

Spring Break!

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# The Beacon

MARCH 11, 1991 • WILLIAM PATERSON COLLEGE

## NEWS

**Proposed budget to freeze wages as of July**

See page 3

## INSIDER

**The Doors: the review**

See page 9

## SPORTS

**WPC bowlers still number 1**

See page 16

## SGA seeks new temporary president

*Replacement for Senyigit to take over until April general elections*

By Nicole Signoretti

STAFF WRITER

Nominations for the election of a new temporary SGA president will open tomorrow and remain open until March 28, said John G. Moncavage, acting SGA president and speaker of the house. The election will be held April 2.

Moncavage was elected by the Executive Board as a temporary replacement for Murat Senyigit, who resigned March 1 after admitting to stuffing the ballot box of former Executive Vice President Elliot Glass-

man.

Moncavage will serve as president until April 2, and the replacement elected then will serve until May 31. A new president will be elected during the general elections in April, and he or she will take over June 1, 1991 and serve until May 31, 1992.

### VACANCY ELECTIONS

Vacancy elections were held March 7 to elect a new executive vice president and six other SGA representatives. In this election, 434 students voted, Moncavage said.

Andrew Diamond defeated Paul Bent and Mark Lynd for

executive vice president; Hal Levy was elected junior class vice president; Paul Peters was elected School of Arts and Communication representative; Sylvia Berger was elected School of Management representative; Jeannine Stack was elected Club "C" representative; and Kim Curran was elected Club "E" representative.

Club "C"s include religious, political, or exclusionary groups. Club "E"s are sports clubs.

The election for School of Humanities representative resulted in a tie between Tara Blau and William S. Sherman. There will be a run-off election

held March 14, between 10 a.m. and 8 p.m. in the SGA office.

### DIAMOND'S AGENDA

"I want the SGA to be more unified," Diamond said. "People have to stop screwing each other around."

Diamond's main goal will be to fight tuition increases, he said. He intends to initiate a letter-writing campaign to state officials to tell them how students feel about a possible tuition increase. Diamond hopes WPC can get some money from the state officials.

WPC's budget is expected to be cut after Gov. Jim Florio's proposed budget is passed. A

SEE ELECTIONS, PAGE 3

## Ludwig resigns

By Bruce H. Solov

STAFF WRITER

School of Arts and Communication Dean Jay Ludwig is resigning from his post effective August 31. Ludwig has held his position as dean of the School of Arts and Communication for 21 years.

**"I've left the school in good shape and made it ready for the next several years..."**  
—Ludwig

"I feel it's a good long time to be dean," Ludwig said. "I don't have many more years left. I am at an age that I can retire totally."

Ludwig will be 61 this summer, he said.

If Ludwig had chosen not to resign now, he would step down in a few years anyway, he said. He resigned as dean because he wants to return to teaching.

Ludwig feels it is time to have a younger person, with new ideas, take over as dean, he said. Following his resigna-

tion, Ludwig will return to the Theatre Department to teach full-time.

"I think it's good to go back into teaching," Ludwig said. "I think I've left the school in good shape and made it ready for the next several years, which are going to be monetarily tough."

"I'm not sure of the courses I will be teaching," Ludwig said. "But I have kept my skills up by acting and reading."

Ludwig will not be teaching in the fall 1991 semester because he will be on administrative assignment, he said. Eleanor Smith, provost and vice president for Academic Affairs, assigned Ludwig to make a report on the status of arts and communication programs nationally and at the college.

While on leave, Ludwig will be paid as a dean, he said. Ludwig is slated to return to WPC to teach next spring.

Under normal procedure, a search committee would be formed to find a replacement for a resigning faculty member or administrator. This search committee is formed through the office of the vice president of Academic Affairs. Smith could not be reached for comment.

## Tuition increase expected after Florio budget passes

*College uncertain where to focus budget cuts*

By Domenick Stampone

STAFF WRITER

Continuing a trend which began in 1979, WPC may once again raise tuition next semester, making it 13 years in a row in which the college has done so.

"There may be a tuition increase," said Peter Spiridon, vice president of Administra-

tion said.

"We're in a situation where we've got to make some rough plans," Spiridon said.

The rough plans Spiridon speaks of deal with trying to figure out where cuts will be made to alleviate the college's fiscal crisis. One possible area is tuition, Spiridon said, but he doubts that tuition will take the full burden of the budget problem.

"We've got to determine where we will be cutting... The amount of increase depends on a lot of variables," Spiridon said.

Referring to the present amount students pay in certain fees, Spiridon explained that the numbers have not changed in years.

"The general service fee [\$1.50 per credit per student] hasn't changed since 1977... We're the lowest in the state in fees," Spiridon said.

While the specific amount of increase in tuition cannot be determined before the budget is passed, the increase will be a maximum of \$6 per credit, Spiridon said.

## Spiridon doubts that tuition will take the full burden of the budget problem.

tion and Finance.

The college has yet to announce a specific tuition increase, due to the fact that Gov. Jim Florio's proposed budget has not yet been passed by the N.J. Legislature. Therefore, the actual amount of state aid WPC will receive for fiscal year 1992 has yet to be seen. However, a cut is expected, Spiri-

## CAMPUS EVENTS

### Monday

**Career Services**—Careers for the 1990s—Look into the future to discover where you fit and how you can get there. 6-7:30 p.m., SC 332-333. For more info call Kenneth Zurich at 595-2440.

**SAPB**—Springfest committee meeting. Don't miss out on the planning, join us! 3:30 p.m., SC 325. For more info call 595-3259 or stop in SC 303.

**Equestrian Team**—Meeting 5:00, SC 326. All members should attend.

**Christian Fellowship**—Bible studies. 6:30 p.m. in Pioneer 611, 8 p.m. in North Tower E-44. For more info call Ken at 423-2737.

**Christian Fellowship**—9 a.m. SC 302. Join us for a time of prayer & encouragement.

**Catholic Campus Ministry**—Visiting Preakness Nursing Home. Meet outside dorms at 6:15 p.m. or at CCM Center at 6:30. More info call 595-6184 or 595-5312.

**Catholic Campus Ministry**—If you have interest in or questions about the Catholic faith, come to "Faith Chats" at 6 p.m. For more info call 595-6184.

**Catholic Campus Ministry**—"Let us pray for lasting peace." Liturgy at 12:30, SC 325. Students, faculty, & staff welcome.

**Catholic Campus Ministry**—North Jersey Developmental Center at 7 p.m. We need teachers to teach at the center in Totowa. More info call S. Betty at 595-6184.

**Catholic Campus Ministry**—Peace Reflections are still needed. Pray with us for Ireland, El Salvador, & Nicaragua... All welcome. CCM Center, Gate 1, 4:45 p.m.

**Collegians for Life**—Nominations for 1991-92 positions! 3:30, SC 324. Will update information regarding future events. Also...the 27th is coming! For more info contact Will or Corde' at 595-2157 or leave message in SGA mailbox.

**Senior Class**—Senior Resume Writing with Career Services, SC 332-333. For more info call Sue Bisco at 595-2157.

### Tuesday

**Career Services**—Interview Techniques—market yourself to a potential employer. For education majors. 4:30-6 p.m. Library 23. More info call 595-2440.

**Career Services**—Vocational testing for selecting a career or major. 11-12:30, Matelson 121. Freshmen to seniors, as well as returning students welcome.

**Night-At-The-Movies**—Sponsored by Kappa Delta Rho. 11:30 p.m., Cinema 46. "New Jack City" Only \$3 a ticket. See a brother for tickets or details.

**Christian Fellowship**—Join us for time of prayer or encouragement. 9 a.m., SC 302.

**Christian Fellowship**—Bible studies. 9:30, 12:30, 2:00, SC 302.

**Christian Fellowship**—See a truly inspiring Mother Theresa video at 7:30 p.m. in PAL lounge.

**Catholic Campus Ministry**—S. Betty is in CCM Club office, SC 302, from 9 a.m. to 2 p.m.

**Catholic Campus Ministry**—Confessions with Father Lou, 11 a.m., CCM Center.

**Women's Group**—Is your life controlled by food? Are you anxious, depressed? Are you obsessed by body image & weight? Join other students who share the same concerns. 3:30 p.m. in Matelson 121. Call confidentially, Meryl at 569-7763 or Ann at 595-2256.

**BACCHUS**—Meeting, 7:15 p.m., SC 304. Spring Break & Springfest plans to be discussed.

**Business Students Association**—Mandatory meeting: Bring \$25 for sweatshirts. 3:30, SC 324. Nominations for pres., v.p., sec., treasurer, PR rep. Elections held March 26.

**SGA**—Legislative meeting, 3:30, SC 203-4-5.

**The Beacon**—staff meeting. Come & join us—you too can become a 'Beaconoid!' 3 p.m., SC 310.

**Jewish Students Association**—All welcome to join us in bagel & nosh. 9:30-12:30 SC 324.

### Wednesday

**Career Services**—Vocational testing for selecting a career or major. 11-12:30 and 4:30-6:00, Matelson 121. For more info call 595-2440.

**Career Services**—Basic Job Hunting Strategies, 2-3:30, Library 23.

**Christian Fellowship**—Bible studies. 8, 11, 12:30, SC 302.

**Christian Fellowship**—Join us for prayer & encouragement. 9 a.m. SC 302.

**Catholic Campus Ministry**—10 & 11 a.m. in SC 324 for Bible Reflections.

**Alcoholics Anonymous**—meeting. 8 p.m. at CCMC. If you've "quit drinking" more times than you can remember, you are welcome. Come see how we stay sober One Day at a Time. For more info call Mark at 773-3240 or Fr. Lou/S. Betty at 595-6184.

**MEISA**—meeting at 3:30 in SC 213. Check out the club's record label.

### Thursday

**People for Peace**—General meeting at 3:30 in SC 304. For more info call Kevin or Jill at 595-2022.

**Christian Fellowship**—Join us for time of prayer & encouragement. 9 a.m. SC 302.

**Christian Fellowship**—Bible studies. 8, 11, 12:30. SC 302.

**Christian Fellowship**—Join us we visit St. Paul's Homeless Shelter. 6 p.m. Meet at SC Info Desk. For more info call 423-2737.

**Catholic Campus Ministry**—Gathering of women to discuss Jungian Psychology. Limited to 10 participants. 3:30 in SC 302. For more info call S. Betty at 595-6184.

**Catholic Campus Ministry**—Liturgy 12:30 SC 325. Students, faculty, & staff welcome.

**Palestine Solidarity Committee**—Open house & presentation of Amnesty International videotape about human rights violations in the Occupied West Bank & Gaza Strip. 2 p.m., SC 324. For more info, call Ibrahim at 778-5995.

### Friday

**Laserhits 89 WPSC**—Progressive Dance Party, 10 p.m.-2 a.m. Depeche Mode, The Smiths, Jane's Addiction, & more!

**Christian Fellowship**—Join us for time of prayer & encouragement. 9 a.m. SC 302.

**Catholic Campus Ministry**—If you are interested in working with youth of high school age, call Ray Welsh at 881-8213. You need not attend the entire retreat. CCM Center, Gate 1, 8 a.m.-2:10 p.m.

### Sunday

**Christian Fellowship**—Tune in for live Christian music and lots of other surprises. 7-10 a.m., WCRN radio.

### Daily

**The Beacon**—Nominations for editors for the 1991-92 school year. Mon., Tues., Wed., SC 310. Elections will be held March 26.

**Natural Science Club & The Galen Society**—3-16 to 3-23, Science Complex 349. MCAT Preparation Program, review for MCAT & DAT. \$25 non-refundable registration fee required.

**Attention all students**—State of New Jersey requires you verify that you have been vaccinated for measles, mumps, & rubella. If you didn't come to WPC directly from a N.J. high school or have not filed documentation with Student Programs or Admissions offices, please do so immediately. This can affect your attendance at WPC for the fall 1991 semester.

**National Student Exchange**—enables students to attend one of more than 80 colleges & universities throughout the U.S., Puerto Rico, Virgin Islands, and Guam. Info & applications available in Matelson 122. 595-2491.

**Career Services**—Videotaped job interviews—improve your chances to get the job you want. Schedule individual appointment with career counselor. 595-2282.

**Career Services**—15-Minute Drop-In Service. Immediate feedback for your short-term career-related needs & concerns. No appointment necessary. 2-3 p.m. Mon.-Fri. No appointment necessary.

### Future

**Catholic Campus Ministry**—Liturgy for Palm Sunday being planned now. If you would like to participate, call 595-6184. 8 p.m., Sunday, 3-24. Call for a ride.

**Semester Abroad Program**—Application deadline for fall semester has been extended to April 5. For info contact Prof. Satra, Matelson 317.

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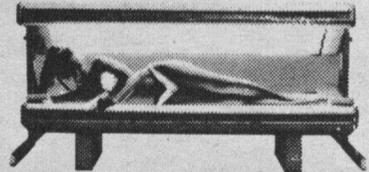


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# Proposed budget freezes wages

Current plan projects \$2.6 million shortfall for WPC; may be more

By Brad Weisberger

EDITOR-IN-CHIEF

Nicole Signoretti

STAFF WRITER

All employees of WPC will be facing a wage freeze for 1991-92 if Gov. Jim Florio's proposed budget is approved in its present form, said Dennis Santillo, director of College Communications. The wage freeze would alleviate the expense of a salary package which allocates cost-of-living raises for the faculty during the three years of their negotiated contracts.

The current budget submitted to the N.J. Legislature projects a \$2.6 million shortfall for WPC, Santillo said. However, if the legislature abides by the salary package it signed with

the American Federation of Teachers (AFT), the deficit will double to \$5.2 million.

## The administration is working on a general plan to meet projected budget shortfalls.

—Santillo

Santillo is not sure how the college would meet the latter scenario, but said the administration is working on a general plan to meet the projected shortfalls.

An unfairness exists between the treatment of WPC faculty and administration, said Linda Dye, president of AFT Local 1796. She cites promo-

tion scales, raises for administrators, and potential layoffs of faculty as evidence of the inequity.

During last fall's crisis, when 51 first- and second-year faculty were in danger of losing their jobs by next September, administrators not recommended for reappointment would have been allowed to complete their current term plus one additional year, Santillo said.

Administrative raises came as a result of evaluations undertaken by the international accounting firm of KPMG Peat Marwick, Santillo said. Peat Marwick is responsible for handling WPC's audits.

Peat Marwick, in their evaluations, made recommendations independent of the current fiscal situation, Santillo said.

SEE BUDGET, PAGE 5

# Pro journalists advise students

By Scott T. Summers

NEWS CONTRIBUTOR

Despite a shroud of challenges and uncertainties draping over the field of journalism, a panel of distinguished speakers were optimistic for future journalists when they spoke at **The Beacon's** 1991 Press Banquet held last Friday.

"There's really a fantastic opportunity for people, despite economic consequences, to get a job in journalism," said WPC alumnus and **Business Week** Senior Writer John Byrne, speaking to an audience of almost 100 people.

Byrne admitted chances of securing a job in journalism will be "a lot slimmer" in the next five years, stating that many magazines have gone out of business and many newspapers will also.

Byrne offered a specific course of action to be taken by

**"The readers... demand their newspapers to be all things to all people."**  
—David Hall

budding journalists to increase chances for job opportunities.

"Write, and write, and write, and get interested in what you write," Byrne said.

Byrne feels it is imperative for those wishing to obtain a career in journalism to attain as much practical experience as possible prior to being graduated. He suggested writing for **The Beacon**, weekly newspapers, and small dailies.

"Do it now while you are a student so when you graduate you'll have something to show a future employer that will give you a head start," Byrne said. "In this field you really need a head start."

Herb Jaffe, legal affairs editor and columnist for **The Star-Ledger**, also gave recommendations of preparation for young journalists.

"You may major in journalism, but there is a greater world out there than simply learning how to write a lead 47 different ways," Jaffe said. "Become as worldly as you can."

Good reporters know a "little bit about everything," Jaffe said.

Newspapers look for more than just writing ability when

they are hiring, Jaffe said. They are looking for people who are "as well-rounded as possible."

David Hall, editor and vice president of **The Record**, directed his comments to aspiring and veteran journalists alike, saying, "the world will never be the same again for newspapers in the northeastern United States."

The primary thought on readers' minds is frustration, Hall said. This frustration will effect how newspapers are edited.

"The reporters and editors must be aware of how they're going to have to be tougher, smarter, and more finely attuned to their readers' needs," Hall said. "The readers out in this part of the country demand their newspapers to be all things to all people."

Assistant Executive Editor of the **Asbury Park Press**, Gary Deckelnick, spoke about law and ethics in print journalism. He explained his policy on law and ethics in four words.

"Be fair. Be accurate," Deckelnick said.

He also explained that journalists should not tell the truth; they should tell all sides of the story.

The banquet was moderated by Edward Hochman, former editor of Georgetown University's international law journal, **Law and Policy in International Business**.

Present in the audience were representatives from **The Independent** at Kean College; **The Signal** at Trenton State College; **The Montclarion** from Montclair State College; **The Vector** from New Jersey Institute of Technology; **The Setonian** from Seton Hall University; and **The Daily Targum** from Rutgers University.

Also present were **The Citizen**, a Morris County newspaper; the **Independent News**, based in Pompton Plains; and the **Montville Messenger**, based in Montville.

A question-and-answer period was held after the lectures, and many of the questions came from students concerned about job opportunities.

The panelists said **The Star-Ledger**, **The Record**, the **Asbury Park Press**, and **Business Week** almost never hire journalists just out of college. College journalists were advised to get three to five years experience at weekly or small daily newspapers or at trade publications before seeking a job at a major daily.

# Crawford leaves for Florida job

By Paul Joseph

STAFF WRITER

"I never thought that I would leave here," said Professor of psychology and Counseling Center Director Jeffrey Crawford, as he cleaned out his desk in preparation for his last days at WPC. Crawford has resigned from WPC effective March 15.

Crawford received a letter

psychiatric units.

One month after Crawford accepted the hospital position, he received another letter from Speert, stating that Crawford was to be reappointed.

"It seems to me that they [the administration] should have looked for the money before they decided to send those letters," Crawford said.

Crawford does not under-

stand how the money was not available in December but reappeared at the end of January. The entire situation has changed the morale of the college community, he said.

"The faculty does not know where they stand here," Crawford said. "It's difficult to mend fences after something like this."

They will always wonder if this could happen again, in the back of their minds.

Crawford does not trust the people who were making these decisions about his future, he said. He did not want to receive a letter of non-reappointment next year, followed by another letter rescinding that one. He wants a secure job where the administration is looking out for his best interests.

"I'm looking forward to where I'm going, but I made some life-long friends here whom I'll never forget," Crawford said.

While directing the Counseling Center, Crawford was on call 24 hours per day, 7 days per week. He was involved with programs such as "Rock With Doc," a half-hour radio show on WPC FM. He also served on the college's Bias Harassment Committee and the Wayne Township Alliance for the Prevention of Alcoholism and Drug Abuse.

**"The faculty does not know where they stand here. They will always wonder if this could happen again."**—Crawford

last December from President Arnold Speert, stating that Crawford was among the 51 first- and second-year staff and faculty who would not be reappointed after June 1991. Since then, Crawford has accepted a position with Fair Oaks Hospital in Boca/Delray Beach, Fla., where he will be directing two

stand how the money was not available in December but reappeared at the end of January. The entire situation has changed the morale of the college community, he said.

"The faculty does not know where they stand here," Crawford said. "It's difficult to mend fences after something like this."

# Vacancy elections yield new SGA executive vice president

FROM ELECTIONS, PAGE 1

budget must be passed prior to July 1, 1991. If WPC's budget is cut extensively, a tuition increase may ensue.

Another point high on Diamond's agenda will be to put a grandfather clause into effect, concerning the management students and restructuring.

As of next semester, WPC's seven schools will be restructured into four, making the School of Management a department in the newly formed

School of Humanities and Social Science.

Diamond's proposed grandfather clause would allow those management students who entered WPC prior to restructuring to graduate with a degree that says management on it, he said.

Diamond would also like to fund a bus trip to New York this May to see the troops come home from the Persian Gulf, he said. He would like to give the troops a tickertape parade.

"If I do nothing else this semester, that will be done," Diamond said.

Moncavage agrees with much of what Diamond is planning, he said. Moncavage will work with Diamond on the tickertape parade. The money for the parade will come out of the SGA Special Projects Fund.

"I know the SGA has a bad name but we want the students to know that there are a lot of people on the SGA with good ideas," Moncavage said.

# Oates defines themes in literary works

By Mary Alice Cesard  
NEWS CONTRIBUTOR

Joyce Carol Oates reflected on her life and her work Friday night when she spoke as the fourth guest in the 1990-91 Distinguished Lecturer Series.

One theme Oates discussed was the passing of time and the aging process.

Oates sees herself and other writers as living amalgams of the past and present experiences of our species, she said. The role of art is to memorial-

ize subjects, which are gifts or graces, that we all receive, be they friendship, nature's beauty, or the devotion of a pet cat.

Authors are often in a state of anxiety, suffering as they do from the strain of trying to turn out their vision of things, Oates said.

Born in Lockport, N.Y., Oates attended Syracuse University and the University of Wisconsin. Today she is a writer-in-residence at Princeton University.

During the question-and-answer period she spoke of her



Joyce Carol Oates

most recent novel, **Because It Is Bitter, and Because It Is My Heart**, which was nominated for the 1990 National Book Award. Some of her works have been adapted for the stage and television.

Oates mentioned strong teachers, parents, and adults who reigned over her early years as great influences for her.

# African Heritage Month best yet, coordinator says

## Organizers, participants recognized

By Donna Mitchell  
COPY EDITOR

"I think it [African Heritage Month] was the best since I've been here," said Lynda Day, of the department of African, African-American, and Caribbean Studies.

Day was one of the coordinators of the activities. She cited activities such as Family Night, in which the students invited family members to the college and presented them

with a showcase of their talent.

Another activity that brought much attention was the appearance of Kris Parker, widely known as musical rapper KRS1, whose material is based on political, historic and social issues. KRS1 drew a crowd of more than 300 students when he addressed the college in a speech.

Other speakers included activist Kwame Ture; Ivan Serima, professor of African-American studies at Rutgers University; psychiatrist Frances Cress Welsing; and Barbara Sizemore, professor of black community, education, research, and development at Pittsburgh University, Day said.

Some new and different activities were included in the month's events, Day said. One was the Lincoln Faculty Forum, in which faculty members and students held a discussion about Abraham Lincoln. There was also a fundraising raffle, in which the first prize was a 19-inch television set.

Family Night was the most different activity, Day said.

Many organizations and people played active roles in coordinating the activities, Day said.

John Jordan, professor of African and African-American studies; Aubyn Lewis, assistant director of Counseling and Psychological Services; and Leslie Agard-Jones of the Office of Minority Education were among the committee of faculty members, Day said.

Among the students who assisted with organizing the activities were Gwendolyn Pough

SEE HERITAGE, PAGE 5

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# Panel discusses minority Greek organizations

## Representatives from black, latino fraternities, sororities respond to questions

By Andrew Scott  
ASSISTANT NEWS EDITOR

Students and members of WPC's black and latino Greek organizations attended a panel discussion on Thursday to better acquaint these organizations with the campus community.

The discussion was part of the multiculturalism program, sponsored by Greek Senate, in efforts to expand these organizations on campus. The discussion also served to eliminate any negative stereotypes people might have had about black and hispanic fraternities and sororities, said Edith Moore,

chairperson of the Black and Latino Greek Senate.

Moore, also a member of Delta Sigma Theta sorority, introduced the panel, which consisted of seven representatives from black and latino Greek organizations.

The panelists were Gladys Quadrato from Nu Sigma Upsilon, Salina Nelson from Alpha Kappa Alpha, Troy James from Iota Phi Beta, Pam LaGore from Delta Sigma Theta, Antoine Andrews from Phi Beta Sigma, Nancy Garcia from Lambda Tau Omega, and Walter Johnson from Omega

Psi Phi. Johnson is WPC's assistant vice president of Administration and Finance.

Moore asked each panelist to give background information about his/her organization before asking the panel questions. The panelists each mentioned their organizations' contributions through community service, membership in outside agencies, and working with undergraduate and pre-college students. They also mentioned belief in unity, commitment to serving, leadership, high ethical standards, and being goal-oriented in the academic and professional worlds. The panelists emphasized the importance of maintaining a high grade point average (GPA).

Moore moderated the discussion, asking the following questions:

**Q:** What type of members does your organization seek?

**LaGore:** We look for members with some type of religious affiliation, whether it be Christianity or Islam.

**Nelson:** These people must show a commitment to serving, high ideals, ethical standards, and scholarship. That means committing time, talent, and money. They should also be able to express themselves. Maintenance of GPA is important.

**James:** We are looking for somebody to take the bull by the horns. Upon entering the fraternity, you are immediately active. We don't want people who just sit back and watch things happen.

**Quadrato:** Among the things we interview people for is their activeness in high school and their background. We want active people who believe in unity.

**Q:** How do your fraternities and sororities work with other organizations?

**James:** Each Greek organization has its own way of doing this. We lend members to various outside groups.

**Q:** Are any members of your fraternity/sorority also mem-

bers of outside organizations?

**Nelson:** Alpha Kappa Alpha has members with the NAACP. Its president has our assistance in political affairs of minorities.

**Q:** Is there justification for the stereotype of black and Latino fraternities and sororities not being united?

**James:** There is a certain amount of rivalry between these fraternities and sororities, but it's done in fun. There does exist closeness between black Greeks.

**Garcia:** There is unity. But I feel some disunity is caused by little rumors about members circulated by other members in an organization.

**LaGore:** Even though organizations compete against each

other, there is unity. That competition is healthy because it helps us all to be aggressive and to better ourselves.

**Quadrato:** We have a program called Colors that attempts to educate white fraternities and sororities about ourselves.

**Q:** What are the functions of graduate chapters?

**Nelson:** Linking college students to the professional world. We must look for people to carry on these links and to expand these graduate chapters and start new ones.

**Andrews:** Graduates are mentors to undergraduates. They help students in areas from running their chapter to academics.

**Johnson:** Graduate chapters are important because they help

**"People interested in joining an organization must be scrutinized individually. These people must be willing to contribute and to give back to the community."**  
—Walter Johnson

other, there is unity. That competition is healthy because it helps us all to be aggressive and to better ourselves.

**Q:** How do national and local black and latino organizations survive?

**Garcia:** Educate the campus about our cultures and backgrounds. Eliminate the stereotypes. Survival starts with motivation and with a commitment among members to help each other, no matter what the time of day.

**Johnson:** If you want to be a member, ask yourself what you are going to contribute. Don't exclude anyone from membership. One thing to avoid when starting a chapter is mistreating pledges. People interested in joining an organization must be scrutinized individually. These people must be willing to contribute and to give back to the community. One unique thing

undergraduates focus on employment, financial, and academic goals.

**Q:** Define the term "rush."

**Quadrato:** This means explaining the purpose and history of the organization to people interested in pledging and telling them what is required of them.

**Q:** Are more and more people attending rushes and pledging?

**LaGore:** Yes. One way pledging helps you is making you spend more time studying harder to maintain your GPA.

**James:** I feel what makes people reluctant to pledge is they tend to look at the negative side of Greek life more than the positive. The key is to eliminate the negative and emphasize positive aspects like education and community service.

**Garcia:** We gear pledging more toward education.

One of the future events the Greek Senate has planned for this month is the All Greek Pub Mixer tonight from 8 p.m. to 12 a.m. in the Student Center Pub.

On Tuesday at 8 p.m. in the Towers Pavilion will be a step show exhibition. On Wednesday at 7 p.m. in Student Center rooms 203 and 204 will be an Iota Phi Theta fraternity smoker. On Thursday at 2 p.m. at the same location will be the Historic Black/Latino Pañ-Hell Workshop.

## African Heritage Month well-attended, Day says

FROM HERITAGE, PAGE 4

of the Black Students Association (BSA); Tula Hudson and Avanelle Payne of the Caribbean Students Association (CaribSA); Dawn Stokes and Jill Sommez of the Sisters for Awareness of Black Leadership and Equality (SABLE); and Glen Holt of the Brothers For Awareness (BFA). Also involved were the Gospel Choir and the sororities Delta Sigma Theta and Alpha Kappa Alpha, Day said.

Development, Campus Events, and the Food Service Office, Day said.

Funding for the speakers and activities came from SGA funds, Day said. Some of the speakers were already contracted by the Distinguished Lecturer Series and two of the speakers were sponsored by the Office of Minority Education.

Student participation was good throughout the month, Day said.

"The attendance was more than what we expected," Day said. "We were pleased at the turnout."

Several offices on campus also assisted, including Student

### March 7, 1991 Election Results

Executive Vice President	Andrew Diamond
Junior Class Vice President	Hal Levy
School of Arts & Comm. Rep	Paul Peters
School of Humanities	(Two Way Tie)
School of Management	Sylvia Berger
Club 'C' Representative	Jeannine Stack
Club 'E' Representative	Kim Curran

There will be a run off election for the School of Humanities Representative on March 15, 1991 in room 330 of the Student Center

## WPC budget picture to be known by July 1

FROM BUDGET, PAGE 3

"Everyone else was getting raises so it was inappropriate not to give administrators raises," Santillo said.

Administrative raises were commensurate with the faculty raises, Santillo said.

"Peat Marwick looked at the positions in terms of responsi-

bility, not performance, in comparison to other positions on and off campus. They decided that someone doing a certain job should be paid at a certain level," Santillo said.

A budget for the state must be passed by July 1, 1991. The college won't know until then exactly what the college appropriations will be, Santillo said.

# Lets remember the purpose

Patriotism has begun to take on a funny face lately as general numbness to the realities of war pervades the conscious of our nation. No one has lost sleep at the defeat of Saddam Hussein and we are all proud of the sacrifice our armed forces have faced up to, yet it is disturbing to hear how obliviously and casually people talk about the unyielding way the United States-led coalition bombed the #@%\* out of Iraq. Even if the actions were truly necessary to prevent greater loss of life, we must hope it was an act we took part in with great reluctance and remorse. Remember, we did not bomb or even injure Saddam; we bombed his people, who may have been as much victims of the regime as were the Kuwaitis.

I doubt any soldier returning from the gulf displays the same disregard for human life as the American pop culture has developed. In fact, early footage from Operation Desert Shield revealed that

the troops at the front wondered if the soldiers on the other side had feelings of fear, anxiety, curiosity, and a desire to go home, just as they did.



Hussein has committed intolerable acts against nations and peoples both at home and abroad, but when our population regresses to the type of contempt for human life now being exhibited by "the home front," the qualities that separate the ideals of our nation and the atrocities of Saddam's become blurred. During the invasion of Panama, we too invaded a foreign land and said we had a legitimate purpose. Such past events make our true intentions all the more suspect.

To those individuals who truly felt that the actions of Hussein were unconscionable, it is their responsibility to illustrate the humanitarian ideals we sent our troops to fight and die for. Although America may be suffering an economic crisis too severe to offer the people of the decimated nations substantial material support, one must hope our nation never becomes so deprived as to not offer concern.

## LETTERS

### Music freedom a constant struggle

Editor, *The Beacon*:

What do Mark Twain, James Joyce, D.H. Lawrence, **The Rolling Stones**, and **2 Live Crew** have in common? They've all had their work censored, in one form or another, right here in the United States. I know you thought the United States was the land of the free and the one place where personal freedom would not be compromised, but I regret to inform you that this is not completely true.

Censorship in the United States has affected literature, politics, theater, television, and newspapers, to name a few. Music, of course, is no exception. The censorship of music, especially "pop" music, is what I am most concerned about. In the United States today pop music is a very powerful force. Pop music is an integral part of our everyday lives. Pop music is everywhere; in our homes, in our cars, in our shopping malls, in our waiting rooms, and in our heads. Pop music is a very effective vehicle for expressing oneself. Through pop music an artist can reach millions of people. Unfortunately, pop music is being censored in the United States.

What exactly is censorship? According to **World Book Encyclopedia**: "Censorship is the control of what people may say or hear, write or read, or see, or do. In most cases such control

comes from a government or from various types of private groups."

Record labeling, a much debated and current trend in pop music, is a very real form of censorship. Due to political pressure exerted by some ultra-conservative right-wing groups, many record companies have been forced to place a warning label on records deemed objectionable or obscene.

The reason that the right-wing groups give when explaining their labeling crusade is "to protect the youth of America and to keep strong the moral fiber of our nation;" a noble cause indeed. However, labeling records does not accomplish this. What it does accomplish is an erosion of our First Amendment rights and controlling what we hear. For instance: many record stores will not sell records that have warning labels. Many artists will substitute so called "dirty words" with clean words in order to avoid having their records labeled. In other words, freedom of speech will be limited.

Granted, some people may find certain music offensive. Perhaps the majority of people in America find the music of **2 Live Crew** to be filthy worthless trash. Even I do! But perhaps there are people who do enjoy listening to **2 Live Crew**. Perhaps a small minority of people enjoy listening to music filled with four-letter words and sexually explicit subject matter. These are the people the First Amendment is meant to protect. It is meant to protect the guy who everybody else wants to shut up. It is meant to protect the voice of unpopular and different ideas.

*Robert C. Syvarth*  
President  
Music & Entertainment Industry

### Freshmen need help

Editor, *The Beacon*:

The Orientation Committee is busy planning for our August Orientation. I am writing to encourage our commuter population to apply for orientation leader positions. The majority of our freshmen are commuters, and we need a large representation of commuter students to assist them.

Orientation leaders are vital to our program. They provide advice, information, support, and friendship at a time when the freshmen need it most. The time commitment for orientation leaders (including training) will be just **three week days** during the last week of August, for which you will be paid \$125.

So, commuters...please consider applying for an orientation leader position. You will bring a wealth of experience and firsthand commuter knowledge to our commuter freshmen. If you have any questions, you may call Debbie Spina at 595-2518 and you may pick up an orientation leader application from the Student Development Office, Student Center 315.

*Anne Wright*  
Director of Freshman Life

## The Beacon

Founded in 1936

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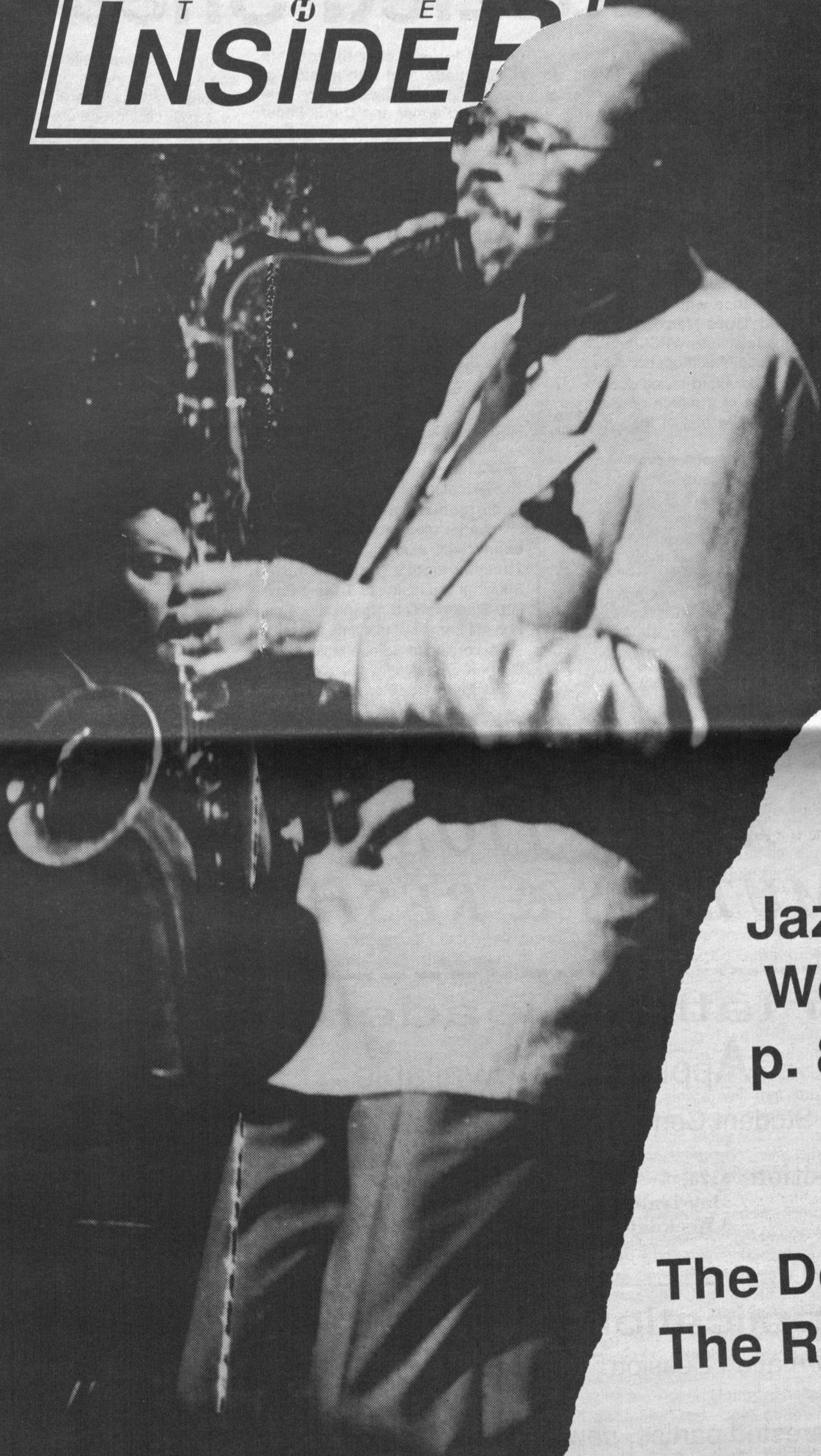
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# T H E **INSIDER**



**Jazz Concert  
Wows WPC  
p. 8**

**The Doors  
The Review, p. 9**

# Concert dazzled Shea

By Shae Lewis  
INSIDER CONTRIBUTOR

The **Benny Golson Quartet** added a real treat to the Jazz Room Series on Sunday. Reaching into the Golson repertoire as early as 1955, the quartet displayed their incredible prowess at be-bop pieces like "Stablemates," "Whisper Not," and "Jam the Avenue" really got the blood boiling. They slowed down the pace with "Along Came Betty" and "I Remember Clifford," a sort of musical epitaph to the late Clifford Brown.

The rhythm section, including such talent as Mulgrew Miller, Christian McBride, and Tony Reedus, commanded the audience's attention. Miller, a force in his own right, gave the piano a high impact workout. His inventive and compelling solos definitely add highlight to the ever changing musical canvas. Christian McBride is a rock solid bass player. He held grooves with heavy tension. Tony Reedus, whose style reminds one of Max Roach, laid down broad drum strokes, as if he were painting. He had a hot solo performance during "Jam the Avenue."

The second set opened with Golson playing solo in front of the **William Paterson College Jazz Ensemble** under the direction of Rufus

Reid. Although playing Golson compositions, the **WPC Jazz Ensemble** stole the show. An altered version of "Along Came Betty" opened with a choppy dissonant line that could unsettle milk. As the piece progressed, however, it eased into a more consonant groove and then the magic began. Guitarist Jeff Peretz gave a rather emotional solo during this piece, as did pianist Tomoko Ohno. Golson and the quartet continued to jam on through, until they ended their performance with another original entitled "Blues March," a showpiece for the relentless **WPC Jazz Ensemble**. Blues March opened with drummer Clyde Alford laying down a few measures of a march on the snare and then the rest of the ensemble came in.

The horn section provided a "full" sounding big band feel to the second set. Dan Faulk and Ron Gozzo of the WPC ensemble are fantastic saxophone players and were in rare form, as were DuPor Georges on trombone and Chuck Mackinnon on trumpet. Overall, the ensemble gave a more than ample backbone to Golson's improvisations. Unfortunately, he didn't take the advantage of the spotlight and play longer.

Benny Golson, sixty-two years of age, has been a prominent saxo-

phonist for well over thirty years. Having performed with musical giants like John Coltrane, Dizzy Gillespie, Art Farmer and Curtis Fuller, Mr. Golson is unquestionably a top rate musician and composer. In fact,

many of his compositions have become jazz standards performed by famous musical artists such as Quincy Jones, Oscar Peterson, and Miles Davis.

## Banner offers hope

By Alice McCormack  
INSIDER EDITOR

Alpha Kappa Alpha Sorority Inc. is giving students of WPC the chance to help ease the burden of victims of apartheid in South Africa through a banner-signing campaign.

A banner with a map of Africa will be available outside the Student Center cafeteria today for students and organizations to sign in exchange for monetary donations. The banner will also be displayed at Tuesday night's "Exhibition Step Show" at 8 p.m. in the Towers Pavilion. Students and organizations can sign the banner at this time as well.

According to Serena McKenzie of Alpha Kappa Alpha, the step show will involve Greek organizations including Delta Sigma Theta, Lambda

Tau Omega, Alpha Kappa Alpha, and Zeta Phi Beta from WPC as well as some Greek organizations outside WPC.

"Back in our African heritage it (stepping) was a form of expression that has been transformed into a style of dance that consists of steps of the feet and claps of the hands equaling a unique beat," said McKenzie.

Alpha Kappa Alpha has thousands of both undergraduate and graduate chapters internationally, which all contribute to relief efforts in Africa. Although the sorority has set up villages throughout Africa where they provide food, clothes, and medical care, this particular campaign is directed toward South Africa.

"Right now we're concentrating on South Africa due to apartheid," says McKenzie.

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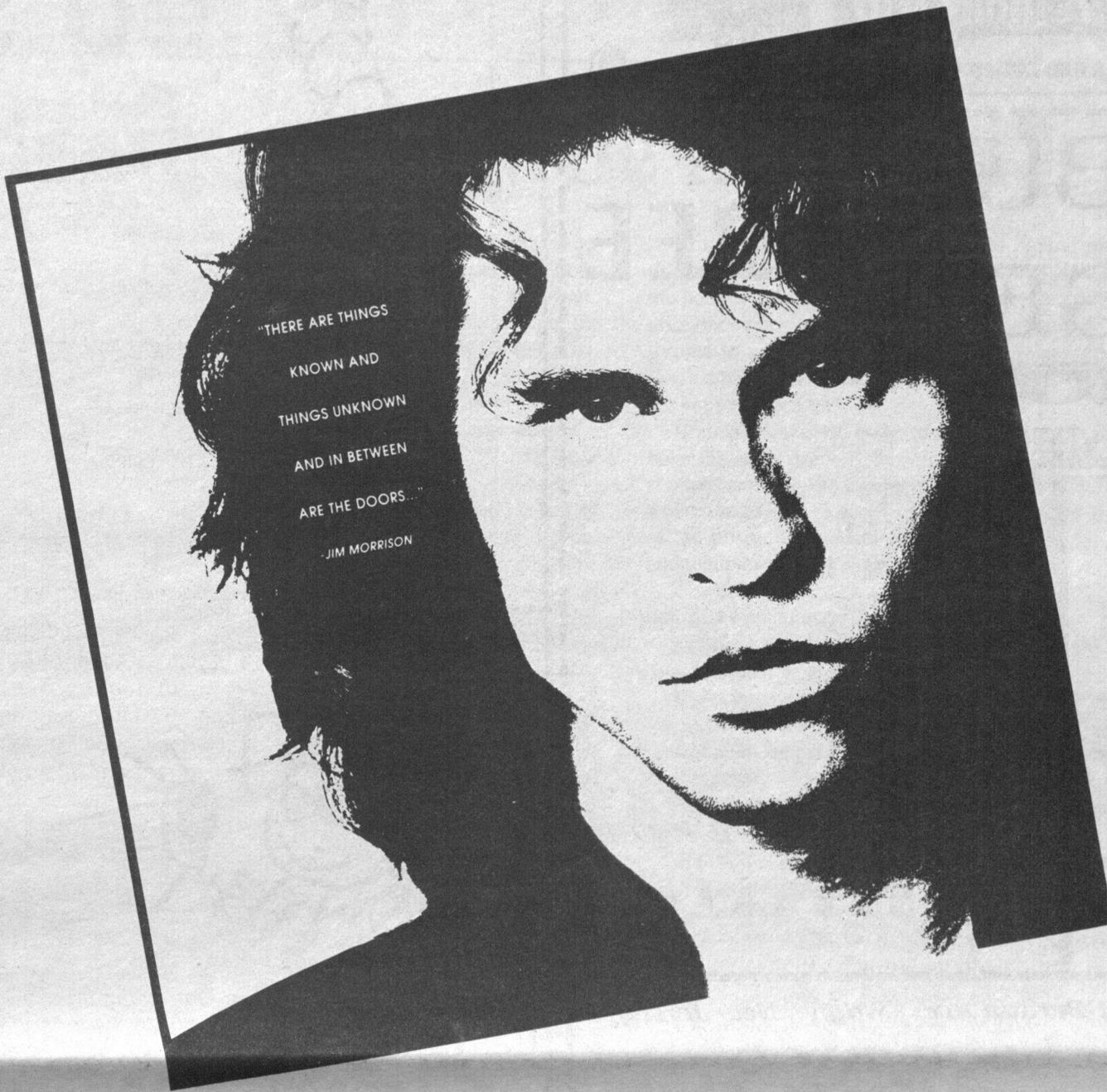
### Applications Due April 1

Information Session : March 14, 1 p.m. S.C. 326

\* All interested parties, *new and returning*, should attend

We  
Need  
Help!

# the doors



By Daniel Rankin  
INSIDER CONTRIBUTOR

Just as **The Doors'** lead singer Jim Morrison was an enigma, so too is the film based on his life. Oliver Stone's *The Doors* is a heartbreaking disappointment--yet it is a numbing experience that lingers in the mind for hours after viewing. It is a character study that fails to show us more than one dimension of the character, and gives us nothing but excessive behavior, poetry readings--and a few great concert scenes.

Much of the world already knows of live-hard, die-young Morrison, whose runaway train brand of living turned him into a rock casualty. Fans of **The Doors** are familiar with most of the legends of Morrison's sex and drug adventures, and how his penchant for excess drove him to an early, unnecessary death. What most of us never did know was what made Morrison tick? What was he really thinking as he gave the world, and life, the finger as he spun lyric after dark lyric? We never really do find out. After two and one-half hours of acid-dropping, coke-sniffing, whiskey chugging, and love-making, you have no more sense of what Morrison was about than when

the film began. The film seems to be saying, "Gee, didn't Jim Morrison do some crazy things?" The real character is never developed, and with such a seemingly depth-rich guy as Morrison was, the amount of excesses he partakes in becomes excruciatingly redundant and increasingly wearing on the senses as we wonder what this strange guy was like as a kid. (When we meet him, he's already into acid.)

Despite the film's name, the rest of the band (Ray Manzarek, Robby Krieger and John Densmore, played by Kyle MacLachlan, Frank Whaley, and Kevin Dillon, respectively) are left underdeveloped. Ironically, the most interesting scenes involve the entire band. After all, we've seen plenty of films where doomed characters excess themselves to death, but how often do we get to see music legends create and shape their works? An early scene finds them working out "Light My Fire" for the first time, and their chemistry seems so genuine that it leaves you wishing for more scenes like it. One great scene finds **The Doors** at the club Whiskey-a-Go-Go, performing "The End" to a stunned, nearly entranced crowd. Even the Go-Go dancers stop dancing to watch Morrison spin

his dark, Oedipal tale as he dances his own twisted, erotic ballet with his microphone and stand. The most fun to be found in the film is a scene where **The Doors** are to appear live on the Ed Sullivan Show. Sullivan requests they "smile a little," while the producer "suggests" they change a line from "Light My Fire" from "...girl we couldn't get much higher," to "girl we can't get much better." What Morrison does, once on camera, will not surprise you, but it is one of the few times we can laugh along with him as he spits at authority and those who do not understand his music.

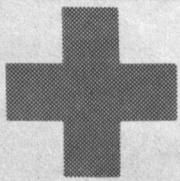
Val Kilmer, as Jim Morrison, has taken on the challenge of portraying a man who many (including, for some time, the surviving **Doors** themselves) felt could never be brought back to life by any actor, regardless of resemblance or acting ability. After the first few awkward moments of seeing Kilmer as beach-bum, pre-Doors Morrison, he quickly "becomes" the poet-songwriter-singer. It's a tough gig, but Kilmer is up to it, eventually exuding his Morrisonness as he prances, stoned and drunk, through many misadventures with those who both adore

and abhor him. The tragically few dramatic scenes he has to work with he handles well, but it is in the beautifully filmed concert scenes that he captures Morrison.

It is strange, (and nearly as tragic as Morrison's self-destruction itself) that the combination of two talented, interesting men with so much to say (Morrison and writer/director Stone) did not lead to a cinematic masterpiece. The images are startling and the music is mesmerizing, but we are left with nothing but Morrison telling us that he was a sensitive, caring guy who always seemed to blow it at the most inopportune moments. Watching this film, you don't believe him. You believe he blows it every waking moment of every day (between creating some great songs and giving his fans some extremely intense performances.)

Die-hard Doors fans will cheer it simply because of its subject, but fans of Stone's usually gritty character studies will be very much disappointed. People who don't particularly like the Doors would probably have a better time walking barefoot across shards of glass. As Morrison would likely say upon viewing this version of his story, cancel my subscription to this resurrection.

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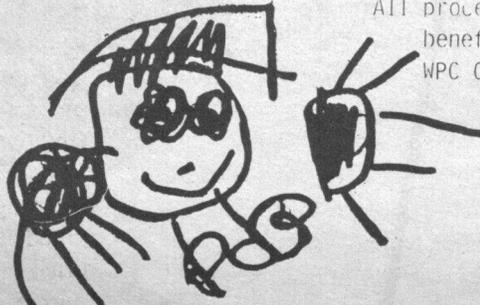
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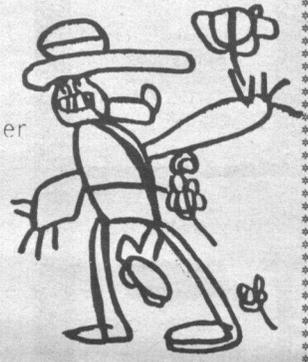
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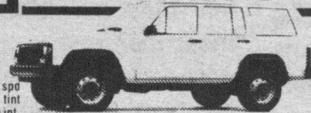
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# Can the death penalty be invoked?

By Gerald R. Brennan

SGA ATTORNEY

New Jersey really has two death penalty statutes. One tells a jury what criminal circumstances should warrant imposition of a death sentence. The other statute tells the commissioner of the Department of Corrections how to carry out the sentence.

Our New Jersey Supreme Court is considering the former law in the case of *State v. Marshall*. In January 1991, the Court upheld the death penalty sentence imposed upon the defendant, but ordered further review as to the sentence's fairness in relation to other sentences for similar crimes. *Marshall* was the first case since the passage of the capital punishment law in 1979 in which the court upheld a death penalty. In 27 prior capital cases the court reversed the sentence.

Coupled with the law that permits imposition of death for certain homicides is the statute N.J.S.A. 2C:49-1 et seq that establishes the procedure for carrying out an execution.

Section 2 of the law provides that the death sentence shall be imposed by "continuous, intravenous administration until the person is dead of a lethal quantity of ultrashort acting barbiturate in combination with a paralytic agent in a quantity suffi-

cient to cause death." The inmate must also be sedated by a doctor, nurse, or other qualified person with a narcotic or barbiturate such as morphine, cocaine or Demarol. A pharmacist can dispense the drugs necessary to sedate and to execute to the authorities without a prescription.

While awaiting execution on death row, a prisoner can see corrections officers and officials, his/her attorney, and immediate family. Any other person must get a court order to visit.

At the actual execution, the commissioner of the Department of Corrections, the execution technician, and two physicians must be present. The commissioner must also select and invite, by at least three days notice, six adult citizens. At the request of the prisoner, two clergymen, not related to the inmate, may also attend.

The media is not left out. The commissioner must allow eight representatives of the news media to be present at the execution—two representatives of the major wire services, two representatives of television news services, two representatives of newspapers and two representatives of radio services.

No relative, by blood or marriage, to either the inmate or the victim, is permitted at the execution.

After the execution is carried out, the two doctors certify in writing the occurrence of death.

Unless the inmate indicates his/her funeral intentions before death, or a relative or friend claims the body within 72 hours after execution, the commissioner must have the body embalmed and delivered to an anatomical society if so requested. For his/her services the mortician is entitled to a fee not to exceed \$25.

If no one wants the body, the commissioner will have the body decently buried. Religious or other services can only be conducted within the facility where the execution occurred and only the officers of the prison, the person conducting the services, and relatives of the inmate may be present.

The law makes special provision for the execution of a female inmate who might be pregnant. A jury of three doctors must inquire into her pregnancy and issue a written report.

If the inmate is pregnant, the execution will be stayed. Once the commissioner is satisfied that the inmate is no longer pregnant, the execution can be re-scheduled.

This is how our state's death penalty is carried out.

Our state has had a death penalty for 11 years and legal scholars aren't sure whether anyone will ever be executed. The law tells us how we should execute a person convicted of homicide; what our courts are debating is whether we should.

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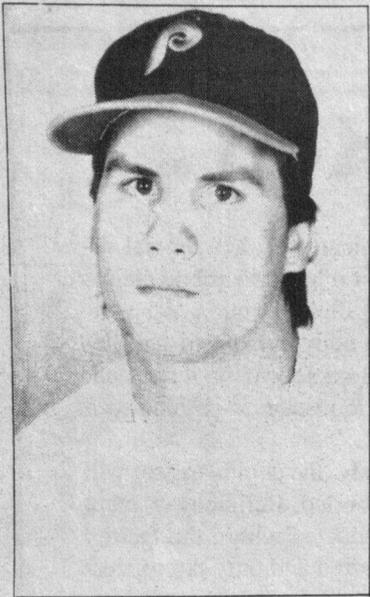
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at 595-2157 or come to the S.G.A. office in the  
Student Center room 331

# Pioneers have positive outlook for new season



John Budinick

PIONEERS, FROM PAGE 16

Santos has the most experience at the position and also had a good fall season. So, Coach Albies has a decision to make at second base which may result in platooning.

Look for the catcher's position to be occupied by Brian Detwiler. Detwiler is a good handler of pitchers and has improved his hitting dramatically as witnessed in the fall.

The Pioneer outfield is top notch also. Junior centerfielder John DiGirolomo was the most visible player on the field last season for the Pioneers as his diving catches and accurate

throws from the outfield raised many eyebrows. He also led the team in hitting (.367) and stolen bases (14).

Right fielder Dean DiGrazio started all 37 games for WPC last year, batting .347. Kean transfer Dan McCabe will fill the left field slot. McCabe batted .299 with 20 RBI with the Cougars last season.

Senior John Budinick will be the team's designated hitter. He batted .267 last season.

Albies has his sights set on another championship season and a trip to the NCAA Division III World Series appearance. He has been the coach of

the Pioneers for over 16 years now and has compiled a 408-178-7 overall record. He is 13th in total victories amongst active Division III baseball coaches and 12th in winning

percentage.

The Pioneers will begin there season this week as the team makes its annual trip to Florida and play top teams from Division I and II schools.

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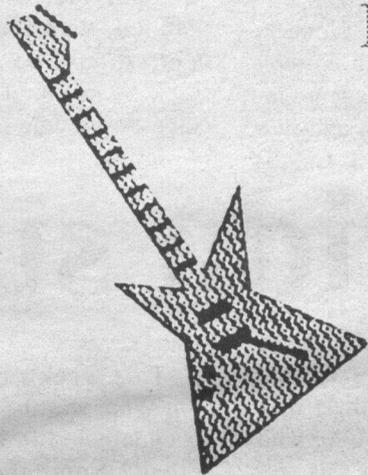
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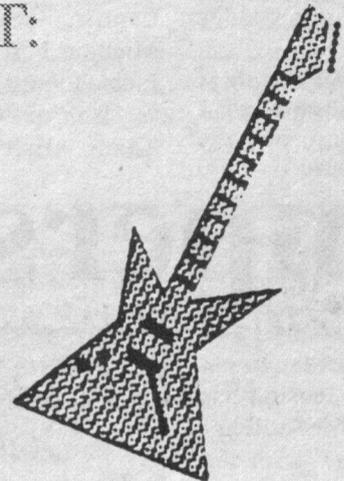
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# WPC aims for first NJAC title

By Joe Martinelli  
SPORTS CONTRIBUTOR

The WPC softball team enters the 1991 season looking to capture their first-ever New Jersey Athletic Conference Championship en route to a return trip to the NCAA Division III Regionals.

The Lady Pioneers are returning a well-balanced team, armed with talented players who can hit, pitch, and score runs.

One of the top players for the Lady Pioneers, and the key figure in WPC's offensive attack, is junior right fielder Kathy May.

May made WPC sports history last year when she became the first Lady Pioneer

## WPC Softball Preview

softball player to earn All-American honors. She also earned a spot on the Mid-Atlantic All-Regional team, the NJAC All-Conference team, and the NCAA All-Tournament Team. May led the team in hitting last year with a .455 mark, and 33 runs scored.

Three other returnees who garnered post-season honors last year were catcher Vanessa Lenoir, second baseman Michele Ferraro, and pitcher Janine Libutti.

Lenoir earned Second Team All-Region and All-

NJAC honors as a freshman last season. An outstanding all-around athlete, Lenoir hit .370 in 34 games played.

Junior second baseman Michele Ferraro earned Second Team All-Regional honors and made the NCAA Regional All-Tournament team. Ferraro, who is one of the smoothest infielders in the league, hit .327 last year. Ferraro led the Lady Pioneers in runs scored with 47, while notching 48 hits.

Sophomore pitcher Janine Libutti was named NJAC "Rookie of the Year" last season in recognition of her 9-4 performance. She led the team in ERA with a mark of 1.72, while posting 29 strikeouts and two saves. Libutti will be a force to be reckoned with this

season when she takes to the mound.

If you had to pick one Lady Pioneer who has had the most impact in the continuous improvement of WPC softball that would have to be senior pitcher Patti Zito.

Zito is putting the finishing touches onto a stellar WPC pitching career. She led the Lady Pioneers in victories last season with 14 wins and only four losses. Zito also notched 29 strikeouts with an ERA of 1.98. In her career at WPC, Zito has compiled a 53-22 record, with 148 strikeouts.

Two other Lady Pioneers who will be wrapping up their WPC careers this spring are infielder Tracy Ciaglia and outfielder Michelle Jones. Ciaglia

hit .372 last year, while leading the team with 40 RBI. Jones hit .271 with 22 runs scored and a .988 fielding percentage.

Other veteran Lady Pioneers who will play key roles in the team's success this season are sophomore third baseman Margaret Dupuis, first baseman Kelly Fusco, sophomore catcher Danielle Farbanec, and sophomore left fielder Jennifer Nightingale.

Head Coach Cyndi Gramlich-Covello will be working hard at meshing the veteran Lady Pioneers with key first year players. If all goes as planned, then the Lady Pioneers should be right in the thick of national contention come the middle of the month of May.

# Tempers flare in Florida sun

Not only has spring training begun in Florida, but it seems as if some tension has started. Former Met pitcher Bobby Ojeda, now with the Dodgers, says that the Mets wasted him last year.

Ojeda claims that he is better than how they used him. *Though he might be right, he should just let bygones be bygones.*

Another incident this spring was a little more serious. This one was between Pirates' MVP Barry Bonds and manager Jim Leyland. After Bonds lost his arbitration battle, he threw a tantrum. Leyland and Bonds then had a heated shouting match which also led to a physical confrontation.

This issue might be quiet now, but it won't be forgotten.

This finally could be Michael Jordan's year. Yes, he

## Kessler's Corner By Scott Kessler

still does everything for his team. This year, however, he has a team.

He's getting his 31 points, seven rebounds, and five assists per game, but others are also contributing. The Bulls are at the top of their division, and with home court advantage throughout the playoffs a probability, the last piece of Jordan's puzzle may be found. Let's hope so, he sure deserves it.

In the NHL, it seems from what I said last article was the kiss of death. I'm glad I stated that Kevin Miller is the Rangers savior this year. All that got him was a ticket to De-

troit because he was traded Tuesday afternoon.

I also said that it would be a good idea for the Devils to fire their head coach. So what did they do? They fired John Cunniff that afternoon.

The Devils' new coach, Tom McVie, is well-respected both in the pros and the minor leagues. Once again, sorry to all Devils and Rangers for my kiss of death on both Kevin Miller and John Cunniff.

The NCAA basketball tournament is around the corner. All eyes are on defending champs, UNLV. After completing a 27-0 regular season, they are an all-out favorite to win it again.

The only teams that may give them trouble are number two ranked Ohio State, number three Indiana, or number four Syracuse. Other teams just

don't have a great chance of coming close. UNLV proved that last year in the finals with 103-73 romp over Duke, who are ranked number six this season.

Answer to last week's trivia question: In 1978, Pete Rose achieved the second longest hitting streak in history when he hit in 44 straight games. The team to stop the streak was the Atlanta Braves. The two pitchers who stopped the streak were Larry McWilliams and

Gene Garber.

This week's trivia question: What was the last team to go undefeated in NCAA basketball? Name the team, the year, and the team that lost in the playoffs against them in the playoffs.

Quote of the week: Former Los Angeles Lakers broadcaster Lynn Shackelford describing size 22 shoes of Bob Lanier: "He doesn't shine them, he sends them through a car wash."

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SGA

SPECIAL ELECTION

FOR SGA PRESIDENT

### Nominations

Open on Tuesday, March 12, and  
Close on Thursday March 28

### Elections will be held

on Tuesday April 2

All interested candidates  
come to the SGA office  
to be be nominated

Student Center  
room 330

595-2157

# PERSONALS

**Fact # 2**—By the time a woman suspects pregnancy, the unborn child's heart has begun to beat. (24 Days: Heart begins to beat.)

**Dear Cybill**—Like Dees. Love, Sebastian

**Slammer**—Belated: You bet your Sweet ??? I am a turtle. APO Ed

**Michelle**—Happy Birthday "21" Love your Skunk Buddie

Congratulations To All New Turtles. APO Ed

**Dan**—I am impressed, I thought I was the only APO animal. APO Elf

**Semra**—The Ides is coming! Hope you have a great Birthday Baby! Always on the break though? Love ya, Sue

**Theta Phi Alpha pledges**—Congratulations and keep up the good work. Love, Theta Phi Alpha Sisters

**To BOE**—Better late than never, thanks for the great social. Love, ASA

**To the Bulls**—We had an awesome time at the social. Thanks. Love, ASA

**To my other Big**—I can't believe I fell for it again! I love you soo much! Thanks for believing in me! Love, Julie

**Honey Bear**—Happy St. Patrick's Day. Party Hearty. I Love You. Baby Bear

**Andy BOE**—The past couple of weeks have been really special. I enjoy hanging out with you and I'm glad we are together. Love, Jenn ASA

**To my Lil Lisa ASA**—Have a great Spring Break, loser! Don't get too tan. I'll miss you and have FUN! Love in ASA, Stacie

**Bob**—May someone want to collect your obit-someday. Susan

**Murray Phi Tau**—Sorry about that President thing. Your Secret Admirer

**Slaw**—Nice name. Nice work (really!) Don't listen to people who don't know better. The mighty pen

**APO Julie**—Here's the long-awaited personal! Secret behind White Hail will be ours always! Write back! Love ya babe! APO Christian

**WPC Softball**—Good luck in Florida. Kick some butt. Wish we could be there with all of you. Bob & Glenn

**My wonderful roommates Joy, Trish, & Shannon**—I didn't forget this week. Here's your personal. Xs & Os. Slaw

**Laurie**—Lighten up & forgive & forget. Bruce

**Henry**—I hope you feel better soon. All

**Tail**—Have any dork sandwiches lately? The Beacs

**Constantly Whining**—Get some damn sleep! The Beacs

**Bruce**—Thanks for doing my pics for me. Appreciate it. Reaper

**Sorority Girl**—I didn't expect anyone here to have a thing for me, especially someone like you. Nobody

**Lori**—It's still 5 days till Arizona & I miss you already! Have a good time, but remember somebody loves you in N.J. Tom

**Students**—Can you critique music, art, theatre? If so we could use you at The Beacon. Come to SC 310 Tuesday at 3:15

**TKE #327 BakerMan**—Thanks for all your help. You mean the world to me and more! Hey, by the way...Have you seen the FAB-RIC SOFTENER? Love, ASA #011

**Bahama Mamas ASA**—Are you guys psyched or what? 5 more days! Let's try not to get arrested. Love, ASA Twangee

**TKE #275**—Don't have any fun on Spring Break and call me every nite! I'll miss ya! (Only Kidding!) Love ya, Sode

**Buddy**—Enjoy Florida! Do good, have fun, get a great tan! Think of me at home in the cold when you send me postcard(s)! Be ready to smile for the camera when you get back! Love ya! Princess

Congratulations Mark L. (TKE) for winning the Jacketman Sweat-shirt Raffle. Love, The Phi Sigs

**TOB Jacko**—I've been watching you and I like what I see. Look for me, I'll give you a wink. Anxious and Waiting

**To the ladies of AST**—Great Social, looking forward to the next one. Love, ZBT

**To AST**—You lost the Why?? game, but the punch was great, we hop you enjoyed the dance floor. From, ZBT

**To My Buddy**—You know you talk a lot at 2 a.m. when you're drunk? I enjoyed every minute! And I didn't pull a "Heisman trophy" on you! From, Your Buddy

**To the BTB's of DPhiE**—If you have it, flaunt it! I love ya! Your fellow BTB—Daniela

**Gianni**—Don't you wish that our good old Beacon staff had something better to do than respond negatively to our personals!? Love you! Amy

**Ktn**—Missed your company tonight. Bear

**Pumpk**—Sometimes things may be rough, but you know that I really do love you. Love, C.L.

**Phi Kappa Tau—Lip Sync** March 12, 7:30, SC Ballroom

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**Amy**—Happy 10 month anniversary. Where does the time go? Only God knows. Love, Gianni

**Amy**—Eyes of sapphire blue. A heart, none so true. This is why I love you. Gianni

**Reaper**—I apologize for calling you a moocher, you're not! Gianni

**Gianni**—Thank God spring break is almost here!! Time to get away and forget about all of the important things!! Just time for you, for me, and for our love! Love always, Amy XOXO

**Gianni**—Happy 10 Months Honey!! That big 1 year is creeping up on us fast! Before you know it, we'll have a real ANNIVERSARY to celebrate! Love you, Amy XOXO

**Sof**—You keep promising to visit & we see you once every 4 months. Your former slave

**Queen**—The office just ain't the same without you here bummin' smokes. Reaper

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**P/T experienced nanny**—Mon-Fri, 4:30-8:30, \$6 per hour, non-smoker, must have car, Northern Wayne. Call Pat 631-7022.

**Model wanted** to pose nude for art student in private sessions. \$25/hour. Mark G., Box 5050, S. Hack., N.J. 07606.

**Fast fundraising program**—\$1,000 in just one week. Earn up to \$1,000 for your campus organization. Plus a chance at \$5,000 more! This program works! No investment needed. Call 1-800-932-0528 ext 50.

**Wanted**—Child care for 2 1/2-year-old in my Wayne home. Responsible, enthusiastic female with experience and transportation. Call 956-7446.

**For sale**—Contemporary oak bas-sett 6 piece bedroom set, like new—\$850. \*King-size waterbed, 6 months old—\$850. Ping pong table, TV stand, lucite handrails, light fixtures, 5 bevelled wall mirrors, framed pictures. Call 956-7446.

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**Advertising, marketing, public relations & more**—"How to land the job of your dreams in 10 detailed steps!" Send \$5 and a self-addressed stamped envelope to Ashley Associates, 277 Fairfield Rd., Fairfield, N.J. 07004.

**Counselors**—Make a difference this summer! Positions available: N.Y. resident camp for blind. Training/professional supervision provided. Internships available. (212) 477-3800.

**Treasurer**—I'm glad we became so close. Thanks for being there. I'll return the favor anytime. I LOVE YOU!! Festivals Chair

**Betsy**—Fluff Pretty!! We're doomed! Love ya, ASA M.G. & M.W.

**TKE #355**—Have a great Spring Break, see you when we get back. Miss ya! Stacie

**Gwanabana Suite**—Just wanted to see "gwanabana" in print. Scoop

**Emo Muttonchops**—Meet me at Willowbrook. Tuesday. High noon. Bring your pillow. Tokey

**Tokey**—You are way cool. Emo MC

**APO Dan**—d-o-y-o-u-b-e-l-i-e-v-e-i-n-m-e-y-e-t-s-i-g-n-e-d-y-o-u-r-f-r-i-e-n-d-t-o-m

**Happy St. Patty's Day**

**Happy Easter**

**Happy Passover**

**Happy Spring Break.**

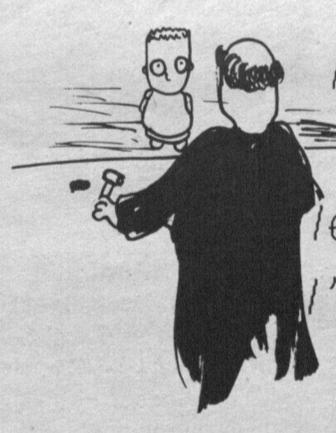
Love, The Beacs

**Brian G.**—Where the hell are you? The regal guy

**The watchdog shall return.**

**Emo Muttonchops**—You sure do have a funny name, but that's okay. Total change of subject now: Ya think Tripper'll mind? Tokey

**Emo Muttonchops, Tripper, & Rio**—Road trip! It's definitely time! Tokey



Hey dudes  
I've got some  
radical  
legal problems.  
I'm gonna skate  
on over to  
SGA office  
for some  
**FREE LEGAL**  
answers. Cowabunga man!  
Every Wednesday  
2p.m. - 8p.m.  
Student Center 330

## Emily Greenaway Contest

The English Department invites students to participate in the annual **Emily Greenaway Contest**. We cannot accept any entry for the contest unless each is properly submitted; we also regret that we cannot supply envelope cards.

**Rules are as follows**

1. Each entry must have a title name and must be submitted in a sealed envelope. The entry must not carry any identification and will be rejected if carrying name of writer.
2. Each sealed envelope must be accompanied by a 3x5 card with name, address, telephone number, and title of the item submitted. Please clip each card to each envelope for the English secretary's handling.
3. The maximum number of poems permitted each entrant is **five**, and each must be submitted in its own envelope according to rule 1 and 2.
4. Hours for handing material to the English secretary are as follows: 9-10 a.m. and 2-3 p.m. The deadline is Wednesday, March 27 at 3 p.m.
5. Names of winner(s) will be posted April 16, outside Matelson 324. Each winner will be notified by phone by that date.
6. Winners will receive a U.S. savings bond at the Awards Ceremony.

# Sports

MARCH 11, 1991 • WILLIAM PATERSON COLLEGE

Kessler's  
Corner

Page 14

WPC  
Softball  
Preview

Page 14

## WPC bowlers still number one

By Robert Considine  
SPORTS EDITOR

As the collegiate bowling season winds down, the WPC men's bowling team still finds itself in a familiar position- as the number one team in the country.

The Pioneers retained their number one ranking as the new Bowling Writers Association of America poll was released in early February.

This weekend's prestigious Buckeye Classic at Ohio State University was the closing

tournament of the regular season for both the men's and women's bowling teams. The Lady Pioneers have improved their national ranking to sixth.

Both teams went into the Buckeye Classic hot off the heels of their performances in the Brunswick Gold Medal Invitational in Baltimore. The men won the tournament, while the Lady Pioneers finished second behind Erie Community College (the school that actually has a bowling management course).

For the Pioneers, Chris

Sole led the way as his 230.17 average was tops individually in the tournament. Sole was backed up by Chris Viale's 218.4 average, good for fourth in the tournament.

Pioneers sophomore stand-out Dave Carter ended a streak of 31 consecutive appearances of 200-plus games as he averaged 198 for the tournament.

Carter still leads the team with an incredible 221.69 average throughout 132 games this season. Sole is almost equally impressive with a 220.85 average in 127 games. The all-time

high collegiate bowling average for one season is 219.07, set by Sole two years ago.

The Pioneers' team depth has earned them nationwide praise and respect. Besides Carter and Sole, junior Chris Viale has been an extra bonus with the team, averaging 215.25 in 114 games.

If all that wasn't enough, Head Coach Mike LoPresti announced the recruiting of Erie Community College All-American candidate Warren Gurgency. That makes four probable first-team All-Americans for

next season.

The Lady Pioneers have improved as they have moved up one spot in the BWAA voting since January.

In their impressive second place finish in the Brunswick Gold Medal Invitational, Amy Knorowski finished second individually with a 201 average.

Wendy Kuipers, who was out much of the early part of the season with an illness, showed that she was back into form with her 194 average for the tournament.

## Depth is Pioneers' great strength

By Robert Considine  
SPORTS EDITOR

It's that time of the year again.

There are many reasons why everyone involved with WPC sports gains enthusiasm for the forthcoming baseball season.

One reason is the nice weather and the coming of

### WPC Baseball Preview

spring. Another reason might be that baseball evokes a spirit of youth in many people.

Perhaps the main reason, however, that a certain excitement takes over, particularly at

WPC, is that the Pioneers are always so abundantly talented.

This year is no exception.

The WPC men's baseball team, under the guidance of Head Coach Jeff Albies, are returning an extremely talented and well-balanced team this season.

The Pioneers finished with a 19-18 overall record last year, 10-6 in the New Jersey Athletic Conference. In a transitional season, WPC failed to win an unprecedented fifth consecutive NJAC title last year.

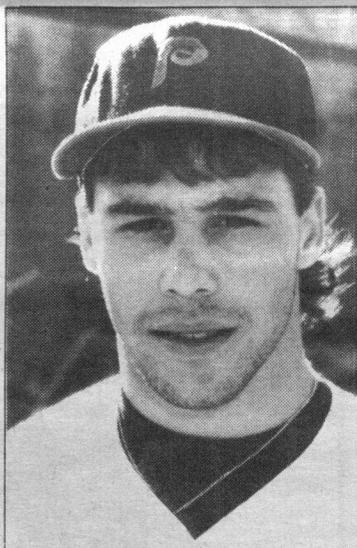
This year, the Pioneers are returning 23 players- losing only two since last spring. WPC's depth at all positions seems to be their greatest strength.

The Pioneers' pitching core is solid. Three seniors take up the top spots of the rotation. Ed Hanewald posted a 4-4 record last season with a 3.70 ERA. The southpaw veteran was named the NJAC Pitcher of the Year last season.

Senior right-hander Rudy Innocenti is the Pioneers' number two man. Innocenti, in his first season with the Pioneers, had an impressive 5-1, 3.03 ERA season.

Rounding out WPC's senior starting pitchers is Bob Moyle. Moyle carries a 10-4 career record into his final season with the Pioneers.

Right-handed pitchers Eric



John DiGirolomo

Ciocca, John Dwornikoski, and Bob Graham also will be key contributors for WPC in 1991.

The Pioneer infield is as good as any in the NJAC, particularly at the corners. Third baseman Shawn Driver was the Pioneers greatest offensive threat last season.

Driver, a sophomore, hit .346 with a team-high 10 home runs among his 44 hits. He also led the team with 38 RBI in earning NJAC Rookie of the Year honors.

At first base, junior Ralph Perdomo best represents WPC's model of consistency. He is widely acclaimed as one of the top players in Division III baseball. Last year, Perdomo hit .346 with two homers and 29 RBI. The 1989 NJAC Rookie of the Year also led the



Ed Hanewald

team defensively with a .987 fielding percentage.

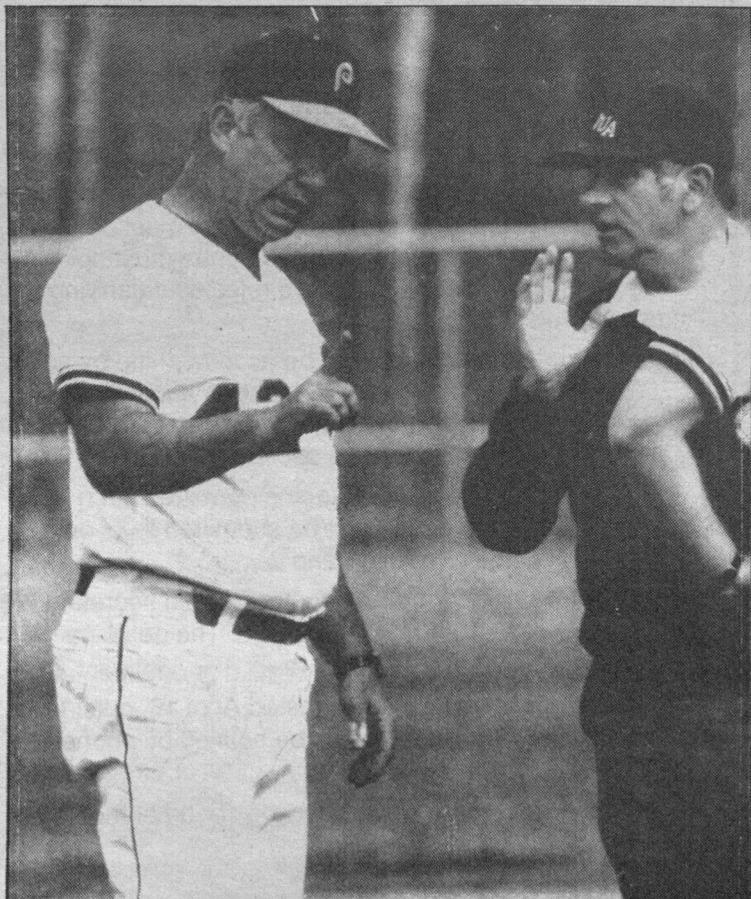
Sophomore shortstop Troy McAllister is another one of the Pioneers' defensive specialists. McAllister also will come up with the timely hit.

There is some uncertainty at the second base position for WPC as Dan Bartolomeo, Joe Carter, and Izzy Santos are all fighting for the starting job.

Carter is a key acquisition for the Pioneers. The 5'11" junior comes over from Kean College, where all he did was bat .386 in 40 games in being named the NJAC Player of the Year.

Bartolomeo took over the starting position for the Pioneers midway through last season, batting .312 in 32 games.

SEE PIONEERS, PAGE 12



Head Coach Jeff Albies will be at the helm again for WPC this spring. Albies has a 408-178-7 career record.