

The Beacon

FEBRUARY 24, 1992 • WILLIAM PATERSON COLLEGE

Public updated on Master Plan work

By Michael Koenen
STAFF WRITER

The construction of a new academic building and expansion of the library were two projects addressed at Wednesday's meeting to update the public on the progress of the Master Plan to expand college facilities. Both projects are part of the plan, which was approved by the Board of Trustees in January 1990.

"It is our intent to get the appropriate approvals and be able to get into the ground in July, at the latest," said Peter Spiridon, vice president for Admin-

istration and Finance. "I think we have done a lot since January of '90 and I would hope we're able to complete this phase sometime in '93."

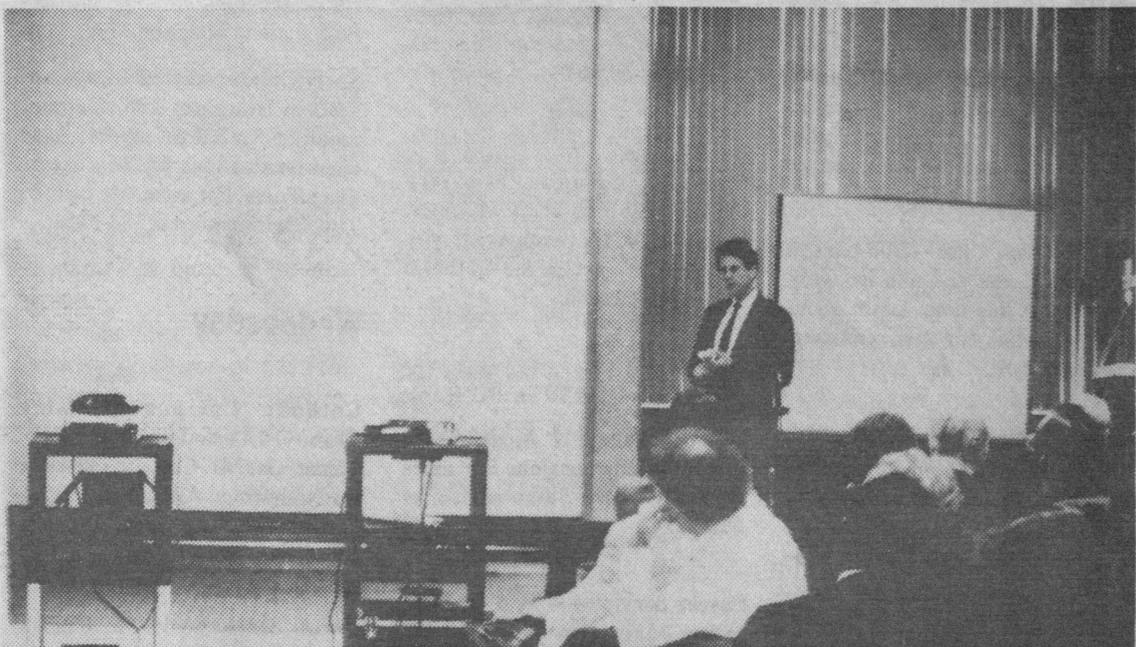
Jay Bargmann, associate at Vinoly Architects, discussed plans for the academic building, solutions to the parking problem and creating a better visual image of the college. Vinoly Architects is the company involved in the renovation and expansion of WPC's facilities.

"All that is seen to the viewer driving past William Paterson College are parking lots and backs of buildings," said Bargmann. "The addition to the library would be seen by the public and would help to create a better visual image for the college."

The long-term solution to the parking problem is to build decks upon the existing lots, Bargmann said. The short-term solution is to reschedule classes.

There are many students on campus Monday through Thursday, but, on Friday, there are only a small amount of students on campus, he said. By cutting back classes Monday through Thursday and increasing classes on Friday, this problem can be solved.

John Pearce, from the Hillier Group of Princeton, discussed the library project. The plan is to add a 40,000-square-foot addition to the library as



Jay Bargmann discusses Master Plan with audience.

well as renovations, said Pearce.

"The image of the library is important," he said. "The interior as well as the exterior of the library is important. We

want to improve the interior environment by creating more well-lit spaces for students to study.

"I think clearly the library is one of the central points of any

campus," said Pearce. "What we want to make is a cleaner-looking, more image-conscious building and, at the same time, meet all of the functional requirements of a library."

NEWS

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Three Lady Pioneers headed for Nationals

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Dugan elected soph class vice pres

Dorothy Dugan won the position of Sophomore Class vice president as a result of the Feb. 11 SGA special spring elections. The other winners were Gil Carroll for Humanities representative, David Wooten, Jr. for Club B representative and Kathy Walter for Club C representative.

Dugan received 24 votes, beating candidates Darlene Marte (20 votes), Shawn Penn (10 votes) and David Corbisiero (four votes). There were nine write-ins.

Carroll won with 13 votes, beating Victor Hayek (nine votes) and Linda Paul (two votes).

Seventy-one votes went to Wooten. Willis Edwards III received the second highest number of votes for the position, 37. Charity Bonney received 12 votes. There were five write-ins.

Walter's 14 votes beat Scott Caplan's four.

Comp sci students demand lab equipment

By Donna Mitchell

STAFF WRITER

Students are circulating a petition demanding facilities for the Computer Science Department, the use of student fees to maintain and upgrade those facilities and a change in the mainframe computer service.

NEED FOR FACILITIES

Several years ago, the Computer Science Department formed the Academic Computing Center, located in the Coach House, to provide computer facilities for departments

on campus, said Aria Cheo, computer science professor. No facilities existed on campus before that time. Now, the Computer Science Department must share the facilities with those other departments because it has none of its own.

"The conditions in the Coach House are awful," said Marco Miladinovich, a senior majoring in computer science. "Computer science students cannot get to the computers because classes are always in session. If they want to write a program or use the computers, they have to wait for the class-

es to end."

"Getting a printout from the printer room is difficult," the petition says. "The students are instructed not to enter the printer room, but then there is nobody there to get our printouts for us."

The Computer Science Department's office is in White Hall, where there is a laboratory.

"There are five or six computers in White Hall, but only two are functional," Miladinovich said.

MAINFRAME

The mainframe computer

service is provided by the New Jersey Educational Computer Network (NJEEN), Miladinovich said.

At the beginning of each semester, every student gets an account with money because there are log-on charges for every minute a student uses the system, he said. Students also must use money from their accounts whenever they work on a program or store files.

"There isn't even a good manual that can be used to show a student how to use the service," the petition says. "It

CAMPUS EVENTS

Monday

Catholic Campus Ministry Club—Our prayerful community resumes Liturgical Worship at 12:30 in SC Room 325. All are welcome. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—6:30 at the CCMCenter at Gate #1. Love is needed: Visit #1 Preakness Nursing Home.

Catholic Campus Ministry Club—4 p.m. in SC Room 302. Bible: Reflections on the Gospel of Mark. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—5:30 p.m. at CCMCenter, Gate #1. Catholic chats has resumed. Your interest and questions are welcome.

The Spanish Club—2:00 p.m. in SC 324. Come and join us every Monday at this time. Learn about our activities for this semester. You'll enjoy it.

WPC Christian Fellowship—12:30 p.m. in SC Room 302. Come check out the world's best seller in our small group. All are welcome. For more info call Ken at 423-2737.

Career Services—4:30-5:30 in Matelson 119. Internship Seminar Workshop.

Tuesday

SGA Legislature—3:30-7 p.m. in SC Room 203-5 Meeting.

Psychology Club—3:30 p.m. Room 238 (Science Building). We will be discussing our plans for the current semester. For more info leave a message in either Psych club mailboxes in the SC Room 320 or Science Bldg (Psych Dept Office).

Catholic Campus Ministry Club—CCMCenter, Gate #1. Go to North Jersey Developmental Center. Meet at CCMCenter if you need a ride. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—5:30-6:45 at CCMCenter, Gate #1. RCIA resumes. If you have an interest in the Catholic Faith please attend.

JSA—9:30-12:30 in SC Room 324-5. "Bagels N' More" Open house and discussion. For more info call Nancy Sasso-advisor at 595-2524.

Career Services—4:30-6 for Education Majors in SC 332-333. Workshop-Interview Techniques. For more info call Kenneth Zurrick at ext. 2440.

WPC Christian Fellowship—8 a.m. and 9:30 a.m. in SC Room 302. Come and check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

Catholic Campus Ministry Club—4 p.m. at CCMCenter, Gate #1. Would you like to give peer support to residents at Youth Haven? Call us for info or a ride at 595-6184.

Semester Abroad Program—3:30 to 5 p.m. in SC 326. Information session about the semester abroad program. For more info call Prof. Satra in Matelson 317.

Early Childhood Organization—3:30 in Hunziger 204. General meeting for all members. Also open nominations for new executive officers. For more info call Tina Christopoulos at 384-3351.

Wednesday

Catholic Campus Ministry Club—10,11 and noon at CCMCenter, Gate #1. Come to our bible study/sharing. All are welcome. For more info call Sister Betty at 595-6184.

Career Services—4:30-5:30 in Library 105 for Education Majors. Researching Employers for the Job Hunt and Interview.

WPC Christian Fellowship—9:30 a.m. SC Room 302. Come check out the world's "best seller" in our small group. All are welcome. For more info call Ken at 423-2737.

Thursday

Catholic Campus Ministry Club—Come and join us for Mass at 12:30 in the SC Room 325. For more info call Sister Betty at 595-6184.

Tau Kappa Epsilon—Feb. 13 and 20, TKE Rush in Raubinger 311 at 8:30. For more info contact the TKE table or Student Center Ball room.

WPC Christian Fellowship—11 a.m., 12:30 p.m. in SC Room 302. Come check out the world's best seller in our small group. All are welcome. For more info call Ken at 423-2737.

Friday

Catholic Campus Ministry Club—8 a.m. -2 p.m. at CCMCenter, Gate #1. Do you like to work with high school students? Guide, discuss and have fun on retreat. For more info call Sister Betty at 595-6184.

Career Services—9:30-11 for all students except Education Majors. SC 324-5. Workshop-Interview Techniques.

Sunday

Catholic Campus Ministry Club—Sunday Mass at 7:30 p.m. at the CCMCenter, Gate #1. All are welcome. For more info call Sister Betty at 595-6184.

WPSC Radio—6-9:30 a.m. Listen to "The Hard Way" it's the "Best Way" to start your Sunday. Call 595-2738 with all requests on 89 PSC-FM

Daily

WPC Christian Fellowship—Start your day off on the right foot—come to one of our prayer meetings. All are welcome. Monday 9 a.m., Tuesday 9:30 a.m. Wednesday 8:30 a.m., Thursday 9 a.m., Friday 9 a.m., in SC 302.

Future

Catholic Campus Ministry Club—Irish Celebration March 9th 12:30-2. Mass for peace in Ireland followed by a sing-a-long and a presentation/discussion of Irish culture, folklore and literature.

ACADEMIC ACTION

Confused about campus curriculum? Frustrated because the information you seek is running you around in circles? As students ourselves, so were we! Now, as Peer Advisors at the WPC Advisement Center, let our experiences and training work for you.

Bi-weekly, this column will highlight different topics and provide answers to some of the perplexing and frequently asked questions received from fellow students. Please feel free to call us at 595-2727 or visit the Advisement Center in Wayne Hall 128. Our hours are: Monday-Thursday, 9 a.m.-7 p.m. and Friday 9 a.m.-5 p.m.

We want to remind you of a few important dates: February 27th is the last day to withdraw from a course with a 50% refund. March 12th is the last day to withdraw from a course (no

refund). Note: you can no longer withdraw from a course and receive 100% refund. March 12th is also the last day to apply for the Repeat Course Policy. March 16th-20th...Spring Break, classes cancelled.

Has something come up and you find yourself having to leave WPC for the semester? Or do you wish to withdraw from WPC? Don't just leave! You need to take an official Leave of Absence or notify the school of an official withdrawal.

If you are a Freshman (0-23 credits), contact the Freshman Life Office, in Matelson 106, 595-2450. Upperclassman should contact Jean Mahoney in Matelson 109 at 595-2257.

SCHOLARSHIPS

The Greater Wayne Area Branch of the American Association of University Women annually awards a scholarship to a woman over 25 who is working on a bachelor's degree at an accredited college or university. She must also live in one of the following communities from which the branch derives its membership. The communities are: Bloomingdale, Butler, Clifton, Fairfield,

Franklin Lakes, Glen Rock, Haledon, Kinnelon, Lincoln Park, Little Falls, Oakland, Paterson, Pequannock, Pompton Lakes, Pompton Plains, Ramsey, Riverdale, Towaco, Wayne, and West Milford.

Interested applicants may receive an application by contacting Stephany Freifelder at 838-0405. The deadline for the completion and return is March 31, 1992.

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For more information or to join The Beacon, contact Maria or Leslie at 595-2248.

Or come to the next weekly meeting, Tuesday, 3:30, Student Center 310.

Computer science students circulate petition

FROM COMP, PAGE 1

creates a very negative learning experience, thereby making students shy away from the mainframes."

The monthly NJECN fee has been increased to \$100,000 from \$60,000, Miladinovich said. Cheo submitted a requisition for the college's own mini mainframe that would be cheaper than the current service.

LAB FEE USE

Last May, a Board of Trustees resolution established a lab fee for every laboratory course taken.

"The idea was to use the lab fees for the upkeep of equipment," said Paul Bent, student representative to the Board of Trustees.

Computer science students pay a lab fee of \$30 per laboratory course, a maximum of \$90 in lab fees per semester.

"These fees are supposed to be used for the maintenance of laboratory equipment, yet the department has been rejected every time they submitted a requisition," the petition reads.

Associate Vice President of Academic Affairs Mark Schaeffer, Director of Academic Computing Tim Carlin, Cheo and two other computer science professors addressed student lab fee use at a meeting.

A computer science professor, who wished to remain anonymous, said the goal of the

"This is a student initiative. We are trying to help them upgrade their facility." - Cheo

meeting was to have Cheo turn a good part of the lab fee over to Carlin. Schaeffer suggested that since 75 percent of the Coach House facilities are used by the Computer Science Department, then 75% of the student lab fee should go to Carlin for care of the lab.

When Cheo asked how the money would be spent, Schaeffer told her he could not give details, the professor said. Under those circumstances, Cheo did not agree to the suggestion.

"We require an itemized expenditure in terms of lab operations in the Coach House," Cheo said.

"Since we could ascribe 100 percent of the uses of NJECN charges to the Computer Science Department, it is reasonable and consistent with the Board resolution that lab fees be used for disposable supplies and the maintenance of equipment," Schaeffer said.

This suggestion did not get past the discussion stage, he said.

No lab fees have been used for operations in the Coach House, Schaeffer said. Providing an itemized expenditure for

purchased items was not a problem. The problem was that not all the items were for one particular use.

Miladinovich said he and other students plan to go before the Board of Trustees during

their next meeting.

"This is a student initiative," Cheo said. "We are trying to help them upgrade their facility."

Carlin could not be reached for comment.

Professors notified of nonreappointments

By Walter Troge

NEWS CONTRIBUTOR

Four WPC professors have been notified that they will not be reappointed to their positions for the upcoming academic year, said Linda Dye, union president of the American Federation of Teachers (AFT). Dye declined to give the names of three of the professors.

Of the four, Jeff Scholer, formerly professor of the Film Department at WPC, has resigned, although he is still under contract until this summer, said Associate Vice President of Academic Affairs Susan McNamara. The other three professors are still on campus and are currently employed in the Computer Science, Geography, and Marketing & Management Departments.

Although Scholer was recommended for rehiring by the Communication Department, President Arnold Speert ultimately decides which non-

tenured professors are reappointed, McNamara said.

"There are lots of factors taken into account," said Assistant Vice President of Academic Affairs Marc Schaeffer, when asked why the professors

"Performance in teaching, in scholarship and in service are the criteria that are needed for appointment and reappointment." - Schaeffer

will not be reappointed.

"Performance in teaching, in scholarship and in service are the criteria that are needed for appointment and reappointment," Schaeffer said. "Appointment and reappointment of faculty involves the depart-

ment, the dean, the president and the vice president."

"They do it in two stages," Dye said. "They take those who are coming up for tenure first, like the fourth- and the fifth-year people, and they let them know they won't be reappointed about seven months ahead of time so that those people have more time to find a job."

"Then, they do the first-, second- and third-year people a little bit later," she said. "Jeff Scholer was in the fourth- and fifth-year group."

Only two of the four instructors were defended by the union since the other two did not want the notoriety that comes with a defense, Dye said.

A more detailed explanation of the nonreappointment of Scholer and the other professors was not made available.

Scholer and the other three professors could not be reached for comment.

Free help in preparing tax forms offered

By Joe Brennan

STAFF WRITER

Free help in preparing income tax forms is being offered by WPC's advanced accounting students Monday through Thursday from 12:30 p.m. to 4 p.m. in the lobby of White Hall. No appointments are necessary.

For the past 11 years, the Volunteer Income Tax Assistance Program has helped a large portion of senior citizens, WPC students and staff prepare their income tax forms, give advice and answer questions, said Aaron Weinstein, faculty advisor of the program.

Federal 1040, 1040A and 1040EZ tax forms and the New Jersey State 1040 tax form are the documents required for the program, Weinstein said.

"If people don't have their own forms provided by the IRS, we provide them," he said. "The program is open to the whole college community."

Students involved in the program are: Linda Kaplan, Jim Weinberg, Stacy Cannito,

Mykell Gossinger, Mark Piantanide, Javid Ahmad, Kathryn Mottley, Greg Malenshak, David Gutt, Joe Raimo, Brian Myers, Larry Olszak, Gina Dellavalle, Joe Harris, Paula Lepri, Robert Connolly and Teresa Ciszewski.

"All of the students participating are doing a great job," Weinstein said. "Students involved are acknowledged and will receive a certificate of appreciation by the IRS. It is a good experience for all who participate."

The Public Relations Department of WPC, *The Bergen Record* and *The Herald News* have been advertising the service, Weinstein said.

"I don't know of any other schools offering this type of program," he said. "The Ameri-

can Association of Retired Persons has a similar service."

Weinstein said the Volunteer Income Tax Assistance Program was started by the U.S. Treasury Department, but he is unsure exactly when it began.

Policy states how professors gain tenure

By Kara Coppers

STAFF WRITER

The Board of Trustees of each college in the state must establish internal policies concerning tenure, according to the New Jersey Administrative Code 9:6-4.2.

WPC's Faculty Retention Policy and Procedure indicates three criteria for retention of a faculty member. They are professional performance, professional growth and potential contribution to the faculty and the college in terms of present and future programs.

Director of Faculty and Staff Relations Rajendra Singh

said only faculty members are awarded tenure. Singh defined a faculty member as a professor, associate professor, assistant professor or librarian.

WPC's Board of Trustees has the responsibility in the reappointment and non-reappointment of probationary personnel on the recommendation of President Arnold Speert, the policy states. Probationary personnel are faculty members who seek tenure.

The responsibility of the Department of Retention and Tenure Committee is to evaluate faculty performance and to aid and advise probationary

personnel, the policy says. All committee members must be tenured.

Although all state colleges approve tenure, the length of the review process differs at each college, Singh said.

WPC reviews faculty every year for five years. A faculty member's performance is observed at a time which is mutually agreed upon between the observer and the candidate, the policy states.

The committee considers student opinion questionnaires, the policy states. Each department designs and adopts its own questionnaires. Copies

must be approved by the College Administration and Union for Review. Results of the observation are shared with the probationary personnel.

At the fifth year of the review process, the college decides if the candidate has met all the retention requirements. If so, the faculty member becomes tenured.

When the institution awards tenure to a faculty member, that person has employment for life, Singh said. If the review process isn't passed, the faculty member is not reappointed.

The policy also states that, if

SEE SINGH, PAGE 4

Students show support for Haitian refugees

By Blake Ellman
NEWS CONTRIBUTOR

"While you're going home to a warm bed, people in Haiti are being sent home to get shot," said Student Mobilization Committee (SMC) Vice President Michael Lees to students outside the Student Center. On Feb. 12, SMC organized a petition-signing effort to "express dissatisfaction with the choices made by the US government concerning the refugee people of Haiti," said Lees.

A table was set up in front of the Student Center with literature composed of xeroxed newspaper articles, from the past few weeks, concerning Haiti. A PA system was set up and members of the SMC were trying to get students' attention as they hurried back and forth to class.

As people arrived at the table, they were given a packet of information and asked to sign the petition.

"We're just here to get the word out, to stop the slaughter of innocent people," said SMC member Peter Lefort.

Students gave a wide range of reactions to the rally from "Who are the Haitians?" and "Where is Haiti?" to "Life's brutal and short." However, many people walked past, not even interested.

"The United States is screwing the Haitians," said Freshman Class Vice President James Doorn. "They need to take more time to look at the problem."

"I think what we're doing is wrong," said sophomore Jennifer Marchese. "We should help these people."

According to Lees, one of

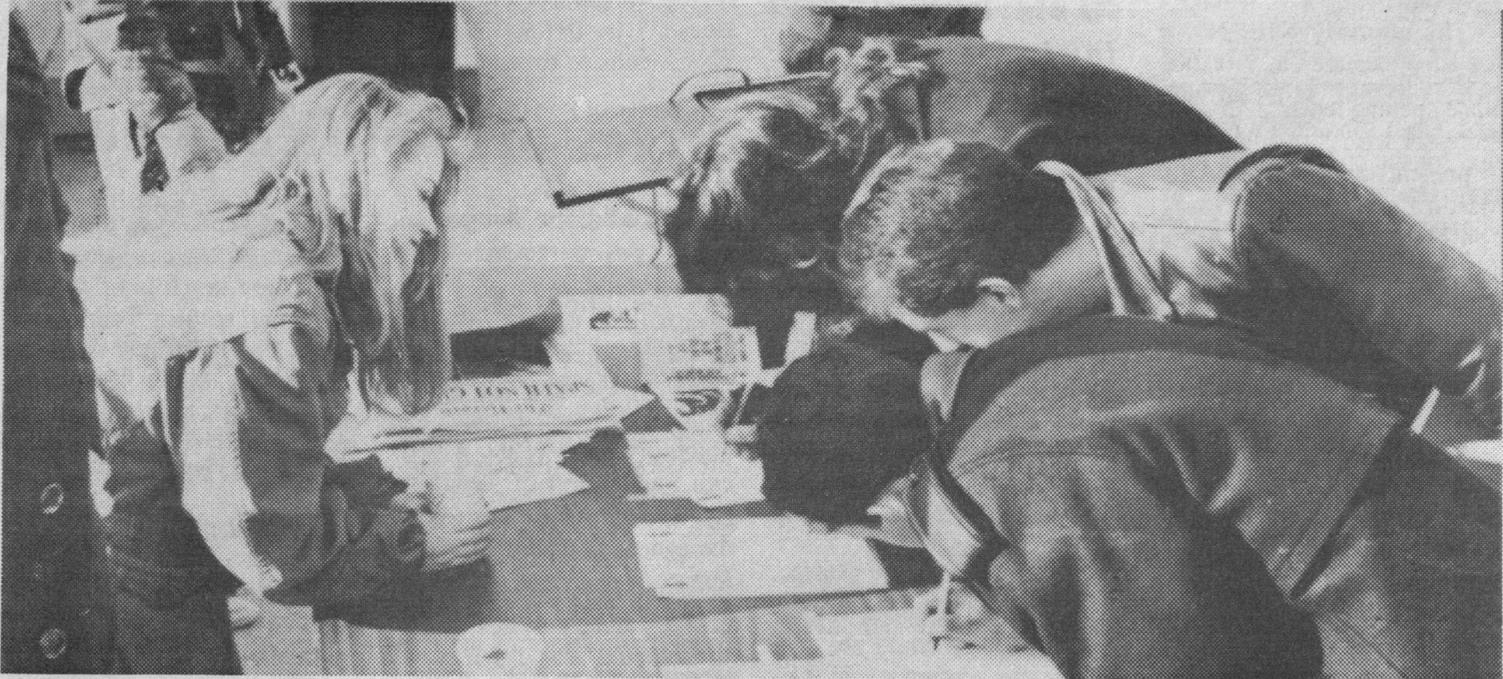
the main goals of the rally was to educate people. When asked what the future goals of the

SMC are, Lees said, "Any problems that need talking about, we're here to educate the

campus."

By the end of the day, 200 signatures were collected. The

petition will be faxed to local politicians and the White House.



Students sign petition at SMC rally to show support for Haitian refugees.

Martin Luther King, Jr. saluted

By Pamela Johnson
NEWS CONTRIBUTOR

"Far from a dreamer, he was a doer," said Julian Earls, di-

rector of the NASA Lewis Research Center's Office of Health Services, at Saturday's tribute to civil rights leader

Martin Luther King, Jr.

The tribute, held in Shea Center, was one of the events of African Heritage Month.

Earls' speech was followed by a jazz performance by the Benny Golson Quartet and a
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Singh says having tenure benefits faculty members

FROM POLICY, PAGE 3

a candidate receives a negative recommendation from the committee, he/she may request an interview with the college's president. The interview allows the candidate an opportunity to make comments and to supply additional information prior to the president's final recommendation to the Board of Trustees.

The New Jersey Adminis-

trative Code 18A:6-10 states that a tenured faculty member may be dismissed for inefficiency, incapacity, unbecoming conduct or other just cause after a signed written charge or charges of the cause of complaint is filed.

"The concept of tenure is a good one because it provides security of employment for the faculty," Singh said.

* Congratulations *

to
Student Governments Association's
New Legislature Representatives

Dorothy Dugan -
Sophomore Class Vice Pres.

Gil Carroll -

Humanities Representative

David Art Wooten Jr. -

Club B Representative

Willis Edwards -

Club B Representative

Kathy Walter -

Club C Representative

Campus Elections



-CPPR

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Campus Vacations

Earls awarded for helping students

FROM MARTIN, PAGE 4

fundraising dinner dance in the Student Center Ballroom, all sponsored by the Office of Minority Education (OME).

After OME Assistant Vice President Leslie Agard-Jones made opening remarks, English Professor John Jordan intended to present the winners of the Martin Luther King, Jr. essay contest with "incentive awards." Jordan explained that the winners would have been awarded not for excellence, but to be encouraged to progress in their studies.

Earls' speech focused on unity, education and goals. He spoke of times of major crises and asserted that "neutrality helps the oppressor, never the victim."

Earls also said education must be accompanied by goals, persistence and common sense if it is going to be used constructively.

"The quality of the life you live is directly proportional to the effort you expend," he said. "Stay on course, people. Be strong. Be persistent. That's the lesson I learned from his life."

After the dinner dance,

Earls was presented with an award for his contributions to the lives of so many students. He accepted the award on behalf of all those people who have given of themselves to make a difference.

Earls founded the Develop-

ment Fund for Black Students in Science and Technology, which offers four-year scholarships. The fund has been in existence since 1983 and graduated its first scholar in 1990.

A native of Portsmouth, Va.,

Earls earned a bachelor's degree in physics from Norfolk State University, a master's degree in radiation physics from the University of Rochester and a doctorate degree in radiation physics from the University of Michigan.

He also completed all requirements for a second master's degree in environmental health from the University of Michigan and is a graduate of Harvard Business School's Program for Management Development.

Black American cultural language examined

By Andrew Scott
NEWS EDITOR

Black women's role in preserving the cultural distinction of the African American language is not recognized, said Faye McNair Knox, educational linguist in a lecture titled "Woman Talk" on Thursday.

Knox's work focuses on language-learning and education, she said. Her purpose is to present a more accurate definition of African American vernacular English as a language distinct from American mainstream English.

Knox collects language data by conducting interviews with ordinary, working-class people, she said.

People, particularly blacks,

have inhibitions when they know their language is being observed, Knox said. Presenting herself in a way that makes people feel comfortable in an interview, she chooses topics that "stimulate spontaneous speech."

Knox played taped interviews with a grandmother and a college student so that the audience could hear different varieties of black English.

She identified two elements of black English in the interviews: style-switching and indirection. In style-switching, the speaker changes his/her speaking style to accommodate the situation. In indirection, the speaker says one thing, but means another.

Knox described black English as a "speech community" stigmatized by the larger American society. Black English has gone through changes since its contact with the mainstream language in America, she said. As a result, black English has lost its African features, but the African influence has been preserved.

One example of how the African influence remains in black English is tonal semantics, Knox said. This means that one sound or expression, like "huh" or "hmm," can have different meanings when used in different tones.

"The African world view of communication deals with oral tradition," Knox said.

She mentioned the term, "nomo," meaning "the power of the word," which is reflected in language use. The most valued people in the black community are those who know how to communicate in a way that is familiar to the people in their culture.

Eighty percent of the black population, including the youth, defy the American mainstream English by speak-

ing the part of black English that differs most from the mainstream, Knox said.

Some black college students fear they will be perceived as ignorant if they speak black vernacular English, she said. Thus, those students try to rise above speaking that way, but never really succeed.

Knox concluded by recognizing the role that black women play as mothers in continuing the tradition of keeping African American English as a distinct cultural language.

Student wins first place, money in WPC-sponsored math contest

By Michael Koenan
STAFF WRITER

Seniors from six New Jersey high schools have divided the honors at the WPC Math Department's 18th annual math contest.

"The competition provides an opportunity to acknowledge and encourage academically talented high school students," said Sam Robinson, an assistant math professor and the coordinator of the contest. "High schools participate in various math contests so generally most high schools have a math team. We send announcements

to schools telling them of the contest and they can send as many as five seniors, usually from the math team, to participate."

Lin Ma, a student at West Orange High School, scored 34 out of 50 points to win first place in the contest. He received a \$200 prize.

Second place went to Mark Gottlieb of Fair Lawn High School. He scored 32 points and took home a prize of \$160.

Andrew Rizzo, a student at Tenafly High School, scored 30 points to win third place and \$120.

Alan Modlinger, of Livingston High School, took fourth place with 29 points and won \$80.

Michael Gelman, of Wayne Hills High School, and Vivian Tung, of Northern Valley High School in Demarest, both scored 28 points. They tied for fifth place and each took home \$30.

The exam is a 50-question multiple-choice test, said Robinson. The exam included questions in algebra, geometry, trigonometry, calculus, probability and statistics. Engraved plaques were awarded to the three highest scoring teams: Tenafly High School (123 points), Livingston High School (109 Points) and Wayne Hills High School (107 points).

One hundred thirteen students representing 24 high schools took the exam.

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Save your education for just one cent

You've made it abundantly clear that you'll remember come November, but will you act before July?

By July 1, the New Jersey Legislature has to pass a budget for fiscal year 1993 (the period July 1, 1992 to June 30, 1993). Gov. Jim Florio has proposed a budget, which may or may not be passed intact. If the legislature does not hear from its constituents (namely you, your parents, your friends), it will vote to serve its own interests. No one knows exactly what those are.

Florio's budget includes a chunk of more than \$1 billion for higher education. This money will go toward programs for financially and/or educationally strapped students (Tuition Aid Grant, Equal Opportunity Fund), programs to help middle-income students pay for college (New Jersey College Loans to Assist State Students, Garden State Savings Bond) and a new program to influence state colleges and universities to keep tuition increases below 4.5 percent (Tuition Stabilization Incentive Program).

Unless you're rich (and if you attend this college, that's not likely), one or more of these programs could probably help you. What you have to decide is whether you feel this much money should go toward your higher education or whether you'd



rather have the state sales tax go back to 6 percent. See, under pressure from many of the state's voters, the legislature could decide it needs to roll back the state sales tax from 7 percent to 6 percent. In order to do this, the state has to come up with the several hundred million dollars that the extra penny in sales tax produces each year. This means budget cuts, some of which would most likely ap-

pear in the higher education budget.

If saving one penny for every dollar you spend is more important to you than getting an education, write to your legislators and tell them so. If not, let your legislators know that having a future is your top priority and part of that future includes voting. If enough voter pressure is applied, the legislature will vote for the proposed budget and therefore will deliver accessible, affordable higher education.

If you think that politics and budgets don't affect you, you're dead wrong. Did you complain when this college almost fired 52 of your professors, librarians and professional staff? That was a move prompted by politics and budgets. Did you feel cheated when two of your deans of students were fired and one retired? Those were also prompted by politics and budgets. Do you get upset when you watch new buildings go up on campus but no new professors are hired to teach you? These things are entirely decided based on politics and budgets. These things really do affect you.

There's no way around it—if you want an education, you have to get off your ass and contact your state senators and assemblymen.

Whether you like it or not, it's time to get involved or get screwed.

LETTERS

SGA president not earning keep

Editor, *The Beacon*:

It has come to the Student Mobilization Committee's attention that John Moncavage, our SGA president, has recently posted his office hours. Apparently Mr. Moncavage is under the assumption that spending two and a half hours in his office every week is adequate for handling the affairs of the SGA. His office hours are Tuesday from 5:30 to 7 p.m. and Wednesday from 10 to 11 a.m. Not only are these office hours inadequate, they truly reflect the nature our SGA has taken of late.

John Moncavage, listen up and listen good. You get free tuition and a faculty parking decal for the 42 and a half hours you will spend in your office this semester. If we don't count the time you spend at legislature meetings you earn \$20 per hour to sit in an office two and a half hours a week. Your parking decal is another matter; no telling what a student would pay to have that little item in their car window.

This semester John, you have managed to: not do nearly enough to address this campus' parking problem; fail to place a student, after repeated re-

quests, on the Committee for Civility and Collegiality; fail to address the problem with cable TV in the dormitories; fail, after repeated requests, to review the parking ticket appeal process; and fail to report to his own shuttle bus committee meeting.

John has agreed to pursue the purchase of a shuttle bus, but only after repeated agitation at the SGA meeting. This was something that should have been done last semester, but pledging fraternities will keep one from his executive duties.

Cards on the table John, the SMC is disgusted with the *entire* SGA, not merely your lack of activity. We are not alone in our sentiments and we tell you now, we will not allow another lackluster SGA president to be elected. Start earning your money John, or there will be hell to pay on election day. Also be on the watch for the SMC running for top SGA positions this year. The SGA was once a very powerful institution on this campus. We thank you all for turning it into the joke it is now.

Wait until election day.

SMC club members
SC 301

Harassment policy will be reviewed

Editor, *The Beacon*:

I would like to take this opportunity to respond to the recent *Beacon* editorial, "Speak now or forever hold your tongue." In this editorial, specific mention was made of the current statement on harassment which is included as part of the Disciplinary Code contained in the 1991-92 edition of the *Student Handbook*.

I agree with the editorial that the specific policy statement on harassment should be reviewed. The vice president for Enrollment Management and Student Services has asked me to review the harassment policy statement, along with all other long-standing student services policies relating to the Student Disciplinary Code.

Both President Speert and Vice President Lolli agree that there is a problem with the statement on harassment per se, but not with the sentiment of the policy. The college will continue its commitment to provide a harassment-free environment.

Henry Krell
Dean of students

The Beacon

Founded in 1936

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^T^H^E
INSIDER

Arts at WPC: rich traditions, new attitudes

midday artists

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T H E

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R O O M

Hanziker Series



Hunziker Series continues with *Eastern Standard*

By Karen O'Leary
INSIDER CONTRIBUTOR

Richard Greenberg's *Eastern Standard* delighted the audience at the Hunziker Theater with real life complexities. The clever plot centers around moral issues and traumas, and invites the audience to face these complexities through six talented character actors.

Laughs from the audience can be heard although each of the issues the characters face (love, AIDS, homelessness and yuppie greed) has personal impact. The characters express their thoughts and feeling effectively. The audience can feel the different emotions each character experiences.

Greenberg's play has two acts. The first act is in a midtown Manhattan restaurant. This is the establishment where all the characters first encounter one another. The first three characters introduced are Ellen (Holly Blythe Cerrelli, in her first production at WPC), Drew (Dan Clarke, also in his first stage appearance at WPC) and Stephen (James Joseph

Ward, studying communication at Seton Hall University). Ellen is a hard-working waitress who is struggling to achieve an acting career. Drew, Ellen's customer, is a popular painter searching for a boyfriend. Stephen, a friend and ex-roommate of Drew's, is also searching for a true love. He, while eating dinner with Drew at the restaurant, is discussing how much he despises his job as an architect. The audience learns, through the interaction at the table, that Stephen has been following Pheobe (Jessica Gamble, a WPC senior) and is waiting for her, of which she is unaware.

Pheobe, a successful business woman, is a workaholic and possesses a materialistic personality. She is in love with a man the audience never meets.

Pheobe enters the restaurant with an unknown dinner date. Stephen is shocked at this turn of events and is confused as to who this man is. Through the dinner conversation between the man and Pheobe the audience is informed that the mystery man is, in fact, her

brother Peter (Anthony Salerno, an English/theatre arts major at Rutgers University). Peter, a homosexual AIDS victim, is trying to hide his identity from the world. Sitting at a distance, alone at a table, is May (Joan Ludwig, a free lance actress/educator/designer) who is homeless. She yells profanity to any within hearing distance, and shows a violent tendency toward Peter. This incident brings the characters into a pseudo friendship.

The psyche of the characters became obvious to the audience through superb acting. The character of May, even with her minimal amount of lines, made herself distinctive.

The second act takes place at Stephen's beach house, a weekend vacation that turns into a month-long stay. In this act the setup provided in Act One is the basis for the self-awareness that takes place. Early on we discover that May's hostility was caused by a lack of medication for a psychological disorder. Once May is placed back on her medication the group realizes that it is not possible

to know a person by a first impression. May, it turns out, is an excellent cook, keeps the house spotless, and is full of knowledge.

Peter, who the audience is already aware has AIDS, admits to Drew that he is stricken with the disease. Despite this, Drew's interest in Peter does not change.

Pheobe, finally realizing her love for Stephen, asks him to marry her. Stephen, in shock, agrees.

Unfortunately May, in the end, goes back to New York and returns to her homelessness.

The acting is superb, and the props for each setting are simplistic yet effective. The effects of the lighting, too, play a big role in the dramatization of this play. Filled with insight, spirit, humor and strong points of view, *Eastern Standard* was a show that should not have been missed by anyone. It is a play for the '90s.

Coming up in April, *A School for Scandal*.

Faculty delight Midday audiences with Classical and Jazz styles

By Shelli Rosa
INSIDER EDITOR
Scott Williams
INSIDER CONTRIBUTOR

There is an old adage that "those who can, do, and those who can't, teach." In the past two Midday recitals, WPC faculty members have proven this to be far from true. In many cases, the people who choose to teach are those who have the most to offer.

Feb. 13 brought jazz pianist Jim McNeely to the stage of Shea Center for the Performing Arts. Performing entirely solo, McNeely filled the cold, diffident hall with warm, witty and faithful renditions of jazz standards.

In jazz, the mark of a good performance is moderation: the artist must find a balance between the straight regurgitation of composed music, and the outrageous liberty taken in the "close enough for jazz" philosophy. McNeely made sure each tune was easily recognizable, yet fully explored the possibilities of the music within the parameters set by the composers.

McNeely had none of the soloist ego trip which assumes that since one is responsible only to oneself, one can do whatever one wants and pass it off as creative. Rather, with his intelligent approach, firm grasp of the concepts at hand, and love for the music, as well as a carefree, easygoing demeanor, he preserved the integrity of the music to the utmost. He seemed to really enjoy what he was doing: even in a concert

situation, McNeely has the aura of someone who is perfectly happy to share something wonderful.

The highlights of the performance were his handling of two Thelonious Monk tunes, "Vaya" and "Round Midnight," and an original piece entitled "Touch." The former were done with meticulous attention to the text (a novel concept for an instrumental soloist), to the harmonic, rhythmic, and especially the melodic structures of the tunes. It seemed "Round Midnight" was performed as Monk would have wanted it: mournful, elastic, with a powerful buildup throughout. Even in his improv sections, McNeely treated the solo as an expansion on the melody. In interpreting Monk, the tendency is often to take it as far out on a limb as possible, just because Monk was a bit of a renegade himself.

McNeely's "Touch" epitomized the rest of the performance: poetic, interesting, flexible but solidly based jazz which pays homage to the expressive, creative freedom of classic jazz. He kept all the tunes short, sweet and never insulted the intelligence of the listener. Most unique and valuable was McNeely's fidelity to beauty and meaning in music.

Christoph Willibald von Gluck once said "Music must serve poetry."

As did McNeely's, the Midday of Feb. 20 was a powerful evocation of varied and affecting images through the sensitive, proficient and respectful performance of music from a rich tradition.

The program was a selection of French Impressionist works performed by bass-baritone Stephen Bryant, tenor Stephen Oosting and pianist Gary Kirkpatrick, all from WPC's classical music faculty.

Oosting sang music by Claude Debussy, Maurice Ravel and Hector Berlioz, accompanied by Kirkpatrick. It was a delicious change from the

nant melody, was breathtaking. The sorrow of the bereft was unmistakable in Oosting's strong and nearly weeping delivery.

Kirkpatrick's customary polish and delicacy served Debussy's music exquisitely. Long before Coltrane, Debussy was washing the listener with sheets of sound, like the soft summer rain envisioned in "Jardins



(Photo by Joshua Smith)

Jazz pianist Jim McNeely gave a joyous performance of classic tunes Feb. 13

staunch Classical performances which have been so popular this year, to the more lush and romantic styles of the late nineteenth and early twentieth centuries.

Oosting has an enormously powerful voice, uncanny pitch and diction technique, and most importantly, he is a bleeding heart onstage. Ravel's "Kaddish," a difficult Hebrew mourning prayer, with its haunting, disso-

sous la Pluie." Kirkpatrick's virtuosity with the translucent watercolor imagery and fresh, open mood freed the listener to have a momentary, fleeting experience in the ethereal. This is not music you will walk away whistling.

Bryant sang four pieces by Henri Duparc, all tender love ballads which, technically, he handled flaw-

SEE MIDDAY, PAGE 11

Hank Jones plays classics at Jazz Room

By Morris E. Feld
INSIDER CONTRIBUTOR

The WPC Jazz Quintet was the opening act for the arrival of Hank Jones and the Meridian String Quartet at the Feb. 16 installation of the Jazz Room Series.

They started out with a mellow tune in which guitarist Roshan Samtani swung the band with a smooth solo. The six-string is always a refreshing sound when it's featured in jazz, as it gets blended in with the horns.

Pianist Jan Stevens took a melodic solo, and then bassist Joe Martin traded solos with drummer Russell Meisner, who switched to brushes for his solo.

"What's New" started out with a soft, rolling piano intro. Bruce Williams on alto sax gave the song a soft dinner music mood. For the rest of the ballad, the treble instruments dropped out, leaving only the rhythm section to finish out the tune. The third and final tune, "Invitation," was also introduced on piano. Meisner played a Naningo type beat, giving the song an interesting Afro-Latin flavor.

The second set of the evening was the headliner, piano virtuoso Hank Jones, with the Meridian String Quartet. Faculty member Rufus Reid introduced Jones for his re-

turn appearance at the WPC Jazz Room. This was the premiere live performance of a repertoire Jones has only released on CD. Reid also sat in with Jones, with Dennis Mackrel on drums. Some songs were written by famed TV and film composer Manny Albam, who conducted the entire performance.

The first song featured a jumpy, bouncy piano. Mackrel rode part of the grooves with a sizzle cymbal, giving the song a crisp crackling effect. After Mackrel's solo, Jones slowed down the pace and finished the song. Reid and Mackrel exited the stage, and Jones then played a mellow solo tune.

The Meridian String Quartet then came on to perform the next set of songs with Jones. The classical feel of the string quartet blended in well with the jazz. The quartet consists of Sebu Sirinian and Lisa Tipton on violin, Eric DeGioia on viola and Deborah Assael on cello. Manny Albam conducted the group through their intricate parts. Albam made a joke about the viola sounding like a bumble bee, asking DeGioia to play it again by himself to point out the sound.

Reid and Mackrel returned to the stage, and the string quartet brilliantly meshed weaving patterns back and forth with the Jones trio. The set included a Cole Porter song in the



Hank Jones played with the Meridian String Quartet at the Jazz Room of Feb. 16.

beginning, and "Love Walked In" by Gershwin. They then played "My Funny Valentine" to celebrate the holiday weekend. The final tune was Duke Ellington's "Caravan".

Hank Jones has had an enduring

career in music, predating his arrival on the New York scene in 1943. He has toured with a long list of performers, including Ella Fitzgerald, Artie Shaw and Billy Eckstine. Jones has

SEE JAZZ ROOM, PAGE 13

Radio Station WPSC-FM: something for everyone

By Sheli Rosa
INSIDER EDITOR

Since its opening in 1989, radio station WPSC-FM has made leaps and bounds progress. Part of its success in bringing the campus a professional quality variety of programs may be attributed to its list of 23 specialty shows, and its flexible, responsive format programming.

The specialties provide music, sports and information which is not only outside the regular format of WPSC, but difficult to find elsewhere. Some shows have been running nearly since the station was opened. Others are still in the planning stages. A few come to WPSC from other stations with interesting histories, while still others are produced off campus for specific purposes. "We hope to bring in two or three more shows during the semester... we're very excited about this," said Drew Jacobs, general manager and advisor of WPSC.

The long-standing shows have developed strong followings for their cutting-edge content. Sheri Sinclair has been producing "Street Beat" for three years. Tuesday nights from 10 to 10:30 p.m., Sinclair showcases unsigned area bands.

The weekend nights belong to "SNM: Saturday and Sunday Night

Metal" from 10 p.m. to 2 a.m. Paul Schwartz started the show in the spring of 1989. His first ever contest winner was Paul Peters, who won Anthrax's *State of Euphoria*. Peters, enthralled, joined Schwartz on the Saturday show, and in November and December, Steve Mattison (the current metal director at WPSC), Keith Markussen and others joined up with the Sunday show. Since then, the show has streamlined its style and broadened its content. "The fact that you've got four different disc jockeys makes it so that you've got four different shows...I think that's the appealing quality for the listeners," said Peters.

Professional wrestling has had long-running coverage from Tony Bender on "Who's Slammin' Who."

Spring of 1991 brought the debut of a "light-hearted soft-core trivia" call-in show entitled "This is Only A Test." It runs on Thursdays from 9:30 to 10 p.m. Evan Marcus revived the show with the blessings of its creators after it had, under one title or another, toured the airwaves of WNBC-AM, WYNY-FM and several Long Island college stations. Marcus describes the show as "Things the average guy bopping down the street in the area ought to know." With other jocks including the patriarch of the

station, Hank London, Marcus also works on the oldies show, "Journey to the Past," Sundays from 6 to 10 p.m.

The "G-Man," Glenn Holt, produces both the "BSA Rap Show" and the light R&B "Moments in Soul."

New on campus is the "Essence Radio Magazine," run by the Essence/English Club, which spotlights poetry and authors.

Moreover, there are three reggae shows, a Christian rock show, a jazz show, two comedy shows, a hard-core show and a talk show.

The latest and most interesting development in the progression of WPSC from great to the best should be apparent before the semester is over. Jacobs and Production Director Tom Presnell were both pleased to report that the station will be undergoing a major format change.

At present, the regular rotation is along a Top 40/Rock format. Over the past year or so, the staff has been tossing the idea of a change around. Many people felt that the current format was not representative of a college community, but rather too commercial.

Therefore, the change to be implemented will bring the station's sound into the 90's with a Hard Rock/Alternative sound.

The growth of WPSC into a formidable presence on the air is a powerful reflection of what is happening to WPC at large. The variety and cultural awareness to be heard from our student-run radio station reflects the image and ideology of the student body as well: free thought, and something for everyone.

The Insider would sincerely like never to publish another stock publicity photo.

If you would like to shoot for the Insider, then come to a Beacon Staff meeting any Tuesday at 3:30 in Student Center 310, or contact Sheli or Maria at 595-2248

Gruntruck contributes to Seattle alternative scene

By Mary Tiritilli

INSIDER CONTRIBUTOR

I was truly looking forward to hearing Gruntruck's debut, *Inside Yours*. After all, two members of Skin Yard, a Seattle band I've long admired, are affiliated with Gruntruck; SY singer Ben McMillan fronts Gruntruck, while SY guitarist Jack Endino (who, by the way, is the man responsible for engineering at least half of Sub-Pop Records' catalog) produced *Inside Yours*. Upon listening to *Inside Yours*, I can't say I was as impressed as I initially expected, but I definitely wasn't disappointed either.

Inside Yours originally was released on the small, independent Empty Records in the fall of 1990, but the album was recently re-released on the larger, metal-oriented Roadracer Records.

It is not the most original album, at times a bit *too* reminiscent of fellow Seattleites Soundgarden and the defunct Mother Love Bone, but on the whole, *Inside Yours* is a raw, energetic collection that successfully runs the gamut between classic hard rock and metal.

McMillan's vocals often conjure up images of a younger Ozzy Os-

bourne, while guitarist Tom Niemeyer (formerly of the Accused), bassist Tim Paul and drummer Norman Scott completely blend thrash rhythms, blues leads and even hints of psychedelia, aptly displaying Gruntruck's potential for creativity.

Skin Yard always seemed to venture further into metal territory than other champions of the "Seattle Sound," such as the punk-oriented Nirvana (actually hailing from Aberdeen, Wash., which is quite a distance from Seattle) and Mudhoney, and Gruntruck proudly expands on Skin Yard's example. "Flesh Fever" borders on straight thrash, while songs like "Eyes of Stone," "Buried," and "Inside Yours" come across as sped-up grunge compositions. While Soundgarden-isms can be picked out easily in several of Gruntruck's songs, overall, most of the songs are catchy. The only song on *Inside Yours* that I have a problem with is "Crucifunkin," which, to my ears, seems to be a musical carbon copy of Mother Love Bone's "Holy Roller."

Inside Yours isn't on my "Top Ten Albums of All Time" list, but it's a decent effort. It is important to remember that the album was originally released a year and a half ago,

when the Seattle music scene wasn't quite as developed as it is now. As McMillan is still very much a member of Skin Yard, I would imagine that Gruntruck is currently only a side

project, but *Inside Yours* seems to hold enough promise for me to hope for more material from Gruntruck in the future.

New Music Festival provides forum for contemporary composers

By Pamela Johnson

INSIDER CONTRIBUTOR

The William Paterson College New Music Series continued Monday, Feb. 17 with the Hellix! New Music Ensemble of Rutgers University. The concert opened with "Four Duetti for Viola and Flute," written by Andra Borgulya. The piece was an effective mix of abstract and flowing themes, and also proved Harold Levine on viola to be both able and inventive.

Perhaps the most striking piece in the program was Elizabeth Raum's "Les Ombres." The duet for piano and violin was tonal and dramatic but still thoroughly modern. Eleven movements from "Twenty Miniatures, Op. 139" was a challenge to the attention span, with its slow, angular and unconnected movements.

However, the last movement was somewhat redeeming as it was slightly more energetic.

The evening came to an end with "Four Dream Poems," which was a series of poems sung by soprano Patricia Conrad, accompanied by trumpet, clarinet and piano. The poems were of various authorship, while the music was composed by Allan Blank. Although the text was sung clearly and with good diction, the instrumentation was not conducive to showing the beauty of the poetry.

The performance was not without flaws, but it was entertaining, and those who appreciate twentieth century music would likely have enjoyed it.

The Italian-American Club

Will have an
"Open House"

Tuesday : March 3

Time : 7:30 p.m. to 9:30 p.m.

Location : Student Center, Room 213

Sponsor a cultural trip to:
The Cloisters Museum
in New York City

Sat., Feb. 29

The bus will depart from WPC's parking lot #5 at 10a.m. and will leave New York City at 4p.m.
Museum Admission \$3
Bus Transportation \$2
RSVP Feb. 25

Please call Kalli at 595-2157

Look what's coming in March!
A Dinner Dance, March 24
Be there!

Golson Quartet plays for African Heritage Month

By Shell Rosa
INSIDER EDITOR

WPC's celebration of African Heritage Month came to a climax Feb. 22 with a gala tribute to the slain civil rights leader Dr. Martin Luther King.

Following a truly inspiring lecture by Dr. Julian Earls which was sponsored by the Office of Minority Education, Shea Center for the Performing Arts was graced once again by

Shining Through: light in movie industry darkness

By Linda Paul

INSIDER CONTRIBUTOR

Melanie Griffith and Michael Douglas star in *Shining Through*, a riveting, romantic motion picture set on the various stages of the second world war.

The film is narrated by Linda Voss (Griffith) and set in action beginning in Queens, New York, transferring to the War Department in Washington, to her spying on elite Nazi officials in Berlin, and finally crossing the Swiss border to safety.

Amy Col. Ed Leland (Douglas) is the American spy who needs someone to infiltrate the higher ranks of the Nazi party.

Untrained in survival skills, Voss becomes Leland's secret agent in Berlin. Why would Leland choose someone with no experience to perform such a dangerous task?

Voss, a legal secretary to Leland, is familiar with his activities in Berlin. Half Irish and half German Jew, she "speaks the language like a butcher's wife, and she bakes like a butcher's wife."

"Besides, I want something important to do with my life," cries Voss. "What's a war for if not to hold

the presence of the Benny Golson Quartet.

Golson, currently a guest artist with the WPC Jazz Department, consistently lives up to his long list of credits as a great saxophonist, composer and bandleader. With a relaxed, down-to-earth, humorous and jaunty attitude, Golson led the quartet through a set of six tunes which explored a variety of jazz styles and showed their virtuosity with different

on to what we love?"

The script is well written and the acting is outstanding. The performances by all involved are convincing. The lulls in the movie are prevented by witty comic dialogue.

Early in their relationship, Voss startles Leland with a Charlie Chaplin line: "A day without laughter is a day without life."

Voss escapes with her life on several occasions by resorting to actions she has seen done successfully in old war movies.

Director David Seltzer accentuates the powerful chemistry between Douglas and Griffith and provides the perfect backdrop for a successful love story and action adventure. John Gielgud ("War and Remembrance") and Liam Neeson (*Darkman*) contribute strongly to the whole in supporting roles.

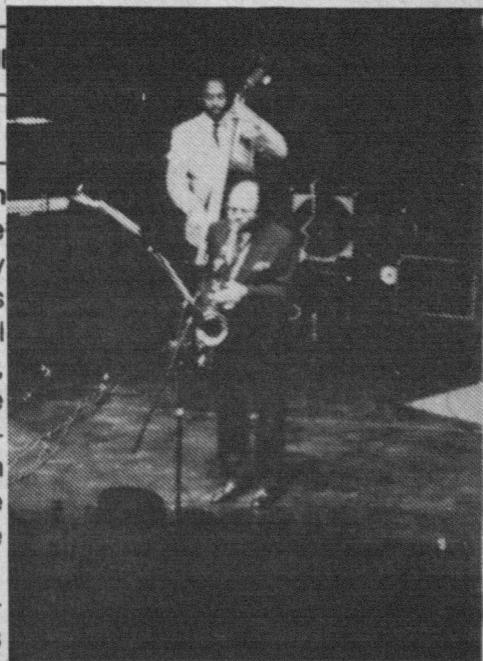
What makes this film so appealing is the forward motion of the plot, the quality of performance by all the actors, and the overall direction and production. The film, though fictional, is treated realistically. *Shining Through* comes out shining.

kinds of music. From swing to hard-bop to Latin edges, they covered all the ground and left behind a flourishing garden of lush, vivid images.

Musically, this concert was nothing less than can be expected from Golson. His treatments of Cole Porter's "Night and Day," Sonny Rollins' "Aregin" and Dave Brubeck's "In Your Own Sweet Way" were all tasteful, straightforward and driving, and tenderness and sensitivity were never sacrificed. People in the audience called out encouragement from time to time during solos, and all the buildups and transitions toward the heads were smooth and effective.

Golson has a powerful, infectious rapport with his quartet, as could be seen in the regular bursts of laughter onstage. He was very candid in his expression of his admiration and pride for them to the audience. Kevin Hays, on piano, at 23 may be considered a prodigy. His solos were flowing, coherent and fresh, though always true to form. Hays worked closely with Nigerian bassist Essiet Essiet, whose solos showed a rather unusual command and attention toward rhythmic solidity and melodic possibilities. There was nothing posed or ostentatious about Essiet's style; he just played really well. Drummer Tony Reedus had a blast with his solos, and never floated off into musical masturbation; rather, he held the quartet together, even while soloing. Golson himself has a free, airy yet solid style. He carries a melody forward with constant, lively grace.

Golson's originals were particularly enjoyable. "Along Came Betty" carries with it a little story about his wife's mistaken identity (she's not Betty), and swings along with a walking bass and a whistlable tune. "Domingo" was originally written for trumpet player Lee Morgan's first album years ago, and bears the most



(Photo by Shell Rosa)

Benny Golson made his contribution to WPC's celebration of African Heritage Month Feb. 22

modern stylizations of this selection of songs.

This particular concert exemplified the themes of the month's celebration: Golson, through his music and his stage manner, proved what good things come from unity. In musical expression, audience pleasure and onstage happiness among the musicians, there was an overall message: that music and love are human pleasures, and that everyone can experience them together.

The other theme, faith, was apparent in the attitudes of everyone present: smiles abounded, hands were shaken, and heads bobbed all through Golson's performance. After the show, producer/professor Martin Krivin said he thought "the speaker and the music were very human and inspiring." The general feeling was that everyone attended this event with a desire to promote unity, understanding, growth and joy.

The program ended with a standing ovation, as if that doesn't illustrate the point enough.

Faculty recitals spotlight varied styles at Midday

FROM MIDDAY, PAGE 8

lessly. But Stephen Bryant is so formal onstage as to appear grim and stony, leaning toward the audience at a dangerous angle, unsmiling and with the erect bearing of a strictly haute recital performer. Despite the strength, beauty and intelligence in his production, some of the passion is lost to Bryant's intimidating demeanor. Perhaps what he doesn't realize is that his voice is of stellar quality, and all he has to do is relax, smile and enjoy his music. As an operatic artist, Bryant often achieves this delicate balance, but his beautiful voice suffers in a recital situation.

The final highlight of the day was

a duet from *The Pearl Fishers*, sung with vigor and power by Bryant and Oosting. Both have rich, full, strong voices, both are technically at an expert level, and the two sang wonderfully together. The tenor-bass harmonies and fraternal text lines lent themselves perfectly to the vocal style and ability of Oosting and Bryant. The performance was met with shouts of "Bravo!" from the audience, quite justifiably.

Both of these performances, although at opposite ends of the spectrum, attested to the musical prowess and passion of our teachers, and were a lesson in what's lasting, universal and enjoyable in music.



(Photo by Joshua Smith)

From left: Gary Kirkpatrick, Stephen Oosting and Stephen Bryant. The three showed their expertise with demanding and emotional music in a Midday performance of French Impressionist compositions.

Rap contest spotlights new talents, underrated musical form

By Mary Tirtilli

INSIDER CONTRIBUTOR

The Black Students Association (BSA) hosted a rap contest Tuesday, Feb. 18 in the Towers Pavilion. The contest, originally slated to begin at 7 p.m., did not actually commence until 7:50 p.m. due to problems with the sound system. Nonetheless, it soon became apparent that the wait was well worth it, for the contest brought attention to several individuals capable of contributing greatly to the future of rap music.

Black Will the Colorful Nitwit was the first of the five acts to per-

form, with the extremely catchy "Do That Shit." He was followed by K-Class, who melded several songs together to create their own unique rap. After K-Class was last year's defending champion, Hype Stuff, after which transpired another substantial delay attributed to (you guessed it) more sound problems. The technical difficulties caused last year's runner-up, Daddy D, to only use a boombox for his performance. However, Daddy D made the best of this with an aggressive, emotional rap dedicated to a friend whose uncle recently passed away.

The night's final performer was Jay Burn Jaya who, with his powerful

"Armageddon Has Begun," won the contest and a prize of \$100. I spoke to Jay (Jere Oxendine) after the show, and he told me he's been writing raps since 1987. He started beatboxing (making music with one's mouth while another raps over the sound) in 1983, and was inspired by some of the older rappers he used to beatbox for. "Jay was very unique in his presentation; therefore, he was definitely the winner by a long shot," said Crunch, one of the judges.

Overall, the contest was a success. Hopefully, the contestants will pursue careers in the rap industry, and hopefully, there will be more events like this in the future.



Jay Burn Jaya, the winner of the BSA Rap Contest, held Feb. 18 in the Towers Pavilion.

(Photo by Joshua Smith)

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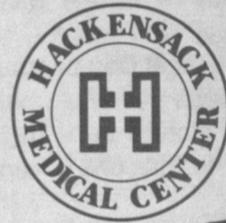
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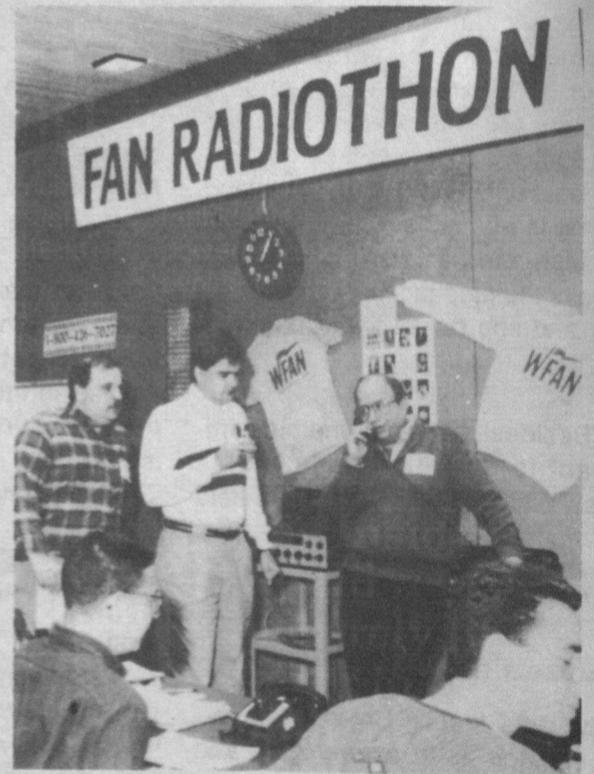
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Judy Carmichael adds touch of class to Jazz Room

FROM JAZZ ROOM, PAGE 9

appeared on several TV specials dating back from the "Ed Sullivan Show" and the "Jackie Gleason Show," and spent 15 years as a staff musician for CBS. His more recent TV specials were with Carol Burnett, Barbra Streisand and Harry Belafonte.

Manny Albam is a brilliantly talented composer and conductor. He has now retired from a lofty career, scoring for TV and motion pictures. He is a former faculty member in the music department at Glassboro State College.

The Meridian String Quartet has performed in most major concert halls in New York City, and throughout the United States. They are noted performers of twentieth century music, and are the winners of the Artist International Competition.

The WPC Jazz Vocal Lab opened the Feb. 23 performance for the Judy Carmichael Duo. The band accompanied three separate vocalists, playing a total of six tunes.

The first vocalist was John Fieldhouse, who started our the first song, "Sleeping Bee," with a mellow vocal line, supported by a subtle hint of guitar accent. The rest of the band came in for the meat of the song. The second piece was a ballad entitled "You Are Too Beautiful."

Eleni Papanou took the stage next, with "Believe What I Say," which had a lounge type of sound. She followed up with "Round Midnight."

The final vocalist was Shunda Wallace, whose highlight was "Never Let Me Go." Most songs were ballad type tunes, plus one blues tune. Each of the three vocalists sounded like a unique instrument in their own right.

After the intermission, piano virtuoso Judy Carmichael took the stage, with Mike Hashim on alto and sopra-

The Judy Carmichael Duo performed at the Jazz Room of Feb. 23. The Jazz Room Series seeks to explore varied styles in jazz, and to bring the best musicians in the field to perform on campus.

no saxophones as the other half of the duo. Carmichael has an impressive list of credits to her name: she has many tapes and CD's on the market, and has played in Carnegie Hall and its ilk all over the world. She records her material locally.

Carmichael told a few funny stories to set the crowd at ease. For instance, when she played in Portugal, they glued the piano bench to the stage. When Carmichael signalled frantically to the crew to let them know she couldn't move the seat, they thought she was waving to them, and simply waved back at her, due to the language barrier.

she also mentioned another time when someone asked her if she was related to the TV character Lucy



Carmichael, and amusingly quipped that if her stage name was Carmichael, her real name must be Judy Arnaz.

The set included "Honeysuckle Rose," "Jive at Five," and "Memories of You" by Eubie Blake. They played a Fats Waller tune, a Duke Ellington tune and "Ain't She Sweet."

Carmichael received a very warm welcome, and repeatedly commented on how friendly and enthusiastic the group was. The final tune was George Gershwin's "Lady Be Good." With most of the set, Carmichael tended to favor the sounds of turn-of-the-century ragtime, with a stride style to it.

Carmichael, a native of California, moved east eight years ago, and is keeping herself very busy with concerts in Europe and the United States. She made her professional debut at age 16 in UCLA's Royce Hall. Count Basie gave her the nickname "Stride." Sarah Vaughan encouraged her to record her first album with members of the Basie band. Carmichael will shortly be returning to California, as a featured guest on TV's "Entertainment Tonight."

As could be seen by observing the audience members from earlier generations who attended this performance, this concert was for those die-hard fans who enjoy early jazz styles from its infancy.

Beacon editorial nominations

will open Feb. 25 at 3:30 p.m. and remain open until March 13. Editors are to be elected for the term beginning April 1992 and ending April 1993.

**Elections will be held
March 24 at 3:30 p.m.**

All editors, staff writers and staff photographers are eligible to nominate, to be nominated and to vote. All editorial positions are open. Nominations will be accepted and elections will be held in Student Center 310.

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Students wishing to avail themselves of these services must receive a voucher from the office of **Student Programs, Matelson 106** and present it to the **Planned Parenthood Clinic** in order to receive the discount.

Students who utilize these services and do not have a voucher will not be afforded the discount.

Students will be responsible for paying the balance between the discount and the regular fee schedule at the time of the appointment.

The William Paterson College and WPC Student Government Association are offering this service to students who wish to avail themselves of these services of their own free will.

This discount program expires June 10, 1992

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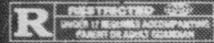
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Julia Roberts Campbell Scott

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WPC FORUM

Filing for unemployment benefits

By Gerald R. Brennan

SGA ATTORNEY

The economy is in a recession. That means more claims for unemployment benefits.

In our state, a worker who loses his/her job can apply for unemployment benefits at a local unemployment insurance office, which is administered by the New Jersey Department of Labor. Benefits are paid out of a state-run insurance fund into which both workers and employers pay.

The amount of benefits a person can collect depends upon the amount of money the worker was earning. The maximum benefit for 1992 is \$308 per week.

Full benefits are payable only to workers who lose their jobs through no fault of their own. A person who quits a job without good cause attributable to that work will be disqualified for benefits until he/she works four weeks and earns at least six times the weekly benefit rate.

Good cause attributable to work usually pertains to a condition at work which affects the health, safety or well-being of the worker and makes it virtually impossible to continue employment.

For instance, unabated sexual harassment at the work site would probably be good cause for quit-

ting, or working with hazardous materials without provision of proper safety equipment would most likely justify a voluntary quit.

On the other hand, if a worker is fired because of misconduct, he/she will not be allowed to collect unemployment benefits for six weeks.

If a worker is fired for gross misconduct because of an act which would constitute a crime, then the worker is disqualified for benefits to the same extent as if the worker voluntarily quit without good cause.

To collect benefits, a worker must be ready, willing and able to work. In addition, while collecting benefits, a worker will have to report to the local office when told, actively seek employment and accept suitable work, if offered.

A claim for unemployment benefits is initiated by filing a claim form at the local unemployment office.

The local office then gathers information from the worker and the employer and then a deputy at the local office decides whether benefits will be paid.

If a worker is denied benefits, an appeal can be filed within 10 days of the date denial decision is mailed to the worker or within seven days of the actual receipt of the decision.

These time limits are extremely important because they are strictly enforced. The Department of

Labor takes the position that late appeals, whether one day late or 10 days late, cannot and will not be accepted. This rule is being challenged in court but, as of this date, it still stands.

If an appeal is timely filed, the worker will have a hearing before an appeals examiner. The worker has the right to be represented by an attorney, to examine the file, to obtain copies of documents, to have witnesses subpoenaed and to examine and cross-examine witnesses. Employers likewise have all the same rights.

After the hearing, the appeals examiner will issue and send a written decision to all the parties. Again, either the worker or employer can appeal to the Board of Review, which usually does not hold a hearing, but will review the file.

A decision by the Board of Review is appealable to the Appellate Division of the Superior Court of New Jersey. Usually a worker collects benefits for 26 weeks or until he/she finds employment. Over the summer, the New Jersey Legislature extends the benefit for another six and a half weeks. Federal legislation in November 1991 extended benefits further and on Feb. 4, 1992 Congress approved an additional 13-week extension.

The local unemployment offices for Passaic County are in Passaic, 25 Henry Street, 779-0191 and Paterson, 362 Broadway, 977-4325.

LETTERS CONT.

African heritage contributes to U.S.A.

Editor, *The Beacon*:

Once again the country pauses to observe Afrikan Heritage Month. The month of February has become the most meaningful month for people of Afrikan descent. It is the month that allows Afrikan people to stand tall and say "Yes, it is true my people have contributed a whole lot to America."

Afrikan Heritage Month reminds us that we as a people can still progress forward, although there are some people who would rather not see it happen. Afrikan Heritage Month reminds us that it is not just the black individuals who have contributed, but it is a whole race; a nation of black people who have contributed to the greatness of this country. This Afrikan Heritage Month reflects that more and more black people in America are becoming conscious toward their Afrikan Heritage. It illustrates that black people are proud to be Afrikans and that proudness is spreading like wild fire across the entire country. There was a time black people in America did not know they were black much less Afrikan. The black people in America just got over the fact that they were called negroes, colored people and Afro-American, besides other derogatory names. All those words never identified with motherland Afrika. However, now in modern contemporary America, some of us recognize ourselves as black people who are Afrikans or, as some say, Afrikan-Americans born in America. So, because some of us now know ourselves we are prouder to recognize and cele-

brate Afrikan Heritage Month.

This Afrikan Heritage Month I would like to pay my respects to all the Afrikan people who have passed through WPC. To the most important, I would like to pay respect to all Afrikan professors and faculty who are presently working for WPC.

One blood, one people, one nation.
Never forget Afrika.

Yisreal

No due process from Campus Police

Editor, *The Beacon*:

At what point does the 14th Amendment to the Constitution no longer count? Section One clearly states that no state can "...deprive any person of...property without due process..." But yet that is exactly what this *state* school is doing.

In the real world when you receive a parking summons, it is to inform you that an officer has accused you of breaking a law and you are to appear in court to answer to the charges. If you choose you can plead guilty, send in your fine money and it is over. You also have the option to plead not guilty; then you get to make your case in court. If found guilty, you have the right of appeal.

On campus it is much different. You are issued a parking summons and are found guilty by the officer. At no time is there a chance to argue your innocence. After that you can appeal your ticket by letter (something no court, other than this "appeal board" on campus, would ever accept). At no time do you get to face your accuser, show evidence or clarify possible misunderstandings by the board

members. If your appeal is denied you then have no further recourse. In this process you are guilty before trial—do not even get a trial—and your property (cash) is taken. All of this without due process, in violation of the 14th Amendment.

I hope that Campus Police is paying attention. Change the process. Allow the students due process.

Hal Levy

Club "B" representative

Editor's note: Hal Levy is layout coordinator for The Beacon. His views do not necessarily reflect those of The Beacon staff.

Stop littering now

Editor, *The Beacon*:

I write this letter as my only means to communicate to you my strong feelings of disgust. I find myself being very fortunate to be in attendance at a college which holds such natural beauty all around it. From the New York City view overlooking the cliffs to the tiny yet eternal flow of water which makes up what we call at WPC Buttermilk Falls.

These things of beauty should be for all to enjoy. For decades students before us walked these same paths and trails, paths we now find littered with beer cans, garbage and other various articles of waste. The falls these students once dreamed by have now been vandalized with graffiti. Fellow students, please uphold your responsibility to the world you live in, as well as to your fellow students. Every little bit helps.

A senior

LETTERS CONT.

Pizza no cause for revolution

Editor, *The Beacon*:

In the last edition of *The Beacon* a letter entitled "Brother Bruno atones for racism with free food" appeared in the opinion pages, citing a concern about the way an African-American customer was treated by the restaurant. I too have several concerns about these racist allegations. Racism in itself is a horrible reality of Western societies and Brother Bruno's as well as WPC is not alien to its effects. So be it, racism exists. Now what? We incite the "Boycotting Brother Bruno's Campaign." Now what? We make complaints to the Office of Minority Education. Now what? Do we call the NAACP? Maybe Rev. Al Sharpton will cancel his trip to help the political refugees in Haiti so we can picket the restaurant.

I believe that the greater crime here has been perpetrated by the African-American student. He has used racism to arm his plight against Brother Bruno's restaurant at the expense of the entire WPC community. Racist allegations are very serious and go far beyond a reasonable doubt in defining and defending them. Understand I am not putting our African brother down. But, calling a man a "nigger" is not racism and definitely calling a man a "nigger" over the phone is not racism in and of itself. Especially since the receiver doesn't know the ethnicity of the caller on the other end of the line.

Racist acts are perpetual circumstances or conditions that subjugate their victims and keep them powerless and oppressed. Racism and racist acts also promote white supremacy. Now, let's deal with this particular incident directly. Someone calls an African-American student over the phone a "nigger." Is this a racist act? Some will say yes and rightly so. This term has been used in Western history to subjugate people of African descent. So, the issue of racism remains. This student still has not lost any "power" thus far. He has certainly been humiliated and defamed but, still has "power." He has the power to "ignore" it or if he was that upset and possessed the courage (because courage is needed to fight against racist institutions), he has the power to "confront" it.

Now, we have to look at the way this student confronted this racist act. According to *The Beacon* letter the incident occurred at 1:45 a.m., he was insulted and called the restaurant back only to get no answer. Fine, Brother Bruno closes at 2 a.m. on Fridays. So the next day he confronted the manager. Fine. Then he goes on to explain that he made his complaints but to no avail. He concludes his story by saying that the restaurant is sorry about the incident and is unable to figure out who made the comment and therefore offers him food *not* in appeasement for the incident, but because they made a mistake in delivering his order. Now, I ask my brother, what else do you want? What could Brother Bruno's do for you that will make the situation better? And ask yourself this...is Brother Bruno's guilty of racism or is Brother Bruno's guilty of appeasing you?

As a result of your pain and suffering in this horrifying ordeal, hopefully you will be attending the next Black Student Association meeting to make your experience and your activism known. We welcome your membership. Maybe you could work with the Office of Minority Education programs like the Janus Dismus Program or Project 2000, which addresses the needs of young African-American males like yourself, in our neighboring city of Paterson. Or maybe you and your good-na-

tured fraternity brothers can create some community programs to better the plight of students of color, right here on our beloved campus.

I have a hard time fighting a revolution over some pizza at WPC when so many of our African people throughout the African diaspora are dying of hunger. So now everybody knows, and Brother Bruno's is still making money.

So I say to my African brother once more, "Brother Bruno's atones for racism with free food." Now what?

Ghedda Liffe
Freshman, communication



WPC still restricts freedom of speech

Editor, *The Beacon*:

I should like to express my agreement with your forthright editorial in *The Beacon* of Feb. 10 deploring the attempts of WPC to supersede the Constitution of the United States and the Constitution of the State of New Jersey, which guarantee freedom of expression to all persons under their jurisdiction. This is one of the most basic rights of a democratic society, and it is under attack in a great many colleges and universities in this country by individuals who feel that students and faculty have no right to disagree with what they consider established social, moral and political rectitude.

I attach a copy of a letter I sent to President Speert last fall in response to another *Beacon* editorial which protested the attempts of WPC to restrict freedom of expression by students. The president did not consider it worthwhile to send me a reply and, although it was initially intended as a personal communication, it is apparent that the college has not abandoned its attempts to restrict the freedom of expression of students and faculty.

Dear Arnie,

What a curious juxtaposition in the Oct. 21 issue of *The Beacon*! On page 5 an article by a student refers to two letters from the ACLU of New Jersey which have been sent to WPC's Student Development director. According to the student writer: "The first letter deals with the issue and the second is asking for a response to the first. The first letter asks that the Student Development Office be more conscientious about protecting students' rights to freedom of expression in the future." On page 15 is an editorial asserting "[t]he right to speak freely on controversial topics," and immediately below this editorial is your letter indicating the commitment of the college to a harassment-free environment that assures protection to individuals from unfair treatment "because of her or his gender, sexual orientation, race, religion,

ethnic group, marital status, age, weight, height or physical handicap." That you mean unfair treatment to extend to speech is indicated by your subsequent remarks that all of us "must be mindful that the occasional ethnic joke, off-hand remark, leer, 'harmless' graffiti, gentle hand or friendly jibe may take its toll and lead to hurt, misunderstanding and for some, oppression." Appended are two lists of faculty members who presumably will deal with violators of proscribed behavior. I am not familiar with most of the members of the Bias Harassment Panel, but on the Sexual Harassment Panel I recognize the names of five people who are to my knowledge Marxists and radical extremists, although of the academic variety, what used to be called in the '50s "parlor pinkos." The list to a significant extent replicates the Table of Contents of *Essays from Radical Teacher* (1990), of which Robert Rosen is an editor. This is hardly a group which could make a legitimate claim to objectivity on the issues they may be called upon to consider.

Furthermore, your statement on harassment closely parallels the first provision in the University of Michigan Policy on Discrimination and Discriminatory Harassment by Students in the University Environment, recently invalidated on constitutional grounds by a federal district court in Detroit (*Doe v. University of Michigan*, 1989). This provision defined "discriminatory harassment" to include "any behavior, verbal or physical, that stigmatizes or victimizes an individual on the basis of race, ethnicity, religion, sex, sexual orientation, creed, national origin, ancestry, age, marital status, handicap or Vietnam-era veteran status" (emphasis mine) and declared that the university was "firmly committed to dealing with such incidents."

Without exploring the complexities and ramifications of the Michigan decision—I am not an attorney—I should like to express my opinion that your statement constitutes a threat to basic freedom of speech on the WPC campus. While I understand that you are well-meaning, that you are pursuing your conception of the greater good and seeking to teach the virtues of tolerance and pluralism, good ends do not justify dubious means which would define broad areas of speech as harassment and suggest that consequently such speech may be prohibited. Furthermore, at a state institution, more than academic policy is at issue, for the First Amendment restrains the authority of state agencies to censor speech. Although the First Amendment was written as a limitation on Congress, the Supreme Court has applied it to the states through an interpretation of the Fourteenth Amendment's due process clause, which is directed at the states. I believe that "incorporation" of the First Amendment, as it is called by lawyers, is now too well settled to be seriously challenged. Under the First Amendment the remedy for offending and disturbing speech can only be counterspeech. Such is the price for freedom.

Consequently, I should like to reiterate something that I said to you at a luncheon two years ago, that I do not recognize the right of the college to restrict my freedom to express opinions on issues of race, gender, sexual deviance or any other subject that falls within my scope as a teacher or scholar in the humanities, in or out of class and whether or not any or all members of the college community consider them offensive. On the contrary, I believe it is the sworn responsibility of administration to uphold my rights to uninhibited expression of these views under the First and Fourteenth Amendments to the Constitution of the United States and the parallel provisions guaranteeing these rights in the Constitution of the state of New Jersey.

Stanley Wertheim
Professor of English

Lady Pioneer standouts highlight championship meet

By S. Lynn Glenn
SPORTS CONTRIBUTOR

February 7-9 marked the end to yet another successful swimming season for the Lady Pioneers of WPC who placed fourth overall in the Metropolitan Conference Championships (METS) at King's Point, N.Y. The weekend's efforts proved to be a school pride-arousing extravaganza of personal bests, shattered records, and even a couple of qualifications for the NCAA Nationals.

The climax of the three-day long competition belonged to WPC's Connie Wassberg. With her college swimming career coming to a close, Wassberg was the recipient of the Coach Krempecki Award given to the outstanding senior who has contributed the most to the conference. Swimmers from all schools, including rivals Glassboro State and Trenton State, gave a standing ovation as their farewell to one of the conference's best and most-liked athletes.

Other highlights included

two conference champions and a host of finalists.

"We had a great taper and swam fast with a lot of personal best times," said coach Ed Gurka.

WPC's women were impressive from the start with a sixth-place finish in the 200-yard freestyle relay, and four strong swims in the 500-yard freestyle. Wassberg took second in the event with a time of 5:12.81, qualifying her for the NCAA

National Championships. Junior Lisa Bedford placed second in the 200-yard individual medley with a school record-setting best of 2:16.05. A time of 25.75 earned freshmen sensation Laurie Gazdalski a third-place finish in the 50-yard freestyle. The 400-yard medley relay of Alicia Hugues, Bedford, Gazdalski and Wassberg placed fourth in their event.

Saturday's finals began with the second school record falling; this time in the 200-yard medley relay. Once again it was the team of Hugues, Bedford, Gazdalski, and Wass-

berg in a time of 1:56.81. Freshmen Maria Manzella and Gail "Jack" Kunneman both had strong showings in their first attempts at swimming the exhausting 400-yard individual medley.

The next event tells a story that illustrates just what kind of weekend it was. Gazdalski barely missed the NCAA qualifying time for the 100-yard butterfly in the morning preliminaries. Coach Gurka pleaded with her to shave her arms (a common tactic for big meets), promising that she would qualify that night during the finals. They made a deal that if she shaved and qualified for the Nationals, she would get to shave the assistant coach's arms. That evening as the swimmers stood behind the blocks anticipating the big event, WPC's women (and men who came to offer their support) could be heard above all shouting the familiar, "Let's go Laurie let's go," adding "to Buffalo" - site of this year's NCAA Championships. With her cleanly shaven arms Gaz-

dalski finished second in a time of 59.34 (breaking Wassberg's school record) and earning her a trip to the Nationals.

Wassberg countered with a second-place finish in the 200-yard freestyle in a time of 1:56.99, qualifying her for the Nationals - again. Bedford and senior Nancy Blomn both swam personal bests in the 100-yard breaststroke, placing third and eighth respectively. Hugues finished ninth in the 100-yard backstroke and the 800-yard freestyle relay team of Gazdalski, Bedford, Liz Sweetman, and Wassberg finished third. The diving duo of Sheri Glenn and Jennifer Conte placed fourth and eighth in the one-meter competition.

Sunday's efforts opened with the longest of the scheduled events - the 1650-yard (one mile) freestyle. WPC's Lady Pioneers shelled-out three impressive swims with Rachel Goodell, Manzella, and Kunneman finishing 10th, 14th, and 18th respectively. Wassberg

placed third in the 100-yard freestyle. Bedford won the 200-yard breaststroke in 2:34.88, breaking yet another school record. Blomn finished sixth in the event, her personal best. Not to be outdone, Gazdalski won the 200-yard butterfly, with Goodell finishing fifth.

"Our two conference champions swam great races," said Gurka. "Gazdalski and Bedford rose to the occasion and swam smart tactical races to win with personal best times."

WPC placed fourth in both the 200-yard backstroke and 400-yard freestyle relay. Glenn and Conte finished fourth and fifth in the three-meter diving event.

"Our team goal - to work hard all year and to swim fast at the Championships was met successfully...and I am very proud of this team," Gurka said.

Pioneers fall to Stockton State; Patterson reaches milestone

By Joe Raggolino
SPORTS CONTRIBUTOR

After their impressive win over Montclair State on Feb. 8, the Pioneers of WPC went on the road to take on the Roadrunners of Ramapo on Feb. 11. The Pioneers lost that game, 56-50, but were able to bounce back two nights later with a non-conference road win over Ursinus, 58-49. Coach Dom Pelosi and his squad returned home on Feb. 15 to face the Lions of Trenton State.

In their previous meeting this season, the Lions roared past WPC, 65-32. But the Pioneers, who have won two of their last three games, are an improved team from a month ago, and were ready to give the Lions a real test in this NJAC matchup.

The Pioneers recent success could be attributed to a different, but effective scheme by Coach Pelosi. Instead of inserting individual substitutions, Coach Pelosi would utilize his bench by rotating his line-up on the floor. As a result, the opposition would have to handle a host of fresh new players.

But Trenton State, who countered back with a full court press defense on the Pioneers, was able to boost their record

to 12-11 with a 56-47 victory.

Early in the first half, the Pioneers zone defense prevented the Lions from getting the ball inside to 6-foot-5 junior center Cris Finnan. But the Lions were able to build a 28-21 lead with a steal and breakaway lay up by junior guard Kelley Williams. Inside 2:00 to go in the half, junior guard Craig Dudley hit a three-pointer and snatched the in-bounding pass for a layup, giving the Lions the lead at halftime, 33-27.

In the second half, the Pioneers managed to come within striking distance as they trailed 40-36 at the 10-minute mark. Although the Lions converted a three-point play that would extend their lead to 51-42, the Pioneers wouldn't quit. Pioneer superstar Tommie Patterson's three-pointer with 59 seconds remaining cut the lead to four, 51-47. But the Pioneers fell short at the final buzzer as Trenton State posted the victory, 56-47. Patterson led all scorers with 23 points while Trenton State guard Dudley netted 18 points.

The Pioneers returned to action last Wednesday where they were on the road against Rutgers-Camden. This time, the Pioneers were able to come from behind as they overcame

a 39-33 halftime deficit to defeat Rutgers-Camden, 72-70.

On Saturday, WPC closed out its regular season against the Ospreys of Stockton State at the Rec Center. Patterson, playing in his last game as a Pioneer, needed 28 points to become the Pioneers' third leading all-time scorer. Although Stockton State recorded the victory, 68-60, Patterson was able to accomplish this goal, scoring 23 points in the second-half for a total of 29 on the game.

In the first half, Stockton State shut down the Pioneer offensive game by preventing the Pioneers from scoring second chance opportunities. As a result, a frustrated Pioneer squad trailed the Ospreys 32-14 at halftime.

With only 6 points in the first-half, Patterson needed an all-out performance in the second half. Patterson was on the right track as he scored three consecutive baskets. All eyes became focused on Patterson as he took a shot at the prize.

The Pioneers brought the Osprey lead down to single digits, 59-52 with the help of a steal and layup by freshman Stafford Washington. With 59 seconds left, Patterson hit a jumper and needed two more

points for the record. On the final possession for the Pioneers, Patterson was fouled which put him on the line for the necessary two points. Patterson made one-of-two free throws, but the Pioneers got the ball back with an out-of-bounds deflection off an Osprey. With 34 seconds left, Patterson sank a three-pointer, giving him the honor of being the Pioneers' third leading all-time scorer. The Ospreys won the game but Patterson

had the biggest smile. Shawn Frazier had 22 points for the 18-7 Ospreys while Patterson finished with 29 points and 1,626 points for his career.

The Pioneers finished the season 6-19 and 4-14 in the NJAC. While Patterson will be the only player missed next season, the Pioneers will be ready in the tough NJAC with 11 returning and experienced players.



WPC's Bill Conlee fights for a rebound during loss to Stockton.

The Beacon February 24, 1982
(Photo by Bruce Selov)

Tyson: world chump

By Brian Preacher
SPORTS COLUMNIST

O. K. I've heard some ridiculous things in the past but this ranks right up there with the "Mondale '84" campaign. Donald Trump reportedly wants to offer the state of Indiana and the woman who accused Mike Tyson of rape, cash in exchange for Tyson's free-

dom. Tyson, the 25-year-old ex-heavyweight champion, was convicted of raping a Miss Black America contestant.

"If Mike Tyson sits in jail and his earning power is curtailed, it is punitive for him but beneficial to no one," Trump was quoted as saying in a published report.

Trump suggested that proceeds from a Tyson versus

Evander Holyfield fight could be set aside for the victim and other rape victims.

Are you kidding me? Beneficial? Earning power? Yea, what a great idea, set aside proceeds. Why don't we just have a concert for Michael Milken. Want to talk about earning power, Milken made \$550 million in one year! Then we'll give the proceeds to victims of

bad business deals, fraud, deceit and insider trading. Why not, we could all get a piece of that pie, even Trump himself (see: bankruptcy, bad business deals, etc.) Better yet we'll have a mega concert for Charles Manson and Jeffrey Dahmer - call it Jailhouse Rock.

Bottom line Don is this: Tyson is a convicted rapist.

At
the
Pulpit

with...
Brian
Preacher

Rape is beneficial to no one, and no amount of money is ever going to change that.

Olympic highlights

American Kristi Yamaguchi wins the gold and teammate Nancy Kerrigan wins the bronze in ladies figure skating. Bonnie Blair wins the gold in the women's 500-meter speed skating and West Milford's Donna Weinbrecht wins the gold in women's freestyle skiing. Paul Wylie takes the silver in the men's figure skating.

Sticking with the theme of the ridiculous, did you see speed skiing during the Olympics? Speed skiing is a demonstration sport this year. To me they demonstrate how crazy these men and women are. Each contestant skis straight down a slope reaching speeds in excess of 145 m.p.h. That's faster than a skydiver freefalls. If you haven't seen it yet, check it out.

The miracle got iced

By Albert Stampone
STAFF COLUMNIST

The image of Ray LeBlanc sitting broken-hearted on the American bench following his removal from the goal on Saturday against Czechoslovakia evoked cheerless and somber sentiments from anyone who partook in the excitement our hockey team provided.

For 14 days and seven games LeBlanc took his teammates aboard his magic carpet until the enchanted fabric began to fray late in the first period of game eight.

By the third period LeBlanc had surrendered four goals as well as the last strands of the tapestry. The young and excitable Americans were beaten by the Czechs 6-1, as Scott Gordon finished the game for LeBlanc. Czechoslovakia took the bronze medal, the United States took fourth place. A feat hardly deserving of any humility on the Americans' part.

By the time the United States had beaten Italy after a third period comeback on February 9 and LeBlanc had shutout Germany 2-0, some telling tendencies had become evident in the American game.

First, this American bunch was a tenacious as well as charismatic group of youthful hockey enthusiasts who continuously worked hard. Second, and most importantly, they were skating in front of a goaltender who was playing at the top of his game. LeBlanc would become virtually unbeatable during the remainder of the Olympics.

Unfortunately, shortcomings in the American game began to emerge during the contest with Germany. The United States yielded 46 shots to the Germans. Though LeBlanc stopped them all, for the first Olympic shutout by an American goalie since 1964, in would eventually lead to disaster.

In game three, LeBlanc

faced only 29 shots on goal against Finland in another surprising and impressive victory. The 4-1 win gave the United States three straight victories. Dave Peterson's team had finally earned respect as well as a berth in the medal round.

The names had now become synonymous with the excitement and thrills they provided: Donato, Donatelli, McInnis,

had begun the day after the Sweden game the Americans had put all hopes of medaling upon LeBlanc's inspirational netminding. He in return, as if through some sort of heavenly gospel, gave them the courage and hope to carry on the seemingly unthinkable.

Led by LeBlanc, the United States defeated the French with the help of two Donato goals,

Off
the
Draw
with...
Albert Stampone

Drury, Sweeney, McEachern, Heinze and LeBlanc.

LeBlanc's second shutout, this one against Poland 3-0, followed. That set up last Monday's game against the mighty Swedes to determine the first place finisher in pool A. The United States took what seemed to be a commanding 3-0 lead until Tommy Sjodin erased what would have been LeBlanc's third shutout of the Games, 6:51 into period three. But the Americans could not hold onto the lead. With :21 remaining in the game, the Swedes knotted the game on their 48th shot on goal, and 17th shot of the period. The United States only managed two shots in the period and 17 for the entire game on Swedish netminder Roger Nordstrom. LeBlanc's brilliance once again had rescued his teammates.

Though the lead had disappeared like a bottle of French wine in an Albertville bistro, the tie still gave the Americans first place in the group with a nearly perfect 4-0-1 record. Next up was France in the quarterfinals.

By the time the medal round

4-1. "The Razor," as he is known to his teammates, turned aside 35 biscuits as his team's confidence continued to grow. All the while, the American team kept throwing kudos to LeBlanc.

On Friday the United States took on the Unified Team in the semifinals. The former Soviets entered the game with the most potent power play in the competition, clicking at 35 percent efficiency. The United

States and the Unified Team traded first- and second-period goals and were tied after two periods. What the scoreboard did not show was how the Unified Team was dominating nearly every facet of the game. The only thing stopping them from a trip to the gold medal game was Ray LeBlanc.

In the third-period the United States began playing Russian Roulette with the wrong team. They killed the first five power play opportunities given to the former Soviets, but the sixth chamber contained the bullet. Andrei Khomoutov's power play goal gave the Unified Team a 3-2 lead, one it would not relinquish. They added two more scores and totaled 55 shots on goal for the game.

The Czechs hurled 32 shots toward the now weary LeBlanc and nine on Gordon for a total of 41. The enormous quantity of rubber "The Razor" faced at Meribel in the previous seven games, especially against the Unified Team, had finally tired LeBlanc. In any event, on the strength of a virtuoso goaltending performance for two weeks in France, America had a new hero in Ray LeBlanc.

The Beacon

Sports Department

is looking for

sports writers, photographers and proofreaders

call Domenick at 595-2248

Lonnie—I'm so glad I "finally found the love a lifetime" at WPC. Can't wait for summer of 1993. Love, **Red**

To the Sisters of TPA—Congrats! We are really happy for you! **The Sisters of AST**

Dot (AST)—Congrats! We are proud of you! We knew you could do it! Happy Birthday. Love, **The Sisters of AST**

Dot (AST)—Congrats to the new sophomore Vice President! You're going to be the best! Love, **The Sisters of AST**

To the Brothers of BOE—We're looking forward to a great social. **The Sisters of AST**

To the Brothers of KDR—Congratulations for getting your charter! Can't wait to see that banner. **The Sisters of AST**

Barb (Phi Sig)—Thank you for always being there for me. It really means a lot to me. I love you. **Glenn (Alpha Sigma Phi)**

Alpha Phi Delta—It's a Beta Xi thing. You wouldn't understand. **Theta Phi Alpha**

Eileen D (ASA)—I love your pants! **Kristine**

Wade (ASP)—Can't you feel the four eyes burning on your back? Love **S&M**

Eda (D Phi E)—Congratulations on Greek Senate V.P.! I know that you'll do a great job. You make us proud! Love your little **Collins**—Of course I'll be your Valentine since my Perfect Male acts like you Secretly Admired **Kim**

Personals Finder—He sounds perfect for you. **TLD**

Opus—We're sick of seeing you this semester! If you're not at the door, you're calling on the phone. If neither of those are the case, we bump into you at social gatherings and you talk our ears off! (Hint: this is an example of sarcasm.) Love from afar, **Tokey and Rio**

Wibble—Happy birthday! It's about time you lost that teenager thang. Now we just all have to hit 21...eventually. Come visit us some time. Love, **Leslie and Shell**

My quarter-hunting buddy—I will take you up on the bathroom offer any Sunday night. I luv U, closet masochist

Part-Time Roommate—My spelling sucks, but I'm having better luck with the opposite sex. **Poor Speller**

Part-Time Roommate—You have horrible timing! **Me**

Cute Butt—Mr. Opinion has good taste. **Me**

Joe and Lucy—I'm glad you guys are enjoying yourselves. Just don't do anything I would do! **Tokey**

Anyone—What is the meaning of life?

To the person who asked "Anyone" a question—42.

SM monster looking for tiny luscious-looking mate for adventurous jungle-type scenarios. Please respond in next week's personals.

Tripper—Been in any boneyards lately? We're blindly optimistic for the future. **Rio and Tokey**

Tripper, Jap and Rio—It was getting pretty chilly around here, even for the winter. I was about ready to get out my igloo-building kit. I'm glad you saved me that inconvenience. Thanks. **Camper SoCo**

Jen N.—You get one too!! Snort Snort. Please leave the garbage alone. **Kim**

Prestwood—Waves. Pure and Simple...It's what you're all about. Where...When...How Big. **Allsa**

TKE #401—What's wrong? Don't you like these mind game?!?! Don't worry, they'll only get better!!! **OSB**

Mary Beth—"Care bear mare," Thank you for all your help. **Love the Angels-BZP**

TKE's at the Darkside—You guys are the s--t!!! **Love the Angels**

TKE's—Thanks again for the mixer!! We love ya, **LoveBZP Angels**

Thank You—to all the organizations that helped in raising money for my father's bone marrow transplant. It is greatly appreciated! **Love, BZP Angel Cindy**

BZP Angels—Thank you so much for helping with the Chinese Auction on Sunday. You guys were a great help. We raised \$7,040 for my father's transplant. I can't thank you enough. I love you guys! **Love you sister always, Angel Cindy**

The Dating Game—coming soon. More details to come. **BZP**

Want to find your perfect mate?—Let the Angels be your cupid. The Dating Game soon to come! **BZP**

To the Beta Class of BZP—Congratulations to all our rushees! We know you'll do your best. **Love the Angels**

To the pledge class of BZP—You're one step closer to sisterhood. **Love the Angels**

Beaver Hill campers—It's getting warm again. That ole campsite is calling us. Can you hear it? (Come back...) Maybe we can avoid any and all blood this time around, 'kay? **Campers SoCo and Shelter**

Leslie—Quarter till Howard and we're still here. I'll remember you next weekend at Kutschers. **Hal**

Jim, Scott, Jason, Mike, Trevor—Gate the kick. **Shell**

Rush GDI...or don't.

Rush GDI...or don't.

Rush GDI...or don't.

Rush GDI...or don't.

Oragami extraordinaires—Eventually, one's gotta fly well, right? Anyone got a fortune teller? **Fortune teller**

Mother Nature—Thanks for the cool weather. Any more on the way? **Appreciative Ones**

Big Bro Al (GDI)—Kick butt in the jester debate. I know you can be mayor if you get lucky. I'd vote for ya, except that would be illegal. But you have my support anyway. **Love you, little sis Leslie (GDI)**

Rush GDI—give yourself a bid, give yourself letters, give yourself no bricks to carry, give yourself individuality.

Rio—Can you spiral yet? **Me**

Blake—Warthog?! Kangaroos?! you are strange. I like that. **Non-warthog golfer**

Spike—Hi again. Yup, you guessed it, it's late and our fond thoughts turn to you. How we wish you were here to put sparkle in our lives. You click and chirp so delightfully at the computer. You are our little bird. Just thought that might interest you. **Tweet. Us**

Crack—You jush look tho they when you bend over. **Thpanky**

To all my sisters in Beta Zeta Phi—You guys have made my times here so memorable. I love each and everyone of you. **Love Angel Mary**

P 311—You guys are my family. Let's make our last semester the greatest. **Love the Silly Rug**

Jess—I can never stop being your roommate. You're my bestest friend.

Love Gunner

ASA—Great Party, let's do it again. **Alpha Sigma Phi**

To the Phi Tau—who brought me pizza in the computer lab: Just in case we don't make it to Valentine's Day 1993, Happy Valentine's Day.

Guys of N. Tower D22—Thanks for putting up with us! We must party again! **Love The Hawaiian Punch Princesses!**

Special Ed Tutor Needed—for 10 year old Paterson child. Bilingual Spanish-English probably helpful. **Call Mary at 779-0441.**

Rob (Phi Tau)—I know someone who's interested. Blow a kiss ring a bell? Please respond next week. **Secret Admirer's Friend.**

Kim (AST) and Marti (AST)—You're the greatest! Thanks for all your love and support! **Love your Blg.**

The Brothers of Alpha Sigma Phi—would like to congratulate **Gil M. and Larry M.** for being Alpha Sigs of the week

The Brothers of ASP—wish the following brothers a Happy Birthday; **Brian B (Feb. 17), Dan M (Feb. 20), and Ray S. (Feb. 21).**

Rush Alpha Sigma Phi

Deidre, Bonnie, Ilene and Libless (ASA)—You guys are awesome roomies! Sleep before 2 am—now that's a thought! **Love, Fran**

KDR—Congratulations!! **Love ASA**

To the men in brown—Stay strong! Strength is in unity. **J**

Laurie—Wow, two years together. That's long enough to get an associate's degree. Should we try for a Ph.D? Lots of love—**B**

Clouds (Bulls)—You can breathe on our door anytime-taking care of business!! **Love F-Floor ASA's**

Drew S.—Hemorrhoids? That's wrong! **Insider**

Layout Dude—Please don't strike! Despite all the silliness, I want you to know that your help is invaluable, and besides being a good friend, you make us all look good in print. **Insider**

TLD—Really, we appreciate you. But we bust on you just like you bust on us, and it's all in good fun. **Honestly, Reaper**

TLD—I've found him! 62" chest, very hairy, pure unbridled passion. **Your personals finder**

Hal—I was not responsible for that one! **Reaper**

Marla—I know things haven't gotten that much better that quickly, so I'm still here to listen if you need to talk. **Leslie**

Leslie—Maybe one day we'll finally get to finish **Catch 22**. What a f---- up movie. You must help the bombardier. But I am the bombardier. Then help him. **Hal**

Warehouse Sale—New and used mannequins, Christmas trim, garlands and ribbon. Forms, store fixtures and decorative props at must-sell-prices. Every Friday in February and March 6 and 7 at CFTC Group (Atlas Building), 116-120 Lehigh Drive, Fairfield, NJ 07004. For further information and directions please call 201-882-0883 ext. 293.

Child care Wanted—Part-time in our Wayne home for two children, ages six and three. Flexible hours. Must have experience and transportation. Call 831-5901.

Room for Rent—in lovely home in Wyckoff—\$400 a month. Female only. Call 201-891-0487.

Mighty Svede—Tvas a pleasure working vit you vonce again. Look forward to training and vinning more avards vit you. **Ze odder mighty Svede**

Rosencrantz—Think we'll have a better fate than our namesakes? Let's hope so. Where's our **Mel Gibsons? Gulldenstern**

Yosh—Enjoyed your company Friday. It was interesting to say the least, especially when the high state official told you to get out. **Your occasional roommate**

Crack—You just had to get that "E," huh? I think you're seriously, in-all-ways challenged. **Reaper**

Blurry—You've become so blurry that we never even see you anymore. Are you still alive? **Tokey and Rio**

Majorly Challenged One—We simply must meet for the **Matthew Broderick** film fest and bar hopping. Have your people call me people. (Is that an appropriate theatre-ism?) **Vertically Challenged One**

Brian P.—Ever since we've been together, things have been great. Word of advice: watch the driving! Love always, **Marla**

Noo dizeln dood—Yure dooing ay gud job, butt eye had two spel this sow yoo cud reed it. **Jussed bussteeng. Reepir**

Blake—This is completely unoriginal, but I had a great time Saturday. I'm up for more of the same if you are. Let me know. **Me**

Special Ed Club—Thank you for the ice cream. It really helped us out when we were putting the paper together. **Beaconolds**

Joe B—Metallica! Again?! I think it's a moral imperative. Whaddya think? Maybe we can get front row again. Not! But worth a shot. **Your airport football buddy**

Screech—I'm still waiting for a reply, big guy! I can't keep wasting money on these stupid personals that I could be spending on you! **Your steel goddess**

Scott and Jo—With the first warm winds of spring comes the end of the cold war. I feel like me again. **Shell**

Caroline—Let's not have that happen again. Too bad your starter's going. Maybe I could do something to get it fixed. **Hal**

Murrow and Walter—Have a good week off. We'll be back to haunt you next weekend. **Us**

Wanted—Sun& party hungry people!! Spring break—Cancun, Bahamas from \$259 includes roundtrip airfare, seven nights hotel, parties, free admission and more! Organize a small group. Earn a free trip. 1-800-BEACH IT.

Cheap!—FBI/US seized '89 Mercedes for \$200, '86 VW for \$50, '87 Mercedes for \$100, '65 Mustang for \$50. Choose from thousands starting at \$25. Free 24 hour recording reveals details, 801-379-2929, Copyright #NJ10KJC.

Coffee lovers—Unique business opportunity selling gourmet coffee. Flexible hours, excellent income and part time. Call 201-337-1494.

Clothing Optional—Who says we ever have to make any money? We are every other band's wet dream! **Your vocalist**

Shel—You help me keep what I have of sanity. You are the best Valentine. Things will get better at the Beacon. **Squash**

Reaper—You just realized that? It sure took you long enough. **Crack**

Beacs—One day soon we will be done with the paper before sunrise. **The Layout Dude**

Squash—Why do you want that pull out couch? **TLD**

JSA—Forget those two names. You know who I mean. **Me Also**

Squash—BLUSH. **Us**

Shell—What would you do if I did that to your nipple? **Hal**

Shell—Too bad you can't come to Tuesday night at the movies. **Hal**

Shell, Leslie and Blake—You're fighting over an Ecep. **Hal**

Hal—In your wildest, wettest, most outrageous fantasy, maybe... and then, only if the section comes out prefecked! **Shell**

Drew S.—I won't touch you there if you keep smiling, you humorless news nerd! **Shell**

Tokey—Okay, so we fight like we're married...but I love you better than a sister, you eagle smearlicking, genetically challenged guttersnipe! **Your best friend**

Beacs—Jadies and lentilmen, it will be a sad day in this office when all of us become sane and get our work done on time. Nonetheless, please forgive me for freaking out. **Insider**

Squashua Grape—Fear rears its fugly head, but I still feel passion and joy in our friendship. You were the best valentine I ever had. Stay sweet. Love you muchly. **Red**

Shell—Is it truly possible for a human being to be "impacted?" You are bizarre! **Reaper**

TLD—I implore you to go impact yourself! P.S. Buy a belt! **Reaper and Rio**

Randy K—Would you do me a massive favor and balance my checkbook? Oops, nevermind! **Leslie**

Joe B.—Ice skating?! You are taking a phenomenal risk by inviting me along on such a venture. You're responsible for any hospital bills I may incur. **Reaper**

The Beacon February 24, 1992

Beacon Sports

FEBRUARY 24, 1992 • WILLIAM PATERSON COLLEGE

Lady Pioneer swimmers impressive at tournament

Tommie Patterson hits career milestone

Team USA gold rush goes broke

Tourney-time for the Lady Pioneers

By John Salzano
SPORTS CONTRIBUTOR

The WPC Lady Pioneers basketball program played the first game of a Saturday doubleheader in the Rec Center with a playoff spot open to them if they defeated their opponent, Stockton State, who was also vying for the last spot. Although a regular season game, the contest was like a playoff one, where the winner would go on to face either Glassboro State or Rutgers-Camden next week. When it was all over, WPC triumphantly celebrated its win, 78-54, and its new lease on life in post season heaven.

"We've just had a great month and peaked at the right time," said head coach Patty Delehanty. "We struggled in January, but I knew we had talent."

An understatement if ever there was one. WPC started the season on fire, winning its first six, then nose dived dropping five out of the next six. The team (17-8 overall, 12-6 conference) is currently on a three-game win streak.

Must have been teen spirit, or at least good inspiration from senior Jeannine Chandlee, who played her last home game, for as soon as the referee threw the ball into the air to start, WPC never gave Stockton State a chance. They even won the jump. Although the score read 5-5 and 9-9 at the 13-minute mark, the show was in favor of the Pioneers.

Lady Pioneer Cheryl Bell took over early with five points for WPC. She eventually faded with her numbers but her on-court leadership was prevalent. It also helped that Stockton

kept missing. Stockton State's most proficient duo, Linda Long and Janet Stewart couldn't keep up with our girls, who pulled away 15-9 and then 23-13 on Kris Richardson's head-fake layup at 7:07 that forced Stockton to take a T.O. Baby (sorry Dick.)

The play resumed with Stockton's Long putting a little flash into the wasted effort, with behind-the-back passing and between-the-legs dribbling. I was impressed. She racked up the baskets and drew her team closer, but down 35-21 with 3:21 in the first half, it was obvious she could use some help. By halftime, the 40-29 score was not representative of the outplaying the Osprey's were receiving. By the break, the crowd could have picked the winner from there, with Stockton all dejected and Paterson singing "Too Legit To Quit" to themselves. Emotion translated into points, with a fat 20-point lead, WPC up 54-34 with 14:15 to go in the period. Lady Pioneer Richardson put in the textbook off-the-glass touch for the lead.

Stockton State, in a last-ditch effort, tried to pick up the pace and force turnovers. WPC countered with an NCAA version of chippie-hanging (waiting under the opposing backboard, *almost*) and breaking the full-court press. But Bell's two-point field goal with 4:15 to go allowed WPC to go into automatic pilot with a 76-50 lead.

The girls never stopped their hustle and kept their chins high. Should this keep up, that's where their reward will be-high on the rafters of the Rec with a conference title banner.

WPC's win put them in a



(Photo by Maria Bianchi)

Freshman Keira Haines drives to the basket during the Lady Pioneers win over Stockton State.

third-place tie in the NJAC with Montclair State. The Red Hawks, however, won a coin

toss and gained the third spot in the playoffs. Montclair will play at second-place Rutgers-

Camden, while WPC travels to No. 1 Glassboro State Wednesday.

PIONEER SPORTS WEEKLY PLANNER

Women's Basketball

NJAC Playoffs
Feb. 26 vs Glassboro
tba

Women's Swimming

NCAA National
Championships
March 10
Buffalo, N.Y.