

The Beacon

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William Paterson College

November 13, 1989

Students voice their choice

BY LESLIE GOLD
and JENNIFER KING
STAFF WRITERS

More than 400,000 demonstrators yesterday pledged "not to vote for, nor support with my money or time, any candidate for any office who does not fully support and work for women's equality and the right to safe, legal and accessible abortions" in front of the Lincoln Memorial in Washington, D.C. The Pro-Choice rally drew about 140 WPC students.

Three bus loads of WPC students joined political speakers, young children, grandparents, and other students from New York to California to advocate the pro-choice movement.

"Before this Congress adjourns, pro-choice will lead the House and Senate," said Sen. Robert Packwood of Oregon. "Politicians will work with pro-choice leaders to prohibit the states from limiting women's rights to abortion and to make sure state legislators don't turn back the clock."

"We are intolerant of inequality and governing by Big Brother," Packwood said.

"Women will find that a 'kinder and gentler' government will not be able to help them," said one New York rep-

Washington pro-choice rally draws 400,000



Pro-life supporters made their views known yesterday by their overwhelming turnout in the nation's capital. (Photo by Leslie Gold)

resentative.

"The vast majority of Americans are for the women's right to choice," said Ted Weiss, New York assemblyman. "With your continued support and action at voter's booths, we will make sure that the woman's right to choose is guaranteed now and

forever!"

David Dinkins, who will become the first black mayor of New York City in January, also spoke at the rally, saying safe abortions will be fully funded, even if it requires financial support from the city.

Among the demonstrators' slogans were "Hangers belong

in closets, keep your laws off my body, women by nature, mothers by choice, mobilize for women's lives and one voice, pro-choice."

WPC students were given the opportunity to participate in the rally through the efforts of the Feminist Collective and

Political Science Club. Transportation was funded by the SGA. The rally was coordinated by the National Organization of Women (NOW).

"It was very uplifting to be part of such a group, all fighting for pro-choice," said Devon Provost, president of the Feminist Collective.

"There's strength in numbers," said freshman Sheli Rosa. "It's about time that our generation has something to say."

"Just being among all those people there fighting for my rights as a human being and a woman was the most incredible feeling," said Anne Dinino Kennedy of the Feminist Collective and the Pro-Choice Posse, a Clifton-based organization. "This was the one day I didn't have to argue with the people around me. Everyone understood," she said.

"I expected it to be emotional, but it was more than I could ever imagine," said Terey Cilone, also of the Feminist Collective and Pro-Choice Posse. Cilone described the tombstone in front of the monument that symbolized women who died from self-induced and illegal abortions.

"I don't know whether to cry or vomit or both," Cilone said.

Enrollment shows slight decline

BY LAURA SOFEN
EDITOR-IN-CHIEF

The Fall 1989 Enrollment Summary, prepared by the office of Enrollment Management and Student Services, lists the total incoming class, including freshmen, transfers, readmits and second degrees, as 2110. According to the summary, this number represents a 3.1 percent decline from the 1988 class, which totaled 2,178.

"While the size of the incoming class has remained relatively constant between 1988 and 1989, significant changes occurred in the freshman and transfer populations," the summary read.

The school's inability to provide housing and EOF underfunding resulted in a 15.7 percent decline in first-time, full-time freshmen. Full-time

transfers, however, increased 31.6 percent.

The academic profile of the full-time freshman population improved by an increase of 15 points in the mean CSAT for regular admit freshmen.

The total enrollment by headcount for Fall 1989 increased only slightly from the previous year. Enrollment by headcount for Fall 1989 numbered 9,282, with 7,647 undergraduates and 1,635 graduate students. In 1988, the total enrollment by headcount was 9,230. According to the summary, enrollment patterns have remained stable over the past four years.

As a percentage of the full-time freshman class, black and Hispanic enrollment totaled 14.2 percent for 1989. Black students represented 6.5 percent of the freshman

class, while Hispanic students represented 7.7 percent.

"While the number of blacks and Hispanics in the regular admit category remained relatively constant between 1988 and 1989 (60 in 1988; 57 in 1989), underfunding by DHE (Department of Higher Education) for the EOF population resulted in

the proportional decline of black students," the summary stated. There are 30 fewer black and hispanic students enrolled through EOF for 1989.

Also included in the summary was an increase in the average credit load of undergraduate and graduate stu-

dents.

Applications and acceptances to WPC are down 7.5 percent, said Leo DeBartolo, director of Admissions.

More detailed information is expected within a few weeks, said Anthony Lolli, vice president for Enrollment Management and Student Services.

Beacon Index

What's inside

News pages 1-9
Oped pages 10-11
Campus Style pages 12-13
Arts pages 14-16
Sports pages 17-20

Thanksgiving schedule:
Thursday, 11-23: college closed
Friday, 11-24 to Sunday, 11-26:
college open, classes canceled
Note: The next Beacon issue will be
printed Dec. 4.

Campus Events

MONDAY

Career Services — Assertiveness Training in the Job Search: Attend this three-part series to learn how to ask for what you want from others and to gain self-confidence. Matelson Hall, room 121, 6 to 8 p.m.

CCM Club — The Club is having a meeting tonight, 8:15 p.m. at the Center after visiting the elderly at Preakness Nursing Home. All are welcome to participate in both activities. Call 595-5312 or 6184 for further information.

SAPB — Dead Poet's Society will be shown in the Student Center Ballroom at 9 p.m.; admission \$5.00.

CCM Club — Bible study every Monday at 4 p.m. at the Center. Call Sr. Betty Ann at 595-6184 or 5312 for further information.

CCM Club — Visiting Preakness Nursing Home on Mondays. Meet outside the dorms at 6:15 p.m. or at the Center at 6:30 p.m. All welcome. Call the Center for more information.

TUESDAY

Career Services — Resume Writing: Fundamentals of resume development. Seniors wishing to have their resume reviewed by a career counselor must attend one of these sessions. Library 23, 4:30 to 6 p.m.

CCM Club — Eucharistic Ministry preparation tonight at 7 p.m. Call Sr. Betty for more information at 595-6184.

JSA — The club welcomes Matti Golan, editor-in-chief of *The Globe*, former Minister of Information at the Israeli embassy in Canada and best-selling author. Student Center 324, 325, 9:30 a.m. Lecture will concern national security and the law. Bagels and refreshments will be served; all welcome.

Business Students Association — General meeting 3:30 p.m., Wayne Hall, room 216. We are going to conduct a vote of confidence of our Executive Vice President. All members please attend! Contact Lorraine at 891-4468 for more information.

Organization of Latin American Students (OLAS) — Come join us at our regular

meeting today, 3:30 p.m., Student Center rooms 332-333. Call 595-2181 for further information.

History Luncheon Talk — "The Battle of Britain: Nazi War Against England" will be presented by professor John Drabble, Student Center rooms 203, 4 and 5, 12:30 to 1:30 p.m. Admission is free. Contact professor Carol Gruber at 595-3047 for more information.

CCM Club — The Club is sponsoring a bake sale to benefit students of St. Joseph's School in St. Croix today from 10:30 a.m. to 3 p.m. Bake your favorite recipe or buy a munchie, or both! Call Laura Harvey at 946-0871 or Sr. Betty at 595-6184 for more information.

CCM Club — Mass is celebrated every Tuesday in Student Center, room 333 at 12:30 p.m. All are welcome. Call 595-6184 for more information.

WPC Christian Fellowship — A look at the Jewish roots of Christianity, 7:30 p.m. Call Cathy at 427-2603 for more information.

OASIS — "Once Again Students in School." Are you a returning, adult or non-traditional student? Meet students with similar concerns. Socialize and make new friends from 12:30 p.m. to 1:30 p.m., Student Center room 332. For more information call Jane D'Angelo at 839-2939.

SGA — Legislature meeting, 5:10 p.m. in Student Center rooms 203-4. All welcome to attend. Stop by the SGA office, room 380, for more information.

Coalition of Gays, Lesbians and Friends — We will be having a meeting to discuss general topics and the "survival" of this coalition. It's here for all of you. Please attend, you'll be among friends. 5 p.m. in Wayne Hall rooms 216 A and B. For more information call Joe at 595-2157.

WEDNESDAY

Career Services — Corporate Perspectives: What the World of Work Expects from You. Let corporate personnel managers tell you what they will be looking for in YOU when you're looking for a job. Wayne Hall, room 228, from 12:30 to 2 p.m.

CCM Club — High school re-

treat for sophomores, 12:30 p.m. at the Center. All welcome to help the retreat team. For more information, contact Sr. Betty at 595-6184.

Alcoholics Anonymous — General meeting 8 p.m., CCMC Center. If one drink is too many and a thousand are not enough, come and see how we avoid that first drink, one day at a time. Contact Fr. Lou at 595-6184 for more information.

Strategic Gaming Organization — We will be playing Battletech, Axis and Allies, or Axis Battle Nucleartech or Allied Nuclear Axistech or whatever! 6 p.m. in Student Center room 308.

THURSDAY

Department of Biology — Lorraine Flaherty of the Wadsworth Laboratory, New York State Dept. of Health, speaks on "Forensic DNA Fingerprints" today, 4:30 p.m., Science 433.

Career Services — Exploring Careers in Your Major: Explore the various career options you have with your major and learn how to utilize the extensive resources available in the Career Library. Matelson Hall, room 104, 2 to 3:30 p.m.

CCM Club — Mass is celebrated every Thursday in Student Center room 333, 12:30 p.m. All are welcome. Call the Center at 595-6184 for more information.

Indian Association — General Meeting. New members welcome. Required attendance for present members! 3:30 p.m. in Student Center room 325. For more information call Sonita Baser at 694-1693.

International Students Association — General Meeting. Christmas party project. All students welcome! Join us, you'll love it. 4:30 p.m. in Student Center 332-3.

FRIDAY

CCM Club — Food pick-up for Thanksgiving Awareness program. Meet at the Center at 10 a.m. Your help will be greatly appreciated. Call 595-6184 for more information.

SATURDAY

CCM Club — Visit children at Eva's Shelter. Meet at the Center at 11 a.m. or call 595-6184 for a ride.

SUNDAY

CCM Club — The 11th annual Thanksgiving Awareness Program; celebration of Mass and "Parents Night." All are invited. Student Center Ballroom, 8 p.m. For further information call 595-6184.

CCM Club — The Club is celebrating Mass with the residents. Meet at CCM Center, 6:15 p.m. to leave for North Jersey Development Center. All are welcome. Call 595-6184 for more information.

CCM Club — Mass at 8 p.m. every Sunday at the Center. Commissioning of CCD teachers and Eucharistic Ministers. All welcome. Call 595-6184 or 5312 for further information.

DAILY

WPC Christian Fellowship — Please join us for a small group Bible study in Student Center room 302. Hours: Monday, 9:30 and 11 a.m. and 12:30 p.m.; Tuesday, 9:30 and 11 a.m., 6 p.m.; Wednesday, 8:

9:30 and 11 a.m.; 12:30 p.m.; and Thursday, 11 a.m. and 12:30 p.m. Call Ken at 423-2737 for more information.

FUTURE

Spanish Club — We will be discussing the New York City bus trip, fund raising and Spring Break Trip to Costa Rica on Nov. 21, room 209, Matelson Hall, 3:25 p.m. All are welcome to attend. Contact Yolanda at 595-2157 for more information.

Special Education Club - A pre-Thanksgiving luncheon will be held Nov. 21, Student Center Ballroom, from 11 a.m. to 2:30 p.m. Enjoy our Thanksgiving dinner early! Cost: \$3 students/\$5 faculty. Contact Dr. Hayes or any club member in Student Center 322.

Writing Roundtables — "Local Voices: Two Poets Read from Their Works." We have invited two local poets to read on Nov. 30, Wayne Hall, rooms 216 A and B. For more information, contact Svea Becker at 595-3271.

Career Corner

Career Services assists students in making appropriate career choices and developing plans for achieving personal and career goals. Contact our office to take advantage of the following services:

Personalized Career Guidance. Counselors will schedule sessions to help with self-exploration, goal-setting, decision-making and application processes.

Testing. Counselors will administer and interpret vocational tests to help you evaluate your career-related skills and interests.

Recruiting. As a senior, you may schedule appointments with representatives from business, industry, education and government. Recruiting begins in the spring, so plan to attend resume and interviewing workshops now.

Career Library. The career library has an extensive selections of career books, literature and videos. There are also job-hunting directories, company literature and graduate school information.

Job Location and Development. Our counselors will assist you in finding full and part-time jobs, internships and co-op opportunities. When you register with our office, you will begin to receive notification of jobs listed with our office. Listings of current employment opportunities are available in our office.

Credentials Services. Seniors have the opportunity to establish a credentials file that contains letters of reference from employers and faculty members. We will send the credentials file to prospective employers and graduate schools at the student's request.

Workshops. An extensive job readiness and career planning series, including sessions about resume writing, interview techniques, exploring careers and assertiveness training is scheduled during the semester.

We invite you to visit our office in Matelson Hall or to call for a personal appointment (595-2440, 595-2281 or 595-2282). All services are provided free to students.

WPC wastes no time Beacon inquiry prompts cleanup

BY JENNIFER KING
STAFF WRITER

The Oct. 27 cleanup behind the Maintenance Building has an informed source, who declines to be identified, pleased with the immediate results, but said he still has reservations concerning the validity of this cleanup and future means of waste removal on campus.

source of underground tanks on a daily basis," the source said. "This is done by merely the flip of a switch by the engineer on duty."

The tank occasionally overflows, due to the negligence of the engineer or the mechanical failure of the pump, and the oil seeps through, staining the outer walls and running into the ground, the source

been removed and concealed," the source said.

Although an agent from the Environmental Protection Agency said fuel oil is hazardous and should have secondary containment, Veasey said he "knows for a fact that before New Jersey roads are blacktopped, they are first sprayed with fuel oil."

"If fuel oil was hazardous

"The problem has rather efficiently and thoroughly been removed and concealed"

"When questioned, they (the groundspeople who removed the soil and barrels) told me that it was dumped on campus but wouldn't specify where," the source said.

Frank Dam, engineer in charge of facilities, said he would have to check to see where the materials were dumped. He did not have this information readily available.

Behind the boiler house is a concrete storage building which houses a 9,000-gallon tank of fuel oil.

"Fuel oil is pumped into this tank from our larger

said. "I don't think that in the last 10 years the tank has overflowed," said Leo Hammer, engineer.

Since the cleanup, however, the storage building was painted and the boiler house is in the process of being painted. The oil stains are no longer visible on the storage house walls.

Director of Facilities Ed Veasey said the painting was simply a case of necessary routine maintenance.

"The problem has rather efficiently and thoroughly

by law, this wouldn't be permissible," he said.

A better plan for waste removal is not necessary, Veasey said, and the drums will continue to be placed on the wooden pads behind the boiler house. However, many drums were not being placed on these pads prior to the cleanup; some of them were tipped over and some were placed on the ground.

"It's just a point of being lackadaisical," Hammer said. "Someone just needed to remind them to do it."

Audit reveals no internal weaknesses

BY BRAD WEISBERGER
NEWS EDITOR

WPC has passed its second successful audit since it became autonomous in 1987, said Peter Spiridon, vice-president of administration and finance. The audit studies financial activity to determine if proper procedures are being followed and if there are any weaknesses in internal controls, he said. The audit found no material weaknesses, Spiridon added.

The audit was handled by the firm of Peat Marwick Main and Co., which also handles three other New Jersey colleges. Company representatives declined to comment about the audit, saying the simplicity of the report made it easy for an educated person to understand it.

million, including more than \$10 million raised from tuition and student fees, and slightly less than \$40 million from state appropriations. Revenues for the fiscal year increased by more than \$4 million from the previous year. An additional \$920,000 was collected from tuition and fees.

Expenditures for the year totaled more than \$58 million, with slightly less than \$21 million spent in instruction. More than \$3.5 million went toward scholarships and fellowships, \$7.6 for operation and maintenance and \$5.4 million for student services. Only \$286,262 was spent in research, and \$173,088 for public service.

Prior to autonomy, the state handled all audits; how-

Autonomy legislation requires this task to be performed by an independent third party.

According to the report, WPC's total revenue for the fiscal year ending July 1989 amounted to more than \$63

ever autonomy legislation requires this task to be performed by an independent third party.

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SAPB Student Activities Programming Board

an SGA funded organization

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Nov. 13
Dead Poets Society,
9pm, Ballroom
Nov. 20
Say Anything,
9pm, PALounge

SAPB Daytime Committee Presents
Afternoon
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and Ray
Romano
Wed. Nov. 15, 1989
12:30 to 2:00pm
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Cinema: Mon 3:30pm SC
Concerts: Mon 3:15pm SC
Entertainment: Tues 3:30pm SC
Lectures: Wed 4:00pm SC
Advertising: Mon 2:30pm SC
Minority Programming: Mon 5:00pm SC
Festivals: Tues, 3:30pm SC
Travel: Thurs, 5:00pm SC
Daytime: Wed, 12:30pm SC
General Meetings: Wed at 5:00 in SC204, 205

War Stories
Lecture
Tues., Nov. 14
SC Ballroom,
8:00pm
Adm. \$1.00

2nd Annual
Snowball
Semi-formal
December 8, 1989
at the Wayne Manor
Tickets on Sale Tuesday,
November 14 at
SC information desk

The Student Activities Programming Board is asking for your help in a
Community Toy Drive

that we will be sponsoring. The Toys will be given to Valley Hospital in Ridgewood, Eastern Christian Childrens Retreat in Wyckoff, Wayne General, Wayne and St. Joseph's in Paterson. This is a non-profit drive that will benefit the needs of many children.

Donations accepted in SAPB office SC Room 303. For more information ask for
Michele Hartman, SAPB Treasurer or
Carlene Franke, SAPB Advertising Chairperson.
595-3259

Elevators often out of service

Vandalism, wear and tear blamed

BY SUE LOPUSNAK
NEWS CONTRIBUTOR

Problems with elevators in the Apartments are caused by normal wear and tear, old age and vandalism, said Len Farber, area director for the Apartments.

People push the doors apart and try to force them to work, Farber said, and this adds to the problem.

"There have been five or six times when both elevators have been out of service at the same time."

"Usually only one breaks down at a time, and we can call a service person to come and fix it," Farber said. The elevators are usually fixed by the next day, unless problems occur during the weekend, he added.

"There is an emergency service if someone is stuck in the elevator," Farber said.

"Out of Pioneer Hall and Heritage Hall, Heritage has worse problems concerning elevator breakdowns," Farber said.

The Towers have fewer problems because of a newer system that was built in the

early 80s, and the Towers elevators have only one door, whereas in the Apartments the elevators have two doors.

"I think it might be better having one door, because then people wouldn't push them open," Farber said.

Director of Residents Life Roland Watts said he has spoken to Peter Spiridon, vice president for administration and finance, about the problems with the elevators. Due to the extensive work needed to be done, a consultant will have to be hired, Watts said. The consultant will assess what is wrong with the elevators and will help to determine the best solution, Watts said.

"This will determine whether it needs new parts, new cables or new cars themselves," Watts said.

The college does not want to put money into fixing the elevators now and then find out the problem is more extensive, Watts said. The elevators will most likely be fixed in the summer, he added.

"We want to do it once and do it right," Watts said.

Frats disbanding little sisters

WPC Greeks not taking formal stand yet

BY SUE LOPUSNAK
NEWS CONTRIBUTOR

The National Interfraternity Conference has resolved that little sister groups should be disbanded because they are not desirable adjuncts to men's fraternities.

trying to see if little sisters are necessary and if it is degrading to women because it shows they can't hold their own position," Cina said.

There was an objection from local fraternities who feel little sisters are impor-

ment is that women should be full members of the organization.

"We feel that both men and women should develop leadership roles," Morris said.

"Little sisters are a woman's auxiliary group to the fra-

NIC little sisters resolution

Whereas, the National Interfraternity Conference believes opportunities and women's potential offer excellent opportunities for women to attain a leadership position...

Whereas, auxiliary women's groups organized by men's fraternities have been traditionally viewed as "little sisters" are inconsistent with the concept and philosophy of men's and women's fraternities...

Whereas, the National Interfraternity Conference believes that men's fraternities should accomplish their goals by...

DIVERTING resources of time, effort and money which are needed for the development and programming...

DISTRACTION of chapter members in the performance of events, duties, and membership recruitment and membership education...

INVITING disharmony within the chapter by carrying the flag and representing non-traditional members...

WEAKENING the bonds of brotherhood by adversely affecting interfraternity relationships within the chapter, and...

Whereas, the Fraternity Executive Association and several member fraternities have taken a position against auxiliary groups...

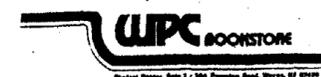
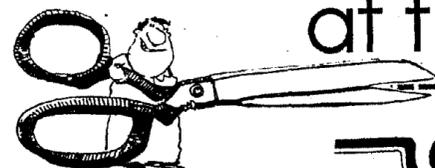
Be It Resolved, that the National Interfraternity Conference and the presidents of its member fraternities believe that little sister groups are not desirable adjuncts to the collegiate chapters of men's fraternities and urges and recommends that member fraternities work with their chapters to eliminate these programs at the earliest possible time.

Most national fraternities are starting to disband their little sister groups, said Victor Cina of the WPC Greek Senate.

tant, Cina said. "We are not supportive of little sisters and question their role in the organization," said Henry Morris, assistant dean of students. The argu-

ment, said Michelle Collins, program coordinator for Student Development. Little sisters are not allowed to pledge, she said. SEE SISTERS, PAGE 9

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Have a Happy Thanksgiving!

SGA This Week

Master plan to be discussed; part-time students voice concerns

cluding a Mocktail Pub Mixer with BACCHUS, a luncheon for the Computer Science Club and Greek Senate seminars, all financed by SGA.

Petitioning to become a new SGA club is the Caribbean Students Association. The Constitutional Judicial Board met with this group this week and approved their questionnaire.



Architects representing Rafael Vinoly Associates will be discussing the Master Plan at the SGA Legislature meeting last Tuesday. The Master Plan is a project aimed at improving the physical facilities of the college. If you are interested in participating in the discussion of the Master Plan, please attend the Legislature meeting at 5:10 p.m. in Student Center rooms 208-205.

Last Monday, part-time students attended a forum to voice their specific concerns. The issues that were addressed include more evening and Saturday classes and better accessibility of advisers for part-time students.

The Finance Committee approved funds for three SGA organizations this week. Watch for upcoming events in-

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Abortion Action Alternatives

Battle of Britain: Their finest hour...

BY BRAD WEISBERGER NEWS EDITOR

Between the months of April and October of 1940, the results of an ensuing air battle would determine the fate of England, said John Drabble, professor of history at WPC.

The Battle of Britain was fought over the skies. Hitler made it clear that air superiority would be necessary before Operation Sealion, the invasion of Britain, could begin, he said.

Prior to this battle, the Nazi war machine was invin-

cible, Drabble said. Czechoslovakia, Poland, Denmark, Norway and France had all been defeated, and England now stood alone, he said.

During this battle the British had come close to their

By the end of October, it was clear that the British had been victorious.

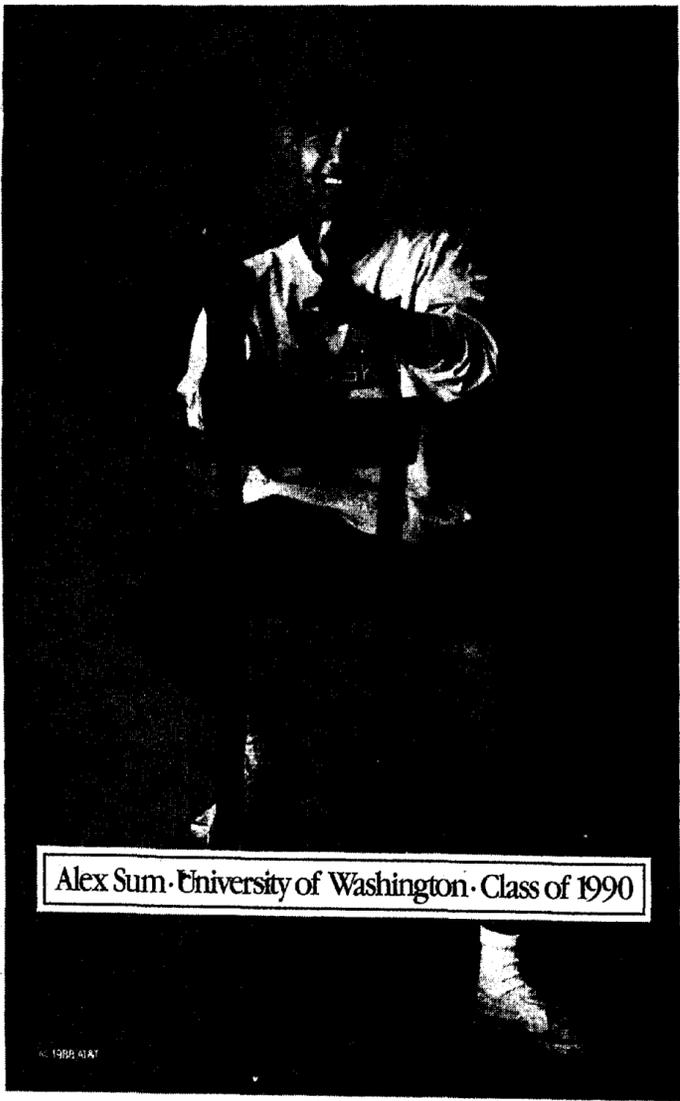
breaking point, Drabble said. Miraculously, Hitler began his terror raids on major British cities, which gave a breathing space to the exhausted air crews.

By the end of October, although fighting in the skies would continue, it was clear

that the British had been victorious. The invasion of Britain had been postponed indefinitely and the 'battle for the skies' would become a symbol of defiance for the rest of the world, he said.

Professor Drabble will be holding a history luncheon on Tuesday, Nov. 17 at 12:30 in room 203 and 204 in the Student Center. Students are encouraged to attend in order to learn more about some of the most desperate days of the war. Admission is free.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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Program explores eating disorders

Are you always dieting? Are you always thinking about food? Are you always wondering how much you should eat? Are you always worried about your crazy eating habits?

Eating Awareness Day will be observed this Wednesday at WPC. Co-sponsored by the Counseling Center and the Department of Health Science, the event will feature a talk by two specialists in eating problems and the viewing and discussion of two films on related eating issues. All events will take place in the Student Center Ballroom.

From 9:30 a.m. to 11 a.m., Lon Geiser, clinical psychologist, and Pia Jacangelo, certified social worker, will discuss eating problems including

weight control issues, compulsive eating and non-eating. The session is designed to include an extended question and answer component to respond to actual concerns of WPC students.

At 12:30 p.m., the video, *Dying to Be Thin*, will be aired. At 1:30 p.m., *Fear of Fat* will be shown. Each will be followed by a discussion on eating disorders lead by Ann Yusaitis of the Counseling Center and Michele Grodner of Health Science.

All members of the WPC community, students, faculty and staff, are invited to participate in any of the events. For more information, contact Eating Awareness Day coordinators Ann Yusaitis (2256) or Michele Grodner (2625).

ANOREXIA

- *20-25 % weight loss
- *Distorted body image
- *Highly restricted diet
- *Absence of menstruation

BULIMIA

- *Preoccupation w/food
- *Food binges from loss of control
- *Fasting
- *Compulsive physical activities

A tribute: JFK remembered

BY BRAD WEISBERGER NEWS EDITOR



Courtesy of Thos. Life Books

As darkness settled over the United States on November 22, 1963, the sky was especially brilliant. William Manchester, a close friend of John F. Kennedy, noted that all the stars were visible. On this night, however, the brightest star was Capaella. It had completed a thousand-mile journey and rested over Boston, the city where the immigrant Kennedy family first lived in America. It has been said since that night that Capaella will be remembered as Kennedy's star.

JFK only had 1,000 days in office, yet much was already accomplished. His administration was the first to hold inflation at 3.5 percent while private industries were at their most prosperous. Ninety-four percent of the labor force was employed, interest rates were kept at five percent, investment abroad rose from \$12 billion to \$80 billion. Trade overseas expanded, factory wages were at an all-time high and all economic indexes were up as the stock market soared.

Twice he faced the Rus-

sians, first during the Cuban missile crises, then at Berlin. Yet his overall foreign policy was his strategy for peace and his hope to end the era of confrontation.

Kennedy's first official act in office was an executive order doubling food rations to four million needy Americans.

"...because of his efforts, the mentally ill and retarded will have a better chance, the young a greater opportunity to be educated and live with dignity and self-respect, the ill to be cared for, the world to live in peace," said Robert Kennedy.

JFK's life reflected excellence. As Ted Sorenson, special counsel to JFK said, "...in war he was a hero, in literature he won the Pulitzer Prize

and in politics he reached the presidency."

Kennedy will be remembered because of his deeds, but more importantly, he will be remembered for his pursuit of excellence and the examples he set.

During the 1963 Democratic convention in Chicago, Robert Kennedy spoke of his brother John with the reverence reflected in a nation.

"When he shall die, take him and cut him out in little stars, and he shall make a heaven so fine that all the world shall be in love with the night."

John F. Kennedy was shot in Dallas by Lee Harvey Oswald on November 22, 1963. This week marks the 26th anniversary of his death.

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Kathleen Neuhs is the SGA Commuter Director

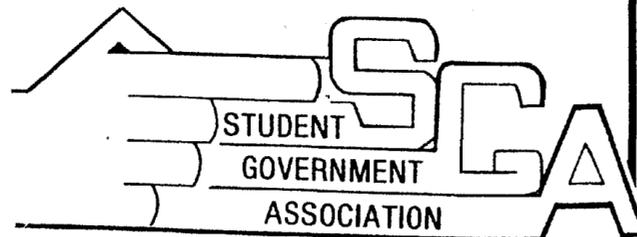
Attention Residents!

Rob Ortense is the SGA Resident Director

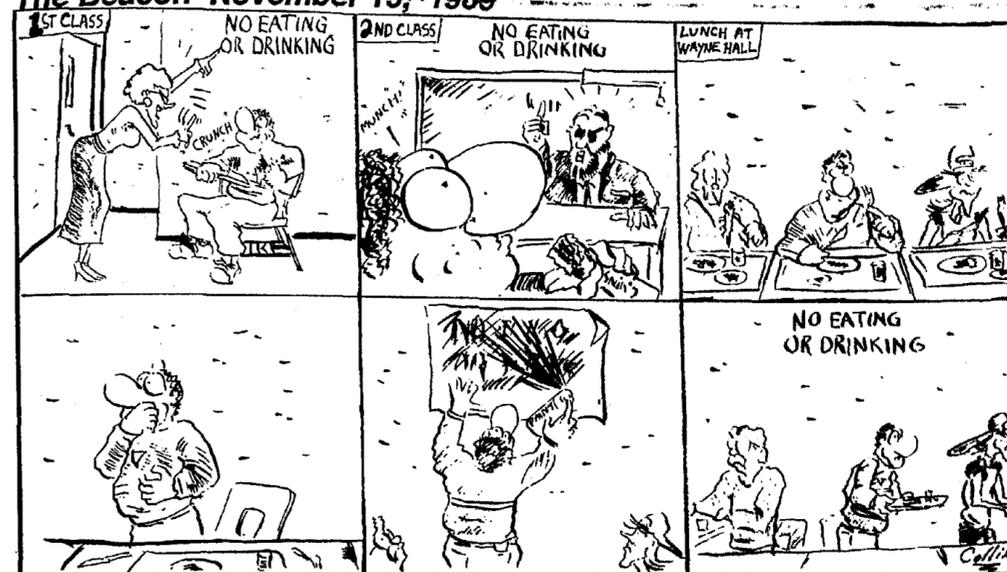
If you have any suggestions, comments, or questions regarding commuting or residential matters, contact Rob or Kathy at 595-2157 or come up to SC room 330-the SGA Office

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FOR NEP. VIDEO

Sisters on their way out

SISTERS, FROM PAGE 5
 "and they have been having some discussion of disbanding them as well."

"They do not have rights as a group because they are not a whole entity," Collins said. "There hasn't been any formal action by the college to disband little sisters from Greek organizations," she added.

Collins said most fraternities disbanded little sisters from their organization in the fall of 1988.

"Only two fraternities, Beta Phi Epsilon and Delta Psi Omega, still have a little sisters groups," Morris said.

This space contributed as a public service.

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Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21

Unity for one race

In a perfect world, there would be no need for black awareness. As we all know, however, this is not a perfect world. Black awareness is not only contemporary, but necessary. As a race that has suffered over generations, blacks are coming together as a unified, proud people. From a movement that started less than 30 years ago comes a heritage so unlike any other.

Black pride comes from where pride counts most: the heart. It is a strong bond, and people need not feel threatened by something as natural as that.

But some people do. Some people find the unity of blacks to be unsettling. Maybe it's because they lack a sense of unity within their own race; maybe they have this outdated sense of insecurity.

Is it so naive to believe that people are people, men are men, women are women, and that's really the ONLY difference between races? Is it so terrible to dream of a world where there is no prejudice? No way. If people are secure in themselves, in their personal identity and in the identity of their gender, race, creed, etc., they will not feel threatened by black unity. They will not feel anything but pride, and even...envy. Few races exemplify such a deep commitment to their fellow men and women.

Everyone can learn something from black awareness, and maybe, people can start teaching those closed-minded individuals who can't let go of old ideas. No one is inferior to anyone. No one deserves to be punished for crimes they did not commit. No one needs to feel insignificant in this world. It's hard enough to live each day.

Anyone who does not support black awareness should investigate their own notions of pride and identity. Maybe some self-study would be a good thing for people who can't understand this movement and what it means to all of us.

All that separates one human from another is his/her personality. It's time to stop these societal divisions and start living together as one race. The human race needs no separations. We all feel and think and wonder what's going to become of us. We all feel the same drives, emotions and anxieties, and a simple thing like color does not have to be a source of anything but pride.

Letters to the Editor

Afrikan awareness tries to educate all blacks

Editor, The Beacon:

The term Afrikan Awareness means to be aware of your Afrikan culture while living in America. This is related to the civil rights and human rights struggles during the sixties, when Martin Luther King, Jr., El Hajj Malike el-Shabazz and other Afrikan leaders started advocating that you should be proud to be black or Afrikan. The Afrikan culture has been played down for so long that many black people prefer not to classify themselves as being Afrikan. Being Afrikan means that all people of Afrikan ancestry are Afrikans; no matter where you come from, if you're black, you're an Afrikan; whether or not you were born in America, Canada or Australia, you are still an Afrikan.

Afrikan Americans empha-

size that black people are no longer scared to be proud of their Afrikan heritage. It is an awakening from the long sleep of oppression. It is a time of rebirth, for the Afrikan people to stand up for their rights and be recognized among white America, that we are just as equal as they are. We, an Afrikan people, can achieve just as much as they can in education or in whatever field we choose as a career.

Afrikan Awareness is mobilizing Afrikan people to stand together as one, to be recognized as a NATION of people who have risen up by the sweat of their brow, for the benefit of their people. It is the uniting of Afrikan people who were born in other countries, mainly because of slavery. It is the uniting of a culture, a people, a nation of a land, AFRIKA; the mother

country of all black people, which is the heartbeat of Afrikans abroad.

Afrikan Awareness is to make black people politically aware of the hardship of our people and to understand the polytricks (sic) that kept the Afrikan man in slavery and in oppression. It is an attempt to show how white America has tricked us for too long in making us believe that we are not fit to govern ourselves, take care of our young, take care of our old, or take care of the sick and needy.

Afrikan Awareness is educating black people politically, culturally, economically and socially in achieving success through self-determination.

*Shamba Yehuda Yisreal
Student Mobilization Committee
Political Science*

Geography knowledge lacking Americans must change their future

Editor, The Beacon:

Congress has declared the week of Nov. 12 "Geography Awareness Week" to recognize the need for U.S. citizens to know the world around them. Apparently, this need has been neglected by us. According to the Association of American Geographers, "Americans' ignorance of their own country and of the world will have dire consequences for our nation's welfare, strength and global interde-

pendence and for the effect on people in other nations."

We must cast aside the notion that our country has nothing to learn from the rest of the world, that instead the world should learn from us. The actions (political, economic, etc.) of our society influence other societies and vice-versa. Not to be surprised by events that are taking place in different parts of the world, we must become geography knowledgeable.

Our ignorance of geography

can, of course, be changed. We can do this by recognizing the value of liberal arts education in helping us to open our minds to the ideas and significance of distant people. This would not be a weakness on our part. Instead, it would be a sign of strength. It will give us a sense of community which is open to non-American attitudes and stimulate us toward "creating deeper roots at home."

*Paul P. Vouras, Ph.D.
Professor Emeritus*

Food plan not worth it



Editor, The Beacon:

While sitting over a plate of starchy macaroni and tasteless sauce, I realized that the students who live in the Towers are being cheated.

As many of you know, anyone who lives in the Towers is forced to purchase a meal plan. The small meal plan (15 meals per week) costs more than \$500, while the larger

plan (19 meals per week), which includes weekend brunches and dinners, costs close to \$600. My concern arises when students like myself only go to four dinners a week.

Where is the rest of my money going? Like many students on a budget, I need it back! Is it just being handed over to the powers that be?

Several students have suggested adding a larger variety

of eating facilities. We could use a credit system. Loyola College in Baltimore currently has this system. Or we could use the money in The Bookstore and the library, making all book purchases cheaper.

Whether by check or with credit, we demand our money back!

*Ericka Benjamin
Freshman/Communication*

Law for Layfolk

Abortion laws may change Will more states follow Pennsylvania's lead?

BY GERALD R. BRENNAN, ESQ.
S.G.A. ATTORNEY

In a democracy, as far as individual rights go, the people give and the people take away. Although our Declaration of Independence speaks of God-given rights, in law there are no such things. Legal rights flow from the Constitution and the men and women who interpret it.

Currently, under siege is a woman's constitutional right to an abortion. That right emanated from the U.S. Supreme Court case of *Roe v. Wade* (1973).

The *Roe* court found that there exists a constitutional right to privacy, which although not explicitly mentioned in the Constitution, is derived from the first, fourth, fifth and 14th Amendments and the Bill of Rights as a whole. That right to privacy is broad enough, the court reasoned, to encompass a woman's right to have an abortion.

The right to an abortion, however, is not absolute. It is subject to regulation. To assess the proper degree of regulation the *Roe* court promulgated the trimester rules.

To put it simply, during the first trimester, the decision to abort must be left to a woman and her doctor and cannot be regulated by the state. After the first trimester and until viability (this period is usually

the second trimester), the state may impose some regulation but only to the extent necessary to preserve and protect the mother's help.

After viability the state can regulate even to the point of prohibiting abortion except to preserve the life and health of the mother.

The rulings of *Roe v. Wade* have stood and been applied for the past 16 years until this past July 3, when the U.S. Supreme Court announced its decision in *Webster v. Reproductive Health Services*. The case involved Missouri statute which regulated abortions.

Among other things, the statute prohibited the use of public employees and facilities to perform or assist abortions not necessary to save the mother's life. The law also proscribed the use of public funds, employees, or facilities to counsel or encourage a woman to have an abortion not necessary to save her life.

The controversial preamble of the law proclaimed that life begins at conception and that unborn children have legally protectable interests. The law presumed viability at 20 weeks and placed the burden upon physicians to perform tests to prove otherwise. The intent of this last provision was to ensure that abortions would not be performed when the fetus was viable.

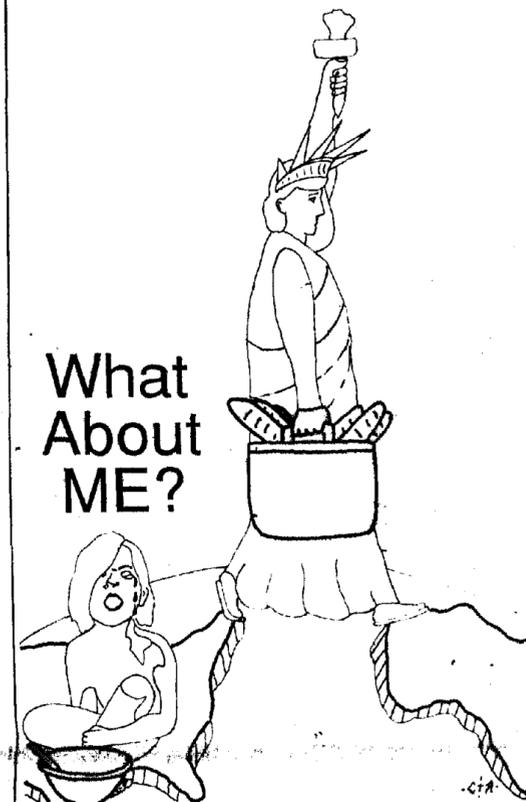
The court upheld the Missouri statute. A plurality of three justices led by the chief justice concluded that *Roe's* trimester analysis was "unsound in principle and unworkable in practice" and should be abandoned. For these justices the statute's presumption of viability at 20 weeks was unconstitutional since it furthered the state's interest in protecting human life.

Where does *Webster* leave us? One needs only look to Pennsylvania to see what the future may hold.

On Oct. 24, the Pennsylvania House of Representatives approved the Abortion Control Act of 1989 which would prohibit abortions after a fetus is 24 weeks old except to save a woman's life or to prevent serious harm to her health. The statute also requires women having abortions to notify their husbands in most cases, and to be informed by physicians of the fetus' development and alternatives to abortion and then to wait 24 hours before the abortion. The law was expected to pass the Pennsylvania legislature and be sent to the governor by the middle of this month.

The question is will other states, like New Jersey, follow Pennsylvania's lead and will an anti-abortion statute lead to a future Supreme Court case which will further narrow or overrule *Roe v. Wade*.

Hunger in the land of plenty



BY CLIFFORD RUMPF

Hunger in America is a growing epidemic. The problem of hunger in the United States is more widespread at the present time than in the last 30 years. There have been many government studies done on this problem.

The results of these studies were overwhelming — 20 million citizens may be hungry at least some period of the time each month; almost 13 million U.S. schoolchildren are poor and malnourished; 27 U.S. children die from hunger a day. More U.S. children die from hunger than the total number of deaths from the Vietnam War. More American children die from hunger than from traffic accidents and suicides combined. Twice as many die from hunger than from cancer and heart disease combined.

These statistics are very shocking. They come from one of the most affluent nations in the world. We produce enough food to feed our country several times over. Our nation's warehouses are so overflowing with food that thousands of tons rot or are used for landfill. We even have food to feed the world's developing nations.

Now is the time to stop avoiding hunger. The citizens of this nation do not deserve leaders that allow hunger to exist.

The solution to end hunger is not just to throw money at the problem. Incomes must be raised and the poor must be helped to provide for themselves. The number of people working on the problem must be increased. Citizens must take a stand to get government support.

Reach out to your community and inform them that they can help to make a difference. You can help stop hunger in America! Happy Thanksgiving.

When we have this problem still remaining in our own country.

Hunger is the result of federal government policies. Today, our leaders have allowed hunger to reach record highs in this nation. Cutbacks in certain programs have increased hunger to epidemic proportions.

Now is the time to stop avoiding hunger. The citizens of this nation do not deserve leaders that allow hunger to exist.

The solution to end hunger is not just to throw money at the problem. Incomes must be raised and the poor must be helped to provide for themselves. The number of people working on the problem must be increased. Citizens must take a stand to get government support.

Reach out to your community and inform them that they can help to make a difference.

You can help stop hunger in America! Happy Thanksgiving.

Editor's Note: Clifford Rumpf is a senior art major who is doing his thesis project on child hunger in America.

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Searching for faith: Loeffler tells his story

BY IVETTE KURI
STAFF WRITER

"I'm gonna fight till I reach one work that's lost its heart."

This lyric describes how Tony Loeffler, a once homeless, destitute musician, lives his life. Loeffler and his one-man show entertained students, faculty and staff in the Student Center Performing Arts Lounge Tuesday night. His concert included both Christian guitar music and stories about his life and personal quest for religion and spiritual enlightenment. Sponsored by the Christian Fellowship Organization, the concert was held to help increase awareness of the homeless situation currently existing in the U.S.

Loeffler didn't always have the spirited outlook on life that the lyrics describe. Seventeen years ago, he was a homeless person leading "a wretched life." The product of a broken home in Paterson, Loeffler's father abandoned his family when Tony was still very young. As a result, Loeffler's mother was forced to work long, grueling hours doing piecemeal work in a sweatshop to support Tony and his brother, Loeffler said.

Loeffler said he felt as though his worst nightmare had come true when, just a few years later, his mother was stricken with cancer. She died in St. Joseph's Hospital shortly after. Afterwards, Loeffler, angry at God for taking

his beloved mother away, adopted a stringent hatred for all religion, he told the audience.

After the death of his mother, Loeffler's life "went downhill." Directionless, and in need of the guidance and spiritual support, Loeffler, by then in his 20s, abandoned his wife Mary Ann, and joined other members of his generation who were experimenting with drugs and witchcraft, Loeffler said.

Loeffler told the audience stories about his cross-country travels, with only a suitcase full of clothing and a guitar. He was almost constantly high and hallucinating during his desperate search for an answer to his question about what was going on around him. So destitute did Loeffler feel his situation was that, at one point, in Chicago, he almost committed suicide by throwing himself in front of an oncoming car, he said.

When the impact of the attempt hit Loeffler, he was finally forced to turn to God, he said. Loeffler began to attend Christian workshops, seeking to strengthen his faith. Gradually, the workshops began to show him a new purpose in life and to give him a reason to live, Loeffler said.

Loeffler's life took a turn for the better upon his return home to Paterson. He returned to his wife and together, they reconciled their differences and eventually raised three children.

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Commuting to WPC: More than taking classes

BY CRISTINA MILLER
CAMPUS STYLE EDITOR

Commuting full-time to college usually begins with an alarm clock, which often goes off intolerably early, to allow the 80 percent of WPC students who do not live in the Towers or Apartments to arrive on campus in time for their morning classes and get decent parking. It isn't easy, going from a warm, cozy bed to the cold metal and plastic shell of our cars, but we do it at least four days a week.

and from WPC every day.

One of the biggest preoccupations with commuters, particularly those who have morning or early afternoon classes, is parking. Parking has three major classifications among commuter students: "good," meaning lot four or the upper half of lot five; "decent," a spot in the lower half of lot five; or lot one. Lot six has its own classification. In order to get good parking in the morning, students must arrive on campus by 8:45 a.m. Decent parking is available until

10:00 and mail-in registration for evening students.

In addition, the library is open on Sundays from 12 to 8 p.m.; the Coach House/Writing Lab remains open until 9:45 p.m. during the week and 3:30 p.m. on Saturdays to accommodate Computer Science majors and students who need to use word processors. Medical attention, including aspirin, is available in the Student Health Center on the first floor of White Hall. The Rec Center is also available to commuters, with a weight

Commuters are welcome to join any club or participate in any activity.

Students commute from a variety of locations all over New Jersey and southern New York. It isn't surprising to find a student who has driven in from Vernon or the Jersey Shore area studying in the Student Center Performing Arts or Gallery Lounges, or eating lunch in the snack bar. Most of us, however, come from Bergen and Passaic County, including towns such as Waldwick, Paramus, Rochelle Park, Ringwood, and West Milford. Most commuters drive anywhere from 20 minutes to two hours to

about 9:25 a.m. After that, it's the infamous lot six. Parking becomes easier after 1 p.m. By about 3:30 p.m., most morning students have left, and the all of the lots are nearly empty.

WPC is an "open campus." The term "open campus" refers to the fact that all campus facilities have extended evening hours to accommodate students who are not able to be on campus during the day. Faculty members often have office hours just before their night classes. The Registrar's office offers priori-

room, nautilus equipment, aerobics classes and an outdoor track. The Rec Center is open until 11 p.m. during the week and 9 p.m. on weekends.

Commuters are welcome to join any activity, or participate in any campus event.

Commuters have successfully held SGA offices and have been editors, writers and staff members of *The Beacon*. Many Greeks commute to WPC. All sports are open to commuters who meet team sport requirements.

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Calendar of Events			
<p>Wednesday's Ladies Night 8:00 till ? 75c Drinks (Bar Lounge) D.J. Morgan Dance Floor Door Prizes Giveaways</p>	<p>Thursday's College Night Student ID Discount 20% off all food. Door Prizes D.J. Dancing</p>	<p>Every Tuesday Theme Night Nov. 7 Irish Night Irish Food & Drink Nov. 14 Italian Night Italian Food & Drink Nov. 21 Mexican Night Mexican Food & Drink Nov. 28 Chinese Night Chinese Food</p>	<p>Thurs, Nov. 16 Tropical Party/Limbo Contest D.J. Dancing Great Food</p>
<p>Sunday & Monday Night Football All New 50 Yrd. Line Lounge 5 TV Screens All New 8 ft. wide screen (stereo) Free Hot/Cold Buffet at Half Time.</p>	<p>Wed. Nov. 22 1st Annual Toga Party D.J. Dancing Hot & Cold Buffet Door Prizes 8:00-7 The Place to Be!</p>		

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Club Spotlight

98.5 FM WCRN: On-campus cable rock

BY DOMENICK STAMPONE
STYLE CONTRIBUTOR

"WCRN, 98.5 FM, is an outlet for alternative music," said John Butler, head of programming. It is a testing ground for up and coming bands. Our very large heavy metal music library proves that, Butler said.

Heavy Metal isn't all that WCRN plays, though. Its format includes a very diverse mix of classic alternative (*The Cure*, *New Order*, *Bauhaus*), rap, reggae, and Cajun styles.

Aside from its steady diet of alternative sounds, WCRN also has specialty shows that focus on specific music areas. Students can tune in Monday night from 5 p.m. to 1 a.m. for eight hours of heavy metal. Tuesdays from 7 to 9 p.m. feature "Artist Spotlight," a show that highlights a specific artist's life and work. Wednesday night, tune in for Cajun music from 9 to 11 p.m. Thursday night, classic alternative music invades the airwaves from 7 to 9 p.m.

The 89-90 school year is definitely a rebuilding, transitional period for the station, said Tom Bauer, general manager. WCRN is looking to expand its current programming and make itself more visible this semester. Presently, WCRN broadcasts Monday through Friday, 19 hours a day, but it is looking to expand into the weekend and perhaps to 24-hour per day broadcasting. Future goals for the station include gaining access to Info-6, an AM frequency servicing the Student Center. WCRN could be exploited by college organizations to advertise events open to the campus community and accessible to the surrounding area, Bauer suggested.

Bauer said the station is always looking for disk jockeys and welcomes all students who are interested. Students don't have to major in Communications to join WCRN. They can come from any major, any department on campus, he added. Offices are located in Hobart Hall.

Laser Hits 89 WPSC

BY MICHELE CALDARELLA
STAFF WRITER

Laser Hits 89 WPSC, 88.7 on your FM dial, "plays everything from the latest to the greatest," said disk jockey "Young Doctor" Dave Maltese.

The radio station offers a variety of music that includes contemporary, jazz, reggae, classic rock-n-roll, and heavy metal, said Drew Jacobs, general manager.

WPSC, whose antenna is located in Pompton Lakes, can be tuned up to 20 or 30 miles away, throughout Bergen, Passaic and even some sections of Morris County. There is a fairly good amount of listeners in these areas, he said.

"Compared to other [New Jersey state] colleges, we're better organized; we run like a real radio station," Jacobs said.

**WCRN and WPSC not only play GREAT MUSIC!
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WPSC is an excellent opportunity for students to gain "hands on" experience in the field of radio broadcasting and "behind the scenes" work, Jacobs said.

"People are learning here; if they are willing to learn, then WPSC is a good place to get the experience needed in broadcasting," Jacobs said. "People don't have to worry about 'selling the show' because WPSC is a non-commercial station. It is more important to learn, instead of worrying about having an audience," Jacobs said.

WPSC is funded through the School of Arts and Communications, Jacobs said.

Since Laser Hits is a non-commercial station, there is no advertising of any kind except for the sponsoring of any organization or group that will be

meeting or raising money for another organization, he said. Jacobs encourages all organizations on campus to take advantage of this free publicity.

WPSC has many plans for the future, including increasing its live sports broadcasting. Eventually, the station would like to start a news magazine show that would explore community issues, Jacobs said. Next semester, WPSC is planning to add a heavy metal music show on Saturdays, he added. Overall, the station also hopes to make itself more visible on campus, Jacobs said.

Jacobs encourages students to give WPSC a listen. Students interested in learning more about WPSC can visit the communications center in Hobart Hall.

Correction:

The Escort Service is funded by the college, not the SGA, as was reported in the Nov. 6 article. The Department of Anthropology and Geography is adding four geographers, not geologists, as was reported in the Nov. 6 article. The Beacon apologizes for any inconvenience this may have caused.

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Ed Kerns "Recent Paintings" & Cornelia Foss "Paintings"

Two artists display their individual approaches to painting, both in process and in style, during exhibits being held in WPC's Ben Shahn Galleries from Nov. 6 through Dec. 15.

"Ed Kerns—Recent Paintings," the first public installation of his new series of abstract shaped artworks, will be on view in Ben Shahn's East Gallery. "Cornelia Foss—Paintings," a selection of the artist's still life works, will be displayed in the South Gallery.

A reception for the exhibits will be held on Wednesday, Dec. 13 from 4:30 to 6 p.m. Gallery hours are Monday, Tuesday and Thursday, 9:30 a.m. to 7 p.m. and Friday, 9:30 a.m. to 4 p.m. Admission is free.

Nancy Einreinhofer, gallery director, said the exhibits dramatically illustrate the divergent points of view in contemporary art. "While both Ed Kerns and Cornelia Foss share concerns of color and internal structure in their paintings, their styles are quite dissimilar," she explains. "We strive to show the diversity of contemporary art in the galleries, and are delighted to present two such ac-

complished and unique painters at one time."

Kerns will display a selection of his most recent series of shaped abstract works. Ranging in size, the acrylic paintings are created on canvas which is laminated to irregularly shaped pieces of birchwood. Contrasting colors and forms are used to set the space within each work, while the wall serves as the ground.

Though abstract, Kerns works are subject driven. In "Hang Time," a large rectangular work, Kerns presents a crucifix image, using deep blues and browns to suggest ideas of revelation and ascension. "Young Love," an off-balance square, contains bright colors such as pink and green to represent the high-keyed emotions of adolescent physical love.

"Like a piece of music that carries you somewhere, my paintings are broken into movements or sections," Kerns explains. "As a result, you get the illusion of subject."

Kerns says his new series reflects his mid-career status as a painter.

"When I first started painting, I used vibrant colors. Later, I moved to very close-valued colors with heavy textures,"

he explains. "Now I have returned to big colors," he continues, "which I equate with looking back on my youth and feeling some measure of confidence in my work."

The Eugene H. Clapp professor of humanities at Lafayette College in Easton, Penn., Kerns has been a member of Lafayette's art faculty since 1981. His works have appeared in numerous group exhibitions, as well as one-person shows at the Rosa Esman Gallery in New York, and the Painted Bride Arts Center and the Pennsylvania Academy of Fine Arts, both in Philadelphia. He is a graduate of the Richmond Professional Institute at Virginia Commonwealth University, and earned his M.F.A. at the Hoffberger School of Painting at the Maryland Institute College of Art.

Kerns also has created numerous abstract drawings for four books written by Ted Loder which contemporize traditional spiritual stories. He has recently completed, with Lafayette College English professor Lee Upton, a series of 26 paintings titled "A Collaboration of Poetry and Images," which incorporate words and paintings within single works.

The series will be shown at Lafayette in 1990.

Foss presents a contrasting view of painting style and process with her exhibit of still life works. The artist, who lives and paints in New York

"Her work is beautifully descriptive of light," Einreinhofer said. "She uses light to show a change in environment, the season, the time of day."

She has exhibited in a



Foss — "Stargazers & 3 & 1"

City and the Hamptons, uses a light and airy palette—grass greens, frosty blues, ivory whites—to create work with a coloristic grace in the expressionist tradition. "Foss has mastered the art of personal painterly rendition of reality, beyond schools and personalities," said Gerrit Henry in a review of Foss' work in the June 1989 issue of *Art in America*.

Windows figure prominently in Foss' paintings, emphasizing the juxtaposition of interior and exterior scenes. "September," is a still life where a conch shell, enamel bowl and vases of snapdragons and marigolds sit on a table covered with white cloth. Trim lawns and hedges, in vibrant summer greens, can be viewed through shining windows.

number of group shows, including the Museum of Modern Art, the Archivio storico dell'arte contemporanea de la Biennale in Italy, the Armstrong Gallery in New York and Art Views Gallery in East Hampton. She has had solo shows at the Ferris Gallery and Gallery 454 North in Los Angeles, The MacLean Gallery in London, and the Sutton Gallery and Schreiber/Cutler Inc. Contemporary Art in New York. Her paintings are held in the collections of the Museum of Modern Art and the Brooklyn Museum, among others, as well as in private collections.

For additional information on the exhibits, please call the Ben Shahn Galleries at 201-595-2654.

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At the movies with George Schmidt Shocker: Electrifying Phantom of the Opera

Wes Craven's films have caused audiences to become insomniacs with his dream- psychological depictions in the original *A Nightmare on Elm Street* and *The Serpent and the Rainbow*. In his latest offering he pulls the reverse; he causes the viewer to fall asleep.

Shocker is about a serial killer named Horace Pinker (Mitch Pileggi), a black magic practitioner/TV repairman who mutilates entire families. The police are baffled (how original) at the killer's prowess and knack of getting away every time. But when Pinker is about to kill the Robinson clan, foster son and high school athlete John (Peter Berg) is there to prevent the crime. Or is he? (Actually, John dreams the grisly slayings and shares a psychic bond with Pinker). When he awakens he is phoned by his foster father Don (Michael Murphy), a police lieutenant who tells him that the family is dead.

Things go from bad to worse when Pinker kills John's pretty girlfriend (the ethereal Cami Cooper) after John leads the cops to his TV warehouse cum-sacrificial temple. Eventually, the

ful John leads the police to Pinker and they capture him.

Pinker is sentenced to the electric chair (no lengthy courtroom scene needed). As John and Don sit as witnesses to the frying, Pinker tells John that he was his real dad. Pinker is then jolted but doesn't die (remember he dabbles in Satanism) and escapes to continue his spree of death.

Craven should be ashamed of himself and his liberal idea stealing in this virtual clone of *Elm Street*: The killer can invade people's bodies (taken from *The Hidden*); Pinker's abilities to transport himself from television sets is from *Videodrome*; a heart-shaped necklace is used a crucifix symbol a la *Dracula*; and even Pinker's limp is taken from *The Mummy*.

What bothered me most is when John learns that his entire family is wiped out, his foster dad does not show any grieving emotions. The only appealing qualities of this pathetic gore-fest is Cooper, who returns as a guardian angel and the above-average special effects.

In short, *Shocker* is about as scary and electrifying as a carpet shock.

Robert Englund. Does the actor's name ring a bell to anyone? Time's up, because Englund is better known as charred child killer Freddy Krueger of the *Nightmare on Elm Street* flicks. Englund reveals another demented demon in his role as *The Phantom of the Opera*.

If you don't know the story by now (after several big

become a superstitious legend.

His pupil Christine (Jill Schoelen) has a beautiful voice but, as an understudy to the prima donna diva, has no way of becoming a star. The phantom has a plan all his own and a little thing like murder is nothing for his beloved's chance at the spotlight.

Englund is obviously hav-

Englund reveals another demented demon in his role...

screen versions of the Gaston Leroux novel) then you should be ashamed. Well, the story is about an American singer (in this version anyway) with a London-based opera company who becomes the obsession of the theater's phantom, who mysteriously teaches the young girl how to advance her gifted voice. Erik Dessler (Englund) was a promising, brilliant composer who became horribly disfigured when he failed to keep his agreement with an aristocratic sadist. Now Erik lurks beneath the opera house's sewers and has

ing a ball as the deranged genius and with a ferociously gleeful performance makes this version a fine and faithful interpretation. (O.K., it is set in London and not in Paris, so what?) Englund's phantom is a true sicko and has some wry one-liners ("You're suspended," he tells one victim before he throws him off a catwalk) but in one sequence (an encounter with a prostitute), he conveys sympathy.

Don't expect the Broadway musical when you see this *Phantom*; you'll have a ghostly good time.

Palma to perform in New Music

A concert highlighting 20th century music written for the double bass will be held at WPC today, as part of the college's continuing New Music Festival.

New York musicians Donald Palma and Marji Danilow, double bass, and Aleck Karis, piano, will present the recital at 8 p.m. in WPC's Shea Center for Performing Arts. Admission is free.

Featured on the program will be music for the double bass written by contemporary composers, including "Sonata for Double Bass and Piano" by Paul Hindemith, "Logs for Two Double Basses" by Robert Coely, "Valentine" by Jacob Druckman, "Twelve Essays" by Fritz Leitermayer and "Oxology" by David Koblit.

Palma is currently principal bassist for the Brooklyn Philharmonic, the American Composers Orchestra, the New Orchestra of Westchester and Speculum Musicae.

Danilow is principal bass of the New Jersey Symphony, as well as a member of the New York City Opera Orchestra.

Karis, who is the pianist for Speculum Musicae, the Saint Luke's Chamber Orchestra and the Richmond Symphony

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Ben Shahn Gallery Exhibit

"Currents, Countercurrents: A furniture exhibit"

BY JENNIFER KING
STAFF WRITER

Ben Shahn Hall is the site of "Currents, Countercurrents: A Furniture Exhibit," featuring works of 10 past and present WPC students, along with art professors Alan Lazarus and Joe Van Putten.

"Many of the artist's pieces work to combine the fine art of sculpture and design with the practical art of furniture making as a craft," said undergraduate Paul Moersch.

"As artists, we are breaking down the barriers that society puts on the function of



Joseph Csatay furniture in that the definition of function is left up to the individual," he added.

The works of graduate students Ginger Schmidt, David Coilmour, Joseph Csatay, Russell Rayot, Wayne Herman and Michael Rinaldi and undergraduates Joshua Paul, Eric Hahn, Scott Julian, as well as Moersch's, are on display.

Joseph Csatay presently works as a freelance artist at a New York City gallery.

"I work to incorporate all sources of society and the styles of many centuries in an interesting blend reflective of my personal attitude," Csatay said. "My piece, 'Moment of Hesitation,' is a blend of styles from the 13th and 14th [centuries] with a taste of the future." Csatay was taught in Hungary by a master craftsman.

Ginger Schmidt, a recent WPC graduate, earned her B.F.A. in design. Her exhibit includes a wood carved "foot bowl," a glass top table with seahorse legs carved from maple and her "Cowboy Table," pictured below.

"Often my work is inspired by something I'll see that reminds me of something completely different. For example, the cowboy of my "Cowboy Table" was originally a figure I saw in ancient Egyptian design."

Schmidt's work incorporates sculpture in the creation of furniture. "So much emphasis has been put on the physical function of furniture that the human ideas of fancy and delight have been forgotten, yet these qualities have been



Ginger Schmidt

essential to much art since prehistoric times. I believe people need to enjoy the beauty of form as embellishments for the mind and spirit."

Among Joshua Paul's collection is a rustic "Sling Chair" constructed of roughly cut cedar saplings with a white canvas seat.



David Gilmour

"The Sling Chair was the result of a project we had in my Wood Materials I class, to create an outdoor chair. The idea was inspired by influences of rustic furniture and my own imagination," said Paul.

His two bentwood chairs on display exude his talent in handshaping wood, in the creation of furniture and in lamination. Paul works to create his own individual style in lamination by experimenting with the number of different ways it can be used.

David Gilmore, a recent WPC graduate, earned his B.F.A. in design. He utilizes his painting abilities in adding texture to his work with various fauve effects such as gold leafing, marbilizing, and antiquing, among many other of his own tech-

niques.

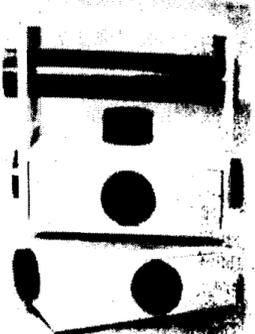
"Gilmore's work is more of a fine art than a fine craft in that its function is artistic self expression rather than human needs," Paul said. Pictured, his high back chair of wood and oil paint is one example of this idea. Its purpose is more than artistic one, as sculpture rather than actually serving as a piece of furniture.

Eric Hahn's strengths lie in the joinery and craft exemplified by his simply structured coffee table. This piece is a representative of something that hasn't been done before in terms of furniture design; a very important theme in this exhibition.

"We are encouraged to research other people's furniture, not to duplicate, as a source for ideas and inspiration. Everything you see could influence your work to some extent," Paul said.



Joshua Paul



Michael Rinaldi

Scott Julian utilizes industrial materials, such as pipes and steel girders, in his modern method of design. His craft concerns the arrangement and design of these mass producible materials as functional forms of modernistic furniture.

"We exist now in an age of pluralism where art is not being controlled by any one movement...this in itself allows for a broad range of individualism," Paul added.

Paul Monech, coming from Rutgers Institute of Technology, a craft-based school, is concerned largely with craft and not design as a fine art. His works on display have a definite function.

Among Russel Rayot's pieces is a "one of a kind" coffee table which definitely questions the normal function of furniture.

Wayne Herman's work represents a movement of computer graphics to the fine arts.

Michael Rinaldi's four chairs express his craft of finishing and wedge construction.

Knicks need Strickland
Jackson replacement deserves playing time

King's Corner
Joe King

Last week, I backed the hiring of Stu Jackson as the new coach of the New York Knicks. While I still believe he is the right man, he will have his problems, particularly in the situation between Mark Jackson and Rod Strickland and 48 minutes. The fact is, Rod knows he can play admirably in Mark's shoes. We saw that last year when Mark was out with injuries.

The fans got a taste of this big problem-to-be in the preseason, when Stu Jackson thought about starting Rod Strickland on opening day, because Mark Jackson was not in shape. Mark did not like this. We all know he has a super-sized ego. It is only going to get worse as the season progresses.

Don't get me wrong: Mark Jackson is the man to lead this club. However, the Knicks owe it to themselves to get Rod Strickland a lot of playing time this year, whether it is to gain experience as a backup on the Knicks, or as a showcase for the rest of the league. Remember, the Knicks big weakness has been a consistent outside shooter. We have been reminded of this early

on. If it doesn't get better, something must be done. Stay tuned.

If John Kon Cak's contract with the Atlanta Hawks did not get you sick, maybe Rick Mahborn's contract with the Philadelphia 76ers will. He will be making over \$4.5 million in the next three years. Also, to gain the rights to him from Minnesota, Philly gave up early draft picks in the next few years. All this for a guy who plays approximately 18 minutes per game, and never has averaged more than nine points a game. You figure it out.

Why won't the Vikings ever win anything? Because their Burgess Meredith look-alike coach Jerry Burns is horrible. The Vikings trade their recent future for Herschel Walker, one of the best backs in football, and he gets the ball 12 times against the Giants. Jer-

ry, you have got to give Walker the ball at least 25 or 30 times a game! It is not as if they were trailing throughout the game, either. With the lead, and Anthony Carter hampered with injuries, Walker is your man. What's even more sickening is Ahmad Anderson, the backup, got 10 carries that night, despite fumbling two consecutive kickoffs.

I see Dallas Cowboys Head Coach Jimmy Johnson is not used to running out the clock en route to a victory. With a little over two minutes remaining against the Redskins, Jimmy called for a reverse and then a play option pass. Hopefully for Dallas' sake, practice makes perfect.

Just to let everyone know my favorite Senior League baseball team is the Port Lucie Legends. I figured you were dying to know that.

Also, in case you missed it, Amos Otis is off to a fantastic

start, having already hit four homeruns in six games. Look out Kevin Mitchell!

I know all of you had a tear in your eye when Pat Cummings returned to the Garden last week as a member of the Miami Heat.

Tony Eason openly admitted he could not take the fan abuse up in New England. In fact, earlier this year, he refused to be introduced during a home game because of the taunting he receives. What does he think New York fans are, the Mouseketeers?

You heard it here first: the Lakers will beat the Bulls in the N.B.A. championship, four games to two.

Is it too early to put New Jersey Net tickets on sale yet?

WPC rolls along in Metro

WPC, FROM P. 2
"B" and "C" teams were entered. Adam Ionks averaged 209.8, while leading the "B" squad to a respectable seventh place finish in a field of 27 teams. IanMatthew Cutler was close behind, averaging 206.5 for the weekend. Dave Ritter (197. average) and Rene Thompen (195 average) played strong supporting roles for the WPC Bs. Marty Hestler's 190.1 average led the Pioneers' "C" team to a 15th place finish.

The WPC Pioneers bowling program is a close-knit group that enjoys competition and thrives on success. Any time one bowling team wins, it's a victory for the entire program. It looks to be another year where celebrating has become part of the norm.

First swim meet

FIRST, FROM P. 20
came in third in the Metro Conference Championship last year. This year, we're looking to come in second place or better," said Gurka, who is now in his 14th season of coaching.

The women's swim team is now 1-0 on the season. They, along with the men's squad, open their home season on Wednesday against the United States Merchant Marine Academy. The meet will begin at 6 p.m.

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Vol. 56 No. 14

William Paterson College

November 13, 1989

Pioneers fall to Seahawks, 21-10 Wagner overcomes 10-0 deficit to beat WPC in final game

BY ROBERT CONSIDINE
SPORTS EDITOR

The WPC Men's Football season ended Saturday afternoon with a 21-10 loss to Division III powerhouse Wagner. The Pioneers ended their season with a 2-7 record (0-6 in conference play). However, the loss to the Seahawks, unlike most other WPC losses, had its share of highlights.

Most of them came early. On their first possession of the game, senior halfback Pat Harmon, playing in his final WPC game, broke through for a 44-yard TD scamper. Later in the first quarter, Lee Linton booted a 29-yard field goal. The Pioneers led 10-0 after possibly the best quarter they've played all season.

After recovering from WPC's stunning early domina-

tion, the Seahawks rebounded. Wagner quarterback Ray Benvenuti took charge, throwing two second quarter touchdown passes. Benvenuti hit Mike Walker with a 27-yard TD strike to bring the Seahawks within three. With 31 seconds remaining in the first half, Benvenuti threw a 14-yard scoring pass to Keith Jackson which gave Wagner a 14-10 first half lead.

Wagner never looked back. The Pioneer offense failed to generate the offensive spark that was present in the first quarter. Quarterback Benvenuti hit Walker with another touchdown pass, this time for 33 yards, giving the Seahawks some extra insurance as they led 21-10.

For the Pioneers and first-year Head Coach Gerry Gal-



Senior Pat Harmon scored on a 44-yard TD run in his final game.

agher, it was a dismal season. However, the team showed a lot of determination and skill that hopefully (and probably) will carry over to next season and bring better results.

Pioneer Season at a Glance

9/8	- vs. Pace:	(W)	10-6
9/16	- vs. Trenton:	(L)	21-14
9/30	- vs. Kean:	(L)	10-7
10/7	- vs. Upsala:	(W)	27-7
10/13	- vs. Montclair:	(L)	32-6
10/21	- vs. Ramapo:	(L)	34-7
10/28	- vs. Jersey City:	(L)	21-7
11/3	- vs. Glassboro:	(L)	30-7
11/11	- vs. Wagner:	(L)	21-10

Lady Pioneers open season in style

BY ROBERT CONSIDINE
SPORTS EDITOR

The WPC women's swimming team opened its season in record-setting fashion on Wednesday against Marymount. The Lady Pioneers set four records in defeating Marymount by a score of 155-115.

Senior Tonya Shipp broke her own record in the 200-yard Individual Medley, turning in a time of 2:19. Shipp also won the 100-yard backstroke and the 100-yard breast stroke.

Freshman Lisa Bedford, from Vineland, broke Shipp's old record in the 100-yard IM with a time of 1:06:4.

Kim Stair, a freshman from Virginia, also had a good

Women's Swimming

meet. Stair broke two school records. In the 50-yard backstroke, she swam a time of 29:4, eclipsing a record set nearly twelve years ago. In the 200-yard free style swim, Stair broke another record in swimming a 1:57:9. This time qualified her for the NCAA Division III national championship. She also won the 50-yard backstroke and the 200-yard free-style.

Freshman Sherri Glenn, from St. Petersburg, Fla., led the divers, winning the one meter required diving event.

Head Coach Ed Gurka has high hopes for his team. "We SEE FIRST, P. 17

Lady Pioneers continue to impress at the Metro

The WPC women's bowling team has arrived. Two seasons ago there was no team. Last season they performed in the shadow of the powerhouse men's team. Just recently, while entered in the 12th Annual Metro Collegiate Bowling Championships, the Lady Pioneers totally dominated the field, winning all five championships offered. Oh yes, this season's WPC women's squad has become the headline story.

The names are Amy Davidson, Kerry Evers, Amy Knorowski, Wendy Kuipers, Michele Piasecki and Laura Webb. These six put on some show at the Metro Championships. They combined for a team all-events grand total of 9929 pins. That's an average of 198 per person per game. To put it in the proper perspective, the Lady Pioneers' nearest competitor was Temple University, which finished a staggering 892 pins in the distance.

The onslaught began during the doubles team event. The team of Evers and Davidson won the championship with the Webb-Knorowski team right behind in second. The Kuipers-Piasecki duo was

Bowling

next on the standings list in third. In the singles event, Kuipers' 623 three-game total won the title. It was the second straight year that the sophomore has won the singles championship. Evers' 611 series won the bronze medal, and Webb's 599 set was good for fourth place. During the four-game team event (five bowlers per team), a sub par 900 first game didn't alarm WPC. They consequently followed it with games of 1015, 1054 and 1069. The Lady Pioneers 4038 total outscored the Temple ladies (3713 total) once again for the fourth title of the weekend. The fifth and final championship was won by Evers in the individual all-events category. The sophomore's 206.7 tournament average received top billing of all women bowlers. Kuipers' 205.3 average was the tournament's second best. Webb's 192.4 average ranked fifth in the tournament, and the above mentioned trio were all named to the 1989 Metro All Star Team. Rounding out the Lady Pioneers' averages were Davidson's 192, Knorowski's

191 and Piasecki's 186.9.

"That was a lot of fun," said Coach John Winslow, after leading his team to an overwhelming victory. "It was a performance that coaches dream about."

While the women were devouring their opponents, the men were fighting a tough, uphill battle. With one game to go, the Pioneers needed a 1156 total to win the team all-events championship. That breaks down to 231 per man; not an easy chore by any means. Although the Pioneers got hot, they ran out of room and fell short. The final game amounted to 1110, giving WPC a TEA total of 10,567. The count was a mere 45 pins shy of St. John's University's championship total (10,612).

Chris Sole led the balanced Pioneers attack, averaging 211.8 for the tournament. Freshmen Gabe Kamphausen, Dave Carter and Mark Orofino recorded 211.1, 210.6 and 209.9 averages respectively. Brian Levine and Tom Hislop closed out the scoring with 205 averages each.

With the Metro Championships allowing multiple teams to compete, the men's SEE WPC, P. 17

WPC Hockey in need of players

BY ROBERT CONSIDINE
SPORTS EDITOR

The WPC hockey team lost its third game of the season last Sunday, this time to Marist College by a score of 7-1.

According to goalie and team captain Geoff Ostella, the team's 0-3 start may be attributed to lack of personnel.

"We don't have the same offensive firepower as last year. We lost our two top scorers. Now everyone must get into the habit of scoring. We can't depend on two guys anymore. We need to gel," said Ostella,

Ice Hockey

whose 50-plus saves a game may be an indication of the team's problems.

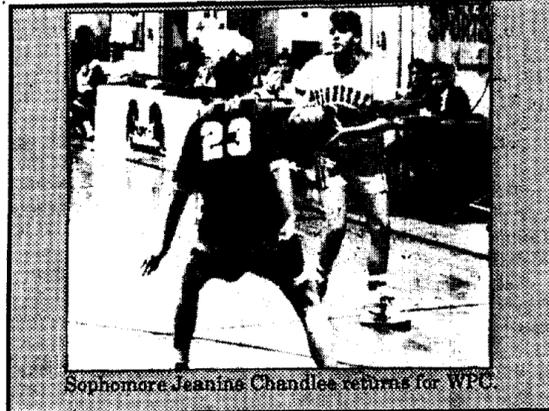
Ostella also notes that due to a rash of injuries and some players transferring out to other schools, there are some openings on the team. Anyone interested in joining the team can leave their name and phone number in the team's mailbox in the SGA office (Room 330, Student Center).

The Pioneers took on Siena College last night. They will replay Marist Saturday.

WPC 1989-90 Basketball preview

Lady Pioneers eye NJAC title with mix of youth and veterans

BY JOE MARTINELLI
SPORTS CONTRIBUTOR



Sophomore Jeanina Chandlee returns for WPC.

Last season, the WPC Lady Pioneer basketball team earned its first playoff appearance of the 1980s. Now, as the decade comes to a close, the Lady Pioneers will be driving for another first, their first New Jersey Athletic Conference Championship.

The Lady Pioneers, under Head Coach Patty Delehanty, posted a 17-9 record last season, capped off by a post-season ECAC Tournament appearance. WPC is returning all members of that team to the fold, plus five talented freshman players.

Four returning veterans who will be playing key roles in the success of this season's team are: Erin Shaughnessy, Michelle Jones, Jill Struble and Theresa Kerber.

Shaughnessy, lone senior of the team and Clifton native, has the veteran guilefulness needed to be a winner on the court. The 5'10" Shaughnessy may not be the most talented member of the Lady Pioneers, but what she lacks in talent she makes up for two-fold in hard work and dedication. She led the team in minutes played with 914, while scoring 262 points (10.1 per game). This power forward can also pull down the rebounds, a category in which she ranked second on the team with 227 total rebounds, an average of 8.7 per game.

Junior guard Michelle Jones has developed into one of the premier shooting guards in Division III Women's Basketball. This Barnegat, N.J. native has scored over 863 points in her career, an average 16.9 points per game. Jones finished the 1988-89 season second on the team in scoring with 404 rebounds per game last season.

Johnson, a Piscataway native, was one of WPC's most improved players at the end of the season last year. Johnson is a reserve player who can play both the forward and center slots. She appeared in 25 games last season, scoring 63 points, with 97 rebounds.

This season will witness five new players into the Lady Pioneer basketball program. Jill Bachonski, Chris Bianche, Jennifer Brown, Jeanette Gallagher and Kris Richardson

will be working hard to see playing time.

The 5'10" Bachonski will be playing the forward spot for the Lady Pioneers. She is a native of Carteret, where she was "Female Athlete of the Year" in her senior year at Perth Amboy High School. She also led her team in scoring in her senior year.

Bianche, from Trenton, arrives at WPC via Steinert (Hamilton East) High School. Bianche will give the Lady Pioneers depth at the guard position.

Forward Brown, of Toms River, is a 1989 graduate of Toms River High School East. During her scholastic career, Brown played both basketball and tennis. She captained both teams and earned Honorable Mention All County Honors in her senior year.

Gallagher will be playing the point guard position for the Lady Pioneers this season. She earned Second Team All-Conference Honors in her senior year at Glen Ridge High School. She was also named to the First Team All Mountaineer Classic Tourney squad in both 1988 and 1989.

Richardson, a forward from Ridgefield Park High School, was the first woman basketball player to reach the points, an average of 15.5 points per game. Even though she is one of the top scorers on the team, Jones isn't afraid to pass the ball off, as witnessed by her team leading 127 assists (88-89).

She is affectionately nicknamed "Big Girl" by her teammates, but 6'0" center Jill Struble more than lives up to her moniker. Struble, who is now in her junior season, has developed into one of the top centers in the NJAC. A quiet,

lead-by-example type of player, Struble has now scored 747 points in her Lady Pioneer career. Last season, Struble, who hails from Riverdale, led the team in both rebounds and scoring. In 26 games, Struble scored 434 points (16.7 per game), while pulling down 310 rebounds (11.9 per game).

The combination of Jones and Theresa Kerber at the guard slots has become a staple in the Lady Pioneer lineup. Kerber, a Staten Island native, was second on the team in assists last year with 80. She now has 166 assists in her Lady Pioneer career.

Three other veteran Lady Pioneers who will see plenty of action this season are Jeanina Chandlee, Sue Furch and Karen Denise Johnson.

Chandlee, from North Brunswick, played 863 minutes last season as a freshman. She combines with Jones as WPC's other shooting guard. Chandlee scored 281 points as a freshman, an average of 10.8 points per game.

Reserve center Furch is another sophomore who saw her fair share of action last season. Furch possesses a lot of raw ability, and now, with a year of experience under her belt, she should perform even better this season. Furch pulled down an average of 4.8 1,000 point plateau there. She is the school's All-Time (boys and girls) leading scorer with 1,356 points.

All five of these first-year Lady Pioneers will make the team much better this season. The combination of youth and experience will give the Lady Pioneers the extra strength to make the 1989-90 season their best ever!

Key returnees should help Pioneers

BY CHRISTOPHER MULLER
SPORTS CONTRIBUTOR

The echoing whistles, the squeaking of sneakers, and the bouncing of balls can signal only one thing, and that is the start of another Pioneer season. This will be Coach Dominic Pelrosi's third season at the helm and it looks to be his most successful one yet. After a dismal 3-22 campaign in 1987-88, he was able to build his team to a 7-11 finish in 88-89 which gave his team a place finish in the New Jersey Athletic Conference.

This year's team will consist of 10 returning players from last year's squad and they should be able to provide the leadership and on-the-court savvy needed to have the successful season that is expected by the coaches, players, and fans. The Pioneers will look to sophomore guard Tommie Patterson to improve upon last year's fine season of 14.1 points per game in which he shot 57 percent from the field with a surprising team-leading 176 rebounds. Patterson's size was deceiving to the opponent and he was able to position himself properly in order to prevent a number of second shots. He is now in his second season and the experience he gained last season will allow him to provide the on-court leadership needed.

Along with Patterson, key returnees with starting experience include James Battle, Derrick Martin, Andrew Daniels, and Reggie Field. They will be expected to transform last year's court time into the valuable leadership that any good team needs

from its young player. Daniels should hope to continue to improve his shot blocking prowess while adding a much needed scoring punch.

The back court, which contains seniors Robert Sinclair and John Sayilik, will be called upon to provide scoring that they have showed possible. Sinclair will attempt to improve upon the 10.0 points per game average he had last season and he will try to raise an already high three-point percentage of 42.4. Sayilik will be expected to improve his ball handling and quickness in order to flourish in his final season.

On the down side of things, the Pioneers will be out without standout guard Jerome Smart. Smart has been declared ineligible for the upcoming season. He was a vital part of this year's game plan and this move will force all of his teammates to pick up the slack left behind because of his departure.

The key for the Pioneers to be successful is on and off the court leadership which must come from the guys with experience. Very often when a young team is down it tends to fold. For this not to happen someone will have to step forward and assume this role. If this position is filled the Pioneers will be able to concentrate solely on winning. With the amount of young talent on this team, winning should be a fairly common occurrence. The Pioneers open up their home season against Bloomfield on Nov. 21, so come out and see the exciting brand of basketball the Pioneers will offer.

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Waiters, waitresses, bartenders and coatcheck — The Brownstone House is looking for qualified people for the above positions. Will train WPC students. Call 595-8582, ask for Al.

Chris (15th) & Lisa (16th) — Happy 21st birthday! Don't party too much! Chris, it's about time I get my I.D. Love ya, Kelly

To my shmooty roomie "Rob" — Ah! Such sly partners in crime! But you are truly slier! How dare you set me up in front of my "less than coherent" face! But hey-Thanks! WE had fun. Ton

To my Big Brother Rich — Thanks for everything. You are the best. Just one more week to go. Pledge "CSPO" Pledge Kerry — Thank for the "words of wisdom" last Friday night at Penny's. What kind of looks; hey I'm just a beginner. How do you do that? Tonia

Anj — Thank you so much for staying over at Penny's party with me. Thanks for letting me continue my "game." Hay-at least you slept! Ha Ha. Ton Lisa Ann — Happy Birthday (Nov. 16) This year's 3 min. Bash will be the best ever. Love, from your baby roommate

Lisa (ASA) — Happy 21st birthday. Have a great time this weekend, I will. Love Chris

Joe — Yeah you. Quit your job, there's a position opening up. No not that kind of position.

MAB — Are we out of shock yet? AGIML

To my ASA pledge daughter Denise — Good luck throughout pledging. Remember, if you need anything just ask. Love your pledge mom, Kathy

Maria — Happy 20th birthday. One more year to go. But does it really matter. Ready to party? We love you. Your Yabba Dabba — Sisters, Jill, G.G. & Carly To Lapro (APD) — We're going to Ed's when this is over. Thank for everything big brother. Jester

To my big brother Bill — I will make it and make you proud. In just over one week APD brothers we will be. Your little bro Rich To Tommy the TKE — I love your eyes, and the rest of you too! I'm watching you. A secret admirer

To my Big Brother Frank — Thanks for having faith in me, and soon a brother I will be. Remember you can count on me. Demestrious of the "90s"

Crocket — Thanks for the support. Only seven days! Minute Mouse "YouYou" & "Shmoot" — Boy, what winners! Bill can bring his bimbo, Rob will fix the limos and Mike can set up the party tent! Yeah-we rule! Ton

Beacs — If you don't know by now, you never will. ME

Zeta class APD — Hang in there guys. We're almost home. Pledge Captain Chuck & Lawson APD Big Brother Pete — Thank for your help! I needed it! Chuck

Ariane — Let's work things out. Your Friend, Dave Rob, APD Pledge — You've come a long way. I'm very proud of you. Keep up the good work and hang on; the best is yet to come. Your Big Brother Grimace

Doody — Well, the 10th month mile marker is here. I'm soo very happy you're still mine and we made it through the ups and downs. You mean the world to me. Let's stay together! I am definitely totally in love with you! Love, Booby P.S. Where's my candle-light dinner?

Joanne — Surprised? I hoped you would be. Sorry we couldn't get Tommy to jump out of the cake. But seriously, have an awesome 21st birthday! I love you! Tracy

Kiddo — Thanks for taking the chance! Our wait is finally over. I love you. Welcome to NJ. Kar

Dooz One — Hello Wit! How doing? Glad friends. Bye. Other Dooz

To ASA Pledge Karen C. — You're a great person and I know you'll make a terrific sister! If you need anything, I'm always here. Your Pledge Mom, Julie

L.B. — Good luck with the C-man. Hopefully I'll be around and we'll party. C.R. Kerry — I love you! Keep up the good work! Love Your Big Sister Francesca

Mary — You're doing great. Just think, in one more week it will all be over! I love you. Love, Your big sis Sandra Alison, Lynne & Trish — Thanks for the memories of Penn. Always remember "Friends are friends forever."

Love ya, Sharon Congratulations and welcome to all the new sisters of Sigma Sigma Sorority. Love & Sisterhood 4ever Your Pledge Mom, Nancy Lisar — Happy 21st Birthday! Don't party too hardy. Love ya, Katy Vern — I'm rally glad we're friends. Had a great time last week. If you want to go for the big five, let me know. We'll skip the wine this time. Love ya, Vernadete

To my best friend Chris — It's finally here, your 21st birthday! I hope it will be a blast. Love you best friend Kathy Phi Sig (Pledge Janine) — You're doing great! Keep it up. Only 3 more weeks to go. Love, Your Big Sis Matt — You know what I mean. Miss you, sometimes. Me.

Personals

Topper — Wh's lowest? Let's finally get b the point. From All

Russ — You're the best. I'm glad we're close. KSS DPhiE — To our beta and gamma classes, congratulations from all of the alpha class. We love you! Let Deep-her spirit live on!

Smith — Remember to keep on wishing on those stars! Sometimes they do work. Have a bellier! Migs Mel — The smallest acts will have had to speak louder than any words, as long as the real words and actions seem to be impossible to find, if in the end they're meant to be found at all. Peter R.

Denise — You are a true friend. Thank you, Janie D'Footo (Phi Sig) — Hang in there! You're doing a great job as pledge mom! I'm rooting for you! Love, Donna-Donna Slammies on Vigs Wing — You guys are the best. Thanks for the award, again! Love, #1 Slammer

To Elissa (PhiSig) — To the best mom a pldge class can have. Love, the theta class Snuggle Bunny — Three years ago you brightened my life, two years from now I'll make you my wife. Luv ya honey. Snuggly Bear

To my Big Bro Andy — The best big brother a guy could have. For all our support, thank you. Your little bro Lawson

Gino (APD) — You're the best big brother. I was real lucky to get you. Thank for your support. Your little, Adam

Maribeth — Thank for putting my life in order and thank for being the best big sister and the best friend anyone could ask for. Michelle To the lota pedge class of Phi Sig — You can do it! Just a few more weeks. Good luck. Love, Sharon

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Brad — Just a short note to let you know your hard work and dedication (cough cough) is appreciated. Beacs — By the time you get this personal, I'll be on a plane to Tahiti. You should have never trusted me with that personal money. Goodbye and Hawaiian Tropic here I come.

Matthew honey — Happiest of a 24th birthday to a guy who deserves so much love and caring. Don't worry baby, it'll never stop. Snugglebunny

Laura — Your ability to keep your calm composure (cough cough) on Sundays is greatly appreciated. Staff Slaves "Doctor Dave" (WPC) — You really know how to rock out! Office. The Beacs

J.P. — There are no words, but you know that. Laura

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