

**Pioneers lose
season opener**

**Students win on
Remote Control**

**Special freshman
pullout inside**

The Beacon

Serving the college community for over 50 years

Vol. 55 No. 5

William Paterson College

September 12, 1988

Student offices vacant

Credit quotas not met

BY ANGELA ZITO
NEWS CONTRIBUTOR
NOREEN E. BRAUN
NEWS EDITOR

A lack of academic credits has forced several class officers at WPC to resign from their positions, according to Student Government Association (SGA) sources, while other officers have resigned for other reasons.

Henry Morris, director of Student Development, said that the credits of candidates for class officers are checked prior to elections to determine their eligibility. This year, Morris said some students were waiting for credits from other colleges to be evaluated, while other students simply did not have the required credits. He said he gave the latter until Sept. 1 to acquire enough credits with the idea

that they could reach the necessary class rank by taking pre- and summer session courses. At the end of the summer, the credits were checked again and those who were still ineligible were sent a memo telling them they must resign.

As of Friday, the vacant positions included senior class president, vice president and treasurer, and junior class president, vice president, treasurer and secretary. All sophomore offices were filled and freshman positions will be filled by elections in October.

"It is possible that all classes will have re-elections," Morris said. The senior and junior class positions will be vacant until the SGA holds the elections.

Steve Margolis, SGA

speaker of the house, said the SGA may open nominations at their first legislative meeting Sept. 20, and elections will tentatively be held during the third week of October.

Several SGA positions are also vacant. Executive Vice President Eric Kosek resigned this summer because "certain time restrictions and new career opportunities make it virtually impossible to dedicate myself 100 percent to the position..." he wrote in his resignation letter.

The executive board position of vice president for part-time students is also vacant. Positions in the legislature that have opened up are one representative each for clubs A, B, C and E; and two representatives each from the School of Humanities and the School of Science.

Lecture series

Howard Baker to speak at WPC

Howard Baker, former Senate majority leader and White House chief of staff, and Sally Ride, the first American woman to voyage into outer space, will highlight

the 1988-89 Distinguished Lecturer Series in its ninth year at WPC.

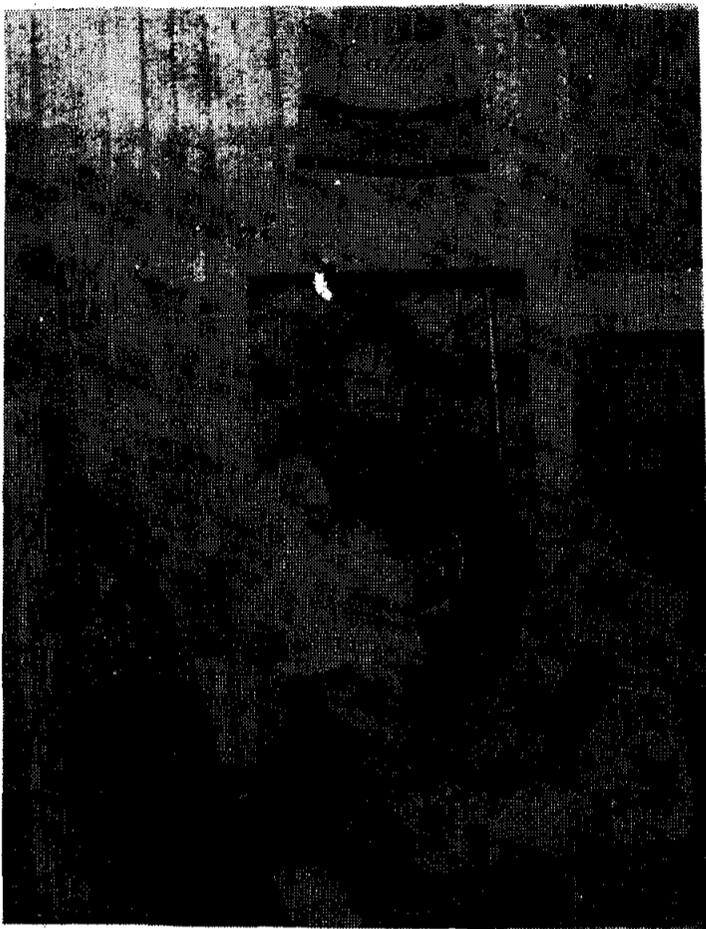
Ride, who made history in 1983 when she orbited the earth as a mission specialist

on the space shuttle Challenger, will open the series Oct. 7 at 8 p.m. In 1986, following the Challenger explosion, Ride served as a member of the presidential commission which investigated the accident. Trained as an astrophysicist, Ride is currently a science fellow at Stanford University's Center for International Security and Arms Control.

John Tower, former senator from Texas who chaired the presidential committee that investigated the Iran-contra arms affair and the National Security Council, will speak Nov. 11. While in the Senate, Tower chaired the Armed Services Committee, and has since served as a United States negotiator at the strategic nuclear arms talks with the Soviet Union in Geneva.

Baker, who received national recognition in 1973 when he was vice chairman of the Senate Watergate Committee, will speak Jan. 27, 1989. He was the first Republican popularly elected to the United States Senate from Tennessee and was Senate majority leader from 1980-84,

see LECTURE, page 5



Outfitters

The new Pioneer clothing store opened this year on the first floor of the Student Center. Salesperson Jackie Allen said sales have been good.

200 denied on-campus housing

BY JOSEPH COLUCCI
STAFF WRITER

More than 200 students who applied for on-campus housing were turned away this fall due to lack of space, said Roland Watts, director of Residence Life. Last fall the college had about 100 more applicants than it could accommodate. Right now there is a waiting list of about 100 for the Towers and the Apartments combined, he said.

Watts attributes the increase in housing applicants over the last year to greater attempts by the admissions office to attract students from areas besides northern New Jersey. These students live too far from WPC to commute, and therefore must live on campus.

Some of the rooms in the Towers are housing three students instead of the usual two, Watts said. There were 58



Roland Watts

such rooms, or "triples," as of last Wednesday. Watts said he expects to be able to move these students into rooms with vacancies by the end of the month, noting that there were 100 triples when the semester began.

Many times people reserve a room before the semester begins, sometimes even paying in advance, and do not show up in September, Watts said. These are people who have changed their plans over the summer, whose fi-

nancial aid fell through, or for whatever reason will not be attending this semester. No students are expected to leave the dorms, but as these room vacancies are confirmed they can be filled by the students now living three to a room.

By election time in November, New Jersey residents will vote on a bond issue which is meant to provide funds to state schools which could be used by WPC for campus construction. A tentative plan would move offices out of Matelson Hall and convert the former residence hall back into a dorm, accommodating about 250 more students. A new library would also be added on campus, with the offices displaced by the conversion of Matelson being relocated in the existing library, Watts said, stressing that the plan is still only in the planning stages.

Career Corner

"Welcome!" from your Career Services staff in Matelson Hall.

Whether you're a brand-new freshman or transfer student at WPC for the first time; an undergrad looking for off-campus employment or to develop your personal career goals; or, a senior preparing to graduate, we invite you to look to us to help you.

The Career Services counselors are eager to schedule individual day or evening sessions with you to help you: evaluate career decisions or explore career paths; develop your resume; polish your job-interviewing skills; help you create strategies to penetrate the job market, and much more. We welcome your calling 595-2281/2 or 595-2440/1 to make an appointment.

There is a wide range of up-to-date technology here to serve your needs, from A/V media; to DISCOVER, a computerized, interactive career-decision making system; to VITAQUICK, our computerized job matching system. Plus, Kay Oglesby, job located and developer (Matelson 103) to help you find off-campus part-time, temporary or summer employment. Plus and excellent Career Library in Matelson 104. Plus over 30 helpful workshops this fall. Plus this "Career Corner" column appearing every two weeks with new ideas, information on careers, internships, job leads, etc. So get to know us - we just might make a difference in your academic or future professional lives.

Major firm holds career fair

Juniors and seniors majoring in business, finance, liberal arts, accounting, economics, or other majors - and who are looking for entry-level opportunities with a top Fortune 500 corporation which offers excellent training and career development programs as well-may want to attend the college career fair at Prudential Corporation's Roseland Complex on Wednesday, Oct. 5, from 3:30-7 p.m.

Executives, management staff members and recent college hires will be available to speak with visiting students about the many career paths open to college students, including marketing, computer science, accounting and finance, claim administration, contracts, actuarial science, information systems, etc.

Interested students should keep an eye out for flyers around campus, and items in the next Beacon; or, contact Beth Baldino, College Re-

cruiting Coordinator, at Prudential's Group and Financial Services Office, 56 North Livingston Ave., Roseland, 07068, or call Jodi Ecker at 716-8784.

Accounting internships

Are you an accounting student who wants to meet reps or CPA firms and other companies which are seeking interns? Do you want to gain valuable experience in accounting, possibly resulting in a full-time job after graduation?

On Thursday, Oct. 6, and "Internship Open House" will be hosted by the New Jersey Society of Certified Public Accountants at their offices: 65 Livingston Ave., Roseland, from 3-8 p.m. You will be able to discuss your interests and the firms' needs in an informal atmosphere, submit resumes, and schedule interviews for a later date. The NJSCPA represents 11,000 CPAs throughout the state in public accounting, industry, education, government and non-profit organizations.

For further information, contact Joanne Chuckerel at 994-4888.

Minority MBA students

Black and Hispanic students and graduates interested in pursuing the master of business administration degree may want to attend a special seminar, "Destination: MBA," to be held in New York City on Saturday, Oct. 1.

You could benefit from experiences of recent minority MBA graduates, plus learn about career opportunities, placement, admission, financial aid and other key areas from officers of various graduate schools of business. The program will be held at the Omni Park Central, 7th Ave. and 57th St., NYC, from 9 a.m.-Noon. For further information, call 1-800-842-5555.

Come shop the job market

Students or grads looking to explore various career options, full-time jobs or even temporary employment may want to meet representatives of leading local companies at the "Employment Festival & Career Exposition" held this fall at the following sites and dates: Mennen Sports Arena, Morristown, Sept. 15 and 16, Noon-7 p.m.; Cultural Center, Somerset, Oct. 5 and 6; and Treadway Inn, Saddle Brook, Nov. 2 and 3. For more information, call Debbie Verdame at 586-9702.

Campus Events

MONDAY

Chess Club — Interest meeting for chess club. Discussion of meeting, times, and places. Student Center Art Gallery Lounge. 6 p.m.

Helpline — First meeting of semester. Very important information to be covered. If you can't make it please contact us in the office. Student Center Rm 304 at 5 p.m. For more information call x2022.

TUESDAY

Open House — The Office of Minority Education cordially invites you to our First Annual Open House. Coach House 2nd floor. 9 a.m.-4 p.m. Faculty, students and staff all welcome.

Creative Source Dance Ensemble — Auditions are being held for male and female dancers. Gym C at 3:30-5 p.m. Ruth Clark is guest choreographer. Bring rehearsal clothes.

Student Math Society — General meeting to discuss semester schedule of events and trips. All welcome. Science 115 at 3:30 p.m. For further information leave a note in the Math Society mailbox or call Matt Harellick or Kelly at the math office.

Special Education Club — Special Ed. Club meeting. All Special Ed. majors are welcome! Please attend! Student Center Rm 325 at 3 p.m.

WEDNESDAY

Chess Club — Interest meeting for the chess club. Discussion of meeting, times, and places. Student Center Rm 308 at 5 p.m.

Society for Creative Anachronism — General Meeting, anyone interested in medieval history, fantastic, or futuristic roleplay, or just having fun. Please attend. Student Center Gallery Lounge at 5 p.m. For further information drop off a note at Student Center 330 or call Matt at 595-2157.

Grand Illusions Club — Do you have illusions of learning Magic, Juggling, or Clowning? Do you know Magic, Juggling, or Clowning? Learn or share with us. 3:30 p.m. in Hunziker Hall Rm 201 and make your Grand Illusions appear out of thin air. (Mailbox SGA office Student Center 330).

Tennis — For Faculty and Staff. You're invited to our first meeting! 6 p.m. at the courts. Come ready to play (bring rackets, balls). For further information call Val x2281 with any questions.

Outdoors Club — Are you interested in skiing, hiking, shooting the rapids? Would you like to try? Stop by see what we're about. Let us know what you'd like to do. Student Center Rm 320 at 3 p.m. For further information call Susan at 595-2157.

Natural Science Club — First meeting of the year. Planning hiking, camping, and museum trips. Come out and join the fun. All students welcome. Science 458 at 12:30 p.m. For further information see Tim O'Brien or John Longo.

THURSDAY

SAPB Concerts — Organizational meeting. We need help with security, advertising, hospitality, and stage crew. Student Center 303 at 3:30 p.m. For further information call Robert at 595-3259.

Math Newsletter — General Meeting. Anyone interested in being on the math newsletter staff please attend. Science 115 at 3:30 p.m. For more information leave a note in Math Society mailbox or call Matt Harellick at x2157.

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Jewish Student Association — Make your own sundae, movie night. Student Center Rm326 at 7 p.m. For more information call 948-8545.

DAILY

Equestrian Team — Anyone interested in joining the team please leave your name and number in the Equestrian Team mailbox in Student Center 330. Beginner or experienced riders are welcome. For further information call Kim at 627-7361.

Jewish Student Association — Come see what we all about! Stop by Student Center Rm 320 for membership information or call 948-8545.

Essence — Essence is accepting original poetry, short stories, photographs, and artwork for the 1989 issue. Please put in an envelope with name, address, and phone number in the Essence mailbox (Student Center Rm 330). All submissions are subject to editing at the discretion of the Essence staff. Deadline - March 1, 1989.

FUTURE

OLAS — Open house meeting. All welcome. Discussion of future events, and recognition. Special guests, Lambda Sigma Upsilon. Tuesday, Sept. 20, at 3:30 p.m. Wayne Hall Rm 216 C and

New minority head named

BY Wafa Hoziem
ASSISTANT NEWS EDITOR

"The campus is attempting to address the problems of minorities in a very real, concrete way," says Leslie Agard-Jones, newly appointed assistant vice president for minority education.

Agard-Jones, former chair of African and Afro-American Studies at WPC, will supervise and coordinate all programs relating to the academic achievement of minority students including the Educational Opportunity Fund (E.O.F.) and the pre-college programs. He will also serve as liaison to the student services offices that deal with minority students.

"Minority education is an all-encompassing label," Agard Jones said. "What we are going to try to be is an intermediary for blacks and Hispanics and other minorities as defined by the state and this institution."

"In the past, our institution has had a very bad record of retaining minority students," he said. "We also have not been satisfied with its minority recruitment. This, too, we hope to correct."

One issue Agard-Jones hopes to tackle early is the feeling of isolation felt by minority students. "We hope to

counteract such an atmosphere on Tuesday, Sept. 13, when the Office of Minority Education will hold an open house for the entire campus," he said. "We are here to create a climate to allow minorities to feel comfortable, to create an atmosphere of inclusion instead of exclusion. All students, black, Hispanic, white, male, female, can maximize their growth and learn about each other."

The Office of Minority Education was created because of the small number of minority students on campus, Agard-Jones said. Eleven percent of WPC's enrollment is made up of minority students, "which certainly doesn't reflect the state or nation as a whole," he said.

Agard-Jones said the many campus programs directed at minority students appeals to him. Although they focus on different issues, he said that by working as a unit "one voice would best benefit the students."

During his career at WPC, Agard-Jones has coordinated WPC's pioneering course on "Racism and Sexism in a Changing America," which has been a model for other colleges and universities throughout the country. He

has been assistant coordinator in the E.O.F. summer program and chaired the Minority Caucus. In 1985, he received the Fulbright grant for study in Liberia, West Africa.

Agard-Jones received his bachelor of arts and masters degrees at St. John's University and has been a consultant for the Board of Education in New York on its "Family Living Sex Education Program" 1986-87, which was published in 1988. He has been an adjunct lecturer and professor of Afro-American history and urban education at Queens College, Essex County Community College, Union College and Livingston College of Rutgers University. He was assistant to the dean and director of Black Area Studies from 1969-71 at St. John's University where he developed and received state certification for the black studies program.

In his new role at WPC Agard-Jones said he hopes to receive input from students, faculty and staff members. "They, the students, are very important," he said. "They can help us in charting out solutions to problems. We are interested in hearing from everyone."

The Office of Minority Education is located in Coach House 202, extension 2608.

Older students welcomed

BY ROSE FANTUZZI
STAFF WRITER

"We have not been responsive to the nontraditional student (25 years and older) in the past and we should be responsive" to their concerns as well as ideas, said Arnold Speert, WPC president.

Speert addressed the Adult Student Orientation Aug. 30, and welcomed new adult students to WPC. He said he is looking forward to working with nontraditional students and urged them to get involved with campus activities, including starting clubs of their own.

William Hamovitch, vice president for academic affairs, told the group that nontraditional students "are the most sought-after group on this campus. You provoke us, irritate us, stimulate us..." He said the administration plans to treat them "differently than the typical students."

Ann Yusaitis, coordinator of adult student orientation, said that Hamovitch formed an Adult Learner Committee of representatives from several departments and services on campus to investigate new programs for the nontraditional students.

John DeSena, student government president, welcomed the students and briefly told them of the vari-

ous clubs available to them and encouraged their participation. "You should not be discriminated against because you are a nontraditional student, but most of all you shouldn't discriminate against yourselves either," DeSena said.

Other speakers at the orientation were Fran Greenbaum, assistant director of Career Services, Judy Gazdag, director of advisement, Mary Ann Spatz of the Center for Academic Support, Helena Meyers, assistant director of financial aid, and Henry Morris, assistant dean of student development.

Yusaitis said, "There is a great deal of help here" if the students use the many services on campus. She said free counseling is offered at the Counseling Center. She also started returning women's group last spring to meet the needs of women who must juggle college, family and work. She said she would start a similar group for men if they show interest.

"Good Clean Fun," and improvisational group from the William Carlos Williams Center in Rutherford, performed two skits that mirrored problems adult students may face returning to college.

see OLDER, page 5

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STUDENT GOVERNMENT ASSOCIATION

EDITOR'S NOTE: SGA's Presidential speech to incoming freshmen.

"Being up here and looking at all of you as underclassmen makes me feel very apprehensive. Not only because I'm speaking in front of 1,000 people, and my heart feels like a ping pong ball, but because I am remembering when I was an underclassman. Remembering what I should bring to school, what I should wear. The excitement of being in college, yet the loneliness and insecurity that follows you trying to take control. The responsibilities of being independent and mature.

This is an integral part of your life right now. You are attending college because you want to broaden your knowledge, mature mentally and physically, but most of all, to make your dreams come true. The educate yourself so that you may become a doctor, lawyer or stockbroker. Whatever your dream is, to become a reality. This is why we are all here and because we are here for the same purpose we will inevitably share the same feelings as one another. This is why it is so important to communicate to one another and to get involved with the college community.

This year you will encounter many new feelings, meet new friends and you'll be in a different environment. This is why we must communicate and become involved. The reason why I'm saying this is because I didn't. I was what they called a "suitcase college student" - off on Thursday and back on Monday morning. Then I joined a fraternity, met more students, then I was introduced to the Student Activity Programming Board by Mark Romano, assistant director, Student Development. This is when I realized what I had been missing all of my life, "Pioneer Pride". Look around you (don't touch just look).

Everyone here is unique and special and can share a part of themselves that we can all learn from and we should not be deprived of that; we should help one another become of family - "The Pioneers". We are the leaders of tomorrow. We are the ones who have to live in fear - fear of swimming in our oceans, drinking water, the Greenhouse Effect. It is up to us to learn as much as we can now, to isolate and correct these problems that threaten our life and animal life. So that we can live a prosperous life, but most of all, so our children can. And William Paterson College offers this knowledge and technology for us to understand how we can accomplish this, and, it all starts here.

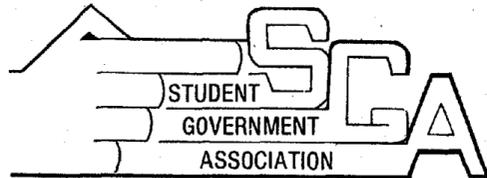
It starts by being yourself. Don't worry what people may think about you - you do and feel as your heart tells you to. This is what will make you happy and this is what is most important. Don't put on an act for anyone, you treat someone the way you want to be treated - with respect, everyone. One thing that you must know now, because it won't be tolerated is discrimination. Whether a person is black, white, male or female. We are all one, and we won't accept it any other way. We are here to help one another and to learn from one another no matter what race, color, religion, sex. We treat one another equally and with respect, because we are all equal; we want to learn. We must learn from each other as one. This is a conscious effort by all students at William Paterson College.

In addition to studying, it is involvement, which I said before, I didn't realize, but I thank God that I did before it was too late. Become involved in clubs. It offers you much more: You grow intellectually, communicate better, meet more friends. It will make you aware of life that affects us as students. We encourage this at WPC, involvement. People may say the Student Government Association isn't "cool", being in a club isn't "cool", but denying yourself of an education isn't cool! All our doors are open - Student Government Association, Student Activities Programming Board, Inter-Fraternity Sorority Council, Black Students Association, Dominic Baccollo, dean of students and Henry Morris, assistant dean of students, Student Development. We are here to help you with your problems, both academically, or socially. We offer something at William Paterson College that larger schools, prestigious schools like Princeton, Yale don't offer. William Paterson College Where People Care. I wish you could have been away for the orientation training these past two days. It is amazing how much one can learn in one day, how other people feel, to be loved, wanted, to be a part of WPC. We are very fortunate to have administrators like Dominic Baccollo, dean of students, who wouldn't think twice of giving up something in life to help you as a student. A man that can make you cry, yet happy when he speaks to us. You believe he loves this institution so much. Mark Romano, assistant director Student Development, teaching us his leadership and programming skills. Henry Morris, assistant dean of students, with his financial knowledge to name a few. People who want to make you better because they want to, not because they have to.

As president of the Student Government Association, will do the best of my ability to make you feel this electricity, so that you too, feel as we do. So that when you say William Paterson College you will get chills down your spine just as you do when you sing the National Anthem. To promote the interest and welfare of the students, stimulate social, cultural and physical awareness, to make your dream come true, and I'll be damned if I let you deny yourself of that.

Thank you."

JOIN OUR FAMILY NOW!



Legislative nominations for vacant positions will open on Sept. 20, 5 p.m.
Student Center Room 203

Class Officers

Senior President	Junior President	Freshmen President
Vice President	Treasurer	Vice President
Treasurer	Secretary	Treasurer
		Secretary

Club Interest Reps.

Club B (1 rep.)
Club E (1 rep.)

School Reps.

School of Humanities (2 reps.)
School of Science (2 reps.)

Committees

Directorship for:
-resident interest
-commuter interest
-student/faculty relations
-student faculty
Parking committee
Food committee
Alumni

Get Involved!!
Where People Care

Class: EOF to be 'program of excellence'

BY IVETTE KURI
STAFF WRITER

Ana Class, former assistant director of the Educational Opportunity Fund (E.O.F.), has been appointed as acting director of E.O.F., a program designed to provide a college education for students who are either educationally or financially disadvantaged and otherwise could not obtain a degree.

Class said she would like to see E.O.F. become "a program of excellence," with students participating fully in the program by voicing their opinions and ideas on how the

E.O.F. makes well-rounded, well-prepared professionals

program can better serve the students. She said the E.O.F. staff is planning to establish major selection workshops which will be facilitated primarily by students and some faculty members with input from diverse departments. Here students would learn what particular majors are like by speaking with not only faculty, but with students themselves.

Class said E.O.F. is a program that provides services and support to the individual student, but it's the student that earns the degree.

One of the E.O.F.'s goals, she said, is to assist the student in becoming a "well-rounded, well-prepared professional." To help students achieve this, the program consists of several counseling services including individual, group, personal, academic, financial, and career. Students involved also attend tutoring sessions at the Center for Academic Support.

Class has a bachelor of science degree in business management from St. Peter's College in Jersey City and a master of arts in students' personal services and guidance from Jersey City State College. Currently she is an advisor to the Organization of Latin American Students (OLAS) and is actively involved with the Latin American Network of College Employees (LANCE).

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Professor earns grant

Dr. Robert Chesney, associate professor of biology, has received a two-year federal grant to study the role a particular virus might play in the genetic engineering of plants.

The National Institute of General Medical Sciences, one of 11 National Institutes of Health, has awarded Chesney a \$50,000 Academic Research Enhancement Award for his project "Genetic and Physical Analysis of the Agrophage PB2." The grants runs from May 1988 through April 1990.

A specialist in microbial genetics, Chesney joined the WPC staff in 1985 after seven years as an assistant professor of microbiology at Rutgers

University in Newark. In addition to conducting research, Chesney teaches WPC courses in virology, immunology, biotechnology, microbiology and human biology.

Chesney earned his bachelor of arts and his Ph.D. in Biology at the University of Virginia and conducted post-doctoral research at Emory University and the University of Georgia. He has authored and co-authored articles on his research findings which have been published in a variety of professional science journals. He is a member of the American Society for Microbiology, the American Association for the Advancement of Science and the New Jersey Academy of Sciences.

LECTURE: Baker, Ride to speak at WPC

continued from page 1

when he retired. In 1987, following the Iran-contra scandal, Baker abandoned his own presidential ambitions to become the Reagan Administration's White House chief of staff.

Mark Russell, who will speak Feb. 24, 1989, has been offering his unique brand of bipartisan political humor for more than three decades. His irreverent digs at politics and government, occasionally sung to the tune of a familiar melody, can be viewed on PBS stations across the country in the "Mark Russell Comedy Specials."

Pulitzer Prize-winning author Alice Walker will close the season March 31, 1989. Walker won recognition for her novel *The Color Purple* and is considered one of the

most gifted and eloquent writers today. Her sensitivity and awareness of human problems have found expression in a variety of forms, including the novel, short story, poetry and political essay. Her other works include *Mexidian, In Search of Our Mother's Garden's* and the just-published *Living by the Word: Selected Writings 1973-87*.

Subscriptions for the series are \$40. A limited number of single tickets may be available at the Shea Center Box Office two weeks prior to each lecture and cost \$10 for adults, \$8 for senior citizens, and \$5 for students with a valid ID card. For additional information call Shea at 595-2371.

OLDER: Students welcomed

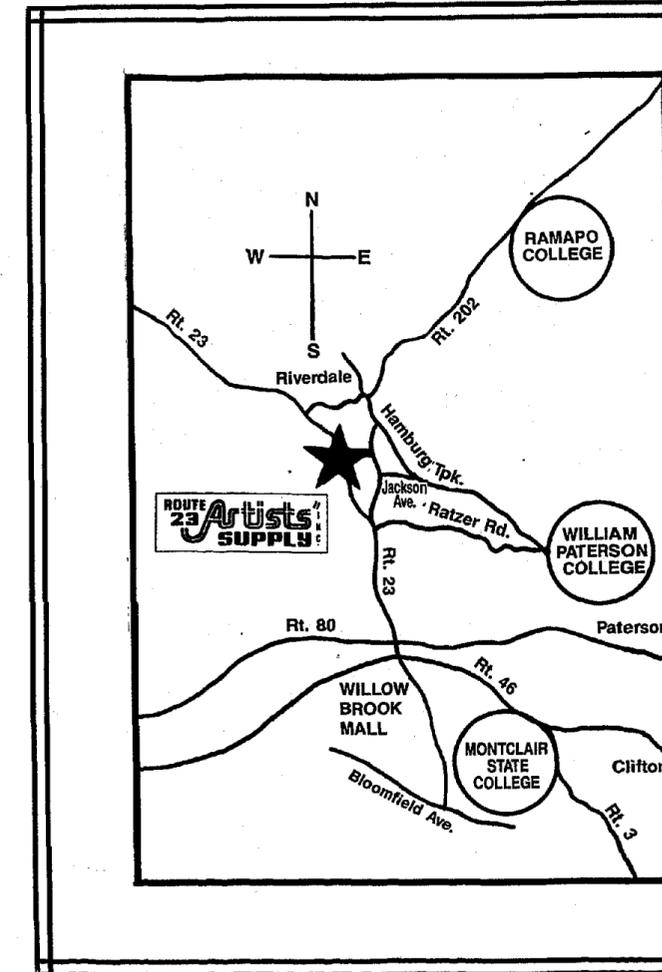
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After each skit, the audience offered advice to the characters on how to solve their problems.

Two WPC students who had returned to college as nontraditional students spoke about their experiences of get-

ting through college with feedback and questions.

Yusaitis also said an adult student newspaper will be distributed for the first time this fall and she is seeking contributions. Anyone interested can contact her at 595-2256.



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AMERICAN PHOTOGRAPHER 8 iss \$5.98	ATLANTIC 12 iss \$9.95 reg \$9.95	AUDIO 12 iss \$9.97 reg \$19.94	BASEBALL DIGEST 10 iss \$9.97 reg \$9.97	BASKETBALL DIGEST 8 iss \$7.97 reg \$7.97
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WPC hosts summer programs for high schoolers

WPC hosted four programs designed to give minority junior and senior high school students a preview of college life and to encourage them to study and continue their education.



Leslie Agard - Jones

"We are encouraged by the interest and enthusiasm of the students who have participated," said Leslie Agard-Jones, assistant vice president for minority education.

"We are trying to reach more students in their early to mid-teens and get them excited about the opportunities education offers them," said Agard-Jones. Through the summer programs he said the traditionally high drop-out rate among minority students

The students, chosen by Pas-saic County Community College, were divided into groups of 60 and sampled college life by attending sessions on creative writing, computer science, self-esteem, the Afro-centric perspective, social science and health issues. They also received a tour of the Sarah Byrd Askew Library.

The W.E.B. DuBois Scholars Program this year had 39 academically talented black and Hispanic high school students from northern and central New Jersey who lived in the college dorms and attended the classes for five weeks. The program, directed by Sherle Boone, associate professor of psychology, offered the students classes in

history, psychology, sociology, mathematics and computer applications, with emphasis on developing writing and analytical skills. They attended academic goal-setting workshops and worked with tutors to improve study skills.

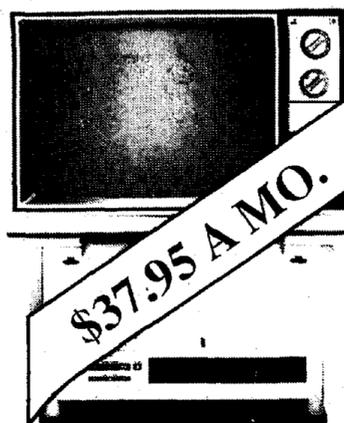
The Pro-College Program, in its third year at WPC, included 60 students from East-side and Kennedy high schools in Paterson.

"The curriculum is concentrated on bridging the gap between what they learn in high school and what they'll have to know at college," said program director Eleanor Goldstein, professor of mathematics. To supplement their summer instruction, students and their parents are invited back to WPC during fall and spring for one or two day sessions.

"These programs are bringing many minority students to a college campus for the first time," Agard-Jones said. "They have the chance to associate and study with pro-

fessors and counselors who are interested and committed to their success. The experience gives them a taste of what college is all about and helps to prepare them for the high standards demanded by the academic curriculum."

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Senior class officers

No end to parking dilemma?

Considering WPC is primarily a commuter school, it isn't surprising that parking spaces are a rare commodity, probably more valuable than gold. With students still acclimating themselves to their new schedules and such, driving around in search of the elusive "spot" is commonplace. It becomes a challenge, a gamble, for students to park as close to the center of activity (usually the Student Center) as possible.

This is not a new problem for students to face, for years the parking situation has generated a lot of noise. But is this a big problem for all students or is it exclusive to those students who enter the college gates at 10:50 a.m. for an 11 a.m. class?

Returning students should be well-experienced by now to deal effectively with the campus parking situation. Driving around for a half hour or leaving your vehicle parked illegally only contributes to the problem. Cars parked illegally are towed resulting in further congestion of the narrow passageways.

Knowing that such a problem exists and will continue to exist is half the battle won. Students arriving early have no major problems finding available parking spaces and there is always the option of parking in lot 6. Students should also be aware of the "prime time" scheduling of classes (Monday through Thursday 9:30 a.m. to 2 p.m.).

That's the students end of the bargain, but what does the administration have in mind to help alleviate the problem? Last year the SGA and the administration formed the parking committee to come up with solutions. Nothing of great significance was accomplished and as you can see, the problem is as bad as it has ever been.

Students can do their part to temporarily alleviate the pressure, but action should be taken by the administration for a long-term solution to the parking problem.

We are **The Beacon**, WPC's student-run newspaper serving the college community for 52 years. Our purpose is to cover newsworthy campus events and address students' concerns.

We publish 8,000 papers per issue every Monday that can be found in nearly every building on campus. **The Beacon** is an independently funded, SGA-chartered club which relies solely on advertising for its budget.

The Beacon staff invites the members of the college to communicate any ideas, suggestions, comments or criticisms about the paper to help us improve the quality of our newspaper. We believe communication from the community will enable us to serve the college community more effectively.

The Beacon office is located in the Student Center, room 310. We are currently looking for interested students to get involved with all aspects of the production of the paper.

The Beacon

Editor-in-Chief	Todd A. Dawson
News Editor	Noreen E. Braun
Arts Editor	Lisa S. Musawwir
Campus Style Editor	Pamela Giovannucci
Copy Editor	Valerie McHugh
Sports Editor	Craig Haley
Assistant News Editor	Wafa I. Hazien
Design Director	Toni Lisa Peters
Production Manager	Michele Resotko
Business Manager	Jacquelyn Cassidy
Editorial Adviser	Herb Jackson
Business Adviser	Rich McGulro

The Beacon of William Paterson College is published by the students of William Paterson College of Wayne, New Jersey 07470, with editorial, production and business offices in room 310 of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the state of New Jersey. Opinions in signed columns and letters to the Editor are not necessarily the opinions of the staff. This paper is independently funded and run by student editors who receive no monetary reimbursement.

Letters to the Editor

Editor, The Beacon:

Although it is a semester and a summer too late, I feel some sort of moral urge to write a letter to the **Beacon** in hopes that maybe it will enlighten someone out there. Over the past semester, numerous parts and entire pieces of artwork (finished or in progress) have been stolen from Ben Shahn Hall. Having no idea who the thieves are, I just wanted to leave an open message to them with the thinnest threadbare of hope that maybe a message will get through. When you steal a

piece of artwork, it is not like you are stealing a stereo or tape deck (which I am not condoning either), for they can be easily replaced with an identical item. Artwork is a combination of what is going on in the artist's mind and what he or she feels within their soul. By transmitting their thoughts and feelings to their artwork, it is hoped that others will benefit, learn from, or even become outraged. All of this is a necessary part of the process of learning. By stealing a piece of artwork you are not only stealing paint, canvas

or wood (among other things) but you are stealing a vital link in the learning process for both the onlooker and the artist. And I was under the impression that this was what we were all going to college for—a ripening of the spirit as well as the mind. So grow up and think twice about stealing anything!

Elisabeth Sisco

Senior/Art History

Campus Views

BY PAMELA GIOVANNUCCI

How are you adjusting during your first week of school?

"It's all right, but it is very crowded, especially in the dorms."

James Williams
junior/sociology

"It is hectic the first week, but it can be dealt with. The dorms are very crowded, and the lines are extremely long."

Anthony Truesdale
sophomore/sociology

"At first, it was difficult, but now after all my classes are straight, it is alright."

Michele Patcan
freshman/business management

"I'm doing fine, it is great."

Christopher Sokolewicz
sophomore/undeclared

"I'm losing complete control."

Michael Walz
sophomore/psychology

Due to darkroom difficulties, photos were not available

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SCHEDULE OF ARTS EVENTS FALL '88

* MIDDAY ARTISTS SERIES (12:30 p.m.)+

Sept. 15 Beverly Somach, Violin

22 Marcia Lewis, Mezzo Soprano
29 Student Jazz Recital

Oct. 6 Jazz Concert

13 Nan Guptill, Soprano

20 Jazz Concerts

27 Student Ensembles

JAZZ ROOM SERIES (4 p.m.)+

Oct. 9 Panama Francis and the

Savoy Sultans

16 A Tribute to Pepper

Adams

23 Shoko Celebrates in Song

30 The Piano Artistry of Geri

Allen

Nov. 6 The George Cables Trio

13 Bill Evans Comes Home

20 Unique Sounds of the Hal

Galper Trio

The Oct. 9 program will be held at the YM-YWHA of North Jersey in Wayne; all others will be held in Wayne Recital Hall

Nov. 3 Student Jazz

10 Voice Recital

17 Student Recital

Dec. 1 Student Jazz

8 Student Recital

15 Student Recital

22 Student Recital

ART AT LUNCH (11:30 a.m.)+

Sept. 22 Exploring London Mu-

seums

29 Sir Joshua Reynolds

(1723-92)

Oct. 6 Thomas Gainsborough

(1717-88)

13 William Hogarth (1697-

1764)

20 John Constable (1776-

1837)

27 J.M.W. Turner (1775-

1851)

Nov. 10 A Survey of the Elgin Marbles

All lectures will be held in Ben Shahn Galleries + (ALL PROGRAMS SUBJECT TO CHANGE)

Review: The Last Temptation of Christ

BY GEORGE SCHMIDT
ARTS CONTRIBUTOR

You've seen it discussed on "Nightline," read about it in all the newspapers and noticed all the brouhaha from protesting parties of conservatives, the Moral Majority and leaders/demonstrators from all religious sects proclaiming "sacrilege" and "blasphemy." Despite all the controversy, Martin Scorsese's *The Last Temptation of Christ* is a film that should be seen and let the audience viewer decide. (Isn't that under the First Amendment?)

The Last Temptation of Christ (adapted from Nikos Kazantzakes' novel and not from The Gospels of the New Testament) adds a new light on the story of Jesus Christ and depicts Him as humanly as possible, showing Christ sharing mortal man's emotions, thoughts, feelings and urges of confusion, doubt, fear, love, anger, despair and the will of faith.

Christ is seen first as having paranoia, hearing "voices" and possessing doubts, uncertainty, and unclear as to His Father's intentions. What is startling is His non-assertion of being The Messiah.

Later Judas helps guide Jesus to follow God's plan and to stay on the path to salvation. Christ then becomes aware of His role after meeting John the Baptist and goes into the desert for 40 days and is taunted by Satan. Christ goes on to fulfill the prophecies, work miracles and sermoneize the people until he is captured by Pontius Pilate's soldiers and subsequently crucified.

It is here where the message comes about. While dying, Jesus' Guardian Angel comes and removes Him from the cross whereby Jesus has done His role and is allowed to be an ordinary man. Jesus returns to Mary Magdalene and has sex with her and grows old with a large family. As He has aged, Jesus finds out that

the dismissal from the cross was Satan's gift. He then awakens on the cross and realizing His fantasy not possible, dies, thus resisting Satan's final temptation (which is essential for all of us - Christians, Jews, et al - to acknowledge). Showing the dream sequence is necessary for Scorsese to show that Good triumphs over Evil and that Jesus Christ did not die in vain.

The movie has a few inconsistencies - mainly the unnerving effect of Christ shown as a guileless Savior led by Judas to continue The Word of God. Also faltering is the apostles being depicted as selfish, argumentative and conceited throughout their quest with Christ.

The film merits in taking the story of Jesus in a completely different direction: depicting Him as human (which He was) and allowing Him to express the fears and primal feelings of man. Some may not agree in "humanizing" Jesus Christ (or to allow the characterizations of confusion and intercourse). That's not the intended message.

Willem DaFoe (*Platoon's* messianic Sgt. Elias) gives a unique and provoking portrayal of Jesus Christ filled with a compassion basted in human turmoil (particularly the scene of Jesus waiting for his captors). However the casting of Harvey Keitel as Judas is an odd one (his New York accent is grating as the voice of reason and in refusing to betray Jesus).

The ensemble cast of Barbara Hershey as Mary Magdalene, Harry Dean Stanton as Saul (later to become Paul) and David Bowie as Pilate are eclectic to say the least.

Paul Schrader (who collaborated with Scorsese on *Taxi Driver* and *Raging Bull*) allows his screenplay to take some huge leaps but manages to be interesting. Peter Gabriel's score is provocative.

Scorsese has made a landmark film and some thoughtful insight but the movie's finest moment is the crucifixion scene. It is unforgettable, graphic and powerful as is film as a whole. Deserving of an open-minded audience, the film succeeds in re-affirming our spiritual faith and gives us a chance to re-evaluate the meaning of Jesus Christ's life, death and the promise of eternal life.

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Theatre Previews

The triumph of the human spirit, especially in the face of adversity, is a central theme in each of the four plays to be presented during the 1988-89 Mainstage Theatre Series at WPC.

"As Somerset Maugham wrote, 'drama is life, death, birth and the destiny of man,'" says Will Grant, WPC theatre professor and producer of the annual series. "This year, our productions will center on how man reacts when confronted with his destiny."

The season will open with "Zart Kabaret," a new vaudeville show that presents a comic view of contemporary society. Created by New Jersey actors Lavinia Plonka and Alan Mintz, the show blends circus skills such as juggling and clowning with slapstick comedy, mime, dance and song. It will be staged dinner-theatre style in WPC's Student Center Ballroom October 14-16 and 20-22.

"We are very excited about presenting 'Zart Kabaret' here on campus," says Grant. "It is a wonderful opportunity for our students and members of the community to see an original show that is the work of New Jersey artists." Plonka and Mintz will feature an ensemble cast, to be composed of WPC students.

The struggle of a man to survive is at the heart of "Sizwe Bansi is Dead," a contemporary drama by South African playwright Athol Fugard. Set against the backdrop of apartheid in South Africa, "Sizwe Bansi" concerns a black man who must steal another's identity in order to live. The show, set to run November 11-13 and 17-19 in Hunziker Theatre on campus, will be directed by Niyi Coker, a new member of WPC's theatre faculty whose directing credits include productions in New York and London.

WPC's theatre season continues in 1989 with the high-spirited musical "Godspell." The popular version of the story of Jesus Christ as told in the Gospel according to St. Matthew will be presented February 10-11 and 16-18 in Shea Center.

"Inherit the Wind," the blockbuster drama based on the 1925 Scopes "monkey trial," will complete the series. The show, which concerns a science teacher's struggle to teach evolution in Fundamental Tennessee, will feature professional actors as guest artists in several of the roles. Performances will be held April 7-9 and 13-15 in Shea Center.

Subscriptions for the four-production series are \$24, \$18 for students and senior citizens. Tickets for individual shows are also available at \$8, \$6 for students and senior citizens. Evening performances begin at 8 p.m.; each show run also includes a 3 p.m. matinee.

The wonderful innovative sounds of contemporary chamber music will be presented on Mon. Sept. 19 as the 1988-89 New Music Festival Series begins. Look for more details in our next issue.

Sculpture exhibit

Images of ancient civilizations are united with symbols of modern science and architecture in the sculptures of Michael Burke, shown here with his etched aluminum work, "Time Delay." An exhibit of Burke's sculptures, as well as monoprints and drawings, will be on view in the Court Gallery of the Ben Shahn Center for the Visual Arts at WPC in Wayne from September 19 through October 28.

Artist Michael Burke with one of his

aluminum sculptures



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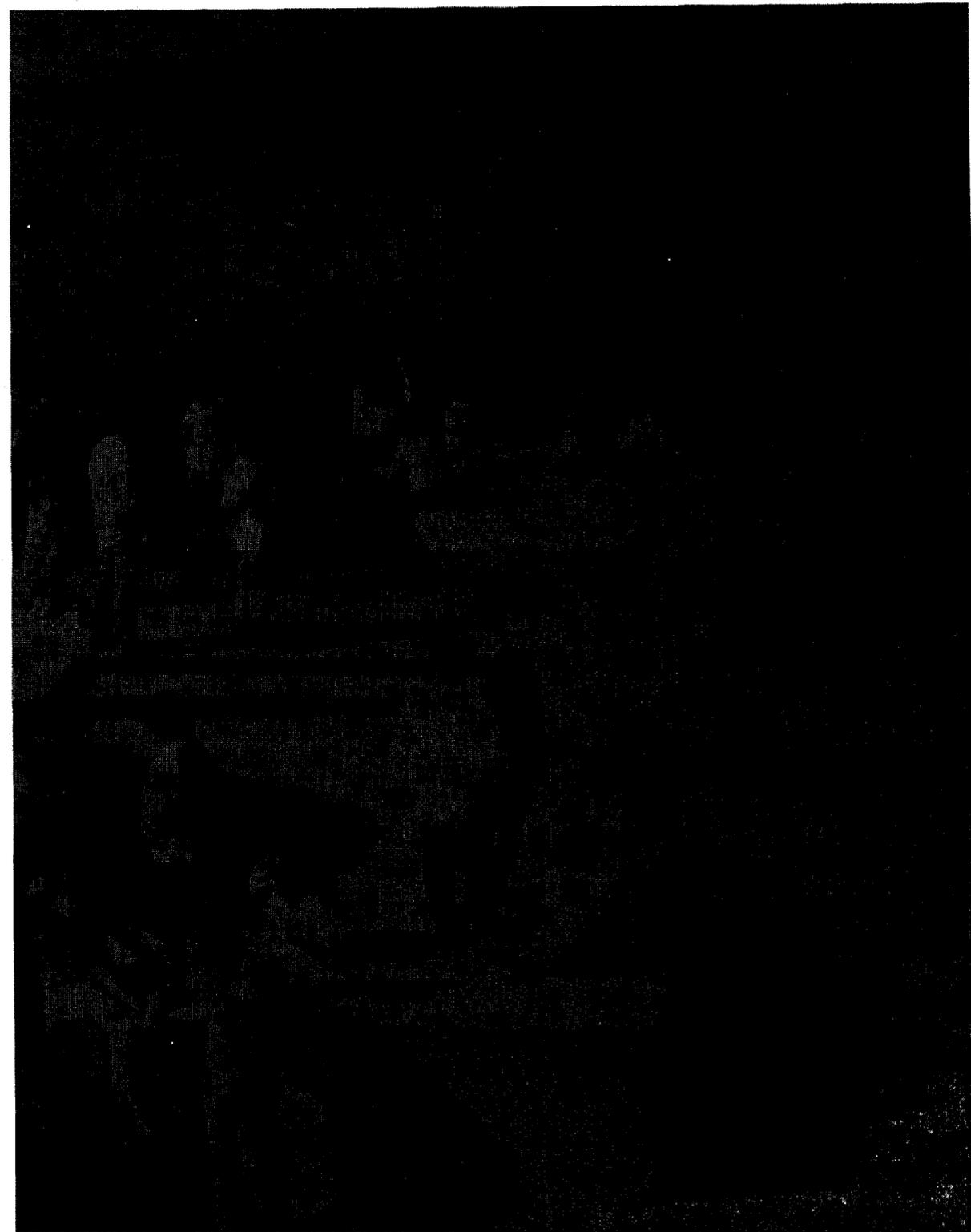
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Inside:

President's letter * Peller's advice * New counselor
* Library information * Rec Center calendar

Speert welcomes new students

"Expectations—what you expect from yourself, what you expect of others and what others expect from you—play a pivotal role in determining your success. If you expect to achieve at a high level here at William Paterson College, and you commit yourself to do whatever it takes to reach those heights, your chances of success will be equally high. While you may not reach the pinnacle of your goals, you will reach your potential under the circumstances. If you set moderate or low levels of expectations, you may never learn your capabilities. Worse, you may not succeed, at all!

As high school students, chances are, you had been able to rely upon others to monitor your progress and to prompt you or guide you when necessary. That is appropriate for that educational level. Though you will certainly find many here at William Paterson College who are intent upon your success, you will also find that you are much more responsible for your own destiny. If you expect to rely too heavily on others for direction and guidance, without making a personal effort to secure it, you may find yourself faced with greater difficulties than you or we would like.

A letter from the president's desk

More than likely, the level of expectation others have for your achievement will be higher than any you have previously encountered. Your professors are eager to teach at the highest level possible, because it is more satisfying for them to see great progress from their students. You can expect to be challenged. Your peers, also competing to do the very best they can, will also expect you to keep pace. And William Paterson College, having experienced marked academic progress within the context of an ever more challenging world during the past decade, will generally expect more from you than any of your predecessors.

How well you succeed in your career, and how much you enjoy your life are often related to your collegiate progress and development as an individual. Do not cheat yourself or sell yourself short. Set high levels of expectation for yourself here and your capacity for success and fulfillment will be reached at William Paterson College and beyond.

Arnold Speert

Peller urges freshmen to get involved

BY ROSE FANTUZZI
STAFF WRITER

There are two different types of freshmen, said Robert Peller, assistant dean of students. "The ones that commute and the ones that live here at WPC."

The freshmen that live here get more involved, he said. "Something profoundly happens" when they don't run home to Mom and Dad to help them make their decisions. If freshmen just go to

classes, "it's like a bigger high school course," he said. Life encourages freshmen to join organizations and arrive here "so they can have an identity away from home and decide if they really want to live here."

"Students must have a home is here or better field Park," Peller said. Freshmen Life has enough activities for them to come out of the house. He said that many

freshmen withdraw during the first six weeks and only stay up at school Monday through Thursday. "If students would talk to us and tell us what's bothering them we could help them with their decisions," he said.

Peller said many students' parents did not attend college so it is hard for parents to know what to expect with college life. "If parents did go to college, the social mores were different back then," he added.

Counseling center: 'A very different feeling'

The WPC counseling center has "a very different feeling" compared to a high school guidance counseling atmosphere, said Ann Yusaitis, director at the center. "We don't confer with teachers or parents," she said. "Everything is confidential."

The center, located in White Hall, is available to all students. It differs from Freshman life in that it deals with more personal issues than just adjusting to campus life. Some of these problems include relations with friends, depression and eating disorders, Yusaitis said.

The first semester "can be very overwhelming for freshmen," she said. "Many don't know where they can get help." She said many students seek advice from their family and friends like "Don't worry, it will get better" or "When I was your age..." Yusaitis said. "It's important for students to know if they can't solve problems on their own, it's time to see someone private."

The Counseling Center offers a stress management group, an assertiveness training group, a returning student group, and an eating disorders group. "One of the problems for college-aged women is bulimia," she said. "Staying thing isn't the reason as much as having control. Many women feel that their bodies are the only thing they have control over."

Students interested in speaking with a counselor or joining one of the center's clubs can contact Yusaitis at 2256.

Library skills necessary for college

BY WAFAL HOZIEB
ASSISTANT NEWS EDITOR

"It is important that students learn how to sort through information and know how to find things," said Kathy Malanga, head reference librarian. "We can obtain information from a lot of different sources."

Students should feel free to ask questions and not be embarrassed to ask questions, Malanga said, because the librarians are there to help them. She said there are many services that can help students with academics and personal interest.

The reference desk offers students a starting point when looking for information, Malanga said.

The library also has an audiovisual department (AV) with cassettes, records, disks, compact disks, videos and software that students can check out. There is also a microcomputer lab in the AV

where students can use word processing, data base management, and spread sheet software.

Malanga said the library also takes part in an interlibrary loan service which enables it to borrow materials they do not have from other libraries.

Students should learn to use the library early on in their college careers so that when the time comes for them to use it, Malanga said, they will be more efficient and find things easier.

Malanga said in order to check out materials, students need a WPC ID card, and most books circulate for four weeks. The library hours are Monday-Thursday, 7:45 a.m. to 10 p.m.; Friday, 7:45 a.m. to 4:30 p.m.; Saturday, 8:30 a.m. to 4:30 p.m.; and Sunday, noon to 10 p.m.

Checking out
Clerk Wilma Shay returns an ID to Senior Eddie Esso at the library. An ID is all that's required to check out materials.

Residence Life hires Brower to counsel residents

BY ROSE FANTUZZI
STAFF WRITER

Paulette Brower says freshmen can expect to see her around a lot. She is the new Residence Life counselor at WPC.

"I am here to help [students] deal with campus problems," Brower said. Some of

those problems include roommate relationships, homesickness, alcohol, AIDS and drugs, she said.

Brower will be running workshops during the fall semester for freshmen on topics such as Getting Acquainted, Being Assertive, Learning How to Say No, Values Clarification, and Roommate Diffi-

culty. The dates for the workshops will be announced later, she said.

The workshops will have "open conversation," Brower said. "I'll define and explain the topic, give out handouts, and open conversation will follow." She hopes to give freshmen an "extra boost of confidence" with the workshops,

she said.

Helping freshmen tolerate "roommate problems" is one of Brower's main responsibilities as Residence Life Counselor. "Negotiations and contracts are advised when the problems are not too simple to clarify," she said. Students need to keep "communicating to get over the hurdles," she said.

Brower said freshmen "must learn to face and deal with difficult situations. They could end up being in the middle of something that is none of their concern, but they must compromise. They are much happier in dorm residence life if they can do that," she said. "They're not as frustrated."

"It's people like me who help students find the resources they need to solve their problems," Brower said. "The road may seem long and difficult, but not impossible."

Brower can be reached in Matelson Hall 161 or at 595-2505.

Arts and Communications offers much

BY LISA MUSAWWIR
ARTS EDITOR

College life is very different from life as we know it at home. There are many adjustments that have to be made, especially if you are living on campus and as a freshman or new student, it can be hard to deal with this adjustment. Also being involved in the School of Arts and Communication, a lot is expected from students. Not only do they have to worry about completing homework and studying for their classes, a lot of time is spent on rehearsals and practicing as a music major, rehearsals for theatre majors for the various plays and musicals, the radio station for any students interested and the art majors who spend a lot of time outside of class on their works. As a new student, it is very easy to get lost in the shuffle and not know where to go or what to do if a problem arises. This article is to inform you, the new student, that there is somewhere you can go if there's a problem with classes, professors or problems outside of school.

This will also give you a picture of the School of Arts and Communication.

Art students in need of assistance have the Student Art Association (SAA). Their office is located in Ben Shahn. Music majors have the Music Students Organization (MSO). MSO is here for any music students who wish to discuss any type of problem or concerns. The Music Department has another organization called the Music Educators National Conference (MENC). It is mandatory that all music education majors join. All other music students can join through.

The Communication and Theatre Departments don't have any student organizations such as MSO or SAA. But if a problem occurs you should meet with your assigned faculty advisor.

The Theatre Department does have clubs such as the Pioneer Players, a student group which offers various workshops for theatre majors. There are also two improvisational musical review touring companies called "Off the

Cuff" and "On the Road" that students can join.

WPC also has a very active radio station, WPSC. If there are any students interested in joining, just call 595-3335 and ask for Joseph Schlip, General Manager, or you can stop by. They are located in Hobart Hall.

I want to wish the incoming Freshmen and new students the best of luck at WPC and hopefully this has helped give a picture of the School of Arts and Communication.

If you can't get in touch with your faculty advisors, then contact your chairperson. Alan Lazarus, ext. 2401, is chairperson for the Art Department; Stephen Marcone, ext. 2314, is chairperson for the Music Department; Bruce Gulbranson, ext. 2335, is chairperson for the Theatre Department; and Diana Peck, ext. 2626, is chairperson for the Communications Department. Peck will be assisted by Prof. Berman, who will help with the overload of students and can be reached at ext. 3388.

REC CENTER CORNER:
A WARM WELCOME TO CAROL CAUTILLO, THE NEW ASSISTANT DIRECTOR OF EXTRAMURALS/INTRAMURALS AT THE REC CENTER. SHE FILLS THE POSITION VACATED BY DEREK WALTERS.

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NICOLE HOPF JENNIFER TROTMAN
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TUESDAY-THURSDAY 12:30-2:00PM
M-T-W-T-F 8:00-10:00PM
SATURDAY-SUNDAY 12:00-4:00PM

THE TOWER CHALLENGE
OUR INTRAMURAL RECREATIONAL CALENDAR STARTS OFF WITH A COED SOFTBALL TOURNAMENT FOR TOWER RESIDENTS.
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MANDATORY CAPTAIN'S MEETING- SEPT. 13 AT 5:00PM
PLAY BEGINS SEPT. 14. CHAMPIONSHIP GAME ON MON., SEPT. 19TH
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CAPTAINS MEETING- SEPT. 20

TENNIS TOURNAMENT- MEN'S & WOMEN'S
ENTRY DEADLINE SEPT. 21
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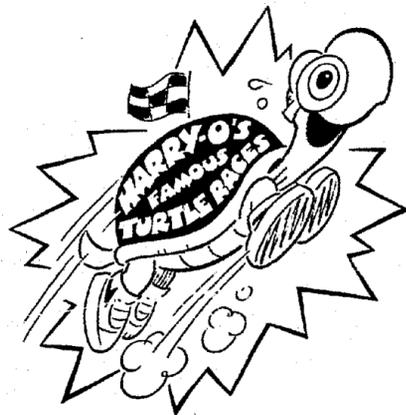
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Student Activities Programming Board

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Sept. 13 — 15

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Noon - ?

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FREE!

WEDNESDAY
Movies:
Back to School
Back to the Future
Science 200A
6 p.m.

THURSDAY
Beach Party
Hoola Hoop Contest
Turtle Races
Student Center Ballroom
8 p.m.



Cinema/Video - Wednesday, 4 p.m., SC 303
Festivals - Wednesday, 1 p.m., SC 303
Minority Programming - Wednesday, 4 p.m., SC 303
Travel - Wednesday, 11 a.m., SC 303
Concerts - Thursday, 3:30 p.m., SC 303

SAPB MEETINGS

General Meeting - Wednesday, 5 p.m. SC 213

Advertising - Thursday, 1 p.m., SC 303
Daytime - Wednesday, 4 p.m., SC 303
Lectures - Wednesday, 11 a.m., SC 303
Entertainment - Tuesday, 1 p.m., SC 303

SGA Clubs and Organizations

Club "A" Organizations

Helpline - WPSC Radio Station- Student Activities Programming Board

Club "B" Organizations (Clubs eligible for funding)

- Anthropology Club
- Apartment Association
- Black Student Association
- Business Student Association
- Chess Club
- Chinese Club
- English Club
- Essence Literary Magazine
- Galen Society
(The Pre-Professional Club)
- History Club
- Intra-Fraternity /Sorority
Council (IFSC)
- Math Club
- Middle Eastern Club
- Music Students Organization
- Natural Science Club
- Students for Environment Action
- Towers Life Committee

- Nursing Club
- Okinawan Goju-Ryu Karate Club
- Once Again Students in School
(OASIS)
- Organization of Minority Students
- Outdoors Club
- People for Peace
- Pioneer Players
- Pioneer Yearbook
- Political Science Club
- Society for Creative Anachronism
- Special Education Club
- Speech Pathology Club
- Speech Pathology Club
- Student Accounting Society
- Student Art Association
- Student Mobilization Committee
- Table Tennis Association

"C" Organizations (Clubs not Eligible for Funding)

- Catholic Campus Ministry
- Christian Fellowship
- Jewish Students Association
- Young Republicans

Club "D" Organizations The Beacon Newspaper

Club "E" Organizations

- Bowling Team
- Equestrian Team
- Ice Hockey Team
- Men's Tennis

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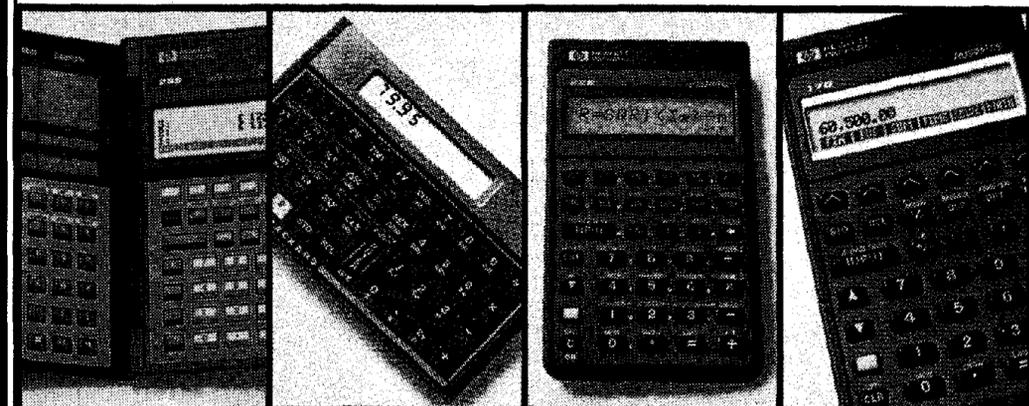
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WPC

Round tables

The first of the Writing Roundtables will be held on Sept. 29, from 3:30 to 5 p.m., in the Student Center room 213. The topic for the Roundtable is "Writing in Unlikely Places." Many questions will be addressed concerning this topic, such as: Can one incorporate writing in art and music classes? Can script writing be done on computers? How does writing relate to educational theory?

Coordinator Margaret O'Connor of the Music Department has brought together four faculty members to share and explain their experience of successful student writing in disciplines where one least expects it. Those presenting are Bruce Gulbranson, theater; Al Lazarus, art; J. Vinson Hill, music; and Marion Turkish, curriculum and instruction. Copies of the assignments will be available.

Upcoming Writing Roundtables will be held Oct. 27, from 3:30 to 5 p.m., with "Students Speak Out on Grading and Assessment" as the topic for discussion; and Dec. 1, also from 3:30 to 5 p.m., with "Getting Published: Writing for the Mass Market" as the subject for that discussion.

WPC professor and students create "The Art Dream"

"The Art Dream," a computer-generated animation created by WPC associate art professor David Haxton and several of his students, was featured in the recent national film and video show held in Atlanta.

Produced in WPC's sophisticated computer art lab, the video was one of 40 entries selected for screening at the SIGGRAPH '88 Film and Video Show. It was presented as part of the organization's 15th Annual Conference on Computer Graphics and Interactive Technologies.

The two and a half minute animated video is described by Haxton as a fantasy journey through a series of 20th century paintings. "A modern art book opens and

the most advanced in the country. Students have access to a wide selection of the most modern equipment, ranging from basic IBM personal computers to state-of-the-art Iris minicomputers. The program leads to a Bachelor of Fine Arts and a Master of Arts degrees in computer art.

Haxton is an accomplished filmmaker and photographer whose works have been exhibited in the Museum of Modern Art and the Whitney Museum, as well as numerous galleries across the country. A member of the WPC staff since 1974, Haxton is a graduate of the University of South Florida and the University of Michigan.

Haxton's future plans include production of a new

computer-animated work that will focus on the voyage of Christopher Columbus.

the paintings on each page become three-dimensional," he says. "The viewer actually moves through the scenes depicted in the paintings."

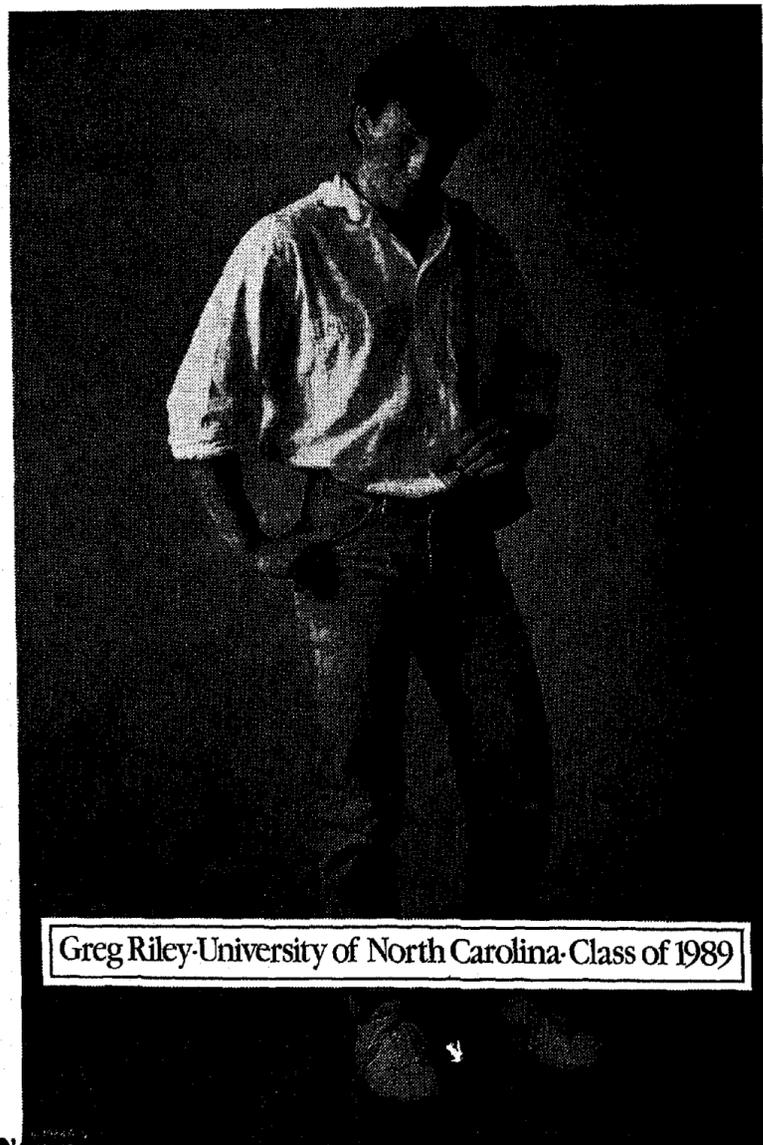
Designed by Haxton as a research project, the video took six months to complete. Haxton conceived the idea for the video and directed the project.

The production crew was made up of WPC art students. "The students made many of the aesthetic decisions," Haxton says. "They selected the paintings to be included and they were given a great deal of creative freedom in constructing the computer images. It was truly a group effort."

Heading the production team as art director and animator was WPC graduate student Joe Shingelo. Janet Rentel acted as production manager and animator, while Cheryl Kelly served as chief animator. Other students who contributed their artistic talents to the project were Robin Biggio, Lori Herkomer, Daniel Speck, Renee Latham, Cynthia Teichmann, Ray Caramanna, Chris Mackinnon and Karen Blum.

WPC's computer art and animation program is one of the most advanced in the country. Students have access to a wide selection of the most modern equipment, ranging from basic IBM personal computers to Iris minicomputers.

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Greg Riley-University of North Carolina-Class of 1989

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WPC students selected as contestants for MTV's "Remote Control"

BY PAMELA GIOVANNUCCI
CAMPUS STYLE EDITOR

Representatives from MTV's Remote Control, the game show, came to WPC on Sept. 8, searching for contestants.

Edward Capuano, the show's contestant production assistant, said out of 150 students who tried out, five or six will be selected as contestants. Capuano and Gena Rositano, the show's contestant coordinator, were the judges.

WPC students first had to take a written 25 question test on TV trivia. Capuano said the test has gotten much

harder, because the show's writers thought it was too easy last year. He added that some WPC students did very well, getting 21 out of 25 correct.

Next, the students are shown ten music videos and are given five seconds to identify each video. Capuano said most of the students get the videos right.

The hardest part of the auditions requires each contestant to go up in front of everyone for one minute and prove that they are outgoing. "This is your shot to show us who you are," Capuano said. Students can describe themselves or tell jokes or tell a



story about themselves, he said.

After everyone has gone up, Capuano said, the room is cleared out and the judges pick between 20-50 students to call back. Those students then play a mock round of the game. In addition to the five or six contestants picked, there are also five to ten alternate players picked, in case any of the contestants can't make it.

Capuano said the contestants that were picked today for the show will air in November. He said, "This is the third time we're here, we like WPC a lot. We go out twice a year in the spring and fall looking for contestants. We go to nine schools, including the University of Nebraska, the University of Wisconsin and Columbia," Capuano said.



Students win MTV grand-prize

BY PAM GIOVANNUCCI
CAMPUS STYLE EDITOR

Suzanne Zimmerer and Kevin Kelly, both students at WPC were the only grand-prize winners on MTV's game show, "Remote Control," from WPC. Zimmerer was on the show in August and Kelly was on the show last January.

During the lightning round, the two top players battle to obtain the most points. The winner is strapped into a Craftmatic Adjustable bed. The winner has to identify nine music videos in 30 seconds. Zimmerer and Kelly each identified all nine videos in 15 seconds.

They each won a seven day trip to the Bahamas and over \$4,000 in prizes. The

Above - Grandprize winners Suzanne Zimmerer and Kevin Kelly

prizes included a VCR, a guitar, a keyboard, a compact disc player, compact discs, LA Gear sneakers and sweat-shirts, an MTV bike and a year's supply of batteries.

"Everybody on the show

was so nice to me, I was on the show on dairy day," Zimmerer said. "During snack break, I got four pounds of dried milk dumped on my head, it was disgusting, we all got sticky," she said.

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1988 New Venture Award Presented

Two students of William Paterson College in Wayne are the winners of the 1988 New Venture Award, presented by Citizens First National Bank of New Jersey for the best business plan of the year.

Stephen Potts of Franklin and Douglas De Boo of Pompton Plains were presented with the award by Citizens First National Bank President Rodney T. Verblaauw during a luncheon at the bank's headquarters in Glen Rock. They were honored for their proposal to create a mobile video production studio designed to service a variety of corporate video needs. Potts, a May 1988 graduate of WPC with a B.A. in business, and De Boo, plan

to establish the company, C.F.P. Videos, in Caldwell.

The two winners were students in a senior-level course at WPC, "Small Business/Venture Management," taught by Professor James J. Carroll in the college's School of Management. Part of the class assignment is the preparation of a comprehensive plan for a business the students wished to start.

An executive review committee critiqued and evaluated the entrepreneurial management skills of the winning team, as well as the other student teams in the course. In addition to Verblaauw and Carroll, members of the committee included Dr. Anthony Akel, dean of the WPC School

of Management, and Richard De Bel, assistant vice president of Citizens First's commercial loan division.

The "Small Business/Venture Management" course at William Paterson College is essentially a new venture laboratory where students are taught entrepreneurial skills through the use of a computer-simulated management game. All students are required to prepare a detailed written description of a business which would enable them to obtain the necessary financing to start their own ventures. Many students establish their own businesses upon completion of the course.

WPC student realizes the importance of an education

BY ROSE FANTUZZI
STAFF WRITER

"If I lived in Turkey, my education would probably only go to the fifth grade." He says there is so much opportunity here in America "that you have to actually not want it in order not to get it."

"I can't survive as a Turk in America," which is why Mustafa Hacili, an aspiring disc jockey in the WPC communication department raised himself since seventh grade to be more of an American. It was like a "seesaw," completely Turkish at home and all-American out in society.

It's tough for Hacili's parents to change their ways, he said, because the "Wrath of Allah" is so powerful to them. "My parents freaked when my brother announced he was marrying a girl who wasn't Turkish," he said. In their eyes "he is destined for hell. I am making sure I move out before I get engaged." Hacili said he goes to the mosque in East Orange occasionally and to Turkish picnics and parties with his family.

Hacili, his parents and two sisters moved from Newark to Denville when he was 11. Hacili said "I was glad we moved. I could have become a heroin addict or rebellious type. In Newark things always went wrong."

The school "was fenced in with policemen patrolling the playground constantly"

Hacili lived above a Cuban bakery in Newark, where he attended St. Lucy's grammar school. "I felt inferior or being the only Turkish boy in my class, with an unusual name and whose parents didn't speak English," he said. "I avoided McKinley grammar school like the plague." Hacili describes McKinley, situated behind St. Lucy's, to be like Trenton State Prison. "It was fenced in with policemen patrolling the playground constantly." After class Hacili said he would see vicious weapon fights.

Being the only white kid in a black gang, Hacili said he ran into enough fights himself after school. "The tension builds up after a while and you fight."

While walking home to his family's apartment, Hacili remembers being flattened by a huge black guy. "I had my new hiking shorts and converse high tops on," he laughed. He said he was skinned from head to toe, but didn't know what hit him.

Monte Bruton, a tough man in Hacili's gang, looked after him. Hacili laughs appreciatively. "Monte was great, he knew more Bruce Lee movies than anyone."

"I had a bad temper but I deal with it through intellect now," Hacili said. He went from "fisticuffs to mental battles. I defend myself by

matching wit," but he said he wouldn't try this with Benjamin Franklin. "Ben could talk anyone out of their opinion," he said.

Hacili said he's "the lead singer" of whatever band he chooses to listen to on his car radio en route home from school or work. People drive by and see him singing away. Usually it's Bad Company or another hard rock band as he's beating the steering wheel like a drum "getting out my aggressions. I can't get enough of music. I'd be happy being a DJ and spinning records. The mood I'm in depends on the music I listen to."

Hacili said he works hard, "tries to be fair" and gives everything his "best shot." He has learned nonetheless that this doesn't keep him from receiving "a real slap in the face now and then."

Hacili was fired three



years ago from Succasunna Shell station where he said he started as a "petroleum transfer engineer" and advanced to a mechanic assistant. Hacili's boss accused him of stealing \$300 from the money box. "The money box was so easy to get into," he said, "but if I was going to steal I'd take all of it." He said the full amount was about \$1,000. Hacili said he knew who took the money

and he was fired months later for stealing "oil and tires."

"I put in many 16-hour days at the Shell station while attending County College of Morris," he said. "I don't want to be a mechanic anymore." In the winter "you freeze your butt off" with ice plopping on your head from the bottom of the cars and in the summer "you sweat." The mechanic pants are so uncomfortable,

he said. They're fire proof, acid proof, and "even sex proof, I couldn't go on a date in those pants."

His biggest fear is "being ignorant." Learning to him is more important than getting a law degree even though his parents expect him to be a "lawyer, doctor or engineer. I'm happy with A's and I don't like getting anything lower," he said.

Hacili is now a senior at WPC. He is returning to the Morris Plains Pelican Ski Shop where he has worked full-time for about three years. He said the pay is good, the average about \$400 per week being a ski technician and manager of his division. "It would be nice getting a job helping others or doing something you really like but realistically, I wouldn't turn down a \$75,000 a year job," he said.

"I would kill to get on a radio station and have my voice reach millions of people."

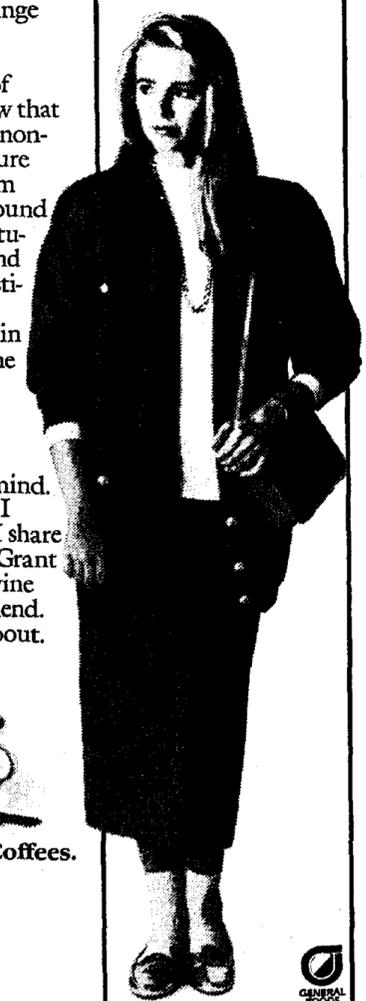
A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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Poet Kenneth Rexroth is topic of Hamalian's new book

BY JOSEPH COLUCCI
STAFF WRITER

For the past four years, Linda Hamalian, WPC professor of English, has spent almost all of her time teaching and writing an authorized biography on American poet Kenneth Rexroth, who lived from 1905-1982.

Her only breaks during these four years have been "at least" three trips to San Francisco, in order to do research for the book. Rexroth lived there most of his life, she explains, and many people who knew him lived there.

Hamalian also teaches in WPC's Women's Studies program, because she's always

been interested in the topics she covers, including the choices women make relating to careers, marriage, and their place in the economic world, she said. About 15 years ago, she co-edited a book entitled Solo which focuses on women who were alone for a variety of reasons including divorce or who simply chose to be alone, she said.

She soon discovered that Iranian women did not have any basic freedoms...

She tries not to bring personal experiences into class, "because there is enough material in the texts."

One experience she is willing to share and feels is relevant is her year in Tehran, Iran, where she taught English in 1974 at an engineering college she describes as "one of the most militant campuses in the city."

Her husband, now editor of the Armenian-American literary publication Ararat and a professor at the City College of New York, was invited to teach in Iran and she accompanied him. She found a job, but soon discovered that women in Iran did not have any of the same basic freedoms as did American women. Women had to have their husbands' signature (their father's if they were single) on a form in

order to leave the country, she recalled.

When talking about her work, her tone becomes more serious as she tells how she was impressed by Rexroth when she met him at a poetry reading in 1971. "He charmed me and I thought his poetry was wonderful and I liked his politics," she said. Although Hamalian and her husband "He charmed me and I thought his poetry was wonderful and I liked his politics."

worked vacations, the California trips were fun she said, because she enjoyed her work. Last year, she gave a special

session at the Modern Language Association's annual convention of the San Francisco Literary Renaissance.

In 1983, her husband accompanied her to France, as he does on most trips. This vacation was also tied into research, because as she eagerly explained, Rexroth lived in Aizen-Provence, France, in 1955. There she was "lucky enough" to track down the cottage where he and his family lived, which was being renovated when she visited.

France was her last vacation out of the country. Since then she has finished the second draft of the book and is now busy editing it, she said.

She received her Bachelor of Art and Master of Art from the City College of New York, where she taught previously. She received her Ph.D. from Temple University.

Football team loses opener

continued from page 24

zone), then went ahead at 8:37 of the fourth quarter

when running back Jesus Mamyi took the ball in from four yards out. Pluschau kicked the extra point, making the score 23-20.

The Pioneers had opportunities in the game that were lost when senior Lou Mancuso dropped two passes. The crucial blow was when sophomore linebacker John Rivera was called for a roughing the kicker penalty with 1:00 remaining in the game. Rather than having possession of the ball, the Pioneers were forced to turn it over to the Setters, who only had to run the clock out for the victory.

NOTES - Scott Santora, a sophomore fullback, led WPC with 86 yards rushing on 13 carries, while freshman receiver Tom Houle caught four passes for 31 yards ... Leary was 7-for-17 with 84 yards and the one touchdown toss ... The Pioneers had three interceptions, one each by Rendzio, Tom Kochis and Lee Linton

ANNOUNCEMENT

The WPC ice hockey club has announced a meeting for students interested in joining the team.

The meeting will be tomorrow at 6:30 p.m. in the Student Center cafeteria. If you are interested, but can't attend the meeting, please contact Ken DeVita at 472-7438 or Geoff Ostello at 429-9377.

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Pioneers gain tie

continued from page 24

week that saw starters Rich O'Brien, Glen Elias, Jeff Young and Dave Trapani go down with injuries.

Fortunately, the Pioneers return to Wightman Field for a six-game homestand that begins Wednesday night against Rutgers-Newark (7 p.m. start).

"I think we're excited about it," said first-year head coach Roy Nygren of the return home. "We've been on the road for four straight games.

"Now we're home for six straight games. That's a long homestand. Hopefully, we'll take advantage of it."

WPC, which played Rutgers-Newark to a 2-2 tie in 1987, will be looking for its first win of the year Wednesday night, something the Pioneers almost pulled off at Stockton. WPC took a 1-0 lead six minutes into the game, then held the advantage until the Ospreys knotted the game with 3:10 remaining in the second half.

"It was a little disappointing to tie," said Nygren, referring to his team's inability to hold off a second-half Stockton surge. "But looking at it from an objective point of view, we're pleased."

Freshman forward Fabio Aducci gave the visitors a 1-0

lead at 6:10 of the first half. George Bedoya dribbled the ball down the left sideline, then chipped it to Tom Klarer inside the 18-yard line.

Klarer headed the ball to Aducci, who right-footed a shot from eight yards out past Stockton goalie Tim Serbe.

"He's very opportunistic," the WPC coach said of Aducci. "He takes advantage up front of any mistakes made by the other team's defense."

WPC tried to hold off the Ospreys in the second half, but without the injured starters, the Pioneers fell short. Joe Califano, off an assist from Kevin Burns, scored a deflected goal at the 41:50 mark.

"Kenny Beitel (WPC goalie) had the shot covered, but it (the ball) just happened to deflect off Bedoya's ankle," Nygren said of the goal.

The two teams played two, 10-minute overtime periods after regulation time expired. Neither team scored, ending the game as a tie.

PIONEER FACTS - Stockton outshot WPC, 28-18 ... Beitel made 21 saves, while Serban stopped 14 shots ... Bedoya, Al Garcia, Gareth Pearce and Chris Neuhs were defensive standouts for WPC ... the Pioneers had lost their third game of the season, 6-0, to Drew Wednesday.

New head coach Roy Nygren to face old soccer problems

continued from page 24

team, and only one of those returnees scored a goal in 1987.

"We have a very young team," said Nygren, a 1982 WPC graduate who played four years of college soccer under Myers before a six-year, high school coaching stint. "As the season goes along, hopefully the younger players will mature and understand the intensity one has to play with in a college match.

"There's no time to let up."

No time to let up during a game, or while going through a year of transition. "As of right now, I think the team is optimistic," Nygren said. "It's going to take the team time to adjust to a new (coaching) philosophy and even a new personality."

In its time of change, WPC will look to goal Rich O'Brien to stabilize the young squad. The senior from New Milford, who will serve as a co-captain along with junior Glen Elias, returns for his final collegiate season, following a junior campaign that earned an Honorable Mention All-New Jersey Athletic Conference selection. He limited NJAC opponents to only 1.2 goals a game.

"Rich is a co-captain for our team. He minds the nets

for us and supplies the leadership out of the back," Nygren said.

Elias, who also was an Honorable All-NJAC selection in '87, will handle the left full-back duties. He is fast on defense and uses an all-out style of hustle.

"Glen is a tough kid," Nygren said. "He is very into soccer. He's one of the toughest players on our team."

Joining O'Brien and Elias in the backfield will be several promising players: juniors Gareth Pearce (the only returning player to have scored a goal last year) and Al Garcia, sophomore George Bedoya and freshman Pete Kelleher. Sophomores Dan Heesters and Glen Schnack will provide depth at the full-back position, while sophomore Ken Beitel and freshman Dave Dratch are backup goal-tenders.

"I think that all sports tempo and the foundation of the game are set with defense," said Nygren. "We're looking to be really strong out of the backfield. We want to frustrate the opposition."

Sophomore Jeff Young, who Nygren terms as the Pioneers' "most versatile player," heads a young group of midfielders. Despite only being in his second year of collegiate soccer, Young will be counted on

for leadership qualities. Sophomores Chuck Henderson, Jon Berman, Dave Trapani and Cliff Fox and freshmen Greg Bryson and Steve Wronko will also look to contribute in the mid-field.

The line will be spear-headed by freshman Fabio Aducci, a first-year player from Waldwick, and sophomore Tom Klarer, a transfer from Farleigh-Dickinson. Chris Neuhs, Sam Makanay and Dusan Vlajovanov, all freshmen, will add offensive spark off the bench.

With such a young team to work, Nygren will be concentrating on the Pioneers' nine-game NJAC slate. A year ago, WPC went 3-4-2 in conference play, a seventh-place finish.

"At this point, we're just going game-by-game," said Nygren, who will be assisted by Steve Long and Doug Johnson. "We're looking to play well within our conference."

Three-time defending champion Glassboro, Kean and Trenton State will be the favorites in NJAC play, while Montclair and Rutgers-Camden are hoping to break into that group.

"It's not going to be easy," Nygren said. "But as with anything worthwhile in life, it's going to take time."

Pioneers to begin "road to national championship"

Baseball squad coming off 35-10, NJAC championship season

BY CRAIG HALEY
SPORTS EDITOR

While renovations are being made at Wightman Baseball Field, WPC head coach Jeff Albies will be looking to keep things the same with his Fall, 1988 team as they were last spring.

Coming off a 35-10 season that saw the Pioneers win their third straight New Jersey Athletic Conference (NJAC) championship in advancing to the Division III College World Series at Bristol, Conn., Albies will welcome back a solid nucleus for autumn action.

WPC will be playing a 10-game fall schedule, hoping to use the games as a tune-up for 1989, when the Pioneers will not only be chasing their sixth NJAC title in the 1980's, but their first-ever national championship.

"It certainly has to be," said Albies when asked if his current squad has the potential to be one of the best in his

14 years of coaching. "If a couple of things happen, like the kids coming in fill some holes (made by three seniors lost from the spring team) ... we should have a banner year."

Rick Capozzi, coming off one of the top seasons-ever in WPC history, will lead the Pioneers into action. The senior second baseman was named NJAC Player-of-the-Year in 1987, leading the team with a .406 average, 11 home runs and 58 runs batted in.

"He's All-American," said Albies of Capozzi. "Rick, Garrett (Teel, catcher), the whole deal. Rick was the Triple Crown winner last year. I honestly didn't believe he would be back this year."

"Something professionally went awry when this kid wasn't plucked by a (major league) team."

The Pioneers have lost third baseman Claude Petrucci

to graduation, but return senior third baseman/shortstop Glen Merendino (.291 average, 39 RBIs), senior first baseman Vinnie Sabba (.306, 35 RBIs, .990 fielding percentage), sophomore shortstop/second baseman Izzy Santos (.263, 21 RBIs) and freshman shortstop Joe Ferraro to the fold.

Senior George Tsoullis and sophomore John Budinick head the returning outfielders. Tsoullis batted .328 in the spring with 29 RBIs, while Budinick batted .300. Junior Rob Vellis and freshmen Eric Ciocca, John DiGirolamo and Ralph Perdomo also will be in the chase for starting positions. Senior Tony Senatore, a starter last spring, will sit out the fall campaign.

Junior catcher Teel, one of three WPC All-Americans in '87 (Capozzi and Petrucci were the other two), injured

his right shoulder over the summer in the Cape Cod League and will also be unavailable until the spring. His injury gives opportunities to senior Mike Gemma, sophomore Mark McGuigan and Rob VanLenten and freshmen Dan Leone and Sean Garcia to increase their roles with the team.

"It's not a question of numbers," said Albies, "it's whoever come out on top of the heap."

If the offense doesn't lift WPC to the top in '88-'89, a veteran pitching staff should. Eight pitchers return, all hoping to improve on impressive spring seasons.

All-NJAC selection Jim Daly, who went 7-2 with a 3.59 earned run average and a team-high 48 strikeouts last spring, will sit out the fall season, but seniors Carmelo Cundari (6-2, 3.60 ERA), Carl

Stopper (6-1, 46 K's) and Bruce Wiegand (4-0, 2.16 ERA) will see action.

Bob Padla, a junior, garnered All-Conference recognition in setting a school record with eight saves last spring. He's back after appearing in a team-high 19 games, going 4-1 with a 2.40 ERA, third-best in Pioneer history. Sophomores Ed Hanewald (3-2, 3.25 ERA), Pete Ellerbrock and Rob Panetti and freshman Eric Ciocca also will look to make contributions.

"This is like a real spring training for us," Albies said. "Our pitching with our infield will be our strong points."

All 10 games, including Thursday's opener at West Point, are against Division I schools.

"I'm excited about it. I want to get started," Albies said.

Anxious feelings may be wide spread among the WPC baseball team. This away schedule could be the start of the Pioneers' "road to national championship."

Lady Pioneer volleyball team wins opener, set for title run

"This is a do or die year for our volleyball," says WPC Head Coach Sandy Ferrarella. "We're returning nine seasoned players who are hungry and willing to stop at nothing to win a conference title."

WPC began what hopes to be a New Jersey Athletic Conference championship season by defeating Manhattanville in straight sets, 15-3, 15-7 and 15-11, on Sept. 3.

Look for senior Cheryl Stetz to lead the Lady Pioneers on the court in 1988. This native of Wallington is one of the top setters in the NJAC and the best athlete on the court. She was a Second Team All-Conference selection in 1987, and was named co-recipient of the WPC Barone Award. The Barone Award is given annually to a Pioneer athlete who demonstrates out-

standing dedication to his or her sport during the year.

Another Lady Pioneer who played a key role in WPC's success last year when the team posted a 16-11 record, and is expected to perform even better in 1988 is senior Denise Talley. Talley is a tough competitor who earned the nickname "Boomer" for her ferocious spikes at the net. She was named to the First Team All-NJAC squad last year.

But Talley isn't the only player who plays strong at the net. Senior Kristin Holmes can hold her own at spiking. Holmes, like Stetz and Talley, is another Lady Pioneer who would like to finish her collegiate career on a conference championship team. Holmes improved with each game last year, and should play even



The 1988 WPC volleyball team

better this year. No matter how good your spikers are, a winning volleyball team also needs strong backcourt players to be victorious. Two such players for WPC are seniors Patty Pizzichillo and Cheryl Williams. Both are seasoned athletes who know how to win the close games.

Three key returnees who can not be forgotten are seniors Diane Weigelt, Val

Amatulli and Maria Colon. Weigelt and Colon are consistent at the net and will do anything to help their team win. Amatulli is a tough competitor on the court who can spike the ball with power.

A few new faces who are being looked towards to contribute to the team in 1988 are: spiker Tanya Vasarovich and all-around players Tracy Hartos, Bonnie Poltorak and Jeryl Orsino.

Tennis to begin

BY JERRY TONE
SPORTS CONTRIBUTOR

The 1988 WPC tennis team, under the direction of second-year head coach Kyle Copeland, will be looking to improve upon its 2-7 record of last spring this Saturday in the season-opener against Glassboro.

With a mix of five returning players and five recruits, the Lady Pioneers should have little problem making the season more productive than last spring.

The top returnee for the squad is junior Stacy Tankel. Last season, as the Lady Pioneers' number-one singles player, Tankel was the recipient of the Mary Jane Donnelly Award given for tennis and outstanding sportsmanship at the MALTA Tournament in Virginia. She will be looking to improve on her court sense this season.

Other key returnees are senior Kristen Veleber, junior Dena DeMedici and sophomores Gidonny Kluxen and Janice Kluxen.

Newcomers for the Lady Pioneers are transfer Carolyn Zinn (Morris County Community College) and freshmen Laura Trovato (Kearny High), Briana Kwanski (Mt. Lakes), Carolyn Zinn (Vineland) and Jeanette Potter (Haskbrouck Heights).

The Lady Pioneers, 1-6 last spring in New Jersey Athletic Conference play, are on the road for their first two matches, Saturday at Glassboro and next Monday at Concordia. Their home opener is Sept. 22 against Montclair (8:30 p.m., Wightman Courts).

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Evenings and weekends by appointment

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Personals

Suzy — Here's to a great semester and a lasting friendship! We're going to have a wonderful time! Love your roomie, Kim

Heritage 6th— (Last year's crew) Behave yourselves or I'll come back to haunt you. Miss you. Sue

Little-Big brother R — Insanity is hereditary. You get it from your brothers. Anyway thanks for your support. Too bad we couldn't get the golf cart hot wired - maybe you should take some lessons. Big-Little Sis J

Suzy, Nick, & Tim — WELCOME TO AMERICA and WPC! I'm sure you blokes are going to have a fantastic time! Enjoy! Kim

Sharon — My little purple one escaped! What am I going to do? Maybe if I let some of the air out, it'll float back to me. Always a fan

Liza — Put the champagne on hold, but don't cancel it. I don't give up easily, but I'm not stupid. 61

Felix — (Alpha Sig) Sorry about the book last semester. Hope the exam went okay, though. Though if you want the book back or need my services again you know where to find me. Jude

Sharon — I've just been elected president of his fan club. Tell your ex-roommate she can be vice president. New members always welcome. Always a fan

Jeff — Remember the signs? The guy across the hall has the one we left behind. Let's wait and see how he puts it up. Your partner in crime P.S. I still want my Oakland crime watch sign.

Landscaping — Reliable hardworking individual needed for PT or FT position. Flexible hours, good wages, will train. Call 447-6205.

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Part-Time — Position available in customer service, billing, telephone. Five minutes from campus. Flexible hours 4-5 hrs. per week. Call Tom at 942-8900.

For Sale — 82 Buick Skylark, PS, PB, A/C, AM/FM, vinyl roof, excellent condition in and out, 73,000 mi; new transmission, \$1800 firm. Call 633-3813 before 10 p.m.

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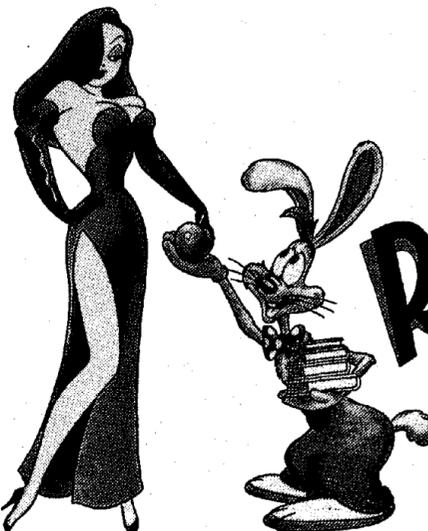
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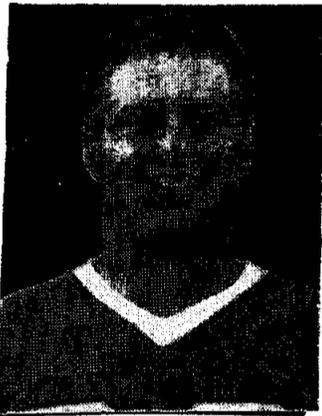
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Loss spoils DeMaio's debut

Pioneers fall to Pace in season opener



Scott Santora
...86 yards rushing

BY SCOTT BARR
SPORTS CONTRIBUTOR

Despite coming off the best season ever in school history, a 7-3 campaign in 1987, the WPC Pioneer football team lost its 1988 season opener, 23-20, against the Pace University Setters, Saturday afternoon in Pleasantville, NY.

The loss marred head coach Tom DeMaio's debut as the Pioneers' mentor. The coach is in his first year at WPC after three seasons on the staff at Northeastern University.

The Setters took a 7-0 lead with 3:32 remaining in

the first quarter when senior quarterback Joe Stagliano hit junior Mark Hanson with a five-yard touchdown pass, then Scott Pluschau kicked the extra point. The Pioneers tied the game a minute later when sophomore defensive back Ed Rendzio returned an interception 75 yards for a touchdown and senior Dave Lincoln kicked the extra point.

Pace began the second quarter with a quick touchdown as Stagliano ran the ball in from five yards out. Pluschau again kicked the extra point, increasing the Setters' lead to 14-7. That score held up through halftime. The third quarter began

well for the Pioneers when sophomore Brian Leary hit Pat Harmon, a junior running back, for a 48-yard touchdown pass. The extra point by Lincoln tied the score, 14-14.

Leary then followed with a 22-yard, touchdown run at the 12:47 mark to make the score 20-14, in favor of the Pioneers. The extra point was missed, giving WPC all the scoring it would have on the day.

The Setters recovered by forcing a two-point safety at 11:20 in the third quarter (T.J. Mahstadt tackled running back Chris Jacobs in the end-



Pat Harmon
...48 yards rushing

see FOOTBALL page 19

WPC ties Stockton

BY CRAIG HALEY
SPORTS EDITOR

The WPC soccer team is in dire need of some home cooking.

Already faced with a young, inexperienced team and a tough 1988 schedule, the Pioneers picked up even more trouble during a four-game, season-opening road swing. It came in the form of zero victories and injuries to several starters.

WPC did salvage a 1-1 tie at Stockton Saturday afternoon, the New Jersey Athletic Conference opener, but it was little consolation to a rough

see PIONEERS page 20



Head Soccer coach Roy Nygren, center, with 1988 co-captains Glen Elias, left, and Rich O'Brien

New head coach to face old problems

BY CRAIG HALEY
SPORTS EDITOR

Sometimes good news is overshadowed by bad news.

The 1988 WPC soccer team knows this dilemma.

First, the good news. New-head coach Roy Nygren

has arrived on campus to take the coaching from the retired Will Myers, hoping to build a Pioneer program that was one of the nation's finest during the 1970's.

Unfortunately, there's bad news, too. WPC, both inexperienced and small in

number of players, will face a rugged Division III schedule that will make it difficult for the young team to mature quickly. Also, only nine members of the 22-man squad are veterans of last year's 4-11-4

see COACH page 20

Kier goal rallies WPC to tie Vassar

BY CRAIG HALEY
SPORTS EDITOR

WPC field hockey head coach Cyndi Gramlich-Covello would have preferred to open the 1988 season the way the Lady Pioneers finished a year ago - with a victory over Vassar College.

But considering WPC was playing with only five returnees from last year's squad that didn't win a game until its season finale, the head coach was more than pleased when her Lady Pioneers battled Vassar to a season-opening, 1-1 tie at Wightman Field Saturday afternoon.

"It would have been nice to win," Gramlich-Covello after the two teams played 90 minutes to the stalemate. "It's always nice to win your season opener. But I don't feel bad because they (her players) played well."

The effort was especially encouraging because the Lady Pioneers, who finished 1-12-2 in 1987, have 12 first-year players on their 17-man roster.

Field Hockey

"Yeah, they're young," said Gramlich-Covello, whose squad defeated Vassar, 2-1, for its only win a year ago. "This is the first time they've played in the system."

"They had a good showing for their first outing."

After playing to a scoreless first half, the Brewers of Vassar jumped on top, 1-0, in the second half with the game's first goal. Vassar, which entered the game with an 0-1 record, took the lead when Elizabeth Price scored at the 13:56 mark.

Price, standing at the right side of the goalie cage, found a loose ball two yards from the goal and beat Lady Pioneer goalie Denise Dobbins to the near post.

Afterwards, facing potential defeat, WPC went on the offensive and came up with the tying goal with nine minutes remaining in regulation. Freshman forward Tonya

see KIER page 21

Pioneers Scores at a Glance

Football 20-23 (Pace) Current Records: 0-1 overall 0-0 NJAC	Soccer 1-1 (Stockton) 0-6 (Drew) 3-4 (Kings) 0-8 (Pace) Current Records: 0-3-1 overall 0-0-1 NJAC	Volleyball 15-13, 15-7, 15-11 (Manhattanville) Current Records: 1-0 overall 0-0 NJAC	Field Hockey 1-1 (Vassar) Current Records: 0-0-1 overall 0-0 NJAC	Has not started Tennis Cross Country Baseball
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