

Skinny Puppy interview

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Bowling team wins National Championship

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shining on the college community for more than 55 years

The Beacon

APRIL 27, 1992 • WILLIAM PATERSON COLLEGE

Priority registration for scholarship students discussed

Pamela Johnson

STAFF WRITER

A scholarship committee is making recommendations on whether or not scholarship students should receive priority registration, said Nancy Norville, dean of enrollment and head of the committee.

The council is comprised of faculty and administrators who will examine the issue of priority registration for scholarship students. The committee was requested by the Provost Council, which makes recommendations to the provost on making certain decisions. In May, the committee's recommendations will be given to Vice President of Academic Affairs and Provost Eleanor Smith.

"I'm sure our recommendation will be taken quite seriously," Norville said.

Priority registration is given only to athletes, said Anthony Lolli, vice president of enrollment. A mistake was made last semester when a misinformed faculty member sent letters to some scholarship students, telling them they would get priority registration, Lolli said. The faculty member did not rectify his mistake.

Willie Frink, a business major, said priority registration was already being given to

some scholarship students before last semester.

"Admissions people, when recruiting, verbally promised priority registration," Frink said.

Lolli denied this, saying that scholarship students have never

been given priority registration.

"There are enough sections offered here to allow a student a satisfactory schedule," said Registrar Mark Evangelista.

Even students registering for courses on the last date can get satisfactory schedules, Evange-

lista said.

Jacqueline Joo, a nursing major, is on a four-year scholarship.

Joo registered for courses for the spring semester on the last date and only one of the classes she needed was open,

she said. For the rest of her classes, she went to the chairpersons of the respective departments.

"I have to finish school in four years or I have to pay the whole thing [scholarship] back," Joo said.

225 pints of blood gathered at drive

By Mindy Natelli

NEWS CONTRIBUTOR

Two hundred twenty-five pints of blood were collected at the Spring All-College Blood Drive in the Towers Pavilion on April 14, 15 and 16.

"Blood donations...were down," said Eugene Mitchell, coordinator of the blood drive. "In the past, we have collected 100 pints per day and had been one of the most successful blood drives on college campuses. Donations in general are down because of AIDS. Needles are sterile and, after they are used, discarded. Yet, people are still apprehensive.

"It [donating blood] is painless, free, and helps five people," Mitchell said. "The blood is separated into five components and then goes out to people in need."

The blood drive at WPC began 32 years ago, when Eric

Hummel, son of Leonore Hummel of the Special Education and Counseling Department, was in need of blood because of hemophilia, Mitchell said.

"This effort has grown into what is now an all-college blood drive," he said.

"It is a great cause since there is a shortage in New Jersey and everyone should give

blood," said Eileen Dunn, a sophomore nursing major.

"I've given [blood] four times before," said Craig Stix, a senior majoring in applied math. "I am used to it. It didn't hurt. It's a good experience."

"It helps people and doesn't take more than 10 minutes," said Jennifer Marchese, a sophomore elementary educa-

tion/sociology major. "All it is is a little prick. It's a good time to give."

The blood drive is held at WPC three times a year: April, October, and July, Mitchell said. People will also be given a chance to donate at the Health Fair on April 30 in the blood mobile at the Student Center.

Panel to examine Virginia U. campus design

By Giovanna Cicillini

STAFF WRITER

WPC's architectural panel will examine the design plan for the campus of the University of Virginia, which is considered a model campus, said Jack McLaughlin, a Jefferson scholar at Clemson University.

The plan was developed by Thomas Jefferson, the third president of the United States, and uses examples of classical Greek buildings, McLaughlin said.

McLaughlin will lead the panel. Other members of the panel include John O'Connor, dean of the School of Humanities, Management and Social Sciences at WPC, James Barszcz, assistant professor of English, and representatives of the architectural firms Hillier Group and Rafael Vinaly Architects.

SEE NEW, PAGE 5

Organization to represent minority student clubs

By Dennis Roberts

NEWS CONTRIBUTOR

The Organization of Minority Students (OMS) will be reactivated as an umbrella organization, representing minority student clubs on campus, said Art Wooten, who begins serving as SGA president in the fall.

OMS was rendered inactive

in 1990 because of a lack of student participation, said SGA Treasurer Randall Koch.

Representatives of minority student clubs were focused on building their own organizations, said Edith Moore, a member of OMS before it became inactive. This is what led to the organization's collapse, SEE OMS, PAGE 5



Jack McLaughlin

CAMPUS EVENTS

Monday

Apartments Association—Monday through Friday. At the apartments-recycling glass and plastic. Bring all of your glass and plastic recyclable to the apartments this week.

WPC Christian Fellowship—12:30 p.m. in SC Room 302. Come check out the world's "best-seller" in our small group. All are welcome. For more info call Ken at 423-2737.

SGA—Club Presidents Meeting. 3:30-5 p.m. in SC Room 203-5.

Catholic Campus Ministry Club—Mass at 12:30 in SC Room 324. Join us and bring your friends.

Catholic Campus Ministry Club—6:30 at the CCMCenter, Gate #1. Love is needed. Visit Prekness Nursing Home. For more info call Sister Betty at 595-6184.

Elementary Ed Club—4 p.m. in SC Room 332. Nominations for next years officers will be taken. Last minute sweatshirt orders will also be accepted.

Apartments Association—3-5 p.m. Apartment pick-up. Volunteers wanted to help clean up the areas surrounding Pioneer and Heritage Hall. For more info call Anne Diegan at 595-2600.

Career Services—5:30-7 in Matelson 119. Workshop-Assertiveness Training in the Job Search.

Tuesday

WPC Christian Fellowship—9:30 a.m. in SC Room 302. Come check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

WPC Christian Fellowship—6:30 p.m. Come for our end of the year picnic at Ken's House. All are welcome.

SGA—Finance Committee Meeting. 3:30-5:30 p.m. in SC Room 325.

SGA—Public Relations Meeting. 3:30-5:30 p.m. in SC Room 332.

SGA—Constitution-Judicial Board Meeting. 3:30-5:30 p.m. in SC Room 326.

Catholic Campus Ministry Club—4 p.m. at CCMCenter, Gate #1. Would you like to give peer support to residents at Youth Haven. Call us for info or a ride at 595-6184. Ask for Jason or Laura.

Catholic Campus Ministry Club—5 p.m. at the CCMCenter, Gate #1. A spiritual developmental series has begun at the CCMCenter. All are welcome.

Business Students Association and Senior Class—3:30-6 p.m. in Science 200B. An action packed job seminar filled with powerful job-finding secret of success. All are welcomed.-SGA Funded.

Wednesday

WPC Christian Fellowship—9:30 a.m. in SC Room 302. Come check out the world's "best-seller" in our small group. All are welcome. For more info call Ken at 423-2737.

SGA—Executive Board Meeting. 3:30-6 p.m. in SC Room 326.

Career Services—12:30-2 in Science 200A. Workshop-Careers in Mathematics.

Apartments Association—3-5 p.m.-at the apartments. Planting Plants. Volunteers wanted to help plant plants around Pioneer and Heritage Apartments.

Thursday

WPC Christian Fellowship—11 a.m. and 12:30 p.m. in SC Room 302. Come check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

Catholic Campus Ministry Club—Come and join us for Mass at 12:30 in the SC Room 325. For more info call Sister Betty at 595-6184.

Apartments Association—3-5 p.m. at the apartments-Planting Plants. Volunteers needed to help plant plants around Pioneer and Heritage Apartments. For more info call Anne Deighan at 595-2600.

WAC & Essence—(writing across the curriculum) 3:30-5 in Trailer 105. Student and Faculty writers read from their poetry and fiction.

CCMC—Dance Party from 8-1 a.m. in Billy Pat's Pub. Free food and drink. Records spun by Rockn T Tom Rocco. For more info call 791-6752.

Friday

Catholic Campus Ministry Club—9 a.m. at CCMCenter, Gate #1. Retreats for 8th grade. All are invited to assist us with the retreats. For more info call Ray at 595-6184.

Sunday

WPC Radio—6-9:30 a.m. on 89 PSC-FM. Listen to "The Hard Way"—it's the "best way" to start your Sunday. Call 595-2738 with all requests.

Catholic Campus Ministry Club—7:30 in the CCMCenter, Gate #1. The purpose of this mass is to wish the graduating seniors well in their future endeavors. This mass is open to the college community. For more info call Danielle Bodino at 956-7848.

Daily

WPC Christian Fellowship—April 13-16 Monday at 8 Tuesday at 9:30 a.m., Wednesday at 8:30 a.m., Thursday at 9 a.m. SC Room 302. Start your day on the right foot—come to our prayer meetings. All are welcome. For more info call K 423-2737.

Scholarship Awards—Available to students in final year associate degree by the Department of Veterans Affairs to nurses, occupational therapy, physical therapy for the Department of VA and the National. The students are from the senior seminar class of Thomas Heinzen, a WPC psychology professor. Heinzen encouraged everyone in the class to enter their papers on original theoretical models of their topics in the conference.

The papers submitted were "Stages of a Physical Functional Loss" by Sangiamo, "Volunteerism in America?" by Stagg, and "Siblings' Reaction to the Birth of a New Child" by West.

Sixteen colleges from this area were represented and approximately 50 presentations were made, Heinzen said. The papers were presented to an audience of professors and psychology students. Discussion and comments followed each presentation.

Future

Apartments Association—1 day on May 7th. at the apartn Earth Week Barbecue. All are come. For more info call Deighan at 595-2600.

Catholic Campus Ministry Club—Sunday at 7:30 in the Ballroom. Appreciation Nig May 10th. All are welcome more info call Sister Betty at 6184.

WPC students honored at psychology conference

By Eleonora Stampone
NEWS CONTRIBUTOR

Psychology students Robert Sangiamo, Nancy Stagg, and Tamara West received awards for papers submitted at the Seventh Annual Lehigh Valley Association of Independent Colleges Undergraduate Psychology Research Conference, which was held on April 4 at Moravian College in Bethlehem, Pennsylvania.

The students are from the senior seminar class of Thomas Heinzen, a WPC psychology professor. Heinzen encouraged everyone in the class to enter their papers on original theoretical models of their topics in the conference.

The papers submitted were "Stages of a Physical Functional Loss" by Sangiamo, "Volunteerism in America?" by Stagg, and "Siblings' Reaction to the Birth of a New Child" by West.

Sixteen colleges from this area were represented and approximately 50 presentations were made, Heinzen said. The papers were presented to an audience of professors and psychology students. Discussion and comments followed each presentation.

"Their papers were experimental designs and manipulations that grew out of courses like Experimental II [a lab course in which students exercise research skills]," said

Heinzen, who was also advisor to the conference. "The research was done on their own. Their works were published in a proceedings journal. The college should be very proud.

"This kind of activity helps them (students) gain admission into graduate school and get scholarships," he said. "It helps build their academic term for resumes when they apply. It is

these students who stand out from the crowd. Participating in activities like this can help create networks. You can meet a lot of people interested in what you are interested in."

Syvarth elected MEISA national president

By Eleonora Stampone
NEWS CONTRIBUTOR

WPC junior Bob Syvarth was elected national president of the Music and Entertainment Industry Students Association.

tional meeting in Nashville, Tenn., he said. He will also act as MEISA representative to the Music and Entertainment Industry Educators Association. MEISA is a division of MEIEA.

"I would like to get my band signed with a record label...or get a job with a record label."-Syvarth

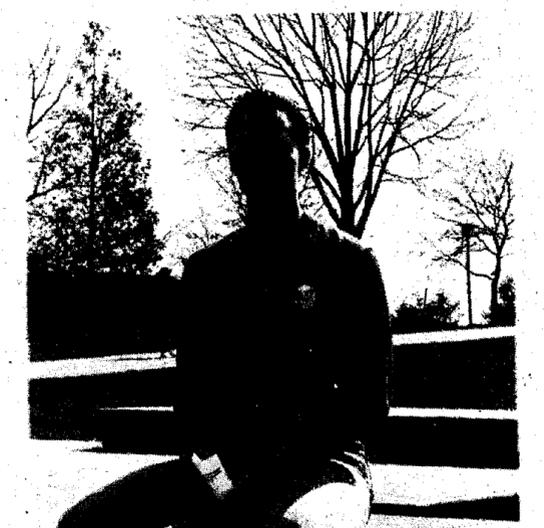
on April 11, 1992.

Syvarth, whose major is liberal studies in arts and communication with a focus on music management, will be replaced as WPC chapter president by Mike Kahn, a sophomore music management major.

As national president, Syvarth's responsibilities include organizing MEISA's na-

Syvarth, who helped found the WPC chapter in December 1990, became interested when he met members of the national organization and felt it would benefit WPC students.

"I want to work in the music business," Syvarth said. "I would like to get my band [Bingo Bop] signed with a record label...or get a job with a record label."



Bob Syvarth

Academic Action

Confused about campus curriculum? Frustrated because the information you seek is running you around in circles? As students ourselves, so were we! Now, as peer advisers at the WPC Advisement Center, let our experiences and training work for you.

The purpose of this column is to highlight different topics and provide answers to some of the perplexing and frequently asked questions received from fellow students. Please feel free to call us at 595-2727 or visit the Advisement Center in Wayne Hall 128. Our hours are: Monday-Thursday, 9 a.m.-7 p.m. and Friday 9 a.m.-5 p.m.

School In The Summer!

Q. What do I need to do so that I can take classes at another college over the summer?

A. Most importantly, you need to get permission from the chairperson of your academic major. If you are undeclared, you need to contact Susan McNamara's office at 595-2565. Also, do not forget to have your transcript sent to WPC

after you have completed a summer course elsewhere!

Q. How many credits am I permitted to take for both Summer Session I & II?

A. For Summer I, you are permitted to take a maximum of 4 credits. For Summer II, you are permitted to take a maximum of 10 credits.

Q. What are the dates for the summer sessions?

A. The dates are located on p. 10 of the Summer 1992 schedule. For your convenience, the dates are listed here as well:

Summer I May 27-June 25
Summer II June 30-Aug. 10

Summer II 1st short session:
June 30-July 20

Summer II 2nd short session:
July 21-Aug. 10

Important: If 1 SS or 2 SS does not appear for a Summer II course, the course meets for the entire Summer Session II.

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Program would expose Russians to American business

By James La Femina
NEWS CONTRIBUTOR

Two WPC faculty members are attempting to establish a program to introduce Russian business managers to American management strategies.

Marina Cunningham, assistant director of the Center for Continuing Education, and William Matthews, marketing and management professor, said the program, which they want to start in the fall, would consist of three phases.

"...It opens up a lot of doors with management."-Cunningham

The first phase would be a two-week training period introducing Russian businesspeople to various American companies and institutions.

In the second phase, they would return to Russia to take courses taught by Russians who were trained by WPC faculty.

In the third phase, the Russians would return to the United States, where they would enter internships, organized by

Cunningham and Matthews, with American companies in their fields.

The Russians would probably complete the three phases within one to one and a half

Ivory trade's effects discussed

By Kevin P. Giordano
STAFF WRITER

Between 1979 and 1989, poaching for ivory reduced Africa's elephant population from 1.3 million to 609,000, stated an article by Andrew Dobson, professor of ecology and evolutionary biology at Princeton University. Dobson lectured on the effects of the ivory trade on Tuesday in the Science Building.

During the 1980's, the international ivory trade averaged some 800 to 1,000 tons per year, representing the slaughter of up to 100,000 elephants annually, stated the article, "Ivory: Why The Ban Must Stay," in the March issue of Conservation Biology.

Animal Modeling, a method that studies biological questions in mathematical terms, is being used to study the endan-

years, Cunningham said.

"Because of all the free enterprise systems opening up in Russia, it [the program] opens up a lot of doors with management," she said. "Both Dr.

Ivory trade's effects discussed

gured elephant populations, Dobson said.

"Dobson used mathematical modules to establish a basis for protecting tusks and controlling ivory trade worldwide," said Michael Sebetich, associate professor of biology.

"There is always a threshold

"If ivory trade continues, there is a real threat for elephants to go extinct early in the next century."-Risley

in killing elephants," Dobson said. "That threshold is very much determined by the price of ivory."

The 1989 Convention on International Treaty in Endangered Species (CITES) ban on ivory trade, an event spurred on by the burning of millions of dollars of ivory by Kenya's government, is being weakened by African nations who want to

reopen the trade, Dobson said. Although the ban prohibits the sale of elephant parts internationally, elephant hunting is legal within countries such as Botswana and Zimbabwe, where the mass killings of elephants is ranked highest, he said. Many African nations

like this to be an ongoing pro-

Ivory trade's effects discussed

gram with up to 250 business managers a year participating.

"In the future, we would like to arrange something with students because they would love to come here," she said.

"The United States has enforced anti-trade laws since the mid 1980's, when they banned the importing of ivory into the country," said David Weisbrot, biology professor. "However, in Alaska, Eskimos are permitted to sell ivory harvested from walrus."

"If ivory trade continues, there is a real threat for elephants to go extinct early in the next century," said Lance Risley, assistant professor of biology.

Weisbrot encourages students to join groups, designed to protect natural resources worldwide, such as the Sierra

SEE ENVIRONMENTAL, PAGE 5

SEE ENVIRONMENTAL, PAGE 5

Ivory trade's effects discussed

SEE ENVIRONMENTAL, PAGE 5

Please recycle this paper

Library Services director to retire

By Kara Coppers
STAFF WRITER

Director of Library Services Robert Goldberg, who has worked at WPC since 1975, announced his retirement in Fall 1991 and will leave his position on May 31.

Goldberg explained that he announced his retirement far in advance so that there would be enough time to conduct a search for his replacement before he left.

The search committee consisted of librarians William Duffy, Jane Hutchison, Kathleen MaLanga and Frances Novick, Biology Professor Martin Hahn, Languages and Cultures Professor Keum Sil Kim-Yoon, Nursing Professor Mary Patrick, Math Professor Eswar Phadia and English Professor and committee chair Richard Atnally and Director of Continuing Education Richard Nirenberg. The search also included WPC students John Gomez and Vanessa Long, said Susan McNamara, associate vice president for Academic Affairs.

The position was advertised in two higher education journals, *Black Issues* and *Chronicle of Higher Education* with a late December application deadline, McNamara said.

Seventeen applications were received for the position and interviews were held with six of the individuals, she said. A candidate was chosen in March and will begin at WPC by July 1. The candidate's name and biographical information cannot be released until after he has notified his present employers.

The four librarians in the search committee were elected by their peers, Goldberg said. The candidates met with the search committee, made a presentation on their philosophy of management to the library staff and participated in a question-and-answer period. Candidates

also individually met with committee members.

"I attended none of those meetings," Goldberg said. "I invited them [the candidates] to come see me to answer questions they might have. There was no attempt on my part to influence anyone's decision."

"The candidate is not for the people who work here, but for the people who go to school here," he said. "They [the librarians] wanted to take the measure of the person, 'Can I talk to this person?' or 'Does this person care about me?,' a candidate who believes in broad participation."

Goldberg said his accomplishments at the library are not only his, but those of the library's staff as well.

"Our business is supplying services for the college," he said.

Goldberg said the library staff was allowed the freedom to express themselves and to create new programs under him.

"My greatest contribution was providing the staff with the kind of environment to allow them the freedom to do all they are capable of doing," he said. "To provide an environment where people can flourish."

Associate Director of Reader Services Norma Levy said that Goldberg's primary goal to maintain an excellent staff has sustained.

"In the midst of all the work we've done, there has been a particularly fun spirit we've enjoyed," Levy said. "He is a person who cares a great deal for all the people who work here. He would go to any length to support the needs of a staff member."

Eugene Mitchell, associate director of Collection Management, said that Goldberg has kept "the creative juices flowing" and that he was able to create an enthusiastic staff.

"Bob has left his mark here," Mitchell said. "When people look back at Sarah Byrd Askew Library, they'll have to remember Bob Goldberg, remember him for developing a library of this type."

Levy and Mitchell said that Goldberg, in addition to on-line searching, also initiated the automation circulation system.

They credit the retiring director with initiation of the Bibliographic Instruction Program, which introduces students to the library's facilities. The program is "one of the best

around," they said. Goldberg received his B.A. from St. John's College in 1950. He was graduated from Georgetown University in 1953

with his master's in history. In 1975, he received his Ph.D from Rutgers University in library services before coming to WPC.

June 1 made filing deadline for Tuition Aid Grant recipients

June 1 is the priority filing date for all renewal Tuition Aid Grant (TAG) recipients for the 1992-93 academic year, as approved by the State Student Assistance Board. All students

who received at least one semester of TAG payment at any New Jersey institution during the 1991-92 academic year will be held to the June 1, 1992 deadline.

SGA Elections

Nominations Open April 27

Sophomore Secretary
School of Management Rep.
Health & Science Rep.
Board Of Trustees Rep.

Run off Elections

Arts & Communication
Humanities
Club B Rep.

For More Information & Closing Date Contact SGA
595-2157

Meyers appointed asst. v.p. of Grad Studies, Research

Pamela Johnson
STAFF WRITER

Philip E. Meyers was recently appointed assistant vice president of Graduate Studies and Research at WPC. Meyers is replacing Bette Pesetsky, who was assistant vice president of Research and Grants. Pesetsky left the position in December. Meyers began his work at WPC on March 23.

Provost and Vice President of Academic Affairs Eleanor Smith said the position Meyers has taken resulted from a decision to have an administration in research and grants work with the graduate program.

Meyers said he would like to make graduate studies more visible.

"The college's students, faculty and administration have obviously decided that they want more interest in some graduate studies and research," he said.

Meyers hopes to improve grants and research projects and revise the Faculty Research Committee, with the help of the Faculty Development Committee, by obtaining government and private funding.

"One grant that I'm going to be working on is a McNare grant or fellowship for minority students," he said, adding that he would like to set up fellowships for eligible students in the field of Urban Regional Studies. "There are some programs here at the graduate level that have the potential for national visibility."

Meyers cited communication arts, English, communication disorders, and the School of Education and Special Education as being particularly outstanding programs WPC has to offer.

Meyers also discussed other

changes he would like to make in the future.

"I would like to see about 60 percent of the graduate student body here have undergraduate degrees from other schools and about 25 to 30

percent with bachelor degrees from WPC," he said.

Meyers would also like to increase the number of full-time, on-campus graduate students, consisting of high-quality minority students.

Another goal is to offer a senior faculty mentoring program to help new faculty members become acculturated to the campus.

Meyers would like to see funding for faculty members'

projects that are near completion. This would allow new faculty members to begin the semester with a workload of less than four courses so they have time to do research in their fields.

OMS to tackle low minority student retention

FROM ORGANIZATION, PAGE 1

she said. "The purpose of OMS being reactivated is to consolidate minority clubs and help lift academic standards for minority students," Wooten said.

He also cited the need to build communication with faculty.

Wooten and representatives from the Black Students Association, Sisters for Awareness, Black Leadership and Equality, Brothers For Awareness, and Organization of Latin American Students will try to get the

OMS constitution cleared by the Constitutional Judiciary Board.

Increasing minority student

retention will be one focus of the OMS, Wooten said.

"I hope the OMS will strengthen the black organiza-

tions on campus and encourage black students to give back to their community," said Lea Allen, BSA representative.

New buildings planned for WPC campus

FROM PANEL, PAGE 1

The two firms are responsible for the design of WPC's new academic buildings, which are part of the college's Master Plan to expand campus facilities. The plan was approved in 1990 by the Board of Trustees.

The discussion will be fol-

lowed by a slide presentation of the university's campus.

The design stage of planning several new buildings, as called for in the Master Plan, will change the appearance of WPC's campus over the next several years, McLaughlin said. The new buildings include new

dormitories and renovations to the campus library.

The lecture is free and students, faculty, and staff are invited to participate.

Anyone seeking more information on the lecture can call the campus library at 595-2289.

Environmental awareness emphasized

FROM IVORY, PAGE 3

Club and Greenpeace.

"Ultimately, we are dependent on our environment," he said. "It is fragile and it is being assaulted by acid rain and the greenhouse effect. We must make an effort to reverse this trend."

As long as international public awareness campaigns continue to be largely effective, demand for ivory will remain low, making it unlikely that the total post-ban trade will ever equal the pre-ban illegal trade, Dobson said.

Graphic artist?

or

simply artistic?

The Beacon is looking for a design assistant
595-2248 ask for Josh

WPC Police Blotter

Students.

room and their wallets with money and identification stolen. The wallets were later recovered in a study area but the money was gone. The room was not dead bolted.

April 8

While on patrol, Ptl. M. Ulrich observed three males carrying a street sign near the tennis courts. The three males fled into a wooded area and were later apprehended by Ulrich and other officers. The street sign was found to have been stolen in North Haledon. The sign was returned and the matter was referred to the Dean of Students.

A report of damage done to a parked car in Lot #5 was received by the campus police at 1:06 a.m. The owner stated that the car had been parked there for only 15 minutes. Damage done by kicking.

automobile had been damaged. Rocks and dirt and an egg had been placed on the hood of the car. Actual date of incident was Apr. 2 between the hours of 3:30 p.m. and 4:45 p.m.

April 10

The theft of a jacket was reported by a person who had attended a dance at the Student Center. Car keys and a gold pin were in the jacket pocket at the time of the theft. Value of all articles placed at \$230.

Ptl. M. Ulrich observed two males trying to gain entrance to the Towers. Both were non residents. They were told to leave. At 4:28 a.m., they were observed again at the location on the outside of the Towers near ground floor windows. Both were arrested for defiant trespassing. Court to be held in Wayne Municipal.

A student security guard reported the vending machine in the Pavilion had been broken into. Report of what was taken is pending.

The subject was arrested as a defiant trespasser and will appear in Wayne Municipal Court. The time of the offense was 4:23 a.m.

At 3:50 a.m., a dorm guard at the South Towers called police. Upon arrival a male was found to be in possession of a key tag not his own. The key tag had been given to him by a resident student. The person was escorted off campus and the key tag confiscated.

April 13

A resident student reported that she had found a swastika drawn on her note board on her N.T. room door. The matter was referred to Bias Officer Det. Stengel who is investigating.

April 13

Theft of money was reported. Money, \$148 in cash, was taken from a locked room in Pioneer Apartments. Theft occurred on Sat., Apr. 4 between the hours of 12 p.m. and 4 p.m.

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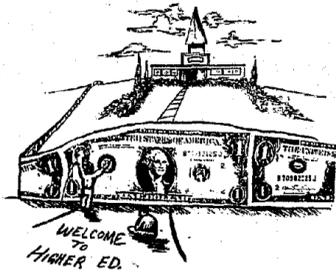


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Not sitting around anymore

While the communications building on campus is undergoing structural transformation, the communications building on the New Brunswick campus of Rutgers University recently became the symbol of a different metamorphosis. Student members of CARE, the Campaign for an Affordable Rutgers Education, staged a two-day sit-in at the university seeking to freeze tuition and gain more input in government at Rutgers, thus setting the stage for tuition clashes statewide. Students were protesting Rutgers' tuition increase which went up 8.7 percent from last year, and the lack of any representation on the University's 11-member Board of Governors. Protesters involved in the sit-in, which drew local and regional media attention, vow to escalate their civil disobedience if the university does not comply with their demands. CARE has put Rutgers on the map as the advocate of students' rights in New



Jersey - now it's time for us to follow.

On the surface, the sit-in succeeded in acquiring media attention and securing a meeting with the university president. Although significant in itself, more importantly the members of CARE who sacrificed two days out of their schedule to make a point, sent a message to all students in New Jersey concerned with tuition increases and to the shameless state government which consistently underfunds higher education. The message was muddled

but it's getting clearer; if students don't get what they demand, college administrators statewide will have to deal with CAREs at every state college. As Rutgers freshmen and CARE member Shana Stein said, "We're fighting for higher education for all New Jersey residents. They have shut off access to higher education to students so we will shut off access to their building."

This past Wednesday at Rutgers only a handful of students took extreme (yet necessary) measures, but someday soon there will be more. Hopefully, if administrators and the state government really CARE like they say they do, they'll get the message and will avoid such conflicts. But that's up to Governor Florio, President Speert, and the rest of the politicians who serve the "public interest."

Remember, don't push us too far - we might just CARE enough to push back.

LETTERS

Environmentally speaking...

Editor, The Beacon:

Since Earth Day is here once again, and since it seems to be the only time on campus that, between partying and fun, we actually address environmental issues, here's an idea.

Why don't we discontinue the use of plastic utensils and disposable plates, cups, etc. in the Student Center cafeteria? We could replace them with reusable ones, as are used in Wayne Hall. While the initial implementation of such a program could cost some money (for the dishwasher, actual plates, cups, utensils), in the long run it would surely be cost effective. Not purchasing disposable items, again and again, would actually save money after awhile.

Perhaps what is most important and attractive about this alternative is the degree of waste reduction on campus. After all, it's bad enough seeing aluminum cans, glass, bottles, and all the cafeteria waste without any sufficient recycling containers. By instituting such a program and therefore not using petroleum-based products such as the utensils, and paper-based products such as plates and cups, we will be saving precious natural resources.

So, let's genuinely think environmentally for a change and do something that could truly reduce our input to the solid waste stream, save fossil fuel, and trees. Let's reuse instead of throw away! Remember - Earth Day every day, not a once-a-year reason to party.

Jennifer L. Collins
English-writing/Environmental Science

Careful with what you call it

Editor, The Beacon

The term pro-choice is an inclusive one - it includes both the pro-abortion (anti-life) and anti-abortion (pro-life) groups. The media should use the term pro-abortion when referring to the abortion-rights advocates and the term anti-abortion when referring to the anti-abortion-rights group. The choice should be made before conception - not after.

Do groups that support abortion realize that they are committing genocide?

Paul P. Vouras, Ph.D.
Professor Emeritus



Clip-N-Send

Global warming. Destruction of the rain forests. Toxic waste. These aren't the legacies we wanted from the "environmental" President. Urge George Bush to attend the U.N. Earth Summit in Brazil in June. Right now, the United States is the only major industrial power producing more greenhouse gases, not from its support of the global treaty for reducing carbon dioxide emissions, but the exportation of toxic waste, and save the world's rain forests. The President is the only person who can effectively lead the struggle for our planet's future.

NATIONAL WILDLIFE FEDERATION

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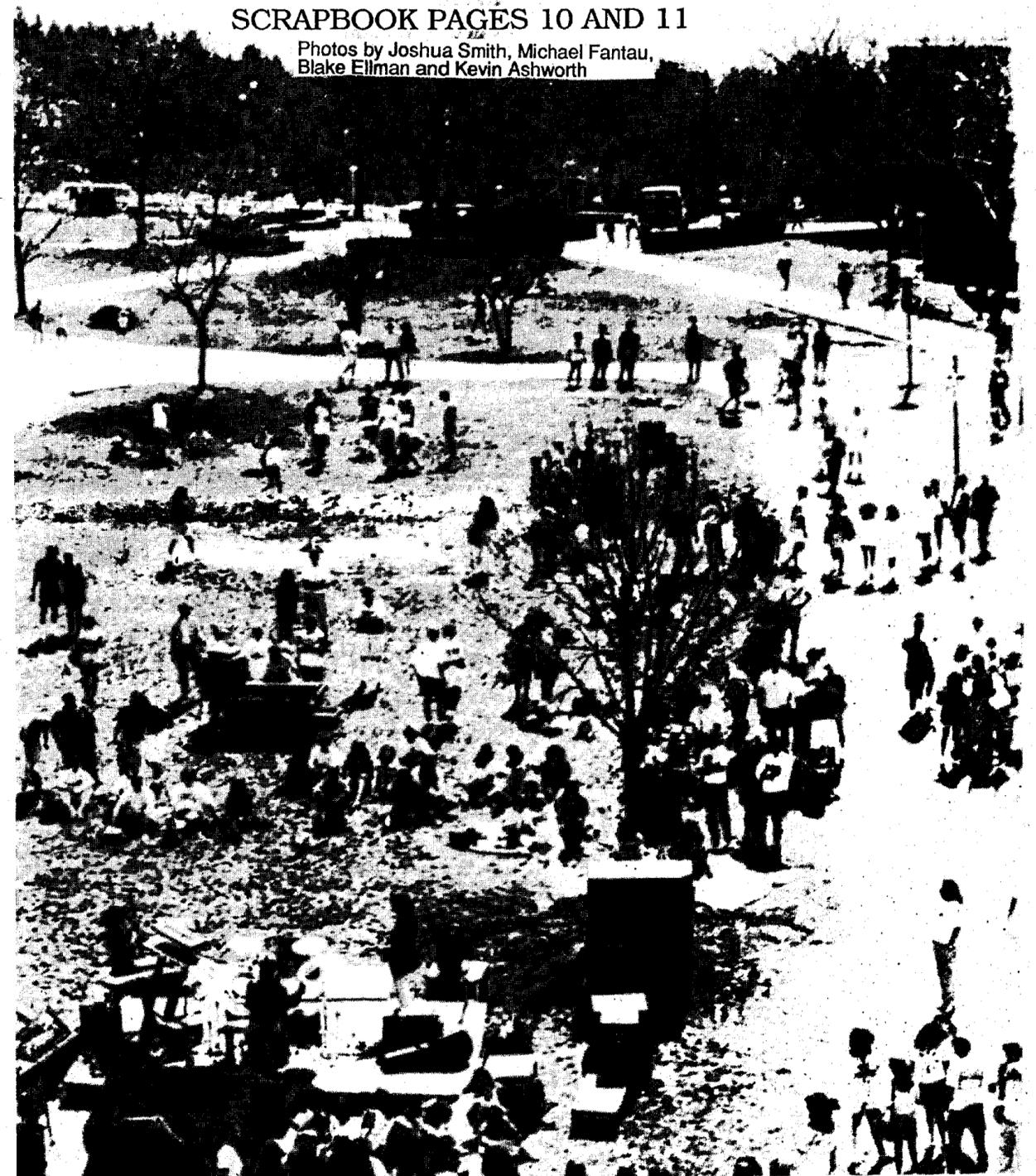
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INSIDER

SPRINGFEST 1992: WILD WILD WEST APRIL 20-25

SCRAPBOOK PAGES 10 AND 11

Photos by Joshua Smith, Michael Fantau,
Blake Ellman and Kevin Ashworth



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Greek Musicfest: too cool for community

By Shelli Rosa
INSIDER EDITOR

Miraculously enough, the weather really obliged WPC for two days last week. On Thursday, the sun beat down and a warm breeze stirred the festival pennants on the student center lawn for the SGA Picnic and Greek Musicfest. As usual, an amazing amount of people turned out for the one event they bother with every year, even if they never go to anything else.

Unfortunately, by the middle of the afternoon, a certain uncomfortable mood had set in, and the crowd

thinned out considerably. What remained was several packs of people in matching clothes, arms thrown around each other, plastic squeeze bottles raised in salute; also a few pairs of guys who liked to throw regulation footballs, frisbees and rubber balls for height and distance, apparently using the heads of the crowd as markers. Finally, there were the people who had obviously come to enjoy the weather and the "free" food, and check out the music. They sat frowning in tiny groups in the middle of the grass, ducking flying objects and disappearing one by one.

Perhaps it was poor planning on the part of Greek Senate in choosing the bands. The first, with their long, lovely tresses flying, Mesa/Boogie amps and expensive shallow-bodied guitars, were nonetheless a pale imitation of Skid Row meets Queensryche, and obviously are being promoted and endorsed to the hilt, because teenyboppers don't care what they listen to, so long as there's someone to scream for. No posters were up announcing the band names and their Greek sponsors, and emcee Jason Alvarez was not too careful about providing this information,

so these guys remain unnamed.

Between bands, all-cover entertainment was provided by one-man band Paul Order ("Paul plays it all") who somehow managed to buy lots of groovy sequencers and toys, but never learned to sing and play at the same time. His tiresome sawing away at other people's tunes, mic on an over-the-shoulder holder, red cowboy boots mincing across the field, fast became embarrassing.

The second band was an acoustic trio which featured guitarist Dan

SEE GREEKS, PAGE 13

New Jersey Percussion Quartet plays Shea

By Pamela Johnson
STAFF WRITER

The New Jersey Percussion Quartet played a skillful show recently in Shea Auditorium. All of the performers are WPC alumni. The quartet dressed in black and looked the part of being the disciplined musicians they later proved themselves to be.

The performance opened with a piece called "Ceremonial" which by all means lived up to its title. The first movement started by softly conveying a mood of anticipation and

proceeded to grow darker and heavier with the use of lower pitches and longer notes.

Composer David Kowalski talked about his composition "Four Frames" and praised the group for their skill and accuracy in dealing with his work. He also mentioned that the piece was done with four pitched instruments, four unpitched, and four people, adhering to the title. The piece was in the standard slow-fast format and expeditiously grew tiresome.

The performance of "Quartet for Percussion" should be noted for its

expansive dynamic range and quick tempo. When the piece ended, there was lingering thunder-like reverberation coming from the tympanies which one might call "aftershocks". My companion turned to me and said "That was powerful"; I had to agree.

The evening closed with a John Cage piece entitled "Second Construction" which featured an exotic sound and a quick rhythm that was almost danceable. Overall the piece was great fun and my favorite of the evening. Even the performers were moving a little more than they were with the other pieces.

After the performance, WPC percussion professor Ray DesRoches called the performers back onstage and asked the group and the audience for reactions, questions or comments. Both the audience and performers were pleased with the show. However, one woman mentioned that program notes were not distributed and said they would be helpful when listening to this genre of music.

This was the New Jersey Percussion Quartet's first concert together and they will be back next year. They provided expertise and precision, as well as "powerful" music.

End of an era: Skinny Puppy releases *Last Rights*

By Shelli Rosa
INSIDER EDITOR

Beaten and chiseled by the tools of modern industry, the junk sculpture that is the face of Skinny Puppy has become steadily more human.

The Vancouver trio's ninth release in as many years, aptly titled *Last Rights*, came out March 24 on Nettwerk/Capitol records. It marks a period of revelation and purging: the closure of the first erratic circle in their career.

Last Rights is different from previous releases in several ways: musically, SP seem to have taken the knowledge gained from nearly a decade of exploration and applied it, finally, to the pursuit of the directions they sought out with 1983's *Back and Forth*. Lyrically, Nivek Ogre's screaming halt on the brink of self-destruction has brought his slashing pen back from vivisection society to probing self.

The overall effect is one that Ogre summed up earlier this year with his image of a child staring at the monster at the end of a book: you face your fears and wonder what's in the next book. *Last Rights*, while it shows a marked maturation in all aspects of Skinny Puppy, also bears a bewildered, frightened, child-like quality that appeals to all who are brave enough to expose themselves to it.

Skinny Puppy's robotic, distorted electronic wasteland is created by cEVIN Key and Dwayne Goettel, with screaming, computer-altered vocals by Ogre. It serves as a backdrop for a live show which, from what I understand, is a barrage of assaults on the insulated sensibilities of SP concertgoers. The ignorant, frightened and misinformed have often been offended by Skinny Puppy's violent sensual overload. In Cincinnati last tour (*Too Dark Park*, 1990), bandmembers were arrested when a fan misinterpreted stage theatrics, thinking that SP tortured an animal onstage.

What I personally love about the Skinny Puppy sound, aside from its musical fence-tipping, is the hypnotic quality which ensures that you cannot walk away unscathed: from under the shock of SP's theatre of horrors and wall of noise, the mind will gather information necessary to draw your own conclusions whether you

corner of hell, with much confusion over Ogre's drug problem (now under control, apparently), creative strife when Ministry's Alain Jourgenson co-produced 1989's *Rabies* and 1990's *Too Dark Park*, a period when SP split into several side projects,



The members of Skinny Puppy, from left: Nivek Ogre, cEVIN Key and Dwayne Goettel. Their ninth album was released March 24 on Capitol/Netwerk Records

like it or not.

Multi-instrumentalist Key discussed this with me in a recent telephone interview. "It's not just to shock. People need to be exposed to these things...it may unleash something in one person and something completely different in someone else...We're just filling out part of the spectrum of music, [offering the] opportunity to, when necessary, expel some of that negativity."

Last Rights, straight through, is Skinny Puppy's release from nine years of roller-coaster-ing. "[We're] working together better than ever," said the surprisingly cheerful and easygoing Key, "At the time *Last Rights* was written, Ogre was very self-destructive. We didn't see anything we could do about it...[LR is the] stress coming out...it's been therapeutic for everybody. I think what you'll see from now on is like Skinny Puppy Part VII: the new, revitalized Skinny Puppy."

Surely, SP have been through a

and Key still maintains that Jourgenson tried to break up Skinny Puppy.

During that time, SP got farthest from their original intent of experimentation, and slipped nearly into the mainstream of industrial dance music alongside Ministry and later, Nine Inch Nails. (Odd enough when you consider how Skinny Puppy was one of the first bands to make this kind of music marketable: before them, the names become lofty, like Kraftwerk and Philip Glass.) The addition of crunching guitars and heavy 4/4 bass to SP's ambient sound shocked a lot of die-hard fans (I personally loved the danceable *VIVIsectVI* above all other SP music). Industrial in the late 1980s and early 90s became nearly homogenized, with Ogre joining Ministry for one tour, and Key and Goettel working with other well-known artists on *The Tear Garden*, *Doubting Thomas* and *HIT*.

After all that, Skinny Puppy have emerged with a new sound and

a new attitude, and the fans seem to be digging it. Not to say SP will ever write happy, but the new sound seems to focus on building life out of decay, as evidenced in the torn-and-tattered, piano-heavy "Killing Game." Also notable on *Last Rights* is a sample-laden indie thump entitled "Lust Chance," which utilizes SP's original springboard of "life through a dog's eyes"; it's an observation on how people treat each other.

This return to original direction is apparently healthy for Skinny Puppy. cEVIN Key was open, relaxed and articulate, happy to answer some very ambiguous questions. Between *Back and Forth* and *Last Rights*, Skinny Puppy has basically been the same animal, only it's picked up new tricks. "We had trouble understanding the purpose then, it confused us, how it could fit in and how to define it," said Key, "We were chasing something that was getting away. We've captured it, but now it's like any addition: the THC level has gone up, it's more intense."

Intense, indeed.

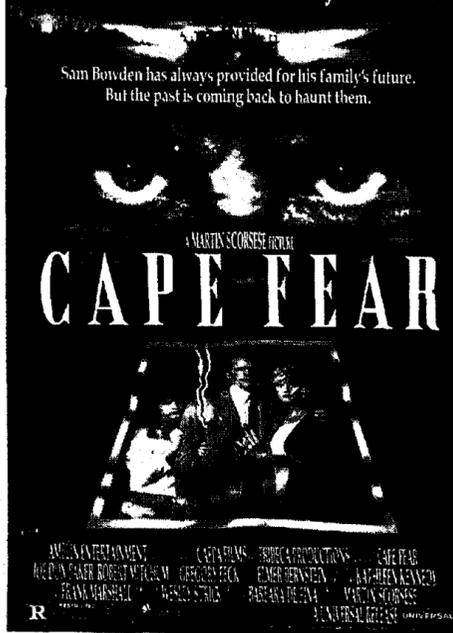
By the way, if you're looking for the missing tenth song on *Last Rights*, it's called "Left Hand Shake." It features Timothy Leary reading "Turn On, Tune In" and was deleted from *LR* at the last minute because "Timothy Leary said we could use it, but the guy who owns the rights to that text said we couldn't." Rumor has it that the track exists on a bootleg CD single somewhere.

Last Rights shows a new grounding in Skinny Puppy, a stronger communication and a renewed sense of purpose. It's still the old, discontented, razor-sharp outfit that created songs like "Tecture" and "Worlock," but now things have finally started to fall into place.

Beyond the upcoming tour, Key expects SP to work well with Capitol Records (*LR* is their last Nettwerk release), write more music, continue to play live and start doing "cheesy sound effects for horror movies." Key SEE PUPPY, PAGE 12

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Nat King Cole piano music released in Capitol collection

By Suzanne Barnes
INSIDER CONTRIBUTOR

It is a little-known fact that Nat King Cole (1917-1965), who is recognized as one of the century's greatest singers, began his musical career as a pianist. The recently released recording on Capitol Records, entitled *The Best of the Nat King Cole Trio*, is well worth listening to.

As a young child, Cole played as an organist and pianist at a Baptist church in Chicago. His mother, the church's choir director, was said to have been Nat's "only music teacher," and at the age of four, he could play "Yes, We Have No Bananas." In high school, Nat played in his brother's sextet, and in 1936 he toured

with the Broadway show *Shuffle Along*. Shortly later, he became a nightclub pianist.

Cole formed a trio with Oscar Moore on guitar and Wesley Pine on bass, and had some success with this group in the Los Angeles and New York areas. Cole began singing for variety and did not become well-known until 1943, when "Straighten Up and Fly Right," which featured Cole's voice, became a hit. Nonetheless, Cole included his piano playing on recordings until as late as 1949.

Nat King Cole's multi-faceted genius can be heard on *The Best of the Nat King Cole Trio*.

The cuts are arranged in chronological order from 1943 to 1949, and

Cole's development as a pianist becomes obvious. The first 15 takes are amazingly timed considering the trio is drumless. Both Cole and Moore prove to be excellent composers as well as soloists, and the tunes never lose direction.

Cole and Moore pretty much share the soloing responsibilities; a sensitive interaction can be heard between the two, especially on "Jumping at the Capitol," and "Prelude in C# Minor" where call and response takes place.

On the more up-tempo tunes such as "Honeysuckle Rose" and "Sweet Georgia Brown," the drums are hardly missed thanks to the skill of bassist Johnny Miller.

Not surprisingly, Cole does some of his best solo work on his own compositions "Rhumba Azul" and "This Way Out."

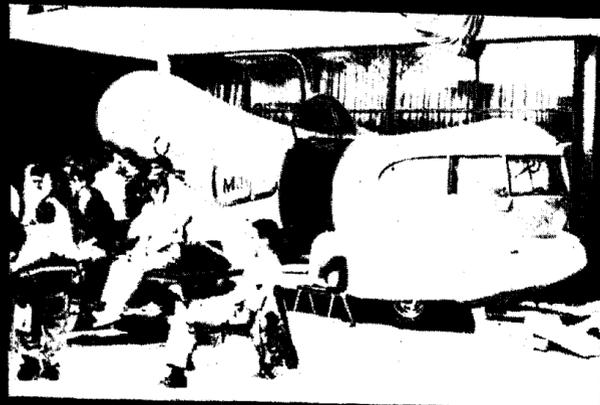
The last three cuts include a percussionist who plays congas and bongos under complex bop changes.

On the last tune, "Peaches," it is obvious that Cole's piano playing is far advanced for 1949.

Cole's playing was an important part of his musicianship. The multi-talented genius who later starred in seven movies and became the first black entertainer to have a TV and radio show cleared the path for others. Luckily, his piano playing has not been forgotten.



Springfest events, clockwise from top left: at Club Fair, a student treks out a bug's eye view on the velcro wall; friends pose for Old Western style photos; some gentlemen tuff themselves at the pigating contest; acoustic rock guru Rob Ryan and friends jam at the MEISA open mic; the Alpha Phi Delta Wee! Mobile reposes outside the Student Center.



More of that Springfest thang, clockwise from top left: **Backwoods** plays the Street jam (in the Ballroom); Kevin James and Joey Kola entertain at the Wild & Wacky Comedy Show; hypnotist Tom DeLuca probes the mind of hapless volunteers; Andrew Bayroff and friend enjoy their trance; the guitarist from **Colossal** gets down at the Street Jam.



New Buffalo Tom release worthy of worship from fans

By Mary Tiritilli
STAFF WRITER

Buffalo Tom is a band I've practically worshipped since I first heard them. The Boston-based trio (Bill Janovitz, lead vocals/guitar; Chris Colbourn, bass/vocals and Tom Maginnis, drums) literally puts blood into its music, blending raw intensity with fine texture and melody in a way that would make most bands green with envy. Lyrically, Buffalo Tom comes across as very intelligent but not condescending and, above all, deeply honest and emotional. Buffalo Tom is real, and that is possibly what I appreciate the most about them.

Still, I was more than a little nervous right before I recently interviewed Bill Janovitz via telephone. After all, I tend to shudder and shake when I talk to bands I don't admire half as much as Buffalo Tom. As it turned out, I had no reason to worry, for I felt almost completely at ease when I finally talked to Bill about the band's current album, *Let Me Come Over*, and their views on life in general.

Let Me Come Over was released in early March on Beggar's Banquet/RCA Records; Bill estimated that the album took three weeks to record. When I asked Bill about the band's affiliation with Dinosaur Jr.'s J. Mascis (who produced Buffalo Tom's

first two albums, their 1989 self-titled debut on SST Records and 1990's *Birdbrain*), he told me that they are still friends, but have no plans to work together in the near future.

Bill feels that, on the whole, *Let Me Come Over* is the band's strongest release to date, mentioning that the first two albums were not sufficiently planned and that the band spent much more time on the songs on this album.

Melody is very important to Bill in constructing songs; he also pays special attention to the production of the albums, wanting to keep things sounding as natural as possible.

Having read in *Alternative Press* that the members of Buffalo Tom read a lot, I asked Bill if any writers have inspired the band's lyrics; while Bill doesn't think that literature directly influences most of the band's songs, he mentioned that poets such as Sylvia Plath and Ted Hughes, the Beat writers, and classical novelists have made an impact on him.

Buffalo Tom formed at the University of Massachusetts at Amherst in 1986. Knowing that Amherst is a popular college town, I was surprised when Bill informed me that the Amherst music scene is really non-existent. Despite the thousands of students in the area, there are very few bands and virtually no places for bands to play; most of the bands

play in Boston. When I asked Bill which contemporary bands he is impressed with, he mentioned that he likes Come (featuring Thalia Zedek, formerly of Live Skull), Teenage Fanclub, Superchunk, and Urge Overkill.

So far, Buffalo Tom has made two videos to promote *Let Me Come Over*. Both videos, for the songs "Velvet Roof" and "Taillights Fade", have received airplay on MTV's "120 Minutes." Bill hopes that the latter song will be the album's main single.

In the future, Bill would definitely be happy if Buffalo Tom's music reached a wider audience, but he wouldn't particularly like to make a

Review and interview: Skinny Puppy's cEVIN Key speaks

FROM PUPPY, PAGE 9

personally is hoping to be involved with something on a par with *Silence of the Lambs*.

The trio, working with producer Dave Ogilvie and engineer Ken "Hi-Watt" Marshall, have created a tight sound which Key expects to translate better than ever to SP's bloody industrial hell onstage. When Skinny Puppy plays the Ritz on June 9, we can expect some of the hardest-hitting, most intense and intelligent Skinny Puppy artistry ever.

Be warned. Skinny Puppy

big jump like Nirvana did. Just for fun, I ended the interview by asking Bill to describe Buffalo Tom in one word; he told me that the best term would probably be "nerds" (and I quickly let Bill know that I begged to differ with him on this matter).

So, there you have it: a few clues as to what makes Buffalo Tom tick. If you still haven't heard the band, I urge you to pick up one of their albums; you definitely won't be disappointed. And if you're feeling really adventurous, I'd love to see you at Buffalo Tom's show at the Marquee (547 West 21 St., New York City) on Friday, May 1 - I guarantee it'll change your life.

makes no excuses or explanations for pounding on your consciousness until all your walls come down, and they will be around for years to come, stronger than ever. Said Key: "When the world becomes peaceful, we'll just be doing ambient music, film scores and such. Skinny Puppy is sort of a gauge for world temperature at the time."

I say get a hold of *Last Rights*, with the funky new surreal cover and the powerful new sound. Go see Skinny Puppy at the Ritz, and prepare yourself to have your synapses re-routed.

The Hour: original acoustic rock for all

By Sheli Rosa
INSIDER EDITOR

It is a rare thing when an all-original, acoustic trio can, in only a year or two, build a following which extends not just beyond their hometown, but nationally. That group would have to be unique, comprised of high-caliber musicians and driven by a creative vision which is more powerful than those of other bands.

The Hour can boast of that sort of success. Currently based in Saugerties, NY, they have toured the United States and are planning a Southern tour for the summer. But this year, they have gotten into piling into a van and driving down to play at Billy Pat's, overshadowing Bingo Bop and building a devoted following among WPC students.

Per Wikstrom of the Music and Entertainment Industry Students Association (MEISA) knew The Hour's Marshall Madow from high school, and after three years' worth of lineup changes, felt their eclectic mix of folk styles would go over well with MEISA and WPC.

The Hour's fourth performance at WPC drew an unusually strong turnout, despite the rain and minimal advertising. They played two sets packed with full-bodied jams, soaring buildups and glimpses into varied musical idioms.

What makes The Hour really shine, in addition to the quality of the music, is the balance they achieve onstage: all three members sing, and the instrumental duties are evenly distributed. There is no real frontman here, rather a spokesperson who represents the trio as a whole. There isn't one specific element which makes this band. Matt Turk's strong, clear tenor serves the music well; the vibrant vocal harmonies lend a gutsy, euphoric effect to every song. Carey Harmon's unconventional, ethnically influenced expertise on percussive instruments fleshes out the two-guitar arrangements and provides a texture which puts The Hour above many other acoustic bands. Madow

is the spine of the band, tying everything together on guitar, percussion and vocals.

Hour songs are complete, well-developed studies into the universal aspects of human life. They stand on their own live and would sound just as good in the studio.

Though the band's focus in performance seems to be primarily inward, the effect is that a field of energy and emotion is generated, and it pulls the audience in gently. As the set went on, I discovered I was all tied up in little knots inside, and sat poised on the edge of my chair as each song began.

Tunes like "Joker's Life," "Everytime" and "The Cross" will make strong singles someday soon. Harmonies are of extreme importance in

these songs: they have the soulful appeal of old Hall & Oates, the effectiveness and staying power of the Grateful Dead, and a certain something which is distinctly The Hour. Turk's voice is reminiscent of Dennis De Young before Styx cheesed out, when passion and strength ruled their sound. He also adds mandolin accents which fill out the music beautifully. The lyrics are deep and memorable, and the songs are so strong that hearing them once, I remembered them and found myself singing them absent-mindedly for a week after.

"St. Anne's Reel," an Irish jig, and "Kobi Fora," an African rhapsody, offer a tantalizing cosmopolitan effect, with their unmistakable textures and succulent vocals.

The audience was enthralled. That sort of reaction made it so that The Hour could go across the country with only the first few dates planned, and with minimal trouble, have the tour fall into place ahead of them. On that tour, they met vocalist/guitarist Jan Whittington, and as part of a symbiotic friendship, she was at Billy Pat's that Monday night and sang a few tunes between sets. The two artists suited each other well on a shared bill.

The Hour will be back on this campus, but I can safely wager that you'll be hearing them on more commercial media before then. The richness of their sound and the joy in their performance testify to that.

Greeks present mediocre music festival

FROM GREEKS, PAGE 8

Marino of Zeta Beta Tau. They had potential, mixing covers and originals, and making an attempt to please the crowd with music that requires some brains to listen to. However, they seemed to have thrown the songs together with insufficient rehearsal. The strongest point in their set was a rendition of "Signs," the rebellious anthem recently made popular again by Tesla. I'd like to hear those guys again after some more intense preparation.

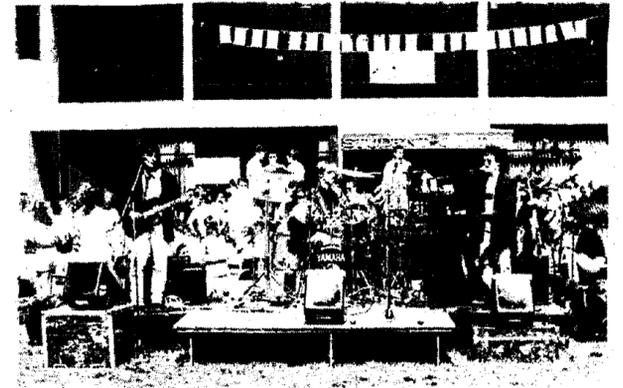
Much to most people's chagrin, Paul Order played again, though I'd hoped he'd been gagged and sent to some administrator's office to dwell forever with Wayne Hall pancake batter on his face.

The third band, Third Degree, features guitarist Pat Kliesh of Tau Epsilon Phi. I'd heard of the band and was interested to hear their progressive-rock sound. Perhaps their intent was to be a Rush tribute band, or to show their allegiance to the

genre by never deviating from it, but I would have preferred to hear their talent used not only to write their own songs, but to create something original. Still, Third Degree was the highlight of the day, obviously playing music for the love of it and not being too concerned with what people might say.

the campus. The event was not all Greek, and those announcements drove a lot of disgusted people back into the Student Center.

Aside from that, perhaps the reason why Greek Musicfest was so poor is because no bands were even considered without an affiliation with



Third Degree was the highlight of the day at Greek Musicfest Thursday, with their Rush tributary style.

Paul Order took the stage once again, and held it till shortly after four, when he was unplugged by the contracted sound crew. During that time, a couple of rappers took over the mic and offered a refreshing influence to the rather depressing feel of the day. By this time, the Alpha Sigma Taus in their "Gratefully Dedicated" tie-dyes had taken to the stage, but the field was nearly empty but for a wasteland of discarded beer cans.

Throughout the day, people took to the mic to announce parties: not open parties, but Greek-only affairs, announced at an event which was quite open to the other 91 percent of

some Greek organization on this campus.

I never thought of our Greeks as exclusive or segregationist. But this event was saturated with "We're Greek and you're not so nyah, nyah!" This attitude was an insult to the rest of the campus, as was the poor selection of music. The result was that an event which should have been a celebration for the entire campus community ended up being an orgy of elitist unconcern for a vast minority with a lot of clout.

SEE PAGES 10 AND 11 FOR SPRINGFEST SCRAPBOOK: PHOTOS FROM RELATED EVENTS.

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Corrections

In the April 13, 1992 issue of *The Beacon*, in the article entitled "Rapper offers wisdom to WPC audience," SAPB should have gotten top billing as principal sponsor, and the Music and Entertainment Industry Students Association (MEISA) was omitted altogether. *The Beacon* apologizes for any inconvenience this may have caused.

Also in that issue, in the article entitled "Trio explores new ground in free jazz," the address of the Come On Inn was given as 305 Haledon Avenue, Haledon. The correct address is 305 Belmont Avenue, Haledon. *The Beacon* apologizes for any inconvenience this may have caused.

In the article entitled "Student artists spotlighted in SC exhibit," the reception was reported to be held April 8. It was actually held April 15. *The Beacon* apologizes for any inconvenience this may have caused.

Don't Wait - Tickets
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Whodunnit to open at Hunziker

Alpha Psi Omega, the honorary theater fraternity presents "WHODUNNIT". "WHODUNNIT", a satirical comedy that centers around a murder mystery, takes place in an English country home.

The first act builds up to the murder, giving everyone and anyone motive.

The real fun starts during the second act where you are challenged to try to solve the mystery as the story develops. Various clues are given to the audience through

voiceovers played during the scenes. This comedy features a student acting ensemble as well as a student production team.

"WHODUNNIT" will be staged in Hunziker Theatre on Thursday April 30, Friday May 1 and Saturday May 2.

The performances, co-sponsored by SAPB, will begin at 8 pm each night.

Tickets are \$3 at the door. For more information call 595-2997 or 942-6271

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WPC FORUM

Sexual harassment minus the sex

Gerald R. Brennan

S.G.A. Attorney

Mention sexual harassment and one thinks of unwanted advances, suggestive remarks, Clarence Thomas and Anita Hill, and Long Dong Silver. But a recent New Jersey Appellate Division case has taken the sex out of sexual harassment.

Helen S. Muench was hired at age 59 in December 1986 as a provisional dispatcher for the Haddon Township Police Department. Officer Joseph Tortoreto was assigned to train her. From the start, Tortoreto was against hiring Muench because she was a woman.

Tortoreto would refuse to answer Muench's questions and he would often tell her she was doing a lousy job. To harass her, Tortoreto would fill up the dispatcher's area with cigar smoke, knowing that Muench was allergic to it. He would kiss the dispatcher's window, leaving his lip prints on it.

Once when Muench called Tortoreto to investigate a complaint by a young woman, he asked Muench if she had told the woman about his "big gun." On another occasion, Tortoreto told Muench that he had "laid two women in one night, last night."

After months of such behavior, Muench com-

plained to Tortoreto's superiors who did nothing. Finally she resigned and filed a suit in which she claimed that the hostile work environment created by Tortoreto violated her terms, conditions or privileges of employment and constituted sexual discrimination prohibited by the New Jersey law Against Discrimination.

The trial judge weighed the evidence and dismissed Muench's suit before it was given to the jury. The judge concluded that there was no proof of improper sexual advances, touching, or sexual language and that further, Tortoreto's conduct was not so pervasive and offensive as to amount to harassment. The court found that Muench had voluntarily resigned.

Muench appealed the dismissal of her suit. The three-judge panel which considered the case noted in its decision that there was no case under New Jersey's civil rights law which dealt with the question of whether non-sexual conduct could constitute an actionable claim of hostile work environment.

But the court found persuasive precedent in some federal court cases under Title VII of the Federal civil rights law. Applying the principles in those cases to Helen Muench's case, the appellate court reversed the trial judge.

The appellate court found that it was only necessary for Muench to prove that her gender was a substantial factor in the discrimination and that if she had been a man, she would not have been treated the same way. Harassment need not be sexual in nature but pervasive and severe behavior which would detrimentally affect a reasonable person of the same sex in that position.

Lawyers who specialize in civil rights cases are split in their opinions about the significance of the Muench case. Defense attorneys have down played the importance of the case, noting that it merely brought New Jersey in line with federal law.

Plaintiff attorneys, however, have stressed that it was the first case under New Jersey law which endorsed the proposition of actionable sexual harassment without the necessity of proving offensive sexual conduct.

As one attorney noted, there was some confusion even in the federal cases about this principle. The appellate court in *Muench* eradicated the confusion under New Jersey's civil rights law and enunciated a clear holding with important precedential value.

That alone makes Helen Muench's six-year battle a victory not only for her but for future victims of sexual harassment.

LETTERS CONT.

More about that Earth Day thing

Editor, *The Beacon*:

Thursday - SGA picnic and Greek Musicfest.
Thursday - one day after Earth Day. Thursday night - the Student Center lawn, covered in garbage. I realize the events were enjoyable, and everyone was having fun outside, taking advantage of the great weather, but I was disgusted with the amount of garbage left over. Not only could the

students themselves not keep the lawn clean, but the organizations sponsoring the event did not clean up either. In fact, at 6:30 p.m. along with only two other students, I went out and began picking up garbage, cans and bottles.

I am disappointed in both the students on campus and the organizations sponsoring the events that produced the debris.

Especially on the day after Earth Day, one would think more responsible people would be concerned about the way our campus looks.

Charity Bonney
Freshman, Political Science

Editor's Notes

On May 11, the annual Bacon issue will be produced. The Bacon is a parody issue produced each year on the last publication date. Advertisers should be aware that *The Beacon* does accept ads for this issue. The *Beacon's* last real issue will be on May 4. All campus clubs and organizations as well as outside advertisers please plan ahead when submitting your ads. As always *The Beacon* is happy to train volunteers in all positions, including writers, photographers and advertising representatives.

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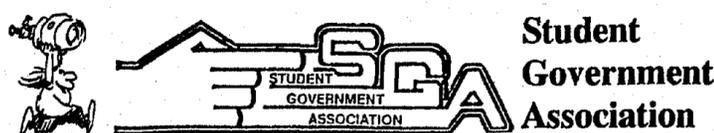
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The Student Government Association
wishes to thank everyone who helped to make the **1992 ALL COLLEGE PICNIC** a huge success. An extra special thanks to the Greeks for their support!

Thank you!
George Kaiser
Danny Cimmino
Co Chairs - SGA Picnic



Mathematics Awareness Week Program*
Mathematics and the Environment
April 26 - May 2, 1992
Department of Mathematics
Math Club
William Paterson College
Wayne, New Jersey 07470

Sunday, April 26 Opening of the display on student's works and projects in the Student Center.	Monday, April 27 9:00 MATH AWARENESS WEEK CONTEST OPENING Any participant can obtain a copy of the problems from 9:00 to 12:00p.m. in Science 104. The solution is due on Thursday, April 30 by 4:30p.m. in Science 104. 11:00 DENSE CURVES ON THE TORUS Mr. William Smith, WPC Science 220 12:30 AXONAL TRANSMISSION AND TRAVELING WAVE SOLUTIONS OF THE FITZHUGH-NAGUMO EQUATIONS Mr. Michael Kirohoff, WPC Science 220 2:00 FRACTAL LANDSCAPES Mr. Peter Ryzcek, WPC Science 117 3:30 MATHEMATICS IN CHEMISTRY Mr. Edward Ruiz Science 113	Tuesday, April 28 11:00 WOMEN IN MATHEMATICS, A BRIEF HISTORY Ms. Maureen McLaughlin, WPC Science 117 12:30 THE CREATION OF NEW MATHEMATICS Prof. Marcelo Llarull, WPC Science 508 2:30 GRAPHICAL RECURSIONS (GARBAGE, RAINBOW, AND SNOWPLOTS) Prof. Robert G. Rieper, WPC Science 113 3:30 Minimal And Characteristic Polynomials Mr. William Smith, WPC Science 113	Wednesday, April 29 11:00 Mathematics And Ecology Prof. Marcelo Llarull, WPC Science 117 12:30 Careers in Mathematics Joint presentation by WPC Mathematics Major alumni, the chair of the Department of Mathematics, and Director of Career Services. Ms. Anne Andre, Prudential Ms. Patricia Chiaro Gangli, Bell of New Jersey Ms. Emily Rueda, Stevens Institute of Technology Prof. Eswar Phadia, Mathematics Kenneth M. Zurich, Career Services Science 200A 1:30 Luncheon Science 104 2:30 L'Hopital's Rule via integration Ms. Christine Bechert, WPC Science 339 3:30 Hyperbolic and Trigonometric Crossing Points Ms. Rachel Harner, WPC Science 339	Tuesday, April 30 11:00 Time Series Analysis Mr. Robert Ashley, WPC Science 516 12:00 Towards better concert halls Acoustics Ms. Gloria Hagopian, WPC Science 516 2:00 Brands and Knots Prof. Martin Bendersky, CUNY-Hunter College Science 111
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For further information contact Prof. M. Llarull at (201)595-2291

ALL ARE WELCOME

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World Series goes to Canada

By Brian Preacher
STAFF COLUMNIST

It's been a few weeks since I last preached so there's plenty to talk about. With only two issues left, I have decided to keep my baseball picks short and simple.

In the N.L. West, the Dodgers will edge out the Reds for the divisional championship. Hershiser has looked dominant once again and Candiotti has been an adequate replacement for Tim Belcher. Defense is still suspect. If the Reds come together by the All-Star break and Rijo stays healthy, Cincinnati will beat out L.A. As for Atlanta, sorry, the clock struck twelve last October. I'm not to Swift on the Giants pitching. Padres will annoy everyone but still finish fourth or fifth. Astros don't have a prayer.

A.L. East-Toronto will run away with the division. They have the pitching, hitting, and defense. Jack Morris solidifies the staff and with Alomar, Carter, and Winfield, the Blue Jays have plenty of punch. Boston always has a chance with Clemens and their hitting, but when Roger isn't on the

Sox and Rangers. Every team in this division is tough, (Exception the Royals) but Oakland looks to have the best pitching plus experience.

Toronto vs. L.A. in the World Series.

Is there a doctor in the house? We need one fast in order to resuscitate the lifeless Knicks. With eight games re-

maining and a five game lead over Boston, N.Y. gave the universal sign and choked allowing Boston to win the Atlantic and a number one seeding. The Knicks now face Detroit and if they should survive, they can instantly make plans for the summer because they will be nothing more than crumbs on the kitchen floor for Mr. Jordan and his broom service. Had New York not flatlined, the Knicks would have had an easy series with the Nets and possibly rode a wave of emotion to the championship series. Yes, the Knicks make

vast improvements this season, especially Mark Jackson, but a mound opponents seem to hit better than the Red Sox. New York Yankees-no arms, no chance. Scott Sanderson is OK but after that this staff is brutal. Give this team two more years to mature and you may have a bona fide contender. In the rest of the division, your watching Godzilla, King Kong, and the Creature from the Black Lagoon; you guessed it, one horror show after another.

A.L. West- Oakland wins in the tightest race in baseball, barely beating out the White

lack of outside shooting and no go to player in the clutch are two glaring needs which need to be filled before the Knicks become more than a nuisance.

So you've had a gripe all year or maybe you just can't face the truth. Well now is your chance to take your stand at the pulpit. I will give you, the reader, your chance to respond to any article or voice your opinion on sports. Letters will be printed in the May 4 edition. Include name and social security number with your response, and drop it off at the Beacon office in SC 310.

At the Pulpit

with... Brian Preacher

Young team brings bright future

FROM TRACK PAGE 18

With the leadership of Humphries and Burth, the chances for a conference title are better than average.

On the men's side, the team received strong performances from the 400- meter, 1,600- meter, and sprint medley relay teams which consisted of Bernard Barr, Keith Bailey,

Horace Perkins, and Brad Vaccaro. The 400- meter relay team finished in a time of 44.9 seconds. The 1,600- meter team ran a time of 3 minutes, 26.6 seconds with Barr running a sub 50- second leg. The sprint medley team finished in a time of 3 minutes, 53.0 seconds with Perkins nearly duplicating Barr's feat of a sub 50- second 400- meter leg.

A positive note for Coach

Adams is the youth of his team. Both Humphries and Burth are freshman, as well as Bailey and Barr. Also, Perkins will be returning as a junior.

The Pioneers have their last dual meet of the season on Wednesday as they host Ramapo, Medgar Evars, and St. Peters. This will be the last tuncup before the NJAC Championship at Trenton State College in May.

Congratulations to the 1992-1993 SGA Legislature!

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Italics denotes winners
Underline denotes tie
Run-off elections will be held for all ties.

NHL heats up with local battle

By Albert Stampone
STAFF COLUMNIST

Ten years is a long time. Ten years is a very long time, especially to wait for the unbridled intensity and intoxicating excitement of a National Hockey League playoff series between cross-river rivals and division foes.

The Devils and Rangers are facing off right now in the Patrick Division semi-finals for the first time in the ten years that the Devils have been in New Jersey.

The wait is over, your patience has been rewarded.

While Rangers fans believed before the series began that Mark Messier would be the life of a short-lived first round party, Claude Lemieux, Chris Terrieri, and the rest of the Devils have become the party-poopers.

Terreri's fabulous and inspirational netminding in the first four games of the series aided New Jersey in winning Games Two and Three; two more games than most New York fans thought the Devils would win.

Lemieux, meanwhile has become Messier's on-ice escort in what has turned into an in-

fallible synchronism; Lemieux as the dance partner who is light on his feet and heavy on Messier's and Messier himself as the unwilling accompanist.

The very fact that the Devils have been able to defeat New York twice and have the series tied at two games apiece has befuddled as well as frustrated many Rangers fans to the point of conviction on the notion that the team is jinxed, (is Terreri the second-coming of John Druce?). At 52 years and counting since they last won the Stanley Cup, skeptics are abound.

That incredulosity turned

into ignorance last Thursday night in Byrne Arena. Late in the third period, with the Devils up 3-1 a fight broke out in section 219. Moments later a dimwitted Rangers fan scurried down the stairs from his seat high above the Meadowlands ice only stopping to wish a few Devils fans, including myself, a pleasant trip home and a good

luck wish for game four. He then proceeded to leave, dragging his knuckles on the ground behind him.

After New Jersey's Game Three victory, in which Terreri made 34 stops on 35 shots and the Devils put together an impenetrable line of defense in front of the diminutive goaltender, the Rangers were faced

with their first dose of adversity of the season.

New York, thanks to Mike Richter, responded with a 3-0 Game Four victory Saturday night to send the teams back to Madison Square Garden for Game Five tonight. The series will return to Byrne Arena Wednesday night when one team will face elimination.

Along with many other area hockey fans, I wished for this encounter this season. And now 10 years of expectations will have dissolved in just two weeks time. Stay tuned hockey fans, the best is yet to come.

Off
the
Draw
with...
Albert Stampone

Track team excels at Penn Relays

By Glenn E. Chapman
STAFF WRITER

The 98th Penn Relays took place this past weekend in Philadelphia. This is an event where dreams can come true for some and nightmares can occur for others. For William Paterson, it's a time to reward its runners for all of the hard work and awful weather

they've endured all season. It's also a time for fun.

It is beyond the expectations of the WPC track team to win any national championships. However, the Pioneers did turn in some of their best times this season.

The Lady Pioneers in particular have enjoyed a wealth of success this past season. In fact, this might be the best

women's team that WPC has fielded in some time. Two of the runners who have been very instrumental in the team's success this year are Danielle Humphries and Helen Burth.

This twosome combined to lead the women's 400-meter relay team to a new school record with a time of 51.2 seconds. Both women ran identical split times of 12.5 seconds.

They also paced the women's 800-meter relay team which ran a 4 minute, 22.0 second race as Humphries ran a 59.6 second split and Burth ran a 62.0 flat.

The success of the women's track team and the momentum picking up from strong individual performances only enhances the efforts of this team.

SEE YOUNG PAGE 17

Artery '92

Exhibition of Student Art Works & Literature

May 5

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PERSONALS

To the Brothers of TEP—Thanks for the social! We were glowing when we left! The Sisters of AST, Coleen (AST)—Congrats on getting Junior Class Treasurer. We love you! The Sisters of AST, Dot (AST)—Congrats to the new Junior Class VP! We love you! The Sisters of AST
To the Brothers of TEP—TEPS are WILD!! The Sisters of AST
To the New Sisters of AST—Congrats and welcome to Sisterhood. We Love You! The Sisters of AST
Donger—Who would of thought that I would become so close to that guy I was so afraid of. Thanks for everything, including listening to me, making me smile, and showing me Boston. I love ya, Ely Julie—You're the best. Thank you for everything. And we have a date at Friendly's everytime you need me. Love, Ely
Corey (APD)—Certain songs will always remind us of you. Truth or Dare? Love, Ely, Erin, Flower, Al, Jumbo, and Ariane.
Jumbo (APD)—You had everything you needed in the hot tub including Joy. But next time bring your own underwear. Love, Flower, Erin, Al, Corey, Ely and Ariane
Ely—You went to extremes. Hot tub or freezer? Where was your underwear? Love, Flower, Erin, Al and Ariane
Erin and Ariane—Switching things is fun. But next time hold on because things fall out. Love, Ely and Flower
Flower—No hands mean no hands. But we never said anything about mouths. Love, Ely, Erin, Al, Corey, Jumbo and Ariane
Dan (AKA Lyle)—Are your shoes too heavy for your feet? Love, Erin, Flower, Ely, Al, Jumbo, Corey and Ariane
Joker (APD)—What a time you had between the hot dogs and Truth or Dare! Love, Erin, Ely, Flower, and Ariane
To everyone in 69E-Poconos—What a weekend! If only wall could talk! When are we doing it again? Love, Flower, Ely, Erin and Ariane
Sherril (AST)—Congratulations!! I knew that you could do it. Love, your Big Sister.

To my little Christine—Congrats!! I knew you could do it! You made me very proud! Welcome to the family. I love you. Your Big Sister Kim
To my little Amy—Welcome to AST. I knew you could do it!! I love you and I'm proud of you. Your Big, Denise
Coleen (AST)—Like big, like little. You rule. I guess I taught you well. I love you! Love your Big, Sharon (AST)
Michele L (AST)—Congratulations! I knew you could do it. You made me proud. Love and sisterhood forever. Love your Big, Angela (AST)
The Brothers of Alpha Sigma Phi—would like to wish Dan M a Happy B-Day. Alpha Sigma Phi ASA—Thanks for the great social, let's do it again. Alpha Sigma Phi TO MY BIG Angela (AST)—Thanks for everything. I love you! Love your little Michele
To my big Karla (AST)—You are the best! Thanks for everything!! I couldn't have done it without you! Happy 21st! Enjoy! Love your little Kim (AST...yeah!)
To my Big Jen (AST)—Thanks for all you love and support. You helped me get where I am now. I love you very much! Love your little Caryann
BG (Phi Sig)—Happy Belated Birthday to my awesome little! I hope you have a great 21st. Love, Sharon
Sangs—Thank you for being my best friend. Spirits up! I love you. Ritt
Vivian—What's the matter? Are you too sexy for us lately? Don't become an "ULPO" M & D
The Brothers of Alpha Sigma Phi—congratulate Scott F, Raytt, and Brian B for being Alpha Sigis of the week. Alpha Sigma Phi
The Brothers of Alpha Sigma Phi—would also like to congratulate Dan L for winning the Springfest Bench Press Contest. Alpha Sigma Phi

Darlene—Happy B-Day roomie! Only a same day bull could handle life.
Young white male — looking for young beautiful female for interesting relationship - very good in bed. With references BILL
To the cast and crew of WHO-DUNNIT — Break a Leg. Tripper— I would quote Fishbone here, but it's obscene. Fix stuff. Me
Holly and Marty— Congratulations on your future copulation. No really. It will be nice to work with you again even with all the tongue action going on. The Nazi Bitch from Hell
Stacey and Jessica — Torture that poor little girl. You make wonderful neurotics. The Nazi Bitch from Hell
Vertically Challenged One— Too bad that we had mental PMS at the same time. Friends? Majorly Challenged One
Squishua— Love you muchly, it's just me I'm not too happy with. Red
To my colon polyp—I promise to eat whole wheat grains and cereals. I promise to no longer eat red meat or Austrian chocolate. Love, your brain
DomEnick—I am the Nazi now. Bow to me. In and OutSlider
Marty— Careful or you will end up in the Chilton Hilton with your inside on the outside. Love you much The Nazi
DomEnick— Politics. Go for it!

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Beacon Sports

Patrick Division showdown
Baseball preview continues
Penn Relays results

APRIL 27, 1992 • WILLIAM PATERSON COLLEGE

Pioneers sweeping up NJAC

By Joe Ragozzino
STAFF WRITER

This past week, the Pioneer baseball team played on four consecutive days for a 3-1 record, including season-series sweeps with NJAC rivals Rutgers-Newark and Jersey City State. With two more weeks left in the season, Coach Jeff Albies and his squad have an excellent chance to capture yet another NJAC title, which would be their sixth in seven seasons.

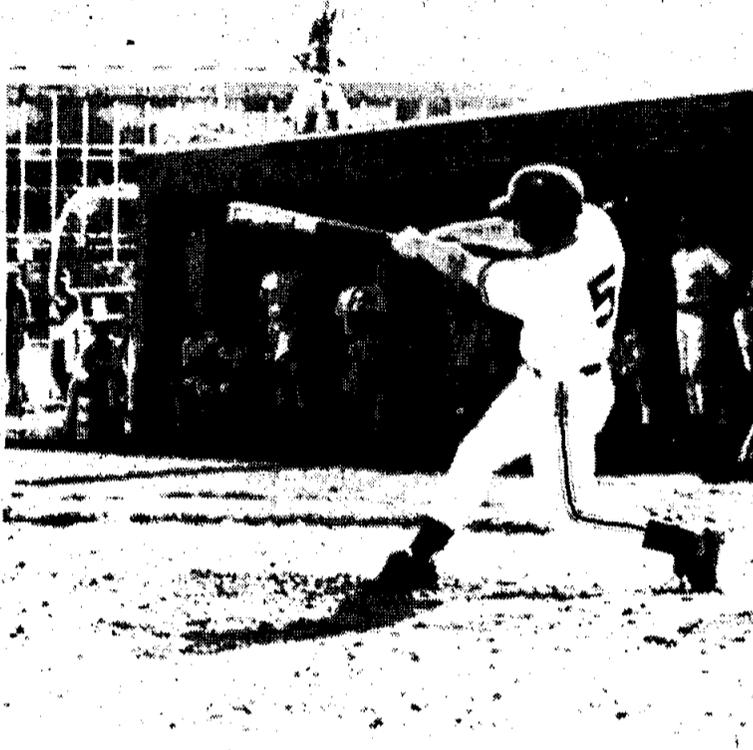
Last Friday, the Pioneers were in Jersey City where they crushed the Gothic Knights of JCS, 18-3. Pioneer senior starter Scott Farber picked up his fifth win of the year while senior Ralph Perdomo had a big day at the plate with a homer, a double, and three RBI.

On Thursday, the Pioneers took on the Raiders of Rutgers-Newark at Wightman Field for their second meeting this season. The Pioneers were down 6-4 heading into the bottom of the ninth inning in which they scored three runs for a miracu-

lous come-from-behind victory, 7-6.

In the third inning, the Raiders broke a scoreless tie when shortstop Dave Moniser's double off Pioneer junior starter Steve Middleman drove in the first run. First-baseman Rich Beggs followed with another RBI double, giving RU-Newark a 2-0 lead. The hits just kept on coming with right-fielder Rich Scalabrini's RBI single which made it 3-0. With two outs, Middleman had a chance to get out of the inning when Sean Conte grounded to SS Troy McAllister. However, McAllister's wild throw to first allowed Conte to reach base safely, resulting in another Raider run. That error would prove costly for the Pioneers as Javier Santana delivered a key two-run single for a total damage of six runs, three of which were unearned.

The Pioneers had an upward battle ahead of them and needed to score runs quickly. All-American Keith Eaddy answered the call as he smacked his first HR of the season, a



John DiGirolomo gets his cuts this past week

two-run blast deep over the center field fence in the fourth inning, cutting the Raider lead to 6-2.

In the fifth inning, Coach Albies made an interesting move by inserting freshman Ed Mitchell into the game to bat

for right-field starter Dean DiGrazio. The strategy paid off for the Pioneers as Mitchell led off the inning with a pinch-hit solo home run. The Pioneers added another run to shrink the Raider lead, 6-4.

After Middleman had a

horrible third inning, Coach Albies went to his bullpen and brought in senior George Mendoza, junior Shawn Kelly, and senior Pete Ellerbrock. The trio pitched outstanding for the six remaining innings giving the Pioneers an opportunity to win the game in the ninth.

The Pioneers were able to load the bases with their first three batters. Dan Bartolomeo and Eaddy each brought home the necessary two runs for a 6-6 tie. The Raiders brought in reliever Sean Bussey to help stop the Pioneer momentum. However, Bussey's wild pitch enabled Bartolomeo to hustle home for an exciting victory for the Pioneers.

The squad had back-to-back road games in different states on Tuesday and Wednesday, taking on Fordham and Scranton, respectively. The Pioneers were trounced by Fordham, 9-1, but were able to beat Scranton, 20-5.

The Pioneers' current record now stands at 19-6 overall.

Lady Pioneers edge Ramapo

By Michael Braun
STAFF WRITER

Danielle Leitner walked and Dina Desimini homered in the bottom of the eighth inning to give the Lady Pioneers an 8-6 victory in the first round of the NJAC Playoffs.

Janine LiButti was put in to pitch once Ramapo jumped out to a 6-0 lead after one inning. She proceeded to shut

down the Lady Roadrunners for the rest of the day.

WPC started its comeback in the third inning when they scored five runs on five hits including triples by Leitner and Michele Ferraro.

In the sixth inning, Desimini doubled with one out and was driven home on a double by Kathy May which tied the game and eventually sent it into extra innings.

WPC bowlers capture National Championship

By Joe Ragozzino
STAFF WRITER

The men's bowling team captured the National Bowling Council Intercollegiate Championship on Saturday by edging out Wichita State, 452-439, in Milwaukee, Wisconsin.

Senior Cris Viale helped lead the team with two consecutive strikes in the tenth frame. Those strikes were good

Bowling

enough for the title as Dave Garber of Wichita State threw a split in the same frame.

Head Coach Mike LoPresti and his squad reached the final via San Jose State with a 460-373 semifinal win.

Senior Cris Sole, junior David Carter, and sophomores William Ripley and John Spence celebrated the championship, along with Viale.

The women's team finished ninth as West Texas State took the title for the women's division.

PIONEER SPORTS WEEKLY PLANNER

Softball

April 28 (DH)
vs Georgian Court
(H) 3:30 p.m.

April 29
vs. Stonybrook
(A) 3:30

May 1,2
NJAC Championships
tba

Baseball

April 28
vs. Scranton
(H) 3:30

April 30
vs. John Jay
(H) 3:30

May 1
vs. Ramapo
(A) 3:30

May 2 (DH)
vs. Kean
(A) Noon

Track

April 29
vs. Ramapo
Medgar Evars
St. Peters
(H) 3:30