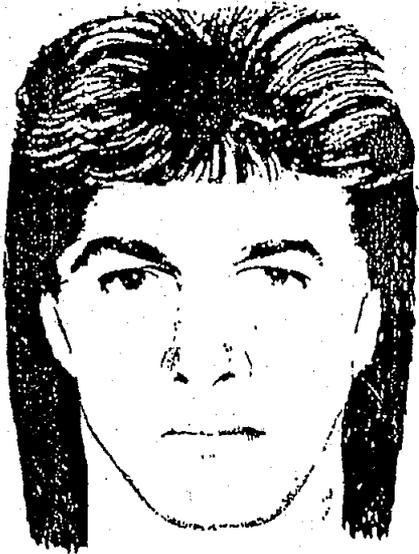


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The Beacon

February 7, 1994 • WILLIAM PATERSON COLLEGE



Police composite sketch of the alleged attacker.

Female student attacked in Lot 2

By Rande Bayer-Spittel
EDITOR-IN-CHIEF

A female student reported to campus police last Monday that she was the victim of an alleged attempted sexual assault in Lot 2, behind the Science building.

Last week, campus police posted flyers featuring a description and a police sketch of the alleged assailant.

According to WPC Det. Russ Stengel, the student said she left the Student Center to go to her car in Lot 2 and was followed by the suspect.

Stengel explained, "The suspect called out the victim's name to her. She thought she may have known the suspect so she stopped."

The victim did not know the suspect who pushed her onto the front seat of her car. She fought back and, in punching him, may have left a bruise on his face, Stengel said.

After the struggle, the suspect fled on foot toward the rear entrance of the Student Center at approximately 6:30 p.m., said Stengel.

Police are looking for a 20-

25 year-old white male, six feet tall weighing 190 pounds with brown eyes and black hair.

Lt. Joseph Henderson of campus police said that patrols on campus are random and that Lot 2 is well lit.

Campus police are not releasing the name of the victim because the investigation is ongoing. Those with information SEE ATTACK PAGE 4

ICF claims SGA violates U.S. Constitution

By Cynthia Salinas
NEWS CONTRIBUTOR
and
Rande Bayer - Spittel
EDITOR-IN-CHIEF

In a letter sent last week to WPC President Arnold Speert, a lawyer representing the Intervarsity Christian Fellowship (ICF) alleged the SGA's policy of not funding the club is in violation of the U. S. Constitution and WPC's policy against discrimination based upon creed and religion.

"All of the members of the Intervarsity have contributed

Holocaust lecture 'horrifies' student Sociology dept. in uproar

By Cynthia Salinas
NEWS CONTRIBUTOR

Sociology Professor Clyde Magarelli is being investigated by several on-campus offices following an incident in which a student felt "so belittled" that he was obliged to drop the class because he "could not return to such an environment."

The Sociology Department put together an ad-hoc advisory committee composed of Vincent Parrillo, chair for the Sociology Department and Sociology Professors Peter Stein and Charley Flint to investigate the incident.

Senior Paul Krassen explained in a formal complaint to the Sociology Department and the office of Affirmative Action, that he was disturbed by Magarelli's lecture.

"He (Magarelli) began talking about topics that he said are 'slipped under the rug and not talked about,'" said Krassen

in the complaint. "His example was the Holocaust. He talked of the hate laws and how they affected people from talking about the Holocaust. He then stated 'and then we have guys like Spielberg who make these trashy propaganda movies that grossly distort the facts and that's all people know of what happened.'"

'Schindler's List does a disservice to the conception of truth'

- Magarelli

During the first week of Magarelli's 11 a.m. Social Problems class, he began defining societal and cultural issues stating that Americans are short changed when it comes to getting historical facts, a statement Magarelli admits.

He explained his position in a one-page handout given to the class: "As difficult as it is to oppose orthodox conceptions

of the Holocaust, I feel that Spielberg's film, *Schindler's List*, does a disservice to the conception of truth by turning history on its head in dealing the numbers, circumstances and motivation for the Holocaust."

Krassen said: "I raised my hand and said I disagree about Spielberg's movie. I told him that I agreed that the issue was 'slipped under the rug,' but not because of anything but the absolute horror that this piece of history entails. I told him that the movie was made so that people will not forget a genocide that was probably the most senseless massacre of human life in the history of the world. I then asked him if he saw the movie. He started grinning, dodged the question, and began trying to belittle me by asking me questions about the Nuremberg trials. At this point, I was so incredibly horrified and up- SEE ISSUE PAGE 5

through their dues to the SGA's funds. Intervarsity meets all the SGA's eligibility criteria for funding except that it is 'religiously affiliated,' Attorney Laurie Fiedler stated in the letter. All students pay dues to the SGA through the student activities fee.

The SGA's constitution outlines five categories for on-campus organizations:

- Club A: Greek Senate and SAPB, they receive annual funding through a line item-budget.
- Club B: Special Interest

Groups, such as the Italian-American Club and the Student Film Club. Annual funding is a per-request basis from a collection.

- Club C: Political, religious or exclusionary. They have club status, and an office, but are not eligible to receive funds from SGA.

- Club D: **The Beacon**. No funding.

- Club E: Sports Clubs. Have an annual budget and receive funds on a matching basis.

The ICF want to change its Club C status to Club B, so that

they may receive funds from SGA. If the status is not changed, so that the organization may receive funds, they have threatened litigation ICF offices claim their request is reasonable.

"We did not want it to go this far," said ICF President Cliff Moore. "I wrote a letter to the administration asking them for funding. They told me we could not get it because of this separation of church and state thing."

Moore stated that he also SEE BATTLE PAGE 4

Monday

Brothers for Awareness— "State Sponsored Violence Against Youths in Haiti" Lecture by Ms. Bayyinah Bello. Monday, Feb. 7 12:30-2 p.m. in SC 324-5
Career Services—Workshop: "Interview Techniques Specifically for Teachers." 4-5:30 p.m. in SC 213
Career Services—Workshop: "Get Ready for Recruiting" 5-6 p.m. in SC 324-325
HitRadio WPSC-FM—WPS Administration roundtable, Live! WPC President Arnold Speert, Vice President Peter Spiridon and Provost Smith. Call and voice your WPC Concerns live at 595-2738 between 9 and 10 p.m. WPC students and staff encouraged to call!
HitRadio WPSC-FM—Now thru Feb 15- free ski lift passes to Vernon Valley Great Gorge. Listen to win by calling the Hitline at 595-2738, North Jersey's best give-a-ways!

Against Youths in Brazil!" lecture by Mr. Carlos Verissimo Tuesday, Feb. 8 12:30-2 p.m. in SC 203-4-5
Christian Fellowship—Large group meeting PA Lounge 5:30 p.m.
Career Services—Workshop: "Financial Planning Seminar" 6-7:30 p.m. Matelson Rm 104.
Phi Beta Lambda—Club meetings every Tuesday at 3:30 in SC 318.
SAPB—Daytime meeting, 5 p.m. For more info. call 595-3259.
M.E.I.S.A.— 12:30 p.m. general membership meeting in SC 213

Wednesday

Business Student's Association— First meeting of the semester. Come help plan! 3:30 p.m. in SC 215
Women's Center—Students Who are Parents (SWAP) 12:30 to 2 p.m. in the Women's Center support group for students who are parents.
Phosphorus—"Women of the Harlem Renaissance" Talk with readings and music by Cheryl Wall of Rutgers 7 p.m. in Hobart Hall, Martini Teleconfer-

encing room, 1st floor.
Career Services—Workshop: "Exploring Careers in Your Major" 11 a.m. to noon in Matelson 104.
Computer Society—Meetings every other Wednesday starting Feb 9 at 3:30 p.m. in Coach House 118. All are welcome. Further enquiries call Marty Adamkiewicz at 595-2157
Coalition of Gays Lesbians and Friends— Every Wednesday at 8 p.m. in science 369: General meeting and confidential rap group. All are invited to attend.
SAPB—General meeting every Wednesday 6 p.m. SC 215 recruitment party starts at 5 p.m.
SAPB Entertainment Committee—Great for people interested in Entertainment Industry call 595-3259 and ask for Stacey!
Semester Abroad Program— Information session about the Semester Abroad Program 2:30 to 4 p.m. in SC 326 Application Deadline for next fall is Feb. 24

Thursday

Woman's Center—Women's discussion group led by Joan

Griscom and Meryle Kaplan to meet every Thursday. 12:30 - 1:30 SC 215
Friday
NAACP—Semi-Formal Ball Friday Feb. 11. 8 p.m. to midnight.
Future
WPSC-FM— Monday, Feb. 14, 8-11 p.m. WPC Valentine's Day request and dedication night. Phone in requests live on the Hitline at 595-2738. Free give-a-ways and prizes too.
SAPB—"BOPHA" youths in South Africa film features Danny Glover. Tuesday Feb 15 SC Ballroom 9 p.m.
SABLE—"State Sponsored Violence Youths in South Africa" lecture by Ms. Moshu Pleko. Wednesday, Feb. 16 from 12:30 to 2 p.m. SC Ballroom
Caribbean Students Association—"State Sponsored Violence Against Youths-African Americans" lecture by Dr. Ivan Van Sertima. Thursday, Feb 17, Science 200B 7:30 p.m.
Theater Department—"Zooman and the Sign" Play by Charles Fuller and directed by

Willie Frink. Tuesday, Feb. 22 SC Ballroom 12:30 p.m.
Brothers for Awareness—"African Culture: Small talks on Rites of Passage" Tuesday, Feb 22 at 12:30 in the SC Ballroom.
NAACP—Black Knowledge contest. Thursday, Feb. 24 at 8 p.m. in SC 203-4-5
SABLE—Night of Family and Friends 5 p.m. in Shea Auditorium reception to follow in SC Ballroom; Friday, Feb. 25.
DAILY
Passaic County Women's Center—Support Groups are being formed for victims of sexual assault contact Carmetta Parks or Lola Patterson at 881-0725
Attention all Seniors—Last session of Senior Portraits and retakes will be week of Feb. 7th. Sign up at information desk in the Student Center. \$5 portraits, \$7 retakes, gets you a free yearbook. Any questions call Maryann Kahora 595-2157
Editor's Note: All Happenings are due by 5 pm. on the Thursday before production. Happenings are placed in *The Beacon* on a first come, first served basis.

WPC chosen for 'one stop shopping' loan plan

By Pamela Johnson
STAFF WRITER

Students will soon have a quicker, easier, less expensive way to obtain federal college loans. Instead of loans being distributed through banks, federal money for college loans will be available directly from the government. This means that students will not have to pay the fees and interest charges to banks, according to a report by the New York Times on Nov. 16, 1993.

goes to the education, not the bank," said Nancy Norville, dean of Enrollment Management.

Daniel warned students to have their federal aid forms ready by April 1 to send in to the federal government. She invited students who have not already received the new applications to come by the Financial Aid office to pick one up.

The Office of Financial Aid will be holding workshops during February, March and the beginning of April to help students and their parents fill out the new forms properly.

According to Norville, banks generally charged six to eight percent of the total loan as a processing fee. Now that the banks will not be involved in the loan process, that fee will

no longer exist.

Norville noted that the payback schedule for the loans will be developed according to the individual's income after graduation. Loans had been defaulted in the past because students had to pay more for the loan.

The new system is a pilot program designed to save the federal government a projected

\$4.3 billion in defaulted loans in the next five years. WPC is one of 105 private and public colleges, trade schools and universities selected to participate in this program.

NOTE: Much of the information in this article was obtained from an Associated Press report that appeared in the New York Times on Nov. 16, 1993.

Prof named to health care reform committee

By Ziva Ohayon
NEWS CONTRIBUTOR

"Part of the student teaching profession is to be a role model. Students need to see their professors in action," said Dr. Joanna Hayden, professor of Community Health at WPC.

Hayden was recently named to the State Committee on Health Care Reform. Active in public health education locally and nationally, she is the only committee member with an academic background.

"I want to see more professional development and trained health educators shifting to health care prevention," Hayden said.

Her goals in the committee are to look at public health care and services in New Jersey and

to redefine the role of those services.

"I enjoy teaching and the health prevention aspects of health education," she said, smiling.

"In September I will be at WPC for ten years, and probably I will be here for another 30 years until I will collect Medicare," she added, looking around her cozy office in Hunziker Wing.

The nomination to the health care committee was not a great surprise to Hayden. She enjoys a very active life in different public health education organizations. Last year, she was the president of the New Jersey Society for Public Health Education. In her one year term, she accomplished professional development in

the form of 75 hours in continuing education for those in the field who wish to maintain their certification. As the past president and member of the state health department, she

'We need to have health educators on the local level'

- Hayden

sets the criterion for employment of health educators.

"We need to have health educators on the local level. A lot of people practice health education - physicians, nurses or social workers - yet they do not look at the prevention aspect of health care.

"Health education looks at the preventative behaviors, helping the people to learn the skills and the knowledge in order to make informed decisions," and she added with humor, "We need to reform the 'sick care system', where we pay for people to cure diseases that we can prevent."

Hayden was the first to start the college's annual All Campus Health Fair and semi-annual HIV testing, four years ago.

Hayden said she "believed that there was a need for students on campus to be informed. The response was tremendous, even though students mixed us up with other departments, especially with the nursing department. It kept me going."

Hayden also introduced to campus HIV testing offered twice a year for students and faculty members. Last year 130 students attended the HIV testing.

"Among those 130 students, seven percent believed they were exposed or infected. 45 percent said they would have not sought testing if it was not offered on campus," said Hayden, emphasizing the need for on campus health services.

"The test is given under

the condition that the college will not be aware of any of the results. We do so in order to provide anonymity and to increase awareness among the students. Statistically, across the nation we know that there is a small percentage of students who are infected with HIV. We know it by the age group, 19-22. Given the fact that this is a microcosm of the world, students on campus can not assume that there is no one infected with HIV on campus."

HIV testing is offered, free of charge, by the Paterson Division of Health, on Broadway, Paterson. Tel: 881-3950.

The Health Fair will take place again this year on April 19. Students on campus can enjoy different activities and services from 9 a.m. to 3 p.m. The services will include HIV testing, SMAC testing, blood screening test, diabetes screening, foot screening, blood pressure test, body fat analysis, mini blood drive, hearing screening, mammography test (for students and staff over 35 years old), vision screening, testicular cancer screening (by a male physician), skin cancer screening, oral cancer and other health care services. Volunteers from the Wayne and Paterson division of health will perform many of the tests along with WPC students of health and physical education.

In September, Hayden, a mother of two and going on her tenth year teaching at WPC, married an antique car judge.

In 1990, she obtained her Ph.D in health education at New York University. She received her master's degree from Montclair State College, where she worked as a graduate assistant. She was trained as a registered nurse in Mountain-side Hospital, Montclair, in a three year diploma program and completed her B.A. in health education while she worked in a number of hospitals in the Manhattan area.

African Heritage Month kicks off with keynote speaker

By Teresa Dawson
COPY EDITOR

In the middle of his keynote speech for African Heritage Month, George E. Curry said,

"I'm not supposed to be standing before you today." The audience murmured in agreement, but it listened anyway.

Curry's mother's schooling stopped at the eighth grade;

his stepfather only made it to the fifth grade, and his biological father was an alcoholic.

"If you listen to all the sociologists, I was supposed to be a failure," Curry said.

Curry, editor-in-chief of *Emerge*, America's Black Newsmagazine, drilled his message of self-assertion, dedication and success into the minds of his audience in the SC Ballroom on Tuesday night.

Interjections and applause of support punctuated Curry's candid speech about censorship, race relations, affirmative action and attitudes towards racism.

Curry, 46, opened with comments about the First Amendment's relation to Khalid Muhammed's controversial Kean College speech.

"It's an insult to your intelligence to think that you can't listen to a speech by anyone, be it a klansman, skin head, black head, hat head....I didn't come



George E. Curry

SEE EDITOR PAGE 6

DANNY GLOVER
BOPHA!
 THE STRUGGLE FOR FREEDOM BEGINS AT HOME.
 PG 13

BOPHA- Movie in Honor of African Heritage Month. 9pm - Ballroom Feb 15 \$2.00



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See them live before they appear on **HBO** this Spring
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 Ballroom doors open at 7:30
 \$1.00 WPC ID
 \$2.00 Non-Student

IFC battles idea of 'church and state'

FROM ICF PAGE 1
consulted the ICF of Ramapo College.

"No they are not at all funded. They can apply for funding specific events—as long as it's open to everyone—it can be religious as long as it's non-denominational," said Mike Skrzenski of Ramapo's Student Development office to The Beacon.

The ICF are also relying on legal cases like *Widmer vs. Vincent* 454 U.S. 263, 269 (1981) in which the Supreme Court held:

"There is a crucial difference between Government speech endorsing religion, which the Establishment Clause forbids, and private speech endorsing religion, which the Free Speech and Free Exercise Clauses protect."

When Anthony Kroposky, Constitutional Judicial Board Chair, was asked if he felt SGA was being coerced by the ICF, he answered "yes."

"There is definitely tension in the air," Kroposky said. "No one likes being told you better give us money or else."

Kroposky admitted that there are problems with the SGA's classification system.

"We're trying to work through them the best that we can," Kroposky said.

The SGA has consulted their attorney Gerald Brennan to see if the ICF can file a law suit against them.

SGA Attorney Gerald Brennan said the issue is separation of church and state—that is why we are getting a formal opinion from the State Attorney General. We are a state organization. Separation of church and state is in the U.S. and New Jersey Constitutions. I have always felt that the SGA policy was correct."

"We are a state institution like motor vehicles. It's that long heated dispute of the separation of church and state. Some people feel religion and government should be com-

pletely separate and some feel religion should receive support," Kroposky said.

The SGA is consulting Kean College, also a state college, about its policy of funding religious organizations said Kro-

posky.

"We do not. Definitely not," said Kennon Jenkins of Kean College's Student Organization.

Kroposky and Danny Cimmino, SGA President, began

revising the SGA constitution last semester.

Kroposky said club classification is scheduled to be one of the last areas to be revised

It has been two years since changes to the constitution

have been made.

Kroposky said that all the changes in the constitution will be submitted to the SGA Legislature at the Feb. 22 meeting. Changes must be approved by a two-thirds vote.

Every time you buy a soft drink at Coca-Cola vending machines on campus, you have a chance to win a trip for two to Spring Break in Daytona Beach, Florida. If there's a "YOU WIN!" sticker on your can of Coca-Cola classic, you've won a Spring Break poster, t-shirt, or maybe even a grand prize trip to Daytona Beach, including 5-night accommodations and round-trip airfare for two. Spring for a Coke now. One out of every 24 cans is a winner!

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Profile on: Willie Frink

By Rande Bayer-Spittel
EDITOR-IN-CHIEF

Willie Frink greets everyone with a smile and a laugh that makes you feel at home. He is the guy that you always see laughing, who seems to have a never ending stream of friends. He is, as his friends will tell you, quite simply a "nice guy."

This oft heard quote about Frink is just fine by him. "I think I'm a nice person, but everyone should be nice. It's not just about Willie Frink; it's about everybody."

But nice isn't all there is to Frink; he is much more complex than that.

Although he is a business major, Frink's passion shows when he talks about his first love, theater.

"I love it. I have to be connected somewhere with theater and acting, somehow. Being in theater is like being home for me. It's as if this is where I belong."

"Some people dread going to work, I get up and can't wait to get to the theater," said Frink, who is the President of Alpha Psi Omega, the honorary Theatre Fraternity.

Frink, whose theater credits at WPC include: *High Button Shoes*, a musical, *The Nerd*, a comedy, and most recently *Frankenstein*, a drama, said "I do it [acting] because I want to share this gift with everybody."

"When I hear applause, I feel like people connected...It makes you feel so good. There are not many things that make you feel that good."

Frink said his recent success in the Irene Ryan competition at the American College Theatre (ACTF) festival gave him a confidence, a self assurance.

Frink, who is currently directing *Zooman and the Sign* on campus said, "Come see *Zooman*; it runs Feb. 22-25." Laughing, Frink said, "Directing is much different than acting. When I'm acting, I concentrate on the part and becoming the character. When you're directing, you have to look at the big picture."

Frink's passion for theater is only equaled by the love of his family. "My mother is a very big influence. She probably doesn't know what an influence she is. She planted all of this. My mom is the nicest person you ever want to meet," he said.

Frink remembered his mother always thinking of him first. "She is very supportive. She has always been there for me."

He beams when he talks about his mother, but that smile quickly fades when Frink is asked if he is political.

"How can you be African-American and not be politically aware?" Frink, the recipient of a minority scholarship for African American scholars.

He talked about his high school education at three different schools. The first high school he attended was a private all-male Catholic school which put him ahead of his classmates when he attended the predominantly white, coed, public Edison High. He said, however, that when he got to Snyder High, a primarily African American high school he was so far ahead that they didn't even have equivalent courses to put him in. He even helped teach the accounting class.

"I have experienced racism. I am extremely proud of my heritage. I think one of the

they are the most beat down and trashed upon groups of people. In terms of society, you are looked upon as being nothing. You have to continually work hard to go forward. If I have to work harder, I will.

"It is important to have role models in your school, family and communities."

Does Frink want to be a role model? "I would like to go back into the school system. There is so much talent in urban schools and no one is tapping it...I want to make a difference somehow."

What does Willie think about Willie? "I'm over dramatic. I like that. I like to get my point across. I like for people to understand exactly what I'm trying to say. I think Willie is a



Willie Frink

nice guy."

Frink talked about the importance of his friends: "My friends are great, I love my friends like family. They are very important to me.

They are supportive, they see the side of me that the general public doesn't. I know I can depend on my friends."

Frink shows a special affec-

tion for his ACTF scene partner Jill Levine, "Jill is a very unique woman. We have such a chemistry on stage. I have such trust in her, one of the last true ladies is Jill Levine."

And what does one of the last true gentlemen have to say in closing?

"I want to be missed. I want to somehow leave my mark, regardless of how big."

Prof treats 'sensitive issue' in 'insensitive manner'

FROM LECTURE PAGE 1

that I had to leave class. As I was walking out, he said to 'Come back when you know the facts.' I left with tears in my eyes."

Magarelli denies making the remark, but admits to not having seen the *Schindler's List*.

Parrillo said he believed that Magarelli was hammering and belittling the student. "He did not give the student a fair chance to challenge his statements," Parrillo said.

Two days after the alleged incident, Parrillo called for a special meeting with the entire Sociology Department that lasted three hours. Parrillo also met with Krassen three times and after corroborating the allegations against Magarelli. The department issued a formal response:

"The limited presentation of complex material was left too easily to misinterpretation. A very sensitive issue was presented in an insensitive manner. The instructor's reaction to the student's obvious distress was inappropriate. The one-page written document on the Holocaust subsequently handed out to the class by the instructor was also inappropriate, was not really helpful to further under-

standing, and does not represent the views of the Sociology Department."

The statement was signed by all the members of the department, with the exception of one who is on sabbatical.

Magarelli's handout to the media theme of six million concentration camp deaths with four million coming from Auschwitz alone, this figure has since 1990 been dropped to 1.5 million by both Israeli and Polish authorities. Given the technical questions surrounding air recon photos, and transportation and crematorium capacity, a figure of between 700,000 to 800,000 appears more realistic but still unconscionable."

Magarelli's handout also states that there is misconception of the "good" Germans in Spielberg's movie.

"In short, the very enterprising individuals whom Spielberg portrays as the heroic saviors, created the most cost efficient form of genocidal methods known—that of simple working contract labor to death on a 600 to 800 daily caloric diet."

I was waiting for him to start saying that slavery never existed or that the slaves were not really treated that bad,"

Krassen said. "Seeing a professor in this college speaking to the minds of young people and talking of the Holocaust with such utter insensitivity constituted such inappropriate behavior in the classroom that I feel this man should not be teaching here or anywhere."

Another student who asked to remain anonymous, said the professor made several controversial remarks.

"He said other people were responsible for the death of the Jews and at first Hitler didn't know about it," the student said. "He also said that one million (Jews) died, not six million, and that the Jews could have stopped it (holocaust) or somehow changed it."

Parrillo said Magarelli's tenure has not been jeopardized by the incident.

"These are not anti-semitic remarks. He exercised poor judgement, but these are not sufficient grounds for a de-tenuring process."

Magarelli has been an assistant professor since 1967.

Today at 11 a.m. Parrillo and Stein spoke in Magarelli's Social Problems class about the orthodox conception of the Holocaust with Magarelli's consent.

Editor tackles race and journalism

FROM SPEAKER PAGE 3
here to give a speech about a speech, but I cannot go on a college campus with so much quote 'political correctness' supposedly goin' around and people saying whatever your views are, we're gonna control what students can hear," Curry said.

Curry reminded the audience that the core of the First Amendment protects unpopular "and even offensive" speech. He added, "A college campus should be the last place to practice censorship."

Tolerance of those we disagree with and creativity in fostering debate are required to adhere to the First Amendment, Curry said.

After citing examples of recent incidents that show America's tolerance of racism, Curry said, "When I walked around the cafeteria today, I peeked around and I said, 'I want to see how much interaction there is at WPC.' Surprise! No, not really a surprise. The black students were with black students; the white students were with white students. I've heard all the rationalizations so just save 'em."

He then posed the question: "If we can't get along here, where are we gonna get

along?... That's a problem. It needs to be addressed and I'm challenging you to address it."

Curry, who did a documentary about affirmative action, referred to a track meet analogy to illustrate his reason for supporting it.

"You can't let someone run for 400 years and keep the other person in the starting block and suddenly say, 'Voila! We're all equal.' It doesn't work."

Nobody complained when jobs went to white males, regardless of how "inept" they were, Curry said. "But suddenly when you say, 'We're gonna open up the process,' then you hear this moaning and groaning about reverse racism... And let's not lie," Curry said of the short term consequences of affirmative action. "It's gonna penalize some innocent white males in the process."

According to Curry, affirmative action will enable minorities to "get to the point where they can compete solely on the basis of their abilities. "We won't get that by lying to ourselves and saying 'It's not required.'"

Curry accepts that race is a burden blacks carry throughout their lives. However, he tires of

young people complaining about the problems of racism "when you don't know what it is." This comment drew applause from some in the crowd.

"I'm not saying it [racism] doesn't exist, but what you gotta put up with today, compared to what other people had to do before you — it's mild. Get past it. You know, someone said 'You can curse the dark or light a candle'... Get on with your life. Compete!" Curry urged.

He emphasized, "You can't use race as a crutch. Some people use it as a crutch so long,

they forget how to walk."

He also railed against youths who bought into the idea that broken homes are excuses for not excelling, citing Frederick Douglass, W.E.B. DuBois and Jackie Robinson as blacks who succeeded in the absence of their fathers. "You can be all you want to be — out of the army."

In a story of his two best friends in high school, Curry focused on the importance of the choices in life. One friend is a judge, the other is in jail for selling crack. They attended the same school, were from the

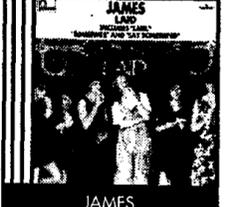
same environment and had the same teachers.

"You gotta choose what role you're gonna take," Curry said.

Curry said he agreed to speak on one condition: He needed to talk to the students. He finished his speech with another story about a neighbor who encouraged him in his youth. Curry asked him what he could do to thank him. The neighbor answered, "George, sometime, somewhere you're gonna be able to help somebody. And when they ask you what they can do to help you, tell them to pass it on."

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Quake hits home for WPC student

Dawn Marecki
INSIDER EDITOR

"Watch out for earthquakes." I heard the phrase so often, it was embroiled in my memory when I boarded the plane for Los Angeles on Jan. 13.

I was awake at 4:31 a.m. I don't know why I was having trouble sleeping that Monday morning. The home of my friend, Tom Alexander, where my friend Rose and I were staying, is perched upon a hillside, and our room, though comfortable, nearly dangled

from a cliff. Rose lay asleep a couple of feet away, and I stared at the ceiling for a moment, pondering and planning the rest of our vacation.

Not a sound or warning preceded, and my bed began to shake violently. I heard myself scream, while books toppled on to my head, and Rose repeated "Oh my God" at least a half-dozen times. I heard a thunderous rumbling and the crash of glass falling throughout the house. I knew what was happening, and for a second, I did not know if I'd live to talk about it.

A flashlight hit my eyes, and Tom's parents ushered us outside. Tom, Rose, and I were dumbfounded, and stumbled down the hallway to the kitchen, where we had a clearer view of the destruction — glass and china lay everywhere.

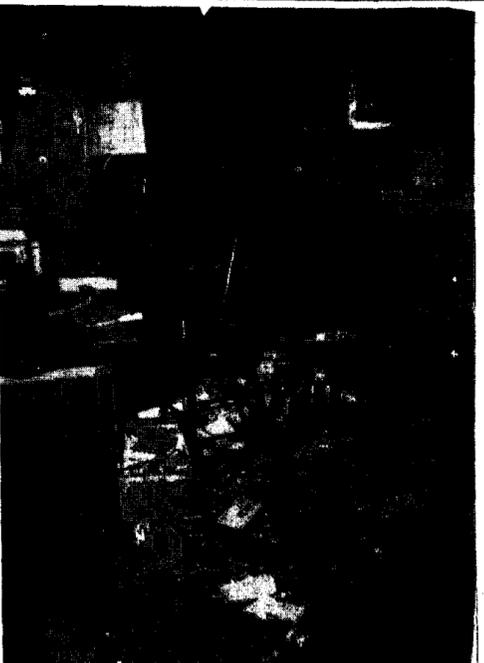
The ground had become a living being, and once we were outside, the tremors got worse. We held onto each other to avoid falling. Then it was over. For a second we looked at each other. A million thoughts hit me at once. Within seconds, the first aftershock hit. It must have been at least a 5.0. We held onto each other again.

A fire broke out in the distance — sirens, screams, cries. People were running out into the street, looking for consolation.

This is what it feels like? I expected a tremor, but I never thought it would feel so horrifying.

We huddled near the portable radio. All power, water and gas was gone. We did not hear the magnitude of the quake until later, and the epicenter of Northridge had not yet been determined. The Alexander home, in Woodland Hills, is a mere 10-15 minutes from Northridge, a town I made my home a year earlier while on the National Student Exchange at California State University, Northridge.

We spent most of that Monday surveying the damage. Tom's family lost a great deal of antique glassware. Luckily, structural damage was mini-



mal — we were lucky. The neighbors lost their water heaters, causing flooding in their homes, and other homes on the block sustained severe structural damage as well.

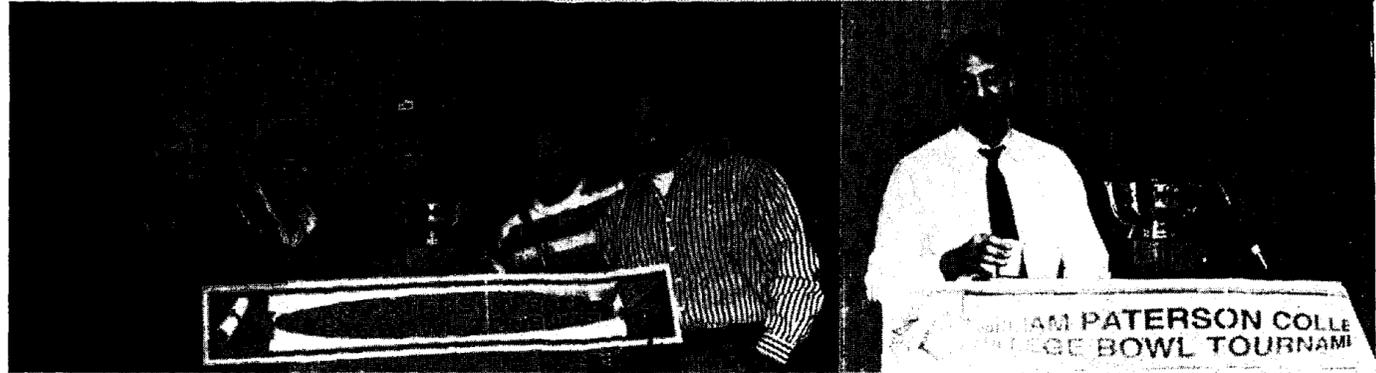
We slept outside for fear that an aftershock would destroy the foundation of the house. I slept little; the continual aftershocks left no room for serene rest. When electricity returned, we entered the living room to watch television and view the extent of the damage. Coverage was continual, and once we saw the collapsed highways and buildings, we realized how lucky we were to be alive. The Northridge Fashion Center was nearly destroyed. Rose and I had shopped there a day earlier. What if the quake had hit at 3:00 or 4:00 in the afternoon? How many people would have been hurt or killed? Thoughts like these still haunt me, and nightmares, though less frequent, are still a reality.

Nothing could prepare one adequately enough for an earthquake. To deal with snow and cold, you can bundle up, drive slower, and be more cautious. But, when the entire earth is shaking beneath you, there is little more you can do than pray. In a matter of 45 seconds or less, years of destruction can result. That prospect is rather frightening.

I used to "play" earthquake when I was younger, pretending the room was shaking, but that was only a game. I've been on simulated earthquake rides before, but they ended, and life proceeded normally. But, thousands of people in Los Angeles are hurting today, and will continue to hurt, as they rebuild their lives. For me, the initial trauma is past, though the memories are present. Yes, I lived through a catastrophe, and I have quite a story to tell for years to come, but I will continue to wish that this story was only fiction.



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Earth Share

EDITORIAL

Let there be light ... and phones

Last week's attempted sexual assault brings the issue of campus safety sharply into focus.

We are not safe on this campus and we all need to know that. This is not a fright tactic, it is the truth.

We need to do something about our safety, or rather, lack of it. There are many things that we can do about it, none of which are new or have not already been suggested for years.

One is better lighting. The lighting in Lot 2 is nearly non-existent, but that is not the only problem area.

For those poor unfortunates who park along college road it is worse. Not only are there no lights, but there is no safe way to get there. You won't find stairs or a pathway leading down to those spots or to Camp Veritans. To get there you must walk the back road to the area behind Morrison Hall, and after that walk along College road, which has no side walks. If the muggers and vagrants don't get you, a careless student speeding down the winding road will.

And there remains a light on the hill leading



to the Towers that has been out for over a year.

It seems as though the lights on campus are better nesting places for the birds in the spring than safety devices for the students.

There is even worse news than the lights: the lack of outdoor campus phones.

Last year, there was a proposal for the SGA to pay for these outdoor phone to be installed but isn't that the job of the college? Isn't the college shirking it's duty to the students by asking the SGA to pay for this most basic service?

Right now, the only way to call campus police after the buildings on campus are closed is to get to an outdoor pay phone, of which there are two on campus.

The other option is, of course, to run to the

campus police station, which is next to the maintenance building - not very accessible in the dark with a maniac on your heels.

The lack of lights and outdoor phones have prompted some to propose closing down Lot after dark. In other words, move your car at dusk or be ticketed.

This is not a solution, but simply treatment of a symptom.

There are viable solutions to the problem that have been suggested and rejected or ignored in the past.

The SGA used to run an escort service which provided students with escort to walk them home at night. This service was discontinued due to lack of student use, a "Nightwalk" service was suggested last semester to provide the same service but it went nowhere.

It seems the best solution is the most obvious - better lighting and outdoor phones. Neither of these solutions are revolutionary or new. They are just good common sense, so why is it that these obvious, sensible solutions haven't been implemented?

LETTERS

Prof's anti-gay remark 'utterly unacceptable'

Editor, The Beacon;

Sometimes, the first week of the spring semester seems longer than the entire winter break. Maybe you are like me. I like my first week of classes to go by smoothly. I was pretty lucky, I guess. None of my classes were cancelled, I did not have to add or drop anything, only one of my books is scheduled to arrive late in the bookstore, and I did not go over my credit card limit to pay for the rest of my required materials. I should probably be counting my blessings, but something happened this past week that troubled me. Something was said in one of my courses this week that left me, for lack of better words, pretty pissed off.

You see, I was sitting in my class, listening to the teacher's introductory speech. In the middle of this talk, this professor was looking to say, "Happier than a pig in shit." Apparently this edu-

cator had deemed the word 'shit' to be inappropriate since he shied away from using this particular phrase and substituted the following words instead: "Happier than a hog in slopwash." Everyone understood this inoffensive modification. Although the new phrase sufficed, our instructor felt the need to reinforce the point, rephrasing it, "Happier than a fag in Boystown." Much to my dismay many laughed, our teacher included.

Perhaps I am naive in thinking that society is turning away from ridiculing homosexuals, that people are becoming more sensitized, educated and open-minded. I am positive, however, that an educator, a shaper of minds, must have the integrity, nobility, and humbleness to censor themselves in front of a class of fairly impressionable minds. I understand some who read this may say, "Oh no, not another gay rights activist". We should not be any more sensitive to a homosexual's needs than anyone else's needs. We cannot give them special treatment, I agree, but I am not requesting 'special' treatment, just BETTER treatment. Homosexuals deserve better treatment.

I sat in this class, this first week of school and I was shocked and offended by this remark. A homosexual would not only be slapped in the face with shock and offense, but also with hatred, ridicule, and fear.

I keep wishing that people were more enlightened. I welcome a teacher's personal thoughts and opinions when they enhance the subject matter. This professor's comment was not about education, but prejudice. I hope that in the future this instructor, as well as others, will come to judge such words utterly unacceptable.

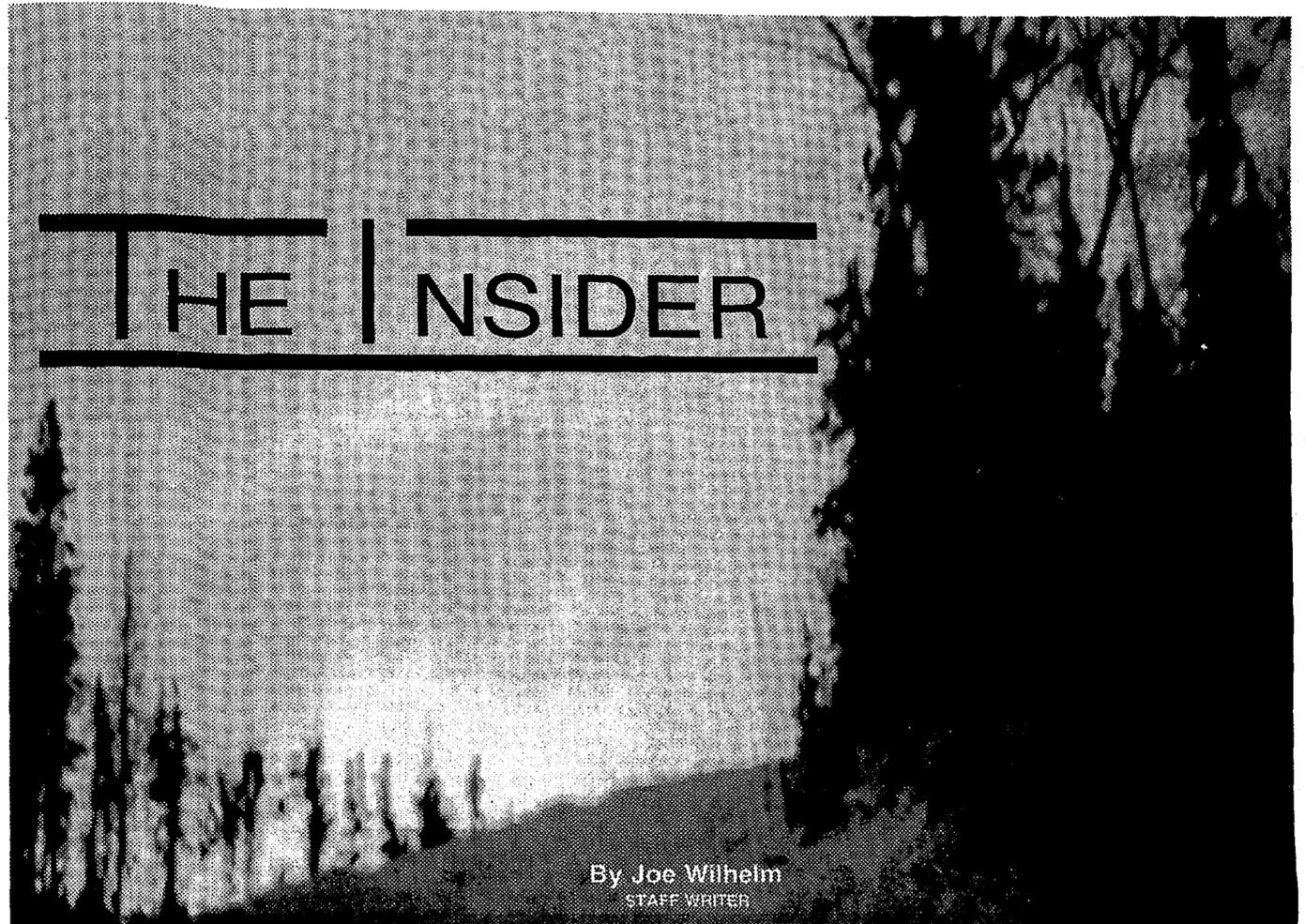
A WPC student

Administrator claim fire alarms are fixed

Editor, The Beacon;

Given the events of the early morning of December 14, I can understand the anxiety expressed by staff, residents and their parents. I

LETTERS CONTINUED PAGE 6



THE INSIDER

By Joe Wilhelm
STAFF WRITER

The sun illuminated another teeth-chattering, frigid morning on the campus of William Paterson College, as fifteen people gathered in lot #2 to attend the Outdoors Club sponsored, SGA funded, College Ski Week at Sugarloaf Resort, Maine, from January 9-14.

Despite poor road conditions and bitter, cold temperatures, we arrived at the Sugarloaf Check-In Center after a grueling ten hours on the road. A representative from Sugarloaf Resort boarded the bus and directed us to our condo. We arrived at our condo on Bigelow Mountain Road and discovered our home for the week had three floors housing two living rooms, two kitchens, three bathrooms, six bedrooms, and a fireplace. Our condo was approximately four city blocks from the base area of the mountain.

The layout of the chairlifts, although slow, was unlike any I have seen before. Every condo was ski in/ski out. The Snubber Triple chairlift ran from the base area to the condos at the outskirts of the resort on Trout Brook Lane. The Sawduster Double chairlift ran through the middle of the base village, so you could window shop or maybe sample the many delicious aromas that abound from the base areas' many fine restaurants. Sugarloaf is also home to the only working Gondola, a four passenger car that protects the passenger from the wind.

The majority of the group decided to warm up on the intermediate trails, but I chose to jump right in and get to know all of this almost 3,000' mountain. Poleline and Upper Binder were similar to the narrow trails of New Hampshire. These trails were about fifteen yards wide. Snow drifts piled up along the edges of the trails, which could launch a person into the air to fight the laws of gravity for a couple of seconds. White Nitro and Wedge were mogul trails that could give the legs a vigorous morning workout. For the true mogul addict, Skidder and Haulback would more than satisfy, or dislodge, anyone's appetite. As an added attraction, mogul and freestyle competitors regularly practice on the bumps of Skidder, Gondola, or "Gondie," as the locals call it. Line, Tote Road, Spillway, and Sluice were wide open cruisers, good for a nice ego boosting, grand slalom speed run, or for just taking your time and enjoying the expansive scenery. Bubble Cuffer was in a category all its own. It was a long, moguled trail with twigg sticks sticking up everywhere, making everyone do a doubletake, wondering if the trail was actually open. For this reason, most people skip this trail, leaving all the fresh snow for the true powderhounds. Most of our group skied this trail almost everyday, and it was a good lesson in humility.

The Sugartree Health Club is a fully equipped fitness center, but this was my vacation and I wasn't going subject myself to any unnecessary physical activity. The one piece of equipment that I did take advantage of was the hot tub. After a long day on the slopes, a hot tub turns into a place of bliss.

Tips if you plan to go:

Cheapest Beer: Arabella's

Best Burger: The Bag

Best bargain: Any one of the ski clinics offered. Ask for Nigel, tell him Joe sent ya' (Moguls, Power Technique, Racing)

Best Relaxation: The Outdoor Hot Tub at the Sugartree Health Club

Fine Dining: Arabella's (the best native cuisine)

Special thanks go to Heino's ski shop, Ski Barn, Little Falls, Cury's Sport Shop, Hunter Mountain, the Brothers of Zeta Beta Tau, the SGA, and especially Joe Ferrara from Banchi Outdoor Adventures for helping to raise money to make this winter escape possible.

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By Kurt Muller
STAFF WRITER

It may be below freezing outside with the snow and ice that covers the ground, but inside the comic book store, the action is hot with several titles sharing the limelight this month.

First is *X-Men #30*. It seems that the mutants could not wait until February 14th to get married, as this issue features the long awaited and much anticipated wedding of Jean Grey and Scott Summers.

Jean and Scott have been dating since they first appeared at Professor Xavier's school for gifted youngsters in the mid-60's. Since then, the couple has endured tragedy, happiness and seemingly foolish plotlines to get to this point. The book has several surprises, like who catches

the bouquet and the garter. Another is a conversation between Scott and Professor Xavier when Scott shows that he's kept up with the times and is a true "man of the 90's."

Opposite the merriment of events in *Marveldom* is a scandal which is rocking the hallowed halls of D.C. Comics. It would seem that artist Jim Balent and his work on *Catwoman* has caught the attention of several feminist groups.

Rumor has it that certain members of these groups feel that Balent has been drawing *Catwoman's* breasts a bit too large and that her breasts are merely a representation of how some men see women — as objects of sexual desire. These groups have allegedly called for *Catwoman* to be discontinued or for Balent to be removed from the project.

However, it should be noted that

Catwoman's breasts are no bigger than any other woman's breasts in the world of comics (With the possible exception of Vampirella), and that if these groups would take the time to look at other female characters in comics, they might see this; they leap before they look.

Catwoman should be looked at as one of D.C. Comic's more powerful female characters who has contributed greatly to the color and content of the storylines in a positive manner. She is definitely a woman to be reckoned with, unlike some other comic book women, like Mary Jane Parker-Watson, who sit around and models lingerie.

Aside from this, a bit of advice; if what you are reading offends you, put it down and pick up something else to read. One person's meat is another person's poison.

In the rumor mill this week, it's reported that actor Robin Williams, who recently portrayed a cross-dressing father in *Mrs. Doubtfire*, has accepted the part of The Riddler in the upcoming *Batman* movie. Also out of Tinseltown is the rumor that a live-action *Johnny Quest* movie is going to be filmed soon, with Macaulay Culkin as Johnny.

Finally, comic book fans will be disappointed to hear that the *Aliens Versus Predator* movie, which was much anticipated and was due to begin filming soon, has been canned and in its place will be released *Aliens IV*. Why this is being done, when *Aliens III* was so bad, remains a mystery as the movie *Aliens Versus Predator* was to be based on the best-selling limited series of the same name from Darkhorse comics. That's all for now and until next week, I'll see you at the comic book store.

WPC New Music Fest returns

By Joe Wilhelm
STAFF WRITER

William Paterson's New Music Festival returned to Shea Center on Monday, January 31, featuring performances by alumni of the college's music program. This week's program featured the world premiere of "Le citta invisibili 1: Agartha," composed by Anthony Cornicello.

The evening began with a 13 person percussion orchestra (conducted by Elena Bocchino) performing "Auroa," a piece composed in 1988 by David Olan. As I peered over the expanse of large and unique instruments, I noticed that percussionists are very precise in their rhythm and movement. Changing drumsticks, controlling the vibration of a cymbal or a snare drum were all needed to produce the proper timing and sound of the piece. When I closed my eyes, the intensity and quick tempo of the music gave me a vivid image of someone crashing and stumbling through a thick, dark jungle. I don't know, maybe I just got caught up in the moment.

David Olan was in the audience

and, "couldn't be more pleased with their performance."

"I tried to combine all the different sounds and use the space around the orchestra to form a continuity," Olan added.

"Everyone wasn't really into the piece during rehearsal, so I picked up the tempo to push everyone to give 100%," explained Bocchino.

Pianist Diane Battersby performed three passages from *Images Book 1*, composed in 1905 by Claude Debussy. Professor Raymond DesRoches described her performance the best. "You are just too brilliant to be here!"

DesRoches conducted an unusual piece, "Synchronisms number 5," composed by Mario Davidovsky in 1969. In the middle of the selection, a tape began and the live orchestra began to synchronize itself with the tape. "The only freedom I'm allowed is in the beginning of the piece. Once Mario (Davidovsky) comes on, I'm locked into the tape," stated DesRoches.

Cornicello was in the audience for the world premiere of "Le citta invisibili 1: Agartha." He described

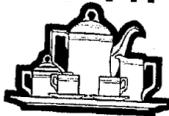
the piece as a, "single movement or thirty-four separate movements. It depends on how you hear it. It deals with elements of chaos and disorder."

"The first half of the title is from a book written by Italo Calvino. Le citta invisibili when translated, means invisible cities. The second half, Agartha, is about an ancient myth about a city that was the center of power from where the gods would control the Earth," Cornicello added.

The five-person orchestra began the performance with great intensity. This piece of music felt like a roller-coaster ride of percussion. From the beginning, the orchestra went screaming downhill and lulled into transition as they climbed to the top of the next hill. "I was thrilled with the performance," Cornicello jubilantly stated, "This piece symbolizes a sense of accomplishment for me."

All of the performers were previously members of the New Jersey Percussion Ensemble or the New Jersey New Music Ensemble, two musical groups in residence at William Paterson.

TEA TIME



EXCHANGE

By Steven Barbara
U.K. CORRESPONDENT

About a year and a half ago I received a letter in the mail, which informed me that I qualified to participate in an international exchange program for up to two semesters abroad. Since receiving the letter, I have given the program careful consideration and decided to undertake this adventure. I have opted to stay at Portsmouth University on the south coast of England for the spring semester.

Portsmouth is a naval area, boasting the fleets of Richard the Lionheart, of Tudor Monarchs such as Henry VIII, and of Lord Nelson and his men o' war who battled Napoleon. Portsmouth has access to London, Southampton, and Brighton by road and rail, and a ferry is easy to catch and take across the Channel into France. The university opened in 1870, when it was known as the Portsmouth and Godspout School of Science and Art.

Those interesting tidbits are practically straight from the brochure. Hopefully, in articles to come, I will be able to present a more detailed picture of the campus and the culture which surrounds it. For now, I can tell you that I've been working hard to save enough money, so that while I'm in England, I won't be stressed about budgeting myself. Since I've been commuting to school from the start, this will be educational in more than the traditional sense.

While at Portsmouth University, I plan to take weekend trips to other parts of England, especially London. Since Portsmouth uses a tri-semester system during the course of a year, the third part being final exams, my classes will end March 25. At that time, providing I have sufficient funds, I intend to travel to some of the other countries of Europe.

So, now I'm praying for decent weather during my flight across the Atlantic, and trying to think if I forgot to pack anything. More to come!

(Editor's note: In Spring '93, I spent a semester at California State University, Northridge, as part of the national student exchange, and wrote a column that received strong response from students. In the spirit of "West Coast Scene," The Insider will feature "Tea Time Exchange" in each issue. We would appreciate any feedback.) D.M.

Cause fails to save *Alternative* collection

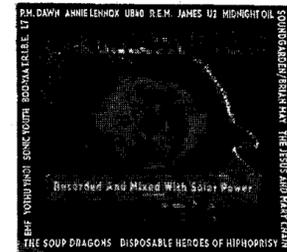
Tom Flynn
STAFF WRITER

Various Artists/
Alternative NRG
(Hollywood)

Ah yes, another compilation of established artists, all gathered together on a CD that is playfully penned with the now-ambiguous term "alternative." Now, does the title refer to the fact that it was recorded using solar power, or does it fall into the ranks of *No Alternative* and *Alternative Nation* (which, I'm sure, have their own justification for accidentally including this moniker in their titles)? If the paper of the CD jacket is composed of recycled paper and other non-traditional goods, then is the CD itself made of that nasty unbiodegradable monster, plastic? Isn't playing music loud noise pollution? Did the musicians drink their coffee from paper or styrofoam?

Okay. Maybe I'm going a little overboard. But enough already with these smartly-titled compilations. Sure, Greenpeace is a wonderful cause for a serious problem, but their CD, *Alternative NRG*, is plagued

with the stigma which faces many other collaborative efforts—half the songs suck. Also, almost all of the tunes are available on each of the individual band's latest albums, with a few exceptions. The only twist to it all is that the majority of the tracks were recorded live, which can sometimes make some interesting listening. Enough of my bitching, let's review an album.



Alternative NRG opens with the commercial R.E.M. staple, "Drive." Recorded in Athens, Ga., at their local hangout, The 40-Watt Club, it's actually better than the studio recording. Also a notably better live rendition of a radio favorite is U2's "Until the End of the World," which possesses all the energy and edge (no

Metallica and Raging Slab: Two kinds of live

By Aryeh Nussbaum
STAFF WRITER

Metallica/
Live Shit - Binge and Purge
(Elektra)

An obvious way for a band to capitalize on the commercial success of its album is to release a video. Metallica, knowing this, took it one step further, resulting in almost nine hours of this heavy metal titan in a box.

Binge and Purge contains three videotapes, two from a San Diego concert in support of their No. 1 self-titled album and a third from a performance in Seattle on the "And Justice for All" tour. Other goodies included are three compact discs, taken from five sold out shows in Mexico City; a Metallica booklet, replete with pictures and the bands schedules; and an "Evil Man" stencil.

Thankfully, the heart and soul of the band, rhythm guitarist/vocalist, James Hetfield and stalwart drummer, Lars Ulrich, respectively, worked their asses off to give their legion of fans their money's worth by sifting through, as Lars said, "302 shows of shit."

Starting the Mexico City concert with its hit song, "Enter Sandman," the energy emanating from the speakers cannot be denied - Metallica rulez. The live rendition of "Creeping Death" is spectacular, with the listener almost feeling he's at the show. Among others on disk #1 are "Harvester of Sorrow," "Sad but True," and a kick ass "Justice Medley," where, instead of playing com-

plete songs, Metallica took the best parts of numerous tracks off their *And Justice For All* album.

Disc #2 features Metallica classics such as, "For Whom the Bell Tolls," "Fade to Black," and "Seek and Destroy."

On disc #3, the quintessential heavy metal band performs "One" and "Battery." Mixing the set up, Metallica offers covers of the Misfits "Last Caress," Diamondhead's "Am I Evil" and a killer version of Queen's "Stone Cold Crazy."

A nice trip down memory lane for longtime Metallica fans is the videotape from the "Justice..." tour, before poseurs began attending its concerts and before MTV started playing Metallica videos all day. Beginning from the first note of the set opener "Blackened," to the end of "Breadfan," originally recorded by Budgie, one is transported into the world of Metallica.

Taken from the band's latest tour, the San Diego concert is split into two tapes. A "20 minute Metalimovie," telling the band's history, precedes the concert. The tape ends with Kirk Hammett's "hot ass" guitar solo, "Sanitarium," "Harvester of Sorrow," and Jason Newstead's bass solo.

Not missing a beat, Metallica launches into fan favorite, "Four Horsemen," to inaugurate the second videotape. Whipping the crowd into a frenzy, Hetfield and Co. play vintage Metallitunes, "Master of Puppets," "For Whom the Bell Tolls," and "One."

As all veteran Metallica concertgoers know, no band plays arenas as well as Metallica. In control for

the duration, it is easy to see why the band had five straight sell-out shows in Mexico City. For those who never had the good fortune to witness Metallica live, *Binge and Purge* is the next best thing. Fans that have been to a Metallica concert now have an excellent opportunity to relive the experience with a full work day of the world's preeminent heavy metal band. Buy *Binge and Purge* or wait another two years to see Metallica live. Happy overdose.

By Mike Garry
INSIDER EDITOR

Raging Slab
Live at The Stone Pony

1/29/94

Raging Slab may be the coolest band in the world. Not conforming to any easily identifiable marketing format has yet to affect the overall longevity of their nearly ten-year career. Though its members hail from the tri-state area, they strut their Southern-fried sights and sounds like an unfurled peacock at a P-Funk concert.

Though their fanbase is limited to a few celebrity supporters (Lenny Kravitz, Guns N' Roses, Skid Row, Motley Crue) and those brave enough to mention its moniker in casual conversation, *Raging Slab* has survived a raw deal courtesy of RCA Records, personnel adjustments and a complicated rebirth thanks in part to rock guru Rick Rubin and his (formerly "Def") American Recordings.

The Stone Pony wasn't exactly packed last Saturday night, but that didn't stop *Raging Slab* from putting on a great show for the faithful, as well as the uninitiated.

er and kept count of how many songs in this review were given positive comments, you'd be holding up 7 fingers. Seven songs out of sixteen, which holds true to the theory of approximately half of any given compilation's songs being (to put it politely) not so good.

The *Alternative NRG* album is a great purchase for those who have 15 bucks to donate to a worthy cause, but as an album, it's really not worth your allowance. After all, if we all purchased every cause-oriented compilation, than we too would soon be collecting donations.

What the world really needs right now is a compilation of compilations and then maybe the record industry could squeeze a more positive review out of me. Yeah-- and they could call it "Alternative Alternative." Yeah. But as for Greenpeace and their noble effort to make music more globally aware, let's face it guys, the only real environmentally-friendly music is air guitar.

Greenpeace International
For more info:
1436 U Street NW
Washington, DC 20009
(202) 462-1177

Frontman/mastermind Greg Strzempka contributed vocals and one third of *Raging Slab's* triple guitar attack, while playing ringleader to his seemingly mesmerized cohorts. Slide guitarist Elyse Steinman and lead guitarist Mark Middleton wove together a tapestry of melodic sweetness and chugging dissonance. The rhythm section was well-anchored by bassist Alec Morton, clad in interplanetary headwear, and chain-smoking drummer Paul Sheehan.

The set list included obscurities as well as material taken from 1988's *True Death* (Restless) EP, the band's 1990 self-titled major label debut (RCA) and their latest effort, *Dynamite Monster Boogie Concert* (American).

"Don't Dog Me" and "Dig a Hole" both received updated treatments and sounded great alongside Gary Coleman and Beavis and Butthead's favorite *Raging Slab* song, "Anywhere But Here."

"Pearly" featured great slide guitar work by all three players while, "Lynne" brought about a sentimental hush, with acoustic instrumentation that included a mandolin and fiddle.

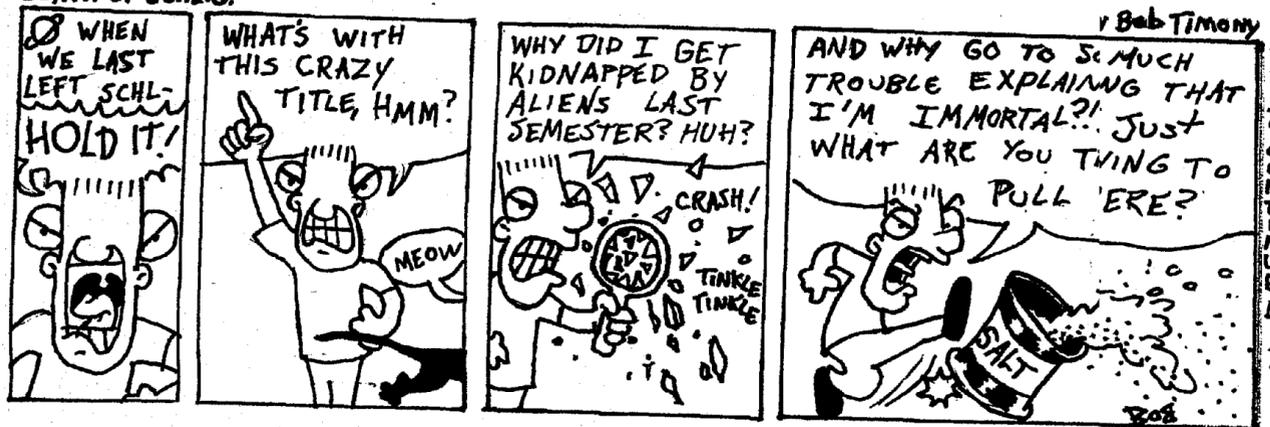
The show's highlight came in the band's encore with "I Heard the Owl," a truly moody and atmospheric track taken from the darker early days of *Raging Slab's* repertoire.

Oozing with nostalgia and the sheer power of a tractor-trailer, this band is deserving of a more comfortable place in the world of rock n' roll. Despite the underwhelming turnout for the show, it was a model night in the life of a band that can't be stopped.

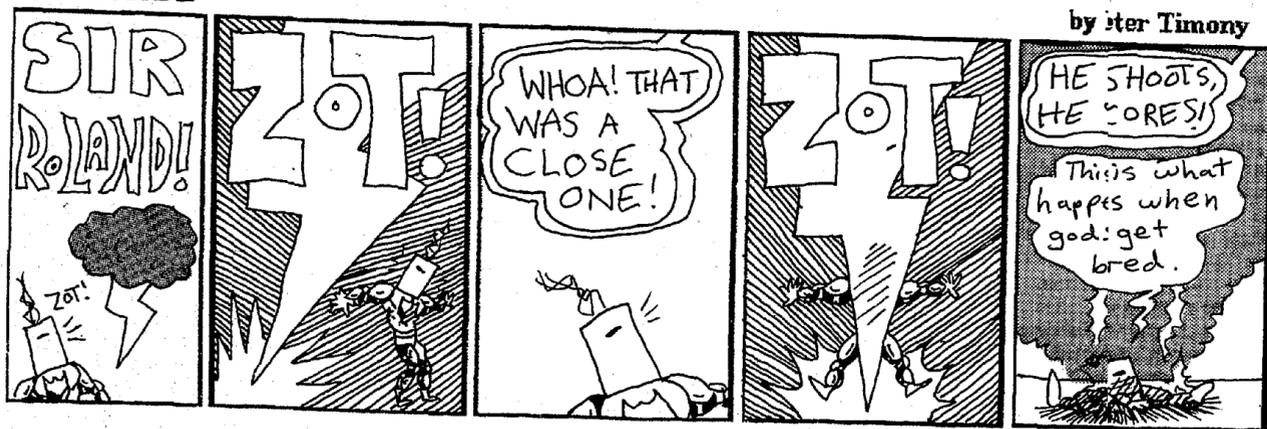
A ZOMBIE AND HIS DOG



DEATH OF SCHLIG!



SIR ROLAND



d. m. f.



Bussin' it ain't so bad!

By Yoni Greenbaum
COLUMNIST

Since I do free-lance work in New York City, I find myself traveling to and from New York a lot. Since I don't drive a car, I am at the mercy of public transportation.

Actually, mercy may be too strong a word. I ride the New Jersey Transit Bus lines, the 161 bus out of Paterson. The buses, besides being cheap, are pretty nice. They are clean and, traffic aside, fast and generally on time.

What I like best is that you get on the bus and that is it. You don't have to worry until you get to your stop. Sometimes I sleep, sometimes I read and other times I just look out the window, listen to my walkman and look at the world as it passes by. I know what you are saying "Sounds too good to be true! Where is the downside?" I must admit, you're right, there is a downside. It is not the service, not really the people themselves, but something I like to call "bus etiquette."

Bus etiquette, includes those simple things like saying "excuse me" when you sit down next to someone, or "sorry" when you bash them in the

head with your bags. If that were the least of it, I would still be totally happy. Unfortunately though, everyday I am privy to more examples that continue to shock and annoy me.

The people that sit down next to you, not to mention on you and don't say anything. The people who need to read even at 2 a.m. with that little light that manages to light the whole bus. The people next to you who strip off their layers of clothes and in the process give you an elbow, shoulder, arm pit (which brings up the whole range of people who don't use deodorant and this is the winter) or tush.

It is not just the people who sit next to you, although I can go on and on about them, but there are, also, the other 50-70 people who ride the bus. Which brings me to the people who sit in front of you and put their seat so far back that they could give you an oral exam, not to mention a facial. Then there are the times you wake up with the seat next to you now vacant and the oddest shaped drool mark on your shoulder. Don't forget the people who use your shoulder or the top of your head as a pillow. The list goes on and on. But we

can't forget, the people who smell bad and the people who just smell! Those who snore or talk in their sleep, or my favorite, those who have a bad dream and wake up screaming. This is a bus remember?

There are fights. Once I was caught between a 60 year-old grandmother and a 30ish musician. "You kiss your mother with that mouth?", was one of the fine lines exchanged. There are loud arguments and conversations, like the people who call home on the mobile phones and discuss their dinner menus.

Of course there are bad drivers, both driving wise and attitude. There is one driver, he does not like to use the air conditioning or heat, "Causes too much wear and tear on the battery." But if I went into that I would be here all night.

In the end, Loud Lisa, Mad Marvin, Fat Freddy and Fowl Fern aside, I still ride the bus. Maybe I'm as weird as the rest of them and maybe someone, somewhere has written down a litany of complaints about me. But when it comes down to it, the bus, it's cheap and fast. So in closing I'll just say "See you on the bus!"

LETTERS CONTINUED

Administrator assures students of safety

wish to assure you that we have been actively pursuing correction of the deficiencies in the alarm system. The individuals involved in resolving this matter share these concerns regarding the safety of the residents, and I believe they will continue to work effectively, prudently and expeditiously to resolve this matter.

Prior to the incident of December 14, the College had obtained the services of an engineer to review, and evaluate the system and to make recommendations regarding performance and improvements. We will, of course, do whatever we can to expedite necessary changes as recommended by the consulting engineer and to maintain the safety of the residents.

Immediately after the incident, the service contractor was called and responded to the site to make corrective actions. The service contractor implemented repairs and certain changes immediately after his arrival. An additional supervisory alarm circuit was installed in the alarm panel permitting Campus Police to be apprised immediately when, and if, the alarm panel failed to maintain an operating mode. The electro-magnetic doors were rewired so they would deactivate if the alarm panel failed to maintain an operating mode, thus eliminating the locking mechanisms. A manual shutoff was also added at the alarm panel as an emergency override for the door controls if the shutoff were to fail. Additionally we supplemented the efforts of the service contractor who had been working on the system. We located and have retained the original manufacturer of the system. This firm has analyzed the system and implemented appropriate replacements and

repairs which the service contractor was not able to make.

While other changes and work continue to be made to the fire alarm system, we are assured by the manufacturer's representative that the system is reliable and functioning properly. Campus Police has initiated an investigation into the arson and posted a reward of \$500 for information leading to the arrest and conviction of the arsonist. The cooperation of residents and your staff in this matter is requested and appreciated.

You may wish to circulate this information among the residents so that they can be made aware of the efforts being undertaken to prevent a recurrence.

Timothy Fanning
Asst. Vice President, Administration and Finance

Student applauds trade with Vietnam

Editor, The Beacon;

This past week President Clinton finally ended the economic embargo on the Republic of Vietnam, against the wishes of many disgruntled veterans groups. I applaud President Clinton for ending the embargo for many reasons.

First, the United States had no legitimate right to enter Vietnam and attack North Vietnam led by Ho Chi Minh. Ho Chi Minh, who a few years earlier had helped the United States in their war against Japan, and had been labeled by the as the George Washington of Vietnam.

Many Americans claim the MIA problem as

reason enough to keep the economic embargo, but few Americans remember the hundreds of thousands of Vietnamese slaughtered or still missing as a result off the American military campaign. Also, in the Vietnam War (known in Vietnam as The War Against the Americans) more bombs were dropped than in any other war causing Vietnam to be placed back into the "Stone Age." Finally, with the present state of the American economy, the new open market will help bring more jobs to Americans.

Along with the end of the economic embargo President Clinton should also state his reason for avoiding the war and issue an official apology from the United States Government for it's actions in the Vietnam War. It's about time to end this ugly piece of American history.

The end of the embargo makes me want to look back at the protest movements of the 1960's. At that time students through organizations such as the Student Mobilization Committee and Students for a Democratic Society organized demonstrations and shut down cities and colleges including William Paterson College to protest the illegal actions of the United States Government.

Today, the organization Student Mobilization Committee at W.P.C. is defunct due to lack of student interest.

William Paterson students are to busy playing their Nintendos and Segas or watching Beavis and Butthead (Brainwashed and Braindead). Will the William Paterson College community finally begin to question the actions of our government when they are breaking International law and the law of the land, the United States Constitution?

Robb Kidd
Senior

Columns

A student's response to Muhammad's speech

By Dennis Roberts
GUEST COLUMNIST

On Nov. 29, 1993 Brother Khalid Abdul Muhammad delivered a speech to students of Kean College.

In his speech he said "the Jews were the blood-suckers of the black nation," (according to the *New York Times* Jan. 26, 1994) Other sources also quoted Brother Muhammad as saying "We don't owe the white man nothing in South Africa. If we want to be merciful at all, when we gain enough power from God almighty to take our freedom from him, we give him 24 hours to get out of town by sundown."

Brother Muhammad also make other com-

ments that were considered by the Jewish community to be racist. All right! I can see how the Jewish community and others could be offended by Brother Muhammad comments. However, as an American doesn't he have the right to express his beliefs despite how controversial that may be? Isn't this protected by the First Amendment - freedom of speech?

Interestingly, the founding fathers were what some consider racist when they wrote the constitution and now this same document protects the attitude of its authors. Why are we surprised?

As an African-American I can recall sitting in a classroom listening to professors make comments which I interpreted as anti-African. In addition, I am expected to master textbooks that

perpetuate the racist disposition of the author. Adults have the ability and right to judge for themselves and we should allow them to do so. So where do we go from here? Do we ban Brother Muhammad from college campuses for making what some consider to be anti-semitic remarks? I think not. We must put everything in its appropriate context. This nation was founded, built, and maintained upon hatred and racism. Consequently, any racist attitude expressed is obviously a reflection on the ideology of this nation. If the founding fathers were alive today, we probably would have had to ban them from college campuses because they were anti-African, anti-poor, anti-women and, of course, anti-semitic.

Prof. attends 'herstoric' conference in Mass.

By Arlene Holpp Scala
Guest Columnist

A national conference entitled "Black Women in the Academy: Defending Our Name, 1894-1994" was held at the Massachusetts Institute of Technology in Cambridge from January 13-15, 1994. The conference was attended by over 2000 people, mostly black women. There were some white women and men (mostly blacks) among the conferees. I was one of the white women in attendance. My African-American colleagues, Dr. Charley Flint and Dr. JoAnn Cunningham, also attended the conference.

According to the conference program, in 1894, black women organized to refute a debased image of themselves and their families by the white racist society. The women sought to redefine black womanhood in a way which included the experiences of black women.

In 1883, when blacks were denied full representation at the Columbian World Exposition held in Chicago, Frederick Douglass organized a Negro Day, held at the end of the conference, which gave blacks an opportunity to showcase their achievements. As part of this day's program, black women addressed an assembly at the Ladies Pavilion, and Fannie Barrier Williams made known the true cause for black exclusion from the Exposition saying, "The morality of our home life has been commented on so disparagingly and meanly that we are placed in the unfortunate position of being defenders of our name." She explained that the true reason for black women's sexual degradation was sexual harassment, and she attacked "not only the myth of black promiscuity, but the notion that women themselves were wholly responsible for their own victimization." The unified club movement grew out of black women's response to the Exposition. By 1895, a Federation of Afro-American women

was created, uniting 36 black women's clubs in 12 states.

The conference theme of "Defending Our Name" drew connections between 1894 and events continuing into 1994 with increasing public attacks on black women and internal crises in black communities. The printed program states, "Black women have come in for a large share of this criticism in the form of both open and coded discourse generated by the Anita Hill/ Clarence Thomas hearing in 1991, and political discourse produced by electoral campaigns over the course of 1992, largely centered on the issue of welfare reform and "family values." Once again the character and morality of black women is being questioned.

The keynote address was delivered by Lani Guinier, the lawyer from the University of Pennsylvania Law School who was appointed by President Clinton to be the Attorney General and then de-appointed after noise about her radical politics made Clinton change his mind. Guinier referred to herself as Clinton's "quota queen." When questioned by a woman in the audience about Hillary Clinton's silent stance when Guinier was de-appointed, she acknowledged her disappointment in the first lady.

Guinier defended her name, and in keeping with the conference theme of "defending our name," other panels addressed Anita Hill's credibility fight. In a brilliant paper, C. Lindi Emoungu from M.I.T. connected the issue of homophobia with the Senate committee's refusal to acknowledge Anita Hill's credibility. Emoungu portrayed the treatment of Anita Hill as homophobic because she was perceived as not measuring up as a "real" woman, i.e. she behaved like a lesbian, since she broke stereotypic expectations of what it means to be a black female by speaking out explicitly about the sexual harassment she suffered.

The struggles of all black women in white-defined academies were addressed by Nellie McKay and Stanlie James from the University of Wisconsin at Madison. Beverley Guy-Sheftall from Spelman College talked about the painful struggle of being a black feminist in a black women's college not always receptive to feminist thought. The poet/scholar Cheryl Clark from Rutgers University discussed the struggles of black lesbians.

Evelyn Barbee from Boston College talked about violence committed against black women by black men and about the pressure from many black male political activists to remain silent lest the racist white society see black communities as plagued by interracial problems.

A panel of three women from universities in California and Washington, D.C. discussed black women in white Women's Studies departments, and Lorraine May-field-Brown, the on-leave director of Women's Studies at Montclair State, reported on a study she is doing about black undergraduate students taking Women's Studies classes.

The conference certainly achieved its goal of bringing black women academics together from all over the country to meet and talk with one another across ranks and disciplines. With only 2.5% of the nation's tenured faculty filled by black men and women there is an on-going need to identify how racism keeps black people out of academia while simultaneously dividing blacks in academia based on sexual orientation, sex, and class.

And as Dr. Charley Flint reminded me at M.I.T., there are five tenured black women and 13 tenured black men at William Paterson College. Of the full-time faculty 27 or 8.7% of the total are black. There is a total of 216 tenured faculty at WPC and 311 full-time faculty as of the Fall 1993 semester.

Is Nets' Coleman worth \$90 million?

By Scott Ferguson
STAFF WRITER

In the sports world, the issue that upsets fans the most is the squabble between player and management about how many millions will be included in a long-term deal. The question is: How many millions do these athletes need to live on? To New Jersey Nets forward Derrick Coleman, it's a sum near \$90 million.

To the average fan, that sum of cash is too much for anyone. The great players such as Bird, Johnson, and Jordan have never made that much in just base salary. The numbers boggle the imagination. The deal that was leaked to the press was an eight-year, \$75 million deal with a \$15 million, ninth-year option. Another question that arises is: Can the Nets afford to pay Coleman that much money without the owners declaring financial bankruptcy, in addition to signing other players. The answer is no.

Coleman is not an impact player who can put fans in the seats, nor has he ever proved himself a winner that can lead a team. Coleman has the potential to be a great player, but his lazy work ethic and inconsistent play has led to criticism by the press, the fans, head coach Chuck Daly, and most important of all, general manager Willis Reed. The only alternative is to trade him.

Attention
to those
who love
to write
for sports.

The Beacon
is looking
for writers
to cover
WPC spring
sports.
Meetings
are held
on Mon.
SC 310 or
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Again, the Nets run into problems. First, with Coleman's nature as being a trouble maker, what team is willing to take a chance on him? Second, if the Nets do find a bidder, they are not going to get equal value for him.

Nets owners are in a dilemma in that they can't just let a talent such as Coleman just simply pack up and head somewhere else, nor can they have a high-priced ego who will not change anything for

the Nets (No fannies in the seats and no championships).

* * * * *

The New York Yankees might have made their most important signings this past week. General Manager Gene "Stink" Michael agreed to a new five-year contract for an undisclosed amount of money.

Michael took over the general manager's job in 1990, during one of the Yankees most disappointing seasons. Since then, he made use of draft

picks, a series of major deals, and big and not-so-big free agent signings, to assemble a pennant-winning caliber team. One of the biggest highlights of Michael's career has been his ability to keep his job for almost four years, the third longest tenure for any GM under the George Steinbrenner era.

* * * * *

In college football news, head coach Doug Graber of Rutgers has laid plans to do

more recruiting outside of the Garden State, as evident of last Wednesday's National Letter of Intent Day. Thirteen of the 24 signings have come from outside of New Jersey. This strategy indirectly explains that Graber has a difficult time signing the quality New Jersey players, who are considered some of the best in the nation, following Florida, Pennsylvania, Texas, and California. Can you remember the last time Rutgers went to a bowl game?

Accepted at
more schools
than you were.



It's everywhere
you want to be.

WPC prevails over feisty Ramapo; holds on to 2nd-place in NJAC race

FROM LADY PAGE 16
technical fouls on both teams, including a call on Johnson for unsportsman-like conduct.

As WPC guard Carolyn Rom sank a pair of foul shots, a sideline-shouting match among Johnson, an irate Roadrunner fan and a WPC associate director erupted. Play was halted until WPC Police and Athletic Director Art Eason separated the parties and eventually led the

spectator out of the Rec Center.

"I'm fine and everybody on the team is OK," explained Kaminski of the scuffle. "I played only a short time, but from what I saw, it looked like they started the rough stuff in the second half. We stuck with our play."

"Their way was with their fists to come back," remarked Haines. "We worked together and played well."

WPC women's basketball scoreboard

vs. Rowan (Feb. 5 at Glassboro)

WPC-54 Rowan-84

WPC leading scorer-
Lakeisha Williams (14 points)

WPC record- 17-2 overall, 12-2 NJAC

NCAA Division III Women's Basketball Poll

1. Capital, Ohio (16-1)
2. Rowan (15-0)
3. St. John Fisher, N.Y. (16-0)
4. Wisconsin-Stout (15-2)
5. W. Connecticut St. (16-2)
6. Wittenberg, Ohio (17-1)
7. WPC (17-2)
8. Scranton, Pa. (16-1)
9. Buffalo St. (15-1)
10. Marymount, Va. (14-2)

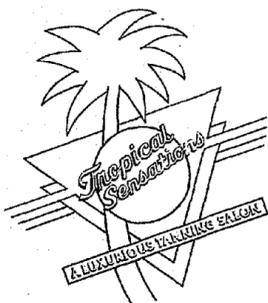
Notes:

The top four teams in the NJAC women's basketball standings include:

1. Rowan- 15-0, 13-0 NJAC.
2. WPC- 17-2, 12-2 NJAC
3. Ramapo- 11-6, 7-5 NJAC
4. Trenton State- 10-8, 7-6 NJAC

In the Jan. 31 issue, the article entitled "Lady Pioneers aim for NJAC" stated that Katina Johnson played for Rowan. Johnson plays for Ramapo. Also, it was stated that Lakeisha Williams was a freshman and JoAnne Mabels was a bench player. Williams is a junior transfer from Union County College and Mabels is a starter. The Beacon sincerely apologizes to Head Coach Erin Shaughnessy, the WPC women's basketball team, and the college community.

Correction



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YEAR OF THE

CHINESE STUDENT ASSOCIATION SGA FUNDED WPC 1994

Lauterhahn shines in roundball, OF

FROM WPC PAGE 16

and how to play in pressure situations," Lauterhahn said, on his goal to improve the basketball team. "Our record (5-14 overall, 4-9 NJAC) doesn't show it, but all our players are getting better. I'm just happy that I was able to help out."

Lauterhahn will be eligible to play for the school's baseball team, but not the basketball team, in 1995. Will it be hard for him to watch the Pioneers play basketball next year without being able to play?

"It will be a little painful," Lauterhahn commented, "but it will be a little fun to see if the team gets better."

Wilson gains NJAC honors

WPC freshman forward Gerard Wilson of the men's basketball team was named New Jersey Athletic Conference "Rookie of the Week" for the week of Jan. 23. Wilson averaged 23.5 points and 8.5 rebounds in WPC wins over Kean College (81-60) and Rutgers-Camden (78-62). Wilson is averaging 14.7 points per game for the Pioneers.

When the basketball season concludes, Lauterhahn will immediately switch Pioneer uniforms and join the baseball team that returns junior right fielder Eddie Mitchell, senior first-baseman/designated hitter John D'Addetta, and pitcher Billy Zobotka.

Lauterhahn is being scouted by six major league teams and would love the chance to play professional baseball.

But most of all, Lauterhahn wants to win a national title.

"With the kind of team we have this year, everybody has to have their minds on a national championship," Lauterhahn said. "We were very close last year, and with the people we have brought in, there's no reason why we shouldn't make another run at it. I would give up the chance to play professional baseball if we could have a national championship baseball team."



Pioneers in action against Ramapo. WPC lost, 64-62, dropping its record to 5-14 overall, 4-9 NJAC.

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Ice Hockey falls to 0-10

By Linda Kotler
STAFF WRITER

Although the WPC ice hockey team was defeated by New Jersey Institute of Technology, 6-4, on Jan. 31 at Ironbound Rink in Newark, one positive highlight emerged.

The new starting line of Capt. Marty Brenner, alternate Capt. Darren Kotler, and newcomer Bob Martire formed a powerful scoring line that held NJIT in check. The starting line allowed Brenner to score a hat trick (three goals), pushing him up to 11th place on the Star Ledger college ice hockey state scoring chart.

The Pioneer's record, however, fell to 0-10.

After NJIT tallied four goals, WPC got on the scoreboard with a deflected shot by Brenner, assisted by Billy Yamashita, with 2:56 left in the first period. One minute later, Brenner netted a power-play goal, his second of the game,

off a pass from Martire, cutting the lead to 4-2 at the end of the high-scoring first period.

WPC's Marc Greenstein's two penalties for interference highlighted a slower-paced second period. NJIT scored the lone goal of the period with 11 seconds remaining to stretch the lead, 5-2.

At 12:07 of the third period, Brenner scored his third goal, which was assisted by Gary Boyle, 5-3. The three-goal lead was, once again, established when NJIT scored at 7:47, 6-3.

Kotler scored a power-play goal, assisted by Brenner, with only three seconds remaining in the game for the final score, 6-4.

"I felt we started playing well once we started taking the body more," defenseman Dino Stampone stated.

"I liked playing up front much better," Brenner remarked. "It gives me a chance to create some offense."

Classifieds

Fundraiser— We're looking for a top student organization that would like to make \$500-\$1,500 for a marketing promotion right on campus. Call (800) 592-2121 ext. 311

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Childcare— needed for two school age children in my Wayne home. Non-smoker only w/own transportation. P/T Flexible hrs. References needed 839-9206

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Marketing Research Co.— is seeking interviewers for field assignments. Car necessary must be available weekends \$8 per hour, call 476-1800.

Spring Break— Sell four packages go Free plus cash-Cancun Oasis, Bahamas South Padre, Orlando. Call Steve (201) 568-3896

Personals

To Angel Donna, This will be the best semester, even though it's our last. 4 months 'till graduation! Get ready! Love, Angel Jen

Come Rise Above the Rest with the Angels! Rush dates- Feb. 8th SC 213 and Feb. 10th SC 215.

To All Greeks - Welcome back! Good luck with Rush and have a great semester. Love, The Angels

Angels will find your match made in Heaven. Dating Game! Coming Soon!

To all my sisters, I'm really proud of the hard work and cooperation you have contributed. Good work- Keep it up! I love you all- Sammie T.P.A.

John (APD) - Keep an eye out! I'll be watching you closely. Love your secret admirer.

To all Greeks: Good luck with Rush! Love, the sisters of Theta Phi Alpha.

Scott- (The Yapper)- Thanks again for Elmo. By the way... Lust sucks. Friends? Love, Alyson.

Rush DPhiE! Come join us. Feb. 7, 9-11 pm, SC213. Feb. 10th, 8pm, SC203&205.

Rush D Phi E, Rush D Phi E, Rush D Phi E, Rush D Phi E

Bobby L. — I love you very much! Happy 1 yr and Happy Valentine's Day! Love Always, Carrie Ann

Delta Phi Epsilon would like to wish all Greeks good luck with their spring rush.

Come meet the sisters of Theta Phi Alpha. Wed. Feb. 9th. SC 203, 9pm-11pm.

Single Male Minotaur seeks to share maze with same on small island in Malaria. See Taurus at Inn of 7 Tables.

Rush! Delta Phi Epsilon! JUST DO IT!

Mathew (BTE) I love you and I'm looking forward to many more happy times together. Happy 21st birthday on Feb. 21st! Love you always, Dana (D-Phi-E)

Jessica & Kin (DPhiE)- Great job with rush. We appreciate your hard work! You are the best! Love your sisters (DPhiE)

T. - Who the hell are you people? vrandi

Jackula - Never fear, It always works out! Chief

Dainty Frau Mueller- You were really good friday. You definitely shouldn't do just musicals anymore! and I loved it, I didn't just like it I loved it! Me

Matt - Thanks for Fri night and never underestimate yourself! Rande

Elmerrrrrr - Just thought I'd say hi! and gee your girlfriend is nice. Me

Dude - Whoever stole my penis please return it! NOW! Dickless

Dino T&A Stat Boy

Willie - Thank You for being the most fun interview I've ever had the pleasure of doing. You really are the best. Rande

Halibut - 4 a.m.? Get some sleep! Love You Ice Princess

Jessie - You tramp. What are you doing here you tita-moke? Verandi

Cynthia- And I'm all Welcome Aboard! Good Job Dude! Chief

Squishy - You gross thing, thanks for everyting. Chief

RUSH PHI TA U
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Dino - I have but one thing to say: "Cheetah" - Chief

Dom-You big brained guy you, Congratulations for College Bowl. Chief

Guy- Thanks for all the yum-mies Beacon Staff

Jason the Anti-Christ- Say it, say it, pleeaze. "What the f***k?" - The corset-wearing maid

Pam- Why the long face? Shadow puppets are way cool. - Teresa

Vrandi!- Pizza baaad. -that shoddy copy editing person

Jesse- You're no ka oi, bra. Hau'oli makahiki hou! Mahalo nui loa for being the maika'i-est roommate. - Kalei

Victoria and Jeff - "Babe...I got you, babe...No. I got you... No. I got you!

Louise- Calf machine baaad. No lie! - Teresa

Dino-you won? Your fryered Chief

Drew-SMS You know who this is from

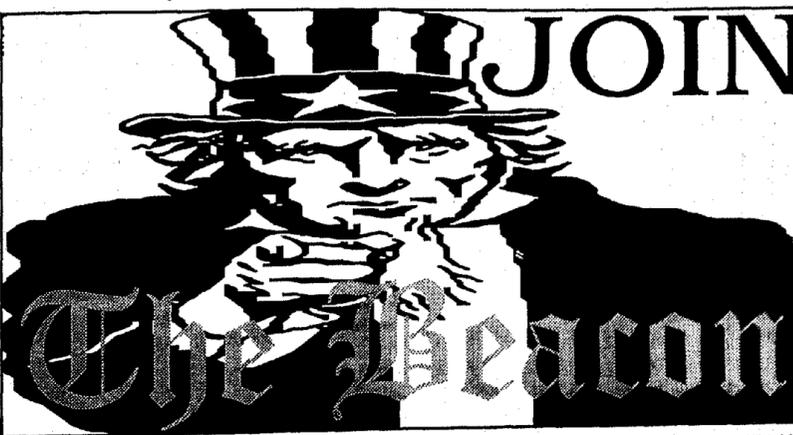
Editor's note: Deadlines for personals are 5 p.m. on Thursdays. They must be paid for at the time of submission.

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The Beacon Sports

February 7, 1993 · William Paterson College

Lady Pioneers 'pound' Ramapo WPC controls Lady Roadrunners' tight play, 78-62

By Walter Elliott
STAFF WRITER

The WPC women's basketball team proved why it's the second-ranked team in the New Jersey Athletic Conference after winning a physical game against Ramapo College, 78-62, at the Rec Center last Wednesday.

The Lady Pioneers (17-2, 12-2 NJAC), led by junior center Keira Haines and junior guard Maureen Marz, outran the Roadrunners the whole way. Ramapo, which demonstrated an aggressive style of play, had two team technical penalties, two of their star players fouled out and a fan ejected from the game.

Haines led all scorers with 23 points, including 15 rebounds. Marz had 15 points and six steals.

Junior guard Alison Vet-

terl scored 10 points and had eight assists, while junior forward JoAnne Mables connected on two of two three-pointers and finished with nine points.

From the tip-off, the match's tempo was quickly set. Haines and Marz combined for seven points within two minutes before a Marz foul

"We worked together, and played well,"
Haines

allowed Ramapo to put two free throws on the scoreboard. The 7-2 margin, however, was the closest the Roadrunners would get.

Although both teams shot 36.8 percent from the field, WPC made four more field goals (25-21) and converted on nine more free throws (25-16).

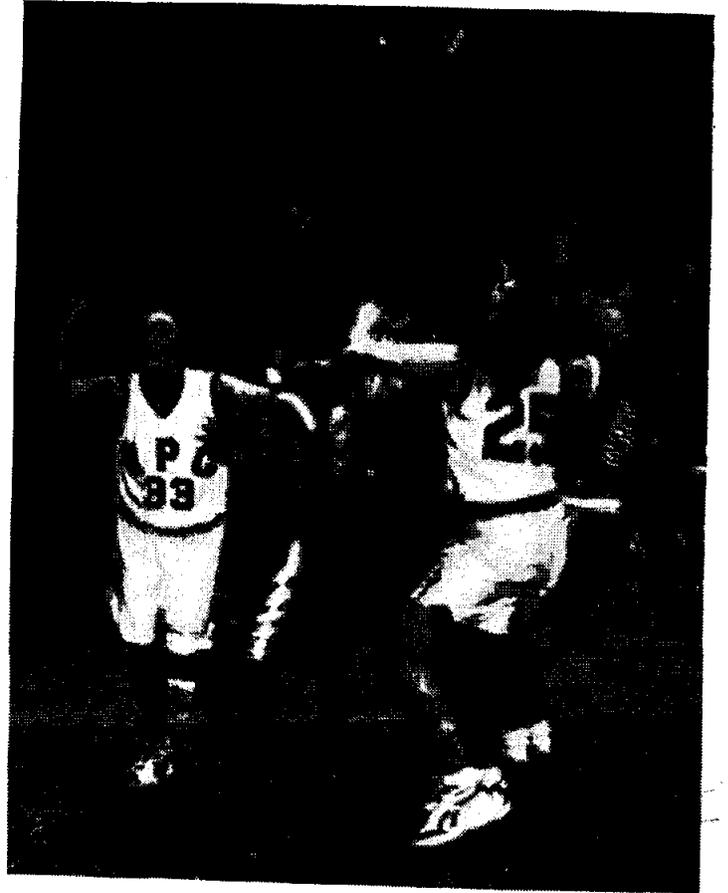
Ramapo tried to get back

into the game, but reaped its first technical foul when WPC junior forward Eileen Sharkey received a bloody nose from counterpart Sue Beck. Sharkey was able to continue and Head Coach Erin Shaughnessy's squad entered halftime with a 44-25 lead.

Ramapo, stepping up its physical approach, outscored the Lady Pioneers, 37-34. But, the physical play proved costly as Beck and guard Tyrsa Cameron picked up five personal fouls apiece, fouling out of the game.

The contest witnessed a heated scuffle between WPC backup center Janice Kaminski and Ramapo center Katina Johnson with 44 seconds remaining in the game. The pair ran into each other under the Ramapo basket, resulting in Johnson yelling and walking after Kaminski. Officials called

SEE WPC PAGE 12



WPC star excels in two sports



Mike Lauterhahn

By Jeremy Singer
STAFF WRITER

As the season winds down, most of the players on the WPC men's basketball team are looking forward to a relatively restful spring, a time to take some of their focus off basketball and to concentrate on their schoolwork.

But for senior starting point guard Mike Lauterhahn, this time of the season is the busiest part of the year.

While guiding the Pioneer basketball squad through the final games of the season, Lauterhahn is hard at work preparing for another season as the starting center fielder and

Profile

leadoff hitter for the WPC men's baseball team.

"It's a little tiring," Lauter-

hahn said of his rigorous schedule, "but (Head Baseball Coach Jeff) Albies says he doesn't want me running myself down. I'm just spending time getting comfortable with swinging the bat."

Lauterhahn isn't merely an ordinary player at baseball and basketball. Last season, he won All-Eastern Collegiate Athletic Conference, All-State, All-New Jersey Athletic Conference, and All-Region honors in leading the baseball team to a 34-

10 overall record and NJAC regular season and tournament championships.

As a basketball player, Lauterhahn is averaging 8.8 points per game for the Pioneers, in addition to serving as the team's leader and role model, both on and off the court.

"I'm going to try to carry over all the things I learned in basketball into baseball," Lauterhahn stated. "Playing center field is a lot like playing

SEE LAUTERHAHN PAGE 14

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

vs. Rutgers-Newark
Wed., Feb. 9 (H)
8 p.m.
vs. Trenton St.
Sat. Feb. 12 (A)
4 p.m.

Women's Basketball

vs. Rutgers-Newark
Wed., Feb. 9 (H)
6 p.m.
vs. Trenton St.
Sat., Feb. 12 (A)
2 p.m.

Men's Swimming

Met.
Championships
Fri.-Sun., Feb. 18-20
at Trenton St.
11 a.m.

Women's Swimming

Met.
Championships
Fri.-Sun., Feb. 11-13 (A)
11 a.m.

Ice Hockey

vs. Wagner
Wed., Feb. 9
at Staten Island
9 p.m.