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The Beacon

May 3, 1993 • WILLIAM PATERSON COLLEGE

Students fight for affordable education

By Joe Brennan
STAFF WRITER

With a petition of approximately 10,000 signatures, President of WPC's Student Government Association and United Students of New Jersey Chair Art Wooten led hundreds of supporters of higher education from the State House in Trenton toward Thomas Edison College where the Joint Appropriations Committee was holding a meeting on Tuesday, April 27th.

Amid a sea of banners and chants of "Fight, Fight, Fight, Education is a right," Wooten handed the petition over to Vice Chairperson of the Appropriations Committee Richard Kamin.

"The committee accepts the petitions at 2:00 pm," said Kamin. "We also understand the importance of higher education."

This was the end of a day that began with speeches and enthusiasm from approximately

500 people, including representatives of the seven state colleges and 19 community colleges who attended the rally.

The rally's purpose was to show support for the Tuition Stabilization Incentive Grant, Educational Opportunity Fund, and the Tuition Aid Grant. These grant programs are threatened by the State Legislature's 1994 proposed budget cuts, which would eliminate \$62 million from the Department of Higher Education budget if it is approved as it now stands on June 30, 1993.

With his voice stretching thinly over chants of "They say cut back, we say fight back," the initiator of TSIG, Gov. Jim Florio, addressed the crowd which gave him mixed applause in front of the state house.

"We are dealing here with nothing less than the future of our state," Florio said. "Education is nothing more than another word for opportunity. If



Students at rally in Trenton

Photo by Joshua Smith

we want to compete in a brain power economy, then we have to make investments in young people's brain power."

"70% are from single family households. Two-thirds are from communities ranked among the 50 most distressed in the state," said Dennis Roberts, a WPC student and speaker at the rally. "If we tru-

ly believe in democracy and capitalism, let's make a sound investment in human capital."

Wooten remarked about conversations he has had with legislators.

"The legislators say to me that you can handle higher education. You can go to school without a grant or loan," he said "Maybe it has been too

long since they (legislators) have gone to a school."

The United Students of New Jersey, a group formed to help support TSIG, which was instituted last year, had delegates from Rutgers University address the crowd.

"There is a crisis when people who work full time can't afford to go to school," said Wooten. SEE RALLY PAGE 5



Governor Jim Florio speaking at rally

Photo by Joshua Smith

Students protest Springfest

By Andrew Scott
STAFF WRITER

Students gathered at last Thursday's Greek Musicfest to protest the music played throughout the week of Springfest, April 23-27. The protesters felt the music was not diverse enough to accommodate all segments of the student population. They carried signs which said "Many, people, one music," "Disregarded again," and other statements.

The week of events, sponsored by the Student Activi-

ties Programming Board (SAPB), featured the following format:

- * music selected by WCRN, one of WPC's two radio stations, on Tuesday.
- * music played by a The Hour a rock band sponsored by SAPB, on Wednesday.
- * a format sponsored by the Greek Senate on Thursday featuring rock, rap, and club music.
- * the One Love Peace Concert on Thursday night, featuring a reggae band sponsored by the SAPB, the Music Entertain-

ment Industry Students Association (MEISA), and the Caribbean Students association (CARIBSA).

SAPB President Michelle Hartman said she feels this music format was fairly diverse. Alea Allen, one of the protesters, disagree, citing one incident that she witnessed on Tuesday, when WCRN's music format was being played. Allen said that two African American students, who could not be reached for comment, submitted five compact discs. SEE SPRINGFEST PAGE 4

Happenings

Tuesday
Coalition of Lesbians, Gays and Friends—6:30 in Science 369. Rap Group. Come meet new people! Make new friends. All welcomed. For more info call 595-3427.
Political Science—"Bienvenido al Premier Mundo? Reflections on a Fulbright Experience in Argentina and Uruguay," given by Dr. Martin Weinstein. Tues, May 4, 2-4:00p.m. in Science 319.
Wednesday
Environmental Science/Geography— 11:00 am in Science 200A. Presentation on Passaic River Tunnel Project. Event is free.
Thursday
Coalition of Lesbians, Gays and Friends—7 pm in Science 369. Didn't get to the march? We will be showing film footage of the wedding and the march. All are welcome. For more info call 595-3427.
Daily
CCMC—Mon.-Thurs. 12:30 in SC 325 and Sunday at 7:30 pm at CCMCenter. Join us for the celebration of Mass! Call 595-6184 for more info.
Future
Catholic Campus Ministry Club—Sunday, May 16th at 7:30 pm in SC Ballroom. Appreciation Night—Join us as everyone who participated in our Outreach Services and helped others are honored. Call 595-6184 for more info.
Student Art Association—May 12; "Profiles of the Future" Annual Student Art Exhibit. Submissions May 3 and 4, Reception on May 12 from 2-5 pm, Awards, panel discussion and food. Call SAA at 595-3277 for more info.
Student Art Association—May 12 at Ben Shahn Bldg—The 1993 Artery Magazine is Here!! Come and get an original artwork and magazine!! The Artery Magazine for 1993 will be released at the opening reception of the student art show in the Ben Shahn Galleries.
League of Women Voters—April 27 and 28th and May 4,6,11 and 23rd. Enrich-

Dear Advisor

ATTENTION STUDENTS—This column is for you!! The staff at the Advisement Center understands that you often have frustrations in your dealings with academic policies and procedures. "Dear Advisor" is our effort to help you. If you have a question that does not appear in our bi-monthly column, feel free to stop by and see us at the Advisement Center. We are open Monday through Thursday 9:00-7:00 p.m. and Friday, 9:00 am-5:00 p.m. in Wayne Hall room 138.

ment Program on Fine Arts for 1st thru 4th grades at Paterson School #28. Volunteers Needed!. Call Marilyn Mysak at 696-3831.
SEAC—SC PAL Lounge at 6:00 pm on May 5th. Meeting. Call Jen at 835-7586.
Sociology—"European Views of the U.S.: Model or Nightmare" A lecture by Dr. Vincent Parrillo about his recent travels abroad. Thurs., May 13, 2:00 p.m. in Science 319.

Dear Advisor: My parents are going to kill me because I have missed priority registration and do not know how to go about registering for Fall 1993. Please Help!!! Signed, No Class

Dear No Class: Fortunately, there is a late registration for Fall 1993, which will be held August 25th and 26th. All advisement will occur on the premises along with on-line registration. Program adjustments will not be allowed on these dates. **ALL DATES AND TIMES CAN BE FOUND ON PAGE 24 OF THE FALL 1993 MASTER SCHEDULE.**

Dear Advisor: I know that there is a final exam week, but I do not know where I can find an exam schedule. Signed, Testy

Dear Testy: The Spring 1993 final exam schedule can be found in the Spring 1993

semester schedule on page 17. However, if you no longer have your master schedule, copies of the exam schedule can be picked up here at the Advisement Center.

Dear Advisor: I would like to take courses over the summer at another college closer to home. How do I go about doing this? Signed, Vacationless

Dear Vacationless: Anyone wanting to take courses at another college over the summer must see the department chairperson of their declared major and from him/her obtain a permission slip to do so. If you are an undeclared student, you must see Dr. McNamara in Morrison Hall to obtain such. This process will ensure the acceptance of the credits being transferred.

REMINDER: Graduating seniors can pick up their caps and gowns starting May 17 during the times listed on the letter they were to receive.

Campus construction continues

By Rande Bayer-Spittel
NEWS EDITOR

As current construction on campus nears completion, the campus braces for the next wave.

Hobart Hall, the communications building, will be operational in the fall. It provides the communication department with space to improve its program according to George McCloud, dean of arts and communication.

Featured are two teleconfer-



New large studio in Hobart Hall Photo by Karen Becht

encing rooms, a mini sound-stage, three film editing rooms, one large television studio and one small studio. The building also has improved technical facilities. It contains a new area for equipment maintenance, scenery construction and storage.

The building has been renovated to include staff offices so that each faculty member has an office of their own, and another large office for all communication adjuncts. It will also house McCloud's new of-

fices and offer a large lounge for students and faculty.

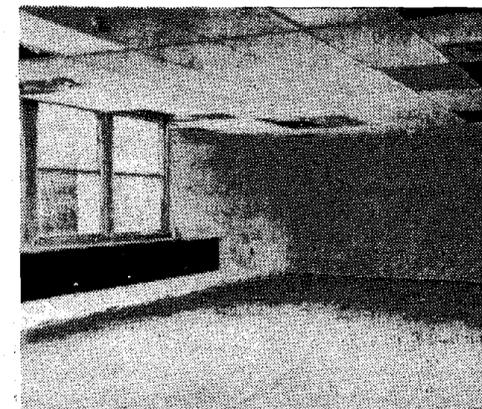
Another piece of major construction nearing completion is the new dormitory which will be ready for occupation in the fall, according to Robert Peller, assistant dean of students.

The next wave of construction begins this summer with the renovations of the library and the building of a new academic building to house the humanities department, as well as other minor projects such as an upgrade for Wayne Hall.

Scheduled to begin in July, the construction is scheduled to last between 20 and 24 months according to Timothy Fanning, assistant vice president of administration and finance.

In the meantime, 400 parking spaces will be lost in Lots 3 and 4 as well as the closing of Entry 4 to all but construction traffic, Fanning said.

"The front end of the campus is going to be a war zone," Fanning said in reference to the construction at last Tuesday's Student Government Legisla-



New student lounge in Hobart Hall Photo by Karen Becht

ture meeting. "It will be difficult but there is supposed to be a shuttle bus," he added.

The library will be moved to accommodate construction, the audio visual department will be in the Hobart Hall annex; cataloging/collection development will be moved to Hunziker Wing. Periodicals and library offices will be relocated to Wayne Hall once it's been vacated by the communication department, Fanning said. All

other library functions, including circulating materials, will be put on the second floor of the library.

The new academic building will be 1000 ft. long, running from the library to Shea Center and will be one floor. It will have a large walkway under it and a skylight above the hall. "It was created to facilitate student and faculty interactions," said Fanning.

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The Beacon would like to thank the following for their support:
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Homecoming compromise planned

By Kimberly Sabbers
NEWS CONTRIBUTOR

Homecoming '92' culminated in enormous disappointment, according to Lorraine Doumato, sophomore class president. The problems began when the administration was unable to get the various clubs and organizations to adhere to

"...there is definitely a need for compromise" - Doumato

what many students called "unfair regulations" over the width and length of the floats. As a result, a protest march and banners replaced much of the traditional float display during half-time of the Homecoming game.

A compromise was never reached between the administration and the students, causing both the protest and a lack of participation and enthusiasm among all those involved.

"The protest was justified but the administration is right that there is a definite need for compromise," said Doumato.

On April 22, the Homecoming Committee met and discussed plans for the next homecoming, and also approved float regulations. Present at the meeting were representatives of the Greek Senate, Student Activities, Student Activities Programming Board (SAPB), the Alumni Association, and the Administration.

The approved regulations are modeled after those used by Montclair State, Ramapo College, and Rowan College. Floats must be between 25 and 30 feet in length; the Rec Center will be available, tentatively, between the hours of 3pm and 1am; power tools will be sanctioned in the building of floats; a trial run around the track will be required for all floats; and for those who cannot afford floats, a Banner Contest will be held, according to Doumato.

The theme that has been chosen for Homecoming '93' is "WPC: Up in Lights" and is to encompass all Broadway plays and shows.

The New Jersey Symphony

Orchestra will play before the football game. Their performance was volunteered by the Chairman of the Music Department, Stephen Marccone. The

procession of floats, including the King and Queen ceremony, will be held at halftime.

What has traditionally been Homecoming weekend is also

to be transformed into an entire week of activities, states Doumato. "A week of festivities would be like a Spring Fest in the fall," she added.

Students march for gay rights

By Chris McGuire
NEWS CONTRIBUTOR

At 6 a.m. on Sunday, April 25th, a small number of William Paterson College students and faculty members met in the parking lot. Once there, they boarded a bus that would take them to attend the Gay, Lesbian, and Bisexual March on Washington, D.C. There was a lot of excitement and nervous conversation during the five hour trip as they prepared themselves for what would be the first time many of them allowed themselves to be publicly viewed as homosexuals.

When the bus arrived and all departed for the marching area, the overwhelming number of

people already there was astonishing, as almost a million people took part in the march.

It took almost two hours for the WPC group to find where the New Jersey section of the March was located. Every state was represented, most notably Colorado and Oregon, and each state had within it groups representing different ethnic, religious, and feminist organizations. People from every walk of life were in attendance: rich and poor, black and white, transsexual and transvestite. Not twenty feet away, there was a group whose banner read "Witches For Queer Rights."

As the day wore on, many guest speakers stirred the crowd. Among these speakers were Phil Donahue, Judith

Light, and Eartha Kitt.

Everywhere, there were stands selling t-shirts, buttons, flags, and hats that advertised the march or made a statement about one of the many issues being fought over on this day. There were also a good number of stands where marchers could sign their name for which they received a pink sticker reading "I was counted!"

New Jersey still had not gotten to march yet by 4p.m., so some of the group stepped into the march at random points and walked for about an hour through the streets of D.C., passing the White House and the Library of Congress. At five, the train was boarded that would take the marchers to

Students question diversity of Springfest

FROM PROTEST PAGE 1

at the disc jockey table. One of the students asked if more than one song could be played from each compact disc. According to Allen, Hal Levy, the sound technician, told the student that only one song would be played from each compact disc, just as one song would be played from each of all the other artists featured in WCRN's selection. Allen said that when she and other students voiced their disapproval, Levy told them, "If you people want to hear your music, then let your clubs sponsor an event."

"What I said was 'If you people do not like the music being played, feel free to sponsor an event and you pick the music,'" Levy said. "I tried to tell them I had no control over the music selection. I was just the sound technician. The group sponsoring the event controlled the music selection. They took what I said to be racist, even though that wasn't the intent. I said you people, meaning you as a group of people, not you as a race."

Larry Crewer, the disc jockey, could not be reached for comment. Jerry Bruno, WCRN's general manager, said it was the station's policy to have the disc jockey play one song from each artist.

"We broadcast various kinds of music the station gets from outside that does not go to the station itself, but to the individual disc jockeys who each play a certain type of music. Since Larry's music is

alternative rock and being that I was the only disc jockey there, alternative rock is what is played. Maybe if other D.J.s were there, the music might have been more diverse."

Another incident Allen cited was the Greek Musicfest format on Thursday. She said that minority students told the Greek Senate at its Feb. 4 meeting that they wanted more diversity in the Musicfest format.

Bob Dowd, Musicfest Committee chairperson, invited the minority students to attend the committee meeting to give input on selecting the music format. Dowd told the students to give the committee taped performances of artists they wanted to perform at Musicfest, setting a deadline of March 7 to submit all tapes.

However, according to Allen, the committee did not tell students that the artists they submitted on tape had to be nonprofessional (artists not heard on professional radio stations).

Dowd explained that Greek Senate cannot pay professional artists to perform at Musicfest since the event is planned to raise funds for charities through sales and collections. Paying artists to perform would defeat the purpose of fundraising. Dowd added that all this was made clear to the students before they began submitting the tapes.

Some of the tapes submitted featured rap, club, reggae, and rhythm and blues artists. Most of the artists were nonprof-

sional (students such as Davam Wright and artists from outside the community.)

However, two tapes featured professional rappers Redman and Naughty by Nature. Dowd told the students who submitted the tapes that those artists could not be featured in Musicfest because they are professional and would want to be paid for performing. He said the student understood and took back the tapes.

Allen also said she and other protesters sat on the committee

selecting which artists would perform. Dowd said the committee consisted of himself, a co chairperson, and one representative each from a fraternity a sorority, and the Historically Black and Latino Committee (HBLC).

Jennifer Holder, a member of Zeta Phi Beta sorority, volunteered to serve as HBLC representative, but was unable to attend committee meetings. Julio de Luna, another HBLC member took Holder's place,

according to Dowd. Both Holder and de Luna could not be reached for comment.

"I feel Musicfest had a fair amount of diversity in its music format, but Springfest as a whole did not," Dowd said.

"I feel the protest was unjust" said Greek Senate President Eda Ferrante. "Some people didn't know what they were protesting. Some people were protesting for other reasons."



UUU playing at Springfest

Photo by Karen Bocht

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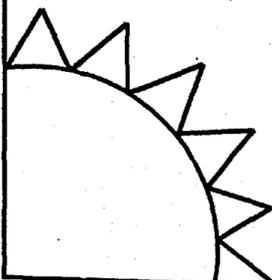
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Profile on : Scott Cooper

By Rande Bayer-Spittel
NEWS EDITOR

Scott Cooper rushes in 10 minutes late. Slightly breathless, he collapses in a chair and begins to swing from side to side.

"Sorry I was late but I just left the hospital and I had to stop on the parkway to call a friend who has been trying to get to me for weeks. I said I'm on the parkway and I only have five minutes I'm on my way to be interviewed for the school paper."

For those who know Cooper the constant activity is not unusual, as a matter of fact it is mild compared to normal days.

A thin man topped by a shock of bright orange hair, he

is always center stage. He can often be found tap dancing near the theatre department using the show case for a mirror while waiting for rehearsal or class.

"I've always been hyper, I guess I just directed it."

Cooper is a professional actor who has toured Europe and sang for the Pope with the Pro Atre Chorale. He talks about theatre with an intensity that shows his love for the medium, although he will be graduating in May as a nurse.

Some would say that going from acting into nursing is quite a leap but Cooper says that he hasn't given up theatre.

"Theatre is my blood type. I haven't given it up at all, just recently I was assistant chore-

ographer for Gypsy. That show has always meant a lot to me, I've had a goldfish named Tulsa (after a character in the play) since I was 15 years-old.

"Nursing is different than acting. I just sort of fell into nursing. My sister is going to be a nurse and I brought her to school and I thought 'this is great'. The next day I went to the Deans' office here and changed my major from theatre to nursing. I made up my mind in one day but I've stayed with nursing for many reasons. I like connecting with people also so often in acting it's being selfish and thinking how do I feel, how am I doing. In nursing it's always giving, worrying about other people and how they feel and how they're doing. They need you."

A born entertainer, Cooper has a wide range of impressions that include Judy Garland, Bette Davis, Cher, Edith Bunker and just about any one else you can imagine. He is also full of theatre anecdotes and has a story for every occasion. Friends say jokingly that not only is he the life of



the party, but he is a party, wherever he is there is fun and energy.

Cooper has accepted a position at St Barnabas Hospital in oncology department. Oncology nurses deal exclusively with cancer patients.

"Working with cancer patients is good, I mean nursing is about caring and when someone has cancer you're there

when they really need you. You are with them when they realize that their life is coming to an end and they need someone to care for them."

Most people on this campus won't know that he is leaving.

It will be just one more student who has finished, but to friends things won't be quite as bright or as much fun next year.

Students rally

FROM STUDENTS PAGE 1

ford higher education." said USNJ Board Representative from Rutgers Kersy Riordan, "Education is the power to change. So we, the united, can make the difference."

Ed Goldberg, the chancellor of higher education, addressed to the crowd his concerns about what the protesters should do after the rally.

"We believe we know N.J. must have a strong, educational system," Goldberg said. "Think of this rally as starting a new movement. Write letters to legislators and vote. People in this

statehouse have achieved their dreams. Let them know you want your chance at your dream."

The legislators ideology was indicated by Don Silberman, vice president of the council of New Jersey State College Locals.

"Legislators claim they are being fiscally responsible," he said, "Higher education provides analytical and thinking skills. Legislators don't want education constituents. They destroy people's lives when they shatter people's dreams."

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March protested

FROM MARCH PAGE 3

where the bus was parked.

During the day, a religious organization called the "Young Lions of Judah" persuaded the driver of the bus to let them board so they could distribute some of their pamphlets, which were homophobic in their content.

Included within them were a number of accounts of "reformed" homosexuals who had found Jesus, and through Him, their desires had been defeated. The pamphlet said that homosexuals were damned; that

sodomy was a learned antisocial behavior, like alcoholism; and that all homosexuals could not hope to love or be loved in return.

The pamphlets added that the author was eager to help save souls from the "illusory glamour and excitement" of the homosexual lifestyle. It said that to be saved all that was needed was the "unspeakable rapture of true communion, with God" and homosexuals would be healed of their blasphemous cravings.

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WPC; the year in review

WPC has witnessed an extremely eventful academic year. Our difficulties started off with a battle with the administration over a Women's Center Coordinator. The *Beacon* publishes a cartoon that many find offensive, a discussion about free speech followed allegations of homophobia and misogyny. Then, the Coalition of Lesbians Gays and Friends (COLGAF) includes a few controversial photos in their club display in the ground floor of the Student Center which was met by criticism by Bible-thumping homophobes. Ironically, the COLGAF display was no more pornographic than some Calvin Klein advertisements. Then, there was the display designed by the Tau Epsilon Phi (TEP) fraternity. The display contained a photo of a porno star. The autograph said "To the guys in the house, let's have a gang bang." The picture was found offensive by some people and yet a free speech right by others. After a meeting between the president of the

fraternity, the Dean of Students and the Women's Center Coordinator, the picture was removed and replaced with an apology.

This semester was kicked off with Art Wooten's removal as president of the SGA by Arnold Speert for shady, unclear reasons. The events that occurred during Wooten's consequential leave of absence and those events that ended the absence were equally shady.

This fiasco was followed by a fight for full funding of state colleges so the Tuition Stabilization Incentive Grant would be more than a fantasy.

Approximately thirty WPC students go to Washington D.C. to fight for homosexual and bisexual rights.

About fifteen students of color demonstrate during Greek musicfest because they felt the Greek senate's resources were distributed unfairly. It's been quite a year.

In retrospect, we see a few themes:

1) COLGAF is an active group on this campus who is mobilized to fight for its interests: locally and nationally.

2) Women are speaking up. In the battle over the Women's Center, women were not heard. However, in the controversy over the TEP display, women saw a process; not altogether satisfactory, but a process by which the young people responsible with the offense were challenged, but not disciplined.

3) We saw the SGA falter once again, like it is famous for doing.

4) We saw free speech challenged three times last semester with the World of Pez cartoon, the COLGAF display and the TEP display. We learned that on this campus, free speech is not absolute.

This year has proven that we have lived in interesting times.

LETTERS

National service plan: we deserve better

Editor, *The Beacon*:

This is the second letter I am writing in regard to President Clinton's national service program. The first was a response to Domenick Stampone's optimistic (and somewhat simplistic) March 8 editorial concerning the plan. Perhaps that letter was not printed because it would have contradicted the attractive government-funded advertisement for Clinton's program which appeared in a more recent *Beacon*. After seeing this ad, I once again felt prompted to open up a frank discourse about the current administration's lack of commitment to education and job creation.

Loans and grants for higher education are sound investments for the government and for society. Breaking down the class (as well as race and gender) barriers to quality education allows a greater number of gifted people to develop their talents. These skilled people can then go on to find jobs in their various areas of expertise and become happy, tax-paying, money-spending citizens. Access to higher education should be a right, not a

privilege. It is not to our advantage to discourage the aspirations of the lower class by asking them for a year or two of hard labor in return for an education, while any rich twit can trot off to Yale without any burden whatsoever to "serve society." Since Clinton got elected by criticizing Reagan/Bush policies such as cuts in education funding, he has an obligation to restore funding to higher education without any gimmicky stipulations.

During his campaign, Clinton promised to put people to work to rebuild America. He could keep that pledge by giving national service jobs to the chronically unemployed and recently laid off workers, many of whom already have valuable skills. Instead of languishing on the unemployment rolls, they could be receiving a good living wage in return for their labor. Unfortunately, Clinton developed an appetite for cheap labor while governor of Arkansas, a state which ranked 50th in workplace safety, laced in the bottom five in average wages, and was one of only two Southern States where the poverty rate increased in the students who need money for college than create well-paying jobs for the unemployed. Major labor organizations, already skeptical of Clinton (whose abysmal labor record in Arkansas includes "right to work" laws and clashes with the NEA), have expressed reservations about the national service

plan because it is contrary to the interests of working people.

The national service advertisement which *The Beacon* ran is misleading because it fails to mention one aspect of the plan which might discourage students from participating: some of the students would serve time in a "Police Corps" which would, in Clinton's own words, "walk beats." (The quotes are from a New York Times Op-Ed piece written by Clinton himself). The same students who won't even drive through Paterson will be asked to protect its streets on foot, a job even trained, well-paid police officers refuse to do. The idea of providing immunizations and teaching reading skills may sound more beneficial, but this is only a cover for Clinton's failure to commit to bringing U.S. health care and education up to the standard of other industrialized nations through fundamental change. Speaking of health care, why does the ad promote national service as a way to get health benefits, since we're all supposed to be covered by Clinton's upcoming health care proposal anyway? It's hard to have faith in the President when even he doesn't seem to believe his own promises.

Do we want to be the "service generation?" Or do we want to be the first generation to say "no" to government's second-rate deals and demand

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Founded in 1936

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INSIDER



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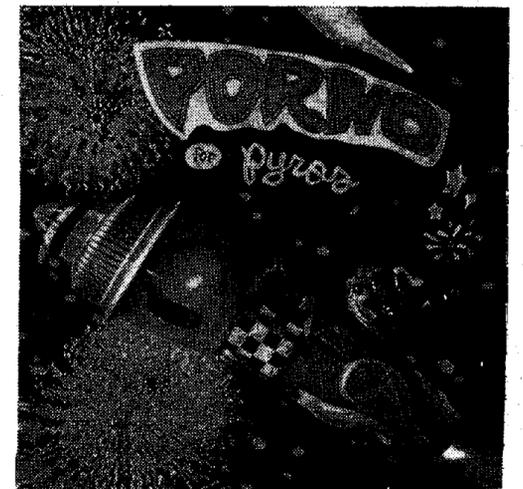
BRAD

PRO-PAIN



TOOL

SPECIAL COLLEGE MUSIC SUMMER PREVIEW: BANDS TO LOOK FOR FOR PORN FOR PYROS



Crazy bio lives up to subject

By Rande Bayer-Spittal
NEWS EDITOR

Hunter S. Thompson; to some a hero, to others a wacko, but best known as the inspiration for the "Doonesbury" character Uncle Duke. His biography is billed as "a factual biography surrounded by a fictitious story."

In the first chapter, you meet Laetitia Snap, a fictional tight-assed ornithologist who comes to see his collection of live peacocks. She is "forced" by Thompson to write his biography so that the other "greedy fucks" as he calls them don't get to make money off of his life.

Her comments about the author were written while she was trapped in a dry cesspool and taking drugs for the first time. These comments are interspersed throughout the book, which mainly consists of excerpts of interviews with those who know Hunter Thompson. Luckily, the comments from friends and enemies are kept to a maximum and the comments from the Snap character are kept to a minimum. After a very short time, she becomes annoying.

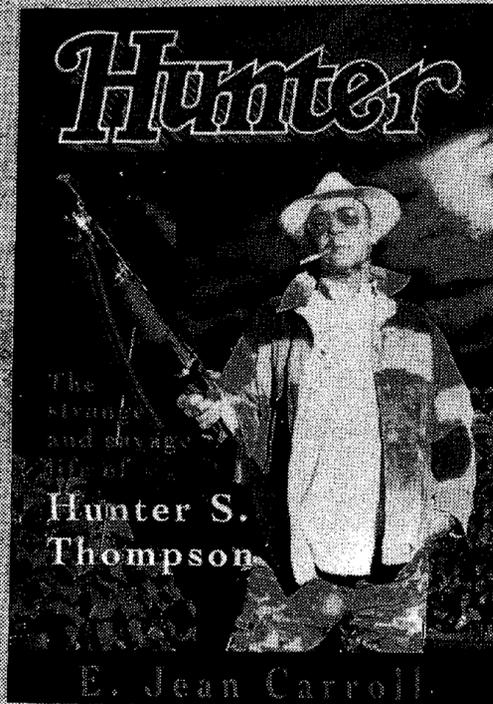
The subtitle "the Strange and Savage Life of Hunter S. Thompson" should say something about the book and its subject. Bordering on sensationalism, E. Jean Carroll picks up on every aspect of Thompson's life and actually glorifies it.

One aspect that is mentioned

again and again is his unorthodox schedule which consists of cocaine, Chivas, and in several instances, gorging himself on food beginning at three in the afternoon and ending at

eight in the morning.

The book leaves the image of a highly sexed, highly sensual man who believes in his right to sleep with anyone or anything that pleases him.



Although some would say that he is crazy because of his alcoholic mother, the book leaves you with the impression that he has been crazy his entire life and enjoys it. Comments about him range from a dog kicking episode to his getting beaten up by Hell's Angels. From what straight forward material there is, you learn about his early rebellion and subsequent arrests, which led him to serve time in jail and then the Air Force. Unfortunately, what information you get is still not enough to find a clear picture of Thompson's mentality or attitudes.

This book tells you more than you ever really wanted to know about the daily details of a man that could either be a hero or a drug addicted maniac. However, it still leaves an important question unanswered. Do you believe him? Do you believe what she has written and what has been written?

I'm still wondering. We will have to wait for the two more traditional biographies due out later this year to get a clear picture of a man whose lifestyle should have killed him years ago. Look for Peter O. Whitmer's *When the Going Gets Weird: The Twisted Life and Times of Hunter S. Thompson* and Paul Perry's *Fear and Loathing* if you want to read about a fascinating, if crazy man.

Farm Aid champions cause

By Lorrie Pannullo
STAFF WRITER

It's not often that I have an opportunity to pass myself off as a member of the "working" media, but then the Farm Aid people are pretty liberal about who they're willing to give credentials to. Having been to Farm Aid concerts before (IV in Indianapolis and V in Dallas) I had a pretty good idea of what to expect.

Covering a Farm Aid concert is not nearly as much fun as most people assume. It's a two day marathon that tests the endurance (both physical and mental) of everyone involved. There's barely time to sleep, and rarely a chance to watch any of the performances by the star studded line-up that included Willie Nelson, Neil Young, John Mellencamp, Dwight Yoakam, Ringo Starr with

Don Was, Kris Kristofferson, Bryan Adams, Drivin' and Cryin, and Balck 47, among too many others.

During a press conference on Saturday morning, former Texas Agricultural Commissioner Jim Hightower explained the problems facing America's family farmers with his usual off-beat Texas wit. "There's an old depression era ditty that goes, 'some people say there ain't no hell, but they never farmed so how can they tell.'" The hell of it in this country is our own government is the one supporting the farm depression today. I think the problem in Washington is that we go too many ten gallon hats sittin' on half-pint heads.

"The price of wheat since 1981 has gone down 29%. The price of this box of Wheaties cost \$1.04 in 1981. This box costs \$2.19 today. That's a 111% increase to the consumer, and a 29% decrease to the farmer. There's only 3 cents worth of wheat in this box of Wheaties! 3 cents out of \$2.19 going to our family farmer! That puts all of the profits in the middle and some of these guys are gettin' so rich they can afford to air condition hell, and I'll tell ya, from the way they're treatin' farmers, they better be setting some money aside for that."

One of the things that intrigues me about the Farm Aid concerts, aside from Jim Hightower (the man's a trip), is the general attitude of everyone involved that they don't want to be there. Farm Aid, as an organization, works for the day when they can permanently shut their doors. The artists who donate their time, and actually pay for their own travel



NEIL YOUNG, KRIS KRISTOFFERSON, FARMER AND WILLIE NELSON

and accomodations, don't want to be responsible for drawing attention to the problems facing our family farmers, they want the politicians to get off their butts and actually do something that will change the situation for the better, and at the very least, a few politicians could have, or should have been in Ames over the weekend to attend at least one of the farming conferences that were held last Friday.

According to Neil Young, "We're not looking for a hand out. We're not looking for help. We don't want to hear about help! We want change! We voted for change, so all I can say is where is the change? Where is the secretary of Agriculture? Where is the Vice President? Where are these people? Why weren't they here yesterday? I'm not happy to be here. We shouldn't be doing this for 7,8,10,15,30 years. Farm Aid is not an American tradition! It's a band aid, we ought to get rid of it!"

Since 1885, Farm Aid has raised

almost eleven million dollars (not counting receipts from last weekend). All of the money raised to date has been distributed to over 100 farm groups in 43 states. According to Carolyn Mugar, executive director of Farm Aid, "The money raised at Farm Aid VI will allow us to continue providing emergency relief to farm families in need, as well as to support farm organizations working on long-term solutions to the underlying problems facing family farmers."

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Pro-Pain Foul Taste of Freedom (Energy)

By Bill Otto
INSIDER CONTRIBUTOR

This New York trio features ex-Crumsuckers vocalist/bassist Gary Meskil and drummer Dan Richardson, along with guitarist Tom Klimchuk. Klimchuk joined the band while interning for Pyramid studios. Unfortunately, for reasons beyond the bands control, Klimchuk was forced to leave the band while on tour. Since his departure, Pro-Pain has hooked up with Nick St. Denis, the old guitarist technician from Testament.

The album, produced by Alex Perialas (Anthrax, Testament, Wrathchild America) combines fierce, driving rhythms and cold pessimistic lyrics. Gary Meskil describes his approach to songwriting by saying, "You can't tell people things are great, when they're not. People want to hear the real story." With his lyrics backed by tight guitars and pounding drums, the album serves as a "fitting soundtrack for these troubled times."

"Foul Taste of Freedom" is a street-smart commentary on the down side of the American dream. Songs like "The Stench of Pliss" focus on the homeless that litter the New York streets. "Murder 101" takes a harsh look at a guy trying to earn respect as a man by murdering another person to become a gang member. The title cut, "Foul Taste of Freedom," is a bitter song about the decaying foundations of the economy.

Musically, the songs are aggressive and powerful. The overture-like intro and chorus on "Every Good Boy

Does Fine" is an interesting twist, but when it reoccurs in the chorus, it seems a bit out of place under Meskil's Billy Milano/Rob Zombiesque vocals. "Iraqophobia" seems like album filler and the lyrics border on the comical. Meskil's leathery, whiskey drained voiced carries it's weight on some songs, but after three or four in a row, the monotonous screaming tends to lessen the attention span. Also, in some places the lyrics tend to falter and could, quite possibly, have been written by a well-informed 15 year-old. Lack of creativity in the lyric department drops this otherwise solid album a grade.

But on the whole, I found this album insatiably aggressive and most provoking. Excellent driving music for fast drivers. Worth picking up a copy,

even if you have to convince your friend to buy it so you can tape it from him. Decent, one thumb up. C+.

Tool Undertow (Zoo)

By James DeVito
INSIDER CONTRIBUTOR

I have to admit, after looking at the liner notes for this CD, I kind of expected to hear sounds best described as, "able to sterilize frogs." Happily, I was wrong, although the cover art is interesting, in a self-mutilating, really weird image way. If you're one of those people who just can't resist looking at car wrecks and slasher movies you'll love this cover.

The production on the album is excellent. All you techheads and budding engineers should give a good listen to the sounds on this album. The guitars are dirty and solid and the drums are huge! The vocal effects give a really chant-like feel to the songs and the guitar effects are very Pink Floyd-ish. The only bad point is that the vocals are placed pretty deep in the mix and are a little hard to understand, which is a shame, because the lyrics I could make out were pretty cool (very existential, very *Notes From Underground*). Aside from that, Sylvia Massy did a superb job.

The music is really heavy, lots of crunchy guitars and power chords, but not speed metal. The vocals are very dirge-like, yet the songs kept my attention with frequent time changes, different sound effects, and some tasty guitar. The overall effect was very similar to Pink Floyd, right down to talking characters and drum solos, although Tool sounds nothing like Floyd. I was impressed from the first song. It's called "Intolerance" and is reminiscent of old Black Sabbath with a little Deep Purple thrown in for color (sorry). It really grabbed me and drew me in, and the rest of the album just pulled me all the way through to the end. If you're into a hard, heavy sound, you'll like this album. They're not the new Led Zepplin, but if you can picture an existential, Black Sabbath/Motley Crue type band, with a tiny hint of Floyd, you just might love them.

Porno For Pyros Porno For Pyros (Warner Bros.)

By Mike Garry
INSIDER EDITOR

When Jane's Addiction broke up almost two years ago, many were

dumb-founded by their timing. Frontman, Perry Farrell, had just spear-headed Lollapalooza, the most successful touring music festival of all time (now an annual event), which saw the band headline and helped their album *Ritual de lo Habitual* go platinum. Few bands get half as far as Jane's Addiction did, but mainstream saturation was never part of Farrell's alternative master plan so the group disbanded.

Just a few months later news came that Farrell was forming a new band with former Jane's drummer Stephen Perkins who had since recorded and toured with Infectious Grooves, an off-shoot of Suicidal Tendencies. Now, more than a year later, *Porno For Pyros* debut album has arrived.

The band's sound does have more than a few similarities to Jane's Addiction, but Farrell is as great as ever and the songs definitely have their own identity. *Porno...* is a more mature effort, both lyrically and musically.

Guitarist, Peter DiStefano, and bassist, Martyn LeNoble, bring new blood to the project and their input makes the difference between *Porno...* and a Jane's... rehash.

The album is set into motion by "Sadness" an atmospheric track that almost sounds like Spanish bullfighting music in the beginning which portrays Farrell as the existential word man.

There is a new consciousness of the volatile environment of Farrell's hometown of L.A.. In "Porno for Pyros" the subject is someone turned on by the violence shown in news coverage of the riots and a half-serious account of the character's desensitized follies.

"Black Girlfriend" is another song that deals with controversy and begins with the line, "Ever since the riots all I really wanted was a black girlfriend." Musically, the song is just beautiful with DiStefano's guitar sculpting its form and enhancing Farrell's characteristically melodic voice grit.

The first single/video off the album, "Cursed Female", is the song that seems to define the band and their sound. Melding minimalistic guitarisms and a modern day swing rhythm section with a dose of dissonance the sound heightens curiosity and leaves the listener pleasantly unsettled.

Other excellent songs on the al-

bum include the unbalanced nihilistic heroism of "Packing .25," the outright mania of "Bad Shit," and the deep dark dripping boogie of "Blood Rag."

If you dug Jane's Addiction you'll probably dig *Porno For Pyros* and if you like Perry Farrell you'll love it. Without Jane's... there something's been missing from music for a while so now the world's got Perry back.

Mindfunk Dropped (Megaforce)

By Joe Brennan
STAFF WRITER

Certain bands tend to lose some of their musical integrity and artistic direction when new members join to help continue their creative careers. Mindfunk's latest release, *Dropped*, showcases two new members and a new record label in Megaforce Entertainment. The transition from Epic Records and the acquiring of a different guitarist and drummer did little to deter the band from producing a CD that is raw, aggressive and a hybrid of musical styles.

The first song, "Goddess," takes the listener into the woods from the introduction with crickets and grasshoppers providing a unique mood enhancer for the song. The track then kicks in with some impressive guitar work by Lou Svitek (ex-M.O.D., occasional Ministry member) and Jason Everman (ex-Nirvana, ex-Soundgarden, ex-Old).

Pat Dubar's domineering vocal style becomes most effective in the fourth track titled, "In the Way Eye." He wastes no time in drilling the words of the chorus into your head while John Monte's (ex-M.O.D.) muddy bass sound provides just the right accompaniment.

New drummer, Shawn Johnson, makes his presence known in the song "Zootiehead." The tune highlights some excellent simultaneous rhythms between the drum and guitars. The heavily distorted sound is similar to Black Sabbath, but the track never loses any Midfunk qualities.

One tune that has a more groove-oriented style is called "Hog-

wallow." The guitar that predominates lacks the heavy distortion, giving it a more 60's feel which provides a satisfying change.

The members of Mindfunk have proven to be survivors of adversity with *Dropped*. Their music has progressed somewhat since their self-titled debut LP. Hopefully, they'll continue to show that music can prevail over most circumstances.

Brad Shame (Epic)

By Mike Garry
INSIDER EDITOR

Stone Gossard used his break between touring and recording with Pearl Jam to assemble a group of his musician friends to record an album. In the spirit of the Temple of the Dog experiment, which featured members of Soundgarden and Pearl Jam (before they officially were a band), Brad's *Shame* album was recorded in little over two weeks, yet manages to flourish with emotional and penetrating sounds.

Although Gossard is the most publicly visible member he is not the entire band and not even the principle songwriter. The band is sort of a who's who of Seattle locals. Drummer Regan Hagar was in a band called Malfunkshun with the late Andrew Wood, frontman of Gossard's old group Mother Love Bone and is currently playing with Brad vocalist/keyboardist Shawn Smith in their band. Bassist Jeremy Toback was hand-picked for this project for his varying stylistic input.

The majority of the album isn't anything like Pearl Jam, so fans be forewarned. The sound is steeped in 60's soul and rhythm and blues without any guitar overkill. Where guitars don't dominate, Smith's vintage keys fill the spaces and create their own place. To stout rock fans it will be an entirely different experience but those with an open mind will hopefully get it.

A song like "Buttercup" is an uncharacteristic song to start an album with, but proves to be one of the most moving compositions therein. To call it a ballad would be inaccurate but it's definitely slow-danceable. The song is carried to you on a cloud by new-world crooner Smith.

The melody of "Good News" is something to listen to more than once and despite its pop appeal and radio readiness it lacks pretense and the obligatory sap of the average sing-along-song.

Some of the faster tracks feature

some seriously smooth funk that finds the band in a groove that's thick and mobile. Songs like "20th Century" and "My Fingers" possess a driving manic quality that is rarely found in popular music.

"Bad for the Soul" is another track that stands out if not only for its brevity but for its stone cold groove as well.

It's projects like this that keep things fresh for musicians and keeps them growing. There can never really be too much good music. Look for the new Pearl Jam album with Gossard firmly in place in late summer.

Vince Neil X-Posed (Warner Bros.)

By Dawn Marecki
WEST COAST CORRESPONDENT

When Vince Neil split from Motley Crue, I wondered what would become of the revolutionary band and their charismatic vocalist. During my stay in L.A., I waited patiently for the release of Neil's long-awaited solo effort. Finally, Neil explodes onto the music scene with *X-Posed*. Backed by an all-star band (Steve Stevens, guitar; Dave Marshall, guitar; Robbie Crane, bass; and Vik Foxx, drums) Neil proves that life after Motley Crue is sweet indeed.

X-posed kicks off with "Look In Her Eyes," a strong track followed by the second tune and first single, "Sister of Pain."

Though I got a sneak preview of the record a month ago, I was poised to hear more and *X-posed* certainly delivered. "Fine Fine Wine" kicks in with Crane's solid bass line and Foxx's powerful drumming. The catchy tune flows smoothly, thanks to Neil's characteristic vocals.

"Can't Change Me" and "Forever," the album's ballads are both heartfelt and technically tight tracks.

Most fans will recall "You're Invited (But Your Friend Can't Come)" from the Pully Shore film *Encino Man*. The tune garnered raves from critics and landed the band a spot on last year's MTV awards.

X-posed offers a rather impressive cover of the Sweet classic, "Set Me Free." Neil's vocals compliment the tune, and the band successfully brings the music to life. Unfortunately, I am unable to pick a favorite track, though, "Can't Have Your Cake," an upbeat, driving track is a candidate. Though, the tune is reminiscent of Motley Crue, it is definitely a stand-out.

X-posed is an explosive climax to my stay in L.A. and no let-downs for fans of Vince Neil. I suggest that loyal Crue fans from east to west give credit where credit is due.

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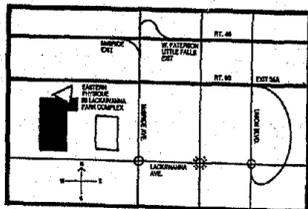


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INSIDER PROFILE: J.D. SOUTHER

By **Lorrie Pannullo**
STAFF WRITER

There's something very interesting, yet strange, going on at WCRN Radio. I've been a music director there since January, and have been involved with our campus radio stations for three years, but I have never seen a response to any song by so many people, as I have for the past few weeks to J.D. Souther's song "Wishing On Another Lucky Star."

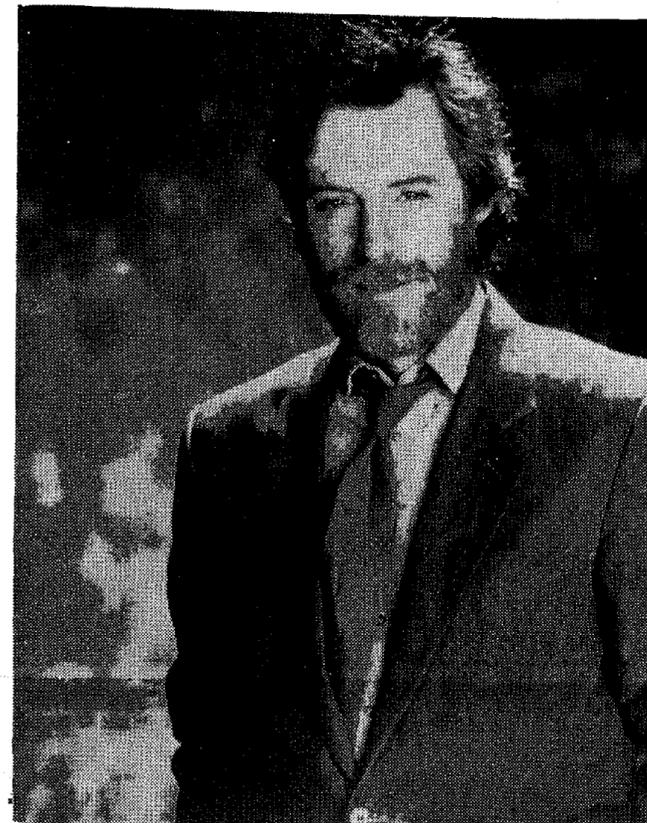
The song is a few years old, but for the past three weeks, it has been the most requested song at the station, and is now number six on our charts. Of course, I'm thrilled. J.D. Souther has been one of my musical heroes for years. As one of the singer-songwriters who helped define the California Sound in the 70's, Souther has achieved true mentor status among established and aspiring songwriters. His collaborations with Don Henley and Glenn Frey have resulted in too many classics to list, but include "Best Of My Love," "New Kid In Town," "Heartache Tonight," "Victim of Love," "Heart of the Matter," "If Dirt Were Dollars," and "Little Tin God." His solo credits include: "Faithless Love," "Simple Man," "If Anybody Had A Heart" and "You're Only Lonely."

Though Souther has not released an album since 1984, occasionally one of his songs can be found on a movie soundtrack, which is where I found "Wishing On Another Lucky Star," (*Permanent Record*). Most recently Souther has turned his sights towards acting, and had a recurring role on the hit series "Thirtysomething," and starring roles in movies like *Always*, *Postcards From the Edge*, and *To Cross The Rubicon*.

Growing up in Amarillo, Texas, Souther moved to Los Angeles around 1968, and soon after formed

the Longbranch Pennywhistle with Glenn Frey. The group released one album before Frey formed the Eagles with Don Henley, and Souther decided to go solo. When asked why he never officially joined the Eagles,

right, but it of just...you know we were all kind of looking at each other like 'who are we doing this for?' Bernie (Leadon) and Glenn (Frey) were kind of looking at me like 'what are you doing this for, you don't want



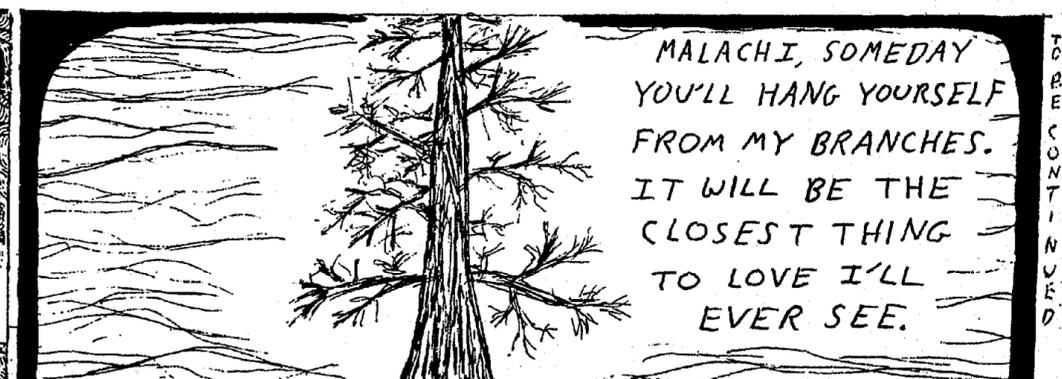
Souther pauses before replying; "The fact is, I didn't want to be in it and I don't think they wanted me in it. We all signed with Asylum Records, and when (David) Geffen was watching them rehearse and he suggested at one point that I be in the band.

"Well, we all rehearsed one day together at the Troubador and he came and watched us, and it was al-

was another of David's ideas, and not a bad one, I suppose. It was fun to be in that band in a way. It missed a whole part of its youth, that band had to grow up instantly because as soon as we were rehearsing, there were people from Rolling Stone there, everybody knew about us right off the bat. We were supposed to be great and famous immediately, and you know we were just a band.

"When we toured for the first time, there were tremendous expectations, although all we'd done was rehearse for a couple of weeks in a little club in Aspen. Suddenly we were on the road and in the big time, and I think it was just too sudden for us to handle properly. There were some nice moments in that band, and I learned to be a band member, which is a good thing. I learned to play electric guitar. I actually played lead on some things, which is frightening to think about, and it was a good experience, but it convinced me pretty thoroughly that I am not a band member."

But would he ever consider getting involved with another band? "No. I'd have to meet somebody, or have some sort of a miracle for me to imagine being an equal member in a band. I think democracy is an interesting, ambitious way to run a country, but real foolhardy business in art. Art is not about democracy. Art is about eccentricity and personal achievement, and all kinds of spiritual nonsense that you really can't factor into an equal vote. But once you're in a band, the personalities are such that everybody has an ego and everybody wants an equal voice, and it's not quite clear how that equal voice is to be expressed. Usually they want it in terms of songwriting and control of the record, and in my experience this is not a good way to go."



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LETTERS CONTD.

Clinton plan is not good enough

FROM PLAN PAGE 5
something better? Why should we perform tricks for scraps from the table when we can point to European countries where students are completely supported and say that we deserve the same? Why should we accept a Clinton promise when 48% of Americans polled think he's already broken too many promises? Instead, we should join together with our sisters and brothers in Paterson and Newark and Camden in demanding education and job opportunities on our own terms.

Patricia Alessandrini
Staff
Art Department

Student defends suspicions of racism

Editor, The Beacon:

My name is Janine Glasgow. I am writing in response to the letter written by Jennifer Gonzalez, entitled "Suspicions of racism contested" which was targeted at the letter that I wrote in the April 19, issues of The Beacon. I read her letter and I would like to know if she read the entire article. The man who claimed to be the boss said "You blacks cause trouble." I would like to know how Miss Gonzalez, as a minority, could say that what happened to me at the King George Diner is not an example of racist behavior. After this article came out, a number of students came up to me and told me that they have experienced some kind of

discrimination at the King George Diner. I am aware that they donate to the white groups. I do not think that being ignored, shoved off and told that your race causes trouble is just an insignificant cry for discrimination as Miss Gonzalez seems to believe. I think it is poor judgement on her part to think that because she has never experienced any racial incidents, that it does not exist.

Miss Gonzalez said that my letter is just an attempt to try and ruin an honest establishment. The King George Diner is denying what happened, they are saying that I was never touched. If the King George Diner is what she considers to be an honest establishment, I would really like to see what she would consider as being dishonest. I think it is a shame that Miss Gonzalez fails to realize that there is racism going on right under her own nose.

Janine Glasgow

Christianity compared to cult

Commentary

The recent tragedy outside Waco Texas can be misleading. David Koresh was an egocentric, crazed religious fanatic who went too far and led his followers down the wrong path. Right? Perhaps, but what distinguishes Koresh from N.Y.'s Cardinal O'Connor or the Bible-belt's Billy Graham and Pat Robertson? What distinguishes him from Him?

Our amazement at the odd character of David Koresh is inconsistent. God and religion have always been used by individuals or groups to subvert or conquer other individuals or groups. Early American settlers tried to convert Native Americans; the Romans, after dabbling in a few different hocus-pocus cults finally settled on Christianity and then spread it all over Europe.

Today's Judeo-Christian mythology is quite similar to the Greek, Roman and Norse tales. The assumption behind the various stories is the lack of any common sense or means of understanding by humans. People need to be told in myths, parables

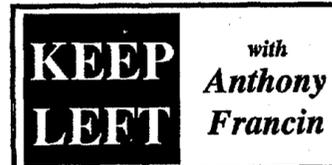
or even commandments, the rights and wrongs of life.

The hypocrisy that has been a central element to organized religion is highlighted by David Koresh's own living standards. While his followers lived simple conserving lives in the Texas compound, Koresh drank heavily, and fornicated at the mere blowing of the wind. We cannot laugh this double standard off as an

having children, to Jim and Tammy and Jessica, that its main goal is to control sex. Sex of and by the flock that is. And, because most religions are male run, their patriarchal structures confine and limit women most of all. Birth control and abortion are high on the list of all religious zealots. Their need to control female sexuality is a failure of the notion of any equality under the divine.

Even WPC students are a target of religious coercion. The Catholic Campus Ministry distributes a pamphlet entitled *The Homosexual Struggle* at its information table in the student center. It describes homosexuality as unnatural and even a sin. Is this sexual regulation by an eccentric cult on our campus? Yes, and the cult is the Catholic Church.

The 21st century is quickly approaching, and as it does, we must begin to base our values and actions on something more substantial than ghosts and goblins. Unfortunately, there is a David Koresh in every community, usually behind an altar, and his plans have little to do with saving your soul, but more with how you live.



idiosyncrasy of Koresh. Organized religion, especially Christianity is highly concerned with regulating the sexual and sensual practices of its followers. The sex life of the church's leaders, however, is assumed to be beyond question, but in reality would make Madonna blush.

Organized religion has demonstrated, by Popes

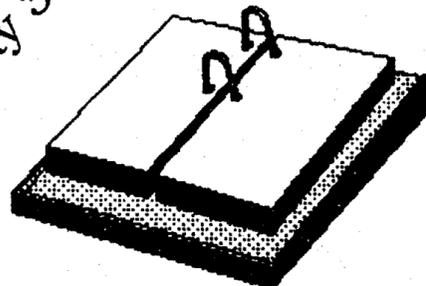
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Softball sweeps in home finale

By Walter Elliott
STAFF WRITER

The WPC softball team tuned up for the post-season by sweeping Salisbury State, 5-3 and 13-0, in a season-closing doubleheader at Wightman Field last Friday.

With the two victories, the Lady Pioneers improved their record to 21-11 on the season.

Lady Pioneer Head Coach Cyndi Gramlich-Covello's

squad set the pace in the first game with Danielle Leitner's two-run double for a 2-0 lead.

After Salisbury St. pitcher Sonja Akers shook off an injury caused by Leitner's line drive that struck Akers' right knee, the Lady Pioneers knocked in three more runs for a comfortable 5-1 lead. Freshman Dana Napoli went the distance as she raised her record to 11-4.

In the second game, WPC

senior pitcher Janine LiButti engineered the Lady Pioneers' shutout of the Lady Sea Gulls as she kept Salisbury players from reaching third base. WPC senior third baseman Margaret Dupuis' double keyed a five-run inning, and ignited an eight-run inning in the fourth with an RBI. When the score was 13-0 in the fifth inning, officials ended the game since WPC had more than a 10-run lead.

"We didn't know what to expect from Salisbury St.," explained catcher Vanessa Lenoir, "since we haven't played them in two years."

"The doubleheader was a good boost for the NJAC playoffs," remarked Coach Gramlich-Covello. "We needed to hit, make runs, and get another win in."



Softball Statistics

Batting Leaders

Batting average: Dina Desmini- .414
Total hits: Daniell Leitner- 36
Doubles: Margaret Dupuis-9
Triples: Margaret Dupuis-3
RBI: Vanessa Lenoir- 26
Slugging %: Margaret Dupuis- .578
On Base %: Vanessa Lenoir- .514

Team Batting Average: .328

Pitching Leaders

Wins: Dana Napoli-11
ERA: Dana Napoli-1.67
Shutouts: Janine LiButti- 3
Strikeouts: Dana Napoli- 52

Team ERA: 2.40

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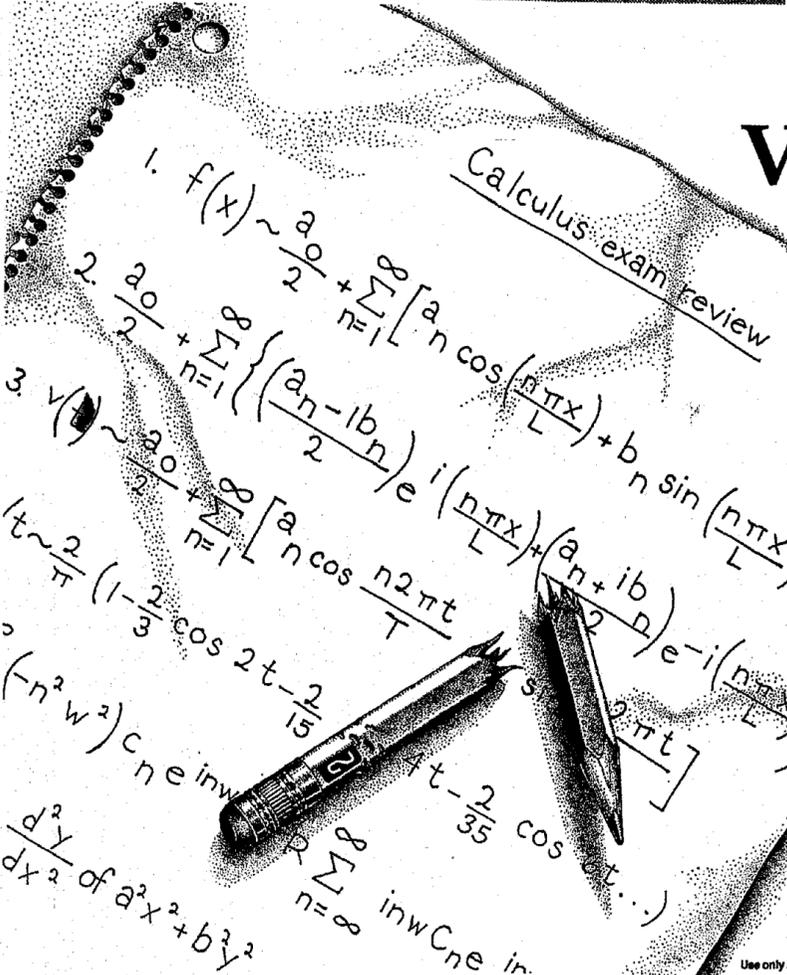
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NHL's very best and worst

Another National Hockey League season has passed and though the Stanley Cup will not be won until June, there are some honors and distinctions that have already been handed out. The following is my first and last, end of the season awards spectacular.

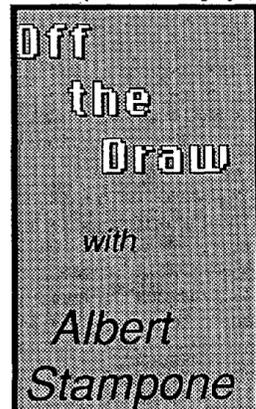
First Team All-stars:

- Pos.
- C- Mario Lemieux, Pitt.
- W- Luc Robitaille, LA
- W- Teemu Selanne, Win.
- D- Phil Housley, Win.
- D- Chris Chelios, Chi.
- G- Tom Barrasso, Pit.
- All-Rookie Team:
- Pos.
- C- Eric Lindros, Phi.
- W- Teemu Selanne, Win.
- W- Joe Juneau, Bos.
- D- Vladimir Malakhov, NYI
- D- Scott Niedermayer, NJ
- G- Felix Potvin, Tor.

Comeback player of the year: Russ Courtnall, Minnesota. After playing in only 27 games with Montreal a year ago because of shoulder and wrist injuries, Courtnall began anew in Minnesota where he scored 36 goals and 77 points this year in comparison to his seven goals and 21 points

1991-92. **The Invisible Man award** (Given to the player who best let down his team by disappearing during the season): Mark Messier, Rangers.

The Golden Moniker award (Given to the player



with the best name): Dallas Drake, Detroit. Runner-up: Loman Hamrik, Tampa Bay.

The Downhill Team guys best suited for the ski slopes):
-Nikolai Borschevsky, Tor.
-Mike Krushelnyski, Tor.
-Greg Paslawski, Cal.
-Zarley Zalapski, Hart.

-Drake Berehowsky, Tor.
Honorable Mention: Tom Chorske of New Jersey and Brian Smolinski of Boston.

The Employment Team (guys who could easily find work outside of hockey):

- Garth Butcher, St. Louis
- Bob Carpenter, Wash.
- Dave Taylor, LA
- Ray Sheppard, Det.
- Jamie Baker, Ottawa

The All-Scrabble Team (with point values of last names in parenthesis):

- Pos.
- C- Wayne Gretzky (24), LA
- W- Mike Krushelnyski (26), Tor.
- W- Nikolai Borschevsky (28), Tor.
- D- Drake Berehowsky (25), Tor.
- D- Dimitri Yushkevich (26), Phi.
- G- Peter Sidorkiewicz (31), Ottawa

Our coach would have to be John Paddock (17) of Winnipeg.

The Billy the Kid Team (guys who are stealing money):
-Esa Tikkanen, Rangers
-Jon Casey, Minn.

-Peter Stastny, NJ
-Denis Savard, Mon.

The 'On Second Thought' Team (guys who are not as good as maybe we think they are):

- John Cullen, Tor.
- John Vanbiesbrouck, Rangers
- Any Boston Bruin besides Adam Oates, Juneau, Cam Neely, and Bourque.

The Mount Everest Team (guys who reached the pinnacle of their game this season):

- Doug Gilmour, Tor.
- Adam Oates, Bos.

-Luc Robitaille, LA
-Rick Tocchet, Pitt.
-Pat LaFontaine, Buff.

The Mount Vesuvius Team (guys who probably have not reached the pinnacle of their game):

- Alexander Mogilny, Buff.
- Mats Sundin, Quebec
- Joe Juneau, Bos.
- Claude Lemieux, NJ

The Mount Olympus Team (guys who are on the verge of reaching the top of their game):

- Pierre Turgeon, NYI
- Pavel Bure, Vanc.
- Joe Sakic, Quebec
- Teemu Selanne, Winn.

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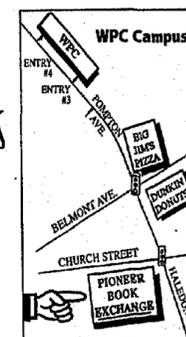
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Sportsworld overflowed with emotions

This past week was one not for the weak. Sports fans witnessed a frustrated manager, psychotic hockey player, a crazed fan, and the death of a college coaching legend.

After suffering yet another defeat, Kansas City Royals' manager Hal McRae blew up during a press conference. He was questioned on a managerial decision he made, and then proceeded to flip his proverbial lid. I can understand getting mad and ending the conference, but McRae starting throwing everything he could get his hands on. McRae later apologized, but he embarrassed himself and the organization.

self and the organization.

In the sixth and eventual final game of the New York Islanders/Washington Capitals series, Pierre Turgeon of the Islanders was viciously attacked by the Caps Dale

Hunter after scoring a goal. Turgeon, the NHL's sixth leading scorer, suffered a broken collar bone, separated

shoulder, and a concussion. As of Sunday, Hunter was suspended indefinitely pending a review. I think Hunter should be suspended for at least one year without pay, fined, and brought up on criminal charges. It was obviously a malicious attempt to injure the Isles' best player. Strong disciplinary action must be imposed in order to restore order in the NHL.

someone, but to endanger the life of the opposition is ridiculous. Fan is short for fanatical, which usually refers to someone who is obsessed with something. Fanatical is an understatement for this guy.



landers/Washington Capitals series, Pierre Turgeon of the Islanders was viciously attacked by the Caps Dale

shoulder, and a concussion. As of Sunday, Hunter was suspended indefinitely pending a review. I think Hunter should

Last Friday, Monica Seles, the number one ranked women's tennis player in the world, was stabbed in the back with a kitchen knife by a Steffi Graf fan. The German fan said he wanted to help Graf, his favorite player, regain the number one ranking. I think that is taking his support a little too far. It's one thing to cheer for

Jim Valvano, who coached North Carolina State to the 1983 college basketball national championship, died of cancer last Wednesday. I will remember him for the energy and enthusiasm he gave to the game. Who will ever forget his analysis on ESPN, Jimmy V. will be missed by college basketball fans everywhere.

Valvano loses bout with cancer

By Joe Ragozzino
SPORTS EDITOR

The basketball world mourned the loss of former N.C. State Head Coach and broadcast analyst Jim Valvano, who died of a year-long battle with bone cancer, last Wednesday, at the age of 47.

Valvano will long be remembered for his 1983 N.C. State Wolfpack team that won the national championship on a buzzer-beating dunk against the highly-favored Houston Cougars.

As an assistant coach at Clemson, WPC Head Basketball Coach Jerry Dallessio had the opportunity to witness Valvano's coaching prowess.

"When we played N.C. State at Clemson, we were beating them by nine points with five minutes to go in the game," recalled Dallessio, "and Valvano called a time out. He had Chris

Corciani (N.C. State) defend our player, Dale Davis, and had the rest of his players in a zone defense. Our offense was shut down the rest of the way, and we ended up losing the game by five."

A 1967 graduate of Rutgers,

"He (Valvano) was more than a coach," Dallessio

V. Its motto symbolized the flamboyant coach's courageous fight against cancer: "Don't give up. Don't ever give up."

"He (Valvano) was more than a coach," responded Coach Dallessio. "You'd appreciate him, not because he won, but because he was able to make people laugh. He was a guy full of life."

College basketball will miss the vitality, spirit, and compassion of this excellent player, coach, analyst, and individual.

gers, Valvano was a head coach for more than 18 years. Last March, ESPN, the cable sports network, formed the V Foundation, an organization that raises funds to further cancer research in honor of Jimmy

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Personals

Alpha Phi Delta—The Purple Haze was a great success. Let's do it again sometime; Maybe your house—The Brothers of Tau Epsilon Phi
Phi Sigma Sigma—The social was wild. A definite night to remember—The Brothers of Tau Epsilon Phi
The Brothers of Alpha Sigma Alpha—wish Dave Jarosz a happy birthday.
Theta Phi Alpha Pledges—It was great to meet you Wednesday. See you soon. Good luck with your exam. Love and Sisterhood, Nancy
Phi Kappa Tau—Father Lou and Aubyn Lewis thanks Phi Tau for letting us be there for them. We praise you, we respect you and we know that 1993-94 will be definitely "in the pocket!" Yes!!!
George (PKT)—Thanks again for being an outrageous D.J. Happy now? Rosanne (AST) Tom, Law, Andy, APD's—When are we going to Boken?! Thanks for a fun night Saturday! I'll miss you guys—Spike (Alisa)
To all WPC Women— See you in bed-Romeo
Join The Beacon

Laura, Brad, Leslie, Drew S., Bob C., Sheli, Josh, Drew B., Alli, Joe B., Mike B., Mike F., Albert, Brian (Jerky), Dino, Jennifer K., Jennifer C., Shaya, Alisa, Donna, Eleonora, Anthony, Rande, Pam, Justin, Walter, Ari, Karen, Tom, Brian Y. Mike G., Dawn, Jack, Bruce, Kevin G., Walt T., Kara, Craig, Kirsten, Lorrie, Evan, Keith, Jeff, Mark D., Sherri, Sandy, Michelle, Joe C., Mike L., Herb, Dr. Leshner, and , of course, Big Red THANKS Chieftain #59
Ronzone—Puck you — Pucking Crazy guy
Karen— Puck me please, I have the stick you come in for the goal.—Lemieux
Muffin—I don't always agree with you, but I still think you're groovy. Love, Oatmeal
A big thanks to everyone who supported my candidacy and World of Pezi! See Ya next year for more of both!
Beacs— you are a hearty breed. You can't be beat! Hang in there! Love and respect, #60
Chieftain—stay out of here, you've done more than your part. We think your groovy for it. Beacs

Classifieds

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Beacon Sports

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*Emotions run the gamut
Valvano loses battle with cancer
Softball brings out the broom*

Pioneers crush Kean, 15-2, 11-1 Christian, Farber help squad maintain NJAC lead

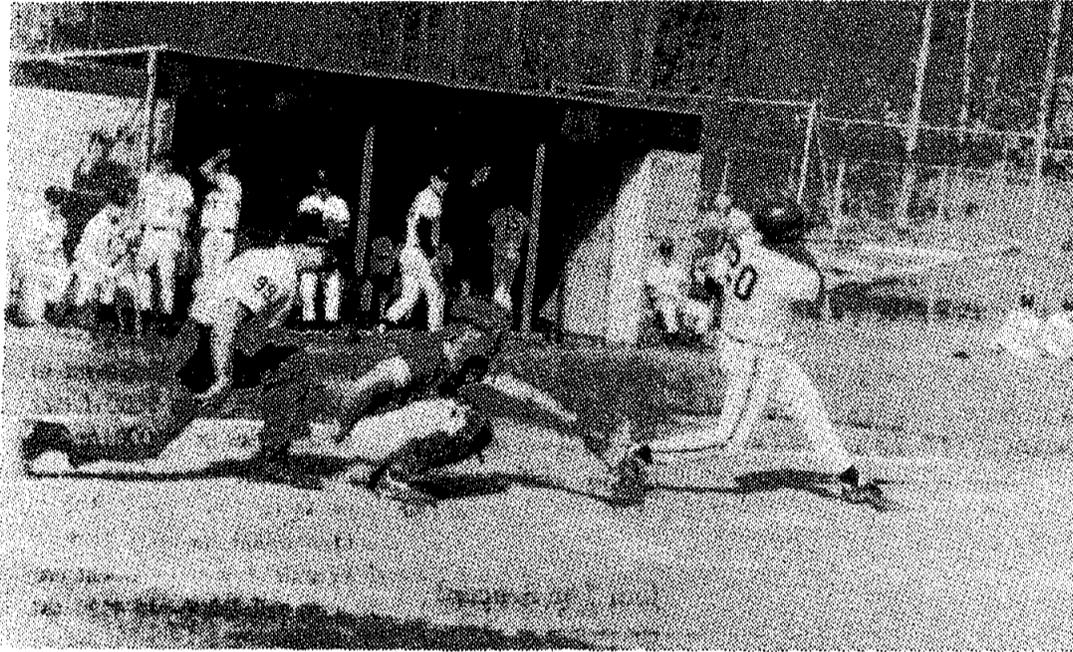
By Walter Elliott

STAFF WRITER

The bats resounded at Wightman Field last Saturday as the WPC baseball team thrashed Kean College in a doubleheader, 15-2 and 11-1.

WPC's record now stands at 27-7 overall and a first-place standing in the NJAC at 13-2.

In the first game, the Pioneers established a 5-0 lead, capped by a four-run third inning. Keyed by sophomore Manny Perez's two runs, two hits, and two RBI, the WPC offense added 10 more runs the following four innings. Solitary Cougar runs in the fourth and



seventh innings were Pioneer pitcher Sandor Christian's only blemishes as he raised his record to 5-2.

In the second game, senior Dean DiGrazio's grand slam in the fifth inning broke a 1-1 tie as the Pioneers took a 5-1 lead. Senior pitcher Scott Farber scattered five hits as he raised his record to 7-1.

"We had to go out and kill them (Kean) early," remarked Christian. "We had to make hits any way we can."

"We did what we had to do with Kean," stated Head Coach Jeff Albies. "We hit and fielded the ball well."

Humphries headed to Nationals ...while teams excel at Penn Relays

Sophomore Danielle Humphries of the WPC women's track team captured a second place finish in the 100-meter event and a third place finish in the 200-meter event at the Monmouth Relays, April 17, qualifying her for the NCAA Championships to be held May 26-29 in Ohio.

Meanwhile, Keith Bailey established a new school record in the 200-meter race as he placed second in a time of

22.66 seconds.

Horace Perkins captured first place in the Pole Vault with an 11 ft. vault.

On April 23-24, the WPC men's and women's track team experienced their best performances in school history at the Penn Relays in Philadelphia, Pa.

The men's team of Jeff Riddick, Jeff Soma, Bernard Barr, and Bailey won the 4x100 meter relay in a time of

43.79 seconds. The Pioneers also placed in third in the

Track

4x400 meter relay in a time of 3:21.7. The team was comprised of Bailey, Soma, Barr, and Perkins.

Humphries, Erica Short,

Malkia Williams, and Helen Burth comprised of the 4x100 meter relay team that placed second in a time of 51.39 seconds, .06 seconds behind the winner, Towson St. In the 4x400 meter relay, Julie Colon joined Humphries, Short, and Burth in placing third in a time of 4:13.1.

The teams end their seasons at the ECAC championships, May 15-16.



Danielle Humphries

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NJAC Meet
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SOFTBALL

NJAC Finals
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