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The Beacon

April 18, 1994 • WILLIAM PATERSON COLLEGE

Student Government Elections Preview

By Jennifer Carney
NEWS CONTRIBUTOR

SGA elections are being held Tuesday the 26th and Wednesday the 27th for the executive board and various class, club, and school representatives.

Along with these positions, students will vote on whether student activity fees should be used to support the student lobbying organization United Students of New Jersey.

The SGA works with the students and administration to defend and protect student interests.

The following two tickets have met all of the requirements for the executive board of SGA: Lorraine Dumato (president), Jennifer D'Amelio (executive vice president), Al Pardo (vice president) and Ed Simpkins (treasurer) are running against Anthony Kroposky (president), Delia Sosa (executive vice president), Priscilla Insafran (vice president), and Tyhesha White (treasurer).

The president is responsible for various administrative SGA affairs, appointment of several committee chairpersons and legislative positions, and maintaining open lines of communication between students and administration.

Dumato is the junior class president, former sophomore class president, is student representative for the political science department, and has sat on numerous committees.

"Experience through these clubs has taught me to be an effective student voice," Dumato said. "Also, an effective leader working with students and administration."

If elected, Dumato plans to put student and commuter needs first, making the campus work for students.

Kroposky, her opponent, is the School of Humanities representative, is chairman of the Constitutional Judiciary Board (CJB), and has worked in the advisement center.

"Working in advisement has

taught me college policies and has made me familiar with how everything runs around here," Kroposky said.

If elected, Kroposky said he plans on looking into more student programming and involving as many people as possible in campus activities.

The executive vice president assists the president in administration affairs, oversees all club representatives, represents the freshman class until its officers are voted in, and coordinates the Leadership Retreat and SGA Awards Ceremony.

D'Amelio is president of the Greek Senate, former secretary and public relations for Greek Senate, vice president of Beta Zeta Phi Sorority, has organized greek retreats, and sits on the Alumni Association.

"My leadership qualities speak for themselves," D'Amelio said. If elected she wants to make sure lobbying continues for the United Students of New Jersey and keep the student voice heard by the administration.

Sosa, her opponent, was the SGA Legislator of the month in February, is the School of Health and Science representative, SGA representative for United Students of New Jersey, WPC Board of Trustees scholar, Garden State Distinguished Scholar, and a member of Lambda Tau Omega Sorority.
SEE ISSUES PAGE 4



Lorraine Dumato

President



Anthony Kroposky



Jennifer D'Amelio

Exec. Vice Pres.



Delia Sosa



Alfonso Pardo

Vice President



Priscilla Insafran

New loan aimed at middle-class students

By John F. Gillick
NEWS EDITOR

A new form of direct student loan being offered this year, aimed at middle class students, may make paying off loans both simpler and less of a burden, according to Amy Toth of Senator Bill Bradley's office.

Proposed by Bradley in 1991, the Self-Reliance Loan will allow students from WPC to borrow money directly from the government, "skipping the costly maze of banks and bureaucracies in the current system," states Bradley.

"Then, if you choose, you can agree to repay a small percentage of the income you gain from your education, instead of a fixed monthly payment to a bank. If you have trouble find-

ing a first job, or chose a low-paying profession, loan payments would not overwhelm you," said Bradley.

WPC would be one of the five colleges in the state eligible for the loan, alongside of Rutgers University, Seton Hall, Dover Business College, and Rowan College.

In July 1992, Congress enacted these ideas in a bill called the Higher Education Act Reauthorization, which made it easier for middle-class families to apply for and qualify for financial aid. Then, in 1993, President Clinton's proposal for direct lending was passed, allowing income-contingent repayment.

According to a letter sent by Bradley's office, under these new laws:

1. Everyone will be eligible to borrow. Students whose families currently make too much money to qualify for Stafford Loans could borrow under a new "unsubsidized" Stafford

Loan program. They would qualify for the same interest rate and repayment schedule as under the current loan program, but they would have to pay the
SEE DARK PAGE 3

WPC 'ninjas' do time

Three former WPC students, who allegedly formed a martial-arts secret society controlled by a karate black belt, have been sentenced to prison for a string of burglaries both on campus and off, **The Record** reported Sunday.

Maximino Cruz, 24, a sociology major, was sentenced Friday to four years for his role as mastermind of the "Black Dragon Society," which pulled

off burglaries mostly carried out by Jeremy Lepore, 22, and Raymond Franklin, 21, who both received three-year sentences.

Lepore, of Fort Lee, and Franklin, of Paterson, confessed to committing at least seven burglaries in Bergen and Passaic counties, sometimes while wearing ninja outfits, said Nancy A. Kosko, assistant Passaic County prosecutor. The

crime spree ran from November 1991 to December 1992, she said.

Both Lepore and Franklin had been suspected in Spring 1992 for on-campus robberies in the Towers.

The burglars, residents of the Towers, targeted businesses, not homes from Fort Lee to Wayne, authorities say. They struck at places as varied as the
SEE NINJAS PAGE 4

Classifieds

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great summer job- please call Karen at 403-1609

Live in student wanted— to help with book. Free room & board and small salary in Pompton Lakes, call 835-0455.

Babysitter— \$7hr. for 3and5

yr. old in Ridgewood home. Two afternoons plus some eves. & weekends. Flexible. 445-3969.

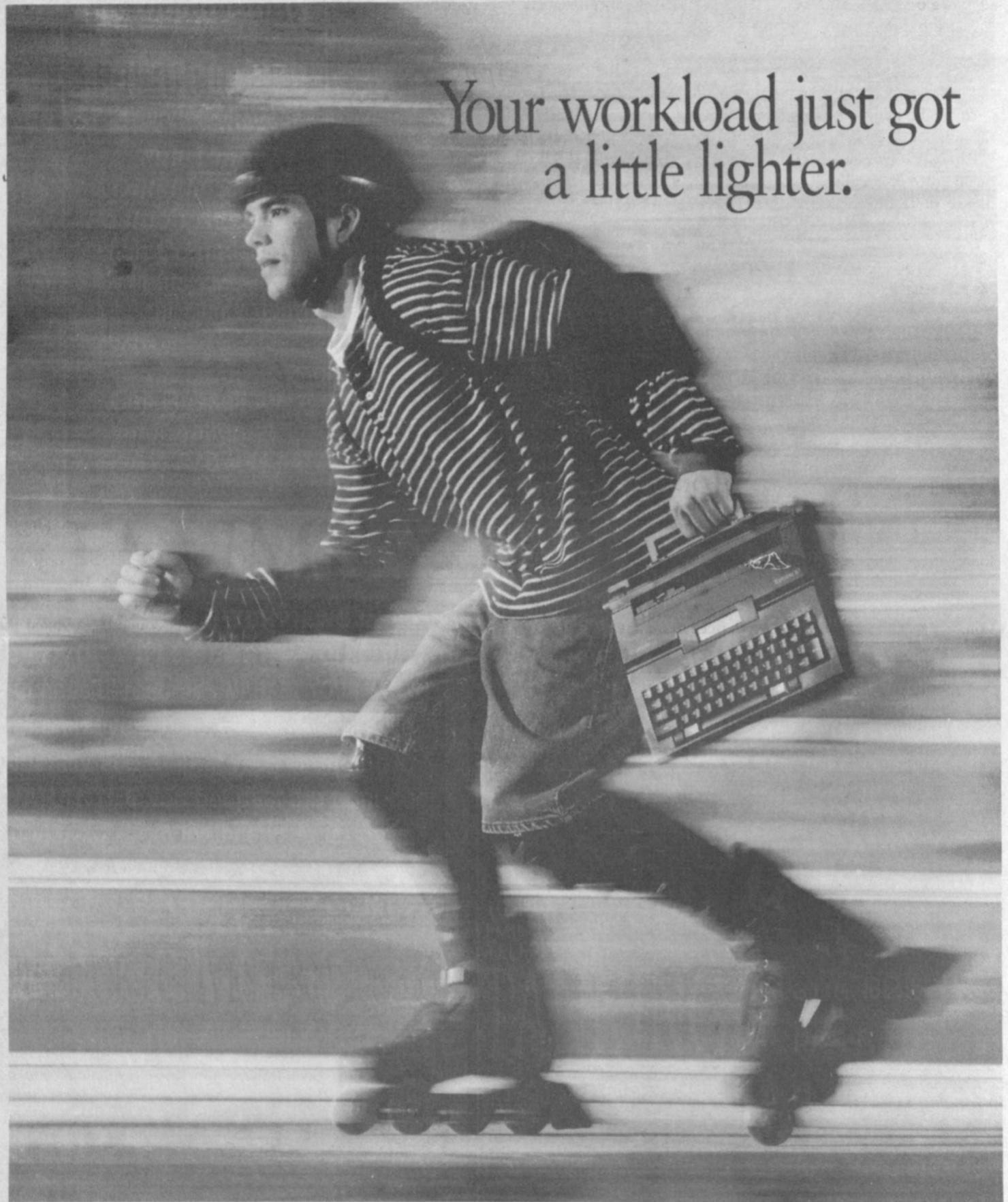
Child Sitter Wanted— watch two children in my home two days a week starting June 1. Must own car, non-smoker

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Assassinations and anecdotes fill lecture

By Nick Hoffman
NEWS CONTRIBUTOR

Challenging widely accepted beliefs was a recurrent theme of History Professor Terry Ripmaster's lecture Monday night, focusing on assassinations.

"Our high school history books are filled with crap, unmitigated crap," said Ripmaster, who is retiring May 14. "We need a major revolution in the content of these books."

Ripmaster presented tales of death chronologically to an audience of faculty and students, beginning with Cain's slaying

of Abel. He proceeded through the centuries with alternative views and amusing anecdotes. His passionate delivery and personal interest in the subject kept the crowd attentive

copy of his speech up against his chest and had a metal eye-glass case in the front pocket of his jacket that slowed the penetration of the bullet. He proceeded to greet the people by

'Our high school history books are filled with crap, unmitigated crap'
- Ripmaster

throughout.

The story of Teddy Roosevelt's campaign speech was a big success. Roosevelt was shot just prior to making an address, but fortunately he had a thick

saying, "I'm running for president and somebody just shot me."

Ripmaster pointed out that the attack on Pearl Harbor was the indirect result of an assassi-

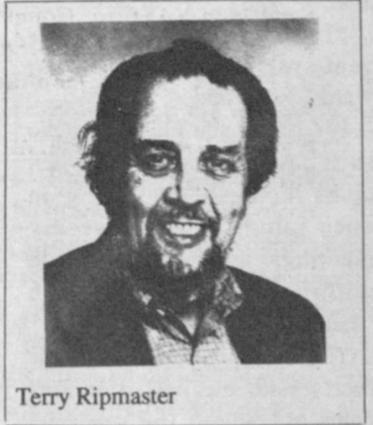
nation. He said that Americans have been misled to believe that the Japanese are to be blamed for the ensuing confrontation between the two countries. He questioned the justification of America's involvement in Hawaii, being that it was not yet a state.

Ripmaster, who contributed to the research of the Oliver Stone motion picture, *JFK*, is skeptical as to how easily Jack Ruby gained access to Lee Harvey Oswald to shoot him at point blank range.

Although he strongly disbelieves the government's conclusion that Oswald shot President Kennedy, he put to rest the notion that he knows the identity of the assassin.

"The biggest myth around campus is that I know who killed Kennedy," said Ripmaster. "I hear people say, 'Go to Ripmaster's office. He'll tell you who shot Kennedy.' If I knew that I wouldn't be standing here talking to you. I'd be on the news telling everyone."

Ripmaster, who earned his doctorate degree in philosophy at New York University and is a member of the Sussex County arts council, provoked thought



Terry Ripmaster

and questions late in the evening when he mentioned the possibility that John Lennon may have been targeted by the federal government. A book by Jon Weiner, *John Lennon and His Times*, regarding the subject is now available.

Junior history major Thaddeus Krupo, who attended the lecture, commented, "Assassinations were not white tag things. Different people were in different places for different reasons. That's what he is trying to convey."

Ripmaster plans to finish his book, *In the Name of God, Country, and Ideology: Assassinations in the Twentieth Century*, after his retirement. It will most likely be available in 1996.

Fin. aid in dark over loans

FROM LOAN PAGE 1

interest that accrued while the student was still in school

2. Over four years, the government will replace guaranteed bank loans with direct lending, allowing students to borrow directly from their schools with federal capital. Unlike bank loans, these loans could be repaid as a percentage of the borrower's income after graduation.

3. To make it easier for middle-class families to get all the aid they really need, the government will no longer count the value of a family's home when calculating how much help they need. Also, the maximum Pell Grant would increase by \$200 each year, up to \$4500 in 1998.

These changes took effect with the 1993-94 school year.

According to Bradley's office, more information can be

obtained from the Financial Aid Office. However, after repeated inquiries, *The Beacon* could receive no information.

"We haven't been trained, not at this level," stated one source in Financial Aid. "The only people who would be qualified to talk about this are Georgia Daniel and Lester Bigg."

Neither Daniel or Bigg could be reached for comment.

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April 20, 1994

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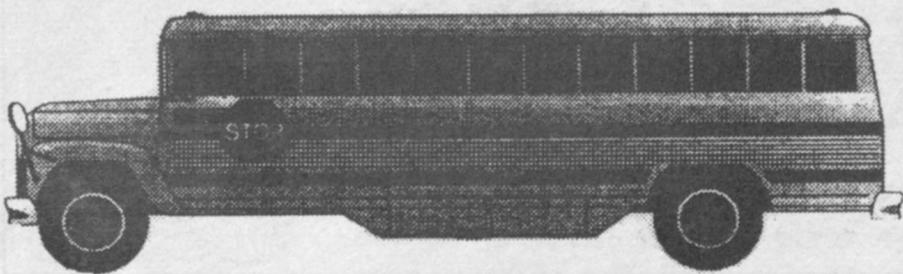
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Issues discussed in SGA elections

FROM PREVIEW PAGE 1

Inc.

"I want to maintain the current system and move it forward," Sosa said.

If elected, she plans to make sure communication between clubs increases by having an open forum at the bi-weekly meetings, and build up pride within the school through weekend programming.

The vice president deals directly with the part-time students on campus (by supervising and coordinating services for them), chairs the Advisory and Conduct Committees, and resumes the chair of club presidents if the executive vice president is absent.

Pardo is the Arts and Communication representative, treasurer of the Student Film Association, Legislator of the Month in March, is on the Board of United Students of New Jersey, and was an orientation leader in 1993.

"I plan to keep up with the basic qualifications needed and implement programming which will involve the part-time students as well as commuters," Pardo said.

If elected, he plans to work closely with his ticket to meet the needs of the part-time students on campus.

Insafran is a CJB member, is on the committee for student evaluations, and was an orientation leader.

"I want to increase the part-time students' voice and promote SGA," Insafran said.

Ninjas

FROM NINJAS PAGE 1

International House of Pancakes and the Academy of Joshin Do Karate, both in Wayne.

Stolen items included martial arts weapons and paraphernalia, such as samurai swords and body armor, nunchaku, and gravity knives. The string ended when an employee at Skater's World on Hamburg Turnpike reported an attempted break-in, police said.

Police, already alerted by a burglar alarm a few minutes earlier at Burger King, found Franklin dressed in black and carrying martial arts tools and a grappling hook. Lepore, also dressed in black, fled but was tracked down by a K-9 patrol, authorities said.

Cruz, or Paterson, pleaded guilty Feb. 25 of five crimes including conspiracy, burglary, and theft. His lawyer, Xavier C. Rodriguez, said Cruz admitted instructing the others in karate but denied that he controlled them.

If elected, she plans on making SGA accessible to all of the campus community through programming which includes part-time students, and making a video on the SGA to get students involved so they take pride in their school.

The treasurer is responsible for planning appropriate budgets for each funded committee, authorizing all SGA spending, making semi-annual reports, and taking the appropriate disciplinary action when spending guidelines are not met.

Simpkins was an auditor for a division of Wal-Mart (where he was in control of money in the warehouse and petty cash), and treasurer for the Greek Senate and Tau Kappa Epsilon Fraternity.

"I have plenty of experience with making budgets," Simpkins said. "Being on Greek Senate has taught me many of the rules and regulations of SGA."

His opponent, White, has served on the finance committee

of the SGA for two years, is vice president of sisters for awareness, black leadership, and equality (SABLE), and is a club B representative.

"I am working on the budget committee right now which is making up the SGA budget for next year," White said.

Working together, Dumato, D'Amelio, Pardo, and Simpkins want to increase student programming for the weekends to attract commuters to campus, maintain relations with the

administration to get more services and see more positive changes on campus, and increase safety on campus with emergency phones, increased lighting and a possible escort service to walk people to their rooms and cars at night.

The opposition, Kroposky, Sosa, Insafran, and White would work to make the SGA a strong link between faculty and students so that communication will be more effective, and make SGA more accessible to the campus community.

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Profile on: *Toby Silverman*

By Joe Wilhelm
STAFF WRITER

Recovering from cancer should be a hard enough task for anyone, but one WPC professor was determined to keep active and preserve her mental health by accomplishing life-long goals, like writing a novel and learning how to play the Irish harp while she had some "free time."

With the help of a laptop computer donated by some of the faculty and staff of WPC, Psychology Professor Toby Silverman wrote **Murder in Bedpan Alley** during the six months she spent at New York University Medical Center.

"The story revolves around a rabbi, a lawyer, and a doctor as they plot to kill the rabbi's wife," Silverman stated. "The book is due to be released in July."

Silverman roamed freely through the halls of the medical center as she worked to finish her novel.

"I would put on regular clothes at night and use the printer in the medical lab to print my story," Silverman

said. "I told everyone I was a visiting professor and they let me do what I wanted."

Silverman said that she "got even with all the people I don't like. I think I have the only book with a serial-murdering rabbi as the villain," Silverman. "It was a very therapeutic experience."

Silverman acknowledged a number of her colleagues at WPC for their extra efforts in helping to preserve her sanity while she was recovering.

"Carole Sheffield is one of the best organizers I have ever met. She helped to organize plans to get me a laptop computer so I could write my story."

"Beatrice Eastman had the hospital rewire my room for a modem, so I could keep in touch with the school through my computer. They even hired the musical attache at the Irish Consulate in New York to teach me how to play the Irish harp," Silverman said.

"President Speert even came to see me when I was at my worst."

Before Silverman became interested in psychology, she had aspired to become a writer. She spent time as a feature editor

on her high school newspaper and moved on to write for the campus newspaper at Brooklyn College CUNY.

"I didn't like to go by the strict guidelines my English professors had for the way a person should write, so I got discouraged and began to pursue studies in psychology," she said.

During a memorable semester at Brooklyn College CUNY she signed up for a research course which she thought was at a campus close to her home.

"After I had registered for the course, I found out that it was at the Lexington School, which was miles away from my home; and the class was held at a school for the deaf," Silverman said. "I had never been near deaf children before and I had never learned sign language, so I didn't know how to communicate with them. I hated being there."

Silverman tried to get out of the class, but she was told that she could either stay in the class or not graduate. She became fascinated with trying to figure out their language and cognition, and "ended up stay-

ing for the next fourteen years. "I would still be there if it weren't for Nixon's cutbacks in the research department," Silverman said.

She holds a B.A. from Brooklyn College CUNY; an M.A. from Teacher's College, Columbia University; and a Ph.D. from New York University.

Silverman was then offered a temporary position by the Deafness Research and Training Department at New York University.

"I filled a position for somebody that was on sick-leave, and when that person returned, I was out of a job," Silverman stated.

She was unemployed for the next year.

"It was the worst feeling I've ever had because I had always worked somewhere," Silverman said. "I even thought about becoming an electrician because I had prior electronics training and I made voice activated toys for deaf children."

At the suggestion of her husband, she was persuaded to pursue a teaching position at WPC.

"He read a want ad in the pa-



Toby Silverman

per that stated that WPC was taking applications for a psychology professor. I applied, and here I am 19 years later," Silverman stated. "I enjoy the interaction in the classes and being around young people because it keeps me young and open to new ideas."

"It would be difficult to match her storytelling ability in the classroom," said Judy Baker of the NJ Project. "Which makes her one of the most popular professors with both traditional and returning students."

Silverman conducts research on women's issues and gender studies with a colleague from Czechoslovakia via electronic mail. She recently traveled to Romania for a conference that dealt with research and design methodology, focusing on the problems of gypsy children in their schools.

"It would be similar to a study on minority students in our schools," Silverman said.

SEE SILVERMAN PAGE 6

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Wednesday, April 20th, 10am - 1pm

Student Center Ballroom

Sponsored By Career Services

Paid for by UPS 493 Carty Ave., Secaucus

Sunny Kurian

Police Blotter

From March 23 through April 13

THEFT

- Campus police received a report on March 23 from a male student that on Monday, March 21, while he was in the student center, his bookbag was stolen. The books were later found to have been sold to the book store by a female student who was identified. Complaints are pending.

Silverman

FROM TOBY PAGE 5

"I didn't like it when I was put on a radio show and made to talk about Lorena Bobbit."

Speaking of a previous trip to Czechoslovakia, she describes the first time she was "beaten up."

"In 1968 my husband and I were visiting a friend of mine and I began to videotape the Russians invading Czechoslovakia.

"This tank rolls up in front of our car and Russian soldiers try first to pull me out of the car through the sunroof, and then they got me out through the driver-side doorway. I was later put back together at an army hospital," Silverman detailed.

She relaxes away from work through a wide variety of activities (such as building a harp.) She is an accomplished carpenter who built an addition onto her house to make a room for her musical instruments. An accordion, a recorder, and a guitar are among the many instruments in her music room.

She also enjoys mountain biking, cross-country skiing, swimming, and white water rafting.

"I'm not afraid to try anything new," Silverman said. "That's one good thing about getting old- you don't care what other people think of you."

Now that she accomplished two major goals in her life, she plans more challenging goals for her future.

"I plan to learn karate and participate in a mini-triathlon this summer," Silverman stated. "I would also like to learn masonry, lathe work, and wood sculpting."

"I hold Dr. Silverman in the highest esteem," Sheffield stated. "She is a superb teacher and I have learned a lot from her. Her strength, courage, honesty, and humor have gotten me through a lot of tough times personally and professionally."

"Dr. Silverman is known for her sharp wit and warm ear," Baker said. "She convinced me personally that learning could be a fun experience, especially at the WPC campus."

- On March 24 a male student reported that on the previous Tuesday he had been in the Rec Center playing volleyball and had left his clothing on the side of the court. Upon returning, someone had stolen his jeans which contained his wallet, money, and other valuables. Value was placed at \$150.

- A male student reported that someone had stolen his "MAC" card and made two withdrawals from his account. He was not sure when his card was stolen. Value amounted to \$240.

- On Friday, March 25 a student reported that he had

parked his car in Lot 5 the previous night and upon return he found someone had broken into the car, stolen a cassette player, and done other damage.

- A student from Pioneer Apartments reported the theft from his room of \$922 worth of compact discs. Theft took place between March 23 and 24. No sign of a forced entry.

- A resident of the Heritage Apartments reported that he had left his room on March 24 at 9 a.m. and upon his return at 10 p.m., found his room had been entered and \$350 and 20 compact discs had been stolen.

The victim cannot recall if his room was locked.

VANDALISM

- Between 11 p.m. on March 27 and 10:30 a.m. on March 28, unknown person(s) punctured three tires on a student's car in Lot 5. The victim is a student security officer and has had a few problems in the performance of her duties.

ASSAULT

- A female student from Heritage called campus police April 4 at 11 p.m. to report that on the previous Tuesday, at about 2 a.m., an unknown male grabbed her from behind while she was walking from Pioneer. She also states that later the same week in the early hours of the morning she was again accosted by a male who tried to pull her into an elevator on the

ground floor of Heritage. The victim was questioned by detectives but could not describe of her attacker.

- On April 5, campus police received a report from a female student saying she had been sexually assaulted in her room by a known actor on April 2. This took place after an impromptu party in the room. Detectives are investigating and complaints are pending at this time.

MISCELLANEOUS

- A male student slipped and fell in the rain in front of the trailers on April 13, dislocating his knee. Ptl. Casalegio and Paulter arrived on the scene, as did paramedics. The student was taken to Wayne General Hospital.

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 So hail to our chair, Dr. Tony Maltese--
 And join us in praising his accomplishments, please.

A Pre-Roast tribute from Peck and Leshner

Black Students Assoc. ANNUAL RAP CONTEST

When: Fri. April 22, 1994

Where: Towers Pavilion

Time: 7:00pm

Prize: \$100.00

Contact: Jamie Summers S.T. D101

Maria Quinn S.T. D103

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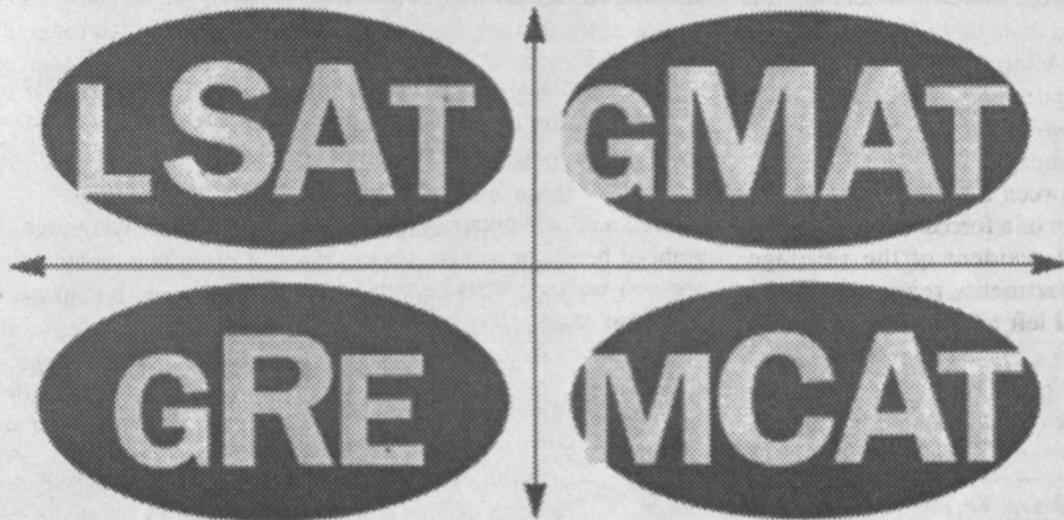
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End apathy; get out and vote!

SGA elections are fast approaching and the fact that neither ticket has done much campaigning is a sign of the apathy on campus.

Although student voter turnout was higher than ever for the 1992 national election, students have been less responsive to local and campus elections. They rarely turn to vote in those elections.

Last year, less than one thousand students turned out for last Spring's SGA election and that was considered an excellent turnout.

That is less than ten percent of the student population of this college, even though elections were held during Springfest when there was more than two thousand students on the Student Center Lawn.

The fact that the SGA collects more than \$500,000 in Student Activities Fees from the students, to use at it sees fit, should be enough to propel students to vote. However, it seems that it is too hard for them to walk twenty feet to the voting booths inside the Student Center and spend



five minutes using the vote that many people fought years to get and protect.

This year students are faced with an important question in addition to the usual SGA Executive Board elections.

There is a poll question asking students whether Student Activities Fees should be used to fund the student lobbying group United Students of New Jersey (USNJ).

The importance of USNJ can not be over-

stated. Legislators count on the fact that students don't vote and don't pay much attention to what is going on in Trenton. USNJ is our way of keeping those legislators honest.

USNJ makes sure that legislators know our needs and respond to them. Losing that lobbying voice in Trenton would cost students far more than the money spent funding them every year.

Hopefully, the elections this year won't be just like every other year - a glorified popularity contest.

For now, it looks like that is what it will be. No one on this campus seems to care about the real issues like USNJ, the proposed increase in Student Activities Fees, Tuition, getting Hobart Hall equipped and a million other things that need to be addressed.

But that's O.K. because no one really cares about the issues they only question they ask is: Is the candidate a member of my fraternity/sorority or minority organization. Who really cares if they don't know what they're doing?

LETTERS

Popular Prof. bids farewell

Editor, **The Beacon**:

During my three decades at WPC, I have written many editorials and letters to **The Beacon**. Many of my colleagues feel that the "student" newspaper is not the proper forum for a professor's remarks. In a way, I agree with them, and have always wished that there had been a faculty journal where we might share ideas and exchange opinions.

The fact that we have only one, small, and underfunded campus newspaper should be a matter of concern to everyone. We are told that we live in an information society. Yet, on a campus with some 10,000 students and staff, we have a tiny paper that appears once a week. I wish to make it clear that this is not a criticism of **The Beacon** staff. They do an excellent job under the circumstances.

On a national level, the best selling journals are, "The National Inquirer," "The Star," and "TV Guide." Everyday, multi-national corporations

buy up media outlets and narrow the spectrum of information and opinions. In the last months, more time was given to the Harding/Kerrigan dispute and Michael Jackson's sexual habits than to national health care. Information society?

I have also used my classroom to inform students that every academic subject and topic has a range of interpretations. Many excellent teachers at this college attempt to engage students in the process of critical thinking. Critical thinking is not simply an intellectual exercise; it is the springboard for changing one's life and society. Yet, we are living at a time when status quo conservative and reactionary thought dominates much of the direction in this nation and the world.

James Conant, President of Harvard University, wrote an editorial in the May 1943 "Atlantic Monthly," calling for action to make America "a classless and casteless society."

Conant was not a socialist or Marxist. While some noble attempts were made from 1945 to the 1960s to make American more egalitarian, the past two decades have witnessed the rich getting richer and the poor and near poor getting poorer. When is the last time you read or heard about this dilemma in the vast media of this information

society?

I bid farewell to the college. I have treasured my years of teaching and the wonderful friendship and devotion of many students and colleagues. I would like to close with a remark from one of my best teachers, C. Wright Mills. He understood that when people attempted to change society, that there were always those who would reply, "Yes, but..."

Terence M. Ripmaster
History Department

Cops offer safety tips

Editor, **The Beacon**:

As your Campus Police Department, we are concerned for your safety and well being. It has been our experience that the end of the semester brings an increase in criminal activity, particularly thefts.

To safeguard yourself, as well as your pos-

The Beacon

Founded in 1936

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Stop and smell the roses

By Yoni Greenbaum

COLUMNIST

As we go through our days at WPC, many of us do not really see what is going on around us. In our classrooms, walking down the halls, or through the parking lots, we are so caught up in our school work, clubs or jobs that we don't notice things even when they are right in front of our faces. This does allow us to miss the bad that may be occurring. For example, the fact that tuition will be going up AGAIN next year, or that expenditures per student will be cut AGAIN for the second year in a row. However, it also stops us from seeing the student who is sick and struggling to make it through the day; or the person in our class who is falling behind because they are caring for a family member. The mother who struggles to smile even though her husband has just lost his job. Unfortunately, these things are going on around us.

We all have been raised to put ourselves first. Many of us are products of the "I don't care how the other kids did!" generation. This attempt at focus by our parents is indeed important. But, all too often it leads us to miss important things that effect us directly and indirectly. In addition to missing out on the bad, at times we also miss out on the good: The future business connection, the party that is occurring, the advice about another class, the great man or woman who sits next to

you and would be great to know. These, I would think, are good things, things that are as close as just turning around in your chair. Unfortunately, we generally don't see it even when it is that close.

I have a good friend who is transferring out of WPC at the end of this semester. He was so busy the past couple of months looking at new schools and getting information that he didn't even see what was going on around him. He couldn't see that the friendship he had with a girl in school was growing into something more. He didn't notice the way she looked at him, though they sat across the table from each other at least twice a week.

He was so consumed in his own life, that she even thought "he didn't like her." My friend wasn't able to see how she lit up whenever he came around, or the way she laughed at his jokes. Luckily, he paused one day and suddenly realized that there was something there. This girl actually meant something to him and the thought that he almost missed out scared him. The next day, he asked, she agreed and I think it is safe to report that they are now very happy together. For them it wasn't too late.

If this only happened at school, that would be one thing. However, we at times don't see what is going on in our own lives: The spouse who is having a difficult time at work and can't sleep, the girlfriend who is having difficulty in class and is

worried about failing, friends, family members, fellow workers or neighbors. How open and supportive are we to them? Wouldn't we hope that someone would do the same thing for us? Don't we like it when people inquire about how we are doing or what is possibly troubling us? Is there something 'they' might be able to do? I know that I do! All too often though, we fall short. Yes, we may see a situation, but we see it at the end, when it might be too late for us to be of any help. When it may be better if we hadn't seen it at all.

I remember when my grandfather died, I was thirteen. I hadn't seen him in a number of years. When I was told he died, I couldn't even remember the last time I had spoken to him on the phone. I remember crying and feeling real bad. Not because he had died. I cried because I realized that I never really got a chance to know him, and now it was too late.

My grandfather was a great man; he hadn't done anything extraordinary with his life, but he was a genuinely caring and giving person.

I hope that all of you will pick something up from these two stories. I hope that maybe you'll join me in attempting to change even a little bit, to take some time and open our eyes just a bit more. Maybe then we won't have to regret our actions and miss out on knowing a great person as I did and my friend almost did.

LETTERS CONTINUED

Safety tips from Campus Cops

sessions, we encourage you to take the following measures:

1. Lock all windows and all residence or office doors when exiting.
2. Secure all valuables. Money, credit cards, and jewelry are a thief's most frequent targets.
3. Do not leave purses or wallets unattended even for a short while. If you must put them down, lock them up.
4. If you are moving out of your apartment or office at the end of the semester, start moving early. This will lessen the opportunity for thieves to try and capitalize on the confusion, which accompanies the moving-out process.

Thank you for your cooperation.
The Campus Police Department

Editor's Note:

Letters to the Editor are due in the Thursday prior to publication. They must have a name and a social security number or they will not be published.

The Beacon Needs Help

Meetings

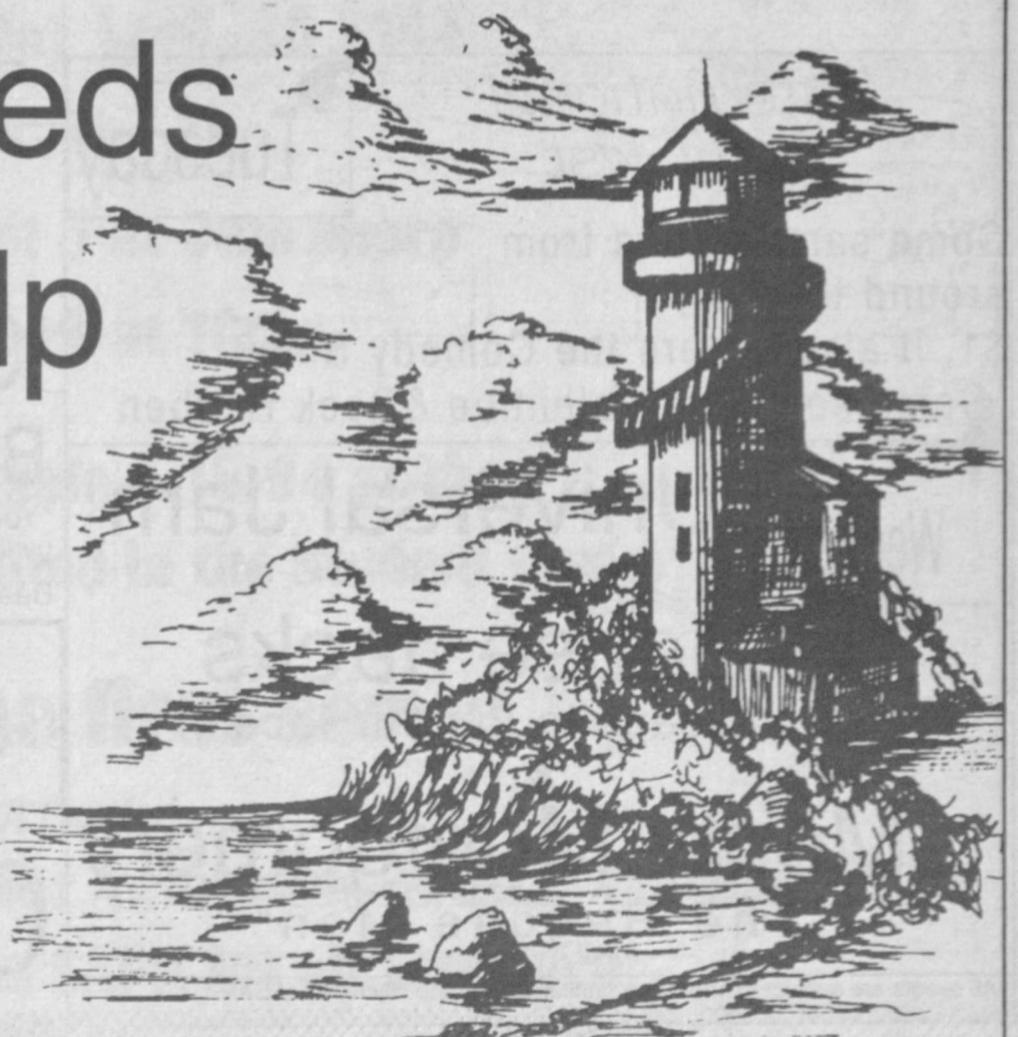
Monday

at

3:30pm

SC310

595-2248





STUDENT ACTIVITIES PROGRAMMING BOARD

Springfest '94



World in Motion

Don't forget to buy an "Official" Springfest t-shirt or tank on sale at the SAPB table all week for \$5.

For more information, call 595-3259/2271

Monday, April 25
International Market Noon-5pm BR
Caricaturist & Photo Buttons
Tom Deluca Hypnotist Show 8pm Rec Center \$2 WPC \$4 public

Tuesday, April 26
Club Fair 11am-3pm Lawn
NY Express - Roller Blade Show
The Gyro - Experience the ride of your Life!
International Food festival 6pm Billy Pat's \$1 (Inc. Comedy)
Comedy Show 7pm Billy Pat's
"The Fugitive" 9pm BR Free

Wednesday, April 27
SGA Picnic Noon - 4pm Lawn
Bunjee Run + The Trampoline Thing
Universal Jam 8pm BR \$2 WPC \$4 public

Thursday, April 28
Greek Musicfest Noon-5pm Lawn
DJ Face-off 8pm BR \$3 WPC \$5 public
w/BFA, OLAS,

Friday, April 29
TGIF: Chill Out & Go Buck Wild! 8pm -12:30am Lawn
Big Surf Drive-In
Video Dance Party

Saturday, April 30
Great Adventure 9:30am lot 5 \$13 WPC \$15 public
Tickets on sale at the Info Desk
w/BFA, BSA, OLAS, SABLE

Monday Tom Deluca
The Annual Hypnotist Show!
Come watch your friends fall under his spell.

International Food Fest **Tuesday**
Come sample food from around the world \$1, it also covers the Comedy Show
*Come see Gary Valentine & Rock Reuben

Wednesday Universal Jam
Featuring:
House Jacks
"acapella in your face"
&
Monty Montgomery
"The Reggae Man"

Thursday DJ Face off!
Special Guests Kurioos & Hosts Bobbito & Stretch Armstrong in The contest for the Best DJ in House Music and Rap Categories

T.G.I.F. Friday
"Chill out and go **Buck Wild**"
Big Surf Drive in Movie and Video Dance Party.
*You could be a Lucky Winner of a SAPB Beach towel.

Saturday Experience the thrills and chills of **Great Adventure**

All events are subject to change or cancellation at the discretion of SAPB

Bench Press Competition

Springfest '94

Springfest '94

Sign-up in the Rec Center.

Preliminaries Held:

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Finals Held at the Student Center
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210 - 224 LBS.	Rec Center 595-2777
225 - Heavywight	

Don't forget: Super Aerobics Class Monday, April 25 4:00pm Rec Center



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- GARY CLAIL • WOLFGANG PRESS • DAWN PEN • SHEEP ON DRUGS
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and thank you to the SAPB for all your help!**

Desimini provides motivation to squad

FROM LADY PAGE 16

We're trying, and we still have a lot of games to go to get to the level we want. We have to keep focused and stay mentally in the game. Players who are on the bench and who are playing all have to support each other."

Desimini, a native of Waldwick, N.J., has been playing softball for 16 years, beginning in the first grade on her hometown recreational team. She also played organized soccer and basketball in high school.

During her freshmen year at WPC, Desimini played both softball and basketball. However, she decided that playing two sports for more than one year was overwhelming.

"It became too much with all my schoolwork, and basketball season was so long," Desimini stated. "It was a tough decision to make. I miss both basketball and soccer, but I have to move on."

Desimini will be graduating in May with a bachelor's degree in movement science.

She aspires to become an athletic trainer on the high school level and plans to enroll in graduate school to earn a master's degree.

In the meantime, Desimini

Track's Adams shines at NJAC championships

The WPC men's track team placed fourth out of seven teams with 62 points at the New Jersey Athletic Conference Championships last Saturday at Trenton State College. The WPC women's team placed last (sixth place, 27 points).

Freshman Ty Adams of the men's team captured the 200-meter run in a time of 22.26 seconds. Adams also won the 400-meter run in a time of 49.77 seconds.

Renee Bednarz of the women's team won the triple jump with a jump of 10.06 meters.

Rowan won the men's team title with 233 points.

is doing her best to lead the Lady Pioneers to success.

"The national championship is not too far away," she said. "We're doing it one piece at a time."

while Trenton State won the women's title (225 points).

Softball ranked 19 nationally

FROM HOME PAGE 16

The Lady Pioneers have a 10-10 overall record.

Andrea Arena singled home the lone run in the seventh inning of the second game to give WPC the win.

WPC is ranked 19th in the National Softball Coaches Association Division III Poll. MSC (15-9) is ranked ninth.

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The quest for Cup begins

By **Dave Calamito**
CONTRIBUTING COLUMNIST

The 1993-94 National Hockey League regular season is history. The quest for Lord Stanley's cup has begun. This season, the playoff format has changed to resemble the National Basketball Association's post-season matchups.

The following is my outlook on each matchup.

Eastern Conference:

- 1. New York Rangers vs. 8. New York Islanders:**

The Rangers, which finished with the most points,

have goalie Mike Richter, who won 42 games. But he has yet to prove that he can perform in the playoffs. With one of the best coaches in Mike Keenan, the Rangers can throw four quality lines with the likes of Mark Messier, Steve Larmer, and Brian Leetch on defense.

Although the Islanders lack the overall depth of the Rangers, they have historically caused problems for the team from the Garden and could continue the Rangers' playoff frustration to 54 years. The Rangers, though, will win every home game.

Prediction: Rangers- 4-3.

- 2. Pittsburgh Penguins vs. 7. Washington Capitals:**

With Mario Lemieux healthy, the Penguins are the most dominating team since the Isles of the early '80s. Lemieux also has a nice supporting cast of Kevin Stevens, Ron Francis, and Jaromir Jagr. The Capitals have absolutely no shot in this series.

Prediction: Penguins- 4-1

- 3. New Jersey Devils vs. 6. Buffalo Sabres:**

The Sabres started the season slowly, but had an excellent second half. Alexander

Mogilny has proven to be one of the best European players in the North American league, and goalie Dominick Hasek has a goals-allowed average of 1.95.

The Devils, who finished second in points with 106, have a deep team and feature playoff veterans Scott Stevens and Bernie Nicholls.

Prediction: Devils- 4-2

- 4. Boston Bruins vs. 5. Montreal Canadiens:**

These two teams have met each other in the playoffs five out of the last six years, so these teams know each other

well.

The Canadiens have not been playing like a team that is determined to defend as Stanley Cup champions. Goalie Patrick Roy must have an outstanding performance in the playoffs- again.

The Bruins really miss Cam Neely, but Ray Bourque has returned from an injury. Al Iafrate gives the Bruins another puck-carrying defenseman, and Adam Oates is an underrated player.

Prediction: Bruins-4-3

Western Conference:

- 1. Detroit Red Wings vs. 8. San Jose Sharks:**

The Red Wings have an extremely talented team with Sergei Federov, Steve Yzerman, Ray Sheppard, and Slava Kozlov. The Sharks, on the other hand, are young, but have Russian veterans Sergei Marakov and Igor Lierianov. The difference in this series will be the goaltenders: Bob Essensa (Detroit) vs. Arturus Irbe (San Jose). I like Essensa.

Prediction: Red Wings- 4-2

- 2. Calgary Flames vs. 7. Vancouver Canucks:**

The Flames are loaded with playoff experience from the team which won the Stanley Cup in 1989. Joe Nieuwendyke and Gary Roberts have been hurt this year, but should be ready to attack Canucks goalie Kirk McLean.

Mike Vernon is an excellent goalie for Calgary, and the Flames' defense should keep 60-goal-scorer Pavel Bure in check.

Prediction: Flames- 4-2

- 3. Toronto Maple Leafs vs. 6. Chicago Blackhawks:**

The Maple Leafs are a team that will either go all the way or flop in the first round. Russ Courtnall and Wendall Clark lead a hard working group of players that are backed up by goalie Felix Potvin.

Chicago is an extremely talented team that went to the finals in 1992, but was ousted in the first round last year. They are led by the RAM line: Jeremy Roenick, Tony Amonte, and Joe Murphy. Goalie Ed Belfour still remembers last year's disaster and will be the difference in a tight series.

Prediction: Black Hawks- 4-3

- 4. Dallas Stars vs. 5. St. Louis Blues:**

This series is evenly-matched. Dallas features ex-

SEE PENS PAGE 14

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NFL teams reload on draft day

Questions: Is Heath a candy bar? What is a Trent? Is Marshall Law? Is Sam Adams a Boston Lager? Who is "Big Daddy"?

Answers: No, Heath (Shuler) and Trent (Dilfer) are quarterbacks, Marshall (Faulk) is a running back, and Sam Adams and Dan "Big Daddy" Wilkinson are defensive linemen. All five prospects are the most sought after college football players in the country. And this Sunday, all five will become the National Football League's newest millionaires.

April 24 will begin the

two-day extravaganza known to Rotisserie geeks as the NFL Draft. Football aficionados will gather on an otherwise boring, off-season Sunday to watch ESPN cover the draft with its casts of thousands. Chris Berman, Chris Mortenson, Joe Theisman, Tom Jackson, and, of course, Mel "Draft Expert" Kiper will lend us their knowledge of the game. By the way, how does one become a draft expert? Does WPC offer a major in Draft Expertise? Ah...No!

Recently, the draft has changed face; rounds are fewer

and shorter, and the presence of free agency has left many teams either, more or less, dependent on its importance.

For instance, Houston, looking for younger talent,

dependent on this year's crop of rookies: Cincinnati Bengals, Indianapolis Colts, Washington Redskins, New England Patriots, and Los Angeles Rams. The needs of these teams are

Diego St., who is Emmitt Smith with more speed. Adams is not just a fine beer, but Texas A&M's all-world defensive lineman. If the Rams don't take him with the No. 5 pick, another team will.

Here are the positions that teams need to strengthen themselves. Parentheses indicate pick number in the first round:

Linebacker :

Indianapolis (7), Seattle (8), Cleveland (9), Chicago (11), San Francisco (15), Minnesota (18), LA Raiders (22), Dallas (28).

Offensive Line:

Arizona (10), New Orleans (12), Green Bay (20), Buffalo (27).

Defensive Line:

Philadelphia (14), Miami (16), Pittsburgh (17), Detroit (21), Houston (26).

Secondary:

Minnesota (19), San Francisco (23), Kansas City (25).

Quarterback:

Tampa Bay (6).

Wide Receiver:

NY Jets (13), NY Giants (24).

*Beyond
the box score
with Damon DeSenzo*

traded franchise quarterback Warren Moon to Minnesota, in exchange for draft picks, thus, making them more dependent on Sunday's prospects. However, AFC Central rival Pittsburgh, in need of a big time wide receiver, has offered the Cowboys' Alvin Harper a three-year deal and are willing to part with two of this year's picks to acquire him, thus, making the Steelers less dependent on draft day.

Free agency or not, the teams which hold the No. 1-5 picks are assured to be depen-

too great to mention, but the five young men I alluded to in this article may just ease the pain felt by a few general managers.

Wilkinson of Ohio St. will most likely be made the first pick by the Bengals. Indianapolis, who traded Jeff George, and Washington, who released Mark Rypien, are automatic slots for quarterbacks: Dilfer of Fresno St. and Shuler of Tennessee.

Bill Parcells' Patriots pick fourth and it's hard to imagine them passing up Faulk of San

Pens picked to take title

FROM QUEST PAGE 13

Bruin Andy Moog, while St. Louis is a talented team with Brett Hull, Petr Nedved, and Brendan Shanahan.

The Blues will win a hard-fought series. Hull and Co. should be able to break down Moog.

Prediction: Blues- 4-3

Stanley Cup prediction:

The Penguins will cruise through the east, while St. Louis will win three hard-fought series to reach the finals. But the Blues will run out of gas as Lemieux will lead the Penguins to their third Stanley Cup in four years.

Prediction: Penguins- 4-1

Fatso Fogarty's College Night Live

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Dave- PKT— Congrats you spank. Welcome to brotherhood. The best is yet to come. **Big Bro, Chin**
To the Lambda class of ASA— Congratulations! You deserve it. We love you! Thank you to the organization

that helped support **Special Olympics** at Dance-A-Thon! **ASA sisters**— involved in Lip Sync, Congratulations on placing second and third! A special thanks to the **APD's** for all your support at Dance-A-Thon. **Love Lisa (ASA)**

Brothers of APD— Had a great time partying with you at Preakness. **Love Jill & Kin (ASA)**

CC— Hey what's up? Here's a personal that's not to personal. **Wahoo-um**

Mike (Phi Tau)— Congrats you did it! You're going to be a great brother, you've proved it over the years! **your sis, Steph** Congratulations to **James Simms of Lambda Sigma Upsilon**, our new deeper dude, **Love the sisters of Delta Phi Epsilon**

Congratulations to our newest sisters of **Delta Phi Epsilon**. You made it! **Love your sisters**

Terre & Ally (D Phi E)— Congratulations on winning the Phi Tau Lip Sync. Perfect performance! **Love your sisters (D Phi E)**

Nicole (AST)— Congratulations! I'm so proud of you. Sisters are forever, a bond that diminishes never. Welcome to sisterhood. I love you. **Your Big Coleen (AST)**

Anthony (KDR)— Thanks for being our deeper dude. You're number one with us! **Love the Phi Sigs**

Diane, Tami, Michelle, Heather, Terri, Tatjana, Nicole, & Kim (PhiSig)— Lip sync was great! Always having fun, always #1!

AST— You guys made us so proud! We know you guys would make it! Congratulations! We love you! **Love your**

moms, Michelle & Tricia
AST- Michelle & Tricia— You guys did an awesome job! We love you! **Love your sisters of AST**

AST— Congratulations! Jen, Megan, Kim, Nicole, Jill, Jen, and Courtney! Welcome to sisterhood! We love you! **Love your sisters of AST**

To my little Laureta— Whenever things get too hard to handle, remember that I am always here for you. I love you. **Love your Big sister Detra**

AST- To my little Kim— Welcome to our family. I knew you could do it. I will always be here for you. Congratulations! **Love your Big Sister Detra**

AST- To my little Jen— Did I take care of you? Did you remember your name? Congrats! **Love & sisterhood your Big Christina**

AST-Jen— Congratulations little, I'm so proud of you. You've definitely earned your way into sisterhood. **Love your Big Christina**

To my little Courtney (AST)— Welcome to sisterhood! You deserve it- you have made me more than proud! **Love your Big Jen Jill (AST)**— Congratulations- I knew you could do it. Welcome to sisterhood. I love you.

Love your Big Sis Marianne Woody— Get a clue! She's not interested!

Michelle L. (PhiSig)— You're the best big! I wouldn't have

made it w/out you! Thanks! **Love your little, Kim Nicole (PhiSig)**— Thanks for the push, I needed it! We made it! **BFF! Love ya! Love, Kim To my little sister Megan (AST)**— Congratulations! You made me so proud! I love you! **Love, your Big sister, Lauren (AST)**

Sister Nicole (PhiSig)— Good job little-welcome to the pyramid! **Love your Big Katie KATIE (PHI SIG)** — YOU ARE THE BEST BIG! THANX FOR EVERYTHING! I LOVE YOU! **LOVE YOUR LITTLE, NICOLE**

To the sisters of Phi Sigma Sigma— we're so happy to be a part of you. Looking forward for the best of times. We love you! **Love the Sigma Class Tami (Phi Sig)**— I just want to say thanx. I didn't know about all this and you brought me in.

It's the best decision I've made! **Love, Nicole To the Sigma Class**— you guys are the greatest. No more bowls and tears- I knew you could do it! **Love Nat (PhiSig) Tat (PhiSig)**— Happy Birthday! I love ya! Have another shot! **Love Nat (PhiSig)**

ZBT & Duke— Roll it around and suck it down. Beware of the Mexican Hat Dance. Keep your "lipstick" to yourself **Duke! Love the Angels To Omicron Order-** Congratulations guys! We all knew you could get through it. **Love your Mascot- Terre (D Phi E)**

Mike C. (Phi Tau)— Congratulations sweetie! It's finally over. I missed you! **Cuddles & kisses- Terre (D Phi E)**

Phi Tau Asses— well you did it boys-welcome to brotherhood- now get off your asses and do something! **Love your M.O.**

Devon (Phi Tau)— Your hard work and stupidity have paid off! The best is yet to come. Congratulations! **Big Bro Mike To the Omicron Orifaces of Phi Tau**— Congratulations on getting off Warren's Island and becoming the newest retards-

Amo Fatso Mike Sheerin -- Thanks for the tip -- **Chief Randee** -- Happy Birthday! **Love Guy Jessie** -- HOLD 'EM DOWN!! Do you drink coffee with your breakfast? **Almond Delight Verandee!** Sure you respect me in the mornin', but gosh, ain't I an ugly sight? Hey! Happy Birthday, woman. Hope you like your present.

(Editor's note: Personals must be turned in by the Thursday prior to publication. No last names are allowed in the personals section.)

The Beacon April 18, 1994

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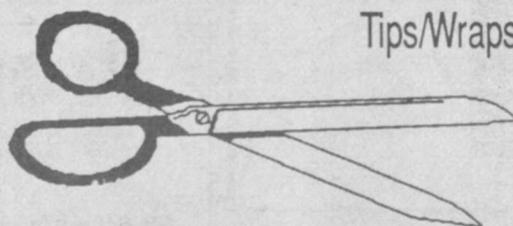
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Must Show Student Id

The Beacon Sports

April 18, 1994 · William Paterson College

Home Run Derby! Baseball on six-game winning streak; softball splits two with MSC

By Joe Ragozzino
SPORTS EDITOR

extended its winning streak to six games as it beat Rutgers-Newark, 10-7, on the road last Friday.

The WPC baseball team



(Photo by Richard Tallmadge)

WPC track member practices long jump during practice at Wightman Field. See track story page 12.

The Pioneers' record is 9-7 overall and 4-0 in the New Jersey Athletic Conference.

Sophomore left fielder Brian Kelly, senior designated hitter Jeff Gensheimer, sophomore third baseman Paul Bum-baco and junior right fielder Ed Mitchell each blasted a home run.

The Pioneers trounced Ramapo, 18-1, last Monday at Wightman Field.

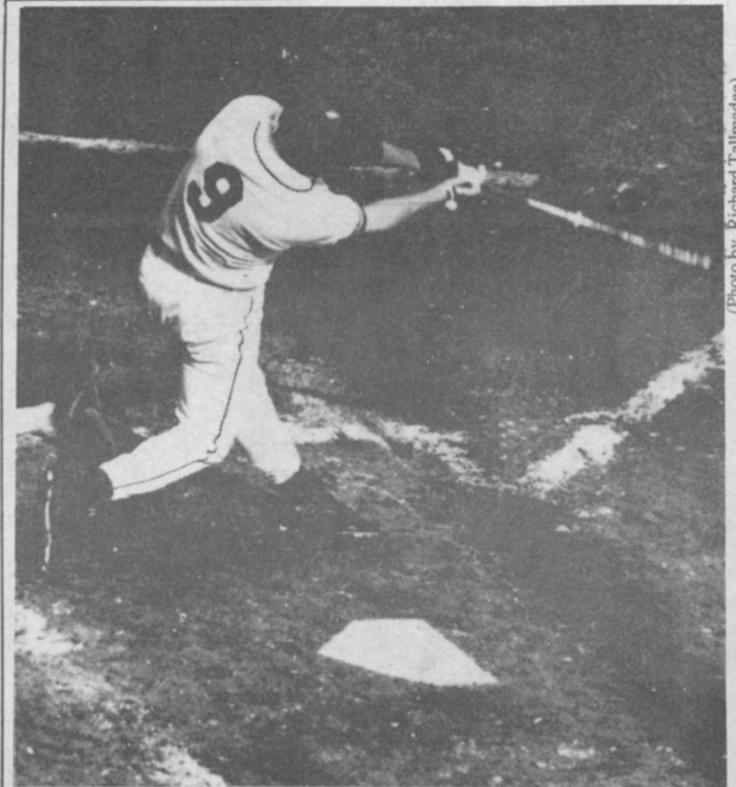
Back-to-back home runs in the third inning by senior John D'Addetta and Kelly highlighted WPC's 21-hit attack.

Senior Jason Casamento pitched five scoreless innings to earn the victory.

The WPC softball team split its doubleheader against Montclair St. College. last Friday at Wightman Field.

MSC took the first game, 1-0, while WPC salvaged the second game, 1-0.

SEE SOFTBALL PAGE 12



(Photo by Richard Tallmadge)

WPC's Brian Kelly (9) slugs pitch over fence for solo home run against Ramapo last Monday at Wightman Field.

WPC tabs def. coord.

The WPC football team has named Paul Darragh as its new defensive coordinator.

Darragh, who will replace Greg Lusardi, was defensive coordinator at Gannon Univer-

sity in Erie, Pa. and has coached at Temple University and Northeastern University.

Lusardi left WPC to become head coach at Pace University.

Lady Pioneers find new leader

By Jeremy Singer
STAFF WRITER

When the WPC softball team lost three of its top players to graduation after the 1993 season, a player was needed to step up and become a leader in 1994.

Midway through the season, the Lady Pioneers have found that leader: senior and co-captain outfielder Dina Desimini.

One of only three seniors

on the squad, Desimini has been on three successful WPC teams. This year, the team is just 10-10, and Desimini feels it has a lot to prove.

"Everyone on the team this year is tough, and we're young," Desimini said. "We lost some key players, but we should do all right. We're going to surprise a lot of people."

Although the team has not played consistently, Desimini knows the players possess the ambition to turn their season



Dina Desimini

around.

"Since we're young, a lot of the players don't know about tough teams like Rowan and Trenton," Desimini said. "They just go out and play. Everyone on this team has desire. As long as we keep our heads in the game, we can do as well or better than we did last year."

A great deal of pressure to produce this season has fallen on the shoulders of Desimini, who bats fifth in the order behind junior bona fide slugger

Cathy Burke. After batting .410 last season with 20 RBI, Desimini has slipped to .311 with just 8 RBI.

"In the second half of the season, you can expect more from me," Desimini said.

Desimini also feels there is more to be expected from the Lady Pioneers than they have shown so far this season.

"This is my last season," Desimini remarked, "and I want to make it my best season.

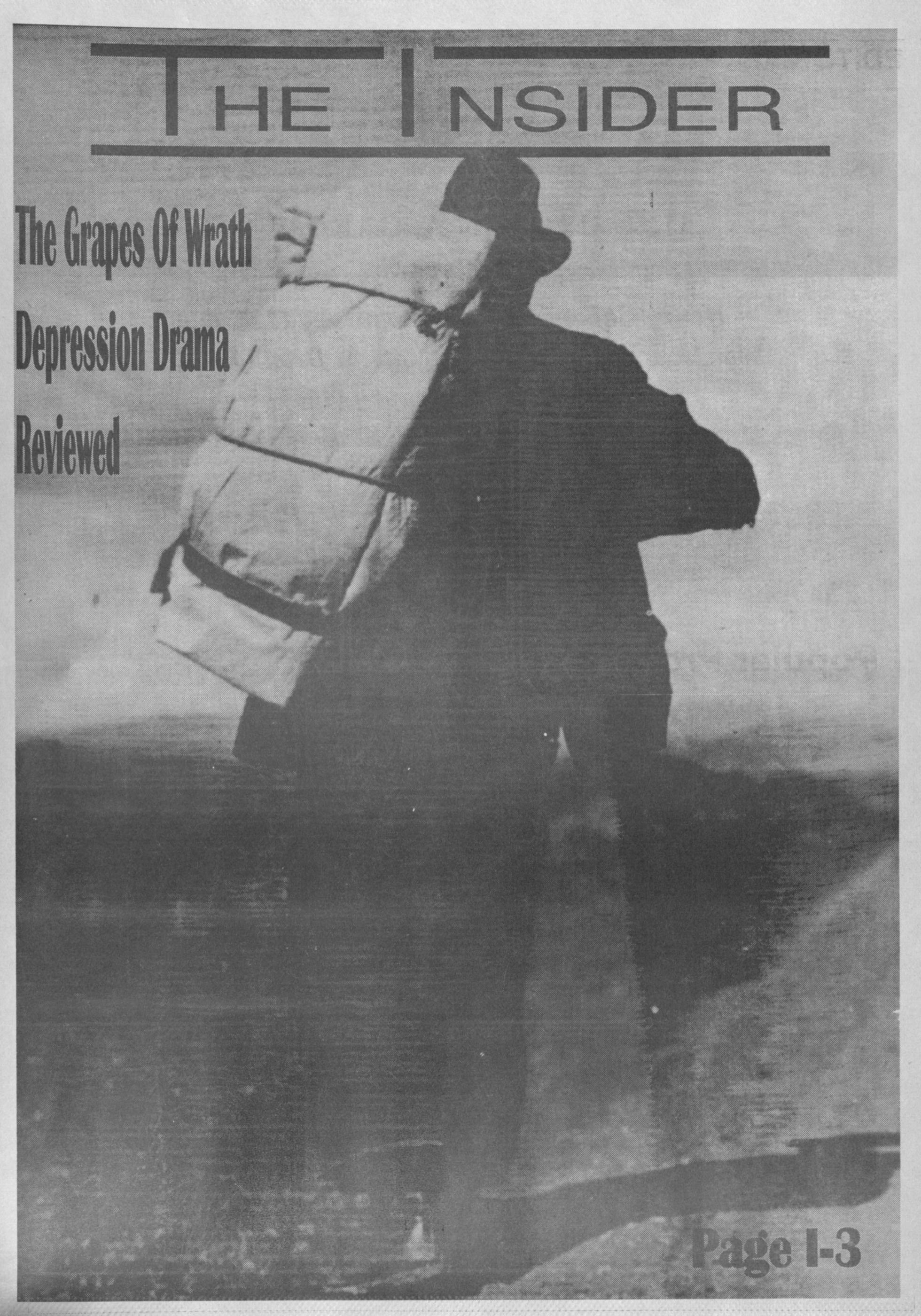
SEE DESIMINI PAGE 12

Pioneer Sports Weekly Planner

(No Sun. events)

Week of Apr. 11	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.
Baseball	Montclair St. 3:30	John Jay 3:30	Kutztown 3:30	Montclair St. 3:30	Monmouth 3:30	RU-Camden DH noon
Softball		E. Conn. 4:00	West. Conn. 3:00			Trenton St. DH 1:00
Outdoor Track						

THE INSIDER



The Grapes Of Wrath
Depression Drama
Reviewed



By Kurt Muller
STAFF WRITER

In the past several weeks, many comic book fans have been out of the comic book stores and in the record stores in hopes of purchasing the movie soundtrack to *The Crow*, which is based on the best selling comic book by the same name from Tundra Press. Having been available in book form for several years, *The Crow* was rumored to have been a project that was "in the works." How-

ever, that phrase no longer applies as the movie is due to be released on May 27. If the movie is anything like the comic book, look for not only the comic book fans to be watching, but the general public as well.

Created in 1988 by the brilliant J. O'Barr, *The Crow* tells the story in black and white format of a young man named Eric who, along with his fiance Shelly on the eve of their engagement is shot and killed by a gang of thugs. The thugs take turns raping Shelly before they murder her.

Eric is rushed into emergency surgery with two gunshot wounds to the back of the head while in the next room, Shelly is pronounced dead on arrival. While in surgery, Eric has a vision of a crow (hence the comic's title) which tells him he must exact his revenge upon the fiends who murdered him and his girlfriend. From there on out, Eric, who is a member of the undead, takes out his aggression on the members of the gang that killed him.

The two different versions of this story are expected to be slightly different. One reason for the differences is that O'Barr uses the black and white format of the comic to convey the utter contempt and hatred that Eric feels towards the thugs that ruined his life. At times, Eric speaks in a kind of singsong that doesn't make sense. Many of the readers of this book had to read it five or six times just to understand what Eric is saying. To most movie viewers, the dialogue may leave them confused. In the comic, there are several flashbacks that explain Eric's actions. In

the movie, less flashbacks are expected due to time constraints. The final and perhaps biggest difference between movie and comic is that some of the gore in the comic book will have to be cut out in order to get an R rating.

But don't let any of this dissuade you from the comic or the movie, although it's probably better that you see the movie before going out and spending between twelve and forty dollars on the comic book depending upon what printing you purchase.

In *The Rumor Mill* this week, there is small talk of another movie based on the world of Marvel Comics. Silver Sable is reported to have already begun filming at an undisclosed location somewhere in Europe with singer/actress Cher starring in the lead role as the silver haired mercenary. If Marvel Comics' past success with movies is any indication of how Silver Sable is going to turn out, then be sure to skip this movie and wait for the next Batman movie. That's all for now and until next week, I'll see you at the Comic Book Store.

Sounds from the Inside...

By Tom Flynn
INSIDER EDITORIAL ASSISTANT

House Of Large Sizes/ My Ass-Kicking Life

(Red Decibel/Columbia)

Finally -- a band who sticks to their indie roots without purveying the overblown id that has been generated out of the Northwest.

House Of Large Sizes, the newest acquisition by Columbia Records, breathes new life into the stagnant rock scene from the corn-belt (or is it breadbasket?) of this flannel-wearing country of ours.



It's brand of power pop drips of precise guitar licks, and the architecture of songs like the country-flavored "Plus One", is reminiscent of **Rage Against The Machine** (if only they played good). **House Of Large Sizes** successfully blends its influences into its own style of Midwest indie, and any one track sounds like the immediate descendent of the mid to late '80s underground movement.

"Nocturnal" is as good a tune as any, and closely parallels the likes of (dare I say?) **Jane's Addiction**. With

its heavy bass lines and lyrical melodies. **House Of Large Sizes** blends social messages into songs like the anti-war composition "I Have My Doubts" without sounding shallowly profound. That's a rarity in this day of depressingly introspective alternative offerings.

Unlike many other quick-success bands, **House Of Large Sizes** has paid its indie dues, and it shows in the seasoning of *My Ass-Kicking Life*. The band's discography includes three EPs, 2 full-length cassettes (all released on the Tucson-based Toxic Shock/Westward Records label), and numerous contributions to compilation efforts.

For those looking for the unadulterated sound of midwest indie, **House Of Large Sizes** has a lot to offer. It has stepped onto the commercial arena without sacrificing any of the rawness of the live indie sound, a move which many bands have fallen short in doing. And who says Iowa is nowheresville?

By Aryeh Nussbaum

STAFF WRITER

Pantera/ Far Beyond Driven

(East/West)

Far Beyond Driven, easily **Pantera's** most anticipated release, exceeds all expectations. Drummer Vinnie Paul, who rips throughout the album, said, "We never do the same things twice." Suffice it to say, he isn't lying.

Simply put, this album kicks ass. From the guttural screams of raging front man Philip Anselmo to Rex's bludgeoning bass lines, "The Cowboys From Hell" prove time and again that its prior success was no fluke.

Many thought it would be impossible for **Pantera** to top 1992's *Vulgar Display of Power*. However, the Texan quartet has come back heavier and more powerful than ever. For example, the album's first track "Strength Beyond Strength," sets the tone with its aggressive, raw, in-your-face power groove.



The tightness of **Pantera's** rhythm section is displayed all over the disc. Guitarist "Dimebag" Darrell's crunching riffs are the perfect complement to pulsating grooves on "Becoming," "Good Friends and a Bottle of Pills," a song describing the perils of drug abuse, and "Shedding Skin."

Continuing in its tradition of writings songs that are relevant to its audience is "5 Minutes Alone." Set to crushing bass licks, Anselmo screams, "You used complexion of my skin for a counter racist tool."

"I'm Broken" features axegrinder Darrell's patented wailing guitar solos. The guitarist has solidified his position as "one of the best guitar players in this genre," according to Vinnie.

The album's hit single, "Slaughtered," is yet another brutal cut found on *Far Beyond Driven*.

Treading into the death metal realm for the first time, "Use My Third Arm" is one killer song reminding us "what the fuck we live for--our selves."

A grinding heavy tune, "Those of Rejection" is set to the machine gun drumming of Vinnie Paul.

Pantera winds the album down with a mellow **Black Sabbath** cover of "Planet Caravan." On the album jacket, Phil warns fans not to "freak out on us." He continues, "It's a tripped out song. We think you'll dig it. If you don't, don't fucking listen to it."

The track catches one by surprise but it displays the band's versatility with acoustic guitars and bongos. Look for **Pantera** to be on hit radio stations across America!

Once again Terry Date (**Soundgarden**, **Mother Love Bone**) and Paul teamed up to produce a killer **Pantera** album and the duo must be praised for an incredible job. At first listen, one may think that samples were used. However, **Pantera** does not sample--it's all in the mix.

For one to have an idea on just how bone crunching the album is Date says, "think about how much heavier *Vulgar Display of Power* was then *Cowboys From Hell*. That's how much heavier *Far Beyond Driven* is from *Vulgar*."

Pantera has redefined the heavy metal sound of the 90's on *Far Beyond Driven*. The groove on the LP is so powerful. As Paul, the drummer, says "you can groove and feel the music." It can't be said any better. Buy it or die!

Grapes lacks a clear direction

By John F. Gillick
NEWS EDITOR

The Theatre Department's production of *The Grapes of Wrath* was not a fine vintage but definitely better than Boones. The American Realism play about the Depression depicts the Joad family and their trek from Oklahoma to California.

The family is joined by the former Reverend Jim Casey (Willie E. Frink) who meets Tom Joad (Christopher Padula) along the road while Tom is returning from jail for killing a man in a fight.

Frink does a solid job of portraying Casey but this is not one of his best roles. During Grampa's burial Frink walks outside the circle of people around Grampa's body, speaking to the audience in a way that seems fake and convoluted.

Padula plays Tom with much the same passion that he played Frankenstein. It is gripping, but Padula does lose some of the subtleties of Tom.

The family dinner scene shows Tom's return home, amidst family reaction. Pa (Mike Brady) seems grateful to see Tom but is not overjoyed. Newcomer Tricia Adams plays Ma, and generally does a good job, but fails to capture the inner strength of Ma, because she plays her as frequently angry. It is a mistake made by many young actors; the easiest emotion to play is anger. Adams does show talent and potential.

The family is rounded out by Noah (Jason Matsui), Al (Shane Taylor), Ruthie (Laura Rich, who is yet again given too few lines) and Winfield (Amber Vitcavich).

In the first few scenes we see Caesar Holub and Chris Budinich several times. Both men take on eight roles each and do a good job. Budinich's best performance was as the Man Going Back. He delivered a solid monologue about his wife and children who died from starvation in California.

Holub shows growth as an actor in these parts. His shining moment comes in the second scene when he delivers good speech (about his fa-

ther) as the character Muley.

Jim Young opens Act 2 as Floyd, another displaced farmer that the Joads meet at a camp along the road. Young does a strong job and his recent growth as an actor is apparent in this scene.

An irate labor contractor (Budinich) comes into camp looking for men to work. He calls in the police officer that he brought with him when Floyd challenges him to show them his license and to guarantee the amount that the men would be paid.

Casey and Tom go after the cop, who is trying to arrest Floyd. The cop shoots a woman, after he is tripped while he is trying to get a shot off at the escaping Floyd.

The sequence is badly staged, especially the accidental shooting of a woman off stage. The cop clearly aims for an area upstage but the women's scream comes from somewhere unseen offstage. The whole sequence lacks urgency and reality.

The Joads move on to another camp after "Hooverville" is burned meeting the wonderful Jill Levine playing Jesus lover Elizabeth

Sandry.

At this point director Jay Ludwig changed the ending. The Joads are no longer in a box car threatened by rising water but in a leaky barn that they leave to go to another barn.

We now see Rose of Sharon (Toni Ulrich) give birth. Ulrich does an admirable job especially in the birth scene, wrenchingly calling out for Connie, (Mike Phelan) who left her.

The changes to the ending kill the urgency and lack sense. This, coupled with the choice to use projections as scenery, which look like they don't belong, were the worst mistakes made by the director.

There were times when the actors seemed like they lacked direction.

The Grapes of Wrath offers some good, if uneven performances, but falls short as a whole.

The Grapes of Wrath will be running Friday April 22, Saturday April 23, and Sunday April 24 at the Shea Center for The Performing Arts. For information call the Box Office at 595 - 2371.

Student art colors Gallery Lounge

By Adrienne Hook
INSIDER CONTRIBUTOR

Art students Peter Chieffo and Nicole Avenia will be exhibiting their work in the Student Center Gallery Lounge through April 29, 1994. The show contains art work in a variety of mediums and proves how diverse the two are, though it was their love of color which brought them together for this exhibition.

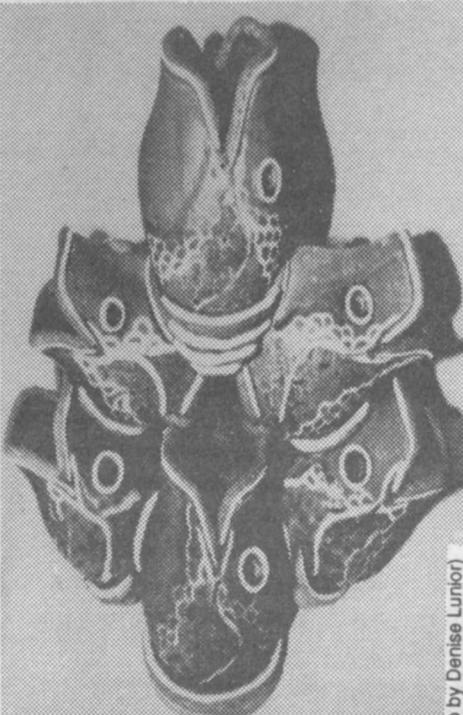
Avenia, a Montclair resident, is a junior working towards a Bachelor of Arts degree with a concentration in textile computer design, with minors in illustration and ceramics. She has included in this exhibition pieces in each of these mediums, as well as two paintings.

Avenia's style is rich with symbolism and color. This is attributed to the influence of Mexican and other cultures which use simplified symbols in a repetitive pattern. It was, in fact, the simplicity and color which initially drew her to the use of such symbols. She is now beginning to research the symbols so that she may decide what to focus on in the future. Avenia is also influenced by German Abstract Impressionism.

One piece in the exhibition which can not be overlooked is Avenia's "Seven Fish Heads." This is an example of her diversity in style, intent, and skill. The ceramic consists of seven individually thrown mugs, shaped like fish heads, and assembled by coils. It is a whimsical, fun vessel which proves Avenia's sense of humor.

"When working with the ceramics and textiles, I'm trying to go for more of an aesthetically pleasing image, a visual image which flows through the color and the design. With illusion and other areas, skill becomes very important. You have to take what you've learned and apply it. I'm trying to combine the unpredictable quality of certain materials with design skills," Avenia says.

The large hanging textile was exhibited in a previous student art exhibition in the Ben Shahn Galleries which Avenia has participated in for the past two years. She is also a member of the Student Art Association.



"7 Fishheads" by Nicole Avenia

Chieffo is a senior from Middletown, working towards a Bachelor of Fine Arts Degree with a concentration in graphic design. He has chosen, however, to exhibit a collection of his paintings and photographs, due to the mass appeal of the mediums.

Chieffo's style includes a combination of sexual and organic imagery, which ranges from a female nude draped at the bottom of a sun-dae dish, disguised as a drip of ice cream, to fantastic fiery stalactites, which contradict the other visual images present, painted on a particle round. This unconventional surface choice is not surprising, as he enjoys the unusual.

The largest painting Chieffo is exhibiting is "Vision," which hangs off kilter. It was painted for Foundation Day 1992, in which all projects were required to center around a marble in motion. The work does, however, contain sexual overtones. During this time, Chieffo was experimenting with different color palettes and the use of expressionistic paint dripping.

It is both the German and Abstract Expressionists whom Chieffo credits as his influences, specifically Jackson Pollock, who is noted for his freely formed drip paintings.

"It's up to the viewer to decide what the image is or can be. I don't want to give away my intentions. My imagery and someone else's are totally different. Everyone has their own view," Chieffo says.

Several of the paintings on dis-



Peter Chieffo and his work "Vision"

play have been sold by Chieffo who is planning to continue his exploration of paint as a medium. He has also exhibited paintings, design, photography, illustration and 3-D works in previous Student Art Exhibitions, and placed third in the Spring 1993 Design Show with his package design "Soap Stones." Chieffo's work can be seen in the upcoming Illustration Exhibit in the Tuna Gallery in Ben Shahn Hall and the 1993-1994 Artery Magazine. He is also a member of the Student Art Association.

The Student Center Gallery Lounge is open from 9 a.m. to 10 p.m. on weekdays. Admission is free.

(Photo by Denise Lurnior)

The Beacon April 18, 1994

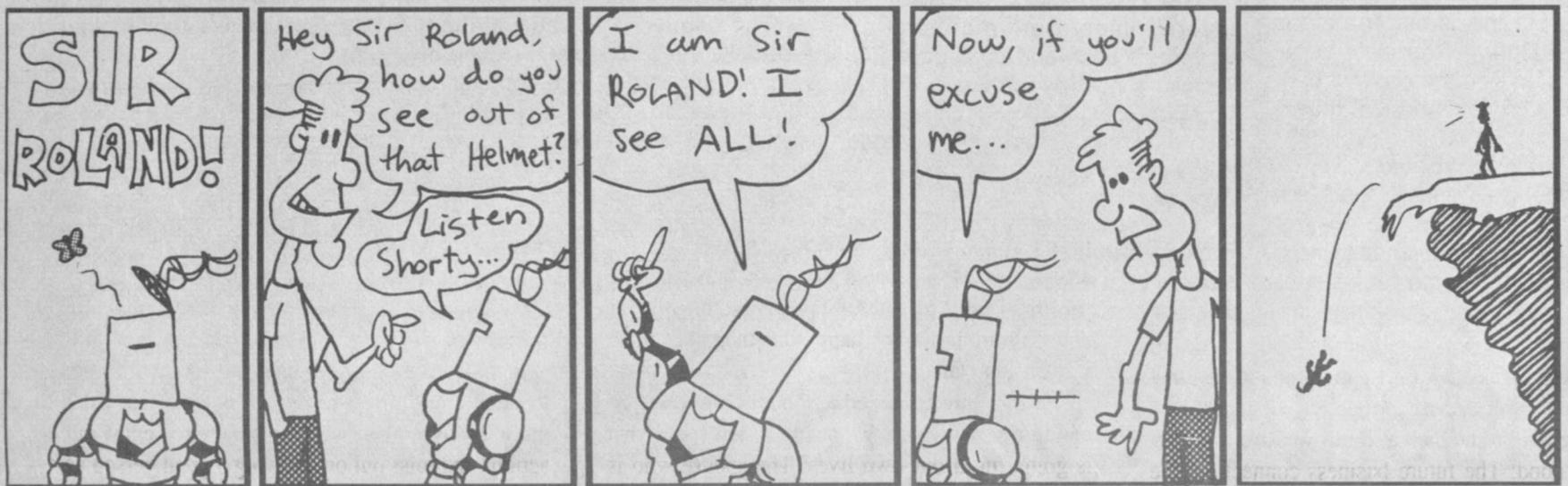
A ZOMBIE AND HIS DOG

BY BOB TIMONY



SIR ROLAND

by Peter Timony



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DEATH OF SCHLIG!

BY BOB TIMONY



d. m. f.

by michael sheerin

