

The Beacon

FEBRUARY 10, 1992 • WILLIAM PATERSON COLLEGE

Locklin to leave WPC Student Development

By Kevin Giordano

NEWS CONTRIBUTOR

Sue Locklin, director of Student Development, will be leaving WPC on Feb. 28. Locklin, who came to WPC in March 1991, will be moving to Baltimore, Md., where her husband recently accepted a job at the University of Maryland.

Locklin will be replaced in March by Marcy Roe, an assistant director of Student Activities at Seton Hall University.

"I don't want to leave and I wasn't planning on leaving," she said.

Locklin's accomplishments include restaffing the Children's Center and relocating it in Hunziker Hall and creating an assistant director of Student Development position to help school organizations and minority groups. She also created two more of those positions to deal with the SGA and Student Activities Programming Board when the WPC Foundation was absorbed into the college last year.

"I feel like I've been here long enough to make an impact, but it's frustrating because I'm leaving," said Locklin.

"Her approach was toward teamwork and planning ahead," said Barbara Stomber, assistant director of Student Development. "She gave the department a strong direction."

"She's helped SAPB policies work more smoothly and revised position policies," said Deborah Spina, assistant director of Student Development. "One of her best steps has been setting the department in the right direction."

Locklin received her undergraduate degree at Temple University in Philadelphia. Before coming to WPC, she was



Sue Locklin

director of Student Center Operations at St. Joseph's College in Philadelphia and a member

of the Student Activities Leadership Training Program at County College of Morris.

(Photo by Maria Bianchi)

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Incident leading to student's hospitalization investigated No sign of physical assault revealed

By Brad Weisberger

STAFF WRITER

An investigation, resulting from rumors surrounding the Jan. 26 hospitalization of a WPC student, has closed this week.

Associate Dean of Students Robert Peller, who was acting dean of students at the time of the incident, requested the student's name be kept confidential.

The Campus Police, the

"The investigation found no criminal activity of any kind."-Stengel

Dean of Students' Office and the Office of Minority Education began investigations because friends of the student became convinced the student had been the victim of violent actions rather than illness, Peller said.

Detective Russ Stengel said the Campus Police had been called to the Towers on Jan. 26 only to perform a medical assist. Unsubstantiated allegations that violence had taken place led to the cooperative fact-finding investigation completed this week, he said.

"The investigation found no criminal activity of any kind," he added.

Stengel said that, although the investigation found no evidence of wrongdoing, it did provide a useful model for close cooperation of the three departments should a future crisis occur.

A memo from the Office of the Associate Dean of Stu-

dents, signed by all three departments, said the mother of the student had contacted the college and confirmed information obtained from the hospital which found "no evidence of physical assault."

The memo also said rumors of this sort could lead to "seri-

ous repercussions." In future situations, the college will do its best to find out about potential rumors and keep the campus informed about future investigations in progress.

According to the memo, the student is much better and may return to classes soon.

Draft Academic Plan discussed

By Andrew Scott

NEWS EDITOR

The lack of adequate facilities for the Computer Science Department and the need to adjust the General Education Program were two of the main issues discussed at the Feb. 5 faculty meeting on the second Draft Academic Plan.

The plan, which describes the college's academic goals, was developed by the Academic Planning Committee, appointed by Vice President of Academic Affairs and Provost Eleanor Smith.

The need for the Computer Science Department to have its own laboratory facilities was raised by Aria Cheo, computer science professor.

Two of the goals of academ-

ic computing, stated on page 52 of the plan, are:

1. to develop an academic information system to support instruction, research and communication needs of departments and programs.
2. to provide support services, hardware and software and information systems that enhance academic programs and research."

Several years ago, no computer facilities for the various departments existed on campus, Cheo said. The Academic Computing Center, located in the Coach House, was formed by the Computer Science Department to provide those facilities. Now, the department has no facilities of its own and must share with other depart-

ments.

The computers and printers in the Coach House are too few and not of the best quality for students taking computer courses, said Marko Miladinovitch, a senior majoring in computer science. For example, students who want to make simple corrections in their assignments cannot do so at the Coach House, but must walk from the Coach House to the Computer Science Department, in White Hall, where there is better equipment.

"Students pay money for lab fees, but can't get good equipment or a nice lab," Miladinovitch said. "The assistants in the Coach House aren't helpful. There's another room in the Coach House where students can get their printouts in case all the printers in the writing lab are being used, but students get yelled at for going into that room."

SEE FACULTY, PAGE 3

Correction

An article in the Feb. 3 issue stated that the meeting of faculty and students to discuss the Draft Academic Plan was to be held March 4. However, the meeting of faculty was held Feb. 5. **The Beacon** apologizes for any inconvenience this may have caused.



CAMPUS EVENTS

Monday

Catholic Campus Ministry Club—Our prayerful community resumes Liturgical Worship at 12:30 in SC Room 325. All are welcome. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—6:30 at the CCMCenter at Gate #1. Love is needed: Visit #1 Preakness Nursing Home.

Catholic Campus Ministry Club—4 p.m. in SC Room 302. Bible: Reflections on the Gospel of Mark. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—5:30 p.m. at CCMCenter, Gate #1. Catholic chats has resumed. Your interest and questions are welcome.

The Spanish Club—2:00 p.m. in SC 324. Come and join us every Monday at this time. Learn about our activities for this semester. You'll enjoy it.

WPC Christian Fellowship—12:30 p.m. in SC Room 302. Come check out the world's best seller in our small group. All are welcome. For more info call Ken at 423-2737.

Career Services—4:30-5:30 in Matelson 119. Internship Seminar Workshop.

Tuesday

Psychology Club—3:30 p.m. Room 238 (Science Building). We will be discussing our plans for the current semester. For more info leave a message in either Psych club mailboxes in the SC Room 320 or Science Bldg (Psych Dept Office).

Catholic Campus Ministry Club—CCMCenter, Gate #1. Go to North Jersey Developmental Center. Meet at CCMCenter if you need a ride. For more info call Sister Betty at 595-6184.

Catholic Campus Ministry Club—5:30-6:45 at CCMCenter, Gate #1. RCIA resumes. If you have an interest in the Catholic Faith please attend.

JSA—9:30-12:30 in SC Room 324-5. "Bagels N' More" Open house and discussion. For more info call Nancy Sasso-advisor at 595-2524.

Career Services—4:30-6 for Education Majors in SC 332-333. Workshop-Interview Techniques. For more info call Kenneth Zurrick at ext. 2440.

WPC Christian Fellowship—8 a.m. and 9:30 a.m. in SC Room 302. Come and check out the world's "best-seller" in our small groups. All are welcome. For more info call Ken at 423-2737.

Catholic Campus Ministry Club—4 p.m. at CCMCenter, Gate

#1. Would you like to give peer support to residents at Youth Haven? Call us for info or a ride at 595-6184.

Semester Abroad Program—3:30 to 5 p.m. in SC 326. Information session about the semester abroad program. For more info call Prof. Satra in Matelson 317.

SGA Legislature—3:30-7 p.m. in SC Room 203-5 Meeting.

Early Childhood Organization—3:30 in Hunziger 204. General meeting for all members. Also open nominations for new executive officers. For more info call Tina Christopoulos at 384-3351.

Wednesday

Catholic Campus Ministry Club—10,11 and noon at CCMCenter, Gate #1. Come to our bible study/sharing. All are welcome. For more info call Sister Betty at 595-6184.

Career Services—4:30-5:30 in Library 105 for Education Majors. Researching Employers for the Job Hunt and Interview.

WPC Christian Fellowship—9:30 a.m. SC Room 302. Come check out the world's "best seller" in our small group. All are welcome. For more info call Ken at 423-2737.

Thursday

Catholic Campus Ministry Club—Come and join us for Mass at 12:30 in the SC Room 325. For

more info call Sister Betty at 595-6184.

Tau Kappa Epsilon—Feb. 13 and 20, TKE Rush in Raubinger 311 at 8:30. For more info contact the TKE table or Student Center Ball room.

Friday

Career Services—9:30-11 for all students except Education Majors. SC 324-5. Workshop-Interview Techniques.

Sunday

Catholic Campus Ministry Club—Sunday Mass at 7:30 p.m. at the CCMCenter, Gate #1. All are welcome. For more info call Sister Betty at 595-6184.

WPSC Radio—6-9:30 a.m. Listen to "The Hard Way" it's the "Best Way" to start your Sunday. Call 595-2738 with all requests on 89 PSC-FM

Daily

WPC Christian Fellowship—Start your day off on the right foot-come to one of our prayer meetings. All are welcome. Monday 9 a.m., Tuesday 9:30 a.m. Wednesday 8:30 a.m., Thursday 9 a.m., Friday 9 a.m., in SC 302.

CAREER CORNER

If you are a senior graduating in May, you will undoubtedly be entering the job market. For many of you, it will not be for the first time; holding down a part-time position while attending college is common for many students.

After graduation, however, you will have a college degree enabling you to apply for a full time professional position. With the current job market conditions, many seniors are both concerned and apprehensive about securing their first full time professional position. Do not despair, there is assistance to be found at the office of Career Services.

The office of Career Services is offering every senior and December 1991 graduate the opportunity to interview with companies who choose to recruit at WPC. This spring 30 companies will be sending representatives to interview and to discuss job opportunities with students. Spring recruiting schedules are available in the office of Career Services.

If you would like to take advantage of this unique opportunity, there are some basic guidelines. To be eligible to sign up for interviews you must either be a senior or December 1991 graduate of WPC. As a

candidate, you must also meet the general qualifications specified by the corporate recruiter. To participate in the recruiting interviews, you must have a resume on file with Career Services as well as attend an Interview Technique Workshop. The office of Career Services is currently offering career workshops on a variety of topics including Resume Construction.

Once you have completed these steps, you are able to sign up for corporate interviews. Sign-up sheets, as well as job descriptions, corporate literature, and fact sheets are available in the Career Service Library, Matelson Hall 104. A student may sign up any weekday between 9:00 a.m. and 4:00 p.m.

By participating in the on-campus recruiting program, you will have the chance to select and interview with corporate recruiters for professional positions in: sales, management, accounting, computer science, underwriting, data processing, lab technology, customer service and government.

The staff of Career Services is available to answer any questions and to assist you with your job search process. Drop in!

Submissions
for
Essence are
Being Accepted!

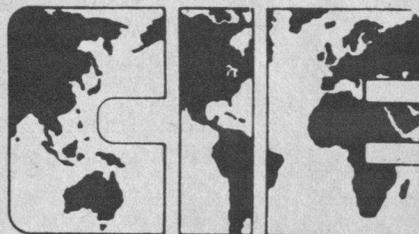
**This is the last week
Deadline 2/14/92**

All submissions must be typed!

Maximum 5 submissions

No more than 2 short stories

Send submissions to
SC 330 in
Essence Magazine
Mailbox



Semester Abroad Fall 1992

Study Opportunities in the following countries:

England, Denmark, France, Spain and other countries in Europe, Australia and selected countries in Latin America, Africa and Asia

Cost: From \$3000 to \$6000 (tuition, room and board, round-trip airfare), depending on the program.

*NOTE: all financial aid programs can be applied.

Qualifications: Open to any major with one year of college and a minimum Grade Point average of 2.5.

Application Deadline: Feb. 24, 1992

Open information session: Feb 11, 3:30 - 5, in SC 326

For Information Contact
Prof. G. Satra, Matelson 317, 595 - 3044

Faculty provide input on plan

FROM DRAFT, PAGE 1

Another computer science professor, who wished to remain unidentified, raised the point that Tim Carlin, who is in charge of the lab facilities, does not report to the department chairperson. The professor said the money allocated to maintain and upgrade the lab computers does not go to the department chairperson, where it is supposed to go, but to the technicians.

"The department decides what (lab equipment) is needed, not the technicians," he said. "The technicians' only job is to maintain."

The professor also addressed the issue of having a computer network on campus, saying a local network is unnecessary and wasteful when faculty can reach each other by telephone and letters. An international network would better benefit the college than would a local network.

He also mentioned the issue of the college raising its admis-

sions standards to achieve excellence, saying the college should have an open admissions policy and lower standards to give more students access.

The professor also suggested how to improve the General Education Program. He said general education courses should last one hour per week instead of three hours and that the number of courses should be increased.

"This gives students a taste of a larger number of things," he said.

The professor requested more input from faculty on this idea.

He also suggested the pass/fail option be kept for general education courses to let students focus more on courses in their major.

Another suggestion he made was for a change in the Course Repeat Policy. A student should be allowed to repeat a course, even if he/she earns higher than a D in that course,

until a satisfactory grade is reached. The student should be allowed to drop a course at anytime during the semester without getting an incomplete or an F.

Finally, the professor suggested the student's grade sheet should reflect only the student's grades and not the GPA, which should be on a separate sheet.

Biology Professor Edith Wallace raised the issue of students not taking courses their advisors told them to take, like prerequisites.

Page 59 of the plan states: "...A good working relationship and effective communication between advisement, registration and the academic departments is essential. Students must be encouraged to make responsible choices concerning academic and career paths while at the same time receiving advice and assistance in a supportive environment."

Advisors should have more input in the registration process to facilitate students complet-

ing the program, Wallace said.

Dona Fountoukidis of the Planning, Research and Evaluation Department responded, saying a management information system has been developed to check which students take prerequisites.

Jennifer Hsu, a professor in the Communication Disorders Department, raised the issue of books for certain courses not being available at the beginning of the semester. Hsu said students told her that book prices in the Bookstore are much higher than the prices set by the publishers. She stressed the need for books to be available on time and priced reasonably.

Music Professor Steve Marccone suggested that all required texts should be on reserve at the library.

At one point, faculty members raised the issue of maintaining the campus by keeping it clean, making sure the classrooms have enough supplies and providing other services.

Irwin Nack, an associate professor of history, suggested using certain words to state certain parts of the plan. One of those parts, on page 24, states: "To increase the proportion of higher achieving students in the first-time full-time freshman class." Nack suggested the word "proportion" be changed to "number."

Nack also suggested the plan have a section publicizing the college's strengths.

Art professor Gary Schubert agreed with Nack that the plan should be stated in a certain way that is clear to everyone.

Schubert suggested the plan include an administrative mandate to market the college.

He complimented the committee for their work on developing the plan.

The Academic Planning Committee will have its final meeting on the plan on Feb. 21, after which the Faculty Senate discuss the plan, said Miryam Wahrman, chair of the committee.

Freshman Seminar alerts students to campus services

By Joe Brennan

STAFF WRITER

Making students feel comfortable about the transition from high school to college and familiarizing them with campus support services are the two most important aspects of the Freshman Seminar Program, said Catarin Edinger, faculty coordinator of Freshman Services.

Students are made aware of campus support services like Career Services, Academic Support Center, library, Office of Freshman Life, Writing Center and the Academic Computer Center, Edinger said.

"The seminar allows students to fully realize what these offices can do for them," she said.

Issues like socialization in the classroom, date rape, alcohol awareness, time management, money management, how to talk to and cooperate with professors and students'

rights and responsibilities are discussed, Edinger said. Students are also told professors' office hours and office buildings.

"The program also gives

students the tools to cut it academically," she said.

"In 1990, Freshman Seminar was a pilot program and only undeclared students participated," said Judi Gazdag, director

of the Advisement Center. "Before Freshman Seminar, it was hard to teach students things about the registration process. Since Fall '91, the program is given to all freshmen."

New computer system stores prerequisite list

By Joe Brennan

STAFF WRITER

To make sure students take course prerequisites, the computer program in the Registrar's Office will be upgraded to store a list of all prerequisites, said Registrar Mark Evangelista.

"The capability will be in place for Spring '93," said Evangelista. "The new version, called the Student Information

System Plus, will be an augmentation of the Student Information System we have now."

The problem of students not taking prerequisites was addressed at the Feb. 5 faculty meeting on the Draft Academic Plan.

"During my freshman year in '89, I took a 'Methods of Critical Analysis' class without taking 'Writing Effective Prose' or 'Introduction to Literature,'"

said junior art major Traci Kwarta.

"During Fall '91, I got into a 'Physiological Psychology' class without taking 'Anatomy and Physiology,'" said junior psychology major Kim Zangrilli.

"I've been allowed to take upper-level English courses the same time I was taking 'Introduction to Literature,'" said senior English major Dave Kas-

par. "As long as you can handle it, I don't see anything wrong."

Students can also go to the Advisement Center and get curriculum control sheets and master schedules to gain a clearer understanding of the prerequisite system, Evangelista said.

The Master Schedule and Undergraduate Catalogue are the main source of information

SEE ADVISEMENT, PAGE 5

Student employees placed on college payroll

By Michael Koenen

STAFF WRITER

Student Center and Rec Center student employees are being put on the college's payroll as a result of the WPC Foundation being reorganized.

The Foundation, which once managed the operations of Student Center facilities, has been split into two separate bodies, one for fundraising and the oth-

er for overseeing the SGA's finances, said Foundation Executive Director Joe Tanis. The college itself now oversees the Student Center and Rec Center, Tanis said.

Students working in the Student Center and Rec Center must be cleared by the Financial Aid Office to be put on the college's payroll, said Helena Myers, assistant director of Financial Aid.

"Some students seem to feel that if they are receiving financial aid they cannot work on campus," Myers said. "This is not true."

Anyone interested in working on campus should go to the Financial Aid Office in Raubinger room 24, she said. There, the student will be placed on a waiting list. If interested in working in the Student Center or Rec Center, students should

go directly to the area where they wish to work.

All students interested in working on campus need to have a social security card, Myers said. They also need to fill out an I-9 form, which is a federal regulation. If a student does not have a social security card, a W-2 form or a copy of the 1040 form can be used if he/she filed one last year. If the student possesses neither of

these forms, he/she can request a new social security card. It only takes about ten days to get it.

"If the student is already receiving financial aid, I will have most of the information that I need already," Myers said. "If they are not, I will need a copy of their parent's income tax form from the previous year. I need to have this in-

SEE STUDENTS, PAGE 1

Hunter-Gault discusses journalism, changing world

By Kara Coppers

STAFF WRITER

"Television, for the vast majority of the people, is called a medium because it is not well done," said Charlayne Hunter-Gault, a New York-based national correspondent for "The MacNeil/Lehrer News Hour." The Emmy- and Peabody-Award-winning journalist spoke Friday to an audience almost filling Shea Auditorium as part of the 1991-92 Distinguished Lecturer Series (DLS).

"Fortunately for me I live in a relatively small, but I think significant, space in the professional world of journalism that is now, always has been and, I feel safe to say, always will be committed first and foremost to teaching, illuminating and inspiring," Hunter-Gault said. "It provides you with the substance over the sound-bite; the seriousness over the sex."

Hunter-Gault, who discussed the theme "A New and Changing World," was the first black woman to be admitted to the University of Georgia despite the taunts and angry mobs she faced. She was graduated in 1963 with a bachelor's de-

gree in journalism. Since then she has worked for *The New Yorker* magazine, WRC-TV in Washington, D.C. and *The New York Times*. In 1978 she joined "The MacNeil/Lehrer News Hour" as a correspondent.

Hunter-Gault recently completed a book entitled *In My Place*. It should be available later this year.

She discussed the controversial times she endured in the early 1960s and the people who helped her through them, such as her mother and grandmother. It is "deja vu all over again" for Hunter-Gault to witness a rise in bias-related incidents in the metropolitan area.

Following her 45-minute speech, audience members were invited to ask questions of the visiting journalist. Topics included the seriousness of journalism, leadership in America, the recent Clarence Thomas confirmation hearings and her opinion of the Oliver Stone movie *JFK* (which she admitted she hadn't yet seen).

"My job isn't to tell you how I feel; my job is to come up with enough information for

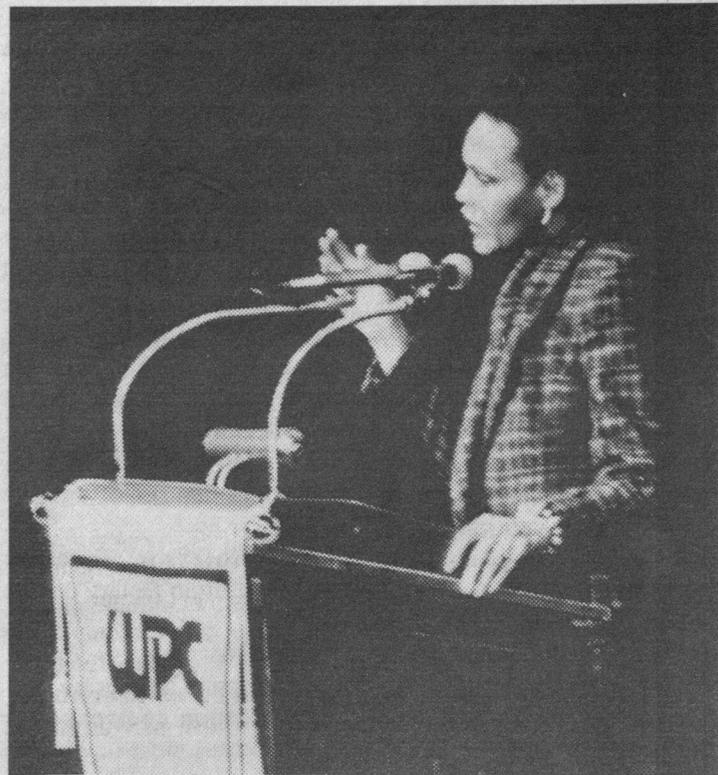
you to make up your mind," Hunter-Gault said. "I have my own personal feelings."

She is encouraged by what she has seen on college campuses, she said. Students are thoughtfully and forcefully voicing their own opinions on various issues.

Hunter-Gault closed the lecture with some of her feelings about the upcoming elections.

"For my part, I am hoping for a kinder, gentler campaign, but I don't have it in my mind," she said. "However, I would like to put my money on you. Those of you who are citizens, who have a voice and will make it heard.

"You, like we in the media, are critical players in this new and changing world and I come from the school of citizenship and the school of journalism that believes in the individual's capacity to effect change, providing you act," Hunter-Gault said. "Act on the things that please as well as trouble you, from the political arena to the newsrooms of America. If you are not being served or informed in the political arena or journalistic arena, you have the



(Photo by Brad Weisberger)

Charlayne Hunter-Gault

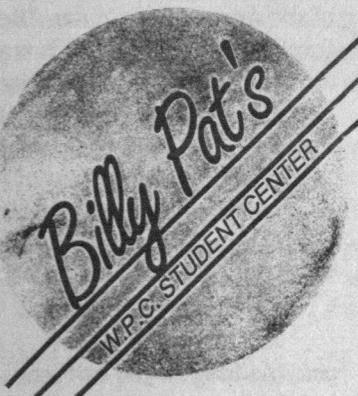
capacity to change that.

"I happen to think our very lives—yours, mine, the lives of citizens in this nation and around the world—depend on it," Hunter-Gault said.

Two more lectures in the series' 12th season will be held this semester: Peggy Noonan,

speech writer for ex-President Ronald Reagan, on March 13 and T. Boone Pickens Jr., Dallas oilman and entrepreneur, on May 8.

DLS is presented by the Student Activities Programming Board and the WPC Foundation.



SPRING ENTERTAINMENT

EVERY MONDAY - BAR OPEN

Play Bingo- Win funny prizes
Hear the live music by WPC Musicians - all for Free 9pm
 Ask smiling Sam and Partyman Paul about Specials at the Bar too.
21 and over only 2 IDs REQUIRED

Bingo Bob

EVERY TUESDAY - 9pm

SAPB Movie Night with Hal your Host & Pal
 Admission is only \$1.00 -
All ages invited
Free Soft Drinks & Popcorn
 Sponsored by SAPB an SGA funded Organization

EVERY WEDNESDAY - BAR OPEN 9pm - 1am

Dance Party Night with DJ Waigo.
 The Busiest night of the week(end)
 Admission is Only \$1.00 9pm
Free Soft Drinks & Popcorn
Early Bird Specials till 10pm
21 & Over Only 2 IDs Required

EVERY FRIDAY - Bar Open 3pm - 1am

Admission is Free All Day & Night
 TGIF 3pm - 1am
 Ask Dashing Dave about Bar Specials
Free Nacho Bar Till 7pm
 9pm - 1am **Live Entertainment by WPC Musicians.**
 The party continues with Macho Mark and Alice in Wonderland (Forget about it) As your Hosts
FREE POPCORN AND BAR SPECIALS TOO
21 & over only - 2 IDs Required

Lecture targets racism, urges education

By Michael Koenen
STAFF WRITER

The oppression of African Americans throughout history and the problems facing blacks in today's society was the topic of discussion held in the Student Center Ballroom on Wednesday. The guest speaker was Charles Webster, a civil rights activist who served as the New Jersey state youth coordinator for Jesse Jackson.

The discussion was attended by students from Synder High School in Jersey City, Rosa Parks High School, Eastside and Kennedy High Schools in Paterson and Passaic High School. Also attending were visitors from Passaic Youth Services.

The discussion was sponsored by the Office of Minority

Education, The Office of Admissions, Sisters for Awareness, Black Leadership and Equality and the Black Student Association.

Webster has recently been nominated to the Board of Directors for the Bergen and Passaic Counties Big Brother and Big Sister National Program.

Webster discussed the history of slavery.

"They teach the wrong

things in school," said Webster. "Over 100 million of your great great grandfathers and your great great grandmothers died in that passage to come from Africa to the now polluted shores of America.

"There is something that we must know about this concept of slavery and what it has to do with you," Webster said. "There is a rage and anger that comes from the African Holo-

caust. There is a rage that is festering inside your heart, inside your minds, that says God, I can't stand this anymore."

He also talked of the killing that goes on in the black community. The biggest killer of black men ages 15 to 24 is other black men, said Webster.

"We beat ourselves," he said. "We oppress ourselves."

Webster talked of recent racial incidents.

"Stand for something or fall for anything," he said. "Because that is what is going to happen if we don't stand up for ourselves."

Webster finished his speech by stating the importance of education.

"Don't ever be afraid of the rage and anger, but focus it on the goal of education," he said. "All we have is our minds, our bodies and our spirits."

Advisement available to new students

FROM NEW, PAGE 3

about the prerequisite system, said Judi Gazdag, director of the Advisement Center.

"Students really don't have to rely on anyone but themselves, but we have an improved system here at the Ad-

visement Center to help out," said Gazdag.

Periodic training sessions for faculty advisors are sponsored by the Advisement Center, she said.

Students who come in under regular admission criteria get

faculty advisors in the majors pertaining to them, Gazdag said. Creative, artistic and/or athletic students who do not come in under regular admission criteria are helped by advisors in the Academic Support Center.

Educational Opportunity Fund (EOF) students get EOF counselors, Gazdag said. Non-degree students go to the Advisement Center while undeclared students, for their first two semesters, receive Freshman Seminar instructors.

Students must follow procedure to get jobs

FROM STUDENT, PAGE 3

formation to be able to pay the students."

Students interested in working in the Student Center or Rec Center need the same information, but the procedure is different, said Myers. The student must first go to the area in which he/she wants to work and see if there are openings. Then, he/she must go to the Financial Aid Office and go

through the same procedures as the students working in other areas on campus.

"In April, I send out a survey letter to all the different departments on campus," Myers said. "In this letter, I ask each department which students

would they want back for the following year. I also ask how many students are needed and for how many hours.

"The departments send back the information and I, along with a committee, sit down and decide how many hours to give

each department on campus," Myers said. "Before that can be done, I have to see how much money I will be receiving from the college. Then, the deans and vice presidents of each area tell the department how many hours they have for the year.

They have to make sure that they don't over assign. If they do I have to cut back."

Freshmen are told what they need in advance, Myers said. At Freshman Orientation, students can decide where they want to work.

Club to offer view of Persian culture

By James La Femina
NEWS CONTRIBUTOR

Helping to dispel the negative image given to Iranian culture by events, like the hostage crisis, will be an aim of the Persian Culture Club, said Shaya Ansari, a club organizer.

The club will have its first official meeting and elections for president and vice president in March, Ansari said. The club will also have an opening in March, to which everyone is invited.

Open to people of all ethnic

backgrounds interested in Persian culture, the club will sponsor cultural activities like parties and lectures on issues concerning Persia, Ansari said.

The club will also gather with other cultural organizations on campus for special events.

Twenty people have signed up, Ansari said.

Library, computer center architects to present plans

Architects of the new academic/computer building and the additions to Sarah Byrd Askew Library will make presentations on Feb. 19 at 4 p.m. in the Student Center Ballroom.

Representatives from Rafael Vinoly Architects (academic/computer building) and The Hillier Group (library) will explain their plans for the build-

ing projects and answer questions.

The Board of Trustees approved the architects' plans at a Jan. 14 meeting.

The combined estimated cost for the new buildings is \$19.1 million. Estimated completion dates are September 1993 for the library and September 1994 for the computer center.



Skaters World
Tuesday & Thursday
UPC College Night
9P.M. - 12 midnight
Music by Robert Jackson
from The Roxy in NYC

Admission	\$5.50
w/college ID	\$4.50
Skate Rental	\$1.50

Redeem this ad for a DISCOUNT PASS
Clubs - Organizations - Fraternities - Sororities
Book your group of 10 or more in advance for \$3 per person
Reserve the rink for your next fund raiser

Skaters World Roller Rink
Ramapo Shopping Plaza
Hamburg Turnpike, Wayne
694-9441

Unplanned Pregnancy?



FREE

Confidential Help and
Pregnancy Test at

BIRTHRIGHT

456 Belmont Avenue
Haledon
956-8215

19 W. Pleasant Avenue
Maywood
(minutes from Bergen Mall)
845-4646

The Beacon will not publish on Feb. 17, so...

♥ Happy Valentine's Day ♥

and

Happy Presidents' Day!

The next Beacon issue will be Feb. 24.

CORRECTION

In last week's Beacon in the SGA Pharmacy Plan ad the phone number was printed as 791 - 9711. The correct number is 790-9711. The Beacon apologizes for any inconvenience this may have caused.

Speak now or forever hold your tongue

"I disagree with what you say, but I shall defend to the death your right to say it."—Voltaire

Voltaire would have a tough time trying to spread that kind of thinking to some people in this country and indeed, at this college.

You see, buried on page 38 of the 1991-92 WPC Student Handbook is a paragraph not merely advocating but insisting upon censorship on this campus.

Under the heading "Student Disciplinary Code" and the sub-sub-subheading "Major Violations," the last violation listed reads:

Harassment, including ethnic, racial or sexist insults, affronts, heckling provocations or any behavior, verbal or physical, that stigmatizes or victimizes individuals and creates an intimidating or offensive environment.

"Intimidating?" "Offensive?" Is it at all intimidating or offensive to be told what you can and cannot say? Since when does the administration of this college have the right to supersede the Constitution? As citizens of the United States, we are guaranteed the right to free speech; as members of the WPC community, we lose that right.

Sure, most people don't want to be subjected to hearing ethnic slurs on their way to class. Perfectly understandable. But this country was founded on the idea that unpopular views are necessary to live freely. If you curtail someone else's right to speak



Tom Crew '92

freely, you also waive your own rights.

Censorship does not just pertain to music and art. People have a tendency to forget that speech can be censored and is on a daily basis. 2 Live Crew has the right to record and perform anything they want; if you don't like it, turn off the radio when they are played. People have the right to say whatever they want; if you don't like it, turn around and walk away. Or debate with them. But don't silence them.

Once the right to unpopular views is lost to the moral majority (which is neither moral nor the majority), the right to a quality education is completely abandoned. A quality education does not consist of being told what is right or wrong, but of being

told of events and ideas and having the capacity to form your own opinions.

There is a massive trend across the country of only expressing "politically correct" ideas and talking about banning so-called "hate speech." When speech of any kind becomes a crime, we are all in danger of becoming citizens of a Big Brother society, the kind envisioned by George Orwell.

There are bills pending in the House of Representatives and the Senate regarding free speech on college campuses. Of course, they've been pending since March and July, 1991, respectively.

The House bill, H.R. 1380, seeks to amend the Civil Rights Act of 1964 by adding a clause precluding any college or university from making or enforcing "any rule subjecting any student to disciplinary sanctions solely on the basis of conduct that is speech or other communication..."

The Senate bill, S. 1484, proposes amending the Education Amendments of 1972 "to ensure that students attending institutions of higher education that receive Federal funds are able to exercise the right to freedom of speech, and for other purposes."

If you have never contacted your representatives for anything else, or if you never plan to contact them again, get in touch with them NOW. Call President Arnold Speert and let him know what you think about hate speech. If you don't use your voice now, you may never be allowed to use it again.

LETTERS

Brother Bruno's atones for racism with free food

Editor, The Beacon:

This letter is in regard to an incident that took place early Friday morning of Jan. 31 at about 1:45 a.m. The incident concerned myself and Brother Bruno's Pizzeria.

Some friends of mine were gathered in my apartment waiting for an order. A half-hour had passed, we called and Brother Bruno's said that they were on their way. Finally after an hour had passed, I called them back to cancel the order.

I was told that they had come up to my apartment twice and after not receiving a response, left the building. I informed the person on the phone that there were nine people in the apartment and that someone would have heard a knocking at the door.

In the course of the conversation, whomever I was speaking to grew very defensive. He then proceeded to insult my friends and he ended the con-

versation by saying: "Fuck you, nigger."

Upon hearing this I became very upset. My friends had to calm me down so that I would not do something irrational. I attempted to call Bruno's back, but received no answer.

The following day I went to Brother Bruno's to confront them about what had happened. I spoke to the manager and I informed him about what had happened. He expressed some regret, but he didn't know who made the comment. He told me that there were only three people (including himself) that were working at that time of the morning.

After informing the manager that my fraternity brothers, along with my friends, would no longer be patrons of his business, the manager became upset. He promised to find the person responsible for the comment and to fire the individual. I was also told that I would be contacted once the person was found.

I received a phone call later from Bruno's, but it wasn't to inform me of finding the individual responsible for the rude comments, but to offer me free food.

Needless to say, to this day, I have yet to hear any response from Brother Bruno's concerning the

incident.

Is free food supposed to solve the problem of an obvious racial attitude? I realize that racism is something that we all face practically everyday, whether you're black, white, Hispanic, Asian or otherwise.

It appalls me to think that a place of business that depends so much on this college community for its income would treat any of its customers in a manner such as this. Perhaps Bruno's was trying to get me to change my opinion and the opinions of my friends by offering me free food.

I wrote this letter to make people aware of this incident and that incidents like this could happen to any one of us regardless of color, sex or religion. I hope that by writing this letter, people will realize that racism is indeed alive and well in the WPC area and that this letter will perhaps influence students about their future patronage of Brother Bruno's.

Carroll Best
Senior, communication

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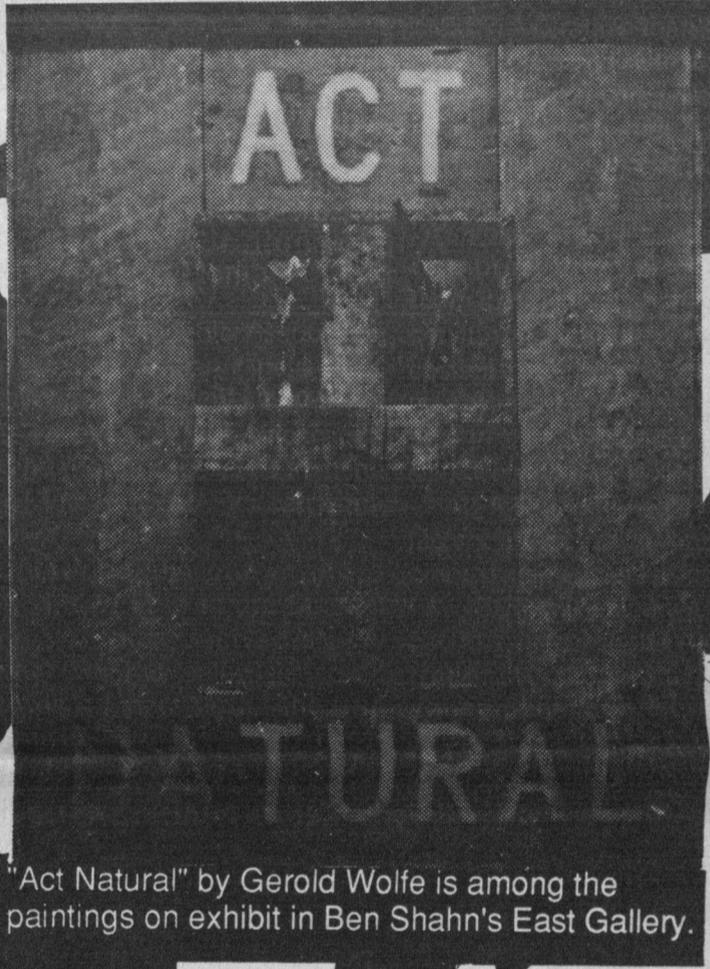
T H E INSIDER

New exhibit at Ben Shahn spotlights New Jersey artists



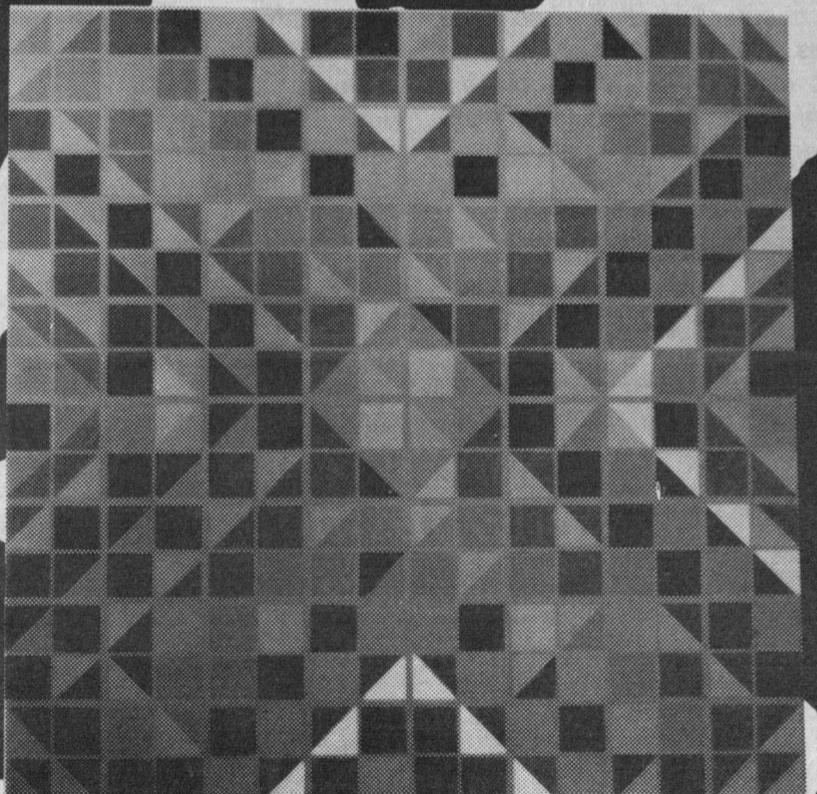
(Photo by Joshua Smith)

Victor Letonoff's "Be-Bop Deluxe," one of several pieces on display at Ben Shahn Court Gallery in the New Jersey exhibit.



(Photo by Joshua Smith)

"Act Natural" by Gerold Wolfe is among the paintings on exhibit in Ben Shahn's East Gallery.



John Dinkey's "25 or 64," also included in the New Jersey exhibit, open until March 6 at Ben Shahn Hall.

See page 8

NJ art exhibit reflects social trends

Painting and sculpture get back to basics in new decade

By Shelli Rosa
INSIDER EDITOR

The Friends of the Gallery Artists' Network, based at WPC's Ben Shahn Hall, is sponsoring two strong exhibits from Feb. 3 to March 6, in all three (East, South and Court) galleries at Ben Shahn.

The exhibits, entitled: "Painting: New Jersey" and "Sculpture: New Jersey" are hand-selected from a pool of works by 140 artists who have some connection with the state, by birth, education (including several WPC alumni), residence or work. The applicants paid a fee for judging, from which the Friends of the Gallery were able to pay for the transportation, space, maintenance and insurance for the art works.

From the slides submitted by the applicants, without knowing who they were for impartiality's sake, four guest curators chose works by 28 artists for the exhibits. For "Painting," Richard Anuskiewicz and Zoltan Buki chose a collection of powerful, original and varied images. For "Sculpture," George Segal and Isaac Witkin appear courtesy of Quietude Garden Gallery, where some of the pieces included in the exhibit were most recently shown.

If these exhibits are any indication of general trends, then it would seem that art is following the attitude changes of the 90's: people are looking for strength, value and endurance; excess is out.

The paintings use a variety of media for a startling variety of refreshing, stimulating effects. After decades of unintelligible nonsense which left viewers floating in an abyss of sprawling, discombobulated images, these artists have created pieces with wide interpretive ranges, renewed sensitivity to color, texture and composition, and an economy of space and materials which makes

a powerful statement overall.

Among the more memorable works are the "Heartland" paintings of Arie Galles, which utilize three separate angles on airbrushed white aluminum ribs to create vibrant graduated stripe designs or soft pastel patterns on the same piece. Also of particular note are Clifford Smith's realistic renditions of road and pastoral scenes, specifically "Alexander's," which depicts Exit 161 on the Garden State Parkway in loving detail. Equally unforgettable are Florence Wint's whimsical etchings, Gerold Wolfe's found-wood paintings with lettering in lovely neutral colors, and Andre Thibault-Teabo's watercolored collages of female figures in surrealist backgrounds.

The sculptors of New Jersey have also cast off the frivolity of the past two decades. In stone, wood, bronze and assemblage forms, all the pieces have a charm and significance which is more affecting than all the hellish endeavors of the Punk and Yuppie eras, though they bear the sophistication of awareness of the aesthetics of those times.

A limestone circle with a diagonal through it bears subtle repetitions of that motif. Crafted by Bradford Graves, the piece is entitled "This Mirror Can Crack Stone." The most immediately visible piece in the Court gallery, it rises from the floor to challenge the viewer with a multitude of possibilities. On the circle tangent as well, but at a much softer angle, is a beautiful white canvas wreath of sculpted flowers by Doris Leah Warholik, entitled "Spiritual Birth: Celestial Landscape."

Herat Somerhoff does amusing things with milk cartons and styro-foam packing materials (finally a use for the junk), while Peter Allen and Victor Letonoff, respectively, have both created unique works in bronze, though Allen's works seem to bear a

slight Eastern influence whereas Letonoff's "Be-Bop Deluxe" is an adorable two tons of American jazz dude.

The entire collection is a testament to the acute vision and enduring force of art, and particularly shows the merit of artists of New Jersey allegiance. The strength, beauty, humor and insight with

which these artists work may propel the Garden State into the upper strata of the art world.

These exhibits, arranged with exquisite care in the shiny, lofty galleries of Ben Shahn, are under the capable custody of gallery manager Nancy Einreinhofer and assistant Margaret Culmone, who willingly leads visitors among the art works. Their passion for art is obvious as one walks among the expertly placed pieces.

The Shahn galleries, with their

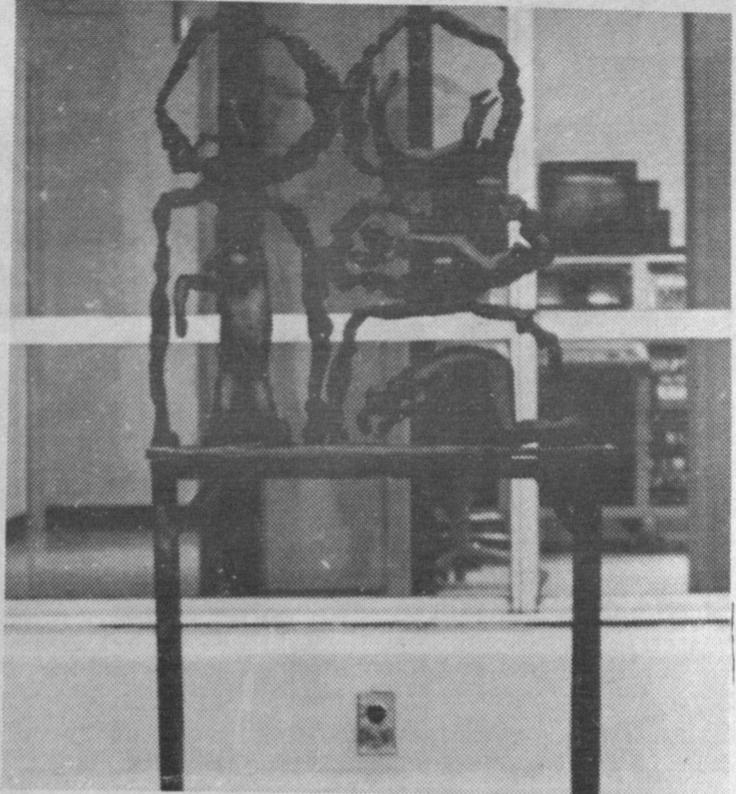


Photo by Joshua Smith

softly white windows, and white floors, and especially the Court gallery's open skylight architecture, lend themselves beautifully to the aura of peace, freedom and openness which contributes to the fine quality of these exhibits.

The exhibits remain open until March 6, with a reception on March 3 at 5 p.m. For more specific information, please contact the galleries at Ben Shahn at 595-2654.



Clifford Smith's amazingly realistic oil painting, "Alexander's," is among the very few paintings of its genre in the New Jersey exhibit.

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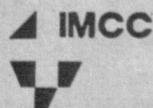
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Olatunji performance celebrates African Heritage

By Mary Tiritilli
INSIDER CONTRIBUTOR

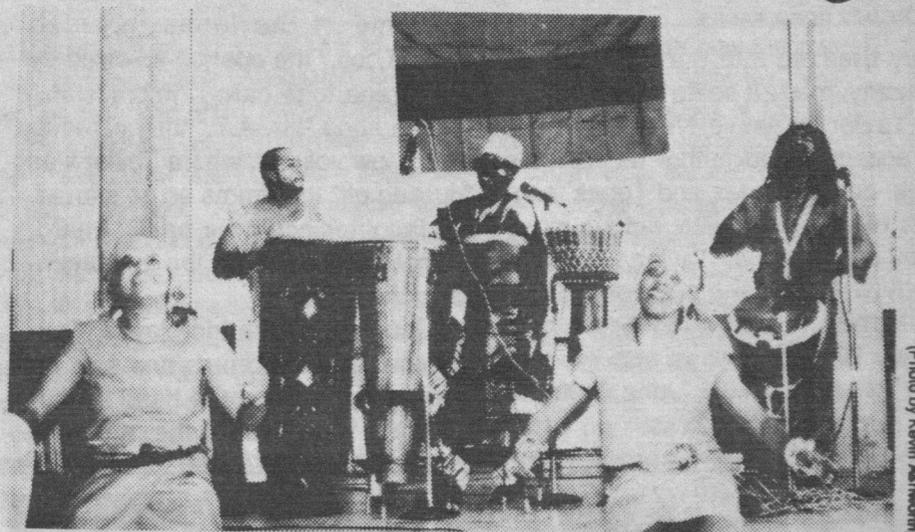
William Paterson College's celebration of African Heritage Month kicked off at 1:00 p.m. on Mon., Feb. 3, with a live performance from Nigerian drummer Babatunde Olatunji in the Student Center Ballroom. The concert, which was free to both WPC students and the public, was a powerful evocation of the "Umoja & Imani" (Swahili for "Unity & Faith") theme of this month's observances.

Olatunji has recorded for Columbia Records, composed music for both the stage and screen versions of "Raisin In The Sun," and played at the funeral of writer James Baldwin. The performance on Monday successfully proved Olatunji's strong desire to promote unity between races through creating unique art.

Olatunji's performance was introduced by professor John Jordan. Af-

ter Jordan's short but effective speech, which highlighted the salient features of this African heritage Month, Olatunji, followed by two singers/percussionists and five dancers, entered the ballroom with a piece titled "Agaga" ("the only spirit ruling the universe"). As Olatunji and his percussionists took their place at the front of the room, keeping up the beat simultaneously, the dancers traveled around the room, holding the audience in a state of complete fascination.

The performance lasted for some two hours, during which time Olatunji performed a number of pieces fusing joy with anger and aggression. The dancers frequently attempted to involve the audience in the show, and, at the culmination of Olatunji's set, the members of the audience left the ballroom with minds enlightened; it was truly an unforgettable experience.



(Photo by Kevin Ashworth)

Baba Olatunji, center, gave a joyous concert with his troupe of singers and dancers Monday in the Student Center Ballroom.

To anyone who missed Olatunji's superb performance, I strongly urge you to find a copy of his "Drums of Passion" recording for Columbia Records. It would also be important to mention other highlights of this

African Heritage Month: a performance by esteemed saxophonist Benny Golson (Feb. 22, Shea Center, 6 p.m.), and SABLE's talent show (Feb. 28, Student Center Ballroom, 7 p.m.).

Legend graces Jazz Room Series

By Morris E. Feld
INSIDER CONTRIBUTOR

Sunday's Jazz Room opened with an exciting set of songs by the WPC Jazz Septet. The Steinway stood rich and bright in the lights as always. The right-handed set-up of the cherry-red drumset looked sharp in the lights as well.

Most of the lower section of Shea was filled, and some scattered peo-

ple sat farther back. The cold weather seemed to keep some people in, moreso than last week. Nonetheless, the band played as though every seat were filled.

That drumset was played by left-handed drummer Dave Edwards, who played in last week's Jazz Room with Ray Barretto and the WPC Latin Band. Edwards comes from Lawrenceville, NJ, and is now a senior at his home state's college, after

transferring from Indiana University. Edwards was originally a piano major, but switched to the drums a year and a half ago, to "have more fun," as well as continuing his piano.

The trumpet was the lead instrument for solos, played by Michael Constantino, and trombonist Brian Troiano took the next solo. Scott Denett followed on guitar, then Jason Shattil on piano, Joe Martin on bass, and Edwards on bass, who put a rock groove in the song while Denett was taking his solo.

The first song was entitled "Ala Mode," the second, "Ugetsu" and the third, "Bolivia," in which Martin on bass kept a catchy riff, which was picked up by Shattil and Denett.

Steve Turre is musical director for the WPC Jazz Septet. He is a

well-known trombonist who has appeared on 25 albums with Woody Shaw. His performing career includes several arrangements he wrote for jazz greats such as Ray Charles and Max Roach. Turre also toured with the Dizzy Gillespie Band. The WPC Jazz Septet has only been together in this lineup since the beginning of the semester.

The headlining band was the Art Taylor Trio. Considering Taylor's long career, he and the others (Terrason and Mitchell) have been playing together a relatively short time. Producer Martin Krivin introduced Taylor, saying the term "legend" is used loosely, but Taylor is a true legend in jazz drumming. Taylor took the stage with Tyler Mitchell on bass.

SEE JAZZ ROOM, PAGE 10

Hunziker Series continues with Eastern Standard

By Karen O'Leary
INSIDER CONTRIBUTOR

Richard Greenberg's play *Eastern Standard* opens at WPC Feb. 14. There will be seven performances of the play which deals with contemporary issues.

The play was chosen because it deals with situations which students will face in the future, such as health care, employment and housing, said J. Martin Kutney, director of the production.

The play delves into issues such as AIDS, homelessness and the greed of Yuppies. "The play attempts to track the distance between a good intention and a useful act," said Greenberg. *Eastern Standard* is not an issues play about AIDS. It is about what love can be in a time of AIDS. It is also not just a play about homelessness, but about privileged people waking up to the responsibility they have toward the homeless.

"What gives this play its unexpected weight and subversive punch is its author's ability to unfold the traumas of his own time into vintage comedy without sacrificing either his

troubling content or his effervescent theatrical form," remarked Frank Rich, a drama critic for the *New York Times*.

Joan Ludwig, who has performed in more than 100 roles in various productions, will be featured in the WPC production as May Logan, a bag lady who meets a waitress and a group of young professionals in a New York restaurant. The cast also includes Holly Cerelli as Ellen, Ian Clark as Drew, Jessica Gamble as Phoebe, Anthony Salerno as Peter and James Ward as Stephen.

The production staff consists of Rande Bayer Spittel, stage manager, Sound Designer Alan Schaefer and Lighting Designer Edward R. F. Mathews. Assistant Director is Robert Zimmerman, Costume Designer is Julie Ables Chevan and Scene Designer is Bruce Goodrich.

The dates for the performances of *Eastern Standard* are Feb. 14, 15, 20 and 21 at 8 p.m., and Feb. 16 and 23 at 3 p.m. in Hunziker Theater. The ticket prices are \$8 for general admission and \$6 for students and senior citizens.

Alumni show expertise in New Music Festival concert

By Pamela Johnson
INSIDER CONTRIBUTOR

The New Music Series continued its current season with an Alumni Concert. The performance started off with two movements of an unfinished suite composed and conducted by Gary Fink. The first movement was written in 1976, titled "Oom-pah," and the second was written in 1985 titled "Waves of Three." The angular intervals and abstract nature of the piece was performed with extreme precision and went over well with the audience.

We were fortunate enough to have composer Rolv Yttrhus present to explain the German text of his work, "Angstwager," which means "anguish." The text was capably and expressively handled by soprano Karen Born.

A welcome change from the modern abstract feel of the program was Bohuslav Martini's "Trio for Flute, Cello, and Piano". It was modern, but tonal instrumentation and overlapping themes made it stand out.

The performance closed with the "Concerto for Violin and Percussion Orchestra" written by Lou Harrison. It featured Michelle DesRoches on the violin. The piece showed her ability well.

Monday's performance provided creativity and variety as well as portraying the Alumni and faculty in a good light. Maria Gilmartin and Thomas Kolor are distinguished WPC students who played with the Alumni. The New Music Ensemble of Rutgers University will be performing Feb. 17 as a continuation of the WPC New Music Festival.

Art Taylor Trio plays at Shea; second Jazz Room a success

FROM JAZZ ROOM, PAGE 9

They breezed into the first tune so naturally, made it seem so easy.

Taylor, a native New Yorker, is an accomplished author as well. His book, entitled Notes and Tones, consists of interviews with various musicians conducted by Taylor. He is currently working on his second book. Taylor began playing in Harlem, with Sonny Rollins. He has also worked with Charlie Parker, John Coltrane and the great Miles Davis.

Some of the tunes included "Poco Loco," the opener, followed by a Coltrane tune called "Impression." On the song "Mr. A.T.," they came to a very low volume, where Taylor was "dusting off" the drums as he started. His laughter could be easily heard, indicating his love for the instrument's sound.

Shortly after the trio played, Taylor rose from the drums and said he wanted to introduce the band. He humorously went over to the members

and introduced himself, to break the ice with the audience. He then returned to the drumset for another song. Taylor played with brushes for most of the set. They played a rendition of Duke Ellington's "Sophisticated Lady," featuring pianist Jackie Terrason.

There was a particular carefree, cool attitude emanating from the stage which can only be found with musicians. Taylor had an amusing characteristic of being slightly disor-

ganized, pulling out a set list to remember what the next song was.

After playing a Paul Chambers song called "Wind of Change," Taylor switched to the sticks. The songs were played according to the arrangements, except when the players took the audience on a journey wherever their minds led them through their solos.

Mitchell traded solos with Taylor, while Terrason led the melody on the keys. Taylor was right up front in clear view, rather than being buried behind the band. He sounded like a one-piece orchestra when he soloed, even with the small jazz setup he had. Mitchell seemed to be looking on in amazement at one point in Taylor's solo, as most people are in awe of a great drummer, finally giving them the recognition they deserve.



(Photo by Joshua Smith)

People had a relaxing and unusual lunchtime on Thursday at Billy Pat's, when the Carribean Students Association held their "Carribean Food Fest" as part of WPC's celebration of African Heritage Month.

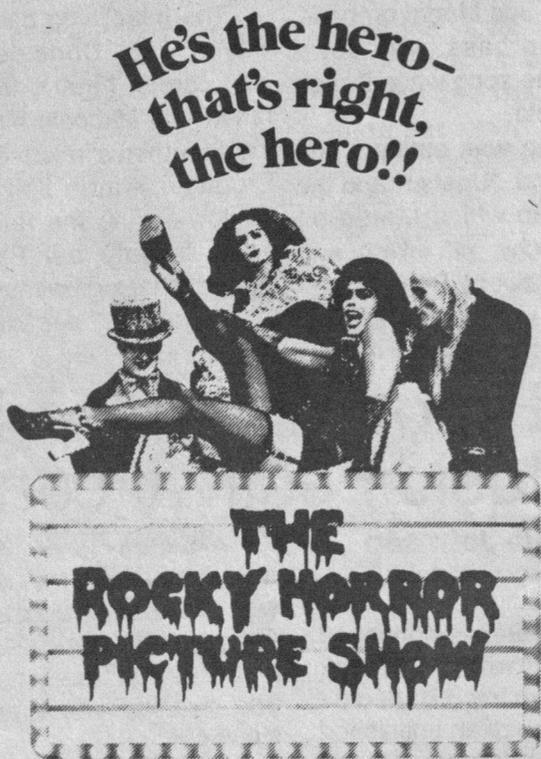
The Black Students Association (BSA) does more than it gets credit for. This group is behind a number of events which celebrate African heritage and reward excellence in members of the African-American community.

Unfortunately, one of those events, held Feb 6 in the Student Center Ballroom, received a very weak turnout. The Gala Scholarship Party was a fundraiser for the BSA Scholarship fund. The money raised there will be awarded to some de-

serving students at WPC who fulfill certain requirements: undergraduates with a GPA over 2.5 who compete in an essay contest receive assistance with their college expenses.

BSA is undaunted by the unsatisfactory turnout at the party: there are other plans in store. In the near future, BSA will present a rap contest Feb. 18 at 7pm in the Pavilion, and a National Association for the Advancement of Colored People (NAACP) membership drive Feb. 26 at 7pm in Student Center 203-5.

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LETTERS CONT.

Campus Police officer abuses power

Editor, The Beacon:

It is unfortunate that one person's actions can tarnish the reputation of an entire organization. It is my opinion that this is the case with the WPC Campus Police. In my four years attending this college I have never had any difficulties with any officer except Officer Barch. I know that I am not the only person who has had problems with her, and I believe it is time that the conduct of Officer Barch be brought to the attention of the college community.

The first time I personally experienced a problem with Officer Barch was in June, 1991. I was walking toward Lot 5 after leaving the dorms when I noticed a Campus Police car parked in a handicapped spot in 15-minute parking. While passing the police car I noticed a sticker on the window and stopped to look at it. Officer Barch rolled down the window of the police car and said: "What are you staring at, you little bitch?"

I walked away from the car to avoid any confrontation and considered going to Campus Police to file a complaint, but after further consideration I did not think that any action would have been taken, so I disregarded it as an isolated incident. But after the event on Feb. 1, 1992 involving myself and Officer Barch, I felt that it was time that she be held accountable for her unprofessional actions.

On Feb. 1, I entered the campus through Gate 5. As I was passing Lot 5 Officer Barch pulled onto the road directly behind me. She tailgated me so closely that I could not see her headlights when I looked in my rearview mirror. She continued to

follow me this closely to 30-minute parking in front of the apartments. She signaled me to pull over. She walked over to my car and asked me if I knew what the speed limit was on campus. I answered: "Yes, 25 miles per hour." She asked me: "Is that what you were doing?" My reply was: "I was probably doing 35." At this time the officer informed me that she was giving me a ticket for careless driving. I asked her why I was receiving a careless driving ticket instead of a speeding ticket, which I was led to believe was my violation and which I would not have had any argument about. She told me I had "scared the pants off two other officers" when I allegedly crossed the double yellow lines in front of their car at the bottom of Lot 5. During this exchange these officers arrived and parked their car across from mine, close enough so I was able to hear the conversation that ensued between Officer Barch and them. Officer Barch turned to the other police car and said: "I'm going to give her a ticket for careless driving"; the officer in the driver's seat replied: "Why?" I found this very disturbing considering these were the officers I allegedly "scared the pants off" when I allegedly crossed the double yellow line in front of their car. Officer Barch said: "Because she crossed the yellow lines." The officers replied: "Where?" Officer Barch told them where the incident supposedly occurred and then she went to her car to write up my ticket. The ticket was handed to me and I asked her if it is illegal to tailgate and if it is illegal for an officer to fabricate a violation. She replied: "You can tell your story to the judge."

Before I tell my story to the judge I wanted to tell you, the other members of this community, that this officer is not above entrapment and false accusations. Why was it necessary for Officer

Barch to tailgate me for more than one and one quarter miles up to the apartments when the incident supposedly occurred at the bottom of Lot 5? She had ample opportunities to pull me over at the dorms and at the two entrances to the Rec Center, but instead she followed me so closely that I believe she wanted me to speed or slam on my brakes so she would have a real reason to give me a ticket. Also, why was it that when Officer Barch told the other officers, whom I apparently "scared the pants off," that she was giving me a ticket for careless driving, they had no idea what she was talking about? I understand it is possible that she saw something that she thought occurred, but considering the other officers' unawareness of the situation I believe it is more likely that she fabricated the incident. I would like to substantiate this by pointing out that I have been driving for almost five years without any accidents or any traffic tickets.

I know I am not the only person to have had problems with Officer Barch. Not only do I have friends who have had complaints about her conduct, but I frequently hear people in classes, on campus, in the cafeterias and in the housing complexes speaking about problems they have had with Officer Barch. I have filed charges against her and I urge any other student who has had a conflict with her to do the same. How are we supposed to believe in and trust the Campus Police when one of their own is blatantly abusing her authority? This disrespect for her powers and the students on this campus is putting a black mark on the Campus Police as a whole. It is my hope that if enough complaints are filed against Officer Barch, the Campus Police and the administration will acknowledge that there is a problem with her and take actions accordingly.

Dawn Klein, communication

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william paterson college

Honoring Denny

By Albert Stampone
STAFF COLUMNIST

Emotion is something Denis Potvin never had a problem with. Emotion was an infallible facet of the games he played during his career. After all, when you win four Stanley Cups you tend to become somewhat of an expert in the field of emotional upheavals.

Therefore, one final night of celebration would be the deserved icing on the cake of a marvelous career.

On February 1, after being retired for nearly five years, and after being inducted into the Hockey Hall of Fame, perhaps the final honor that could possibly be bestowed upon Potvin (except for sainthood in the town of Uniondale), was. In an honorary night of estimation and festivities - the New York Islanders retired "Denny's" number 5. It is the first number in Islanders history to be retired; fitting for the man who led a despondent expansion franchise out of the woods.

"This is the most wonderful thing," Potvin told the crowd at the Nassau Coliseum. "I thought my induction into

the Hockey Hall of Fame was the most important thing in my life - and it was, until now."

Potvin came to represent the raw grit and pure artistry that had not been seen in defensemen since Bobby Orr.

The "Orr" label had been firmly emblazoned upon Potvin since his days with the Ottawa 67's in juniors, before the Islanders made him the first pick overall in the 1973 entry draft. Potvin certainly did not disappoint.

By the time he retired in 1988, Potvin had won three Norris Trophies (1976,78,79)

Elizabeth. An imposing and unstoppable unit of crew members that took the hockey world on a cruise through dynasty-land. The Islanders won four consecutive Stanley Cups from 1980 to 1983.

Prior to this season Potvin was the all-time leading scorer among defensemen. He had the most goals (310), assists (742) and points (1,052) until Pittsburgh's Paul Coffey eclipsed all three records earlier this season.

Potvin has left Islanders fans with many recollections. Memories that will not soon

*Off
the
Draw
with...
Albert Stampone*

as the league's best defenseman. He was a first or second team all-star seven times. And he was captain at the helm of hockey's version of The Queen

fade. Memories that can be quickly accessed via the number 5 hanging on a blue, white, and orange banner high above the Nassau Coliseum.



(Photo by Bruce Solov)

Freshman Keira Haines skies over a Montclair defender.

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The "Magic" show draws rave reviews

By Brian Preacher
SPORTS COLUMNIST

The debate about whether Magic should have played in the NBA All-Star game will continue for awhile but after watching Magic in action on Sunday there is no question that Magic can still play.

The style of the game, pickup ball with the best players in the world, enabled Magic to once again dazzle the spectators. We saw the no look passes, behind the back passes, drives to the basket, tough defense, and an amazing three-pointer to end the game. Johnson scored 25 points, grabbed five rebounds, and had nine assists while being named MVP. Led by Magic, the West easily defeated the East, 153-113. Throw all the controversy out the window for now; it was a fitting end to Magic's last All-Star game.

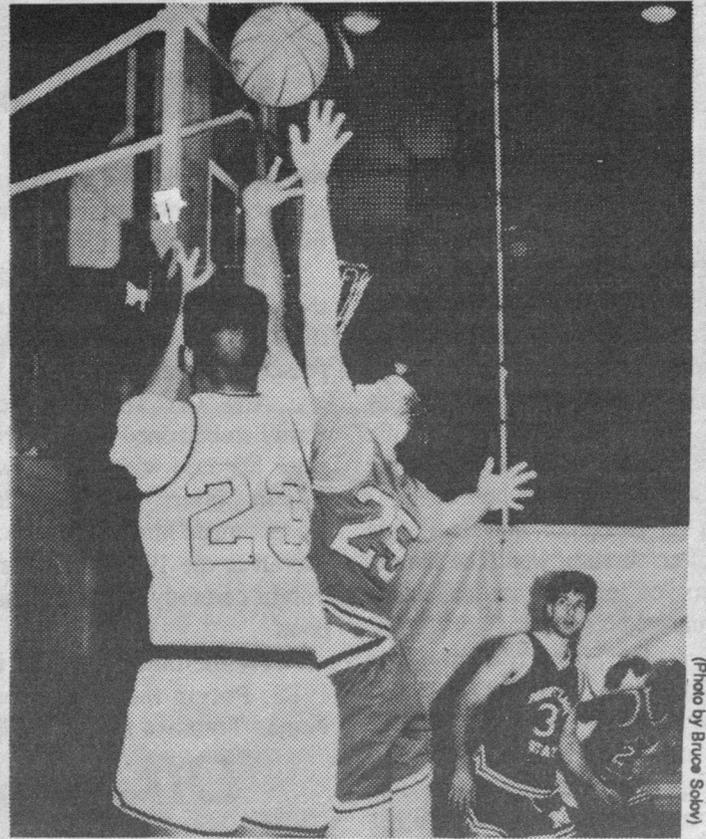
**At
the
Pulpit**

**with...
Brian
Preacher**

What on Earth were the French thinking when they devised the opening introductions for the Olympic teams? Here are a few excerpts of what one

may find in a Dr. Seuss book: "A tropical island, the feared barracuda. Will they ski like they swim? Meet the team from Bermuda." Another world renowned quote was, "They're ready to fly, their step is so perky, please welcome the team competing from Turkey." What a joke! After laboring through this ceremony, I thought of my own quatrain. "The opening was brutal, by the Olympic committee. If you want my opinion, I thought it was #@#!"

Don't ask me how, but Larry Holmes not only beat, but more or less pummelled heavyweight Ray Mercer. Mercer was actually considered a contender for the championship. Holmes may have won, but I'm sorry to say I still think of him as nothing more than a jellyfish on the beach - washed up and soft.



Pioneer Donald Green looks to the basket during WPC win. (Photo by Bruce Sobel)

Pioneers ground Red Hawks

FROM WPC PAGE 16

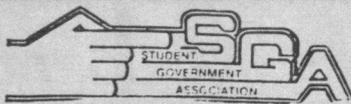
with :06 seconds left in the game. With the score 57-54, Montclair's Spinogatti threw up a buzzer sounding three-pointer that did not go.

The Red Hawks were paced on the night by junior

guard Lee Mullins' 18 points. Sophomore guard Renee scored 11 points, with seven assists.

WPC was led by Patterson's 16 points and eight rebounds. Junior forward Bill Conlee scored 11 points for the Pioneers.

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Andrew Diamond - Executive Vice President
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Tuesday - 11:00 - 12:00
Wednesday - 12:00 - 2:00

George Kaiser - SGA Vice President
Monday - 5:00 - 6:00
Tuesday - 2:00 - 3:00
Thursday - 2:00 - 3:00

Randall G. Koch - SGA Treasurer
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Monday - 2:00 - 3:30
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PERSONALS

Pookie—Wanna leave biology early or what? You know I'll follow! By the way—"Where's your brain?" **Sleeper**

Hey Sleeper—Yo, Wake Up! You road scholar, help me in bio, I need it. **Pookie**

S&M—Put a time and place in next week's personals and I'll be there. Will you? **Wade (ASP)**

Bobby and Jake (BOE)—Thanks for the best Superbowl Sunday ever! Who won the game anyway? **Love, Bonnie, Deirdre, Eileen, Jenn (ASA)**

To the Beta House—Deirdre and Bonnie are not afraid and we will fight until the end!! Hit us with your best shot! But leave Fran alone. **Love, us.**

Attention All Men: TKE Rush Feb 13 & 20 in Raubinger 311 at 8:30.

Brian P—Happy Valentine's Day. I love you so much. I'm looking forward to Vermont. **Red 2**

To the Barrel Rolling, Stump drinking keg sucking BOE's—It's all fun and games til the roof falls down. Love the innocent ASA's (you can't prove a thing)

Lara (Phi Sig)—Thanx for being the BESTEST friend anyone could ask for! Looking forward to more Red Deaths and Mind Erasers. More great times to come. **Love ya, your big sis Marlane (Phi Sig)**

Brian—Are we ever going to ever make it to Fatso's?!! **Allsa**

Dawn—Happy one year Anniversary! I Love You-Dave

Marlane (Phi Sig)—Hey Honey!! keep smiling! Now you have time to spend with me!! We have lots of great times to come!! Love ya lots, **Your little! Lara (Phi Sig)**

Alllecat—Hey girlfriend! I miss ya! We have to go out this week-I need a break. **Allsa**

To all Greeks—Best of luck with rush this semester! **Love, the Sisters of Phi Sigma Sigma**

To Phi Sig Sisters—We wish you lots of luck this semester and looking forward to a successful Rush! **Love, Sisters of Phi Sigma Sigma**

The Phi Sig—at the sing-a-gram table on Tuesday at 3:30. You know who I am, who are you? **The guy at the Rockaway Mall**

RUSH ZBT—Powerhouse of Excellence. Wednesday, Feb. 12, SC 326 and Tuesday, Feb. 18th SC 326. 7-8 p.m.

RUSH Zeta Beta Tau—2/12 and 2/18 in the SC 326, 7-8 p.m. **Rush ZBT "The Fraternity of the Future!"**

RUSH ZBT—A Powerhouse of Excellence-Rush dates 2/12 and 2/18 in SC 326. 7-8 p.m. **Rush Zeta Beta Tau Fraternity. Rush ZBT!**

RUSH ZBT—Rush dates Wednesday 2/12 and Tuesday 2/18 in Room 326 in the Student Center from 7-8 p.m.

RUSH ZBT RUSH ZBT

F-Floor Bulls—Help we're drowning "Oh What A Night!!" **Love US??**

Barb(ASA)—I was pretty bad last week but I don't think I would've kissed an ape! But you never know what I'll do this week! **Love, Pat Liz and Jenn Squared (ASA)**—It's already a great semester. Looking forward to more partying with my great roommate and suitemates. I love you guys! Also, Skippy's been spotted on campus. Beware or he'll get you too!

Dawn—A letter for me, a letter for you. I guess we're even now! Here's the personal I owe you too! I know I was "allegedly" wrong for making you wait so long. **Elyssa**

R U S H P H I T A U
Stack—You are a great friend. Will you be my Valentine? The one I Secretly Admire won't be. **Love, Jen**

Stikrat—There's a tremor in the music world. I think it's either our ideas or eager anticipation of Fates Sprocket! **Ego Mouth**

Go For The Gold—Rush Theta Phi Alpha- Feb.10, SC 224-5, Feb. 11, SC 334-3 and Feb. 19, SC 324 from 7-8 p.m. each night.

To all Greeks—Good luck during rush. Hope you have a successful one. **Sisters of Theta Phi Alpha**

BOE—You're too sexy for us! **Love ASA**

CLASSIFIEDS

Child care needed for 3-year-old girl and newborn on the way, year-round, two days per week. 696-1522.

Part-time telemarketing—9 a.m.-1 p.m. and 4-8 p.m. Average \$8-\$12 per hour. Great for students! Located in Fairfield. Call 227-8802.

Wanted—Sun and party hungry people! Spring Break: Cancun, Bahamas from \$259 includes roundtrip air, 7 nights hotel, parties, free admission and more! Organize a small group. Earn free trip. 1-800-BEACH IT.

Spring Break '92—Jamaica from \$439. Cancun from \$429. Florida from \$119. Travel free! Organize a small group. For info and reservations call STS 1-800-648-4849.

Furnished room for rent—beautiful home two miles from college. For female adult. \$400 per month. Call 891-0487.

Babysitter wanted part-time—for 10-month old boy. Located 5 minutes from school. Will work around school schedule. Must be reliable. Call 423-6065.

Hey guys—Let's get psyched! We're almost there. We can do it. Keep your heads up and have a great semester. **Love and Sisterhood Denise (TPA)**

The Sisters of ASA—Thanks for all your support! You guys are the best. **Love in ASA Heather**

H 305 ASA—You guys are great. Here's to an awesome semester. I love ya **Heather**

Barb(Phi Sig)—I know things are going to get better. I love you with all my heart. Happy Valentine's Day—**Glenn (Alpha Sigma Phi)**

Bonnie (ASA)—You're the best big sis ever! We have to party together real soon! **Love your little, Sue**

Wanted—Dynamic, experienced leaders for the Zionist Youth Group-Young Judaea. Excellent pay. Call between 9 a.m. and 5 p.m. 908-494-2609.

Fast fundraising program—Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a free watch just for calling 1-800-932-0528 ext 65.

Child care—Person needed to watch kindergarten-age girl two or three days 11:30-4:30. Call after 5 p.m. 696-5057 (Wayne).

Spring Break '92—Cancun, MX prices from \$299. Featuring the Oasis Cancun Hotel! Other lower priced hotels available. Guaranteed lowest prices on campus! For more info call Advance Travel at 800-755-7996. Reservation lines open from 9 a.m.-10 p.m. daily.

Must sell—1988 Chevy Beretta only 43,000 mi., Garage kept. Excellent cond., A/C, P/S, P/B, P/windows and door locks, much more. Asking \$5,900 or B.O. 696-1522.

Jenn (ASA)—Thanks for everything! I couldn't have asked for a greater big sis! Remember I'm always here for you. **Darlene Mazi**—Will you be my Valentine....Forever?!! Your little number, **DI**

Lara & Kristen (Phi Sig)—I just want you both to know how much it has meant to me having you both as sisters as well as great friends! **Love in Phi Sig Danielle**

Audrey—We MUST get Rob from N.C. and Adam up here 'cause the pub is losing it. I need to hear some Chubb Rock!! **SPIKE**

Amy—It's going to be a little while before we see each other again. Be patient, I'll be back—**Conan**

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FEBRUARY 10, 1992 • WILLIAM PATERSON COLLEGE

A fitting farewell to the Magic man

Pioneers edge rival Red Hawks

Islander legend honored

Lady Pioneers rip rival Montclair; avenge earlier loss

By Domenick Stampone
SPORTS EDITOR

The Lady Pioneers avenged a mid-December overtime loss to Montclair State College as they cruised past the Lady Red Hawks, 70-59, Saturday afternoon to split the season series. WPC raised its overall record to 13-7 (8-6 NJAC), while Montclair fell to 12-8 overall (9-5 NJAC.)

WPC led 51-41 with 11 minutes to go in the game when the Lady Red Hawks went on a 14-3 run to take their only lead of the game 55-54. The run, which ate up eight minutes of the second half, was sparked by junior center Shannon Shaffer's six points.

With four minutes to go in the game, the Lady Pioneers went to work; going on a 16-4 run to end the game and capture the victory. Freshmen

Keira Haines started WPC's run with a layup and then followed with a four-of-four performance from the line. Haines stellar foul shooting was part of WPC's perfect 14-of-14 from the line which accounted for the last 14 points scored by the Lady Pioneers in the game.

Freshman center Haines scored a career-high 29 points, while pulling down 10 rebounds, with two assists, one block and five steals. Senior forward Jeannine Chandlee posted 11 points with three assists and three steals. Kris Richardson added 13 points and six rebounds in 17 minutes of play.

Montclair State center Shaffer led the Lady Red Hawks in scoring with 19 points and five rebounds. Sophomore forward Judy Stair contributed 13 points and five rebounds.

WPC edges Red Hawks *Patterson paces Pioneers*

By Domenick Stampone
SPORTS EDITOR

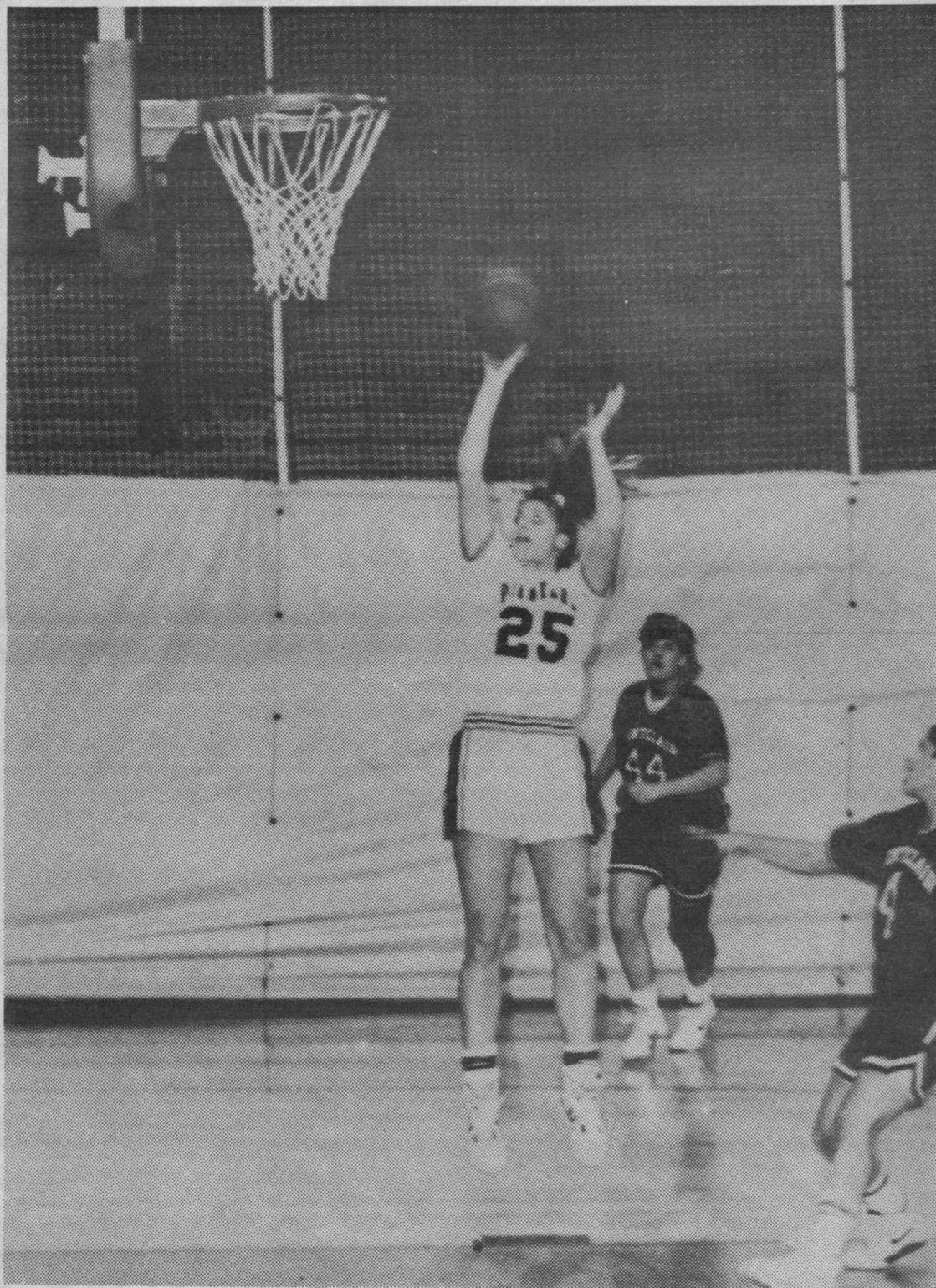
The Pioneers of WPC defeated the Red Hawks of Montclair State College, 57-54, in a NJAC battle Saturday afternoon at the Rec Center. WPC raised its record to 4-17 with a 3-11 record in the conference, while Montclair fell to 6-13 overall with a 5-9 record in the conference.

Down 50-39 with seven

minutes to play in the game, the Red Hawks went on a 13-6 run to close the gap to 56-54. Freshmen guard Dean Spinogatti scored six points, Effrain Renee scored two points, Lee Mullins scored five points, and Garland Gillette scored two points in Montclair's run.

WPC captain senior, forward Tommie Patterson sealed the Pioneer victory when he went one-of-two from the line

SEE PIONEERS PAGE 14



Lady Pioneer Keira Haines pulls up for two of her 29 points against Montclair. WPC won 70-59.

PIONEER SPORTS WEEKLY PLANNER

Men's Basketball

Feb. 11 vs Ramapo
(A) 8:00 p.m.
Feb. 13 vs Ursinus
(A) 8:00 p.m.
Feb. 15 vs Trenton
(H) 4:00 p.m.
Feb. 22 vs Stockton
(H) 4:00 p.m.

Women's Basketball

Feb. 11 vs Ramapo
(A) 6:00 p.m.
Feb. 13 vs
Stony Brook
(A) 6:00 p.m.
Feb. 15 vs Trenton
(H) 2:00 p.m.
Feb. vs Stockton
(H) 2:00 p.m.

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