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The Beacon

DEC. 14, 1992 • WILLIAM PATERSON COLLEGE

Bd. Trustees meet to discuss budget, other concerns

By Walter Ellit
STAFF WRITER

President Arnold Speert's announcement of the latest budgetary shortfall and discussion over a controversial Student Center display (see related story) highlighted the third day of Trustees meeting Tuesday night.

In his budget report, Speert disclosed a 153 percent decrease in the state's support in operating funds for fiscal year 1993. The decrease is the fifth straight year of funding and single largest by the state.

"We are seeing the effects of the continued shortfalls"-Speert

"The College requested \$35.574 million to the state for the 1993 fiscal year but will receive \$30.406 million after the state made its mid-year correction," noted Speert.

"In past years we used to wait until April 15 when the state's Office of Management & Budget can get an indication of tax revenues," said Speert explaining the mid-year correction process. "Now OMB waits until the last possible instant."

The president later noted that at least \$2 million can be found from budget cuts and drawing from reserves in closing the \$5.168 million gap.

"We are seeing the effects of the continued shortfalls, however," noted Speert. "We see it in the lack of supplies and lack of growth in the library's holdings. We're also making greater use of adjunct instructors."

The 10 Trustees voted to approve the president's report but

SEE BOARD, PAGE 4



Tau Epsilon Phi fraternity printed an apology (white sheet of paper in the center) for showing a picture viewed as offensive.

Objections raised at frat's decision to showcase questionable photo

By Walter Elliott
STAFF WRITER

A photograph in last week's Tau Epsilon Phi (TEP) fraternity display in the Student Center provoked debate.

A student assistant found stickers and graffiti covering part of the TEP display at about 5 p.m. Tuesday, said Frank Petrozzino, assistant director of the Student Center. The eight "This Insults Women" stickers and the "Stuff Your Sexist Shit" writing on the glass case focused on a picture autographed by adult film actress Barbara Dare. "To the House, Let's Have a Gang Bang," read Dare's inscription.

Word of the display and objection to it started a chain of events which led to the fraternity voluntarily removing the

picture on Wednesday. Petrozzino's office made a call to a TEP representative. However, the news also reached the Feminist Collective and President Arnold Speert's office.

"I got a call from someone who said, 'Come see this display,'" explained Feminist Collective officer Caroline Juanotrski, standing by the display case. "I'm not upset of the picture itself or who Barbara Dare is but what a group of people would find acceptable and not understanding the implication of the term 'gang bang.'"

"I received two calls objecting to the photograph in the case," stated Speert during the Board of Trustees meeting Tuesday night.

Speert added that his office will discuss the legality of removing the display item with

the State Attorney General's office. The action was approved by the Board with the suggestion of asking whether "gang bang" constitutes fighting words and thus grounds for removal.

"Fighting words" are "words which are clearly and likely to provoke violent retaliation and are addressed directly to an average person," according to the handbook, School Discipline and Students' Rights.

Also at that time, Women's Center Director Meryle Kaplan suggested she, Director of Campus Events Mitch Fahrer, and TEP meet the next morning to discuss the issue. This action was approved, along with SGA President Art Wooten's offer to hold a forum between TEP and

SEE TEP, PAGE 3

Student Center display provokes campus reaction

By Michael Koenen
STAFF WRITER

Recent photos placed in the display case in the Student Center by COLGAP (Coalition of Lesbians, Gays, and Friends) sparked controversy on campus last week. The display case, located at the bottom of the stairs in the Student Center, contained pictures of two nude homosexual males, along with other photographs and letters.

COLGAP spokesman said he is to call the attention of the organization, the main reason for which other displays put up displays. COLGAP President Rachel Pineta.

"There was no explicit sex," said Pineta. "I've generally heard two responses from people on campus about it. People either thought it was pornographic or they thought it was pornographic. The only thing I could say to the people who thought it was pornographic is that it is no different from what is seen on soap operas and MTV between heterosexual couples. The only reason some people thought it was pornographic was because it was between two men."

"I think it's important for gays and lesbians to be able to

The Beacon extends the best of wishes to the WPC community during this holiday season.

The next issue of The Beacon will be published on Monday, Feb. 1, 1993

Monday Sunday

Catholic Campus Ministry Club—12:30 Join us for the Celebration of Mass Monday in SC 325 at 12:30. It's our last Monday Mass before Christmas. For more info call Father Lour or Sister Mary at 595-6184.

Catholic Campus Ministry Club—Join us for Mass at 6:30 at NJDC. Immediately following Mass, we will decorate for the Christmas Eve Mass.

Tuesday

J.S.A.—Bagels 'n' More open house and discussion, at 9:30 a.m. - 12 p.m. Open house and discussion. Call JSA at x 2524.

Wednesday

Student Environment Action Coalition (SEAC)—P.A.L. Lounge. Last meeting of the semester. Some important things have happened. We will be organizing for next semester. New members are welcome. Call Jen at 595-6185.

Campus Events Services—December 16-23 in Student Center Ballroom. The Student Center Ballroom will be available as a study hall beginning 12:00 noon on Dec. 16 thru Dec. 23rd, during normal building hours. For more info call Campus Events Office at ext. 3243.

Catholic Campus Ministry Club—Thursday Dec. 24 at NJDC—Everyone is invited to our Annual Christmas Eve Mass this year. It is at North Jersey Developmental Center on Totowa Road at 7:30 p.m. Call Father Lou O Sister Mary at 595-6184.

The answers to the questions appearing in this column are supplied by the staff of the WPC Advisement Center, located in Wayne Hall, Room 138. Any student with an academic question is invited to stop by and use the Center's resources. Operating hours: Mon through Thur: 9:00 am-7:00 pm; Fri 9:00 am-5:00 pm.

1. I am considering a leave of absence. How do I know if I am eligible and where do I apply?

In order for a leave of absence to be granted, your Grade Point Average must meet the following criteria: (a good standing of a 2.00 or better applies for all) Credits Attempted-23 credits or less, automatic probation-not applicable. Credits Attempted-24-30 credits, automatic probation 1.99-1.20 Credits Attempted-31-60 credits, automatic probation 1.99-1.70 Credits Attempted-61-90 credits, automatic probation 1.99-1.90

Credits Attempted-91 to graduation, automatic probation-under 2.00 with one semester or term to achieve a 2.00.

If the given criteria are met, all sophomores, juniors, and seniors can obtain a leave of absence from at the Counseling Center in Matelson 109, 595-2257. Freshman may go to the Freshman Life Office, Matelson 161, 595-2219. A leave of absence must be applied for at least 30 days prior to the last day of classes of the semester for which it is applicable. A leave for one academic year (two semesters) can be granted.

2. Can I be refused if I desire a withdrawal from the college?

No. A withdrawal is for an indefinite amount of time and is in force until the student chooses to apply for readmission. An official withdrawal (for stipulations, see the catalog p. 35) must be officially processed through the Counseling Center, Matelson 109, 595-2257. Freshman must contact the Freshman Life Office, Matelson 161, 595-2219. All non-matriculated students are required to contact the Registrar's Office, Raubinger 131, 595-3078.

3. If I want to transfer from WPC, what should I do?

First, you must request a withdrawal from the college. Second, contact the Registrar's Office and have an official transcript sent to the new school you are applying to.

4. It's the end of the semester and I have not completed all the course requirements for one of my courses. I do not wish to fail. Is there anything I can do?

Yes. You can request an Incomplete from the professor. If an incomplete is granted, you will have a 30-day period immediately following the beginning of the Spring semester to complete the work. In order to have your Incomplete changed to a letter grade, it must be done so upon the recommendation of your professor. If the incomplete is not changed to a letter grade in this fashion, it will automatically be changed to a grade of F by the Registrar.

5. If a student is dissatisfied with the treatment by faculty member in regards to grades, can the issue be pursued?

Yes. The procedures for investigating complaints about grades or student academic performance are listed in the Undergraduate Catalog, pp. 33-34.

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WPC students publish *The Beacon* each week using only two vintage Macintosh computers, one equally outmoded laser printer and a six-year-old desktop publishing program. Due to this lack of adequate technology, *The Beacon* staff spends approximately 40 hours each weekend producing your paper (this does not include time given over to assigning, researching and writing articles). Most of this production time is spent by staffers waiting to use a computer or waiting for a computer or printer problem to be resolved.

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In short, it is imperative that *The Beacon* acquire new (or newer) and better hardware and software. This can be accomplished only with your help.

If you would like to help with a small donation (suggested donation \$10), just fill out this coupon and bring it (or mail it) with your donation to Student Center 310. Your generosity will be acknowledged in the next week's issue of *The Beacon*. Thank you.

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From everyone at
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TEP apologizes for photo

FROM FRAT, PAGE 1

those offended by the photograph.

"We called the Attorney General's office (Wednesday morning)," said Raj Singh, vice president of Contract Administration. "Based on that discussion, we forwarded the matter to those meeting with the fraternity."

"We held the meeting with the frat's chancellor and vice president and explained the problem," said Kaplan Wednesday afternoon. "We were not asking for the removal on the grounds of censorship but of what kind of image they want to display before the college community. TEP agreed."

"We were getting calls about the photograph and took it down before the meeting," explained TEP Chancellor Butch McCort. "They explained we can legally keep the picture up. In fact, the only thing that was illegal was done by the graffiti writer. We saw the point on image, however. The meeting was very productive."

The meeting also included Dean of Students Henry Krell and Vice President of Enrollment and Student Services Anthony Lolli.

"We had no intention of offending anyone," said McCort. "We had one person in charge of selecting items for display and it was up by lunchtime Monday."

McCort, however, was critical of the amount of time it took the administration to confront the fraternity directly.

"We had charges made at the Board of Trustees meeting without our representation. All anyone had to do is approach a brother about the display. It shouldn't have reached the Attorney General's office."

torney General's office."

McCort added that TEP is sending a letter of apology to The Beacon and the Administration.

TEP removed the picture by 12:30 p.m. Wednesday and posted the following letter in its place Thursday:

FROM STUDENT, PAGE 1

publicly express their sexuality just as heterosexuals do," said Rob Rosen, English professor. "I think many of the negative reactions to the display were homophobic."

"It doesn't bother me, but I don't think they had to be naked," said Dan Martin, a sophomore humanities major. "They could have just shown two gays or two lesbians kissing, but with their clothes on."

"The fact that both males were naked fit into the stereotype that being homosexual only has to do with sex," said a sophomore art major. "I also believe that if the display showed a male and female naked it wouldn't have been allowed to be put up."

"I think it was wrong," said a senior sociology major. "Just because they are gay they shouldn't be allowed to do this. They shouldn't get any special treatment. It wouldn't have been allowed if it was a heterosexual couple."

"Our office has received a few negative phone calls about it," said Frank Petrozzino, assistant director of the Student Center and Campus Events. "One parent called and said

"This picture has been removed by the choice of the brothers of Tau Epsilon Phi. If the wording on the picture offended anyone, then the brothers of Tau Epsilon Phi would like to apologize."

The picture is down but developments around the matter may continue.

planned four. "If both sides would go through a sensitivity process, real growth and understanding can come from this."

"What I want to see is not to censor TEP, but to have them confront those who are offended by the picture," explained Wooten in reference to the

planned four. "If both sides would go through a sensitivity process, real growth and understanding can come from this."

"No witnesses have come forward who saw the person or persons who applied the stickers and wrote on the display,"

Public reacts to display

that she doesn't feel her daughter should have to be subjected to this."

A club or organization is allowed to show a display for a week, from Monday to Monday, said Petrozzino. It is up to the club what they choose to put in the display. There are only a certain amount of spots available each semester. Not every club gets a chance each semester. Each club picks a number out of a hat to decide when its week will be. COLGAF had the display for the week of Nov. 30.

COLGAF's display was supposed to be up until Monday the following week. However, COLGAF removed the display on Friday because members thought they only had use of the display case until Friday, said Pineda. No one forced COLGAF to take the display down.

"I did actually hear one rumor that the display was a way of getting back at The Beacon (because of the comic strip 'World of Pez'). That is totally ridiculous. We had this planned for weeks before that ever occurred," said Pineda. "I suppose it did have some shock value, but it wasn't meant to offend."



Members of the campus community voiced their views on this display by the Coalition of Lesbians, Gays and Friends

Professor speaks on Malcolm X

By Donna Mitchell
STAFF WRITER

"What place and what right did minorities have to produce and interpret their own stories, images and perspectives of history? Who had the right to interpret figures like Malcolm X and Martin Luther King Jr.? Did filmmaker Spike Lee have the right to do his latest movie, *Malcolm X*?" These were questions asked by Douglas Turner Ward, visiting distinguished scholar in the African Studies Department, at a lecture last Monday.

Ward discussed director Spike Lee's movie on the life of black political leader Malcolm X and reactions to the movie.

Lee was masterful in his self-promotion and media manipulation, according to Ward. He also had access to both black talent and specifically to actor Denzel Washington, who played Malcolm X.

Lee achieved a promotional coup in terms of reaping a bonanza of media exposure and made Malcolm X the most eagerly awaited movie of recent times, he said.

"In the three weeks or

month leading up to the presentation of the movie, every major magazine either had Spike, Malcolm, or Denzel on the cover," he said. "The only thing that interested me was if the movie would be good. On that score, Spike made the movie that he wanted to make."

"My suspicion is that Malcolm was always the sum total of all his personality and possibilities," Ward said. "When he was a pimp and a hoodlum, he had the smarts that he had when he became the later Malcolm. When he was the later Malcolm, he still had the

charismatic impact on people of a hustler."

Lee ended up with a linear, chronological story which essentially followed the details of Malcolm X's life as it was presented in the autobiography, Ward said. The story also presented a sympathetic portrait almost as if it were written by Malcolm X himself.

There was a lot more discipline in this movie, which came out of the fact that the movie followed an already-lived life, Ward said. This contrasted to Lee's other movies, which generally have an arbitrary storytelling method.

"You can only depart from a real story but so much," he said.

Ward discussed problems he had with the movie and said the style was too operatic and broad.

"The movie essentially winds up being a-historical. Malcolm is not put in the context of his times. This is a real person who lived in a real time. Consequently, it is that which will probably define a Malcolm. You can't just leave it out and let him orbit and exist apart

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Campus Polie accused of harassment

By Andrew Scott
NEWS EDITOR

Two separate incidents of alleged harassment by Campus Police occurred last week. As a result, a WPC student who was involved in one of the incidents has contacted a lawyer.

The first incident occurred Wednesday at about 9:45 a.m. when WPC student Charity Bonney was pulled over by Campus Police Officer David Tartza on College Road. Bonney was pulled over for exceeding the speed limit, after which at least two other members of Campus Police, including Det. Russ Stengel, and one Haledon Police officer arrived at the scene, she said.

Police asked Bonney for her automobile insurance card. Bonney said her car is insured, but that she did not have the card with her at the time. She said she was then told to step out of the car and give the officers her keys so they could search the car. Bonney refused, saying she did not give them permission to search the car.

The officers told Bonney she would be issued a summons for driving an uninsured vehicle and that her car would be impounded. They asked her again for the keys and again she refused, she said. Police then told Bonney they would arrest her if she did not give them the keys. Finally, she did. She was then told to sit in the back of the police car and was locked in while the officers searched her purse and car.

Stengel said the search was a routine inventory conducted to note all of the owner's belongings in the vehicle. This is done in case any of those belongings turn up missing once the car is released from im-

poundment. He said is not harassment.

Bonney disagreeing the search was one of harassment against her.

"If it was just a fine pullover for speeding and a routine search, then did more police arrive the scene?," she asked. "Why couldn't one officer handle it?"

Bonney said the second form of harassment occurred when Tartza took her to the scene in the Campus Police car to drop her off at the Student Center. They arrived at about 10:50 a.m., she said. She said she had to sit in the back of the car for about a hour, in open view of people passing by, while Tartza wrote the summons. Bonney is in court in Wayne Township on Jan. 8. Tartza could be reached for comment.

Wednesday afternoon Bonney went to see SGA member Gerald Brennan to discuss with him what had happened. After speaking with Brennan, she decided to contact Robeater, an attorney-at-law in Clinton, N.J. Maher could be reached for comment.

The second incident alleged harassment involved James Ruffini, a poet participating in Thursday afternoon poetry readings at the

Student Center Performing Arts Lounge. Ruffini said he was in the library on Thursday at 3 p.m. when he was approached by a Campus Police officer. Ruffini was asked to show identification. He did not have a driver's license, but gave the officers a mac (teller machine) card and a library card.

Ruffini said the officer took him to a corner of the library, where he told him to empty his wallet. When he asked the officer why he was being questioned, the officer did not answer, but asked him for more identification, including his address and social security number.

The officer then told Ruffini he was being questioned because Campus Police received a complaint about someone speaking out against government funding. The officer said Ruffini fit the general description of the person whom the complaint was about and then asked him whom he had talked to and where he had been.

At about 4 p.m., the officer took Ruffini out of the library, had him sit in the back of the police car, and locked him in.

Ruffini said he repeatedly asked why he was being questioned, but the officer would not tell him anything else.

Ruffini was taken to the Student Center and brought to a second floor room where he

was further questioned. At about that time, another Campus Police officer arrived.

The person who made the complaint was brought in to identify Ruffini and told the officers that Ruffini was the wrong person, he said. The officers then apologized to Ruffini and released him.

"I am unaware of it (this incident)," said Lt. Frank Seaman of Campus Police, when asked if an incident report had been printed. "I wasn't involved with it. I don't recall anything like that."

Board reviews developments in School of Science, Health

FROM BOARD, PAGE 1

also issued a statement of concern over the continuous budgetary underfunding. The resolution, to be sent to state representatives, concludes with decrying the method and magnitude of the reductions and calls upon state officials to provide the necessary funds and budgetary certainty for the college to best operate.

Later during the meeting, Speert brought up the matter of the photograph in last week's Tau Epsilon Phi fraternity display and subsequent marking. Speert announced his intention to call the State Attorney General's office to discuss legal matters concerning removing the photograph.

The Board also reviewed the latest developments in the School of Science and Health, examined student retention and approved 126 faculty and staff

reappointments, among other matters.

Dean of the School of Science and Health Rosetta Sands, presented a slide display to demonstrate the school's recently painted van and new bulletin boards which were designed to increase the school's visibility. A video presentation of the Science building's interactive computer system emphasized its utility to science and health students. WPC departments and community groups will receive grant funds to raise minority enrollment and meet health needs of the homeless. Sands received praise and applause for her efforts.

Among the resolutions passed by the Board were the reappointments of 126 faculty, library, managerial and professional staff. Six of the faculty reappointments qualified for tenure.

Grier to work in Minority Ed

By Eleonora Stampone
STAFF WRITER

Reginald Grier has agreed to serve as acting assistant vice president for the Office of Minority

Education during the Spring 1993 semester and will begin serving in this position Jan. 17.

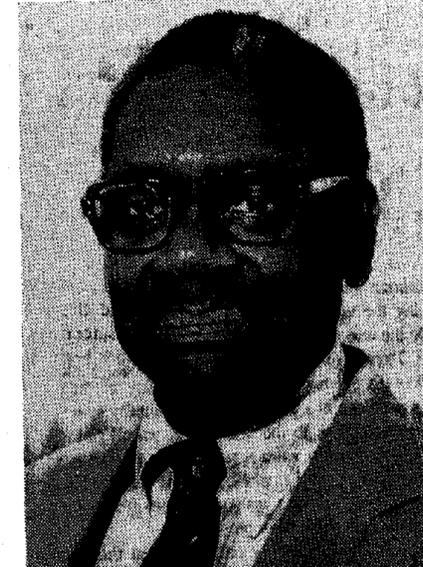
Grier, associate professor of public administration and man-

agement information systems, will be taking over for Leslie Agard-Jones. Jones is taking a leave of absence from the faculty on Jan. 1 to serve as director of multicultural education on the New York City Board of Education.

"What I intend to do is review the goals and objectives of the office, look at the activities and functions that are presently in place, and involve as much of the WPC community in helping me to do this job," said Grier. "I will teach one class during the Spring, 1993 semester."

The Office of Minority Education tracks the academic progress of minority students and supports minority student organizations as well as supporting social and academic activities concerning minority students.

"Dr. Grier has been very involved with working with the students," said Eleanor Smith, vice president for Academic Affairs and provost. "He has played an important role in the Advisement Center, at registration, and has been a key person for the Freshman Convoca-



Reginald Grier

Student takes position as SGA spokesperson

By Anthony Francin
STAFF WRITER

Tanya Hill, freshman class secretary, has been appointed to the newly created position of SGA spokesperson, according to a Dec. 1 letter to the campus community from Art Wooten, SGA president.

In late November, the SGA Executive Board attended a national conference on student services in Washington D.C., at which members discussed ways to improve student government, Wooten said. It was suggested the SGA have a spokesperson.

"This is an attempt to improve the SGA's relationship with the external community," said Wooten.

The spokesperson will clarify any possible misunderstanding of the SGA's positions on campus issues.

"She (Hill) speaks on behalf of the Executive Board," Wooten said. "Communication needs to be fast, accurate and available to the public."

"I will attempt to answer questions with clarity, in the best of my knowledge, as to what goes on in the campus community and SGA policies," said Hill. "I have the authority to speak on the behalf of the

SGA. However, I work directly with the Executive Board."

Hill will hold a cabinet-level position as spokesperson, but will not be a voting member of the SGA, Wooten said. She will also work closely with the SGA public relations officer.

"She is a go-getter who possesses good communication and public relation skills," he said. "She was eager and enthusiastic about the new role. She is willing to put the time required into the job and wanted to be more involved in the SGA. Finally, and most importantly, Tanya helped to satisfy a 'grooming mandate.' We seek out talent in the younger classes that enables us to develop leadership in-house. Later on down the road, the SGA will have a group of experienced leadership."

"I wanted to get involved in the student body," Hill said. "I studied the SGA and found out they were really serious. I'm a critical thinker, able to speak articulately. As a resident student, I also see the campus's needs better."

Hill, an elementary education and psychology major, also belongs to the Catholic Campus Ministry and the National Association for the Advancement of Colored People.

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Please see Frank Petrozzino for more info

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Ward emphasizes studying history, knowing past political movements

FROM PROFESSOR, PAGE 3

from that."

Ward suggested that anyone who has read books about Malcolm X should read books that contain his other features and put them all together.

"The search for the charismatic hero keeps pushing us away from what is necessary," he said. "Leaders are wonderful, but cannot be the end of all our invested time and energy. We have to create activities and organizations that call on the energies of the common people."

Ward said people today must concentrate on the movements of the past and on the wisdom handed down from a host of leaders.

"We must extract the best that they have to offer," he said. "We must study the writings of W.E.B. DuBois and characters like Paul Robeson and Cabral."

"If we do not study the National Association for the Advancement of Colored People (NAACP) at the turn of the century or the sharecropper struggle of the 1930s, then the lessons learned would be obstructive instead of productive," said Ward.

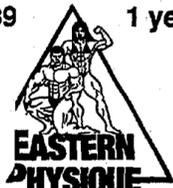


Douglas Turner-Ward discusses movie on Malcolm X

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Somalia is pawn in U.S. strategy

At this time of giving and hope, one can easily stare at the pictures from Somalia saturating the T.V. screens every night and feel a mixture of despair and hope.

With the mainstream media buying into the pretext that U.S. troops are entering Somalia on a humanitarian mission, Americans nationwide are embracing the venture. Few are willing, however, to study the underlying (and true) reasons for sending 28,000 troops to this eastern African nation.

Somalia offers the U.S. an opportunity to establish a presence in a politically and militarily strategic region. Close to the middle eastern oil fields, for whose security we waged war two short years ago, and the powder keg of Israeli and Islamic fundamentalism, Somalia makes for a sensible location to have an American presence.

Americans are firmly entrenched in the idea



that guns feed the hungry. True, the military presence in Somalia will restore order and lay the foundations for popular elections. But will it eliminate the possibility of renewed civil clashes and famine? Not a chance. If the United States is truly willing to help feed the Somalians and set up a democratic state, it could send a small police force under the true tutelage of the United Nations. This police force would be enough to not only send a

message to the Somali warring factions, but it would be sufficient to assist food and medical agencies in aiding the country's sick and dying.

Proof of the United States' lack of interest in humanitarian issues can be evidenced not several miles from our campus. It is Paterson, N.J. and urban areas like it across the nation that suffer from twelve years of abandonment by the Reagan-Bush administrations. While it remains to be seen if Clinton holds true to his campaign pledge of assisting the cities, it is apparent that their problems do not seem to stimulate any drastic action.

As with any military intervention the U.S. undertakes, Americans should attempt to understand the reasons and implications of such actions. There have been many reasons this government has used as basis for military intervention on foreign soil—hunger has never been one of them.

LETTERS

Israel receiving grants not loans

Editor, The Beacon

This is in response to Dr. Scott B. Sigmon's letter to *The Beacon* of December 7, 1992. Concerning American aid to Israel, he states that "Money provided by the U.S. Government to Israel is in the form of loans, and it has always been repaid." I respectfully submit that you, sir, are the one with incorrect facts. The recent blather about loan guarantees to Israel is but the tip of the iceberg. Since the Camp David Accords, aid to Israel and Egypt has been in the form of actual cash and military aid (including weaponry.) According to *The New York Times* of September 22, 1991, between the years 1967-1990, the United States furnished Israel with \$77 billion in direct aid and grants, not loans. According to MERIP (Middle East Research and Information Project), a non-profit, non-partisan American organization based in Washington D.C., the United States' total direct aid to Israel in 1990 (again, not loans) was over \$3.7 billion. Of this, \$1.4 billion was in the form of direct economic aid, another \$2.3 billion in military aid.

It may well be that the American public wishes to continue such aid. However, we should do so with our eyes wide open, understanding the implications. As an American citizen, I, for one, have thought twice about the plight of Palestinian

civilians under this occupation—have watched the news reports, read the press, and listened to debates from both sides—and have grave misgivings about our continued "no strings" aid to Israel under such circumstances.

Juliana Meehan
Senior/Elementary Education, English Literature

Fraternity provides explanation

Editor, The Beacon:

Last week our fraternity had a display in the Student Center showcase. Within the display was a controversial picture which had been interpreted by some as offensive. It was not necessarily the portrait which was found offensive, but rather the wording of the picture. Two issues arose from this display. First, whether or not the portrait could be displayed and secondly, if the portrait reflected the ideals of our fraternity.

It was completely within our legal right to hang the picture. In fact, the only illegality that took place during this entire event was the fact that our display had been attacked by vandalism. However, this had nothing to do with the removal of the picture. The picture was taken down because it did not represent the feelings of the fraternity. We would like to make it clear that the picture was removed by choice, rather than mandate. We would also like to thank Mitch Fahrer, Director of Stu-

dent Activities, Meryle Kaplan, Director of the Women's Center and Elizabeth Helsley, the Greek Advisor for taking time to talk to us honestly and directly about the issue.

The Brothers of Tau Epsilon Phi

COLGAF display showcases pride

Editor, The Beacon:

On behalf of the WPC Coalition of Lesbians, Gays and Friends I am responding to what seems to be the "Display Case Controversy". For those who did not see our display the week of November 30th, COLGAF displayed various books, magazines, videos, cassettes, buttons, banners, t-shirts, a tribute to the late Audre Lorde, and what seemed to cause the most controversy, two collages of pictures of male and female couples.

We knew there might be talk when we put up the display (as there usually is when any gay activism goes public) and that some of it might be negative, or even violent. But, if the gay and lesbian community refrained from doing things

SEE DISPLAY PAGE 15

See Page 15 for more
Letters to the Editor

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INSIDER

From the Insider Staff to the WPC Community: All our warmest wishes for happy, healthy holidays and a fabulous winter break. See you in February!

Sheli Rosa
Dawn Marecki
Mike Garry
Lorrie Pannullo

Dawn, we'll miss you while you're in California!
Love, Us

Rap artist responds to Redman review

By Davarn Wright
INSIDER CONTRIBUTOR

It is obvious to me, after reading Mike Garry's review, "Redman debut: a major-label flop," that this journalist is a new jack to rap music, as well as hip-hop. Many arguments in the article are factually incorrect. Therefore, I feel as if it's my duty as a true hip-hop connoisseur to correct this situation.

First of all, there seems to be a discrepancy in your understanding of the word "hip-hop." Hip-hop originated on the streets of the South Bronx around 1974-75. So, for all those who really don't understand what hip-hop is, pay attention because I'm fixin' to t-cha. Hip-hop is not rap music per se, but the "Culture whereby rap music derives." Therefore, rap is an entity of hip-hop. Webster's Dictionary defines culture as: "development of intellect through education and training; a collective way of life." So to break it down, back in the days The Pumas, The Windbreaker suits, The LEE's, The Cazal's, the slang were all the educational aspect and rap music was the training of the "culturalist." It was African-American youths from disadvantaged areas' "collective way of life." As KRS-ONE said, "When one doesn't know about the other one's culture, ignorance sweeps the whole culture away." Second of all, L.L. Cool J and Public Enemy were not, I repeat,

were not founders of hip-hop. L.L. didn't get put on until around 1983-84, and Public Enemy until 1986-87. There's a 9-12 year history you neglected. A brother by the name of Cool Herc actually founded hip-hop, but groups like Cold Crush, Treacherous Three (whom Kool Moe Dee originated), Disco Four, Chief Rocker Busy Bee, The Force MC's (who later became the Force MD), Fantastic Five, Grandmaster Flash

& The Furious Five, Grand Wizard Theodore, Jazzy J, and most important of all Afrika Bambaata and The Zulu Nation, all pioneered hip-hop into what you see and feel today.

But now there is a new breed of MC's, and REDMAN happens to be one of the top ones out today. True...he does hail from Newark, New Jersey and professes that quite often. As far as style goes, REDMAN has many mad ones. For instance,

the bumstikedy bum you hear from DAS-EFX is a REDMAN creation. The hardcore fugitive style of K-SOLO is also a REDMAN creation and if you listen closely you can hear his influences on EPMD.

Alas the long awaited album from the "Funkadelic" REDMAN is here entitled: *Whut: Thee Album*. The streets, (where rap music originated and where it really counts) is just SEE REDMAN, PAGE 13



The members of Delta Sigma Theta Sorority, Inc., celebrate the African year-end holiday at their Kwanzaa workshop. (Photo by Karen Becht)

Stradlin's new band buries Guns N' Roses

By Mike Garry
INSIDER CONTRIBUTOR

In 1987, Guns N'Roses broke out of L.A. and into the national spotlight in a furious whirlwind of heavy sounds and punky attitude with bottles in fists and chips firmly planted on shoulders. They were a truly unlikely band to arise from L.A.'s plastic metal scene; unpolished, leather-clad and each member with his own distinct and indispensable identity.

Looking like the bastard son of Rolling Stone Kieth Richards and Hanoi Rocks' Andy McCoy, Izzy Stradlin' was the most withdrawn of the five original Guns. Content with just playing and touring, he rarely dealt with the business end of things. What he brought to the band was a trademark, ornamental second layer to its dual-guitar conglomerate.

Earlier this year, soon after the well-publicized firing of original drummer Steven Adler, Stradlin' unceremoniously retired his position in one of rock's most popular arena acts leaving only three founding members. In a recent Rolling Stone interview, introducing his new band, The Ju-Ju Hounds, he described his for-

mer bandmates as "unrecognizable" and commented on the circus act GN'R had grown into. Maintaining his focus and integrity through excess and success, Stradlin' has opted to start over.

Izzy Stradlin' and the Ju-Ju Hounds' self-titled debut is pure,

nostalgic rock n' roll with deep roots, delivered with heart-warming simplicity. The album is a no-frills, blues-based romp that covers honky-tonk, three-chord punk and folksy acoustic tracks with celtic tinges.

Bringing similar influences (Stones, Hanoi Rocks, Dylan) to

his new band as he did to GN'R, Stradlin' is joined by fellow rock refugees, Ex-Georgia Satellites guitarist Rick Richards, former Broken Homes bassist Jimmy Ashhurst and Bob Dylan/Cruzaodos drummer Charlie Quintana.

SEE IZZY, PAGE 11



The Insider gets opinionated (surprise!)

The Insider's Favorite Albums of 1992

Shell's List

10. Mary's Danish - *American Standard* (Young, honest and down to earth)
9. Disposable Heroes of Hiphoprisy - *Hippocracy is The Greatest Luxury* (Cerebral anger that's fun to dance to!)
8. R.E.M. - *Automatic for the People* (The usual classic)
7. The Sundays - *Blind* (To be played over and over, memorized and saved for posterity)
6. Alice In Chains - *Dirt* (This is the monster under my bed - we're eloping tonight)
5. Carter U. S.M. - *1992: The Love Album* (With a snide twist indeed)
4. Black 47 - (Music to heal the soul of Ireland, and fun for us, too)
3. Faith No More - *Angel Dust* (Two beautiful concepts, one dangerous drug)
2. Ministry - *Psalm 69* (A kick in the ass for the establishment)
1. Singles - *Soundtrack* (The movie for our generation, with music to match)

Dawn's List

10. Guns N' Roses - *Use Your Illusion II*
9. Guns N' Roses - *Use Your Illusion I*
8. Spin Doctors - *Pocketful of Kryptonite*
7. Ozzy Osbourne - *No More Tears*
6. Metallica
5. Singles - *Soundtrack*
4. Ministry - *Psalm 69*
3. L7 - *Bricks Are Heavy*
2. Alice In Chains - *Dirt*
1. Faster Pussycat - *Whipped*

Mike's List

10. Beastie Boys - *Check Your Head* (Liscensed to ill it ain't - I think I'm tripping)
9. Cypress Hill - (Psychobetabuckdown - 'Nuff said)
8. House Of Pain - (Dreams down do come true - Irish/American Rap - Yes!)
7. Izzy Stradlin' and the Ju-Ju Hounds - (Guns No More and kickin')
6. Pantera - *Vulgar Display Of Power* (TOO LOUD ENOUGH - "These go to 11.")
5. Black Crowes - *The Southern Harmony and Musical Companion* (Buries old album, new guitarist Marc Ford rules!)
4. Alice In Chains - *Dirt* (Don't Worry...be DIRTY! Sounds big enough to build a house on)
3. Nine Inch Nails - *Broken* (So good it hurts... No it really hurts... Owwww!)
2. Blind Melon - (Hippy, not dippy - Old/new guitar music for the 90's)
1. Singles - *Soundtrack* ("The right time. The right music. The right movie.")

Lorrie's List

10. Arc Angels - (Simply amazing music by guys with great bone structure)
9. Kieth Richards - *Main Offender* (Kieth sans Mick - I love it and Waddy, too - it doesn't get much better than this)
8. Ronnie Wood - *Slide On This* (Not his best solo albums, but still one of the years best)
7. Material Issue - *Destination Universe* (Jim Ellison and the boys are getting better and better)
6. Warren Zevon - *Mr. Bad Example* (He's consistently releasing great albums)
5. Kathy Mattea - *Time Passes By* (Yeah, I'm a shitkicker, too)
4. Robert Craft - *Stravinsky the Composer Vol. III* (When Craft conducts a Stavinsky composition what you hear is what the Maestro intended)
3. Singles - *Soundtrack* (Paul Westerberg's a god)
2. The Odds - *Neopolitan* (Straight ahead rock with a twist)
1. Sonny Landreth - *Outward Bound* (Great playing, great songs and it actually gets better better with time)

In the throes of Beacon production, with finals swirling around us and attitudes puffing up to record sizes, the Insider staff just went nuts and had a little fun. The lists you see here are based on nothing but our opinions, but this is our way of condensing a year or two's worth of reviews into a few lines. These are the albums we loved the best in the past three years, and we don't care whether you agree. This was fun, like the Beacon, but it was hard (like the Beacon) because we had such trouble choosing. Draw your own conclusions.

Wright vs. Garry: the hip-hop review debate

FROM REDMAN, PAGE 11

buzzing about how dope this brother's skills are. Already being considered one of the top hardcore rappers out, as well as being compared to artist like Treach, L.L., Kool G. Rap and some of the other premiere hardcore rappers. The album contrary to whut Mike Garry says is DOPE! There is mad funk all throughout the album and some of the fattest lyrics on wax today. REDMAN originally started out as a D.J.

and is all that as a D.J. as well. The brother has it going on.

Now in reference to the comment of REDMAN plagiarizing in his lyrics is ludicrous. He does elaborate on a dragon in a dungeon, but doesn't plagiarize anything from Scenario. Furthermore, rappers repeat the same ideas all the time and it's generally understood by the hip-hop culture that you can say anything someone else says as long as you don't bite it, or try to get props off of it.

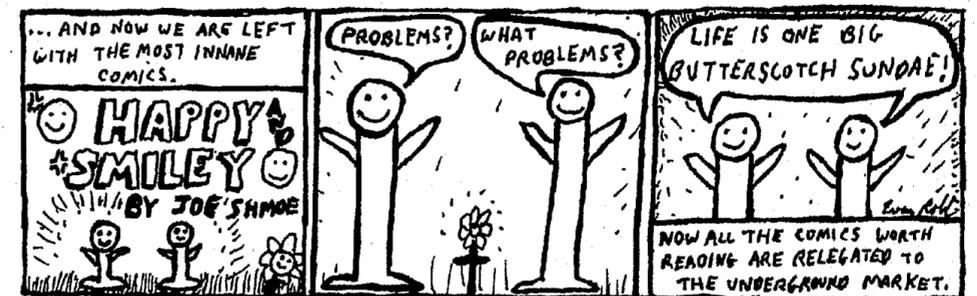
I feel that if you are a true hip-hop fan, you should listen to the album and judge for yourself. I guarantee you'll get more than your money's worth. With cuts like "Time 4 Sum Aksion," "Rated R," "How to Roll a Blunt," and the certified gold single "Blow Your Mind."

To Mr. Garry, if you don't understand the culture, the music is meaningless, therefore, I'll excuse this article to ignorance.

Editor's Note: This response was originally submitted as a letter, but we edited it and put it alongside the work of our regular staff critics, as it's highly interesting and informative. Davarn Wright has been personally invited to join The Beacon staff in 1993. In the meantime, I would like to make sure everyone understands that a review is a first-impression opinion, and people are supposed to draw their own conclusions.

WORLD OF PEZ

by Evan Robb



TO BE CONTINUED?

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To find out the names of those individuals representing you, stop in your S.G.A. office (SC 330) or contact Kalli (595-2157) today

ELECTIONS

ARE COMING IN THE SPRING!
LOOK OUT FOR FURTHER
ANNOUNCEMENTS

Season's
Greetings

and remember...

**Friends Don't Let Friends
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The Student Government Association...

It's Not What Ya Think

Webb hosts MEISA songwriting seminar

By **Shel Rosa**
INSER EDITOR

Imagine you're an aspiring musician. You've got tons of music on tape (but none vitten down), you're a good player and an asset to your band. You've sent tapes to record companies, gotten no response, but there's some chesy Top 40 rag of a tune out there, and it has *your riff* in the chorus!

Had you been at Billy Pat's Dec. 10 after the Cofehouse, you would have gotten some advice and ideas from the first-ever songwriting seminar to be held at WPC.

The seminar was sponsored by the Music and Entertainment Industry Students Association (MEISA), and featured on speaker: songwriter Jimmy Webb, the man responsible for such classics as "By The Time I Get To Phoenix" and a song which Amy Grant altered for Gospel, entitled "If These Old Walls Could Speak." Webb is friendly, unself-conscious and intelligent. He ran the seminar in a free question-and-answer style, as the audience consisted of only about 5 people.

He describes some different approaches to songwriting, some memory-unlocking methods and some motivated techniques. He has a strong belief in instinctual, subconscious forces influencing the writing process. "By The Time I Get To Phoenix" came to him in a dream, and was written in a rush.

Webb won my admiration by emphasizing the importance of lyrics, both as an integral part of the writing process and other finished song.

"The definition of a *song* is words and music together! It's not a song without both of those things," Webb told the group. He also spoke of word association as a springboard to songwriting.

Webb discussed the problem of ego versus integrity. There are times in a songwriter's career when you'll have to try to write about things you never think about, or even disagree with. At those times you need to put your ego aside and become an in-

strument of someone else's vision.

When writing for yourself, you need to have the knowledge and understanding to write something original. Webb took a strong stand against recycling other people's ideas, citing an example many of us will remember: **The Beatles'** "Blackbird" contains the line, "take these broken wings and learn to fly." In 1984, Mr. Mister's biggest hit single, "Broken Wings" used that line as its chorus. The man who wrote that

song didn't even know he had lifted the line.

I had to leave halfway through the discussion, but I came away with some interesting ideas and feedback which may make a better lyricist out of me. From the audience's reactions to Webb's discussion, it seemed they did as well. This was Webb's first time running a seminar, and he took a humble approach: "I'm hoping to learn from you, and if you can learn from me, great."

New Neil Young released

By **Lorrie Pannullo**
STAFF WRITER

It may have been Glenn Frey who said "writing about music is like singing about football," and I think of that whenever I have to write an album review or discuss musical ideas in print. It is like singing about football, because no matter how well you describe it, you can never convey the essence of a song simply by writing about it.

On *Harvest Moon*, Neil Young has finally come full circle and returned to the acoustic music that made him famous in the early 70s. Considered to be the follow up to *Harvest*, Young's 1972 release that launched the single "Heart of Gold," which remains his most famous song to date, *Harvest Moon* is ten songs that continue the story-line of a young would-be traveler along life's

roads.

If *Harvest* dealt with the struggles of youth on the brink of adulthood, *Harvest Moon* shows that the former "lonely boy out on the weekend trying to make it pay," has grown up to be "the old man sittin' there/touch of grey but he don't care." The young searcher so many fell in love with on *Harvest*, is still traveling hell-bent along the American roads -- from Los Angeles to the Delta, and most everywhere in between -- but his traveling has lost the reckless idealism that was his companion in 1972.

Let us forget, *Harvest* was released (February 1972) a mere four months before the infamous Watergate break-in on June 17, that began the political turmoil that continues through today. In "Heart of Gold" the 24-year-old Young said, "I've crossed the ocean for a heart of gold/I've been in my mind/It's such a

fine line that keeps me searching for a heart of gold/And I'm getting old."

Ah, but the 60s idealism and dreamers no longer stand a chance in the post-Reagan world of *Harvest Moon*. Now the dreamer, who recognizes that his biggest problem is his dreaming -- protects his only home (a parked Aerostar) with a loaded gun, and the chorus "I'll always be a dreaming man/I don't have to understand/I know it's alright."

In the course of ten songs that are both instantly familiar and surprisingly fresh, Young confronts the problems of his day. He did find that love he was searching for -- a love that stood by him from Hank to Hendrix, or from Marilyn to Madonna, but now they're "headed for the big divorce/California-style."

In "Such a Woman," a piano based song, with soft strings draped gently in the background, and a choice

SEE YOUNG, PAGE 11

Ice Cube releases hard new album

By **Mike Garry**
STAFF WRITER

Ice Cube isn't the house. That's all you need to know. Following in the footsteps of his former and soon to be reunited group, N.W.A., his new album *Predator* debuted at number one on the Billboard charts and went platinum within four days of its release. Despite all his strong language, extreme views of race and government and his undeniably hardcore brand of rap, **Cube** is reaching an audience that scares politicians, parents and police everywhere. But this isn't just hype like **2 Live Crew**. This disc is as far as hardcore hip-hop is concerned.

Predator kicks in with an introduction that features the sounds of an inmate's first day of incarceration then blasts into ear with "When Will They Shoot?," the core of which is sampled from **Queen's** classic "We Will Rock You." The song discusses reactions to **Cube's** stronger stances that the media have found less than politically correct.

Following close behind is the first single, "Wicked," that serves as a self portrait of **Ice Cube** at this point in his career: hard rhyming, big sounds and a manic sense of authority in his words. The track also features a speed rap with reggae flavor by co-writer Don Jaguar that accents the song's sense of urgency.

Adding to the diversity of the disc is the use of multiple producers with varying styles. Producers D.J. Pooh and Torcha Chamba whip up a stir of chaos on tracks like "...Shoot?," "Wicked" and "The Predator" while D.J. Muggs (**House of Pain**, **Cypress Hill**) brings his brand of grit to tunes like "Now I Gotta Wet'cha," "Check Yo Self" (Featuring **DAS EFX**) and "We Had to Tear this Mothafucka UP." Other featured producers include Mr. Woody and Sir Jinx.

A popular subject addressed on the album is the L.A. riots following the Rodney King verdict. "We Had to Tear..." supports the idea that the conflicts were inevitable following the trial and "Who Got the Camera?" re-

minds the entire country that King wasn't the only one who's been beaten down just because the incident was caught on film.

Though *Predator's* subject matter is controversial and provocative, this disc is worth the cost strictly on a

sonic level. It's great that a powerful figure like **Ice Cube** is making people think (one way or another) about things that need attention, but this is a hip-hop record that is truly something to listen to on a musical level: primal, rhythmic and powerful.



Happy Holidays!



From



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WPC FORUM

No people's court in New Jersey

By Gerald R. Brennan
SGA ATTORNEY

The closest thing to a "People's Court" in New Jersey is the Special Civil Part, which is part of the Law Division of the Superior Court of New Jersey. Each county has a special civil part court.

Effective September 1, 1992, the jurisdiction of the Special Civil Part was expanded to include the disputes involving up to \$7,500. More importantly, the jurisdiction amount for the small claims court, (which is the Special Civil Part) was also increased to \$1,500.

That means if you are suing for \$1,500 or less, you can file in small claims court with its streamlined procedures. Small claims is designed for people without an attorney. You simply file a single page complaint on a pre-printed form, and you pay the required fee, which you can recover if you win. A court date is set and the court clerk sends out the summons to the defendant. No answering papers are filed. The parties simply show up on the day of court with their evidence and witnesses ready to go.

On small claims day, you can see litigants carrying all sorts of tangible evidence with them—ranging from broken screens, to improperly fitting

dentures, to damaged carpeting—all to show the judge to prove their cases.

Now small claims cases are mediated before trial by judges' law clerks. If the cases do not settle, they are heard and decided by a Superior Court judge.

Cases involving more than \$1,500 but less than \$7,500 are placed on the regular special civil part trial calendar. Again, the action is commenced by filing fees. But when the defendant is served, he or she has 20 days in which to file an answer to the plaintiff's complaint with perhaps a counterclaim against the plaintiff. Also, unlike small claims, litigants can conduct pre-trial discovery. That means either party can take oral depositions under oath or serve written questions (interrogatories) upon the other party in order to learn about the strengths and weaknesses of each other's cases.

The procedures in non-small claims cases are basically the same ones lawyers follow in all civil litigation. These procedures are found in a thick book containing the New Jersey Rules of the Court. All litigants, whether represented by an attorney or not, are held to the rules.

While special civil part does have form complaints and answers, civil litigation can be a frustrating experience for pro se (representing him/herself) litigants.

For example, a friend of mine sued her former tenant who broke a lease and damaged the apartment. The suit was for about \$1,200 which at the time took it out of small claims. The defendant never answered within the 20 days, so the clerk entered a default. My friend was given a date to appear in court and show her proof of damages to the judge.

The defendant who never responded, showed up and the judge, despite the fact that the defendant had never filed a counterclaim dismissed the plaintiff's complaint and ruled that the defendant was entitled to \$200 because the plaintiff did not timely return security. Just to get rid of the case, the plaintiff paid the defendant. Then, about a month later, the tenant sued his former landlord for more money based upon a claim for security. On her own, my friend filed a motion (also on a form at the clerk's office) asking that the court dismiss the new complaint because the tenant had already been awarded money. A different judge heard the motion and refused to dismiss and set the matter down for a new trial. The case is still pending.

The morale: there really is no people's, user-friendly court. If you get involved in civil litigation beyond small claims, without at least consulting an attorney, beware.

LETTERS CONT.

Display does not promote pornography

FROM COLGAF PAGE 6

because of "talk" we would all suffocate to death in the closet. We did not choose pornographic pictures, as some claim. Pornography is material that is intended to be sexually arousing with elements of violence, aggression, or degradation of another human being. Those pictures did not degrade anyone. They were celebrating love and unity between people. There was no one having sex in those pictures. Was it the nudity that bothered people? I wonder how many of those people who found it offensive also find daytime soap love scenes, PG movies, and videos on MTV offensive and pornographic. Homophobia and heterosexuality are the issues here, not pornography.

The pictures that were displayed were chosen, as the creator of the collages put it, "to slap it in the people's faces." Not nudity, not sex, but our existence. We are here and we do exist.

Whether people want to admit it or not, we are here, in magazines, movies, classes and dorm rooms.

The purpose of the display case was to educate people about our community and what resources are available. We have a rich diversity of books: story books for children of gay and lesbian parents, on gay and lesbian issues in psychology, on gay history; books by African-American authors, Latino authors, Jewish and American writers; we have gay newspapers, magazines and GAYELLOW pages and we are proud our

community and its accomplishments!

From what I observed, we succeeded with our purpose. Even if people didn't agree with or like what they saw, they became more aware. I was really happy to hear it was being discussed on campus and in classes, and I thank those teachers who used their class time for discussion. I hope people continue to talk about it. The only way to fight ignorance is through education.

Someone told me that he thought more people were offended by the COLGAF display than by the short lived picture of a half naked woman asking for a gang bang in this week's display case. I couldn't understand the logic in that. One was considered offensive due to heterosexism and the other because it was sexist, degrading to women and promoting gang rape. There are intelligent people on this campus. Maybe they can figure it out.

Ixchel Pineda
President of the Coalition of Lesbians, Gays and Friends

GPA's better, insist Greeks

Editor, The Beacon:

This is in response to the letter written by Tricia Dewar ("Student challenges Greek Senate") which appeared in *The Beacon* on November 23, 1992. She was quite sure that we, the Greek Senate, simply fabricated the fact that Greeks tend to have a higher cumulative GPA than most other

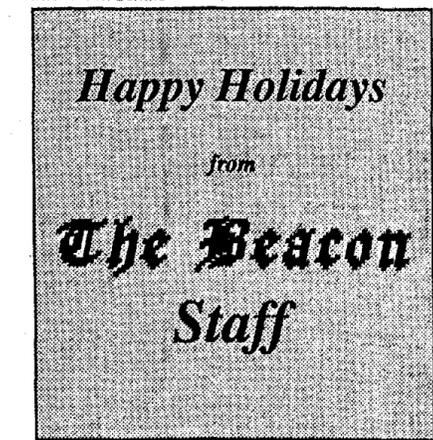
undergraduate students. She then challenged us, after giving us "the benefit of the doubt", to provide hard facts. Miss Dewar here are your facts which have been compiled by the Center for the Study of the College Fraternity's 1990 Survey.

-52% of Fraternity men do the same or better than non-Greek men.

-72% of Sorority women do the same or better than non-Greek women.

If you have any further questions, please contact Kim Carlino, Greek Senate Vice President at ext. 2534 or contact the Center for the Study of the College Fraternity directly. The address is I.M.U. 30, Bloomington, IN 47405. You may also call the Center at 812-335-1228 during the hours of 9 a.m.-3 p.m. on Wednesdays.

The Greek Senate



The Greek Senate Extends a Happy Holiday to all students, Faculty and Staff at WPC.

We would like to take this opportunity to thank Dean of Students Henry Krell for his dedication and tireless efforts for the good of the Greek Community.

Aids Awareness T-shirts are only \$5.00 and are available through the Greek Senate. They make a great Holiday gift.

Hockey downs NJIT

By Donna DeLorenzo
SPORTS CONTRIBUTOR

The WPC ice hockey team defeated NJIT, 3-1, on December 6, in a game marked by 61 total penalty minutes.

The Pioneers scored first on goals by Craig Behnke and Ramsey Alkaysi. But NJIT tightened the lead with a goal at the end of the period.

The tension rose as no goals were scored for the next 37 minutes. With four and a half minutes remaining, WPC

increased its lead with the final goal by Marty Brenner.

WPC's second goal was scored in spectacular fashion. The Pioneers took control of a five on three disadvantage as Alkaysi scored unassisted. Along with the goal, Alkaysi added two assists.

Once again, Keith Konzelmann came through in goal with 34 saves.

The next game is on Jan. 23 at 8:15 p.m. against Rutgers at South Mountain.



WPC's Andrew Daniels

Runners excel at MAC

Members of the WPC Indoor Track Team ran respectable times at the Metropolitan Athletic Congress Indoor Meet at Manhattan College on December 5.

Danielle Humphries won first place in the 200 meters with a time of 27.1sec., setting a new WPC record.

In the men's 1500 meters, Brian Morrow also set a new WPC record as he won first place in a time of 4:15.2.

Keith Bailey placed fourth in the 55 meters, while Jeff Riddick placed third in the 400 meters. In the 200 meters, Bailey and Riddick placed fifth with a time of 24.1 sec.

The team will take part in the Seton Hall Games on December 13 at Seton Hall University.

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1992 Volleyball Team

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A Christmas list for local teams

Well friends and foes, here it is- the Preacher's last sermon. With the Holiday season rapidly approaching, let's take a look at what the New York area teams may be wishing for this Christmas, and what jolly ol' St. Nick will be leaving for them.

New York Giants- Will ask for a coach with a clue, no doze for the fans, and a first round draft pick.

What they will get- Another season of "Ray Must Go", a bust in the second round with a wasted pick Dave Brown riding the pines, and another whooping from the Eagles. What should Ray Handley ask for on Christmas? Resume paper.

New York Jets- Will ask for a game plan, a guide to what the NFL draft is, and a complete recovery for Dennis Byrd.

New York Islanders- The New Ice Age. How appropriate a slogan for the Islanders since they have been spending this

holiday season at the South Pole of the standings. Sorry Islander fan, (there is at least one fan, isn't there?) looks like a lot of lumps of coal in the back of the net, and a vacation with the

Rangers is their win total in the playoffs.

St. John's- This team should be called St. Nick's with all the gifts they have been giving opponents lately. The John-

At the Pulpit

with
Brian Preacher

Easter Bunny come playoff time.

New York Rangers- This team is just like Santa Claus, they appear with some good things in December and then disappear for the rest of the year. I shouldn't knock Santa, though, even he and his elves could win more than one Cup in 53 years. Kevin Lowe? The only low I associate with the

nies recently lost to Fordham for the first time in over two decades, this after already losing earlier in the season to Marathon Oil (I never heard of them either).

New York Mets- I suppose the Mets think that Santa will bring them the Fountain of Youth. The Mets-went and signed aging pitcher Frank Tanana who throws as hard as

his age, 40. Boy I can't wait to see Frank in Game 7 of the Series this year. This move will definitely put N.Y. over the top. Sure, and if you believe that I've got tickets for the game for you, Sasquatch, and Elvis to watch the game in Atlanta.

New Jersey Nets- The Nets have their own version of Scrooge. The Derrick of Seasons Past refuses to play in a game, Derrick of Season Present does the same thing. Derrick, put some Preparation H

on your head, it might cure your aches. And stop doing those hideous commercials and cure mine.

Monday Night Matchup: Raiders vs. Miami. This is my final prediction to finish the season undefeated at 5-0. Miami needs this game to stay in the playoff hunt, and with Marino, six points is easy to give. Take the Fish minus six. Have a Merry Christmas and may your favorite team win the championship.

This is the last column for Brian Preacher. If anyone is interested in writing a sports column which covers professional and college sports (with the exception of hockey), then submit a sample of your work to The Beacon. Drop off your column in room 310 of the Student Center. We already have a few samples and will be accepting more until the second issue next semester.

Thank you,
Sports Editors

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Bedford's winning ways not so surprising

By Albert Stampone
STAFF COLUMNIST

The element of surprise; WPC senior and four-year veteran of the Lady Pioneer swim team Lisa Bedford knows a lot about it.

She had no idea she was going to profile in *The Beacon*. She never saw it coming.

But in typical Lisa Bedford fashion, it was placid grace under ardent pressure. Give her an occasion, and she will rise to it.

The psychology major from Vineland, N.J. credits her mother with installing the desire within her to begin swimming.

"She used to be a swimmer when she was younger," said Bedford. "She coached a summer club team. So I surprised her and started swimming when I was 10-years old."

But the inspiration did not stop there. Mrs. Bedford also helped coach her daughter's high school team at Vineland High. There, she developed her ability which led to her prowess at the events she subsequently swam at WPC: the breaststroke, individual medley, and relay.

Bedford is a four-time All-American in relays, having accomplished the feat in her freshman year. She holds nine WPC women's swimming

records, recording superior times in the 200-yard medley relay, 100-yard individual medley, 50-yard free style, 100-yard breaststroke, 200-yard individual medley, 400-yard free relay, 400-yard medley relay, and 800-yard free relay.

Of all her records, Bedford says the 200-yard breaststroke was the most satisfying. It came in her sophomore year.

"I felt so good when I was doing it," said Bedford. "It was the best I ever felt swimming when I set that record."

Bedford later went on to break her own record a year later at the U.S. Merchant Marine Academy in February. It allowed her to become Metropolitan Champion in the event.

Bedford likes treading the water of the breaststroke more than her other events because it once presented a tremendous challenge for her.

"I never swam it in high school," she said, all the while with a look of genial unexpectedness across her smiling face. "I swam individual medley and free style in high school. I came here and developed my breaststroke."

For that, she thanks her coach at WPC, Ed Gurka.

"Ed was very helpful. He is a very strict coach," said Bedford, "and it has been better

for me."

Bedford decided to attend WPC on the advice of a friend.

"A girlfriend of mine came here," recalls Bedford. "She knew I could be of help to the team, so Ed set up an appointment for me to come here. I really liked it. I wanted to go away to college."

As her May Commencement Day at WPC rapidly approaches and her experiences cascade into a fountain of memories, Bedford looks to the future.

"I would like to do some counseling," Bedford said. "I want to get my masters in social work. I want to go to Temple University for that."

Bedford is restricted to three days of swimming a week in this, her final season. She suffers from bursitis and tendonitis in one of her hips. She therefore plans to cap off her brilliant swimming career this year.

Bedford amusingly looks back to her freshman year to recollect what was probably her most embarrassing moment as a swimmer at WPC.

"I was swimming the 200-yard free style at Kean College and I miscounted and stopped at 150 yards. I have a tendency of losing count in that event."

Bedford lists two motivating factors in her drive to succeed at the college level.

"My mother had a lot to do with it. She loves swimming," Bedford said. "I did better here than in high school. I did not expect my times to improve."

Another surprise. But what is she going to

take from her stay at WPC?

"Dedication, a lot of good friends, and of most—my college memories."

She says there is nothing she wouldn't do over again. How surprising.



Lisa Bedford

Pioneer Sports—events during winter break

Men's Basketball:

- Dec. 15 Western Connecticut 7 p.m. (A)
- Jan. 8 Bloomfield 8:30 p.m. (A)
- 11 Medgar Evers 6 p.m. (A)
- 13 Ramapo 8 p.m. (H)
- 16 Stockton 8 p.m. (A)
- 20 Jersey City 8 p.m. (H)
- 23 Montclair 7 p.m. (A)
- 25 Manhattanville 7 p.m. (A)
- 27 Kean 8 p.m. (H)
- 30 Rutgers-Camden 4 p.m. (A)

Women's Basketball:

- Jan. 6 Western Connecticut 7 p.m. (H)
- 9 Rowan 2 p.m. (A)
- 13 Ramapo 6 p.m. (H)
- 16 Stockton 6 p.m. (A)
- 20 Jersey City 6 p.m. (H)
- 23 Montclair 5 p.m. (A)
- 27 Kean 6 p.m. (H)
- 30 Rutgers-Camden 2 p.m. (A)

Men's & Women's Swimming:

- Jan. 23 Trenton 2 p.m. (A)
- 26 Montclair 6 p.m. (H)
- 30 Albany 1 p.m. (H)

Indoor Track:

- Dec. 20 at Pratt (M&W)
- Jan. 3 at FDU (M&W)
- 10 at Pratt (W)
- 12 at Princeton (M)
- 17 at FDU (M&W)
- 24 at Princeton (M)
- at Pratt (W)
- 31 at Princeton (M)
- at Pratt (W)

The Beacon
staff would like to congratulate **Brian Myers** on his graduation and **Dawn Marecki** on her semester exchange to California. Good Luck and Best Wishes!

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Cara (BZP)—Would you like some wine with your cake and beer? Luv Rosie (AST)
TKE #368—There's a lot I would like to say, but for now my LIPS long for yours will do!
C-DOG #9—Congratulations on becoming an All American. We are proud of love-Love the Cheerleaders
B-T-L-CK BOB—Have a great birthday! Love ya. Angels T-Bone, Wagl, and Snap Krackle I took a look at Pumpkin Pets and I thought it would MAKE ME PUKE MARK!! Just kidding folks! Love Ya's-T-Bone, Wagl, and Snap Krackle
Coming Soon—the Dating Game-Feb. 9, 1992. Watch for details.
Coming Soon—The Dating Game-Feb. 9, 1992. Watch for details.

TKE—Thanks for a great mixer. Can't wait until the next one-BAP Angels
Angels Barble and Mary—Congratulations on graduating. You will be greatly missed!!! Love your sister, the Angels
Dickl, Ray, Dave, Sue and "Fred"—Hey do you guys want to play cops and robbers??? Somebody better buy me a clue! You guys are awesome, thanks for a great time. Thanks for the bruises pickill! Love Jen
Jerky—Having been the one who launched your press career, I shed a tear with your departure. What pulls me out of my doldrums, however, is knowing that the new columnist will probably be a NEW YORK FAN. Good Luck! Chieftain

Nick (Leakey)—Merry X-mas; I'm leaving in a mere month, so we'd better get together over the holidays. Duff (Leakey)
Seton and Gigy—Merry Christmas. Duff (Leakey)
Jerky—It was my pleasure and your privilege for us to be fellow columnists. Best of Luck. Draw Man
Little Eva, Tanya, and Jamie—You are maahvelous, daahlings. Thanks for everything: Little Mary
Michele—Good save! True grace under pressure. Congratulations, Big Mary. Love you, Little Mary Yod-I—Happy Birthday pig lover. Will miss you. Love the sisters in Pinkness
Mike—I'll write the first few chapters and you can write the rest of the book. Joe. B

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Beacon Sports

DEC. 14, 1992 • WILLIAM PATERSON COLLEGE

Senior swimmer reflects on career

Hockey tops NJIT

Runners impressive at MACs

Pioneers double-up Rutgers *Men and women defeat Newark opponents*

By Walter Elliott
STAFF WRITER

The men's and women's basketball teams swept their Rutgers-Newark counterparts in a doubleheader at the Rec Center Wednesday night.

The Lady Pioneers took an early lead and held on for their fifth straight victory, 60-51. The rout on Rutgers continued as the men's team registered a 78-68 win.

Lady Raiders forward Kathy McFadden put the first two points on the board just 14 seconds into the women's match. Layups by WPC center Keira Hines and guard Maureen Mann erased their opponents' only lead.

The men's thrashing of Rutgers included a stellar game performance by forward Bill Conlee. Conlee topped all players with 38 points, including seven out-of-10 three-point shots.

Like their lady colleagues, Rutgers took their first and only lead early in the game. A pair of Conlee scores eclipsed that margin in just over a minute.

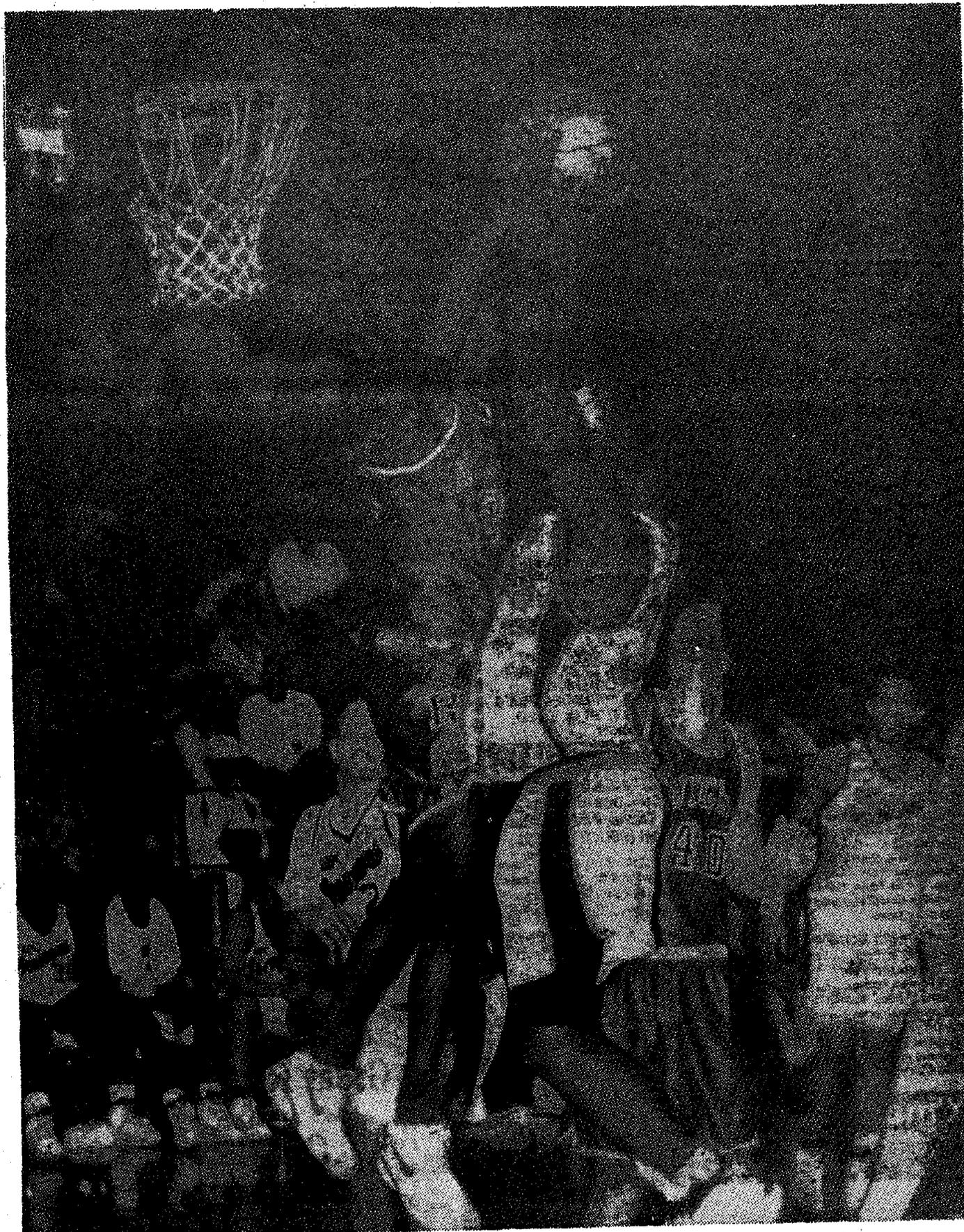
The Pioneers were able to pull ahead each of the five times Rutgers-Newark scored in the first half.

Led by forward Kris Richardson's 16 points, the Lady Pioneers effectively shut down the Rutgers offense for a 32-21 lead at halftime.

"We concentrated on neutralizing their forward, Jackie Oliver," explained Lady Pioneer assistant coach Elaine McGrath. "She's usually scoring 25-30 points a game."

WPC was able to hold Oliver to 8 points.

Picking up from their 40-36 halftime lead, the men's squad commanded the second half. Center Andrew Daniels grabbed 10 rebounds and scored 10 points while guard Charlie Pino sank 12 points and made eight assists. Rutgers-Newark guard Brian Hines scored 15 points.



(Photo by Karen Becht)

Pioneer Andrew Daniels (32) challenges a Rutgers defender

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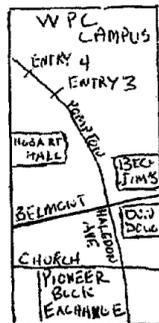
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ACROSS FROM THE ROCKAWAY MALL

Coffeehouse tradition continues at Billy Pat's

By Shell Rosa
INSIDER EDITOR

with
Anthony Francin
STAFF WRITER

The Essence/English Club and the Feminist Collective held another successful Coffeehouse Dec. 10, with a twist: the monthly event was moved from the Performing Arts Lounge to Billy Pat's. The new location was the subject of debate

"This is an opportunity for people to express themselves in whatever form they see fit...I'm very happy with the success, and the quality of the performances has been great."
—Duensing

among staff and regulars, but it didn't change the quality of the performances.

Some felt the Coffeehouse was more comfortable and relaxed in the P.A. Lounge, others that Billy Pat's makes it easier to hear, and of course, the free soda and popcorn were a plus. The move resulted from the removal of the piano from the

P.A. Lounge to Billy Pat's for the Thursday afternoon Jazzeries. It seemed the move didn't dampen any spirits, and no one fell asleep this time.

Regulars such as Ben Ward, Evan Robb, Mary Tirilli, and staffers Alex Duensing, Yvonne Raley, Jennie Cassidy, and Caroline Ivanovski provide some of the highlights which have kept the Coffeehouse going for three and a half years.

Raley, usually a reserved host, screwed up her nerve for her first public reading. She chose three pieces by German poet Rainer Marie Rilke.

Robb and Tirilli gave an innovative performance of *The Butler Battle Book*, one of Dr. Suess' works with a heavy message. They read it in a modern rap style, and Suess' anti-war message was well-received. Tirilli also sang later on, proving her courage and humility as she re-started one Hüsker Dü song three times after forgetting the words.

Ben Ward and his mandolin-based, lyrically dense songs always draw a good response. This time, he included a cover: "Dear Prudence", done with more depth than Slouxsie and the Banshees or even The Beatles. This was to be Ward's last performance at WPC, and he was awarded a warm, emotional round of applause.

Robert Oakes did a sensitive rendition of the *Dire Straits* "Romeo and Juliet," a sweet, modern perspective of Shakespeare's masterpiece. You may know the Indigo

Girls' version of this song.

Other poets included Sal Lombardo, James Ruffini and a soft-spoken woman named Dominique. Musical performances were also done by Scott Williams on piano and Steve Mattisson on guitar, with a little audience participation, and by Rosary's Rob Talisse with Shell Rosa singing.

"This is an opportunity for people to express themselves in whatever form they see fit...I'm very happy with

the success, and the quality of the performances has been great," said Alex Duensing, Essence Vice President, whose funky vintage costumes and bizarre reading style has made him a popular Coffeehouse emcee.

Coffeehouses have become a favorite event among the creative community at WPC. Keep an eye out for posters after break, and bring something to read, jokes to tell or songs to sing. Enjoy!

Izzy Stradlin' and the Ju-Ju Hounds rise above Guns' past

FROM IZZY, PAGE 10

Though there are many highlights on the album, the one track that stands out is the first single, "Shuffle It All." Combining elements found in songs by Lou Reed and the Black Crowes with his own raspy vocal style, Stradlin' recounts his times and travels with inspiring authenticity. Other stand outs are the faster, punky selections, "Pressure Drop" and "Bucket O'Trouble" that just drip with attitude reminiscent of The Ramones and Sex Pistols.

Some of the more unexpected tunes like "Time Goes By," "How Will It Go" and "Come on Now Inside" display bare-bones honesty and an undeniable tenderness in an acoustic flutter complete with mandolin performed by producer Eddie Ashworth.

It is unlikely that tunes like these would have seen the light of day in Stradlin's old band.

Its tracks like "Train Tracks," "Cuttin' The Rug" and "Take a Look at the Guy" (featuring Rick Richards on vocals and penned by Rolling Stones guitarist Ron Wood) that best characterize this collection; dynamics, honest songwriting but most of all, 100 percent foot-stomping fun.

Now that he's on his own, it seems Stradlin' is really making the music he wants to make. And with his partners in crime he's sure got a great start with his new solo career. He's putting to rest the rumors that he was bowing out of the rock n' roll game and giving his old band a real run for their money.

Neil Young comes full circle

FROM YOUNG, PAGE 9

rus of singers that advances the song's subtle and comforting tone. The drums and harmonica come in after the first chorus increasing the drama.

Where the first song chorus depended on the bass keys on the piano, and (live) strings, the second chorus hooks with a drum and Young's voice faded up in the mix. It is only then, the words to the chorus can be heard: "No one else can fill me like you do/No one else can kill me like you do/And I love you." When the song returns to the gentleness prior to the bridge, it is the irony of the words that stands out, and that ultimately changes the entire meaning of the song.

Anyone who loved *Harvest* will welcome *Harvest Moon* like an old friend returned from years on the road. Though not all their news is good, just as not all of these songs are great, but a reunion always tells us about where we've been, and where we are. It provides an opportunity to relive memories and dreams forgotten, and allows a confirmation of decisions made.

