

# The Beacon

MARCH 9, 1992 • WILLIAM PATERSON COLLEGE

## Dorm site may hold historic remains

By Randee Bayer Spittel

STAFF WRITER

Construction workers could be building the new dormitory over a site containing historic remains, according to a letter by Janet Pollak, a qualified archaeologist and WPC anthropology professor.

Pollak sent the letter to White Environmental and Johnathan Schmidt, director of the Office of Program Coordination for the Department of Environmental Protection and Energy (DEP).

White Environmental is the

consulting firm that handled the college's first environmental impact statement.

New Jersey Executive Order No. 215 states that an environmental impact statement must be filed for building projects involving state money and costing more than \$1 million. This report must include information on the social and environmental impacts of the project.

Last summer, the college gave the DEP a general environmental impact study. The DEP granted the college conditional approval for the project on Aug. 20, 1991, pending further study of the cultural resources. Conditional approval means that the project is approved, but building may not begin until everything is in compliance with Executive Order 215, said Ken Koscheck of the DEP.

A more detailed report was

sent to Schmidt's office on Oct. 21, said Tim Fanning, associate vice president of Administration and Finance. On or about Nov. 16, the contractors were told they could begin construction, said Fanning.

Schmidt sent Fanning a letter dated Dec. 9, 1991. In the letter, Fanning cited Pollak's opinion that the dorm construction site may contain historic

remains.

Fanning also requested "...that archaeological testing for prehistoric and historic...remains be performed in the area SEE DORM, PAGE 5

## SGA proposes more reps for each school

By Andrew Scott

NEWS EDITOR

The SGA's proposal to have three student representative positions for each of WPC's schools and to eliminate those positions for the School of Management was passed at the SGA's Executive Board meeting Wednesday.

The proposal will go to the referendum at the next SGA election to be approved, said Deana Booker, chairperson of the Constitutional Judiciary Board (CJB).

In Spring 1991, the Board of Trustees passed a vote approving the proposal to restructure the seven schools into four.

President Arnold Speert and Vice President of Academic Affairs and Provost Eleanor Smith said the new structure would bring management and liberal arts closer together. They also said it would give the management program a more international essence.

The SGA wants three student representatives instead of two for each school "to allow the voice of each school to be

better heard," Booker said.

The SGA proposed to have no student representatives for the School of Management because some students seeking to represent humanities are management and business majors, she said.

"Some say the School of Humanities, Management and Social Science is too big to have three student representatives, but since the school is combined, it carries just as much weight as the other schools," Booker said.

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## SMC to hold Project Awareness

By Andrew Scott

NEWS EDITOR

A decision at Wednesday's SGA Executive Board meeting allowed the Student Mobilization Committee (SMC) to hold an event called Project Awareness.

The decision followed an argument over whether SGA Treasurer Randall Koch should allow the SMC to have the event based on the validity of the club's roster and financial forms.

Project Awareness, starting tomorrow at 8 p.m. in the Student Center Ballroom, is an event in which two bands will perform. At the event, SMC and People For Peace will raise awareness on SGA elections and on the environment. The cost will be \$1 for students and \$2 for nonstudents.

All campus clubs are required each year to submit an updated roster to Student Development, Koch said. Student Development approves the rosters and sends copies of them to the SGA.

SMC Vice President Mike

Lees said he submitted the updated roster to Student Development last fall. The updated roster stated Lees as SMC vice president.

However, Koch never received a copy of the updated roster, but instead had a year-old copy that did not state Lees as SMC vice president.

To be allowed to hold the event, SMC was required to submit financial forms to Koch by the Feb. 28 deadline. Lees gave Koch those forms on Feb.

27 and Koch approved them.

However, Koch told Lees on Monday that the forms were not valid because Koch's copy of the club roster did not state Lees as SMC vice president. Thus, Koch questioned Lees' authority to hold the event.

The SGA Finance Committee held a meeting Tuesday to approve all finances for the event. Koch, who is also the Finance Committee chairperson, decided to exclude from the

agenda the issue of validating SMC's financial forms.

When a committee member asked Koch why he decided to exclude the issue, Koch replied, "chairperson's preference," a rule not found in the SGA constitution, Lees said.

Robert's Rules of Order states that a committee chairperson has the right to exclude an item from the committee meeting's agenda, but a committee has the right to appeal SEE SGA, PAGE 3

## Program to boost commuter involvement

By Kevin Giordano

STAFF WRITER

Giving commuter students a better chance to participate in campus events is the purpose of a program called Common Hour.

The SGA proposes to bring this program to WPC, said Sophomore Class President Dan Cimmino, who coordinates the program.

The Common Hour will be

scheduled each day or week between 11 a.m. and 2 p.m. in order for students to participate in daytime activities and meetings, said Cimmino.

"This is an opportunity for students to take part in clubs that are not usually accessible to them because of their schedule," Cimmino said. "The program could merge residents and commuters and stop keeping them at opposite ends of

the spectrum."

Cimmino learned about Common Hour last fall, when he attended an NACA (National Association for Campus Activities) meeting. Since then, he has supported the program. Academic Affairs has also become interested in the program.

"Apathy is not solely a WPC problem," Cimmino said. "It is a big problem among many SEE CIMMINO, PAGE 5

**Monday**

**WPC Christian Fellowship**—12:30 p.m. in SC Room 302. Come check out the world's "best-seller" in our small group. All are welcome. For more info call Ken at 423-2737.

**Career Services**—5:30-7 p.m. in Matelson 119 for Workshop on basic job hunting strategies. For more info contact Kenneth Zurrich at ext. 2440.

**Apartments Association**—9 p.m. in the Heritage Lounge. An organizational meeting to address the concerns and the ideas of the students. For more info call Anne Deighan at the Pioneer Office at 595-2600.

**Catholic Campus Ministry Club**—12-2 p.m. in SC Ballroom. Irish peace fest (an alternative celebration) Ecumenical peace prayer service/mass, sing-a-long, Irish history, literature evoked, Irish products from "Irish eyes"-import store of Ridgewood. For more info call Erin at ext. 2281 or Mary Alic at ext. 2116 or CCM at 595-6184.

**Catholic Campus Ministry Club**—6:30 at the CCMCenter, Gate #1. Love is needed. Visit Preakness Nursing Home. For more info call Sister Betty at 595-6184.

**Catholic Campus Ministry Club**—Mass every monday at 12:30 in SC Room 302. Lent is a good time to renew your prayer life! All are welcome.

**Catholic Campus Ministry Club**—5:30 p.m. at the CCMCenter, Gate #1. Catholic chats are resumed. Your interest and questions are welcome.

Come check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

**WPC Christian Fellowship**—7:30 p.m. in PAL Lounge. "Things You Wouldn't Hear About Russia on the 5 o'clock News." Come find out what's going on in Russia. All are welcome.

**Feminist Collective**—6-8 p.m. An art exhibit in conjunction with Women's History Month. Images by Women is the exhibits name. Reception with refreshments.

**Career Services**—3:30-5 p.m. in the SC 332-3. Workshop-Careers in Special Education (For Undergraduates).

**JSA**—9:30-12:30. Bagels and More-open house and discussion. For more info call Nancy Sasso at 595-2524.

**Catholic Campus Ministry Club**—4 p.m. at CCMCenter, Gate #1. Would you like to give peer support to residents at Youth Haven. Call us for info or a ride at 595-6184, ask for Jason or Laura.

**Catholic Campus Ministry Club**—CCMCenter, Gate #1. Go to North Jersey Developmental Center. Meet at CCMCenter if you need a ride. For more info call Debbie at 595-6184.

**Tuesday**

**SGA**—Legislature meeting at 3:30-7 p.m. in SC 203-5.

**Psychology Club**—3:30 p.m. in Science 238. The Psychology Club will be holding a lecture on graduate school: given by Professor Sisco of the Psychology Department. All are welcome.

**WPC Christian Fellowship**—8 a.m., 9:30 a.m. in SC Room 302.

**Catholic Campus Ministry Club**—5 p.m. at CCMCenter, Gate #1. A spiritual developmental series has begun at the CCMCenter. All are welcome.

**People for Peace**—SC Ballroom at 8 p.m. awareness, open your eyes, act up, it's "Project Awareness" sponsored by People for Peace and SMC. For more info call Mike Lees at 595-2022.

**Wednesday**

**MEISA**—11 -3:30 p.m. in Billy Pats. MEISA open house. Four six foot italian subs, open nacho bar and free soda. Free popcorn and two live bands! Fun is included! For more info call Christa at ext. 2157.

**Early Childhood Organization**—3:30 in SC Room 213. Meeting to discuss upcoming events. Order your T-shirts today!. For more info call Lisa at 595-1217 or Carolyn at 694-4428.

**WPC Christian Fellowship**—9:30 a.m. in SC Room 302. Come check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

**Business Student Association and Senior Class**—3:30 p.m. in SC Ballroom. Self-made millionaire Laura Pederson will be giving a free lecture. All are welcome.

**Career Services**—4:30-6 p.m. in Library 23. Workshop-Resume Writing. For more info call Kenneth Zurrich at ext. 2440.

**SGA-JSA**—Nutrition site for the elderly in Paterson at 12:30. Meet in JSA office at 12:15. Opportunity to mingle with approx. 100 elderly people. For more info call Nancy Sasso, JSA advisor at 595-2524.

**Catholic Campus Ministry Club**—10,11 and noon at CCMCenter, Gate #1. Come to our bible study/sharings. All are welcome.

**Thursday**

**People for Peace**—1p.m. in SC Room 304. Discussing "Students for Students" March in April and Springfest. Come out and support a group to heighten people's awareness globally and locally. Peace through activism; apathy won't get you anywhere. For more info call Mike Lees at 595-2022.

**Student Mobilization Committee**—3:30. General meeting to discuss upcoming lecture series, springfest, and any other possible projects. Peace only happens if you make it happen. Become active now! Before it is too late. Contact Mike or Scott at 595-2536 for more info.

**WPC Christian Fellowship**—6 p.m. at SC info-desk. Add a little sunshine. Join us as we visit St. Paul's Homeless Shelter for Men. All are welcome. For more info call Ken at 423-2737.

**WPC Christian Fellowship**—11 a.m., 12:30 p.m. in SC Room 302. Come check-out the world's "best-seller" in our small groups. All are welcome.

**Computer Science Society**—3:30 in White Hall 131. Come to our meeting and make a difference! See what's happening now to the Computer Science Labs. For more info call Chuck Rifenberg at 278-8070.

**Catholic Campus Ministry Club**—Come and join us for Mass at 12:30 in the SC Room 325. For more info call Sister Betty at 595-6184.

**Sunday**

**WPSC Radio**—6-9:30 a.m. on 89 PSC-FM. Listen to "The Hard-Way" it's the "Best Way" to start your Sunday. Call 595-2738 with all requests.

**Daily**

**WPC Christian Fellowship**—Monday 9 a.m., Tuesday 9:30 a.m., Wednesday 9:00 a.m., Thursday 9 a.m. and Friday at 9 a.m. in SC 302. Start your day off on the right foot-come to one of our prayer meetings. All are welcome. For more info call Ken at 423-2737.

**Student Sexual Health Clinic**—Planned Parenthood Vouchers available 10-4 p.m. Monday-Friday. For more information call ext. 2491.

**Future**

**WPC Christian Fellowship**—April 7, Tuesday at 7:30 p.m. in the Towers Pavilion. Ron Hutchcraft will be addressing the issue "Sex At Its Best." All are welcome to attend. For more info call Ken at 423-2737.

**Catholic Campus Ministry Club**—After spring break, Lenten film series and discussion. Monday evenings March 23,30 and April 6th at 7:30 p.m. in Science 200B. Open to all-free popcorn. For more info call Sister Betty at 595-6184.

**Catholic Campus Ministry Club**—7:30 p.m. in CCMCenter, Gate #1. March 22, Sunday Mass. Call if you need a ride.

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# SGA Exec Board approves SMC event

FROM SMC, PAGE 1

the chairperson's decision to do so, said SGA President John Moncavage.

Koch said he made the decision as SGA treasurer, not as Finance Committee chairperson. As treasurer, his job was to make sure the SMC's financial forms were valid before sending them to the Finance Committee to be approved at the meeting.

Since Koch did not recognize the forms as valid, he decided as committee chairperson to exclude discussing the forms from the meeting's agenda.

When Lees realized Koch's decision, he asked Moncavage to join the meeting and discuss the issue with Koch. Moncavage came to the meeting, but

was asked by Koch to leave.

Koch said he asked Moncavage to leave because Moncavage was causing a distraction

by holding private conversations with committee members.

However, Lees said Mon-

cavage was allowed to speak and was discussing the issue with Koch, who then asked him to leave.

After leaving the meeting, Koch told Lees to take the issue to the Executive Board meeting, which Lees did.

## Committee to address raised parking fines

By Pamela Johnson  
NEWS CONTRIBUTOR

SGA Executive Vice President Andrew Diamond is forming a committee to address the problem of students having to pay a \$25 increase in parking tickets.

Thirty-dollar tickets have now replaced \$5 tickets issued for violations like parking stickers not properly attached.

The committee will be made

up of two residents, two commuters, two faculty members and two campus police officers.

Diamond said he could see some ticketing as being legitimate, like for parking in a fire lane or in a faculty or handicapped spot. He also mentioned problems with the appeals process.

Nadia Surpanpong, a sophomore commuter, received a ticket during the week of Jan.

20 for an improperly attached parking sticker. Surpanpong peeled the ticket, but she still has not received any word on whether or not the appeal has been approved.

Sophomore Class President Dan Cimmino said most students don't have the money to pay for \$30 tickets. Cimmino also said he was curious about where the money for the tickets goes.

Alan Williams of Campus Police explained that tickets are given out for sticker violations to prevent people from sharing stickers with friends and from avoiding registering two vehicles. Williams also noted that cars have been broken into and parking stickers stolen.

He said that officers give tickets for parking on the white line. One car with its tires on

the line sometimes forces the car beside it to be over the line. This causes a domino effect.

However, there has been a decrease in the amount of tickets given out for parking on the line, Williams said. A person can be ticketed only if suspected of taking up two spaces. People with new cars park this way to avoid having their cars hit.

The Appeals Committee is made up of two students and two faculty members. It takes the committee about a month to return an appeal, but Williams said the committee is taking steps to reduce that waiting period to two weeks.

Although there has been friction between the SGA and Campus Police, both Diamond and Williams are hopeful that some compromise can be made concerning this matter.

## WPSC-FM gives parking, traffic reports

By Eleonora Stampone  
NEWS CONTRIBUTOR

WPSC-FM, 88.7 on the radio dial, now broadcasts updated parking lot reports and traffic information for commuting students.

"It was a combined effort between myself and general manager, Drew Jacobs," said News Director Rich Rossillo.

"We decided to help improve service not only to the community, but especially to the college," said Dave Paterno, assistant news director. "It allows commuters to have exclusive information. Now they can rely on 89PSC to get traffic

information that they can't get anywhere else."

The broadcast was first aired on Feb. 24. Students can tune in weekdays from 7 a.m. to 10 a.m. to get the information, Rossillo said. The reports are once every half an hour, twenty and fifty minutes after the hour.

"Twice an hour, we call police stations in this area to get updated reports," Paterno said. "The times are really appropriate. It is good information."

"We wanted to provide a service to commuters which has never been done before," said Rossillo. "It is exclusive to this area and anywhere else we have researched. This is the

first step for the News Department to reach out to the campus. In the near future, we will have campus reporters covering all aspects of the community."

The areas covered include the college campus, Wayne, Haledon, North Haledon and highways such as Routes 23, 46, 80 and 208.

Other members of the radio station who are involved with this program are Rich Kaminiki and Sean Walsh, disc jockeys, and Holly Cerilli and Jason Koch, news contributors.

"Eighty-nine PSC isn't only a great source for music, but also a great source for news," Paterno said.

## Women's history celebrated

By Michael Koenen  
STAFF WRITER

A conference on mother-daughter relationships and a lecture on women in prison are two events planned for this month, Women's History Month, said Susan Radner, English professor.

The activities began on March 3 with a lecture on the language of abortion.

"On March 27 we're having an all-day conference on the theme of 'Mothers to Daughters, Daughters to Mothers,' a conference to commemorate Women's History Month," Radner said. "We have panels and workshops, on the theme of mothers and daughters, which are led by William Paterson faculty in the women's studies program and also in other programs."

The winners of a writing

contest on mother-daughter relationships that took place earlier in the year will also be announced at the conference, Radner said.

Philosophy Professor Paula Rothenberg, the conference's keynote speaker, will begin the event at 9 a.m. and workshops will be held throughout the day. The morning will include sessions on themes like psychology, biology and film.

The Race and Gender Project is sponsoring a March 26 lecture on women in prison called, "Incarcerated Women: The Minority Within A Minority."

WPC has been celebrating Women's History Month for only a few years, Radner said.

The first conference to commemorate Women's History Month at WPC was three years ago, Radner said.

"It was originally the idea of Joan Tuohy Tetens, who used to be dean of the School of Education," she said. "It was her idea that we should put together a program. We didn't really do it the first time she suggested it, but then you could say that the rest of us kind of picked up the ball and tried to plan special events."

Now, Women's History Month is held each year at WPC.

Plans for next year's Women's History Month are already being made. Sweet Honey in the Rock, a musical group of African American women, will perform on campus.

Barbara Sandberg, theater professor, knows what other events are scheduled for Women's History Month, but Sandberg could not be reached for comment.

## Artist salutes black heritage, sells seven pieces of work

By Andrew Scott  
NEWS EDITOR

Seven pieces of work from art student Stephanie Hobson's art display, a tribute to African American Heritage Month, have been sold.

Hobson and students Edith Moore and Tony Perialis set up the display, entitled "Fade Into Blackness," in the Student Center Art Gallery on Feb. 19.

"I wasn't trying to sell anything," she said. "I did it as a tribute."

The display, sponsored by Campus Events Services, was Hobson's first large-scale art show, she said. It consisted of oil paintings, textiles and decorated clothing.

Hobson, who has been creating art since childhood, takes courses in commercial art and graphic design.

"It's hard being an artist in this society," she said. "Two of the biggest influences in my decision to pursue an art career and to do the show were my professor, Drew Brown, and my advisor, Alan Lazarus. Alan saw some of my work and suggested I go to art school."

Hobson, a graduate assistant

in the Office of Minority Education, earned an undergraduate degree in business marketing, but decided to take art courses to enhance her degree.

"There are some things in my background that qualify me for corporate America, but I wouldn't be happy in corporate America," she said.

Hobson would like to attend the School of Visual Arts in New York and earn a master of fine arts degree. She would also like to earn a doctorate degree and teach at university level.

"I would like to create a program working with young people," she said.

Hobson's work drew spectators, especially on Feb. 28's Family Night, an event sponsored by the Sisters for Awareness, Black Leadership and Equality (SABLE) to celebrate the black family.

"Family Night gave me a special, motivated feeling," she said.

Among those spectators were Leslie Agard-Jones, assistant vice president of the Office of Minority Education, Marlene Simmons, art therapist, John Archibald of Campus Police

SEE ARTIST'S, PAGE 5

# Program to raise money for art students

By Kevin P. Giordano  
STAFF WRITER

Art New Jersey, a program created to raise scholarship money for WPC's art students, has been launched at WPC.

Through an annual exhibit of artworks by emerging New Jersey artists, Art New Jersey is offering corporations the opportunity to buy, lease or show artworks, according to a press release. By doing this, companies would become sponsors of the art scholarship fund.

"We hope that various corporations will contribute to the program by taking exhibits," said Tanis.

Friends of the Gallery, a group of artists consisting mostly of WPC alumni, came up with the idea in an attempt to raise money for scholarships, he said.

"The program is special because it benefits everybody," said Nancy Einreinhofer, director of Ben Shahn Galleries, who will be curating Art New Jersey exhibits in 1993 at Ben Shahn Hall. "Artists gain exposure and profits. The college gains scholarship sponsors and

good corporate relationships."

A slide show is being made to take to corporations for pos-

sible future exhibits, Tanis said.

"Painting: New Jersey," the

inaugural exhibit of the Art New Jersey program, is currently on view in the Ben

Shahn Galleries. The exhibit features a diversity of works by 28 New Jersey artists.

## WPC faculty, students form theater company

By Kara Coppers

STAFF WRITER

WPC faculty and students have formed the Vagabond Theater Company, independent of the college, which plans its premiere production, *Cabin 12*, to be performed in Paterson.

The company consists of six members: Robert Zimmerman, director, Randee Bayer Spittel, stage manager, J. Martin Kutney, artistic director, and Jay Ludwig, Jessica Gamble and David McCullough, cast members.

"Vagabond Theatre Company's name sums up an actor's life," said Kutney, who teaches at WPC. "Actors pick up and move on. They go where the work is.

"We're kind of testing the waters, trying to see if we can get an audience in Paterson," Kutney said.

*Cabin 12*, written by John Bishop, is a character story about a father and son coming to grips with the death of another son, said Zimmerman, a

*Cabin 12*.

"I'm really enjoying life and my return to theater," Ludwig said. "I'm flattered they decided to pull me in. I'm picking

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*"I'm really enjoying life and my return to theater. I'm flattered they decided to pull me in. I'm picking up another thread in my theater career..." - Ludwig*

---

WPC theater major.

Eventually, Vagabond hopes to form an acting company, Kutney said. The company's focus will be on contemporary American theater.

Ludwig, who recently stepped down from the position of dean of the School of Arts and Communication to pursue teaching in the Theater Department, said he is excited about

up another thread in my theater career I've continued over the years."

Ludwig has performed almost 200 roles. His most recent was that of Captain Boyle in *Juno Paycock*, an Irish play.

Kutney organized a theater company in New York City called Midwest that was dedicated to new works and scripts. Due to financial difficulties, it

closed down after three years, he said.

"The purpose of Midwest was to keep us working and getting attention for ourselves," Kutney said.

Some Midwest members went on to Broadway, television series, national commercials and a regional theater, he said.

*Cabin 12*, a one-act play, runs approximately 40 minutes and will be followed by a reception, Kutney said. Performance dates are March 28 at 8 p.m. and March 29 at 3 p.m. at the Fair Street Gallery, 711 Fair St., off Washington Street, in Paterson. Free parking is located one block away. Tickets are \$5.

Future productions include another one-act play, *Author's Voice*, and a two-act play, *Only Kidding*. All scripts to be used are published material.

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# Artist's work complimented

FROM ARTIST, PAGE 3

lice and Anthony Lolli, vice president of Enrollment Management and Student Services.

"She did exceptional work in all media," Agard-Jones said. "The oils were great. The T-shirts were great."

"Her use of different techniques proves that she's a well-rounded artist," Simmons said.

"Her paintings and textiles were above average," Archibald said. "There was an art class walking around and I recommended her to the class."

"I was impressed most by the diverse nature of her work," Lolli said. "Her work shows her command of all techniques."

Hobson is working on a book, commemorating African American Heritage Month, for the WPC community and for people who have given lectures at WPC. The book will include poetry and articles on lectures given by guest speakers.

The book will be dedicated to Kristen Bailey, a WPC student who died in Spring 1991, she said.

Hobson is also working on a thesis that will educate people about the significance of African art and clothing.

Born in Bardstown, Ken-

tucky, and raised in Indianapolis, Indiana, Hobson was graduated from Northwest High School in Indiana. She came to WPC in 1986 while in the U.S.

Marine Corps reserves.

Hobson, who was graduated from WPC in 1989, was involved in the Black Students Association and the Janice Dis-

mus Mentoring and W.E.B. DuBois Summer Programs, both for pre-college students.

She also worked as a substitute teacher in Paterson for two

years, was a resident assistant, sat on the SGA's Marketing and Finance Committees and was the founding sister of SABLE.

## Dorm site not tested for historic remains

FROM DORM, PAGE 1

to be potentially impacted by site preparation and construction."

Construction continued and the survey was not done until the first half of January 1992, according to the cultural resource report prepared by William Sandy, the archaeologist from Greenhouse Consultants hired to do the investigation.

The letter from Schmidt to Fanning asked for specific locations to be surveyed. Those locations included utilities lines, paths and sidewalks, a landscape feature north of the dorm and a segment of the area over which the dorm would be built.

Sandy's report makes no mention of the landscape feature and only 10 shovel tests were done as a part of the survey. None of the tests covered the area over which the dorm

would be built.

At this time, the report was being reviewed by New Jersey Heritage, an organization handling archaeological reviews for the DEP.

"The process was out of order," said Jonathan Gell of New Jersey Heritage. "Normally, this survey is done before building is started."

However, Gell said New Jersey Heritage was satisfied that "under the conditions this was the best that could be done."

"No one has found anything that proves that anything was ever there," said George A. White of White Environmental. "The information that was asked for was submitted. The consultant [Sandy] was unable to find anything."

Sandy's report stated that Pollak was not consulted because the survey was completed over winter break. The re-

port stated that Pollak was not on campus during that time.

"The college pursued this matter in the best way possible," Fanning said.

Fanning refused to comment further.

Neither Sandy nor Pollak could be reached for comment.

## Program to aim at careers and kids

By Brad Weisberger  
STAFF WRITER

Guiding professional skills or personal interests into a career involving young children will be the focus of The Center for Continuing Education's March 31 program entitled, "Career Options: Adapting Your Skills to Early Childhood," said Susan Reiss, director of the WPC Child Care Center and one of the program's coordinators.

Reiss said the continuing recession and resulting shortage of opportunities may cause people to reconsider various options. Virtually all fields could be adapted to early childhood in some way.

"People should think about early childhood in an entrepreneurial way," Reiss said. "You need to think of your field and try and apply it to early childhood development."

For example, business majors could use their skills to set up child care centers, creating grants or fundraising, while communication majors might adapt various media resources for use with children.

The type of diversity found in the program is illustrated by the various presentations merely in the field of designing

child care centers themselves, Reiss said. One presentation will deal with the type of center created for a huge toy company, like Lego, while another will discuss a center created for inmates in the Essex County Jail.

Reiss said the idea evolved from her experiences at the WPC Child Care Center. Students studying in fields as diverse as business, elementary education, health science and communication would come to work at the center. In addition, people bringing their children into the center said they would love to work with young children, but had other vocations.

"While you can't suddenly start on a new degree, you can guide your career knowledge towards a match in the child care field," Reiss said. "That is what this conference is all about. I can't think of any career that cannot be adapted to the field of early childhood. Even an astronaut can work with young children in some way."

The conference will run from 8:30 a.m. to 4 p.m. in the Student Center and will cost \$10 for WPC students and \$35 for all other persons.

## OLAS awarded for community service

W. Scott Sherman  
NEWS CONTRIBUTOR

On Feb. 27, the Organization of Latin American Students (OLAS) received the Hispanic Association for Higher Education of New Jersey (HAHENSJ) Student Organization Award for leadership, achievements and commitment to the Hispanic community.

The HAHENSJ addresses issues concerning Hispanics and insures an equal opportunity to higher education for Hispanics, said Maria Perez, a member of the organization.

"I was very pleased and proud," said Ana Class, OLAS advisor. "They work so very hard. They were due something like this."

"We were totally ecstatic when we found out that we won," said Rosemary Dumenido, a member of the OLAS Executive Board. "It is good to be respected and recognized by other members of the community."

OLAS was established in Fall 1969 to bring Latino and non-Latino students, faculty and administration together and to promote understanding and good relations, Class said. OLAS has conducted community service activities like cleaning up parks in Paterson, visiting children in public schools and participating in the AIDS Walkathon.

The club also holds drives for food, clothing and money to victims of natural catastrophes in Latin American countries.

"I only wish we could get more (funding)," Dumenido said.

"This award is for everyone that has ever dedicated their time so unselfishly because of Latin American Week and Puerto Rican Heritage Month," Dumenido said. "No one is really aware of how much time goes into it unless you do it."

## Cimmino to survey commuters' needs

FROM PROGRAM, PAGE 1

colleges. We want to see commuters get involved."

Cimmino mentioned Lockhaven University and Morris County College as two schools which have the Common Hour

program working positively for them.

Cimmino hopes the administration will be as responsive to Common Hour as commuting students. He plans to conduct a survey on commuter interests in the future.

**WPC Bookstore**

will be closed  
March 17  
for inventory  
we will be open all other days of Spring Break:  
Mon., Wed., Thur., Fri.  
8:30a.m.-4:30p.m.

Attention  
Alpha Sigma Alpha  
Presents  
*A Distinguished Lecture*  
"The Portrayal of Women In Advertising"  
Wed., March 25, 1992  
7:00p.m., SC203-4-5  
All Are Welcome  
Door Prizes And Refreshments Will Be Served  
Funded by the WPC Sor. Com.

## EDITORIAL

# E pluribus screw'em

*We, the uninspired,  
led by the incompetent,  
are doing the insubstantial  
for the unsatisfied.*

SGA legislators, this has become your motto, whether you realize it or not.

You are supremely uninspired. You go to meetings and you argue. You leave meetings and argue some more. Your conviction was strong enough to make you run and get you elected. Can't you put enough passion behind your conviction to act effectively?

Your leaders, our esteemed executive officers (president, executive vice president, vice president and treasurer, in case you forgot), have proven by their inaction that they are incompetent and self-serving. They defend themselves by saying they have *really* tough jobs and they're trying to get something done. Ask them and yourselves this: *what has been accomplished?*

Has the SGA provided a shuttle bus? Has cable

been returned to the apartments? Has the SGA forced the administration to not raise tuition? Has anyone in SGA done anything other than go on a retreat? Oh, yeah—you've argued and the executive officers have talked.

No matter how tough the job or how difficult the obstacles, John Moncavage, Andrew Diamond, George Kaiser and Randall Koch should certainly be able to accomplish something useful in a year. After all, they *are* SGA executive officers.

Ask them why they decided to be involved with student government. Was it out of some deep commitment to their fellow students? Or was it merely to boost their résumés? Or their egos?

Indeed, ask yourselves why you're legislators. If you're capable of being truly honest with yourselves, you may be surprised at your answers.

This is the most pathetically stagnant legislature this school has seen in years. Even the most apathetic students are starting to notice and get annoyed.

As legislators, you have the capacity to make

some positive change. Run for executive office or lend your support to another candidate. But whatever you do, be sure that whoever you back is running on a platform of substance. Your backing and your votes should be based on ideology, not fraternity.

What the students of WPC need from our SGA is an honest commitment to student causes. If you can't give us that, get out of student government. You have no place there.

Consider this a warning: The natives are getting restless. We will not allow ourselves to be placated with empty promises. You will not remain the privileged few very much longer.

We, the unsatisfied, will not accept your insubstantial offerings. We, the unsatisfied, will remove the incompetent and the uninspired from office. We, the unsatisfied, will have our satisfaction before you receive your tuition reimbursement checks.

## LETTERS

### Sexual Harassment Policy explained

Editor, *The Beacon*:

WPC has had its Sexual Harassment Policy in place since 1987, making us one of the first colleges in the state to go on public record prohibiting harassing behaviors. At that time, a formal Sexual Harassment Panel was appointed by President Speert. Our policy is consistent with federal law that prohibits harassment under Title IX (1972) and with New Jersey law (N.J.A.C. 4A:7-1.3) that protects individuals from various forms of sexual harassment in both the public and private sectors. As of February, the Supreme Court has also ruled that students may now sue for damages for sexual harassment.

Put quite simply, sexual harassment is a misuse of authority and it damages the teacher/student, supervisor/subordinate and other relationships among student peers, faculty and staff. In the classroom, the professor has power over the student. When a professor intimidates a student through the use of various harassing behaviors, ranging from demeaning language to sexually coercive actions, it becomes quite difficult if not impossible for the student to succeed. Students have reported not being able to pay attention to lectures, speak up in class, master the course work or feel that they will be graded fairly. (For a full description of the Sexual Harassment Policy, see the *Student Handbook*, page 49.)

In talking with faculty and students, many working on the Sexual Harassment Panel have found that faculty who commit harassing behaviors often don't understand or see anything wrong with the way they've acted. Students, as well, often fail to recognize behaviors in the classroom as harassment, fail to support their upset classmates or feel powerless to deal with the situation. Too many people simply fail to understand the profound negative impact that sexual harassment has on one's ability to learn.

Since the Sexual Harassment Policy took effect, a number of students have come forward to file both formal and informal complaints. The majority of complaints have focused on how a few professors have taught class, with offensive language and remarks being the main concern. Students want to be able to learn in an environment that is comfortable, and their complaints are intended to get the offending behavior stopped. Few formal complaints filed have resulted in court action and legal settlements.

The Sexual Harassment Panel was formed to handle informal complaints and give students a list of faculty and administrators to whom they could talk. Each member of the panel is appointed by the college's president for a three-year term, with one-third of the panel membership changing each year. The panel meets approximately three times per semester. It is currently working to develop educational materials, review the policy and examine cases that come to its attention.

The members of the Sexual Harassment Panel for the 1991-92 school year are: Leslie Agard-Jones, Office of Minority Education, Continuing

Education, ex. 3024; Robbie Cagnina, Affirmative Action, ex. 2389; Douglas Evans, communication, ex. 3339; Henry Krell, dean of students, ex. 2179; Jean Levitan, Community Health, ex. 2216; Stuart Lisbe, Community Health, ex. 3481; Marie Montegudo, library, ex. 2161; Donna Perry, English, ex. 2214; Janet Pollack, anthropology, ex. 3427; Susan Radner, English, ex. 3070; Robert Rosen, English, ex. 3062; Carole Sheffield, political science, ex. 2508; Toby Silverman-Dresner, psychology, ex. 2500; and Gloria Williams, Advisement Center, ex. 2728.

Jean Levitan, Ph.D.

Chair, Sexual Harassment Panel

### Editor's Notes

Often members of the college community are confused about aspects of *The Beacon*. This column seeks to clear up such confusions.

\* *The Beacon* will not be published on March 16 or 23, due to Spring Break. The next issue of *The Beacon* will be printed on March 30.

\* Elections for *Beacon* editors for the 1992-93 school year will be held March 24 at 3:30 p.m. in Student Center 310. All editorial positions (editor-in-chief, news editor, sports editor, Insider editor, copy editors and photo editor) are open. Any staff writer, staff photographer, staff columnist or editor may nominate, be nominated or vote in these elections. Nominations opened Feb. 25 and will remain open until March 13. New editors will take over by April 15.

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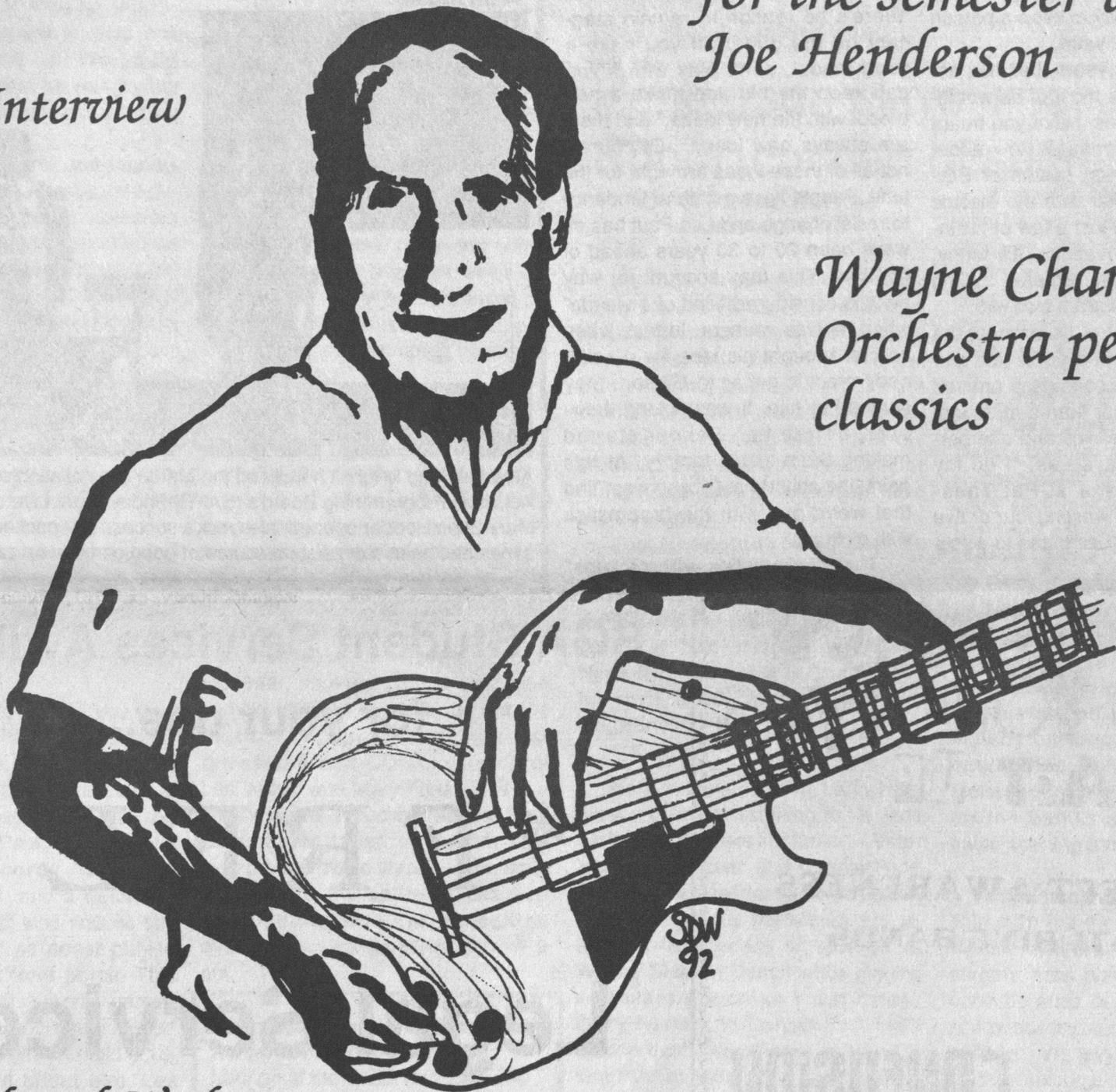
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*The Beacon* of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of *The Beacon* staff in accordance with *The Beacon* constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the State of New Jersey. Opinions in signed columns and letters to the editor are not necessarily the opinion of the staff. This paper is independently funded. Editors can be reached by calling 201-595-2248 or 201-595-3264.

# <sup>T</sup><sup>H</sup><sup>E</sup> INSIDER

*Les Paul: the man  
who revolutionized  
music  
...The Interview*

*Jazz Room Series closes  
for the semester with  
Joe Henderson*



*Wayne Chamber  
Orchestra performs  
classics*

*Multicultural Week:  
Cultural Pigout*

*Friday Night Live:  
Comedy lives at WPC*

# CD compilation follows Les Paul's career Paul catches up with his fans in telephone interview

A four-CD compilation of the music of Les Paul was released in November by Capitol Records. *The Beacon's* Scott Williams recently had an opportunity to speak with Les Paul in an in-depth telephone interview.

Speaking with Les Paul is like putting a battery in the Energizer Bunny: just give him a spark and he'll go...and keep going...and "still going!" The truly amazing thing, though, is his ability to keep a person hanging on every word.

In seventy-six years, Les has accomplished things most of us wouldn't in three lifetimes. Have you heard of multi-track recording? How about PA (public address) systems? Perhaps you're familiar with the electric guitar? These are just a few of his inventions and innovations. It's funny, then, that Les' only regret is having just one lifetime to cram it all into.

Although most of us connect the name Les Paul with a guitar and music, Les actually considers himself more of an inventor than a musician. "99 percent electronics and one percent music..." says Les, "I do my practicing onstage at Fat Tuesday's...I can't see wasting four or five hours practicing." Les hates to waste time.

He also has an incurable sense of curiosity. He remembers the first telephone his family owned. His mother was going out, and "as soon as she was around the corner, I had that sumbitch apart." This became his first microphone onstage. Even stranger is his first amplified guitar - a record-player stylus placed on the bridge of the guitar!

Naturally, Les is quite a stickler for quality and, above all, *progress*. He is fond of reminding people that "there's no reason to remain stagnant on the guitar...if you have a good model, don't play with it; you can keep the old and make a new model with the new ideas," and there are always new ideas. Of course, not all of these ideas are right for the time. People have a natural tendency to resist change and Les Paul has always been 20 to 30 years ahead of his time. This may account for why he was considered "kind of a weirdo" when he was younger. In fact, when he first brought his idea for a solid-body electric guitar to Gibson, they laughed at him. It wasn't long, however, before Leo Fender started making them at his factory. At this point, the attitude at Gibson was "find that weird guy with the broomstick with pickups!"

That "broomstick with pickups"

soon became that most familiar guitar that everyone from Jimmy Page to Al DiMeola (two of Les' favorite guitarists) wouldn't be caught dead without. Les will probably tell you that "Gibson could not exist without that guitar." He describes its trademark shape as "like a Stradivarius violin... something you'd wanna hug...something you'd wanna love...something you'd want to be the first thing you saw when you woke up in the morn-

ing...unless you had someone there with you!" He acknowledges that it's a very heavy guitar. This is necessary to produce the long, even sustain on every note of the guitar.

As a guitarist, Les has influenced nearly every rock, jazz, blues and country player on the scene. His close friends include Eddie Van Halen, Al DiMeola, Steve Miller, Jimmy Page, B.B. King (who calls him

SEE LES PAUL, PAGE 9

(Photo by Joshua Smith)



Arcenaux and Mitchell headlined the March 6 installation of the Student Activities Programming Board's (SAPB) Friday Night Live comedy series. Mary Ellen Hooper opened this week's successfully packed performance. The series has been a consistent source of good comedy on campus.

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# WCO brings interesting piano-based program to Shea

By Pamela Johnson

INSIDER CONTRIBUTOR

The **Wayne Chamber Orchestra**, under the direction of conductor Murray Colosimo, performed a program entitled "Piano Showcase" Friday, March 6, in Shea Auditorium.

The evening began with a lecture given by George Walker, whose work "Lyric for Strings" would be performed later that evening.

The lecture took place in Shea 101, where there was no microphone for the speaker and not enough chairs set up. We could barely make out what he was saying although the audience was extremely quiet and cooperative.

Walker has a warm and friendly disposition, but he was not a very dynamic speaker. He spoke about his training and hard work. The purpose of the lecture was to help the audience understand his work. Whether or not his speech served this purpose cannot be accurately told, because the speech could not be clearly heard. It is a shame, because Walker is a very intelligent and schol-

arly man, who probably had a good deal to share with the audience.

Two Charles Ives pieces called "The Unanswered Question" and "Central Park in the Dark" which are usually performed separately were performed together. Ives' music was ridiculed for most of his life because some feel if it isn't explained, it isn't understood or enjoyed. To fully appreciate Ives' music, perhaps it is necessary to have a very vivid imagination and open mind.

"The Unanswered Question" was interesting, inventive and enjoyable. There was an offstage trumpet playing in the aisle which 'asked the question' and a woodwind quartet supposedly searched for the answer.

"Central Park in the Dark" was much less effective, not on the part of the orchestra but the composer. It began with a slow, quiet and somewhat long string passage which escalated into a brief but screaming cacophony, then suddenly dropped back to the original string configuration and mood.

Piano soloists Jonathan Feldman and Jaqueline Schiller showed the

reasoning behind the program title, with a Mozart piece which was written for two pianos and orchestra. Both played with skill and sensitivity.

Walker's "Lyric for Strings" was beautiful and dramatic. It was a brief piece; the feeling was slow, dark and mournful. The piece was dedicated to the memory of his grandmother.

To be brief and honest, it was just plain good. It was not magnificent or inspirational, nor did it lack charisma or style. It was an enjoyable evening that offered variety and talent.

## Henderson plays final Jazz Room concert of semester

By Suzanne Barnes

INSIDER CONTRIBUTOR

Internationally-acclaimed tenor sax great Joe Henderson performed in Shea Center's nearly full auditorium Sunday with WPC jazz majors. Students had been talking up the concert for weeks and it's safe to say that the performance lived up to everyone's expectations. As director Rufus Reid put it, Henderson "flew like an eagle."

Joe Henderson, who just released a new album called *Lush Life* on Polygram Records, has had a prolific and interesting career. Henderson is "not Pres-like, Bird-like or Newk-ish," but has a unique style of his own, according to *Downbeat* magazine.

Born in Lima, Ohio in 1937, Henderson grew up listening to a wide variety of players including Lester Young, Stan Getz and Charlie Parker, as well as rhythm and blues saxophonists from his hometown. He attended four years of college at Wayne State in Detroit while gigging with players such as Yusef Lateef, Barry Harris and Donald Bird. Henderson even played bass for a while in a military band when he was drafted and had a stint with *Blood, Sweat and Tears* preceding his union with Miles Davis and Wayne Shorter.

A number of WPC students performed with the orchestra: Joe Martin, Kristen Van Nostran, Michelle Olivia, Julie Pedalino, Charles Mac Kinnon, Tom Kolor, Brian Scanlon, Carolyn Parody and Maria Gilmartin.

The WPC music faculty was represented as well: Ivan Miller, Joan Desroches, Robert Gray, Richard Foley, Dr. Martin Krivin and Dr. Jeffrey Kresky.

**Wayne Chamber Orchestra** is in its sixth season in residence at WPC. The ensemble can always be counted on for quality programs, and this evening was no exception.

Currently, he is reportedly happy with his new contract with Polygram Records and says they are making him "feel like someone." His new album, *Lush Life*, is a tribute to the late Billy Strayhorn with Wynton Marsalis appearing on three tracks.

During the performance of the **WPC New Jazz Ensemble** and **Big Band**, sponsored by WPC's Jazz Room Series, the players and audience alike seemed to have energy like never before. **The New Jazz Ensemble** opened with three swinging Henderson compositions: "The Kicker," "Afro-centric" and "Serenity." These were performed with Dave Ruffles on bass, Russ Meissner on drums, Rob Reich on guitar, Chuck MacKinnon on trumpet and Tony Malaby on tenor saxophone. The near-perfect timing of Ruffles and Meissner provided a solid foundation for the band's swinging solos on these opening tunes.

Henderson then took the spotlight with his most requested tune, Monk's "Ask Me Now," while the two student horn players watched from opposite ends of the stage. Henderson performed most of this tune solo while playing just as though the solid rhythm section were still in the background. Though his solos seemed to run out of ideas, the applause was thunderous. The next tune, "Inner Urge," swung hard.

The next set featured a performance by Henderson and the WPC Big Band. The arrangements of the Billy Strayhorn compositions "House of Jade" and "Chelsea Bridge" carefully preserved the swing band era's style, yet the student horn players still added new twists to the traditional sound with their individualistic solos. The final two blues tunes brought back memories of Ellington and Basie.

The Jazz Room Series has been a great success this year, and hopefully such enthusiasm will continue.

## Les Paul speaks to fans

FROM LES PAUL, PAGE 8

"Maestro") and, at one time, Jimi Hendrix. You can imagine some of the stories he has to tell! Incidentally, one of the players Les puts on his Top Ten list is WPC faculty member Vic Juris!

Many musicians will tell you they are self-taught. "Nobody is self-taught," says Les, "you learn from others." Indeed, there are several guitarists who had that profound influence on Les Paul. He mentions Eddie Lang, Andrés Segovia, Django Reinhardt, and a deformed kid from Mississippi who was so shy and embarrassed he never played anywhere but his front porch. This was an unheard-of guitarist named "Snoozer" Quinn, and when famed bandleader Paul Whitefield told a 12-year old Les Paul about him, Les was on the first bus to Mississippi.

Les Paul, as a musician, seems to go by the Duke Ellington credo that "there are two kinds of music - good and bad." A tune is a tune, and the only thing that makes it of a particular time or genre is the background arrangement. "The picture doesn't change, just the frame around it." He's been known to accompany his late wife, vocalist Mary Ford, then jam out with B.B. King, then fingerpick with Chet Atkins, then keep up with Eddie Van Halen: all with staggering ease. His amazing ability to "put on different hats for different players" has earned him the respect of musicians worldwide and that most impossible dream...legendary status.

Speaking with someone of

"legendary status" can be a very intimidating experience. But with Les Paul, it is a most pleasant one. He puts you at ease in mere seconds, and the knowledge to be gained in 20 minutes is irreplaceable. However, an even greater education can be attained by checking out the music. Capitol Records has just released a four-CD compilation of Les' music with Mary Ford. This is a chronological collection that contains many tapes taken right from Les' own private music library. And, most importantly, the entire project was put together with Les himself as overseer, so it's genuine. Check it out.

Students enjoyed food from around the world March 5 in Heritage Lounge at the Cultural Pigout. The Pigout was part of WPC's celebration of Multi-Cultural Week. Once a semester, people from various clubs share dishes which represent their cultures.



(Photo by Tasha Grzyb)

# MEISA

# OPEN HOUSE

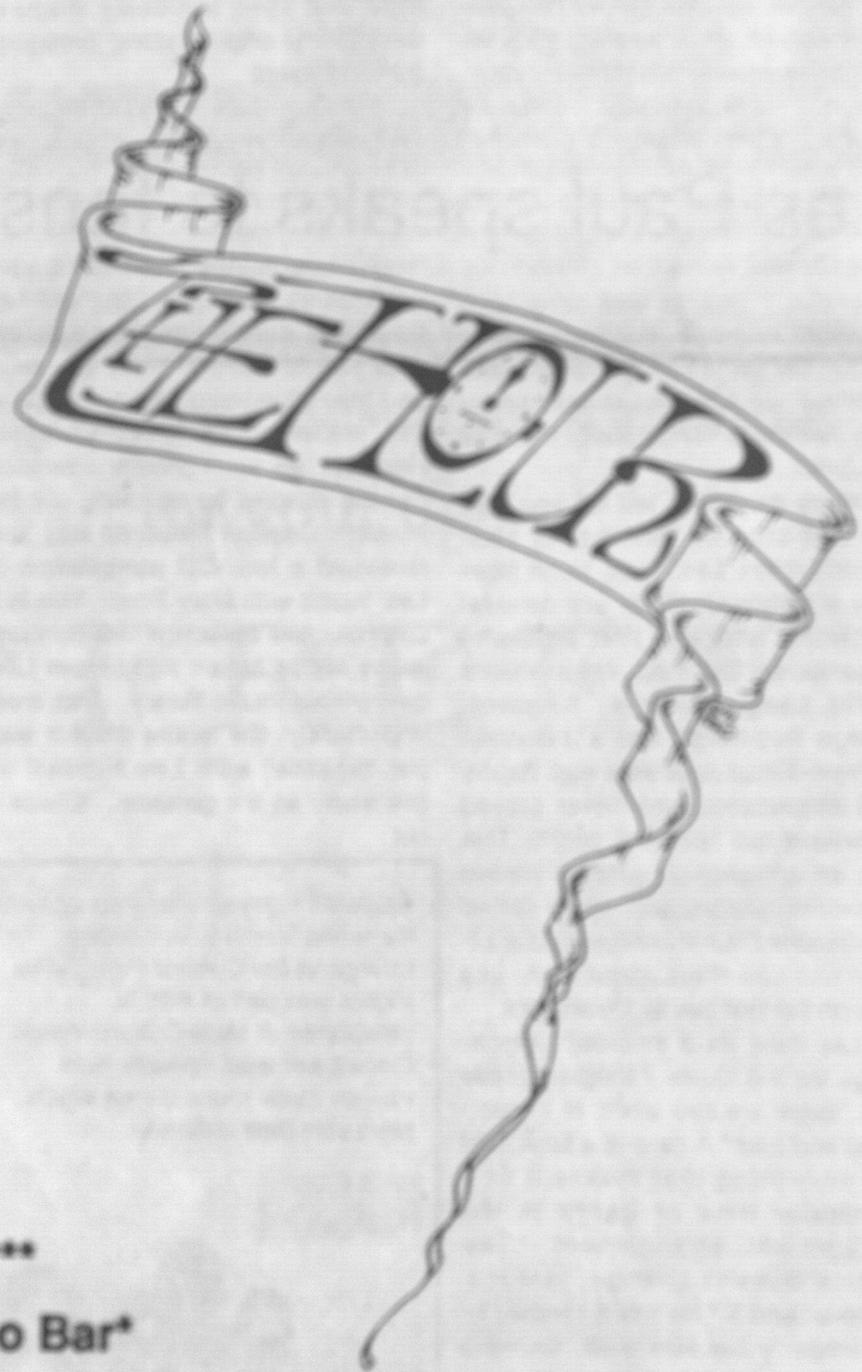
# Billy Pat's

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11:00a.m. - 3:30p.m.

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# LETTERS CONT.

## SMC offers alternative lectures

Editor, *The Beacon*:

This Thursday the SMC is proud to present our first lecture of the Alternative Lecture Series (ALS). The ALS was created to offer an alternative to the WPC Distinguished Lecture Series (DLS). The DLS has brought such speakers as Robert Bork, Edward Koch, and Reagan's former speech writer.

To the average college student these lecturers would seem rather boring. The ALS will offer a variety of fresh and vibrant speakers to talk on a variety of topics. Michael Parenti will speak this Thursday, March 12 at 7 p.m. in Science lecture hall 200A. Parenti will address the topics of political bias in the U.S. media and the new world order; is it really U.S. control of the world and it's resources?

We invite professors to bring their classes to attend this *free* lecture. The event is open to all students of WPC and their friends. The success of this lecture will help our club to bring future lecturers such as Jerry Fresia, political author, in April.

The issue here is variety! We are tired of these drab, mainstream figures telling us what they think! One can merely turn on the television to do this! Colleges should offer exciting speakers for students, not spoon feed us what our administration believes we'll like. The DLS is funded through corporate contributors such as AT&T, Hoffman LaRoche and others. I prefer that the students have

more say in who gets to speak here. That's what the ALS is all about.

If you have an idea for a speaker, drop by our office in SC301 Tuesdays and Thursdays between 12:30-4 p.m. And never forget the words of Elie Wiesel: "Words can sometimes, in moments of grace, attain the quality of deeds." See you all Thursday.

Scott Allen Caplan  
President, Student Mobilization Committee

## Clean racism from your own backyard

Editor, *The Beacon*:

Ghedda Liffe's letter concerning the Brother Bruno racial incident was appalling. It showed ignorance on the subject of racism. It was cynical, to put it mildly, in its suggestion that by seeking justice, the victim of racial harassment was committing a greater crime than the perpetrator.

Calling a person "nigger" is unquestionably racist. M. Liffe rationalizes the act by arguing that it does not disempower the victim and is therefore innocuous. This is not true. Subjecting a person to a stereotypical role is a form of disempowerment, as any sociologist can verify. It is a myth that the only harmful racist acts are ones of overt oppression.

Furthermore, even if the employee of Brother Bruno is not an outright racist, the fact remains that he was insensitive and malicious. Brother

Bruno owes an apology to the student. Until one is given, a boycott is in order, if only to demonstrate that harassment is unacceptable behavior in any civilized society.

M. Liffe wonders why we are concerned with pizza when Africans are dying of hunger. The answer is that the fight against racism begins at home. We must each take responsibility for cleaning up our backyard.

Arthur Robb

### Do you read Beacon sports?

You may never have the opportunity to do so again. No one has expressed interest in editing *The Beacon* sports section next year. The section cannot be published without an editor. *Unless* some individual is trained for the position,

there will be no Beacon sports section any time in the foreseeable future.

If you want free training in writing, editing, layout and computer literacy, you will not get a better opportunity. It's long hours. It's hard work. There are no immediate financial benefits, but the experience will be an education in and of itself. It may just get you a job.

Call Domenick or Leslie at 595-2248.

## Tuesday Night At The Movies Presents



## Are you Tired Bored, or Lonely?

Well even if you are not, why not be a major part of a major campus organization:

Our 1992-93 chairperson position are open for elections, and we want you to hold one of these positions:  
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Applications are available in Student Development (SC 315). Applicants must have a 2.0 GPA and have attended WPC for at least one semester. Nominations close March 25 and elections will be Wednesday, April 8.

## Upcoming Dates

April 4 - Silly Saturday Comedy Show

April 20-25 Springfest

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## BOROUGH JEEP/EAGLE

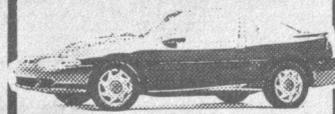


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# We Proved that All Cultures Can Work Together!

Thank You to the Following who helped make Multicultural Week a Success:

Aubyn Lewis, Ann Deigan, Sharon Davis, Kalli Protopsaltis, Vivian Carino, Jennifer Lyons, Jonine De loatch, Kevin Rabban, Laurie Friedman, Rich Gelson, Xiomara Gonzalez, Diana Lembo, Adyna Brown, Shakira Williams, Laurie Rosal... BSA, Special Education Club, Italian Club, JSA, OLAS, SAPB, Spanish Club, CARIBSA, Persian Cultural Club, Greek Senate, SGA, WPC Child Care Center, Residence Life.

**\*Thanks to the College Community for their support and attendance!\***

# Nets: the little train that couldn't

By Brian Preacher  
SPORTS COLUMNIST

Ok, so hell hasn't frozen over but believe it or not the Nets are actually in the playoff race with only six weeks left in the season. With last Saturday's victory over the Pistons, the Nets matched last season's win total of 27 against 33 losses. New Jersey is currently only a half game out for the final

playoff berth in the Eastern Conference.

New Jersey's victory gave the Nets their third consecutive winning month for the first time since 1984. The Nets are no longer hideous, no really I'm not joking, in fact at home they are actually respectable.

Without a doubt coach Bill Fitch has done a fine job

with this team but let's remember, these are the Nets and the Nets are about to embark on the road...to the lottery that is. The road I speak of has the Nets playing nine games against teams with above .500 records and seven of those on the road.

Friday, the Nets were abused 117-96 at the Salt Palace by the Jazz. Trust me,

## Strike threatens NHL

By Albert Stampone  
STAFF COLUMNIST

The inconceivable may soon become the unvarnished truth in the National Hockey League. The embodiment of frustration and neglect on the part of the NHL players could finally dovetail to create the first players' strike in NHL history.

On Monday March 9, members of the NHL Players Association and its director, Bob Goodenow, will begin to sit down with the owners and their representatives to once again undertake what has seemingly become an almost impossible task.

The two groups have been unsuccessfully attempting to come to a reconciliation on a new collective-bargaining agreement since the beginning of the season. The old one expired on Sept. 15.

Among the myriad of demands the players are making is the debilitating of the league's stringent free agency policy. The players are also seeking a bigger slice of the economic pie, including a share of the merchandising profits.

According to some players, including Devils' captain and

player representative Bruce Driver, the players will not finish the season sans a new agreement.

In fact, teams began voting last week to authorize the

years past with long, drawn-out stalemates at the bargaining tables.

There is too much to be lost if a strike is to occur; not the least of which is the payoff

Off  
the  
Draw  
with...  
Albert Stampone

NHLPA to strike.

In essence, if the players and owners do not come to an understanding, or make tremendous progress towards one - the playoffs will become the sacrificial article in the NHLPA's tactical design.

A strike obviously is something bitter-tasting to both sides. A strike is the last resort. But it is also a stand for what the players believe is fair.

I do not believe NHL players will duplicate the actions taken by Major League Baseball players and National Football Leaguers, who disappointed millions of fans in

moolah every playoff-bound team will earn from gate receipts during the quest for Lord Stanley's chalice.

In an age when professional athletes demand everything from new contracts, to new clauses in their contracts, to new stipulations to clauses in their contracts, only the NHL has managed to avoid blemishes. I am speaking of the blemishes petulant pros have splattered upon their reputations with the aid of back pages of newspapers all across America.

Hopefully, the NHLPA will allow this league's reputation to keep its luster.

### Question of the Week

Last week's question:

Do you think Major League baseball commissioner Fay Vincent should allow George Steinbrenner to regain his title as head of operations for the New York Yankees?

"I feel that Fay Vincent should allow George Steinbrenner back to the head of the New York Yankees because he would only put an economic stranglehold on the team if he isn't allowed to rule again. If he is allowed to rule, he will let the GM make moves to improve the team."

Dan Lamorges

"No, George Steinbrenner should not because he cannot pick good players and from what I hear, he's a bone head!"

Dave Bogdan

Next week's question:

Last week the Chicago Cubs' Ryne Sandberg received a contract worth \$7.1 million per year. Do you feel professional athletes should make this much money and why?

\*Please print legibly\*

## At the Pulpit

with...  
Brian Preacher

this is only the beginning. By April look for New Jersey to be eight games under .500 and watching films of the top 11 basketball players.

## Pioneers look ahead to successful season

FROM BASEBALL'S PAGE 16

ter the 1992 season ranked 13th in the Div. III pre-season rankings, Coach Albies would like to see the team progress as the season rolls along.

"On paper, we're a good team. But I liked how our team developed last season, where we emerged as a top team rather than being perceived as one in the beginning of the sea-

son," Albies said.

Following the Pioneers return from Florida, they will kick off their regular season schedule on March 26 against Staten Island which is also WPC's home-opener.

"We're optimistic about this season," Albies said. "We just want to get out and compete. Our players are anxious to start the season."

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7Days, 9a.m.-9p.m.

**John**—You're not a cheap date. Seventy bucks. Thanx for the fourth; you'll need it. **Dana, Kelly & Lorraine**

**BZPhi pledges**—Remember, you're earning your wings, it'll all be worth it at the end. Love, the **Angels**

**Beta class of BZPhi**—We know you'll make us proud, keep up the good work! Love, the **sisters of BZPhi**

**Pledge Cheryl**—I'll be here for any support you need. I'm so glad you're my little sister. Love, **Angel Mary**

**Come to BZPhi's Dating Game.** March 25 in the Ballroom. It'll be better than Studs.

**Jen**—My back got stiff after that long retreat. How about a massage? **Chuck**

**Attention**—Is WPC getting rid of all alcohol on campus? **Anonymous**

**Phi Tau**—We had a great time at the social. Let's do it again soon. Love, the **Phi Slgs**

**Sisters of Phi Sigma Sigma** would like to congratulate and welcome the Xi class. Good luck. We know that you will make us proud.

**APD**—The social was awesome. We can't wait until next time. **Phi Sig**

**Brothers of Alpha Sigma Phi**—Thank you for giving us the opportunity to become part of the brotherhood. **Nu pledge class**

**Sheri (Phi Sig)**—Good luck at Nationals. We know you will make us proud. Love your **Phi Sig sisters**

**Rooster** —If you want, I'm sure I could bring out the romantic in you. That is, if I ever see you again. Couple of days, I already miss you. **Cornish Game Hen Offense**—Score in first quarter 1-3. Must win game to advance to superbowl on rainy April 6. **Defense**

**Hicktown man**—Looking forward to superbowl. Next play Herman's Head. You've got Ohio man, work on intellect. **City Slicker**

**Kristine (ASA pledge)**—You're doing awesome. Keep your chin up. Love in ASA, **Amy (pledge mom)**

**Backgammon Loser**—Thanx for a lot of fun. I'll win every time. Have a great time in Panama. I'll see ya there. Love, the **Backgammon Queen**

**Krissy, All, SharShar (DPhiE)**—We've had some really good times so far this semester. I don't know what I'd do without all of you. **Ali & Sharon**—These are the times to remember! I love you! **Daniela (DPhiE)**

**Deepeer Dude Deepeer Dude** Deepeer Dude Deepeer Dude Deepeer Dude Deepeer Dude (get the picture!)

**Sisters of ASA**—Thanks for a great week! Looking forward to the weeks ahead!? Hope we make you proud. Love, the **Eta pledge class**

**Sister Elleen (ASA)**—Keep your feet on the ground and keep reaching for the stars! Just make sure you're pants don't fall down! Love, **Tracy**

**Dan (ZBT)**—Bar-ba-ra is that you? Thanks for understanding and for being there for me. **Barbara Guess? (ZBT)**—It's been a fun month and hope we can keep hanging out! Oh and ah you're not recording this are you? **C.C.**

**Brothers of Alpha Sigma Phi** would like to congratulate **Jason A.** for being Alpha Sig of the week. **Alpha Sigma Phi** The brothers would also like to wish **Irvin G.** a happy b-day. **Alpha Sigma Phi**

**Lated, B. b. 1917 d. 1992**—Mr. B. Lated passed away early Monday morning at Wayne General Hospital. A loving husband and father who has unfortunately outlived all of his immediate family, Mr. Lated worked for Wentworth Tool & Dye before retiring in 1974. Viewing will take place at **Harvey's Mortuary, Haledon.**

**Attention!** Come see how women are viewed in advertising. Wed., March 25, SC 203-4-5. 7 p.m. All welcome.

**ASA pledge Lauri**—You are doing a great job! Make me proud! Love, **pledge mom Beth**

**WPC students**—Is William Paterson College going dry? **Anonymous**

**ASA pledge Reina**—You're doing great! Study hard and keep your chin up. I love you. **Pledge mom Betsy**

**Listen up**—No more alcohol on WPC! **Anonymous**

**Save your money\$**—He's coming! 3rd annual **Deepeer Dude** March 9 SC Ballroom

**Christian Musicians**—Young church in Pompton Plains seeks serious mature Christian Musicians who are looking for a supportive home church with an opportunity to join Sunday Worship Team and CCM band. Call **Jim (201) 208-1894.**

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**Auto insurance**—As of April 1, we must accept anyone with eight points or less. Get out of the M.T.F. now! Located 1 mile from campus-Valley Rd., Wayne. Call **TERRY RYAN** at **PRUDENTIAL**

**Renaissance Man**—I'm not the queen of Sheba—but if you like piña coladas, pc music and slow dancing, perhaps moonlit, poolside lazy evenings and hot soul-filled cups of Dunkin' Donuts coffee are in your (our) future. Give me a sign if your intentions are honorable. **Blue-eyed girl**

**You!** Don't forget **Deepeer Dude** March 9 SC Ballroom. A lot of fun for a good cause! **DPhiE**

**Samantha (DPhiE)**—I had a good time last week. We must do lunch again soon. Love ya, **Daniela**

**Lisa H**—We've hit really rocky roads lately but I know it's going to get better. I love you. **Danny**

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**Dancing Deepeer**—Great job in the TKE talent show. We're proud of you! Love, your sisters of **DPhiE**

**Dear Attention Getter**—You've got my attention. Who are you? Awaiting further explanation. **Toni (Phi Slg)**

Free tuition Free tuition Free tuition Free tuition Free tuition Free tuition from the brothers of **APD**

**Alpha Phi Delta** sends you to school for free for one semester. All you need is a dollar and a dream.

**Jumbo APD**—Do you have any paper towels? **Joker APD**

# Student Government Association

## General Elections

### for the 1992-1993 school year.

**Nominations Open: March 23 9:00a.m.**

**Nominations Close: April 6 3:00p.m.**

**Election Dates: April 13 10a.m. - 8p.m.**

**April 14 10a.m. - 8p.m.**

\* For nominations, come to SGA office SC330, 9a.m. - 4p.m. \*

Campus  
Elections



Take A Stand On Campus and Help make A Difference!

# Beacon Sports

Rosenthal headed to NCAAs

Check out The Beacon's *Question of the Week*

NHL set to strike...maybe

MARCH 9, 1992 • WILLIAM PATERSON COLLEGE

## Baseball's in the air

By Joe Ragozzino  
SPORTS CONTRIBUTOR

Get out those baseball gloves that were hibernating during the winter because it's time for another season of exciting WPC baseball. The Pioneer baseball program, once again under the tutelage of Jeff Albies, has a tradition of winning seasons, All-Americans, and championship titles. This season the Pioneers look to continue that tradition with a schedule that consists of tough independent schools and long-time rivals in the New Jersey

Athletic Conference (NJAC.)

This year's squad consists of young and experienced players, led by 1991 All-American junior outfielder Keith Eaddy and All-Region junior catcher Brian Detwiler. Last season, Eaddy led the team in hitting with a .360 batting average while Detwiler provided the power with 42 RBI, 10 doubles and a .318 batting average. Those numbers enabled the Pioneers to capture their first NJAC championship of the 90s.

Other players that will help contribute to the team's

mission to defend as champs include junior shortstop Troy McAllister, junior second baseman Dan Bartolomeo, and senior first baseman and co-captain Ralph Perdomo. Rounding out the infield are senior Joe Carter and sophomore George Collins, who will split time at third base.

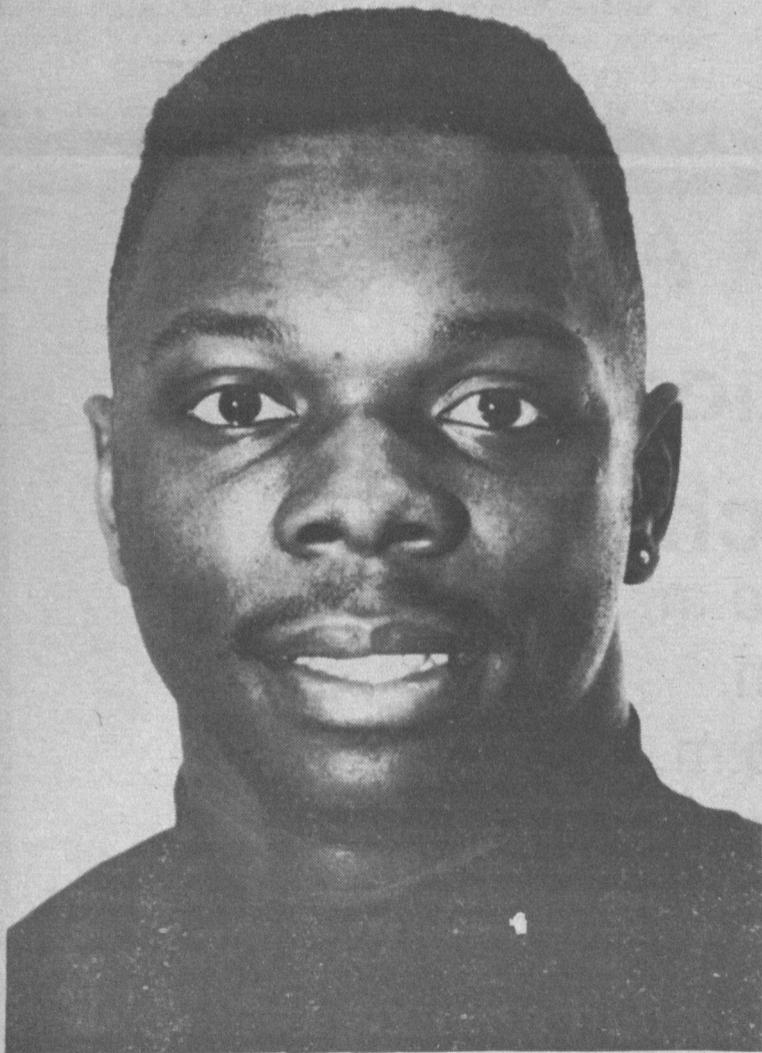
Joining Eaddy in the outfield are senior center fielder John DiGirolamo and junior right fielder Dean DiGrazio. At the plate, both players have proven to be consistent hitters as DiGirolamo and DiGrazio each have career batting averages of .325 and .307, respectively.

A winning team counts on pitching for its success, and there shouldn't be any exceptions with this pitching staff, which has depth and talent. The top returning pitcher will be senior starting ace Kevin Thompson. The 1991 New Jersey College Division "Pitcher of the Year" led the team with a 7-2 record. Senior right-hander Scott Farber and sophomore right-hander Sandor Christian will fill-in the other two starting spots, while seniors Pete Ellerbrock and George Mendoza will see action coming out of the bullpen. All five pitchers combined for a 7-3-1 record and a 3.69 ERA.

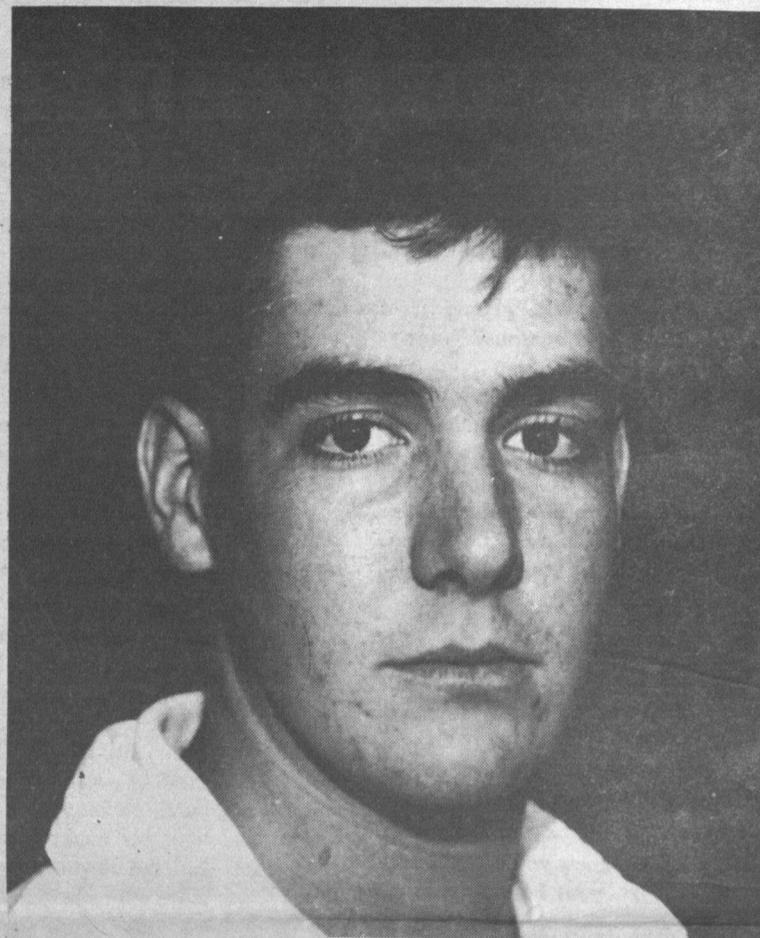
Last, but not least, is Head Coach Jeff Albies. In his 18th year, Albies has posted an astounding 435-198-8 record while being ranked 13th among active Div. III baseball coaches in total victories. His record also includes six NJAC championships, three NCAA Regional Championships, and three College World Series appearances.

Although the Pioneers en-

SEE PIONEERS PAGE 14



Junior All-American Keith Eaddy is looking to lead the Pioneers to another successful season.



Pioneer swimmer Mike Rosenthal qualified for the NCAAs during the recent Metropolitan Swimming Championships.

## Pioneer swimmer looking to make big splash at NCAAs

By Michael Braun  
SPORTS CONTRIBUTOR

While three members of the WPC women's swim team head to Buffalo for the Nationals, another WPC swimmer will have to wait one more week. During this time, senior Mike Rosenthal will swim every day in preparation for the 1992 NCAA Division III Men's Swimming Nationals which will be held from March 19-21.

Rosenthal, a computer animation major from Sayville, N. Y., recently qualified for the

NCAAs by capturing a first-place finish with a time of 16:29.44 in the 1650-yard freestyle event at the 1992 Metropolitan Swimming and Diving Championships.

"This is the greatest feeling," said Rosenthal. "It's a goal I've had since I started swimming in college."

"He's posted better practice times in this pool than anyone ever has, including (five-time champ) Joe Gentile," said Coach Ed Gurka.

## PIONEER SPORTS WEEKLY PLANNER

### Men's Swimming

March 19-21  
NCAA Div. III  
Championships

### Baseball

March 26 vs Staten Island  
(H) 3:15 pm  
March 29 vs Adelphi  
(A) 1:00 pm

### Softball

March 26 vs FDU  
(A) 2:30 pm DH  
March 27 vs Ramapo  
(H) 2:30 pm DH