

# The Beacon

Serving the college community for over 50 years

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William Paterson College

February 5, 1990

## Sex clinic to reopen Will provide birth control and STD care

BY MICHELE CALDARELLA  
STAFF WRITER

The Student Sexual Health Clinic is scheduled to re-open next Monday, said Michele Collins, program coordinator for Student Development.

"Last semester the clinic didn't open because we wanted to get the clinic licensed by the State of New Jersey, and in order to do that, a certain amount of space is needed," Collins said. The clinic can operate without being licensed, but being licensed means the clinic meets the state requirements, and in turn becomes 'official,' she said.

Planned Parenthood of Passaic County is responsible for running the clinic this semester, and the clinic is subsidized by the SGA.

### Affordable services

The clinic will provide sexual health care services including personal consultations, physical and pelvic ex-

aminations, laboratory testing and medical treatment for STD's (sexually transmitted diseases) for women, Collins said. The clinic will also provide counseling and reproductive health care for men.

The SGA pays \$25 of the \$45 fee, leaving the students with a \$20 fee per visit, which includes an examination, and birth control, she said.

"Planned Parenthood can provide the most economically affordable service for students," Collins added.

### Needs examined

WPC will be organizing a committee to research the clinic's future needs, such as testing of STD's in men, Collins said. Currently, the clinic only tests women for STD's, she said. Physical examinations are not available for men, but counseling and birth control are available.

"The more the clinic is utilized, the easier it will be to determine how service might

be expanded," said Collins. "The Sexual Health Clinic is a service that has been identified to be a need of students for years.

### Hours extended

"We are very pleased to be opening again. Clinic hours have been heightened to include late afternoon-early evening hours, hopefully reaching a more diverse population of students. We want to accommodate the students the best we can."

\* \* \*

The clinic is located in White Hall, room G6. The hours are Mondays, 3 p.m. to 7 p.m. during the fall and spring semesters. To schedule an appointment, call Passaic County Planned Parenthood at 839-2364, and state that the appointment is for the WPC Clinic. Walk-ins are also accepted, and all records are confidential.

## Brothers to lecture at WPC Love and relationships topic of her discussion

Dr. Joyce Brothers, the noted psychologist, columnist and author, will give a pre-Valentine's Day talk on "Love and Relationships" next Tuesday at WPC.

Her lecture, which is free and open to the public, will begin at 8 p.m. in the Student Center Ballroom. The program, part of the college's continuing Student Services Lec-

tures Series, is sponsored by the SAPP.

Brothers, who has been named by United Press International as one of America's 10 most influential women, is a regular columnist for *Good Housekeeping* magazine, and writes a daily syndicated column that is published in more than 350 newspapers nationwide. She also broad-

casts daily on the NBC Radio Network, and is a correspondent for WABC-TV in New York.

The author of five books, including *What Every Woman Ought to Know about Love and Marriage*, Brothers is a graduate of Cornell University, and earned her M.A. and Ph.D. at Columbia University. A former member of the faculties at Hunter College and Columbia University, Brothers frequently lectures at colleges and universities across the country.

Brothers is also an active business consultant, creating and performing in films and seminars designed for corporate personnel training programs.

WPC's Student Services Lecturers Series, now in its third year, concludes on April 4 with Jim Jorgenson, financial expert and long-time radio host.

For more information, call the WPC Student Development Office at 595-2519.

## WPC replacing 30-yr. old pipes



Bridget Gaynor

A daring student sun-worshipper braves massive ditches adjacent to the Student Center to catch some early morning rays last week.

BY LORRAINE STANCHICH  
NEWS CONTRIBUTOR

The New Jersey Division of Building and Construction has been replacing WPC heating pipes that could be more than 30 years old, said Vice President for Administration and Finance Peter Spiridon. The project should be completed by spring and will cost an estimated \$3.25 million.

WPC Assistant Director of Facilities Bill Siegrist, in charge of the construction, calls the project "preventive maintenance."

The exposed pipes in ditches adjacent to the Student Center and Wayne Hall are part of a construction effort aimed at replacing deteriorating heating lines by Ben Shahn Hall, Hunziker Wing,

and the Coach House. Construction of these lines will enable the surrounding buildings to have heat, said Assistant Vice President for Administration and Finance Tim Fanning.

The pipes are steam and condensity lines, and provide heat by converting water inside the pipes into a hot steam, Fanning said.

A professor witnessed one construction worker whistle at a female student and reported it to Campus Police. The worker was told to "keep his mouth shut." Campus Police Chief Peter Ryerson said he does not feel the construction area is dangerous to students because it is well lit in the evening and is adequately fenced in.

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# Campus Events

## MONDAY

**Campus Catholic Ministry** — Bible study: Book of Revelations. CCM Center in the Student Center at 5:45 p.m.

**Campus Catholic Ministry** — We will be resuming our visits to the elderly at Preakness Nursing Home. Meet at the CCM Center in the Student Center at 6:15 p.m. The van will leave at 6:30 p.m. If you need transportation, please call Paul Brent or Sr. Betty Ann at 595-6184.

**Campus Catholic Ministry** — Discussion on El Salvador at 8 p.m. in CCM Center.

## TUESDAY

**Spanish Club** — "La Mesa Espanola," 12 p.m. to 1 p.m. in Student Center Cafeteria. Practice your conversational Spanish. Raffle tickets for a designer watch are on sale for \$1 each. Raffle to be held Feb. 13. For more information call Prof. Martinez at 595-3034 or the SGA at 595-2157.

**Catholic Campus Ministry** — Mass at 12:30 p.m. in Student Center Room 333. Feel free to join our communal liturgies.

**Catholic Campus Ministry** — The Rite of Christian Initiation. Classes will resume in CCM Center in Student Center at 5:30 p.m. If interested call Sr. Betty Ann at 595-6184.

**Catholic Campus Ministry** — C.C.D. classes begin for residents of North Jersey Development Center in Totowa at 6:15 p.m. If you would like to participate in this gratifying teaching experience, call Sr. Betty or Jennifer Kesolitis at 595-6184.

**N.O.R.M.L.** — Help us convince the SGA Ledge that N.O.R.M.L. deserves funding. All supporters are urged to attend. Meet in Wayne Hall Room 215 from 5 p.m. to 8 p.m. Be there!

**SABLE** — First meeting of semester. All are welcome. New meeting place in Student Center Room 213 at 4 p.m. For more information call Stephanie in Heritage 608 at 595-5479.

**Once Again Students in School** — Join us and become a part of WPC Community. Student Center Room 326 at 12:30 p.m. For more information call Jane D'Angelo at 839-2939 or Ann Yusaito at

595-2256, Matelson Room 109.

**Greek Senate** — Sorority Row Rush at 6:30 p.m. in Student Center Ballroom. All women welcome to check out all of the campus sororities.

**Strategic Gamers Organization** — Chess at Lunch! 12 p.m. Student Center Cafeteria. All are welcome.

**Jewish Students Association** — JSA Open House 9:30 a.m. to 12:30 p.m. Student Center Room 324-S. Come see what we're all about. Bagels and other refreshments. For more information call 942-8545.

**Career Services** — "Time Management in the Career Planning/Job Search Process." Workshop on managing time, setting goals, organizing schedule. Library Room 23 from 4:30 p.m. to 6 p.m.

**Career Services** — "Resume Writing." Fundamentals of resume development. Seniors must make appointment for individual review. Library Room 23 from 6 p.m. to 7 p.m.

**Office of Freshman Life** — "Getting an Edge on the Competition." Study skills and test-taking workshop at 3 p.m. in Student Center 326. For more information call 595-2491.

## WEDNESDAY

**Alcoholics Anonymous** — Open Meeting in CCM Center at 8 p.m. Anyone is welcome to help us celebrate anniversaries in sobriety of our group members.

**Adult Children of Alcoholics** — Meeting at 9:15 p.m. in CCM Center. Support for those who grew up in alcoholic homes. Confidential self-help through shared experiences.

**Strategic Gamers Organization** — General meeting at 6 p.m. in Student Center Room 308. All are welcome. Will discuss the games we will be playing this semester and our gaming schedule. Call Glenn Strodttmann at 595-2497 for more information.

**Greek Senate** — Fraternity Rush in Performing Arts Lounge at 8 p.m. All men welcome to check out all of the fraternities on campus.

**Campus Catholic Ministry** — "Growth through Scriptural Meditation and Journal Writing."

This workshop will offer exercises in guided meditation and journal writing. Meet in CCM Center at 2:30 p.m. If alternate date and times are more convenient, please call CCM Center at 595-6184.

**Career Services** — "Careers for the 1990s." Look to the future to discover where you fit in and how you can get there. Student Center Room 332-333 from 11 a.m. to 12:30 p.m.

**Office of Freshman Life** — "Teaching Your Parents Well." Lecture on living at home and going to college at 3 p.m. in Student Center 332. For more information call 595-2491.

## THURSDAY

**Delta Psi Omega** — Colony of Tau Epsilon Phi. Rush meeting in Student Center Room 326 from 7 p.m. to 10 p.m.

**Campus Catholic Ministry** — Mass at 12:30 p.m. in Student Center Room 333. Feel free to join our communal liturgies.

**Campus Catholic Ministry** — Bible study, preparation for Sunday readings. CCM Center at 4 p.m.

**Career Services** — "Time Management in the Career Planning/Job Search Process." Workshop on managing time, setting goals, organizing schedule. Student Center Room 332-333 from 12:30 p.m. to 2 p.m.

## FRIDAY

**Campus Catholic Ministry** — Bible study, preparation for Sunday readings. 1 p.m. in CCM Center.

## SUNDAY

**Catholic Campus Ministry** — CCM Club will be going to Eva's Kitchen to cook and serve the poor. Meet at the CCM Center at 10:15 a.m. or call Sr. Betty Ann or Tracy Williams at 595-6184 for transportation to the Center.

**Catholic Campus Ministry** — Sunday mass at 8 p.m. in CCM Center. Guest speaker Stephanie Richardson, SABLE, will be addressing CCM Club. If you need transportation, a van will be passing by the apartments and towers at 7 p.m. All are welcome. For more information call Sr. Betty Ann at 595-6184.

## DAILY

**Semester Abroad** — Reminder that the application deadline for Fall Semester 1990 is Feb. 20. Anyone wishing more information about Study Abroad programs is welcome to attend any of the following information sessions: Feb. 7 - 12 p.m. to 1 p.m.; Feb. 8 - 1 p.m. to 2 p.m.; Feb. 13, 3 p.m. to 4 p.m. The sessions will be held in Student Center Room 326.

**WPC Christian Fellowship** — Bible study groups for fun and friendship. All are welcome. Meets Mondays at 11 a.m. and 12:30 p.m. with special group for Nursing majors at 11 a.m.; Tuesdays at 11 a.m. and 12:30 p.m.; Wednesdays from 9:30 a.m. through 12:30 p.m.; Thursdays at 9:30 a.m., with a Dysfunctional Family Bible Study in Student Center Room 326, and 11 a.m. Spanish Bible Study. Unless otherwise specified, all meetings are in Student Center Room 302. For more information call Ken at 423-2737.

**Alpha Phi Delta** — Send a "Death By Chocolate" to your valentine. On sale all week at the A.P.D. display tables in the Towers Pavilion and Student Center.

dent Center.

**Alpha Phi Delta** — A.P.D. National Fraternity. The rush is on for Number One! Open Rush begins this week. Watch for further details.

**Career Services** — 15-Minute Drop-In Service. Stop in Feb. 5 and Feb. 6 from 2 p.m. to 3 p.m. for information on short-term career-related needs and concerns. No appointment necessary.

**Career Services** — The 10-Minute Resume Clinic. Bring typed draft resume for quick review by "resume doctors." Feb. 5 to Feb. 9 from 2 p.m. to 3 p.m. No appointment necessary.

**Financial Aid** — New Jersey Financial Aid Forms (NJFAF) for 1990-91 available at Peer Advisement in Wayne Hall from 9 a.m. to 4 p.m. Feb. 1 through Feb. 15. Submission of copies of student and parent 1040 forms required. Student Loan applicants required. Guaranteed Student Loan applicants required to file a NJFAF. Contact Financial Aid Office, Raubinger Hall, lower level, for more information.

# Nicaragua in the public eye

## New Jersey group to observe elections

BY BRAD WEISBERGER  
NEWS EDITOR

Twenty-five New Jersey residents will be traveling to Nicaragua this month to "witness one of the most observed elections in history," said Barbara Apfelbaum, associate director of New Jersey Sane.

The group had applied to the United Nations for official observer status for the Feb. 25 elections, but have not yet received a response Apfelbaum said. However, having official status is not paramount because hundreds of official observers will be present from the United Nations and the Organization of American States.

"We basically want to get a feel of what's happening down there, and tell our experience to the American public," Apfelbaum said. "Our purpose is to prevent the U.S. government from discrediting the election process based on their biases against the Sandinista regime."

In the past, the Reagan and Bush administrations have used every means possible, including military meth-

ods, in the form of the Contras, as well as economic methods, to bring about the collapse of the Sandinista regime, because they oppose American policy initiatives in Latin America.

### International assistance

Since the Sandinistas came to power in 1979, the U.S. has cut all money to the country, said Apfelbaum. The U.S. has also prevented the World Bank and the International Monetary Fund from providing financial assistance to Nicaragua. "As a result their economy is now in a shambles," she added.

"They are now using political methods by essentially trying to buy the Nicaraguan elections," she said. At present, \$14.5 million have been spent to influence the outcome of the election, including \$5 million of covert aid given to the opposition by the CIA, Apfelbaum said.

### Economic intimidation

While other nations like Sweden, which has sent ballot

paper and West Germany which has donated large amounts of sophisticated computer technology, try to assist in the democratic process in Nicaragua, the U.S. has tried to intervene in a purely political way, she said.

The U.S. is supporting the United Nicaraguan Opposition (UNO), Apfelbaum said. UNO is essentially a coalition formed by the U.S. made of fourteen different splinter organizations, she said. None have the "grass roots" political base the Sandinistas have, she said.

The Nicaraguan political spectrum is now so diverse that in addition to the Sandinistas and UNO, nine other political parties exist, she added.

Ninety percent of the eligible voters in Nicaragua have registered for the upcoming elections, Apfelbaum said. U.S. interference has polarized portions of the public against the American supported party for what they feel is an attempt to violate their national sovereignty, she said.

"I would be surprised if the Sandinistas did not win the upcoming elections," she said.

# JFK's crime ties probed in bestseller

John H. Davis, author of the current bestseller, **Mafia Kingfish: Carlos Marcello and the Assassination of John F. Kennedy**, will speak at WPC today at 2 p.m. and 7 p.m. in Raubinger Lecture Room 01.

**Mafia Kingfish** is an acclaimed study of the involvement of Carlos Marcello in the plot to assassinate President John F. Kennedy. Davis' book is an exhaustive account of recent federal and police documentation linking Marcello and other members of organized crime to a vendetta to "get" President Kennedy.

## Davis details how Oswald became involved in the plot and was himself assassinated by Jack Ruby...

The Kennedys, through Robert Kennedy as Attorney General, had conducted a massive investigation of organized crime in America and had deported Marcello, who re-entered America illegally. (Marcello is presently in a federal prison on racketeering charges.) Davis details how Lee Harvey Oswald became involved in the plot and was

himself assassinated by Jack Ruby two days after President Kennedy's death on November 22, 1963. Davis also discloses how the Warren Commission, investigating the assassination, covered up significant information related to a conspiracy to kill the president.

Davis, who feels that the U.S. Justice Department has been remiss in indicting those associated with the assassination, will discuss the political implications of what is called the "crime of the century."

A member of the Bouvier family, Davis is the author of **The Kennedys: Dynasty and Disaster**. The

Bouviere, and The Guggenheims. Davis was educated at Princeton and Columbia and was a naval officer with the U.S. Sixth Fleet. He lives in New York City.

The two lectures on Feb. 5 are sponsored by the History Department, School of Social Sciences, and the Political Science Club. The lectures are free and open to the public.

## Financial Aid guidelines

- As an Undergraduate Student, how do I apply for Financial Aid for 1990-91?**  
You must file a 1990-91 New Jersey Financial Aid Form, priority filing date of April 15, 1990. This is the first step in obtaining any financial aid both federal and state, as well as Institutional Aid and Stafford Loans (formerly GSL). Forms may be picked up from the Advisement Center or from the Financial Aid Office on the lower level of Raubinger Hall.
- How do I obtain a Stafford Loan for 1990-91?**  
You are required to file a New Jersey Financial Aid Form in order to be considered for a loan. You must obtain a Stafford Loan application from your lender, complete your portion, including the Promissory Note section, and forward it to the Financial Aid Office for processing and need analysis. Apply before July 1, 1990 in order to be funded for the Fall 1990 semester.
- As an Upperclassman, if I do not earn 24 credits in one year, can I get Financial Aid?**  
NO! You must make satisfactory academic progress and maintain an acceptable Grade Point Average in order to qualify for Financial Aid.
- As a freshman, must I also earn 24 credits?**  
NO! A freshman need only earn a minimum of 12 credits per year in order to qualify for Financial Aid.
- Does the Financial Aid Office require anything of me after I file my 1990-91 New Jersey Financial Aid Form?**  
YES! Federal Regulations require all applicants, both Dependent and Independent, to submit 1989 Federal Income Tax Forms (1040/1040A/1040EZ) for yourself and your parents to the Financial Aid Office. Letters from any source of Untaxed Income/Benefits (Pension, Social Security, Welfare, Veterans, Unemployment, Child Support) must be submitted to the Financial Aid Office. All information/documents must include the student's name and social security number written clearly on the front. You must submit to the Financial Aid Office your signed Pell Grant Student Aid Report (SAR) and your Tuition Aid Grant Student Eligibility Notice (SEN) which you will receive approximately four (4) to six (6) weeks after filing your New Jersey Financial Aid Form.
- Is there anything new on the Financial Aid form for 1990-91?**  
YES! All full-time Undergraduate students must complete the entire New Jersey Financial Aid Form. (Sections A through S.) Part-time Undergraduate students must complete only sections A through I. Please follow directions enclosed with your NJFAF carefully.

## SAPB Travel Selection

1) **Murder Weekend - Solve a murder in Vermont!**

2) **Ski Killington Vermont**

February 23-25 at Mountain Green

Package Includes: Condominium accommodations, Killington six mountain ski lift pass on Sat and Sun, Mountain bus pass, free shuttle bus to lift and night spots, round trip motorcoach transportation, discount of ski lessons and rentals-free lessons when you rent skis, all taxes.

1 Bedroom Unit- 2/unit \$275, 3/unit \$240, 4/unit \$195.

2 Bedroom- 4/unit \$240, 5/unit \$215, 6/unit \$195.

Minimum of 40 persons to operate bus. Sign up in room 315, Student Center or call 595-3259.

**Payments Due: Now!**

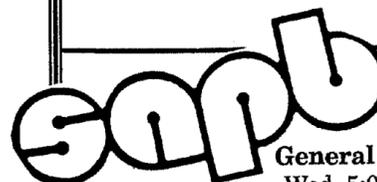
3) **Spring Break in Jamaica, Montego Bay**  
**March 17-24,**

From \$579,

Fantasy Resort: Full facility resort Located across from Doctors Cave Beach.

Trip Includes: Round trip airfare, 7 Nights Hotel Lodging, Roundtrip Transfers, On-Location Tour Escorts, College Week Activities, All Taxes and Gratuities, Except \$19 Departures Taxes, \$75 deposit required upon reservations with SAPB, Final payment due 35 days prior to departure.

All are Welcome!!



General Board Meetings

Wed. 5:00pm - SC 203,4,5

Committee Meetings to be posted

## Springfest

Get involved in it!

Open Meeting,

Mon., Feb. 12, 5 pm SC 326

Help pick the theme

# Schmidt's Academy Award predictions

On Feb. 14, the annual statement of Academy Award nominations will be announced by the Motion Picture Academy of Arts and Sciences. Film critics/reviewers do not have the opportunity to vote, so once again, I've chosen to give my opinions on who should receive nominations. The envelope please...

## BEST FILM:

**Do the Right Thing** - Certainly the best film I've seen all year and one that has managed to float above the controversial hype it has been labeled for its racism theme and troubling conclusion. Director Spike Lee has made a masterpiece in American cinema.

**Born on the Fourth of July** - The second best film I've seen concerning the true-life story of Vietnam vet Ron Kovic, who returned to America a paralyzed young man facing the domestic turmoil by becoming a protester. Rich in character development and compelling storytelling of *The American Dream* gone askew.

**Driving Miss Daisy** - Southern-flavored tale of an elderly woman set in her ways and her appointed chauffeur managed to balance evenly, racism, anti-Semitism and the graying of America. Sparkling performances and an excellent screen adaptation by playwright Alfred Uhry's Pulitzer Prize-winning play.

**Crimes and Misdemeanors** - Perhaps Woody Allen's most definitive and personal work to date about life, death, the belief or lack of belief in God,

sex, love, and the human comedy-tragedy only found in New York.

**Roger & Me** - Scathingly funny, satirical and sad semi-documentary on the effects of Flint, Michigan after General Motors head honcho Roger Smith closed down their auto plant with devastating results. Directed by novice Michael Moore with wicked, dark humor and destined to become a classic.

## BEST ACTOR:

**Tom Cruise (Born on the Fourth of July)**. Cruise proved himself the fine actor he has been and not just his winning smile is memorable. As Ron Kovic, Cruise evoked the personal pain and conflict that was essential to the entire film.

**Morgan Freeman (Driving Miss Daisy)**. Freeman was remarkable as the hired hand and long-suffering driver in perhaps his finest effort yet. Truly a great performance.

**Bruce Willis (In Country)**. At last the role that has let Willis show his true colors as a Vietnam vet coping with the ghosts of his past.

**Matt Dillon (Drugstore Cowboy)**. Yes, Matt Dillon. In perhaps the most realistic performance of the past year, Dillon gave an honest depiction of a junkie trying to give up the one thing he likes: drugs.

**Robin Williams (Dead Poets Society)**. Williams gave a rather restrained but winning performance as the teacher at

a prep school daring to be the iconoclast in all of us.

## BEST ACTRESS:

**Meg Ryan (When Harry Met Sally...)**. Optimistic, sexy, cute, smart, charming and absolutely the best role of her career, Ryan was a wonder in this delightful romantic comedy. Her deli scene is by now folk lore, but when she smiles and slurps her whipped cream at Billy Crystal...ah, pure magic.

**Jessica Tandy (Driving Miss Daisy)**. Tandy is one of the grandest actresses of the century and as Miss Daisy, the slightly cranky yet appealing lady of the South, continues to show what acting is all about.

**Michelle Pfeiffer (The Fabulous Baker Boys)**. The street-smart chanteuse in the slinky red dress atop Jeff Bridges' Baby Grand may have been the show-stopper, but Pfeiffer showed the tough-cookie really has more filling on the inside.

**Andie MacDowell (sex, lies and videotape...)**. Although she had only two previous small roles in film, MacDowell conveyed all the anxieties of women when confronted with sex and unfaithful partners, without being another stereotype.

**Emily Lloyd (In Country)**. A long shot and hopefully a long career to excel, Lloyd perfectly captured her Kentucky accent as well as the awakening to the life of her late father.

## BEST SUPPORTING AC-

## TOR:

**Danny Aiello (Do the Right Thing)**. Aiello's pizza-place owner Sal was sympathetic and enigmatic, while contemplating his environmental attitudes. Truly deserving some recognition.

**Morgan Freeman (Glory)**. Freeman may pull a double whammy with his portrayal of a grave-digger turned soldier in the epic film on the Civil War.

**Denzel Washington (Glory)**. Washington may receive a second nomination (his first was for *Cry Freedom*) as the angry slave searching for freedom and self-respect as a Union Army soldier.

**Beau Bridges (The Fabulous Baker Boys)**. Jeff's older brother upstaged him and succeeded at showing a loser trying to become a winner as a lounge singer.

**Jack Nicholson (Batman)**. O.k., o.k. I know he's won twice before and you're sick of the film, but you can't deny he was the best thing about it as The Joker, and laughing his way to the bank in the role he was born to play.

## BEST SUPPORTING ACTRESS:

**Laura San Giacomo (sex, lies and videotape...)**. Another newcomer, but the hottest actress on screen as a tough, sharp-tongued free-spirited woman who lost her inhibitions before her video confessions.

**Lena Olin (Enemies: A Love Story)**. Olin's no-nonsense portrayal of a Holocaust survivor involved in a lover's tryst was above average.

**Anjelica Huston (Enemies: A Love Story)**. Ditto for Huston as the wife of Ron Silver, who is involved with two other women (the aforementioned Olin and Margaret Sophie Stein), and after returning from 'the dead,' stands by her libidinous husband.

**Mary Stuart Masterson (Immediate Family)**. After playing so many teenagers in past films, Masterson's career is peaking, particularly in this sensitively handled part as a pregnant teen who must decide on her baby's fate.

**Julia Roberts (Steel Magnolias)**. Roberts is a talent to watch in the 90s.

**BE A PART FROM THE START!!**

Resident Assistant Applications  
Due in by Feb. 15 in the  
Office of Residence Life

### Information Sessions

Tuesday, Feb. 6  
- 7:30 pm Pioneer Lounge  
Wednesday, Feb. 7  
- 12:30 pm Student Center 224-225  
Wednesday, Feb. 8  
- 7:30 pm S.Tower D-Radius Lounge

Information Table Feb. 5,6,8,12  
11:00 am -5:00 pm

**R.A.'s  
The Foundation  
for Tomorrow**

# Digging up Zappa

BY MIKE GREFSKI  
ARTS CONTRIBUTOR

Record companies are cruel bastards. No matter what the quality of a record in their catalog, they'll delete it in an instant if it stops selling by the bucketloads. The axe just fell on Neil Young's *Comes A Time*, and most of the early Velvet Underground wax were out of print for nearly 20 years before being unearthed. Frank Zappa is probably the king of the disorganized discography. Fortunately, a compact disc company, Rykodisc, has taken up the task of unearthing and re-releasing the vast troves of Zappa sound.

There have always been two sides to Zappa: the social observer Zappa, and the instrumental innovator. Perhaps the finest of Rykodisc's releases is Zappa's first record with the Mothers of Invention is 1965's *Freak Out*, which tugs the line between the satirical, the serious pop song, and totally discordant improvisation. "Hungry Freaks, Daddy" sets the stage for the rest of Zappa's satirical visions, while "You Didn't Try to Call Me" and "How Could

Be Such a Fool?" show a brilliant pop talent that Zappa actually abandoned early on. The disc, which runs over 60 minutes, also contains the 12 torturously amusing minutes of "Return of the Son of Monster Magnet," which stakes a fair claim as rock's first experimental piece.

Until 1970, Zappa largely suppressed his instrumental work, but with *Hot Rats*, he let the floodgates open. Rykodisc has re-released the album with some extra material. "Peaches En Regalia" is perhaps the best instrumental he's done, although both "Little Umbrellas" and "It Must Be a Camel" show his prowess for composing outside of the standard rock instrumentation. Although I found his *Weasels Ripped My Flesh* LP to be superior, the *Hot Rats* disc is certainly worthwhile.

Within guitar circles, Zappa is regarded as one of the finest players around, both for his technical skill as well as his arrangement styles. The three-album *Shut Up 'N Play Your Guitar* set has now been re-released on a two compact disc set. Despite the fact that around two hours of instru-

mental guitar work could get quite dull after a time, Zappa laces them with enough variation to keep them interesting. Both "Ship Ahoy" and "Stucco Homes" are especially brilliant, while "Carnard Du Jour" is a bouzouki and violin duel between Zappa and Jean-Luc Ponty. Rykodisc has also released another two disc set simply called *Guitar*, which includes samples of live Zappa solos, and is a bit inferior to the *Shut Up* set. Despite that, "Sexual Harassment in the Workplace" is easily one of the best things he's done. My advice is to skip the set, and pick up the song on its 3-inch CD version.

This is only a minuscule sample of Zappa's work, and I hope Rykodisc continues to expand on their already respectable catalog. I vote for *Zoot Alures*, *Sleep Dirt*, and *Studio Tan*, to be among the next releases. Whether or not you agree with Zappa's political attitude, you have to see his music as being among the most innovative work put out by what the media would consider a "Major Artist." Sure... they keep deleting his old records, though. Bastards.

# Jazz Student's success

BY SCOTT T. SUMMERS  
ARTS CONTRIBUTOR

When he's not strumming his guitar here at WPC, jazz student Jeff Peretz, 21, might be found playing for rock superstar, and friend, Madonna.

"She's the best at what she does," Peretz said of Madonna. "The best rock star I can think of."

Peretz has toured with Madonna in Europe and planned to play in her upcoming tour starting in Japan, but decided against it.

"It's more lucrative for me to stay in school rather than jump back out on the road," Peretz explained.

Madonna's "multi-million dollar" success stems from the fact that she knows "what to do to get where she wants to go," Peretz said. "As a person, she's great to hang around with." He has "hung around" with Madonna in different clubs throughout New York and Los Angeles.

Peretz writes all the music for his own band, The Jeff Peretz Quintet. He hopes his experience and contact with Madonna will catapult the quintet into success, he said, and hopes for an eventual world tour. Peretz also writes for other musical groups, in-

cluding Levert and The Force MDs.

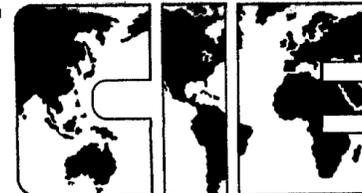
Peretz hopes his talents will deliver fame and fortune, but more importantly, he wants to continue making good music.

"I'd rather be making good music and eating macaroni and cheese than making crap and eating filet mignon," he said. "But if I do get good money, I won't refuse it."

Peretz will be performing with the WPC Jazz Quintet this Thursday at 12:30 p.m. in Shea Center for Performing Arts, as part of the college's continuing Midday Artists Series.



Peretz and Madonna



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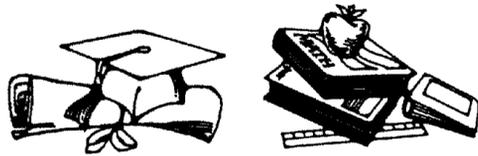
# Lessons to learn

College is, or should be an intellectual arena where students with eager minds seek to fill gaps in their knowledge. They anxiously pursue their academic interests to avoid becoming another statistic in one of the most destructive trends our country is experiencing: illiteracy. It's one thing to miss a question on a history test, it's quite another to have no idea how to spell "i-l-l-i-t-e-r-a-c-y."

This trend pervades American high schools and colleges and people skate through "the system" with superficial, if any, knowledge. What happened? Did being intelligent go out of style? Is this a sign of the 90s? If it is, then all the people who work a little bit harder will excel, and all those who don't, well, they won't care anyway, right? So don't think that not going to class is fine. Don't think that failing a course or two is no big deal. Not only are your grades affected, but your scope of knowledge becomes severely limited. You won't be able to carry on an intelligent conversation on world politics, literature, art, history, or philosophy. Of course, you'll probably have a lot to say about baseball. That'll help you in life.

The dying bread of intellectuals should be a concern of everyone interested in preserving the beauty of American culture. Without them, we become a nation that is a stranger to itself. It is the student's responsibility to WANT to learn. Those who blame everyone and anyone for their own incompetence don't deserve to be in school. Those who cut classes, ignore homework and then wonder why they fail and why they don't know what other people are talking about, are just part of the trend, and it's got to stop.

You can't force people to learn. You can't deny that money is essential in this society. You can't convince someone who is earning a good salary that going to college to learn things they'll never use is still important. Learning for its own sake is a thing of the past, but don't be fooled, it PAYS to know your world and yourself. It PAYS to know how to spell and to know the history of the world. This way, no one can tell you what you want.



## The Beacon

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# Letters to the Editor

## Water, water everywhere



### And I thought the plumbing was bad!

Editor, The Beacon:

In most cases, when it is pouring rain outside, people retire to their dry dorm rooms. But what do you do when your room isn't quite so dry?

Last Monday night the ceiling in our room sprang a leak. We're not talking about a small drip. We're talking about a slightly scaled down version of Niagara Falls. The floor was covered with approximately 15 different-sized garbage cans, and everywhere there were large puddles of rain water. Needless to say, this caused a large amount of consternation. My roommate and I were forced to take

refuge from our indoor rainfall in neighbors' rooms for the night.

This was not an isolated incident either, as our suite-mates' room was also leaking. The leak in their ceiling was not so unexpected as ours, since their room has leaked during every major rainstorm during the last three semesters. It did not start then either, it had leaked for the previous residents three years ago!

It was not just our suite that had flooding problems. There are at least three other rooms on the floor that experienced this similar problem.

As William Paterson Towers residents, we pay \$1,100 a

semester to live on campus. Am I mistaken, or does that mean we get a solid roof over our heads? This is supposed to be our home away from home, but at home I do not have to rearrange my room because the ceiling leaks. At least our R.A. was supportive, as were our friends and neighbors, for which we are thankful. There is no reason for something like this to happen. Although during the next rainstorm, most likely we'll have to keep our umbrellas open even when we get into our room.

Karen A. Martin  
Aimee Ball  
Jennifer A. Kesolito  
Gay Lynn Perkins

## Eastern Europe: Capitalism vs. freedom

Editor, The Beacon:

The recent events in Eastern Europe (which includes the decline of communism, pro-democracy movements, and the fall of the Berlin Wall) have people in this country claiming victory for capitalism. But before the celebration begins, first we must examine what is really going on in those countries, and second, whether freedom and democracy are thriving here in the United States!

### Supreme Court decisions curbing civil rights and placing restrictions on a woman's right to control her own body do not represent freedom and democratic principles.

As for the victory of capitalism, the people of Eastern Europe have not embraced capitalism so much as they have reflected their own repressive regimes. It is very doubtful whether they will embark on an entirely new economic system, or if they will engage in a more social democratic or democratic socialist system rather than a capitalist market economy without a conscience such as our own. Then

before we declare a triumphant win for capitalism worldwide, we should first be able to declare victory within our own nation to assure that democracy and freedom are alive and thriving at home. It was our nation's ideals and values which inspired these young people in Tiananmen Square. They were not asking for any type of major policy changes, just basic human rights. Now we must see where those ideals and values that we built our nation upon

democracy that tolerates the level of corruption in the highest offices of the land, i.e., the Iran-Contra Scandal, and HUD, to name two. Nor would they want a democracy that only has less than half of the electorate that even bothers to vote while countless numbers of human beings go on being homeless and poor, as drugs and crime run rampant in the streets. The democratic ideals and freedoms that Thomas Jefferson wrote of and advocated are on the path of disin-

tegration if the damage that has already been done is not irreversible. The people of Eastern Europe would be appalled by the suffering of the "democracy and freedom" that has been produced in this, the richest nation in the world.

tegration if the damage that has already been done is not irreversible. The people of Eastern Europe would be appalled by the suffering of the "democracy and freedom" that has been produced in this, the richest nation in the world.

Bassima Mustafa  
Political Science Major

# S. African Apartheid still thriving

## Black Africans have no hope for injustices to end soon

Editor, The Beacon:

Given South Africa's history, there is little hope for black people that apartheid will disappear without a long, bloody struggle, simply because it is the white Afrikaaners' intention to maintain their rule. Although the election process took place in South Africa on September 6, 1989, it had no meaning to the 20 million black people living in that country. It was seen as a game of gladiatorial politicking (sic) between the Afrikaaner tribes.

The black South African people have no rights to vote or partake in any elections held in that country due to apartheid. The policy of apartheid is greatly demeaning to the black people in South Africa. You, as a man, have been forbidden rights as a native of your land, of your

country, and are regarded as a BANTU, not as an equal person.

The black people in South Africa do not want to hear that the National Party suffered substantial losses. They would rather hear the National Party no longer exists. It is the National Party in fact, who were the villains of the Apartheid System; they had the power for 41 years consecutively, and have existed for more than 50 years. The National Party is one of the main causes of black African people's misery in South Africa. They are the ones who hold the backbone of the wealth in that country, which is not theirs. This means black people cannot look for any hope that apartheid will be dismantled too soon. The promise of the new acting President, F.W. DeKlerk, is only a promise to a fool. Mr. DeKlerk

is only an acting president, and the acting president of the National Party: the builders of apartheid.

The black people in South Africa would be fools to believe that an acting president of the country's largest party, who supports apartheid, is truly speaking of reforms in that country's policy and calling it "real progress." However, the United States especially loves this type of loyal lying. It gives the United States a negotiable attitude that South Africa is changing.

The American officials say they have high hopes that the President, F.W. De Klerk, will be more willing than his predecessor to negotiate with blacks on steps to end apartheid. This is the type of rhetoric that the President of the United States sells to the American people. Ironically,

the U.S. has the same past as South Africa, and one might say it was more brutal simply because blacks in America have suffered more through slavery, and the injustices of the civil rights years. The human and political situation in South Africa is not changing in regards to the black people. Apartheid still exists and black people cannot vote. The U.S. is quite aware of the human rights situation in South Africa and they are guilty of supporting the National Party system of apartheid. The U.S. should be supporting the African National Congress and the black people in South Africa, who are fighting for liberation. They should be putting more pressure on the South African government to release Nelson Mandella, along with any other member of the African National Congress. The U.S. should be

working along with Oliver Tambo, the president of the African National Congress, and other members who are in exile. However, the U.S. is too weak to support justice and equality for all men, for they themselves are hypocrites of true democracy.

While Mr. De Klerk makes big speeches in South Africa, saying things are changing for black people, and that the government is making real progress, you can look and see the difference - that the people cannot vote, that there is no justice when they detain African people in prison without a trial.

Shamba-Yehuda Yisreal  
Political Science Major  
Student Mobilization Committee

## Parents warn: Party Smart



Editor, The Beacon:

You have plans for your life-goals to reach a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine in Orono. On February 18, 1989, the drunk driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence—a violence our legislatures have yet to recognize as murder and our courts of law waiver over justice for the victim.

You have plans for your life, but take a moment as you walk across campus to ponder

on your chances of becoming the random victim of a drunk driver. We all carry the same risk, as did Linda. But with your help we can, and must keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior, no suspending half a sentence, no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Russell and Eleanor Nicholson  
Parents of Linda Lancaster

## "Pro-life" misleading

Editor, The Beacon:

Please allow us to correct some of the misconceptions written in The Beacon concerning abortion. First of all, those who are against a woman's right to choose are in no way "pro-life." The term is incorrect because it is a fact that illegal abortions only lead to more deaths. The correct term for these people is anti-choice or anti-women.

They are anti-women because they do not believe women are capable of deciding to have children or not. They believe the government must make the decision for women. We are pro-choice. We believe that women ARE capable of making that decision. The most recent poll of New Jersey voters shows that a clear 77 percent majority agree with us.

At a rally in Trenton, 7,000-10,000 men and women, both republican and democrat, came to show our leaders that New Jersey will not stand for curbs on women's reproductive rights. Women all over the country now realize that the anti-choicers are not interested in protecting life, they are interested in controlling women. Why should a Bush or a Gianetti have the final word about an issue so personal and private—especially when they refuse to spend money on social programs like day care, prenatal and postnatal care?

All the recent talk about the "irresponsible couple" depicted in The Beacon (Oct. 2) is not relevant to the issue. That letter referred to a minority of abortion cases. Ninety-one percent of abortions take place in the first

trimester (0-12 weeks). Out of that 91 percent, 50 percent are due to failed birth control—clearly not people who are "irresponsible."

The anti-choicers often talk about adoption as an alternative to abortion. But they don't tell you that there are 450,000 children in foster homes and orphanages just waiting for loving people to adopt them. There is no shortage of adoptable babies, there is however, a shortage of people willing to adopt.

Please be wary of those who claim to be "pro-life." If you look behind their rhetoric you may find these people are against birth control, against sex education and against sexuality in general.

Lori Maddaluna  
Devon Provost  
Feminist Collective

## Express yourself!

**Submit opinions, letters to the editor, and any gripes you have about WPC and the world to The Beacon, Student Center room 310, or drop them in the box by the Info. Desk on the first floor of the Student Center. Confidentiality will be kept when requested.**

# Nebel, Vekris featured in exhibits

BY CAROL HAFFERTY  
ARTS CONTRIBUTOR

The effects of society on humanity are examined in two contrasting exhibits on display in the Ben Shahn Gallery through March 9. The Twentieth Century has witnessed revolutionary advancements in technology, improving Man's efficiency dramatically. The two exhibits, featuring work by photographer Charles Nebel and Greek painter Babis Vekris, explore the impact of these upheavals on Man, the human being, from the perspective of the past and future.

Charles Nebel, 88 years-old, is a self-taught pioneer of the Technological Age. Employed by Bell Telephone Research Labs, an electrical engineer during the Depression, Nebel had to come up with amplifiers that would augment a wide range of video signals. He holds 14 patents for various inventions involving coaxial cables and video transmissions, and helped to develop radar signals for the intelligence community during the Second World War. "I was always drawn to the ink of a new world, still in the throes of events which I did not pity for the transient and with his Kodak Auto Reflex camera, captured the images of metamorphosis. Due to the exigencies of the times, Fridays were an official holiday for the Bell Telephone employees, and his day off from working on the powerlines, Nebel went about the New York area taking pictures.

Nebel's sepia-toned, black-and-white photographs, on display in the South Gallery, reflect not only the devastation of the late Twenties and early Thirties, but also the optimism of wondrous ideas and inventions that would restore the destitute world and deliver it into a safer future.

In "New York Downtown," Nebel captures the architecture of New York's financial district rising up in bright promise of an easier economic period, shadowing the elevated train tracks which, by World War II, were dismantled to serve as ammunition in the war against Germany and Japan. Subject matter and interpretation concerned photographers at that time, indicating a trend away from imitating objects and towards interpretative expression of the natural world. Nebel photographed a wide variety of subjects. "You can't go out and ask people to do things for you. Composition is everything," says Nebel. Nevertheless, this philosophy did not prevent him from soliciting a young girl he met in a library on eastern Long Island to pose for his photograph, "Up in the Clouds." This particular loca-

tion, Nebel felt, provided "more clouds than anywhere else." There is a paradoxical duality in the photograph, angling up into a collection of billowing, white clouds, searching for a higher purpose and hope amidst the obscurity of changing times.

Nebel has exhibited his photographs nationwide, and has won many first prizes for his 1933 photograph, "Winter Landscape." Nebel began his photographic career in 1924. He received a degree in electrical engineering from the University of Missouri and went on to study photography at the Brooklyn Institute of Arts and Sciences. He retired from Bell Telephone Labs in 1966.

If one walks from Ben Shahn's South Gallery to the Court Gallery, one can see what evolved from Charles Nebel's type of pioneering technological spirit, as interpreted by Greek-born artist Babis Vekris. The title of Vekris' series is "Silicon Season."

This collection of paintings is a commentary on our highly technological, computerized society. Using an innovative mixture of pigment and silicon powder, the substance that is

the foundation of computer technology, Vekris depicts what he terms "The New History." Microcircuits provide the backdrop for each of the paintings in a variety of symbolic patterns reflecting the particular message of the individual picture, something like a modern-day version of Egyptian hieroglyphics or Neolithic grotto sketches. In the foreground of each painting is a disenfranchised torso, which Vekris says represents the essence of humanity that remains after the digitization of the human intellect. The computer has usurped the task of thinking, reducing us to passive, consuming blots on the face of computerized circuitry.

Vekris is an artistic adventurer. Optimistic about the future, he states, "I'm always searching for new ideas." At the forefront of the New History, Vekris believes his paintings reflect "what is in our decade, what is in our age" and tries to "follow that rhythm." Technology has had a strong impact on our culture, Vekris says. It has both a positive and negative influence which we are not yet mature enough to assimilate. Vekris enjoys interposing at

mechanical element into fine art. He likes the systematic execution of mechanics.

Vekris' earliest silicon painting, before he abandoned acrylic paints in favor of the allegorical silicon materials, is entitled "The Digital Man." It evokes the last vestiges of the Old History, with a conglomerate technoman gazing into his screen. This is the only screen in the series that actually shows a picture, a cloud scene. The torso is present, but not yet defined as what Vekris says is "our essence after we've given our minds to machines." The circuit board is extremely large, pervasive, and painted in two tones of conventional gray.

A native of Tripolis, Greece, the soft-spoken Vekris studied at the Fine Art School of Athens before coming to New York in 1979 where he enrolled at the New York Studio School. His works have been featured in numerous one-person and group exhibits in the metropolitan New York area, as well as in Greece and Switzerland. Recently, his "Silicon Season" series won critical acclaim during a month-long show at the Jansen-Perez Gallery in San Antonio, Texas.

# WPC Faculty: Jacobs guides WPSC to success

BY DEBRA SCHIFF  
STYLE CONTRIBUTOR

Once upon a time, there was a University of South Dakota student who wanted a radio station at his school so badly that he started a movement to get one on the air.

That student was Drew Jacobs, now the general manager at WPC's WPSC-FM radio. Jacobs also teaches Radio

News and Radio Production Workshop courses.

"When I was in college, we did not have a college radio station. After being [at USD] a year, I led a student movement to get a station on the air," Jacobs said. The effort took five years. Jacobs remained an extra year in order to see the FCC licensing through.

After graduation, Jacobs

moved to Kansas where he served as a sports director at KQMA-FM for one year. After leaving KQMA, Jacobs served as assignment editor and news reporter at WOBF-FM in Toms River, NJ, and taught part-time at Monmouth and Brookdale Colleges.

Jacobs was scheduled for the interview that landed him his current job at WPC last January. Even the worst

snowfall of the year did not stop him from taking the three-hour trek from South Jersey to Wayne. However, the WPC search committee did not make it to school, and another interview, whereupon Jacobs was hired, was scheduled, Jacobs said.

"I taught classes while I was getting my master's degree and fell in love with teaching," Jacobs said. "I saw

the opportunity to manage a bona fide station and teach. Light bulbs went off over my head," Jacobs said.

In discussing his plans for the future, Jacobs said, "I just want to continue to be patient and make progress. The radio station is the sum of its parts. The people doing the actual work are the ones who make the station sound the way it does."

## Campus Views

Photos by BRAD WEISBERGER

### Do you feel safe on campus?

Compiled by LESLIE GOLD and JENNIFER KING



Steve Greenfield  
My roommate and I went shopping. We got back at 2 a.m. Both of the guards were asleep on the couches.



Janine Ferrance  
Yeah. Usually I walk with other people. I won't walk alone. I wouldn't walk to the apartments or the Rec Center alone.



Lita Fernandez  
Yeah, when I'm with someone, but I would never walk alone. I might feel safer if there were more security guards.



Rob Duffy  
Yeah. If I were a girl, I'd feel unsafe. The walk to the Rec Center by the woods is kind of bad.



Natasha Allen  
Most of the time I do. I don't feel comfortable walking across campus to a night class. There should be more police patrolling the campus.

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12 CAMPUS STYLE

# Afrikan Heritage Month celebrates "Unity and Purpose"

*Lift ev'ry voice and sing  
Till earth and heaven  
ring.  
Ring with the harmonies  
of Liberty;  
Let our rejoicing rise  
High as the list'ning skies  
Let it resound as loud as  
the rolling sea.  
Sing a song full of the  
faith that the dark past  
has taught us,  
Sing a song full of the  
hope that the present has  
brought us.  
Facing the rising sun of  
our new day begun,  
Let us march on till  
victory is won...*

"Unity and Purpose" is the theme for Afrikan Heritage Month, being celebrated at WPC throughout February to recognize the vast "contributions and achievements" of African-Americans.

Festivities began last Thursday, christened Afrika Colors Day, with a flag raising ceremony in the Student Center Ballroom. The ceremony organized by Ronald Parris, chairperson of the African and Afro-American Studies Department at WPC, featured several distinguished lecturers, including Dr. Molefi Asante, chairperson of the African American Studies Department at Temple University and author of the novel, Afrocentricity: The Theory of Social Change. Asante's "keynote" presentation, entitled, "Africans in the Diaspora: Unity and Purpose," exemplified the theme behind Afrikan Heritage Month at WPC.

Stephanie Richardson, president of the Sisters for Awareness, Black Leadership, and Equality (SABLE) also spoke on "Afrikan Heritage and the Student."

Sunday, the Student Center Gallery Lounge held a reception for its current display featuring the artwork of black children. The exhibit reflected a poignant view of the varied African culture and proud heritage from "the eyes of a child." The display and reception were organized by the Paterson (City) Museum.

In addition to these, several other activities commemorating Afrikan Heritage Month at WPC are scheduled. Blackfest, which offers everyone a chance to experience African culture, takes place today in the Student Center



Molefi Asante

Ballroom. Blackfest includes a book sale, art exhibit, steel drum performance and cultural expression display. "This is America," which will honor the lives of activists Phillis Wheatley and Nat Turner, will also be featured.

Later this month, the WPC Theatre Department will present an afternoon playing of *To Be Young, Gifted and Black*, and guest speaker Dr. Julian Earls on "The Importance of the Civil Rights Movement in the 1960's."

The Black Students Association

has scheduled a Scholarship Dance program at the end of the month.

Black Heritage Month offers the entire WPC community a vital chance not only to experience black culture, but also to make itself aware of the problems of minority oppression and discrimination.

The Civil Rights Movement in the U.S. has been well documented. Through this movement, not only blacks, but all minority groups have made strides towards equal rights and recognition. The US has come far in fighting discrimination, but not far enough. Black Awareness Month is only one of several ongoing steps in the right direction. It is important for everyone to keep on walking.

A complete calendar of the events scheduled to commemorate Black Heritage Month can be obtained at the Student Center Information Desk.

Further information about Afrikan Heritage Month can be obtained by contacting Professor Parris in the African and Afro-American Studies Department.

*...Stony the road we trod,  
Bitter the chast'ning rod.  
Felt in the days when hope  
unborn had died;  
Yet with a steady beat...  
...We have come over a way  
that with tears has been  
watered,  
We have come, treading our  
path through the blood of  
the slaughtered  
Out from the gloomy past,  
Till now we stand at last  
Where the white gleam of  
our bright star is cast...*

From "Lift Ev'ry Voice and Sing"  
Words By J. W. Johnson

## People for Peace: Concerned students reunite for awareness

BY CRISTINA M. MILLER  
CAMPUS STYLE EDITOR  
and  
IVETTE KURI  
STAFF WRITER

"Peace is possible. Everyone makes a difference," said Laura Miles, President of WPC's newly reforming People for Peace organization. People for Peace went inactive last semester when several officers graduated and meetings came to a halt, Miles said.

Miles has restarted the club because she feels that many WPC students are not aware of what's going on in the world.

Many students feel their opinion does not matter and that they are powerless to do anything about world issues, Miles said. Miles said she disagrees.

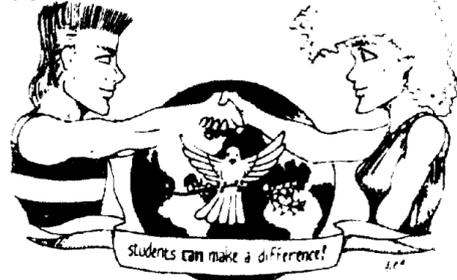
Student awareness of social and cultural issues is the primary purpose of People for

Peace, according to their constitution.

It is important to make people aware of what's going on and what changes can be made, and how students can make them, Miles said.

To accomplish this goal, People for Peace is making plans to sponsor several consciousness-raising events this semester. Ideas include a table in the Student Center with information on nuclear weapons spending. Happenings, workshops created to assist students in getting to know each other, will be offered during the course of the semester. Happenings will consist of groups of eight to ten persons working to learn how to better interact in their relationships with each other.

Meetings are being held on Thursdays at 3:30. Interested students can leave a message for Miles in the SGA office, located in Student Center room 330.



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## Teleconference to focus on depression

Depressive illness, a highly treatable disease that first manifests itself in early adulthood, will be the subject of a nationwide teleconference to be aired at WPC on Feb. 13.

"Depressive Illness on Campus" will air from 6:30 to 8 p.m. Science Hall room 200A. Admission is free. The teleconference, which is produced by the National Alliance for the Mentally Ill, is presented at WPC with support from the college's Office of Counseling and Department of Psychology.

Designed for counselors, administrators and students, the teleconference will provide facts on the biology, symptoms and treatment of depressive illness, which strikes on in three college students at some time during their four-year career.

Featured during the presentation will be David Kupfer, chairman and professor of psychiatry at the University of Pittsburgh School of Medicine. A preeminent scientist and researcher, Kupfer has completed several landmark studies on the underlying biological causes of depressive illness. Two young adults who have experienced depressive illness while attending college will also be featured as panelists. Ellen Frank, associate professor of psychiatry and psychology at Western Psychiatric Institute and Clinic, University of Pittsburgh, is program moderator.

For more information on the teleconference, call Laurel Thomas-Witt, director of teleconferencing, at 595-2105.

## Visitation policy proposed

SGA to bring proposal to director this week

BY JENNIFER KING  
STAFF WRITER

Negotiations for the modification of the present visitation policy will continue this Thursday, when SGA President Jeff Weinstein will meet with Director of Residence Life, Roland Watts.

The new policy, proposed by the SGA, would allow overnight guests upon "spontaneous arrangement" Friday through Wednesday. A proposed two-sheet system would allow guests to sign in on one sheet and overnight guests, accompanied by the resident responsible would sign in on

another sheet.

The SGA's policy would also relax intervisitation between Towers and Apartments residents and would do away with the curfew off-campus guests must abide.

The current visitation policy allows Towers residents overnight guests on Friday and Saturday when permission is obtained 24 hours in advance. Apartments resi-

dents are allowed overnight guests Friday through Wednesday with permission obtained the day of visitation.

Weinstein said the strict present policy is the administration's way to promote studying and combat partying.

"I feel that the visitation policy should be dealt with separately and residents as a whole should not suffer," he said.

If residents abuse visitation privileges, they would face probation or elimination

of their privileges, Weinstein stressed.

"If the security was tight, then the visitation policy could be more lenient," said Towers Resident Assistant Lonnie Ruland "I don't feel that a guest should be allowed to sign in, even on a temporary basis, without being accompanied by the resident responsible," he added.

"If there was a 24-hour security system, we would know who was in the dorms at all times and there would be less concern for restricting desired guests," said Nicole Cappitella, Towers resident assistant.

Resident Assistants will discuss their views on the visitation policy with the SGA on Monday night.

Watts refused comment on the proposals.

**The SGA's policy would also relax intervisitation between Towers and Apartments residents and would do away with the curfew off-campus guests must abide.**

\*\*\*\*\*  
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# February is



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# WPC swimmers battle rival Trenton Men make a splash; Lady Pioneers take a dive

BY MAURA ELLEN JOYCE  
SPORTS CONTRIBUTOR

## Swimming

Pioneer swim coach Ed Gurka predicted that Tuesday's meet against a powerful Trenton State would be no picnic.

The Men's team had their hands full but managed to take the win, 118-104. Sophomore Marc Anderson played a large role in the victory by taking first in both the 50- and 100-yd. freestyle events. Another boost for the Pioneers was diver Keith Gallic's win in one and three meter diving events.

The Lady Pioneers weren't as fortunate however, falling to Trenton by a slim margin, 123-120. The loss was really felt as it meant a break in the Lady Pioneers' 10-meet unbeaten streak.

"We swam very well," said head coach Ed Gurka. "Their big advantage over us was that they had great depth. I was proud that we had to push Trenton to their extreme."

The deciding race was the 50-yd. freestyle event. Junior Joyce Cigliano swam a time of 26.35, but was touched out at

Bauman, Cigliano, Wassberg and freshman Jennifer Otis). Freshman diver Sheri Glenn took first place in both the one and two meter diving events. Sophomore Jen Conte placed second in the three meter dive.

Trenton has not lost a conference meet in five years, and their last loss was to the Lady Pioneers. Although a win would have been sweet, Coach Gurka nonetheless was pleased with the performance of his team.

"We knew it would be close, and we swam hard. It's really hard to believe we lost. They (TSC) took both first and second in the 200-yd. freestyle and that really hurt us."

On Thursday, the Men's team won a close meet against Maritime, 123-120. The meet came down to the last relay, *deja vu* of last year's meet with them.

Sophomore Paul Peters had a big swim for the Pioneers in the 500-yd. freestyle with a time of 5:18. Senior captain Drew Blake was a double winner in the 200-yd IM and 200-yd. backstroke.

Sophomore Chris Weigand swam a clutch race in the 200-

yd. backstroke, taking second. "It was an important race," said Gurka. "We had to place both first and second in the event. And Weigard swam his personal best (2:12.7)."

Sophomores Marc Anderson and Lawson Coates took first and second in the 50-yd freestyle event, respectively.

Another win for the Pioneers was in the 400-yd. relay, which consisted of Weigard (back), junior Alvin Rodrigue (breast), Coates (fly), and John Jean (free). Rodrigue also took second in the 200-yd. breaststroke.

"He swam real well. It was a big swim for Alvin," noted Coach Gurka.

Diver Keith Gallic again won both the one and three meter dives.

"(He's) valuable. We don't win without him," praised Gurka.

The record for the Men's swim team currently stands at 7-2 overall. This Tuesday, the Pioneers face CCNY at Washington Pool for their last duel meet of the season. A victory for them would guarantee the duel meet title of East Division. Gurka attributes the team's confidence to its past

victories. "I think that the wins from tough meets off of Montclair and Trenton helped us to survive Maritime. These victories gave our young swimmers the pressure and experience we needed to pull off a win," said Gurka, the team's coach for the last 15 years.

On Friday, the Lady Pioneers swam their last home meet of the season against NYU. It was an easy win for WPC, 120-84.

Shipp was a double winner in the 100-yd. breaststroke and 200-yd. backstroke as was Stair in the 50-yd. and 100-yd. freestyle. Bauman took the 200-yd. freestyle and won the 100-yd. backstroke.

Diver Glenn won both the one and three meter dives again.

Freshman Rachel Goodall took second in the 200-yd. fly with a personal best time of 2:28 and she also placed second in the 100-yd. fly in 1:07, another best for her.

The overall Lady Pioneers record stands at 11-1, 4-1 NJAC.

"I'm very happy with the performance of both teams," said Gurka.

# Classifieds

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# Personals

The fury unleashed at WPC Delta Psi Omega, the newest colony of Tau Epsilon Phi.

**Sigma Sigma Sorority** is going national!! Come see us Tuesday in the Ballroom at 6:30.

**Tom I.** — Congratulations on graduating last semester. Good luck in finding a job! The Phi Kappa Tau Fraternity

**Sigma Sigma Sorority** — Going National!! No Pledging!!

**Sigma Sigma Sorority** — Tuesday 6:30 in the Ballroom. All women welcome!!

**WPC Women** — The sisters of Phi Sigma Sigma invite you to our open rush meetings! Come meet the first national sorority on campus!

Check out Sigma Sigma Sorority — Tuesday in the Ballroom, 6:30. No pledging!!

Come to the Phi Sig Disney Rush! — You don't have to go to Florida for our Disney World! Feb. 12, Wayne Hall 216C&D at 7:30.

**Night Life has never been better!** — Phi Sigma Sigma Sorority invites all WPC women to our "Phi Sigs Under the Stars" Rush! Feb. 8 in Wayne Hall 216 A & B at 7:30.

Phi Sigma Sigma International Sorority invites you to our "Blue and Gold" Rush! Come meet us! Feb. 13 in Wayne Hall 216 A & B.

**Enrico** — Happy one year! I love you! Love, Tracy

**Lara, Justine & Deirdre too** — Here's to friendships both old and new. No one could ask for greater roomies than you. Stephanie

Be a part of the Alpha Class of Tau Epsilon Phi at WPC — Look for rush posters soon!! Delta Psi Omega colony

**Phi Sigma Sigma Carnation Sale** — When you care enough to send the very best, head over to the Phi Sig carnation sale and put a smile on your valentine's face! Look for our table in the S.C.!

**Just when you thought** — it was safe to go back to class...A.P.D. gives it to you FREE! Details coming soon. From #1 Alpha Phi Delta

**Dutchess** — I couldn't live without you. I don't want to live without you. I love you always and forever. I love you. Duke

**Dear Denise** — Have a great 22nd Birthday, hope you remember this one. You're a great roommate. Love, Cheryl

**R.Glob** — It's been interesting. Love ya, Me

**To All** — Come help feed the poor at Eva's Soup Kitchen. Meet at CCMC at 10:15 a.m. on 2/11.

**Dear Michael** — I love you and am looking forward to another great semester. Love always, Cheryl

**Uranus** — I love you, you're my home. Midjilem

**Matt** — I want you to know that you help to make my life so very special. Good luck with the GREs. I love you, so? Laur

**To my "G and half an I friend"** — Thanks for the Turbo and the honesty, not to mention the hard work with church in the air! MJLM

**Alpha Phi Delta National Fraternity** — The rush is on for #1! The A.P.D. open rush begins the week of February 12th. Watch for more details.

**Janie** — Thanks for making last week "special." Let's go and see "Still Magnolias" this week. Mem

**Sigma Sigma Sorority** -- Let us energize you!! Tuesday, Ballroom, 6:30.

**Lynnie** — Are you still ripe? What am I saying? That's a stupid question. Well, hope you get picked soon.

**Bob** — You only have a short time left before I scorn you forever, so why not take a chance?

**M3** — Everything I ever needed...I learned from you. Thank you for the best year of my life. Love, Timbre

**Jeremy** — Happy Anniversary. I love you. Leslie

**Homewreckers** — I give up this time, really, I mean it. I give up forever and ever.

**Mini Reaper** — So where's the ring, the wedding, the honeymoon? Will you be wearing black, or, ha ha ha, white?

**WCB** — One "accidental" thing I do remember-you were there for me, as always. Thanx, Cris

**Essence Ed** — Another semester of Creative Writing-yes. See you in the Coach House. Campus Style Ed

**Homewreckers** — I have this great idea...you'll love it. Details later. L

**Jen** — Well, if nothing else, it WAS a great party...for a little while. What a way to begin geekdom, huh?

**Yuki, Sam, Day** — Filet mignon, champagne, fresh vegetables, for dinner again tonight? Gee, I'm really getting tired of eating so well. I'll share my PBJ, ok? LS

**Ange** — Dude, the New School is NOT WORKING, but I refuse to become part of the old school again, it's REALLY bad in the old school, if you know what I mean.

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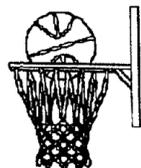
**PRELIMINARY ROUNDS**- FEB 13-15 @ 6:30-8:30PM IN ARENA. SEMI-FINALISTS WILL BE NOTIFIED WHEN PRELIMS ARE COMPLETED. SIGN-UPS NOW BEING TAKEN AT THE REC CENTER OR ON SITE DURING TIMES LISTED.

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# Sports

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Vol. 56 No. 13

William Paterson College

February 5, 1990

## Pioneers tamed by Lions, 75-52 WPC becomes T.S.C.'s 39th straight home victim

BY ROBERT CONSIDINE  
SPORTS EDITOR

There are some teams you just can't beat at home. Enter Trenton State. The Lions caged the WPC men's basketball team by a score of 75-52 on Saturday at Packer Hill in Ewing Township. It was the 39th win in a row at home for Trenton.

The Pioneers went 1-1 for the week, however, their chances of making the NAC playoffs have shrunk dramatically. WPC is now 6-8 in their conference, good for sixth place in the league. The first four teams in the NJAC take the playoffs. Overall, the Pioneers are 9-10 on the year.

It was a late first half Trenton rush that finished off the Pioneers early. Trenton's

### Men's Basketball

freshman sensation Kelly Williams scored six of his 17 points with 30 seconds left in the half. The Lions' Tom Muligan added four more points in that 13-2 spree, giving TSC a 83-24 lead at intermission.

The second half didn't go well for the Pioneers either, as the Lions outscored the Pioneers in the second half, 42-28. Tommie Patterson had a good game for the Pioneers, leading the team in points scored with 14, and rebounds with ten. Freshman Leydon South added 13. Sophomore guard James Battle also did his part, adding ten points

and three steals.

Following last Saturday's 89-82 loss to Glassboro, the Pioneers recollect and got their only victory of the week—a 74-68 win over Rutgers-Newark on Tuesday.

Forward Andrew Daniels was the star of this game. The 6'2" sophomore led the team, scoring 16 points and grabbing eight rebounds. Toramie Patterson also contributed with 12 points. James Battle starred defensively once again with six steals and seven rebounds.

WPC has an important week ahead of them. On Wednesday, they face Stockton, who are third in the NJAC. Tip-off is at 8 p.m. in the Rec Center. On Saturday at 7:30 p.m., the Pioneers take on Montclair (away).



WPC Guard Reggie Field goes up for two against Rutgers-Newark on Tuesday at Wightman Gym.

## Pioneers now 3-8 on season

BY ERIC KAUGERTS  
SPORTS CONTRIBUTOR

The WPC hockey team hasn't had such a great year, but things may be looking up for the future. Although the team's record is 3-8, one must consider the fact that the team is grossly understaffed. Barely able to make the minimum number of ten players necessary for a game, the Pioneers manage to hold its own against other teams that greatly outnumber them.

Each team member plays hard and does well. Prominent players for WPC include Andy Secala at center, Bob Voloninno (lead scorer at this time) at right wing, and Glen Tomich and Tom Pini both playing forwards on the second line.

### Ice Hockey

Deserving special note is the team goalie and Captain Geoff Ostella, who averages 45-50 saves per game. The last game played against Delaware County College, was lost by a score of 8-4, yet Ostella managed 50 saves that game. Voloninno brought in two goals for the home team, while Tomich scored one.

Ostella would like to entreat anyone with ice hockey experience interested in playing on a team to please get in touch with him. New players are needed and welcome. Please make all inquiries through the SGA office, room 300 in the Student Center.

## WPC fencers improve their record to 5-5

BY ROBERT CONSIDINE  
SPORTS EDITOR

With a revamped lineup, the WPC fencing team has improved its record to 5-5. Returning to the team after missing the first semester due to prior commitments are seniors Roseann Testa and Suzanne Elman. The duo, along with season regulars Joy Potter and Amy Wolick, recently completed a three-team sweep at Baruch College to up their record to the 500 mark.

The Lady Pioneers fended New Jersey Institute of Technology, Baruch, and Hunter on Jan. 27. Against N.J.T.,

the Lady Pioneers found themselves with an advantage as their opponent was one fencer short. The bout was no contest as WPC won by a score of 14-2.

Baruch and Hunter were no match for the Lady Pioneers, who they won by scores of 12-4 and 13-3, respectively. Elman and Testa both started their season records on the right foot. Elman is now 10-1 and Testa is 9-2. Wollock, a junior, improved her already fine record to 23-12. Junior Joy Potter had a 10-1 record on the day, giving her 16-14 mark on the year.

A week earlier, the Lady Pioneers participated in the U.S. Fencing Association National Collegiate Team Championship at Penn State. The tournament pitted WPC against some of the top fencing teams in the nation. The Lady Pioneers finished a respectable tenth out of 21 teams, including the first win for WPC against the University of North Carolina since 1981.

WPC fenced six teams yesterday. This Saturday, the Lady Pioneers look to take on Brooklyn, CSI, and Johns Hopkins. It starts at 10 a.m. at Brooklyn College.

## Pioneer Scoreboard

### Men's Basketball

52-75 (Trenton)  
74-68 (Rutgers-Newark)

Current Records:

9-10 (overall)  
6-8 (NJAC)

### Women's Basketball

52-69 (Trenton)  
42-75 (Stony Brook)  
62-61 (Rutgers-Newark)

Current Records:

15-6 (overall)  
11-3 (NJAC)

### Men's Swimming

118-104 (Trenton)  
123-120 (Maritime)

Current Records:

7-2 (overall)  
2-1 (NJAC)

### Women's Swimming

120-123 (Trenton)  
120-84 (NYU)

Current Records:

11-1 (overall)  
4-1 (NJAC)

### Fencing

14-2 (NJIT)  
12-4 (Baruch)  
13-3 (Hunter)  
Current Records:  
5-5 (overall)