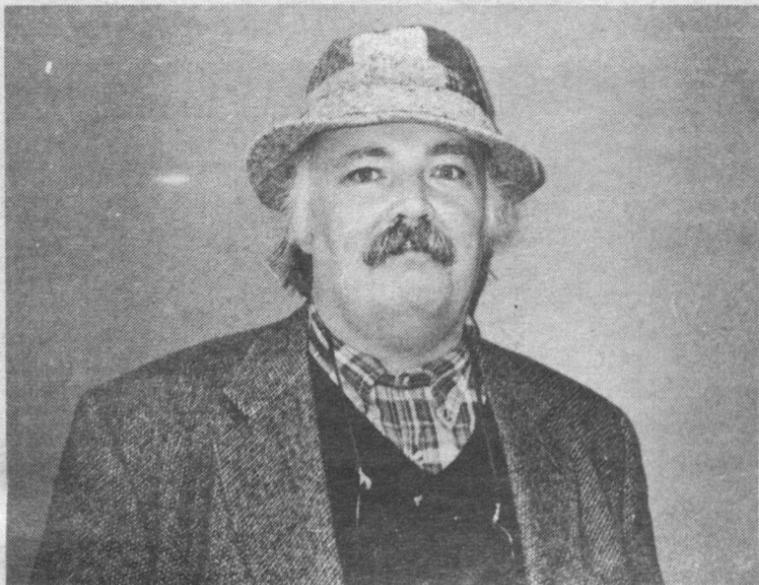


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The Beacon

December 13, 1993 • WILLIAM PATERSON COLLEGE

History prof receives Nobel award



Theodore Cook

By Gena Zak

NEWS CONTRIBUTOR

Last month, Professor Theodore Cook of the history department received a Nobel Student Award for his research in Japanese studies.

Cook, being one out of four other recipients around the world, will take part in the research program to study Japan post World War I and pre World War II. His studies will include, as Cook stated, "Looking at modern Japan through the eyes of the Japanese," and asking, "What did the Japanese learn from World War I?"

He is also working on the

social history of the Japanese army. He has been writing about the life of a Japanese soldier since he came to William Paterson in 1988 on a grant from the Japan Foundation.

Prior to coming to WPC Cook studied at different universities around the globe. During his senior year at Trinity College he was studying European history. Cook's thesis paper was written about French Indochina during WWII. To his amazement he found out that the area had been occupied by Japan. As his work progressed he was able to find French documents but hardly anything on the Japanese.

"Suddenly, here's a whole country we fought a war with and I was looking for basic information about Japanese military, Japanese society, Japanese organizations. I couldn't find anything in books or in the library," Cook explained. "I said this is bizarre.... there must be something on Japan." Eventually information was slowly recovered but not easily. From that point on he became increasingly interested in Japanese history. His European studies had somewhat

faded. In pursuit of his new interest he enrolled in the Far Eastern studies program at the University of London as a graduate student.

Returning to the U.S. he entered Princeton University to earn his Ph.D.. Over a period of 15 years he went back and forth from Princeton to Tokyo. After spending ten of these years in Japan he received his doctorate in 1987 from Princeton.

Recently, Cook had his book published. **Japan at War** was co-authored by his wife, Haruko Taya Cook who teaches Japanese history at Marymount College. Their book is based on hundreds of interviews with Japanese witnesses of WWII. About 70 personal stories are shared. Cook states that he wanted to, "Capture the experience in as many variations as possible. People from all walks of life."

When asked why there hadn't been any information recorded, Cook rephrased the question and asked, "Why weren't Americans interested in what it was like being Japanese during the war? - Because we won."

Pres. and V.P.'s to be evaluated *Top Administrators unhappy*

By Teresa Dawson

STAFF WRITER

With the Nov. 30 approval of a questionnaire for the annual evaluation of WPC's top administrators, the Faculty Senate has moved a step closer to "enhanced institutional performance", according to History Professor Mel Edelstein.

President Arnold Speert and Vice President of Administration and Finance Peter Spiridon admit they aren't sure what the faculty intends to accomplish with the questionnaire used to evaluate them.

Spiridon said he believes that Speert is the only person who can make an accurate assessment of the vice president's performance.

"People within the senate can provide input of what the faculty sees, but they don't see all of his [Spiridon's] statewide activities and ongoing initiatives," Speert said.

Spiridon said that, "Having been here 14 years, I assume some of the faculty don't know me at all," said Spiridon, who's duties included the refurbishing of Hobart Hall and current construction projects.

"I'm not sure where it fits in the process of assessment," said Speert.

The president, who is evaluated yearly through self-assessment and discussion with the Board of Trustees, said he feels the Senate's document is more of an opinion survey that an evaluational instrument.

The questionnaire was created by a committee of Jim Baines, education professor; William Duffy, library; Beva Eastman, math department; Mel Edelstein, history; Eswar Phadia, resident statistician; and Steve Shalom, political science.

According to the senate minutes of Feb. 23, 1993, "the major issue before the senate was identified as the lack of input to the process by faculty, professional staff, and librarians...Citing the needs for faculty empowerment and for development of viable evaluation instruments for the purpose, M. Edelstein made a motion..."

According to Edelstein there is a general feeling in the senate that the Board of Trustees' process of evaluation is defective.

"One can only hope they [BOT] feel that their highest obligation is to represent public interest, not to supporting the president," Edelstein said.

Eastman, who convened the questionnaire development committee, said the survey will be "like a thermometer," assessing the faculty sentiment towards the president and vice

SEE SENATE PAGE 5

SGA renews tie with USNJ

By Walter Elliott

STAFF WRITER

The SGA has voted to renew its membership with the United Students of New Jersey (USNJ) lobbying group.

After a discussion with USNJ Executive Director Robb Hill at a legislative meeting Tuesday, the SGA legislators voted to allocate \$5,800 from the reserve fund for the lobby's membership dues.

SGA members Al Pardo and Delia Sosa were also selected as temporary WPC representatives.

Pending spending approval by the Auxiliary Office, WPC representatives join 18 other college representatives on the USNJ board. USNJ lobbies and petitions state legislators and administrators on funding, students rights, and concerns.

Hill, with fellow officers Xavier Hansen and Jamie Zuniga, stressed USNJ's successes and the present budgetary climate in Trenton in their renewal presentation before the 26 SGA members. The three recently signed on Hudson County Community College and in-

tend to eventually represent all the colleges in the state.

"The legislators are under pressure from their constituents to lower taxes, which means the Department of Higher Education's (DHE's) budget is under examination," explained Hill. "The DHE originally applied for an 'ideal' budget, allowing for a small increase for faculty hirings and improved facilities. Now they are talking of a 'critical needs' budget, where the schools are barely operating at the present level."

SEE GROUP PAGE 5

Happenings

Monday

Eating Disorders Support Group— 2nd & 4th Monday of every month at 9:30 a.m. in SC 326. 2nd & 4th Wednesday of every month 7 p.m. SC326. Led by a recovered eating disordered person. For more info. call Ann Yusatis at 595-2256, Counseling Center.

Catholic Campus Ministry Club— Preakness Nursing Home 6:30 p.m. Join other students at the Christmas party for the residents of Preakness Nursing Home. Meet at Catholic Campus Ministry Center at 6:15 p.m. for the van and carpool. SGA funded. call 595-6184.

Tuesday

WPSC-FM (88.7 FM)—Fifth Anniversary Celebration-Open House WPSC 1993 Award ceremony-Hobart Hall 147 1p.m. WPSC Open House and Tour-Hobart Hall 1:30-4 p.m. WPC

community welcome to attend Ceremonies and Open House! For more info call 595-2738

WPSC (88.7 FM)—WPSC—FM 12993 Outstanding Campus Achievement Award presentation. Film Screening Room, Hobart Hall. WPC Faculty, Staff and student swelcome. Reception to follow. For more info call 595-2738

History Club—History Club lecture/meeting Lecture:Dr. John Livingston on the Israeli and Palestinian peace. Meeting: Discuss plans for spring semester and elections of executive members. All are welcome to attend! 3:30 p.m. Ho-

bart hall Room C302. For more info call 595-2157

Catholic Campus Ministry Club—12:30 p.m. Student Center Prepare for Christmas-join us for mass. See SC bulletin board for the room. For more info call 595-6184

United Asian Americans—Billy Pat's "Funk-Maz '93" Dance Party WPC. Cost \$2 for WPC students and \$4 for non-WPC students. SGA funded.

Wednesday

COLGAF—Last meeting and rap group of the semester. Science 369 at 8:00 p.m. Call 595-

3427 for more info.

SAPB—Wednesday meetings 5:00 p.m. SC215

Catholic Campus Ministry Club—12:30 p.m.-Student Center. Join us in celebrating mass. See Student Center bulletin board for room. For more info call 595-6184.

Women's Center/Women's Studies— Women's History month: open planning meeting at 3:30 in Women's Center to discuss program ideas, explore co-sponsoring events, and develop a calendar. Other meeting will be scheduled next semester. Come or call 595-2946 with ideas.

Sunday

Catholic Campus Ministry Club— 7:30 p.m. CCM Center: Join us for Sunday Mass- refreshments after. Catholic Campus Ministry Center gate #1. For more info call 595-6184

Future

Essence/Club— Accepting submissions for magazines up to 5 poems and/or 2 short stories. Name phone # on separate sheet. Leave in English mailbox Matelson. Deadline Feb. 2

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Profile on:

Danny Cimmino

By John F. Gillick

NEWS EDITOR

Time flies when you're having fun, or so the saying goes. For Danny Cimmino, it flies regardless. As the President of the Student Government Association and both Chapter President and the National Vice-President of Undergraduate Affairs for the Alpha Phi Delta fraternity, his day is packed with more than the normal share of activity.

"No, it's never boring. Sometimes it's tough, but I enjoy what I do. It makes all the hard work you put in worth it," said Cimmino.

From 8 a.m. to 11 p.m. his day is filled with classes, work for the SGA, and donating time to his fraternity. His position with his national fraternity soaks up his weekend, visiting chapters across the country as

both an advisor to the brothers and their pledges. Pile onto that his membership with the Knights of Columbus (Council 6527, in his hometown of Forked River) and his work as an Eucharistic Minister with the Catholic Campus Ministry, and Cimmino is a man with little time to spare.

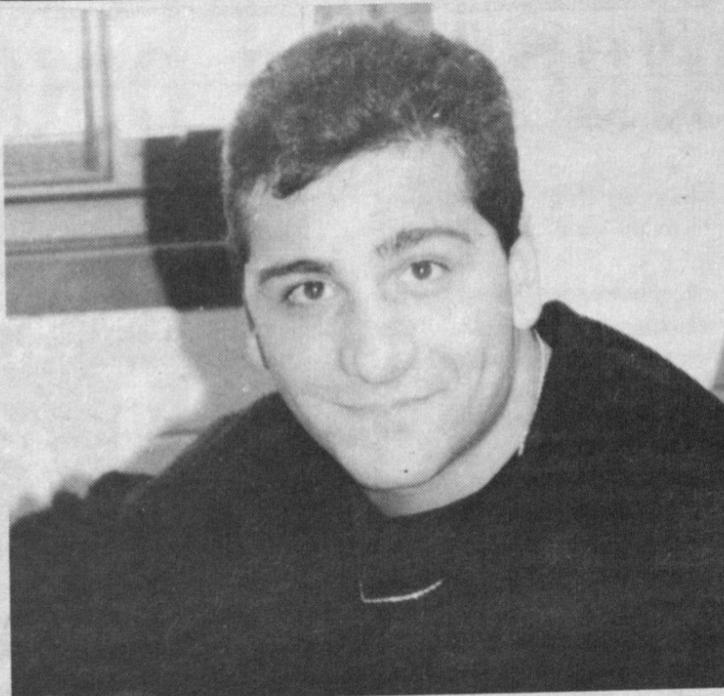
Cimmino, a political science major, has his sights set on law school upon graduation, and a future career in politics. "I love it, I love helping and meeting people," he exclaimed.

"I like having an impact on society. Some people ask how I can be effective here [at WPC.] I'm just like every other kid. I talk to students, take what they need and make it a reality for them. That's what I want to do."

Born and raised in Ridgefield Park, Cimmino has

brought with him a fair share of change to the SGA and the WPC campus. According to Cimmino, he has tried to change the image of the SGA "to what it should be; to increase its facilities and capabilities to include conference facilities and office space; to better services for all students, not some; and to make students more comfortable in coming to the SGA for help."

Cimmino has also spent a great deal of time attempting to install a small computer center in the Student Center. According to Cimmino, the money has been approved by the Legislature, and they are now waiting to purchase the equipment. The computer lab will include four terminals that students will be able to use to make resumes, flyers, and do word-processing, and will be located in SC 314,



Danny Cimmino

across the hall from Campus Activities.

"Most of all," said Cimmino, "I want to work with the administration to make WPC a better college for all students. That doesn't change the fact that we try to live up to the 'Students First' model every day."

Among Cimmino's accolades are the Award for Outstanding Undergraduate from

his fraternity, the Baccollo scholarship (an alumni scholarship for outstanding service), and an award from the Dean of Students in 1992 for community service.

"I want to be remembered as a person who really cared about the college," stated Cimmino, "about students, and always putting others first. The best thing to be known for is to be giving 200%."

Students petition for lockers return

By Walter Elliott

STAFF WRITER

A petition to bring back the set of rental lockers removed from the Student Center at the start of the semester will be delivered to the SGA president's office Tuesday.

Built by the American Locker Co., the storage units were located at the bookstore's outer right-hand side wall. Those using the lockers were charged 25 cents for an up-to-24 hour use. Campus Activities

removed the lockers around Labor Day.

Last month, Theresa Hunter, an information desk clerk, began the petition drive

happened to the lockers," remarked Hunter, an accounting major. "The questions especially came at the start of the semester but I get them every

'The lack of storage space is an issue affecting commuters' - Constabile

after students brought the issue to her attention.

"There were people who came to the desk asking what

once in a while."

Hunter began to ask what happened to the lockers. She wasn't satisfied with the

replies.

"I think they (Campus Activities) just didn't want to be bothered any more with them," said Hunter, who has used the rental lockers herself.

The Office of Campus Activities cite abuse and cost as reasons for taking the 45 blue rental lockers off the ground floor. At least 500 signees of the Commuter Council sponsored petition claim that convenience and security mandate the lockers' return.

"The main thing in removing them was their cost," stated Val Wiess, assistant director of operations. "People were abusing them, using them for more than a day and losing the keys. It costs a lot to replace the keys and locks and also to locate the content's owners."

"I was told by Dan Cimmino (SGA President) that my petition drive would be helped if an SGA Club sponsored it," explained Hunter. "I made a presentation to the floor at one of the Commuter Council's Friday meetings and they accepted."

"We chose to back the petition because the lack of storage space is an issue affecting commuters," stated Council President Jennifer Constabile. "Some students don't want to risk storing textbooks in their cars and then have to carry them everywhere."

Bookstore manager, Richard McGuire took 15 of the units to add to 30, smaller, open-ended cubicles already in his facility.

"When they were carting them away, I asked if I could have some," recalled McGuire. "I fitted in as many as I could. There are patrons who like to have something more than cubicles."

The remaining 30 lockers — about the size of four vending machines — were stored.

"I see people who have to carry heavy law books or bulky motorcycle helmets everywhere. Having the lockers in the Bookstore isn't a solution for those who need to stay beyond the store's hours," Hunter said.

Campus Activities Director Mitch Fahrer stated that the office received few, if any, complaints about the missing lockers and has no plans to reinstall them. "The removed ones are on their way out."

Storage lockers are also located at Hobart, Hunziker and Ben Shahn Halls. Unlike the removed lockers, the units at these buildings are the 12 inch x 60 inch type and lack a self locking device. The Rec Center and Wightman Gym lockers are restricted to athletic purposes.

CSA gears up for New Years

By Andrew Scott

NEWS CONTRIBUTOR

Hal Levy

LAYOUT COORDINATOR

The Chinese Students Association (CSA) plans once again to "introduce its country's culture to the college community" by having its second annual Chinese New Year celebration", said CSA President Simon Chang.

The event will be held Feb. 15 from 11 a.m. to 4 p.m. in the Student Center Ballroom. Although the Chinese New Year actually begins Feb. 10. The

celebration will include folk dancing and singing and a lion dance, Chang said.

The lion in Chinese culture represents strength, said CSA Advisor Aria Cheo who will perform in the event. It is a cultural tradition to hang a red envelope containing money from the ceiling. The lion dancer grabs the money and keeps it as a tip. This act symbolizes a wish for prosperity.

The event will also feature a keynote speaker, Bergen County Investigator Edward Yeung, and a musician to whom the CSA will present gifts, Chang said.

The Chinese New Year be-

gins Feb. 10 because it is based on the lunar cycle, unlike Western calendars based on the solar cycle, Cheo said. The moon's rotation around the Earth differs from the Earth's rotation around the sun, which causes the difference in the Chinese and Western calendars.

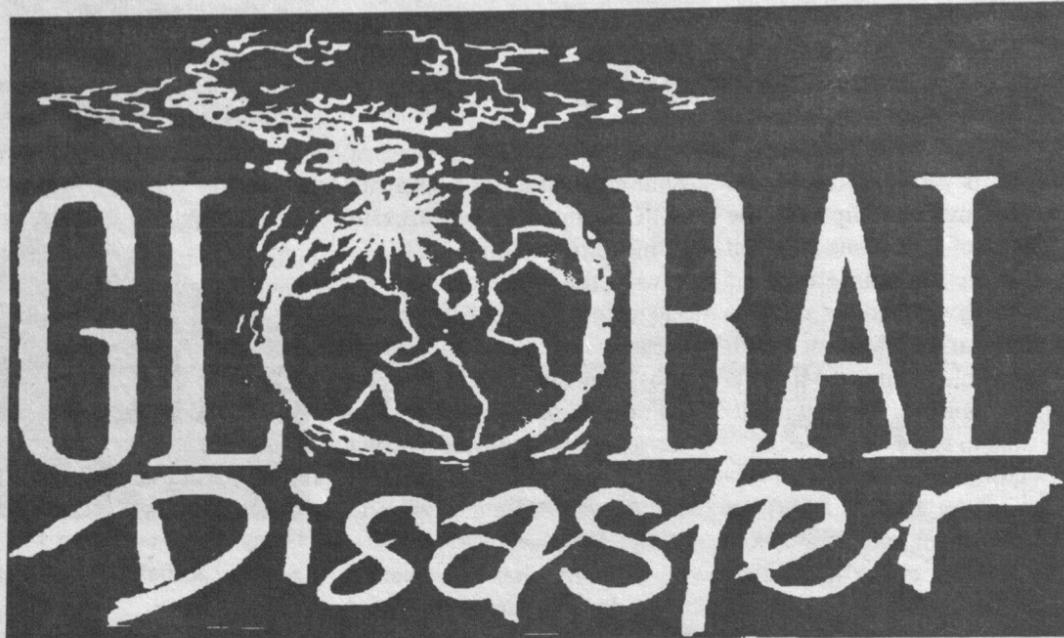
"Last year, 100 people attended (the event)," Chang said. "Last year, we didn't have much time to advertise, so this year we're expecting more people."

"It's a good event," said SGA President Dan Cimmino. "It enhances the idea of diversity and understanding."

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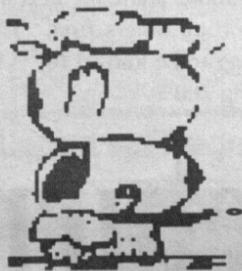
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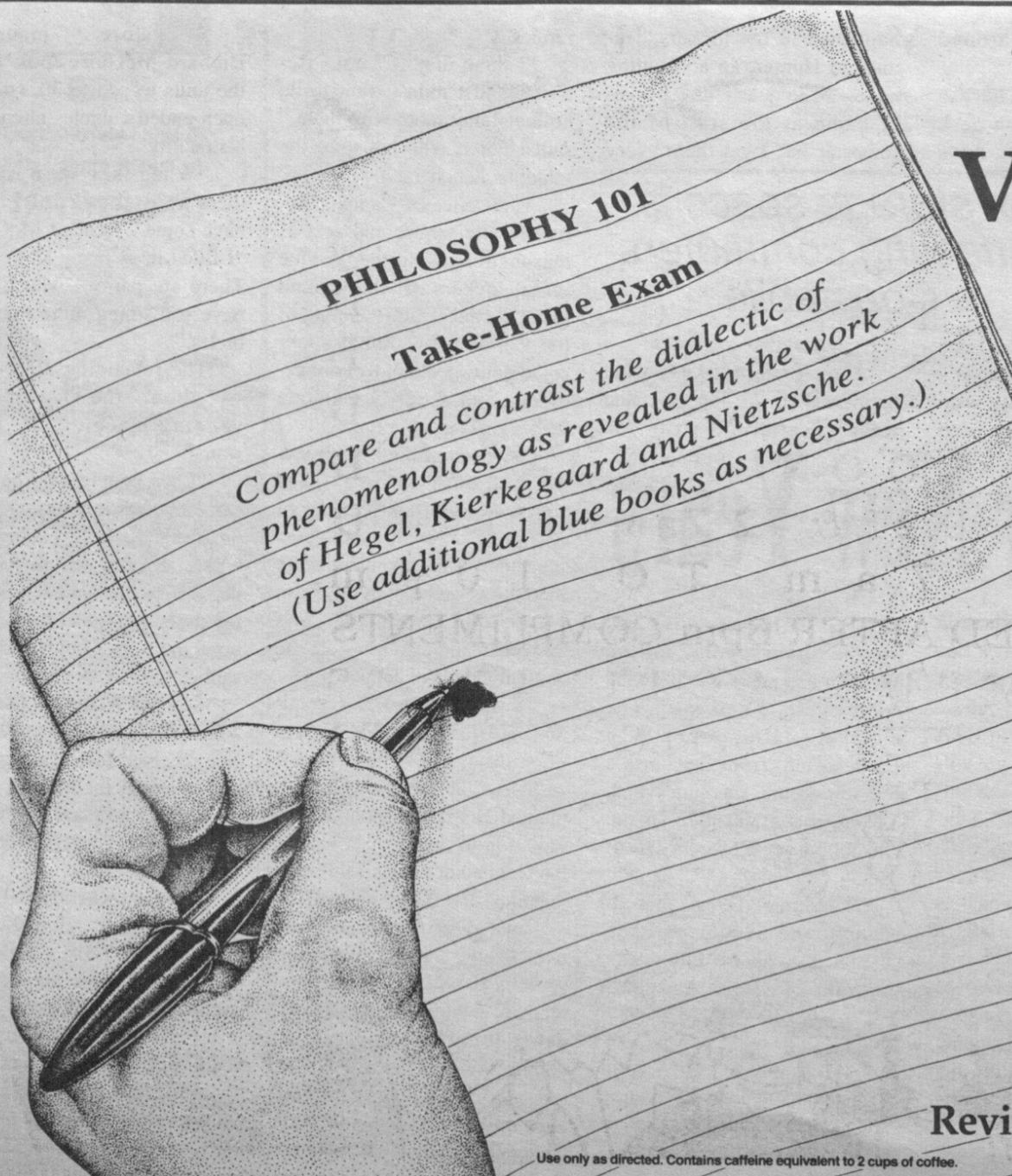
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Questionnaire developed by senate

FROM UNHAPPY PAGE 1

presidents.

The developmental committee reviewed model questionnaires from colleges in Florida, North Carolina and New York. At these institutions, the evaluation surveys were devised with the funding and cooperation of the adminis-

tration and Board of Trustees; WPC's administration and Board have been unsupportive of the senate's work.

Months before the senate's decision to develop the questionnaire, Speert and Henry Pruitt, chairperson of the board of trustees, each wrote to the senate in response to its resolu-

tion, expressing that it is "not the prerogative of the faculty to evaluate the president."

Speert felt that the questionnaire doesn't fit in the hierarchy of "structured governance".

He added that the questionnaire is a "complete turnabout on the principles of assessment

and of their [senate] concern" since the COPE exams.

Years ago, WPC students with two years of college were tested on intellectual skills. The senate asked that the results not be made public for fear of comparison between institutions, Speert said.

The results of the senate's

questionnaire will be made public and sent to the board of trustees.

A process for sending the questionnaire to the faculty, librarians and professional staff and for tabulating the results will be decided by the Senate Executive Committee.

Lobbying group speaks to SGA

FROM SGA PAGE 1

"We successfully fought for passage of the Tuition Stabilization Incentive Grant," noted Hansen, "and for increases in the Tuition Aid Grant (TAG) and Student Educational Opportunity Grant (SEOG) programs. But we're the fourth highest tuition-paying state in the nation—before the suggested cuts."

"Think of the \$5,800 as an investment," said Hill when he asked of USNJ's fee formula. "For every dollar per full-time student, you are getting a return of \$300 in increased grant money."

After a vote to table renewal for further discussion in

February failed, the SGA voted roughly four-to-one to allocate dues. Pardo and Sosa were made interim USNJ reps with permanent status to be decided in two months.

"I was a great skeptic of USNJ when I took office," stated SGA President Daniel Cimmino. "But when I met people from Montana, California and Florida at a convention who told me how their groups were effective in their states, I began to change my mind. If we're here to serve the students, then we have to think in the long term for supporting programs like TAG and SEOG."

"We want to make higher education a right," declared

Hill while thanking the SGA for its support. "Just as primary and secondary is today in our state. This is a matter we want to bring to the Whitman Administration and the State Assembly to protect the lower and middle classes' means of advancement."

The USNJ renewal highlighted a year-end session wherein WPC Police Sgt. Melvin Mason discussed late night security policy. Cimmino said he invited WPC police to the meeting in an effort to improve students' relations with officers.

"There is no set policy on whether to walk with an individual or use a car to escort

them," explained Mason. "It depends if the officer's free to escort and be prepared to respond to a call. We have to act in accordance to law and liability."

When asked if he felt police should escort students, Cimmino said, "I personally don't want them to."

Mason explained that power problems left Gate 4 unmanned one day last month, adding "it wouldn't be safe for the officer either and having one in a squad car for five-and-a-half hours sitting would've destroyed the car."

"The area behind the Coach House, Raubinger Hall and Hobart Manor is especially

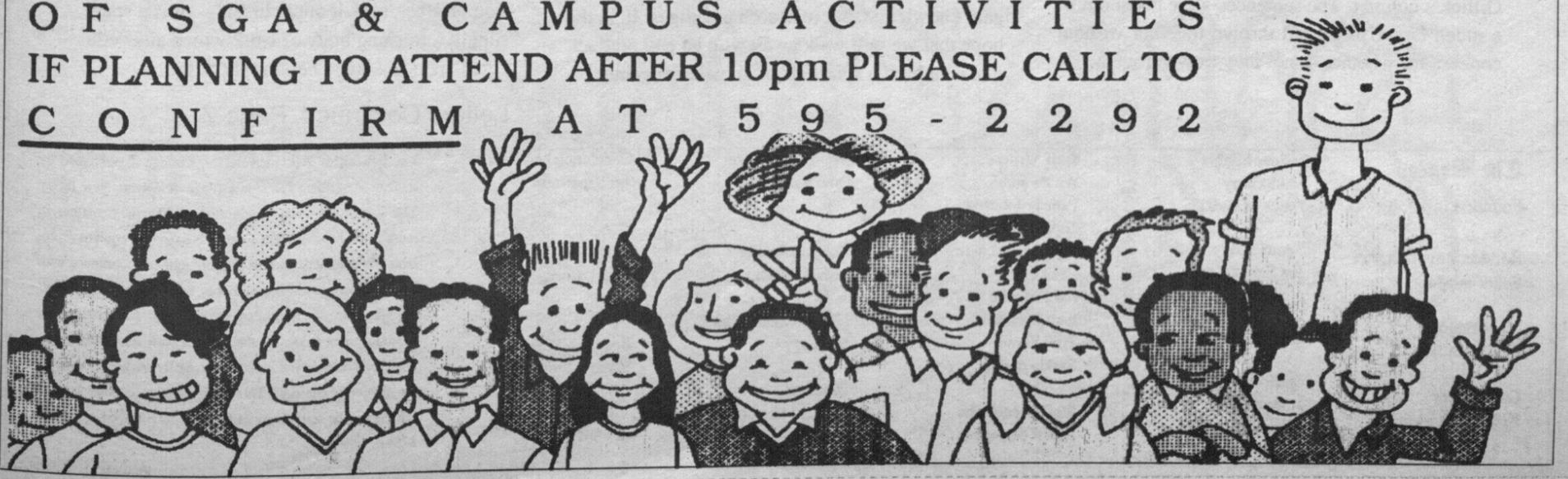
dark, so having a person walking around would be somewhat unusual," noted Mason. "The individual may want to continue walking there but we're also looking out for raccoons or other rabid animals he may come across."

Mason also stated that harassment complaints should be forwarded to the shift commander.

"This discussion is an example of how the campus police and the SGA are working to improve relations," concluded Cimmino. "We've come a way from the strained relations in the past."

S T U D Y H O U R S C R A M - O - R A M A

S T U D E N T C E N T E R B A L L R O O M
* W E D 12 / 15 6 p m T O 12 M I D
* T H U R & F R I 12 / 16 & 17 7 a m T O 12 M I D
S A T 12 / 18 9 a m T O 12 M I D
S U N 12 / 19 12 N O O N T O 12 M I D
* M O N , T U E S & W E D 12 / 20 , 21 & 22 7 a m T O 12 M I D
T H U R 12 / 23 7 a m T O 10 p m
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EDITORIAL

USNJ: Better late than never

The SGA has given students the best present they could ask for - membership in the United Students of New Jersey (USNJ).

Now that Whitman is in office, education will certainly be less of a priority to the state government now more than ever before. After all, every time the Republican-controlled state senate wanted to cut a Florio budget, the first things on their chopping block were aid to public hospitals and funding to higher education. Certainly, Whitman never made higher education a priority in her campaign and she has said little about education since her election.

Lobbying groups like USNJ are necessary



to the well being of public colleges that are already suffering from state budget cut-backs.

The problems with the SGA decision are why wait until Dec. 7 when our membership ran

out on Oct. 1? And why was tabling the vote until February even discussed?

Every day that we wait to take action is another day that money is taken away from the Department of Higher Education.

Students at this and every other college in the state need to take action on their own behalf and USNJ is the first step toward doing that.

So, congratulations to the SGA for making the right choice - it will be the best \$5,800 that could be spent, much better than library grants, volleyball courts or two-thousand dollars worth of blinds.

LETTERS

Column's authenticity questioned

Editor, *The Beacon*:

John F. Gillick's column in the Dec. 6 issue of *The Beacon* was not only a blatant act of plagiarism but an extremely uncreative one at that.

Almost every sentence in the last two paragraphs of the column were taken from "The Meaning of Sex," an essay by Ayn Rand which appears in her book *For the New Intellectual* (Random House, 1961).

I believe that Ayn Rand is one of the greatest philosophers of our time, and I have quoted her myself. However, attempting to pass off a person's words as one's own not only goes against academic and journalistic standards, but goes against Rand's own philosophy.

I stated that Gillick's plagiarism job was uncreative. If the ideas of Ayn Rand had been carefully worked into the piece, creating a synthesis between her ideas and Gillick's, the plagiarism might not have completely damaged the value of the piece. However, the lifted paragraphs appear as dry non sequiturs, due to the fact that they really have little to do with what the column is supposed to be about.

I urge readers of *The Beacon* not to judge the philosophy of Ayn Rand by the way it appears in Gillick's column. The sentences were taken out of a much larger piece and thrown together without concern for whether or not they flowed together.

To support my statement the plagiarism goes against the philosophy of Ayn Rand, I offer this—a passage from "The Nature of the Second-Hander," also from her book, *For the New Intellectual*. "Look at them. The man who cheats and lies, but preserves a respectable front. He knows himself to be dishonest, but other think he's honest and he derives his self-respect from that, second-hand. The man who takes credit for an achievement which is not his own... they're second-handers."

Evan Robb

Editor's Note: Evan Robb is a staff writer for The Beacon. His opinion does not necessarily reflect that of The Beacon staff.

Gillick Responds

Editor, *The Beacon*:

Since the appearance of my column last week, there have been questions raised as to its authenticity. While I maintain that I never intended to plagiarize the work of another author, the claims brought against me are, in fact, true. Its authenticity is indeed questionable.

Higher education is a privilege, not a right. The purpose of higher education is not only to gain knowledge, but to absorb and digest it, in the hope that we will walk away with an end product that is at least a synthesis of knowledge gained

and personal beliefs. This can only be achieved by the use of our mind—by taking in information and filtering it through. The only thinking mind is an open one. Those who refuse to do so are condemned to go through life half awake to the reality around them. Unfortunately, they are everywhere, and any mind — even the one deemed most open — has its prejudices to which it closes, remains only half open, or fails to filter through information as it should.

Of this I am irrefutably guilty. I allowed myself to be unquestionably influenced by an individual idea, accepting it without question — as dogma. As such, I have indeed committed a grievous wrong — to myself, the author, Ayn Rand, and her work, the philosophy of Objectivism.

Never should a person rest themselves on the ideas or philosophy of another. Just as two people will never see the exact same thing, a person cannot accept an idea or set of ideas without contemplation and adaptation. Science may define the world around us, but it is philosophy which helps us decide our individual goals, regardless of their size or significance.

With this in mind, I am indeed guilty. While it was never my intention to plagiarize her work, it is only a question of semantics, and a moral wrong is still a moral wrong. I ask you not to judge Rand's work by my possible misrepresentation. Rather, seek it out yourself — it is a startlingly refreshing body of work which any "educated" person should be familiar with.

Letters Continued, Page 7

The Beacon

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The Insider





By Kurt Muller

STAFF WRITER

It's December and soon 1993 will be a memory and we'll be dealing with yet another new year, fresh with new ideas, new characters in comics, new series and a whole host of other "new" items.

But let's regress for a moment and take a look back at 1993, The

Year In Comics. This past year saw independent publishing firms gain even more popularity and in some cases outsell titles from the majors.

1993 saw quite a few publishing firms do something that would seem to go against all logic, by killing or injuring one or more favorite characters. Among those on the disabled/deceased are; Daredevil/Matt Murdock who fell from grace this past year, Bruce Wayne who, as Batman had his back broken only to name Azreal as his replacement as the caped crusader, Frank Castle/The Punisher, who, in his quest to rid the world of La Cosa Nostra was killed and replaced by twelve guys pretending to be The Punisher.

On the other side of the life and

death coin, this past summer saw the resurrection of The Man of Steel, much to the delight of comic book fans everywhere who have known Clark Kent/Superman for more than fifty years.

This past year also saw COMICFEST '93 in Philadelphia A three day event which was highlighted by a debate between Peter David and Todd McFarlane (who's line to sign my copy of *Spawn #1* was too damn long) on the rights of artistic freedom versus the obligation an artist has to the company that he work for.

1993 also saw a flurry of comic books turned into movies, and vice versa. The Fantastic Four, holding true to the curse of Marvel movies, wasn't released, despite the fact that

Doctor Doom's costume looked really neat, while the film *Demolition Man* was turned into a comic by DC.

What can we look for from comic books in '94? Look for the trend in killing off characters to continue. Captain America and Shadow Hawk are expected to be done in by one foe or another. Look for comic books to be continually made into movies. Look for John Singleton who previously worked on *Boyz In The Hood* to direct a comic book based movie, and Oliver "the 60s are just such a neat decade" Stone to direct a comic book movie as well. Finally, look for readers to stop buying comic books with things like hologram and die-cut covers and start buying books with decent writing and art. MERRY CHRISTMAS TO ALL! I'LL SEE YOU NEXT YEAR AT THE COMIC BOOK STORE!

Bay area debut offers *Everything*

By Tom Flynn

STAFF WRITER

**Counting Crows/
August And Everything
After**
(DGC)

Counting Crows debut album, *August And Everything After*, epitomizes the most recent movement in the rock n' roll theatre. It is almost purely introspective, and while singer/songwriter Adam Duritz lets his life unravel throughout his lyrics, the listener finds that they too can relate to the universality of his trials. Mind you, *August...* is not just meant to be played for aesthetic listening, it also says a lot about who we are and the world we live in.

As for the music behind the messages of despair, Duritz's bandmates

sometimes leave a lot to be desired. Guitarist, Dave Bryson, plays minimalistic riffs in every sense of the word, and by the 9th track, his rhythms become somewhat repetitious. Charlie Gillingham's Hammond organ rarely lends creativity to the *August...* project, while bassist Matt Malley fails to make his presence known on all but maybe two tracks. Steve Bowman's drums exercise a genuine gentleness that is hardly ever found among percussionists in rock and roll bands.

"Mr. Jones" is by far one of the better tracks on the album, as Duritz furnishes a very emotional melody to some of the most down to earth ideas that a poet could express. Look for this song to be exploited on a cable music network near you. Also, not without mention is "Anna Begins," a song about the denial



fear, and confusion of being (or so you may think) in love. And the last track on the tape, "A Murder of One," reminisces about the innocence of youth, and the false sense of the infinite possibilities associated with it.

Counting Crows is one of the most no-frills rock bands around. It doesn't hide behind the flags of

whatever the cause of the day may be, it just sings songs of how it feels to be human. Duritz and company's *August And Everything After*, in a sense, provides healing for whatever wounds the Crows as individuals have sustained due to everyday life. If listeners aren't careful, they too may learn a little bit more about themselves.

DePalma flick nothing to sneeze at

By Aryeh Nussbaum

STAFF WRITER

Once again director Brian de Palma and possibly the greatest actor to ever grace the big screen, Al Pacino, team up to demonstrate the perils of cocaine, a la *Scarface*, in *Carlito's Way*. However, the similarities between the two cinematic works end with the powder.

Pacino's character, Carlito Brigante, a big time coke dealer from Spanish Harlem, has just been released from prison on a technicality after serving five years of a twenty year sentence. The film co-stars Sean Penn (*State of Grace*). Penelope Ann Miller plays Carlito's spurned old flame who eventually relents and allows her ex-lover back into her life, and predictably, that old passion is still there.

Upon his release, Carlito's goal is to amass enough money to go to the

Bahamas with his woman, and raise a family there. The trouble is not acquiring the dough, rather, it is staying out of trouble, which seems to find him in the form of his cokehead lawyer, David Kleinfeld (Penn).

Extorting money from the Mafia, Mr. Kleinfeld is in deep shit and seeks help from our gun toting friend, the man who he helped out of prison, Carlito Brigante.

From here on, the plot continues to thicken with a plethora of high points, and a grand finale in Grand Central Station.

Penn's performance kicks ass and he may be nominated as best supporting actor for his role as a crazed, psychotic, cocaine addicted, scumbag lawyer, Kleinfeld.

Brian de Palma has the box office hit that he sorely needed in this action packed thriller.

As far as actors go, Pacino is unquestionably one of the most talented ever. His latest role provides further testimony to enhance his reputation.

Carlito's Way is a movie that anyone can enjoy, and at the same time, learn that cocaine is not the glamorous drug it is reported to be. In the end, there is nothing glamorous about being a LOSER!

Staff Writers' Choice 1993's most listened to albums

Aryeh Nussbaum

5. Sepultura - *Chaos A.D.*
4. Napalm Death - *Utopia*
3. Cancer - *The Sounds of Mankind*
2. Metallica - *Live Shit - Binge and Purge*
1. Death - *Individual Thought Patterns*

Tom Flynn

5. Cracker - *Kerosene Hat*
4. No Alternative - *Various Artists*
3. Black 47 - *Fire of Freedom*
2. Pearl Jam - *Title currently pending*
1. Paul Westerburg - *14 Songs*

Evan Robb

5. Operation Ivy - *Energy*
4. X-Ray - *Germ Free Adolescents*
3. Big Black - *Bulldozer 12'*
2. Screeching Weasel - *My Brain Hurt*
1. Ween - *God Ween Satan-The Oneness*

Local band awaits glam revolution

By Dawn Marecki

INSIDER EDITOR

Take 3 parts **Poison**, 1 part **Motley Crue**, throw in a bit of **Pretty Boy Floyd**, and voila, you've got **Penny Lane**, one of the premier bands on the Jersey club scene.

With the steady rise of "grunge," local and national glam acts have fallen by the wayside, as label after label clamor to sign the next **Pearl Jam**.

Meanwhile, **Penny Lane** (Britt Ne' Wilde, vocals; Raci Starr, bass; Billy Gash, drums, and Cristi Layne, guitar) has kept the candy-coated, hairsprayed style it has maintained for the last 4 years, despite undue pressure to "jump onto the grunge bandwagon."

The band has gone through numerous lineup changes since its inception; the only original remaining member is the band's founder, Gash. The current lineup, according to Starr, has been together for a couple of years and formed an impressive worldwide following of over 5,000, with interest mounting in Japan and Denmark.

Though the band has been less visible of late, its live shows garnered much attention throughout Jersey, and slots with other local faves, like the now-defunct **Mercy Circle**.

Penny Lane has played two showcases for Polygram Records

within the past year, and has sparked the interest of Elektra, Hollywood and Epic as well.

"What's going on now (grunge) is an underground thing that was brought up," explains Starr. "Everything works in cycles."

With this in mind, Starr cites the "rebirth of glam" as the band's ultimate goal, with **Penny Lane** pioneering the East Coast movement.

"(We are) probably the best band that's doing it right now," claims Starr.

Yet, with the lack of glam bands in Jersey and the East Coast in general, **Penny Lane** may be fighting a battle with virtually no allies. Still, according to Starr, the band intends to remain in Jersey, regardless of a more thriving scene in Los Angeles.

Penny Lane stands behind the strength of its two demo tapes, both of which were recorded at Trax East Studios and co-produced by Eric Rachel, who has worked with **Nudeswirl** and **M.O.D.** With **Poison**-esque tunes like "Now's The Time," and "Love You Forever," this band brings back the bubble-gum sound made famous in the mid-80s.

"Baby Doll," a strong guitar-driven track, is reminiscent of **Pretty Boy Floyd**, and is fun and danceable without being bland.

Penny Lane is not afraid of borrowing from other bands, and cites influences ranging from Barry



Manilow to **Metallica** to **Enuff Z'Nuff**.

Though some tunes are strangely familiar, and the backing vocals on "I've Got A Crush On You" need work, some selections, like the **Firehouse**-inspired "Goodbye" stir the listener and are truly heartfelt. Wilde's voice closely resembles that of **Poison's** Bret Michaels on most tracks, though the selections are not blatant ripoffs.

Penny Lane's image has been the source of much scorn and ridicule, notes Starr, yet the band is not deterred. In fact, Starr intends to wear makeup "forever," citing that most one-time successful glam bands fell from grace as they set out to become more "grungy."

"I'm sick of people taking the shit (makeup) off," laments Starr. "The more makeup they take off, the worse they get; it happened to **Poison**."

Despite Starr's optimistic attitude, he acknowledges his disdain with the Jersey club scene, which he claims is "terrible." In fact, Starr finds spending time in clubs more

discouraging than usual.

"I don't wanna see a guy in a flannel shirt and pajama bottoms," the bassist says.

Determined to counter the "grunge" movement, **Penny Lane** plans to release a new demo in March and has written new songs like "Daddy's Little Girl," "Dance With Me," and the ballad "First True Love."

According to Starr, the band hopes to secure a deal in the future and land an arena tour with a national act, becoming as visible as possible to fans across the nations.

So, as more and more "Seattle bands" spring up, **Penny Lane** sticks to its original formula and stands poised for the new glam revolution.

No one knows how close this revolution is, but one thing is for sure, when it does, Jersey's own **Penny Lane** will be at the forefront.

For a promised personal reply, T-shirt (\$12), cassette (\$10), baseball hat (\$7), write **Penny Lane**, 766 Stuyvesant Avenue, Lyndhurst, 07071.

Tribe imitates art

By Evan Robb

STAFF WRITER

**Tribe After Tribe/
Love Under Will**

(Megaforce)

I believe that art is the most powerful force in the world; art and of course, the ability to appreciate it. Art is more important even than our will to survive because it gives us our will to survive. Of course, my concept of art is broad. A painting, a sculpture, a song, a poem, a dance,

sex, love, even a calculus equation - all of these things have the potential to be done artistically and to be perceived as art. So if practically anything could be art, how does one tell what is art? I have developed this test to determine if something in your life has any value to you as art: simply ask yourself, "without things like this, would life be worth living?". In fact, I recommend applying this test to everything in life.

Tribe After Tribe is a band that, in my opinion, passes this test with flying colors. Originally from South

Africa, Hobbi Robb (vocals, guitar) and Robby Whitelaw (bass) make music drawing upon influences such as **Van Halen**, **Led Zeppelin**, and **Pink Floyd**, while retaining a certain philosophy toward music impressed upon them at witch doctor ceremonies when they travelled to Swaziland from the concrete jungle of their hometown of Johannesburg.

What Robb and Whitelaw, along with drummer Chris Frazier, offer is rock music with something more - something spiritual and inspirational. In fact, the sense of strength that **Tribe** conveys through their music along with the message they gave to the people of South Africa about the oppressive government was the reason they were forced to flee to Los Angeles when a state of emergency was declared in South Africa.

Tribe After Tribe's new album, entitled *Love Under Will* is its second U.S. release. Its self-titled debut was a fantastic album, and I recommend it as strongly as I recommend the new one. While the new album is more layered and less raw than the first one, it is still a beautiful work.

Songs like "Hold On", "Dance Of The Wu Li Masters", "I Spit", "Nikita" and "Let's Go Outside" are very danceable, but not in a typical dance music way - more of a tribal, soulful way - like the type of dance to be done in front of a campfire.

Other songs, such as "Ice Below" and "Congo Sky" are more like prayers in the dark, with mostly acoustic guitars and some power chords used sparingly.

As I stated, I regard **Tribe After Tribe's** music as a high art form. Hopefully you will too.



Insider Editors' Choice

1993's most listened to albums

Dawn Marecki

5. **White Zombie** - *La Sexorcisto- Devil Music, Vol. 1*

4. **Guns N' Roses** - *The Spaghetti Incident?*

3. **Smashing Pumpkins** - *Siamese Dream*

2. **Alleycat Scratch** - *Deadboys in Trash City*

1. **Mother Love Bone** - *Self-Titled*

Mike Garry

5. **Nudeswirl** - *Self-Titled*

4. **The Jayhawks** - *Hollywood Town Hall*

3. **Blind Melon** - *Self-Titled*

2. **Mother Love Bone** - *Self-Titled*

1. **Smashing Pumpkins** - *Siamese Dream*

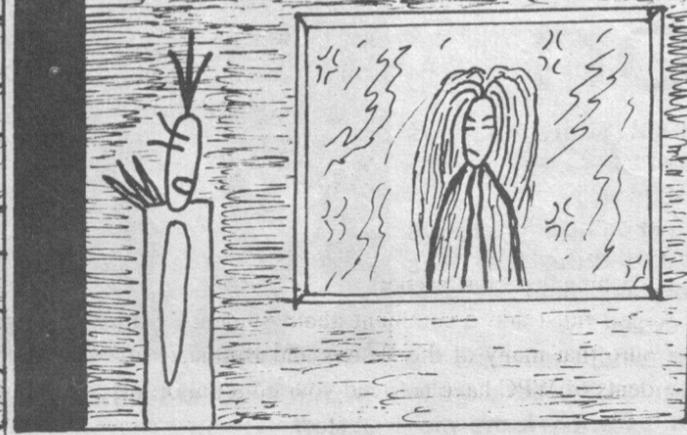
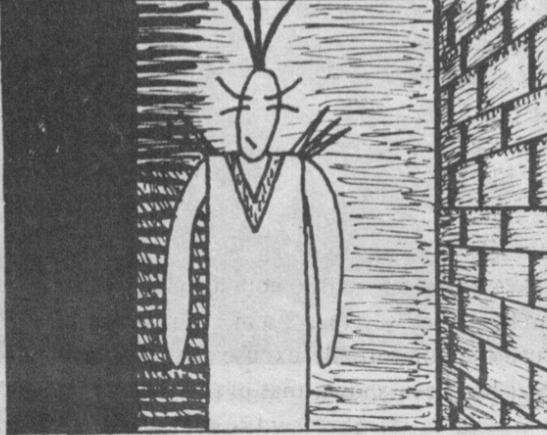
WORLD OF PEZ!

by Evan Robb

DISTRACTED, ON THE RUN, VIOLET MEETS HER TRUE ENEMY...

... THE REFLECTIVE SURFACE!

PHAEDRA!



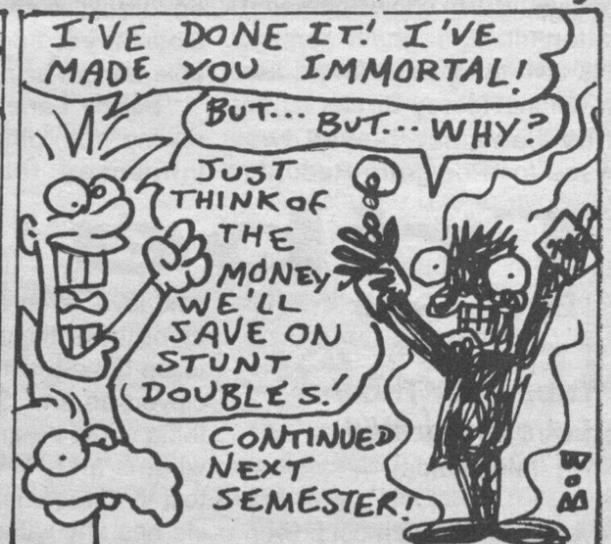
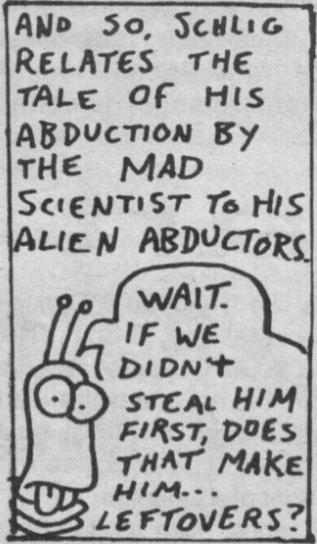
The Good, the Bad and the Politically Incorrect

by Mike Sheerin



DEATH OF SCHLIG!

by Bob Timony



SIR ROLAND

by Peter Timony



LETTERS CONTINUED

Plagiarism unintentional

To my friends — you know who I am and in what I believe. If this incident of plagiarism was intentional, it would have been quite unimaginative. It is only your opinions I respect, and as such you are the only ones qualified to judge me.

John F. Gillick

Editor's Note: John F. Gillick is the news editor of The Beacon. His opinion does not necessarily reflect that of The Beacon staff.

Teaching kills teachers

Editor, The Beacon:

Your editorial (Dec. 6) regarding tenured professors was a bit dramatic with such terms as "student bondage" and "tenuritus".

I could include a long list of excellent WPC professors who are here for one reason only, tenure. I am sure that your editorial writer had no time to read two important books about academic history; **The Development of Academic Freedom in the United States**, by Richard Hofstadter and Walter P. Metzger and **The Academic Revolution** by Christopher Jencks and David Riesman. These studies would assist those concerned about tenure in understanding some of the history associated with this practice.

Our colleges and universities were (and in many ways still are) bastions of conservative, racist, sexist and elitist practices. Brilliant teaching and "radical" new innovations have not been the mandates of college teaching. Some of the most provocative and exciting thinkers of our century never held a college or university position. In respect for my colleagues, who must confront students who know nothing about our history, lit-

erature, and intellectual traditions, I assure the editorial writer that it is a daunting experience that tends to grind the most creative teacher into deadly dullness.

Tenure was introduced to protect teachers from the arbitrary political and administrative mandates that are part of the system of higher education. Certainly it has resulted in the retention of some lazy and uninspiring teachers. To paraphrase the National Rifle Association's cliché, it is not tenure that kills teachers it is teaching that kills teachers.

I must add a comment about students. I am sure that many of the Beavis and Butthead students of WPC have not read your editorial or this reply. I have many of these students in my courses. They sleep, pop bubble gum, never read the assigned work, and stare at me as if they were brain dead. In my 30 years at this college, I have witnessed the firing (the administration calls it non-retention) of many excellent professors. A few, and I mean a few, students have taken the time and effort to advocate for these teachers.

As your editorial correctly states, the tenure process involves "ass-kissing." And, in many cases, it is the ass-kissers who are tenured. Your next editorial on the topic of tenure might appropriately be aimed to administrative policies rather than the teachers.

Terence Ripmaster

Professor of History

Visitation policy assaulted again

Editor, The Beacon:

As the semester draws to a close, it amazes me how some things never change. I am referring

to the dictatorial visitation policy that is currently in effect. The only thing that changed is residents of Hillside and the Towers can now visit each other until 2 a.m. They still cannot have other guests in their room after this hour.

What also amazes me is the pathetic attitude on the part of the students doing the complaining. They say the rules are ridiculous but have they really strived to invoke a change, or are they willing to settle for one insignificant change?

The body that makes up these rules (Residence Life) amounts to nothing more than an oligarchy. They say that 2 a.m. is reasonable, and use the comfortable excuse that after this hour, it has been shown that events other than studying take place. How hard is it for the person sitting at the desk to hold a person's I.D.? You have the individuals name and other pertinent information, so if there's a problem, you know who to go after. The rule of a small body should not have the right to dictate to the majority. We have seen throughout the world what has happened to dictators who have tried to impose their will on their people. They were either overthrown or removed some other way. The students unhappy with the current policy should rise up in unison from their oppressed state and let it be known that they want further changes, and they do not want to be treated like children who need parental supervision. Only then, can changes start to take place.

John Belds

WPC Senior

The next issue of The Beacon comes out January 31, 1994.

EDITORIAL RETROSPECTIVE

The Speert that stole Christmas

This editorial was written for the December 16, 1991 issue of The Beacon by award-winning Editor-in-Chief, Leslie Gold.

This Holiday season, while children all over the country are writing letters to Santa Claus, Willy P. students could write to President Arnold Speert, to request what they really need for Christmas: a good education.

The letters could go something like this:

Dear Arnie,

I've been a good student this semester. I've paid my bills and attended classes and paid attention to what was happening on campus. I've been nice. I can't be on your naughty list. So why does it seem like I'm getting coal for Christmas?

You've told the state that you'll reduce the amount of faculty and staff to teach and guide me. You'll reduce my class sections and increase my class size, so it will be harder for me to learn. You'll cut back on student support services,

so I'll have nowhere to turn for help. You'll reduce the college's community services, so I will be even more secluded on this campus. You said you won't layoff employees. Good. Now I know that the heat will work in my overfilled classrooms. You won't reduce enrollment. At least I'll meet plenty of new students while I'm waiting on the longer registration lines. You won't defer new construction projects or stop current ones. To you, that means a bigger and better school. To me that means more buildings to sit empty with no professors to teach in them and less money to hire more professors.

And you said you won't raise tuition by more than 9%. But I can't afford to pay up to 8.9% for what will be a lesser education.

Arnie, this won't be a Merry Christmas for me. But I guess it will be for you since you got a \$9,500 raise last week. You're now making \$103,000 a year. Governor Florio's salary is a mere \$85,000. C'mon, Arnie! What do you need that much money for? Your house and car are paid for by the college.

This Christmas, please remember what the spirit of the holidays is all about: thinking about someone other than yourself. Please, think about me this season. Think about how badly I need my education. Think about how important my professors are to me. Think about this: would you be where you are today if someone had taken away your education?

Please Arnie, have a Merry Christmas, but don't let it cost me my education.

Sincerely yours,

J.M. Student

So, Merry Christmas, Happy Hanukkah, Happy Kwanzaa to all, and to all good writing.

The Beacon hopes everyone has a peaceful, restful and happy holiday season and that everyone gets the education they deserve. Peace.

COLUMNS

The true spirit of Christmas

Yoni Greenbaum's column will appear bi-weekly next semester.

By Yoni Greenbaum
COLUMNIST

Prior to moving to New Jersey, I spent a year of my life living near the East Village section of New York City. One day, as I left my apartment building on my way to work, one of the many homeless people that are a fixture in NYC approached me.

"Could you spare 50 cents?" he asked. Without paying much attention, I put my hand in my pocket, grasped two quarters, and handed them over. As I was about to continue on my way, he said to me, "Now if you ever need them back, don't you be afraid to ask!" I chuckled and filed the comment in the section of my memory entitled 'oddities of New York City.' Months later, I found myself out of work. Having no savings, or close ties to family, my life began a downward

spiral. As my time unemployed grew, my attention turned from job hunting to sleeping, drinking and watching TV. One day, when I ventured outside to restock my supply of booze and rice 'n' beans, I caught a look at myself in the window at a store. The stress and drinking had taken a toll, because the image that stared back at me was one of a stranger. As I stood there in shock, I suddenly felt a hand on my shoulder. When I turned around, the man standing there said to me, "Don't you remember me?" I shook my head unable to speak. "Here," he said, "You look like you could use this back" and pressed something into my hand. As he walked away, I opened my hand to reveal two quarters. Slowly, my memory returned, this was the homeless man who had said to me "if you need them back..." He had lived up to his word. Even though he was homeless, he hadn't forgotten his responsibility.

I tell you this story not to give you a glimpse

of my life, nor to provide another dimension to your view of NYC, but because for many of us, the holiday season is only about gift giving. The holidays should also be about remembering those less fortunate; about keeping the light of human dignity and pride alive and about how it doesn't take much to show you really care. They are actually simple concepts that can have a major impact.

It's been four years since my homeless friend passed away, but every holiday season I remember the gift he gave me and try to keep his memory alive by passing something on.

So, my gift to all of you is this story and the wish that you too may be able to effect someone else's life this holiday season, as a homeless man from NYC did mine.

Merry Christmas, Happy Hanukkah, Happy New Year.

Due process deprived?

By Gerald R. Brennan, Esq.
SGA ATTORNEY

A debate is occurring at Rutgers University over proposed changes to the University disciplinary code. The revision, which has attracted much attention, concerns the use of attorneys at disciplinary hearings.

Under the existing code, students could be represented by attorneys at hearings. An attorney could make statements, argue before the disciplinary board, and examine and cross-examine witnesses. The new code would change all that. Under the proposed code an attorney could talk and sit with a student but the attorney could not speak or act on a student's behalf during the course of the hearing.

According to the Rutgers discipline office, the proposed change seeks to de-legalize the disciplinary by barring active participation by attorneys.

Opponents of the change argue that the revision deprives a student of the choice of being assisted or represented by the person of his/her

choice. Moreover, some disciplinary hearings involve serious charges which could lead to suspension or expulsion that, in turn, could affect a student's entire future. At least in those cases, some contend, a student should have the option of retaining counsel to present his/her defense.

Ironically, the proposed revisions to the Rutgers code mirror the due process and disciplinary procedures in place here at WPC. Many WPC students might not be aware that those procedures appear on pages 37 to 39 in the student handbook.

The WPC code acknowledges that "due process in higher education disciplinary matters does not parallel the requirements of due process in a court of law." However, the code states that the college seeks to "ensure the rudimentary requirements of due process."

Under the WPC code, a student does have the right to have an advisor whose sole purpose, "will be to advise the complainant or accused during the hearing. (The advisor may not question witnesses or otherwise participate in the hearing.)" There appears to be no restriction on a student's

having an attorney as an advisor. But like the Rutgers revision, at a WPC disciplinary hearing an attorney cannot actively represent his/her client.

Probably underlying this policy is a suspicion that attorneys will just complicate matters. Perhaps, justifiably to some extent, attorneys are viewed as trouble makers who make "federal cases" out of simple ones. Moreover, trial lawyers are motivated by a desire to win and not necessarily to find the truth. That may be sad but it is a result of our adversarial system of justice. Perhaps both the Rutgers revisions and the WPC code are trying to elicit the truth in disciplinary proceedings without being too adversarial or rigid.

The larger issue, however, is that students know their rights in their school's disciplinary system. Every WPC student should have a copy of the handbook and know the rights of due process afforded by the WPC code. Hopefully, a student will never have to exercise those rights. But one day a student's knowledge of the code may be critically important.

Happy Holidays

from the staff of **The Beacon**

Swim teams splash their way to victory

By Scott Ferguson
SPORTS CONTRIBUTOR

One of the best kept secrets at WPC over the past two weeks has been the perfor-

mance of the men's and women's swim teams.

During that span, both teams have posted impressive wins. On Dec. 1, the women's squad defeated Kean College,

109-57, and took fourth place in the Stony Brook Cup Tournament on Dec. 4.

The men's team won its meet against CCNY, 114-77, on Dec. 2.

In the meet against Kean, the WPC women's star was Laurie Gazdalski, who won three events: the 1,000-meter freestyle, the 100-meter butterfly in 1:04 and the 500-meter freestyle in 5:40.

Other first-place winners for WPC included Alicia Hughes, who won the 200-meter individual medley in 2:34.9 and the 100-meter backstroke in 1:08.2; Julia Moore, who won the 50-meter backstroke in a time of 28.38, and Tracy Matus, who took the 100-meter backstroke in 1:20.6.

Gazdalski also excelled at the Stony Brook Cup Tourna-

ment. Head Coach Ed Gurka stated that the junior All-American "would have been swimmer of the meet, if there were such a title."

Gazdalski broke a 70-year-old Cup record in the 200-meter freestyle in a time of 2:00.5, which was also her personal best. She broke another record in the 100-meter freestyle (55.5), and narrowly missed the record in the 100-meter butterfly (1:00.7).

Gail Kunneman won the 1,000 freestyle and the 500-meter freestyle. Jeri Kerrigan placed first in the 1,000-meter backstroke.

"The girls are working really hard," commented Coach Gurka. "In the Stony Brook (Tournament) they swam very fast. We'll be looking forward

to the Championships in February."

In the CCNY meet, the men were led by Doug Miller, Jamie Charles, Doug Williams, and Brendon O'Reilly.

Charles won the 50-meter freestyle (24.5) and the one-meter dive with a score of 145.5. Williams took the 100-meter freestyle in a time of 55.4 and O'Reilly won the 100-meter backstroke (1:02.9).

Miller performed in the 1,000-meter freestyle, the 200-meter individual medley (2:17), and the 500-meter freestyle (5:48).

"I'm very pleased with the men's record," said Coach Gurka. "The team is swimming very hard, and they're looking forward to training in Fort Lauderdale."

Basketball Scoreboard

Women:

12/8 WPC- 75 RU-Newark- 43

12/11 WPC- 61 Trenton St- 46

Men: OT

12/8 WPC-96 RU-Newark- 93

Women's Record: 7-1 5-1 NJAC

Men's Record: 2-5 2-3 NJAC

Seniors lead squad

FROM PIONEERS PAGE 12

Craig Paskas.

"Al was always at attack," stated senior quarterback Rich Smith. "You could always put the ball in his hands and make things happen."

White ran for 1,104 yards on 198 attempts this season, including 10 touchdowns. In his four-year career, he gained 3,648 rushing yards and scored 45 touchdowns.

"His record speaks for itself," said Coach Gerry Gallagher. "I don't know how many rushing records he holds. He has made innumerable big plays for us."

Coach Gallagher called Paskas, who has 22 career interceptions, "the toughest player I ever coached. He was an impact player and a great leader. He's a guy who just loves to play the game."

But this year's team went

beyond White and Paskas.

"The seniors who started did their jobs," said senior backup quarterback Matt Baldwin. "But those who didn't

"The seniors are leaders ever year,"- Smith

start were role models for the younger guys."

"Some guys slack off," said Smith, "and you need captains or leaders, like seniors, to get their butts in gear."

The Pioneers will graduate 18 seniors from this year's team.

The offensive graduating players are White, Smith, Baldwin, running back Kevin Harmon, tight end John McKenna and offensive guards Ed O'Melia and Matt Gumman.

On defense, the Pioneer senior graduating players are

Paskas, Mulroy, strong safety Rick Debonta; defensive linemen Larry Szabo, Jason Bush, Steve Corrigan, and Tony DeRosa; and All-NJAC linebackers Tom Horner and Garven Hadden.

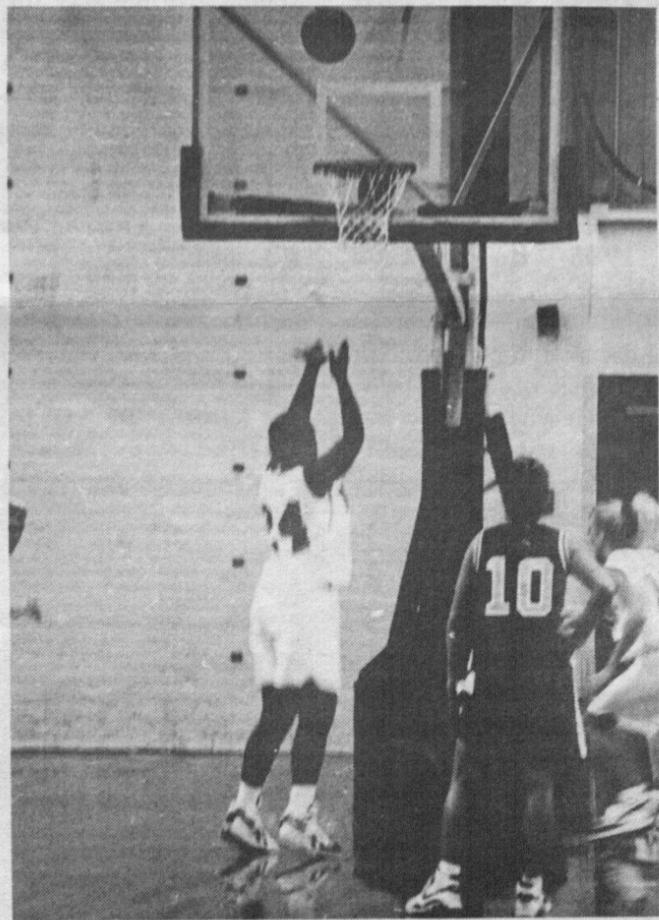
The special teams graduating players are place-kicker John Moyer and specialist Tim Carpenter.

Perkins, a senior, is vying for another year of eligibility.

Corrigan and O'Melia were both named first-team ECAC and second-team NJAC.

McKenna and DeRosa were named second-team All-NJAC. Smith, Debonta, and Moyer were named NJAC Honorable Mention.

"This year, it may have been a little bit tougher because we got further by making it into the playoffs," said Smith. "We all chipped in. The seniors are leaders every year."



Lady Pioneers in action against Trenton St. last Saturday at the Rec Center.

WPC Basketball Scoring Leaders

through Dec. 8

Women

K. Haines

Average

16.8

M. Marz

13.3

L. Williams

8.3

A. Vetterl

8.2

Men

G. Wilson

Average

12.8

A. Rodriguez

8.2

M. Lauterhahan

7.8

J. Jones

7.7

Life after Heisman isn't so rosy

By Joe Ragozzino
SPORTS EDITOR

Quarterback Charlie Ward of Florida State has won the Heisman Trophy Award. So, when does his downfall as a football player begin?

Other than Barry Sanders and, possibly, Bo Jackson, the Heisman has been a jinx for many promising college players. Here's a rundown of the past 10 winners, and an evaluation of their careers after the Heisman.

1983- Mike Rozier, Nebraska:

Rozier, who started his pro career in the now-defunct USFL, had a hard time contributing to the Houston Oilers since he was overshadowed by Warren Moon and the passing game. Actually, he was non-existent.

1984- Doug Flutie, Boston College:

The NFL didn't really praise Hail Flutie. The CFL, on the other hand, had accepted him with open arms. But the CFL is nowhere near the level of competition of the NFL.

1985- Bo Jackson, Auburn:

Jackson's flaw was his initial decision to play pro baseball, instead of football. When he did decide to play both sports, he was considered the best athlete in the world. Now,

he's back to one sport, and it's not football.

1986- Vinny Testaverde, Miami:

Vinny's nickname was "Mr. Interception" in Tampa Bay. His career is, somewhat, revived in Cleveland, but the jury is still out as he slowly returns to the Browns after a recent injury.

1987- Tim Brown, Notre Dame:

Brown was all-everything for the Fighting Irish. He's had bright moments, here and there, for the Raiders. But, as far as being one of the best offensive threats in the NFL, he's not even close.

1988- Barry Sanders, Oklahoma St.:

In college, Sanders was considered the best running back in the nation. In the NFL, standing in the way for the same distinction are Emmitt Smith and former OSU teammate Thurman Thomas. He has the best chance out of the Heisman group to be inducted into the NFL Hall of Fame.

1989- Andre Ware, Houston:

Where's Ware? He's in Detroit. But in four years, he has barely played in over 16 games (one full season).

1990- Ty Detmer, BYU:

Detmer broke records in

college. Now, he's just taking up space on the sideline Green Bay.

1991- Desmond Howard, Michigan:

Howard mesmerized the country with his touchdown moves and his unique Heisman pose at Michigan. After almost two seasons, he's having a hard time adjusting to the NFL with the Redskins. The Heisman definitely jinxed him, and may have also jinxed Washington.

1992- Gino Toretta, Miami:

Toretta won the award based on his career record at Miami. He should thank Head Coach Dennis Erickson for giving him the starting job over Bryan Fortay. He should also thank the Vikings for taking him in the final round of the NFL draft. Toretta and Testaverde are probably buddies.

1993- Charlie Ward, Florida St.: ???

Ward, arguably, deserved to win the award. He'll, most likely, lead the Seminoles to the national championship against Nebraska in the Orange Bowl.

Is Ward an outstanding

player? Of course. Do NFL scouts feel he can compete on the next level? Definitely.

But if the pattern of disappointing Heisman winners continue, Ward's football future is

very bleak. Once in the NFL, Ward will have to prove to everyone that he was, indeed, the best college player in the land. Otherwise, the Heisman jinx will have struck again.

Bowl Predictions

by *The Beacon Sports Staff:*

Fiesta Bowl:

Arizona over Miami

Cotton Bowl:

Notre Dame over Texas A&M

Rose Bowl:

Wisconsin over UCLA

Orange Bowl:

Florida St. over Nebraska

Sugar Bowl:

Florida over West Virginia

JULIA ROBERTS DENZEL WASHINGTON

THE PELICAN BRIEF

FROM THE BEST SELLING THRILLER BY THE AUTHOR OF THE CLIENT AND THE FIRM

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Personals

Alpha Sig house guys—Thanks for putting up with me being there all the time. Dave, Do you respect me? Pat, you're the sweetest! Burnt, where are you? **Love ya—Rad**

(ASP) **Toad**—I love you and thank you for always being supportive. Nothing will ever take my love for you away. We stick together, and always will. Thank God for that, ginny and

Norm would be real upset. Love ya hon!! 9/10/92 **Rad**

Jilly, Jen (Wulff)—Thanks for being here for me and letting me live with you. Tattoo bond!! Love you both, **Rad**

Congratulations—Sister of the year-Darlene Marte-We love you! **Love the sisters of ASA**

Congrats to the new exec board—Noha, Dawn, Heather, Donna, Carly, Kim, Danielle,

Colleen, Christine! —**Love the sisters of ASA**

Good luck to our graduation sisters—Love the sisters of ASA

Sue—Congratulations on your engagement.—**Love the sisters of ASA**

To the sisters of ASA—Good luck on your finals, keep that attitude of excellence! Happy holidays, be safe! **Love, Jenn and Kim**

Dom, Brian M., Leslie, Joe R., Mike B., Joe B., Hal, Dawn, Mike G., Walter, Drew, Anthony, and Dr. L—It was a pleasure working with you putting the paper together. Best wishes and thanks, **Albert**

Randee- A personal- **Rokkitt. Dan(ZBT)**- Happy 42nd Birthday from **Head and Beavis Carr**- Still- **K-**

Beacs- It's always a pleasure returning from the dead to give you all a hand. News Veteran with Post Traumatic Stress

Randee- I can't stay mad at you. I love you -**You're favorite fish**

To the cast and crew of Frankenstien- Thanks! Good show and I look forward to seeing you all. **Love Randee**

Beacon Staff- Have a good break! Get charged for next semester. **Chief**

To the ACTF Nominees- Congratulations and break a leg! You're all wonderful- **Love Randee**

Jonny Rokkitt- You will be sorely missed next semester. **Chief**

Saskia- We missed you. Hope you are better. **Chief**

Danni- Let's do it again, it's always fun working with you. **The other ASM**

Daniela- What is there to say-Goodbye! I'll miss you. **The Other Cat.**

To Jen B.- Seen ya much this weekend, How bout some turkey-G.

Beaconites and Rokkitt Fans- Much luck in the future, Thanks and I love you all. **The Rock Icon himself.**

NV w/ PTS- Thanks for dusting yourself off and helping us lowly **Beacs** You're swell like **JELL-O!**

Nicole- Thanks for lending an ear, hope I didn't spoil your break! **Spider Keith**

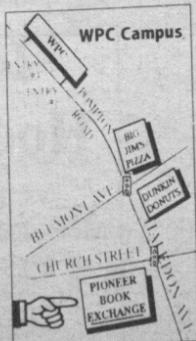
Taco- I really like what is hapening between us. I loved the show and had a great time Sat. **Mexican Wanna-be XO Jay**- Strut the lonk. **Milkman**

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The Beacon Sports

December 13, 1993. William Paterson College

Pioneers record best year ever *Seniors end careers in the limelight*

By **Jeremy Singer**
SPORTS CONTRIBUTOR

The WPC football team produced the most memorable season in school history. For the first time ever, the Pioneers qualified for the NCAA Division III playoffs, beating Union College (N.Y.) in the first

"We didn't win games because of one person, we won because of teamwork."

Two of the Pioneer senior corps who helped turned the program around were all-time WPC rushing and scoring leader, first-team All-Conference and All-Eastern Collegiate Athletic Conference running back

"...we won because of teamwork," - Perkins

round, 17-7.

Although WPC lost in the second round to Rowan, 37-0, the victory over Union was considered the biggest win in school history.

The Pioneers finished the season with a record of 8-4 overall and 3-2 in the New Jersey Athletic Conference. Head Coach Gerry Gallagher and his squad completed their third consecutive eight-win season (1991: 8-2-1, 1992: 8-2).

According to senior cornerback Don Mulroy, the season did have a major turning point.

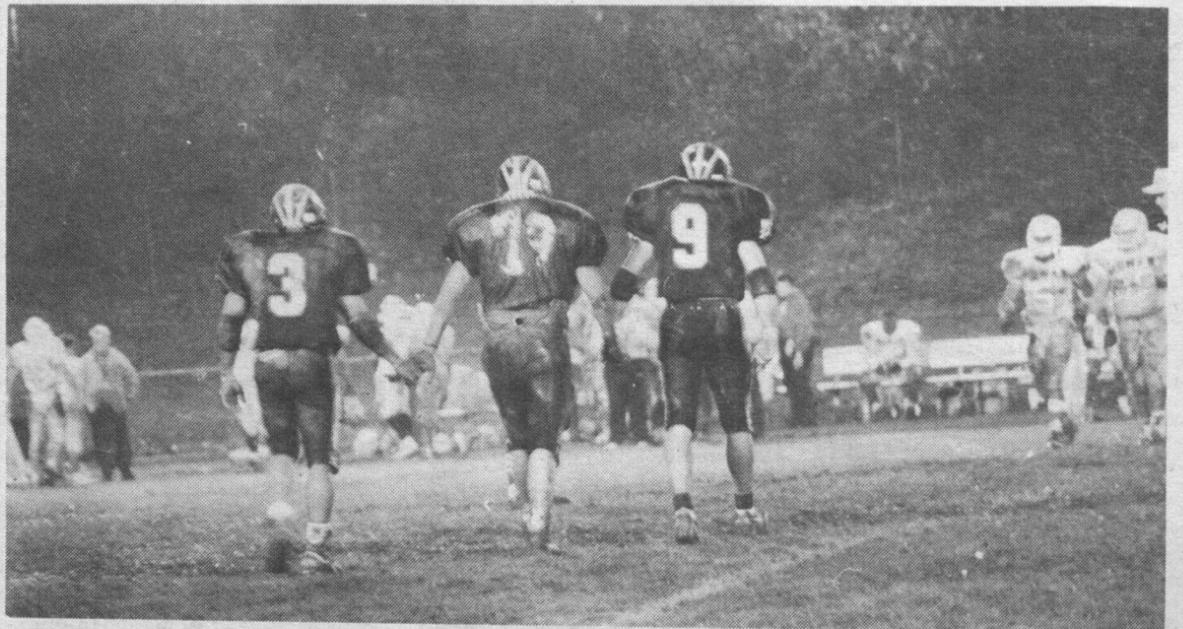
"After we lost to Rowan the first time (46-22, Nov. 5) a lot of the players quit. We had a meeting to see who we had on the team, and it brought the team closer together."

Despite the tough loss, the seniors decided to finish the season. Alas, the immeasurable leadership of the Pioneer seniors.

"Everybody did their part," said second-team All-NJAC defensive back Horace Perkins of the team's graduating class.

Al White, and WPC career interception leader, two-time Kodak All-American and two-time NJAC Defensive "Player of the Year" (1991 and 1993)

SEE SENIORS PAGE 9



Al White (3), Tony DeRosa (79), and Craig Paskas show unity in leading Pioneers to successful season.

Rowan falters in NCAA title

The Mount Union College (Ohio) football team defeated Rowan College, 34-24, for the NCAA Division III national championship in the Amos Alonzo Stagg Bowl last Saturday at Salem, Va.

Rowan finished the season with an 11-2 record, while Mount Union capped off a perfect 14-0 season.

Quarterback Jim Ballard of Mount Union completed 25 of 45 passes for 387 yards and three touchdowns, while running for another score.

Ballard holds seven Division III playoff records. In the four playoff games, he passed for 1,251 yards and 17 touchdowns.

Rowan, the three-time New Jersey Athletic Conference champions, rallied from a 21-9 deficit to take a 24-21 advantage just before the end of the third quarter.

Prof quarterback Ed Hesson ran for a four-yard touchdown, and connected on a shuffle pass to Calvin Easley for an eight-yard touchdown play to give Rowan a 22-21 lead. The two-point conversion was successful as Hesson found Joe DiPietro in the end zone, 24-21.

The Purple Raiders quickly regained the lead in the fourth quarter on the ensuing drive, which covered 73 yards in eight plays. Running back

Jim Gresko capped the drive with a two-yard touchdown catch from Ballard, 28-24.

Ballard engineered a 12-play, 80-yard streak later in the final period. The drive ended on Ballard's two-yard keeper for a touchdown. The extra point was botched, but Mount Union secured the lead the rest of the game.

The scoring began in the first quarter when running back Jarvis Perry of Rowan rushed for a 13-yard touchdown to give the Profs a 6-0 lead. The extra-point was muffed.

With snow flurries and gusting winds affecting the conditions of the game, Ballard led his squad to its first score

on a 24-yard touchdown pass to Rob Atwood. Mount Union took the lead on the extra-point, 7-6.

The 7,304 fans in attendance witnessed Prof place-kicker Rob Juliano convert on a 37-yard field goal for a Rowan 9-7 advantage. In the second quarter, Gresko's one-yard touchdown run gave Mount Union a 14-9 lead, which stood at halftime.

The Purple Raiders extended the lead to 21-9 in the third quarter as Ballard connected on a 13-yard touchdown pass to Atwood.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball
vs. West. Conn.
Tue., Dec. 14 (H)
7 p.m.

Women's Basketball
vs. West. Conn.
Tue., Dec. 14 (A)
7 p.m.

Men's Swimming
No Meets until next semester

Women's Swimming
No Meets until next semester

Ice Hockey
vs. Kean
Mon., Dec. 13 (A)
8:15 p.m.