

shining on the college community for more than 55 years

# The Beacon

September 26, 1994 • WILLIAM PATERSON COLLEGE

## Obsolete sticker causes confusion

**By Jennifer Carney**  
STAFF WRITER

The small sticker which was once affixed to the back upper-right-hand corner of the student ID cards is nowhere to be found -- and is causing an uproar.

The Bursar and Auxilliary Services offices are displaying signs which read "validation stickers are no longer issued."

"The elimination of the sticker will cause problems when students use the Student Government Association (SGA) discount cards in local stores," stated Lorraine Doumato, president of SGA.

Tony Cavotto, director of Auxilliary Services, responded,

stating that it is not the responsibility of the school to prove identification of students to outside merchants. "The card is for here and here only," he said.

According to Kim Stracensky, a sophomore, she didn't know the purpose of the validation sticker.

"I knew that they weren't issuing them this year, but I didn't know why we even needed them," she said.

Two years ago, Auxilliary Services began to question the ID sticker as a sufficient means to check the validity of a student.

A memo was circulated to 11 departments which needed to see a student's ID card, stating

the out-of-date process of the ID sticker.

Three of the 11 departments objected, but are now equipped with on-line computers which are a more accurate form of checking a student's validity.

"It was not hard for a student who was not registered for a semester to get a hold of an ID sticker," said Cavotto. "That proves the unreliability of the sticker process."

Many colleges no longer use the ID stickers, and three-out-of-eight state colleges in New Jersey have eliminated the process already.

According to Cavotto, the sticker interfered with the magnetic strip on the back of the ID cards when they were improv-



erly placed on the back.

Doumato took it upon herself to ensure that students would be able to use the SGA Discount card for a 10-percent student discount.

"I called all of the participating organizations on the card

and advised them of the new college policy," stated Doumato. "As of now there should be no problems when the card is presented for the discount."

The main concern was the use of the Pharmacy Plan at SEE STICKERPAGE 3

## Free at last...Free at last

**By Rosa Cirianni**  
NEWS CONTRIBUTOR

Is there not enough time in the day to take care of what needs to be done?

Next semester a "common hour" will allow students and faculty a time free of class to complete unfinished business.

The establishment of common hour was produced "to form a sense of community for students," WPC President Arnold Speert said.

Common hour, proposed by the Student Government Association (SGA), will be a free time period from 12:30 to 1:45 p.m. every Tuesday and Thursday starting in January 1995. Classes on these two days have been cancelled and rescheduled.

Christine Broderick, a WPC student stated, "students who commute and work will have more of a chance to get involved."

"I'm excited about it; it'll

change the atmosphere of the campus," stated Speert.

Speert would like to bring more activity to WPC, and in-

***'It'll change the atmosphere of the campus' - Speert***

vested \$20,000 of his presidential funds for the purpose of promoting a community-orient-

ed campus.

Mitch Fahrer, director of campus activities, said that since freshmen lost the privilege of having cars on campus this year, most of the money will probably go to a shuttle bus that will run on Saturdays, from WPC to Wayne Hills and Willowbrook Malls from 10 a.m. to 7 p.m.

Fahrer hopes that the shuttle bus system will be able to take effect as soon as possible.

"No clubs are involved in the weekend program yet, but there will be grants available for stu-

dent clubs, although they will have to pay for maintenance to help with any events they may want to run," he said.

Donald Phelps, a member of this committee, and greek advisor, said \$4,000 out of the \$20,000 will go to a graduate assistant to be in charge of all these events.

Billy Pat's Pub, located in the student center, will have "non-alcoholic" events (on Saturdays), on-campus movies, bus trips to New York, VCR rentals/ sales, and other activi-

ties being discussed, according to Phelps.

Phelps would like to have all students attend on-campus functions without having to suffer academically [by missing classes].

Moira McCormack, a resident said, "these new college plans are very good for students because a lot of people cut classes to go to activities."

Speert would like to see more courses and discussion groups on Saturdays, and also encourages input from students.

"The more time we spend on this campus, the more time we spend together and learn from each other," he said.

Lorraine Doumato, SGA President, stated, "common hour and weekend programming was proposed about two years ago, by former SGA President Danny Cimmino, and it has finally went into effect."

"I think common hour will be positive," added Doumato. "Rather than see students come and go, more will be encouraged to stay on campus and get involved."



The shuttle bus making its rounds.

# Campus Events

**Monday**  
**Catholic Campus Ministry--**  
 You are needed to make a difference in others' lives. Join us as we visit the elderly at the Preakness Nursing Home & bring a friend! 6:00 p.m. CCM Center Gate #1  
**Eating Disorders Support Group--**Led by a recovered eating-disordered person. 9:30 a.m. SC 326

**Tuesday**  
**Essence, English Club--**General Meeting. All new members are welcome. 3:30 p.m., PA Lounge  
**Catholic Campus Ministry --**Join us as we gather in prayer to celebrate Mass, and bring a friend. 12:30 p.m. SC Room 215  
**Semester Abroad Program--**

information session about the study abroad program. Former participants will answer questions. Application deadline for Spring is Oct. 14. 3:30-4:30 p.m., SC 326

**Outdoors Club--**We are holding a general meeting to discuss upcoming trips and events. 3:30 p.m., SC 213

**Women's Center--**Breast Cancer Awareness talk by a new advocacy organization. The Breast Cancer Connection-Bergan/Passaic counties. SC 203

**Wednesday**  
**Catholic Campus Ministry--**Give yourself a spiritual break. Join us for Mass and bring a friend. 12:30 p.m. SC rm 215  
**Eating Disorders Support Group--**General Meeting, 7:00

p.m., Science 349

**Thursday**  
**N.O.R.M.L.--**A gathering of people interested in joining as members and discuss to reactivate the club. 3:30 p.m., PA Lounge.

**Friday**  
**Catholic Campus Ministry--**God speaks to us through scripture. Come & hear what He has to say to you as we informally gather to study His words. 3:00 p.m., CCM Center Gate #1

**Sunday**  
**Catholic Campus Ministry Club-** Need a little bit of peace

& quiet? Join us for Holy Hour with Exposition of the Blessed Sacrament for meditation and worship. 6:00 p.m., CCM Center Gate #1

**Future**  
**Essence, English Club--**Coffee House! Poetry, Short Stories, Music, and (if you're lucky) Coffee! 3:30-7:30 p.m., Billy Pat's

**Career Services--Oct. 4th--**Workshop: "Planning for Graduate School" 11 a.m.-12:30 p.m., SC 213, **Oct. 5th--**Workshop: "Careers in Foreign Lan-

guages" 11 a.m.-12:30 p.m., SC 324-5, **Oct. 7th--**Workshop: "Careers in Community Health" 11 a.m.-12:30 p.m., SC 324-5

**Women's Center--**Sexual Assault Awareness Day. SC Ballroom. **11 a.m.--**Fighting sexual assault in NJ, Jill Greenbaum, NJ Coalition Against Sexual Assault. **12:30 p.m.--**Talking about acquaintance rape, Katie Koestner, Nationally known advocate and survivor featured on the cover of Time magazine and in an HBO original film. **2:00 p.m.--**Recovering from sexual assault, Carmetta Parkes of the Passaic County Women's Center. **3:30 p.m.--**Safety Workshop: Officers from Campus Police. **5:00 p.m.--**Closing ceremony.

**Career Services**  
 You are probably wondering WHAT CAREER SERVICES CAN DO FOR YOU! Career Services is here for all of you: Freshmen, Sophomores, Juniors, and Seniors.  
 If you are having trouble choosing a major, make an appointment for career counseling, and/or vocational testing. Learn about your interests, values, and abilities by using SIGI PLUS, a computerized career

guidance system.  
 Attend workshops on How To Choose a Major, Exploring Careers In Your Major, and Vocational Testing. Pick up the workshop schedule for the Fall. Drop-in and read the extensive career-related literature in our Career Library and view our video library.  
**HOW CAN YOU MAKE THE MOST OF YOUR COLLEGE EXPERIENCE?** Gain valuable experience through an

internship, a part-time job or volunteering. Real-life experience will add to the knowledge you obtain in the classroom. Come meet with our Job Locator and Developer and browse through the job listings on the bulletin board to help you find this work experience. Be sure to attend the workshop on Internship Opportunities!  
**Career Services: WILL PREPARE YOU TO SECURE A JOB AFTER GRADUA-**

**TION!** The key is you must start now! This fall we will present various workshops on Resume Writing, Interview Techniques, The Art of Networking, Researching Employers For The Job Hunt, Basic Job Hunting Strategies, and Planning for Graduate School. Don't miss them!! Furthermore, Job Fairs and On-Campus Recruiting will be held in the Spring. So, come meet with our Career Counselors who will critique your resume.

help prepare you for the job interview, and the job search process.  
 What are you waiting for? **VISIT CAREER SERVICES TODAY!** We are located on the first floor of Matelson Hall. Office Hours are Monday 8 a.m. to 7 p.m., and Tuesday-Friday 8 a.m. to 5 p.m. Drop by for our open hour (2 p.m. to 3 p.m.) to meet with a counselor or call 595-2282 to make an appointment.

# Pick, Pick, Pick,...

Nominations Close  
 Monday, Oct. 3<sup>rd</sup>

**PICK PICK**

Freshman Class	Senior Class	Junior Class
President	Treasurer	Vice-President
Vice-President	Secretary	Treasurer
Treasurer		Secretary
Secretary		

**PICK**

5 club B reps  
 1 club C rep 1 club E rep  
 School of Humanities rep.  
 School of Management rep.  
 School of Arts of Com.

**PICK PICK**

Register with SGA secretary SC 330

...Pick, Pick, Pick,...

# Rush flier conjures strong reaction

**Yoni D. Greenbaum**  
NEWS EDITOR

On Wednesday, September 20, William Paterson College faculty member Dr. Arlene Scala filed a written complaint against the Phi Kappa Tau fraternity.

The complaint filed with the office of the Greek Senate was in response to a Phi Kappa

Tau Fall 1994 rush poster.

Rush is historically a time for Greek organizations to recruit new members.

The Phi Kappa Tau flyer depicted Cindy Crawford wearing a tee shirt with an image resembling a bull's eye target. Above Crawford were the words "AIM HIGH," and below "Rush Phi Kappa Tau."

In her complaint, Scala

wrote that "Violence against women is a pandemic problem in U.S. society, and I cannot take lightly "humor" about violence against women."

She continued by writing that "Since William Paterson College's Mission Statement states, "the College reaffirms rigorous adherence to its Affirmative Action and Non-Discrimination Policies," Phi Kap-

pa Tau's poster is an affront to the entire college community because it advocates violence against women."

Don Phelps, Greek advisor, explained that Phi Kappa Tau's action falls under the Greek Senate Judicial Board Procedures Jurisdiction as a "Major Violation" of a policy listed in the Student Handbook.

According to Phelps, "a decision will be made by Monday by the Greek Senate President if the matter should go to the Judicial Board."

It would be at the discretion of the Judicial Board whether to sanction Phi Kappa Tau.

During the 1993-1994

school year, Phi Kappa Tau was found guilty of a similar offense and sanctioned by the Judicial Board.

The sanctions included an educational session and not being allowed to advertise Rush in the dorms until December 1994.

Phelps wanted people to know that the Greek System does take disciplinary matters seriously, as this case demonstrates, "the Greek Senate has responded to it, they don't support it and will make a decision if it should go to the Judicial Board by Monday."

## Sticker debate remains

FROM STICKER PAGE 1

Rite Aid; SGA was worried that without a valid ID, students would not receive the discount.

Cavotto stated that the pharmacy would be given a list of valid students and have to look each one up when using the discount.

He also stated that students should remove all old validation stickers and carry around all tuition receipts so they are not hassled when presenting the discount card.

The elimination of the ID sticker has also caused confusion for students as to whether they need new ID cards, ac-

cording to senior Donna Deady.

"A friend called me up in the beginning of the semester and told me that I would need a new ID card since the school doesn't give out stickers anymore," stated Deady. "When I went there, no one could help me out."

Deady also noted that the validation sticker was important in taking out books from other state colleges.

"Without that sticker they (the other colleges) don't know if you are a valid student and refuse to give out books," stated Deady.

Students must fill out the appropriate form in the Sarah Bryd Askew Library to receive a temporary library card which allows access to other college libraries.

According to Doumato, Montclair State University is still issuing books out to WPC students despite the fact there is no validation sticker on their ID.

"I went to MSU this weekend and took out books without the librarian even looking for a validation sticker," stated Doumato. "But that is not to say they won't hassle someone in the future."

## WPC Board of Trustees hold first meeting

**Yoni D. Greenbaum**  
NEWS EDITOR

The William Paterson College Board of Trustees held a public meeting on Saturday, September 24th at 10:00 a.m. in the Student Center, Room 203-5. This was the Board's first meeting during the school year. Amongst the many issues covered were the following:

Bruce Sohn, New Jersey deputy attorney general has been assigned to the college.

President Speert explained that the restructuring of the Department of Higher Education is moving along. 12 task forces have been established and will meet in late September to bring policy perspectives to the governor.

A Diversity Hiring Task Force is being put in place to increase diversity in hiring. Their first event will be to take place in a Black Issues Teleconference in October.

After a comprehensive review by an outside consulting firm, changes are occurring in Financial Aid. These changes range from the implementation of new technology to the restructuring of the department's filing system.

Some Financial Facts discussed include the following:

From 1990 to 1991 the finan-

cial aid office processed 6.7 million dollars in aid. Last year alone, they processed 12.2 million in aid. To date they have processed 15.2 million in aid, this includes 2,568 loans.

Library: Construction is moving along, with February seen as the possible completion date.

College Hall: Bids have been opened and the lowest was given by Thomas Construction; the same contractor that handled the library. Construction is slated to be started in October with completion about 4 months later.

Academic Building: Designs are completed and all necessary approvals are in. The college has started the bid process and will announce a contractor after the October 18th bid opening.

Construction of White Hall to turn it back into a dormitory will be started when College Hall is completed. Both White Hall and Matelson Hall should be ready for dormitory occupancy in the Fall of 1995.

The Board of Directors approved the creation of a Masters Degree program in Nursing to be started in January 1995.

The Board addressed the issue of diversity among both students and faculty and pledged to continue to work on this important issue.

essence  
COFFEE house



THURSDAY,  
OCTOBER 6th  
AT BILLY PAT'S

3:30-7:30 pm

Food

Live  
Music

If you like to write...  
then you have a place to be heard

If you like to listen...  
then you have a place to hang

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BY  
THE SGA

OPEN TO ALL STUDENTS

# WPC Campus Police Update

## From August 8 through September 19

**August 8, 1994.** A female student reported to police that, earlier in the day, she was accosted by an unidentified male in a parking area who forced her into the rear of her vehicle. She was able to fight off her attacker, and he fled the area. The matter was referred to the detective bureau. No arrests at this date.

**Friday, September 2.** A faculty member reported that a decal was removed from his vehicle while it was parked near Matelson Hall.

**Thursday, September 8.** A report was received by a member of the faculty that someone had stolen an inter-office type telephone from an office in Raubinger Hall.

**Friday, September 9. (12:42 a.m.)** Ptl. David Feliberty was on duty at gate #4 and observed a vehicle driving toward the college entry point with no headlights visible. He stopped the car and approached the driver's side and in speaking with the driver,

detected a strong odor of an alcoholic beverage. The driver, a male student, failed a field test and was taken to police headquarters and given a Breathalyzer test and was found to be under the influence of alcohol. Two summonses were issued: one for driving under the influence of alcohol and one for driving without headlights.

While investigating the above incident, Ptl. Feliberty observed a suspected bag of marijuana in the rear of the vehicle between two males. Both were arrested and charged with possession of marijuana (under 50 grams). One was a student of this college and one was a non-student.

**10:05 a.m.** A fight broke out between some male students and female students in the dining area of Wayne Hall. A table was broken during the fight.

A theft of a bag containing clothing was reported to have been stolen from the office of a

faculty member in Raubinger Hall. The theft occurred overnight and was reported on September 14.

**Wednesday, September 14.** Two reported thefts of radios from cars were reported by two separate persons. Both thefts were reported in early afternoon. The location was lot #6.

**12:45 p.m.** A female student reported that she parked her vehicle in lot #6 and, upon returning about one hour later, she found that her driver's side window was broken and her pocketbook was stolen.

**Monday, September 19.** A female student of the South Towers reported leaving her room for about one half hour (in the evening) and upon her return found that a bookbag

with various personal papers and bank instruments was stolen.

An attempted burglary and another burglary was reported in the South Towers. Both took place over the weekend and reported on Monday, September 19, 1994 and the matter was referred to the detective bureau.

## Advisory

On many occasions this semester, vehicle speed has exceeded posted limits. Speed limits throughout campus are between 15 and 25 miles per hour, depending on the roadways.

The Campus Police enforce the speed limits by use of Roving Radar, Radar Enforcement Posts, and Visual Pace Enforcement. Summonses issued for speeding are answerable in the appropriate municipal court. The minimum penalty for a Speeding Violation in New Jersey is \$77 and the assessment of two points by the Department of Motor Vehicles.

Please be reminded that Speed Limits are set by the Department of Transportation for your safety. By not speeding, you help minimize the cause of accidents, prevent property damage, and reduce the risk of injury to yourself and others.

Please help to keep our college roadways a safe place to travel.

*Public Service of the Beacon*

## Second annual Sexual Assault Awareness Day planned

On Wednesday, October 5, 1994, the William Paterson College Women's Center will be taking part in the second annual cross-campus Sexual Assault Awareness Day.

The schedule for the day is as follows:

**11:00** Fighting Sexual Assault in New Jersey. A presentation by Jill Greenbaum, New Jersey Coalition Against Sexual Assault

**12:30** Talking About Acquaintance Rape with Katie Koestner. Koestner, a nationally known advocate and survivor has been featured on the cover of TIME magazine and in an HBO original film.

**2:00** Recovering From Sexual Assault led by Carmetta Parkes and Susan Fleisch of the Passaic County Women's Center.

**3:30** Man to Man: A Workshop on Sexual Violence for Men, sponsored by the Men's Group, Residence Life and Counseling Services

**3:30** Defending Yourself - with WPC Campus Police.

**5:00** Closing Ceremony

All events will take place in the Student Center Ballroom and are open to the entire campus community. For more information contact the WPC Women's Center at 201-595-2946.

## Sick and Tired of listening to Babwa Wawa dribble?

Come to us. The Beacon. We need a fresh, young, hip, and street-smart reporter, unlike Babwa Wawa. Meetings are held on Mondays, 3:30pm, SC 310.

*Beside, it's getting old up here. -Old Jewish Man-*

## HAUNTED HAYRIDES

EVERY NIGHT STARTING  
OCTOBER 1st THRU  
OCTOBER 31st

- ❖ ACRES OF HORRORS
- ❖ GHOSTS, GOBLINS, CREATURES OF THE NIGHT, FRIGHTEN YOU OUT OF YOUR SKIN
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106 Route 23 North, Riverdale, New Jersey



# Improv troupe tackles serious issues

By Brenda Sanabria  
STAFF WRITER

The improvisation company Good Clean Fun has discussed topics ranging from lying to eating disorders, and for their presentation to WPC freshmen this past Wednesday, they touched upon one of their most serious: date rape.

The presentation, one in a series addressing the same issue shown Monday, Wednesday, and Thursday, is part of Freshman Seminar, a one credit course required for freshmen.

Good Clean Fun was started at WPC by a group of students 12 years ago. It is made up of six professional young actors: Amy Garber, also the director, Matt Scott, Don Baker, Nicki Quinn, and Rob Henky, a WPC graduate, are the company's current members.

Their program consists of acting out 10-20 minute dramatic scenes based on issues of concern to the audience, incorporated with discussion between the audience and actors who remain in their stage characters.

The group performs for all levels of education. For gram-

mar school the issues portrayed include prejudice, bullying/cruelty, drug/alcohol abuse.

The high-school and adult audience topics cover subject matter such as AIDS, teen suicide, and sexual harassment.

They've also performed for church groups and parent orientations at other colleges.

The skit, based on date rape, was written by the group specially for WPC freshmen.

"The reason why we chose this topic," stated Amy Garber, "is because it's an enormous issue that not enough people lend attention to. We want students to go home and think about it."

"It's a problem all over college campuses," stated Anne Wright, director of freshman life.

This was the third year the group has performed the skit on date rape.

The first year they performed in the Shea Center for Performing Arts during Freshman Orientation which was, according to Wright, awful.

"The venue was too large because all 900 freshmen were present at once. There wasn't enough intimacy."

So the second year the show

was moved to the Student Center Ballroom, where it took place this year. It was shown at different time intervals ranging from 9:30 a.m. to 3:30 p.m., accommodating freshmen during their seminar classtime.

At Wednesday's performance, Amy, Don, and Rob had their turn acting on the stage, while Matt was the facilitator (discussion leader) of the group.

The first scene took place during a party, where Amy tells her friend Don about her new relationship with Rob. She and Rob make plans to go swimming later that night, although he's drunk.

The second scene took place on the next day. Amy was visibly upset and refused to tell Don about her night with Rob. At the end of the scene Matt went to the front of the room and asked the 40 member audience what they thought happened. He encouraged them to talk directly to the characters onstage and ask them questions. A few people in the audience suggested she may have been raped, which Rob denied.

When Matt asks if alcohol played a role, the audience

replies "yes."

After a 20 minute discussion, the third and final scene began back on the night of the party. Here the audience saw Rob and Amy go to her dorm room. She made subtle suggestions for him to leave, but he stayed the night regardless.

Another discussion ensued between the audience and characters, where the audience was more vocal over what should and shouldn't be considered rape.

One freshman told Amy she should have said no. She explained she couldn't do that because she was trying to salvage the relationship and was mildly afraid of him. Others blamed Rob for coercing her.

"I didn't force myself on her, so why is it rape?" he asked.

At the end of the 75 minute long performance, Matt suggested the Counseling Center and Women's Center on campus if students had more questions.

"The scenes are only lead-ups to the discussions, which are our main focus" stated Garber. "Our best performances are when the audience gets very involved in the talk."

According to Baker, their favorite schools to perform at are special education schools, because children are the most open and honest.

Their favorite type of audiences are young people, like the freshman at WPC, according to Garber.

"The kids always buy into the characters. There's always a lot of energy" stated Garber.

"Sometimes adults will back off a bit and separate the characters from the actors. That's not how the skit works," stated Scott.

Quinn said that she appreciated the honesty shown by WPC students, and according to Baker, the group felt that they were treated with respect.

Good Clean Fun's members hold other jobs besides acting, but Garber stated the group is what they put most emphasis on.

"It's a cool gig," stated Scott. "The students are always enthusiastic."

"The actors are very easy for freshmen to identify with," stated Wright.

Movies were his passion.  
Women were his inspiration.  
Angora sweaters were his weakness.

TOUCHSTONE PICTURES Presents A BURTON/DI NOVI Production A TIM BURTON Film JOHNNY DEPP ED WOOD MARTIN LANDAU SARAH JESSICA PARKER PATRICIA AROUETTE  
JEFFREY JONES BILL MURRAY HOWARD SHORE CHRIS LEBENZON TOM DUFFIELD STEFAN CZAPSKY MICHAEL FLYNN MICHAEL LEHMANN  
Written by SCOTT ALEXANDER & LARRY KARASZEWSKI Produced by DENISE DI NOVI TIM BURTON Directed by TIM BURTON  
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## ALL FIRST TIME FINANCIAL AID LOAN RECIPIENTS

Federal guidelines require that all first time loan recipients of subsidized and/or unsubsidized federal direct Stafford loans must attend a loan entrance interview. Your loan can not be disbursed to your student account until you attend an interview. Funds have begun to arrive and must be returned within 3 days if you have not attended an interview session.

We have scheduled special interview dates as follows:

September 27	2:30 pm	SC Rm 324-5
September 30	10:00am	SC Rm 204-5
	11:00am	
	12:00 noon	
	1:00pm	
October 3	12:00 noon	Science 200B
	1:00pm	
October 4	12:15pm	Science 200B
	1:15pm	

A Public Service of the Beacon

# Homecoming Week 1994

## October 4-8

### Schedule of Events

#### Tuesday, October 4

"Video Karaoke"

Billy Pat's

11 am--2 pm FREE

Sponsored by United Asian Americans

"God and Goddess Contest"

Ballroom 8 pm--11am

Admission: \$3 WPC Students

\$4 Non-WPC Students

Prizes: 1 \$50 Cash

1 \$40 Certificate

(To be split between God and Goddess)

Entries due by September 30th.

See Phi Sigma Sigma sister for more info.

Sponsored by Phi Sigma Sigma

#### Wednesday, October 5

"Barbecue Picnic" with Cartcature and Magician

SC Lawn 11am--2pm

Sponsored by SABLE

\* Distribution of Freshman Record by Greek Senate during picnic

"Homecoming Comedy Jam"

Featuring: Kid Capri Plus Comedy

SC Ballroom 8:30pm--1am

Admission: \$5 WPC Students

\$8 Other College Students

\$10 Non-Students

Sponsored by SAPB

#### Thursday, October 6

Movie "The Program"

SC Ballroom 9pm FREE

Sponsored by SAPB

#### Friday, October 7

Float Buildings

3-4pm: Registration in front to Rec. Center in Lot #6

6-8pm: Float "trial runs" in Lot #7

10 pm: "Quiet Hours" begin

1 am: Float Building concludes for the evening

#### Saturday, October 8

7:30 am: Float Building Resumes

11 am: Parade Meeting (Mandatory for all groups)

11:30 am: Judging of Floats

1 pm: Driver Registration and line up

2 pm: Parade begins

3 pm: Game begins vs. Wesley

### King and Queen

Nomination Applications are due, *Monday, September 26, 3: pm SC 315*

Announcement of Homecoming Court, Friday, September 30

Homecoming King and Queen Elections, Tuesday, October 4, 10-6pm SC Lobby,

Wednesday, October 5, 11-7pm SC Lobby

Announcement of 1994 Float winners, Saturday, October 8, Football game, Halftime

### Super Saturday

Saturday, October 8, 2-4pm, Ben Shahn Courtyard.

There will be T-Shirt painting, face painting, caricaturists and more.

Special Thanks to the Planning Committee for their help.

\* All clubs building a float or banner MUST attend one of these meetings

Wednesday, September 28, 1994 2pm SC 326

Thursday, September 29, 1994 12:30pm SC 326

Activities funded by SGA

Ad Donated by Greek Senate

# Parking headaches to worsen

By Sal Interdonato  
NEWS CONTRIBUTOR

Parking problems continue to plague WPC as more spots are lost to construction and parking lot reconfiguration.

Although restricting freshmen residents from parking on campus added 250 parking spots, losing the lease on the Camp Veritans lot has cost the college 180 spots, according to Allen Williams, WPC Campus Police, assistant chief security.

An additional 300 parking spaces will be lost from lot 4 once construction begins on the

new academic building, said Williams. The new building will be located in front of Hunziker Hall.

The lost parking spaces will have to be relocated during the construction, with the handicapped students moving to the next convenient location.

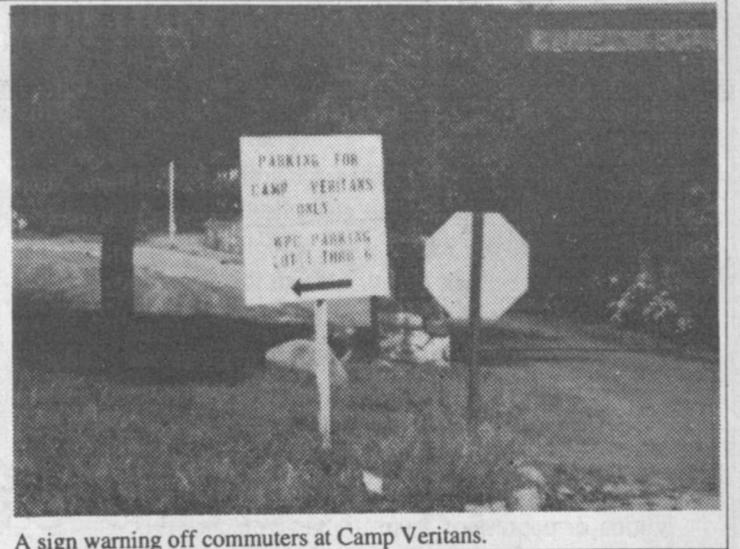
"There will definitely be difficult days ahead with very few options available to resolve the situation," said Williams. "We must look for solutions that are not too complicated and make moves as freely as possible because so many people will be involved. So, we will do our

best to forecast those days ahead."

The College shuttle bus continues to transport students to various campus locations.

According to Tim Fanning, vice president of administration and finance, some of the future solutions could be the possible use of College Hall's 120 parking spaces or a possible reconfiguration of Lot 5 for more parking.

"It sucks," said student Santo Sanabria, "there is no transportation for freshmen to get to parties and stuff on weekends."



A sign warning off commuters at Camp Veritans.

## How to interview with the Fortune 500 without even getting out of bed.

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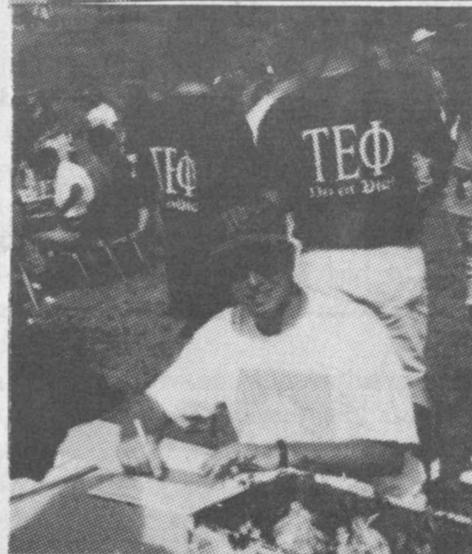
## Views from Club Fair

Under clear, sunny skies, the WPC office of Campus Activities held Club Fair 1994 on Wednesday, September 21. A record 35 organizations were represented. Students had the

opportunity to check out different clubs and student organizations. The WPC Student Government Association sponsored a free bar-b-que.



**TOP:** SGA Board of Trustees Rep. Alex Malino works the Grill. **LEFT:** Student



Environmental Action Coalition President Mike Woehr hands out seedlings.

**BOTTOM LEFT:** Dean of Students Hank Krell lends a hand at the grill.



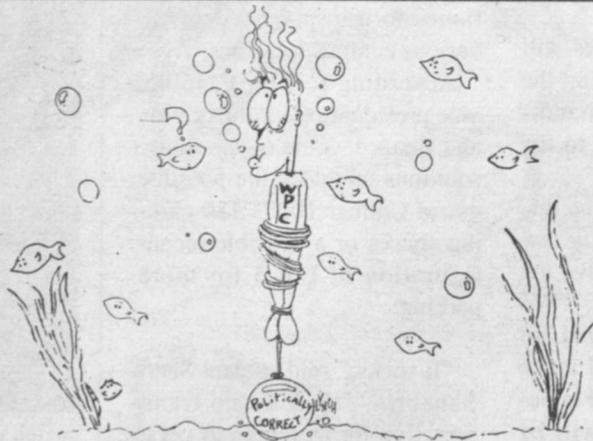
**BOTTOM RIGHT:** WPC student and a friend enjoy the day.

# Politically correct vs. free speech?

Few things can be taken for granted in the United States. There is no guarantee that a person will receive a job, or keep a roof over their head or food in their mouth, though the opportunity is there for all to succeed within the best of their abilities. This is the nature of a capitalist society. Constitutionally, one of the few things we are guaranteed without question is the right to free speech; the right to uphold our most earnest convictions, right or wrong, without fear of prosecution or oppression from the government. This, also, is the nature of a capitalist society.

The whole "politically correct" issue moves in direct opposition to the intentions of free speech. Deciding what is "correct" in the way people express themselves is contrary to the very beliefs that founded this nation. The First Amendment to the Constitution guarantees that the people of this nation may say and feel whatever they choose, regardless of public opinion.

The other word used in the term is "politically." This word connotes nothing since every member of this nation is afforded the opportunity to belong to whatever political party they choose, or none at all. Also, given the constantly changing boundaries and climates of each individual



party, who is to say what branch or brand or politics is to govern the "politically correct."

It would then seem that the term "politically correct" is just a vague buzzword that gives anybody and everybody the right to be offended by anything and anybody who doesn't feel the same as another, or who has a conflicting view on an issue.

This, as a concept, is ludicrous in a society that claims to be a free-will, capitalistic republic. It seems an attempt to negate any line of politics, thought, or speech that either goes against the accepted "norm," or has the slightest possibility to offend anyone in any way, shape, or form.

Not that there should not be any responsibil-

ity that is inherent in the right to free speech. On the contrary, shouting "fire" in a crowded movie theatre is still a no-no, and nobody can abdicate the responsibility of their actions (I don't think verbal abuse of children falls under the First Amendment). However, anyone who wishes to question or oppose the authority or beliefs should be allowed, without question.

Whether their views are moderate and disagreeable, or whether they are reactionary "wing nuts" (to coin a phrase from James Carville), they have a right to express their opinions as outlined in the constitution- peacefully.

By giving these people the right to voice their beliefs, we as thinking, rational human beings can then decide for ourselves our opinions and moral beliefs. It also provides us with a chance to monitor those "wing nut" groups that may one day bring their beliefs into action.

The issue boils down to the question of freedom. Are we free in body? In mind? Or will we let our thoughts and our beliefs be dictated to us by those who believe that they know what is right for us? Are we to let others put limitations on our freedom? Nothing can be taken away from us which we do not willingly offer for the taking.

## COLUMNS

# Hey Buddy, wanna buy a parking space?

By Randee Bayer-Spittel

SENIOR STAFF WRITER

Well, I must applaud the ingenuity of certain upperclassmen. Imagine getting \$125 for a parking sticker when the college only gets \$15! The parking sticker black market has become such a problem that the Executive Board of the SGA feel they must address the issue.

In the capitalist tradition someone will always find a way to profit from someone else's problem and I guess this is just another of these occasions. I don't really expect this problem to go away.

It is a sad statement that this kind of economic oppression is going on at a college campus,

the place where idealism and generosity are supposed to flourish.

It is, however, par for the course at William Paterson and an outgrowth of one of those problems of college life that just won't go away. Parking is an issue at almost every college I have ever visited and it gets a lot of attention here because we are currently a largely commuter campus.

Last year when the SGA proposed the idea of not allowing freshmen parking on campus I strongly disagreed because I remember my freshmen year all too well. It was a year in which I struggled economically, and without my off-campus job I never would have had the money to remain in school at all!

I thought at the time that we would be inviting trouble by not allowing freshmen to park and I guess this economic exploitation is the worst kind of trouble. Of course at these black market prices the freshmen who really need to have a parking sticker (those who must work to remain in college) are least likely to be those who get them.

It seems outrageous that anyone would pay \$125 for a parking sticker (but then again I didn't believe that anyone would pay that much for a Barbara Streisand ticket either. Silly me.)

I guess it is simply another example of American capitalist ingenuity. Go empire building money mongers, bleed those silly freshmen dry!

### The Beacon

Founded in 1936

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## COLUMNS

# Changes in law protect women from violence

By Gerald R. Brennan, Esq.

SGA ATTORNEY

This past summer, two events occurred, one week apart, which extended the legal protections afforded to victims of domestic violence.

On August 4, 1994 Bergen County Superior Court Judge Andrew Napolitano ruled in the case of *Cusseaux v. Pickett* that battered woman's syndrome (BWS) could be the basis for recovery of monetary damages in a civil suit. It was the first such ruling of its kind in our state.

The case involved Jean Marie Cusseaux and her live-in boyfriend of 10 years, Wilson Pickett, the famous singer who had hits in the 1960s with "Mustang Sally" and "Midnight Hour." Ms. Cusseaux accused Mr. Pickett for damages in a civil suit.

Prior to this case, a victim of physical abuse could only sue for injuries sustained from each assault. Ms. Cusseaux alleged that she suffered continuous emotional, physical and psychological injury resulting from BWS, which has been defined by law as the situation when a woman has been subjected to physical or psychological abuse over time and is unable to act to stop the abuse.

Judge Napolitano ruled that BWS alone is compensable and can stand as a distinct cause of action or basis for a law suit.

In so ruling, Judge Napolitano said, "Failure to allow affirmative recovery under these circumstances would be tantamount to Court's condoning the continuous abusive treatment in the domestic sphere. This the courts cannot and never will do."

Advocates for domestic violence victims hailed the decision.

Attacking an abuser's pocketbook might deter other perpetrators. Moreover, giving a victim the right to seek damages for BWS sends another powerful message that our society will not tolerate domestic violence and will seek to compensate those who suffer from it.

One week later, on August 11, 1994, Governor Whitman signed a bill, taking immediate effect, which expanded the class of persons protected by the Prevention of Domestic Violent Act (the Act). The Act, in general, provides for the granting of restraining order by a civil family court judge to protect victims of domestic violence from abusers.

Previously the Act protected those persons

who are or were married, were blood-related, or had co-habited or had a child in common. The amendments to the Act now include those persons who are in a dating relationship. While the change is positive, it could present problems for the courts because the legislature did not define the term "dating."

Supporters of the amendment fear that an appellate court might declare that portion of the Act too vague to endorse. Apparently, the legislature deliberately left the term undefined to give courts wide discretion in deciding whether a dating relationship exists in a given set of circumstances. The problem for litigants, however, might be that they won't know what they need to prove or defend.

Other changes in the domestic violence law add stalking to the list of acts of domestic violence and mandate training for judges and law enforcement officials. The downside, however, is that the legislature did not appropriate additional funds for the training.

Nevertheless, the ruling in *Cusseaux v. Pickett* and the amendments to the domestic violence law represent forward steps in our legal system's effort to prevent domestic violence.

## LETTERS

### WPC -best and worst for the handicapped

Editor, The Beacon:

Two weeks ago, I had the unpleasant experience of spraining my left ankle and subsequently pulling my ankle ligaments. To those students who have never been on crutches, pray you won't need them. This is my first and hopefully last time I will need crutches.

The main reason I was inspired to write this editorial was to inform the general public about the treatment of a disabled person. Generally speaking, this college community has been great. My professors were very understanding. The WPC staff was always asking if I needed anything or if they could help me. I could not ask for better friends. Some students would ask "How did it happen" or say "hope you feel better soon." Other students would just smile. I honestly could not believe how friendly and helping this college community was. Keep up the good work, William Paterson College!

As for the maintenance and grounds of this campus, I'm disappointed. Before each step I take, I must make sure I'm not going to fall or trip on a crack in the sidewalks. I never know each morning if the elevators are going to work in the Towers. I must always look for wheelchair-accessible sidewalks.

It seems, going anywhere on campus is a small journey. It does not help with the tons of

steps, hills, and slanted sidewalks. I frequently visit the Student Center. In order to do that now, I must battle flights of stairs. Now, I rarely stop there. I have found that the entrances to many buildings are very difficult. To be perfectly honest, I never gave it much thought before my accident. Now seeing the campus in the different perspective, it has really made me think.

Anne Marie "Aimee" Weiner

### Column misses the mark

Editor, The Beacon:

The irresponsible journalist award this week goes to Rich Owens, guest columnist and fourth year freshmen. Is it just me, or did everyone miss the point?

Point one: Let us stick to the argument. If Professor Vernon McClean did support the views of Kalid Abdul Muhammed he should apologize. Professor McClean is teaching Racism and Sexism, a required class for all students to promote awareness of prejudice within the society. He should **not** express his prejudicial views to the class.

Point two: The same freedom of speech was

given to the church to express its concern over what is being taught or expressed as that which was given to all professors. Bishop Rodimer and the Catholic League of Religious and Civil Rights also have that constitutional right.

Point three: "Land of opportunity" does not justify an individual to verbally assault religious leaders.

Point four: Bringing up the church's views on women and homosexuals really is changing the argument. Any responsible or good journalist would stick to the facts. Did Professor McClean agree with Kalid Muhammed? If so, should he be teaching a class that deals with Racism and Sexism since he can not distance himself from groups that hold prejudicial view points?

A concerned student,  
Gerard F. Reynolds  
Graduate, Special Education Student

### Soc. Dept. comes to aid of Prof.

Editor, The Beacon:

We, the tenured members of the Sociology Department, are deeply disturbed by the allega-

SEE LETTERS PAGE 10

# LETTERS (CON'T.)

FROM LETTERS PAGE 9

tions of homophobia launched against our colleague and Chair, Professor Vincent Parrillo. We want to let the reader of **The Beacon** know that Professor Parrillo has a strong record of sensitivity in this area, both academically and personally and has never been accused of homophobia before. To date, fourteen students have already come forward from the summer session class to assert that Professor Parrillo did not make any negative comments about gay men or lesbian women.

Furthermore, Parrillo has an outstanding scholarly record, focusing specifically in the areas of ethnicity, race, and gender. He was instrumental in bringing to our college a new minority student program, funded by the Ford Foundation and the American Sociological Association, called Minority Opportunities Through School Transformation (MOST).

Parrillo, as Chair, has also encouraged members of the department to expand our courses and curriculum to emphasize diversity issues including ethnicity, race, gender and sexual orientation. The survey cited in the complaint was developed by Professor Pepper Schwartz, of the University of Washington, and used by her and other researchers in studies of changing sexual attitudes among American college students. Data based on this questionnaire have been published in peer-referred journals and in a number of textbooks. Other members of our Department have also used the survey to compare changing attitudes in the 1980s and 1990s as a teaching device in the class-



room. Whenever questionnaires dealing with personal matters are used by any social scientists, completion by respondents (students) are optional and anonymous. This procedure was followed in Professor Parrillo's class.

We do realize that there can be misunderstandings in the classroom. In such cases, we encourage students to speak to the professor, the Chair of the Department or the Dean of the School in question. This college, and every college, should be a place where open discourse can occur on all topics. Academic freedom should be cherished and protected and the rights of minorities respected.

Sincerely,  
The Sociology Department

## Freeze! Or I'll write you a parking ticket!?!

Editor, **The Beacon**:

My name is Jodi Danetz, and I am a senior at William Paterson College. I am writing to you on behalf of the William Paterson Police, concerning the issue whether or not they should be allowed to carry handguns.

Personally, I believe that they should have all the rights that the state police have. If our police go through the Police Academy, then they have earned the privilege of carrying guns.

I wanted to know how others felt about this issue, so I took a survey at my sorority meeting. There were twenty-eight sisters at the meeting. Twenty-seven agreed that the police should be allowed to carry guns. The reasons behind this is: 1) People will feel safer, 2) Protection for the cops, themselves, 3) Nowadays, everyone is carrying guns. The police should definitely be allowed to carry them. The one person who was against the police carrying guns reason is, she thinks there will be too many accidents.

I think this is a very important issue. I also believe that you should take a good look at the pros and cons of this issue, and see which one outweighs the other. Thank you for your time, and for listening to my opinion.

Jodi Danetz

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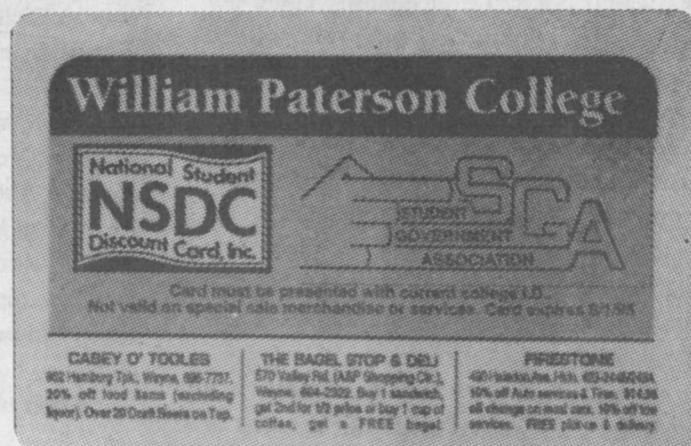
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# Offense falls short against Wilkes

FROM OFFENSE PAGE 16

the fourth. Sophomore outside tackle Troy Sims snared the ball on a Colonels fumble on their own 37-yard line, turning possession over to the Pioneers. Runs by Evans and sophomore running back Frank Carriere keyed a six-down drive to Wilkes' 19-yard line. Golden ran to what he thought was the two yards needed to keep WPC's momentum going, but the officials' chain measurement showed he was a foot short with about two minutes on the clock.

Wilkes gained 12 yards and otherwise played halfheartedly in the last minutes. The Colonels, in their first clash with the Pioneers, leave with a 2-1 record. WPC, contemplating their worst start since 1988, left in a sour mood.

"The teams watch films of us and it is no secret that I run or hand off to Andre," noted Golden. "Our offense and defense played well but having that last run stopped hurt us. At least Garven's back with his experience."

Hadden had an early homecoming in this game, making three solo tackles and

assisting in seven others to top the Pioneer defensive charts. Hadden, who had to sit out opening week here until an aca-

had a stronger second half than a first and the play by Troy [Sims] helped us a lot. I felt we could keep up with

last week. Coach Gallagher's team made other improvements by making fewer penalties (eight for a loss of 55 yards)

lagger. "Our offense was good while our defense stood up to a better offense."

## 'Our defense stood up to a better offense' - Gallagher

demic matter was cleared, bolsters a defensive line weakened by graduation.

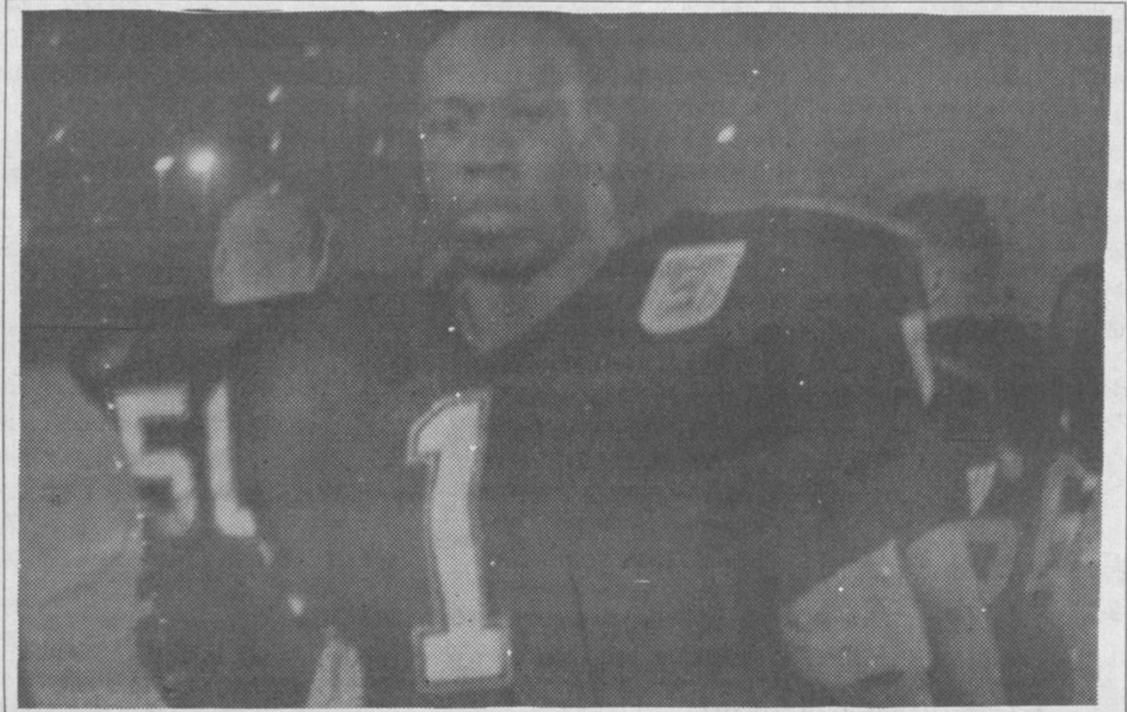
"It's good to be back," said Hadden after the game. "We

Wilkes."

Also welcomed back is Carriere, who started his first game since suffering a hip pointer injury against Trenton

and turnovers than the last game.

"With a 6-7 score, it can't get any more defensive a game," concluded Coach Gal-



An exhausted Jamie Golden looks on during Friday night vs. Wilkes.

The Pioneers host Kean Friday night at 7:30 p.m. and complete their Wightman Field stand against Wesley for homecoming Oct. 8 at 3 p.m.

**NOTES:** WPC's losses in their first contests to C. W. Post and Wilkes prompted a quick check of the record book with other new teams--with mixed results. On one hand, the Pioneers lost more games to debutantes, 22--17, since the football program was created in 1972. On the other hand, WPC has won more against fresh opponents over the last five years, 7-2, with Gerry Gallagher at the helm. His only two losses came this season. . . Quarterback Jamie Golden's option flexibility continues. He gained 50 yards passing, connecting six times in 14 attempts. Golden also ran 11 times for 44 yards, ranking second to the Evans' 84 yards in 21 carries. Hits by Wilkes defenders, however, cut Golden's net total to 16 yards while Evans kept his gains.

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# Lady Pioneers battle the elements



The Lady Pioneers struggle for possession.

FROM INJURIES PAGE 16

tent of injuries that we have this year," said Woods. "We'll work with what we have."

The Pioneers' next intra-conference game will be on Saturday, when they play Trenton State College on the road.

"We want to prepare ourselves for Trenton by winning our next three games," said Woods last Friday.

WPC's offense seemed prepared for just about anything after a 6-1 thrashing of Jersey City State on Sept. 17,

their last game before Montclair. Things look promising in the brave new world of Lady Pioneers soccer, but there are still some kinks that need to be worked out.

"We're starting to see some production from outside halfbacks. Our speed is starting to take over for us," said Woods. "We're making defensive mistakes, but we're playing with freshmen, and they make errors. Hopefully, we'll take care of these mistakes (immediately)."

**NOTES:** Marz, a forward, and junior halfback Michelle Huizing are the team captains, and have been called on to help hold the young Pioneers together. Marz has five goals so far this year. Linda Axtell, a junior midfielder, leads the team in points with a total of 7. Axtell, in the first five games, has booted in 3 goals along with 2 assists. Another weapon the Pioneers use on offense is Kathy Sinram. The injury-plagued freshman is the team's second leading scorer with 2 goals and 2 assists for a total of 6 points.

Fellow freshman Shelby Howe (goalkeeper) and Rebecca Amerman (stopper) are the heart and soul of the Lady Pioneers defense.

So far, this season looks to be a very promising one for the newest bunch of Pioneers.

## Soccer scores

FROM WOUNDED PAGE 14

job. He's doing alright now."

Jim Casey and Scott Bennert, who, when healthy, share the WPC goaltending duties, should be back in action next week.

The Pioneers, who are developing a reputation as the area's walking wounded of soccer, lost defender Eugene Berset in the game to a knee injury. Berset was examined yesterday and his injury should be diagnosed today, said Woods.

If Berset is forced to miss any playing time, he will join Casey, Bennert, Rob Frazier, Michael Yasosky and Greg Groeling on the current WPC injured list.

"We're extremely young and extremely injured," said Woods. "We're just trying to hang in there and learn more than anything else."

The Pioneers will play two nationally ranked Division Three teams this week: Richard Stockton College on the road on Wednesday and Elizabethtown at home on Saturday.

"I'm looking for a team that goes out there looking to win the game," said Woods. "If they can't get up for these games, there's no sense taking the field."

**NOTES:** The Pioneers lost to Vassar 5-3 on Wednesday. Grossman, Tony Yallow and George Thomas scored goals for WPC. . . Including this week's games, seven of WPC's first nine opponents are nationally ranked.

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# Paskas leads WPC to flying start

By Tom Tauchert  
SPORTS CONTRIBUTOR

Following a thrilling come-from-behind victory over Rutgers-Newark last Tuesday, the WPC women's volleyball team has jumped out to a 6-0 start this season.

Returning for her 16th season, Coach Sandy Ferrarella has led the Lady Pioneers to impressive victories over FDU-Madison on Sept. 8, Montclair State Sept. 13, and is looking forward to Tuesday (Sept. 27) night's showdown with Kean (9-3), who beat WPC in a close match last year.

"They have most of the same team from last year," Fer-

rarella said of Kean. "At times, they can look unstoppable."

Coach Ferrarella attributes much of her team's success to the leadership ability of her only three returning starters (Sue Paskas, Christine Salazar, and Erica Stokes). "They've really been holding us together."

Paskas, who was voted NJAC athlete of the week last week, has extreme confidence in her team's ability.

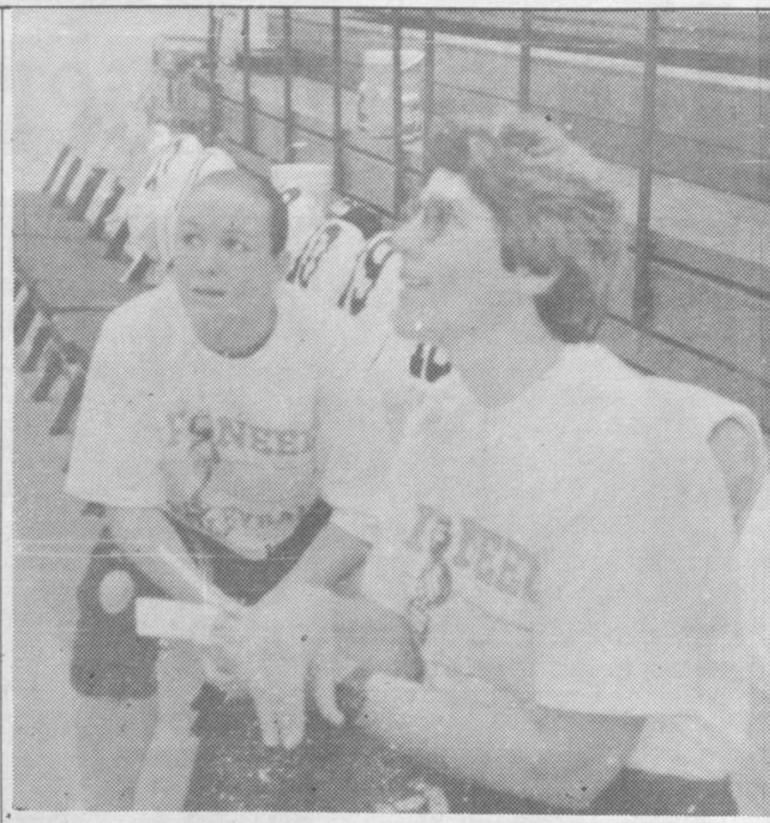
"Every time we play, our goal is to come home with another win," she said. She was particularly impressed by the way they "pulled together and became six as one" during the five-set match against Rutgers-

Newark.

As far as the rest of the season goes, the Lady Pioneers are just "taking it one game at a time," as Erica Stokes put it. Coach Ferrarella says it's too early to make any predictions for the rest of the season yet, but is impressed by the team's improvement so far.

Junior Pam Cochran is looking forward to what she feels will be a very successful year for WPC saying that they have "the talent and the skill to be a good team."

Stokes agrees with her teammate: "If we play to our potential, we'll go far."



Sue Paskas talks it over with coach Sandy Ferrarella.

## Wounded Pioneers shut down Mt. St. Mary

By Jeremy Singer

STAFF WRITER

The WPC men's soccer team took a step in the right direction on Saturday.

The Pioneers beat Mount St. Mary 3-2 at William Paterson College for their second win against six losses this year. WPC outshot Mount St. Mary (3-2) 32-10 enroute to the victory.

The game was played on the WPC practice soccer field due to unplayable conditions at Wightman Field, the regular playing site of Pioneer home games, which was demolished by the William Paterson Col-

lege and Wilkes College football teams during their Friday Night matchup.

"Mount St. Mary wasn't as skilled as we were," said WPC head coach Brian Woods. "Their defense wasn't as strong as the defenses of the teams we've been playing."

John Harsford gave the Pioneers a 1-0 lead in the first half with a goal assisted by Adam Grossman. After Mount St. Mary tied the game, Grossman scored with an assist from Harsford to give WPC the lead for good.

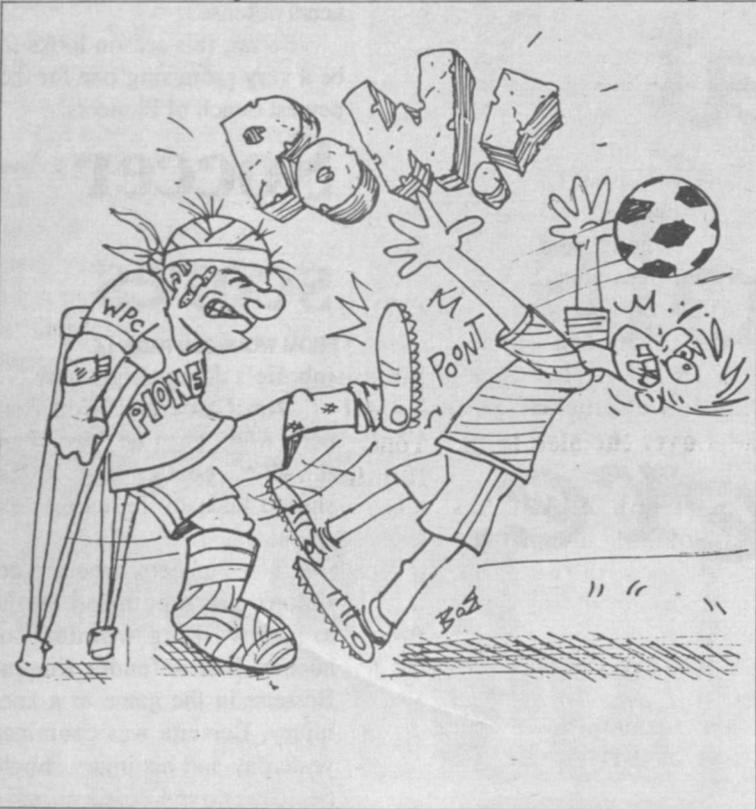
"We were going up front so much, our attack took up a

lot of their energy," said Woods. "They couldn't go up front at all. They were defending the entire game."

Brian Sherman, normally the Pioneers' backup goaltender, started his fourth game of the year in goal. Sherman played with a hip pointer and back spasms but was nonetheless the only one of five WPC goalies healthy enough to play.

"He has a lot to learn," said Woods of Sherman, whose goals against average now stands at three per game. "He's been thrown into game situations, so he's learning on the

SEE SOCCER PAGE 13



# Albies, Pioneers get ready to win

By Tom Stephens  
SPORTS CONTRIBUTOR

The William Paterson Pioneers baseball team takes on St. Peter's College on Saturday in the 1994 Fall Classic, but they do not officially open the regular season until March 15 against Ashland College in Boca Raton, Florida.

This day is clearly a long way off, especially considering the fact that our men of the baseball diamond are looking like gems right now in the fall. The Pioneers boast a 4-1 record thus far in the 1994 autumn season, including two wins over Division I and II squads. A stellar list of players has also created much optimism.

There are quite a few major plusses for coach Jeff Albies and the team to think about between now and

March. Two of these positives are a couple of sweet victories coming against a pair of top division teams. WPC defeated Division II competitors Adelphi, 6-3. The Pioneers also marched to a very impressive 17-7 romp over Division I powerhouse West Point.

Coach Albies has also been pleased with the performances of several key players. A few that have shown to be star contributors are senior captain Ed Mitchell, junior Brian Kelly, junior Brian Lindner, and senior Butch Bellenger. The list continues with impres-

sive names like senior Manny Perez, junior Paul Bumbaco, senior Matt Ramagli, senior John Sangis, and sophomore Bob Slomkowski.

This fall exhibition season has undoubtedly proven to be a successful one full of high-

lights. Coach Albies could not stress enough the major role that pre-season plays for this baseball program.

"It is extremely important to the coaching staff and any player trying to make the team," he said.

Still, after this brilliant autumn showing by the Pioneers is over, a six-month long wait lies ahead before opening day. Though the high expectations loom in the minds of WPC baseball players, coaches, and fans alike, coach Albies knows not to get overly excited about a fantastic [spring] season just yet.

"It's much too early to tell," he said about the team's chances in the '95 regular season. "But it looks pretty good."



The WPC baseball team in action last spring.

## Classifieds

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**Babysitter**--\$7 per hr. for 3 & 5-yr.-old in Ridgewood home.

Two afternoons plus some eves. & weekends. Flexible hrs. 445-3869.

## Personals

**BZP Terri**--Hope you have a great birthday! We love you! **Love, the Angels**

**Congratulations to BZP's ETA associate class! Love, the Angels**

**BZP Terri-HAPPY BIRTHDAY Roomie!** I love you-**BZP Moira**

**BZP Jess, Michell, Denise & Kye**--Thanks for everything last week! You girls are the best! I love you, **Angel Renee A.**

**BZP Michelle L**--You're the best little! We're gonna have the best semester! Love ya. **BZP Rene P.**

**Stang (TPB)**--Happy 1yr Anniversary! You're the best roommate a girl could have. I love you. **Angel Rene**

**BZP Terri**--Happy Birthday! You're the Best! I love ya.**BZP Winnie**

**BZP Angel Rene P**--Aren't you glad we have the men to buy our shots? **Angel Christine**

**BZP Angel Rose**--You are the best journalist the Beacon ever could have. You're doing

**GREAT! Love Angel Christine**

**BZP Epsilon Class**--It's gonna be a year, can you believe it? Couldn't have done it without you. I love you! **BZP Lori S.**

**Angel Christine**--I know I don't say it enough but I love you and you're a great big sis. **Love, Angel Lori S.**

**Congrats to the Mu pledge class of DPE!**--Best of luck. Remember we're behind you 100%! **Love, the sisters of DPE**

**Sharon, Steph & Val M. (DPE)**--You girls did such an awesome job with rush. I'm proud of you guys! "Luv ya!" **Deborah**

**BZP T-Roy**--You're the best. Thanks for everything you have done for me. I love you, have a great B-Day. **BZP T-Rock.**

**BZP Angel Guiseppi**--Happy Birthday! I love you and miss you! **Love Angel Sequel**

**DPE**--Ally thanks for being my right hand. We've been through a lot and this is just another task to complete. I love you. **Lisa P.**

**Betty DPhiE**--Thanks for always being there for me through the hard times. I wish you luck in your position this semester. I know you will make a great mom, **your little, Radigan**

**To Mike and Dawn**--Thanks for the opportunity to have sleepless Sundays. Stick around, I'll need your help-**Bill Buscaglia**

**To All--I DO HATE YOU! Yoni**

**Dominique**--Please get in touch with me- **Yoni**

**Bob**--I swear to god I'm going to beat the holy snot out of you if you stat those ads, **Jack**

**Bob**-- The best damn illustrator **To Mungmung**--You're the best gee I ever had. **Toky**

**DPE Trish and Jess C.**--WHATEVER! I miss you guys. We have to hang like old time. Happy B-Day Jess. **Love Parrella.**

**DPE Lisa, Chrissy, Sandra**--You guys are the best roommates, even though I can't sleep, Chrissy! Love ya. **Lisa P DPE**--Congratulations to Rush chairs and all the sisters. You did a great job and made me proud. Love your Prez. **Lisa P.**

**Joy Smith**--Thank you for everything you have done for us! You're the Best! **The sisters of Phi Sigma Sigma**

**The Big Cheese**--Don't get to comfortable doing these "Soft-ee" issues. I'll have to go to the Men's Group to vent my feelings- **the Head Cheese**

**Drew**--I love you μυνημνη. **The one and only, Toky**

**Jeremy**--Thanks for sticking around and helping out with sports. It's much appreciated-**Jack**

**Dave**- I liked it a lot. Same time next week.-**Mark**

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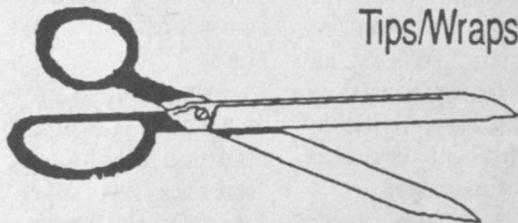
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# The Beacon Sports

August 29, 1994 · William Paterson College

## Pioneer offense runs dry

By Walter Elliott

STAFF WRITER

The WPC football team lost to Wilkes University 7-6 Friday night at Wightman Field by a matter of feet.

There was nothing wrong with the feet of Pioneer freshman quarterback Jamie Golden and junior running back Andre Evans. The duo spearheaded a 146-yard rushing game and a second-quarter touchdown.

Nor did the footwork of linemen Garven Hadden and Corey Bonds fail the defense. The senior linebacker and his sophomore compatriot tallied eleven and nine tackles, respectively, toward an overall team mark of 65.

A Pioneer bid to tie the game was thwarted, however, when sophomore place kicker Mark Hazen's extra-point kick

went wide. Worse, WPC's fourth-down run fell short by a foot on the Wilkes' 19-yard line with less than two minutes in the contest.

"I am at a loss for words,"

remarked Head Coach Gerry Gallagher over his squad's latest loss in an 0-3 season. "We played well enough for at least a tie."

"We're playing better, but

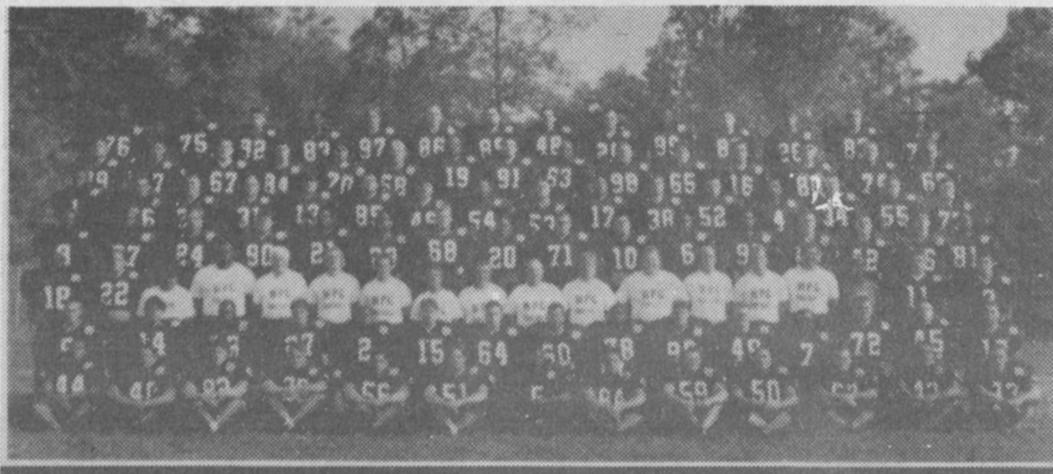
there's no smiling over this game," said Golden.

Indeed, there was little smiling among those who witnessed a mostly defensive game. Thanks to the Golden-

Evans rushing connection, the Pioneers were able to make one fourth-down conversion in two possessions versus none for Wilkes. WPC's yardage gains could be measured by the handfuls to the Colonels' double-digit rates, however, due to an otherwise sluggish offense.

Wilkes broke the deadlock in the second quarter on a Boo Perry 13-yard pass to wide receiver Mike Gundersdorf. A Joe O'Donnell boot made the score 0-7 with 9:49 left in the half. WPC responded 7:47 later on Evans' five-yard run. Hazen's kick veered left of the goal posts, however, making the score 6-7.

The game of near misses by both sides continued through the third quarter until WPC's offense warmed up in



1994 William Paterson College  
Pioneer Football Team

## WPC fights injuries, inexperience

By Joanne Mabes

SPORTS CONTRIBUTOR

and Jeremy Singer

STAFF WRITER

So far this season, the WPC women's soccer team has compiled a 3-2 record and a championship in the first-ever women's soccer tournament in the school's history.

So far, so good -- especially because this is the first year

WPC ever fielded a women's soccer team.

"Not many people expected us to win this early in the season," said Co-Captain Maureen Marz, the team's only senior. "We knew the task we had ahead of us and all our hard work and practice is paying off."

The Pioneers may be facing a tough stretch in the near

future, however. A plethora of nagging injuries to most of the team's players, as well as an injury that will keep goaltender Shelby Howe out of action for at least two games, will challenge the early-season success of the team.

"The entire roster has shin splints, knee problems, and other nagging injuries," said Head Coach Brian Woods.

"They're hard to play with, but you get through the games."

Howe's injury may hurt the Pioneers more than any "nagging injury." Woods said he planned to replace Howe with starting forward Kathy Sinram against conference rival Montclair last Saturday.

"Kathy is one of our better strikers," said Woods. "Not having her on the field is going

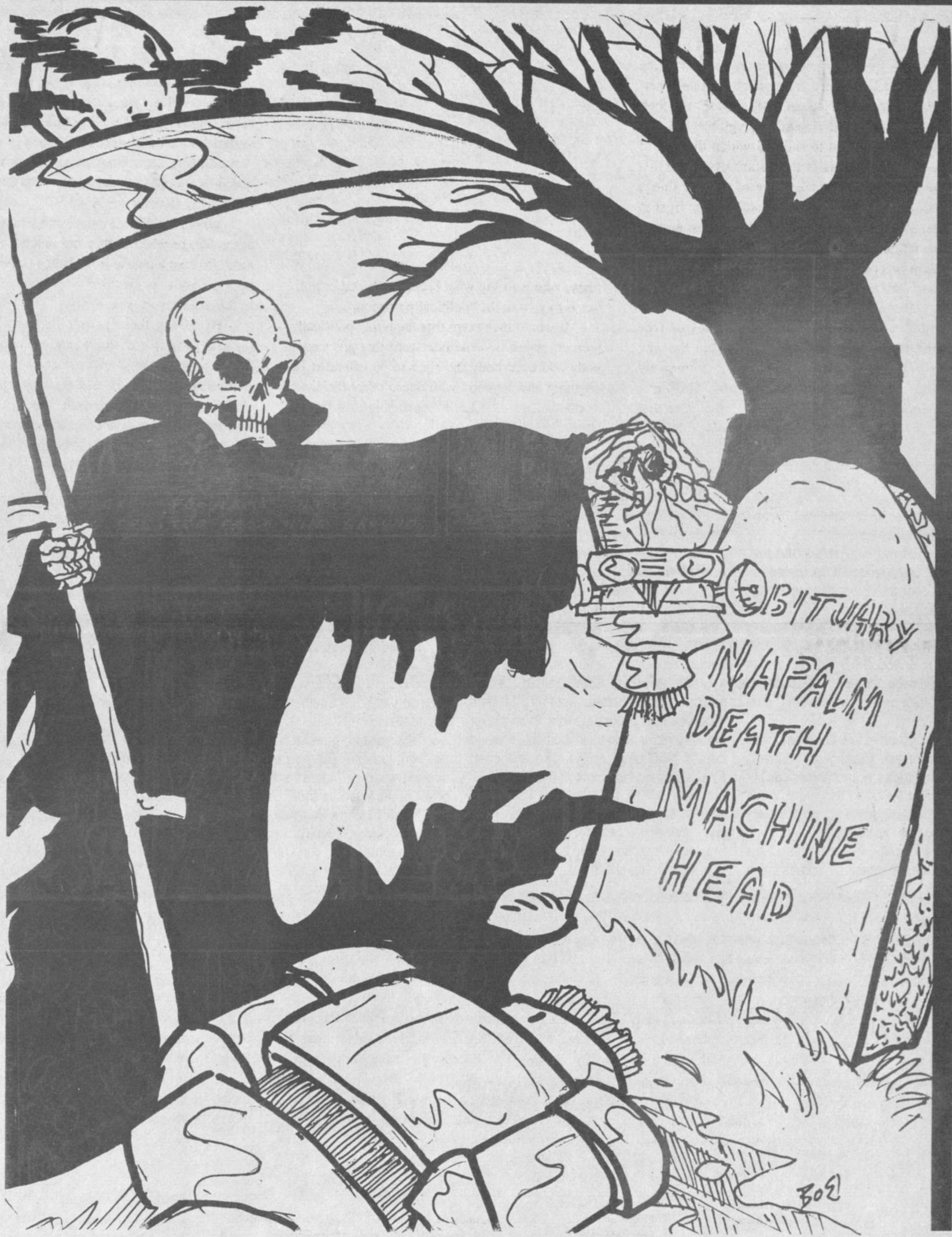
to hurt our ability to score up front. She's not a goaltender, but she's the one on the team who has the most soccer sense."

The banged-up Pioneers will host Baptist Bible on Tuesday and Manhattanville on Thursday.

"No team has experienced the amount of injuries and ex-

Sept. 26-Oct. 10. <i>Pioneer Sports Biweekly Planner</i> <span style="float: right;">Bold=Home</span>							
Baseball	Cross Country	Field Hockey	Football	Men's Soccer	Women's Soccer	Softball	Volleyball
Sat. (Oct. 1) C.W. Post, noon	(Oct. 1) Fairfield (M), NJIAIW(W) 9 a.m. (Oct. 8) Drew Invitat'l 10 a.m (W), 11 a.m.(M)	(Oct. 1) MSU, 1p.m.  (OCT.8) TRENTON, 1p.m.	(Oct.8) WESLEY (Homecoming) 2p.m. (Oct. 8) Ramapo, 2p.m.	(Oct.1) Elizabethtown 2p.m. (Oct. 8) Ramapo, 2p.m.	(Oct.1) Trenton, 1p.m. (Oct.8) Ramapo, 11:30 a.m.		
Sun. (Oct.2) John Jay, noon						(Oct.9) Kean Tourn. 10a.m.	
Mon.							(Oct.3) Mt. St. Mary/ Mt.St.Vincent, 6p.m. (Sept. 27) Kean, 6p.m.
Tue.		(Oct.4) Cabrini, 4p.m. (Sept. 28) Kean, 4 p.m.			(Sept. 27) Babbit Bible, 7p.m.		
Wed.				(Sept.28) Stockton, 3p.m. (Oct.5) JCS, 3:30 p.m.		(Oct.5) MSU, 6 p.m.	
Thrs.					(Oct. 6) W.Conn., 7:30 p.m.	(Sept.29) Kean, 4p.m.	(Sept.29) Moravian/ Muhlenberg, 6 p.m. (Oct.6) Dominican, New Rochelle, 7p.m.
Fri.			(Sept.30) Kean, 7:30 p.m.				

# THE INSIDER



Bruce Craven's **Fast Sofa**     **Sinister Dane**

*MOTHER TONGUE*     Sandra Cisneros' **Loosewoman**

# Ultra-hip, Hot n' Heavy reading



By Maria Russo  
INSIDER CONTRIBUTOR

"They say I'm a beast/ And feast on it/ When all along I thought that's what a woman was/ They say I'm a bitch/ Or witch/ I've claimed the same and never wined/ They say I'm a macha, hell on wheels. viva-la-vulva, fire and brimstone, man-hating, devastating, boogey-woman lesbian/ Not necessarily, but I like the compliment."

In this excerpt from Sandra Cisneros' new book of poems, **Loose Woman**, she encompasses what the critics call her, "fearless, funny and sexy!"

Cisneros, author of highly praised books such as **My Wicked Ways** (poems), **Women Hollering Creek and Other Stories**, and **A House on Mango Street** now gives her readers 100-plus pages of pulsating, passionate poetry.

Combining her native Latin language and eloquent prose- "Espanglish"- Cisneros creates a spicy recipe of love and sex as her central theme of the book, bringing across a new style of erotica that plays on the emotions like a stringed instrument.

With the following excerpt from "Christ You Delight Me," Cisneros reminisces being

with her lover.

*"Christ you delight me, Wollen scent of your sex, Fury of your memory, My hands still on the hilt of that excalibur of hip, Blessed resurrection of thigh, All these miles, ay!"*

This book is one you want to give to a good friend and celebrate the passions of being a woman. After reading **Loose Woman**, I felt like I just had a tequila shot, a red hot chili pepper and an orgasm all at once! Cisneros shouts out the things we girls whisper to one another in private. Her prose is livid with an honesty that lacks in certain relationships and her style is filled with such uniqueness it cannot be duplicated. Thank god for Sandra Cisneros and **Loose Woman!**

By Evan Robb  
INSIDER CONTRIBUTOR

"It's Sexy," my friend said as she handed me the book. "But not all that sloppy woman stuff."

"Good enough" I thought as I examined the cover.

I have to admit, I wasn't into it at first. But let me explain. I'm totally sick of the whole "slacker" deal. I mean, true slackers are great, but all I make out of the whole trendy part of it is a way for the mass-marketers to keep consumers in convenient pigeon holes. What's that? You don't fit into a category? No problem-you're part of the "generation with no identity." Bingo! Let the profits begin.

So there I was, ready to puke if I'm referred to as part of "generation X" one more time, starting **Fast Sofa**. Within the first handful of pages, sirens went off. Slacker! This book is all about a slacker! Even though the word never appears in the book, it lurked behind every page as the main character, Rick Jeffers, was introduced.

Rick Jeffers; anti-everything I believe in and I'm supposed to be entertained. I just spent four and a half months reading **Atlas Shrugged** for cryin' out loud.

Then I thought about it. Rebellin' is

more than an embarrassing stage. As teenagers it's a learning experience, crucial to intellectual evolution. As a child, you accept ideas blindly. In adolescence, you go against everything you've ever learned. Only after that can you sort through your own true beliefs as an adult. Some people never grow out of rebellion for the sake of rebellion and that's sad. But most of us get exactly what we should out of the experience: The ability to make decisions for ourselves. To bring the discussion full-circle, I offer a quote from **Atlas Shrugged** (Ayn Rand, 1957):

*"The moral is the chosen, not the forced; the understood, not the obeyed."*

I know of only one way to describe a book that transforms initial disappointment into revelation-a work of genius.

With this out of the way the plot begins to pick up. I was into it. Rick Jeffers has his problems. He's jobless, on account of his inability to hack the 9 to 5 gig. His relationship with Tamara is nowhere, and his best friend, Jack, who is supposed to be the responsible one, is burying himself in **Wolverine** comics and bong hits.

So Rick takes to the California highway in his '71 Buick Skylark. His destination? Palm Springs, where pure bliss awaits him in the form of porn star Ginger Quail, never mind that it was his first episode with Ginger, in the back seat of her Camaro overlooking Hollywood, that got him into trouble with Tamara in the first place.

A road trip is about one thing--adventure. And Bruce Craven knows it. Once Rick sets out cruising through the prefabricated suburban world of Southern California, the hits don't stop.

Rick's attitude grew on me. I tried not to like him, honest. But how could I not be amused when he ordered a tequila from a beautiful and flirtatious bartender, saying:

"Yeah, I'll take a Heradura Gold."

"Hair of what?" Iona purred.

"Heradura Gold. You know, the expensive stuff with the gold label?"

"Of course," Iona Agave was trying to snare him again with her eyes.

"That or if you don't got it, I'll just have a Sauza Hornitos... that green label stuff."

"Hornitos?" Iona Agave's eyes flashed.

"Yeah, as in horny."

I guess it turned out that Rick and I had more in common than I had thought. Like his love of speed metal and hardcore. Like his opinion that a poor selection of sodas (i.e., no Dr. Pepper) at a taco stand is a sign of "capitalism in full-scale retreat." Like a big, fast car. Good enough.

Fortunately, though, Rick isn't the only character whose thoughts we get a glimpse of. We get to feel Tamara's frustration as she tries to sort out her feelings for Rick, dealing with a lousy waitress job and no work as an actress. We get to feel Jack's pain as he watches Tamara get screwed over by Rick.

*"Jack looked out onto the busy street. 'Don't get so down, Tamara...'*

*'What if I really love him?'*

*Jack imagined Wolverine--San. Logan. Patch. The vagabond. The loner. The psychotic. The beast. A man with a future as enigmatic as his mutant origins. Mariko. An heir to different rues. Firm Obligation. Duty. Honor. The pain in his mutant heart. Compared to this, Logan thought, death is mercy."*

I could relate. And, getting back to what was initially promised, the book is sexy.

*"Rick thought of Ginger. She had been so yummy up against that clamshell headboard. She had arched her back. She had got all soft. She had fought with her hips. Opened her eyes when he needed to see them blue. This thin line of sweat between her breasts. The way her lips went okay when he told her to roll over..."*

Good enough. The actual sex scenes in the book are like Bruce Craven's relationship with the English language-kinky enough to keep it interesting.

This book is fast, loud reading. So get **Fast Sofa** as soon as you can. And crank it.



## Don't be such a burnout.

## If you want free CDs, concert tickets, or backstage passes head up to the Student Center room 310 and join The Insider.



### Mike and Dawn.

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A good looking couple,  
Great partners in crime with various tastes in humor,  
Late-night sleepers on Sundays,  
Two who own high silver boots and worship Mother Love Bone, and extremely wacky people.  
'Nough said.

You guys rock.

from those who love you at The Beacon and Mars Need Women.

# Sounds from THE INSIDE...

By Aryeh Nussbaum

INSIDER EDITOR

## Obituary

### Napalm Death Machine Head

9/18/94

Limelight, N.Y.C.

Watch out!

A three-headed monster of fury is on the loose seeking to pound all into submission.

Led by **Obituary**, British grindcore kings, **Napalm Death**, and newcomers **Machine Head**, the best metal tour of the fall just blew through New York.

Opening act **Machine Head** proved to the hardened crowd that the Bay Area rock scene (**Primus**, **Faith No More**) still has some life.

Although at the start of its set the crowd clearly was not familiar with the quartet, the efforts of vocalist/guitarist, Rob Flynn, fellow six stringer, Logan Mader, bassist, Adam Duce and drummer, Chris Kontos won the people over, as evidenced by the swiveling heads.

Playing songs off its latest offering, *Burn My Eyes*, an album which is sludgier than **Pantera** with Flynn's vocals reminiscent of **Entombed's** L.G. Petrov and Tommy Victor of **Prong**, left an indelible impression.

No doubt switching its set around, **Napalm Death** started its segment with "Contemptuous," (the slow, heavy one from

1992's *Utopia Banished*), then launched into a slew of songs from its recent mind-numbing record, *Fear, Emptiness, Despair*.

Intense as the music is on disc, one is still unprepared for the brutality of bellowing frontman Barney Greenway live. Clad in his customary boxer shorts, he set the band's frenetic pace and easily took command with his huge stage presence.

"I Abstain," "Dementia Access," and "Judicial Slime" were some of the many cuts played from *Utopia Banished*.



**Obituary**

Bassist, Shane Embury, along with fellow **Napalm Death** ombudsmen Jesse Pintado and Mitch Harris on guitar, and Danny Herrera with his killer ripping on drums, proved to be formidable back-up to Greenway's ranting.

Others played from *Fear, Emptiness, Despair* were its lead track, "Twist the Knife," a song that incorporates the crunching riffs and killer jackhammer grooves found throughout the album. Others such as "Hung," "Plague Rages," and "Armageddon X 7," deal with social issues such as racism and unclear build-up.

Decidedly anti-fascist, the grindcore greats covered the **Dead Kennedy's** theme song, "Fuck Off Nazi Pigs" before quitting the stage accompanied by wild applause.

*World Demise*, the title of death metal pioneer **Obituary's** greatly anticipated brand new album, demonstrates the maturation the Tampa natives have undergone since its groundbreaking album, *Slowly We Rot*.

Almost completely gone from the fold are vocalist John Tardy's trademark wounded animal-like growls in exchange for real lyrics. The five-piece experiments with samples as well.

Once **Obituary** took the stage J. Tardy whipped the crowd into a frenzy as Donald, his brother and extremely proficient drummer laid sonic beats.

Beginning with "Kill For Me", the last track on *World Demise*, **Obituary** continued with the epic "Don't Care," "World Demise," and "Lost."

Off 1992's *The End Complete*, "Rotting Ways," "Back to One," and "I'm in Pain" were played, as well as a myriad of songs from its first two albums, *Slowly We Rot* and *Cause of Death*.



**Machine Head**

Following an encore, **Obituary** played another onslaught from *World Demise*, including the ultra-heavy "Final Thoughts," "Boiling Point," "Solid State," and "Splattered."

Led by the Tardy brothers, rhythm guitarist Trevor Peres, who is the band's main songwriter, Allen West's piercing solos, and the cutting bass of Frank Watkins, **Obituary's** new album may just force the mainstream to take notice of a city best known as an alternative for a struggling baseball team.

Catch this tour or incur the wrath of Barney Greenway and John Tardy.

By Jeremy Singer

STAFF WRITER

## Sinister Dane

Self-titled

Columbia

In a time when so many new hard-rock bands seem to be **Pearl Jam** wanna-be's, it is refreshing to hear a hard-rock band come out with what is almost a straight blues album.

"48 Months" kicks off **Sinister Dane's** self-titled debut album and sets the tone for it, both musically and lyrically. Like most songs on the album, "48 Months" addresses political and social problems—in this case the term of the U.S. President: "While they're lounging having fun/Nothing gets done/When

Reid.

The only major difference between the two styles is Summers tends to be more of a rhythm guitar player than Reid, who likes to play a lot of complex, **Jimi Hendrix** influenced lead patterns.

Summers' laid back style tends to go with the flow of the song rather than create his own crazed musical counterpoint. This is probably most evident in "Absence of the Angels," a grooving, mellow blues piece which also includes decent bass work from Donald Williams. The song gets a bit loud and heavy at times and breaks into a bass-heavy jam at one point. The transitions are smooth and the song is proof that everyone in the band, including drummer, Matt Martin, know how to play good rock 'n' roll.



**Sinister Dane**

the time comes round/To choose again/Will the better party win?"

**Sinister Dane** addresses an old, tired subject here, but at least it is able to come across somewhat intelligently when it does.

The great part about the album is the music, not lyrics. At times, **Sinister Dane** sounds almost exactly like **Living Colour** (L.C.), who they opened up for in 1991. Joe Sears is a vocal clone of L. C.'s Corey Glover, while guitarist, Jay Summers sounds like he took lessons from the latter's Vernon

Summers shows he can handle the lead as well as the rhythm in both "Vented" and "Safe." In "Safe", Summers utilizes the entire guitar scale in his best solo on the album. What he lacks in explosiveness, he makes up for in pure skill, being a true blues guitarist.

**Sinister Dane** proves they can do more than just mellow out in "Thanks for the Show," a punk tune, providing an escape from the style played on the rest of the album. Sears screams, Martin drums like an

animal, and Summers plays fast and loud while retaining the tightness exhibited throughout the album.

**Sinister Dane** combines the sound found in "Thanks for the Show" with the bluesy feel found in most of its songs with "Ugly Thing."

The two styles are not twisted together in "Ugly Thing," rather, are separated clearly, for an interesting musical voyage back and forth between blues and punk.

**Sinister Dane** rocks with a groove on many of the album's other tracks. "Stained Glass," "Odalesque," "Where's My Parade," and "Hate Crops" are all supported with strong beats and excellent playing from Summers and singing from Sears. Williams' bass work is very good and at times, fancy moving around the fretboard more than most hard rock bassists.

Besides condemning American politics in "48 Months," the album addresses the problem of religious leaders who sexually abuse children in "Stained Glass," the unthinkable predicament of a homeless person in "Where's My Parade," and the general subject of hate with "Hate Crops." These are all legitimate problems affecting our lives, but how many socially conscious songs can one fit on a blues album without going overboard?

Fortunately, the music is there to save the album. Sure, **Sinister Dane** sounds enough like **Living Colour** to be easily mistaken for them, but at least it doesn't sound like every other hard rock band.

The bottom line is, **Sinister Dane** knows what rock is all about. Sometimes sounding like **Robert Cray**, then **Green Day**. They do seem to sound a lot like **Living Color** all of the time, but if you can deal with that and with their lyrics, and you like blues, you may want to check these guys out.

By Yoni Greenbaum

NEWS EDITOR

## Mother Tongue

Self-titled

Sony

**Mother Tongue** the self-titled release is not your normal attempt at attitude, angst and alienation.

As band member David Gould said, "We're not alternative, indie, angst-rock. We're a rock band...and we love what music does."

The music echoes his remarks. Songs like "Burn Baby" may begin with sleepy guitar and vocals but build into heavy riffs, pounding drums and screaming vocals reminiscent of some of rock greats.

Perhaps the best song is "The Seed," a powerful story of a homeless woman with Eddie Vedder (**Pearl Jam**) like vocals, a truly epic track.

Born and bred in Austin, Tex. but with roots and now residing in Los Angeles, **Mother Tongue** ultimately sounds like they're from neither city. The band has enough toughened L.A. street smarts and urban gristle to lend their music a savage immediacy, enough big-plains Texas openness for the freedom to experiment. Just listen to "Mad World," a song with descending guitar scales, suggests a true descent into madness.

With lyrics like "The neighbors held the madman in such high regard/They didn't see the bodies pile up in the yard."

No doubt, **Mother Tongue** has its finger on the pulse of the world.

To receive a free **Mother Tongue** cassette sampler, send your name and address to: **Mother**, c/o Sony Music, 23 Barrister Lane, Middletown, N.J., 07748.

DEATH OF SCHLIG!

by Bob Timony

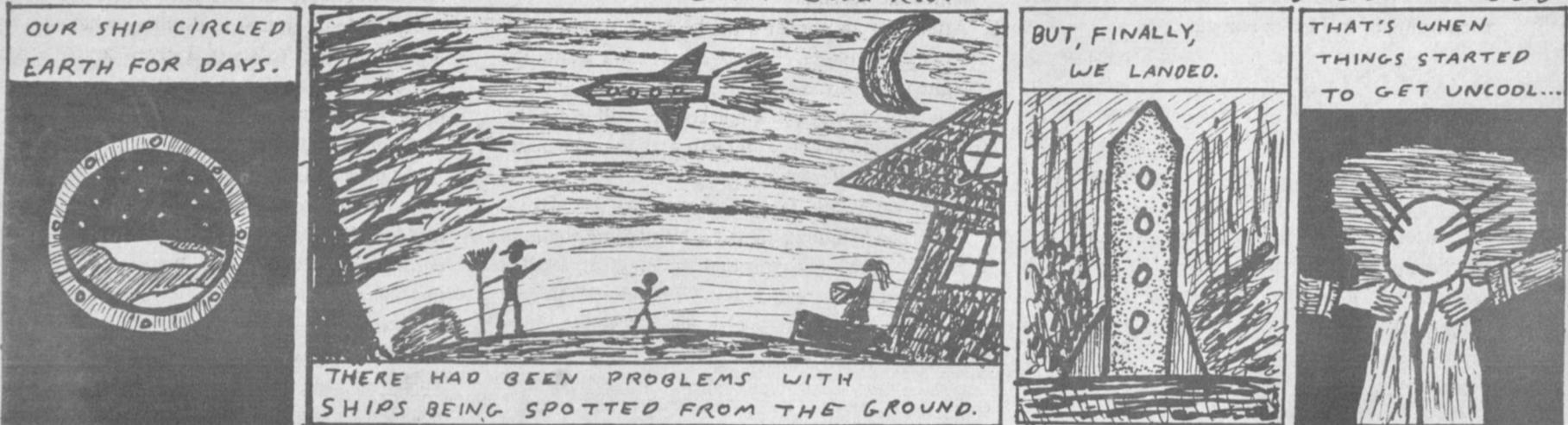


TO BE CONTINUED!

WORLD OF PEZ!

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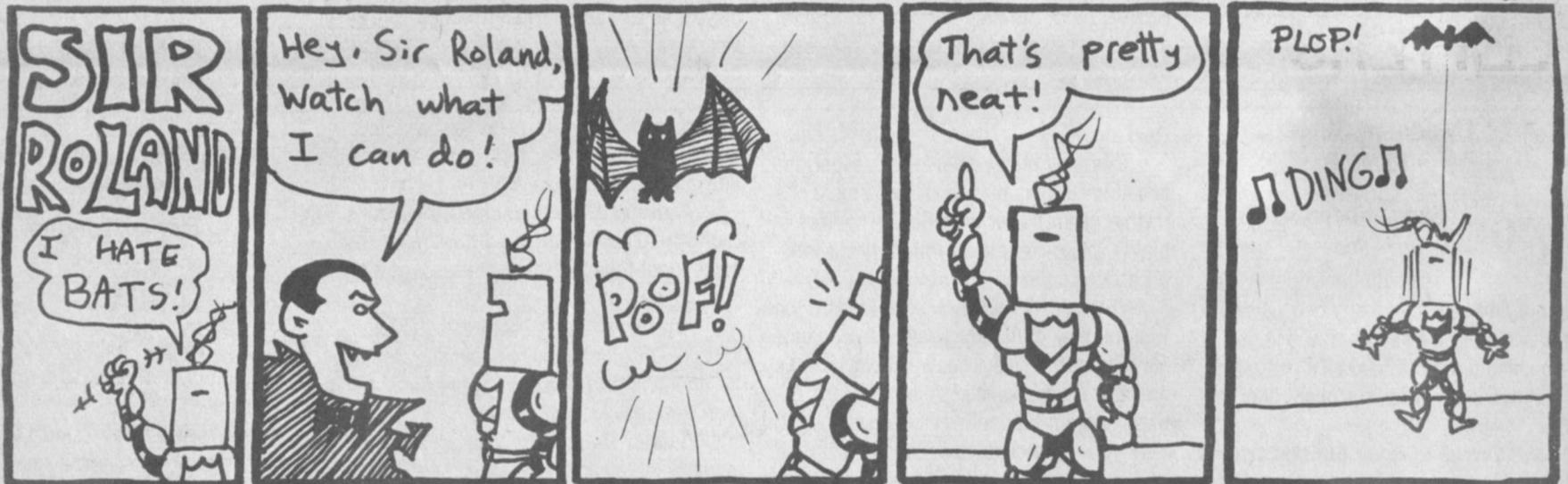
by Evan Robb



TO BE CONTINUED

SIR ROLAND

by Peter Timony



A ZOMBIE AND HIS DOG!

BY Bob Timony



THINK YOU'RE FUNNY? THEN DRAW YOUR OWN COMIC! BRING IT UP TO THE BEACON, AND MAYBE WE'LL PRINT IT!