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# The Beacon

November 21, 1994 • WILLIAM PATERSON COLLEGE

## New computer lab opening postponed: Computers stolen

By Yoni Greenbaum  
NEWS EDITOR

When Student Center Director Mitch Fahrer walked into the Student Government Associations new computer lab in the Student Center he was not expecting to find anything wrong.

Fahrer discovered that the lab's three Dell computers had been stolen. Also stolen was one Dell monitor. The total value of the stolen items was put at \$2,550.

The lab was located on the third floor of the Student Center and was to be open to all students and student organizations. Wiring had just been completed and the lab was due

to open shortly.

The computers had been delivered to the college in May and still in their boxes awaiting the completion of work to al-

*'could have been stolen as little as three months ago or as many as six.'*

**--Stengel**

low the computers to hook-up to the college's main computer.

Access to the room was available to Campus Activity professional staff, custodial staff and Student Director staff.

The room was also opened at various times over the summer for college professional staff to install phone lines and electric wiring.

According to Campus Police, no pry marks were visible on the door, leading them to believe that a key was used to gain access.

Campus Police Detective Russ Stengel said that "the computers could have been stolen as little as three months ago or as many as six."

There are currently no leads and no suspects, the case is still under investigation.

Calls to Fahrer went unanswered.



Student Center computer lab. Site of the recent computer theft.

(Photo by Michael Tiernan)

## Hillside 'sees' no problem with stolen peepholes

By Brenda Sanabria  
STAFF WRITER

Despite circulating rumors that the peepholes in the doors in the Hillside Hall dormitory were being stolen, Residence Life Director Joseph Cafarelli says it is "a maintenance problem" and the number of peepholes missing isn't large enough to cause alarm.

Hillside, which is a year-and-a-half old, recently had a small concurrence of the peepholes being removed from dormitory doors. According to Hillside Resident Director Christine Myers, the number of peepholes that have disappeared to her knowledge is about 10. She says this is due to incorrect installation by repairmen.

Cafarelli agrees, but adds that students may have tampered with them. "This is a day to day problem," he says, "considering the amount of doors in the hall. They can be easily removed when tampered

with."

Cafarelli also adds that, to the best of his knowledge, few students have filed work orders to have the peepholes replaced. Another reason, he says, may

be the expansion of the doors due to the weather. The general replacement cost is \$3.50 for each.

Most Hillside residents are

indifferent to the incidents, but a few are concerned about the peepholes' easy removal.

"I think the fact that they can be taken out easily makes it

easy for anyone to look inside," says resident Janeen Tery.

According to Resident Assistant Lori Barbosa "It's a joke. It's not a big deal."

## Campus prepares for AIDS Awareness Day

By Tammy Workley  
NEWS CONTRIBUTOR

Speakers, poetry and music are just a few of the events that will make up World AIDS Day observances at WPC.

World AIDS Day is observed yearly on December 1. For WPC, this is the second year of participating.

The colleges AIDS Awareness Committee has worked closely with the Men's Group, Women's Center and other campus groups to create a program centered around two topics, "AIDS in New Jersey" and

"Living with HIV/AIDS."

The day will begin when a statewide committee, doing an assessment of HIV education, holds a round table in the Student Center Ballroom. They will discuss HIV prevention and education. This session will take place at 9:30 a.m. and is designed to give members of the committee an opportunity to hear what college age students think of the current HIV/AIDS education. This initiative is part of a 10 million dollar grant in connection with the Centers for Disease Control and Prevention in Atlanta, Ga.

Joanna Hayden, community health faculty and a member of the college's AIDS awareness committee said, "The administration has been very supportive and very helpful about increasing awareness in the college community, and we are hoping for a good turnout."

Ronald Altman, medical director and director of epidemiologic services, division of AIDS prevention for the NJ Department of Health, will provide a medical update on the latest development on the fight against AIDS. This event will occur at 11 a.m.

The keynote speaker of the day is Sean Strub. Strub is founder, publisher and executive editor of POZ Magazine. POZ is a leading magazine in the field of AIDS and focuses on issues for both heterosexuals and homosexuals, those infected and affected.

While "delighted" to be able to speak at William Paterson College, Strub has expressed some concern over the idea of World AIDS Day. He is concerned that people will see their participation in World AIDS Day events as having done

SEE SPEAKERS PAGE 3

# Campus Events

## Monday

**Career Services--Workshop:** "Resume Writing" 2-3:30 pm, SC 213.

**Pioneer Yearbook--Did you forget to take your Sr. Portrait?** Here is your second chance. Call DAVOR at 1-800-836-0558 to schedule an appointment between Jan. 23-27, 1995.

**Dinosaur Club--Meetings** for nominations and trip discussions. 3:30-5 pm, SC 213.

**CCMC--Join us** for weekly visits to the Preakness Nursing Home & make a difference in others' lives at 6:30 p.m. CCM Center Gate 1.

**WCRN--Midday monster** with the Nooseman making

short shrift of your synapses with Obituary, Prong, Biohazard, and legendary Slayer. The best radio on TV. Crank it. Channel 20, 12-3 p.m.

**Newsline--The WPC television news station** is providing the entire Passaic County with the latest in campus news, local news, state and national news, sports, weather, and entertainment, Mon. & Thurs. at 5:30 p.m. on Channel 8 & 19.

**Christian Fellowship--More than a Bible study.** It's an adventure! Come Join us! 11 a.m.

## Tuesday

**Career Services--Workshop:** "Interview Techniques for

Prospective Teachers." 4:30-6 pm, SC 324-5.

**Essence--General meetings.** PA Lounge, 3:30 p.m.

**Organization of Latin American Students--Meeting,** 3:30 p.m., Trailers X101. We are asking all Latino and Non-Latino students for their support in enhancing the WPC Latino Community.

## Wednesday

**CCMC--Do you have the heart to teach the mentally handicapped?** Come & experience the joy of this special outreach as we visit the North Jersey Developmental Center-6:30 p.m. CCM Center.

**WCRN--Check out the #1 radio show** on WCRN (19) -- "The Bomb" with DJ's Little Nation and the X-Man. Wednesday & Fridays, 12-3 p.m. Rap, Reggae, R&B. The new flava in ya ear!

## Thursday

**CCMC--Has God blessed you** with the ability to sing or play an instrument? Come and glorify the Lord with your talent! CCM Center, 8 p.m.

## Sunday

**Catholic Campus Ministry--Join us** for our 16th Annual Thanksgiving Awareness Mass

in celebration of God's goodness to us & your generosity to others. Bring a friend! 7:30 p.m., SC Ballroom.

## Daily

**United Asian American--Chill out** at the United Asian Americans!!! SC 308

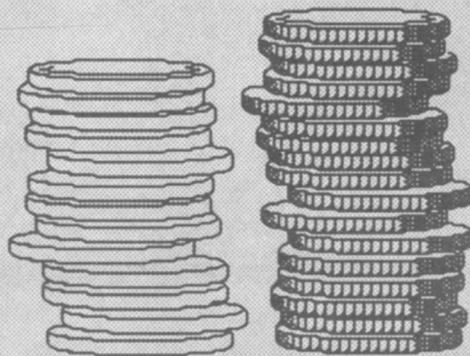
**Newsline--Watch Newsline** for the latest in National, Local, and Campus news, sports and weather. 5:30 pm, Channel 8 & 19

## Future

**United Asian Americans--Last meeting** of the semester. Bring your friends. 12/8/94, 3:30 pm SC 324-5.

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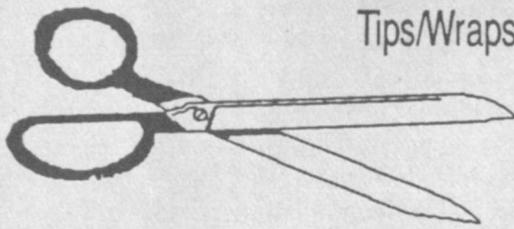
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# SGA discusses issues to improve campus environment

By Brenda Sanabria  
STAFF WRITER

Guns on campus, a new party policy, and the funding of United Students of New Jersey were among the issues dis-

cussed at the last Legislature meeting and currently circulating the Student Government Association (SGA).

According to Lorraine Doumato, SGA president, she is currently working with the

Greek Senate President, Student Center Staff, and Campus Activities staff to develop a new policy regarding party attendance. When completed, this policy would be sent to the Dean of Students Henry Krell

for approval.

This policy would "get more students from other colleges to come to our campus and attend our events," Doumato said.

The SGA is also surveying students on the issue of campus police carrying guns. Campus Police PBA Delegate Dave Tartza addressed the SGA Legislature about the issue.

Doumato, has also been working with Student Center Director Mitch Fahrer and the President's office to get the computer lab hooked up in the Student Center for students' use. The SGA is also working with the college on the construction of outdoor recreation facilities.

The facilities include a volleyball court, which still lacks fencing and lighting, and two

basketball courts which will be constructed soon.

Doumato also said she hopes to get the construction of Baccolo Park under way this year.

The park, named after former Dean of Students Dominic Baccollo, would be located between Matelson Hall and Wayne Hall.

"It's a long term goal," she said.

At the Association of College Unions-International conference SGA representatives attended two weeks ago, Doumato had the opportunity to discuss the issue of funding USNJ (United Students of New Jersey) with other SGA representatives.

"The consensus we reached is that we can network together SEE PROJECTS PAGE 5

# OLAS sponsors cultural pageant

By Jennifer Carney  
ASSISTANT NEWS EDITOR

"Here she is...Miss OLAS!"

The Organization of Latino American Students sponsored its first annual Miss OLAS Pageant, November 16, in the Student Center Ballroom.

According to Inez Gonzalez, vice president, the event is a cultural, not beauty, pageant.

"As a Latina, we wanted to introduce the importance of our culture," stated Gonzalez. "We wanted everyone to appreciate their heritage. It is about time Latinas are recognized for positive things that go on."

The contest, open to all

OLAS members, was judged on three categories: a cultural talent activity, an evening gown competition, and a question and answer period.

There were four contestants, three who represented the Dominican Republic and one representing Puerto Rico.

"It was a special night because Miss Puerto Rico (from Jersey City) was crowned the winner," stated Gonzalez.

The judges, Gail MacDonald, Kalli Protosaltis, and Anne Yusaitis, voted Iris Torres the winner, who was crowned with a tierra and received a dozen roses, a trophy,

and a sash. La Princesa (first runner up) and La Condeca (second runner up) were Luisa Felipe and Genilda Batista, respectively, with Melinda Martinez placing fourth.

"I felt honored to be crowned First Annual Miss OLAS," stated Torres. "I hope future contestants take it as serious as I did and will try to get involved in the campus community and make a difference as an OLAS member."

Torres also stated that she felt it was an honor to represent her country and share her culture with people who are unfamiliar with it.

# Speakers to educate campus on AIDS

FROM AIDS PAGE 1

their part. "It's like when people wear red ribbons, they express support, but don't express a real interest in getting involved in helping with AIDS," said Strub.

He wants people to do whatever they can to stop the AIDS virus and get involved.

Chyrell Bellamy, assistant director of the New Jersey Women's and AIDS Network will be speaking at 2 p.m. for the second year in a row.

Bellamy, will be speaking on Women and HIV/AIDS. Her talk will also include a very frank discussion of safe sex.

At 3:30 p.m., the internationally known activist and poet River Huston will be speaking and reading from her poetry.

Huston is living with HIV and is traveling across the country speaking about her personal experiences and about women and AIDS.

The final speaker of the day is Alfredo Villanueva-Collado. He is a literary critic and department chair at Hostos College in New York City. Villanueva-Collado will be reading from his poetry and discussing how AIDS has impacted his work. This event will occur at 4:30 p.m. in Billy Pats.

The day of events will close with a candlelight vigil on the Student Center lawn at 5:30

p.m. Greek Advisor Don Phelps is joining with the Greek Senate Executive Board in urging all members of the campus community to come out for the vigil.

Lisa Sean, member of The Health Club and Alpha Sigma Alpha sorority said "I think the whole day will make students more aware of what is going on. Alpha Sigma Alpha will be attending."

Last year the candle light vigil drew over 100 people who formed a 30 foot long AIDS ribbon. Photographs of the vigil/ribbon were featured on the cover of the North Jersey Herald and News and The Bergen Record.

The WPC AIDS Awareness Committee was formed in 1987 in order to respond to the AIDS crisis. Members of the committee are appointed by President Speert.

At it's inception, the committee worked to develop a comprehensive AIDS policy.

The committee is currently working on two new projects: developing a confidential, recorded telephone AIDS Help Line and developing AIDS information sites around campus.

For more information on the AIDS Awareness Committee or World AIDS Day, contact the Women's Center at 595-2946.

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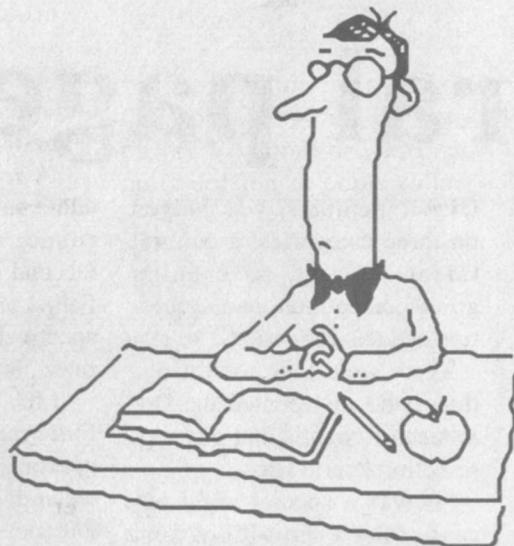
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SGA FUNDED EVENT

# WPC Campus Police Update

## October 13 to November 14

### Thursday, October 13

A resident student reported the theft of her wallet from her room. A credit card may have been used and the detective bureau is currently investigating the incident.

### Wednesday, November 2

A student reported the theft of the two side doors from his parked jeep while it was in Lot #2. Theft took place between 9:00 am and 9:15 pm.

A female student and her passenger were waiting for a parking space when a male driver, accompanied by a male passenger, cut in front of them and took the space. The complainant spoke to the driver and an argument ensued. The complainant obtained the license plate number. Further action is pending.

### Thursday, November 3

A male student reported that he had parked his car in Lot #1 at 8:20 a.m. and when he returned at 1:20 p.m., he found

that someone had attempted to break into his vehicle.

A resident on "B" floor of the Towers reported the theft of her keys and wallet while in the laundry room. Other people were present in the room. An I.D. and money were stolen.

A female student security guard on duty at Hillside Hall reported that a group of about 8 males came to her location. When she refused to let them in, one of the males grabbed her arm and the others began cursing. They left the area. The assault took place at 11:25 p.m. Police are currently investigating the incident.

### Friday, November 4

A female student reported that her car had been stolen sometime between 10-31-94 and 11-4-94. The vehicle was recovered by Hanover Twsp. Police on 11-5-94. Detectives are currently investigating the theft.

A faculty member reported that someone had placed glue in the door locks of her vehicle.

This took place sometime between the dates of 11-2-94 and 11-4-94 while her car was parked in Lot #2.

### Monday, November 7

At 10:00 a.m., a stolen car was recovered in Lot #4. The Car had been stolen from the American Cyanamid Corp. located in Wayne, N.J. The owner was contacted and came for the vehicle.

### Tuesday, November 8

A report of the theft of the Puerto Rican flag was received

at the police department. This story was covered by **The Beacon**

A female resident student reported that while her car was parked in lot #5, row "B", someone had smashed out a rear passenger window. This took place between 11-7 and 11-8-94.

### Thursday, November 10

A stop sign, found to have received what appears to be a shot blast, was investigated by police on 11-10-94. The stop sign is located in the area of

Lot #6.

### Monday, November 14

A commuter student was arrested and charged with possession of marihuana. Ptl. M. Dobrowski was the arresting officer. The student will appear in the Wayne Municipal Court in the near future.

At 6:30 p.m., a lot attendant found an unknown male in a parked car who was attempting to steal a radio. The offender ran into the woods. The offense took place near the Pioneer Hall.

# SGA members work on new projects

FROM SGA PAGE 3

er, and don't need to pay an ineffective organization to do this," she said.

She said she doesn't plan to contact Stacy Berger, USNJ director, to inform her of the consensus reached.

According to Doumato, the Jose Rodriguez (an ex-WPC student seriously injured in a car accident) can drive has ended and was a "success. We

(SGA) are currently making our last counts and deposits." As of Friday over \$1,500 had been counted.

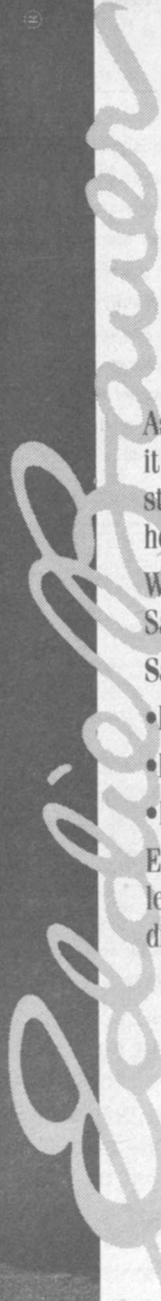
The Exercise and Movement Sciences Club is still collecting funds to help pay for Rodriguez's medical bills, and will hold a ceremony in two weeks to present him with the check.

As for what individual members of the SGA Executive Board are working on, Doumato said that the SGA Executive Vice President Jennifer D'Amelio is helping to put to-

gether a holiday party at Billy Pat's for disabled children.

Alex Malino, sophomore president, is attempting to reactivate the defunct Resident Hall Association, and Senior President Michelle Ward is working on the Commencement Exercises Committee, whose goal is to improve the graduation ceremony.

As for the newest members of the SGA, who were voted in during the 1994 fall elections, Doumato says they are adjusting well and sees potential in them as future leaders.



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# Creating appearances only avoids issues

College is a business. Like any business, it must upkeep a high standard of public opinion or run the risk of alienating or losing customers. In this case the customers are students, people who are scraping up precious money, time, and resources in an attempt to further their education and ensure a better future for themselves. The college, again like any business, must attempt to satisfy it's customers with the best possible product, in this case an education. This is what is disturbing about the way this business, William Paterson College, is being run. More time seems to be devoted to the general appearance of the business in the public view than on the satisfaction of it's customers. This seems to contradict the "Student's First" policy the administration cites at the drop of a hat.

Money is being spent left and right to

improve the appearance of the college. The library is being revamped, but construction is long behind schedule, the inside merely an empty shell with little organization, and there is an obvious asbestos problem. Whose problem is it? The students-- those who are forced to study elsewhere, seek references elsewhere, and otherwise suffer for the benefits of a library that most will never be around to use.

Safety on this campus is enough to make anyone feel uneasy. The administration refuses to arm campus police but agrees that they should be outfitted with Kevlar vests (ensuring that at least they can now catch bullets). Due to the recent publicity of crimes on campus, in **The Beacon** and elsewhere, it has been learned that some Incident Reports are being labeled "confidential" and are being put far out of sight. These Incident

Reports are supposed to be public knowledge under federal law. If students are not made aware of these incidents, we are only sweeping dirt under the rug, not cleaning it up. Whose problem is it? The students-- it is their safety being compromised by those in the administration who does not want the truth to come out.

If the "Student's First" policy of the administration is sincere, you'd never know it looking around campus. The administration seems to be preoccupied with the way this college is perceived by the outside world, and that's just fine. Invest in your customers, the students, and you will inherently look better. To concentrate on outward appearances only masks the issues that we are trying to ignore. Concentrate on those issues and the outside perceptions of the college will take care of themselves.

## LETTERS

### Club angry after St. Center thefts

Editor **The Beacon**:

Is there a reason why there are LOCKS on

our doors of our student organization offices? I write to **The Beacon** as an angry member of MEISA. Our club has been the victim of theft TWICE during the last year. Last semester, we had a radio stolen. This radio was \$45 and was purchased by myself. And this week, our brand new \$30 answering machine was stolen as well.

Our club members contributed to the purchase. We have many incoming calls this machine is vital to our organization. It was here for exactly ONE week. Now, it is gone.

Since many individuals have keys for this office, including maintenance and who knows else, we find it impossible to try to point a finger.

#### The Beacon

Founded in 1936

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But this is utterly ridiculous and uncalled for. What can we, MEISA, do? Nothing. Anytime we have anything of value, we must glue, chain and bolt it down.

So, now our members must again contribute money to replace the machine. Money we work hard for to earn and most likely need for other things.

We, as students here at WPC, are very disappointed that we cannot trust our fellow students and faculty and that our private office space has been violated. But, there is not much we can do. And this, to our club, is very sad.

Christa Glod  
Secretary, MEISA

## Elevator accusation questioned in Pioneer

Editor The Beacon:

I am writing this letter in concern of the recent elevator break-downs in Pioneer Hall. Unfortunately, it seems that vandals had damaged one of the two, and subsequently, both elevators were shut down for approximately one week. This forced those of us grommets who lived on the upper floors to endure climbing sometimes six stories, in stairwells with the thermostat heater broken in the "on" position, to get to our holes in the wall.

Fine. What we as tenants were not told, however, was that the other elevator was not broken due to vandalism. Rather, it's generator had broken down from everyday (or shall we say decade) use. The Salem witch-hunt type poster on the first floor, which rang of fire and brimstone unto the vandals, made no mention of this. Instead the Residence Life office, in their infinite wisdom, opted to punish us for our inconsiderate use of one elevator. Never mind the vandal may not even live here. Am I the only one who feels like my kindergarten class is not allowed to have ice cream because Johnny stepped out of the lunch line?

Let's quickly disprove any argument Residence Life may have before they open their

mouths. Yes, repair of two elevators costs a large sum of money, probably more than they pay their crack-commando certified student security team in a year. But let us remember something--quick calculations tell me that I pay \$400 a month to live here, and so do my three other roommates, totaling \$1600. \$1600 a month for a small poorly painted, hardly furnished stable! What are these dirt eaters spending my money on, the high-tech security system?

Last week a friend of mine had come over to pick up some books for a paper he was writing. Seeing that I so rudely was somehow involved in an elevator-destruction crime ring, he was forced to walk up to my sixth floor penthouse apartment. Only when he got to the top of the stairs, he had a severe asthma attack. He went into respiratory distress because residence life deemed elevator use unnecessary! This may seem meaningless to the medically-challenged, so let's analyze that situation. What if he, or anyone else, was in desperate need of immediate medical attention for this, or worse yet, cardiac arrest (yes, it does happen)? EMS personnel would have to carry a stretcher up six stories to get to him/her. So much for the golden six minutes allowed to the brain before it begins ceasing to ever function again. That's how much our landlord cares about our safety. I don't know about any of you other tenants, but for \$1600 a month I'd expect such major repairs done immediately. The only reason why the brains of Residence Life are not obligated to is because they do not have a quality control regulatory board to monitor their unjust and asinine actions. Hey Residence Life, how about you come on over and climb these six stories four times a day for a week?

Thomas Flynn  
B.S. Nursing

## Unfair labor charges clarified

Editor The Beacon:

In reference to Ms. Jennifer Carney's front

page article dated 11/14/94 "Labor Union continues Fight Against Administration," I would like to make some clarifications.

This is my 29th year at this college. It is only in the last three years that I have filed two grievances in reference to unfair labor practices. The first grievance involved the Dean of the School of Education doubling the number of Practicum students to be served by each of the College Supervisors from 15-18 to 32-36 students. This was contrary to the recommendations of 15-18 students by NCATE, (National Council for Accreditation of Teacher Education.) It also unilaterally changed the terms and conditions of employment. This grievance was successfully pursued by the AFT and judged to be an unfair labor practice.

The second grievance involved the withdrawal of a Practicum student at Mid-term. As the College Supervisor of a Practicum Section during the Spring semester, 1994, I recommended that a student withdraw from the Practicum at Mid-term, March 1994 for valid reasons. The students followed my suggestion and withdrew. It is my belief that a College Supervisor has the responsibility to recommend at anytime that a student withdraw when it is for the good of the student, the Program and the College.

In May, I was given a new payroll authorization form which reduced my overload payment. I was told that since the student withdrew prior to the 13th week of the semester, I was not entitled to the money. On principle, I refused to sign it. There upon the Dean of Education instructed Personnel to 'cut' my final overload check which included payment for three other Practicum students. I tried to resolve this situation by writing to the President and speaking to Mr. Singh, to no avail.

Five months later the solution offered by the college through Mr. Singh was to 'cut' my final overload check and treat this situation as if it never happened. As correctly stated in your November 14th article quoting Professor Dye, "Singh has refused to sign off any document to the Union so they can't have any evidence in the future cases and that is where the unfair labor issues come into play." It is my understanding that this 2nd grievance will be heard in Trenton, January 12, 1995.

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## LETTERS (cont'd.)

As before, I will continue to serve the students of William Paterson College with dedication as I work to maintain a high degree of professionalism and concern for myself, my colleagues and this College.

Sincerely,  
Timothy A. Gerne  
Ed. D.

## Child Care Center hits 20 yr. mark

*Editor, The Beacon:*

As the WPC Child Care Center celebrates twenty years of service to the college community, I would like to publicly thank some of the student groups that have been so helpful to us in recent years.

The SGA continues to help fund the Child Care Center. Without their generous monetary support, we could offer the excellent services we provide at such reasonable rates.

The Early Childhood Organization (ECO) spreads the word to interested students that the Child Care Center is an available resource for students seeking opportunities for hands-on experience in Early Childhood Education. They also help with our Annual Open House and Alumni

Homecoming.

The BPE Fraternity comes every year at Halloween for a "Pumpkin Painting Party." They carve a large pumpkin for the classroom and provide individual pumpkins for the children to paint. They then spend some time playing with the children.

The MSU Sorority is a new friend to the Child Care Center. Last year, several sisters spent time making books with the for our "Happy Birthday Child Care Center" Open House. They graciously served guests and eve cleaned up. They plan to return to make a picture album with the children, and have offered to help on any occasion.

For twenty years, the Child Care Center has been here for the students. Thanks to all the students who are there for us--Your support is appreciated by the parents, the staff, and , above all, the children.

Sincerely,  
Susan Reiss  
Director, WPC Child Care Center

## Voice Response blasted (again)

*Editor The Beacon:*

While waiting for the VRR (Voice Response Registration) computer to come back on line, I decided to write this letter to tell you how annoying it is to try and get in touch with the computer.

I am a junior in this college, and I decided to go and register for the spring semester on the first junior registration day, 11/9/94, only to find out after trying from 3-4pm and again from 8:30-10pm that the computer was down. So I decided to call on 11/10/94 to try and register again.

I started to call at 10am and kept on going until 12:25pm, which made me late for class, in desperation I asked my roommate to call for me while I'm at class. When I got out of class, I started to call myself. When I called the VRR I got a message, after an annoying sound, "we're sorry all circuits are busy now, please hang up and try again later."

When I got that message, I called the Registration Information, a.k.a. the Help Line, and found out that the computer was still down after two days. The VRR is a good idea, but with the line registration, I feel that I would've already had all my classes. I feel that when the VRR is properly developed, that it would work out all right.

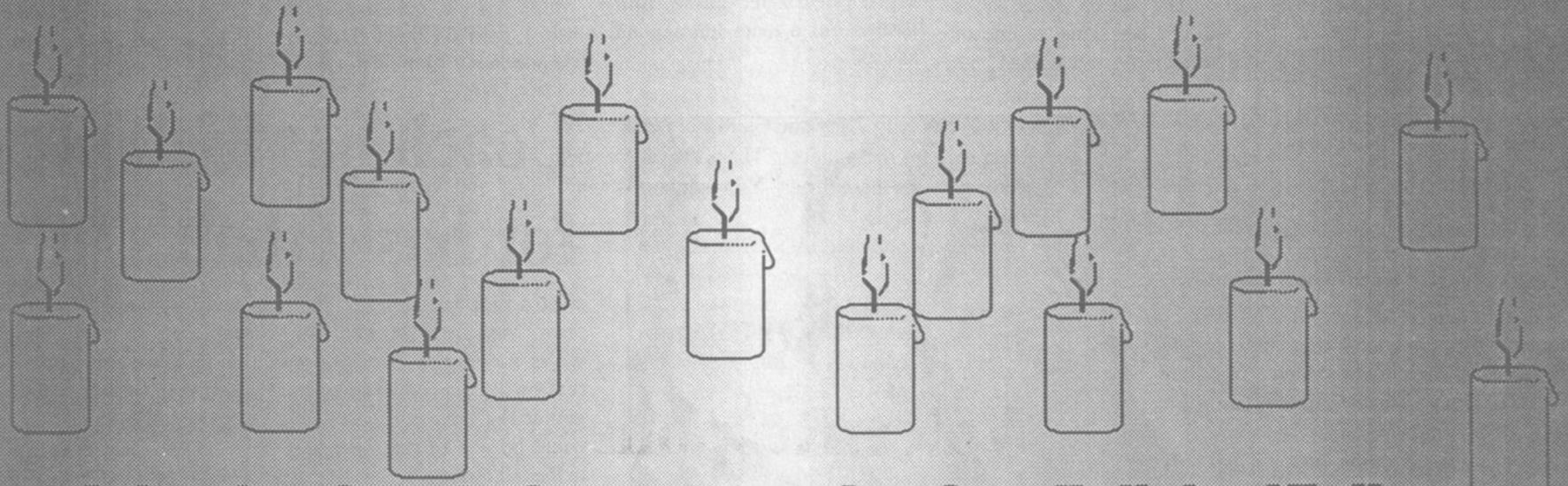
Thank you,  
Elaine Nelson

THE GREEK SENATE WOULD LIKE  
TO WISH EVERYBODY A  
HAPPY THANKSGIVING!!!



# WORLD AIDS DAY

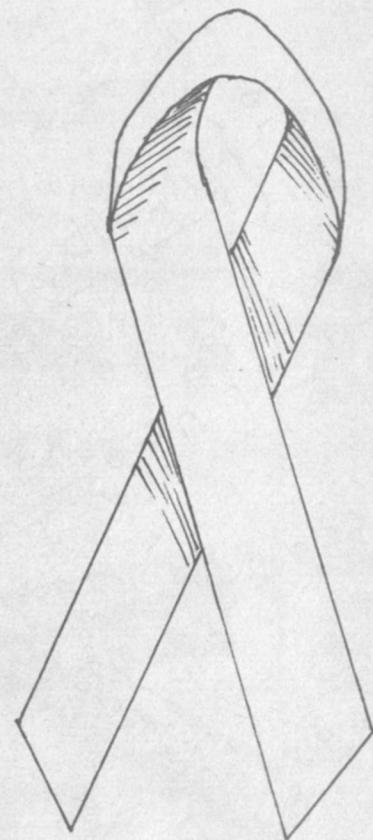
## DECEMBER 1, 1994



**Join the Greek Senate at the Candlelight Vigil on Thursday, December 1, 1994 at 5:30 pm on the Student Center Lawn.**

# WORLD AIDS DAY

- 9:30 a.m. GETTING THE MESSAGE ACROSS ABOUT HIV PREVENTION**  
Meet members of a Statewide committee looking into HIV prevention and share with them your thought about what works and what doesn't.
- 11:00 a.m. A MEDICAL UPDATE**  
Dr. Ronald Altman, Medical Director and Director of Epidemiologic Services, Division of AIDS Prevention and Control, New Jersey Department of Health
- 12:30 p.m. KEYNOTE ADDRESS: SEAN STRUB**  
Founder and Editor-in-Chief of *POZ Magazine* - The leading magazine on AIDS/HIV for those infected and affected
- 2:00 p.m. WOMEN AND HIV/AIDS**  
Chyrell Bellamy, Assistant Director New Jersey Women and AIDS Network will give a frank discussion on women and HIV/AIDS and safer-sex
- 3:30 p.m. AN EXPERIENCE OF STRENGTH AND HOPE LIVING WITH HIV**  
Activist and Poet River Huston
- 4:30 p.m. POETRY AND AIDS - Alfredo Villanueva-Collado**
- 5:30 p.m. CANDLELIGHT VIGIL - Join us as we end the day**



**THIS DAY IS MADE POSSIBLE WITH THE HELP OF:**  
The WPC Men's Group, Health Club, Women's Center, AIDS Awareness Committee, Student Activities Programming Board and the entire William Paterson College Community.  
THIS DAY CONTAINS SGA FUNDED EVENTS.

# Lady Pioneers going for the gold

By Tom Hart  
SPORTS CONTRIBUTOR

Head Coach Erin Shaughnessy and the Lady Pioneers head into the '95-'96 season looking for their third consecutive appearance in the NCAA Division III Tournament. A year ago, the Lady Pioneer's season ended there with an 80-63 loss to Scranton after the team had compiled a 23-4 record, the best in team history.

This season should prove to be even better, with seniors Keira Haines (center), Lakiesha Williams (forward) Joanne Mabes (forward), Allison Vetterl (guard) and Maureen Marz (guard) returning.

Haines, a senior, enters the season only 17 points from the 1,000 point mark, a feat she can accomplish in her first game if she can improve on last season's 15 point-per-game average, which led the team. Haines was selected to the All-NJAC first team last season, ahead of talented Ramapo center Katina Johnson, whom Haines dined upon in both meetings with the Roadrunners.

Senior Co-Captain Mau-

reen Marz was second to Haines last year in scoring with 13 points-per-game. Marz proved to be the most durable of the Lady Pioneers, starting every game last season.

Marz bagged 60 steals, third on the team behind Haines (67) and Vetterl (66). A second team All-NJAC selection last season, Marz looks to solidify her status as one of the best guards in the NJAC.

Co-Captain Joanne Mabes scored a career-high 195 points last season. She had 17 points in a 77-67 win over Western Connecticut last year, the third win in what became a 12-game Pioneer win streak.

Vitterl is the team's sharpshooter. She nailed 37 three-pointers last season, averaged eight points-per-game, and dished out a team-leading 83 assists.

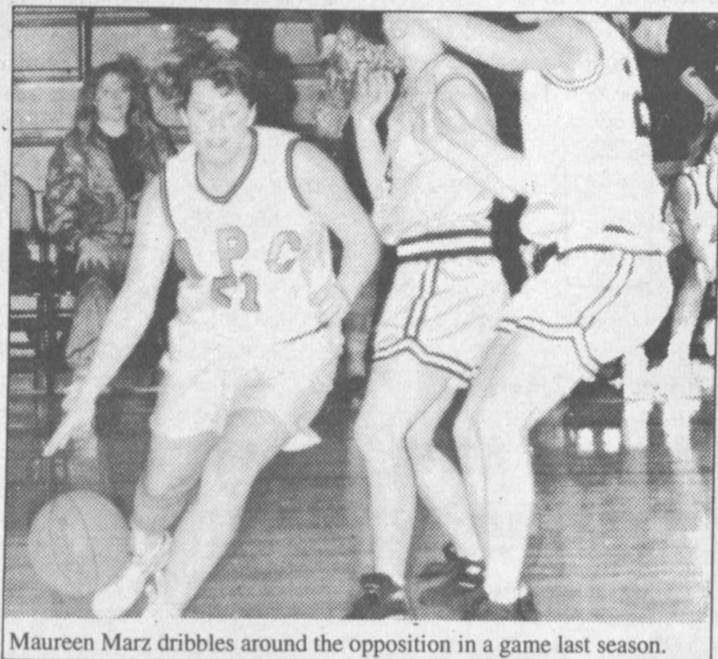
Williams is a tough competitor who averaged seven points and seven rebounds per game last season.

The Lady Pioneer's bench is talented and has good depth, with guards Eileen Sharkey (senior), Carolyn Rom (junior), Lawanna "T" Mays (senior), and Andrea De Caro (so.), forwards Alyson Yonkowski (senior), and Bridget Brennan (sophomore), and center Janice

Kaminski (sophomore).

### CORRECTION

In a Nov. 14 article an inadvertent editing error was made concerning the bowling team. They and six other teams play each other in a six-meet regular season. The sanctioning body, YABA, awards bids to the top 64 schools at the season's end for sectional play. The winner of each section advances to the Nationals.



Maureen Marz dribbles around the opposition in a game last season.

## Coach has high hopes for basketball's future

FROM B-BALL PAGE 12

have," he said. "I'm confident we're moving in the right direction. If everyone stays together the next two years, we could be one of the top teams in the conference."

Although he is optimistic about the future of WPC basketball, Dallessio doesn't want to look too far ahead.

"When you see that our strength is in freshmen and sophomores, logic says the future looks better than the pre-

sent," he said. "With the two seniors we have, though, it's possible we could be better this year than we will be in the next two years."

Dallessio feels it is just a matter of time before the Pioneers begin to win the respect of their New Jersey Athletic Conference rivals.

"Knowing the season is long, and lots of things can happen, I don't want to be overly optimistic, but this could be an outstanding season."

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**Help Wanted**-- Waiters and

Waitresses for banquets- p/t & f/t available- will train. Ideal for college students. Call 595-8582 ask for Al Manzo.  
**Mother's Helper**--Male or female. Flexible hours, 2-3 days per week. References & car necessary. Seven minutes from Campus. Call 337-1171.

# Personals

**To all**--Thanks for your help on Sat. Photo shoot. Could've done it w/o you guys. **Jamie Aryeh**--It's f\*cking 3 o'clock in the morning. How come you haven't call me back? **The insane one**

**To the sisters of ASA**--Thank you for all the love and support into sisterhood, **Mu Class BOE, KDR, BZO, and the Lambdas**--Thanks for a great social. We had an awesome time! **Love, the sisters of AST Congratulations to Beta Zeta Phi's New ETA Class!!!**  
**BZP ETA Class**--Congratulation Girls! You did it. Now you're all Angels. We're so proud of you! You're best is yet to come. ONCE AN ANGEL, ALWAYS AN ANGEL! **Love, the Angels**  
**BZP Dawn**--Great job pledge move! We're all so proud of

you! **Love, the Angels BOE, KDR, Lambdas & AST**--Great Mixer. We had the best time. **Love, the Angels Angel Krissy**--Congratulations. You made me so proud. I knew you could do it! You're the best little sister. **Love, your big sister, Angel Renee Angel Nicole**--Congratulations. I knew you would make me proud. I love you. **Angel Moira Angel Mona**--Congratulations. I'm so proud of you. **Love, your big sister, Angel Carolyn Angel Rachel**--Congratulations. You made me very proud. You're the best little sister. **Love, Angel Lori Angel Lisa**--Congratulations. I'm so proud to call you my little sister. I knew you could do it. **Love, Angel Sandy Val (AST)**--Congratulations on placing in APD sweetheart. You made us very proud. **Love, your sisters To the Brothers of APD**--Thank you for your support with Briar. **Love the sisters of AST Laurie (Phi Sig)**--Congratulations little. I knew you could do it. Welcome to the family tree. **Love, Phi Sig, your big sis, Carmela. Happy Birthday Vanilla Ice**--Sorry I can't be there to celebrate. I'm sure you'll survive w/o me! **Love ya! Jeff & Clara Lisa D (D-Phi-E)**--Congratula-

tions for winning 1st place in the APD sweetheart pageant! You did a great job! **Love, the sisters of D-Phi-E Danielle (D-Phi-E)**--Welcome to sisterhood. You made it, little! I love you. **Love, your big, Valerie Christie AST**--Congratulations little. I knew you could do it! I'll always be here for you! **Love, your big Kristine AST Danielle (D-Phi-E)**--Congratulations little, little. Welcome to DPhiE. I am so proud of you. **Love in DPhiE, Marisa Valerie M (D-Phi-E)**--I love you, little. I'm glad we are growing so close. **Love in DPhiE, Marisa Alpha Sigma Tau is having a Cut-A-Thon, November 28 in the Student Center Ballroom from 11 to 4 pm. Be there!!!!**  
**D-Phi-E ETA Class**--Happy Anniversary! Though we are getting old, our bond will never die. I love you! **Marisa (D-Phi-E) Kappa Class, DPhiE**--Congratulations! It's our anniversary. Always remember.. "We're all that and a bag of chips" **Love, Rachele DPhiE ETA Class**--November 23. Three years! We're sooo old! Yeah! I love all of you. **Love in sisterhood--Terre Sally (DPhiE)**--Welcome to sisterhood. You've made us very proud. We love you. **Love, Terre & Ally (DPhiE) Kim S. (DPhiE)**--Hey roomie. You made it. Welcome to sis-

terhood. DPhiE forever! **Love, Terre Angel Rachel (BZP)**--Congratulations. It's finally over. You did a great job. You really made me proud. **Love, your big, Lori My little Angela**--Congratulations. You're the best little and I'm very proud of you. **Love, your big, Lisa My new sister Regina (Phi Sig)**--Congratulations. I'm so proud to have you as my little and now a sister. You did a great job! **Your big, Jennifer The sister of Phi Sig**--Sigma would like to Congratulate the Tau Class. We're proud of you girls. Welcome to our pyramid. **ASA Congratulations to the Mu Class! Patti (ASA)**--Welcome to sisterhood little sister. I knew you could do it! You made me proud. **Love your big. Congratulations Patti (ASA)**--you did it! And you made the family tree proud. We love you. **Sigmas**--I can't believe I did it! I guess we're all 1st runner up, cuz we're one! **Love Not (Phi Sig) Kappa Class (DPhiE)**--Happy Anniversary. I love all of you guys. Always remember, "We're all that, and a bag of CHIPS!" **Love, Steph (DPhiE) Melissa (DPhiE)**--Welcome to sisterhood. I knew you could do it. You've made me so proud little. Remember I'm always here for you. **Love your**

**Big, Steph Annie (DPhiE)**--Congratulations little. I knew you could do it. I'm so proud of you. I love you and remember, I'll always be here for you. **Love, your big, Sharaon Alpha Sigma Tau is having a Cut-A-Thon, November 28 in the Student Center Ballroom from 11 to 4 pm. Be there!!!!**  
**Sisters of Phi Sig**--Thanks for being there for me at the sweetheart pageant. I love you guys. **Love, Nicole (Phi Sig) Sister Christi (Phi Sig)**--I'm so proud of you, little. Welcome to sisterhood. I love you **Love, your big, Nicole Phil (APD)**--Thanx for being a great escort. I really appreciated your support. **Love, Nicole (Phi Sig) Beta Zeta Phi ETA Class**--Congratulations "Kids". You are finally done. **Love Angel Rose Angel Lisa**--I knew you could do it. Congratulations & welcome into the BZP family. **Love, your secret Angel, Rose Angel Terri**--How is cousin Donny "The Freak"? **Love, Rose Angel Denis**--Great job in the sweetheart pageant. you made us proud. You are our sweetheart. **Love the BZP sisters. Drew**--You're film is over! Congrats. May you have some rest that you need. **Love, Jamie**



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# The Beacon Sports

November 21, 1994 · William Paterson College

## Men's B-Ball gears up for the season

By **Jeremy Singer**  
STAFF WRITER

In 1993, the WPC men's basketball team started three freshmen and the team finished 6-18.

Now, those three players -- forward Gerard Wilson, forward John Jones and forward/center Dajuan Jones -- are a year older, and they're back in the Pioneer lineup.

Senior guard Jay Ham and sophomore guard Victor Humphrey are also in the starting lineup. Senior forward Kevin Granger and sophomore guard Norman Green provide stability off the bench.

The Pioneers may not win any championships this season, but, all things considered, they

can expect to do a lot better than they did last year.

"The way I'm looking at it, it's a building, not a rebuilding," Head Coach Jerry Dallessio said. "We've had two good recruiting classes since I've been here, and the strength is in the freshmen and sophomores. I think we're definitely going to be competitive in the conference."

WPC's younger players will look to Granger and Ham for on-court leadership.

Granger "has a better attitude than anyone I've ever coached," Dallessio said. "He's the kind of player who can lead both by example and verbally."

The Pioneers will need strong leadership from their two seniors if they are to im-

prove this season.

"It would be one thing if 80 to 90 percent of our players were returning letterwinners, but the majority of our players are inexperienced, so it will take a while for them to gel," Dallessio said. "If we can stay relatively healthy, I think we can have a relatively good season."

Dallessio isn't concerned only with this season. He has high hopes for his team in the future, and he feels that their success this year may be indicative of their potential in years to come.

"Next year, we won't recruit as heavily as we have the past two years; we'll work on developing the players we



A WPC player attempts a layup during a 1993 game.

## Ice Hockey loses first

The WPC ice hockey team recorded its first loss of the season Friday night against C.W. Post at the Long Island Skating Academy in Syoset, N.Y. The Pioneers lost 6-5, dropping their record to 3-1.

With the loss, C.W. Post moves into first place, two points ahead of the Pioneers.

With several key players either sick or injured, the Pioneers could not fight off the smooth-skating C.W. Post offense. WPC goalie Keith Konzelmann, however, played

outstanding throughout the first half of the game, allowing only three goals on 30 shots.

C.W. Post managed a 1-0 lead by the end of the first period, only to be answered back by a goal by WPC's Marty Brenner with an assist from Dennis Ruppe 22 seconds later.

C.W. Post then regained the lead and added to it, making the score 3-1, before Brenner netted his second goal of the game. With only 17 seconds remaining in the second period, WPC struck again, tying the game at three goals a

piece.

In the third period, C.W. Post came out strong, scoring two goals 35 seconds apart. Pioneer center Emil Rascher then scored an unassisted goal to cut the lead to one. However, C.W. Post answered right back with another goal.

With 1:52 remaining, Brenner scored again for the hat trick on an assist by Scott Yancek.

The Pioneers nearly tied the game several times in the closing minutes, but went away with the 6-5 loss.



The Pioneers on the attack.

Nov. 21-Dec. 4		<i>Pioneer Sports Bi-Weekly Planner</i>				Bold=Home
	Tuesday	Wednesday	Thursday	Saturday		
Basketball (M)	(11/22) Stockton 8p.m. (11/29) Rowan, 8p.m.				(11/26) Rutgers-Camden, 4p.m. (12/3) Kean, 4p.m.	
Basketball (W)	(11/29) Rowan, 6p.m.				(12/3) Kean, 2p.m.	
Swimming (M)			(12/1) CCNY, 6:30p.m.			
Swimming (W)		(11/30) Kean, 7p.m.			(12/3) Stony Brook Cup, 11a.m.	

# THE INSIDER

## WE GOT IT FIRST



By Dawn Marecki  
SENIOR STAFF WRITER

Rumors that a new **Pearl Jam** album was set for release surfaced in the summer. With release dates constantly tentative, record-buyers wondered if there was a record in the works at all. Sources finally confirmed that the cd would be released on December 6, with a vinyl release to precede on November 22.

The musical integrity of a band so lauded in most of the world has been doubted occasionally by skeptics and fellow musicians. But when **Pearl Jam** return with *Vitalogy*, the truth will be known either way.

**Pearl Jam** released the first single off its third record earlier this month. The "Spin the Black Circle" b/w "Tremor Christ" single was unleashed upon the rock world to offer a taste of what *Vitalogy* had to offer. Though "Spin the Black Circle," with its uncontrollable riffs, is officially the first single, it's b-side received nearly as much, if not more, airplay. The steady, droning melody of "Tremor Christ" is lifted up by Eddie Vedder's powerful, screeching vocals and complimented by precise, skillful bass lines.

The studio version of "Not For You" differs little from the live version heard on the band's appearance on "Saturday Night Live" back in April. The guitar comes off as bit drier towards the beginning and the bridge is highlighted by unclear vocal phrasing. Yet, the song maintains the feel it had when most of us first heard it.

Initiated by a mock jazz tune-up, the album's first track, ironically titled, "Last Exit" wakes the listener up instantly, warning that this record is no polished, commercial machine. "Last Exit" abruptly revitalizes what originally made people believe in **Pearl Jam**, musically and visually.

Though most of the tracks on *Vitalogy* are written by the entire band, the Ament-penned "Nothingman" is perhaps one of the most poignant.



A tale of what appears to be lost love, "Nothingman" is a composition with less energy than previous **Pearl Jam** tunes like "Go" or "Animal", from last year's *Vs.*, yet just as much weight.

The sweet revelation of "Nothingman" segues into the driving rhythm of "Whipping." The two tracks are juxtaposed and the world of difference between them attests to **Pearl Jam**'s ability to write songs that are not easily placed into a neat little package.

"Pry, to," is an interesting break from the onslaught that characterizes the rest of *Vitalogy*. Though Vedder's mumbling seems to be idle rambling at first, "p-r-i-v-a-c-y," the theme of "Pry, to" is almost a plea on the part of a band whose every move has been dissected.

"Corduroy" has a melody that almost takes over the brain, and affords the listener no chance to escape from the realm of a world characterized by anger, fraud, and regret.

The Gossard composition "Satan's Bed" is one of the purest rock songs on the record. The song is a straight-forward conglomeration of rhythms, riffs and swirling vocals that make "Satan's Bed" a sing-along track without the bland flavor.

Vedder's "Better Man" was first heard nationwide during the band's performance at Atlanta's Fox Theater, but is not a recording letdown by any means. The track is exceptionally believable, and as on classics like "Alive" and "Once", from 1991's *Ten*, Vedder's personal pain

is once again felt by the listener. The tune is apparently an ode to Vedder's mother, and her questionable relationship with Vedder's stepfather.

The recording is littered with small inserts, like the aforementioned "Pry, to," the simply scary "Bugs," and the concluding piece, "Hey Foxy-mophandlemama, that's me," a somewhat exploratory piece of music that is best characterized as eerie.

The strangest aspect of *Vitalogy* is the personal closeness that it offers. For a band that wants its privacy, **Pearl Jam** seems to revel in reaching all fans as closely as possible. *Vitalogy*'s sleeve even includes a copy of Vedder's dental record.

The packaging of the record is no small accomplishment. In fact, MTV reported that the band dished out over \$1 million of its own money to produce it. Under the direction of

Joel Zimmerman and Barry and Jeff Ament, *Vitalogy* is based on the book of the same name, from the early 1900's, discovered by Vedder at a flea market. The remarkable thing about the book, is that it is intended to serve as a comprehensive life guide, yet is based not on scientific proof but on the speculations and superstitions of its authors.

The packaging of **Pearl Jam**'s *Vitalogy* is made entirely from paper and is intended to mirror the book that it was based on.

*Vitalogy* is, at its highest points, **Pearl Jam** at its finest. At its lowest, the record is intimidating and bizarre. **Pearl Jam** have chartered unconquered territory with *Vitalogy*. Instead of offering varied takes on past favorites, the band has succeeded in releasing a recording to stand firmly alongside its previous efforts.

In the **INSIDER** this week:  
**Public Enemy**  
**MEGADETH**  
**Nirvana Unplugged**  
**BLACK CROWES**  
*Interview with the*  
**Vampire**

# Rock n Roll

By **Aryeh Nussbaum**  
INSIDER EDITOR

## Megadeth *Youthanasia* (Capitol)

*Youthanasia*, the anticipated follow-up to *Countdown to Extinction*, fails to live up to the lofty standards Dave Mustaine and **Megadeth** have established on past albums.

Clearly moving in a softer direction, the band has the difficult task of explaining to longtime fans this relatively weak album.

What is **Megadeth** thinking? Didn't pop metal go out with the 80's?

It's nice that Dave Mustaine is sober and the band is getting along but if the band wants to be as big as **Metallica**, Mustaine's former band, it should realize that the mainstream went to **Metallica**, not vice versa.

"Train of Consequences," the album's first single that receives steady radio airplay, may fool one

into thinking, "It's got the **Megadeth** trademark of catchy grooves, I'll go buy the album." Beware.

Some tracks such as, "The Killing Road" and "Youthanasia," exemplify pre-*Youthanasia* **Megadeth**.



As for others like "Family Tree," "Elysian Fields," and "I Thought I Knew it All," they can be thrown in the dung heap of forgettable pop metal.

"Reckoning Day," the first track, has the **Megadeth** hooks that made it a force in the genre. However, the song becomes a big cocktease as it

loses steam, regains its equilibrium, then dies again.

The song's lyrics personify Mustaine's bouts with the bottle, hard drugs, and self-professed suicidal feelings, stating, "No matter what I

keep coming back."

Another song dealing with the embattled singer/guitarist, MTV reporter's past is "Addicted to Chaos."

The aforementioned "The Killing Road," one the disc's better songs, deals with the frenetic pace of life on the road. Mustaine howls, "Again we walk the stage, At mach speed we

engage....Back in the bus again, To catch another plane, This behavior's quite insane."

Guitar virtuoso, Marty Friedman excels throughout the album, particularly on *Youthanasia's* best and last track, "Victory."

Drummer, Nick Menza and bassist, Dave Ellefson, always a formidable rhythm section, along with Friedman, get in on the writing action, a task usually undertaken solely by Mustaine.

With liner notes by best-selling author Dean Koontz and photographs taken by the heralded Richard Avedon, perhaps **Megadeth** should spend more time in the studio and less time worrying about its liner notes and pictures.

Coming off its "99 Ways to Die" from the *Beavis and Butthead Experience*, coupled with its appearance on the **Black Sabbath** tribute, *Nativity in Black*, **Megadeth** squandered its chance to "Set the World a Fire."

By **Timothy Wynne**  
INSIDER CONTRIBUTOR

## Nirvana *Unplugged In New York* (Geffen)

Seattle has spawned some monster bands in the last couple of years. **Nirvana** is one of those bands that reaped the vast rewards of coming from the overwhelming surge of the Seattle underground in the late 80's.

At the time MTV was looking for something new and relative to the growing need for an identity of the generation named Generation X. Along with **Pearl Jam**, **Soundgarden**, and **Alice in Chains**, **Nirvana** managed to not only fit the new format but to define it and create the alternative grunge style that is still prevalent today.

**Nirvana** became a household name after their video for "Smells Like Teen Spirit" hit the airwaves and made their second album, *Nevermind* released in 1991, one of the all time best sellers. The band went on to be known as a hard rocking alternative band that mixed the late Kurt Cobain's painfully anguished voice with a repetitively distorted yet catchy rhythm.

On November 18, 1993 **Nirvana** changed many peoples one sided outlook on the band when they recorded an acoustic set for MTV's "Unplugged." Several other bands that played "Unplugged" got excellent reviews for their highly personable and emotional versions of their most famous songs. However, there was something different about **Nirvana's** "Unplugged" that set them apart from the others. There was something sadder, more melancholy and truer to the soul in the way the songs were played to a small group

By **Mike Garry**  
SENIOR STAFF WRITER

## The Black Crowes *America* (American)

Few rock bands have managed to stir such intense scrutiny and dynamically variable criticism as Atlanta, Ga.'s **The Black Crowes**. When not being scolded by faultfinders as vapid revivalists, the band is being hailed as rock n' roll's saviors. Despite individual analysis, *America* is difficult to abase.

While the current crop of guitar pop offers less rhythm and more ways to look cool smoking a cigarette with sunglasses on, **The Black Crowes** take it a step or three further.

As with 1992's *The Southern Harmony And Musical Companion* (Def American), the follow-up to 1990's *Shake Your Money Maker* (Def American), *America* forges ahead and redefines the band's sound, with expanded instrumentation, in-depth arrangements and a skewed sense of song structure (especially evidenced by the ever-teetering changes in "High Head Blues").

The album's opener, "Gone" opts for a slow build of aural layers initiated by bongo and murraca, then guitar (replete with rhythmic scratches), then a mammoth drum sound courte-

of friends and family.

All the instruments sounded extra crisp and clear while Cobain's tormented voice adds a sad overtone to the entire set. On classic **Nirvana** songs such as "Come As You Are," "Polly," and "About A Girl" the realism of the event makes these versions different and very special. On songs like "Pennyroyal Tea" and "Something in the Way," Cobain's voice successfully sounds like a

ousy of Steve Gorman. The song stretches and whines into a didactic formation of brash nativity, by song's end, a spiritual.

Up until now, the majority of vocalist Chris Robinson's lyrics have been interpretively elastic, but for the album's first single, "A Conspiracy", it is difficult to mistake the meaning of his words. Leveled at non-believers, the song is an effective creed of reckoning.

Coupled with a manic six-string lick in one ear and a rhythm section with more pockets than a pair of Dickies in the other, "A Conspiracy" is clearly **The Black Crowes'** mantra for this phase of their existence.

The intro to "She Gave Good Sunflower" has keyboardist Ed Harsch recalling the great Billy Preston's finest work with **The Beatles**, with the vintage sound of an amped Fender Rhodes (electric piano).

The sound of electric sitar serves as the perfect sonic ornament for, "Ballad In Urgency", a sprawling midtempo number that highlights the second half of *America*. "Ballad..." is one of several tracks that incorporate stinging blues-drenched passes that fall like anesthetized pin-pricks on the body of Chris and Rich Robinson's (guitar) mellow, yet incisive compositions.

The acoustic strains of "Nonfiction" blend with lead guitarist Marc Ford's everresonant e bow work to

solemn cry or plea and undoubtedly will change the mood of anyone listening to it.

**Nirvana** covers a trio of **Meat Puppet** songs with versions of "Plateau," "Oh Me," and "Lake Of Fire." "Jesus Doesn't Want Me For A Sunbeam" is another well played cover tune but the best cover and perhaps the highlight of the album comes on **David Bowie's** "The Man Who Sold The World." Cobain

provide a home for Chris Robinson's bittersweet wordplay and sentimental croons.

The relentless "P25 London" welds a Hendrix-inspired riff to wailing Chicago blues harp and guitar to inspire an adventurous, undeniably, rock sound representing one extreme of the matter covered here. "Downtown Money Waster" represents the opposing polarity with a pre-honky tonk rendering complete with clanky upright piano and a recurring leadbelly type guitar part.

**The Black Crowes** seem to have drawn the sword from their **Stones** and carved a niche for themselves in a granite wall of critical disapproval. Disapproval that has failed to hinder the band's growth or longevity as pop artists and seems to have strengthened it's stand and commitment to creating rock and roll music.



**The Black Crowes**

sounds so emotionally honest and heartfelt while the haunting guitar riffs adds a chilling finality feel to this moving piece.

**Nirvana's** performance may have been the best "Unplugged" ever, and the newly released disc is a must have for anyone longing to hear **Nirvana** at their natural finest.

# CATCH THE ENEMY WHILE YOU CAN

By Rande Bayer-Spittel  
SENIOR STAFF WRITER

*Public Enemy*, Kenneth Branagh's 1987 play, is making its U.S. debut at the Irish Arts Center. Before Branagh's brilliant Shakespearian adaptations hit the screen, he was doing theatre in Ireland and this play was originally produced by his now defunct Renaissance Theatre Company in Ireland.

The play gives its audience glimpses of the brilliance to come and offers Branagh's over-the-top style. What it lacks is the clarity of his other projects.

Set in Belfast, the author's birthplace, the play's central character is Tommy Black (Paul Ronan), a young man obsessed with James Cagney films particularly the 1931 film *Public Enemy*.

The pace accelerates nicely through the first act as the angry young man loses touch with reality and slips completely into the facade of James Cagney.

Ronan does an uncanny Cagney, winning applause during his first scene, a dance number from Cagney's film *Yankee Doodle Dandy*, stiff knees and all. He also does a good job of bringing levels to a character that could easily become a caricature.

Patti Allison's portrayal of Tommy's blowsy mother was wonderful; she did a lot with a character who did little beside worry about her sons.

However, Neal Jones' portrayal of Robert, Tommy's brother does not leave much to like about this angry, nagging man and actor Jones does nothing to make it any better. His stilted, often, too-loud speech was simply

annoying.

Brian D'Arcy James shines as Tommy's friend Davey. D'Arcy hits all the right notes except for his slightly over-dramatic death scene near the end of Act 2.

Bernadette Quigley gave a strong performance despite having a character that has little to do and Nye Heron's energetic direction kept the pace zinging along, making the first act a delight. However, even his direction did little to alleviate the structural problems in the second act.

Despite its unusual staging (the audience sits on two sides while the action goes on wall to wall in between) and great concept, the structural flaws keep the second act from being as good or as entertaining as the first.

Branagh attempts to display the influence that violence and unemployment can have on its idle youth, in

effect saying that is what makes them violent. He makes a good showing but his point is obvious long before the bloody end and the commentary of an American journalist (George Coe) who is totally uninvolved in the action comes across as a way of explaining things that Branagh was too inexperienced to dramatize.

The Spartan set designed by David Raphael is fitting and transforms easily into the many locations necessary to support the plot. Susan Roth's lighting is adequate, illuminating the stage but not the material.

Overall the performances are solid and the concept is interesting and original; added to Paul Ronan's uncanny Cagney, it is worth seeing.

*Public Enemy* is playing at The Irish Arts Center, 553 West 51st St, NYC, Nov 3-Dec 18.

## First Volume of Vampire Chronicle on the Big Screen

By Yoonhee Lee  
INSIDER CONTRIBUTOR

When I first saw the preview of *Interview with the Vampire*, my jaw dropped ten feet. Having firmly read all four of Anne Rice's "Vampire Chronicles," the news of this film being made was a quite a shock. To see Tom Cruise as Lestat de Lioncourt, the book's anti-hero, was not something I wanted to pass by.

What I saw on the screen was not what I read. Of course, like adaptations of any book, the film always loses something in translation. But what the screenwriter of this film has done to the storyline is... Well, let me leave that up to you, the audience.

When the film opened with the viewing of San Francisco, I said to myself, "It's going to be very good looking." And it was, from start to finish. The sets were great as well as the costumes. The film was shot on location to keep the feeling of reality.

The big screen flashes Christian Slater, the interviewer, as a young cocky writer who "caught" the interest of Louis.

Louis de Pointe du Lac, the interviewee and main character of this film, was played by Brad Pitt (from award winning film *Kalifornia* and *A River Runs Through It*). Pitt made a commendable Louis even though the plot of the film does not give enough reason for Louis to always be "depressed" (to quote Pitt himself from *Premiere*, Nov. 1994), unlike the book. Pitt gives us sensitive, gentle and forever regretful Louis searching for "the answer" through countless amount of years.

I was pretty skeptical about how the producers were going to cast the role of Claudia who has physical appearance of a child, with the mind of

a woman who will never grow old. Kirsten Dunst who played Claudia, a child vampire who will have her way no matter what, gave a potentially award winning performance.

Dunst's portrayal of Claudia showed the underlaid sensuality of her character especially scenes with Louis. The chemistry between Pitt and Dunst was just incredible. She truly make one wonder if she is an actress playing a vampire, or a vam-

Cruise, who normally plays clean-cut, goody-two-shoes, boy next door characters, playing Lestat, who is sensual, vicious, brutal, cocky wolf killer. It probably was the reason he took the role and stuck through the controversy over his casting. [Anne Rice, the author of *Interview with the Vampire* once said that Cruise was not the "right" actor for the role of Lestat. Later on, Rice changed her opinion of Cruise as Lestat after see-

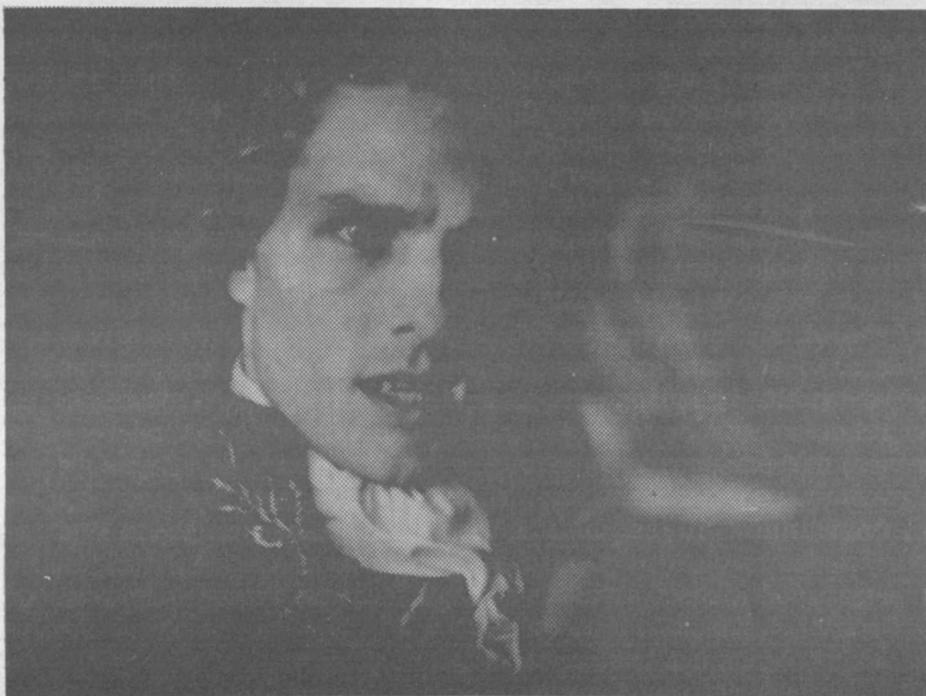
viously missing from the character. Lestat lacked the tone of jealousy over Louis, the uneasy carefreeness, and his desires for the "living" that was apparent in the book. Only one scene towards the end of the film even hints the depth of his loneliness. And further more, couldn't the Screenwriter have made the relationship between Lestat and Louis little more interesting?

Forget the fact this was the most beautiful film I ever seen so far this year. The film was directed by Neil Jordan (*The Crying Game*), and had the advantage of cinematographer Philippe Rousselot (*A River Runs Through It*, *Dangerous Liaisons* and *Hope and Glory*), it doesn't change the fact that the plot is only acceptable and could've been improved dramatically.

On the other hand, the special effects and the production team's effort for match the descriptions of characters and the time period was more plausible then the over simplified script.

Computer-aided effects and studio sets through out the movie were excellent. With this technology, the production team recreated 18th century New Orleans which they burned to the singes, and made Theatre des Vampires move like lightning. And of course, Stan Winston, a master of special effect who worked on various film such as *Aliens*, *Terminator 2: Judgment Day* and *Jurassic Park*, gave Dunst, Pitt and Cruise the critical features of vampire, pale, see-the-vain- underneath, skin.

All in all, this is a film to see, but I recommend that you go see it without thinking about the book if you read it. If not, I highly recommend reading the book. After all it is always said, "The book was better."



pire playing an actress.

Antonio Banderas, who played Armand, the so-called leader of Theatre des Vampires, was superb. And the scenes between Banderas and Pitt is almost sensual, but nothing to write home about.

Cruise's performance as Lestat was quite amiable, although there were some annoying attempts at a French accent. He gave a cynical side of Lestat to the audience with a certain charm that one can get used to. It was a quite interesting to see

ing the production video of *Interview*.]

There are some clever lines delivered by Cruise, such as "To find you Louis, all I have to do is follow the trail of rat's corpse," but he wasn't given the side of Lestat that had torment of his own. Was it intentional that Lestat must be this horrid monster, or was it Rice's own screenplay that didn't carry this quality of Lestat?

Cruise did do a good job being Lestat, but there was something ob-

DEATH OF SCHLIG!

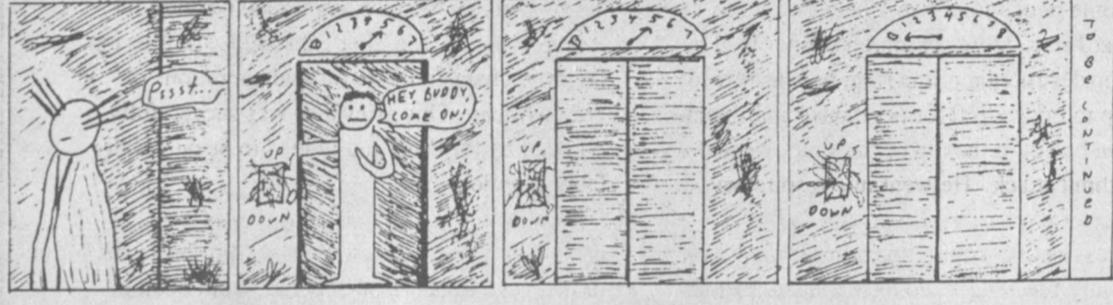


By BOB TIMONY!

AKID IN A CLASS By GREG MILITE



World Of Pez!



by Evan Roll



SIR ROLAND



by Peter Timony

A ZOMBIE AND HIS DOG! By BOB TIMONY



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