

The Beacon

October 18, 1993 • WILLIAM PATERSON COLLEGE

EOF students without books

By Teresa Dawson
STAFF WRITER

It is the middle of October and midterm examinations are beginning to pop up here and there, yet a handful of Equal Opportunity Fund (EOF) students don't have any books.

There isn't enough money in EOF for students to buy books according to Ana Class, director of EOF, because "we don't have alternative funding. The cost of books have increased tremendously and awards haven't increased to the same degree."

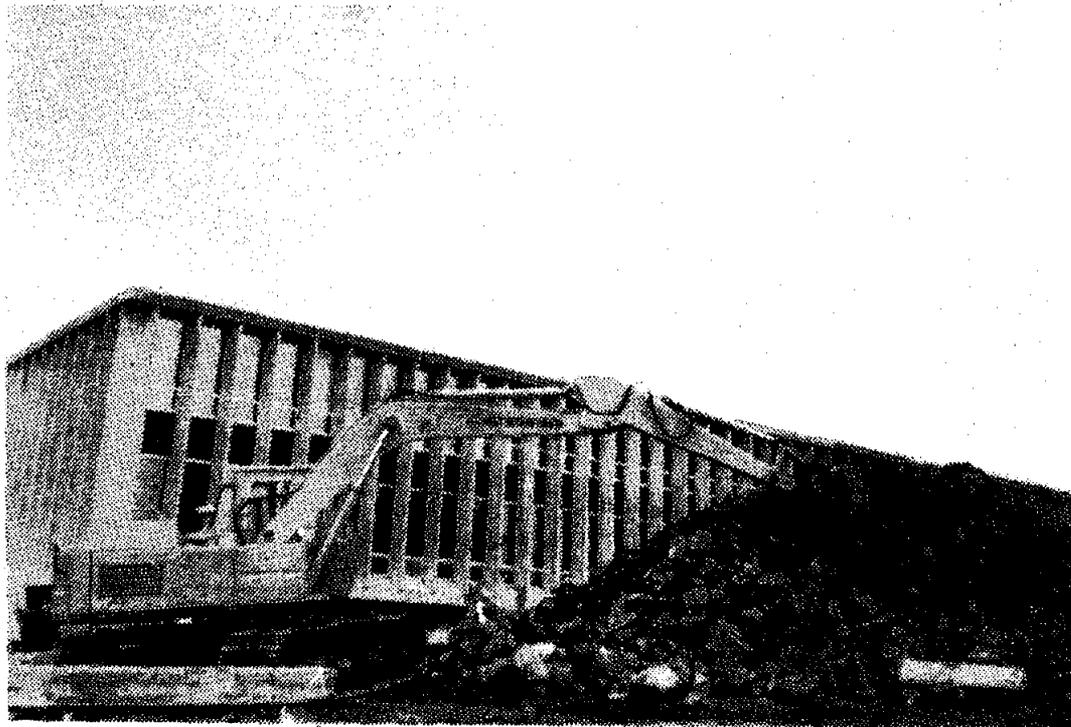
The EOF program is a spe-

cial admissions and support program for students who have experienced educational and financial disadvantages. The program is designed to provide financial support and counseling assistance.

At a Board of Trustees meeting on Oct. 4, EOF student Liza Clespaw suggested that about 50 students were without books.

Class believes Clespaw's claim is exaggerated because "EOF students are very vocal... All I have seen is six names. I'm waiting for the other students to surface," said Class.

SEE BOOKS PAGE 5



Construction continues on Sarah Byrd Askew

(Photo by Gena Zak)

Communication head leads dept. to success

By Joe Wilhelm
NEWS CONTRIBUTOR

William Paterson's Communication department had its humble beginning with a curriculum based on speech and theatre courses. Today the department is looked upon as one of the most well rounded and technologically advanced programs in the state. This evolution may have never occurred if

not for the effort and dedication of one man, Dr. Anthony Maltese.

Maltese, who is soon to retire, has seen the communication department go through over three decades of change. Maltese began teaching theatre at William Paterson in 1960.

"In 1963 I was teaching a class called radio and TV in the public schools when President Kennedy was assassinated. At

the time we had one of the few television sets on campus and everyone came into the room to find out what had happened to the president," Maltese reflected.

The next year Maltese would take a leave of absence to complete his doctorate studies at the University of Ohio. Upon his return, Maltese felt it was time to get the communication department moving in the right

direction.

In 1968, Maltese outlined a plan for the development of the department. He would use a "five-pronged approach" that consists of the writing, public speaking, research and practical experience. Press in a Free Society, Film as a Medium, Foundations of Language, and Communication in Action are courses that probe into the theory of communication Journal-

ism, Radio News, TV News, and Freelance Writing are courses that prepare a student to write for many different communication mediums. Public Speaking and Oral Interpretation courses offers the student experience in speaking to large masses of people. The field studies programs are for the student to independently pursue an aspect of communi-
SEE MALTESE PAGE 5



(Photo by Albert Starnopone)

Journalism lauded at Press Day

By Jim Driscoll
NEWS CONTRIBUTOR

There were nine workshops run by newspaper professionals and journalism professors. The topics covered included photography, ethics, interviewing and writing.

For local high school students interested in journalism, the 18th Annual Herbert Jackson Press Day offered all of the above and more, including the chance to purchase a real college style cafeteria lunch.

The lunch menu did not

seem to affect the turnout at the Oct. 6 event held in the Student Center, as close to 200 newspaper staffers and advisors from more than 20 area high schools were in attendance.

Press Day at WPC started in 1975. It was organized by Professor Herbert Jackson, who served as coordinator of WPC's journalism department until his death in 1990. Press Day was renamed "the Herbert Jackson Press Day" in his honor three years ago.

This year, the program offered students a selection of

workshop subjects and a chance to show off their writing and reporting skills. Three lectures on various topics were given simultaneously in different rooms of the Student Center. At 9:20 a.m., a student could choose, for example, to learn about "The Art of Interviewing," a seminar hosted by WPC adjunct Bill Gazdag in the Ballroom. At 10:20 a.m. another choice might be "Feature Writing" with Centenary College Professor Deborah Lev on the second floor. After
SEE WORKSHOP PAGE 5

High school students learn journalism at Herb Jackson Press Day

Campus Events

Monday

Career Services- Internship opportunities workshop Mon. Oct. 18, 5-6 p.m. S.C. 326.

Career Services- Pre-law Seminar Mon. Oct. 18, 11 a.m.-12:30 p.m. SC 213.

CCMC- Preakness Nursing Home trip. Meet at CCMC Center at 6:30 p.m.

Eating Disorders Support Group- 2nd and 4th Monday of every month at 9:30 a.m. in SC 326. 2nd and 4th Wednesday of every month at 7 p.m. Led by recovered eating disorder person. for more info. call Ann Yusaitis at 595-2256.

Tuesday

S.A.P.B. Advertising Committee- Join the team. 6 p.m. SC 303.

Christian Fellowship- Small group bible study. 9:30-11 a.m. SC 302.

Feminist Collective- Meeting 3:30-5 p.m. Science 145. All welcome. Come and see us were more than you think!

Career Services- Basic Job Hunting Strategies Workshop at 12:30-1:45 p.m. SC 326.

SAPB Daytime- Meeting. Come out and help plan activities. 12:00 Noon SC 303.

WPC Democratic Club- Meeting to organize club and focus on objectives. All are welcome. Science 200A.

Womens Center and Dept. of Political Science- American Women in Political Campaigns. 7-9 p.m. SC 203.

Jewish Student Assoc.- Bagels and more, join us for bagels juice and good conversation. 9 a.m.- Noon.

M.E.I.S.A. - Student run record label. Meeting 12:30 p.m. SC 215.

Christian Fellowship- The Devil Made Me Do It: Attack On Temptation. 5:30 p.m. PA Lounge.

CCMC- Weekly mass- Join us for a spiritual "Break" in your day. 12:30 p.m. SC 324.

Career Services- Resume writing workshop. 2-3 p.m. SC 324-325.

Wednesday

C.O.L.G.A.F.- Rap group and general meeting. 8 p.m. Science 369.

Career Services- Exploring Careers in your Major. 12:30-2 p.m. Matelson 104.

Alpha Psi Omega Theater Frat- General meeting. 5 p.m. Hunziker 201.

Student Environmental Action Coalition- Meeting. 6 p.m. SC 301.

Anthropology Club- fall activities planning session. 3 p.m. Science 369.

Sociology Club- Meeting 5 p.m. Science 369.

Career Services- How to Choose a Major Workshop. 12:30-2 p.m. SC 215.

CCMC- Come to mass 12:30 p.m. SC 324.

S.A.P.B.- Open meeting- A great way to get involved. 5 p.m. SC215.

Thursday

AFT 1796 and Faculty Senate- Benefits workshop. Noon, Hunziker 201.

WPC Men's Group- Gathering. 3:30 p.m. SC 215.

Women's Center- Matuschka Notes. 12:30-2 p.m. SC Ballroom.

Friday

Career Services- Community Health Workshop. 11-12:30 p.m. SC 215.

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All day program emphasizes rape awareness

By John F. Gillick
NEWS EDITOR

Tuesday, Oct. 5 marked the first annual Rape Awareness Day at WPC. The Women's Center joined with a number of other Women's Centers in the state to sponsor an all day program with emphasis on the issue of violence against women. Opening the WPC campus program was a lecture by the Passaic County Prosecutor's Office. The panel, entitled "New Jersey's Sexual Assault Law: It's Broader Than You Think" was co-sponsored by Women's Studies and counts as the first Tuesday Program of October.

Marilyn Zdobinski, Chief Assistant Prosecutor in charge of the Trial, claims that two major things have changed in her 20 years as a prosecutor. One, the media has helped to raise awareness - "It's out there, and it's helping to change juries' minds." The other is the change in sexual assault law itself, which she believes couldn't have occurred without the help of the media. "There is

now an acceptance among juries that this can, and does, happen."

Since being named the first prosecutor assigned to the Sex Crimes Unit at its inception in the mid-1970's, Zdobinski has seen just about everything - "victims are both rich and poor, black, white and hispanic, young and old."

Speaking on the changes in sexual assault law over the years was Joe Del Russo, Senior Assistant Prosecutor in charge of Child Abuse and the Sex Crimes Unit.

"Proving force or coercion [the criteria set by state law as defining rape] is often difficult because unconsented touching is not necessarily forceful," Del Russo stated.

He went on to state that in 1979 the National Organization of Women's Task Force on Rape helped to redraft rape and sexual assault laws. "Force or coercion" has now been redefined as "force intrinsic to the act." Also, the prior sexual history of a victim is irrelevant in questions of consent (which is

known as the Rape Shield Law), he concluded.

The last speaker on the panel was Marguerita Rodriguez, Victim Witness Coordinator, whose job it is to provide support services to victims throughout the legal process.

"Victims need to be treated with dignity and compassion. It alters your life forever and the lives of those around you," she stated.

Other events of the day included acquaintance rape films and discussion led by the Alpha Kappa Alpha sorority; a self-defense workshop, conducted by Joe Mourau, WPC Campus Police, a karate black belt with 12 years experience teaching self-defense; and the day-long White Ribbon Campaign against sexual assault, sponsored by the Men's Group.

Other colleges that participated with Rape Awareness programs were Jersey City, Montclair, Ramapo, Princeton, Seton Hall, the WISE Women's Center at Essex County Community College, and Bloomfield College. Each campus



Marilyn Zdobinski, Joe Del Russo, and Marguerita Rodriguez

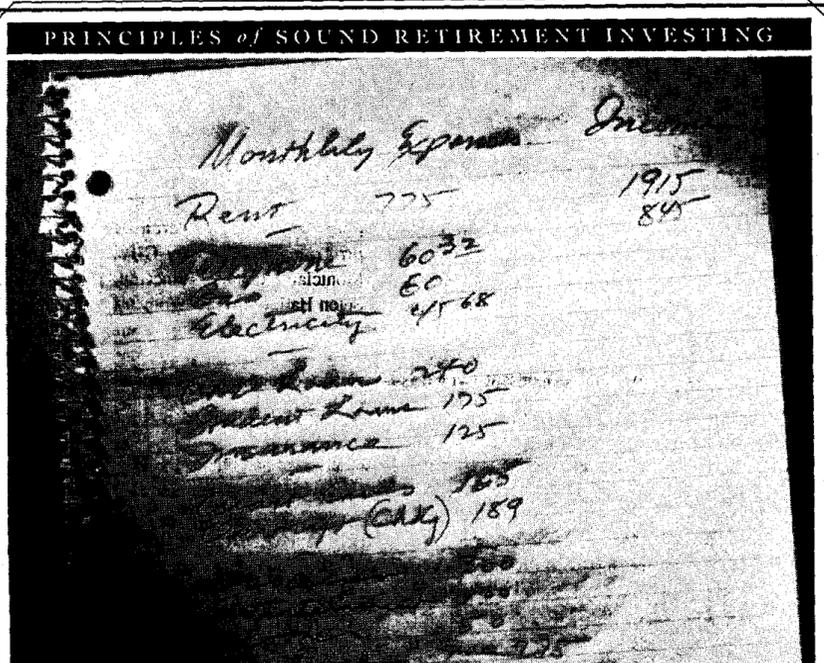
distributed white ribbons to be worn as a symbol of protest against gender violence.

Rape Awareness Day is the first cross-campus activist event planned by the Women's Center Network, according to Meryle Kaplan, director of the WPC Women's Center.

Recently begun through discussions with Jersey City, Montclair, and Ramapo, the Network is hoping to make the day a state-wide event next

year. Kaplan also stated that they will plan other cross-campus activist events, share programming ideas, and focus on a range of pressing issues.

"We hope we can raise awareness and that it extends beyond just our campus. It may further convince the students of the seriousness of the issues. This is not a one day event and should not be a substitute for our sustained effort," she concluded.



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Controversial author recites her work

By Brenda Sanabria
NEWS CONTRIBUTOR

Brimming with a mixture of wit, anger, and realism, controversial Jamaican writer and social activist, Joan Riley, made a presentation at WPC on Wednesday, Oct. 13.

The presentation took place in Student Center rooms 203-5, with an attendance of 100 people, and consisted of Riley reading samples of her novels, *The Unbelonging* (1985), *Waiting for the Twilight* (1987), and her latest work, *Kindness to the Children* (1992). She also read samples of other short stories she had written.

Riley, who was born in St. Mary, Jamaica, makes her home in Britain, and uses her experiences living in Jamaica and England as the base for her novels.

Riley is considered controversial because in all her novels she poignantly presents the harsh realities of ordinary people in the Caribbean islands. Her writings go beyond the beautiful facade of Jamaica to

reflect how Caribbean people really live, both in Jamaica and as an immigrant to Britain.

Her latest book, *Kindness to the Children* was banned in Jamaica because of Riley's portrayal of the corruption and exploitation of poor people by church and government. Jean, the main character of the book, is a black English woman who is mentally ill. When she returns to her homeland, Jamaica, for a vacation, her state is basically ignored and dismissed by

the people there, which reflects how little attention is given to mental illness in Jamaica.

Riley has broken the taboo set by society that discourages writers from telling the truth about their birthplace. Destroying the myth of the Caribbean paradise and exposing how the poor, as well as mentally ill, are badly treated and ignored is her mission.

"I wanted to be a poet at age 7," said Riley. "But then, in college, I wanted to do some-

thing more useful. I wanted to express my frustration and anger at the political corruption and injustice toward blacks."

Riley admits she has an affection toward college students "who are ready to be faced by the reality of the world," and that is why she was eager to accept Donna Perry's invitation to come to speak at William Patterson. Perry, a WPC English professor and close friend of Riley, felt that the presentation was "an important way to bring

different voices to William Patterson. Riley speaks for people who are silent." CARIBSA and Phosphorus sponsored the event.

Riley holds a master's degree from the University of London. She is a counselor for drug addicts and victims of abuse in London. She is currently working on an anthology of collected writings from immigrant novelists from around the world. The book is being co-authored by Brian Wood, a New Zealander.

Commuter caf to change their hours

By John F. Gillick
NEWS EDITOR

Both commuters and residents will be offered less variety in the Student Center food services come Monday, according to Anthony Cavotto of auxiliary services.

A decision was reached between Morrison's Hospitality Group (the catering service that serves the campus) and Auxil-

ary Services that the cafeteria in the commuter dining hall will close at 2 p.m. The hours of the Taco Bell fast-food stand, however, will be extended to 10 p.m., said Cavotto.

Taco Bell products will not be the only food made available, according to John Weekly of Morrison's. The stand will also include cold salads and sandwiches, and eventually hamburgers, chicken sandwich-

es and possibly pizza, said Weekly.

Two reasons were cited for the change, according to Cavotto. "One, we wanted late-night food services on the campus. Since the cost to keep it open is so low, it's much more flexible for us. Also, between the hours of 2p.m. and 7p.m., they do little, if any, business."

"We are lucky if we do \$300 worth of business," says

Weekly, "and most of that is coffee, drinks, and a few hamburgers. It is economically difficult to justify keeping the entire cafeteria open when the quality of the food deteriorates so rapidly. We will have to cut what will be economically feasible."

EOF denied grant for books by school

FROM EOF PAGE 1

Regardless of how many students are without books, Class feels, "it is a serious issue. Even one student without books is a concern."

Denis Roberts, EOF student and Board of Trustees member, believes that the EOF is "clearly successful, but there's a lack of funds."

Class said the problem can be solved with money because the process by which students get books is effective.

According to Class there are two ways the EOF helps its students buy books. They are informed of their options through summer programs, fall orientations, and biweekly counseling sessions.

Students receive book deferments in which the amount given is based on the student's Financial Aid account balance after tuition and fees are paid.

The other way comes from a fund of \$5,000, set aside by the president of WPC, for a "revolving book program," Class said. With this money, the EOF purchases books for students to borrow. At the semester's end, the books are returned to EOF for reuse. Nonreusable books are resold to the bookstore.

The \$5,000 was provided to cover books for EOF students who don't have enough money in their Financial Aid award package. "There is about \$100 left from the original \$5,000. It was supposed to last the entire year," Class said.

According to Roberts, EOF students had to take out "loans and loans and loans" in the past for books. "An alumni grant could help a lot...\$5,000 is not enough to cover [everyone]."

A grant request to the Alumni Association for \$15,000 was "not among those selected," Class said.

She added that people mistakenly assume there is a separate budget for books.

"The bottom line is funding and we need more of it," said Roberts. "I wish I knew where [Alumni] money went."

According to Robin Endicott, assistant Alumni director, the association had only \$30,000 to award, while grant requests totaled \$118,000.

She said the programs that received grants represented the college as a whole and provided long term benefits to the

campus.

Some of the grant money went to new computer equipment for The Beacon, curriculum and instruction for

MEISA, new uniforms for the soccer team, new equipment for the Rec Center, a computer network system requested by the Communications Department,

and a new program for the School of Education.

Endicott added that the association does give partial grants, but "if a group needs

money for a \$16,000 computer, giving them \$800 won't do any good."

Endicott said she encourages the EOF to reapply for a grant next year.

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Maltese to end 30 year career at WPC

FROM SUCCESS PAGE 1

arcations through research. The practical experience is gained through many internship programs offered through the department.

"We outlined the program so that each department complements each other. A journalism major can write for television as well as print, or a person in the TV/Radio can prepare a script for radio as well as television," Maltese added. "The ultimate goal of our program is to develop well-rounded students, so they aren't limited to just radio or just television."

"One of my main contributions was to supply a staff that would be able to blend education with practical knowledge," Maltese admitted. The journalism program has benefited from the outstanding instruction of professor Herb Jackson, and more recently from Assistant Professor Tina Leshner, who holds a doctorate from Rutgers University. The film and television production program have benefited from the teachings of Professor

Bertha Borisignori, PhD. in Architecture, and Assistant Professor Jerome Chamberlain, from CBS Television.

"Dr. Maltese has assembled a staff that offers high academic qualifications and valuable real world experience. The success of the department directly reflects his wonderful efforts," Chamberlain stated, "throughout my 16 years as a member of this department, Dr. Maltese has been very supportive and a very good friend."

"Dr. Maltese shows complete dedication to the communication department, as well as the rest of the college," replied faculty member and alumnus Terrence Romney.

The main reason for Maltese's hard work can be summed up in one word: students.

"The students are the lifeblood of the program," Dr. Maltese concurred, "We need to service the goals of the students so that they can develop into valued members of society. The test of any program is how the students benefit the society."

Maltese still enjoys coming to work early to advise a student as to proper course selection and staying late to work with the students in the classroom.

"When I was registering, Dr. Maltese suggested I take an advanced broadcast journalism class. I wasn't sure if I was ready for the class but he encouraged me to take it. He's just a great guy," communication student Leah Hric commented.

"Dr. Maltese works with students on a one-on-one basis, providing guidance and direction as well as inspiration to pursue higher degrees of education," said Romney.

To honor his upcoming retirement from WPC and to reward all of his efforts to improve the communication department and his never-ending commitment to the students, the Alumni Committee has decided to dedicate television studio "B", in Hobart Hall, in his name. The Alumni Association will soon begin raising funds, the goal being \$150,000, by

asking alumni for donations of time and services to make the dedication happen.

"We haven't even gone public with requests for donations and we are already receiving donations just by word of mouth. It just shows us what a respected and honored man Dr.

Maltese is," responded Alumni Director Mike Driscoll. "The students are just as important to Dr. Maltese. He knows most of his students by their first name and keeps tabs on where they are working after graduation," Driscoll added.

High Schoolers attend journalism workshops at WPC

FROM PRESS PAGE 1

lunch (another choice) a student could take part in the "Idea Exchange" emceed by WPC's Tina Leshner on the third floor.

Other workshops available to students were: "News Photography" (Rich Gigli of The Record); "Ethics" (WPC's Kenneth Gold); "Sports Writing" (Pete Dolak; Suburban

Trends); "Building a Story" (Don Lupo, printing manager); and "Opportunities for High School Journalists" (Linda Waller, Dow Jones Newspaper Fund).

Student editors and advisors involved in the "Idea Exchange" forum with Leshner shared experiences to learn from one another ways to improve their high school papers, raise student interest in the paper and motivate writers. Also discussed were the problems inherent in good high school newspaper reporting: the school administration doesn't want the community to know about any "bad news."

Another highlight was "Journalism: the Key to Effective Writing," a video presentation created by WPC graduate student Hillary Andrews that was so well-received several teachers requested copies of it.

Some workshops seemed to receive more interest than others based on the number of students in the room and student participation in the discussion. A show of hands indicated that about 15 students in the "Idea Exchange" forum were editors of their high school papers and the discussion that followed showed genuine enthusiasm for the subject.

Leshner is proud that the event has grown and that it continues to honor Jackson. She also cited the efforts of the many students and faculty who "came through" for her by spending their own time arranging the day and making sure everything went smoothly.

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Editorial

Make your voice heard ; VOTE!

Last week a reporter came to campus asking students for their opinion about the gubernatorial race and she was surprised to find that not one of the students she spoke to had an opinion.

Well, the students of this and other campuses should have an opinion - they have a lot to lose in this race.

We have already seen what the Republican controlled state assembly did when they cut Jim Florio's original budget this year, the first things to go were aid to hospitals and funding to higher education.

Christie Whitman with her vague tax cuts has not said much about higher education.



We must assume that higher education would be a casualty of tax cuts as it has been in the past.

With our college in a \$1.54 million budget shortfall and our Student Government Association no longer contributing funds to the

student lobbying group United Students of New Jersey - can we afford to ignore what we can do to help ourselves?

Jim Florio for all of his unpopularity has always been an advocate of higher education by supporting the Tuition Stabilization Increase Program to help keep education affordable for middle class families.

Students need to loudly voice their opinions and their needs or get lost in the bureaucratic shuffle.

Whether you vote for Florio or Whitman or, as many of us wish we could, none of the above make sure that you vote on Nov. 2.

If you don't vote you will have no one to complain to but yourself.

Thank you, Thank you...

It is rare that *The Beacon* takes time out to praise people, but this week we would like to thank President Arnold Speert, Chairperson Alan Lazarus of the Art Department and Director of College Relations Richard Nirenberg.

Last night while most of the people on campus lie sleeping in their beds, *The Beacon* staff labored furiously to get this issue to press.

It was harder than usual because, to the absolute terror of the staff, both of *The Beacon's* computers crashed and were utterly inoperable. After trying to fix them to no avail, we began making desperate phone calls around campus.

After calling campus police to get phone

numbers, we finally called President Arnold Speert, more affectionately known as Arnie, who gave us Richard Nirenberg's phone number.

Mr. Nirenberg agreed to let us use one of the Macintoshes in his office but unfortunately we discovered that his computer didn't have enough memory to run our programs. Back to the drawing board!

We called President Speert once again in a final attempt to go to press this week.

He immediately called Alan Lazarus of the art department. He called us back five minutes later to say "I'll be on campus with Alan Lazarus in twenty-five minutes."

We met in front of Ben Shahn and proceeded to the Mac Lab in the building. The next hours were spent frantically trying to make up for lost time.

The point of the story? Without the generous help of President Speert and Chairperson Lazarus, who left their homes at 11:00 p.m. on a Sunday night to drive all the way here, this issue would not have gone to press.

The *Beacon* staff members would like to express their sincere appreciation.

Letters

SGA donation: a solution or a problem?

Editor: The Beacon

At the 10/12/93 Student Government Association legislature meeting, an issue was discussed which I feel clubs should be concerned

about. The SGA faces a vote on a donation of about \$10,000 to help the library. The purpose of the donation would be to help the library purchase books. The reason the library is in need of funds

is that the administration has suffered cutbacks from the state, and therefore has had to cut back on the library's budget. I have a problem with this for two reasons: 1) The

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The Beacon
Founded in 1936

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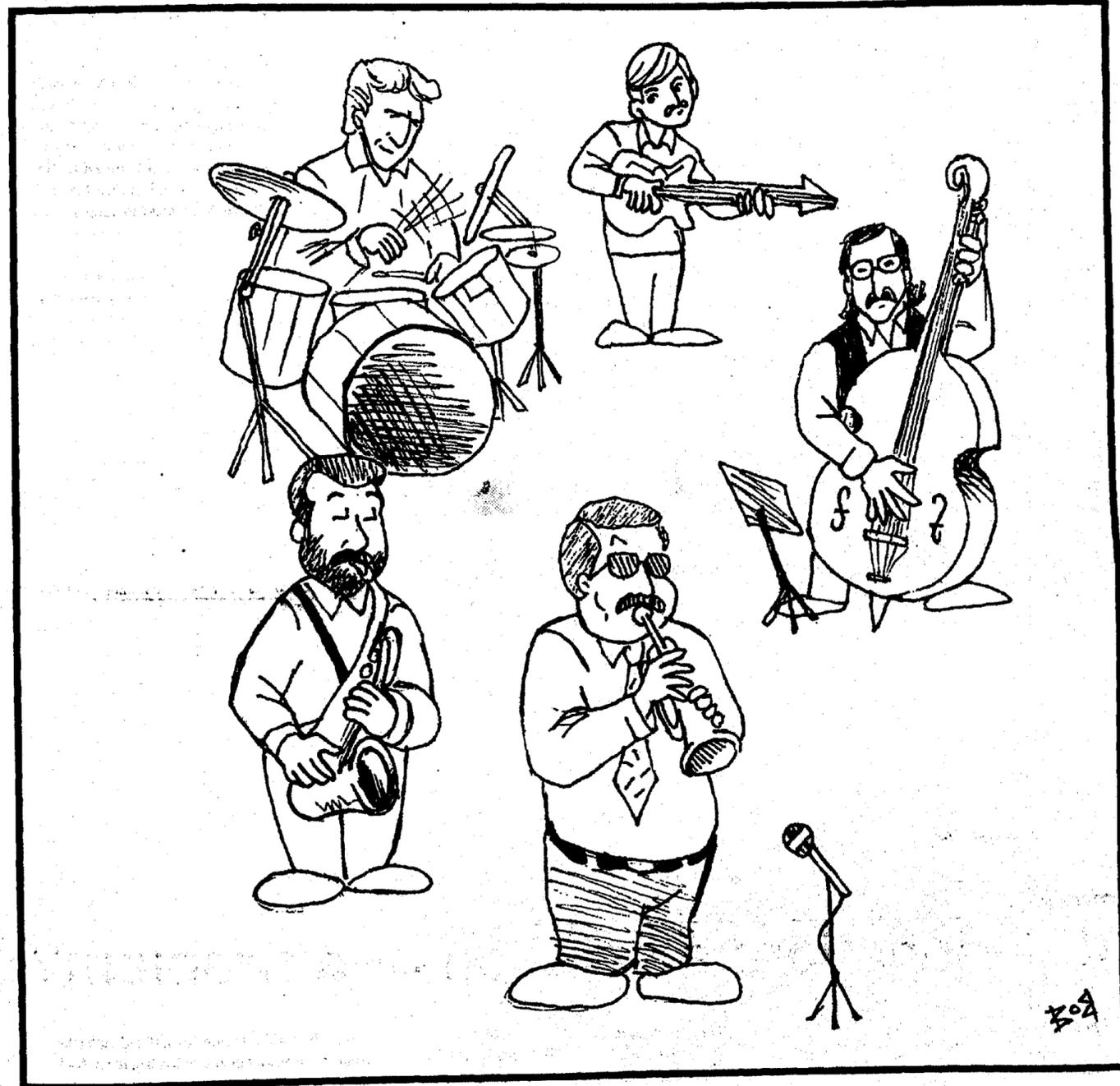
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THE INSIDER



Campus Music Special

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Enuff 'Z' Nuff Concert Review... Page 3

Homecoming Centerfold

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Art Review... Page 9

By R. Smith
INSIDER CONTRIBUTOR

Tower's "Fanfare," full of exhilaration and spirit, is interesting and amusing for its social statement and is as purely American in nature as Copland's "Fanfare."

Following Tower's piece, First Violinist Allan Schiller entered to applause, and the orchestra performed Mozart's Symphony No 41 in C, K. 551, "Jupiter."

Composed in 1788, "Jupiter" was Mozart's last symphony without his intention. It forecasted musical sounds which would later be heard and developed in the music and works of many other great composers, including Beethoven.

Upon the conclusion of Mozart's Symphony, thunderous applause filled Shea.

Following the intermission, Schiller entered once again, followed by special guest and Cello Soloist Fred Sherry, whose repertoire ranges from Monteverdi and Mozart to the moderns.

Sherry has played with the L.A. Philharmonic, the Boston Symphony Orchestra, L'Orchestra de la Suisse Romande and the Chamber Music Society of Lincoln Center since the

early 70's. He joined the roster as an artist in 1984, and served as artistic director of the society from 1989 to 1992.

"... quiet conversation in the audience ceased as Sherry displayed the emotions of Bloc's soul..." R.F.

The orchestra then performed Ernest Bloc's work, "Shelomo (Hebrew Rhapsody)." From the first notes of Sherry's cello through the rest of the work, quiet conversation in the audience ceased as Sherry displayed the emotions of Bloc's soul through the deep and high tones.

Upon the completion of Bloc's work, Colosimo introduced Bloc's

daughter Suzzane, also a composer, who was a guest at the event. S. Bloc rose to applause, while Sherry left the stage.

Colosimo then conducted the orchestra through its final work, Daniel Gregory Mason's "Chanticleer Festival Overture."

"Chanticleer" was inspired by one of Chaucer's *Canterbury Tales* entitled "Chanticleer and the Fox." With the tale as an inspiration for the work, "Chanticleer" is a tribute to the words of Henry David Thoreau. The work's full title includes several quotes from Thoreau's writings.

Following the performance, Colosimo directed the entire orchestra to stand to roaring applause.

The concert was supported by a generous grant from Abram Kartch of Wayne, the retired businessman and avid Jefferson scholar who has also endowed the Abram Kartch/Thomas Jefferson Lecture at WPC.

The orchestra's performance of "Shelomo" was dedicated to Kartch on the occasion of his 90th birthday in recognition of his support of WPC and its program.

The Wayne Chamber Orchestra began its 1993-94 season on Friday, October 15 at the Shea Center, with a program commemorating the 250th anniversary of the birth of American statesman and former president Thomas Jefferson.

The concert began after 8 p.m. with the applauded entrance of the orchestra's conductor, Murray Colosimo, who conducted the opening work, "Fanfare for the Common Man," by Aaron Copland.

"Fanfare" honors and entitles the common man, rather than the battlefield hero. In this sense, the work is purely American in nature, and expansive, bold, open, and free in spirit and sound.

Following Copland's "Fanfare," Colosimo conducted Joan Tower's work, "Fanfare for the Uncommon Woman No. 1," a parody to Copland's "Fanfare."

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Type O treads new ground

By Aryeh Nussbaum
STAFF WRITER

Type O Negative/ Bloody Kisses (Roadrunner)

Pioneers of hardcore, **Type O Negative**, have a new album, entitled, *Bloody Kisses*. While the band has maintained its hardcore sound, this compilation shows the band is moving in a different direction. *Bloody Kisses* contains too many samples. That aside, the album is a solid effort for the prototypical New York City hardcore band.

"Machine Screw" the album's introductory track, is a sample of a woman having an orgasm. The first song is "Christian Woman," a heavy tune that gives the tape a great start. It describes a woman who badly wants to have sex with Jesus Christ. Hence, the title.

With a deep bass line introduction followed by the drums and guitars, "Black No. 1" is reminiscent of the **Black Sabbath** classic, "Into the Void." Towards the end of the song, **Type O Negative** returns to the intro

and "Black No. 1" ends with some cool groove-style drumming.

Next is "Fay Wray Come Out and Play" which is a sample of a primitive pagan ritual and leads into "Kill All White People." This is a great tune but the lyrics are likely to befuddle the listener. "Kill All the White People, then we'll be free." **Type O Negative**, who are white is just demonstrating that contrary to what the media tries to make one believe, there is plenty of animosity all over the world against white people. It is not a politically correct band, a la Perry Farrell. "Kill All the White People" ends with a black male saying, "Black people must take over by any means necessary." It is saying that the liberal media has to start being responsible and show that there is a huge amount of hatred against whites.

Moving away from social issues and back into the music, "Summer Breeze" is the tape's sixth song and while it is on the slow side it holds steady enough to avoid the stigma of being called a ballad.

The next tune is a take-off from the previous one with a heavier gui-

tar sound and better drumming. That and a forage into groove, make "Set Me On Fire" unlike and better than "Summer Breeze."

The next track is another sample, entitled "Outside of the Womb," contains a woman screaming from the pain of childbirth and a newborn child crying.

"We Hate Everyone" is an excellent song and has a definite **Misfits** influence in its music. What sets this song apart from all others is that the guitar stops and the orchestra plays. After the interlude, the song reverts to its original form with good guitar playing and the steady pounding of the double bass drum.

Its lyrics are articulate and rages against the left and right. The music, coupled with some choice words, made it my favorite song on the album. **Type O Negative** is telling its critics to fuck off and that it "doesn't care what you think" and it hates everyone.

The Brooklyn Philharmonic Orchestra intervenes on the title track, "Bloody Kisses," a dark, gloomy song that ranges from the orchestra to heavy.

"3.O.I.F" is a sample that can best be described as "fucked up" and simply unexplainable.

"Too Late: Frozen" is another good tune that has an uptempo beat

that evolves into depressing music but later corrects itself and goes back to the first part but heavier! "Blood and Fire" is about a man whose woman left him.

The album's last track, "Lose You," is the worst on the album and is only on the tape to fill space.

With *Bloody Kisses*, **Type O Negative** is moving on to a new frontier. What their destination is remains to be seen. Since they have influenced so many other bands, the band may feel its time to create a different sound. It is good but the orchestra is annoying. *Bloody Kisses* is still **Type O Negative**, just different because of all the sampling and the other distractions from the band. Before shelling out the cash for the album, I recommend catching them live and seeing what this band is all about.

Slammin' glam takes Newark

By Dawn Marecki
INSIDER EDITOR

Enuff Z' Nuff Live at Studio One 10/1/93

The rise of glam metal in the late 80's spawned numerous acts, most of whom failed to gain the musical integrity they deserved.

From the depths of this bunch spring the made-up, hairsprayed spirit of **Enuff Z' Nuff**.

Now, three years after its debut release, and minus much of the Maybelline and Aqua-Net, **EZ'N** plowed into Jersey on October 1 with an inspired gig at Newark's Studio One.

With the release of their third album, *Animals With Human Intelligence*, the band (Donnie Vie, vocals; Chip Z'Nuff, bass; Derek Frigo, guitar; Ricky Parent, drums) proved itself to be a solid foundation for rock stardom.

Blasting through a set of old favorites, like "Fly High Michelle" and "For Now," mixed with some new tunes, **Enuff Z' Nuff** captured the magic that got them signed in the first place.

Though this was the first time I witnessed new drummer, Parent, on the stool for the band, I was not let down, as his presence held it's own, though comparisons to former drummer, Vik Foxx abounded.

Regardless, the band kept the crowd more than interested as heads banged and hair flew from wall to wall.

No **EZ'N** show would be complete without the single, "New Thing." The band played the former MTV hit with more energy than ever before, and the often-praised harmonies of Vie and Z'Nuff echoed through Studio One, leaving a pleasant ringing in my ears.

"Rock N' World," a tune off *Animals*, was dubbed the theme of the evening by Vie, and though this was the 15th song the band played that evening, the crowd did not flatter and the energy level did not weaken.

In the true spirit of **EZ'N**, the band covered the Beatles classic, "Revolution."

From the first strains of Frigo's guitar, chaos ensued, as two or three fans attempted to start a pit.

The band was forced to stop the show as Vie spat, "This is **Enuff Z' Nuff**, this ain't no mosh pit."

Vie began inviting fans onto the stage to share the mic toward the end of the tune. In an instant, the stage was filled with fans.

Ted Poley, of **Danger Danger**, joined Vie and the boys in an encore performance of "Wild Thing" that

left the audience satisfied yet longing for more.

A veteran **Enuff Z'Nuff** fan, I can honestly say that this show was a standout for the band, and left few unhappy, though I could have done without the usual "Frigo guitar solo," but that is another story.



Photo by Herb Newman



The Beacon October 18, 1993

Style - in, out, around and over

By Saskia J. deRaaf
INSIDER CONTRIBUTOR

Fashion: the mode of dress, manners, living, etc., prevailing in society, especially high society; also good form or style.

Okay, so there's the definition of fashion. Who decides it though? Is there an official head of fashion? Is it the girl voted best dressed in high school, or the editor of Vogue? Who is the ultimate fashion guru, and how do his or her opinions trickle down through the world of high fashion, through Hollywood, and eventually to students and other young people?

There is no one judge of fashion. Everybody is everybody else's judge. People assume that their particular style is the "right" style. Whatever happened to individuality? Real individuality. Comfort lies in numbers; that is obvious. There hasn't been any astronomical revolution in fashion views. It just so happens that right now, the prevailing theory is that the more outlandish looking an outfit is, the more fashionable it is. Poodle skirts, saddle shoes, bell bottoms, platform shoes, big pants, Adidas, Keds, Guess jeans, Doc Martens, "grunge." It's all the same. Everything is in style, yet everything

is criticized.

For instance, take the current buzz-word, "alternative."

People who always were alterna-

rately labeled as such. How can one tell a converted alternative from the real thing? Look at their boots; the newer they are, the more phony they

grungy friends if he/she decides to look neat and clean today? Horror of horrors! Instead of people being able to express themselves freely through fashion (if they so desire), they are being forced into categories they may or may not belong in. Has fashion prejudice taken its place among racism, sexism and classism?

It is said that the youth of today are much more liberal and open-minded when it comes to fashion. Is that really true?

Fashion is fashion, and that's all. It's high time we stop making it the mark of personality; and start looking at it for what it really is. Fashion should be fun. Let's leave it that way.

So, the next time you open your mouth to cut down somebody else because of his/her choice of dress, stop and think about what label you're unfairly tagging that person with and the truly shallow level you have stooped to in doing so. Fashion should be something to be explored and experimented with, not a channel through which even more prejudiced can be revealed.



ive; now abhor, new converts because the term "alternative" has become way too popular to be accu-

look, right?

This is all so ridiculous. Is it fair for someone to be scorned by their

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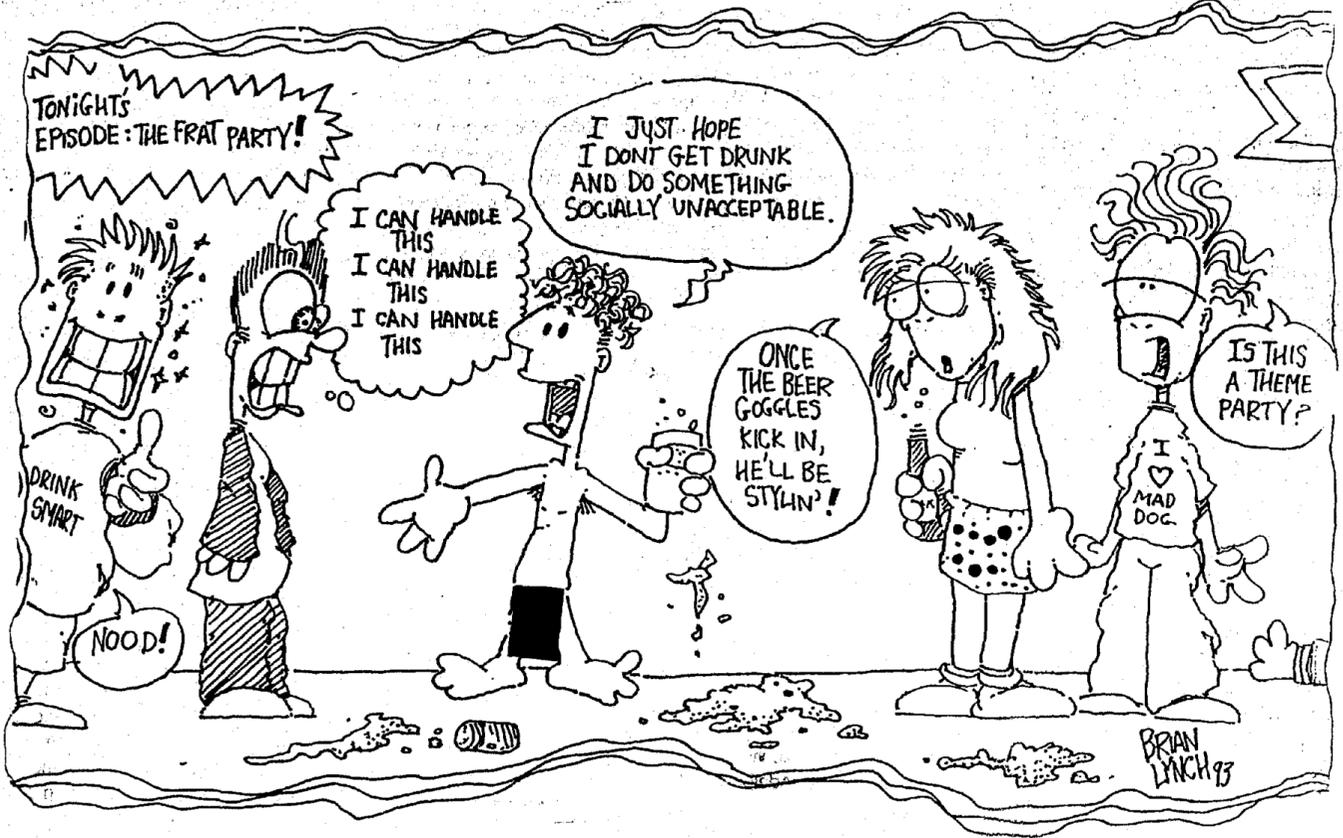
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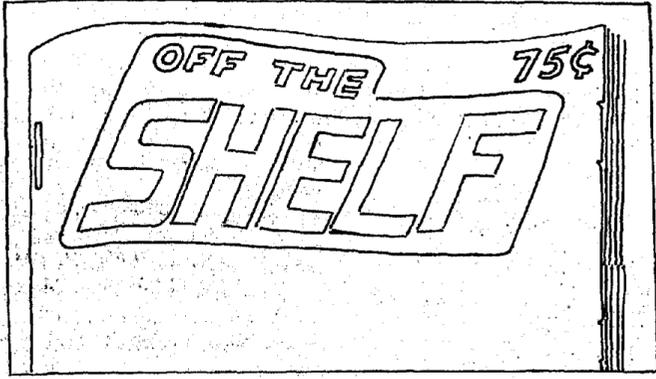
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One time isn't enough...
Everyone Who Helped Out With the SGA Picnic Thanks!!!



By Kurt Muller
INSIDER CONTRIBUTOR

The price for parking was \$6. It was billed as the largest comic book and collectible show in the history of The United States, and the line for Todd MacFarlane to sign my copy of *Spawn #1* was too damn long. Comicfest '93 was held on Oct. 8 thru 11 at The Civic Center in Philadelphia and it had everything any comic book aficionado could want: There were over 1000 vendors selling rare issues like *Incredible Hulk #181* (The first appearance of Wolverine) and current issues like *Vengeance of Bane #1*. There was

Japanese animation to be had; everything from *The Fist of the North-Star* movie to the original soundtrack to *Project A-ko*, (in Japanese nonetheless) with regular showings of Japanese animated movies. Distinguished artists like Jim Shooter, John Romita Sr. and Jr., and Peter Laird were three of the hundreds of those in attendance. In all there were over 400 different artists. Publishing firms such as Marvel, D.C. Image, Defiant, and Malibu had stalls which were either promoting current issues of their comics or talking about impending events. Characters from the comic books, including Captain America, Spiderman, Bedrock, Shadowhawk and the ravishing Vampirella were in attendance.

Publishing firms offered promotional poster and comic books. There were contests galore for big prizes like a platinum bagged version of *Spiderman #1*.



Admission to this epic event was \$10 for a one day pass and \$40 for a four day pass which permitted entrance to all events and seminars Friday thru Monday. This may not seem like a deal to some, but when there were comics like *Incredible Hulk #181* going for about 50 percent of what they normally sell for (Which is about \$300) the bargains become apparent. Vendors were selling *Spawn #1*, which normally costs \$50, for the outrageous price of only \$10. The only problem with that was that the line for Todd MacFarlane to sign my copy was too damn long. There may be people who, upon reading this column, despair when they find out that all the great stuff they have missed and actually contemplate committing hari-kari. To those of you who missed it, don't be upset and fraught with grief, you'll get another chance at all these great deals and more at Comicfest '94 which will be in the New York area from June 17 to 19 at the Jacob Javitz Convention Center in New York City. This event promises to be even bigger than Comicfest '93 so make your plans now. Comicfest '94 will return to Philadelphia next October. The dates will soon be announced. Remember to get there early so that the line for Todd MacFarlane to sign your copy of *Spawn #1* won't be too damn long.

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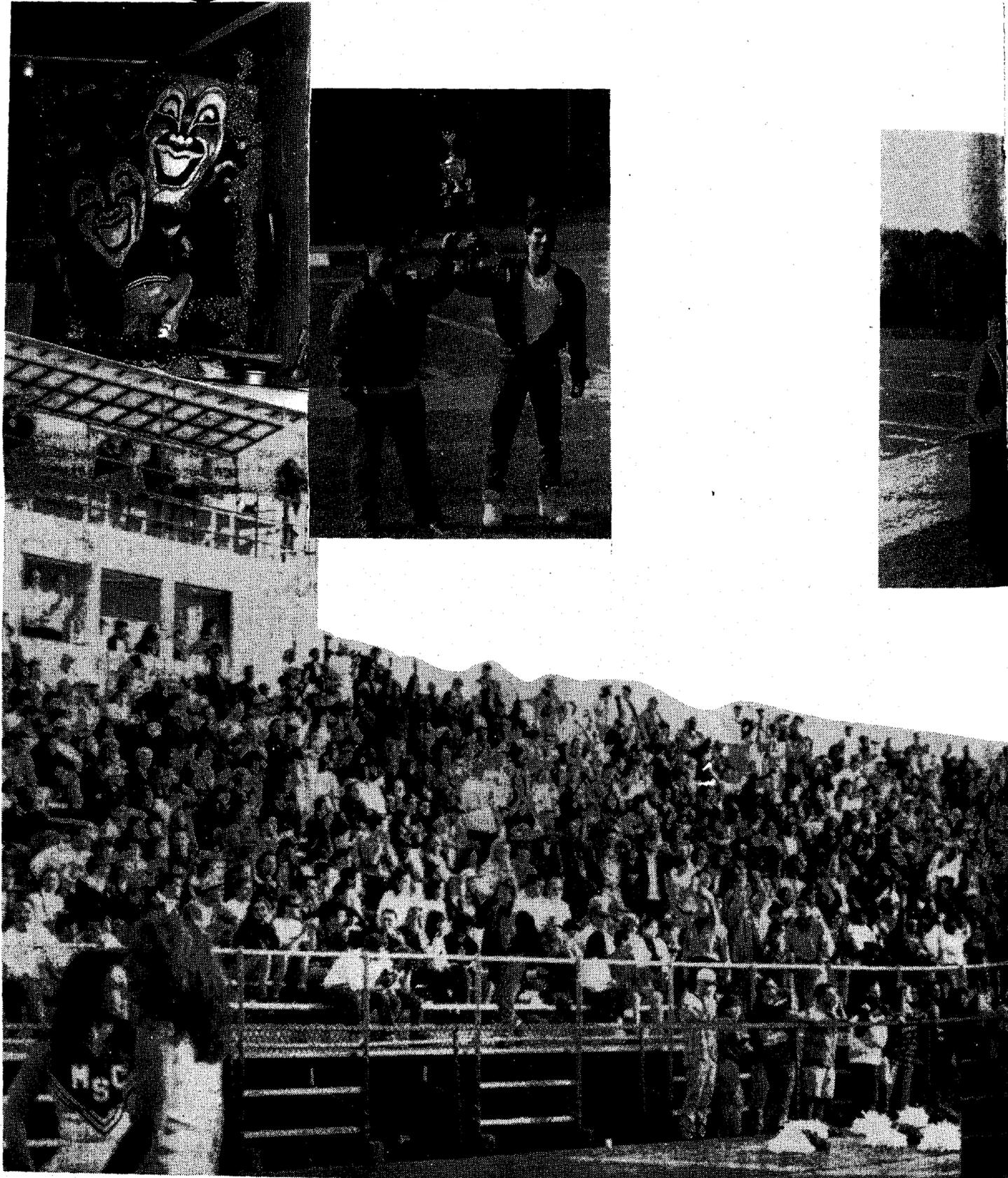
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Highlights from



Art recalls literature through nature

By Maria Russo
INSIDER CONTRIBUTOR

Escape to a place not far from home, where a naturalistic energy surrounds you. A place where the works of Thoreau and his transcendental views are as clear as the paint on the wall. "Tree Heart" an installation by painter Lew Graham is on view in the Ben Shahn Galleries. Beware when entering, for this will not be like any other exhibit you have ever seen.

Upon entering "Tree Heart" there is a prerequisite... you have to take off your shoes. After the removal of your feet garments, set "Foot" on a black felt covered floor. This provides a special effect of walking on a plush forest floor. The walls are painted with a brilliant blood red and deep dark brown to give contour to the bare tree trunks and winding limbs, which resemble and refer to the veins of the human heart.

Now take a seat in the middle of the room on a black, felt covered square. While sitting down take in the serenity in the sounds provided. In the background birds serenade your ears while a thumping heart pounds behind the sweet sounds of nature. In front of you a large bush of

barren tree branches extends outward from the wall reaching out to the visitor. This is a welcome sight adding more depth to the surroundings. Emerging from the south wall is a red box enclosed with a mirror. Tree branches are geometrically arranged in front of it. Graham says, "It's [the mirror] a reminder of the viewer's presence and contribution of

a work of art." This exhibit has a prevailing peacefulness about it. "In 'Tree Heart' I wanted to create a feeling of warmth and enclosure within a setting of monumental, timeless forms," Graham explains. "It's an environment for sitting and relaxing, for thinking and non-thinking, for fearing, hoping, imagining...creating."

A painter for more than 20 years, Graham has exhibited her work in one-person shows at the Jan Weiss Gallery and Claire Dunphy Gallery in New York, as well as group shows throughout the Metropolitan Area. The installation will run up until Oct. 29, 1993. A closing reception will be held on Thursday, Oct. 28 from 4 to 6 p.m. in the galleries.

Faculty interprets German composer

By Linda Kotler
STAFF WRITER

Campus Music Special

Soprano Nan Guptill Crain, bass-baritone Stephen Bryant and pianist Gary Kirkpatrick, all WPC music faculty, performed two song cycles by 19th century German composer Robert Schumann Oct. 7 at 12:30 in Shea Auditorium.

Guptill Crain sang "Frauenliebe und Leben" or "Woman's Love and Life," a soft, eight part work about a woman's life, from falling in love to the death of her husband. Written in the early 1820's by poet Adalbert von Chamisso, the lyrics reflect the submissive, identityless females in that

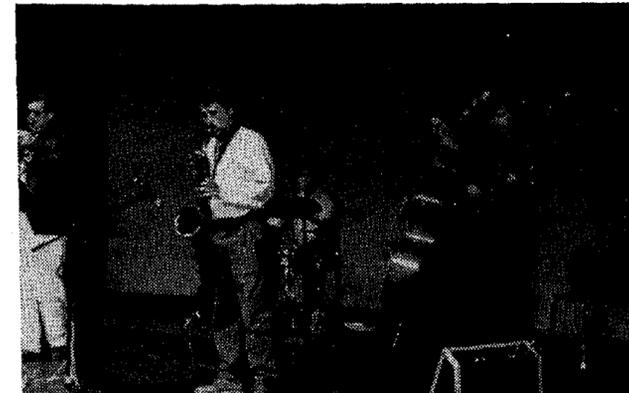
era. Her only joys, as indicated by the words in the libretto (program), come from her roles as wife and mother.

Sometimes music can be so powerful that it lifts you up and leaves you with goosebumps. Unfortunately, this was not the case. Aside from my feminist disdain for "Frauenliebe's" lyrics, the music was slow soft and quite frankly, forgettable. As I am not an opera diva, it was difficult to tell what was the fault: Schumann's piece itself, Guptill Crane's otherwise skillful voice not projecting enough or Shea's infamously bad acoustics.

Bryant's performance of "Dichterliebe," on the other hand, was more lively, and strong showcased his range a bit. The sixteen part work

whose lyrics came from poet Heinrich Heine was more dramatic and forceful, probably because the piece deals with a man's love for a woman. My only complaint is a petty one - his stance. The cycle of songs he sang were about love, yet he constantly seemed angry in his movements with clenched fists and a red face. If it weren't for the program notes that translated the German lyrics, I'd have thought Bryant was singing about going to war.

The performance of Robert Schumann's works was a less than thrilling introduction to Guptill-Crain and Bryant's talents. Technically, they hit every note and were quite skillful, but the acoustics and the music itself was not up to par. In other words, no goosebumps.



David Rogers and quintet at the Midday Artists Series, October 14



David Rogers and quintet at the Midday Artists Series, October 14

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Campus Music Special

Davis highlights Jazz Room opener

By Brenda Rubinfeld
INSIDER CONTRIBUTOR

On Sunday, talent and amazing sounds exploded, as "Spanky" Davis and his quartet made this year's first Jazz Room an exciting event filled with the magic of great music. It was a parade of instruments and melodies that were strong enough to inspire you: the boom of the drums, the howling trumpet, the deep sounds of the bass and the soft, delicacy of the piano all blended together seamlessly.

In the beginning of the program, the WPC Jazz Quintet made it all come alive with a blast of sparkling energy that originated from the choice of hit tunes; "How My Heart Sings," "Reflections in D" and "Evidence." The artists who performed in the WPC Jazz Quintet were; Stephen Riley on tenor saxophone, Colleman Millet on guitar, Dino Losito on piano, Ben Seawell on bass and Paul Well on drums. It proved to be a talented combination of performers in which the overall effect was total synchronicity. The best thing about the quintet was that the

performers were able to spontaneously create "instant magic" with their playing.
Next up was Davis and his quar-



tet which consisted of Paul Whylands on piano, Hurry Wall on bass and Eddy Locke on drums.

The audience loved the hot, intense language of Davis' trumpet

playing. In "Little Jazz," spanky provided a great roar of thunderous excitement, in which he was able to get the audience to start moving.

It was fascinating to listen to Davis' trumpet: it was almost as if it could communicate with you in a language that was much stronger and more powerful than words would.

In addition to the great sounds of Davis, each artist was featured in their own solo spot where each of their talents would be displayed individually.

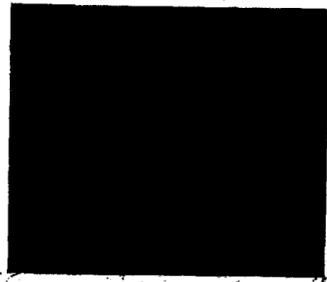
As Paul Whylands played the beautiful ballad "Soul Eyes" a relaxing hypnotic effect filled the auditorium. Whylands was able to release the sadness in the melody and rendered it to the most heightened affect.

Bassist Hurry Wall, created one of the most powerful attractions in the program with his solo presentation of "Do Nothin' Till You Hear From Me." In this song, the sound of the bass was so soothing that it captured the audience with a powerful kind of magnetic effect that was beautiful to watch and listen to.

Lockes drumming was hot and electric. It was fascinating to watch him pound those drums with really incredible speed and fury.

In short, the season's first installment of the Jazz Room Series was a great one, packed with talent, excitement and incredible musicianship.

"...the performers were able to spontaneously create 'instant magic'..." -B.R.



Punch, Drunk and Ugly (funnies).

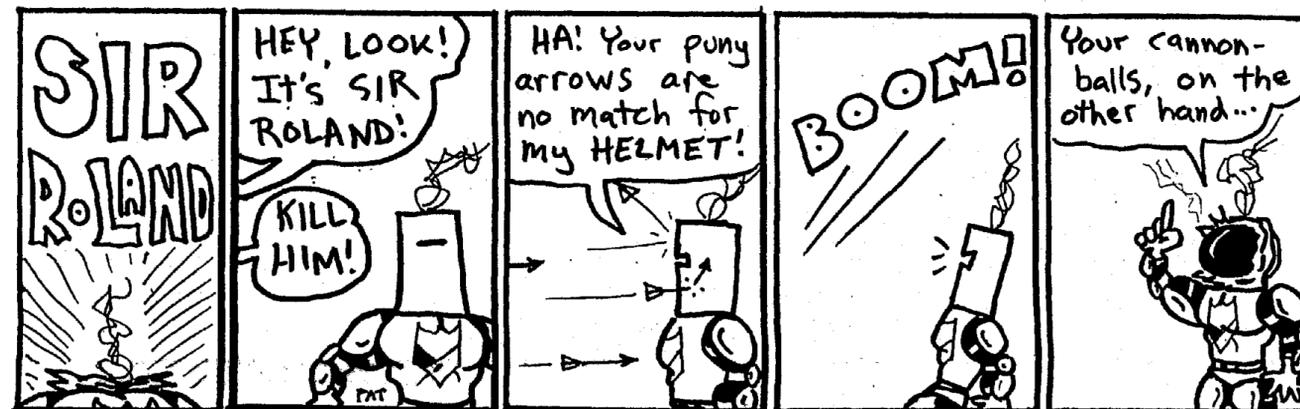
Death of Schlig!

by Bob Timony



Sir Roland

by Peter Timony



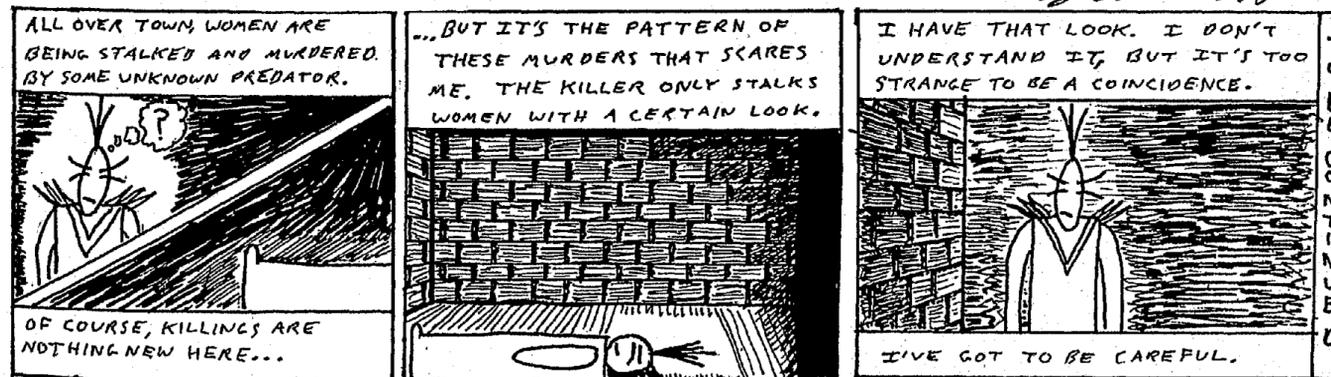
The Good, the Bad and the Politically Incorrect

by Mike Sheerin



WORLD OF PEZ!

by Evan Robb



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- Oct. 4- DISTRIBUTION STARTS/ SIGN UP FOR A CAN(S) at the CCMCenter, SGA Office, CCMC info Table, at the Greek Senate, SGA meetings or call 595 6184
- Nov. 7- Guest speaker, a recipient of '92 TAP, at the CCMCenter 7:30 pm
- Nov. 11-Jaime Llonso, coordinator, Emergency Food Coalition, will be interviewed on "Catholic Chats on the Air", 11am, WPSC 88.7 by Fr. Lou Scurti
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Columns

Views From Around Campus

Point

Editors Note:

Views From Around Campus is a new weekly feature addressing campus issues through guest columnists.

By Yoni Greenbaum

Guest Columnist

It is the beginning of registration, you sit down to pick your classes. You open your Master Schedule and see that you can take either Professor Jones or Smith.

Since you haven't taken either professor before you check the Student Guide to Faculty. You turn to their names and learn that one is known for colorful lectures with music, videos and tri-colored handouts, the other one reads straight from the book. Since listening to a professor read from the textbook puts you to sleep, you choose the other. Sounds ideal! Sounds too good to be true? Well, maybe not. As the AT&T commercial says "You will..." or in this case you might.

At issue on campus right now is the yearly student evaluations of all professors, tenured or not. These evaluations could be the

stepping stone to a student guide to faculty.

The concept of having a student guide to faculty is not a new idea, nor is it indigenous to WPC. It has actually been in existence for quite some time on many campuses throughout the U.S.

Some guides contain information about professors' teaching techniques, background, homework grading and class structure. Others cover such questions as: Do they ever let class out early? Do they let students eat and drink in class? Do they take attendance? This sounds like the type of information that we as students could really use.

This idea has actually been raised before at WPC, but each time it was brought up it has been rejected.

As it stands right now the teachers union on campus is strongly against the idea as are many of our own faculty members. Why is this? Are they afraid that the tenured faculty won't prove to be of such high caliber as people like to believe? Do they think that students aren't capable of providing quality evaluations of their faculty or do they think that the responsibility for maintaining quality should rest with themselves alone? As it currently stands, we evaluate all

non-tenured faculty on a regular basis. So what would be so bad about just adding in the rest?

Ultimately the decision rests not with the union, faculty senate or President Speert, but with us, the students. Do we really want to know all this information about our teachers?

Wouldn't it be nice to be able to make educated decisions about faculty, based on concrete facts, or do we want to keep relying on "Don't take any professor whose last name is a color" or "Don't take anyone who wears combat boots?" How would you like to pick your next boyfriend/girlfriend based only on how their last name sounds? That is how we are picking our professors!

We are all lucky this year to have a student government and president that really do place students first. I'm sure that if we all dropped SGA President Danny Cimmino a note saying how much we would appreciate this, he would do everything possible to see it through. So give it some thought and drop Danny a line letting him know what you think. His office is in the Student Center room 326. Maybe by next semester we'll know which professors really think.

Counter Point

By John F. Gillick

News Editor

The question raised by Mr. Greenbaum was (summarily) as follows: should WPC create a Student Guide to Faculty with which students may share evaluations of tenured and non-tenured professors? The answer should be a resounding no.

As an ideal, a Student Guide to Faculty is a solid and plausible thought. Students having the ability to check the background of their professors is a sound idea. A look into the credentials and teaching methods of an adjunct or professor could prove enormously helpful to a student looking to make the most of his education. In the best of all possible worlds, most students would want an educator who not only believes in what he teaches

but is willing to do all he can for the benefit of our intellectual advancement.

However, we do not live in the best of all possible worlds. Rarely do most students want to be stimulated by their education, much less challenged. However noble the intentions or sound the idea, the majority of the students would use such a guide for adverse purposes.

Instead of using such a tool to choose an educator who will present his topic both interesting and innovatively, the majority of the campus would do nothing more than feed their own laziness. Professors will be chosen (as they often are now) on: how early does he get to class, out? How often is the teacher absent? Does he take attendance? Are his exams take home?

To the students whose chief concern are the above: ask around, because the answers you are

looking for are easy to find. To those who still cling to their own self-worth and ideals: the answer is invariably the same.

Should professors be evaluated on a constant basis? Certainly. This is the only way the administration can keep tabs on those teachers whose methods are nothing if laxidical.

The addition of a guide would prove to have only detrimental effects on the student body and the educational system as a whole. Its use would be abused and to the majority of the student body it would only arrest their own intellectual development.

Fortunately, those who choose to do as little as possible for their educational dollar will continue to do so without our or the administration's help. Those who wish to succeed will strive and succeed regardless of obstacles; they always do.

Letters Continued (from page 8)

SGA's money all comes from student activity fees, and unless all of the students who paid their fee agree to the donation, I don't think it should be done. I know I, as a student, would be upset to see my money going to places other than reasons I paid them. 2) This donation could set a dangerous precedent for the next time the administration cuts back the library's funds.

This issue affects clubs the most,

because we're talking about \$10,000 worth of activities that aren't going to happen. My solution is for the SGA to hold a fundraiser. That way, if the students feel they should take up the slack for the administration, they can. A fundraiser would also be a good way for various SGA clubs to work together, and it would promote awareness about the cutbacks as well as being good publicity for the SGA.

I urge you to drop a line to the SGA president to let him know how you feel about this issue. Also, please give me your feedback. My office hour is 2-3 p.m. on Thursdays in the SGA office.

Evan Robb
Club B Representative.

Soccer Homecoming spoiled

By JoAnne Mabes
SPORTS CONTRIBUTOR

Last Wednesday, the WPC men's soccer team dropped a 4-1 decision to Trenton State College on Homecoming at Wightman Field.

An alumni and friends reception before the game, a ceremony at halftime honoring the 1973 New Jersey Athletic Conference team, and a post-game celebration at the Pub highlighted the successful day. Unfortunately, the game with TSC was not successful as the fired-up WPC team was no match for the hungry Lions.

TSC's speed was overwhelming, resulting in four goals for the Lions in the first

half. The Pioneers added a goal in the second half, but that was the closet WPC would get as TSC lived up to its top 20 ranking.

On Saturday, Oct. 9, the team traveled to Mount Saint Mary's of New York where they defeated the No. 6 ranked team in the region, 3-2.

Despite the adverse playing conditions (a small field and poor officiating), the Pioneers had no trouble competing against the squad from N.Y., according to Head Coach Brian Woods. Riding the play of freshman Tony Yallo, who scored the first two goals, and their performance of Bill Iounnou, who added a goal, the Pioneers came away with a victo-

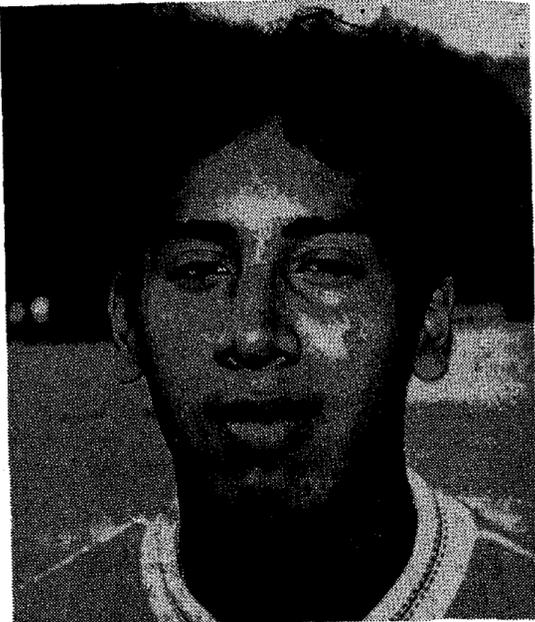
ry.

On Wednesday, Oct 6, the Pioneers shut out the Gothic Knights of Jersey City State, 3-0, at Wightman Field.

Goals by Yallo and Giovanni Soto in the first 10 minutes of the game gave WPC a steady momentum for the rest of the match. Emir Yaha added a second half goal to seal the victory. WPC out-shot JSC by a 25-3 margin.

Pioneers that deserve recognition are Yallo and Al Rhodes. These two talented freshmen have played extremely well all season and are a big part of the WPC turnaround.

The team's record stands at 5-8 overall and 3-4 in the NJAC.



Soccer player Giovanni Soto

Women's soccer formed at WPC

By JoAnne Mabes
SPORTS CONTRIBUTOR

The women's movement in the United States brought many opportunities. One of the opportunities brought to women was the right and acceptance to play sports. Women have come a long way in establishing an active role in sports. This is quite evident on college campuses, especially at WPC.

Many women have graced the fields and courts at WPC for decades. Michelle Jones (basketball), Danielle Tracy (field hockey), Cheryl Stetz (volleyball), and Patti Zito (softball) are just a few women athletes who have made women sports such an integral part of WPC.

Now, thanks to Head

Men's Coach Brian Woods, a new program is on the rise at WPC: women's soccer.

Because WPC did not have a women's soccer team, women soccer players who enrolled

at WPC were deprived of continuing to play the sport they love. Due to the long hours of planning and hard work on the part of men's soccer coaches, women's soccer is now a reality

at WPC.

Coach Woods decided to start a women's program after he received many requests from women soccer players. As a result of the demand for a

team, Coach Woods did not hesitate in submitting a request to the SGA for a women's soccer squad. In May 1993, the SGA and Coach Woods

SEE WOMEN'S PAGE 21

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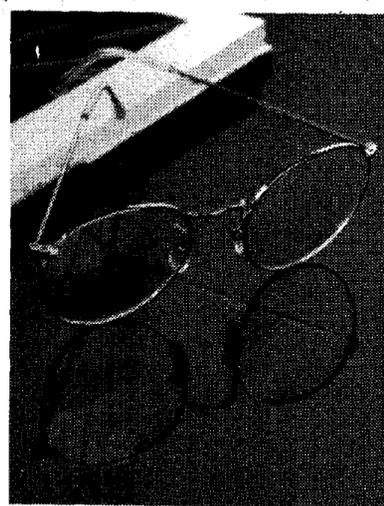
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Plumstead notches first shutout of year

FROM FIELD PAGE 24
first."

The fatigued teams missed several scoring opportunities, which forced the game into overtime.

As the game progressed into the extra period, it was the Lady Pioneers who took charge with an aggressive defense, and an offense that scored the winning goal without hesitation. At

the 5:30 mark of the overtime, Schlereth delivered a shot that got passed the Kean goalie, which was assisted by Allison Teske. With the win, Coach Gramlich-Covello got some much needed relief.

"We've been playing well even in our losses," stated Coach Gramlich-Covello. "All of those teams are tough and all are ranked. We needed this to get us back in the win column."

A big part of the game was the goal-keeping skills of sophomore Tracy Plumstead, who recorded her first shutout of the season.

"The game was intense," remarked Plumstead. "We're playing as a unit and that's great."

As the month comes to a close, the Lady Pioneers have some tough competition coming up in the conference with big matches against Trenton State, Delaware Valley, and Montclair State.

"Trenton plays well on turf, but so do we," commented Coach Gramlich-Covello. "The other two games should be victories for us, even though we play away."

Women's Soccer

FROM WOMEN'S PAGE 20

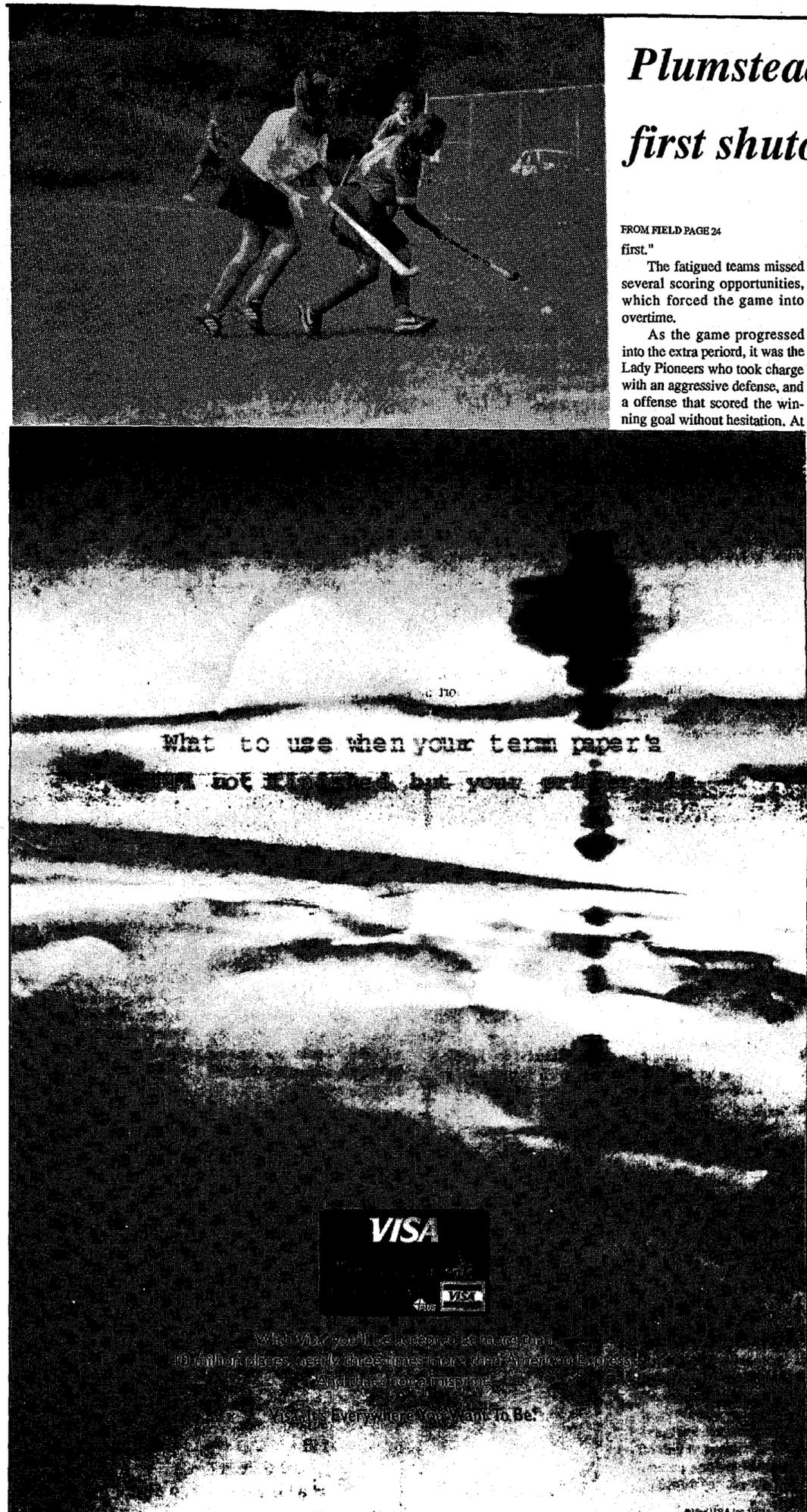
reached an agreement to form the first ever WPC women's soccer team.

This season, the program is considered a campus club. Next year, the program will be upgraded to varsity level status.

Sixty women signed up for the team. The current roster, determined in September, consists of 37 members, including WPC athletes Maurcen Marz (basketball and softball), Allison Vetterl (basketball), and Christine Sinram (swimming). With the season underway, WPC Athletic Director Art Eason is optimistic that the program will ultimately receive NCAA status.

In time, women's soccer will share in the same success of other WPC women sports.

"The future is very bright for women's soccer," said Coach Woods. "Hopefully, within the next two years, it will be an NCAA team."



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Can Terreri help give Devils the Cup?

By Janine Sansone
SPORTS CONTRIBUTOR

Hey, WPC! Hockey season is underway and one thing is certain, Chris Terreri is physically and mentally ready. Entering his eighth season with the New Jersey Devils organization and fifth full season as a regular in the National Hockey League, Terreri excelled as one of the top goaltenders in the sport of hockey.

From the beginning of his college days at Providence College, where he was the Hockey East Player of the Year, the Hockey East First Team All-Star, and an NCAA All-American, Terreri's impressive accomplishments wouldn't have held up in the pro ranks if he

hadn't continued to refine and improve his game.

Why were former goalies Johnny Bower and Terry Sawchuk better at an older age? Were they quicker? No, they had more experience.

The 28-year-old goalie told Hockey Net Communications, "As you get older, it becomes much more a mental game than a physical one. If you can show up and be in the best shape and be physically ready, I think the mental side is much easier to handle and that's just a matter of focusing."

But the reflex side of Terreri remains, due in part, to a quick glove hand. His career goals-against average of 3.21 is the best in franchise history, in addition to holding the longest

winning streak (8), the longest unbeaten streak (11), and a career-high record shutout streak, holding opponents scoreless for 135:37.

"It's a reaction sport," explained Terreri. "You have to

In Quest of the Cup

go out there and just let things happen to a degree." And his tenure with the Devils has proven that he can prepare for the long haul to the playoffs.

Goaltending, ultimately, is intuitive. If you take away the

spontaneity and analyze it to death, it becomes a gigantic technical feat. Still, it is very much a skill position and a discipline that requires intrinsic wisdom. There is no substitute for experience, not even quick reflexes.

The Devils' new goaltending coach, Jacques Caron, who spent 12 years serving the Hartford Whalers' organization, will fuel this explosive, winning season for the Devils. Terreri is in top form, and well on his way to becoming a number one goalie in the NHL.

* * * *

Have You Noticed?
When linesmen aren't conducting faceoffs or otherwise managing the game, they're frequently visiting the scorer's booth to pick up the one thing that a hockey game absolutely can't do without - the puck.

The home team brings 20 or 30 of the rubber disks to each game. Each game-puck measures an inch thick and three inches across, while weighing six ounces. They're frozen beforehand so that they will slide instead of bounce on the ice.

Game pucks cost NHL teams about \$1 each and are bought by the case with the team's logo silk-screened on one side.

And remember, when you're at an NHL game, watch the puck!

Paskas gets INT record in WPC win

FROM PASKAS PAGE 24

players put forth a great team effort. It's good to win on Homecoming."

A milestone was also set in the game as WPC senior All-American safety Craig Paskas became the school's all-time career interceptions leader. His 21st career interception and sixth of the season off MSC quarterback Darren Volker in the second quarter broke Lee Linton's (1988-91) career mark of 20.

Offensively, the Pioneers, led by quarterback Rich Smith and running backs Al White, Andre Evans, and Andre Taylor, totaled a phenomenal 581 yards, including 442 rushing yards, against the No. 1 ranked defense in the conference. The running back trio provided all the scoring in the second half for WPC as Evans had two touchdown runs, while White and Taylor scored one a piece.

"We have too many weapons," said White, who rushed for 179 yards on 25 carries. "It was great play-calling. Coach (John) Iannucci (offensive coordinator) had them guessing all game. We mixed it up real good. We were too strong and powerful today."

Responsible for that versatile offensive attack was Smith, who performed exceptionally well in the air as well as on the ground. Smith completed 10 passes on 19 attempts for 139 yards, while rushing 15 times for 89 yards. Although he threw three interceptions, Smith's ability to lead the offensive attack helped give the Pio-

neers' their second straight win. "Rich Smith was outstanding," said Coach Gallagher. "He took the run when it was there, and made some big throws. He had one of the best

"It's the biggest win in William Paterson history," -Coach Gallagher

games of his career."

After trailing 3-0 at halftime, WPC marched 67 yards to the MSC one-yard line on its first possession of the third quarter. Taylor crossed the plane of the goal line as the Pioneers led 6-3. MSC, though, quickly regained the lead with a four-yard touchdown run by John Culver, 9-6. The Pioneers would end the see-saw battle at the 13:33 mark of the fourth quarter as White went airborne over the top for a one-yard touchdown score giving WPC a 12-9 lead it would never relinquish.

"We showed everybody that we're capable of playing good football," said Smith. "We knew they were a tough team. We couldn't be intimidated by them."

Throughout the final period, MSC threatened to pull off the comeback victory, particularly with the scoring display of Volker and wide receiver Brian McNair, who combined for two

touchdown plays in the final 10 minutes of the game. But WPC, with two losses resulting from fourth-quarter rallies, denied MSC from scoring the winning touchdown.

"We knew we were a good team," said senior defensive tackle Tom Horner, who had nine tackles and one fumble recovery. "Whenever we have

our backs against the wall, we play our best."

MSC's drive to topple WPC came after Taylor scored his second touchdown from six yards out to extend the lead, 19-9. In eight plays, the MSC offense drove 68 yards in 2:08 for a touchdown as Volker connected on six-yard strike to McNair, cutting the lead to 19-16.

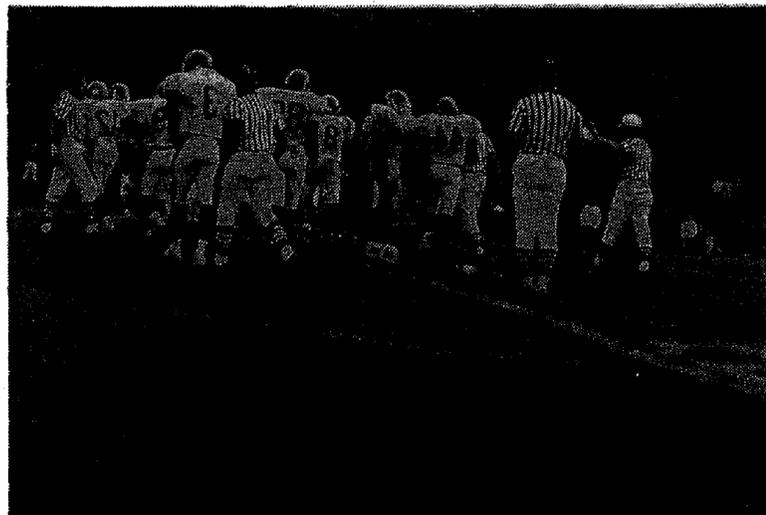
Volker and McNair comprised of most of the 381-yard offensive attack. The sophomore signal-caller completed 18 passes on 30 attempts for 276 yards, while McNair had nine receptions for 181 yards.

The 10-point lead was re-established for WPC when

Evans capped off a 54-yard drive with a one-yard touchdown run, 26-16.

With 5:42 remaining in the game, MSC went to a no-huddle offense, beginning at its own 25-yard line. The strategy prevailed as Volker drove his squad to the WPC 16-yard line where McNair hauled in his second touchdown inside the endzone corner, 26-23, at the 1:52 mark. But the Pioneers successfully recovered the on-side kickoff to seal the victory.

"We got a big job ahead of us," forecasted Coach Gallagher. "We know that every team is going to go after us after a big win like this. We got work harder than ever."



(Photo by Linda Koller)

Classifieds

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Personals

KDR—Thanks for a GREAT Social! Love, The Sisters of Phi Sigma Sigma
Congratulations to the Rho Pledge Class of Phi Sigma Sigma— Kim B, Lisa C, Dana D, Kristen F, Kim K, Ami K, Anne L, Kathleen L, Lynda M, Patty M, Michelle P, Julie P, Jen R, Holly S, Dawn S. Welcome to the Road to Sisterhood- Make us Proud! Love, Phi Sig

Earn \$500- or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. N20, P.O. Box 17727, Denham Springs, LA 70729.

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Babysitter Wanted for one day during the week and some Sat. evenings. Call 633-5665.

Part-Time telemarketing position for financial services firm. \$6.00 hr. Monday thru Thursday 9-12a.m. + 6-9 p.m. Call Paul Brehne at 785-7917 between 9-4:30 p.m. or Kevin Fay at 785-7924.

PARTY ANYONE?- JOIN US AT BUMPER'S LOUNGE AT THE CLIFTON RAMADA, RT. 3 E. FOR OUR COLLEGE ALTERNATIVE MUSIC PARTY ON WEDNESDAYS. FREE ADMISSION! DRINK SPECIALS! 9-1 A.M. OVER 21 W/ID PLEASE.

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To my Phi Sig Sisters: I'm looking forward to us becoming even closer. We have a lot of work to do, but together we can and will accomplish anything. Always having fun, Always number one. Love and Sisterhood, Toni (Phi Sig)

Denise (ASA)— Happy 21st Birthday! I love you! Love in ASA, Lisa

Candy & Christine P. (ASA)— Thanks for always being a great big, & big, big sis. I love you's! Love, Lisa (ASA)

Dee (ASA)— Happy 21st Birthday! It's finally here- you are a true friend. Love, Pratti (ASA)

Good job Danielle, Pratti, Sue, Eileen, And the rest of the ASA sisters with rush. Keep up our attitude of excellence.

ASA Exec. Board— Tahnsks for doing an awesome job so far this semester. We love you!!! The sisters of ASA

Kim D. — Congradulation! I'm so happy your my pledge daughter! Keep up your attitude of excellence! Love in AEA, Carey

To my daughter Jen, (ASA) Congradulations! Good luck with pledging. I'll always be here for you. Love your mom, Heather
Joe, Rich, Carmen, Ricky, Keith & Tim - Thanks for the yard. keep it coming The Marinos (ZBT)

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Part-Time Child Care- Responsible person needed to care for a five-year-old diabetic girl. Will train. Wed- Fri, 11:30-4 p.m. in my Rutherford home. Car required. Call between 5&8 p.m. 935-9442.

EARN EXTRA \$\$\$ YOUR OPINION COUNTS- Technical analysis Teaneck, Men/Women needed for market research discussion groups in our Teaneck office. Interviews last between 15 minutes and 2 hours on varied interesting topics. If interested please call Randy. (201) 836-1500.

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Kim (ASA Associate)- Congratulations on your bid. Good Luck, L know you can do it! Love your mom, Nicole (ASA) Cathy (ASA Associate) - Congratulations on getting your bid! Keep an attitude of excellence! Love your mom, Lisa (ASA)

Jen D. (ASA Associate) - I'm so happy that your my daughter! Keep your chin up and work hard! Love your mom, Kim

Darcie (ASA Associate) - Congrats and Good Luck! Keep smiling! I know you can do it! Love your mom, Christine (ASA)

Lisa and Danielle (AEA) - Thanks for being here! I can't do it without you. I love you two! Christine (AEA)

Heidi (ASA Associate), I'm so happy your my daughter! Good Luck, I know you can do it. Love your mom, Jen (ASA)

The Brothers of Alpha Sigma Phi wish Thom "Cheese" Brooks a Happy Birthday
Congratulations to the new associate members of Zeta Beta Tau! Here's to a great semester! From the Brothers of ZBT

ZBT - You guys were great (All of you) Love, Yvonne Michelle

WPC Football Team- We trashed Wesley. Keep up the great work! You guys are awesome! Love- Your stat girls.

Amy and Gail (D Phi E)- We'll always be "hip" and love it! Love in D Phi E, Jessica.

Beta- We had a GREAT time at our "Gaffiti" mixer. Next time, save some JELL-O for us. Love you guys! D Phi E.

"Breakfast Crew"- Beta's and D Phi E's... Next time we eat in! Love- Terre, Janis, Tara, and Dana.

Ally (D Phi E)- I love you little. You're the best. YOU cook ME dinner soon! Love your big, Terre (D Phi E)

BIG (AST) Sorry about everything. You know I love you. Love your "little lauren" (AST)

Congratulations AST associates. You're doing a great job- keep up the good work.
WPC FBT- You guys are awesome! We trashed Wesley- Keep it up.

Beacon Sports

October 18, 1993 • WILLIAM PATERSON COLLEGE

New WPC sport for women

Quest for the Cup debut

Soccer holds Homecoming festivities

Teams sparkle on Homecoming

Pioneers hand MSC first loss, 26-23

By Joe Ragozzino
SPORTS EDITOR

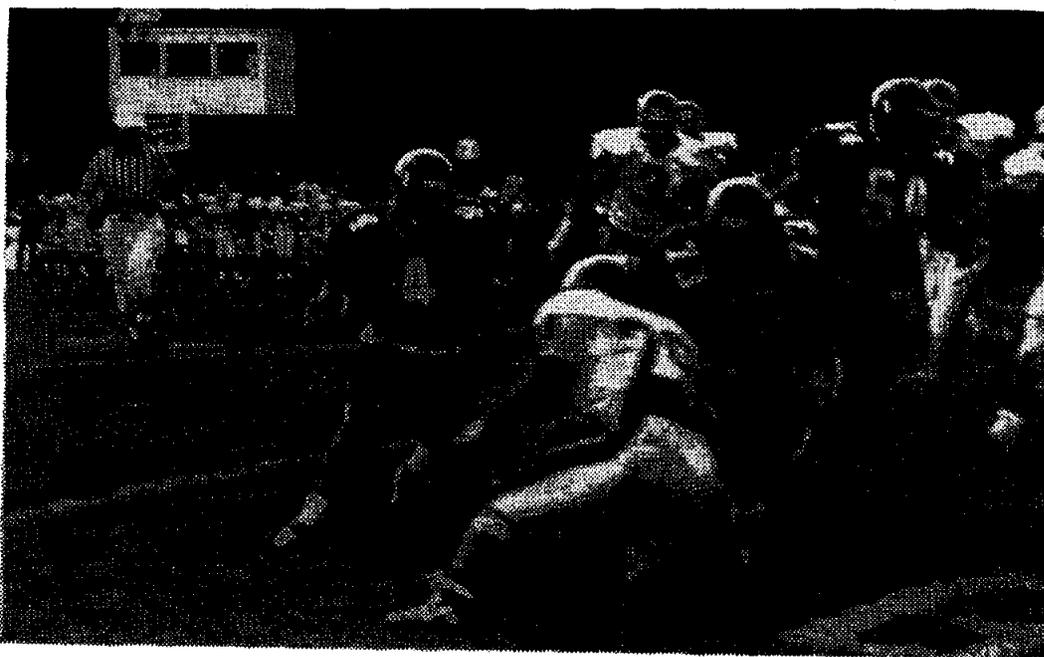
An interesting pattern is taking shape in the WPC-Montclair State College football rivalry: upset victories on Homecoming.

Last season, MSC celebrated its Homecoming by defeating the then-unbeaten Pioneers, 24-19. Ironically, the same scenario occurred this season. But the roles changed this time around as WPC Homecoming 1993 was capped off by MSC's first loss of the season at the hands of the Pioneers, 26-23, last Saturday at Wightman Field.

MSC entered the meeting as the nation's third-ranked team in Division III with a 4-0 overall record and a 1-0 mark in the New Jersey Athletic Conference. The Red Hawks were also ranked No. 1 in the East Region of the NCAA in the Lambert Poll. However, Head Coach Gerry Gallagher and his squad were inspired by the proud returning alumni, on their way to record a stunning victory.

"It's the biggest win in William Paterson history," declared Coach Gallagher, whose team improved to 4-2 overall and 2-1 in the NJAC. "Our

SEE PASKAS PAGE 22



(Photo by Randeo Bayer-Spittle)

Field Hockey downs Kean in OT, 1-0



(Photo by Joshua Smith)

By Scott Ferguson
SPORTS CONTRIBUTOR

The Lady Pioneer field hockey team broke its four-game losing streak last Saturday at Wightman Field as it defeated Kean College, 1-0, in overtime, on a goal by Colleen Schlereth.

The win helped bring WPC's record to 9-5 overall and 3-3 in the New Jersey Athletic Conference.

The game was a defensive grudge match throughout the first half. Neither WPC, nor Kean was willing to budge

each other's offense. By the time the second half started, Head Coach Cyndi Gramlich-Covello could see that the first half had taken its toll on her

"We've been playing well...," - Gramlich-Covello
squad.

"We dominated the first half with our defense," reflected Coach Gramlich-Covello. "In the second half, our defense wasn't aggressive as in the

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PIONEER SPORTS WEEKLY PLANNER

Football

vs. Worcester Polytech
Sat., Oct. 23 (H)
1:30 p.m.

Field Hockey

vs. Trenton St.
Tue., Oct. 19 (A)
7:30 p.m.

vs. Del. Valley
Sat., Oct. 23 (A)
noon

Volleyball

vs. Stockton St.
Tue., Oct. 19 (A)
7 p.m.

vs. Lehman
Thur., Oct. 21 (H)
7 p.m.

Soccer

vs. Stevens
Wed., Oct. 20 (A)
7 p.m.

vs. Rutgers-Camden
Sat., Oct. 23 (A)
1 p.m.

Cross

Country

Jersey City St. Meet
Sat., Oct. 23
9 a.m.