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The Beacon

APRIL 5, 1993 • WILLIAM PATERSON COLLEGE

Cheney speaks at DLS

By Anthony Francin
STAFF WRITER

Dick Cheney, who served as secretary of defense under President George Bush, spoke at Shea Center this past Friday evening. Cheney, the most important secretary of defense in the last quarter of a century, according to the New York Times, concluded William Paterson College's 1992-93 Distinguished Lecture Series.

Cheney gained recognition around the world as the man at the Pentagon during operations Desert Shield and Desert Storm. He became the United States' top political emissary, flying to the Persian Gulf and persuading Saudi King Fahd to let U.S. forces use his kingdom as their base of operations. Under his leadership, the U.S. military undertook its largest overseas deployment since Vietnam.

Operation Desert Storm is perceived as a victory for American technology and leadership and a triumph for the U.S. armed forces, said Cheney, who believes the victory in the Gulf War restored public confidence in the military. For his service during the war, Cheney received the Presidential Medal of Freedom, America's highest civilian award.

Cheney began his lecture with a story of his first days in the Pentagon. He had a meeting with former President Bush, and was leaving his office to go to his limousine which would bring him to the White House. On his way to the limousine, Cheney got off the elevator on the wrong floor and wound up in the basement of the Pentagon. When he tried to go back up to his office, he noticed that the elevator had no



Dick Cheney

buttons in the basement. In effect, Cheney got lost in the Pentagon.

Cheney's speech lasted an hour and a half, during which he spoke about many issues af-

"In terms of military service, we discriminate all the time..."

-Cheney

fecting the United States. The focus of his remarks, however was the possible effects of President Clinton's cutbacks in the Defense Department. He admitted that the end of the cold war should have an impact on appropriations, but cautions against over zealous cuts.

"I'm not suggesting that there should not be an adjustment to the new world, but it is wrong for us to assume that the world is suddenly a safe place," he stated.

Cheney said his concerns are justified and historically proven. "If you look back at history, you can not find a time when we've done it [military consolidation] right. We're too eager to harvest that peace dividend, and we're losing sight of the fact that only the U.S. is able to provide leadership throughout the world."

Today's modern military takes twenty-five years to train properly according to Cheney, and cannot be dismantled and reassembled whenever needed.

"Some of my friends in the Congress think that if you take it down today, you can put it back up tomorrow. Not true," Cheney said.

"I'm concerned that we've forgotten what the military is for; there's only one reason, and that's to fight when prepared to do so," he said.

SEE CHENEY PAGE 4

Wooten retains office

Recall vote fails in SGA legislature

By Andrew Scott
NEWS EDITOR

Art Wooten has reassumed his duties as SGA president after receiving a memorandum from President Arnold Speert, dated March 29, stating that Wooten meets the requirements for SGA membership.

On Feb. 5, Speert told Wooten the administration no longer considered him a student and SGA president. Speert at that time gave Wooten one week to correct this situation.

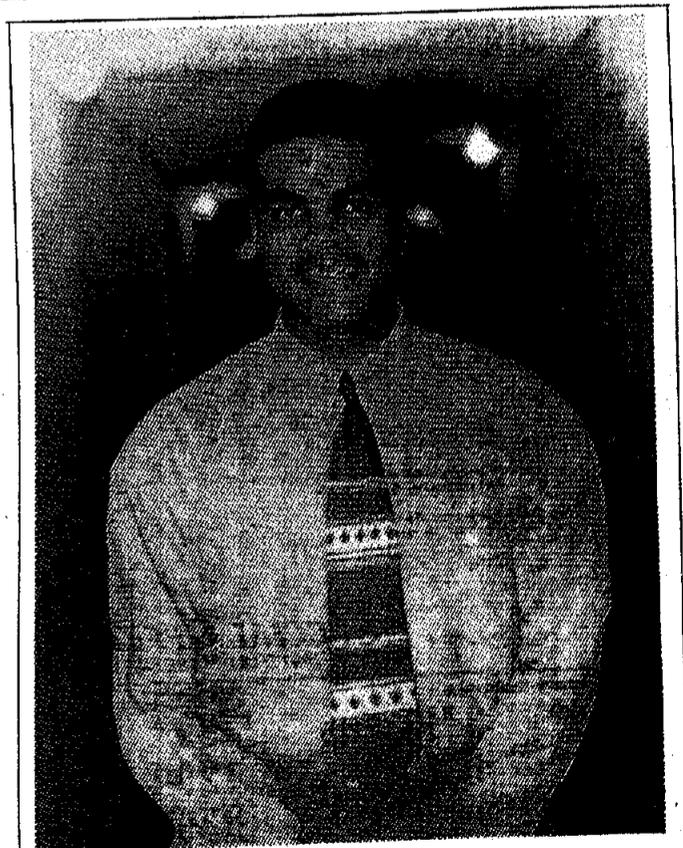
Deana Booker, who announced her resignation at the March 30 SGA legislature meeting as SGA executive vice president, said Wooten told her, after the one-week deadline, that "the paperwork was in."

She said there was then a period when Wooten was not meeting his office hours and during which he removed his belongings from the SGA office. She said Wooten then told her "his situation had not yet been straightened out."

Booker and other SGA members said Wooten was vague as to what exactly his "situation" was and how it was being handled.

Booker stated that at a March 25 closed meeting of the SGA executive board, Wooten said he would agree to whatever the executive board voted. The board voted that Wooten should no longer remain as president. She said Wooten agreed to that decision.

At last Tuesday's SGA leg-
SEE SGA PAGE 5



Art Wooten

CAMPUS EVENTS

Monday

Catholic Campus Ministry Club—Bring some brightness into an elderly person's life. Come visit with us as we visit at Preakness Nursing Home at 6:30 p.m. Van can pick up at dorms. For more information call Angela at 389-9069.

WPC Equestrian Team—5:08 pm—Sharp in SC 326. Elect officers for next semester. Mandatory Meeting!!

Tuesday

CCMC—Come with us to teach and visit at North Jersey Developmental Center. Meet at center at 6:30 pm and go down in the van together. For more info call Debbie at 942-4557.

Coalition of Lesbians, Gays and Friends—6:30 p.m. in Science 369. Rap Group. All welcomed. For more info call 595-3427.

Early Childhood Organization—3:30, March 30 in Raubinger 203. The ECO would like education members and all other members to come join the fun. Call Lisa at 523-7808 for more info.

WPC Christian Fellowship—PO Lounge at 7:30 pm. Easter Celebration! Visitors are expected. Movie will be shown. Contact ext. 2481 for more info.

Wednesday

Women's Center—Open House—Student Center room 214. 8:30-4:30 Refreshments will be served. "Come Visit". For more info call ext. 2946.

SAPB—5:00 p.m. SC 333. Open meeting. All are welcome. Business Students Association—

3:30 p.m., SC 332. Fall elections!! All are welcomed. For more info, call Melynda at 595-2507.

WPC Christian Fellowship—9:30, 11:00 am, 12:30 pm in SC 302. Small Group Bible Study.

Thursday

CCMC—12:30 in SC Rooms 203. Everyone is invited for Holy Thursday Mass. Join Us.

Coalition of Lesbians, Gays & Friends—7 p.m. Science 433. Special Lecture on Anti Gay and Lesbian Violence by the Anti Violence Project. All welcomed. For more info call 595-3427.

Office of The Registrar—Apr 1 and 8, 2-3 p.m. in Raubinger Hall 101. The Registrar's Office will offer an Open-House for all currently enrolled WPC students. The Open-House will afford students an opportunity to personally meet with office staff, as well as have questions answered concerning policies, procedures and registration. Students are invited and encouraged to attend.

Student Artists Association—1:30 pm in Ben Shahn Room B206. Meeting of Student Art to discuss several up and coming events. Artery, Student Exhibit, etc. Remember Foundation Day April 20th. For more info call 595-3277.

WPC Christian Fellowship—Rm302, at 11:00 am. Small group Bible studies.

Chinese Student Assn.—3:30 in Science 431. General meeting—elections. Call Simon at 595-9059 or Annie at 389-9779 for more info.

Women's Center—12:30-2:00 pm

in SC 213. "Sharing Our Wisdom" All are welcomed. For more info, hear Vice President/Provost Eleanor Smith talk about her life. Feel free to bring lunch. Women's Center will provide coffee and cookies.

Sunday

Catholic Campus Ministry Club—CCM Center at 7:30 pm. Join us on Holy Saturday for Mass at the CCM Center. Help to welcome two WPC students as they are confirmed in their faith.

Daily

WPC Christian Fellowship—Bible Studies—All Welcome! Monday at 9:30 in SC 302 and 3:15 in W 120. Tuesday at 9:30 in SC 302.

Wednesday at 9:30, 11, 12:30 in SC 302. Towers at 10:00 pm in H Study Room. Apts: 10 pm in Heritage 302 and Thursday at 11:00 in SC 302. For more info call Keni at 423-2737.

Free Tax Service—Mon-Thursday at 12:30-4:30 except Holidays. White Hall now thru April Free Tax Service provided for area. Students and seniors welcome.

MBA Student Council—If you are interested in joining, please contact Maria at 790-6000 ext. 216 between the hours of 8 am-3 pm.

Artery Magazine—til April 14th. "Win the Cover" Submit a 4 X 5" ArtWork and take a chance at winning the cover image, one of them, for the 1993 Artery. Look for rules everywhere! Call 595-3277 for more info.

CAREER CORNER

HOT JOBS FOR THE 90's!

"I can't believe I'm graduating this year!" Sound familiar? Graduation day is fast approaching for many students and now is the time to develop an efficient job search strategy.

Knowledge of the job market gives students that competitive edge that is needed in obtaining employment.

The October 1992 issue of "U.S. News and World Report" highlights some of the hottest and most obtainable jobs for the 90's. Outlined are some strategies that successful graduates have used to secure a job.

The article also stresses the need for "transferable" skills. It is rare in today's world to find a person in the same job for his or her entire life. "Transferable" skills are extremely important since they give you the option and flexibility to change careers.

The following are some examples of some "HOT PROFESSIONS" taken from the article of "U.S. News and World Reports." Are you interested in any of these occupations? Do you have any transferable skills?

ENVIRONMENTAL ACCOUNTANT
Entry level salary—\$30,000/40,000—shortage of

people, rapid advancement. B.S. or Accounting degree-related jobs; Forensic accountant, international tax & audit accountant.

COMPUTER NETWORK ADMINISTRATOR

Entry level salary—\$19,000—Sought by companies in most industries—Long hours, days or night, very stressful—B.S. in computer science, with on-the-job experience with PC's-Related jobs; Database Manager, Software Developer.

SPECIAL EDUCATION TEACHER
Entry level salary—\$21,500—Intellectual challenge, isolation from peers—B.A. in special education, certification required—Related jobs, Latin, Japanese, or German language teachers, college professor in Humanities and Social Sciences.

FINANCE/INVESTMENT
Entry level salary; \$20/30,000—Face sales rejection, high compensation—B.A. and some experience in money management—Related jobs: Financial Planner Currency trader

HEALTH CARE/NURSE
Entry level salary, \$33,000—Shift Work, autonomous—B.A.R.N-Related jobs—Integrated Care Giver, Nurse Anesthetist, Home Health Nurse.

Increase in donors fuels Phonathon

By Jennifer Conte
NEWS CONTRIBUTOR

Twenty years ago a fundraiser was created to help WPC students meet the demanding costs of tuition. Sponsored by the WPC Alumni Association, the Phonathon became an annual effort, raising enough money to provide students with scholarships and grant money each year.

This year's Phonathon ran from Feb. 15 until March 11. Students, faculty, and alumni volunteered to spend their evenings in Morrison Hall calling WPC alumni of every curricular background.

"We had a lot of help from the faculty and staff which we haven't had in the past," said Robin Endicott, assistant alumni director and organizer of the

effort. "The School of Arts and Communication, in particular, was very active this year."

The activity of the volunteers helped to raise just under \$118,000, a collection which will take the form of 50-70 scholarships, one \$5,000 undergraduate fellowship, and the grant program.

"Almost all of the money goes back to the student body," stated Endicott. "Although we didn't raise the \$130,000 we were aiming for, there was a 13 percent increase in new donors and a 50 cent increase in the average donation. We were able to increase the amount of scholarship money from \$500 to \$800 and the grant program from \$20,000 to \$25,000. There will also be additional funds for incoming freshman."

Mike Driscoll, alumni director, echoed Endicott's optimism. "There's so much good that comes out of this aside from the money," Driscoll commented. "By interacting with our

alumni, we [the Alumni Association] have gotten to develop good rapport with them, answer their questions concerning the new facilities in Wightman Gym and Hobart Hall, and open general communication."

One phone call received a donation of \$2,500 from a former SGA president and his wife, a former class president.

"They wanted to give back a little of what they received," explained Driscoll who had

taken the pledge. "Everyone who donates \$100 or more will receive a phone call from President Speer."

The scholarships have proven to truly assist the recipients.

"Almost all of the money goes back to the student body."-Endicott

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"They wanted to give back a little of what they received," explained Driscoll who had

received \$50. Group awards of \$100 were also given to Kappa Delta Rho, the softball team, the soccer team, and CARBSA for outstanding group success.

"It's a lot of hard work and it gets to be tedious," admitted Driscoll, "but it's so important to do well because you're helping out the institution. We had a great staff and a lot of volunteers and Robin was phenomenal. We did better than the other colleges I've heard from and it's been like that for years now."

Alumni Scholarship and grant applications for the upcoming school year are now available in the Alumni Office, Hobart Manor room 207, or in the SGA Office, Student Center 330, and are due back April 23 at 4:30 p.m.,

in meeting financial burdens.

"It helped me afford to stay in school and pay for books," said Lucy Vega, a former recipient. "I'm very grateful."

In addition to complimentary dinner, Phonathon volunteers were eligible to receive cash awards for outstanding effort. Students Jim Mohr, Janine Glasgow, Gena Lipkin, and Simone Welcome generated the most contributions and each re-

ceived \$50. Group awards of \$100 were also given to Kappa Delta Rho, the softball team, the soccer team, and CARBSA for outstanding group success.

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Latino community celebrates culture

By Andrew Scott
NEWS EDITOR

The Organization of Latin American Students (OLAS) is giving the WPC community a taste of Latin American culture

this week.

The events for Latin American Week '93 began today at 12:30 p.m. with an exhibit featuring the art works of two WPC students, Tom Crews and Gustavo Munera. The exhibit

and reception afterward will be held in the Student Center Art Gallery.

Martin Weinstein, political science professor, will give a lecture today at 3 p.m. in Student Center (SC) room 213, said OLAS Secretary Johnny Cristodaro. However, Cristodaro said he did not know what Weinstein will be discussing.

The Latin jazz band will be performing Tuesday at 11 a.m.

in the SC Ballroom. Admission will be \$4 for students with ID and \$5 for faculty and staff.

Comedians Al Romero and Rich Ramirez will appear at Comedy Night, Tuesday at 7 p.m.

Miguel Bretos, distinguished visiting Hispanic scholar, will lecture on topics relating to the Hispanic community on Wednesday at 6 p.m. in SC 324-25. At 7:30 p.m.,

two movies starring Latin American actor Edward James Olmos, *Zoot Suit* and *American Me*, will be shown in the SC Performing Arts Lounge.

"I expect Hispanic students to gain a lot from this week," Cristodaro said. "I want students to participate and gain more knowledge about the culture."

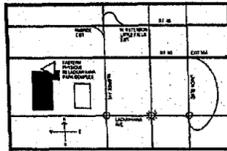
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WPC students publish *The Beacon* each week using only two vintage Macintosh computers, one equally outmoded laser printer and a six-year-old desktop publishing program. Due to this lack of adequate technology, *The Beacon* staff spends approximately 40 hours each weekend producing your paper (this does not include time given over to assigning, researching and writing articles). Most of this production time is spent by staffers waiting to use a computer or waiting for a computer or printer problem to be resolved.

**The Beacon would like to thank the following for their support:
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Cheney discusses gay ban

FROM CHENEY PAGE 1

Rather than scale back and reduce defense spending, Cheney believes the U.S. should redirect the military's budget and mission.

"In 1990, we moved from the assumption of global conflict with U.S.S.R., to regional conflicts," Cheney said. "Our objective now is to keep an adversary from controlling any region crucial to U.S. interests, like we did in the Persian Gulf."

"Indeed, we have an opportunity that is presented to very few generations, no one out there wants to be our enemy, but it's easy to say that the hard part is over, or now we can relax. That's wrong," he said.

Once Cheney concluded his remarks, he answered questions from the audience. Two audience members questioned Cheney on the ban of homosexuals in the military.

"I looked at the issue of lifting the ban on gays in active service," he said. "My personal view is that someone's personal sexual orientation is their own business. The problem is the lack of privacy in the military service. The difficulty with the issue today stems from the fact that President Clinton made the promise [of lifting the ban] on the basis that this is an issue of discrimination, it's not. It's the best, most cohesive policy."

"In terms of military service,

we discriminate all the time, against women, older people, people with flat feet, even overweight people," Cheney said. "If you're really going to be non-discriminatory, then

"...Someone's personal sexual orientation is their own business." - Cheney

you're going to have to ask if same sex relationships between subordinates will be allowed."

He suggested that this issue is so volatile because of the personal stakes on both sides, but the military would follow whatever decision the Congress and President Clinton make.

Cheney, although known chiefly as secretary of defense, actually began his public career in college. He obtained an internship with the Wyoming State Legislature while an un-

dergraduate at the University of Wyoming. After receiving a master's degree in political science in 1965, he joined the staff of Wisconsin Governor Warren Knowles.

In 1968 Cheney accepted a congressional fellowship with Wisconsin Congressman

William Steiger. A year later he was appointed to the Office of Economic Opportunity under former President Richard Nixon. Shortly after Gerald Ford assumed the presidency, Cheney became assistant to the president and White House Chief of Staff.

In 1978, Cheney was elected to the U.S. House of Representatives from his home state of Wyoming. He remained in the House for ten years, rising to become the Republican Whip in 1989 when, after the death of former President Bush's first nominee for Secretary of Defense, John Tower, that position tapped Cheney for the position.

Books ripped up; ripped off

By John F. Gillick
STAFF WRITER

The library staff have been making an effort to heighten awareness among the campus community about vandalism and defacement of library resources. This is a problem that affects students both financially and educationally.

"What we were very concerned with for a couple of years is the vandalization of library materials," said Norma Levy, assistant director of Public Services at the library. "This is true of books in the circulating collection and books in the reference collection. The reference collection is the hardest hit because they are books that do not circulate."

"What we find is that students rip out a page in some instances rather than photocopy it," Levy said. "They'll rip out

the entire insides of the book as in two recent cases and leave the cover. What's sad is that other students don't have the materials when they need it."

Kathy Malanga of the Reference Department said that last semester, approximately 10 to 12 volumes in reference alone were stolen. Malanga added that many irreplaceable volumes are severely damaged, including five volumes of encyclopedias and two almanacs. Malanga cited one instance in

which an irreplaceable book had one hundred pages missing.

"We do have to reorder a book that has been badly damaged or attempt to replace the pages," Levy said.

Once the library staff discovers that a book of a certain subject matter or one used in a certain class has been vandalized, the library staff makes an effort to notify faculty of damaged or missing materials.

"Budgetary implications are enormous in a time of shrinking budgets, especially for library books and materials," Levy said.

"I think it really takes the good conscience and a good conscious effort by students not to do this," Levy said.

The library periodically compiles a list of missing volumes which they submit to Campus Police and from there the problem is then investigated,

but very often, books are not recovered, according to Malanga. However, occasional books turn up when the shelves empty out at the end of a year.

"It's not just the library's problem, it's really a problem of the whole community. It affects every student that comes here to do an assignment and it affects the whole educational process," Levy said.

POOL TOURNAMENT
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SGA legislators react to resignations

FROM WOOTEN PAGE 1

islature meeting, Wooten said he felt he was owed the recall process, according to SGA legislators Charity Bonney and Lorraine D'Amato.

The recall process is a series of voting procedures which can lead to the SGA's decision to impeach its president. Charity Bonney, Club B representative, made a motion to start the recall process. However, the motion did not receive the majority vote required by the Constitution and failed.

After the motion failed, Booker and Junior Class President Rose Mary Dumenigo announced their resignations. Dumenigo sent a formal letter of

resignation to the SGA, but Booker has not done so.

"We, as an executive board, made a decision that Art said he would abide by and the executive board has not been given the respect it deserves," Booker said, stating the reason for announcing her resignation.

"It was a matter of principle," Dumenigo said about her resignation. "I felt I could no longer stay as an SGA member. I do, however, apologize to the Latino and minority communities. I wanted to use my position to serve them, but did not have the chance to do so."

Bonney and D'Amato gave their reactions to the events that have happened since Feb. 5.

"I don't think Art did right by the students by keeping us in the dark (about the situation)," Bonney said.

"I think Art did his best in trying to inform everyone, but being that it was a hard situation, he couldn't tell us everything we needed to know," D'Amato said.

Other SGA legislators commented on Booker's and Dumenigo's announced resignations.

"I'm not surprised that they resigned," said Alisa Tagliareni, student representative to the School of Health Science. "I knew how they felt and they let everyone know that that was what they would

do if Art were to come back on SGA."

"I'm saddened by their resignations," said Michelle Hartman, Senior Class president. "They are both exceptional and they both cared about their responsibilities."

"I cannot comment on Deana's resignation because she hasn't sent a formal letter," said Dan Cimmino, vice president. "However, Rose Mary was an asset to the SGA and had a powerful voice as a legislator."

"I feel its very unfortunate that two good legislators decided to resign," said Ian Burrows, Freshman Class president. "It's ironic that they de-

cid to resign after the motion to start the recall process failed. I feel we lost much more than we gained as a legislature and as an executive board."

Wooten stated his reaction to Dumenigo's resignation in a memorandum dated April 1.

"It is with the SGA's deepest regret that we accepted the resignation of Rose Mary Dumenigo. Ms. Dumenigo served the student population as few others ever have. No one could question her dedication or sincerity. Dorothy Dugan, Junior Class vice president, shall serve as interim president, as stated in the Constitution."

Ripmaster explores JFK assassination

By John F. Gillick
STAFF WRITER

For many Americans the death of President John F. Kennedy is an issue that is surrounded in a great deal of emotion. The subsequent death of alleged assassin Lee Harvey Oswald and the hurried conclusions of the Warren Commission only add to the confusions and conspiracy notions surrounding the assassination.

Recently, Terrence M. Ripmaster, professor of history, introduced a course entitled "The JFK Assassination: Film, Fiction, and Fact."

A noted scholar on the assassination who has lectured in both Europe and America, he teaches the new course with the help of Jan Stevens, a fellow researcher and pianist by profession. Professor Ripmaster was recently kind enough to sit

and discuss his research and new course in an interview with *The Beacon*.

Beacon: Where were you when Kennedy was killed?

Ripmaster: I was a school teacher in Michigan. It was a Friday and I was in the middle of teaching class.

Beacon: When had you first suspected foul play?

Ripmaster: I think right in the beginning when Oswald was caught within a couple of hours and before the day was out. The newspapers and TV reporters said he was the assassin. First of all, in America you should use the word "alleged." They picked this guy up and said "he's the assassin" already, so I smelled a rat right in the beginning.

Beacon: How did you become involved in research?

Ripmaster: I think I was just a normal American who read Mark Lane's book *Rush to Judgment* and that prompted me to buy my own copy of the Warren Commission. Believe it or not, in those days it only cost me \$76 for the 26 volumes, and from that, right there to here, tonight. That was in 1965 or '66.

Beacon: Have you ever personally experienced a cover-up in your research?

Ripmaster: No, but in the case of a lot of researchers you go to the National Archives, for instance, and just for a joke, you ask the librarian if you can have the records for Oswald's IRS Income Tax reports. Well we already know that it is classified and they won't give it to us. Everything I know is public knowledge and sometimes

you trip onto things, strangely.

Beacon: How were you involved with the Oliver Stone film *JFK*?

Ripmaster: Years had passed before that and by then I had become a recognized scholar. I had lectured all over the United States and had written a lot of articles about it. So I just piled my articles and my concerns and I sent them to Oliver Stone, as many of us did, and he was kind enough to write letters back to all of us, thanking all of us. Whatever he used, he used, and whatever he didn't use, he didn't use and I'll never know.

Beacon: Would you consider the film an accurate depiction?

Ripmaster: No, *JFK* by Oliver Stone is not accurate. Obviously he uses documentary film and that is accurate, but his depiction of how District Attorney James Garrison went about it (investigating the assassination), and all the others like David Ferrie (an avid anti-communist associated with Oswald) and Guy Banister (an FBI agent who worked with anti-communists) are an artist's interpretation of history. That's why I called this class "Film, Fiction, and Fact." The way Oliver Stone put the movie together was his own artistic conception of the Garrison trial. It's not the way it went and it is not accurate.

Beacon: Why did you decide to do the course?

Ripmaster: A student, believe it or not, David Bailey, who's graduated from here and works in the library now, suggested that I do a class on it. The answer is I went and pro-

posed it. Many people liked the idea and there are 67 credit students in the class and 30 to 50 non-credit students come every week.

Beacon: Do you wish to sustain the course over a period of time?

Ripmaster: No, this is a once-off. It's too hard to do. Maybe if I decide to stick around, but I'll give myself a rest. Maybe once every few

years. I might do one more because it's been so successful.

Ripmaster has been teaching and serving the campus for 27 years. Born in 1933 and raised in Grand Rapids, Michigan, he received both his bachelor's and master's degrees from the University of Michigan and his PhD from New York University in history, and presently is planning to retire.

AFT sponsors blood drive

Kevin McQuade
NEWS CONTRIBUTOR

The American Federation of Teachers will sponsor a blood drive April 13, 14, and 15 between 10 a.m. and 7 p.m. at the Student Center.

This drive originated 32 years ago when several of Professor Lenore Hummel's students boarded a bus to New York and donated blood for her son Eric. Eric has hemophilia, a blood disorder that prevents blood from clotting.

Previously known as the Eric Hummel Drive, the blood drive is open to the entire college and anyone can participate. Prospective donors should be at least 110 pounds, have something to eat beforehand, and bring a form of identification. Students are also needed to put up posters, help with registration, and distribute refreshments.

Colleen Truncellito, a friend

of the Hummel family, would like to reassure everyone that it is not possible to become infected with the AIDS virus by donating blood. The procedure itself is brief and utilizes a new sterile needle for each donor.

Assumptions that blood will always be available for us in emergencies are not true, noted Truncellito. She believes the altruism displayed by Hummel's students 32 years ago still exists today.

Any help that can and has been given is greatly appreciated. A free cholesterol test and tee shirt will be given away to each participant.

There will be a door prize given away. The drive is sponsored in coordination with an independent committee and the North Jersey Blood Center in East Orange, N.J.. Truncellito can be reached for further information about the drive at 440-6548.

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SGA; less value for the dollar

The recent shake-up within the higher echelons of the SGA brings to mind a more serious problem hidden beneath the superficial layers of bombast, pseudo-articulation and cover-ups. While it is true that this year's SGA came in with high hopes and dreams, it is also true that it is exiting behind the usual list of resignations, misinformation and ineffectiveness. Why did these students, so gung ho to empower themselves and their fellow students, fail in their task?

The problem is they were elected for the wrong reasons. The last three SGA administrations, including the present, failed because they lacked the proper motivations. Students voted for them because of *who* they are instead of *what* they stood for. Don't get me wrong, the current Art Wooten administration had people fooled—myself included. Unfortunately for it, the farce was shortlived. Even the legislators who serve on the SGA caught on and showed their disgust and apathy by skipping legislature meetings. Although reported by *The Beacon* in November, the SGA denied its attendance problem—until enough



legislators were missing from the last two legislature meetings to have them cancelled due to a lack of quorum (two-thirds of the voting membership present).

Executive officers of the SGA get a tuition reimbursement of nearly \$1700 per year, yet they average 2.5 hours a week in their offices. How did

we get stuck with these duds? The answer lies in the entire election process.

Currently, students interested in an SGA often get their friends together (usually a sorority, fraternity, or other campus affiliation) and urge them to vote for them. What about the issues to ask? No issues necessary just 3 million fluorescent copies of your flyer and an army of frat brothers to help distribute them. SGA officers have traditionally won their elections based on personality and popularity rather than a specific plan to solve the issues at hand.

The time has come for students to accept that they are the reason for their own lack of power, not more blaming professors and administrators as the sole detractors of student power. When less than 10 percent of the student population bothers to vote, the end result is a Wooten-like administration. An SGA of apathy, unattained goals and inaccessibility arises.

Thank you Mr. Wooten for proving that no matter how smooth and purposeful in appearance, its politics as usual in the SGA.

Faculty void of academic debate

Last week marked the end of Women's History Month. During this month, many schools and institutions highlighted the achievements of women and women's movements as well as the state of women in our culture today. Events at WPC included a report on campus violence, discussions on women and art, and numerous lectures by feminists and female professionals.

Women's History Month is similar to African Heritage Month in its focus on the culture, concerns and plight of a particular oppressed group in society. In addition, WPC also recently celebrated Multicultural Awareness Week, Exceptional Individual's Week, and Black Student Association Diversity Week.

COMMENTARY

Are we witnessing a sudden surge in the concern for minority and oppressed groups by the general public? Or, are we in the midst of a counterattack against the status quo by these groups? And more importantly, how effective are celebrations like Women's History Month and African Heritage Month in bringing their respective subjects to the forefront of discussion and inviting constructive debate?

Students may be unaware of the conflict raging in the nation's colleges and universities for the past

decade. At the center of this conflict is "the canon." Originally, the canon was meant to be the great books of Western society, usually written by dead white European males. More recently, however, the definition of the canon has come to encompass all western and male ideas and thoughts that may be offensive to any group.

This debate has produced two main sides. The conservatives have held on to their idea of what constitutes great literature or philosophy—usually dead white European and male. The other group, known as the deconstructionists question the validity of the canon and ask why we teach certain

Shakespeare and Milton Friedman; and we do have the radicals who preach Marx, Derrida or Adrienne Rich. However, WPC lacks any visible debate between the two groups.

With the possibility of such an exciting exchange of ideas, WPC faculty need to become more actively involved and they also need to include their students in the debate. I'm quite sure most of our professors have strong feelings on these topics, indeed many have written on the subject.

Just as the faculty have the responsibility of explaining and involving students in this exchange, so do the campus groups who host events for "Women's History Month," "African Heritage Month" etc... The unintended result of these celebrations has been the segregated audiences and attendance. Try to find a considerable number of white students at a SABLE function or many heterosexual students at a COLGAF affair. It's rare.

Total responsibility should not rest on the organizing group, many students because of deep prejudices are averse to certain organizations. By the goal of week long or month long celebration should be educating students not familiar with these groups and their concerns. Only through intelligent debate and discussion will tolerance be learned and a discussion should include more than one side.

KEEP LEFT with **Anthony Francin**

authors and ideas and not others. This controversy has become very volatile, causing some colleges to fire certain professors and hire others. But the debate itself is good.

We must constantly argue about what should and should not be taught in academia. Unfortunately, this debate has been quite silent at WPC. We do indeed have conservative professors who look down on anything other than

INSIDER

rage against



the machine

Profiled... Page 10

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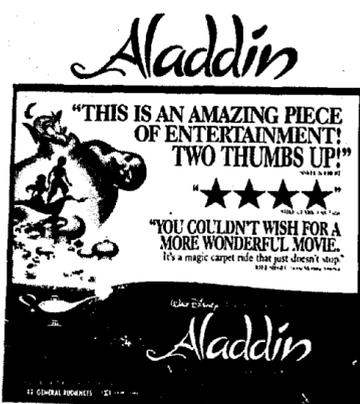
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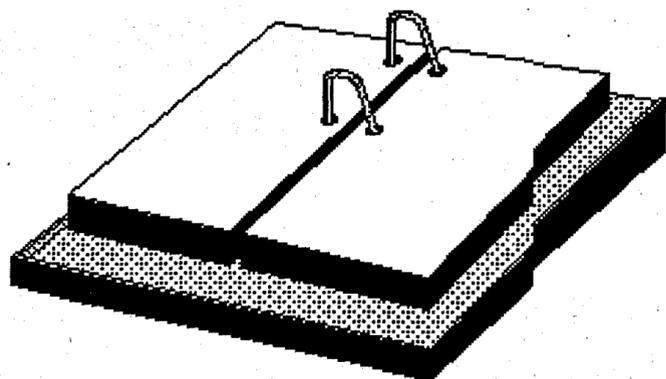
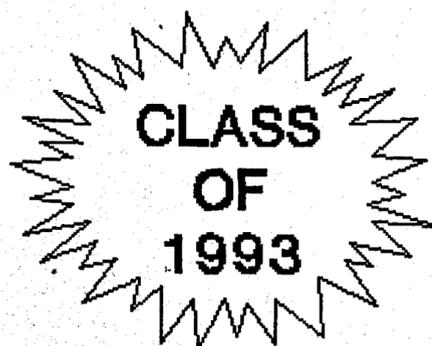
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Douglas loses it in *Falling Down*

By Walter Elliot
STAFF WRITER

Falling Down (Warner Bros.) is a controversial but slightly confusing suspense film with Michael Douglas leading a cast of strong performances.

The Joel Schumacher/Arnold Kopelson film presents an urbanized reprise of Homer's "Odyssey." Bill (Douglas) is a distressed defense worker who abandons his car in a highway jam and begins to walk through some of Los Angeles' poorer neighborhoods on his way home. Bill/King Odysseus runs a bloody gauntlet of life-or attitude—threatening people ranging from gang members to mindless restaurant workers. But this is a perverted Odyssey: his ex-wife Elizabeth (Barbara Hershey), in fear for her life and her daughter's, has received a court in junction barring Bill's arrival. Retiring detective Pendergast (Robert Duvall) notices a

pattern and follows Bill's trail of mayhem.

What has sparked charges of racism by some Asian and Hispanic groups comes with the first three incidents of the 112-minute movie. Bill harangues and beats a Korean grocer over the price of a soda within the first 15 minutes. He later dodges a mugging and drive-by shooting by some Hispanic gang members. *Falling Down* depicts a multicultural mix of protagonists and antagonists for Bill, including two elderly Caucasian country club golfers. The tone of the picture was set by those three actions, however, leaving an indelible impression on the viewer. Indeed, Bill's early dialogue echoes some of the callers to the Bob Grant radio talk show. The theme is there, unintended or deliberate.

Falling Down has several themes, the most prominent is of alienation. Whether it's Bill, Pendergast or Lee the grocer, society's insti-

tutions are calculated against the rule players. Some of us can relate to buying 50 cents' worth of soda at 85 cents, or watch seemingly idle construction workers from the gridlock lane or missing a fast food breakfast by three minutes. Bill's railing and shooting against the these and other commonplace scenes triggers a visceral laughter from the audience. Bill seeks the love of his ex-family, the only thing he values.

How one deals with getting shortchanged by the system is what separates and links Bill and Pendergast. Douglas' Bill begins to unravel in the film's second half, going home like salmon swimming upstream. Even his 1960s NASA engineer look enhances the effect. Duvall's Pendergast also received a bad hand but accepts and goes on. Pendergast also has a sense of duty, in contrast to Bill.

There are other themes, including the culture of violence, in the film,

which get laid on like instrumental tracks on audio tape. Perhaps one or two would work, but there's an over-dubbed sensation left on the viewer.

There are some solid performances in the supporting roles. Barbara Hershey conveys the sense of a woman wary of being beaten by her husband again. Rachel Ticotin (Sandra) is a sympathetic partner to Pendergast. Frederic Forrest gives a chilling portrayal of a reactionary surplus store operator who's crazier than Bill. Tuesday Weld, however, is one dimensional as a shapeless nag of a wife to Pendergast.

Falling Down leaves the viewer with mixed emotions and an alertness towards society's dysfunctionism. The film is rated R due to bloody scenes and the use of profanity. It is recommended for Douglas and Duvall fans.

Reid's Jazz Room finale flourishes

By Justin Cordes
STAFF WRITER

The saxophone has wailed, the piano has played, the last beat has fallen upon the drum. William Pater-son's Jazz Room had it's last performance this past Sunday, featuring Rufus Reid in a trio with pianist Bill Charlap and drummer Billy Hart and the WPC Jazz Quintet with the addition of Paul Carney.

The quintet includes Erik Bernstein on tenor saxophone, Paul Carney on alto saxophone, Demos Petropoulos on piano, Joel Newton on guitar, Chris Merryman on bass, and Adam Issadore on drums.

The quintet began the show with Thelonious Monk's "We See," a light bebop piece. Bernstein, who got the

first solo was crisp and in the pocket.

The next tune, "Her Mood," was an original piece by quintet director, Peter Malinverni. This was an upbeat, eclectic composition in the same vein as the first. A unique thing happened here when the bass and the drums took turns going back and forth spouting miniature solos before the rest of the members jumped in to complete the song.

Moving gracefully from high energy to low, "Reflections," a sweet and sensitive ballad, also by Thelonious Monk, came next. Here the players demonstrated a gentle finesse that washed over you like a warm summer breeze. Issadore's gentle brushwork and Petropoulos' light keys provided a good foundation for Bernstein's and Carney's soulful

saxophones.

They completed the set with "Shaw 'Nuff" by Charlie Parker and Dizzy Gillespie. This was a frantic, in-your-face tune ending with a short and pungent drum solo from Issadore.

Next up, WPC's own Rufus Reid and his two longtime friends pianist Bill Charlap and drummer Billy Hart. The music this trio played reminded me of the Miles Davis album, *Birth Of Cool* and Vince Guraldi's *Good Grief Charlie Brown*. To some it's known as cool or West Coast jazz.

Their first tune, "You Make Me Smile," by Reid, was bright and solid. By comparison to the quintet, this trio radiated experience and confidence. All the performances were watertight and, as one jazz cat in the audi-

ence said with conviction, "Really, really swinging."



Rufus Reid.

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from Funny...page 9

without having to stand up and run down the aisle. My goal was to have it land perfectly draped on his shoulder, which would force him to acknowledge our gift. There was one minor setback to our plans; when the curtain opened we saw Keith's microphone located about 20 feet back from the edge of the stage.

Kim and I ignored the setback and laughed through out most of the show, and waited patiently for the perfect moment. Finally, it was during the second encore, when we decided it was time. A woman had just handed Keith a dozen roses, and I realized he was open to accepting gifts from the crowd. With the bra bunched up into a ball, I heaved it onto the stage. It landed at his feet as he was walking off. He turned and bent down to claim it as his own, until he recognized what it was. He just laughed and walked away.

Now I'm not crazy enough to either confirm or deny that I actually participated in this bra hurling escapade! What intrigues me about this tale of youthful debauchery, is the idea that in some places throwing bras is actually considered to be—while not appropriate—at least an expected form of behavior. The rock & roll culture, while maintaining a general attitude of intrinsic elitism, is flexible enough to allow, and in fact relish, in the passion aroused in young females that would prompt lingerie to be removed and sacrificed to a performer on stage.

I don't know when this bra throwing ritual began, and it hardly seems important enough to understand its evolution. It is a "normal" occurrence, and I consider it to be one of the more amusing aspects of attending a rock concert. Why this form of musical appreciation has not been accepted by other musical audiences, is a question hardly worth asking. What would happen if Robert Craft, while conducting Stravinsky's "Petrouchka" at Lincoln Center, was suddenly surrounded by articles of clothing? Somehow, I don't think it

would happen, but it could. Stravinsky had the dubious honor of having composed music that incited a riot in Paris, which is a lot more than Guns & Roses can say.

And so a bra was hurled at Keith Richards at the Beacon Theater last month. It was a testament of youth and the power of music. It was an expensive way of rebelling against the very behavior rebellious music arouses. I don't think Richards expected any lingerie that night any more than Robert Craft is expecting any during his next performance in May, but there it was—a large bra lying lifelessly at his feet. And what, you may be asking about now, does this bra have to do with popular culture? A bra is a seemingly standard metaphor for the general attitude, or response of young females at rock concerts towards a performer. A petite-sized bra says: "I want you!" A 52 DDD(E) says: "Hey, it's only rock and roll, dude."

from Jazz...
page 9

As I was captivated by the music, it was fascinating to watch the way each member played. Rufus and Charlap usually curl over their instrument, tensing the muscles in their face. Hart, on the other hand, takes a more laid back approach, almost amusing himself as he floats his way through a song. With his head high and his eyes wide he has a calculated yet confident look on his face as his sticks rivet the drumkit.

The obvious winner in this set was a tune called "It Never Entered My Mind." It was the second to last song and Charlap's performance was simply transcendental. His notes, at one point, sounded as if they were dropping out of the clouds. But just as this lingering melody was about to fade, in came Reid and Hart, ever so softly, to accompany him to the end of the song.

In the last tune, as anticipated,

WEST COAST SCENE

By Dawn M. Marecki
WEST COAST CORRESPONDENT

Going to the supermarket may not seem like an exciting event to most of you. I don't consider it a memorable occasion myself.

However, my "trips to the market" here in sunny California are worth more than a mention.

Of course, as I have written repeatedly, I am without a car. In which case, my need for groceries must be satisfied with the help of friends and neighbors who take pity on my sorry state. Luckily, I have made shopping for groceries a science. As they say, "use your friends wisely."

Seriously, maybe "use" is not the correct word. But, I have devised a way to always have a ride to the grocery store. My three main rides: Mary, Vik and Lori. Allow me to explain and paint a clear picture for you.

These three kind souls have each taken time out of their schedules to cart my butt to the "market", as Californians call it.

Mary and I often spend our Sundays taking photographs for our class. Luckily, we always finish early enough to take a brief trip to the market.

Mostly, we frequent Vons, but we have shopped at Pavillions, as well. I believe Mary has come to expect our weekly trips and may be getting used to them. Somehow, I always end up spending far more than planned when I shop with Mary. She has a strange way of convincing me to try new products.

Lori, a rather peppy young freshman who lives downstairs from me, seems eager to drive Rose and I around. I met Lori through Rose who is

an exchange student from Hunter College in New York. When Rose and I are without a ride, we rush quickly to Lori's door, and she usually appeases us. Oh, the joy of a car!

Vik, who has been a friend of mine for nearly two years, is ordinarily a very busy man. Playing in The Vince Neil Band takes up most of his time, but our trips to the market, though occasional at best, are interesting. Because Vik, being a "rock star", has hair down to his waist, many people mistake him for a female. Clad in skin-tight jeans and boots, his legs are as thin as mine (no joke).

Needless to say, our romp through the market warrants dirty looks from dozens of older women and men, and side comments from parents. Vik's wearing jeans with a rip in the butt does not help, of course. Anyway, I must credit Vik. For it was he who took me on my first trip to Alpha Beta. Vik halls this market as one of his favorites, along with Ralph's which I have yet to check out.

Shopping with Vik does have a down side, besides comments from other customers, he insists that I buy "healthy" foods and constantly criticizes my choices of nourishment. Those of you who know me are aware that I despise health foods and would rather chow down on a bag of popcorn. However, heeding my buddy Vik's advice I have made a habit of purchasing some varieties of fruit and spring water.

I'm sure by now you have noticed that there are no Acme's, Shop Rite's or Pathmark's in California. Yes, it is wierd to shop at Alpha Beta and Vons, but hey, food is food, right? Stay healthy, readers and shop carefully.

Reid took a long journey, all by his lonesome. "Softly," written by one of Reid's fellow musicians, framed a bass solo that rippled and walted in a spooky manner and in certain sections seemed to break out into a new

age feel. This final Jazz Room was a real treat. While the WPC Quintet was tight, Rufus Reid and his friends were a real mind-blower. Don't miss out on the next season.

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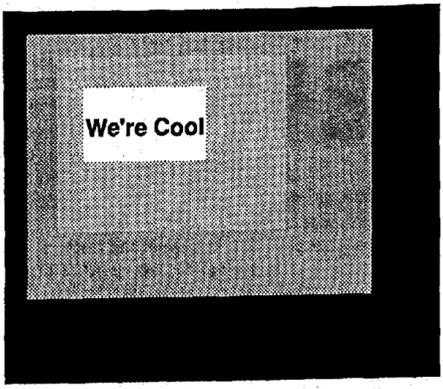
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Gazdalski excels at Nationals

By Joe Ragozzino
CO-SPORTS EDITOR

A WPC swimmer received All-American honors at the NCAA Division III National Competition, March 11-13, at Emory University in Atlanta, Georgia.

Sophomore Laurie Gazdalski was named All-American in the 100-yard butterfly as she placed eighth in a time of 59.01 seconds. Gazdalski also gained Honorable Mention All-American honors in the 200-yard butterfly with a 14th place finish in a time of 2:12.76 seconds.

This past year, Gazdalski was named Metropolitan Champion in both events, repeating as champion in the 200-yard butterfly.

"Laurie (Gazdalski) was focused in what she had to do," stated Head Swimming Coach Ed Gurka. "She didn't let the pressure to get to her."

Senior Sheri Glenn represented WPC in the diving competition. However, the three-time Metropolitan Diver of the Year (1990, '91, '93) failed to qualify in the one meter and three meter diving events, plac-

ing 39th in the pre-qualifying meet. Closing out her career, Glenn holds all diving records at WPC.

"She (Glenn) had a tremendous career," commented Coach Gurka. "She set the standards for other divers to reach."

Freshman Kristine Sinram, the Metropolitan Champion in the 200-yard backstroke, made the B-cut list as a possible competitor in the nationals, but Sinram narrowly missed be-

coming the third WPC representative by only one-tenth of a second.

"She (Sinram) had an unbelievable year," remarked Coach Gurka. "She is a fierce com-

"Laurie was focused in what she had to do"-Gurka

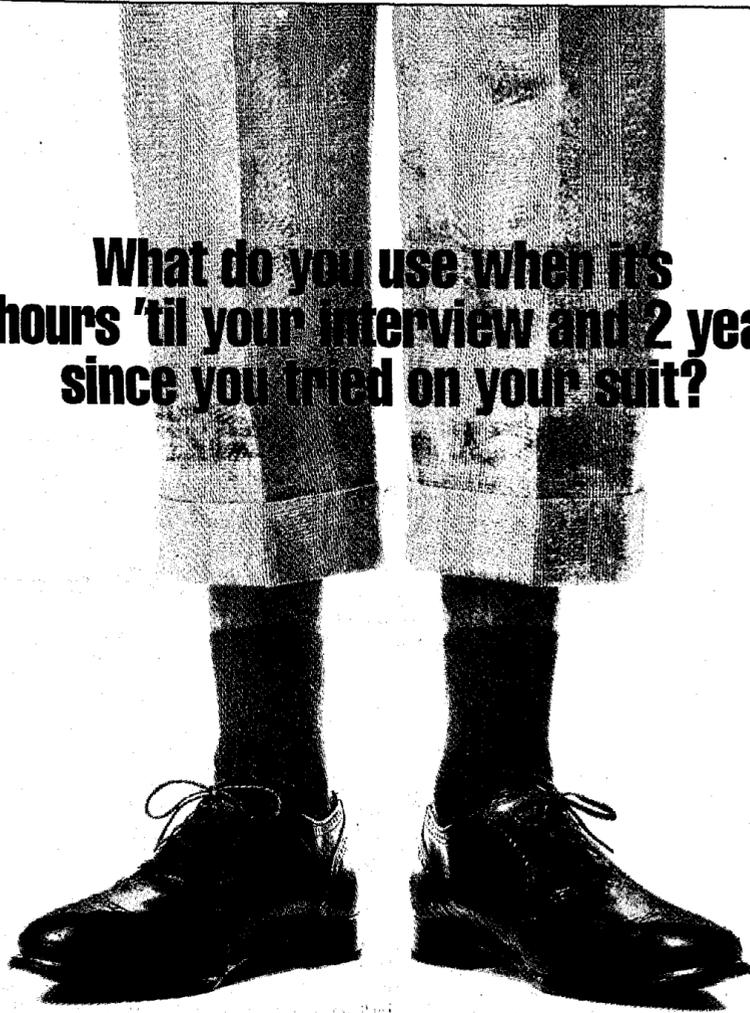
petitor and will be more determined to make it (nationals) next year."

"The competition was fierce," summed up Coach Gurka. "It's different in baseball, basketball, and football to be All-American. There's a lot of pressure. You have to be the best in the country at that moment. Your mental attitude has to be right, and you have to be focused."



Laurie Gazdalski

What do you use when it's 2 hours 'til your interview and 2 years since you tried on your suit?



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L.A. Kings making their move

There is a team that is about to enter the National Hockey League playoffs for sovereign success.

The Los Angeles Kings have been relatively silent during the regular season, especially since they began the campaign 11-4-2 in their first 17 games and 19-7-2 in their first 28. The Kings were in or near first place for the first two months of the season. However, by late December, they had fallen out of first. In early January, they were in third.

Their surprising early season good fortune came with Wayne Gretzky out of the lineup. Gretzky injured his lower back in training camp. The actual lexicon for the injury was "herniated thoracic disk." It sounded serious and it was. Most of the pain was in his chest, and so excruciating that no one, not even Gretzky, knew if he would ever return.

At the same time, the Kings were losing many games and more key players. The October success had turned to a

mid-winter malcontent. Winger Tomas Sandstrom broke his jaw in early January and center Corey Millen suffered a groin strain that kept him out of 38 games. Sandstrom missed 21 games.

Gretzky made his miraculous return on January 6, but the Kings lost their first two games with Wayne back in the lineup. It extended their winless streak, at the time, to 10 games. Luckily for L.A., they had San Jose and the suddenly untalented Edmonton Oil-

ers resting at the bottom of the Smythe Division. Sandstrom returned on March 20, Millen on the 24th. Both were sorely missed. The Kings are now a very dangerous team.

Though the Kings and Winnipeg had been rotating for the third and fourth place positions for weeks, the Kings should finish ahead of the Jets. L.A. only trails second place Calgary by five and the teams will play Tuesday in L.A. The Flames have been plagued by injuries all season, perhaps even worse than the Kings. The Flames will be without their leading goal-scorer, Gary Roberts, for the rest of the season.

The only major stumbling block that could hurt the Kings is their goaltending. Thirty-two-year-old former lifetime minor leaguer Rick Knickle and 32-year-old veteran Kelly Hruddy will probably get most of the crease time. The goal has been L.A.'s weak spot for some time.

The Kings latest streak is 7-1-2. Their stars seemed primed to do what stars do in Hollywood-shine.

Off the Draw with Albert Stampono

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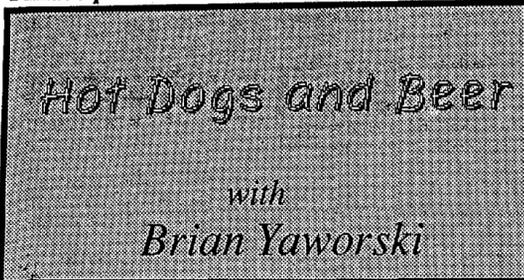
Michigan? North Carolina? Michigan? North Carolina? It's a tough call, but I'll have to go with my favorite, the Wolverines of Michigan. With Chris Weber, Jalen Rose, and Juwan Howard, how can they lose? I'll tell you—Eric Montross. If Montross controls the paint, Michigan will have a hard time, but I look for Weber to step his game up a notch, and take control. It should definitely be a game to remember, with two number one seeds competing for the NCAA National Championship.

Luther Wright of Seton Hall announced that he will enter the 1993 NBA draft. What is he crazy? Wright played limited time for the Hall, and is nowhere near ready to play professionally. The word on the street is that his mother is very ill, and that he needs the money. That may be true, but he is hurting his own future by leaving college early. Good luck, Luther, you'll need it!

A couple of former star pitchers are trying to make Major League come-backs: Fernando Valenzuela of the Baltimore Orioles, and Steve Bedrosian of the Atlanta Braves. Both men, after long layoffs, are trying to win a spot on their respective clubs, and it appears that they have. Valenzuela will most likely become a fifth starter, while Bedrosian will be used sparingly as a set-up man, and some-

times even a closer. I think that these two men are examples of determination and should be applauded for their accomplishments.

On a sadder note, the Philadelphia Phillies re-



leased outfielder Dale Murphy so that he could sign with the Colorado Rockies. How could they do that? Murphy only needs two homeruns for 400 during his career, and it would have been nice if he retired as a Philly. The two-time National League MVP looked like he was headed to the Hall of Fame, until his knees gave up on him. Dale Murphy is a true class act, and will be missed in Philadelphia.

There were some free-agent signings in the National Football League this week. No, not Reggie White, but a few recognizable names. Linebacker Kevin Greene left the Los Angeles Rams to

sign with the Pittsburgh Steelers. I guess he wants a chance at a ring. The New York Jets came to terms with former Bengals cornerback Eric Thomas. The Jets could be a contender. Wide receiver

Kelvin Martin left the Dallas Cowboys to sign with Seattle. I guess one ring is enough for this guy! The New York Giants were able to replace Mark Ingram who signed with Miami, buy stealing San Francisco wide receiver Mike Sherrard. Though, don't look for the Giants in the Super Bowl just yet.

Let's get back to baseball. With opening day upon us, let's take a look at three teams that you might be interested in. First, the New York Yan-

kees. The Yankees have greatly improved their team by acquiring free-agent third baseman Wade Boggs, shortstop Spike Owen, and pitcher Jimmy Key. They also traded for pitcher Jim Abbott and outfielder Paul O'Neill. Let us not forget first baseman Don Mattingly or DH Danny Tartabull. The Yankees have a potent offense, and the makings of a great pitching staff with Abbott, Key, and Melido Perez. Perez is now hurt, and will be the opening day pitcher. If the Yankees stay healthy they should finish either first or second in the American League East.

Speaking of health, the New York Mets have lost starting centerfielder Ryan Thompson with a hamstring injury. If Bret Saberhagen, John Franco, Dwight Gooden, Howard Johnson, and Bobby Bonilla can come back from sub-par, injury riddled seasons, the Mets could be a contender. But, I don't see that happening, and I don't see them finishing above third. The Mets have a ton of talent, but they just don't seem to work together. Sorry Mets fans. Well, not really.

The surprise team of the

National League this year will be the Philadelphia Phillies. The Phillies signed free-agent outfielders Milt Thompson, Pete Incaviglia, and Jim Eisenreich. Not only will Thompson and Incaviglia platoon if left field, all three will strengthen the bench, which hindered the team all of last season. If Tommy Greene is able to return from injury, the Phillies will have one of the best young pitching staffs in baseball. The squad can definitely score runs (second to Pittsburgh last year), with third baseman Dave Hollins, catcher Darren Daulton, first baseman John Kruk, and centerfielder Lenny Dykstra. They look like a strong second, but could challenge Montreal for the division.

One team that I really feel sorry for, being a Philadelphia fan, are the New York Rangers. With the Flyers anchored in the basement, one thing that I'd like to see is the Rangers eliminated from playoff contention. I hope all of you Rangers fans understand it is totally personal. It's a Philly thing.

This week, Major League Baseball starts it's season. You already know our National League picks, so here's our American League picks along with our post-season predictions.

- | | |
|--|--|
| <p>East</p> <ol style="list-style-type: none"> 1. Baltimore Orioles 2. New York Yankees 3. Toronto Blue Jays 4. Milwaukee Brewers 5. Cleveland Indians 6. Detroit Tigers 7. Boston Red Sox | <p>West</p> <ol style="list-style-type: none"> Chicago White Sox Kansas City Royals Seattle Mariners Texas Rangers Oakland A's Minnesota Twins California Angels |
|--|--|

National League Playoffs:
Braves over Expos

American League Playoffs:
White Sox over Orioles

World Series:
Braves over White Sox

PERSONALS

From Saturday Night Live... Comedy sensation Adam Sandler—Tuesday, April 6, 8pm Shea. For more info call 595-2292.

Valerie—Welcome to my family little sis! I love ya! Love your big sis, Dawn

Stacie, LIL—You go girl. You are the best. Welcome to my family tree. Jen, BIG

Valerie, LIL-LIL—Welcome honey. Welcome to the Shubert Tree. Jen, BIG-BIG

To Angel Lori—Congratulations, you did great! I'm so happy I have the best little sister who's finally earned her wings. Love, Angel CARA

To Angel Sandy (BZP)—I'm so proud of you. I knew you could do it. Wasn't it all worth it? Love Always, Your Big Sis, Cheryl (BZP)

Congratulations Delta Girls of BZP—I knew you could do it! Love—Angel Laurie

Pam/Jess—Please Don't Graduate!! I'll miss you both—Kerrie Angels—Once again our family has grown—however not apart! P.S. who said the Angels were going nowhere? Beta Zeta Phi! Love an Angel!!

Angel Rosetta (BZP)—Congratulations! You're finally a sister, you deserve it. Now we can spend more time together. Love- your Big To my little sis Michele (BZP)—You did it! I love ya. Your big, Donna

Delta Class of BZP—We're proud of you—wear your letters with pride! Congratulations—your Sisters Always—The Angels

BZP Delta Class—I'll always be

here if you need anything—you mules did great! Ha-Ha. Love your pledge mom

Beta Zeta Phi Angel Lora—Congratulations little-I am so proud of you, I knew you could do it! With Love, your Big Sister, Angel Gena

Angel Sharon-BZP—I knew you wouldn't let me down! You are the best little sister. Congratulations! Love your Big-Laura

DPE Associates Charnelle and Beth—Keep up the good work. We love you.

Congratulations Danny (APD) Deeper Dude-1993. Love D Phi E

Angel Winnie—Congratulations! I'm so proud of you and I'm so glad I can now call you my sister! Love Your Big, Angel Cathy

Amy (ASA associate)—Well, are you surprised? I'm so glad that you are my little sister. Keep your head up—not too much longer to go!!! Love your Big Sis, Jen (ASA)

Congratulations to Frank G. and Eric W. for becoming orientation leaders. Brothers of Alpha Sigma Phi

Impressions Engravers at the Student Center April 6-7. License plates \$10, key chains \$5, picture frames \$7.

Brothers of Alpha Sigma Phi—Let's keep up the good work. PR

Mike (APD)—Happy 21st Birthday to my one and only! This is just the beginning. Love You Always, Jennifer

To the Brothers of APD—"Is anybody having an affair yet?"

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Armand J. Grasso, Jr., MD—announces the relocation of his private practice in Obstetrics/Gynecology and Infertility at Hawthorne Family Practice 150 Lafayette Ave, Hawthorne, NJ 427-1888.

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SCHOLARSHIP APPLICATIONS AVAILABLE—1993-94 Alumni Association Scholarship applications are now available in the Alumni Office, Hobart Manor 207 or in the SGA Office, Student Center 330. Applications must be submitted to the Alumni Office by April 23, 1993 at 4:30 p.m. Apply today!

Help Wanted—three positions available. Typing skills required for two typists and organizational skills for one information coordinator. Train now, start in the fall. \$5.05 per hour, about ten hours a week. Call The Beacon at 595-2248.

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Gena Lipkin, Jim Mohr,
Simone Welcome

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CARIBSA, Kappa Delta
Rho, Soccer Team,
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APRIL 5, 1993 • WILLIAM PATERSON COLLEGE

Swimmer places eighth in Nationals

NHL's Kings make playoff move

Equestrian team excels at NYU

Lenoir breaks record Leads team during Florida trip

By Joe Ragozzino
CO-SPORTS EDITOR

Senior catcher Vanessa Lenoir of the WPC softball team surpassed Tracy Ciaglia (1990-91) as the school's all-time career leader in home runs. Lenoir belted three home runs during the team's annual spring games in Florida, March 13-20, for a career total of 10, two more than Ciaglia.

The Lady Pioneers earned a 8-4 record behind the sensational pitching of freshman Dana Napoli, who posted a 5-0 record with a 0.98 ERA. Napoli, in 21.3 innings pitched, struck out 27, while only allowing 12 hits.

Senior pitcher Janine LiButti had a 2-2 record with a

2.05 ERA, including a shutout against Concord, 12-0. In seven appearances, LiButti has limited batters to an average of .222. Sophomore pitcher Christine Fiorito notched the other victory for WPC.

Offensively, the Lady Pioneers were on fire with a team batting average of .380. Junior Dina Desmini led the team in batting with a .485 average. Desmini also had two home runs, 10 RBI, and a .667 slugging percentage. Lenoir led the team in RBI (20) and slugging percentage (.667).

Sophomore Cathy Burke hit .462 with one home run and 13 RBI. Last season, Burke led WPC in RBI (25) and tied for the lead in home runs (3).

Sophomore Danielle Leit-

ner consistently was on base as she led the team in on-base percentage (.585), including a team-leading three stolen bases. The 1992 NCAA Division III Regional All-Tournament Team member had a .452 batting average.

Senior Margaret Dupuis had an excellent effort in trying to regain her 1991 form in which she was named All-American. Dupuis hit .441 with nine RBI and a .618 slugging percentage.

Head Coach Cyndi Gramlich-Covello and her squad will resume action this Thursday, April 8, against Eastern Connecticut in a doubleheader at Wightman Field.



Vanessa Lenoir

Equestrians take fifth at NYU

On March 28, the WPC Equestrian Team placed 5th at the New York University horse show.

The following riders placed in their divisions: Sean Anderson placed 5th in the Open Flat, 6th Intermediate Fences; Jill Annunziata placed 1st in the Advanced Walk/Trot/Canter; Diana Ehrenberg, 1st in Flat and 3rd in Novice Fences; Lauren Medici, 3rd in

Beginner W/T/C; Wendy Miltnier, 6th in Novice Flat, 4th in Maiden Fences; Capt. Jennifer Naef, 1st in Intermediate Fences, 6th in Open Flat, and 5th in Challenge Class. Alumni Kim Curran placed 2nd in both Alumni Flat and Fences.

Classing up to the next highest division are: Jill Annunziata from Advanced W/T/C to Novice Flat, Lauren Medici from Walk/Trot to Be-

ginner W/T/C, and Capt. Jennifer Naef classed up from Intermediate Fences to Open Flat.

As a result, these three riders qualified for the Regional Championships, which will be held on Saturday, April 3, at 10:00 a.m. The hosting college will be Centenary College in Hackettstown, N.J.

Regionals consist of all the top riders in our region who have competed against each

other throughout the year and have received the amount of points in order to class up. At these championships, the top three riders in each division will go on to compete in the Zonal Championship, which will be held on April 10 at Cetenary College.

The WPC finished eighth for the year out of 16 colleges. This is quite an accomplishment, considering only eight

riders out of 16 were able to show this season.

Directions to meets will be on the door of Room 318 in the Student Center.

Anyone interested can contact Capt. Jennifer Naef at (201) 595-2507 room 318 in the Student Center. The next meeting will be held April 5 at 5:00 p.m. in SC 326.

PIONEER SPORTS WEEKLY PLANNER

BASEBALL

vs. Ramapo
April 5 3:30 (H)
vs. Manhattan
April 6 3:30 (H)
vs. Jersey City State
April 8 3:15 (A)
vs. RU-Newark
April 9 3:30 (H)
vs. Trenton State (DH)
April 10 Noon (H)

TRACK

Dual Meet
April 7
Raritan Valley Relays
April 10
Dual Meet
April 14
Monmouth Relays
April 17

SOFTBALL

vs. E. Conn. (DH)
April 8 3:30 (H)
vs. Montclair (DH)
April 10 Noon (A)