated Altman.

"People who are going to drug treatment are not shooting up anymore, they are snorting or smoking heroin," he said.

While drug users are doing their share to prevent AIDS, many heterosexuals and homosexuals are still not getting the message about protecting themselves against AIDS.

"Condoms are not absolutely safe sex, but they do cut your risk of getting AIDS in a tenfold," said Altman.

On the average, there is a one in 200 chance of getting AIDS through unprotected intercourse, but a condom decreases those chances.

Altman questioned why people who know they can cut a slight risk to almost no risk are still practicing unprotected sex.

As of now the only prevention for AIDS is abstaining from sharing needles and having unprotected sex.

"Today there is no cure, but in five years there might be one. We have to work together

to fight AIDS or it will just keep killing those behind the statistics," Altman said.



Chyrell Bellamy of the New Jersey Women and AIDS Network speaks to a World AIDS Day audience about safer sex - SEE STORY PAGE 5

(Photo by Gena Zak)

International activist speaks to college audience

By Rosa Cirianni
STAFF WRITER

In "An Experience of Strength and Hope Living With HIV," activist and poet River Huston took the small group of individuals who attended her workshop by storm.

"This disease is a secret; I decided not to keep it a secret," said Huston who was diagnosed with AIDS in 1990 in her last year at Hunter college.

"I know I had a really risky behavior and I don't like to talk about it because people judge me on my behavior," she said.

"I was scared and excited to take this anonymous test and get it over with. It was during finals and I would receive the results in 10 days."

Huston wanted to get this test out of the way and get on with her life after graduation.

"I never thought I'd end up with this virus. I now use humor to cover up my pain; this [being HIV positive] is the

hardest thing I have had to face," said Huston, "I was destroyed [when she found out]."

"I had a troubled childhood and went to therapy for some problems," said Huston.

"To cope through my problems in college, I used sex and alcohol," she added.

"AIDS is an unacceptable disease because of its link to sex, it is not about shame," said Huston. "It is not a respectable disease like any other disease."

She believes she was infected about 10 years ago "from my husband, whom I shared needles with."

Huston has traveled extensively. In Japan she explored acupuncture methods and in China, the use of herbs. She now uses this knowledge to help her cope with AIDS. Huston takes large doses of vitamin C tablets every day to help keep up her energy.

She has spoken internationally about HIV and AIDS.

"AIDS is not a gift, but I

have received many gifts from AIDS," she said.

Noting the small audience size, Huston said that people really "don't like to come to these things because AIDS is a frightening thing."

"Those People," a poem, was written yesterday after Huston visited Fairleigh Dickinson University; it was a hard day she explained.

"Picture talking to hundreds of people and pour your heart out and have them not listen," she said. "People don't want to know, they think it is better that way."

Huston's white blood-cell count has dropped from 1300 to 350; she has had chronic yeast infections and had to be rushed to the hospital for treatment because she did not know what it was. She also faces recurrent bacterial pneumoniae.

Although a former body builder, Huston "gained 40-50 pounds when I was first diagnosed. I had to learn to love

every part of myself."

After this period of time, she "had to get in touch within, there was no reason to be harsh or critical of myself."

She read two pieces of her poetry to the audience: "Living with HIV" and "Those People."

Huston's best friend has been in a coma for two weeks yet still is not classified as having AIDS.

"I can't stand it," said Huston, "There is nothing I can do I have to live and watch people I love die slowly."

"I don't want to scare you out of sex, just shift your perception of what is erotic," stated Huston, who is in a relationship with a 40 year-old man.

"We have only engaged in intercourse four times in two years (protected), but we learn to satisfy each other in other erotic ways."

"The hard point of safer sex is that you have to communicate," said Huston. "Please be safe, this disease is really pre-

ventable. Anyone having unprotected sex is at risk right now."

According to Huston, by the year 2000 an 80 percent infection rate will be prevalent in the India/Asia area.

"There is no other country dealing with this well. In Cuba you are stigmatized by being placed in a sanitarium. In Uganda a woman had stones thrown at her with villagers chanting AIDS, AIDS, AIDS," said Huston. When the Prime Minister of Japan shook the hand of a woman with HIV it brought about much commotion.

"At least I know that when I walk out of this room today, I know no one will throw stones at me," said Huston.

Huston developed the Women's Wellness Fund, which provide resources for women living with HIV and AIDS. She also donates half the money she gets for speaking to the center.



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College undergoes analysis

By Jennifer Carney
ASSISTANT NEWS EDITOR

The issue of quality education has been raised by the strategic planning board at WPC, resulting in a comprehensive analysis of each department.

A board of 12 faculty members chosen by the deans and Susan McNamara, interim vice president for academic affairs and interim provost, composed a data sheet with information about its department compared to the same department at other

schools.

Each department's faculty members will work together to write a 25-page self-evaluation in response to the data sheets, according to Sandra DeYoung, chair of nursing and coordinator of the year-long compre-

hensive analysis.

The evaluations are based on the need, quality, cost, and benefit of each program. These criteria are rated on a scale of high, medium, or low.

"The purpose of the comprehensive analysis is to make

sure that we want to be offering these programs," said DeYoung.

"We want to make sure that they are in the direction our school wants to be going."

The evaluations must be completed by Dec. 15 and will go into review by the board. The council will make recommendations on the future of the program regarding resources, status, and whether or not it should be discontinued.

These recommendations will be presented to the deans and provost who will do the same evaluation and recommendations as the board. Their deadline for a decision is March 15, 1995.

The final decision of what happens to each program will be made by President Arnold Speert and the board of trustees by the end of the Spring 1995 semester.

"All changes will be made over a 3-5 year period," said DeYoung. "This ensures that students enrolled in a program which is discontinued can get their degree."

Students will be notified by mail of the outcomes of the evaluations, said DeYoung.

Dorm conditions elicit responses

By Tom Tauchert
NEWS CONTRIBUTOR

As the Fall 1994 semester draws to a close, several changes have caused mixed reactions among the residents of the North and South Towers as well as the campuses newer residence hall, Hillside.

The most noticeable new rule has been the instatement of a 24-hour sign-in, which Residence Life Director Joe Caffarelli said was instituted "to give students as much protection as we can." Caffarelli also pointed out that most New Jersey colleges have similar systems.

While 95 percent of on-campus housing is currently occupied, several residents claim that due to poor living conditions in the Towers, many have already opted to or soon will be moving out.

However, few complaints have been heard from the residents of Hillside, who, for the most part, remain satisfied with their situation.

"The [Towers'] hallways are constantly dirty," said junior Jen Nagy, who was embarrassed to show her parents recently the building that she lives in.

"The janitors just don't clean," she said. "I see them spend more time sitting around talking than they do cleaning. I would like to see something done."

Judging by comments from her fellow residents, she is not alone.

Sophomore Carmen Pizzano, who will not be returning to the Towers next semester, pointed out additional reasons why students have begun to seek housing elsewhere.

"Nobody respects people when they're trying to study here. It's like Kiddieland."

That, however, is not the case in Hillside, said former Towers resident Scott Preisler, who now calls Hillside home.

"It doesn't get messy here," he said. "If it does, [janitors] clean it up the next day. In the Towers, people just don't care."

Rob Sarti, a sophomore also living in Hillside agrees. "Everyone knows each other here," he said. "You can put up a

message board on your door. If you do that in the Towers, they get stolen."

To alleviate some of the problem with garbage that can accumulate in residence hallways, a new program has been instituted whereby students can work as janitors.

Although this is the first semester that such a program has been in effect and only six students have taken part in it so far, Caffarelli sees it as "a step in the right direction" and hopes that "it will bring more people out cleaning the halls, and the number will increase next semester."

Another plan for next semester is a renovation of the Pavilion over the winter break.

Vigil speakers call for 'activism'

FROM CANDLELIGHT PAGE 3

a time to have for those who have passed on and to raise the consciousness of those around us," Ferrero said.

AIDS is a slow and agonizing death said Ferrero, so, "please be safe, smart and have compassion for those who are infected."

"AIDS kills people. You and I are people," said Father Lou Scurti, of the Catholic Campus Ministry.

"Ribbons are not enough," said Scurti. "Don't wear a red ribbon unless you are going to do something about that red ribbon."

He suggested volunteering in hospitals and working with AIDS patients.

"There are three elements that allow us to walk away from AIDS," said Scurti. They are poverty, exclusion, and discrimination, he explained.

"We must do something as a society and as individuals," Scurti concluded.

Louise Nolan, a student and leukemia survivor, spoke about how "your world is dramatically affected when you are a survivor of a terminal illness."

Nolan spoke of a friend and fellow cancer survivor that has had full blown AIDS for three

years and how she had just found out recently. Nolan's friend became infected with AIDS as a result of a blood transfusion.

"[This] made me feel very, very angry," said Nolan, who received blood transfusions from her mother.

"It could have been me," added Nolan. "AIDS is an equal opportunity killer. You don't have a choice, educate yourself. Your light is needed more than ever imagined. Don't blow out your candles tonight and just walk away."

"AIDS has touched and continues to touch our generation...AIDS has robbed our generation of some of our best and brightest," said Yoni Greenbaum, vigil coordinator and AIDS Advisory Committee member. "Their departure affects all of us. The enormity of loss, the burden of their memories touches each and every one of us," Greenbaum said. "My uncle has AIDS, and I felt I should be here for him," said freshman Randy Blackbura. "He is only 28 years old." "When I heard the word AIDS, it went in one ear and out the other," stated Julio Luna.

"This past September, a dear fraternity brother of mine had passed away.

"We thought it couldn't happen to us, but then we came to reality," he said.

Meryle Kaplan, women's center coordinator, dedicated her speech to a friend who had recently died of AIDS and another friend who was in the hospital as the result of complications from AIDS.

"Together we formed a ribbon of caring and concern," stated Kaplan.

A moment of silence was then held "to seek comfort, pay tribute, and to commit ourselves to doing something after today," stated Kaplan.

"I think it is really important to me, because I lost a friend in February who was 30 year-old," said sophomore Elizabeth Schrader.

"We must move forward and for today to matter, it (AIDS awareness) can't be only one day," stated Kaplan.

Building designed for 'congregating'

FROM CONSTRUCTION PAGE 1

faculty offices with each office holding two faculty members. Through the NJ Equipment Leasing Fund, Spiridon explained that all faculty will be provided with computers which will be networked and, through optic fibers, allow the whole campus to communicate via computers.

The two sides of the second floor will be connected by bridges that were "specifically designed for congregating" explained Timothy Fanning, assistant vice-president for administration and finance. "They will have furniture for people to hang out or talk," he said.

The completion of the new

academic building will bring to a close Phase I of the Master Plan and is being financed through the Job and Education Competitive Bond and the Master Plan Fee included in tuition.

"Students are not going to see a fee increase for this building," Spiridon said.

Strub stresses the need for activism

FROM ACTIVIST PAGE 3

ing days of POZ Magazine, which now has a circulation of over 300,000 and a internation-

al distribution.

He explained how poor initial reaction had been to the magazine; how many people

did not see a need for such a publication.

Strub tried to involve the audience by asking how many people knew someone who had either died of AIDS or had it now. The few hands that were raised surprised him.

"The first time, I asked that question, a member of the audience stood up and was very upset, that I asked something that private," Strub said. "That is the nature of AIDS."

Strub, who also ran for the

U.S. House of Representatives in 1990, is also president and creative director of Strubco,

'There is no single right answer to any question about AIDS.'

--Strub

Inc., a nationally recognized direct response marketing agency specializing in the gay and

AIDS markets.

He talked about his new book coming out, it is a follow-up to his earlier book "Rating America's Corporate Conscience." It looks at companies and how they stand on a variety of social and ethical issues.

Most of all, Strub stressed that World AIDS Day can't be just one day a year. He reminded the audience that "there is no single right answer to any question about AIDS," but we can't stop there, he said.

Students upset with library decision

FROM LIBRARY PAGE 1

of research and I wish that the library was opened later all the time. If they have to hire more staff so I can study when I need to, then I think they should."

Gina Asari, a senior elementary education major, thinks the library should extend hours because she uses the library the most at the end of the semester, during exams.

"The library should be open when I need it the most," she said. "Isn't that what it's there for -- the students?"

Student Government Association President Lorraine Doumato said the SGA is offering the use of the ballroom for 24-hour study sessions "to compensate for the fact that the library is not extending their

hours."

--Timothy Wynne contributed to this story.

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Speaker offers safer sex options

By Rosa Cirianni
STAFF WRITER

WPC was presented with a safe sex and self-esteem workshop as part of World AIDS Day programming.

New Jersey Women and Aids Network's assistant director, Chyrell Bellamy, gave an informational presentation on safer sex. Bellamy spoke at the college last year as part of World AIDS Day.

Her presentation, entitled "Women and HIV/AIDS," was targeted to raise the awareness,

understanding and various methods of prevention.

Bellamy had a table set in front of the Student Center ballroom, filled with items that she presented to her audience of over 100 people.

Bellamy explained the methods used and ways of preventing the spread of the AIDS virus.

Condoms, oral contraceptives and the significant use of dental dams/plastic wrap when engaging in oral sex were offered as possible options.

In attempt to involve the au-

dience, Bellamy was open to questions and answers along with explanations of mythical beliefs about safe sex.

A student from the workshop was asked to place a condom on a plastic model penis in front of the audience, to display the practice in a correct manner.

Bellamy's workshop received great participation from her audience; she emphasized that she was not anti-sex, but she believes that people can be intimate and engage in intercourse in a safe way.

known as "Reality" in hope that they will be properly used and become habit forming.

Bellamy also stressed communication as most important when involved in intimate situations.

The audience received the message that safe sex does not have to mean no sex, just protected sex.

Staff to be hardest hit in parking loss

FROM PARKING PAGE 1

The construction project is scheduled to run from 18 to 20 months.

Demand for faculty parking in Lot 5 will be reduced when students are given parking privileges at White Hall, whose occupants will be moving to College Hall and Matelson, which

will be converted into residence halls. Staff parking from Lot 5 will be moved to Lots 3 and 4.

According to Fanning, the master plan originally called for an elimination of all parking in Lots 3 and 4 because "people driving along Pompton Road have the impression that this is not a college, but a large parking lot. It's really not an attractive appearance." He contends, however, that these changes might have been too drastic.

Parking patterns will also change to facilitate snow removal. Fanning plans to implement a program similar to New York City's alternate-side-of-the-street parking for overnight cars. This program, lasting from November to April, will permit overnight parking on one side of the bay, thus making it easier for snow plows to sweep it.

"If the residents or overnight parkers want to move their cars after the snow has been cleared out, they can back up into the spaces behind them so the plow can come through [that area] the next day," he said.

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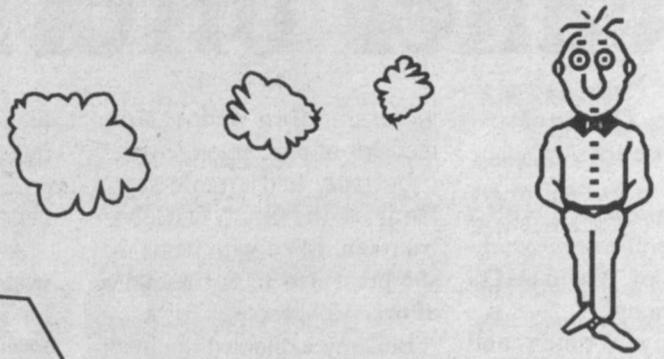
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THE INSIDER

Punk, rock saves lives

By Dawn Marecki
and Mike Garry

SENIOR STAFF WRITERS

"We come from a place where rock n' roll and punk rock saved lives."

With an aura almost like that of an angel, a bright light creating a silhouette around his frail image, **DGeneration** vocalist Jesse Malin casually explains the band's characteristic attitude towards their place in the ever-evolving world of rock n' roll. The band firmly believes that it is imperative to stay true to one's true beliefs and attitude, though the pressure to "follow the flock" is probably greater today than in the past history of rock n' roll.

Malin and his band are decidedly more outrageous and deviant than most of their major label comrades, and it is **DGeneration's** hardened sense of denial that perhaps makes this band an even more intriguing animal. It is only too easy these days to model oneself after successful bands, yet **DGeneration** chose to maintain its original stylistic traits.

Huddled in the backstage area of Studio One in Newark, Malin, guitar player Danny Sage, and bass player Howie Pyro, chomp away on some complimentary chicken, while easing into a nostalgic description of the band's recent trip to Los Angeles. Having just returned from a series of shows in the City Of Angels, **DGeneration** seemed a bit tired, and somewhat displaced on this particular night. Happy to be back on the East Coast, the band nonetheless enjoyed the tour, which is apparently a testimony to their increasing nationwide notoriety.

In fact, the newcomers recently recorded "Scorch" in L.A. for a compilation called *Rock N' Fuckin' Roll*, which will feature new bands from both coasts, offering fresh and exciting material. "Scorch" is also a popular live track, not included on the band's recent self-titled debut.

"It's (Scorch) not on the record; we always need new material. It's like blood, it keeps you going, it keeps everything fresh," offers Malin.

The New Yorkers have also been included on **The Germs** tribute compilation, *A Close Circle of Friends*, which includes offerings from artists like Thurston Moore and Mike D. (**The Beastie Boys**) and **L7**. **DGeneration** hopes the compilation will reinforce interest in classic punk bands and propel record-buyers to acquaint themselves with a influential



group like **The Germs**.

A fashionable fivesome, **DGeneration** has recently graced the cover of *Paper*, a trendy NYC publication. Though the band "isn't really about fashion," the guys are happy with the results of the shoot, which came about as a result of their growing popularity in the city. Quickly dismissing the topic as noteworthy but trivial, the band is eager to return to discussing its music, which is characterized by raucous, untamed performances. In fact, the band's record is amazingly similar to its live performance, which is no coincidence. "We went for that, we tried for that," maintains Sage flatly. "We didn't want it to be too polished or too slick."

The sound is rounded out by producer David Bianco, whom the band credits as the perfect person to work with, particularly because of his dedication to preserving the band's live

sound. Regarding upcoming releases, the band members acknowledge the inevitable trend toward evolving into new forms of production, citing change as natural in a band's maturity.

Waxing nostalgic, the three members segue into a discussion about classic rock n' roll, claiming to enjoy music by such greats as Otis Redding and **The Ronettes**. "They

DGen (con't. page 12)

In the Insider this week:
D Generation
Prong Interview
Album Reviews
Our 'Town

Rock n Roll

By **Jeremy Singer**
STAFF WRITER

Danzig
Danzig 4
(American)

It had been two long years since the release of **Danzig's** last full-length album, *How the Gods Kill*. Since then, fans had its EP, *thrall-demonsweatlive*, as well as *Black Aria*, **Glenn Danzig's** gothic classical project, to hold them over. But *Danzig 4*, the band's latest full-length album, is what fans had been waiting for.

Danzig 4 begins appropriately with "Brand New God," a typical **Danzig** rocker, complete with John Christ's pounding guitar riffs and Glenn Danzig's dark, infernal lyrics and spooky, baritone vocals. As the song begins, he drols, "I am a walking, screaming hell/A thing of torture to behold/This vivisection splits my soul/A thing of torture to behold."

Danzig captures the same power of "Brand New God" in "Going Down To Die," the album's fourth track. The song's relatively slow tem-

po mixed with Christ's riffs and Glenn's vocals give it a horrifically evil feel, which is the true mark of any good **Danzig** song. The lyrics speak for themselves: "In my heart/There's a wind/And it swirls up a din/It's so loud/It drowns my mind/Till the coin that I pass to the ferryman's grasp/Lets me leave my pain behind."

Christ plays a simple but stirring riff throughout "Until You Call On The Dark," a song which personifies pain and fear. The song is a throwback to **Danzig's** self-titled 1988 debut album, in which most of the music is composed around a repetitive blues-like guitar riff, usually consisting of no more than four or five notes, written in a minor key. It's simple but extremely effective in creating a demonic atmosphere for the listener.

"Bringer Of Death," one of the album's faster tracks, provides a refreshing break from the album's otherwise dark, drolling feel. While the song's lyrics preach that all pain and suffering is the will of God, which is a rather depressing thought, Chuck Biscuit's drum playing is very upbeat

and pulsating compared to his playing on most of the album's other tracks. However, "Bringer Of Death" could do without Glenn's piano playing, which consists mainly of one note every measure throughout most of the song, and a very corny harpsichord solo.

"Stalker Song" is a lyrical digression from most **Danzig** songs, which tend to center directly on anti-Christian beliefs and ethics. In this song, Glenn belches, "No one can see my shape/In the shadows/You can feel the dark/When it's stalking/I can slip right in whenever I want you/I'm coming in your home."

Of course, no **Danzig** album would be complete without a ballad. "Let it be Captured" is slow and relaxed, although hardly as beautiful as "Blood and Tears" (*Lucifuge*, 1990) or "Sistinas" (*How the Gods Kill*).

Danzig 4 does have a few songs which simply aren't very good. In "Cantspeak," Glenn's voice mysteriously goes up about half an octave. The composition and the production are very experimental and very bad, making the song unbearable.

"Little Whip" personifies a whip and glorifies it as a weapon of torture. It may be the stupidest song Glenn has ever written. The music, mainly blues riffs, does its best to save the song, but does not fit the lyrics at all.

"Dominion" and "Son of the Morning Star" are both long, boring, and unimaginative. "I Don't Mind the Pain" is almost as bad as "Cantspeak," and the entire song, from Christ's riffs to Glenn's vocals, sounds off-key and out-of-tune. Although this was probably done intentionally, I'm not sure what the band had in mind when they did it.

The album also includes "Sadistikal" and a hidden track, "Invocation," both of which are too weird to describe.

Danzig 4 has its moments of greatness, but it is far inferior to **Danzig's** first three albums. It's not bad, but it doesn't live up to the anticipation it received. Casual **Danzig** fans may want to think twice before buying it, or at least save a couple bucks by buying it on cassette rather than compact disc.

By **Timothy Wynne**
INSIDER CONTRIBUTOR

M.O.D.
Devolution
(Energy)

M.O.D. (Method of Destruction), is a true heavy metal band from the 80's that managed to survive the change of the decade without altering the style of music that was crucial to its success.

Having stayed true to its musical integrity by not transforming **M.O.D.** music into the ever-so-popular alternative Seattle grunge of the 90's.

On first listening, *Devolution* may sound like another highly distorted heavy metal album, but upon further listening, an intelligent and well-thought-out music structure is dis-

covered.

Piloted by bassist/vocalist Billy Milano, formerly of legendary metal act **S.O.D.**, a group that included Scott Ian and Charlie Benante of **Anthrax**, **M.O.D.** is, essentially, a heavy thrash band.

It pounds out its aggression through a collection of excellent double bass drum beats, quick bass licks, and one-time **Pro-Pain** member Tom Klimchuck's interesting guitar riffs and solos. Milano's extremely angered vocals has the lyrics to match.

Devolution is an album that glorifies our country for its ability and willingness to surrender power to the people. Yet, **M.O.D.** strikes sarcasm at the system for its inability to give the people a real reason for strong



patriotism.

"Land Of the Free," the album's first track, the band yells, "The agony of thee I sing/Corporate death and liberty/In agony I pledge to thee/A toxic land, land of the free."

In "The Angry Man," **M.O.D.** deals with the extreme anger and inner hatred of one that is often displaced onto others. According to Milano it is the root of most crimes, and he's an-

noyed at the system's inability to help these people.

A song in which the bands volatile music and ideas are thrown at the listener in an overpowering blitzkrieg fashion is "Running." The music proceeds to thrash the mind while the bewildering lyrics leave the audience feeling alone. "This ain't the way it's supposed to be/You out for you, me out for me/Living in the world of misery/Why can't there be some unity, us and we."

M.O.D. is definitely an angry band with several grudges against our society, yet portray these hostile feelings in an intelligent manner. *Devolution* successfully gets **M.O.D.'s** bitter ideas across.

By **Mike Garry**
SENIOR STAFF WRITER

John Frusciante
Niandra Lades
and
Usually Just A T-Shirt
(American)

When John Frusciante abruptly left **The Red Hot Chili Peppers** a little over two years ago, in the midst of the band's breakthrough world tour supporting the amazing *Blood Sugar Sex Magic*, concerned followers wondered #1, why? and #2, could the Chili Peppers recover from the loss?

Well, it's almost 1995 and the Chili Peppers have yet to release a new album of original material, having filled Frusciante's spot with two substandard replacements (Jesse Tobias and Arik Marshall); they now have just a slightly better chance with former **Jane's Addiction** gui-

tarist Dave Navarro. As far as a definitive answer to question #1, the jury is still out.

Frusciante's first post-Chili Peppers release, *Niandra Lades and Usually Just A T-Shirt*, is actually two commonly themed, independent collections packaged as one.

Prolonging the mysteries behind his previous brain-teasing actions, *Niandra Lades and Usually Just A T-Shirt* are the undeniably tortured works of a touched artist.

Without drums and bass provid-

ing the rhythm that once supplied the impetus for Frusciante's headbobbing existence as a Chili Pepper, these harsh demo-quality recordings are at times hard to swallow. However, his genius is as evident as the songs are unsettling in their nakedness.

When lyrics are present, they are largely indecipherable, and when they're not [present] they're peppered with pronounced sexuality and non-sensical psycho-babble. But if the listener is able to filter through

this, the challenged sound quality and Frusciante's unpracticed Joe Walsh-style vocals, insight can be gained into his songwriting process and profound inspiration.

The acoustic schizophrenia of "Mascara" and "Been Insane" recall the early minor-key glitter dirges of David Bowie, while "Untitled" #18 and #19 are two takes on the same layered progression on which Frusciante plays a popping bass line on guitar with a standard Fender twang. #18 and #19 best represent what Frusciante brought to his former band.

Throughout the album, the guitarist experiments the old-fashioned way, as **Jimi Hendrix** did, adjusting tape speed and recording solos backwards. His method is pure, sometimes too pure, but the talent is present, just not cultured. This album is not for casual listening, it's more like an experiment — a dissection.



More Rock n Roll (cont. page 10)

Prong begs to differ

By Aryeh Nussbaum
INSIDER EDITOR

Prong's hometown. Those are the shows we remember.

Insider: Do you like "alternative" music?

Bechdel: It's just a politically correct scene. People think it's alternative but it isn't. Tommy, Mr. Brooklyn—he lived there for 8 years, gets mad about it and goes off on it onstage.

Insider: Opening for Pantera (at Nassau Coliseum), before playing "Cut Rate," Tommy said we ought to make a clean sweep of Ted Turner and CNN.

Bechdel: Yeah. He doesn't be-

was looking for something at the time and Raven gave them my name. We got together, got along well and did *Cleansing*.

Insider: How did the Pantera tour go?

Bechdel: It was a good tour. We had a good time and those guys know how to party. It was so wild, I couldn't believe it.

Insider: Are you satisfied with Cleansing?

Bechdel: We're real happy with it. The production stayed true, natural and live onto tape. There were new

Prong/Clutch/Drown
Nov. 21, Limelight, NYC

Hailing from Los Angeles, opening act **Drown** has a sizable East Coast following that evidently grows at every show. The band's industrial sound, reminiscent of **Nine Inch Nails**, held the audience, clearly there for **Prong** and **Clutch**, in check.

Playing hits including, "Shogun Named Marcus," and "Juggernaut," as well as songs from its forthcoming album, the mosh pit for **Clutch** was insane as usual.

Immediately whipping the crowd into a frenzy, headlining **Prong** began its set with "Cut Rate," and followed through with an all-time favorite, "Beg to Differ."

Pausing to tell fans how good it is to be back home amidst the NYC hustle and urging those in the back to "get up and dance," vocalist/guitarist, Tommy Victor, along with the rest of **Prong**, throttled the crowd with an eclectic mix of songs from its three albums.

Boasting a rhythm section tighter than a Fri. night traffic jam on the FDR, Paul Raven, bass; Ted Parsons, drums; and John Bechdel, samples/keyboards, displayed its brilliance during the MTV hit, "Snap Your Fingers, Snap Your Neck," "Prove You Wrong," "Whose Fist is This Anyway," and "Another Worldly Device."

Before bidding goodbye, **Prong**, in fitting tribute to its NYC roots, did a scorching version of its signature hardcore song, "Unconditional."

Filtering out of the venue, the jubilant crowd was salivating for more forkin' **Prong**. With a new album due out in the summer, they won't have to wait much longer.

A.N.

lot of fun—all of them. Their real cool guys. Unfortunately, Max had to have his knee operated on.

Insider: You give the band an extra kick in the ass.

Bechdel: Thanks. They'd been using samples before, it just frees everyone up more. Tommy can have more interaction with the crowd.

Insider: Is Tommy still wearing that 70's style jacket?

Bechdel: (laughing) No. He now wears blue-collar-street wear denim.



lieve in his politics so he gets riled up about it.

Insider: How did you hook up with Prong?

Bechdel: Raven and I were in **Killing Joke** and they [Victor and Parsons] had him doing remixes and wanted samples and keyboards. I

ideas, different directions but still heavy, still **Prong**.

Insider: The Whose Fist is This Anyway remix EP is really cool.

Bechdel: Yeah. I wasn't in the band then but I think they wanted to explore new directions. It was a compromise with the label [Epic].

Insider: I heard there wasn't much partying during the production of Cleansing.

Bechdel: There wasn't a lot of partying. You waste a lot of time in the studio when you party. Tommy and Ted did that on the last album and didn't want to go that route.

Insider: Do you use a grassy substance?

Bechdel: (laughing) A little bit of it but not as much as **Pantera**, who wake and bake every day.

Insider: Does it really piss you off that other bands rip off Prong.

Bechdel: In a way it can be good. If people start listening to bands like **Pantera** it will open doors for us. We matured together, but it can still be aggravating.

Insider: Did you hang with Sepultura a lot?

Bechdel: Yeah, **Sepultura** was a

deserts of confusion..." These sessions of pure improvisation allowed **James** to explore new musical landscapes and reveal another side of the band altogether.

Wah Wah is an album with multiple personalities, intelligently blended together through 23 distinct songs. The album starts out mellow with the song "Hammer Strings," a brief instrumental piece, which blends directly into an equally mellow "Pressure's On."

The third song, "Jam J," changes the direction with its steady drum beat and distorted guitar, reminiscent of something off of **U2's Zooropa** and **Achtung Baby**, which were also produced by Eno. Each song takes the listener on a new musical adventure in another direction from the previous song.

Eno is famous for the musical soundscapes he has created on his own albums, as well as those of other groups. On *Wah Wah*, there is an abundance of sound layering and texture unlike anything else I've heard thanks to such an amazing collaboration of talent. This album will soothe you with its mellow lullabies, startle you with its driving rhythms, and amaze you with its creativity. Few albums will capture one's attention for over 68 minutes like this one.

Experimental JAMES

By Paul Fucito
INSIDER CONTRIBUTOR

James
Wah-Wah
(Mercury)

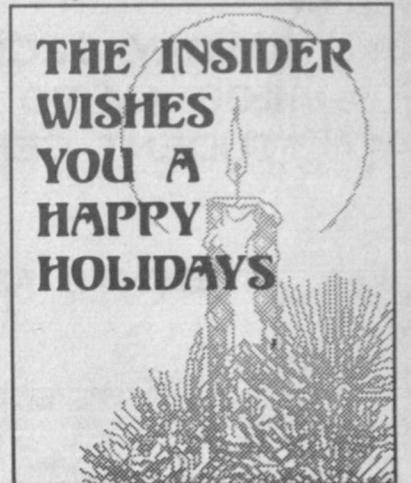
While the English band **James** has been popular over in Europe since the mid-1980s, only just becoming discovered stateside with the launch of *Laid*, last October.

Produced under the musical genius of Brian Eno, the album has spawned three popular singles: "Laid," "Sometimes," and, most recently, "Say Something." The album turned the band into an overnight sensation in America.

"*Wah Wah* is not a new **James** album," said Eno. "It ...features improvisational jams and a few semi-structured songs that came out of the same recording project." Within the album cover, there are two interviews printed where Eno and lead singer Tim Booth describe how the album came together.

"Every song we've ever created was spawned from improvisation," Booth explained. "We'd go in a room and make a racket." Eno was so impressed by those improvisations that he decided to catch them on tape. He described how, "strange new worlds took shape out of bewildering

THE INSIDER
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Rock n Roll

(continued)

By Mike Garry
SENIOR STAFF WRITER

Victoria Williams
Loose
(Mammoth/Atlantic)

Most were introduced to Victoria Williams with last year's *Sweet Relief* compilation, which featured the likes of **Soul Asylum**, **Shudder To Think** and Matthew Sweet, reworking her song's for the benefit of the album's namesake foundation. Williams was faced with the frightening circumstance of being diagnosed

with multiple sclerosis without having health insurance, inspiring her to set up a trust for artists with similar needs.

Loose is the first Victoria Williams album since 1990's *Swing the Statue*, and it's a beautiful thing to have her unique blend of songwriting and storytelling with her back in the driver's seat. She has the uncanny ability to mesh childhood nostalgia with pointed tragedy, while speaking frankly to evoke a kind of emotional imagery that is singular.

As with her own simple philoso-

phy, friends are important and with that, **R.E.M.**'s Peter Buck and Mike Mills contribute guitar and backing vocals, respectively, to a number of songs including, "Century Plant" and "Crazy Mary". "Century Plant" is the album's opener and story of late-bloomers. It presents the potential for the human spirit to flourish set to music and reflects its intent with an infectious chorus. "Crazy Mary" is probably the album's most recognizable selection. It first appeared on *Sweet Relief* and was an alternative radio hit as rendered by **Pearl Jam**.

Soul Asylum's Dave Pirner makes two appearances on the album, first on "Nature's Way" a sentimental selection accented with tympani and metronomical percussion as its foundation, then on "My Ally" a touching yet strictly platonic love song the two co-wrote.

"When We Sing Together" is another beautiful duet on which Williams is joined by **The Jayhawks'** Mark Olson. The song's appeal stems from its out-on-the-porch, folky closeness complete with session

player Tammy Roger's violin and mandolin and broom(?) played(?) by producer Paul Fox.

The album's finale, "Psalms" is a tear-jerking, life-affirming spiritual that is sensitively recorded with the aid of unique instrumentation featuring pump organ, pedal steel guitar, viola and the distant bellow of a distant bass drum.

Loose is a true accomplishment and a stunning collection of honest, heartfelt compositions that brew with the chemistry of fine-tuned musicianship and most of all big smatterings truth, love and light.



Victoria Williams

"a way of life." Yet, the rock n' roll lifestyle is not glamorous. "Even now, when we're doing what we're doing it's still 90% hell," cracks Pyro nonchalantly.

If this is hell, then let us all be residents. **DGeneration** took the stage that evening with a bit of tension in the air, not familiar with the venue, yet the band gripped the crowd by the second verse of "Scorch". Offering up a platter of fa-

avorites like "No Way Out," and "De-generated," written by Dave Insurgent (**Reagan Youth**), a late friend of the band, **DGeneration** left little room for question. These artists are a pivotal part of the future of rock n' roll, perhaps destined to stand alongside those the members of the bands they once hailed. If punk and rock saved lives, the music of **DGeneration** may be the savior for an entirely different breed of listeners.

D GENERATION: PURE GUTS

were artists," interjects Pyro. "And they were all different, too," adds Malin.

"Those records have a feel, they're not just records, they're not just songs...they all have a feel that conveys emotion really, really well," offers Sage.

DGeneration believes few artists of today put their heart into the music the way past legends did, and the fans can feel this. Perhaps this dedication to spilling blood for the fans is what sets **DGeneration** apart from the masses. With more bands around today than ever before, the talented quintet strives even harder

to distinguish itself. "Since (the punk movement), there's only been a little smattering of bands that touch on a realness," laments Malin. Luckily, **DGeneration** has found the realness it was unable to find in the acts around it.

"If you're a stock broker and you're full of shit, I guess it's different, but if your making art and it's supposed to be so passionate...when it's not the real thing it's really apparent," elaborates Sage.

The guys in **DGeneration** have been playing music as long as they can remember, and maintain that they play music because they have to. It may sound cliché, but it really is

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WPC PRESENTS WILDER CLASSIC

By Linda Kotler
INSIDER CONTRIBUTOR

"Do any human beings ever realize life while they live it—every minute?" asks the sobbing spirit of Emily Webb Gibbs in the WPC Theatre Department's production of *Our Town*.

At this time of year, when many are busy with holiday shopping, finals, and other mundane activities, it is a theme worthy of contemplation.

However, author Thornton Wilder's driving message of "carpe diem" (seize the day), isn't the only reason one should go to Shea Center and see it. Its cast and crew have made this a noteworthy performance that shouldn't be missed.

Wilder's play sneaks up on the audience. The first act, "Daily Life," is so unassuming and free of dramatic tension, it's almost downright boring.

Stage manager/narrator Dr. Jay Ludwig, playing a Grovers Corner, N.H., guide, is superb. Acting with natural grace, the stage veteran is by far the most captivating character.

Giving the audience more information on Grovers Corner, he introduces the town historian (Ed Gekle, Jr.). To his credit, Gekle pronounced words others would have a hard time saying. But, the make-up people should have made him look older since the actor has a naturally young face, rendering the character less believable.

The two main families, Gibbs and Webbs, respectively, are next door neighbors. George Gibb (Bud Foltyn) and Emily Webb (Tara Richart) are teenage school friends. We also learn that Mrs. Gibbs (Amethyst Fitzpatrick) and Mrs. Webb (Allison Jill Wolf) are friends who share dreams, gossip, and a fondness for singing in the church choir.

Memorable moments in the play were Dr. Gibbs (Michael Brady) grumpily talking to his wife when she returns home, as well as scenes with the town drunk, played by John McCormack conducting the *slightly* off-key choir.

The second act, aptly named, "Love and Marriage," sees the union of the two families when George and Emily get married, giving the audience an in-depth look at the characters, specifically, the relationship George has with his mother and Emily's relationship with her father (Gerald E.W. Turrant).

The parents ease their children's pre-marital jitters, displaying the closeness of each family.

Fitzpatrick flawlessly plays the worried mother, while Turrant's calm, down-to-earth role is equally compelling.

The only break in the act's feeling of goodwill and love is when Mrs. Soames, a wedding guest, gushes on in a loud, obnoxious voice about how lovely the wedding was. The character is supposed to be comical

and irritating. However, Leigh Kofsky attacks the role with too much enthusiasm, although her projection was excellent (more than one can say for the rest of the cast).

In the third act Richart's character blooms. Just as the viewers are lulled into the slow, plodding pace of the play, Wilder stages a funeral scene, jolting the audience out of its slumber.

Emily dies during childbirth and joins her mother-in-law, the town drunk, and other spirits in the cemetery.

While the others are emotionless in their afterlife, Richart is excellent in her portrayal of the confused, distraught spirit of Emily who wants to

relive her past.

It is during this act that Wilder's point of living life to the fullest dawns upon the audience.

Director Barbara Sandberg did not deviate from the original script. From the subtle lighting techniques to the two assistant stage managers making the appropriate background noises, i.e., train whistles, thunderstorms, chickens clucking, to the fitting costumes, *Our Town's* message is still vital.

Our Town will be performed at the Shea Center for Performing Arts Dec. 8, 9, 10 at 8 p.m. and Dec. 11 at 2 p.m.



APPEARING IN WPC'S PRODUCTION OF "OUR TOWN" ARE BUD FOLYTON (LEFT) AS GEORGE GIBBS, TARA RICART (RIGHT) AS EMILY WEBB AND JAY LUDWIG (CENTER) AS STAGE MANAGER.

**The SGA in Cooperation
with
Planned Parenthood of Passaic County
Has arranged WPC Student to receive a discount on
the many services offered by
Planned Parenthood.
Pick up your vouchers
at the Women's Center SC 214**

Services include:

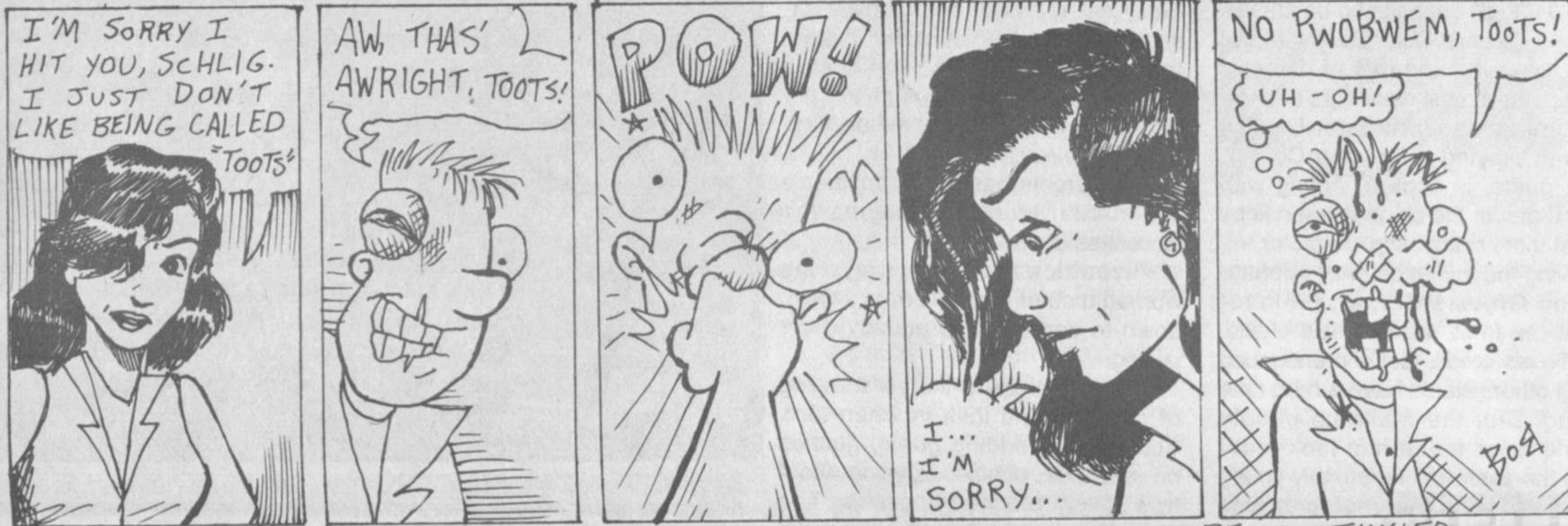
Gynecological
HIV Testing
Counseling

Clinics:

Pompton Lakes
201-839-2363
Paterson
201-354-7009

DEATH OF SCHLIG!

by Bob Timony



TO BE CONTINUED...

A KID IN A CLASS...

by GREGG MILITE



SIR ROLAND

by Peter Timony



EDITORIAL

Students: all talk, no action

By John F. Gillick

EDITOR IN CHIEF

Well, folks, it's 2 in the morning on Monday, and I'm just beginning an editorial. I hope you enjoy our special AIDS Awareness issue of the Beacon. We figured it was only fair to give it comprehensive coverage, since most of you reading it didn't go. Don't take offense, your teacher didn't force you to go at knifepoint. I'm beginning to believe that that is what it takes these days to get the student body to be active on this campus. The college goes bonkers setting up educational and social events for you boneheads and only ten of you show up because it's worth extra credit in some cruddy three credit course you couldn't wake up for. I don't blame you though, God knows you couldn't give up a morning of Rolonda talking to a group of Jew-for-Jesus Socialist Minority Gun-nut Farmers who thinks Newt Gingrich is the Anti-Christ. What do they think you're here for, an education?

And don't play entirely stupid. I know you all have opinions on why the world is crumbling

SO STUDENTS ARE APATHETIC, EH? WHY, I'D WRITE A LETTER, IF I FELT LIKE GETTING UP AND FINDING A PEN!



and all that jive. You dingdongs cover the bathroom walls with your pseudo-intellectual babbling but freak at the site of a blue book. I might take to ranting and raving, but the way I see it, most of our generation is exactly like the image the media portrays. All talk and no action. As a matter of fact, I'm so convinced that no student under the age of thirty will have a reaction to this column, that I will put a centerfold of you in this paper if you wake up and do something that makes a difference on this campus. Honest injun.

That may be extreme but I'm just trying to make a valid point. Call me kooky, but I care what happens to this country and it's future (mainly because any other self-respecting civilized nation wouldn't want me). I sit in most of my classes these days and you'd think it was a scene from *Awakenings*. But mention going to TJ's for happy hour and the place will light up like a Christmas tree. Maybe if professors gave out vouchers for dollar drafts with every correct answer, we'd be making progress. Or would we?

The bottom line is this: we are in college. Higher education is a privilege, not a right. This is not High School, and nobody is forcing you to go. You are going to have to start doing things for yourselves or you will be one of those ditch-diggers your father keeps saying the world needs. If you fail to form any shape of self-reliance, the real world will turn it's back on you quicker than you can say "horrendous hangover." This college experience should be the foundation on which your sense of values and ambition is based. If you avoid this and face your life with a sense of denial, you're going nowhere fast.

LETTERS

CCMC thanks campus for help with homeless

Editor, The Beacon:

Once again the William Paterson College community comes through! I am so proud to be able to thank all of you for your generosity during the 16th Annual Thanksgiving Awareness Program. As I announced at the Mass, Nov. 20, the final count at that time was \$1,500. This amount came from the collection cans and the Walk for Hunger.

With this amount, 10,000 pounds of food was able to be purchased at the Community Food Bank (Second Harvest) for those persons served by the fourteen pantries and soup kitchens of Emergency Food Coalition of Passaic County. I know more cans need to be collected and counted as well. Please send them to us at the SGA office in the Student Center. The extra funds will be sent to the Food Bank so that members of the

Coalition any purchase food through December.

As was announced by Jamie Llonso, at the TAP celebration, 2,000 pounds of food are given out daily by the Coalition. The cycle of hunger goes on, so every penny helps.

I would like to especially thank the brothers of Phi Kappa Tau, who carried and picked up food from the Food Bank and Thomas' English Muffins. Also Tau Kappa Epsilon and Beta Zeta Phi, whose can donations were outstanding. The assistance of the Greek Senate and the Student Government Association once again was outstanding!

The food collected by the Art Department and the WPC Human Resources as well as the generosity of the Faculty Senate greatly added to the success of this program. Once again, on behalf of the hundreds of people served by your generosity, THANK YOU WPC!

(Rev.) Louis J. Scurti, M.A., M.L.A., M.Div.
Catholic Campus Minister

Senior bashes tuition increase

Editor, The Beacon:

I am a 37 year old former student of WPC. My family and I are in the process of moving out of state and therefore I had to withdraw from the school. Had we have stayed in the area I still would have had to delay my returning to WPC for another semester due to the 50% tuition increase for the fall semester. I was enrolled for my practicum in elementary ed. which consists of 12 credits. This would have cost me somewhere around \$1,000--1,100 for the semester. Like everyone else on campus I received a letter two weeks before tuition was due stating that there would now be a "flat rate" of \$1,500 for 12 plus credits. If a student was taking 15 credits the flat rate would be closer to the "9%" increase quoted by Arnold Speert in our local paper. I realize all colleges face tuition hikes (as I have struggled

The Beacon

Founded in 1936

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Club funding: separating church and state?

By Gerald R. Brennan, Esq.

SGA ATTORNEY

Question presented: Does the establishment clause of the United States Constitution compel a state university to exclude an otherwise eligible student publication from participation in student activities funds solely on the basis of its religious viewpoint when such exclusion would violate the free speech and press clauses of the Constitution if the viewpoint of the publication were non-religious?

So the issue is framed before the United States Supreme Court in the case of *Rosenberger v. Rector and Visitors of the University of Virginia* which last month the Court decided to hear. Arguments will probably occur in January or February, 1995 and a decision rendered several months after that.

The case arises from the University of Virginia which collects mandatory student activities fees and deposits them in a student activities fund (SAF). By school policy, SAF funding is not available for religious and political organizations or for religious activities.

A student magazine intended as a medium for Christian expression applied for SAF funding. The publishers did not dispute that they were

involved in a religious activity. The university denied funding on that very ground. The proponents of the magazine sued and the case reached the United States Court of Appeals.

There the court found that the university was treating the magazine differently from other student publications on the basis of content, which would normally run afoul of the free speech and press clauses of the United States Constitution. To justify that differential treatment, the university had to prove that the school policy served a compelling state interest.

The court then applied the three prong test, evolved through case law, to measure whether a state policy or regulation violates the establishment clause of the first amendment of the United States Constitution. Essentially the test requires an analysis of whether (1) the policy has a secular purpose (2) the policy's primary effect either advances or inhibits religion and (3) the policy fosters an excessive government entanglement with religion.

The court had no problem deciding that the SAF funding policy was secular in purpose and religiously neutral. The third prong of the test, however, troubled the court.

The court noted that the magazine "strives to

challenge Christians to live according to the faith they espouse and to encourage students at the university to consider what a personal relationship with Jesus Christ means."

The court found that the use of public funds to support a publication which clearly propagates particular religious doctrines violates the establishment clause.

By subsidizing the magazine, the university would clearly be saying that it supports Christian values and the dissemination of such values. The court concluded that SAF funding would excessively entangle the university with the Christian religion. Therefore, the university had proved the compelling state interest of complying with the establishment clause, which in turn, justified excluding the magazine from SAF funding.

The eventual Supreme Court decision in *Rosenberger* will of course have repercussions nationwide, especially here at William Paterson, where currently several students religious organizations cannot receive SGA funds. Hopefully, the Supreme Court will issue clear guidelines which help a state college decide when funding a particular student organization or activity violates the constitutional concept of separation of church and state.

LETTERS (cont'd.)

through them in the past) but to notify students 2 weeks before tuitions is due and still demand a late fee? Then all that is offered is to allow student to add another course and waive the add fee? By that time in the year (especially for juniors and seniors) most of the need classes are closed. Besides that with doing practicum and having a family I would not have had the option of another class. My tuition comes out of our own pocket (since my husband "earns too high of an income" for us to qualify for financial aid) and to figure in an extra \$500 would have been a big stretch. I'm sure this was true for other students on campus as well. (Since I have not been on campus this semester this issue may already have been addressed in your paper.)

I thought I was done with WPC when three days ago I received a "denial of appeal" from the campus police. This appeal was **over a year old!!!** I had received a ticket, for not having a parking decal (as I had to drive a different vehicle to school on short notice that morning) on October 10, 1993! It has taken over a year for them to process a denial and if I didn't pay the ticket when WPC would hold my transcript. It appears inefficiency and disorganization runs rampant through the college. I realize that budget constraints affect everyone, especially in a "government subsidized" school. However, I do not feel that excuses what I have experienced here. After all it is not an excuse that WPC campus police (or any other part of the college) would accept if I held their money for a YEAR!! What do I have to "hold over their heads" after drop-

ping this on me a year later?

I attended Sussex County Community College before transferring to WPC. I must commend them not only for their efficiency but also in the wonderful education they offer their students. I have found that the students are not the primary concern at WPC but digging deeper into each student's pocket is. I am thankful to be transferring to a smaller college where administrator alike as that has not been my overall experience at WPC.

Sarah Costin
Newton, NJ

Peephole article called inaccurate

Editor, *The Beacon*:

This is in response to a recent article by Brenda Sanabria concerning a peephole problem at the Hillside dormitory. In the article it was stated that the viewer were mission "due to incorrect installation by repairmen." This comment is totally inaccurate. First of all if Ms. Sanabria took the time and effort to research this incident she would have found out that the original viewers which were installed in the doors were in fact installed by outside contractors and not "by repairmen." The Hillside resident director who made the comment was not even working here when these doors were installed and therefore was unqualified to make such a comment. As some-

one who is qualified, I can tell you that vibrations from the doors closing will cause the viewers to loosen over time, but, as in this case, someone definitely tampered with the viewers for this many to be missing. As of this article our viewers have been tamper proof (also not mentioned in article). In the maintenance department we work very hard to keep these buildings in working order and do not deserve front page inaccuracies to be printed about us. I remind you that evidence is a fact on which a conclusion can be based. It might be nice to try and use this procedure in future articles.

Joe Botti
Maintenance Repairer

Library staff defends progress

Editor *The Beacon*:

In reference to the editorial in the November 21, 1994 issue of *The Beacon*, I would like to clarify the issues you raised concerning the library.

First, I would like to once again communicate to the entire campus community that the library staff, especially the staff that has remained in the building during this construction process over the last year and a half, have worked under extremely difficult conditions to provide all of our usual services during a very difficult and chaotic

LETTERS (CONT'D.)

time.

Secondly, the library construction project is actually ahead of schedule, and we, too are looking forward to completion early in the spring semester. I am sure that every library user is aware of the enormous effort it takes to move various collections, such as the circulating books, periodicals, AV materials, from one location to another as we have done through this construction process, without curtailing any of our basic services.

It is my understanding that asbestos was removed from the second floor of the building without any hazard to anyone, in the same way it was removed from the first floor during the first phase of the project.

We regret that we have limited space for students to study, but we are only operating from the first floor. When the library is completed, there will be many group study rooms and individual spaces for library users on the second floor.

All of our reference services are available and we have our professional staff at the reference desk to assist you with any of your needs all hours that the library is open. If you have specific questions regarding specific issues related to the library expansion project, I will be more than happy to provide what information I have available.

The entire staff of the library hopes you will be around at the end of the spring semester to cel-

brate the completion of this project.

Sincerely,
Norma Levy
Interim Director of Library Services

BSA accuses Beacon of 'gut instinct'

Editor *The Beacon*:

It is very disturbing to know that *The Beacon* would run a story based on a gut instinct. The Black Student Association is an organization that promotes cultural, educational, and social events that provide an even balance for students, primarily African American Students. In no way would the BSA attempt to destroy a tradition that has successfully maintained the serenity of African students throughout the years. This is why I was disgusted that the BSA was accused of condoning alcohol consumption when there was no preponderance of evidence. The comment made by a rep from CJB, in my opinion, attempted to make an example of the BSA so other organizations will know, "the SGA will not tolerate breaking of the rules."

The article was written as if the decision to bar BSA from events until January 1995, was legitimized. It was an embarrassment to my exec-

utive board, our members, and our elders to find out such information in a newspaper article. The decision made by the legislature board was made Tuesday, after *The Beacon* had been circulated, tabling the charges of alcohol consumption.

I apologize to all who may have been misled by the information given by the rep of CJB. It's business as usual ya'll...

Alea D. Allen.
Senior, African Studies
President of BSA

Students need to keep Wayne Hall clean

Editor *The Beacon*:

Everyone wants to be treated like an adult but their actions show different. What goes on in Wayne Hall is ridiculous. Why is it that the students who eat there find it so hard to pick up their trays after they are finished eating? What makes it even worse and shows just how lazy people are is the fact that the tray cart are located right at the exit! There is no way you can miss them when you leave. How much easier does society have to make things for people. Not only is that just pure laziness, it also shows lack of home training. There is nothing that I hate more than going to

SGA All Nighter!

Studying for finals getting you down?

Can't stay awake through those long, boring chapters?

Come to the Student center Ballroom for

FREE coffee/tea and a place to study in peace.

December 15, 16, 19-22

2:30 pm to 1:00 am

Hope to see you there!

The more the merrier.

An SGA funded event

LETTERS (CONT'D.)

that cafeteria and not having a clean table to eat at. My friends and I always pick up our trays because we have respect for the next person who may sit and eat there just like we would like a clean table to eat at. Everyone at this college are considered adults and there should be no reason for this. What I find so funny is that as soon as our meal plan cost increase, everyone will have a fit and start complaining when they should have read and took heed to the sign that's on every table at the beginning of the semester that says, "keep it nice, or pay the price".

From
Nicole B. Andrews
Sophomore

Student questions concern over safety

Editor, The Beacon:

I pick up an issue of **The Beacon** from week to week and laugh at the comics and ponder what people are thinking when they write a letter to the editor. Another thing I have noticed is there were indeed many campus safety issues floating around the front page. This used to make me sad, but now, I am angry.

Over the thanksgiving break, I had a chance to eat, sleep and watch television, which is not what I get to do in school. As I'm flipping

through the channels, I heard the news of a young boy in Philadelphia who got beaten by other young boys with a baseball bat and finally died. This didn't surprised me. What surprised me was the response of 911 call that were made during or after the incident.

I do not know the full scale of the story but I know enough to say several 911 emergency calls were left unanswered and some of the operators were untrained for the emergency call situation. And the city of Philadelphia is doing their best to investigate.

What is this has to do with good old WPC? In **The Beacon** last week, there was a letter from one nursing student complaining about how his friend had an asthma attack due to non-working elevators. Now do you see the connection? What if some one did have a serious medical condition that needed immediate care? And what if that someone is you? I highly doubt you will find the situation funny.

Is it too much to ask for our safety? We pay good money to get our education in various directions. But if living with uneasiness that the elevator might break down on me is the price, well, I say it's more than 1,500 dollars flat tuition.

Truly yours,
Yoonhee Lee
A Concerned Student

(Ed. note: Although Ms. Lee works for **The Beacon**, her views are her own and do not represent those of **The Beacon** and its editorial staff.)

Parking rules- for students only?

Editor The Beacon:

As I was walking back to my car after class this afternoon (1:50 p.m.), I noticed a car parked in the student lot #5. It had no student parking sticker, but it did have a faculty parking sticker. This reminded me that I had a parking ticket to pay.

I went down to the Campus Police station to pay it and while there I decided to see if I could get that car ticketed. The officer told me to see one of the lot patrolmen in the brown uniforms. I did. The brown uniform guy told me that he only patrols the faculty lot, and to see his supervisor. I did. The supervisor gave me the "faculty can do what ever they want, its mandated by the Board of Trustees" speech. This doesn't seem right.

I'm sure that faculty rarely park in student lots, but then students don't habitually park in faculty lots. This is my 5th semester here at WPC and I have only once parked in a non-student space. (I was ticketed within 8 minutes by the way.)

A senior who is counting the days
'till he gets out of this school

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John Jones propels WPC

FROM SHAPES PAGE 24

beat WPC 94-76 the Tuesday before Thanksgiving to knock the Pioneers back to Earth.

"In some respects, I thought that was our worst game, mainly because we didn't have many stretches in the game where we played well," Dallessio said. "While it's disappointing, I'd rather lose to a team like Stockton than to a team I know we could beat."

WPC beat Rutgers College-Camden, an inferior team, 88-69, last Saturday. John Jones scored 22 points and pulled

down 16 rebounds.

"We didn't play well in the first half, but we played better in the second," Dallessio said.

Rowan College crushed the Pioneers 115-73 on Tuesday. The Pioneers trailed just 26-25 at one point, but the Profs, considered one of the NJAC's top teams, dominated the young WPC team the rest of the way.

"They turned their defense up a notch and held us in check for the rest of the half, and it became a blowout in the second," Dallessio said.

Dallessio is happy, but not completely satisfied, with his

team's start this season.

"The tournament showed us a lot of things. I just hope we can maintain something close to that level," he said. "One problem with the younger players is inconsistency. We'll just play through that. When (Ham and Granger) come back, it's going to be a different team."

NOTES: John Jones was named NJAC Player of the Week for the last week of November. So far this season, he leads the Pioneers with 18 points per game and is second to Dujan Jones with 7.6 rebounds per game.



WPC keeps streak going

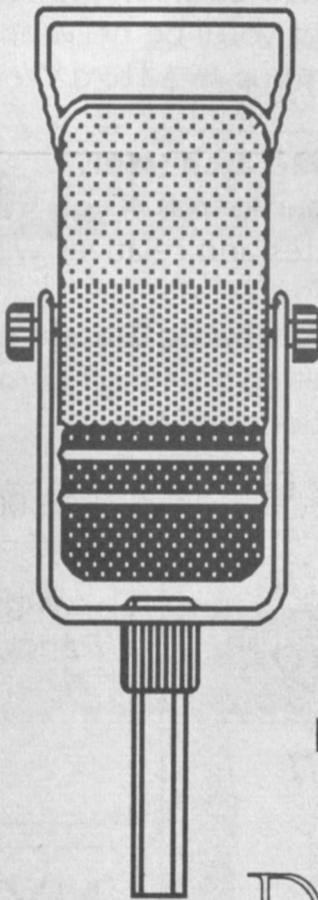
FROM PIONEERS PAGE 24

to get a 6-4 win. Rick Smith scored first only 20 seconds into the game on an assist by Redling. Ruppe followed 1:25 later off an assist from Rasher. Throughout the game, WPC never trailed thanks to the solid goaltending of Keith Konzelman. C.W.Post did manage to tie the game early in the third

period, but could not withstand the powerful Pioneer attack as Rascher got the game winner, followed by an insurance goal from Ruppe.

The Pioneers' next home game will be Saturday 9p.m. at Bayonne Arena against Stevens Tech.

ESSENCE



Coffee House
at Billy Pat's

Open Microphone from
3:30 pm till 7:30 pm

Open to all Students

Thursday,
December 8

3:30 - 7:30 pm

Where
Coffee Goes
When it Dies



Student Film Festival



**Independent
Filmmakers of
WPC!**

**Now is your
chance to view
your film on
the Big Screen.**

**December 14, 5:00 pm
Hobart Hall
Screening Room(C147)**

Eligibility requirements for the Contest: Entries must be in by Dec. 13 at 12:00 noon. Entries must be film, NOT VIDEO. All the submission will be judged by the panel, and the winners will be announced at the festival.

Festival Submission requirements: Deadline- Dec. 14 at 12:00 noon. For further information, please contact Cherie (427-5261).

Student Film Festival



PLAY: BEAUTY AND THE BEAST

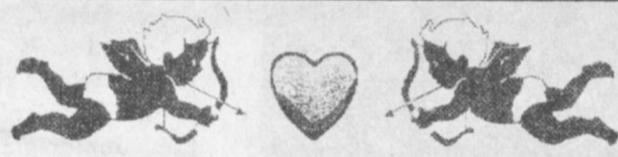
Date of Show: Saturday
February 25, 1995
Leaves Lot 5 at 11am
Showtime is 2pm

Tickets go on Sale
November 14, 1994

Cost: \$35 Students
(1Per WPC ID)
\$45 Faculty, Staff and Public

Movie: Clear and Present Danger
Tuesday Dec. 6th
9pm BR \$1

52nd Street Band: 20 Years of Billy Joel
See Carl Rosen's Incredible Performance
9-11:30 pm BR
Friday December 9
\$2 Students
\$4 Non Students



1st Annual

Valentine Semi - Formal

"Will you be my Valentine?"

Friday February 10, 1995

9pm-1am Holiday Inn

Rt 46 in Wayne

Ticket Price \$15.00

Tickets on sale at Info Desk

Starting November 21st.



Disney World

Saturday March 18 to Thursday March 23

Cost: \$499 Quad Occupancy*

\$539 Triple Occupancy*

\$560 Double Occupancy*

Non WPC Students add \$10.00

\$25.00 is non-refundable upon your cancellation

* Prices Include: Hotel, airfare, taxes, tips, baggage handling, 5 day pass to all Disney Parks, round trip transportation to Disney Parks, hotel, & airport

Last Chance!

NYC Shopping

December 10th

Lot 5 1pm

NYC 9pm Sharp

\$2 WPC Student

\$3 Non Students

Sign up at Info Desk.

All events are subject to change or cancellation at the discretion of SAPB

Football standouts receive honors

NJAC, ECAC award 12 Pioneer players

The 1994 Pioneer football team may have finished the season on a down note, but several members of the squad garnered post-season honors for their standout play.

First-year quarterback Jamie Golden (Morristown -- Undeclared), who was tops on the team in total offense 1,508 yards, was tabbed Eastern College Athletic Conference "Rookie of the Year." Golden, who was second on the team in rushing with 670 yards, also notched New Jersey Athletic Conference Honorable Mention All-Conference Honors.

Junior fullback Andre Evans (Newark--Exercise and Movement Sciences) collected First Team All NJAC honors and a spot on the ECAC All-Star team. Evans led the team in rushing with 1,038 yards, while punching the ball into the end zone a team-leading nine times. He is currently the sixth leading Pioneer rusher of all time, with 1,544 yards and 14 touchdowns.

Senior offensive tackle Vin LaCarrubba (West New York--Sociology) labored hard in the trenches this season, as a result was named First Team All-NJAC. A key factor in WPC's rushing for 2,549 yards, LaCarrubba was named to the ECAC All-Star team.

A teammate of LaCarrubba's in the trenches was senior Mike Patterson (Prospect Park-Business) who helped the Pioneers amass 3,419 total offen-

sive yards. Patterson's tireless efforts did not go unnoticed, as he was named Honorable Mention All-NJAC.

Senior linebacker Garven Hadden (Orange--Communication) wrapped up his collegiate career in style, collecting both First Team All-NJAC and ECAC All-Star honors. Hadden led the team in tackles with 100, and posted four pass

breakups with one interception.

Senior free safety Horace Perkins (Lakewood--Business) was the guardian of the defensive backfield this season. Perkins, who posted 90 tackles, two interceptions and three blocked kicks, earned First Team All-NJAC and ECAC All-Star honors.

The Pioneer defensive unit was well respected throughout

the league, with five members of that unit earning Second Team and Honorable Mention All-NJAC honors.

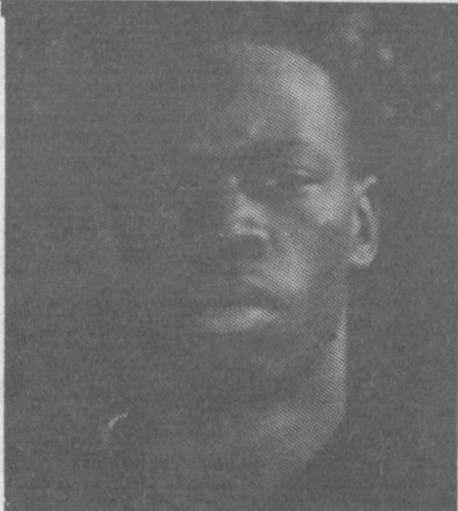
Junior defensive lineman Lenny Zdanowicz (Brick--Exercise Physiology) wowed fans with his team-leading 8.5 sacks and 62 tackles. Zdanowicz came into his own this season, and as a result notched Second Team All-NJAC honors.

Sophomores Corey Bond (Newark--Undeclared) and Rich Tallmadge (Bayonne-Art) earned Honorable Mention and Second Team All-NJAC honors, respectively. Bond, a defensive lineman, was third on the team in tackles with 78 while amassing 5.5 sacks. Tallmadge, a defensive back, brought down 30 tackles with six pass breakups and four interceptions.

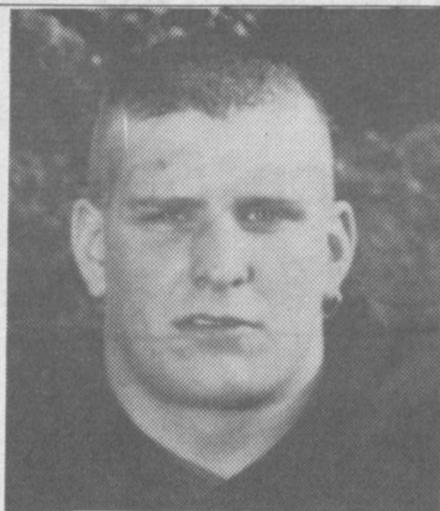
One of the most dedicated players over the last four years was senior defensive end Larry Szabo (Howell--Education). Szabo, who finished the year with 44 tackles and five sacks, was named Honorable Mention All-NJAC. His leadership on the field and fiery spirit will be missed by the defensive unit next season.

An impact player from the moment he stepped on the field, freshman linebacker Frank Lioy (Middletown--Undeclared) posted Honorable Mention All-NJAC honors. He finished the year with 20 tackles, two pass breakups, and one interception, which he returned for 68 yards. Lioy was also tabbed NJAC Co-Defensive Rookie of the Year.

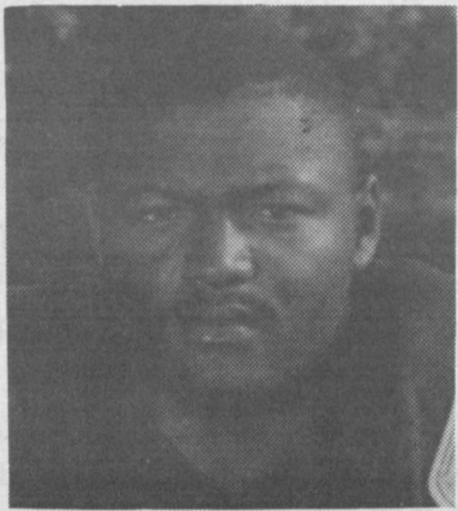
Junior place kicker Mark Hazen (E. Hanover--Business) rounded out the post-season honors for the Pioneers, as he was named Honorable Mention All-NJAC. Hazen hit 18 of 25 extra points and five field goals for a total of 33 points.



Jamie Golden.



Vin LaCarruba.



Andre Evans.



Horace Perkins

Haines' scoring punch leads Lady Pioneers

The Lady Pioneers enter the week posting a 3-1 record overall, with a 2-0 mark in the tough New Jersey Atlantic Conference. One of the key factors for the team's early success this season has been the standout play of senior center Keira Haines (Andover--Exercise and Movement Sciences).

On Nov. 19, the 5'11" Haines earned a spot among the best players ever to don a Lady Pioneer uniform, when she became only the ninth player in varsity to score over 1,000 points. Haines achieved her career milestone when she hit a jumper from the top of the key for her 17th and 18th points

against York College (NY). She enters the week with 1,068 points and counting.

Haines, in her three years in



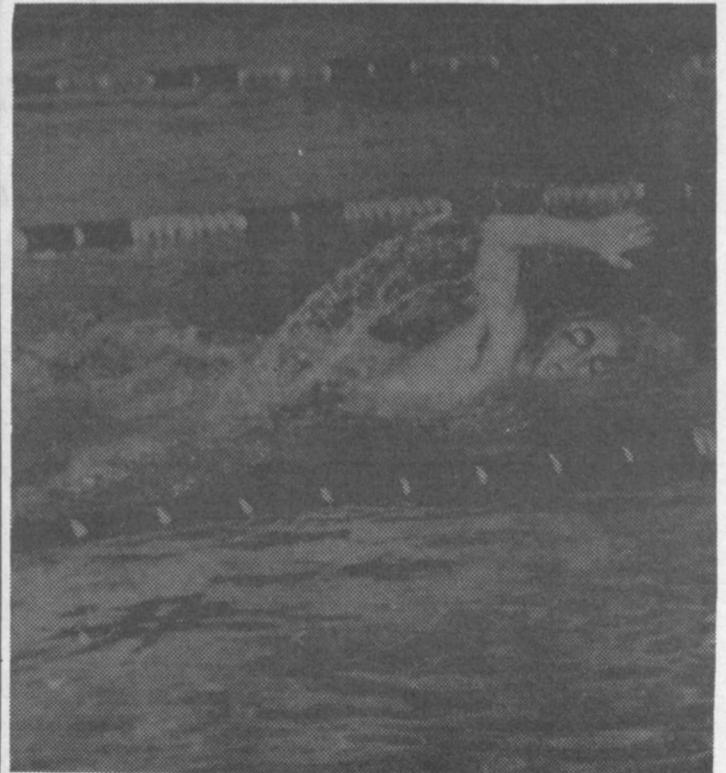
Keira Haines.

a Lady Pioneer uniform, has been an instrumental part of WPC's continued success. In three games this season, she

has amassed 85 points for an average of 21.3 points per game. A prolific rebounder, Haines is currently pulling down 52 rebounds for an average of 13 caroms per game. As a result of her splendid play last week, she was named both NJAC "Player of the Week," and The Star Ledger "Female Athlete of the Week."

Haines enters the week with 806 career rebounds, a mere 194 shy of 1,000. The Lady Pioneer career record for rebounds is held by "Hall of Fame" center Sherry Patterson who collected 1,289 boards during her career from 1983-87.

Swimming for home



(Photo by Rich Tallmadge)

A WPC swimmer heads toward the finish line during a recent event.

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Personals

BZP Michele & Sharon--Great job with the formal girls! Thanks so much! **Love, The Angels**
BZP Winnie--Hope you had a great birthday! We love you! **Love, the Angels**
BETA ZETA PHI PENNY RACE!! Win money for your organization.
Beaver--Yo! 6 Bro's was da

sh*t! Let's do it again! Alpha Tau Rules! Erin go bragh, Baby! **G-20**
Tep Ax Class--Congrats guys. All your hard work paid off. TFYM Brotherhood 4-ever-**Tep**
Tep Ax Class--Congratulations! You finally made it-welcome to brotherhood. **Otter**
Tim Bobony--Argh, your

black spot ain't worth a biscuit!
Long John Silver
The Sue--Thank you for the X-Mas gift. I love it! **The Insanely Grinning Woman**.
Gerald E.W. Tarrant--I am Gerald Tarrant. Oooooooo! **JL Lorraine**--Good to see you at the vigil. **Yonster**
Tara--So, dinner? Drinks?? This Year? **Yoni**

Ken--A tear in your eye, how touching... **Yoni**
Captain Jack--Only one to go. Praise the Lord. **Yonster**
Tim Bobony--Thanks for going to 7-11 with me. **The insanely Hungry one**.
Lisa (ASA)--I'm so proud of you. You make a great sister. **Love, your big, Missy**
Lissette--Dur-hur-hur! Open

up, I wanna see the king! **Tim Bobony**
Chris--Thursday night, be there or be jingle. **Insane one**.
Badami & Adams--My back is still aching. Thanks, I had fun! **Zak**.
Jack--Wait till one AM! You'll come up with one. **The Beacs**.
To Tad--Wait! Tad, who? **The Beacs**. who were here at 1 am

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The Beacon Sports

December 5, 1994 · William Paterson College

Shapes of things to come?

WPC battles injuries, inexperience to win tourney

By **Jeremy Singer**
STAFF WRITER

The WPC men's basketball team hasn't had too much luck on their side during the first two weeks of this season.

Both of their seniors, forward Kevin Granger and guard Jay Ham, have sustained injuries that will probably keep them out until next week. Quasi Clark will be out until January, and Calvin Brown's dislocated shoulder will keep him on the bench indefinitely.

These early-season problems, however, haven't done much to keep the Pioneers down.

At 3-2 (1-2 NJAC), WPC is actually playing better than what was expected. They kicked off the season a week before the Thanksgiving break

with two straight wins for an upset victory in the Wheaton, Massachusetts tournament.

"Our first two games, I thought we played very well," Head Coach Jerry Dallessio said. "The last three games, I thought we played well at times, but not like we did in Massachusetts."

In the Wheaton tourney, WPC overcame a 15-point deficit halfway through the second half to shock host team Wheaton College 88-79. Sophomore John Jones paved the way for the Pioneers with 22 points.

"We were told by a couple of people that they were the best team in New England," Dallessio said of Wheaton. "We really surprised the crowd."

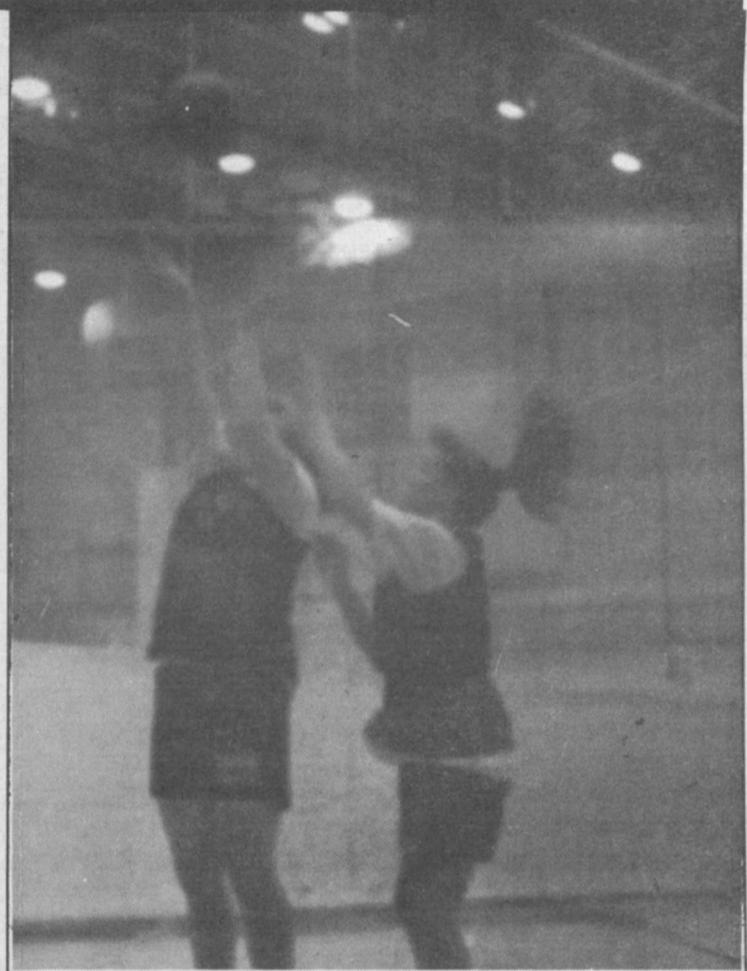
WPC had opened the season

on Nov. 19 with an 83-81 squeaker over Westfield College in Wheaton. Norman Greene scored the game-winning basket with five seconds remaining.

Jones was named the tournament's Most Valuable Player, and Gerard Wilson was named to the All-Tournament team. Dallessio also pointed to strong performances in the tourney from underclassmen Greene, Dujan Jones, Lawrence Counts, and Ervin Moore.

"The sophomores and freshmen had to assume major roles a little more quickly than I thought they might," Dallessio said. "They responded in adverse situations, and we won the tournament without our seniors."

Richard Stockton College
SEE JONES PAGE 20



Lady Pioneers on the move. See related story, page 22.



The WPC Ice Hockey team in action last week.

Pioneers keep winning

Hockey undefeated since Thanksgiving

Over the past week, the WPC ice hockey team has played three games, earning five points on two wins and one tie. This has put them into first place in their division with a record of 5-1-1.

The Pioneers started their point streak against Pace on Nov. 26. The game ended in a 6-6 tie thanks to the amazing comeback by WPC. Pace started out strong, and led the Pioneers by a score of 5-1 at the

halfway point. However, WPC came alive in the third period with goals by Emil Rascher and Scott Yancek. With only four seconds remaining, John Redling got the tying goal, his second of the game, on an assist from Billy Yamashita.

On Friday, the Pioneers defeated Columbia by a score of 14-4, evoking the mercy rule once again. Dennis Ruppe opened the scoring 1:27 into the game with his first of four

goals. Chris Casses also managed a hat trick, while Yancek added two more. Ruppe ended the game seven minutes into the third period on an assist by Rascher. Goal tender Jeff Fortemps recorded his first complete game, earning the win. The following night WPC faced off against C.W.Post in the battle for first place. Despite the absence of three key players, the Pioneers were able

SEE STREAKPAGE 20

Dec. 5- Dec. 11		<i>Pioneer Sports Weekly Planner</i>		Bold=Home
Swimming		Basketball		Ice Hockey
Wednesday		Rutgers-Newark, 6pm		New York University (at Riverbank State), 8:30pm
Saturday	Rutgers-Camden, 2pm	Ramapo, 2pm		Stevens Tech (at Bayonne), 9pm

Swimming and basketball reflects both men's and women's events.
No events are scheduled for days other than those listed.