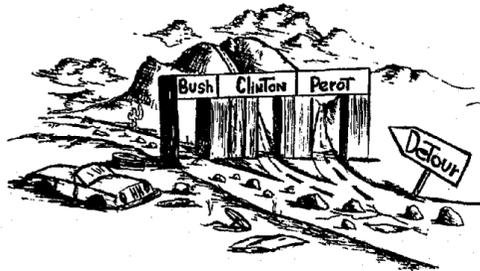


Say no to status quo

One day to go. Twenty-four hours until we elect the next president of our country. The questions you have been asking yourself for the last six months must be answered by 8:00 pm tomorrow evening. Who will best deal with the economic situation? Who can best handle foreign affairs? Who will make education a priority? Who will save the environment from its current state of depletion? Who will work to protect my individual rights and freedoms? And most importantly, is the nation better off than it was four years ago?

The answer to the last question depends on who represents the "nation." If you feel the "nation" is best represented by the country's millionaires, then your response is yes. Since 1988, the number of millionaires in this country has risen by over 28,000—an 81 percent increase and the mean annual income of the wealthiest 5 percent of U.S. families has risen \$ 7286—an increase of 5 percent. During the same time, the national debt has risen by almost 1.5 trillion dollars, the budget deficit has risen by 157 percent to its current record mark of 295 billion, 4.6 million Americans lost their health insurance and a half million children joined the ranks of America's poor.

These figures tell the story of our economy and who exactly is important in the administration's



grand scheme. Trickle-down economics has failed as miserably as the president's attempt to be the "Education President" and his attempts to slander Governor Bill Clinton and Ross Perot. But these figures do not tell the whole story. While the president was busy eroding the middle-class, he spent just as much time eroding the right of choice for women and the human rights of gays and lesbians. If you believe the Supreme Court is stacked with regressive, reactionaries now, just let President Bush get a shot at appointing a few more neo-Fascists to the bench. Family values was the

buzzword for Bush until he realized that Americans won't listen to someone whose son is Neil Bush.

The environment remains a pressing question to most Americans although the president would have us believe differently. After warning us that Clinton and Al Gore (a.k.a. Bozo and the Ozone Man) will have us up to our necks in spotted owls and refusing to support true environmental reforms, Bush still assures us that he's done more for the environment than any other leader in the world. Perhaps someone should inform him that nature exists outside of Kennebunkport.

Twelve years after the U.S. elected as president a B-movie actor who pledged to deregulate everything in sight (the saving and loans not the least of Ronald Reagan's mistakes) and four years after electing a president who followed-up his lie about no new taxes with the Iran-Contra scandal, this country has an opportunity to redeem itself.

If you cherish a woman's right of choice, an economic policy aimed at strengthening America's middle-class, opportunities in education, a clean environment and increased competitiveness in world markets then pull the lever for Bill Clinton this Tuesday. The other guy had his chance—and failed.

LETTERS

Greeks deserve credit for contribution

Editor, The Beacon:

We feel obligated to clarify your article, "Alcohol Awareness Offered" (October 19, 1992) which did not mention the Greek involvement in Alcohol Awareness Week. The Greek community not only participated in the week's events, but co-sponsored and co-coordinated the two Mocktail parties which were held.

This oversight could have been ignored if it were not for the campus notion that all Greeks do is drink and haze. And this could not be further from the truth. Firstly, Greeks are well-known for having a higher cumulative GPA than non-Greeks, not only at WPC, but at most other colleges as well. Secondly, our commitment to philanthropic organizations and community service is unparalleled to ANY other group of students at WPC. Individual chapters faithfully support two or more charitable organizations throughout the year. These charities include Special Olympics, Adopt-

A-Child, National Cystic Fibrosis Research Foundation, Anorexia Nervosa and Associated Disorders Inc., Big Brothers/Big Sisters, National Kidney Foundation, Tomorrow's Children, Multiple Sclerosis, Glenmary Home Missioners, Salvation Army, Adopt-A-Highway, United Way of Passaic County and Red Cross, just to name a few.

On campus, we are the backbone of such programs as Pennies vs. Poverty, Thanksgiving Awareness, the SGA Holiday Party, the Alumni Phone-A-Thon, AIDS Awareness Week, and of course, Alcohol Awareness Week.

We are over 900 members strong and come in every shape, color, size and creed. That means over 1800 hands and 900 hearts and minds to help build a better WPC—your WPC!

The Greek Senate

Faculty union stands behind Kaplan

Editor, The Beacon:

Perhaps because a lot of what Professor Linda Dye told your reporter ("Faculty to request change in college's hiring policy," October 19, 1992) remained on the cutting room floor, an erroneous impression of the Union position with respect to Dr. Meryle Kaplan may have been created.

Dr. Kaplan was given a contract for one year, as are all first time employees. During this year she will be evaluated according to the collective bargaining contract and procedures negotiated between the local Union and the administration. If her performance is judged satisfactory, she will be given a contract for another year. This process will continue for five years. After that time, she will be eligible for multi-year contracts. During these annual evaluations, she must be treated fairly. ANY PRESUMPTION THAT SHE IS HERE FOR ONLY ONE YEAR WOULD BE TO PREJUDGE HER, and, therefore, violate the contract. If this were to occur, the Union would file a grievance on her behalf.

The Union Executive Board met last week to draft proposals to improve the Employment Process Guidelines in the future, as mentioned in your article. When our proposals are in final form, we will submit them to Robbie Cagnina, Director SEE COLLEGE PAGE 15

The Beacon

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INSIDER

Wayne Chamber Orchestra

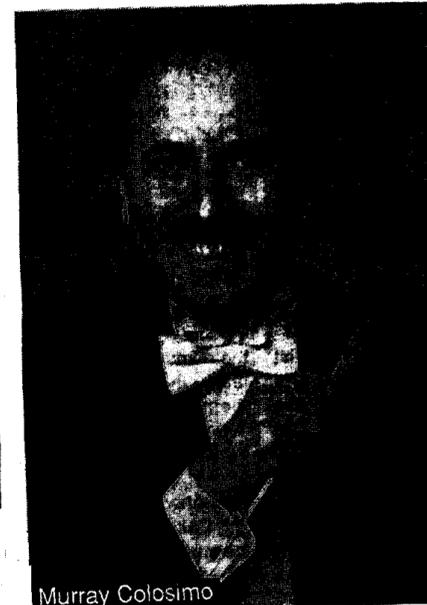


Marvin "Smitty" Smith

At Lincoln Center



Art Farmer



Murray Colosimo



Stanley Cowell



Akira Tana



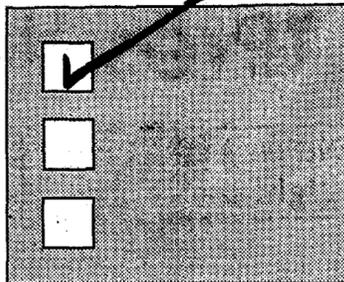
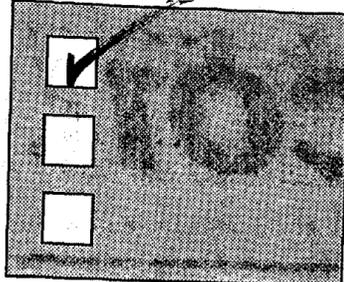
Rufus Reid

Def Leppard at Brendan Byrne Arena page 8

Rosary review page 13

Midday page 13

Freedom of expression at WPC



Q. Which issues affect you as a college student?



Q. Which candidate will you be voting for and why?



"I will vote for Clinton. I like his ideas. For example, I like his idea for the national peace corps."
*Kathy Clarke
Junior, Nursing*



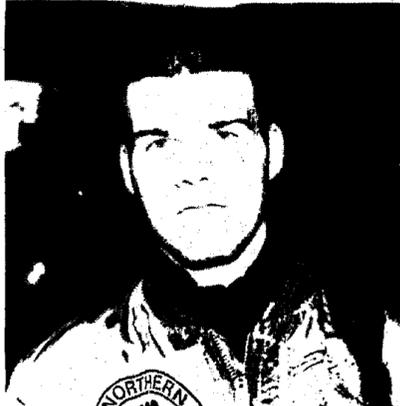
"I will vote for Bush because of his experience. I don't believe in Clinton. Perot is only dealing with economics."
*Seung Kim
Sophomore, Nursing*

"I like them all for different reasons. Perot knows what he's doing, Clinton because of his economic plan, and Bush because of his foreign policy."
*Sean Giomartin
Junior, Graphic Design*

"I like Clinton because we need a change, not four more years of Bush."
*Damian Rosales
Freshman, undecided*



"I think Perot is the best candidate because he is more honest, less likely to take public money."
*Victor Omoyinmi
Junior, Criminal Justice*



"I want more say in how things are run and cut back unnecessary spending. I'm between Andre Marrou of the Libertarian Party and Ross Perot."
*Gerard Petersen
Sophomore, Communication*

"The tuition hikes affect me. I'm thinking about voting for Clinton, it's definitely not Bush."
*Katrina Jones
Sophomore, Sociology*

"I will be voting for Ross Perot just because of his business background. He can take the economy and do a better job. He will help the deficit instead of more years of recession."
*John McGrath
Sophomore, Nursing*

"I will probably vote for Bush. Clinton's plan sounds pretty good, but I think Bush has done the best in the situation. Perot is more of a businessman."
*Scott Ungemah
Senior, Sociology*

"I will vote for Perot because he is a businessman. To run this country is just like running a franchise. Our biggest problems are financial."
*Rich Owens
Sophomore, History*

Compiled by Enora Stampone and Josa Smith

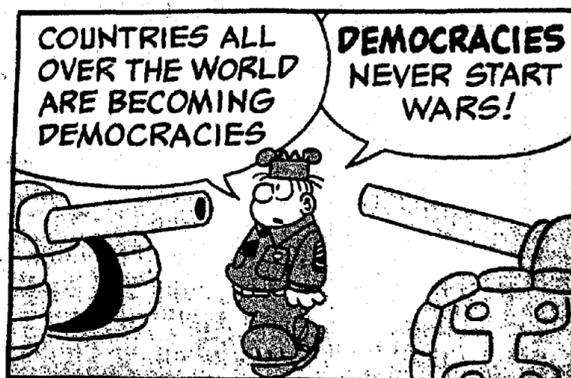
Natural Law Party John Hagelin Mike Tompkins	Workers League Helen Halyard Fred Mazelis	Independent Ron Daniels Asiba Tupahache	Libertarian Party Andre Marrou Nancy Lord	Independent Drew Bradford
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New Alliance Party Lenora B. Fulani Maria E. Munoz	"6 Million Jobs" Lyndon LaRouche Elliot I. Greenspan	Scialist Wrkers arty Jam; Warren Estel DeBates	America First Populist James "Bo" Gritz Cy Minnet	Taxpayers Party Howard Phillips Albion Knight
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NOV 2 1992

"Presidents and Possibilities"

Did we make the right choice?



What is our future after the elections?

What do the elections mean to the people?

Will things ever REALLY change?

**A Presentation of the S.M.C.'s
ALTERNATE LECTURE SERIES (#3)
featuring Professor Howard Zinn, Historian and
author of A People's History of the United States**

Thursday November 5th 1992 12:30pm-2pm Science Lecture Hall 200B

An SGA funded Organization and Presentation

**Special Election For
Freshman Class President
Nominations Open
Monday, November 2
close Friday, November 6
Elections to be held on
November 16, 1992**

Rosary expands on Goth style

By Shell Rosa
INSIDER EDITOR

Halloween in Hoboken. Not as colorful an event as the Greenwich Village Parade, but with a charm and festiveness all its own. It was in this setting that **Rosary**, the WPC-based Goth band, worked a crowd of jaded punks into an adoring frenzy Saturday night.

I first saw **Rosary** nearly a year ago at the Limelight. They were sullen and remote, allowing their songs to drip with an agnostic angst that went out with the 80s. Even then, I knew there was a passionate and powerful heart beating within their music, a very real personality which would come to the surface in time.

Rosary's time has come.

They shared the Halloween bill at Live Tonight with some four other bands showcasing for the CMJ Marathon, and were hands down the most cohesive, intelligent and enjoyable performance of the night. A midnight show is a challenge to keep from falling apart like a toilet paper mummy costume. It takes a very strong performance to hold a crowd's interest at that hour, and hold it **Rosary** did.

The show was a steady onslaught of five-minute songs that solidified into a one-hour jam. The music is lush and emotional, swollen with blood and guts, but lithe nonetheless. Exotic titles like "Legacy," "Siva" and "Babel" comprise this set list, and the dancing crowd knew **Rosary's** sound, and liked it, well enough to demand three encores and choose the songs by consensus. People really dig this band.

Rosary are still performing some of their old songs, which were firmly based in the heavier Goth fashion, but lacked a real center of interest.

Since then, the quartet have figured out how to play off of each other for a more unified and grounded sound, and their new music shows a certain willingness to rock a little. The music has slipped effortlessly and naturally into a very deep and human groove, and both periods in **Rosary's** career benefit from it in performance.

All four members of this band are fine, creative musicians in their own right, but the effect that the combination creates is devastating and wonderful.

Guitarist Rob Talisse, with the freaky hair and glassy eyes of a great goth artist, like Robert Smith of **The Cure** or Peter Murphy before he left **Bauhaus**, utilizes sounds that range from jangling high-end texture lines to power chords. His style is expressive and unique, and serves as **Rosary's** primary melodic influence.



Drummer Matt Cotter is of the big drum sound heritage, in the tradition of greats like **Led Zeppelin's** John Bonham, **Jane's** **Addiction's** Steve Perkins and **Chic's** Tony Thompson. His timing is impeccable, and I think the groove in **Rosary's** sound is largely due to his finesse and power.

Bassist Mike Calamari, who appeared onstage this evening in red bikini briefs, jump boots and a Santa hat, and nothing else, contributes his rumbling vibe to the already frantic energy that has built up in **Rosary's** music. His loose but solid sound is pivotal to this kind of music.

Vocalist Gary Shaeffer has learned control without losing any of

the raw sensual energy that makes him a valuable front man. Though no one will ever share the same plane of virtuosity, it is fair to compare his baritone shout and twisting, leaping stage antics to those of the late, great Jim Morrison.

What really has proved an immense asset for **Rosary** is that in the past year, they have learned not to take themselves, or anything else, too seriously. The acquisition of a sense of humor has made it possible for their anger and passion to go down easier, and for people to enjoy and identify with them more. In the 90s, the bands that will survive are the ones who can laugh at travesty

and at the human condition, while still delivering a heavy and powerful dose of brain food and emotional nourishment.

Rosary may likely revive Goth to a better and more legitimate place in music history than ever before.

Their next tape will be completed this week, Talisse told me, and I for one, am chomping at the bit to hear it. I'll keep you posted as more information becomes available. As I said a year ago, do not lose track of **Rosary**, because their career will be breaking wide open soon, and the devil had nothing to do with it.

Indian music concludes Midday

By Kyrsten Weitner
INSIDER CONTRIBUTOR

With a few bumpy starts and a good deal of audience comment, WPC's Midday Series concluded Oct. 22, with a concert of Indian music.

The musicians, looking comfortable seated on a rug in the middle of the stage, were experiencing "technical difficulties" with the audio equipment. After much frantic hand-signaling and adjustments, all was judged ready to begin. However, at that point, judging by the audience's murmuring and restlessness, it was obvious no one knew whether the performance had actually started, or the musicians were simply warming up.

With the lights dim, a small introduction made, and after some uncertain applause, the guests introduced themselves and their work.

It was specified that Northern Indian music is largely improvisational, and taught from father to son. The songs may sound mourning, like a lament, and grow angrier sounding as the musician, and the audience,

become more excited. An air of informality presided, but the musicians were skillful. Uddin Bhardia and Habib Khan are both excellent sitarists, from the blending of chords to fast, "plucked" pieces.

Especially notable was Kadar Khan on the tabla. I was impressed with the way these drum instruments are played; they're not just struck, but stroked, pushed, tapped: they are extremely pitch- and touch-sensitive.

The teams of Bhardia and Khan, and then Khan and Khan, respectively, expressed emotion through their music and helped introduce a different culture to WPC students.

On an entirely different note (no pun intended), Oct. 29 marked the beginning of Recital Hour on Thursday for WPC music students, taking over the Midday time slot. Opening were both the Jazz Quintet and the Jazz Quartet.

The quartet, under direction of Rufus Reid, showed a variety of talent through a number of diversified

selections in a spectrum of moods and tempos. Just when it seemed that the drums and saxophone were a bit overpowering, excellent solos on piano and bass proved that thought wrong. Their lightheartedness and enthusiasm prove for this group (Gonzalo Polar, sax; Paul Krassen, piano; Gregg Caruso, bass; and Larry Love, drums) to be excellent performance tools.

Equally thrilling was the Jazz Quartet, which burst into action with a loud, heavy sound. Heads bobbing to the swing beat, they obviously enjoy their work. I only wish someone had turned up the volume on the piano mic. The sound was very low and distant in comparison to the other solos by guitar and sax. Vic Juris directs this group, consisting of Aaron Steward on sax; Jason Shattil, piano; Jeff Burr, guitar; Nate Lienhard, bass and Dana Hall, drums.

Don't miss an excellent opportunity to see fellow students in action. Head over to Shea to check out upcoming performances: it's free and it's fantastic to see talent like this at our school.