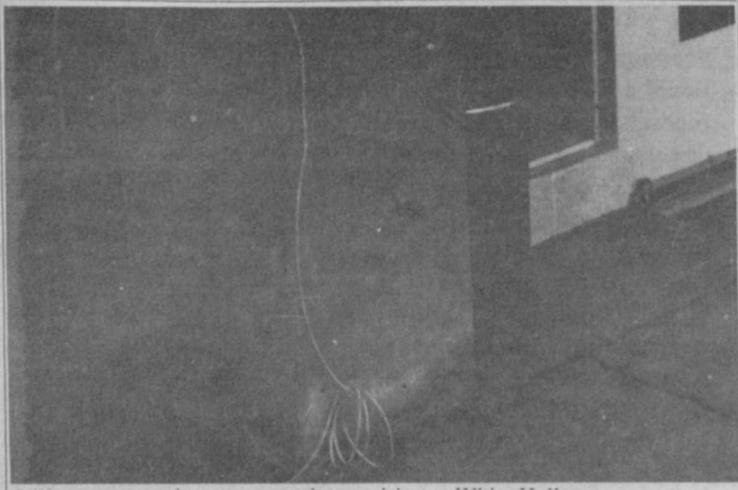


shining on the college community for more than 55 years

# The Beacon

November 7, 1994 • WILLIAM PATERSON COLLEGE



Still unconnected emergency phone wiring at White Hall.

## Dial tones absent in safety phones

By Yoni Greenbaum  
NEWS EDITOR

The addition of emergency phones on campus this semester was supposed to be a big step in making WPC a safer place to be.

Problems, however, have surfaced with the installation of the phones and their operation.

While **The Beacon** was told by Pamela Fueshko, director, telecommunications and administrative services, that 14 phones had been installed (Beacon, 9/12), the phone on the front of White Hall has had its wiring dangling for some time. "I was not aware of that," Fueshko told **The Beacon** when asked about this phone.

Additionally, there seems to be some confusion regarding the strobe lights are to be mounted atop of the phones.

In its Sept. 12 article on the emergency phones, **The Beacon** was told by Timothy Fanning, associate vice president of administration and finance, that the lights are on order and should be installed soon.

The lights were a major factor in where the phones were installed. In the Sept. 12 article Patrolman Anthony Fasolas, head of the Crime Prevention

Unit for Campus Police, said "We wanted it so that wherever you were standing, you could see at least one."

However, at an October 13 Safety Committee meeting, Assistant Chief of Security Allen Williams said the strobe lights had not yet been acquired; the college was seeking a vendor for tamper proof phones.

According to Fueshko, this was is not the case. "The lights are in, but we are waiting for a

SEE PHONES PAGE 7

## Report from a besieged city

By Yoni Greenbaum  
NEWS EDITOR

Calling the occupation and siege of Sarajevo "the greatest event of our time," Susan Sontag, the award-winning fiction writer, essayist, cultural critic and film and theatre director gave her "Report from a Besieged City."

As part of the 1994-95 Distinguished Lecturer Series, Sontag spoke on November 4, to a packed Shea Center.

In August of 1993, Sontag traveled to Sarajevo to show support for the arts community

in the captive city. "I went not to write about it," she told the audience, "but to bear witness."

Her first trip in April of 1993, was to "work, not to write about what I saw," she said. "I wanted to find some

*'I went not to write, but to bear witness'*  
- Sontag

work that would be helpful and useful to people." She was in Sarajevo for seven weeks during which she directed Samuel Beckett's "Waiting for Godot."

She told the audience how one day during rehearsals they

were informed that one of the most distinguished actors was killed by a shell as he walked out of his apartment. "We had to stop rehearsing," Sontag said "We barely even stopped when there was shelling, but this

news...he was the first actor to be killed."

Sontag described the status of the city. "There is no heat, running water, telephones, gas, electricity, the majority of the windows do not have glass,"

she said. "It is colder indoors than out doors."

"Sarajevo is a city under siege," she said. "A siege is a rather medieval concept...It's hard for people to understand it. I have friends who ask if they can send me a fax in Sarajevo. It's not a stupid thing. It is really hard to imagine."

Sontag explained that Sarajevo, used to be the "Rock 'n Roll capital."

"Sarajevo was the sight of the 1984 winter olympics," she said. "The olympic stadium, now looks as if it were melted

SEE SONTAG PAGE 7

### SPECIAL REPORT

## American disease: Domestic Violence

By Bobi Lee Messer  
NEWS CONTRIBUTOR

A disease is running rampant throughout America's communities, overtaking the mind, the soul and worse - life. For years, it was neglected by the judicial system and society shunned it's victims. Only recently has this phenomenon begun to receive the attention it deserves.

This disease is domestic violence. Such violence comes in many forms, and, until now, many individuals lacked a clear understanding of what actually constituted domestic violence.

"Buzz words come up frequently," said Det. Russ Stengel, Campus Police. "But more often than not, individuals are not totally informed about what the laws pertaining to them are."

According to statistics compiled by the Women's Action Commission, every 15 seconds a woman is beaten, and every

two hours a woman is murdered (nine out of 10 are murdered by men and four out of five are murdered at home).

Unfortunately, it is repetitive statistics such as these that finally made New Jersey legislators take this problem seriously. It is unfortunate because such statistics reflect the thousands of lives already destroyed beyond repair.

"Although New Jersey declared domestic violence 'a serious crime against society' in 1981, for the most part, domestic violence has been handled as a civil matter in the family courts," said Sandy Clark, assistant director of the New Jersey Coalition for Battered Women, **Coalition Reporter**, Sept. 1994.

In 1993, more than 66,248 cases of domestic violence were reported in New Jersey alone. This represents a 28 percent increase from 1992. Murders resulting from such incidents decreased 10 percent in the same time period. Ar-

rests were made in 36 percent of the reported cases, up 22 percent from 1992.

The day with the most incidences of domestic violence was Sunday and, for the 11th consecutive year, such incidents occurred most frequently between 8 p.m. and midnight. Children were involved or present in 50% of all reported incidents.

While statistics are high, every year thousands of incidents go unreported.

"For the most part, police and society assumed it to be a private matter," said Carole Sheffield, WPC professor of Political Science.

Carmetta Parkes, Passaic County Women's Center, said that "many victims do not always recognize that abuse is actually occurring. The misconception is that if there are no bruises then there was no abuse. Mental abuse is one of the worst forms of abuse."

In 1993, statistics showed

SEE VIOLENCE PAGE 4

## Campus Events

### Monday

**Catholic Campus Ministry**—Join us for weekly visits to the Preakness Nursing Home & make a difference in others' lives at 6:30 p.m. CCM Center Gate 1.

**WCRN**—Midday monster with the Nooseman making short shrift of your synapses with Obituary, Prong, Biohazard, and legendary Slater. The best radio on TV. Crank it. Channel 20, 12-3 p.m.

**Newsline**—The WPC television news station is providing the entire Passaic County with the latest in campus news, local news, state and national news, sports, weather, and entertainment, Mon. & Thurs. at 5:30 p.m. on Channel 8 & 19.

**Pioneer Yearbook**—Anyone wishing to join the yearbook staff is welcome. Please contact the SGA office at 595-2747 or drop a note in the Pioneer Yearbook mailbox.

**Career Services**—Workshop: "Exploring careers in your Major" 3:30-4:40 p.m., Matelson 104.

**Christian Fellowship**—More than a Bible study. It's an adventure! Come Join us! 11 a.m. SC 302.

### Tuesday

**Astronomy Club**—General meeting. 4:45 p.m., Science 433.

**Career Services**—Workshop: "Careers in Psychology" 12:30-2 p.m., SC 203-5.

**Brothers For Awareness**—General Meeting. Special Rap Session: Male/Female relationships on campus. 5 p.m., SC 213.

**Christian Fellowship**—Inter-Ethnic Dinner. 5:15 p.m., SC 2nd floor Restaurant.

**Essence**—General meetings. PA Lounge, 3:30 p.m.

**Organization of Latin American Students**—Ms. Ana Class-Rivera will be speaking on issues facing the Latino community; reception to follow. SC 213, 7-9 p.m.

### Wednesday

**CCMC**—Do you have the heart to teach the mentally handicapped? Come & experience the joy of this special outreach as we visit North Jersey Developmental Center- 6:30 p.m. CCM Center.

**Christian Fellowship**—Small group for fun, fellowship, and Bible study. SC302, 9:30 a.m., 11 a.m. & 12:30 p.m.

**WCRN**—Check out the #1 radio show on WCRN (19) -- "The Bomb" with DJ's Little Nation and the X-Man. Wednesday & Fridays, 12-3 p.m. Rap, Reggae, R&B. The new flava in ya ear!

**Career Services**—Workshop: "Researching employers for the the Job search for prospective teachers" Wings 233, 6:30-8 p.m., "Resume Writing for Prospective teachers" 4:30-6 p.m.

**Essence**—COFFEE HOUSE! Billy Pat's, 3:30-7:30 p.m.

**Women's Center**—Open Planning Meeting for Women's History Month. SC 214, 12:30-2 p.m.

**Organization of Latin American Students**—OLAS celebrates Puerto Rican Heritage month with their annual luncheon. It will include delicacies from the island and music from the WPC Latin Jazz Band. Students \$4, others \$5. Ballroom, 11:30-2:30 p.m.

**CCMC**—Do you have the heart to teach the mentally handicapped? All you need is a warm smile & a desire to help others, so join us for weekly visits to the North Jersey Development Center. 6:30 p.m. CCM Center.

### Thursday

**Christian Fellowship**—Health Professionals small group learn what the Bible teaches about stress and pressures of life and who to deal with them. SC 302, 3:30 p.m.

**Career Services**—Workshop: "Basic Job Hunting" SC 215, 12:30-2 p.m.

**Women's Center**—Women's discussion group. Join Joan Sriscom & Meryle Raplan. SC 214, 2-3:30 p.m.

**Student Council for Exceptional a Citizens**—Take part in fundraising and special event discussion. New members welcomed! Stop by, Check us out, Bring a friend! SC 213, 9-5:30 p.m.

**United Asian Americans**—Pot luck get together. Everyone welcome. Hillside Gazebo, 3:30 p.m.

**CCMC**—Has God blessed you with the ability to sing or play an instrument? Come and glorify the Lord with your talent! CCM Center, 8 p.m.

### Friday

**Catholic Campus Ministry**—God speaks to us through scripture. Come & hear what He has to say to you as we informally

gather to study His words. CCM Center, 3 p.m.

### Sunday

**Catholic Campus Ministry**—In need of some spiritual rest & relaxation? Join us for exposition of the blessed sacrament as we gather in the Lord's presence in prayer & meditation. All are welcome & bring a friend! 6p.m., CCM Center Gate #1.

**Organization of Latin American Students**—Father Lou Scurti will hold a bilingual mass with music by Ana Class-Rivera and family. Sponsored by OLAS and CCM. In memory of Felisa Rincon De Gautier. PA Lounge, 7:30-9 p.m.

### FUTURE

**Residence Life**—SGA Organizations and other groups will be displaying food dishes pertaining to their culture. They can also bring information to handout and music for people in attendance. Pavilion, 6-8 p.m.

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and  
Splinter

Billy Pat's  
Thurs. November 10

7-11 pm.

SGA Funded

## OUTDOOR



VOLLEYBALL  
COURT

Open For Play

*Beach Volleyball comes to WPC!*

- available to WPC Campus Community
- court, sand and net already there
- outdoor volleyball can be checked out from the Rec. Center with WPC ID - No Charge!

**ALL WE NEED IS YOU**

FOR MORE INFO, CALL THE REC CENTER AT 595-2777

# Professor lectures on 'sexual terrorism'

By Brenda Sanabria  
STAFF WRITER

A curriculum of family and sexual violence should be required at every school level, especially at WPC, a professor said recently in a talk called "Sexual Terrorism."

Carole Sheffield began by dedicating the lecture to Nicole Paul, a Washington University

graduate who was raped and murdered by two men this year, and also, "the thousands of more women who will be killed by men."

She also noted the fact that October was Domestic Violence Awareness Month, and decried the fact that it received little publication.

Sheffield then gave statistics, or what she calls the "killing

numbers" of the random acts of violence committed against women in the U.S. These included that a rape occurs every five minutes, but according to an investigation of FBI data its believed to be every minute.

She said one of every two women will be sexually assaulted at least once; 20 percent of all rapes are committed by men under 21 a woman is bat-

tered every 15 seconds and the U.S. has the highest rate of rape in the world.

Sheffield described the ideology of "misogynistic" (women-hating) culture as heteropatriarchy: a merging of patriarchy, a system in which males are superior, with heterosexism, which is the belief in the supremacy of heterosexuals.

According to Sheffield the epidemic of sexual violence is committed by men who have been bombarded with this belief since birth.

"The air of sexual terrorism is to promote heteropatriarchy," she said.

She described that propaganda for this belief exists in pop-culture, such as alcoholic-beverage ads, movies where women being victimized, and music videos and song lyrics.

The ideas of this propaganda are to "give the idea that women enjoy being objects" and that "women are available to men at all times," she said.

According to Sheffield, another component of sexual terrorism is voluntary compliance

of the public.

"When we reward film-makers for their misogyny, we give them permission to regard women as sexual objects," she said.

She cited another example when the offender becomes the victim and vice-versa. For this she gave the example of the Glen Ridge trial, where she feels there was sympathy shown towards the young men involved in assaulting a mentally-retarded girl.

"Even though the rapists were convicted, they are currently free and living their lives," she said.

Sheffield's solution for transforming a rape culture is to declare sexual violence a national emergency. It took six years for the Violence Against Women bill to pass the Senate, according to Sheffield.

The representatives and promoters of sexual violence need to be addressed because "we can't deplore violence while ignoring the culture that supports it," she said.

SEE PUBLIC PAGE 7

## Students surveyed on senate elections WPC journalism class polls students

If a random survey taken last week at WPC is any indication, Tuesday's U.S. Senate Election is going to be a close one.

Forty-seven of the 185 people interviewed said they would cast votes for Frank Lautenberg, the exbusinessman who has been serving as junior senator for 12 years.

Forty-seven reported they will cast their votes for Republican Chuck Haytaian, state assembly speaker.

But most of those surveyed by the college's journalism students acknowledged that they did not plan to vote or they had no idea who was running for the U.S. Senate seat.

Forty-eight students said they would not vote on Tuesday and 43 were undecided.

"It's no surprise to me," said Jason Bush, a senior who interviewed students at Hunziker Wing. "People have not been paying attention. They only want to vote in presidential elections."

Bush admitted that he will not vote, although he may pass out flyers for a Congressional candidate on Tuesday.

"For \$75," he said, laughing.

Carol Cavanaugh, a WPC student, said she does not like either candidate, so she will not vote. Neither will students Jane Sulkes, Albert Schoon, Jennifer Constabile, and Sam Ortiz.

Senior Eric Woodruff will not vote either.

"I haven't paid enough attention," he said. "It gets busy these days."

A large number of students admitted that they did not even know who was running in the

U.S. Senate race.

"Who's running?" asked Peter Aarons of journalism student Joe Scalia.

Scalia, interviewing students at the Rec Center, received the same reaction from two others, Joe DeCica and Jamie Rimes.

Renee Hyle, a communication major, is backing Lautenberg because he's "for the working class."

Hyle, a registered independent said she was impressed by

Lautenberg is pro-abortion and Parmenter disagrees with that stand.

Haytaian supporters on campus include staff member Mary Ann Fazio, a National Rifle Association (NRA) member who says that Lautenberg "passed a crime bill that does not fight crime."

Aryeh Nussbaum, another journalism student, says, "I vote and I vote, but do not get any results," but will pull the lever Tuesday for Haytaian because the Republican candidate "believes in the right to bear arms and punish criminals."

Student Michael Aranel backs Haytaian, saying, "I'm a full-fledged Republican; [I] gotta go with him."

Dr. Tina Leshner, a journalism professor and instructor in the classes which conducted the informal survey, says she gets "upset" at the thought of collegians failing to vote or being unable to name U.S. Senate candidates.

"It's been a sore point with me for a long time," said Leshner, who is undecided as to which candidate she will back this year.

"Five years ago on Election Day, I sent my students out on campus to ask other WPC students whether they would vote for Florio or Courter in the gubernatorial race," she said. "I was hoping we could get a 'read' on what candidate was the choice of the college students. You know what we found out? No one -- repeat, not one person interviewed -- planned to vote that day! **The Beacon** ran a story about that," added Leshner.

the legislative work Lautenberg has done in the past 12 years.

Senior Joe Ragozzino will cast his vote for Lautenberg because he refuses "to vote for anyone affiliated with Whitman. She is the worst governor in the history for the state," he said.

SGA Vice President Al Pardo heard Lautenberg speak at his high school and says "we need more Democrats in office."

WPC student Paul Parmenter likes Lautenberg but will vote for Haytaian because

### Senate Election

**Lautenberg:**

47 or 25%

**Haytaian:**

47 or 25%

**Undecided:**

48 or 27%

**will not vote:**

43 or 23%

Results taken from a poll of 185 WPC students.



Salvation Army box located in front of Science Building.

## Fraternity lends hands helping less fortunate

By Jennifer Carney

ASSISTANT NEWS EDITOR

To collect clothes for the needy, Alpha Phi Delta is sponsoring a Salvation Army Box located outside of the Science Building.

This is the third year the fraternity has sponsored the clothing drive with the help of the Salvation Army and Catholic Campus Ministry.

The box will remain outside the science building until December 16.

Alpha Phi Delta Fraternity is "trying to make a difference

on campus," said Alex Malino, the philanthropy chair for the fraternity.

The group is also sponsoring the "Alpha Phi Delta Sweetheart Pageant" on November 14 in the Student Center Ballroom, for a 4-year-old boy suffering from hydrocephalus.

Brian Millicia's family is struggling with the medical bills and Alpha Phi Delta is asking the students for help by showing their support at the "Sweetheart Pageant."

"He is a boy filled with sickness and a boy filled with love," Malino said.

# Colleges no longer 'safe' from domestic violence

FROM AMERICAN PAGE 1

that 30 percent of the women sheltered in "safe houses" throughout the state of New Jersey fell between the ages of 15 and 24.

"What must be realized is that a campus is representative of a village and is where most abuse begins," said Parkes. "It is here that many young women learn to adapt."

A recent study revealed that 25 percent of all female students attending schools in New Jersey will be assaulted during some point in their college careers.

Forms of domestic violence include the following: assault, harassment, criminal sexual contact, criminal trespass, sexual assault, lewdness, and terroristic threats. In January 1993, stalking was added. 1993 statistics, however, can not accurately portray the number of incidents that occurred on campus. It was not until August 1994 that Gov. Christie Whitman signed into law the act extending domestic violence laws to couples who are unmarried or not living together.

Until this point, laws regard-

ing domestic violence only applied to cases in which the victim was abused by a spouse -- present or former, or with whom the victim had a child.

The first step in prosecution

cannot prevent the 50 to 60 domestic violence homicides New Jersey suffers each year."

Prior to the implementation of this additional domestic violence law, victims who did not

In New Jersey, aggravated assault is defined as an assault in which serious bodily injury was sustained by the victim or where the assault was committed with a dangerous or deadly

\$1,000 fine. Sentencing is left solely to the discretion of the presiding judge.

"When dealing with domestic violence, this allows the courts not to deal with it seriously," said Clark.

Legislation is pending to add additional levels, thereby allowing for stronger sentencing.

"Most people still need to believe the myth that college is a safe place to be," said Melanie Griffin, a lawyer who assisted in drafting the new legislation. "Society must realize that it is not just a drunk girl at a frat party who can become a victim of abuse. Most often a victim is abused by an individual that they felt loved them."

"We need to make the victims on this campus feel as comfortable as possible," said Sheffield. "If you give them only two choices when they seek assistance and they are not comfortable with either, they will not go to the campus for support."

"If this institution had the will to develop a safe environment for it's students they would do it," she said. "The fact that they haven't suggests that they do not have the will."

**IF YOU OR SOMEONE YOU KNOW HAS EVER BEEN A VICTIM OF DOMESTIC VIOLENCE...**

**HELP IS JUST A PHONE CALL AWAY**

#### ON CAMPUS RESOURCES

Campus Police	(201) 595-2301
Women's Center	(201) 595-2946
Counseling Center	(201) 595-2257

#### OFF CAMPUS RESOURCES

Passaic County Women's Center	(201) 881-1450
Domestic Violence Hotline	(800) 572-SAFE
NJ Coalition Against Sexual Assault	(908) 418-1354
NJ Coalition for Battered Women	(609) 584-8107
NJ State Division on Women	(609) 292-8840

for the victims that did fit any of these requirements was requesting a restraining order.

Clark said, "it is becoming increasingly clear, however, that restraining orders alone

meet the requirements could only be encouraged to sign a criminal complaint. The incidents were then placed into one of two categories: simple or aggravated assault.

weapon. Most often, the incidents are simple assaults.

The maximum punishment that one can receive for engaging in an act of simple assault is six months in jail and a

**ATTENTION:**  
**COMM. MAJORS, ART MAJORS**  
**AND BUSINESS MAJORS!!!**

**The SGA needs any interested people to help out with advertising and public relations. Next meeting is Nov. 15 at 3:30 pm in the SGA Conference Room, SC 330.**

**Stop by or Drop off any ideas to Al Pardo, VP or Rachel Coleman, PR Chair.**

# Whitman signs Megan's Laws into effect

By Bobi Lee Messer  
NEWS CONTRIBUTOR

After being introduced into legislature more than three months ago, Megan's Laws were signed into effect by Gov. Christie Whitman on Monday, Oct. 31.

The nine bills and are coined after Megan Kanka, the 7-year-old Mercer County girl who was raped and slain by a repeat sex offender in July.

The laws, modeled after similar legislation in the state of Washington, will establish a system to gauge the risk that a sex offender poses to the community. Under the legislation, police, neighbors, community organizations and schools must be informed about threatening sex offenders residing in or moving into their area. The bills also mandate that convicted sex offenders provide blood samples for DNA testing.

The Department of Corrections will be required to notify prosecutors 30 days prior to the release of sex offenders, who will then be placed under ongoing supervision by the department following release from

prison. Under these laws, prosecutors will be allowed to seek an extended sentence for violent sex offenders, including first-time offenders, whose victims were younger than 16 years of age.

Based on an Oct. 26 poll conducted by **The Record**, 90 percent of those interviewed voiced support of the legislation. Eighty-three percent believe that neighbors should be notified any time a sex offender moves into the community.

"The signing of Megan's Laws means that parents will be able to provide the appropriate safeguards for their children," said Sen. Peter Inverso (R-Mercer), sponsor of the Community Notification bill (**The Record**, Nov. 1).

"What bothers me about Megan's Laws is that they give the community a false sense of security," said Carole Sheffield, WPC professor of Political Science. "Only 20 percent of sex offenses committed against children are by strangers. The majority are committed by people they know."

Megan's Laws have stirred

up a great deal of controversy and many New Jersey organizations still strongly oppose their implementation.

Jill Greenbaum, director of the New Jersey Coalition Against Sexual Assault, said, "In terms of Megan's Laws, our coalition does not believe that community notification of sex offenders is appropriate. If

they are spotlighted, how will they succeed?"

"If this person is such a threat that you have to notify the neighbors, why aren't you telling the other people that they may come in contact with in other venues, such as the laundromat or the park?" said Ed Martone, director, ACLU of New Jersey (**Daily Record**,

Nov. 4). "Why tell about the sex offender on my block and not the arsonist or the murderer?"

Roland Watts, assistant dean of students, said that select faculty and administration will be meeting sometime during the week to discuss what effect the laws will have on campus.

## PBA to speak on gun control during SGA legislation meeting

By Yoni Greenbaum  
NEWS EDITOR

In the hope of providing a better informed Student Government Association, Executive Vice-President Jennifer D'Amelio, has invited WPC Police Benevolent Association representative Ptl. David Tartza to speak to the SGA Legislature. The topic he will address is the issue of arming campus police.

The meeting, which is open to the public, will be held on

Tuesday, November 8 at 3:30 p.m. in the Student Center room 203.

D'Amelio, has asked that Tartza give "a historical background on the armed police officers issue, as well as relevant information." She also expressed her hope that Tartza "will be willing to partake in a question and answer type of discussion."

"I'm inspired and excited," said Tartza. "I'm looking for-

ward to having this opportunity to speak with the SGA."

SGA president Lorraine Doumato said, "Because the arming of campus police officers is a large issue facing the entire campus community, it is my hope that many students, faculty, staff and administrators attend our meeting on Tuesday. Not only to hear Ptl. Tartza's opinion on the issue, but also to express their opinions and hear the opinions of other campus members."

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with  
Planned Parenthood of Passaic County  
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Planned Parenthood.  
Pick up your vouchers  
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HIV Testing	201-839-2363
Counseling	Paterson
	201-354-7009

# WPC Campus Police Update

OCTOBER 17 to OCTOBER 31

**Monday, October 17.** A burglary and theft of room # 218 in the Science Building was reported to the police department. No forced entry was made. Items reported stolen included two computers and an adapter. Detectives are investigating.

A faculty member reported a broken window was found on her vehicle while it was parked in Lot #5, row E. She said nothing was stolen from the car. Damage took place between 11:45 and 12:20.

Between 9:00 and 12:20, a student reported that her 1987 Buick was stolen from where she had parked it in Lot #4, row A. The car also contained various items, including clothing. Teletype alarms broadcast but the vehicle has not been located as of this report date (10/31).

**Tuesday, October 18.** A member of the custodial staff reported to the police that he had located near Gaedes Pond a mountain bike, color blue, with a brand name of "Catalina Plus 6." Area police departments and bicycle stores have been contacted. Bike is in storage at headquarters.

A Fairchild audio reverb unit was discovered stolen from Hobart Hall, room 301. It had last been seen on Oct. 12. The value was placed at \$1,500.00.

**Friday, October 21.** At 12:18 a.m., a fight at a crowded dance at the ballroom was reported by police who were in attendance. This story was covered by **The Beacon**. The investigation is still being conducted by the detective bureau.

At 12:48 a.m., a campus police officer on duty at Gate #4 observed a car drive towards his location at a fast rate of speed and skid to a halt. The officer told the driver to park

the vehicle and, as he approached it, the driver drove the car toward the officer and struck him on the right hand and fingers. The car then sped off with the two occupants shouting and cursing at the officer. The officer was treated and released from a local hospital. The case is still under investigation and arrests are pending.

A female resident student reported to police that she had parked her vehicle in Lot #5, row D on Oct. 20 at 6:30 p.m. and on Oct. 21 at 2:48 a.m. She found that someone had

'smashed out her window on the driver's side. Nothing was stolen. She did report having trouble in the past with two other female students who "know" her car.

**Monday, October 24.** A male student reported that he had left his car parked near Matelson Hall with the windows down and left it unattended for 15 minutes. Upon returning, he found that his wallet had been stolen from the car. I.D. and credit cards were among the items reported stolen.

**Tuesday, October 25.** At 10:20 p.m. hours on 10-25-94, a student reported that he had parked his 1988 Jeep in Lot#5, Row E on Oct. 23 and, when he went to that location, he found that it had been stolen. A teletype alarm was broadcast and the vehicle was found by the Newark Police Department in the early hours of Oct. 29. The detective bureau is investigating.

A female member of the faculty reported damage done to her vehicle while it was parked near Pioneer Hall. Damage done between Oct. 18-22.

**Sunday, October 30.** Between the dates of Oct. 29-30, a female student reported that someone had broken into her car and tried to steal a radio but was unable to remove it. They did steal some bowling equipment valued at \$825. The vehicle was parked in Lot #5, row E.

**Monday, October 31.** At 1:31 a.m., four members of a campus sorority reported that eggs had been thrown on their cars. Seven cars were aimed at and four were hit. Cars did have sorority stickers on them.

SECOND SUNDAY

## CAMERA SHOW

FIREMEN'S HALL, PARISH DR  
@ RT 23 & 202 (NORTH OF  
RTS. 46 & 80), WAYNE, NJ  
Adm: \$4 (1 at \$3 w/ad)  
REMAINING DATES '94:  
Nov 13, Dec 11 - 9AM-2PM

Also:  
Park Inn, 440 W 57th St, NYC  
(Down 9 & 10th Aves)  
Remaining Dates '94:  
Nov 20, Dec 18 - 10a-4pm  
Adm: \$6 (1 at \$5 w/ad)  
Info/Directions/Mailing List/etc:  
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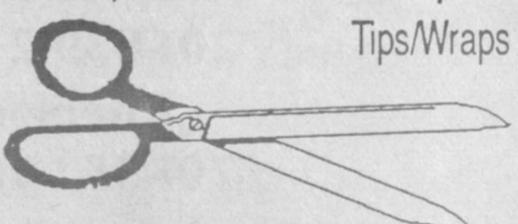
*hair affair*

## TANNING

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# Public 'not aware' of sex crimes, says prof

FROM PROFESSOR PAGE 3

The lecture was followed by a question and answer period, during which one male member of the audience if all the statistics could translate into male bashing; Sheffield replied, "This is not male-bashing. This is about a crime many men commit against women. It can't be denied."

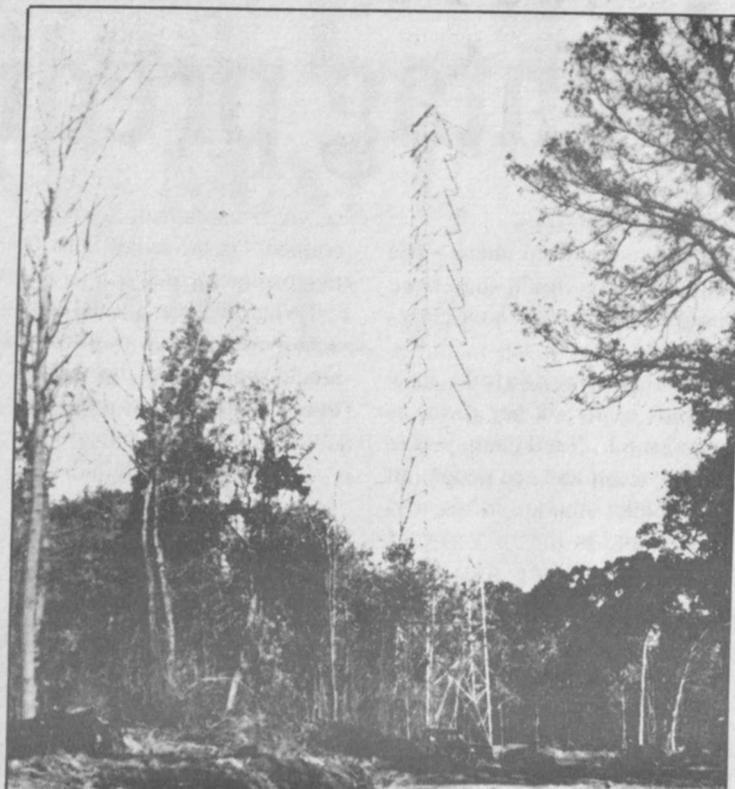
One female member commented if this were a crime against men, it would already

be a national crisis, to which Sheffield in a interview with **The Beacon** said "I think what happens to men is taken more seriously. Their experiences are validated because they have more power."

During her post-lecture interview with **The Beacon**, Sheffield said that the reason for the high note of sexual terrorism is because "we are a deeply misogynistic culture, and sexual crimes are not taken

seriously."

She also said she feels students are not aware enough of sexual violence, and that the current Clinton administration is not treating the issues correctly, citing the fact that violence against women was not addressed during the recent health-care debate. She also said during her 21 years of teaching at WPC she has found the institution hostile toward women's issues.



Construction continues on Telecommunications Tower.

## Questions surround emergency phones

FROM PHONES PAGE 1

part to make them operate properly," she stated.

Fasolas, who assisted in the initial installation, contradicted Fueshko's explanation. "The strobe lights have not yet been acquired," Fasolas said.

When a student attempted to use the phone on the back of Wayne Hall when his car was broken into in Lot #5, it did not work.

The phones were "tested by the company who installed them right after they were put in, but we don't test them every week or month," Fasolas said.

The phones manufactured by Gai-Tronics Corp., were selected in part, for their low maintenance and high durability, Fa-

solas told **The Beacon** on Oct. 12.

Fueshko stated that she was "not aware of the student who attempted to use the phone on Wayne Hall."

Fasolas said he was not aware of the incident as well.

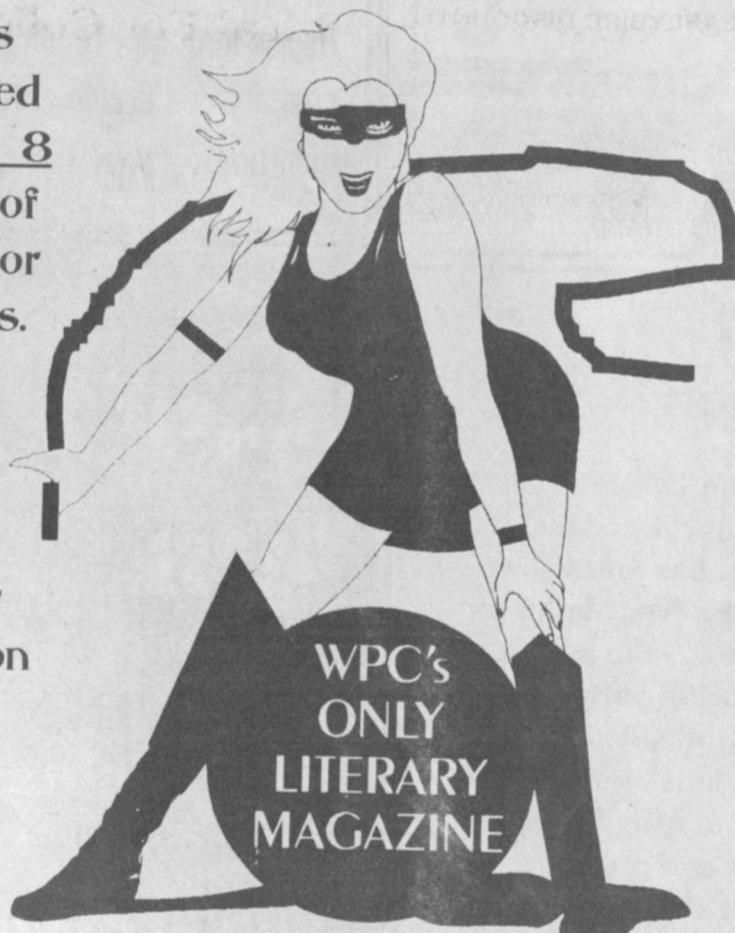
Student Government President Lorraine Doumato said "While I realize that it takes time to perfect change, I also realize that there are a number of people in our campus that allow 'perfecting time' to go on indefinitely and this disturbed me. When a student's safety is at issue I believe that matters should be handled as quickly and efficiently as possible."

--Mike Waintraub contributed to this story.

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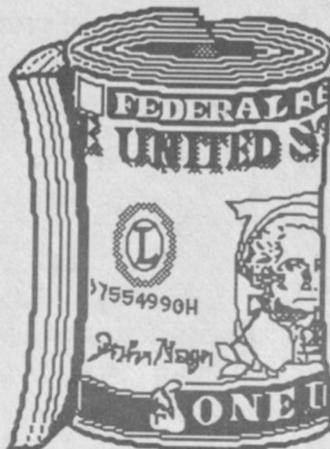
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# Sontag predicts 'No end in sight'

FROM REPORT PAGE 1

by some rays from aliens. The surrounding fields that were used for soccer are now cemeteries."

Sontag recounted how friends often ask her if she is ever afraid. "I tell them, you're on the street and see people hit by a bullet who are as close as the people in the first row. I would be insane not to be afraid!"

She tried to explain to the audience what it means to visit a city under siege.

Sarajevo has been under siege by Serbian gunners. "Sarajevo is surrounded by mountains. These gunners are not miles away, they are blocks away," she explained.

Sontag explained that one of the places where people are most afraid are in the cemeteries. "There are funerals around the clock," she said. "The Serbian gunners make a target out of funerals. You stand there and look for the nearest open grave, it's the safest place to crouch if the shelling gets any closer."

The one cemetery that has

survived unscathed, Sontag explained, "is the small Serb Orthodox cemetery."

"When the war started, there was the hope that an informed world would urge its governments to do something," Son-



Susan Sontag.

tag said. "Unlike the Jews in Auschwitz, the Bosnian Muslims could be saved."

"The idea that after the Holocaust similar events would not be tolerated is false. 'Never again' is false," she said. "Yes

Jews will 'never again' be victims of genocide like what occurred. This does not mean that other people will be spared that fate."

"It's not about public opinion at all," she said of the war. "A decision has been made to let the Serbs win."

At first, people in Sarajevo thought the world would have saved them, she added. "People have become more and more depressed."

"People in Sarajevo used to joke that it's a shame they didn't have any oil," Sontag said.

"Orwell would have been able to appreciate the way the world has responded to the war in Bosnia," she said.

"I share this with you because it comes from my heart," Sontag said.

The war, she explained, "is still going on with no end in sight."

"Very little can be done to change the situation there," she said. "We just have to bear witness."

Also scheduled to speak this year as part of the Distin-

guished Lecturer Series are former New York City Mayor David Dinkins on February 3, journalists Carl Bernstein and Nat Hentoff on March 3, and Presidential campaign consul-

tants James Carville and Mary Matalin on April 21.

Contact the Center Box Office at 201-595-2371 for more information.

## Memorandum

From Valentino Weiss, Director of Custodial Services

There has been an increase in trashing the campus, by this I mean the unnecessary posting of flyers/notices on improper locations.

I am requesting your assistance in following the posting procedures as stated in the Student Handbook. The use of walls, doors, windows, trees, lamp post, etc. are not appropriate posting location.

I would like us all to work together in keeping our campus clean by removing outdated flyers/notices. Thank you for your cooperation in this matter. If you have any questions, please call me at Ext. 3247.

## Corrections

-In an Oct. 24 article "Campus and unions join forces, rallying for constitutional rights," the name of Victor Cirello, President of Local 195 of the IFPTE was inadvertently spelled wrong.

-an Oct. 24 article entitled "Hillside resident arrested; charged in Ramapo rape" incorrectly identified Isidore Perez's on-campus residence as Hillside Hall rather than Heritage Hall.

-An Oct. 24 article "BSA violates Student Gov't. constitution" inadvertently left out part of BSA's sanctions. The BSA is not allowed to have any pro-

grams in Billy Pat's.

The Beacon apologizes for these mistakes.

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# EDITORIAL

# Voting apathy: Sign of the times?

By John F. Gillick  
EDITOR IN CHIEF

Maybe it's a sign of the times. Maybe it's the fact that I'm on a college campus. Anyway, it seems that no matter where I go there is always someone somewhere who is complaining about our country and its government. Whether it's the 'man' trying to keep everybody's people down, or the much rumored 'mafia kingpin' running financial aid, it's all the same old line: everybody complains about the world but nobody will try anything to change everything that's wrong.

Take the recent elections for example (on-campus and otherwise). In the last Freshman class elections 102 people turned out to vote. But that's nothing folks. This past spring 741 people voted in the Student Government elections. These are the young ladies and gentlemen (I say hastily and run the risk of slander) who are controlling a large chunk of our money! Where in the heck were the other 7,000 students who may have had a say in their own finances? Odds are they were hanging out in the pavillion or the PA lounge complaining about the government.



In a recent poll taken by a journalism class, the amount of people who are voting for the two senatorial candidates in Tuesday's elections is 50%. That's not even a majority! Are we becoming that apathetic as a society that we have lost all interest in the process of government? As a member of the generation that is now enrolled in college, what does this lack of involvement say about us as a campus?

In my hometown (as it is in many towns in this state) the majority of the people who vote are senior citizens. Dear God! We, the young, are the ones who are going to have to live with the decisions those who are elected make. We stand to lose a lot more than any age group, and we have our whole lives to live. Don't get me wrong, I have nothing against elderly people at all. They have as much right as anybody to vote (and wear polyester leisure suits). The fact remains, we are the ones who are going to have to take responsibility in the long run.

If you refuse to vote, you have forfeited the right to cry about the consequences. When your EOF money runs out or your welfare check bounces, don't come running to me. If you don't like any of the candidates, do something about it. Vote for Howard Stern (the people's choice) or run for office yourself. Otherwise you'll be at the mercy of some 20-year-old SGA representative whose idea of a well-spent \$20,000 is not in library books or computers but in a Japanese rock garden in the shape of Elvis nestled somewhere between Wayne and Morrison Halls.

## LETTERS

### Gun issue hotly debated (part 1)

Editor, The Beacon:

Having been quoted in a previous issue of **The Beacon** as saying, "my gut feeling is that guns are not necessary on our campus..." I feel the need to clarify not only my position regarding armed police on campus, but also why I made the statements that I did in the October 10 issue.

When I was interviewed for the October 10 issue of **The Beacon**, I was speaking in my capacity as student government president, not as Lorraine M. Doumato, student. I believe that because I am the SGA president, many statements that I make are interpreted as representative of the student body. I therefore modified my own opinions to those that I believed were more representative of the numerous students that I represent.

I have since decided to clarify my position because I realize that many people believe that I

personally do not feel that WPC police officers should be armed, and this is absolutely false.

I firmly believe that any police officer that has been properly trained and has passed all of the required examinations (as all WPC police officers have) deserves the right to carry a gun. How can we, in good conscience, expect to be helped, saved and/or defended by a person who is risking his/her life without adequately arming him/her to do so? This is not to say that all or even a majority of the incidents that occur on our campus require the use or presence of a weapon, but in the rare cases that do, not possessing a weapon could lead to a worse, rather than safer, situation. A weapon is not solely for killing or even defending oneself; it also serves as a strong deterrent to breakers of the law.

Our campus is not an unpenetratable fortress; like the towns and cities where we all live, anyone can come in and try to do what ever he or she pleases. Would any of us expect our town, city, or state police to put their lives on the line to protect us and maintain law and order

without being properly armed?

With the safety of 10,000 students, numerous faculty members, and several administrators and other staff member's lives at stake, I believe that WPC needs to rethink its position on arming its police force. If not for all of our safety, then at least for the principle; after all, why should WPC police officers be less armed than their peers at other schools throughout the state and in other cities and towns all over the country?

Lorraine M. Doumato  
Senior, Political Science

### Rally issues clarified

Editor, The Beacon:

**The Beacon** in its issue of October 17 reported in the article titled "Unions Unite for

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## LETTERS (cont'd.)

Rally," statements I had made to reporter Randee Bayer-Spittel. As the rally of Oct. 18, 1994 was identified as having the support of the other unions on campus, Bayer-Spittel asked me who would be present. I responded with a list of the people who could not be present, but whose union leadership had indicated their support. A statement was made concerning the librarians and their inability to attend due to a training session. The list of people with other commitments for that time period apparently has been interpreted by some persons including Norma Levy, acting director of the library, to mean that I said she had scheduled a training session for her staff at the time of the rally so her staff could not attend. I did not say nor did Bayer-Spittel report that I asserted that there was a deliberate attempt by the director to withhold support from the rally. It was not my intention to even suggest such an idea; unfortunately, the wording of the article could have been and was interpreted that way. The library staff was only one group of many (CWA, 195, and PBA) workers who were fulfilling their regularly scheduled work obligations and were not free to attend. I also said that I thought the rally would be somewhat like a 1970s "teach-in" and we hoped that whatever faculty were available would attend as well as a host of students. **The Beacon** reporter closed her article with a quote from me stating, "What we need is a big turnout from our students." I hope this letter helps to clarify that we were cognizant that our audience would be primarily the students, faculty, and press and that any other misconceptions that might have arisen from reading the article are put to rest.

Sincerely,  
Dr. Linda Dye

President of American Federation of Teachers  
Local 1796-William Paterson College

### Gun issue hotly debated (part 2)

*Editor, The Beacon:*

Why is it that the campus police are lobbying the community so hard for permission to carry firearms on campus? Why even in **The Record** they are appealing for the right to bear arms! Did I miss something on campus; did it suddenly turn into an armed camp?

It would seem the incident in question that is fodder for the campus police's renewed propaganda is an isolated incident with a deranged individual. The incident in question ended with no one being harmed. The outcome probably would have been different if the campus police were armed; somebody might have been shot or killed because the deranged individual probably would have panicked. That tends to happen to the most sane of individuals when staring down the barrel of a gun because you suddenly realize how weak your own foothold in mortality really is. To believe an unstable individual would just suddenly lay down his arms because the big bad armed and dangerous campus police have guns trained on you is

sophomoric at best.

Another argument the campus police fails to consider is that Wayne, NJ is not an urban cesspool of crime. True, we are right down the road from Paterson, but whether it is luck or just geography, we have not had armed hoods robbing, looting, and stealing. And even still, Paterson is a child's playground compared to Newark, Jersey City, etc.

Once you introduce guns into an environment, the crime rate seems to escalate. Just look at the crime rates for England and the U.S. England has a lower crime rate and the beat cops are not armed with firearms. I would hate to see what this campus would turn into as people in fear of being defenseless start to carry guns.

Another question that must be asked is, if the campus police does get armed for regular duty, how much firepower is necessary for them to feel safe? They will always encounter someone with a bigger gun and will it then cost the college more money to rearm the campus police until they feel safe? If the campus police really feel that unsafe, they should just resign and the campus should contract out to an outside unarmed security firm.

Do you think that having armed campus police will make your campus safe? How many times have you seen them actually walking around campus? Probably not frequently; usually they hang out in their cars with the engines running. Yes, so to the individual who wrote about not feeling safe on campus when walking from the Rec Center to the dorms at night, how will a non-existent armed campus police officer make you

feel safe?

Mike Santasiero  
Soc. Sci. Grad. Student

## Campus Health Services defended

*Editor, The Beacon:*

In the recent article blasting the health services of WPC, it was pretty obvious that the editor knows nothing about a physician's life. He showed his immaturity by criticizing people he doesn't know.

During the afternoon while the physician is supposedly playing the "back nine," he is really taking care of sick people in his office until late in the evening. After hours he goes to the hospital to follow up on someone who has just been admitted. While the editor can't manage to get out of bed before 8 a.m., most physicians are half way through their rounds by that time. Anyone who has been working in the field of medicine knows you want to help everyone, but you can only be in one place at one time. The health center has set hours. If the hours are increased, tuition will go up. Is that what we want? WPC students should be grateful that they have an excellent physician and nursing staff to care for them.

Eileen Greydanus Pantoliano  
Nursing Student, WPC

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# THE INSIDER

## A Negative Interview With Peter Steele

By Aryeh Nussbaum  
INSIDER EDITOR

When the Brooklyn based **Type O Negative** came out with its first album, *Slow, Deep and Hard* featuring extremely politically incorrect songs such as "Der Untermensch," about welfare recipients; and "Coping With the Natural Beauty of Infidelity," a song about a promiscuous woman, one would never have guessed its songs would ever be played on the radio.

Peter Steele, the enigmatic, controversial frontman/bassist of **Type O Negative**, the one who takes the heat for writing such brash songs, is now getting the last laugh as his onetime critics now grovel for interviews. The band's music proliferate the airwaves on rock stations across the nation, sending *Bloody Kisses* album sales through the roof. Last week the former **Carnivore** singer, about to start a nationwide tour with **Danzig**, spoke with *The Insider*.

The self-described monster, who realizes the band's burgeoning success is related to radio, said, "It's very scary hearing it on the radio. The shit kids listen too..I'd come home from work [as a heavy equipment operator for the City Parks Department] and the song would be on the radio."

He continues, "Only recently have we begun touring, promoting the album like a prostitute uses her vagina," and is one reason why he believes the band is suddenly on the radio when the album was released in August '93.

The articulate Steele explained that he does not defend his unpopular views because he is not here "to argue with people. I don't give a fuck what people think."

Success has not changed his views about 18 or 19 year-old kids that don't feel like working and are on welfare. He still believes that they should be made into fertilizer but moderates his words saying, "As a society we need to help out those that lost their jobs."

Formed in 1991 with Steele; keyboardist, Josh Silver; guitarist, Kenny Hickey; and current **Life of Agony** drummer Sal Abruscato, the position now ably filled by John Kelly, the long, dark haired quartet are now reaping the fruit of its hard work.

Here are excerpts of *The Insider's* conversation with the man who "has the compulsion to paint everything black and green," Peter Steele.

*Insider: I read in your bio about a gothic girl you were involved with, how she was so in love with*

Cont'd pg. 13



**IN THE INSIDER THIS WEEK:**  
**RECORD REVIEWS - GREEN JELLY; BLUES TRAVELLER;**  
**IF I WERE A CARPENTER**  
**CONCERT REVIEWS - DREAM THEATER; VELVET CRUSH**

# Rock n Roll

By Michael Swaney  
INSIDER CONTRIBUTOR

**Green Jelly**  
333  
(Zoo)

**Green Jelly**, the band that etched themselves into international notoriety via the song and video "Three Little Pigs," has come up big with their latest release 333.

This 12-member cast of characters out of Buffalo, N.Y. have come a long way from their performances at the continental, the only club in Buffalo that would let them jam.

**Green Jelly's** core consists of Bill Manspeaker (lead vocals); Roy Stanley, a.k.a. Coy Roy (drums); Kym O'Donnel, a.k.a. Sadistica (vocals); Steven Shenar, a.k.a. Sven Seven (guitar); and Joe Cannizzaro (bass).

333 jumps from one musical extreme to the other. Tracks worth checking out on this one are the hard core/punk "Fixation," metal stricken "Orange Krunch," "Carnage Rules," and -- a personal favorite -- the signature Jelly sing-along tune, "The Bean Song," (which would not be complete without the wisdom of Yogi Bear's "Hey there boo boo"). For all you B-52 fans out there, there's "Slave Boy," which sounds like a cover of "Cosmic Thing's" "Love Shack."

Green Jelly's use of animation and 3-D computer graphics are what set them apart from your ordinary metal band. Before a single note is written or lyric rhymed, a character is created around which the song will be based, whether it be a scrappy 7-foot skinhead Orange Krunch, or the equally disgusting mutation of a rat T.O.A.H.

With stage names like Moronic Dictator, Sadistica, Dunderhed, and Jella Tin, just to name a few, how could you go wrong?

The former **Green Jello**, influenced by themes of anarchy and late '70s punk rock, in collaboration with Zoo have joined to form a multi-million dollar joint venture (OOZ Jelly Entertainment) from which you can expect an unlimited amount of "jelly-tainment."

In November, look for the new long-form video, *Jelly 333*.



**Green Jelly**



## Janet Speaks French

By Whalran Yang  
INSIDER CONTRIBUTOR

**Janet Speaks French**  
(7 Records)

I am usually a supporter of NY/NJ area bands, but I must give a "thumbs down" to this attempt at creating "a somewhat eccentric, usually electric, and highly eclectic rock n' roll sound," as said by their record label.

**Janet Speaks French** is a five piece band based out of New York City that was formed in 1992, and made up of Mark Ambrosino (drums), Mike Levy (bass), Sean O'Sullivan (vocals and keyboards), Chad Sonenberg (guitars) and Dave Stern (guitars and vocals).

It seems as if this band makes a conscious decision to try to act and sound "different" in a certain predetermined fashion.

The band's potpourri of interests are extremely evident on the CD. They include comics, sunflowers, *Star Wars*, and anything else futuristic. Now that's all fine and dandy, but it doesn't say anything about what the band stands for.

Musically speaking, **Janet Speaks French** is there. But what they're doing with their abilities is a disappointment.

*The Planet Janet* open up with "River to My Soul," a slow, melodic number with weak vocals and an even weaker sounding chorus. The second song, "World on a Wire," has a lot more potential. It has a catch melody even if it's not an original one

and fulfills "the lyrical requirement" by speaking of a popular, seductive girl who had everything but love.

"Pushed" has a funky feel to it (and I use the term "funky" very loosely), while "Calvin" is a guitar-pop song with interesting lyrics about feeling fears like a child. **Janet Speaks French** does have the capability of incorporating different themes and styles to their songwriting. However, none of them seem to sound natural to them, or their own.

The one song that I would actually consider listening to again is "Her Eyes are Still Closed, Closed." It has a dark, somewhat dreary sound, and provocative lyrics to go with it. This is the one song that seems to have it's own identity to it without being over influenced by other styles.

**Janet Speaks French** closes with a happy song called "I See the Sun" which generated zero interest in me, and not really worth talking about. I think that this band does have potential. The only thing holding them back is that their songwriting seems to focus on what they think "people want to hear," rather than what they could contribute on their own.

By Timothy Wynne  
INSIDER CONTRIBUTOR

**Blues Traveler**  
*Four*  
(A&M)

**Blues Traveler** released it's fourth album which is appropriately titled *Four*. The album contains everything from pain filled and emotional ballads to breathtaking jams. **Blues Traveler** is led by singer-harmonica player John Popper. Popper, who writes most of the band's songs, showcases his phenomenal talents throughout *Four*.

**Blues Traveler's** jamming, funk-rock style is highlighted on songs like "Crash Bum" and "Brother John". The bands trademark of taking a song and escalating it into an unbelievably energetic and frenzied jam, is clearly apparent in these songs.

Warren Haynes, of **The Allman Brother Band**, makes an impressive appearance on the track "The Mountains Win Again." The guitar riffs Haynes kicks out illustrate why he is so important to the success of the Allmans. Paul Schaffer, of the David Letterman Show, makes his second appearance with **Blues Traveler**, playing keyboards on "Stand."

**Blues Traveler** are from Princeton, N.J. Along with it's brother band, the **Spin Doctors**, **Blues Traveler** started rocking small N.Y.C. clubs seven years ago. After seeing how stardom and MTV ruined **Spin Doctors**, **Blues Traveler** has intentionally shied away from the pop scene.

Three years ago **Blues Traveler** constructed the H.O.R.D.E. (Horizon of Rock Distributed Everywhere). This large collection of down to earth rock bands has quietly rocked small venues across the country the past few summers. This mammoth tour lacked the unnecessary hype used for Woodstock and the Lollapalooza's

but has still been very successful.

Popper, who envisioned H.O.R.D.E., is the dominant driving force behind **Blues Traveler**. By himself, he takes the group to a level few others can reach. It is common knowledge in the music community that Popper is one of the most brilliant artists of his time. He has repeatedly been asked to play along with such heavy-weight bands as the **Grateful Dead**, **Santana**, **Phish**, **The Allmans** and **Pearl Jam** to name a few.

Fully recovered from a severe motorcycle injury that occurred over a year ago, Popper is back and playing better than ever. *Four* is a perfect display of why Popper is unquestionably the greatest harmonica player on this side of the universe.

By James Pertuz  
INSIDER CONTRIBUTOR

**Kevin Salem**  
*Soma City*  
(Roadrunner)

Upon listening to Kevin Salem's *Soma City*, one hears a thousand forgettable songs. The songs are original yet immediately familiar. It's college music. It sounds like it could be your friend's band -- or any number of established acts like: **The Replacements**, **The Bo Deans**, **Sugar**, **The Plimsouls**, **After the Fall**, or even **Lou Reed** and **The Velvet Underground**.

*Soma City* focuses not on breaking any genres, but instead on working within the established late 80s post-**REM** vein of standard rock. It sounds like it could be playing during the ending credits of a youth culture film.

Ignoring the fashionability of angst rockers such as **Nirvana** and **Nine Inch Nails**, Salem's music is overwhelmingly built on major scales (which tend to sound happy as opposed to minor scales which tend to sound melancholy and uncertain). Most of the tempos are upbeat and the rhythms are spritely and simple. The lyrics spring from social and sexual exclusion yet the position seems to be one of warm remembrances rather than overtures of outrages. The opening track ("Lighthouse Keeper") finds the speaker as a metaphorical house of light surrounded in an ocean of turmoil. "Shot Down" reflects on a foiled romantic pursuit more with acceptance than with regret while "Remains" contrasts the impermanence of physical beauty with the eternity of inner beauty. All in all, *Soma City* is generally a positive album with good, perhaps very good, songs.

If you like **The Gin Blossoms** and **The Counting Crows**, you'll probably like Kevin Salem. It's good music for beer parties or those who don't feel like being bogged down in the depths of depression. But if you're the type of person that calls the **Gin Blossoms** crap, then stay awake and steer clear of *Soma City*.

**For more Rock and Roll page I-4**

# More from the sociopathic Prozac endorser

## From I-1

herself she asked you to have sex with her holding a mirror over your face.

Steele: It's a true story. I met her at a show. When she asked me to do that I knew it was time to leave. I don't get involved with girls who want me to inflict pain-I don't like it.

Insider: Since you are into fitness, do you and fellow weight-lifting enthusiast [Glenn] Danzig pump iron together?

Steele: No. I just met him last week when I flew out to Ca. Somewhere down the line, I'm sure we will. I bring my weights on the road and it's hard to do military presses on the back of a tour bus. Sometimes we'll get to the hotel and I'll just carry them off the bus.

Insider: Do you use drugs?

Steele: Well, onstage I drink a bottle of red wine to loosen me up. I guess alcohol is a drug so I do use them. But drug addicts are disgusting. Drugs are poison.

Insider: The **Bensonhoist Lesbian Choir** are on both albums. What is your relationship with them?

Steele: They're just a bunch of my friends who came down while we were in the studio. There aren't any lesbians in the group. Unfortunately.

Insider: You call yourself a wolf on the album jacket. Where did you develop this fascination?

Steele: Since I was a kid I've been

fascinated by wolves. I wish I was a wolf so I could hang out in the woods naked by myself and not doing interviews all day.

Insider: When you wrote "We Hate Everyone" (*Bloody Kisses*), did you think your point of hypocrisy in the media would get across.

Steele: No. I think the average person is stupid. I wrote the song because it is how I feel.

Insider: Is "Kill All the White People" (*B.K.*) meant as a message to the typical white, heterosexual **Type O Negative** fan that you know the anger and frustration he has?

Steele: No. It was a sociological experiment to see what the media would brand me.

Insider: The lyrics to "Bloody Kisses" are so dark and vivid, it would fit in a **Cannibal Corpse** song. What music do you listen to?

Steele: I don't listen to anything like that. Mainly stuff like the **Cocteau Twins**, **Bloody Valentine** and of course **Black Sabbath**.

Insider: Where did you get the idea to cover **Seals and Croft's** "Summer Breeze"?

Steele: As a kid it was one of my favorite songs. So I fucked around with it, changed a few lyrics to make it less hippie and did it.

Insider: Speaking of covers, **Type O** is on *Nativity in Black*.

Steele: Well, Bob Chiappardi, the album producer, approached us and

asked us to do it. He gave us a lump of money to produce it and we did the first **Black Sabbath** song, "Black Sabbath," and requested that it be the last song on the album.

Insider: After speaking with you, the media comes away impressed.

Steele: (Laughing) Impressed or distressed? I think I learnt the hard way, through experience, how to deal with stressful situations. Basically, I was forced to learn to think before I spoke.

Insider: You've said you hit rock bottom at time of *Slow, Deep and Hard*.

Steele: Yes, it was a very tough time for me. I tried to kill myself with the old-fashioned wristblade. It was a great learning experience and it

## L'Amours, 11/4/94

**Type O Negative** hit the stage amidst clouds of psychedelic smoke and chants of "You suck," something that has become customary at its shows since its live EP, *Origin of the Feces*.

With its newfound popularity, Peter Steele, vocals/bass, unfairly branded as a racist and Nazi by the European press, now has a greater audience to enthrall and boy, did he ever.

Before playing the latter's ultragothic "Christian Woman," Steele thanked Q104 for "pumping the shit out of us-I don't know why."

Insider: What is your opinion of bands immediately successful?

Steele: I don't care. If they're making money, it's fine. Life is like a race. When the winner crosses the finish line, noone cares what had to be done in order to get to that point.

Insider: Are there plans for **Carnivore**?

Steele: Not really. Basically we just gigged when I had an outstanding phone bill. It was fun, but right now **Type O Negative** is consuming all my time.

Insider: What are your favorite haunts?

Steele: My basement because I don't like to hang out. Sometimes I go to the Limelight and I like Alphabet City in Manhattan.

Also included in the set were "Prelude to Agony," "We Hate Everyone," and two crowd pleasers from its debut album, "Unsuccessfully Coping With the Natural Beauty of Infidelity," and "Der Untermensch."

However when Steele, guitarist, Kenny Hickey; drummer, Johnny Kelly; and Josh Silver, keyboards, struck '12' into "Black No. 1" the roof came down, bonding younger **Type O** fans with the old.

After its two hour set the sweaty crowd dressed in black poured onto 62 St. all smiles from the evening of good music, thanks to four down-to-earth local guys gone good.



Type O Negative

DRINK FROM ME AND LIVE FOREVER

TOM CRUISE  
INTERVIEW  
WITH THE  
VAMPIRE  
THE VAMPIRE CHRONICLES

BRAD PITT  
ANTONIO BANDERAS  
STEPHEN REA  
AND  
CHRISTIAN SLATER

GEFFEN PICTURES PRESENTS  
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PRODUCED BY STEPHEN WOOLLEY AND DAVID GEFFEN DIRECTED BY NEIL JORDAN

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# Rock n Roll (contd)

By Mike Garry  
SENIOR STAFF WRITER

## Various Artists

*If I Were A Carpenter*

## Various Artists

*S.F.W. - Original Motion Picture  
Soundtrack  
(A&M)*

There are more celebrity tributes and hip "alternative" motion picture soundtracks currently making the rounds than ever before and though their intent would appear to be obvious, it can be argued that these releases are a sweet simple way to maximize exposure for some artists by capitalizing on the audience of another.

For example: **Sonic Youth's** Thurston Moore plugs one of his fa-



Red Kross

vorite bands in an interview, namely, **Shonen Knife**. The seed is planted. The Sonic Youth fan has been tipped off that their hero digs a wicked cool, all-female, all-Japanese punk group. And what better way to insure an introduction to this new(er) group than snuggling them up close right next to their celebrity endorsement. This may sound like an indictment, but don't get me wrong. I wish I'd thought of it.

Boasting an impressively eclectic roster, *If I Were A Carpenter* updates excerpts from a catalog of tunes that could only have existed in a period of music history that John Denver gave birth to and **ABBA** laid to rest.

**Redd Kross** (Thurston Moore's other favorite band) delivers the collection's highlight with their reading of, "Yesterday Once More", perhaps **The Carpenters** catchiest hit single. A cheesy (lactose intolerants beware) piano intro gives way to pumped-up guitars and the leveling vocal harmonies of the brothers McDonald (Jeff and Steve, guitar and bass respectively).

Sparse instrumentation and an angelic vocal arrangement contribute to the album's apparent charmer, offered by Delores O'Riordan and her **Cranberries** while **Sheryl Crow** and producer Matt Wallace sculpt an entrancing tapestry of sound based on the Neil Sedaka(!) penned "Solitaire".

The only track seems to miss the mark is **Dishwalla's** rendering of the obscure, "It's Going To Take Some Time". They more or less sound like a reformed metal band fronted by a 20-something Tom Jones fan club member.

Matthew Sweet goes all out with his semi-bluesgrass take on "Let Me Be The One" while David Lowery and **Cracker** lend their tongue and cheek treatment to the all too familiar "Rainy Days And Mondays".

Hopefully, their cover of "Bless The Beasts And Children", is an indication of what is to come from **4 Non Blondes** and finally **Grant Lee Buffalo** contribute the disc's most faithful interpretation with the finale, "We've Only Just Begun".

*If I Were A Carpenter* brims with an odd form of nostalgia; not one of tender sentiment, but one recollecting the impossibility of avoiding **The Carpenters** as a child. Christ they were everywhere in the mid to late seventies! When they weren't preempting my favorite sitcoms with their bloody t.v. specials, they were on the flippin' overhead at Child World hypnotizing my parents while I was pitching for toys.

The *S.F.W. Soundtrack* takes a similar approach to promoting new bands with the help of other established acts. **Soundgarden's** "Jesus Christ Pose" and **Radiohead's** "Creep", two of last year's biggest alternative



## Monster Magnet

radio hits are matched with new material from relative unknowns **Pretty Mary Sunshine** and **Graeme Revell**.

However, the hot spots on this record are to be found from new and old like.

Trent Reznor (**Nine Inch Nails**) proteges **Marilyn Manson**, supply *S.F.W.* with the first single off of their own debut (Nothing/Interscope Records) "Get Your Gunn", an industrial metallic damnation of the murder of nationally known pro-choice martyr Dr. David Gunn.

Longtime New Jersey favorites (and **Soundgarden** endorsees) **Monster Magnet** drop their own acid rock update on the soundtrack's first radio emphasis track, "Negasonic Teenage Warhead".

Other notable inclusions are **Paw's** cover of **Cheap Trick's** classic bubblegum "Surrender", Courtney Love and **Hole's** "Teenage Whore" (produced by Kim Gordon of **Sonic Youth** and Don Fleming of **Gumball**), **Babes In Toyland's** "So What You Want" and **GWAR's** score of the film's title track.



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# Jesus and Mary Chain, Dream Theater-Live From The Inside

By Dawn Marecki  
SENIOR STAFF WRITER

Montclair State University opened its doors this past Wednesday to the talent of three different, yet somehow complimentary acts. **Velvet Crush**, **Shudder To Think** and **The Jesus and Mary Chain** teamed up for a chilling evening of quality entertainment for the college community and any others who chose to attend.

Though the atmosphere of the event left something to be desired,

By Adam C. Beder  
INSIDER CONTRIBUTOR

Have you ever been caught half way between a coma and orgasm? For any fan of progressive rock, that describes the **Dream Theater** show Oct. 28 at The Manhattan Center was like.

The band, fronted by vocalist James LaBrie, played the third show of their "Wake Up the World Tour" to a sold out hometown crowd with the energy and precision of an all-out nuclear attack. **Dream Theater** opened with their 1992 MTV hit "Pull Me Under," from their first major label release, *Images and Words*. From then on, the crowd was engulfed by every blistering second of Rush influenced rhythms and complex melodies. Even Mike Portnoy's drum solo, which, in the past,

**Velvet Crush** took the stage and offered a tight, complete set of tunes from their recent album, *Teenage Symphonies To God* (Epic).

Though **Velvet Crush** is a talented band with a particularly amazing knack for pop tunes tinged with its own style, the band failed to win over most of the crowd at Montclair State. The slacker mentality that appeared to have taken over the auditorium wouldn't allow for any deviation from the current "alternative" trend in music. Those in attendance seemed all too eager to be force-fed

has been my cue to get up and use the bathroom, was truly intense.

For a band who had just lost their original keyboard player, Kevin Moore, less than two months before their latest release entitled *Awake*, **Dream Theater** did not miss a note.

The high point of the show would have to have been the band's encore of "Metropolis - Part I," where guitarist John Petrucci and bass player John Myung really got a chance to display their talent with constant guitar solos and a bass solo that brought the house down.

Despite their small sound system and past reputation for a poor live performance, this was by far the best show I'd been to in a long time, and I recommend any **D.T.** fan to be sure to catch them when they come back to New York in the spring of 1995.

more Soundgarden sound-alikes than to experience the smooth, bouncy tunes of **Velvet Crush**. The crowd just didn't get it.

Unfortunately, this put a dent in the band's set. Though songs like "Atmosphere" and the single "Hold Me Up" sounded remarkable live, **Velvet Crush** appeared deterred, perhaps perceptive of the crowd's apprehension. **Velvet Crush** forged on regardless and played its set with just as much intensity as those who came after.

Though **Mazzy Star** is the band usually named to the second slot on this tour, it was replaced Wednesday night by **Shudder To Think**, a powerful quartet with a strange power to draw in nearly any crowd. The band appealed to most of those at Montclair State, and the absence of **Mazzy Star** didn't appear to upset most of the audience. Shudder's unconventional stage presence and driving rhythms provided a strong lead-in to the headliner, **The Jesus and Mary Chain**, who took the stage through an array of smoke and powerful lights. It was clear whom the crowd had come to see.

Fans rose to the feet in praise, and Memorial Auditorium exploded with the sound of a memorable set by **The Jesus and Mary Chain**.

The music of the band is, of course, why the fans were there, but

the stage show of **The Jesus and Mary Chain** is almost as compelling. With lights flashing, green, red, purple and yellow, the music took on a new rhythmic power, one that made a newcomer to the sound a fan almost instantly. With its strange mix of punk and new wave, the band offers tunes that are danceable, yet viscous and harsh as well.

Unfortunately, the band seemed out of tune (no pun intended) at this show, which was laden with miscues. Guitarist William Reid seemed almost too sloppy in his style, even for his role of supplying feedback for the otherwise smooth songs. The overwhelming heat in the venue proved too much for most fans, as well, as some took off before the show's conclusion.

The encore provided some relief, with a beautiful rendition of "Sometimes/Always" during which **Mazzy Star's** enigmatic Hope Sandoval joined the band on stage. Her presence left something to be desired, and she exited stage right upon the immediate end of the song.

**The Jesus and Mary Chain** concluded its set with "Reformation," apparently a crowd favorite, which served as a abrupt end that left some in the crowd begging for more, despite the impression that the band offered a performance that seemed almost reluctant and forced most of the time.

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by BOB TIMONY



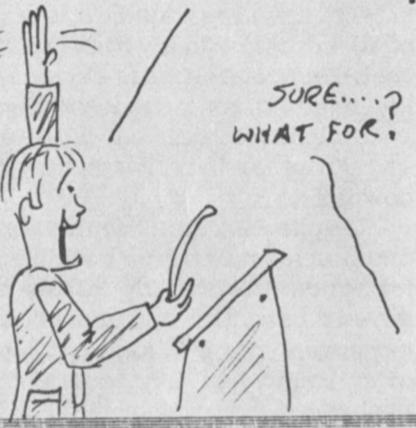
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by GREGG MILITE

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### SIR ROLAND

by Peter Timony



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by Evan Robb



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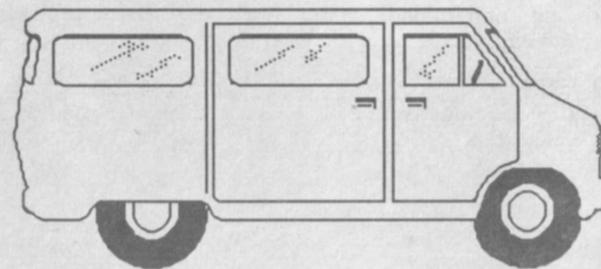
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# Equestrian team hits its stride

By Walter Elliott  
SPORTS EDITOR

The terms "rebuilding," "underdog" and "unheralded" can fit the WPC equestrian team as well as most other Pioneer sports squads on campus.

Take "rebuilding," for example. The equestrian team experienced as much turnover as other teams.

"We were down to (team Vice President) Wendy Miltner, myself and two other riders," explained team President Nicole Rose. "We lost most of them to graduation, but we got up to 15 riders by the time we got to our last show at Centenary College."

Rose, Miltner and company had completed their fall half of the equestrian season at Centenary Oct. 29. They compete for individual and team honors over seven skill levels in an arena course. The team is part of the Intercollegiate Horse Show Association (ISHA).

The leading riders note, however, that the lack of fielding a full team leaves them to vie for personal awards. They also have to get their 10-year old quarterhorses from the West Milford Equestrian Center—which brings the term "underdog" to mind.

"We consistently place first, second or third in individual categories," explained Miltner. "In fact, Nicole had to advance to a higher category over this season. We managed to rank sixth of 16 ISHA Region I teams, ahead of some schools who have on-campus stables

and equine studies programs."

The Pioneer riders also aren't as well-known as some other, higher-profile sports teams. Besides having to run shows and rent stables, the WPC equestrians are listed as a club instead of an athletic organization, despite existing since 1967.

"We have to raise funds to help compete in shows," explained Rose.

"One thing we're doing is having a table Nov. 21 in the Student Center lobby. We will give people information about us and help gather more support."

The equestrians have similar traits when compared with field and ice hockey, women's soccer, bowling and other campus teams. The best adjective describing the riders may well be "misunderstood."

Rose and Miltner fight notions that show riding is an expensive and elitist sport.

"Very few people ride horses," observed Miltner, "so they have little experience with them. Some people think they have to own a horse."

"The most expensive thing with us is the required uniform," added Rose. "After that, we arrange discounts for rentals and lessons. A lesson with the West Milford Center through us, for example, costs \$10 an hour instead of \$35 an hour."

Rose also added that the use of rental horses or the host's show horses helps reduce the

expense of participating. They do acknowledge, however, that a rider is as dependent on a horse's condition as an auto racer is to a car or a yacht er to a boat.

WPC's equestrians are set to resume their season's second half in February. They may also be reached at their office in Student Center room 318.



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# Coach pleased with field hockey finish

By Tom Stevens  
SPORTS CONTRIBUTOR

The WPC field hockey team, which will not see any playoff action this year, slammed the door shut on a 9-9 season by dealing losses to Delaware Valley College and Manhattanville College last week.

"We improved a lot with the way we played at the end (of the season)," said Co-Head Coach Valarie Fanelle. "We are not upset that we finished .500. We were 11-8 last year and that was our goal (for this year), but 9-9 is not a bad thing."

With the playoffs out of sight by last week for WPC, the Lady Pioneers looked toward .500, making their first step on Oct. 22 by blanking Delaware Valley 2-0 to improve to 8-9. Terry McKean and Dawn Willever were the lone scorers.

"Both are very good in the circle and strong in front of the cage," said Fanelle.

Erin Bowden saved eight shots on goal to notch her fifth shutout of the season.

"It's pretty good that half of her nine wins were

shutouts," said Fanelle.

The Pioneers' intensity level seemed to go "up and down" throughout the game, according to Fanelle.

"Ten minutes we would be intense, then we would let down," she said. "We had trouble getting motivated."

Fanelle also noted that this game did not have the importance of an intraconference game, such as ones played this year against Rowan College, Trenton State College or Kean College.

"We wanted to win," she said. "We looked ahead and knew we had to win on Wednesday."

The Pioneers wrapped up the season with a 4-1 victory over Manhattanville. Brigdid Sherank and Colleen Schlereth each netted two goals for WPC, which scored three times in the first half.

"This was the seniors' last game, and everyone wanted to win," said Fanelle. "(We kept the ball) in their end a lot and everyone was pushing for a goal."

WPC blasted Manhattanville 34-7 in shots on goal.

Fanelle stressed the importance of this win for the team's five graduating players: Sherank, Julie Cicilline, Tracy Smith, Cathy Brown and Laura Orta.

"We are losing strong players who meant a lot," Fanelle said. "Brigdid held the offense together and gave it her all in every game, and Julie played next to her. Tracy had five goals and five assists and was a big part of the offense, and Cathy and Laura always gave everything they had."

The Lady Pioneers are not saying goodbye to all of their key players, though.

"We have a strong freshman class, and if we have a good recruiting year, we'll be all right," said Fanelle. "Dawn and Colleen are back, and returning defensive starters are Alicia Shutz and Jodie Vega."

Fanelle and Danielle Tracy have now completed their first year as WPC co-head coaches.

"The girls had to adjust to us, and everyone handled it well," said Fanelle. "There were times we had to say, 'we were your friends and now we're your coaches,' but it

turned out well. Since we were friends, it helped out a lot and we could relate better."

One highlight of the season included scoring against Trenton at their field in a Sept. 21 game, said Fanelle.

"They're not a team that gets scored on a lot, and just knowing that we scored against them is an accomplishment for us," she said.

## WPC crushes SUNY

By Darren Kotler  
SPORTS CONTRIBUTOR

The WPC ice hockey team was merciless to SUNY-New Paltz in its season opener Saturday night.

The Pioneers, debuting their American Hockey & Ice Center home at Wall Township, downed the Hawks 11-1. The game was so lopsided that the 11-point mercy rule was enforced.

Emil Rasher opened the goal rush with an assist from Dennis Rupe 17:46 minutes into the first period. Joe Albanese and Captain Marty

Fanelle also pointed out a win against Rowan on Oct. 11.

"That's when it clicked. We played together and everyone was more confident," she said.

As for falling shy of making the playoffs, Fanelle said: "We're still happy with the way we finished, and (the playoffs) is what we set our goals on for next year."

Brenner followed suit in the next 90 seconds.

Rookie Ruppe added three more goals, including two shorthanded ones, as part of a 9-0 mark in the second period. Jeff Fortemps replaced Keith Konzelmann as goaltender-midgame, the pair allowing only one SUNY-New Paltz goal all night.

WPC kept the intensity up in the third period until Darren Kotler shot a goal with 15:26 minutes to go. With the Pioneers holding a 10-point gap, the mercy rule was invoked, ending the game.

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# Soccer season comes to end

## Ladies miss out on playoffs

By JoAnne Mabes

SPORTS CONTRIBUTOR

The Lady Pioneer soccer team closed their trailblazing season with victories against SUNY-New Paltz and Vassar and Cabrini Colleges.

But that was all to the inaugural season as they were denied a bid to the Eastern College Athletic Conference tournament.

WPC beat New Paltz in a hard-fought overtime victory 3-1 Oct. 22. After the Hawks first drew blood 15 minutes into the game, Pioneer midfielders Tara Cunningham and Eileen Sharkey, evened the score 15 minutes after halftime. Leading scorer Maureen Marz kicked the tie breaker in overtime goal and Sharkey made the final score 3-1.

"We have to play like we did in overtime every game if

we want to be considered for the playoffs," noted Sharkey.

WPC added a nonconference 2-1 victory over Vassar Oct. 25. Fullback Erica Siple's kick and Marz's pass conversion from Linda Axtell sparked the Pioneers to a 2-0 lead by halftime. The Brewers' only goal came with five minutes left in the game.

The triumph became hollow, however, when cocaptain Marz was injured in the second half. She fell after colliding with Vassar's Alexis Williams and took a deep gash above her upper lip. Marz had to sit out the Cabrini game after taking 20 stitches.

"We kept knocking but they [Vassar] wouldn't let us in," summarized Assistant Coach Keith Woods of the Pioneers' numerous scoring opportunities.

WPC ran circles around Cabrini 3-0 at Wightman Field Oct. 29. Cocaptain Michelle Huizing scored a point each half and Cunningham kicked her third goal in between. The Pioneer offense made 23 shots on goal to the Cavaliers' none while the defense made Shelby Howe's goaltending easier.

Head Coach Woods learned shortly afterwards, however, that there would be no Wednesday playoff trip to Rochester, N.Y.

"The ECAC denied us a playoff bid on the strength of our schedule," explained B.

Woods. "It was also our first year. We'll have a stronger schedule next year."

Still, WPC left their pioneering season with an 11-5-1 record plus capturing the Hartwick Tournament Sept. 10.

"We have nothing to be ashamed of," remarked Sharkey. "We had a good season and we opened a lot of people's eyes. No one expected us to get as far as we did."

There is a lot to look forward in the Lady Pioneers' next season. Nobody will be lost to graduation, including the leading scorers and a mostly fresh-



Maureen Marz

man defensive line. Add B. Woods' knack for recruiting top talent and the WPC women's program may improve on their inaugural record.

## Men's soccer unsatisfied

By Jeremy Singer

STAFF WRITER

Brian Woods hopes next season will be a better one for his men's soccer team.

The Pioneers finished 8-10, 5-4 in NJAC play. Although they won seven of their final nine games, Coach Woods was not impressed with the team's overall performance in 1994.

"We did not play to our potential, partly due to injuries, inexperience and not knowing what to expect," he said. "Our players know that, and it's up to them to do something about it."

Woods expects things to turn around for WPC next year. Virtually every member of the team is expected to return, and Woods plans to maintain the school's excellent recruiting system.

"We'll recruit as hard as ever, because we see the light at the end of the tunnel," Woods stated. "We feel we're (very) close to being one of the top 20 teams in the country."

If next year's freshmen mesh well with the older players, Woods believes the Pioneers can become a very formidable team.

"They know what to expect and how to train now, but the competition won't change," he said, "and if we don't do anything about that, we'll be in the same boat next year."

The Pioneers have some potential star players to work with. Back Adam Grossman, forward Delvin Horsford, back Norman Greene and midfielder Tony Yallow all made All-NJAC second team, and Bobby Robertson made third team.

Grossman, Horsford and

Yallow form an impressive offense; they combined for 16 goals and 15 assists.

"I've been in this position before, and I've seen a team go from 11-8 to the NCAA tournament, but the commitment of that team was unreal," Woods remarked. "There's only so much motivation I can give the players."

The Pioneers now have the entire offseason to think about next year and to work on improvement.

"A lot of our players won't accept not making the playoffs after this year," Woods added. "It's a passion, and if you don't make it, it becomes a very big downer."

**NOTES:** Grossman and Greene were the only Pioneers to play in all 18 games this season...



Men's Soccer team waits for next season.

# WPC sends Rowan reeling

FROM PIONEERS PAGE 20

ter last week (versus Worcester Polytechnic Institute)."

"I have to thank the defensive coordinator (Paul Darragh)," noted Gallagher. "He did a great job in reading Jersey City's plays."

On Saturday, WPC gave Rowan their third straight loss and knocked them out of first-place contention in the NJAC.

Rowan, however, pulled to an early lead on their own John Page Field.

In the game's first play from scrimmage, Eugene Foster

broke through the Pioneers' tackles for a 61-yard touchdown. Robert Marshall's three-yard carry put the Profs up 14-0 by the end of the first quarter.

But that was all the Profs would score. Hazen put the Pi-

yard keeper. Carriere followed with a two-point conversion for a 14-11 tally.

WPC got ahead in the final quarter on a three-play drive. Patten caught a 29-yard pass

tain Rowan's charges. Free safety Horace Perkins broke up two Prof plays and made nine tackles and linebacker Garven Hadden made 14 tackles. Rowan coughed up the ball on two fumbles and three intercep-

tions.

yards in the air. The win was the first for WPC against Rowan in three years.

With the loss, the Profs (5-3, 2-2 NJAC) lose their opportunity to defend their NJAC crown, which they had held since 1991.

WPC (3-6, 3-2), its NJAC season over, concludes the year against Albany State at home Friday at 7:30 p.m.

*'Winning or losing can be a matter of getting good breaks'*

- Gallagher

oneers on the board late in the first half with a 32-yard field goal. Golden commanded a 57-yard, 12-play drive in the third quarter that ended with his one-

from Golden and Evans ran for another 29 yards. Ryerson capped the drive with a 16-yard run with 5:13 remaining.

Pioneer defense helped con-

tions. WPC's offense, meanwhile, racked up 228 yards on the ground and Golden gained 112

**CORRECTION**

The caption of Pam Cochran on the Oct. 24 volleyball story was omitted.

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**Childcare**— for 2 1/2 year old boy. Wayne area 12 minutes from campus. Flexible schedule. Prefer non-smoker. Call Andrea 628-8210.

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needed for holiday help. Possible permanency. Minninni's Restaurant 423-5231, ask for Craig.

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**Typist for Hire**— will type in my Wayne home using Word Perfect. \$2 per page. Call Karen: 633-8223.

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**Babysitter**— Flexible hours 2-3 days a week, must have own transportation, experience necessary, 839-3747, Wayne. Ask for Alice.

**Typist**— Need something typed? Term paper, resume, letters- call 383-9629. Reasonable rates.

## Personals

**Angel Crack**— Thank for everything, I love you! Gamma Girls #1! **Angel Rose**

**BZP Pledge Mona**— Where's the Motts? BZP Pledge Krissy-Peace! **Love Angel Rose**

**BZP Executive Board**— Great Job Guys, I am proud of all your hard work. Angels #1! I love you all- **your V.P.**

**BZP Pledge Lisa**— Take care of yourself! I am always here for you & watching over you! **Love your secret Angel**

**To the sisters & associates of D Phi E**— Great mixer in Pioneer Lounge! Let's do it again some time! - **Love the sisters and associates of ASA**

**To Christine (ASA)**— I am the luckiest person to have such a terrific big! Thanks so much! - **lil' Gena**

**Mu Class (ASA Associates)**—

Do or die! This is it, keep up the good work. **Love your Chaplain Gena**

**To Jenn and Veronica (DPhiE)**— It was a great hanging after the mixer! I never...! **Love, Missy, Vickie, Kim, Eileen, Jill, and Merideth (ASA)**

**Colleen**— You're doing a great job! Keep it up. I'm so glad you're my little. **Love your big, Amy ASA**

**Jeanine (ASA Associate)**— I am so glad that you are my lil'! You're doing great! Make me proud! **Love you big sis Jen**

**To my little Lisa (ASA Associate)**— I am so glad that you are my little! I promise I will always be here for you. Make the "Queen Tree" proud! I love you! **Love in ASA, your big Missy**

**Congratulations Patti**— Welcome to our family. Can't wait to party with you. **Love in ASA Carly**

**Leesa (ASA)**— I'm glad we've gotten so close. I love you! **Love your big Nicole**

**Jodi (ASA)**— You're the best big. Thanks for always being there for me. I love you! **Love your little Nicole.**

**To my little Christine (ASA Associate)**— I am so happy you are my little. You are making me so proud. **Love your big sister, Donna Lynn**

**Dana (ASA Associate)**— I'm glad you're my little. I'm always here for you. **Love you, your big Nicole**

**Congratulations to the winners of the DPhiE Lipsync!!!**

1st place- ASA Sisters  
2nd place- Phi Sig Sisters

3rd place- Phi Sig Associates  
Great job!! Thanks for all your support! **Love the Sisters of DPhiE**

**ASA P212**— I'm so glad things worked out w/our apt. Your the best roomies. Love that ivy! I love you! **Jill**

**Patti (ASA Assoc.)**— I'm so glad you're my little! You're the best, I love you! **Love your big sis, Jill**

**To my mysterious Marlene (ASA)**— I love you! **Love "your little" Jamie**

**ASA Sweet E9 & E11**— I love you guys! Let's go fishing soon! **Love, Jamie**

**Laurie (Phi Sig Assoc.)**— I'm so glad your my little. You're doing a great job, keep up the good work. It's almost over. **Love your big, Carmela (Phi Sig)**

**Joanne (TPA)**— Thanks for being there when I needed you most. I couldn't have gotten through this without you! I'm glad we got to be such great friends! **Love Alyson**

**Alex (APD)**— I am in lust with you! It must be your sparkling blue eyes! **Love me.**

**Becky, Danielle, Tracy, and Jeannie**— I had a lot of fun Friday night. This season is going to be great. Thanks for the support. I hope I don't disappoint you guys. St. Louis here we come! **Love Carrie Ann**

**Jim** — Thanks for the trip to the diner. I had lots of fun. We'll do it again sometime, just maybe a little earlier. **Love Carrie Ann**

**Tina (TPA)**— Thanks for being there for me. You are the best big! **Love your little, Joanne**

**To the Brothers of PKT**— Thanks for a great "Halloween" Mixer! **Love the Angels**

needed for holiday help. Possible permanency. Minninni's Restaurant 423-5231, ask for Craig.

**Tim Bobony**

**BZP Tara**— Hope you had a great 21st Birthday on Saturday! Your finally legal girl!

**Love the Angels**  
**BZP Jess**— Have a great Birthday Sweetie! We love you! **Love the Angels**

**Pledge Lisa (BZP)**— You are doing a great job. I'm here if you need anything. **Love Cheryl (BZP)**

**BZP Jess**— Happy Birthday! I love you, you're the greatest! **Love Angel Renee (BZP)**

**To the Brothers of Alpha Sigma Phi**— Always have a great time with you guys. We have to go to Margaritaville again soon. **Love the sisters of ASA**

**Alpha Sigma Tau**— would like to thank Delta Phi Epsilon for their donation to our Amateur Night.

**Alpha Sigma Tau**— would like to congratulate Chris Wyble- winner of the Giants ticket raffle.

**Drew**--You'll still be my mung mung, don't worry! **Love, Gee**

**To Percival**--I bet I'll get the Grail first! **Gawain**

**Mr. Potter**--You're a warped, frustrated old man! **G. Bailey**

**Peter**--Have you picked up your key yet? **The Beacs**

**Lissette**--RP!!! **PLISH! Jamie**

**Mrs. Lovett**--Nothings gonna harm you, not while I'm around. **Love, your Toby**

**Jack**--New singer of Napalm Death. Thanks for the help, man. **Pissboy No More!!!**

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# The Beacon Sports

November 7, 1994 · William Paterson College

## Pioneers turn season around

By Walter Elliott

SPORTS EDITOR

Break up the WPC football Team!

The Pioneers began to turn their frustrating gridiron season around with a two-game winning streak. Head Coach Gerry Gallagher's crew pounded lowly Jersey City State College 51-15 at home Oct. 28 and edged once-mighty Rowan College 18-14 Saturday afternoon.

"When one watches our team long enough, one realizes that winning or losing in football can be a matter of getting the right breaks," remarked Coach Gallagher between triumphs. "We could've been 7-0 or 6-1 if some plays went our way."

WPC faced Jersey City State on Wightman Field with a guarded confidence. On one



Pioneer football coaching staff gets two straight wins.

hand, The Pioneers had won 16 of 23 jousts against Jersey City, a squad which hasn't won an NJAC game in five seasons. On the other hand, the Gothic Knights nearly broke that slide in a 7-6 loss against WPC last year.

WPC set the scoring pace from their first possession. Running back Manny Perez made a three-yard touchdown carry, followed by Mark Hazen's extra point for a 7-0 lead. Additional touchdowns by Frank Carriere, David Ryerson and Andre Evans plus

Jamie Golden's four-yard toss to tight end Tom Patten increased the mark to 35-0 by halftime.

Hazen's field goal and another Carriere run added nine more points in the third quarter,

testing the cheerleading squad's push-up abilities. Scott San Julian, relieving Golden, made a 32-yard pass to Ryerson for a 51-0 lead.

But the Knights showed they weren't completely hapless. Roger Williams' 45-yard sprint in the fourth quarter ended WPC's first shutout bid in four years. Joe Nash ran five yards with 3:35 minutes left in the game for the symmetrical final score.

Both Golden and Gallagher were quick to single out some of their supporting cast for praise.

"You have to give the offensive line credit," explained Golden. "We've been urging each other on all season. Tonight was their turn since my SEE WPC PAGE 18

## V-ball season ends in championship loss

by Walter Elliott

SPORTS EDITOR

If the WPC volleyball season was viewed like a water glass it would be either half-full or half-empty.

Those who see the Lady Pioneers' effort half-full could justify it by pointing at their winning record, making the NJAC Championship semifinals and three players named to the All Conference Team.

But there are those who'd see things half empty, pointing out the 1991 NJAC Champions' failure to meet Kean in the finals and a season dogged by player illnesses and absences.

Head Coach Sandy Ferrarella prefers to see the glass half-full.

"I really didn't expect to see us get this far," remarked Coach Ferrarella after Rutgers-Newark ended their season Oct. 29. "We're a young team."

The Pioneers closed their regular season with five meet victories and one defeat. WPC put away Staten Island Institute 13-15, 15-3, 15-11 but lost to Lehman 13-15, 12-15 despite an 11-point comeback Oct. 20. Triumphs over Centenary (15-6, 15-7) and Old Westbury (15-1, 15-6) Oct. 22, however, put them on a roll.

The Erika Stokes/Sue Paskas cocaptained team beat Jersey City State twice. The Pioneers beat JCS 15-1, 15-13, 15-9 Oct. 24 at the Rec Center and banished the Lady Knights in the NJAC first round 15-11, 10-15, 15-10, 15-12 Oct. 27.

WPC would face Rutgers-Newark at Kean Oct. 29, however, in a do-or-die situation. A single-elimination, one-day championship format had replaced the recent two-day, double elimination program.

The Raiders managed to keep the Pioneers off stride for most of their round. R-N power hitter Gabriela Tacuri pulled a

fast three point lead towards an 8-15 victory. WPC, despite Stokes putting them ahead first and pulling even three times, lost 9-15.

The Pioneers had their backs to the wall in the third game 7-13 before making one of their comebacks. Key serves by back Cyndi Ficarra and Paskas closed the gap to 12-13.

R-N took advantage of a net call for their final spurt. The Pioneer season ended on a server foul, frustrating Stokes' swansong.

"We have a bump and run offense," noted a disappointed Pam Cochran, "and they had

the breaks go their way."

"Everyone knows we're a come from behind team," sighed Ferrarella. "We came up short this time."

Defending titlist Kean put away the Raiders 16-14, 15-8, 9-15 and 15-15 at the end.

The NJAC later recognized Stokes' .466 season hitting average by naming her on the All Conference First Team. Paskas, at .390 hitting average and 45 aces, made the Second Team. Freshman spiker Michele Campbell, with a .343 average and 21 blocks, made Second Team and Rookie of the Year honors.

Nov. 8-14	Pioneer Sports Weekly Planner				
	Bowling	Football	Ice Hockey	Men's Swimming	Women's Swimming
Wednesday			SUNY-New Paltz, 9:45 p.m.	Lehman College, 6 p.m.	
Thursday					NYU, 7 p.m.
Friday		Albany St., 7:30 p.m.			
Saturday			NJIT, 9 p.m. (Bayonne H.S.)	Drew Univ., 1 p.m.	
Sunday	EIBC, 9 a.m. Wallington Lanes				Drew Univ., 1 p.m.