

The Beacon

Serving the college community for over 50 years

Vol. 54 No. 7

William Paterson College

Oct. 19, 1987

President Speert reviews tenure

BY ELAINE CANNIZZARO
EDITOR-IN-CHIEF

The folders of third, fourth and fifth year faculty members are being reviewed by President Arnold Speert for retention and tenure recommendations.

Decisions are based on excellence in teaching, scholarship, service and needs of the institution, Speert said.

In the area of scholarship for tenure candidates, Speert said, "the onus is on us to certify that these individuals will continue to contribute to their discipline and the college." In this area, "it is important for his/her own colleagues to recognize the individual's work as important," he added. William Hamovitch, vice president for academic affairs, said work limited just to WPC "is not satisfactory to be recognized in their profession."

The service aspect entails "taking part in the growth and development of the academic department," Speert said.

The ongoing process begins with department and student evaluations which are submitted to the

Department Retention Committee. This Committee reviews the folders and makes recommendations to the school dean.

The policy states that the school dean and vice president for academic affairs check the folders for "completeness." Speert said he asks them to provide information pertinent to his decision making. Dennis Santillo, director of College Relations, added that there is no formal part of the process in which they make recommendations, but the president looks to the vice president and deans to gain "a perspective of the needs of the institution and those particular areas."

The president makes recommendations, informs the candidates, hears appeals and makes his final recommendation to the Board of Trustees. The law states, "The Board of Trustees has ultimate responsibility of reappointment or non-reappointment of probationary personnel on the recommendation of the president." The decision will be made at the December Board of Trustees meeting.

Parking committee

BY WAFIA I. HOZIEN
NEWS CONTRIBUTOR

A parking committee made up of students and faculty is being formed by the SGA and the administration, said Arthur Gonzales, SGA president.

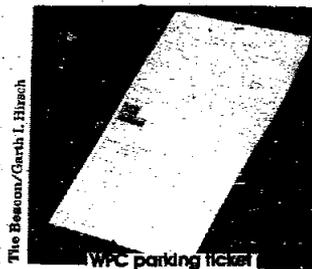
This committee will consist of four students (two residents and two commuters), as well as representation from the faculty. "This problem concerns everyone," Gon-

zales said. He added, "Students never had a say in decisions made about parking issues."

"The parking situation has always been taken for granted. We always think that there is a parking problem in every college," Gonzales said. Poor lighting in the parking lots at night will also be discussed by the committee. "The solutions will be both short and long term," Gonzales said.

"For this committee I would like to get people from the outside, meaning not from the SGA," Gonzales said. The committee is in the process of being formed and will get started in a few weeks, Gonzales said. He added that he has already been approached by students with suggestions on the committee. "Hopefully this committee will be able to come up with the answers," Gonzales added.

2,300 WPC parking tickets



The Beacon/Carth I. Hirsch

WPC parking ticket



The Beacon/Carth I. Hirsch

Illegally parked car with ticket

BY PAUL CETINICH
NEWS CONTRIBUTOR

There have been 2,300 College tickets issued since July. This does not include municipal tickets, said Pete Ryerson, acting chief of police.

All the tickets issued by the campus police carry a fine of \$5. The municipal police, who patrol the campus along with Wayne and Haledon, issue tickets that are a minimum of \$20. Automobiles which are parked in the handicapped zone or the fire lane will be

towed if ticketed by the municipal police, and the fine can be as high as \$65.

There is no additional fine for late payment of a ticket, but the campus police can hold the students' transcripts until the fines are paid, Ryerson said.

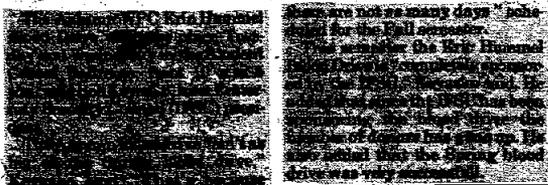
WPC Police said there have been 29 accidents reported since Sept. 1, and the majority of them were "fender-benders." No cars have been reported stolen this semester.

In order to find available parking spaces, "Students should try to car

pool if possible, schedule their classes early in the day, or schedule their classes on Friday," said Ryerson.

Students tend to become frustrated when they are running late for class and all the available spaces are taken, Ryerson said. "The parking situation turns into a pyramid effect," Ryerson said, "when a healthy student parks in a medical parking area and then the disabled driver parks in the faculty area and so on. This is why so many tickets have been issued."

Eric Hummel Blood Drive



McNamara named associate v.p.

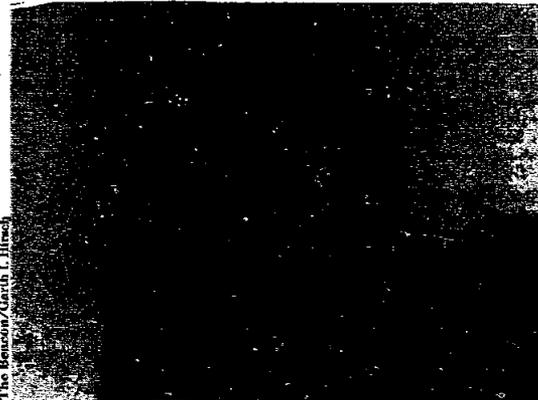
BY JOEL DEBERNARDO
NEWS CONTRIBUTOR

Susan McNamara, former assistant vice president for Academic Affairs, has been named associate vice president for Academic Affairs.

Her new position includes providing services, budgeting and establishing policies for the academic community. McNamara also handles the administrative problems associated with the Sarah Byrd Askew Library.

McNamara was named assistant vice president in 1986. Prior to that she was chairperson of the English department. She started her career at WPC in 1967.

"My teaching experiences will help me with this new position. This job, like any other administrative position, takes the skills of organization, planning and execu-



The Beacon/Carth I. Hirsch

Susan McNamara, associate vice president for Academic Affairs

tion," McNamara said. She added, "This will be a growth experience for me."

McNamara said she would like to see the campus advance to a more "unified state." She added, "There is a growing sense of community taking place on this campus."

During 1985-86 she was one of 30 professors selected from colleges and universities throughout the United States to serve on the American Council on Education (ACE). This program is designed to identify and prepare talented faculty for responsible positions in college and university administration.

In October of 1985 she was named to a three-year term on the College Board's Council on College-Level Services. From 1983 to 1986 she chaired the Board's Test Development Committee for the CLEP Subject Examination in College Composition.

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Campus Events

Career Corner

MONDAY

Towers Life Programming Committee — Meeting, 8 p.m. South Tower E-125. All Welcome.

WPC Christian Fellowship — Large group meeting. Speakers: Ken & Carolyn Vander Wall plus Urbana video. 7:30 p.m. in Towers G level lounge. For further information, call Ken at 423-2737.

WPC Christian Fellowship — Small group Bible study. 8 a.m. and 12:30 p.m. Student Center 302. For further information, call Ken at 423-2737.

Career Services — Workshop: "Assertiveness Training in the Job Search." 6-8 p.m. Student Center 326.

Business Students Association — There will be a meeting for all interested. All majors welcome. 4 p.m. For more information, please contact Bernadine at 581-6025.

TUESDAY

Jewish Student Association — Open House. Come see what we're all about. Refreshments will be served. 10 a.m.-1 p.m. For further information, call JSA at 942-8545.

WPC Christian Fellowship — Small group Bible study. 11 a.m. and 12:30 p.m. in Student Center 302. For further information, call Ken at 423-2737.

Career Services — Workshop: "Corporate Perspectives: What The World of Work Expects From You!" 11 a.m.-12:30 p.m. Student Center 324-25.

Inter Fraternity Sorority Council (IFSC) — The IFSC is sponsoring the 1987 Fall Eric Hummel Blood Drive. "Save a life. Donate your Blood!" "Chilly says it's important." 10 a.m.-5 p.m. Student Center Ballroom. For further information, see Bob Keyasko in Student Center 314.

SGA — SGA Constitution Judicial Board meeting. 4:30 p.m. Student Center 326. For further information, call x2157.

SGA — SGA Finance Committee. 4 p.m. Student Center 332. For further information, call x2157.

School of Management & Freshman Life — Reception. An opportunity to meet Dean Akei and the School of Management faculty. 3:30 p.m. Student Center Art Gallery Lounge. For further information, call Loha Whitmarsh at x2505.

Psi Chi — Initiation of National Honor Society in psychology. 8:45 p.m. in the Science Building psychology department.

WEDNESDAY

Jewish Student Association — Swim-Gym-Dinner at YM-YWHA of North Jersey. 6:30-9 p.m. For further information, call JSA at 942-8545.

Career Services — Workshops: "G.R.E. Preparation" 3:30-5 p.m. Science Complex 412; "Time Management/Goal Setting" 2:30-3 p.m. Student Center 204/5; "Reducing Stress" 12:1-3:30 p.m. Student Center 302-33.

WPC Christian Fellowship — Small group Bible study. 9:30 a.m., 11 a.m. and 12:30 p.m. in Student Center 302. For further information, call Ken at 423-2737.

IFSC — The IFSC is sponsoring the 1987 Fall Eric Hummel Blood Drive. "Save a life. Donate your Blood!" "Chilly says it's important." 10 a.m.-5 p.m. in Student Center Ballroom. For more information see Bob Keyasko in Student Center 314.

Outdoor Club — General meeting. Last day to sign up for Skirmish. Snuggler's Notch to be discussed. All are welcome. 3:30 p.m., Student Center 324/25. For more information, call Pam at 595-3017.

SGA — SGA Executive Board Meeting. 5:30 p.m. Student Center 324-25. For further information, call x2157.

SGA — SGA Club President's Meeting — 4 p.m. Student Center 332. For further information, call x2157.

Society for Creative Anachronism — Lords and ladies, the age of chivalry has returned. Anyone interested in fighting feasts, or fun while living a medieval fantasy. Please attend. 5 p.m. Student Center 301. For further information, call Tom Blackman at 595-2157.

Early Childhood Organization — For your convenience, we will be having two meetings. If you can't attend either but are interested, please contact us. 6 p.m. Third floor Raubinger. For further information, call Anne Marie at 942-4519.

Okinawan Goju-Ryu Karate Club — Workout. Everyone is welcome, especially beginner. We need more members! 2:30. For further information, call John Longo at 696-4809.

THURSDAY

Career Services — Workshop: "For Freshmen Only" 6-8 p.m. H lounge, South Tower.

Student Accounting Society — 8th Annual Student Night. All business students welcome. \$8 — hot buffet, wide range of speakers. Time for discussion. 6 p.m. San Carlos, Lyndhurst, N.J. For further information, see Brad Muniz in Student Center 312.

WPC Christian Fellowship — Small group Bible study. 9:30 a.m., 11 a.m. and 12:30 p.m. Student Center 302. For further information, call Ken at 423-2737.

Early Childhood Organization — For your convenience, we will be having two meetings. If you can't attend either but are interested, please contact us. 2 p.m. Raubinger 316. For further information, call Anne Marie at 942-4519.

Delta Psi Omega — 48-hour Swing-a-thon. From noon Thursday-noon Saturday. For further information please see any brother or sister to donate money or stop by our table in the Student Center.

Modern and Jazz Style Dance — Instruction available. Stretch out, warm up and strut your stuff in choreographer routines. Applications and information available. Organizational meeting, 7:30 p.m. Rec Center Multipurpose Room. For further information, call Dennis Joyner at 595-2777.

IFSC — Meeting for anyone interested! All welcome to attend. 6 p.m. Student Center 323/24.

Alpha Phi Delta — Halloween Bash! 8 p.m., 'til 1 a.m. Donation \$6 available from any brother or table in Pavilion. Free buses at tennis courts. (Costume optional). For further information, call Rod at 790-1253.

Special Education Club — Orientation to show appreciation for Special Education (and all other) majors. 3:30 p.m. Student Center 212. For further information, call 595-3087.

FRIDAY

Omega Psi Phi — Dance benefiting the Newark Boy Club. 9 p.m.-5 a.m.

Career Services — Workshop: "10-Minute Resume Clinic" 2-3 p.m. Career Library, Matelson Hall.

WPC Christian Fellowship — 1950's Murder Mystery Party. 1950's attire. \$5 for murder, mystery and intrigue. 7:30 p.m. Student Center 2nd Floor Restaurant. For further information, call Carolyn at 839-1651.

History Department — Program on U.S. Constitution and its effects on immigrants. 8:30 a.m. Student Center Ballroom. Free admission. For more information, call 595-2319.

SATURDAY

Jewish Student Association — JSA Alliance of Metro West present "Hawaiian Luau." Refreshment will be served. Dress Hawaiian! 8:30 p.m. Student Center 203-5. \$8 per person. For more information, call JSA at 942-8545.

DISCOVER YOUR CORPORATE PERSPECTIVE

If you're eager to survive your next job interview and get the job you really want, you can start to learn what employers are looking for in you when you're looking for a job: preferred behaviors, appearance, skills, attitudes, plus academic and extra-curricular achievements.

Whether you're a freshman or senior, any major, you're invited to attend the workshop on Tuesday, Oct. 20, 11-12:30 p.m., Student Center 324-325. The following corporations will be represented to share ideas with you answer questions in an informal setting, etc.

XEROX CORPORATION — Laura Pedalino, Marketing Rep., will present ideas from the perspective of a major company that has a very rigorous joint interview process, yet offers new grads a chance to earn as much as \$30,000 within a couple of years of graduation.

AETNA CASUALTY & SURETY CO. — Nicholas Parisi, recruitment coordinator, is with a corporation known for its exceptionally strong and thorough training program for entrylevel jobs being offered to new grads, plus highly-competitive salaries. Accompanying Parisi will be Chris Saack, a recent WPC alumnus, who can give you insights on how to pursue the job and employer that you want.

ACCOUNTS ON CALL — Joanne Huelsenbeck, representing a "headhunting" firm which supplies potential employees to client firms, can give you solid tips on how to best present yourself to employers. Attend the workshop, and make fewer mistakes in your future job hunting.

DAILY

Phi Sigma Sigma — 50/50 raffle tickets located in Student Center Cafeteria by table on sale for \$1. Take a Chance and win \$8! Drawing 12-12:30 p.m. Thursday.

FUTURE

Catholic Campus Ministry Club — Commissioning Ceremony for New Eucharistic Ministers, Religion Teachers and Music Ministers during Sunday Mass. Oct. 25 at 8 p.m. CCM Center. For more information call 595-6184.

Catholic Campus Ministry Club — Halloween Party at Prekness Nursing Home. Monday Oct. 26 at 6:30 p.m. CCM Center.

Catholic Campus Ministry Club — Halloween Costume Party. Monday, Oct. 26 at 8-11 p.m. CCM Center. \$4.

Part-time/Temporary Jobs

Kaye Spaulding, job location development program coordinator, lists the following employers as having table set-ups in the Student Center lobby on these dates:

Oct. 19, Dial America
Oct. 20, Thom McAn
Oct. 21, Shop Rite-Lincoln Park
Oct. 22, UPS
Oct. 26, Hard Hank's Communications
Oct. 27, Office Temporaries
Oct. 28, K-Mart
Nov. 2, Stern's-Bergen Mall
Nov. 4, Foot Locker Sportswear
Nov. 10, UPS & Cosmopolitan Personnel Systems
Nov. 12, Accountants on Call
Nov. 30, Uniform Temps
Dec. 1, UPS

Kaye Spaulding invites you drop by Matelson 103, to discuss the above (or any other P/T or temporary) off-campus opportunities with her. Or call her at 595-2441 Mon. thru Fri.
M.B.A., M.A., J.D., etc.....?

If you plan to continue your education after graduating, you may want to attend these seminars: —**LAW SCHOOL ADMISSIONS DAY**, Wed., Oct. 28, 10:30-2:30 p.m., at Montclair State College (Ballrooms A to C). Talk to reps of over 40 law schools, meet with attorneys and receive LSAT info.

—**GRADUATE AND PROFESSIONAL SCHOOL** — Admissions Day, Mon., Nov. 9, 1-5 p.m., at New Brunswick Hyatt Regency, sponsored by Rutgers Univ. Over 40 grad schools will represent business, science, social services, law and most non-technical areas. For more info., call Career Services—(201) 932-7997/8.

—**THE MBA FORUMS**, Nov. 13-14 (Friday 2-3 p.m., and Saturday 10 a.m.-4 p.m.), at Omni Park Center, 7th Ave. and 56th St., NYC. Meet with admissions and financial aid officers, faculty, alumni and corporate reps. Over 75 schools. Pay daily \$5 registration fee at door; covers workshops, general sessions, etc. For more info.: (609) 734-1539.

Catholic Campus Ministry Club — Commissioning of New Lectors during mass. Nov. 1, 8 p.m. CCM Center.

Phi Sigma Sigma — Pumpkin Sale. Pumpkins are decorated with candy and message. Delivered anywhere on campus. \$1.50 each. On Sale Oct. 26-30 in the Pavilion and Student Center 11 a.m.-5 p.m. or contact any sister for purchases.

IFSC — Wheelchair Basketball IFSC members against Kessler institutes "Sports on Wheels." Students \$1, All others \$2. Proceeds will go to the Kessler Institute and a WPC Beautification fund set up by the IFSC. Nov. 10, 8 p.m. Wightman Gym.

IFSC — Alcohol Awareness. Pretzels and rootbeer will be served. Find out what drinking responsibly really is! Sponsored by the IFSC and the Student Services Division. Mon., Oct. 26, Towers Pavilion.

DeBartolo: New Admissions director

BY TIM BAROS
STAFF WRITER

The admissions and evaluation processes at WPC are just a few things that need to be improved said Leo DeBartolo, the new director of admissions.

DeBartolo said he would also like to increase the minority and non-traditional enrollment.

After two weeks as director of admissions DeBartolo said improvements are needed in many areas of admissions, for example the evaluation process. "Transfer students do need an evaluation prior to registering for class." He added that at Forham University, students receive a tentative schedule within eight weeks after being accepted.

"It is not a revolutionary idea," DeBartolo said. "It is a disservice to the students if they register without an evaluation."

Another aspect of admissions DeBartolo would like to improve is upgrading ratio of students who have been admitted to WPC actually registering for classes.

He said we need to get the admitted students, mainly the freshmen, to register.

DeBartolo said 45 percent of students that are admitted, register, and it should be at least 55 percent.

He said he would also like to see a greater tracking system for the many inquiries that go into the admissions office daily.

"We need to convert those in-



The Beacon/Heather A. Custer

Leo DeBartolo, director of admissions

quires into applications and make WPC into their school of primary choice," DeBartolo said.

DeBartolo said a student's success is better determined from his/her class rank and GPA rather than SAT scores.

"The SAT score is not a good predictor," DeBartolo said. "The average and rank in class should be emphasized."

DeBartolo said he wants to place an emphasis on minority enroll-

ment and he wants to develop ties with the minority communities. He added since WPC is near Hispanic

communities, a new Hispanic assistant director of admissions will be hired to "get the Hispanic enrollment up," DeBartolo added that

WPC has the potential to attract more non-traditional students to the campus. These are students who have not completed their education.

Resolution: 7 days to drop-ad class

BY ELIZABETH GUIDE
NEWS CONTRIBUTOR

The SGA legislature unanimously passed a resolution stating students should be given seven working days to drop a class at the beginning of each semester and still receive a 100 percent refund.

Arthur Gonzales, SGA president said, under the current policy students have two days to drop a class in order to receive a 100 percent refund. He said some students haven't even attended class within the first two days of the semester. He added that the Faculty Senate passed a similar resolution.

The resolution will be submitted to Arnold Speert, WPC president, Gonzales said. If Speert believes it is valid, the resolution will be forwarded to the Board of Trustees and they will discuss it at their December meeting.

The legislature also passed a resolution giving all "D" clubs a

representative on the legislature. Nominations are open to any club "D" member. The Beacon is the only club in this classification.

Gonzales said all letters dealing with tenure and retention should have been submitted to Speert by Friday. A copy should also have been given to the SGA.

"Looking towards next year," Gonzales said, he and Vera Gatto, School of Health Professions and Nursing representative, are formulating an evaluation of faculty. It will be a publication which will come out with the Fall '88 master schedules. Gonzales said the evaluation will consist of ten questions.

Two residents and two commuters are needed to sit on a board which will try to solve parking problems on campus. Gonzales said he also needs five students to sit on the Student Center Planning and Review Board. There are student clubs that need office space and the matter cannot be resolved until the committee is formed.

Admissions Office relocating again

BY TIM BAROS
STAFF WRITER

The admissions office is relocating for the second time this year.

The office of the admissions department were previously located in Raubenger Hall. Then they moved to the renovated Hobart Manor, along with the financial aid department. The admissions offices were on the lower floor.

The relocation put financial aid back into the lower floor of Raubinger Hall and admissions moved some of their offices down to the lower floor of Hobart Manor.

Nancy Norville, associate dean for enrollment management, said financial aid and admissions offices were put together in Hobart Manor

so it would be easy for students to have access to both departments.

"We hoped to have both units together, but the space was too crowded," Norville said.

"It is a much more pleasant atmosphere, with admissions having more space, making it more appealing," Norville said.

She added that because Ron Morano assumed the newly created position of assistant director of admissions, more space was needed.

"The new assistant will be Hispanic and the money is coming from a minority educational grant worth \$500,000," Norville said.

Morano, commented on the move by saying "any move takes place for the better of the office."

SHOOT OUT

AT
THE STUDENT
CENTER

WATCH FOR MORE DETAILS

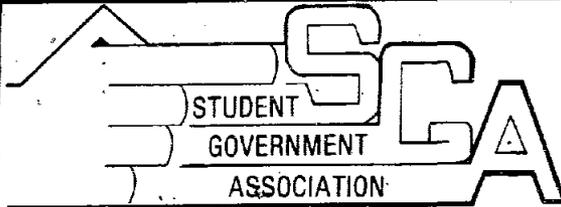
FRESHMEN LIFE RECEPTION

Come meet Dean of Students
Dominic Baccollo
and Student Services Personnel,
including:

- * Career Services
- * Student Development
- * Residence Life
- * Athletics

Monday, October 26

Student Center
Rms. 203-204-205
Refreshments
from 12:00 p.m.-2:00 p.m.



THE STUDENTS' VOICE

SGA Executive Officers



Arthur Gonzales
President
Member of the History Club, OASIS, Student Mobilization Committee



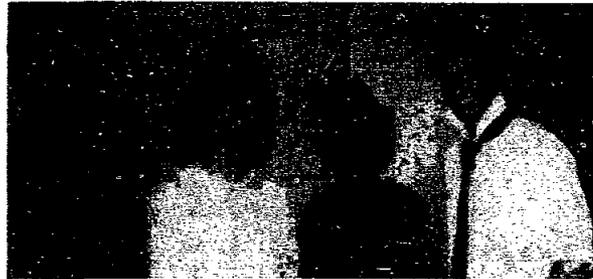
Tracey Pridoux
Executive Vice President
Little Sister of Delta Psi Omega, Student Representative to the WPC Foundation Board of Directors



Paula Giusto
Treasurer
Vice President for the Health Science Club



BethAnn Riley
Treasurer
Member of Catholic Campus Ministry and People for Peace



Senior Class Officers

Kim Grabowski, President; Joann Ference, Vice President; Anita Polanco, Secretary; Daniel Fletcher, Treasurer

Your class officers would like seniors to get involved. A Senior Dinner Dance Committee is being formed and anyone interested can get in touch with the Senior Class Officers through the SGA Office.

Also, to defray the cost of the Senior Dinner Dance, the Senior Class is sponsoring a bus trip to Atlantic City on November 5th. Details are available in the SGA Office.

NOMINATIONS FOR THE FOLLOWING POSITIONS HAVE BEEN EXTENDED TO THURSDAY, OCTOBER 22.

Elections are tentatively scheduled for Monday and Tuesday, November 9 and 10.

- | | |
|-----------------------|------------------------|
| FRESHMAN CLASS | SOPHOMORE CLASS |
| President | President |
| Vice President | Secretary |
| Secretary | |
| Treasurer | |

One School of Arts & Communications Representative
Two Club "B" Representatives

There are no nominees for the Freshman Class Secretary and Treasurer positions

FOR FURTHER INFORMATION COME TO THE SGA OFFICE SC 330

GETTING TO KNOW YOUR SGA

Is it true that SGA Club "C" Competitive Sports may be eligible for SGA financial funding in the future?

Your SGA Club "C" Representatives Sue Goerl and Rodney Savikis are working for a solution to possibly fund Club "C" competitive sports. This topic will be discussed at the next Constitution Judicial Board meeting of the Student Government on Tuesday, October 20 at 4:30 p.m. in the S.C. 326. Your Club "C" Reps urge all competitive sports chartered by SGA to attend this important meeting.

Who are the SGA Legislature meetings open to and when are they held?
The SGA Legislature meeting are open to all and are held every other Tuesday at 5:00 in the Student Center, usually rooms 203-4-5. The next meeting is scheduled for Tuesday, October 27th. Anyone interested can attend.

WHAT IS THE SGA DOING FOR THE STUDENTS?

At the October 13th SGA legislature meeting the following resolution on extending the late program adjustment period was unanimously passed.

WHEREAS: The current policy for late program adjustment and 100% refund is the first two days of the Spring and Fall semesters; and,

WHEREAS: The current policy is unfair to students whose classes meet for the first time after this two day period; therefore;

BE IT RESOLVED: Students should be allowed to make adjustments to their class schedules (with appropriate approval) and receive 100% tuition refunds, seven (7) working days after the Fall/Spring semesters begin.

This resolution has been sent to President Arnold Speert.

On Saturday, December 5th the SGA will hold its annual Holiday Party for Paterson Youths. A planning committee meeting is scheduled for Thursday, October 22 at 4:30 in SC 326. We need as many volunteers as possible to make their year's party a huge success.

Family Affair II: Resident statistics

'went very well'

BY DAMIR FATOVIC
AND
ALBINA SORIAÑO

The second annual "Family Affair" at WPC "went very well," said Dennis Joyner, assistant director of Recreation Activities. "Education for Life: The Struggle Continues" was the title of the event, which took place last Wednesday in the Student Center Ballroom.

"The same amount of people as last year participated, (about 415-600 people)," Joyner said. He added "Students, faculty and staff members participated."

The event was sponsored by the Black Issues Committee and the Coalition of Black Students Organization. It was underwritten by the Office of Minority Education, Student Development, the Department of Afro-American Studies, and the Educational Opportunity Fund Program.

The purpose was to highlight the successes and strengths of the students, faculty and the staff which comprise the black community at WPC, said Aubyn Lewis, assistant director of EOF and one of the organizers of "Family Affair."

The event was dedicated to the memory of such heroes of the Afro-American world, such as Marcus Garvey, Martin Luther King Jr., as

well as the imprisoned Nelson Mandela.

The program was designed to recognize black and minority students' achievements and was an identity affirming event for Afro-Americans, Lewis said.

"We want to embrace African ancestry and give a sense of community on campus in a very warm and family way," Lewis said.

Featured was Bob Law, host of WWRL-FM's "Nighttalk" and founder of the nationwide respect yourself campaign to help minority children guide themselves, no matter how bad their situation. "Bob Law was exceptional, he was a dynamic speaker," Joyner said, he added that "Bob Law's words motivated students."

Martha Boldo, director of the Community Action Day Care Center in Paterson and a former student and adjunct professor at WPC, also spoke.

The WPC Gospel Choir led by Lloyd Reese, and the Victory Temple Youth Ensemble of Paterson directed by Della Caspers, were the entertainers.

"Eight awards were presented to black Pioneers, by the Coalition of Black Students," Joyner said, "the honorary awards were given for service of 17 years or more, he added.

The program was free and all were invited, Lewis said.

Food committee

BY MARK FERGUSON
NEWS CONTRIBUTOR

A committee was formed to improve the food service on campus, specifically in Wayne Hall, said Vincent Carrano, chairman of the food service committee.

There are six students on the committee, along with the administrators. The SGA, Residence Life and the Dean of Students offices each picked two students to be on the committee.

Carrano said, "My main concern with food service is anything related to student needs."

Carrano said something has already been done at Wayne Hall to improve the service. He said he

wants a high quality of food to be served.

Instead of having students enter and exit through the same door, (the one facing Matelson Hall), an exit door was built facing the library. "I know this doesn't sound like much but having this exit door will eliminate having students leave the building to use the rest room," Carrano said. The new door will be in use starting today.

The committee's first meeting is Tuesday, Oct. 27. Carrano said he would like to stress that he will see any student who has any complaints about the food or service at Wayne Hall. His office is located in Matelson Hall room 123.

		Towers		Apartments		Total
Occupancy		1009		499		1508
Class						
Freshman		579		63		642
Sophomore		367		111		478
Junior		54		168		222
Senior		9		157		166
Age		North	South	Heritage	Pioneer	
17	5	1	xxx	xxx	6	
18	196	122	xxx	xxx	318	
19	177	192	2	2	373	
20	101	100	55	37	293	
21	35	45	97	87	264	
22	7	6		66	134	
23	4	3	28	33	68	
24	6	1	8	6	21	
over 24	3	5	1	5	14	
Sex						
male		254	187	103	106	650
female		275	285	144	140	844
unrecorded		5	3	4	2	14
Ethnic Distribution						
American Indian		3		Black	165	
Hispanic		83		Oriental	18	
White		1,151		Undetermined	68	
County						
Atlantic		19		Bergen	274	
Burlington		24		Camden	28	
Cape May		4		Cumberland	6	
Essex		143		Gloucester	8	
Hudson		111		Hunterdon	19	
Mercer		24		Middlesex	93	
Monmouth		145		Morris	149	
Ocean		49		Passaic	133	
Salem		1		Somerset	31	
Sussex		74		Union	49	
Warren		27		Other N.J.	1	
				Out of State	90	

Statistic provided by Irish Whiteman

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The total amount of residents has risen to 1,514 since these statistics were drawn, said Irish Whiteman, assistant director of Residence Life. She said, "It's an ongoing process to replace spaces that have become vacant. I'm happy to say that the waiting list is almost gone." She said the majority of people on the waiting list were returning students who had the opportunity to reserve their rooms at an earlier time. Whiteman said, "Montclair State College (MSC), still have over 100 triples and they have not been able to touch their waiting list." Whiteman received this information from a MSC Residence Life staff member.

SCHEDULE FOR ALCOHOL AWARENESS WEEK

Monday 19th

7 P.M. Film:

Drinking/Driving: The Toll, the Tears.
A penetrating study of the victims of DWI.
(Towers Pavilion)

9 P.M. Dance:

Sponsored by WPSC
(Refreshments: mocktails)
(Towers Pavilion)

Tuesday 20th

12:30 Film:

Arthur
Dudley Moore, Liza Minnelli, John Gielgud (Oscar)
Wacky comedy about rich alcoholic's search
for meaning in his life.
(Watter: Discussant)

4-5 P.M.

"Off the Cuff"
Theatre Improv Group
Performing Arts Lounge

8 P.M.

S.A.P.B.
Sober Comedy Night
(Pavilion)

S.C. Perf. Arts Lounge

Wednesday 21st

12:30

SAPB

Sober Comedy Show
(Billy Pat's Pub)

7-9 P.M. Arthur

(Pavilion)

Thursday 22nd

12:30

Cat On A Hot Tin Roof

Elizabeth Taylor, Paul Newman, Burl Ives.
Tennessee Williams drama about an ex-alcoholic football player and his
struggle for personal identity.
(Lewis: Discussant)
S.C. Perf. Arts Lounge

9-11 P.M.

Breathalyzer in Pub

9:11 P.M.

Cat On a Hot Tin Roof
(Pavilion)
(repeat)

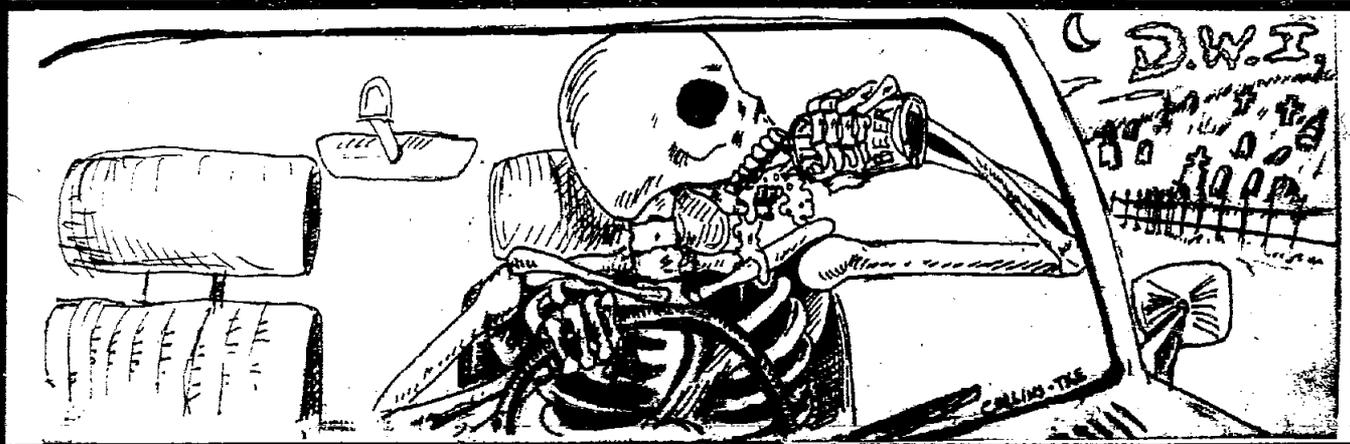
Monday 26th

8:00 P.M.

Mike Green

"Responsible Drinking"

SC Ballroom



'Responsible Drinking'

BY ALBINA SORIANO
NEWS EDITOR

"Alcohol Awareness Week" starts today and ends next Monday said Bob Peller, assistant dean of students.

"We can't stop them from drinking," said Barbara Milne, director of student development. She added "there is more than just being shit-faced on Thursday night."

People involved with this project, besides Peller and Milne, are: Dan Watter, professor of Health Science; Aubyn Lewis, counselor; Warren Ververs, from Residence Life; Sue Goerl, representative from the SGA; The Inter Fraternity Sorority Council (IFSC); The Student Activity Programming Board (SAPB); and WPSC.

"This is awareness, not prevention," Peller said, he added "this is to learn how to drink, if you choose to drink."

WPSC is sponsoring a dance "to kick off the whole week," Peller said. The dance will be on Monday at 9 p.m. in the Tower's Pavilion. A film will also be shown at 7 p.m. on Monday in the Pavilion.

Another film will be shown on Tuesday 12:30 p.m. in the Perform-

ing Arts Lounge, the film will be repeated on Wednesday at 7 p.m. in the Pavilion. Tuesday night at 8 p.m. in the Pavilion the SAFB will sponsor a "Sober Comedy Night."

On Wednesday the "Sober Comedy Night" will be repeated in Billy Pat's Pub, at 12:30 p.m.

Thursday night The Wayne Police will give a breath test in front of the Pub in the Student Center.

As a finale Michael Green, former football player for the Philadelphia Eagles and recovered alcoholic, will speak about "Responsible Drinking" in the Student Center Ballroom at 8 p.m. next Monday. This event is being sponsored by the Student Services Department, The Athletics Department and the IFSC.

Three cars totaled by drunken drivers will be on campus all week to show what happens when someone drives drunk, Peller said. He added that one will be in front of the Student Center, one in front of the Towers and the other one between the two apartment buildings.

Tables with educational pamphlets and referrals will be in the Student Center lobby, Peller said.

Health Style

Are you a problem drinker?



Are You A Problem Drinker?

How can we spot early signs of potential problems? The U.S. Department of Health and Human Services's National Institute on Alcohol Abuse and Alcoholism suggests that honest answers to the following questions may provide clues. Check off those questions that apply to you. If you answer "yes" to as few as one-fourth of these (seven questions), you may have a problem with alcohol.

1. Do you drink to feel better about yourself?
2. Do you turn to alcohol when you have troubles?
3. Do you make excuses for the reasons you drink?
4. Do you feel guilty after drinking?
5. Do you drink to help you fall asleep?
6. Do you often have diarrhea, indigestion, or nausea due to drinking?
7. Have you had other problems related to your drinking?
8. Have you ever fallen down or burned yourself while you were drinking?
9. Do you feel worried, anxious, or depressed most of the time?
10. Do you find yourself not realizing you are repeating things while drinking?
11. Have you ever been unable to remember what happened while you were drinking?
12. Have you ever missed work or put off work because of your drinking?
13. Have you put yourself or others in danger by driving after drinking?

14. Have you had financial or legal problems in which drinking was involved?
15. Do you drink alone?
16. Do you drink less with others than you do when alone?
17. Do you feel isolated and alone?
18. Do you often feel the need to telephone people when you are drinking?
19. Have you changed friends to be around people who drink like you do?
20. Do you hide your drinking from your spouse or children?
21. Have others told you that they think you drink too much?
22. Is either parent, or your spouse or housemate a heavy drinker?
23. Do you think you drink too much?
24. Do you plan activities around being able to drink?
25. Do you find yourself drinking at-between times?
26. Have you failed in promises to yourself to cut down on your drinking?
27. Are there times when you don't drink because you're afraid you'll lose control of yourself?
28. Do you drink and use other drugs?

Source: U.S. Department of Health and Human Services's National Institute on Alcohol Abuse and Alcoholism. For Women Who Drink USCA-6 Publication No. ADM 82-1176, 1982



Bob Peller, assistant dean of students

BY RICH BLONNA
HEALTH SCIENCE PROFESSOR

Are you a problem drinker? A problem drinker is someone who drinks alcohol to an extent that results in an alcohol-related disability. Alcohol-related disabilities can be physical, mental or social. Most problem drinkers are not alcoholics in the classical sense. Problem drinkers do not necessarily share the alcoholic's compulsion to consume alcohol in order to experience the physiological effects, or to avoid the ill effects caused by its absence.

Alcohol-related disabilities manifest themselves in several ways. Some people with physical disabilities suffer from health problems ranging from accident-related injuries to increased risk of cancer. Mental disabilities that are alcohol-related can cover such areas as offensive behavior, to the failure to fulfill responsibilities. Problem drinking is a learned behavior. As such, people can unlearn it. They can begin to substitute more rational, reasonable drinking behavior that is less de-

structive to them, their loved ones and society in general. As in the modification of any health behavior, the first step is awareness. The following assessment tool will help in taking the first step in deciding whether you may have a problem with alcohol. If you think you do, please don't hesitate to seek help. We have several resource people on campus who can help! The Counseling Center and Helpline as well as your Residence Life adviser are good places to start. Good luck!

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Solution to parking problems— a necessity

Parking seems to be a more severe problem this year than in prior years even though the enrollment has apparently remained the same.

It is a problem that does not have an immediate solution but changes can be made to make the horrible situation better.

Acting Police Chief Pete Ryerson suggests that students car pool and schedule classes early in the day or on Fridays. Car pooling is a terrific idea, but very difficult to organize because of students' class, work and activity schedules.

Students do tend to schedule their classes during "prime time" which is Monday-Thursday, 8 a.m.-2 p.m. Tuesday/Thursday classes during this time frame are the most popular. Scheduling classes early in the day as Ryerson suggests will only add to the problem because the lots are full until about 12:30 p.m.

Students also schedule classes so they have a four-day week, usually having no classes on Fridays. Taking Friday classes will help the parking problem earlier in the week.

Students (especially commuters) should keep these facts in mind when planning their schedules for the spring. If possible, schedule classes during the off times to avoid having to show up one hour or more before class to find a parking space.

A parking committee has been formed by the SGA to discuss possible solutions. One solution the committee may consider is building another parking lot. The project could be funded by the money Campus Police collect in ticket fines. Ryerson said they have issued 2,300 tickets since July; that's a minimum of \$10,500 already and the fall semester isn't over yet.

A possible location for another lot is the wooded, unused stretch of land that begins at the far end of Lot 5 and ends at the water tower. This is a central location and could be used for commuters and residents. Another location is the wooded area across from the apartments. These lots would be used because they are not as far from the center of campus as Lot 6 is.

Solutions such as designated parking areas for residents and banning freshman residents from having cars are used on other campuses. It might be beneficial for the parking committee to contact other New Jersey colleges to see how they handle this problem.

This is a problem that must be solved. We ask the parking committee to work diligently, evaluate all the possibilities and come up with a solution as soon as possible to minimize the severity of the problem. Students do pay for parking and it is a necessity! Anyone with suggestions, please bring them to the SGA's attention.

Letters to the Editor

Speak up on tenure and retention

Editor, The Beacon:

As many students and faculty members realize, tenure and retention time is here again. Students may also recall the frustration they experienced last year when some of their best professors were not retained. Over 100 students attended the Board of Trustees meeting to try to have a number of excellent professors retained or tenured, only to find out it was too late for them to do anything about it.

Well now is the time for you to have your say in the tenure and retention process. Send letters now to President Arnold Speert and department chairpersons!

Don't allow Speert to again tell students that they didn't follow proper procedures and that it's too late. Organize yourselves! Students have great numbers and, in that, great power — use it!

If we follow what Speert and the Board of Trustees refer to as proper

procedure, we will at least have something to fight with.

If you're not sure if any of your professors are up for tenure or retention, consult a copy of the Oct. 5 issue of *The Beacon*, which can be found in the library or *The Beacon* office.

Our professors do a lot for us, let's do something for them.

Mary Louise Helwig
senior, communications

Lack of minority educators causes concern among BSA members

Editor, The Beacon:

The Black Student Association would like to express its heartfelt concern over the black educators who are being considered for tenure and retention by this institution. We believe that it is in the best interest of minority students and this college community that all these persons be retained.

At present this particular institution has the worst minority student retention record of any college in the state of New Jersey, public and private. The cause for this appalling record may be paralleled to this college's lack of

minority professors. These black educators introduce to the black collegian the vitality and importance in receiving a college education.

It is no secret that the Sociology/Anthropology/Geography Department has been very inhospitable to black educators. Before the arrival of Anita Barrow, Charley Flint, and Diane Harriott in 1982, there had never been a black educator in this department, which is a very annoying fact since the majority of black students major in social science and communication.

These black educators are well

qualified. If they weren't, we are sure this fine institution would never have hired them. They are positive role models for the college population as a whole. Consider the paucity of tenured black, women professors, the plight of Lois Lyles last year, and now this!

In conclusion, we want to appeal to the Board of Trustees, the president, and vice president to reverse the negative department recommendations and act affirmatively where department recommendations are positive.

Edith I. Moore
president of BSA

Department needs Olaye

Editor, The Beacon:

Last year students protested against the decisions made by President Speert and the Board of Trustees concerning the retention or non-retention of certain professors, but their protests were a bit too late to make a difference. This year we have the opportunity to make our opinions count. Assistant Professor Imafidon Olaye is up for tenure and retention. It will be a tremendous loss for the Communication Department if Olaye is not

tenured.

The best way to describe Olaye to students is: "If you want an 'easy A,' don't sign up for his class; if you want to learn something, then definitely take his class."

He teaches for the entire class time, he always shows up for class and he always explains everything with interesting examples.

Many students might now say, "He sounds like a hard professor and I won't take his class," but if that is your attitude, then what are

you doing in college?

If you have an opinion concerning any professor up for tenure, make your opinion known now, because soon it will be too late.

Albina Soriano
senior/communication

Editor's note:

Albina Soriano is the news editor of *The Beacon*. These are her views and do not necessarily reflect views of *The Beacon* staff.

Director acknowledges workers' renovations as a job well done

Editor, The Beacon:

So many times, we hear about the disaffected American worker. People discuss how workers no longer care about the quality of their work. However, this is not always the case. Recently, the Center for Academic Support was renovated under the auspices of Vice President Spiridon. While this was clearly a situation where we were to make the best of what we had, the work-

ers involved were terrific.

We had a crew of painters, carpenters, maintenance workers and grounds crew individuals. Under the direction of Lucille Murawski, Frank Dam and Greg Myles, they renovated this building within the last two weeks of August. This was one of their busiest times as they were readying the college for new freshmen and returning students. Nevertheless, in a situation that

was potentially stressful, they were all positive, helpful and often doing that little bit extra that was not required of them.

I want to acknowledge both their fine workmanship and their tremendous attitude. Thanks.

Priscilla Orr
Director, Center for
Academic Support

The Beacon

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Let The Beacon Be Your Voice!

Contribute to the Op/Ed Pages. Letters must be submitted by 6 p.m. the Thursday prior to publication. They must be typed, double-spaced and include name and major.

Clarifications on new policies for Center for Academic Support

Editor, The Beacon:

I am writing to express my disappointment in the article you wrote about the Center for Academic Support. First, we do not have new computers. These are the same bedraggled five that we have been working with for years. However, we anticipate that we will be given funds to purchase the new ones this year.

More important is the change in our center's operation. We have now become a Drop-In Center for all students, so that students do not have to wait to be assigned to an individual tutor for an appointment. We have torn down the cubicles, renovated the building and staffed the center in order to make it more convenient for students. The courses we tutor range from basic skills, to Chemistry, to Economic Statistics. In other words, we are reaching out to the entire col-

lege community. The Writing Center is important, but is only one of the many services we provide.

One important piece of information not included, is the fact that we are about to hire an assistant director to help with the tremendous workload.

Advising is not a major concern for us. While we are responsible for a small group of students, I would not want to mislead anyone into thinking that advising is one of our main functions. We have an Advisement Center which does an excellent job of that.

The Supplemental Instruction project run by Mark Corradi is the new project to which you refer. It is a program which started at the University of Minnesota designed to target high-risk courses and has been implemented nationwide.

Our tutors are available primarily Monday - Thursday from 8:30

a.m. - 6 p.m. While there is some tutoring on Friday, it is limited, as most students do not request tutoring on that day.

I have left out a great deal about our philosophy and mission, as I felt it more important to make the necessary corrections in your article. Nevertheless, I do want to express my disappointment in the overall quality of what was done. Somehow, I expected a more thoughtful presentation. If we were responsible in any way by not being clear in our communication to you, please excuse us. However, there was so much misinformation that this seems unlikely.

One last item, please note the correct spelling of my name. Thanks.

Priscilla Orr
Director, Center for
Academic Support

Book arrives after exam

Editor, The Beacon:

I decided to take college Physics because I thought that the course would be challenging. Much to my surprise, I found the greatest challenge in acquiring the text. In the Oct. 5 issue of The Beacon we were informed that the Bookstore had underordered the books for this semester's classes; the reason being that too often they have leftover books and this costs money. Mr. McGuire said that he deliberately ordered an insufficient quantity of texts in order to save money. I believe that if I shoplift or bounce a check in the Bookstore I can save money as well. I don't do this, however, because the money I save would be the loss of Mr. McGuire.

Why then, does he feel it is acceptable to save money at the cost of my education? Perhaps at the school that he attended, books were optional but I find that here they are not. I have no reservations in admitting that I am not a genius and I would benefit greatly from the text.

Mr. McGuire stated, "We learned from the experience." Well, do you know what I learned from the experience, Mr. McGuire? Not much.

Incidentally, the Bookstore did get the college Physics text this week, five weeks and one exam too late.

Pattie Killeen
senior, English

Editor's note: A list of underordered books was not published in The Beacon article referred to, therefore all book shortages can not necessarily be faulted to the Bookstore.

Greek pledging is not for everyone

Editor, The Beacon:

A few weeks ago, as I was walking to the Student Center, I saw a couple of friends of mine signing up to pledge a fraternity. They and some of the brothers that were there convinced me to do the same. Am I ever glad I changed my mind!

A friend of mine is now pledging. I hardly ever see him anymore and when I do he is either too busy to talk to me or he is so tired, he can barely hold that idiotic red pledge book he has to carry. *Everywhere.*

From what he tells me, he might as well have joined the Army. There is no way I'd spend two months kissing butt just to make

friends. I realize most of you probably weren't too popular in high school and needed to join this so-called "prestigious" fraternity to feel like you belong - but that is not the way to do it. You want friends? Get to know people who won't make you kill yourself to earn their respect. You want a feeling of worth and confidence? Get a job like the rest of us!

Don't lose sight of what college is for. When you people get out, where will all your "brothers" be then? Will they help you find a job?

Sorry kids, but frat's don't cut it in the real world.

Name Withheld Upon Request



Campus Views

BY SHELLEY NELSON

How has your experience with priority registration gone?

Editors note:

Of the 15 students interviewed 10 felt it went well, 2 felt it went badly and 3 had not yet gone as of Oct. 15.



I think it's inefficient because everybody has their registration done before you find out who your adviser is. It's a first come, first serve basis for your education when you should be able to get the classes that you need to take.

Todd Rozakis
sophomore/undeclared



I thought it went pretty smooth. I made my appointment, my adviser signed my registration card and she took care of it. It's bad for the students that have later appointments though because they might not get the classes they want because the classes will be closed.

Ralph Fusca
sophomore/communication



I haven't gone yet. I have to wait until Tuesday to see my adviser. I just hope I get all my classes.

Carey Nicholson
freshman, undeclared

My experience with priority registration is generally good except that advisers are very difficult to get a hold of and they generally don't know what courses students need to take - especially if you have a double major.

Janin Gagnon
junior/elementary education and psychology



It was good. They were very friendly and helpful. I asked the guys to show me around mostly because the girls were not friendly enough. Gwendolyn Roundtree is my adviser and she was very motivating.

Dionne Reid
sophomore/psychology



Midday Artists Series

Midday very successful

BY MARK E. OPPICI
ARTS CONTRIBUTOR

Despite limited funds and publicity, The Midday Artist Series at WPC has evolved into one of the most successful and distinctive concert series on campus.

The series is managed by music faculty member and pianist Gary Kirkpatrick.

Every Thursday afternoon from 12:30 to 1:45, people can discover great music at Shea Center for the Performing Arts or Wayne Recital Hall. There is no admission charge and performances are open to the general public as well as to the campus, Kirkpatrick said.

Student musicians, faculty, and WPC alumni comprise half of the program. The spectacular New Jersey Percussion Ensemble directed by WPC Professor Ray Des Roches, and the WPC Chamber Singers and Brass Quintet are currently featured.

Many internationally acclaimed professionals also perform. Kirkpatrick stated that he gets such prestigious musicians because of WPC's closeness to New York City and the school policy of involving various professionals as adjuncts. Many of these professionals offer master classes in conjunction with their midday appearances.

The Midday Artist Series is confined to a very limited budget,

Kirkpatrick said. It receives no funding from campus organizations such as the SGA. While a speaker in the Distinguished Lecturer Series can be paid as much as \$10,000, a professional and internationally acclaimed musician at the Midday Artist Series averages only \$300.

Kirkpatrick stated that the reason for the evolving success of the concert series is simply word of mouth. He pointed out that it is "not a superstar series," although leading names perform, but was designed to present live performances on a continual basis for music majors and the college community.

WPC music majors are required to attend the series but the audience includes more than just students. Many local senior citizens attend the concerts because of its easy access and free admission, Kirkpatrick said. The lunchtime hour also attracts numerous WPC staff members looking for a relaxed midday activity. In addition, a number of high school groups attend, coming from area schools by bus.

While New Jersey has traditionally been in the cultural shadow of New York City, The Midday Artist Series provides musical excellence at a fraction of what a night in New York costs.

Student jazz groups to perform

The ongoing Midday Artists Series at WPC will again highlight the talents of WPC jazz majors when two student groups perform on Thursday, Oct. 22, in Wayne Recital Hall at 12:30 p.m.

The concert, featuring two quintets, will include original compositions and a variety of jazz standards.

The first quintet is directed by Dave Rogers, a trumpeter who has performed with the Mel Lewis Orchestra, the Radio City Theater Orchestra and the New York Salsa Jazz All Stars. His group consists of students Paul Tillotson of Boise, Idaho, on piano; Michael Duclos of Albany, New York, on bass; Matt Fairchild of Wayne, New Jersey, on drums; Randy Tressler of Big Rapids, Michigan, on guitar, and Sanford Marten of Patchogue, New York, on alto saxophone.

Saxophonist Bobby Watson leads the second quintet. A member of the 29th Street Saxophone Quartet, Watson has worked with such jazz greats as George Coleman and

Charlie Persip, and served as Art Blakey's musical director. Members of the group are Joe Pelletier of Valley Cottage, New York, on bass; David Emanuel of Teaneck, New Jersey, on drums; James Brown of Washington, New Jersey, on guitar; Jimmy Mann of Waynesville, North Carolina, on alto saxophone; and Jari Mattila of Finland, on tenor saxophone.

WPC's Jazz Studies program, established in '73, is a performance-oriented curriculum. The department's 60 majors are active in 12 small jazz groups, as well as two rhythm sections, a jazz vocal lab, Latin band and big band. Several WPC student jazz groups have garnered top awards at such prestigious events as the Notre Dame Collegiate Jazz Festival, Musicfest USA and the McDonald's Jazz Festival. The program attracts students from across the country and from abroad; graduates have gone on to perform with Spyro Gyra, Miles Davis, Lionel Hampton and other top jazz artists.

Wayne Chamber begins new season

Symphonic works composed by American and European Masters will be highlighted when the Wayne Chamber Orchestra begins its 1987-88 concert season on Friday, Oct. 30 at 8 p.m. in Shea Auditorium. A 40-piece ensemble of professionals and specially selected students, the orchestra is entering its second year in residence at the college.

Under the direction of conductor Murray Colosimo the orchestra will present symphonies by American composer Charles Ives and German master Ludwig Von Beethoven, both of whom were recently described as "overrated" by a number of prominent musicians and composers interviewed for a New York article. "This concert will provide the perfect opportunity for the audience to decide for themselves the talent level of these men," said Colosimo. The works to be performed are Ives' award-winning "Symphony No. 3," followed by Beethoven's "Symphony No. 4."

The Ives symphony, subtitled "The Camp Meeting," was inspired by the hymns sung at old-time religious revival meetings once frequently held in Ives' hometown of Danbury, Conn. A reclusive man who composed music as an avocation, Ives worked in almost total creative obscurity with little attention from the music community. For example, his "Symphony No. 3," though completed in 1904, did not receive its first public performance until 1946; in 1947, it was awarded the Pulitzer Prize in Music.

Beethoven's symphonies, written during the 18th and 19th centuries,

are widely regarded as a pinnacle of achievement in music, with a mastery of form and variety of invention that is unsurpassed. "Symphony No. 4," first performed in 1806, was written during what is considered Beethoven's most joyous creative period. Although it is a jovial work, it is rarely heard, passed over in favor of the Eroica Symphony and Fifth Symphony which surround it.

According to Colosimo, both composers should be held in the highest regard. "These two symphonies share several qualities; they are wonderfully expressive and contain elements of drama, imagination and lyric beauty," Colosimo added.

Dedicated to the programming of masterpieces by American composers, the orchestra will also perform "From the Black Belt," the first orchestral work by the eminent black American composer William Grant Still. Written in 1928, this seven-movement suite describes, through music, vivid images of black American culture.

Often called "the dean of Afro-American composers," Still reached several milestones during his musical career. The first American to have an opera presented by the New York City Opera, he was the first black to conduct a major American orchestra, the Los Angeles Philharmonic.

The evening will begin the overture to "L'Inferno Felice," one of the many operas by the great 19th century Italian composer Gioacchino Rossini. "The piece is quite high-spirited, with cascading trip-

lets that are typical of the exuberant Rossini style," Colosimo said. Written in 1812, the piece is somewhat obscure, and often remains unknown to "even the most seasoned musicians," Colosimo adds.

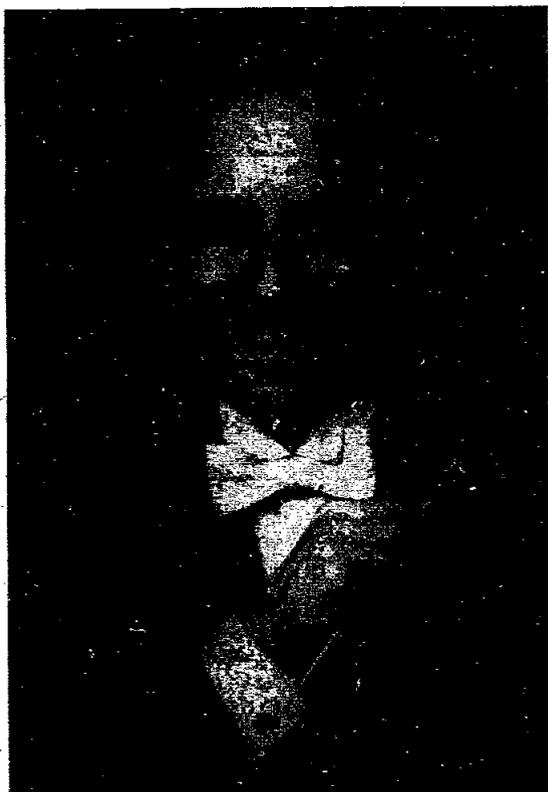
The Wayne Chamber Orchestra, created in 1986, is a joint venture of WPC and the Greater Wayne Area Chamber of Commerce. It is supported by a grant from the Louis M. Planson Trust and supported by numerous corporations, businesses and individuals.

Tickets for the performance are \$12, \$7 for students and senior citizens. Subscriptions for the orchestra's four-concert season are also available for \$35, \$21 for students and senior citizens.

New series of pre-concert lectures

Concert-goers interested in developing a greater appreciation for the music they hear, have an excellent opportunity this fall to do just that. The Wayne Chamber Orchestra is kicking off its 1987-88 season with a new series of pre-concert lectures.

Titled "Musical Notes," the program will offer a lecture by a WPC music faculty member prior to each of the orchestra's four concerts, scheduled for Oct. 30 and Dec. 18, 1987 and Jan. 29 and April 29, 1988. The lecture series is being funded by a grant from the Louis M. Planson Trust.



Murray Colosimo, conductor, Wayne Chamber Orchestra

WPC Gospel Choir to perform

The William Paterson College Gospel Choir, under the direction of Professor Lloyd Reese, will present an evening of Gospel music at the Community Baptist Church of Love (corner of Broadway and East Twenty-third Street, Paterson), on Friday, Oct. 23, 1987, at 7:30 p.m. The featured artists will be the internationally known O'Neal Twins of St. Louis, Missouri, whose recording, "Jesus Picked Up the Pieces," has become a contemporary classic.

The O'Neal Twins' extraordinary harmony and beautiful songs have made them major figures on the Gospel circuit. American audiences who have come to appreciate and enjoy the intensity of black American music have responded with enthusiasm to their singing.

When they were young boys, Edward and Edgar O'Neal began singing in store-front churches and at prayer meetings in St. Louis, Missouri. With their first record on the Peacock label, "Everyday with Jesus," they became a major success in the Gospel field. With the help of James Cleveland, they devoted themselves entirely to their music. They have performed at Carnegie Hall, Madison Square

Garden, The Kennedy Center, and The Apollo Theater.

Other hit songs on their 20-plus albums include "Broken Vessel (Jesus Picked Up the Pieces)," "I'd Trade a Lifetime," "He Chose Me," and "Jesus Dropped the Charges." They performed in the hit documentary film, "Say Amen, Somebody" and were guests of President and Mrs. Ronald Reagan for The Young American Artists in Performance, performing at the White House in December 1983.

Also performing will be Ms. Mary Sharpe and The Voices of Hope of Central Islip, New York, who were a resounding success at William Paterson College Choir's Spring Concert. Ms. Lorraine Stancil, a well-known recording artist, will also participate.

Other guest choirs are The United Voices of the Church of Love, and the Central Presbyterian Church Gospel Choir, both of Paterson. Soloists include Richard Fairley, Eloise O'Neal, and Little Rodney Williams.

The Mistress of Ceremonies is Evangelist Amery Johnson. The Pastor of the Church of Love is the Reverend Fred H. LaGarde. A free will offering is accepted.

Go see Seven Brides

BY LISA MUSAWWIR
AND
J.T. SULLIVAN

Last Friday the Mainstage Theatre Series opened its 1987-88 season in Shea Auditorium with the sounds of the musical comedy *Seven Brides for Seven Brothers*.

Set in Oregon, the plot begins when Adam Pontipee (Thomas Moynahan) goes to town in search of a wife who turns out to be a young girl named Millie (Rhonda DeFuria). Little does Millie know that they return to his mountain home, there are six other brothers and she is expected to cook and clean for all of them. The six brothers decide that they too want brides and that is when the fun starts.

DeFuria, a WPC senior, projected a great diversity in her character. Her voice, despite the fact that it did not project well even with miking, was beautiful and helped her add more to her character. Moynahan, a familiar face to the WPC state, handled his character believably and with ease. He seemed comfortable on stage. Supported by a young but talented company,

they interacted well with each other and with those around them.

It was impressive how the company performed as a unit and not as individuals. Because all on stage were at ease with their characters, they drew the audience into the story. The audience was especially pleased with the youngest brother, Gideon, and his bride Alice, played superbly by David Potter and Kristin Kuhn. The brought out the chemistry between the two characters and gave the audience many laughs.

Overall, the choreography and vocals were entertaining and could not have been pulled off without the long hours and hard work of Nancy Beth Falloon, director/choreographer, and Barbara Hegner, musical director. Hegner also prepared the pit orchestra which, despite weak instrumentation, supported the cast very well.

Seven Brides for Seven Brothers is a fun musical and is worth seeing. There are three more performances, Oct. 22, 23, and 24 beginning at 8 p.m. in the Shea Auditorium. Tickets are available in the box office, located in the lobby of Shea, between the hours of 10 a.m. and 1 p.m.

is taken smoothly by the culture of the
LL That hideous strength that namb
tongue! And it was led, no more than a
by, through fields of HELL! To doubt
friends, and to HATE myself — M.S.

Oct. 30

Trust and is free of charge to
concert ticketholders.
According to Sheri Newberger,
aging director of the orchestra,
"Musical Notes" is designed "to
advance the listener's enjoyment of
music." Speakers will highlight
ones of the evening's musical
actions, using slides, tapes and
some cases musicians, to illu-
strate their talks. The lectures, set
begin at 7 p.m., will last ap-
proximately 20 minutes and will be
followed by a question and an-
swer session.

Newberger adds that the orche-
stra's commitment to American
musical programming played a
key role in the program's development.
"Many people are less familiar with
American music than they are with
traditional repertoire. We hope
these talks will help the audience
become more comfortable with Ameri-
can works," Newberger said.

Margaret O'Connor, an associate
professor of music, will open the
series on Oct. 30. O'Connor, who
has a doctorate of musical arts
from Boston University, has
worked with well-known musical-
ologists Karl Geiringer and is a
professor in music education. She
will discuss the evening's program,
"Symphonic Portraits," which in-
cludes works by 20th century Ameri-
can composers William Grant Still and Charles
Ives as well as 19th century
composers Rossini and Beethoven.

Golson to open Jazz Room

The multi-talented jazz artist Benny Golson will kick off the 1987-88 season of the nationally acclaimed Jazz Room Series at WPC on Oct. 25 at 4 p.m. in Shea Auditorium.

Tickets, available in advance or on the day of the performance, are \$3 for students and senior citizens, and \$4 regular.

Golson is one of the jazz world's most innovative artists. A composer, arranger, lyricist, producer and saxophonist, he rose to prominence in the 1950's, performing with the bands of Benny Goodman, Dizzy Gillespie, Art Blakey and Lionel Hampton. In 1959, Golson joined with flugelhornist Art Farmer to form the Jazztet, one of the glories of the hard bop era.

The Jazztet disbanded in 1962 due to hard times in jazz music, and Golson moved to Hollywood, where he composed scores for such popular TV series as "M*A*S*H" and "Mission Impossible," and wrote for various recording artists ranging from Diana Ross to Lou Rawls. In 1974, Golson returned to

performing, and since 1982 has toured with the re-formed Jazztet, receiving much critical acclaim.

In addition to the concert on the 25th, Golson will be the artist-in-residence at WPC on Oct. 20 and 22. During those days, Golson will share his talents with several of the students in WPC's Jazz Studies Program.

WPC's Jazz Room Series has been widely recognized for its innovative programming of today's best jazz artists. Supported by grants from the National Endowment for the Arts and the New Jersey State Council on the Arts, the ticket prices for the concerts are kept low, making them "the best jazz buy in the state," according to WPC music professor Marty Krivin, coordinator of the series.

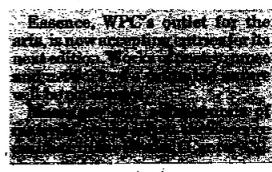
The entire spectrum of jazz music will be heard in this year's series of Sunday afternoon concerts. Upcoming performers include corinet soloist Ruby Braff and his quintet on Nov. 1, and saxophonists Erika Lindsey and Howard Johnson on Nov. 8.



Saxophonist A.C. Reed (pictured), and his band *The Sparkplugs*, will perform on Thursday, Oct. 29 as their "Real Blues Tour '87" makes a local pit stop at the Gold Star Saloon in Riverdale, N.J. There are two shows at 8 p.m. and 11 p.m.

Reed has lent his talents to many accomplished artists in the blues and rock fields including: Buddy Guy, Jr. Wells, Albert Collins, Big Joe Turner, The Rolling Stones and Eric Clapton. In 1981, Reed was nominated for a Grammy Award for his anthology album, "Living Chicago Blues, Volume IV," and his new album, "I'm In the Wrong Business," has just been released (featuring Stevie Ray Vaughan on guitar).

The Gold Star Saloon (at Slater's Mill) is located at 96 Hamburg Tpke. For further information, call 835-2233.



"What's an 'invisible man'?"

BY SHELLEY NELSON
ARTS CONTRIBUTOR

"What's an 'invisible man'? Find out at the Dew Drop Inn!" exclaimed Paul Davis, a Heritage Hall Resident Assistant.

According to Davis, RA's are responsible for programming social, recreational and educational events. Davis said that he saw Jonathan Best, a free-lance musician known as "the invisible man" or "the psychedelic funk freak," performing in New York City's subway. "He was jammin' and body slammn'!" Davis said.

Davis and Best agreed to bring Best's performance to Heritage Hall for a social program, Tuesday, Oct. 18.

"It's important that students get themselves involved," said Davis "college is more than just going to classes. Involvement is necessary because you grow as a person. Aside from offering something to do, you get to interact socially."

"Because class is so rigid, you sit like a sponge and absorb and then you leave. This (event) was a vehicle for interaction. It worked out well for me because people had a good time. That's the bottom line. I have a good floor so its worth it to get involved," Davis said.

With spot lights, a stage and tables covered with red cloths, Davis created a night club atmosphere in the study lounge. "I took the study carols, put them on their

side and put a rug over them to look like a stage," Davis explained. Food was served and the entertainment was provided by Best.

"The ziti, garden salad and bread were good," said Janyne Vasel. "He (Best) has a funky style and some of the songs that he sang I knew but he put his own original feelings into them which made them more appealing," Vasel said.

"The music's good. Its weird, its like playing with synthesizers," said Brian Holloway.

"I like the rythm of the music and the way he (Best) sings it," said Cherna Parekh. "I like his voice. I like the fast beat."

"He's (Best) got a good sense of humor," Davis said. "He took people's thoughts and ideas and turned them into a song and the crowd sang with him." The event was sold out," Davis said.

"I want to thank the residence life people, especially Warren Verzers because he's supportive and helpful and gives good ideas. Eric Leskin for the lights and handling the electrical problems and the food service, Mike Mendillo; for Best's transportation to and from the city and I couldn't thank Karey Hunter, Diane Thomas, Michele Cicala and Erin Haney enough for helping with the food," Davis said.

"It was a good experience. I think we'll do it again. We're the place to be at WPC," Davis said.



Paul Davis

Fornuto awarded 6th ASCAP

BY LISA MUSAWWIR
ARTS CONTRIBUTOR

Donato Fornuto, a music professor at WPC, was the 1987-88 recipient of the American Society of Composers, Authors and Publishers (ASCAP) award. The president of ASCAP, composer Morton Gould, says the award is "to assist and encourage writers of serious work."

This is Fornuto's sixth consecutive year receiving this award. He has been teaching at WPC since 1967. During this time, he has composed many choral and instrumental works which have been performed throughout the Metropolitan area. The style of music Fornuto writes is geared towards the contemporary - romantic style and is tonal.

Some vocal pieces are: "Songs of Innocence and Experience" for mezzo soprano based on poems by William Blake, "4 Songs on Poems of Emily Dickinson" for baritone voice and "4 Choral Settings of Poems of William Blake" which

was recently performed at a concert of N.J. composers, by the Garden State Singers. Fornuto was one of six to have their pieces performed.

Instrumental pieces include "Concerto for Piano and Concert Band" and "Treppebanda," which he just completed. It will be performed in April at the University of Wisconsin at Eau Claire.

On Dec. 21, two of Fornuto's pieces will be performed in the New Music Concert in Shea Auditorium at 8 p.m. "Songs of Christina" for coloratura soprano based on poems of Christina Rossetti, will be performed by Karen Born and "Suite for Alto Sax and Piano," will be performed by Erik Weidman. Born and Weidman will be accompanied by Diane Battersby. All are graduates of WPC.

When asked about winning the award, Fornuto said "I am grateful and encouraged for support given to me by ASCAP. It's good to know that someone cares about the lesser known composers who are not competing in the commercial vein."

Art at lunch

Nancy Einreinhofer, director of the Ben Shahn Galleries at WPC, will discuss the influence of scientific discoveries on artists of the early Renaissance period when the college's Art at Lunch series continues on Thursday, Oct. 22 at 11:30 a.m. in Ben Shahn Hall.

Admission is free, and attendees are invited to bring their lunch to the informal gathering; coffee and tea will be provided.

Einreinhofer's lecture is titled "Renaissance, 1400: The Rational Picture Space." She will explore the discovery of scientific perspective and the invention of oil paint during that period, both of which enabled artists to create the illusion of depth on canvas. She will then discuss how contemporary artists have further developed these techniques so as to produce illusions that fool even the sophisticated 20th century eye.

Once again, the Music Department will be offering a music management seminar for the Spring semester. It will meet five times every other Friday from 10 a.m. - 12:30 p.m., beginning Jan. 22. It is a one credit course.

Past guest lecturers have included Steven Leeds, program director of MTV, Mark Spector, personal manager for 38 Special and Patsy Smyth, and Phil Gostara, vice president of promotion for Virgin Records.

Guest speakers for the seminar have not been scheduled yet. Any one interested is encouraged to sign up for it. It is in the catalog under Mus 403 Sect. I.

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Student fulfills dream at WPC

BY ROSE FANTUZZI
CAMPUS STYLE WRITER

Paul Tilley, an exchange student and a music major from the performing arts department of Middlesex Polytechnic College in London, is now studying drums, voice and piano at WPC this fall.

Tilley, 20, a jazz musician, (percussion player) decided in high school he wanted to attend an American college for four years but found it too expensive.

Joining the exchange program his sophomore year was the next best choice for Tilley. "I dreamed of the chance of coming here because the WPC jazz program is renowned, one of the best in the country," Tilley said. "In America, jazz, pop and rock are taken seriously in the college, whereas in England, it is something you go out and do on your own after college," he added.

The American music teacher follows a different style of teaching than the English music teacher, Tilley said. "The thing I like about the American way of teaching is that they attempt to bring music out of you from the inside instead of putting it into you from the outside," Tilley added. For example, in England the student gets a well-rounded approach in the music but little emphasis on actual performance. But here in America, the college students think nothing of practicing their chosen music five or six hours a day. "I like that," Tilley said.

Before college, Tilley had played the cabaret circuit in his hometown of Middlesbrough, England. He was hired as a percussion player and provided the background for many artists and comedians.

During Tilley's freshman year at college in London he played with a pit band for many theatrical performances. Besides that, he has his own jazz band in which he plays

the drums, piano and sings. He also writes his own music.

Tilley's ideal dream is to be a renowned jazz musician. "Someday I'd like to have my own band and people buy my records. The band would be not so much musically the same as Phil Collins but in the same kind of presentation. Phil Collins adapts himself, does a little of everything," Tilley added.

In addition to his musical interests, Tilley is a lineman for the WPC soccer team. He said the team is doing average. He was surprised to find soccer a major American college sport. "I just thought everyone played American football," Tilley said. Playing soccer makes him feel more at home. "It's good being on the soccer team and it keeps me fit," Tilley said.

The major difference Tilley noticed between the WPC soccer team and the soccer team back home was that the WPC team puts so much emphasis on winning and not enough on the actual playing of the game. Tilley said, "All I seem to hear is win, win, do it, do it! In England, if you lose, you lose. Life goes on."

Tilley doesn't just notice this attitude on the soccer field but in other aspects of campus life. He said many students think "they're some sort of failure if they don't achieve." He thinks WPC students spend a lot of time being outgoing and cool especially when they are in groups instead of just being themselves. "In England, people tend to find it easier to be natural," Tilley added.

Tilley would like WPC students to know that he is not an inverted Englishman with a posh accent, Bowler hat and pinstripe suit sipping tea. "I'm just an ordinary guy just being myself," Tilley said. Lack of TV shows depicting

ordinary English life in American homes is probably why Americans don't have a better understanding

of English people, he added.

In spite of the communication gap Tilley sometimes finds be-

tween himself and American students, he said, "I really enjoy meeting Americans and learning about them and their country. I love being able to go into New York City and meet great artists and see them perform." He also said he can't complain about the attention he is getting from the girls who find his accent rather appealing.

Tilley jokes about his favorite thing in this country. "I love Dunkin' Donuts' coffee. That's the best thing about America."



The Beacon/Noreen Braun

Winning Float

Tau Kappa Epsilon won the float building competition with "Scare Montclair."



The Beacon/Noreen Braun

Homecoming Royalty

Queen Aracelis Del Valle and King Mike Espinosa reigned over Homecoming activities.

Homecoming '87

There was plenty of activity on campus last week as WPC celebrated Homecoming. Students occupied themselves with a pep rally and bon fire Thursday night and saw Aracelis Del Valle and Mike Espinosa crowned queen and king respectively. Later that evening students set to work building floats and displayed them in a parade through the campus Friday afternoon. The festivities culminated that night at the WPC Pioneer's football game against Montclair.



The Beacon/Noreen Braun

Third Place

Residence Life earned third place with their float "Residence Life - Makes for a Bed-der Life."

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Greeks active on campus Wheelchair basketball starts IFSC fund

Last week The Beacon described some of the fraternities on campus. Below is a listing of the remaining members of the Greek community.

Gamma Chi

Gamma Chi has 13 present members and 12 women pledging.

"Pledge time is just a time to get to know the sisters and other pledges," said Sue Iverson, president. Each pledge must learn the Greek alphabet, the founders of the sorority and that the organization stands for friendship, scholarship, integrity and charity.

"We look for the type of person who is going to help us and is willing to put out the time to organize stuff, who will better the sorority and help us," Iverson said.

Each year the sorority assists with the Eric Hummel Blood Drive and holds a bowl-a-thon, with proceeds going to the Make a Wish Charity. "We put forth whatever we can to the charity," Iverson said. They also have raffles and sell items in the Pavilion to raise money. At Christmas time they will visit a nursing home or home for children.

Nu Theta Chi

Nu Theta Chi has five pledges this semester participating in a three-week pledging period.

"We are a sisterhood and support each other at college," said Eden Robertiello, president. "We are here to support campus events and make life more enjoyable. We keep our

members aware of what is going on."

The sorority works at the blood drive and other community organizations such as orphanages and nursing homes.

Phi Sigma Sigma

Phi Sigma Sigma has 19 members and 11 pledges "just getting pinned," said Joanne McGrady, president.

"We look for hard workers who can make time for us," McGrady said. "They have to have individualism."

The sorority stands for sisterhood, service, scholarship, citizenship. "their motto is 'Aim High.'"

"We have lasting friendships and good times," McGrady said.

Some of the events planned by Phi Sigma Sigma are hayrides, and selling M&M's and pumpkins. Some of the money raised goes to an adopted "Save the Children" child. The group also visits the nursing home and pledges with the Ronald McDonald House.

One of the interest groups on campus is the Tau Phi Beta Bulls. Shawn O'Hagan, a transfer student from Southern Connecticut State University, is a brother of the Bulls and the president representative for the interest group at WPC.

"We have no pledges," said O'Hagan. "We only have members. We are only the second chapter of Tau Phi Beta."

O'Hagan said he wants to start the fraternity at WPC to "help people adapt to campus life." He added that Eric Kosek, a member, has been instrumental in getting the group started.

The group will get involved with the blood drive and raise funds for a girl needing kidney dialysis by holding a mud-wrestling tournament.

"We would appreciate it if the fraternities and sororities would accept us into the Greek system," O'Hagan said. "We aim to promote better academic performance."

Zeta Beta Tau (ZBT), currently on probation, has 50 members on campus, according to Howie Siegel, ZBT vice president. The probation stems from an incident in which the fraternity had alcohol in the Heritage apartments picnic area, according to Andrew Sellar, ZBT member.

"Because of the probation we can't pledge this semester," said Siegel. "Pledging is our big thing. It brings us closer together."

Siegel is hoping the restriction will be lifted next semester. "We feel we were justly punished by the administration," he said.

Some activities the fraternity hosts are bashes and raffles to raise money for cystic fibrosis. They also have a picnic with Tau Kappa Epsilon and go on a canoe trip.

The Inter Fraternity Sorority Council (IFSC) will take on the Kessler Institute, Men on Wheels All Stars in a wheelchair basketball game to raise funds for a campus beautification project. The game will be at 8 p.m. Nov. 10 in Wightman Gym.

Proceeds from the game will be divided with 40 percent going to the

Keyasko first heard about the wheelchair basketball game from Jim Jeffreys, a WPC sophomore who played on the Men on Wheels team since high school.

"They've played games at Fairleigh Dickinson and Madison," Keyasko said. "Everybody has a lot of fun. People have a great time watching."



Institute, which helps burn victims and the disabled and 60 percent going to the IFSC which is planning to replace signs at WPC parking lot entrances.

"It's a great way to raise money for a good cause," said Bob Keyasko, IFSC president. "We're setting up a fund and putting together ideas. This is the best way to get started."

Both sororities and fraternities will participate in the game.

"We're hoping that these guys aren't ringers," Keyasko said. "I have a feeling we are going to get knocked out of our wheelchairs." Keyasko said the rules of the game vary some from the regular game but they do play five-on-five. The wheelchairs will be furnished by the institute.



Zeta Beta Tau

Zeta Beta Tau members built this float for Homecoming as a reminder that drinking and driving do not mix.

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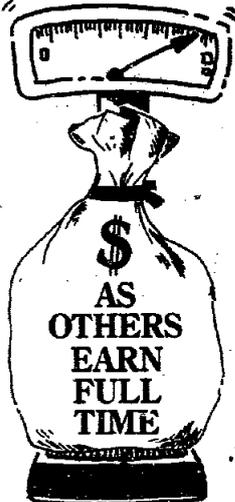
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IFSC to start GARP

BY NOREEN BRAUN
CAMPUS STYLE EDITOR

The Inter Fraternity Sorority Council (IFSC), representative body for the Greek system on campus, is hoping to counter an image problem they have involving alcohol.

"We have a public relations problem that we are trying to work out," said Bob Keyasko, IFSC president. "We want people to respect us for what we are. Lots of people have the idea that fraternities and sororities are drinking clubs."

IFSC is establishing the Greek Alcohol Review Panel (GARP), which will set up and enforce rules on drinking.

"We hope that by having a panel take care of this kind of problem, we can take on some responsibility instead of having the administration get involved," Keyasko said. "The panel will decide what appropriate actions should be taken." IFSC will also be sponsoring a speaker for Alcohol Awareness Week.

"By helping with Alcohol Awareness Week we want to promote responsible drinking. We are not against alcohol, just the abuse of it."

This year IFSC is promoting sororities, said Michelle Collins, program coordinator of student development.

"There are 11 fraternities and four sororities," she said. "We want to balance things out a bit."

According to Keyasko, the IFSC will undergo some restructuring soon.

"We hope to increase the organization's respectability," he said. "Right now we have representatives from each club who are just members at the meetings. We are trying to restructure so that we have an officer from each group and an executive member, attending the meetings. They can speak more freely about what is going on in their fraternity or sorority than just a member."

One of the projects planned by IFSC for this semester is a wheelchair basketball game involving Greek men and women and the Kessler Institute Men on Wheels

All Stars. Keyasko said plans have not been finalized but the game is tentatively scheduled for Nov. 10 at Wightman Gym. Proceeds from the event will be divided between the Institute and the IFSC, which will put the money into a beautification project fund for campus.

The Eric Hummel Blood Drive is sponsored annually by the IFSC and will be held the last Tuesday and Wednesday in October.

"The blood drive is a philanthropic project we do," Keyasko said. "We are not receiving anything for doing it."

Fraternity swings into fundraiser

BY ALBINA SORIANO
NEWS EDITOR

The second annual Swing-a-thon, sponsored by Delta Psi Omega, will take place in front of the Science Building Thursday through Saturday from noon to noon, said David Gordon, president of Delta Psi Omega.

The money raised from the Swing-a-thon will be donated to the National Association for the Huntington's Disease Foundation. Huntington's Disease is a hereditary neurological disorder that appears in individuals ages 35 to 45 years of age.

"Hopefully all of the members will participate," Gordon said. He added "We would like to raise

\$2,500," and, "maybe we'll invite them (the foundation) here (WPC) and have a reception when we present them with the money."

The college will build two swings for the Swing-A-Thon, Gordon said, and they will be used "all day and night." They will also pitch a tent in front of the Science Building and people will be camping out and working. Gordon said he hopes they will be able to build a fire, too.

The fraternity members will get sponsors to donate a certain amount of money, "usually 20 to 30 cents per hour," Gordon said, and then "the members will collect the money from the sponsors."

WPC hosts students

BY SHELLEY NELSON
CAMPUS STYLE CONTRIBUTOR

Two WPC students in New Mexico, one WPC student at South Carolina and 11 guest exchange students at WPC are participating in the National Student Exchange Program (NSE).

NSE offers WPC scholars a "chance to study outside this cultural environment because most of our students haven't traveled outside this area," said Director of Student Development Barbara Milne.

Students get to experience a different social environment and "live in a sheltered situation instead of moving out on their own and having to look for a job," Milne said.

Milne added that, exchanging to another college, either with a friend or alone, becomes "a fifty-fifty situation. It's more frightening to go alone because you don't know anyone. You're leaving your family and friends so you're forced to make more friends, but at least you have a buddy, a familiar face," when students exchange together.

Being an exchange student amounts to "probably about the same cost as living on campus," Milne said.

"Students need more spending money to do more things and take

advantage of cultural things in a different area," Milne said. Travel expenses vary depending on where the colleges are located.

"Schools along the coasts are usually tougher to get into," Milne said. "But we can place students for the spring semester." She said students should see her before Nov. 1. "I'll try to place anyone that comes in," Milne said.

"Hopefully our numbers will be up in the coming years," Milne said. "Traditionally we have more students that come here than go out (on exchange to other colleges)."

Students from Wisconsin, Rhode Island, Utah, Minnesota, Oregon, Nebraska and Indiana are attending WPC this semester.

"Most exchange students fly in during new student orientation week but this year two drove in as opposed to flying," Milne said. She added, "I encourage living on campus because housing in this area is so tight and expensive."

Compared to International Student Exchange, NSE, "doesn't differ except that it's outside the United States and has a different legal system. Here we speak up and voice our opinion whether pro or con but as a guest it may be inappropriate or illegal to do so," Milne said.

ECO plans trip

BY BAYNE PAMAMICHAEL
CAMPUS STYLE CONTRIBUTOR

The Early Childhood Organization (ECO) at WPC scheduled a trip to the New Jersey Education Association Teachers' Convention in Atlantic City, Nov. 12-14, at their Oct. 1 meeting. The trip will be scheduled for one of three days and bus transportation will be provided.

The club will also participate in the SGA Christmas party for underprivileged children. In the spring WPC will host the 14th annual ECO convention featuring prominent early childhood educators and professionals. Graduate students participating in the ECO convention will receive a graduate credit.

Members of the ECO meet twice a month to share ideas and participate in workshops and conferences. By doing so, they hope to "enrich classroom learning," said Doreen Pressimone, president of ECO. Secretary for ECO Karen Fox added, "Quality education for children is what we strive for."

ECO welcomes new members, said Ann Marie Malangone, public relations officer. The ECO was formed to unite WPC's education majors. One of their motto's is, "...if a child lives with acceptance and friendship he learns to find love in the world."

"Education people are a very special type of personality because they hold the future of children in their hands," said Melissa Babich, ECO vice president. She stressed, "belonging to a club gives you a chance to relate to other people in your field."

ECO's next meeting will be Oct. 21 at 6 p.m. The location will be posted outside their office, room 322 in the Student Center. There will be another meeting Oct. 22 at 2 p.m. for all those unable to attend the Wednesday meeting. For further information about ECO contact

Malangone at 842-419 or stop by the ECO office.

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SPORTS



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Pioneers struggle against Indians

BY RON DAVIDSON
SPORTS CONTRIBUTOR

Two field goals by Tony Colasurdo and an Ed Baffige to John Fiore touchdown pass was all the scoring in a tightly contested 12-0 Montclair State College (MSC), victory over WPC last Friday night at Wightman Field.

A John Milmo fumble was recovered by MSC at the Pioneer 10-yard line, which resulted in a Colasurdo 23-yard field goal with 2:08 left in the first quarter. Montclair State's (4-2, 2-1 NJAC) prime goal was to stop the deadly wishbone running attack of the Pioneers, knowing that the Pioneers would live or die with the run. The Indians freshman back Scott Vega rushed for 123-yards on 28 carries, which turned out to be more yardage than the entire Pioneer rushing attack. WPC (5-2, 2-1 NJAC) amounted only 116-yards on the ground, far short of their 283-yard average.

Vega ran for gains of 8 and 15-yards respectively before Baffige hit Fiore on a 45-yard bomb on man-to-man coverage, to culminate at 68-yard drive with 59 seconds remaining in the half. The extra-

point attempt by Colasurdo was blocked by Dom Staiaro, who earlier in the first quarter killed an Indian drive at the Pioneer 29 with his second interception of the year.

A Leary pass was intercepted by MSC's David Harris at the Pioneer 46-yard line late in the third quarter, setting up a short drive terminating with Colasurdo drilling a 47-yard field goal four seconds into the final quarter.

Although the Pioneers were shut-out on the scoreboard, they were not erased in the game. A big sack by Bob Heavy stopped a 10-minute, 72-yard drive by the Indians, forcing a 44-yard field goal attempt by Colasurdo, which was short keeping the MSC lead at 3-0 in the first quarter.

Down 9-0 at the half, the Pioneers gambled by attempting an onside kick to start off the second half and recovered it at their own 48-yard line. Chris Jacobs (15-57 yds.) and Milmo had individual rushes to the Indian 39, followed by a Leary (4:12, 38 yds.) to Rene Thompson hook-up to the 30. A Leary keeper kept the drive moving to the 28. The drive stopped at the 20 on fourth

and two. Tom Mulroy came on to attempt a 37-yard field goal. An illegal procedure penalty cost them five crucial yards, putting Mulroy 42-yards out. His attempt was blocked, forfeiting the Pioneer's chance to close the gap to six points.

Down 12-0 early in the fourth quarter, Pioneer Head Coach John Crea continued to attack a stingy defense with a wishbone set that, except for a Tim Minor (7-46 yds.) 30-yard run late in the first quarter, showed no impact. Needless to say, their only two drives they had before a minute remaining in the game, started from their own 12-yard line. MSC controlled the ball constantly on the ground throughout the rest of the quarter, giving the Pioneers a futile attempt at a comeback late, which culminated in their fourth turnover of the game.

If it wasn't for the tough Pioneer defense, the margin of victory could have been a lot worse. "The defense played as well as they possibly could have," Crea said. Steve Tripodis and Dave Majury once again led the squad with 16 and 14 tackles respectively.

The Pioneers will face Ramapo college away this Saturday at 1:30 p.m.

Pioneers lose conference game to Cougars

BY CRAIG HALEY
SPORTS CONTRIBUTOR

Despite strong individual play and goaltending from junior Rich O'Brien, the WPC Pioneer varsity soccer team lost to the Kean Cougars 2-0 on Wednesday night in Union. The Pioneers' record fell to 3-7-2 overall, 2-3-2 in the New Jersey Athletic Conference (NJAC).

"Every team we play seems to be tough. Kean was another one of these teams. They simply put it together better than we did," said WPC Head Coach Will Myers.

Kean, who entered the game ranked fifth in the Pennsylvania-New Jersey-Delaware Region, scored a first-half goal by star lineman Rich Murray and a second half goal by Franz D'Meza in recording their tenth victory of the season. Their record now stands at 10-4 overall, 4-2 in NJAC play.

Murray, the third leading scorer in the NJAC, scored at the 23:40 mark of the first half when he blasted at 15-yard shot by Pioneer goalie O'Brien. The shot was off a cross from teammate Joe Kelly, who was rading up the right sideline. "His goal was an error on our team. We didn't run him off the ball," Myers explained.

The goal was Murray's 11th of

the season. Afterwards, the Pioneer defense shut Murray down for the remainder of the game. "Besides his goal, Murray didn't stand out. He played with the same caliber of play that everyone else did," Myers said.

The WPC defense was led by seniors John Gallorini and Derek Wilson, sophomore Glen Elias, and freshman Babek "Bob" Abedini, who came off the bench to play impressively in the midfield. O'Brien recorded eight saves in goal for the Pioneers. The team was outshot by Kean 19-5 on the game.

The Pioneers remained within one goal of tying the game until the Cougars' D'Meza scored with nine minutes left in the game. D'Meza scored from 10-yards out on a shot from WPC's goal line that beat a sliding O'Brien. Jim Keating notched the assist.

Four days earlier WPC was soundly defeated by East Stroudsburg State University (ESU), 6-1 at Wightman Field. The powerful Warriors, a Division II school who entered the game with a 6-2 record, blazed the nets for four first half goals, and then never looked back.

"They played us the way we played Ramapo," Myers said.

The coach's comparison to the Ramapo game on Oct. 7 was, in-

deed, correct. His team lost by the same score and in the same fashion to ESU as his team defeated Ramapo. "East Stroudsburg was a very good team," Myers added.

ESU's Anthony Walker and Kenny Wilson each scored two goals, while Paul Eisold and Jim Foreman added one goal a piece. Gallorini, a senior transfer from Christopher Newport College in Virginia, scored WPC's lone goal. It was an unassisted goal in the second half. The goal was Gallorini's fourth of the season.

The Warriors were simply dominant on their offensive end of the field, outshooting the Pioneers 23-3. O'Brien and backup goalie Jerry Carney each recorded seven saves for WPC.

WPC will be playing three extremely tough games this week. They host Scranton College this afternoon (4 p.m. starting time), visit the Stevens Institute of Technology on Wednesday afternoon (3:30 p.m.), and host Trenton State on Saturday night (7:30 p.m.). Scranton is ranked third nationally in Division III soccer, Stevens Tech is the leader of the Eastern Independent Conference, while Trenton State is 5-2 in NJAC play.

"We are looking to pull some upsets, while continuing to play first-

A tough Pioneer defense was unable to contain Montclair

Volleyball team wins three of four

BY GREGG LERNER
SPORTS CONTRIBUTOR

The WPC volleyball team won three-out-of-four matches last week to raise their record to 7-7. On Tuesday, the Pioneers defeated both Georgian Court College (15-3, 15-1) and Staten Island (15-3, 15-1).

On Thursday, WPC cruised past Rutgers-Newark, thank to strong blocking from Lenore Jackson. Peter's was too much for the Indians in the second match. "Dennis Talley and Val Amatulli each played strong on Thursday," Pizzichillo said. The Pioneers look to Ramapo, FDU-Madison and Stockton in the first two games, the bench saw plenty of action. Tara Vares and Maria Colon played strong the bench in both victories," said Pizzichillo. Senior Diane Weigert served nine consecutive points during the Georgian Court match.

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On

Freshmen play major role

BY CRAIG HALEY
SPORTS CONTRIBUTOR

The word freshmen can mean many things when you relate it to a varsity sport program. Usually it means mistakes. And it may mean defeats. But on some rare occasions the word freshmen can inspire hope and dreams. Dreams of pride, of victories and maybe even a championship.

Freshmen are abundant on the WPC varsity soccer team this season. Not just abundant in numbers but in talent. Twelve players on the team's 25 man roster are freshmen. These first-year players are helping to form the so-called "new breed" at WPC. They are helping to re-build the foundation of a successful, winning program. A program that had 18 non-losing seasons from 1963-1984.

"These freshmen are one of the best classes I've had," said Pioneer Head Coach Will Myers, "they have

a good attitude and good taste desire."

The array of freshmen are led by Rick Green, a diminutive 5'8" wing. Green is a lightning fast player who possesses a bullet-like shot. He is currently second on the team in goals scored with three, assists with two, and total points with eight. Green is a brilliant young player who knows when to pass and when to fire a shot. He is a strong bet to make one of the New Jersey Athletic Conference's All-Conference teams. "Speed is really my strength. I have good anticipation," explained Green.

"When there is a one-on-one with the other team's goalie, Rick is the best on the team," Coach Myers continued.

Midfielder Steven Iabbits is another strong offensive player. Iabbits has fast asserted himself as one of the top Pioneer players. His attributes include steady passing skills, a long in-bounds throw and a rocket-like right foot. His two goal performance against Ramapo has highlighted his first season. Iabbits has the potential to make an All-Conference team by the season's end.

Robert Bravar, a 5'11", 175 pound back is one of WPC's top defenders. Strong physically, Bravar is very consistent with his play. He is one of the stabilizing forces in Coach Myers' defense. "My best ability is to get the ball before the other team does...Our future looks really good. If we stay together we'll be tough," Bravar said.

Jeff Young is a small, but tricky midfielder. Standing 5'6" and weighing only 132 pounds, Young has been fooling Pioneer opponents all season long. Young is very steady with his style of soccer. He is an extremely intelligent player.

Tom Carlo has been the Pioneers' top back off the bench.

Jon Berman has done a fine job in the midfield for WPC. Babek Ahedini can play either as a midfielder or as a back for Myers. Goalie Ken Beitel made his debut against Ramapo and looked strong in doing so. Beitel is a young, determined goalkeeper who is not afraid to come out of his goal area to make a save. Dan Heesters is a WPC back who also debuted against Ramapo.

Rounding out the freshmen are two injured players; Eric Heykoop and George Bedoya. "this entire group comes from good high school programs. They will get stronger physically each year. We're looking to find another group just like them," Myers said.

"We're learning more and more everyday...becoming more confident as a group," Green added.

WPC will lose six seniors at the end of the 1987 season. Open spots will be left by these seniors. Perhaps some of these freshmen will step in and fill the gaps as sophomores.

This group of newcomers to the WPC soccer program are no longer strangers to Pioneer fans. They are ready to accept the challenge and responsibility that lies ahead. They are part of the "new breed." They may be young, raw, and inexperienced now, and may make freshman mistakes but their talent just may bring back a winning, championship team to WPC.



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Minor becomes force

On the Pioneer trail...

BY RON DAVIDSON
SPORTS CONTRIBUTOR

If you followed the WPC varsity football team last year, you witnessed a star running back in John Milmo. A new talent has joined Milmo in the backfield this year, giving the Pioneers an explosive rushing attack which, haunts opposing defenses. His name is Tim Minor.

Minor (5' 9", 185 lbs.), a junior from Philadelphia, was "All-Catholic" his senior year at West Catholic High School. He attended Central Connecticut College for a year before transferring to WPC this year. Head Coach John Crea noticed Tim's talents early in camp and wanted both him and Milmo playing along side each other to enhance the team's rushing game. Crea turned to the wisefbone alignment, which enabled the team to promote a very balanced running attack. "Tim is a key player. He gives us more balance. They (opponents) don't just rely on John Milmo anymore," said Crea. "Tim's also an excellent receiver," Crea added.

Minor eagerly attributes his success in life to his parents. "They have given me a lot of support," said Minor. "When I played ball at Central Connecticut they drove over four hours from Philly to watch my games," he added.

On the gridiron, Minor credits the powerful offensive-line for his success this year. "Our offensive

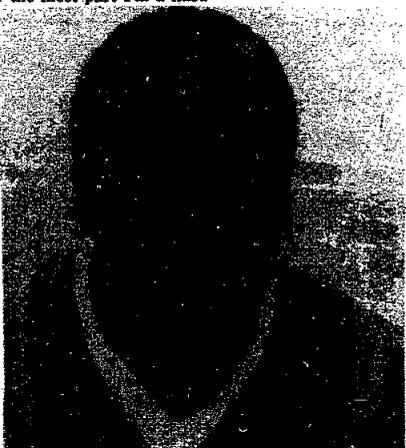
line is doing a real good job. When it counts they come through. Each game they are getting better and better," Minor said.

Currently, Minor is deciding whether to major in physical education or criminal justice and hopes to get involved in corporate fitness in the future. He will continue to aid the Pioneers to more scores, victories, and hopefully the playoffs.

What makes Minor so successful is that he possesses great leg strength and tremendous acceleration. "I'm a slasher. I can be a power runner, but for the most part I'm a hard

runner," Minor said.

He is currently the Pioneer's leading ground gainer with 380 yards on 77 carries for an outstanding 4.9 yard average. "Tim always gives us 100 percent," Crea said. He gave more than that against Kean College in the "Pride Bowl." He broke two "Pride Bowl" records (rushing for 123 yards and a long gain of 45 yards), breaking the old marks (103, 32 yd. gain) set last year by Pioneer fullback Eamon Doran (now undergraduate assistant), who happened to be last year's "Pride Bowl" MVP for the Pioneers.



BY CRAIG HALEY
SPORTS CONTRIBUTOR

earn a full-time job. Perhaps Pasqua's wish will be granted at the team owner's winter meetings this year.

While the Pioneers have not been disheartening, crowd sizes at WPC soccer games have been a bit low this season. Indeed, a 3-7-2 record will not make the Pioneer team world beaters, but they are an interesting group to watch.

The team, dubbed "the new breed" by Head Coach Will Myers, is a young, talented squad who is building for the future. While in the middle of the pack this year, they are looking to move up in the standings next year. They definitely have NJAC title aspirations in 1988.

WPC students are encouraged to go to Wightman Field to support their team. Soccer is a very exciting and fun sport to watch. The Pioneers have three more home games this year (today, Saturday, and Nov. 3), so students have the opportunity to attend some games, support the team and perhaps, preview the 1988 NJAC soccer champions.

Baseball

Former WPC baseball great Dan Pasqua recently finished the 1987 season with the New York Yankees. Pasqua's statistics were disappointing, especially after Sports Illustrated predicted him to win the American League home run title. Pasqua batted .233 (74 hits in 318 at bats) with 17 home runs and 42 RBI on the season.

Pasqua, who played in a part-time role this year, reiterated an earlier season statement that he wants to be traded from New York. Yankee Manager Lou Piniella said the reason Pasqua did not play everyday was because he did not

Intramurals

Play begins tomorrow night in the volleyball intramural league. Games are scheduled for 7-9 p.m. at the Rec Center.

The action should be fast and furious from the three division league (men, women, and co-rec). It could be very exciting. WPC students are encouraged to attend the games and support their fellow schoolmates play.

Basketball

The WPC varsity basketball team kicked off training camp last week. Unfortunately, the Pioneers were without their tallest player, Joe Turochy.

Turochy, a 6'8", 220 pound center from Pittsburgh, has decided not to go out for the team. A former player from Lehigh University, Turochy may have fit nicely into new Head Coach Dominick Pelosi's plans. The loss of Turochy could be felt when the Pioneers do battle with some of the taller teams in the NJAC.



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Correction: The Beacon printed an error in the fencing story on Oct. 5. The fencing team is not funded by the SGA. The Beacon regrets this error.

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Sports Calendar

Home games are in bold

	OCT. MONDAY 19	TUESDAY 20	WEDNESDAY 21	THURSDAY 22	FRIDAY 23	SATURDAY 24
FOOT-BALL						Ramapo 1:30 p.m.
SOCCER	Scranton 4 p.m.		Stevens 3:30 p.m.			Trenton 7:30 p.m.
FIELD HOCKEY		Trenton 3:30 p.m.		FDU-Madison 4 p.m.		
VOLLEY-BALL		Ramapo 6 p.m.	FDU-Madison 7 p.m.			Stockton 1 p.m.
WOMEN'S TENNIS	Rutgers Newark 3:30 p.m.		Ramapo 3:30 p.m.			
CROSS COUNTRY			Montclair, Ramapo (M,W) 4 p.m.			Aquinas, Kings, Scranton, St. Peter's (M,W) 11:30 a.m.

X-Country sets record

BY RENEE BRAHIN
SPORTS CONTRIBUTOR

Saturday was another great day for our cross country team. The exquisite scenery of Drew University inspired our Pioneer runners to set more impressive personal records. Renee Brahin ran to a 16th place finish among tough competition, running her second best time of her running career in 20:54.

Our tough and dedicated men's team ran strong to set personal records. Kennedy Simmons led our Pioneers in 28:21 to finish 28th overall. Cruising over the five-mile course and turning in great performances were John Coelho (29:31; 24th), Peter Bray (30:09; 33th), Brian Bill (30:30 38th), and Andre Joyner (55th).

Wednesday will be the cross country team's last home meet, running against tough Montclair and Ramapo teams. Remember team, "Take no prisoners!"

Soccer...

cont. from pg. 20

class soccer...we want to play as many of our players as possible, so next year we can come in and be contenders in the conference championship race." Myers said.

Corner Kicks

Gallorini leads the team scoring with 10 points (four goals, two assists)...WPC has only scored the first goal in a game twice this year (NJIT, Ramapo)...Carney made three spectacular saves against ESU...Greg Boyle, of Glassboro State, leads the NJAC scoring race with 16 goals and six assists). Teammate Jamie McGroarty is second with 11 goals and 8 assists... WPC is fifth in the 10-team league... the Pioneer season raps up with two away games next week and a home game on Nov. 3 against Stony Brook College.

Student Activities Programming Board



The William Paterson College of N. J.

Alcohol Awareness Week Activities

Tuesday, Oct. 20 — Sober Comedy Jam 8 p.m. Pavilion
(Rootbeer & refreshments served at both)

Wednesday, Oct. 21 Sober Comedy Jam 12:30 p.m. Billy Pat's Pub

Travel Committee presents:

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Thurs. Oct. 29 Towers Pavilion
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MEETINGS

SAPB Open Meeting
Tuesday 5 p.m. Student Center Rm. 303

Concert Committee
Wednesday 12:30 p.m. Student Center 332-3

Travel Committee
Thursday 2 p.m. Student Center 303

Wednesday 7 p.m. Student Center Rm.303

Festivals Committee
Wednesday 6 p.m. Student Center 303

Daytime Programming Committee
Monday 5:30 p.m. Student Center Rm. 303

Advertising/Public Relations
Tuesday 8 p.m. Student Center 303

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Mon — I miss my "roomie"!!! Thanks for coming through for me! **Love ya, Mags**

Michele — I'm back in the high life again. — **The D.J.**

Karen Silvia — Cheer up Hun, Everything will get better. I'll help, I promise. Dinner is a great way to start. Glad we talked. — **Pat**

Heather Custer — Happy 21st Birthday. Now you're Big! — **William R.**

To Michele — H-floor S.T. Snoopy was great! Too bad he wasn't looking at you!! **The 3-D Girls**

Tammy — Welcome back — I missed you! I'm glad you're feeling better. **Love Ya, Mags**

Jude — "Our lost suitemate" — Where have you been? Let's get together! **Trayce, Mon & Mags**

Penguin — How does a trip to Taboga in June/July 1990 sound? 21 Rooms sounds good to me. How about you? **Muffin**

Baldi — Just another year gone by and a few more hairs missing. Happy B'day. Love, Your Friend-
(s)

EDK — The past two months, especially Friday night, have been wonderful. You have a special way of always making me smile. I love you, **MLC**

Jessica — Will you marry me? **John Cougar**

Chris M. — Thank a lot you're a sweetheart. Hope to know you better. **Ronnie A.**

Personals

Dippy Blonde — I'm okay, you're okay, together we kick ass. I'm glad the kid is back, I miss her. **Love, Zoot-er-ple**

Italian Expert — No more games, but no mush either, just simple questions. So, do you want to fool around? **Suzanne**

Mr. Blunt — I miss our talks. When are we going to tear down **WPC? Bimbo**

Gina — Sorry to see you move, but if you study your Italian, maybe you can come back to the fun side of the room. **Suzanne**

Queen — Why don't we talk more, (and I don't mean business) I've seen the real person behind the big desk, and I'd like to get to know her better. **The Jester in your court.**

Deb & Linda — Your the best "Sweeties." **Love ya, Mags**

To the Thursday Night Gang — (at Rich's) Was that really as fun as we thought it would be? *Maybe we'll have to do it again?* — **Prefers Cartoons**

Shelly Sweatheart — I've never been so happy. I see even more now. I love you *infinitely*. **Joey Babe**

Cindy — You are a Jerk! Why didn't you tell me to shut up!! Thanks for always listening. You're one of the best!

Baby — Thanks for the card and for caring. Even though you're not around often, you have good timing. See ya soon. — **Babysitter**

To My Big Teddy bear — Meeting you was just the beginning. Look forward to the good times ahead. **Love your Italian Sweetheart**

To: STUDLY — 2...10...etc. **Love a FAN**

Yaka — "So-rry, My fault!!" **Dee-Rox**

Hey, Phi Sig Sisters — "We Love You!" **The Epsilon Crew (A&D)**

Fellow Epsilon Pledge Members — Cheers to our "ROCKIN' CREW!" **Dee-Dee**

Dr. J — "Move out Oprah Winfrey!" Were taking over! **Love Dee Rox-Party Animal**

Meg — Doesn't nature give you the greatest high? **T.P.**

Phi Sigma Sigma Sisters: We're proud to pledge, Phi Sig and all of the Pledges want to thank you for a great Rush week! Signed, **Bayne, Pledge Pres. P.S.** We won't let you down.

Marge — More Than An ocean keeps us apart I feel a tearing in hale of my heart. **JT**

Acting Photo Editor — Happy 21st Birthday. You're doing a great job. **Love ya — The Beaconoids**

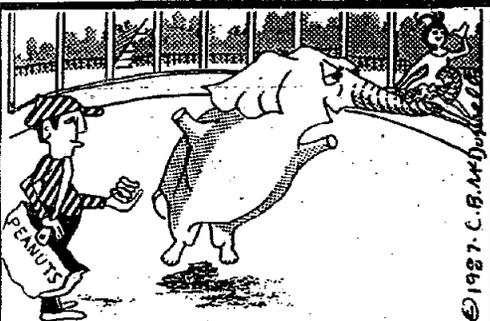
B.B. and B.F. — I think theres hope in the future! lets play Blind-man's Buff! I can't wait until Halloween. **Love L.S. and G.F.**

Michele and WPC representatives at ACU-I — Thank you for a great time last weekend. Your hospitality was greatly appreciated. I hope to see you all again soon. **Julie from Stackton**

Marine Man — I am so proud of you. It was really great to hear your voice. Hope to see you soon, keep up the good work. I love you. — **Big Sister**

WORDPLAYS

Curtain up on today's WordPlay. Guess the word or expression portrayed below.



Cross through the letters "WP" when they appear together to reveal the answer.

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