

The Beacon

Serving the college community for over 50 years

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William Paterson College

April 20, 1987

Student government general elections

BY MARIA PANTALEO
OP/ED PAGE EDITOR

Four students are running for the position of SGA executive president. The candidates are: Robert Glen Batchko, music major; Bob Brouillard, general manager of WPC; Arthur Gonzales, SGA vice-president for part-time students; and David Gordon, SGA co-treasurer.

Robert Glen Batchko

Batchko said of his qualifications for the position, "I'm a musician, not a politician." If elected into office Batchko guarantees such things as an escort service, a lending service "with an increase to \$75, more free weekend activities, extended overnight visitation "to seven nights a week," more live music on campus, foreign cultural flags hanging on campus and extended hours for the library, music building and language lab. He said that he would be in favor of a "smoke-in-day" in which marijuana smoking would be legal for one day on campus.

Commenting on the relationship he would have with Arnold Speert, WPC president, he said, "Speert is going to have to cooperate and communicate with us (SGA) on a regular basis. If he doesn't cooperate with everything, I will take immediate steps toward his resignation. Speert has forgotten that we (the students) are his employer and he is not treating us as such.

"Batchko added that he wants Speert's daily agenda published for the students and copies placed in the Student Center. He said, "Every morning at 9 a.m. President Speert's phone will ring and the voice he will hear will be me saying, 'Good morning Mr. President, this is President Batchko. Would you care to discuss today's agenda over coffee?'"

He also added that he would like to have a column in *The Beacon* in which he would "speak to the students candidly and on a personal level as a fellow student regarding our (SGA) dealings with President Speert as well as anything else regarding WPC that comes to my mind."

Bob Brouillard

Brouillard has held three executive positions for WPC which included business manager and operations manager. Through these positions he has "gained SGA contacts." He was involved in the Communications Club and the Frisbee Club. He said, "I feel that the students have rights, but they don't have enough power to use those rights." Adding that the first thing he would do as president would be to get the students that power. He added, "I think that if the students work together as one total body (not part-time or full-time students, resident or commuter students, black or white or hispanic students), we can get any-

thing done that we want. The common denominator is students; we're all students. We're the most powerful group on campus; without students there wouldn't be an administration or faculty."

Brouillard feels that one of the reasons that students do not remain on campus over the weekend is due to the fact that we do not have any fraternity/sorority houses. He said, "Although I do not belong to a fraternity myself, I think that houses would make the fraternities stronger as well as the school. It would bring more students into the school because it is another part of college life."

Brouillard feels that the residents are not being represented enough on the SGA Legislature. He said, "Two new positions should be opened up on the legislative body: one representative from the Towers and one from the apartments. The Towers and the apartments have totally different needs."

Commenting on tuition reimbursement, he said, "It is a good extra benefit for the executive officers because they do put a lot of time into it and it would hopefully keep them from working another job."

Arthur Gonzales

Gonzales is the current vice-president for part-time students. Gonzales said this position was almost eliminated by the SGA last year but due to his effort, the pos-



Dave Wickstrom and Ron Green hanging on for "Die-In."

24-hour study period

BY MARIA BRIZZOLARA
NEWS CONTRIBUTOR

The 24-hour study period is set up and designed to give students a place to study other than their homes or dorms. "It's great for commuters if they have an early test the next day, as well as being beneficial for residents," said Dave Timmann, conference director.

This is the second time that WPC has organized this 24-hour study period. Bill Dickerson, director of the WPC Foundation, said that this was the Foundation's way of showing students it appreciates their patronage.

The program was set up last semester during the week of finals and "the turnout was pretty good," Timmann said. This semester the turnout is expected to exceed last year's. Last fall, the number of students utilizing the program started off really high, but as the

finals came to a close, the numbers declined.

Wood Food Service provides free coffee, tea and Sanka to all who are interested in taking advantage of the service. Besides the beverages donated, typewriters and copy machines will be made available to interested students. The dates of this semester's 24-hour study period is the week of May 3.

The areas for the 24-hour study will be in the second floor study lounge and rooms 203-4-5. Timmann hopes that all students will consider taking advantage of it because "it is a worthwhile cause." He also hopes that the SGA will possibly fund some of the costs involved with the program.

"This program is sort of a Student Appreciation Week," Timmann said. "It is our time to encourage the students to bring all their efforts of the semester to a successful close."

Mason speaks on racism

BY ALBINA SORIANO
NEWS EDITOR

"Don't let anyone tell you that you can't change the system," said Cecil Vernon Mason, Civil Rights Attorney at Thursday's lecture.

At the lecture Mason was presented with a plaque by Robert Burns who represented the Black Issues Committee, who sponsored the speaker.

Mason added that the North was becoming an "Up South" with such incidents as Howard Beach, Eleanor Bumpers and the Columbia University brawl.

He said "You can't change anybody's mind or anything if your goal in life is to follow the glamorized," he added that "when people say things go better with coke, it's just because they want you to be ignorant." He said "Reagan doesn't want an educated public." Mason said, "If you can figure out those financial aid forms you should be teaching."

Mason was born in 1946 in Arkansas, which he referred to as "a system of apartheid" with black schools and black buses. He added that the only jobs available for blacks was to pick cotton which paid \$3 a day. He graduated from Morehouse College, he obtained an MBA from Indiana University and went on to Columbia University Law School. At that time Mason had the opportunity to take a job with a



The Beacon/Cecil Vernon Mason

corporate law firm, but he chose to work for the NAACP in 1972. He was then asked to go to the south, but he saw enough racism in New York City so he stayed. And since then he's handled cases that involve voting rights, school desegregation, and class action suits against companies with discriminatory hiring practices.

Mason also added that "education and teachers are very important." He added that "some schools are like Roach Motels, you get in but you can't get out."

He added that people think that racism started with Howard Beach.

burracism in New Jersey started 10 to 15 years before. He also discussed the Bumpers Case, and his displeasure at District Attorney Philip Caruso for having a champagne party after the officer who shot Bumpers was cleared.

Mason said the system makes the complaining party, when the party is black, look guilty. He also expressed his displeasure for New York City Mayor Ed Koch and said that he'd like to see Koch out of office.

He added that if students have problems they should talk to the administration.

"My sisters and brothers, don't just be a consumer because our fore parents used to be products, bought and sold," and "you should work for the race," because "King died just for this."

**"Rock & Roll Up
Your Sleeve" —
Details in centerfold.**

Repairs to Lot 5

BY JIM MELILLO
NEWS CONTRIBUTOR

Deep potholes that were potentially dangerous to cars are the reason that Lot 5 is now under construction, said Dennis Santillo, director of college relations.

Santillo said in a recent interview that the condition of the lot was too dangerous for the college to wait until the end of the semester to begin repaving. He said that the college delayed it as long as it could but "to have delayed it any longer would be irresponsible."

Santillo said that WPC did the best it possibly could to inform students about the construction that began last week. He said that signs were posted and flyers were placed on cars. However, he added that many people apparently didn't believe the information and several cars had to be towed to Lot 5 at the

institution's expense. He could not specify how many cars were towed from Lot 5.

Santillo added that the situation is definitely causing parking problems, but the college is taking measures to remedy it. He said that a shuttle bus runs from Lot 6 and takes students to the Student Center.

Denny Williams, sophomore commuter, said that he received a flyer that warned about the construction and made sure that he found alternative parking. "I used my wisdom to avoid possible complications," he said. "I pay too much money for school, and to miss class because I couldn't find parking would be ridiculous. But I still see students that don't know what's going on."

Santillo could not say when the construction would be completed.

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Campus Events

MONDAY

Health Science Department — Agency Day: Join us for information about careers in the health sciences, 1 - 3 p.m. in the Student Center Ballroom.

Workshop — Job Club: 7 - 8 p.m., Matelson 104.

WPC Christian Fellowship — Large Group Meeting: International student pot luck dinner. Join us for fun, food and fellowship. ISA please join us. 6:30 p.m. Student Center 2nd floor restaurant. For further information call Ken at 423-2737.

TUESDAY

Student Mobilization Committee — Michael Ratner to speak on "The Los Angeles Eight and Implications for U.S. Constitutional Rights."

27th Annual Eric Hummel/All College Blood Drive — 10 a.m. - 7 p.m., Student Center Ballroom. For further information call Gene Mitchell at 423-2309.

SAPB Major Concert Committee — Meeting: We will be discussing details for the upcoming *Cheap Trick/Patty Smyth* concert. 3:30 p.m., Student Center 303. For further information call Lisa Simons at 942-6237.

Organization of Latin American Students — Special meeting: Elections will be held. All are welcome. 3:30 p.m., Student Center 324-5. For further information call Vincent F. Guijarro at 485-9302.

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WPC Christian Fellowship — Small Group Bible Study: 12:30, Student Center 302. For further information call Ken at 423-2737.

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SAPB Major Concert Committee — Meeting: We will be discussing details for the upcoming *Cheap Trick/Patty Smyth* concert. 3:30 p.m., Student Center 303. For further information call Lisa Simons at 942-6237.

WEDNESDAY

27th Annual Eric Hummel/All College Blood Drive — 10 a.m. - 7 p.m., Student Center Ballroom. For further information call Gene Mitchell at ext. 2309.

WPC Christian Fellowship — Small Group Bible Study: 9:30, 11:00, 12:30, Student Center 302. For further information call Ken at 423-2737.

THURSDAY

27th Annual Eric Hummel/All College Blood Drive — 10 a.m. - 7 p.m., Student Center Ballroom. For further information call Gene Mitchell at ext. 2309.

WPC Christian Fellowship — Small Group Bible Study: 8:00, 9:30, 3:30, Student Center 302. For further information call Ken at 423-2737.

Benefit Rock/Dance Concert — April 23, 9 p.m. Give blood at the 27th Annual Eric Hummel Blood Drive for free admission to concert. "Rock & Roll up your Sleeve." 3 Bands! For further information, call 595-2292.

JSA — Open House: Bagels, Trivial Pursuit and Scruples. 11 a.m. - 2 p.m., Student Center 324-5. For further information call Tripi Burstein at 942-6545.

Lectures Committee — Discussion on possible speakers for next year. 3:30 p.m. For further information call Anita at 942-6237.

FRIDAY

Workshop — 10-Minute Resume Clinic: 2 - 3 p.m., Matelson 104.

Workshop — Video Taped Job Interviews: 3 - 4 p.m., Matelson 117.

Residence Life — Springfest Party: 8 p.m. - 1 a.m., Towers Pavilion.

FUTURE

SAPB Minority Committee & OLAS — Dance Contest: 1 - 3 p.m., Student Center. D.J. from hot 103 will host dance contest for couples and individuals. 1st prize, \$50.00. Sign up in Student Center 303. For further information call Martha at 942-6237.

ANNOUNCEMENTS

We would like to inform the campus community that the Counseling Center will be relocating to White Hall on Tuesday, April 21.

SGA Agenda Legislature Meeting Tuesday, April 21

1. Student Services Resolution
2. Recreation Center Foundation Resolution
3. Tuition Resolution
4. Grade Changing Policy Resolution
5. President Reagan's Student Aid Program
6. Comments: Dr. Speert
Bill Dickerson
7. Beauty Pageant Resolution
8. Beacon Resolution
9. Student Representative to Board of Trustees

Agenda Board of Trustees Meeting Monday, April 27

1. Report of Personnel Committee: Dr. Kuhn Resolution, Various Personnel Matters Resolution, Sabbatical Leaves Resolution, Special Merit Increment Resolution, Merit Award (Managerial)
2. Resolution, Four-day Work Week
3. Resolution, Departmental Name Change
4. Resolution, Grade Regulations
5. Resolution, Admissions and Academic Progress Regulations
6. Resolution, Program Discontinuation, B.A. in Secondary Education
7. Resolution, Program Discontinuation, B.S. in Music Education
8. Resolution, Conferring of Degrees
9. Resolution, Honorary Degree: Milton J. Hinton
10. Resolution, Honorary Degree: W. Cary Edwards
11. Resolution, Purchasing of Printing
12. Resolution, Phase II Autonomy Consultant
13. Resolution, Consultant to Facilitate the Implementation of the Student Information Module of the Management Information System
14. Early Retirement Program for Tenured Faculty
15. Tuition and Fees for 1987-88
16. President's Report

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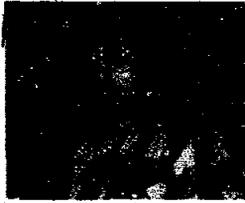
Limbo Contest

- Prizes -

SGA presidential candidates



Bob Brouillard



Arthur Gonzales



David Gordon



Robert Baichko

only executive office (of the SGA) not in favor of this past summer's tuition hike." He added that the reason he was against it was because the administration didn't offer to improve services or add new ones.

He said he is not in favor of a new tuition hike, "not when Speert gets a \$12,500 raise."

He added that he is not happy with how the administration has dealt with Student Services and/or student leaders or how "they were planning to deceive us, with their plans for the Student Services office."

Gonzales would also like to see the administration channel some resources toward improving the Child Care Center. He would like to have an activity hour, one class hour, one day a week (WPC used to have an activity hour on Wednesday afternoons at 12:30). During this activity hour, clubs could meet and important meetings could be held, for example, an SGA student forum.

Gonzales will not accept tuition reimbursement, or he will give it to another student. He said, "It should not be taken for granted that an officer will get it. They (officers) should be evaluated by the legislature with the students' best interests in mind. There was no adequate form of evaluation this year." He added that he has ideas for an adequate, form of evaluation for next year.

Gonzales said that he would push for a publication of the students evaluation of the faculty for incoming freshman and other students.

He said, "I don't even feel that the SGA is in touch with the student body. To eliminate that, I am willing to go before the student body every two weeks to inform them and to get their feedback. I think that students are the most important constituency on campus and if the SGA is constantly in touch with these students, when major issues come up, we could have a powerful impact on the administration's decisions."

Tracey Prideaux is on the Gonzales ticket, running for executive vice president.

David Gordon

Gordon was the freshman class president and is currently the SGA co-treasurer. He feels that he knows the campus structure very well and has a good knowledge of the campus structure and events. He is the deacon of youth services in his parish, he volunteered for the 1986-87 Alumni Association phonathon, he won a vice president's award for campus services and was nominated for the same award this year. He also serves on the Student Center Planning and Review Board.

Gordon wants to re-enact the student lending program and form

a shuttle service from Lot 6. He also wants for form active committees to evaluate tenure and retention before any primary decision is made. He wants to increase "B" club programming by directly increasing the amount of money they will be eligible to request. He wants to form an ad-hoc committee to look closely at the problems in Residence Life, for example the guest policy and security. He wants every SGA legislator to take part in the Affirmative Action Program.

He said, "I want to see the tuition reimbursement criteria more concrete and have the Constitutional Judicial Board look into that."

Commenting on tuition, he said, "If the administration is going to force a tuition hike on us, we'll (SGA) demand a priority list and a series of discussions prior to the hike taking place."

On Gordon's ticket are Don Seckler for vice-president, Paula Giusto and Beth Reidy for co-treasurers.

There will be a press conference held in the Ballroom on Tuesday at 2 p.m.

Elections will be held Wednesday and Thursday in the Student Center lobby from 10 a.m. to 8 p.m.

tion remains. He not only has worked with the part-time students but has also worked with non-traditional students as well (students either 25 years or older or returning to school). He said he has fought for students' first amendment rights when they have been violated and was instrumental in the fight for the SGA's stand on adding sexual orientation to the sexual harassment policy.

He is presently on an ad-hoc committee for tenure and retention for the 1987-88 school year. He is also involved with the Student Mobilization Committee.

Gonzales said that he advocates an escort service he can not guarantee it. He feels that the decision is based on the number of volunteers.

Gonzales also said, "I was the



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Health Style

Myths of Rape

BY JOAN VAN NIEKERK
NEWS CONTRIBUTOR

"I've just been raped."

What would you do if someone made that statement to you? What would you think? What would you say?

Rape is a subject that has just recently come out of the closet.

Rape is not an act of passion or desire — it is a crime of violence expressed as sexual activity without consent.

There are many myths surrounding rape. In order for rape to be dealt with realistically, they must be broken down. One myth is that women "want" to be raped and really enjoy it. A related myth states that women act or dress provocatively and that this is the reason they are raped. Both of these myths attempt to take away the

rapist's responsibility for his actions. If one recognizes the fact that rape victims can be male or female, very young or very old, disabled or able-bodied, then these beliefs are disproven. Rape is an act of conquest and degradation, not a means of obtaining sexual gratification.

Another myth is that most attacks are by black men against white women. In reality, 77 percent of rapes occur with the rapist and victim belonging to the same race.

Is it possible for a husband to rape his wife? Marital rape can and does happen. The definition is the same: sexual contact without consent by force or coercion. In our society, it has long been the view that a wife is the property of her husband and must "obey" him. Because of this belief, rape within marriage has not been seen as

"real" rape until recently. At this time, only 12 states have laws allowing women to charge their husbands with rape; New Jersey is one of them.

Similarly, date rape has not been taken seriously until recently because of the common misconception that a woman "owes" her date something after he's taken her out, or that when a woman says "no," she really means "maybe." Each of us has the right to our own bodies, and to decide who touches us.

Someone who has been raped should get medical attention immediately. They should not shower or change their clothing as this may prevent the collection of evidence. Even if one does not wish to press charges, she/he should see a doctor so that any injuries can be treated, and the possibility of pregnancy or disease can be dealt with.

Also, if she/he decides later to prosecute, the medical exam and evidence are on record. A rape counselor or crisis counselor may be contacted through a hotline or women's center to act as an advocate and support system.

There are many different stages one may experience after she/he has been raped. They range from disbelief, shock, depression, anxiety, guilt, isolation to anger, hate and revenge. One person may isolate herself/himself and feel alienated, while another may be able to talk about the incident. All of these reactions are normal responses to a violent crime. One common reaction that rape victims report is a feeling of loss of control over their lives.

Sometimes, physically fighting off an attacker is effective. In other instances, fighting will only in-

crease one's injuries. The person being attacked must do what she/he deems necessary to survive at that time. No one response is correct all of the time.

The support and understanding of friends is important. The rape victim must have the opportunity to talk freely about the event whenever she/he feels the need to.

Individual counseling or support groups may be helpful at this time.

It is estimated that nine out of 10 rapes go unreported, possibly due to the fact that the victims feel shame, embarrassment and humiliation afterwards.

By breaking down the myths surrounding rape, and by being sensitive to the rape victim's feelings and needs, we may bring the subject out of the closet even further.

Arcade to be improved

BY MARIA BRIZZOLARA
NEWS CONTRIBUTOR

The Student Center Planning and Review Board decided to pass the proposal for alterations to the Arcade at Wednesday's meeting, said Vivian Barg, chairperson of the board. She added that three new pool tables will be added to the Arcade as well as carpeting, "all lending to a more pleasant atmosphere."

Barg added that "in the past, the board has been pretty inactive. As an appointed member, I feel that it's important to meet regularly and discuss certain issues facing the students, especially those issues in the Student Center." The Student Center Planning and Review Board assists the Student Center administration, the Board of Directors of the WPC Foundation and the college administration in the

overall operation of the Student Center in order to meet the needs of WPC students. The board interfaces on an ongoing basis in policy matters relating to the operation of the Student Center and in programmatic matters relating to the Student Center.

The Student Center Planning and Review Board consists of five students, three administrators and two faculty members. One issue that was discussed was the smok-

ing guidelines outlined by Peter Spiridon, vice president of administration and finance. As it stands, smoking in the Student Center is restricted to the ground floor lobby, the first floor lobby and designated areas within the Snack Bar, pub and restaurant areas. The new policy would permit smoking on the second and third floors as well as in the Arcade and a section of Performing Arts Lounge. The issue has yet to be approved.

Sadat to speak

Jehan Sadat will speak Friday, April 24 at 8 p.m. in Shea Center. Tickets will go on sale beginning April 13. Sadat's lecture will deal with "World Peace and the Changing World of Women."

She has been recognized as a crusader for social, humanitarian and political causes. She speaks for women's rights, family planning, as well as literacy and rehabilitation of the handicapped.

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CHEMLAWN

Six sociology profs. to go to conference

BY GLORIA SHAHIN
NEWS CONTRIBUTOR

Six WPC sociologists will give scholarly presentations at the annual conference of the Eastern Sociology Society (ESS) which will be held from May 1 to 3 in Boston. The theme of the meetings is sociology and the American dream. The six sociologists have written more than 20 textbooks.

The ESS is a regional organization representing colleges and universities throughout the east coast, as far north as Maine and as far south as Washington, D.C. The purpose of the annual conference is primarily for the sharing of ideas and new knowledge by members of

the society. Thematic sessions of approximately two hours each are held from about 8 a.m. to 7:30 p.m. daily.

Peter Stein, professor of sociology at WPC and author, is vice president of the ESS. He will be presiding over a thematic session on "The Place of Men and Women in the American Dream," and will serve in many program coordination capacities throughout the meetings. He will preside over the presidential session and the presentation of awards.

WPC professor Vincent Parillo, member of the ESS committee on minorities, will open the ESS meeting in the Thematic session on "The American Dream and New

Immigrants." WPC professor Ronald Glassman will preside over and discuss topics at a session on "The Decline of the Middle Class and the Plight of the Poor." Thematic session participation is by invitation only and limited to those the profession holds in highest esteem.

Three other WPC sociologists will also present papers selected for their quality. Rosanne Martorella will deliver a paper on "Banking on Art: The Role of Financial Institutions in Corporate Collecting." Charley Flint will present "Black and Hispanic Managers: Perceptions of and Attitudes Toward White Corporate America." Diane Harriord will talk on "Race and

Feminist Attitudes."

The society has about 4,000 members, approximately one third of whom will be present at the upcoming conference, said Stein. With six faculty members from WPC attending, it is among the four most heavily represented schools. The other three are Brandeis, Harvard and SUNY-Stony Brook. Also present will be publishers who make new books accessible, so that all the latest information in the field is available to those present. There will also be seminars given on how to use computers in teaching and in research.

According to Stein, about 25 percent of those who attend the conference work outside of the field

of education, showing that the study of sociology doesn't necessarily mean a teaching career. The conference and the society provide a network among persons working in the field and those who would like to get involved in the field, Stein said. It provides a possible way into the job market for those interested.

The trip to Boston is funded by the society from members' dues, with some financial help from the college, Stein said. He added that annual conference is a way for colleagues to keep up on the latest and bring back new ideas to the class.

Merrill D. Peterson speaks on Jefferson

BY MARY LOUISE HELWIG
ASSISTANT TO THE EDITOR

"We continue to live under a constitution written by men in knee britches...in 13 colonies hugging the Atlantic coast," said Merrill D. Peterson, author of *The Jeffersonian Image in the American Mind*, at a lecture about Thomas Jefferson last Thursday in Shea Auditorium.

He referred to the U.S. Constitution as "a living constitution" written to change and grow with the country.

"We remember Jefferson as an apostle of liberty" and not as a constructor of the constitution, Peterson said.

Jefferson, he said, watched from abroad, in France, as the Articles of the Confederation were drawn up, knowing that an adaptable constitution was necessary for the growth of the nation, yet it must also be strong enough to be respected by other nations.

"He begged for loans...to keep the convention alive," Peterson said.

When the constitution we follow today was drafted, "the more he (Jefferson) studied it, the more he liked it."

He did, however, express some concerns. A president that could be re-elected every four years would become like a king, Jefferson had said.

More importantly, Peterson said, was that Jefferson wanted a Bill of Rights.

"A Bill of Rights is what every people of earth are entitled to," Jefferson had said.

Although Jefferson believed that the constitution should be changeable, Peterson said that Jefferson had said it should change through amendments and not interpretations.

"Each generation should make it's own constitution," Jefferson had said.

Madison said that this "would disturb the tranquility of society."

Peterson also discussed the controversy between Jefferson and Hamilton over the issue of a national bank.

Jefferson, he said, felt it was inappropriate since the constitution did not specifically grant any branch of government the power to set up a national bank.

At this point, Hamilton "created the argument of implied powers," Peterson said.

Hamilton contended that the development of a national bank would fall under "the general welfare

clause" which had been copied from the Articles of the Confederation, Peterson said.

In rejecting the idea of constitutional interpretation, Peterson said, Jefferson "rejected the corner stone on which constitutional law would be based."

'Each generation should make its own constitution.'

Despite the fact that Jefferson rejected interpreting the constitution, Jefferson "knew there would be not preservator (of the constitution) without change," Peterson said.

Of course, he admitted, when Jefferson proposed the amendment process, he could not have known how diverse society would become and how difficult it would be to pass an amendment.

News Notes

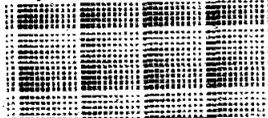
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Letters to the Editor

More serious incidents have been neglected

Editor, The Beacon:

The cartoon of Reggie Baker which appeared in *The Beacon* on Monday, April 6, 1987, was indeed racist and insulting to the community of WPC, in particular to the black faculty and students attending the institution. However, it is my belief that the staff of *The Beacon* did honestly make a mistake, not taking into account the historical stereotypes that blacks have had to endure during the '30's, '40's and even today in the '80's. However it is outrageous that President Speert did not take that into account before condemning the

party involved.

During the spring semester of 1986, certain women faculty were constantly terrorized racially, and their lives were threatened as well. A night custodian would leisurely spend his hours defacing posters by writing "Kill All Niggers and Jews," and call these women and threaten their lives. This was blatant racism and terrorism, however when the president was told of the goings on, he told the women to keep quiet. It actually took him two months to get around to doing anything about the issue, meanwhile these women had to deal with the

situation on their own. The individual was brought to trial and a person of the administration had the audacity to propose letting him come back to the job and moving him to another building.

President Speert also refused to fly the Puerto Rican flag during Puerto Rican Heritage Month. The Puerto Rican people attending the school were denied their right to express their ethnicity, however the president did not think so.

Last but not least, the new catalog which was recently published to recruit young women and men into WPC was somewhat of a disappoint-

ment as well. The only professors photographed were men, and black men were portrayed as athletes. If that was not subtle enough, then I truly do not know what is. We have many prominent women faculty on our campus, and there are black males around who do not play sports. That in itself was stereotypical as well as sexist, and the president of this college is aware of this due to the fact that he attended the seminar on Affirmative Action.

In conclusion, it is my belief that President Arnold Speert has truly blown the issue of the cartoon out of proportion. I must admit that I was

truly angry when I first discovered the cartoon, but the editor-in-chief did apologize to the community. Considering the wave of racist incidents that are, and have swept the nation and campuses, including William Paterson, President Arnold Speert neglected, and neglects, the more serious incidents which have harmed the community of WPC.

*Pascale Shostal
Political Science
Senior*

Misplaced anger by SGA president

Editor, The Beacon:

After reading the April 13, 1987 issue of *The Beacon* I was infuriated with Reggie Baker's misplaced anger. Baker has gotten away with being a dictator in a "free" society for far too long, and it is about time the students know the truth.

Reggie Baker claims that the Mardi Gras clown in the April 6

issue of *The Beacon* was a racial statement against him. Well, I suppose that Baker has never attended the Ringling Bros. and Barnum and Bailey Circus, because these "racial statements" run around throughout the entire show. The picture in the April 6 issue of *The Beacon* was trying to show what a clown Reggie Baker has

been all year. As a matter of fact, until April 13, I had no idea whether Reggie Baker was a man or woman, let alone if he was black or white, nor was this the issue that *The Beacon* brought about.

The fact remains that Reggie Baker's lack of dedication and achievement as SGA president has been brought public. Baker then

saw that he could use racism, since it is an important issue, to cloud over the true point made by *The Beacon* but the public now knows the truth. Baker has done nothing other than hinder the growth of this college, its organizations and its students, and has not even been questioned.

Baker has also forbidden any SGA-funded organization from advertising in *The Beacon*, as any dictator would do when spoken against. This has hurt such groups as the SAPB, who was not permitted to advertise the Cheap Trick/Patty Smythe concert. What does

this have to do with the issue?

What it comes down to is that Reggie Baker is running scared. The only good thing I can see in all of this is that in three weeks he will no longer be the SGA president and will no longer be a part of this campus. Using an important issue, such as racism, to cover the point of Baker's infidelity is very cheap. Reggie Baker should be the one required to apologize to *The Beacon* for trying to impede their right to freedom of speech.

*David H. Kish
Sophomore/Communications*

A proper evaluation is needed

Editor, The Beacon:

When I arrived in class on April 14, I discovered that an evaluation of the teacher was taking place. The students had been informed that there was not enough evaluation (white) sheets for the entire class. Also, the class was informed that no computer sheets were available. As the evaluation was taking place, the teacher was still present in the room. This was contrary to previous evaluations I have participated in.

Seeing this I asked the teacher for the floor, and identified myself as the current Art/Communication Representative to the SGA. With this I asked the class if they would rather evaluate when the proper materials were present. Although no official count was taken, class majority agreed that they would rather evaluate when the proper

procedure and materials were present.

This was definitely a violation of student rights in light of President Speert's comments concerning the use of the evaluation questionnaires in regards to affecting his decisions in the retention (of teachers) process. Also, but more importantly, it comes at a time when the

majority of the students have been questioning, and are dissatisfied with the instructor's teaching methods.

It is on that note, that I ask for a proper evaluation to take place.

*Francis Zukowski
School of Arts and
Communication Representative*

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- THE STUDENTS' CHOICE
Arthur Gonzales sga President
Tracey Prideaux Vice-President

VOTE April 22, 23

Don't stop at faculty level

The Faculty Senate is proposing a procedure for investigating students' complaints about grades to the administration for approval. The concept behind the procedure is beneficial to students because the only option available to students now is speaking directly with the faculty member who assigned the grade, which is not enough. The requirement that the student receive a copy of the procedure and the requirement of documentation throughout the process is an excellent way to insure due process is followed correctly.

There are a few holes in the procedure, however. The time period of 10 working days for each step in the procedure is limited. The policy attempts to compensate for this by stating, "In case the faculty member has verifiably been unable to be contacted, or in other instances of extenuating circumstances affecting students or faculty, it is understood that the student's right to appeal will not be jeopardized and the time constraints will be extended." The 10-day limit will initiate too many requests for extensions.

If the student is not satisfied with the response from the faculty member and the department chairperson, the third step is to request a convening of the Department Executive Council (or other appropriate department committee) to hear the appeals of the student and faculty member. This step has not been well thought out. These councils are exclusively composed of members from the department of the faculty who issued the grade. Is this an appropriate council to hear the complaints? An appropriate council that will equally weigh the student's and faculty member's appeals should be a non-partisan body to render a fair decision as to whether the grade was consistent or inconsistent with professional standards in the discipline. Is an intra-departmental committee impartial?

Step four poses more problems for students because it constitutes the college's final decision. Step four states that if the student is still dissatisfied, he/she may ask the dean of the school to bring the matter to the School Council, which is composed of departmental chairpersons of the school concerned. The problem with this being the final step is that no where in the procedure can the student go above the departmental level. A person who is not solely involved with the department should constitute the final step.

It would be in the students' best interest to insure due process and a fair decision to propose two additional steps. If still dissatisfied, the student should have the right to appeal to the dean of the school, and then, if necessary, to the vice president for academic affairs.

It seems as if the Faculty Senate's intention was to keep the administration out of affairs relating to the assignment of grades. Adding the two steps would not take any responsibility away from the faculty and the department. The faculty have four steps to resolve the problem. If the problem cannot be resolved by then, it would be in students' best interests to include an outside, impartial party. After all, what are the deans and the vice president for academic affairs there for if it isn't to insure "professional standards"?

Letters to the Editor

A tale of parking

Editor, The Beacon:

Once upon a time there was a land called Parking Lot 5, Bay D. It was a small hamlet belonging to a much larger kingdom. A people called Students had to park there. A small upper class called Faculty received the best and most convenient land. A very mean and vengeful tyrant ruled over the Towers Parking Lot. During raging snowstorms he would threaten to forcefully remove the Students' belongings. He would give the Students split second notice, then watch them scurry around panic stricken trying to push their two-ton cars out of the way while huge metal dragons roamed around looking for victims.

The tyrant decided to repair the land. The Students' section was scattered with pits that would wound their cars. That was very nice of him. He knew the Students would be migrating soon but he

decided to repave while they were still there. He posted signs and sent out fliers to warn the students. Everything went well. Then the Faculty section was to be repaved. In two days it was finished. It had been a week and a half since the Students had been uprooted and finally he began to work on their land. But, he still wanted to have his fun.

In the middle of the night, he had soldiers put up signs that declared another section of the Students' land would be closed at 6 a.m. the next day! Then a Student crier was sent to spread the word throughout the village. He had already called upon the dragons. The Students were faced with yet another dilemma, big ogres were blocking the way in and the way out! Finally the ogres moved out of the way and the Students were able to go to another part of the kingdom. They had to go to the Rec Center Parking. It was very far away and did not have

very good land. Those Students brave enough to venture into the Faculty Parking Lot were chased out by soldiers.

Students who traveled far and wide to learn in the kingdom had it even worse. They would journey across the kingdom, searching for a space only to find there was none. Word of the Students' trouble spread all over the world. The kingdom was weakened because no Students would immigrate there. Eventually a tribe of barbarians named Developers conquered the kingdom and set up a new society. They were known as Shoppers.

Alison Erlic
Art Major/Freshman
Maere Adamsky
Undeclared/Sophomore
Julia De Gaetani
Social Science/Sophomore

Definition of "student leader"

Editor, The Beacon:

After hearing many different views preaching what a student leader should be, I feel obligated to share my own views, and define the term "Student Leader."

First we must understand that not everyone with a title or position in an organization is a leader. Unfortunately, less than a majority of people in this society who have leadership roles are actually leaders. Leadership skills can be learned from the outside, but must ultimately come from within. No amount of money can form someone into a leader. In fact, student leaders are different from others. They are some of the most committed individuals in the society. Willingly, and for virtually no reward, they go about their respective duties. When a bank president asks him/herself, "Why do I come to work every day?" The answer is quite simple, "Because I make \$1

million per year." But when the editors of The Beacon ask the same question, the only answer is "For \$50 a week to deliver the paper." When an RA asks, "Why do I break up fights, deal with drunk people every Thursday night, and hold to my duty schedule consistently?" the answer is for free room and board. By the way, this is less than \$1 per hour, and not quite \$1 million a year. When SGA officers ask themselves, "Why do I put over 20 hours a week into this office, constantly fighting for student rights, helping fellow students and taking pressure from every entity on campus?" the only answer is to be eligible for (not even guaranteed) tuition reimbursement.

My point is there is something other than money that motivates these people and that something is pride and commitment. People come to student leaders with problems, and many approach them as

though their problems are the only ones the leader has to deal with. While in reality, it is one problem in an array of many. Student leaders will help you, but you have to give them a chance. They will not automatically have free time whenever you do. They will make mistakes, they will forget things, and above all, they are only human.

When I ask myself, "Why do I continue spending 20 to 30 hours per week in the SGA office? Why do I open myself and remain affected by pressure from the administration, students and faculty? Why do I care so much about my fellow students? And above all, why don't I just come to class and go home?" Not one concrete answer comes to mind. I do it every day and I feel good when I help people. I think I do it in fear of my conscience if I didn't.

David M. Gordon
SGA Co-Treasurer

The Beacon

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News Editor Albina Soriano
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World population awareness week

Editor, The Beacon:

The week of April 20 has been declared World Population Awareness Week. The population of the world has almost doubled since 1950. At that year, it was about 3 billion. It has been estimated that the 6 billion mark will be reached by 2000. It appears that man, for all his intelligence, has not achieved the feat on controlling his own numbers. The disturbing fact is that population is growing exponentially whereas food does not enjoy exponential increases. To double harvest yields every 25

years is an impossibility. The grave consequence of an uncontrollable population growth is mass suffering and starvation.

The principal cruelty of overpopulation is that it occurs in the developing countries. These countries because of limited resources cannot afford further increases in population. Most of them are in Africa and Central America. Here the quality of life is poor. Also, the birth rate is high (over 40 births per 1000 population) and the death rate is low (less 15 deaths per 1000 population). As a result, the annual

population growth is over 3 percent. Kenya holds the record — 4.2 percent. As the gap between the poor and wealthy nations widens, misery will run rampant.

What is needed to stabilize the population of the world is a comprehensive birth control program. We owe it to the less fortunate nations. Although there is no one mind about birth control, an effective way to teach it has to be devised. We must squarely face this challenge.

Paul P. Vouras
James Fitzsimmons
Geography Faculty

Keep working together

Editor, The Beacon:

People For Peace would like to thank everyone who participated in the DIE-IN. The turn out was overwhelming! From the man on the Student Center to the TKE's and ZBT's with their banners, more than 600 people, either dying or

watching, participated, and that's something to be proud of! As President Speert said at the SGA Awards Ceremony, IT'S TIME FOR THE STUDENTS TO COME TOGETHER AND WORK TOGETHER! Well President Speert, WE ARE COMING TOGETHER — FOR-

EVER!!

Keeping Thinking, Keep Talking and KEEP WORKING TOGETHER!

People For Peace
David Kaye, Member

The illusion of racism...was it real?

BY TODD A. DAWSON

This will serve as a shockingly honest approach to the recent outcry to the issues of racism. The events leading up to and the repercussions of the said offending graphic need to be clearly defined and then analyzed in a rational, openminded manner.

There have been many negative responses to the publishing of this "offending" graphic, but not one had been thought out in advance and carefully written. Rather they were written out of spontaneous anger and unfortunately with inaccurate facts leading to misconceptions and contradictions.

The first issue I would like to address concerns the subject of the graphic itself, Reginald Baker. He holds a very respected position as SGA president and with that he holds extremely important responsibilities. Judging strictly from his performance this past year, Baker has been ineffective as SGA president. This should not be a reflection on him, I think it has a lot to do with the way the SGA system is set up.

This past year has been a year of constant competition between Baker and editor-in-chief of The Beacon, Mike Palumbo. But, because Palumbo is white and Baker is black, is that really a true test for the theories of racism? No! Hypothetically and realistically, let's assume we are all one, (after all we are all created equal), Baker, knowing he is going to graduate in five weeks, goes on a trip to New Orleans on students' money. Honest-

ly Reggie, what did you learn down in Louisiana at the seminar that you can share with us? What leadership qualities and strategies did you acquire that will benefit the students these last few precious weeks? As a student publication, The Beacon saw fit to voice an outrage against such misuse of student monies. Of all people, Baker should have suspected such an editorial, not because he is black, but because what he did was very wrong. He made a mistake, that's okay, we all make mistakes. We are all one; we are human.

When I first saw the accompanying graphic, I said to myself, "I can't believe this went in," not because it was racially tinged, (I still believe it is not), but because it reflected a personal attack on Baker. I don't like to see personal attacks against anyone, regardless of the way it is presented, written or otherwise, and/or whether or not it is deserving. I saw it as an attack against Baker's character, not an attack against his race. The next thing you know the whole campus community is crying racism.

Racism is a very serious thing when there is evidence of it, but these allegations just don't hold their weight. The graphic clearly depicts Baker on his way down to Louisiana, infamously known for its celebrations leading up to Fat Tuesday (Mardi Gras). I hope I don't have to explain the masquerade outfits and rituals followed by the participants of this celebration, but Mike Morse, creator of this

graphic, comically portrayed Baker in a clown costume, complete with typical papermache mask, ready for the good times. The facial details have caused quite a stir, especially since Baker happens to be black. However, if this had been a racially motivated stab in the back, the cartoon would have been colored in to differentiate the skin tones.

But consequently, (and for the wrong reasons), the crusades began, psychologically bonding minority students and providing a chance for the president of this institution to do some fancy public relations work.

Over the years, WPC has been known to produce followers, not leaders. It is changing ever so slightly under the guidance of President Arnold Speert but the recent tragedy of accusations of racism against The Beacon seems to digress any progress made; providing an opportunity for students to "follow" once again.

I would consider the primary leader of this movement to be Speert with a few concerned individual minority students as sub-leaders. They are fighting for their rights, for which there is no wrong in doing, but they are fighting against something that just doesn't exist (at The Beacon). They are looking for excuses, for clues, for anything that will prove they are right in what they are outraged against. They have torn that graphic down line by line, to its bare skeleton, analyzing each stroke of the pen and then publicly announc-

ing their findings. In the meantime, they have altered students' (the followers') perception to view the graphic in the same way they do. If all men/women are created equal, how can one suggest that the hair in the graphic may be perceived to be that of a negro? Or that the clown makeup was perceived to portray the lips of a negro? I feel that stereotyping a particular race, which was obviously done here in order to begin this movement and to gain momentum, is just as serious an offense as being accused of racism. As leaders they obviously have not looked at the graphic the way it was intended and their perception has misguided the campus community into thinking racism exists (at The Beacon). In a similar manner, if you stared at the moon all night long and looked hard enough and let your imagination run, you could swear you've just seen the man on the moon.

It is Speert who has the most to gain from this unfortunate incident and quite possibly, that is the sole reason he has gotten so involved. All year he hasn't been hailed so highly by minority students, referring particularly to the non-retention of several popular minority professors and the denial to raise the Puerto Rican flag ten minutes during the month-long celebration of Puerto Rican heritage. He really had nothing to lose, at the expense of 18 dedicated students who put out the paper, he would publicly embarrass them to win sure praise from a larger ma-

majority, solidifying his position and breaking even with the minority students.

I strongly resent being part of this; never in my life have I been even remotely associated with anything resembling racism, (or sexism for that matter). To accuse The Beacon of it, you are accusing me also. If you, the "leaders," had factual grounds to base this on, I would bow my head down in disgrace and sincerely apologize. Since this whole ordeal is based on individual perception and is not factual, obvious or blatant I will not follow you, I will not let you tell me how to view that graphic and I will not sit in a chair like a frightened child who did something wrong.

The facts that Reggie Baker did do something wrong and that he is black should not be paralleled together. If the SGA president happened not to be black and the same events occurred, would it not be fitting to portray him/her as a clown? Would we then receive the same negative responses from faculty and students and the president?

Dr. Speert and fellow leaders of this "revolution," you have created this monster called racism on this campus.

Todd A. Dawson is a junior communications major and the arts editor of The Beacon.

Editor's Note: The views of this article do not necessarily reflect the views of The Beacon staff.

SGA candidacy announced

Editor, The Beacon:

The time has come to announce my candidacy for 1987-88 SGA President. I have chosen my running mates to be Dan Seckler, Executive Vice President, Paula Guisto, Co-Treasurer, and Beth Ann Reilly, Co-Treasurer.

My past experience within the SGA and throughout the college

community has been extensive. My leadership abilities have been displayed as Freshman Class President, and 1986-87 SGA Treasurer. This year we've been through some tough and trying times from tenure/ren-tion, to the proposed faculty strike to the reorganization of student services. I have never let the student body down, and I have

always acted with the students' interests in mind. I hope we can count on your support in the upcoming election. Make the choice you'll benefit by!

We look forward to serving you!

David M. Gordon
SGA Treasurer and
SGA Presidential Candidate

A sexist event?

Editor, The Beacon:

So I hear that we are going to have a beauty contest on our campus. Now I'm not against having a good time during Springfest, but a beauty contest? A beauty contest is a degrading, sexist event in which women are treated as objects. I really hoped that our generation was above this but obviously we aren't. An institution of higher

learning is not the place for such an offensive and derogatory sideshow. In fact, in this day and age there is no place for this at all. But I almost forgot, Reagan and his cronies are trying to bring back the "ideals" of the 1950s. Is this just another sign of that influence?

Elisabeth Sisco
Sophomore/ Art History

BY MARIA PANTALEO

Campus Views

PHOTOS BY HEATHER A. CUSTER

Has the recent construction in Lot 5 inconvenienced you. If so, how?

No, it hasn't. I park in Lot 1.

John Flaherty
Undeclared
Sophomore



I come earlier so I don't have to worry about parking. I know a lot of people who don't come to class because of it. They should do it at night or on the weekend.

Kim Repola
Psychology
Junior



Yes, it took me an hour to park the other day. A lot of people were still waiting after I parked.

Joanna D'Alessio
Business Administration
Junior



It hasn't bothered me. I usually park somewhere else. It's about time they made improvements on the lot with all of the potholes it had.

Anthony Quiles
Computer Science
Sophomore



The school could use the students' money in a more beneficial way, rather than just paving a road.

Carol Barnwell
Nursing
Junior

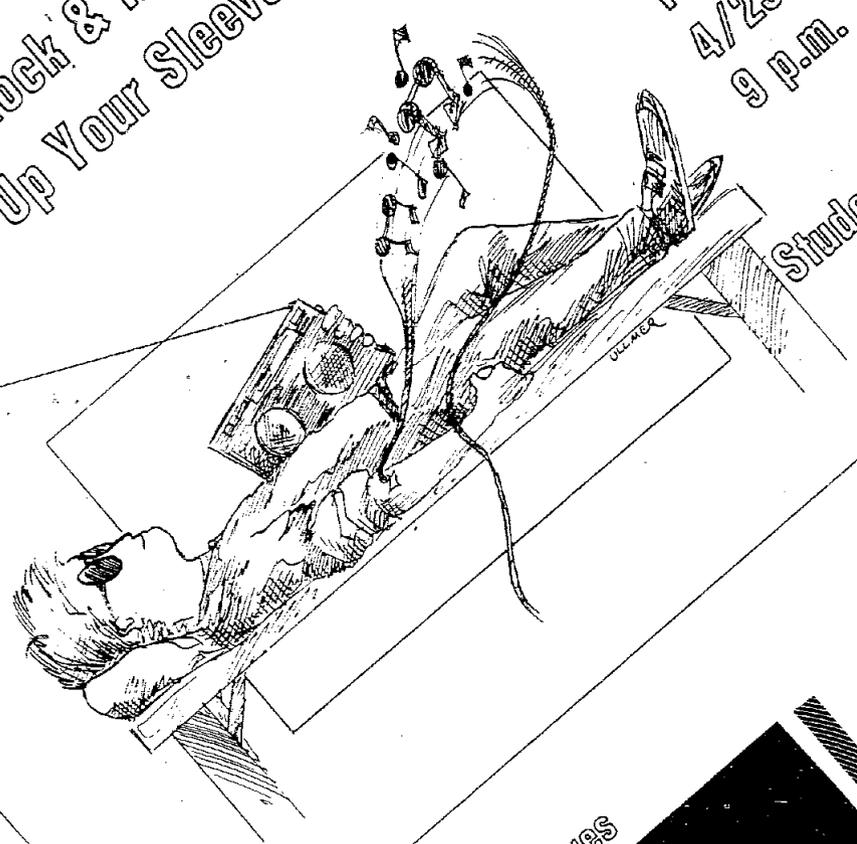


Editor's Note: Of the 16 people interviewed, 10 students said it was not an inconvenience, four said it was and two weren't inconvenienced, but knew of people who were.

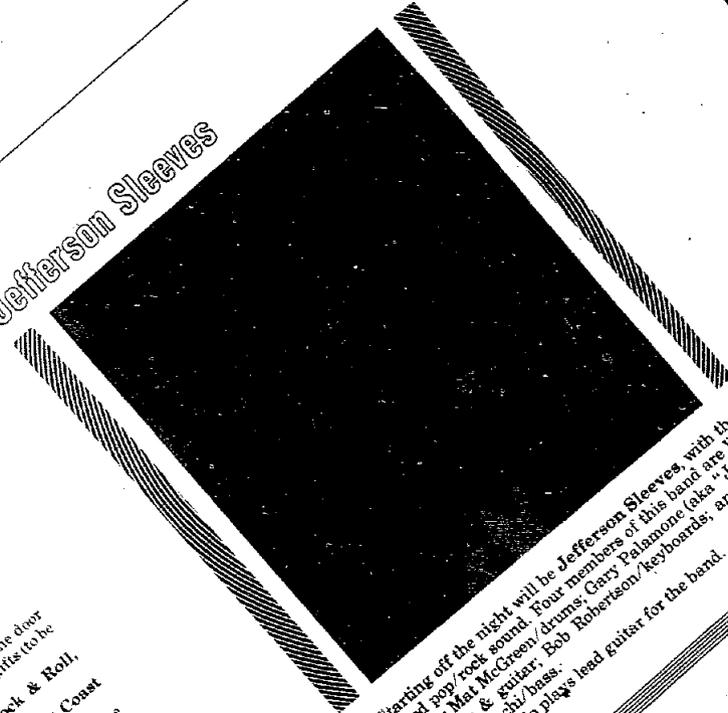
Rock & Roll Up Your Sleeve

Thurs.
4/23/87
9 p.m.

Student Center Ballroom



Jefferson Sleeves



Starting off the night will be **Jefferson Sleeves**, with their stylized pop/rock sound. Four members of this band are WPC students: **Mat McGreen** (drums), **Gary Palamone** (aka "Johnny Strange") (vocals & guitar), **Bob Robertson** (keyboards), and **Glenn Ron Barbagallo** (lead guitar for the band).

As special passes for free admission to the rock dance concert will be given out to all donors of the 27th Annual Park Hummer! All College Blood Drive. Everyone else who wants to come to the event will simply have to pay \$4 at the door (proceeds go to sound & lights, and back to the drive).

- ❖ No refreshments will be provided. However, you're welcome to bring your own **NON-ALCOHOLIC** beverages. Tables will be set up around the Ballroom, so come early and grab one. But don't eat for too long; these bands are determined to see some serious dancing.
- ❖ Everyone who fills out an entry form at the door will be eligible to win any of the following gifts to be given out throughout the night:
 - **The Rolling Stone: History of Rock & Roll**, donated by the WPC Bookstore.
 - a year's subscription to **Rolling Stone** (two of these will be given away)
 - a gift from **Crazy Eddie Rucker**

The Selves

got an earring made from a charm bracelet that is able to her nose. She's got a hat that's cut from sheet metal with matching party nose. I said "Do you like my cowboy boots? I've got a branded brand-name burn." She said "Flattery is something a real soldier never learns." O.K., so she's not your average college kid. But The Selves are not your average college band. They're ready to start recording their second album and their first is doing very well on the college charts. You may have seen them in the pub or at the area clubs like Maxwells, Kenny's Casaways, the Loop Lounge, CBCBs, and the Pyramid where they've also been playing. NY metro members of The Fleshtones at an AIDS benefit concert. According to College Radio Journal, The Selves' first self-titled EP is currently #1 at New England College in Hampshire and also at Montclair State. It's on college playlists in Pennsylvania, Massachusetts, Vermont, Ohio, Virginia, Colorado, and Oregon. The band was also excited to hear that their second album is in the works, to be recorded at the Record Plant in NYC. Co-producers are Fleshtones singer/songwriter Peter Zaremba (who also hosts MTV's "The Cutting Edge") and Roger Ball (who produced The Smithereens album). A recent article in East Coast Rocker tells us that the band is looking forward to recording their new material because it's somewhat of a departure from their older stuff. Mike Rully is singer/songwriter/guitarist for The Selves. He's also a WPC English major and works at the bookstore. Other members of the band are: Paul Fisher/lead guitar (a psychology major at Ramapo State), George Vargo/drums (a Peter Foster/bass (a philosophy major at Columbia University). Mike says some of their influences are The Velvet Underground, Iggy Pop, Jonathan Richman, The Fleshtones, and The Lyres.



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ONE NIGHT STAND

Vocalist Linda Wagner asked some friends to join her at "Rock & Roll Up Your Sleeve" for a set of rock, reggae, and blues. The result is One Night Stand. Joining her will be two musicians with whom she is currently working: Mark Tozzi/keyboards and Danny Schiano/guitar & vocals. Danny has been involved in the NJ music scene for a while. His first band, Black Force Ronda, was formed in the early '70s and opened for such acts as The Ike & Tina Turner Revue. Later, he formed Godspeed, which enjoyed several years of success as one of NJ's top bar bands. Drummer Carl Mueller, twin brother Bill/bass, and Rick Kierman/guitar currently make up Impact, a band Linda performed with for a number of years, and they'll be sharing the stage on Thursday night. Impact has opened for Johnny Winter, Richie Havens, and former member of the Motters' band, Jerry Ferro/harmonica & percussion (with whom One Night Stand Jerry has performed with La Bamba's Big Johnny's horn/brass section). Other friends will be stopping by to jam, so One Night Stand is looking forward to this opportunity to have some fun while helping out with "Rock & Roll Up Your Sleeve."

ROCKERS

work. The Underground Cafe, East Coast Rucker, papers & with some their advertised gigs in Atlantic Beach, Atlantic City, Gary, NJ, and Atlantic City. The first time, Mike De la Cruz, Jim Brown, Yvette Brown, Gene, Jim, and everyone who can't rock & swing.

WPC and Montclair in recital

Meet the senior class executive officers

BY LISA MUSAWWIR
ARTS CONTRIBUTOR

On Thursday at 7:30 p.m. WPC and Montclair State College will combine their music departments for a joint recital.

Warren Helms, president of WPC's student chapter of Music Educators National Conference (MENC), states, "The program will consist of a variety of musical styles. I feel that this recital will showcase some of the best and brightest talent from both music departments."

The idea for a joint recital was presented to WPC last year by Montclair's MENC president, Phil Burton. This proposal was accepted by Cindi Spanier, president of WPC's MENC last year. It was decided that the recitals should be held annually in the spring semester. The sites for them would alternate between the colleges.

Competition between schools located so close together is usually fierce, but, as Helms states, "It is a nice show of solidarity." Pati Horn, current president of Montclair's MENC and Helms, are looking forward to the upcoming recital and hope that this will remain a yearly tradition.

The recital will be presented in the Wayne Recital Hall, located on the second floor of Wayne Hall.

This recital is open to the public and admission is free. Refreshments will be served afterwards. This evening should prove to be very entertaining.

BY JEAN M. DELAMERE
STAFF WRITER

Name: Michele Bernhammer
Title: Senior Class President
Majors: special education
Age: 22
Favorite part of being a senior class officer: "Knowing everything that's going on before it happens."

Name: Carmen Ortiz
Title: Senior Class Vice President
Major: psychology
Age: 21
Favorite part of being a senior class officer: "Knowing what my campus is really about."

Name: Rich Simpson
Title: Senior Class Treasurer
Age: 23
Favorite part of being a senior class officer: "Reserved seating," said Simpson with a laugh.

Name: Karen Macaulay
Title: Senior Class Secretary
Major: elementary education
Age: 23
Favorite part of being a senior class officer: "After five-and-a-half years of college, my senior year is a big thing."

"The average student doesn't know us," said Michele Bernhammer, senior class president. Everyone has been hiding out, and now a lot of seniors are starting to have questions, said Karen Macaulay, senior class officers Carmen Ortiz, vice president, and Rich Simpson,

treasurer, are fully involved in this year's festivities.

The officers said they have worked as a team all year and have made a few changes and additions to this year's commencement and senior dinner dance.

Senior dinner dance

On Thursday, April 30, the senior dinner dance will be held at The Aspen in Parsippany. It's the first time WPC will be having its formal for approximately 700 people at The Aspen. The officers said they looked at a lot of places and found this one suited the needs of the seniors. It is close to the school and reasonable in price.

For the first time, this year there will be a professional photographer at the dance for those who want to order pictures. There will also be a candle lighting ceremony which the officers said they hope starts a new tradition.

Commencement

Graduation is scheduled for Sunday, May 17 at 2 p.m. on Wightman Field. The officers, in conjunction with the administration, have chosen New Jersey Attorney General Cary Edwards as this year's speaker.

Bernhammer said, "We're very disappointed" in the faculty this year. All members were sent invitation to commencement and the senior class officers have only received 30 responses. It shows how apathetic the faculty is on campus, one of the officers added. They said that the editor of the yearbook had the same lack of response from the faculty.

Bernhammer and Macaulay said they want to send a message in the



Karen Macaulay, Rich Simpson and (seated) Michele Bernhammer and Carmen Ortiz

ballons at commencement and see how far it gets. Another change in the ceremony itself would be a student singing the alma mater. The officers said they will continue with school banners which will be held by students chosen by the deans of each department. Bernhammer said the largest schools this year are communication and business and the smallest graduating schools are education and nursing.

Baccalaureate service

For the second year in a row, a special baccalaureate service for seniors will be held on Sunday May 10 at p.m. It will be a mass for all religious denominations and is being organized by Father Lou Scurti.

The officers said they are trying to get students involved in the service. They said they need one student from each school to present anything symbolic from their area. The main projects of the senior

class officers are commencement and the senior dinner dance. They also held a "senior night" in the pub this semester, and will be co-sponsoring a dunking booth with the junior class at Springfest. They've also finished picking the most valuable seniors who will be awarded plaques from the senior class at the student services breakfast.

Dubal to lecture

Award-winning musician David Dubal will present a special program on piano literature on Thursday as part of the college's ongoing Midday Artists Series.

Dubal's concert and lecture will focus on piano works by several great 19th-century composers including Chopin, Brahms, Schumann and Schubert.

Dubal is presently music director of WNCN, the 24-hour classical music radio station in New York. His own programs, "A Musical Offering" and "For the Love of Music," have brought him several honors, and his six-part series of conversations with pianist Vladimir Horowitz won him the coveted George Foster Peabody Award for excellence in broadcast journalism. Dubal recently received the 1986 ASCAP Deems Taylor Award for broadcasting.

A concert pianist, Dubal has recorded works by more than 30 composers. He is currently on the faculty of The Juilliard School, where he teaches courses in piano literature to undergraduate and graduate students. Dubal regularly lectures throughout the United States; among his recent presentations was a series on the sonatas of Beethoven, held at the Metropolitan Museum of Art in New York. A writer, Dubal is the author of "Reflections From the Keyboard," a series of interviews with the world's greatest pianists.

The next concert in the series, on April 30, will be a recital of WPC music students. The series will conclude on May 7 with a performance by the WPC Concert Band.

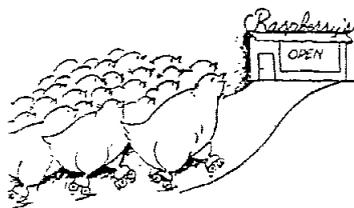
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- Work must be 2-dimensional or a 2-dimensional representation of a 3-dimensional work.
- Entry must be brought to the Courtyard of Ben Shahn Hall on Monday or Tuesday of April 27 or 28. Work must be picked up on Thursday, April 30.

The winning piece will be purchased for \$300 and become the property of the William Paterson College Foundation.

For further information, call 595-2243.

Reid to direct jazz festival

For the fourth straight year, Rufus Reid, director of the jazz studies program at WPC has been awarded a major jazz grant to direct "New Jersey Jazz," the annual free jazz festival at Willowbrook Mall in Wayne.

Reid, who is recognized as one of the country's premiere jazz bass players, has received a joint grant from the National Endowment for the Arts, the Willowbrook Mall Merchants Association, and the Rouse Company's Arts in the Marketplace Program to produce the week-long festival. The event, which will run from April 27 to May 3, is presented in collaboration with WPC.

According to Reid, the festival is designed to stimulate interest in jazz as America's native music form, as well as make live music accessible to new audiences and jazz aficionados. In its three-year history, the event has won critical acclaim for the wide variety of jazz performers who have appeared on the program.

The highlight of the event is its series of free daily concerts staged in Willowbrook's Center Court, with performers that cover the entire spectrum of jazz sounds. Week-day concerts begin at 7 p.m., while weekend events are held at 3 p.m.

"New Jersey Jazz" will kick off on April 27 at 7 p.m. with the Edee Chamblee Quartet, with Belton Evans, Ernest Hayes and Jimmy Lewis. On April 28 at 7 p.m., the sound of hard-bop jazz will fill the mall as the Art Farmer/Benny Golson Jazztet featuring Curtis Fuller takes to the stage.

The WPC faculty will appear at the festival on April 29 at 7 p.m. Joining in the evenings' performance will be Eliot Zigmond, drums; Dave Rogers, trumpet; Rob Schneiderman, piano; Gary Smulyan, baritone sax, and Reid on bass.

The Mel Lewis/Bob Brookmeyer Quartet with Steve LaSpina and Steve McNeily is scheduled for 7 p.m. concert on April 30. Rounding out the weeknight concert schedule will be the contemporary music of Rufus Reid and Friends on May 1 at 7 p.m. Reid, a resident of Teaneck, will be joined by Mulgrew Miller, John Stubblefield, Charles Persip and Steve Nelson.

The incredible diversity of jazz

music will be especially apparent on May 2 and 3, with concert performances that range from Latin to big band sounds. On May 2, the Latin Jazz Ensemble, directed by Chico Mendoza, will feature WPC Big Band, with trumpeter Charles Tolliver as soloist.

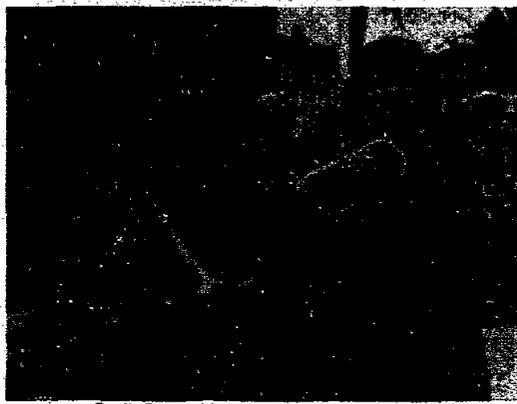
In addition to the daily free concerts, the festival will include a special vocal workshop on April 29 at 1 p.m. led by jazz singer Janet Lawson and the WPC Jazz Quintet. Lawson will teach improvisational singing techniques to third, fourth and fifth graders from the Washington School in Hawthorne. The festival also features an exhibit of

photographs by Jo Ann Krivin, who has been documenting the contemporary jazz scene and its people for nearly ten years.

A workshop on instrumental music, presented in conjunction with the festival, will be held at WPC April 24, for a group of selected high school students from surrounding communities. WPC faculty members Todd Coolman, Dave Rogers and Horace Arnold will conduct morning and afternoon sessions with the students. The students will then play a short set during the WPC Faculty concert on April 29.



Belton Evans, Ernest Hayes and Jimmy Lewis



Curtis Fuller, Benny Golson and Art Farmer



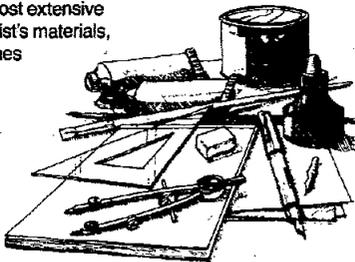
Rufus Reid — WPC director of jazz studies

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MONDAY, APRIL 27

TOURNAMENT DAY

- 12 Noon "Best Bench" Competition.
Weight Classes: 150-165; 166-180; 181-195; 196-210; 211-225; 226-Heavyweight. Winners will receive awards furnished by SAPB, Football Field, (Rain Site, Rec Center).
- 1:00 PM Obstacle Course - challenge the Course with a team of your choice. The top two teams will battle it out in the "Tug of War". Winner will receive the S.A.P.B. Cup! Football Field
- 2:00 PM SAPB Comedy/Mime, Charles Mount-Front of Student Center
- 2:00 PM Billiards Tournament — Student Center Arcade. Billiards Tournament prizes by SAPB.
- ALL DAY Volleyball OPEN Tournament - rear of Student Center
- 8:00 PM SAPB Comedy Show Special guest, Fred Stoeller, Towers Pavilion.

TUESDAY, APRIL 28

CIRCUS CARNIVAL DAY CLUB FAIR

- 11 AM - 5 PM The following events will take place in front of the Student Center. (Rain Site, SC-Ballroom)
- 1:00 PM HOT 103.5 DJ's and DANCING. 20 foot "BLOW-UP RADIO,"
- T.B.A. "Rec Center Karate Demonstration". "STAR TRAX" Make your own recording, \$2.00 per tape.
- 8:00 PM The Great Tom DeLuca, "Hypnotist/Comic", \$1.00 Students-\$2.00 non-students, Student Center Ballroom.

WEDNESDAY, APRIL 29

MUSIC EXTRAVAGANZA DAY

- 12:00 Noon Amateur Hour - Any Talent Welcome. PAL Lounge, Free Admission. "Convergence" — "People for Peace" Ballroom Patio WPSC Live Broadcast ALL DAY, Front of Student Center, (Rain Site, Student Center Ballroom).
- 2:00 I.F.S.C. "Greek Music Fest", 5 Bands competing for top prizes. Raffles ALL DAY, proceeds to assist in AIDS Research, (Rain Site, SC-Ballroom).
- 8:00 PM "FIREWORKS". SAPB Fireworks Show, Field Hockey Field.
- 9:00 PM SAPB Major Concert. Cheap Trick and Patty Smyth, Rec Center. Admission: \$10.50 - Students. \$14.50 - Public. Tickets available through Ticket Master.

THURSDAY, APRIL 30

'60's DAY

- 11:00 AM SGA, SAPB - ALL COLLEGE PICNIC Featuring '60 Band, "Flashback", Front of Student Center/Rear of Library.
- ALL DAY THE AMAZIN' Bob Schaefer, Mr. "Simon Sez".
- 2:00 PM Best Bench Finals Student Center
- 7:00 PM Senior Dinner Dance, Aspen Hotel
- 9:00 PM SAPB Dance Party, featuring The "Party Dolls" Hottest all women group in the Metro area.

FRIDAY, MAY 1

TRAVEL DAY

- ALL DAY Trip to Great Adventure-sponsored by SAPB, TLC, and the Apt. Ass'n. Tickets available at Resident Halls.

SATURDAY, MAY 2

RAPIDS DAY

Whitewater Rafting trip to Jim Thorpe, PA. Sponsored by Rec Center and Outdoor Club \$45.00 students. Tickets available at Student Activities Office, SC-315.

MONDAY, MAY 4

- 8:00 SAPB, Miss WPC Contest, SC-Ballroom Winner to advance to Miss New Jersey Contest. For more information call 595-2518.

All programs are subject to change. For information call:

The Student Activities Office, 595-2518

or

SAPB Office, 942-6237

Dismayed with coach

Editor, **The Beacon**:

As an avid sports fan at WPC, I attended the softball game against Kean College. To say the least, I was very disappointed with the way our team played and by the way we took the loss so easily.

Let me give you a picture of both teams:

Kean — very disciplined, well-coached, not a lot of talent but did a lot with it, good basic skills, hard-working players living up to their potential, capitalizing on their opponents mistakes. Never took anything for granted by working hard from beginning to end. A professional team out to win.

comes across as the players' best friend instead of as their head coach. If she didn't wear a different outfit I wouldn't have been able to figure out who was the coach. For this team to improve, the coach must get stricter, tougher, act like a head coach and start bearing down on poor habits and costly mistakes. After the game huddles should be serious times with ideas on how to change things. The way our huddle was laughing, you would have thought we won two games. Your record is now 1-5, it's time to turn this season around.

Coach, you have the knowledge and ability to do it. So get tough and do it. WPC needs a good coach like you to come through and to come back year after year. We know you can be the coach of the future but you have to work at it. Look at how other coaches handle their teams — learn from them so that you can be able to overcome this coach/player relationship. Then and only then will you become the coach we all know you can be. Don't let the program, the team or yourself down. Be the coach we all want. Get your act together and grow up. We need you more than ever.

C. O'Grady
Long-time fan

Letter to the Sports Editor

WPC — very lazy, not well-coached, threw the ball away with no one covering the bases. Very talented but lack good basic skills and don't listen to what they are told. They do not play up to their potential or work hard throughout the whole game. A recreational team out for fun in the sun.

Here are two teams, equal in so many ways but one looks 10 times better than the other. My question is why? We have good players, they look like they want to be there, we have good coaches — so ladies what is the problem? I feel our main problem lies with the head coaching. She hasn't been able to separate the one-time WPC player from the first-year head coach. She



Andre Joyner, Vince Goodman and Bobby Jones run to the finish line in the first heat of the 200-meter sprint in the Pioneers home meet on Tuesday. Dan Van Teyens won the events followed by Joyner, Goodman and Jones.

Men's track

continued from page 20

Joyner placed first, followed by Chris McCollum, Dan Van Teyens, and Bobby Jones. Van Teyens won the 200-meter sprint, followed by Joyner, Vince Goodman, and Jones.

Dan Goss took second in the 400-meter run, and Goodman took third.

The 800-meter run saw Kennedy

Simmons take second and John Boyle placing third, and they placed the same in the 1500-meter run.

George Taylor ran to a third place finish in the 5000-meter run, followed by Paul Davis.

Kevin Klutcha won the high hurdles in a tie of 16.3 seconds, and Jim Scesney took second.

In relay events, Van Teyens, McCollum, Joyner, and Jones won the 4x100 relay. Winning the 4x400 relay was the WPC team of Scesney, Simmons, Van Teyens, and Goss.

The men's track team will be competing in the Penn Relays this weekend.

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Softball

continued from page 20

three runs in the seventh inning and won the game 5-2.

Last Sundays doubleheader against Rutgers/Camden was double win for the Pioneers.

Schirmer went 2-for-2, which included a home run, and she was the winning pitcher in the first game as the Pioneers sneared Rutgers 12-2.

The first game went only five innings, due to the 10-run rule. Schirmer had a three-run homer in the fourth inning to give the Pioneers a severe lead.

Shaughnessy had two hits while Tammy Brush and Stetz each had a double. Brush had 2 RBI's.

The Pioneers won the second game 6-4. Shaughnessy had three hits, and Vergona and Stetz each collected two.

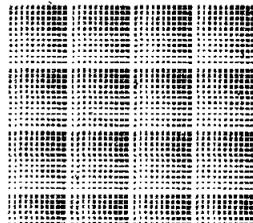
Kelly Fennell was the winning pitcher, allowing five hits in the second game.

The Pioneers play a doubleheader at Montclair on Tuesday and Wednesday at Manhattanville and Friday at Upsala. They play home on Saturday against Jersey City in a doubleheader game beginning at 1:00 p.m.

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Women place second

BY TIM BAROS
SPORTS EDITOR

Fueled by outstanding performances, the women's track team placed second in a tri-meet against Trenton and Ramapo State Colleges last Thursday at Wightman Field.

Antoinette Wilkins had two first-place finishes in the meet; in the long jump and the intermediate hurdles. Wilkins placed second in the 100-meter sprint.

Charlene McCalle took second in the triple jump, 400 and 3000-meter runs. Sherry Patterson took second in the shotput, and third in the discus, javelin and high jump. Lisa Pollio ran to a first place finish in the high jump. Stacy Ellis placed third in the 200-meter sprint and fourth in the high hurdles. Heather Custer came in third in the 3000-meter run, Jackie Pratt placed fourth in the shotput, and fourth in the javelin.

Trenton State won the meet with a score of 101, WPC scored second with 44, and Ramapo third with 3 points.

"It was not a bad job for nine women," Head Coach Pellechia said. "Every woman who competed scored points."

"Wilkins, McCalle, and Patterson each had a good day, especially Patterson, who scored in her four events."

The women's team faced Montclair, Ramapo, and Columbia University last Tuesday at Montclair.

Maureen Mazzeo and Patterson both scored in the all-weight events. Patterson won the javelin and shotput and took second in the discus and also the high jump. Mazzeo placed second in the javelin and shotput and took fourth in the discus.

Pollio easily won the high jump. Pollio may be a potential qualifier for nationals in the high jump event, according to assistant coach Bob Ayling. Wilkins took second in the long jump and 100-meter sprint and took third in the shotput and 200-meter sprint.

In the 1500-meter run, Custer "ran a strong race," Ayling said.

"She is a first-year athlete who came out late in the season and who has been showing much progress," Ayling said.

This weekend the women will be in Philadelphia to compete in the Penn Relays.

Sports Calendar

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
APRIL	20	21	22	23	24	25	26
BASEBALL		Staten Island 3:30 pm	Rutgers 3:00 pm	Montclair 3:15 pm	Rutgers/Newark 3:15 pm	Trenton 12:30 pm	Doubleheader Jersey City 1:00 pm
SOFTBALL		Montclair 4:00 pm	Manhattanville 3:30 pm		Upsala 3:30 pm	Doubleheader	
MEN'S OUTDOOR TRACK						Penn Relays	
WOMEN'S OUTDOOR TRACK						Penn Relays	
TENNIS		Queens 3:30					
GOLF		Mets Qualifier					

Home games are in bold

Golf team upsets Upsala by 42 shots

BY GREG BRUSEY
SPORTS CONTRIBUTOR

The WPC golf team upset Upsala College by 42 shots to give them a new season low of 333 at East Orange Community College on Friday, April 10. Frank Idone had par 36 for one round and completed the 18 holes with 75. Paul Doti took second with 84. Kevin Maciorowski shot 86. Other scorers were Bill Myahka who turned in an 88. Tim Lyons also broke 90 with a score of

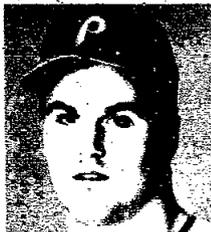
89. The players who have played well throughout the season will compete in a qualifying regional tournament today. If the Pioneer team members meet the cuts and can qualify, they will compete at the tournament held at Cresmont Country Club.

On Monday, April 13, the golf team competed in the North Jersey section of the three-round tournament held at North Jersey Country Club. The first two rounds were in

Central and South Jersey last week. Ramapo won the match ahead of Trenton State, Glassboro, Montclair, Rutgers Camden, and WPC. Individual honors went to O.J. Juhl of Glassboro.



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ATHLETE OF THE WEEK



Frank Barker
Baseball

Barker was instrumental in the Pioneers' wins this week. He had four homeruns, five RBIs, three doubles and scored three runs

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MIKEY — This shot has your name on it. Just lick, drink and suck. The peer pressure promoter.

To the losers — I hope he does win. I still owe you both a whipping. Next time you grab me, make sure I'm not on the phone. The operator

Artistic — Welcome aboard!! You are now a "party" member. I'm glad you liked my (hairy) leg. Red Socks

Don — Congrats on your interview. You'll make the best damn copy dude (or whatever) there is. We love ya. Love, Wednesday night five (minus one).

Turbo Lover — Oh, burn me with your (flash) unit, you stud!! Paper Player

Zoot — I've got a shot that has your name on it. Dippy Blonde

To My Shot Partner — Together we trashed the party or visa versa. Thanks for the pin. Love, Zooted

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(LOST): REWARD — Mens Gold Bracelet lost on 4/15/87 between 9 a.m. and 9:30 a.m. \$100.00 Reward. Call 773-7742 after 6 p.m. High Sentimental Value. Student looking for apartment/house to share. Male, non-smoker and a clean person. Price to range from \$200-\$300 a month. Call Tim at 595-1789 or 595-2248.

Thurs. Nite Partiers — My name is _____ Fishy

Beaconoids Don't touch me there! Nobody touches me there! I don't even touch me there!!!!!! The Queen

Lainie — Have you ever been under...? well, you know what I mean. Guess who and Al

To the tongue — Is all what Dave said true, or should I judge for myself? Love, an avid listener

Hawkette Go for it. Love, Bat and Lainie

Don & Todd Todd, next time you take the neck. Don, you take the feet. Switch positions! Love, Bat

To the one who can't lay anything straight — Next time you want to leave at 11:30, go ahead. But I can speak for the rest of us when I say we're glad you didn't.

The one who always fixes it — It's 5 p.m. — do you know where your boards are? Production

Dudette

To the Wednesday night five — Words aren't coming easy. Thank you. You've given me so much. Much more than you'll ever know. Bat

To the foreigner — Nothing is foreign anymore. Welcome to the Club. The one who is always here

To the one who listens to the birds in the morning We've practiced other things before. How about practicing the new technique of drinking that I taught you? Private Lessons

Dave — You got your wish. We shared the champagne the way you wanted to. Hope you enjoyed it because it was a one-shot deal. Lainie

Albert — I thought you were walking with us on May 17. How dare you lead me on and stand me up! Its time to travel on. Feets

Shot Master — I'm definitely leaving this time. Right now. Here I go. I mean it. Glad I could be your pillow. (Glad you were one, too.)

The Late-Night Leaver

Lisa — Hey Big Ben — Know what time it is — Party Time!!! Happy 21st! Love ya, Mary

Dave, Beth & RB — Can you say leathargic? Paula

Brainless — I've never been happier, than I am when I'm with you. P.

Dear Nicky — It must have been fate getting together in P.R. I've had great times with you, looking forward to even better ones. Loving you, Your Bank Teller

Rob — Sure I'll help. Next year — Same place, same time and of course, same shorts! Sandy

Dearest Hoople — Where did you get the "Black" eye? Do you want another one in Canada? Love Hooplette

"FAYE" — REMEMBER You get out of it, what you put in to it! Love, "The Old Man"

Lori Anselmo — Yes you! Just a personal to say hiya!! Give me a call & we'll do Friendly's!! Diet or no diet!!! Melanie

Susan L — Happy 23rd Birthday! Have a great day, you deserve it. See you at the Senior Dinner Dance. Be prepared to have fun!!! Love, Debbie B.

Jayne — Happy B-Day, sorry this is sooooo late. By the way stop showing those pictures to anyone!!!

Love Nick

Fans — What will you loyal fans read when we graduate? Hope you've had as much fun as we did. How shall we end this mini-series? Stay tuned... Lovars

Bruce — Yes, I still love you, but are you sure you're "just friends" with that blonde? I simply couldn't go on without you! Forever, Joan

To the '85 Daytona owner — Thanks for letting me see the real you. Love, The '86 Daytona owner

P.S. Don't tell anyone where the button is.

Wed. Nite Five — Well, we did it and it was worth it. The final product looks great. Luv, T Flash

Wed. Nite Five — I got to BK & 7:30 because of the Turbo, but it helped light the flash

Never heard you — Are you sure you got through? Luv, T Flash

To the one who can't lay anything straight — Hey, its 3:30 in the morning, get the headline straight for once. Luv, T Flash

Jester — Is Squad 51 in the area? Someone had a door open up in their face. Luv, T Flash

To the one who can't lay anything straight — Can't breathe, huh? Maybe if it were straightened every once in a while you could!! Luv, T Flash

Toni — Your timing could be better. Sorry I had to ask you to hold on, I fell out of bed. EMC

To the singer — You can sing to me anytime. I love ya. Too bad we met when we did. Your friend

To my Friday night visitor — We always stage our own Die-In. I'm really sorry! We have to do it until we get it right. The one who died this time

Photo Unit — How come you invite everyone into the dark room, but me? How does that vacuum pump work? The one in charge

To the Wednesday night five — I don't know what to say, except thanks for everything and I love you all. The one who will fulfill all needs this year

Herbie — I'm convinced that they're your fingerprints!! Copy Dudette

EMC — I would appreciate a new nose, thank you. They're \$9.99 at Sears. Mr. Chapin (?)

Lainie I finally got invited!! Thank for taking care of me in my "non-functional" state again. That was not your last party! Luv ya lots, that short, crazy blonde

To The Little Prince — Well, do you think you can last for the next (too many to count) weeks? I think this is the lake of the fourth hole that isn't even 100 ft. from the tee. I still love you. G.G.G.

To the "Old" Lady!!! — Why wait til next year? Let's do it every month-no, every week! No-Let's just do it!!! Love, The El Torito Gang

Hey-Gary Falco — Did you know you had a "hicky"?!! The Accused 'Machine Breakers'

Lainie — Sorry about your hair, next time I'll think Mother Teresa instead of Bonjovi. Love, your hairdresser

Paula — We have forever ahead of us. Let's stay together till we get there. Love, Jeff

Mikey Mo — You are the wild and crazy guy. "The unknown Beaconoid"

Betty — She's going down!!!

Tammy

BUC-49H — What did you say? You got your car? Roommate - you're the best! Thanks for everything! Love, Kristin

Mags — You can write where ever you want. I would enjoy it! Tell Caryn she is Beautiful!! Guess Who?

Dear Successor from last week — There is only room for 1 Mikey the Clown on this campus. Will the imposter please reveal yourself. The original Mikey the Clown.

George — I knew you could do it! I've always had faith in you, this is just the beginning. Wow, two years and you're already considered an uncle. I Love you, Goobie

Baby — Just a little reminder that I love you now as much as when we first met. Three years...but it's just the beginning. I'm so happy you're mine! 9/16/84. Love, Patty

Jim, Dave, Glen — Alpha Sigma Phi - Here's your personal. Sorry I forgot you guys, but give me a break. Rick's my boyfriend. Lorrie

To my best friend — You've outdone yourself. You don't even need index. Next time you mumble...let me hear you (again). No more conflicting answering machine messages. Always. Love ya, TAB

Collidge gradiate — I'm glad, 'cause I really don't know what I'd do without you! Dippy Blonde

Part-time roommate — Did Daddy really scare you? For a second, I thought you were dead. You stopped breathing again! Sorry he made you uncomfortable, but you didn't move. A.M. Grump no longer

Davey — You're hired as my press agent!! L.L.L. I don't know what to say. The Tongue

To the Champagne toasters — The enlightening conversation and confession session will never be forgotten. It meant more to me than you know. The Champagne Lover

Hawkeye — We are still waiting for your request. It's been two days now. Love, Bat

To my 4:30 a.m. leader — Next time ask if you want me to follow. Don't assume anything. I didn't know you were thinking the same thing. The Follower

Photo Unit — Damn good stats. Now you really belong. Welcome to the Club. The Fulfiler

Mother Chucker — I'm happy now. I meant it when I said let's get rid of the middle "man." Thank you. Love, a "new" ally

Personals

BAT — Thanks for taking the incriminating pictures, Alpha should love them! The person w/ the prints on her — Tomypillow — "Sleep on me" can be our song, by the way, a little procrastination never hurt anyone! Were you late for your interview? Love, your pillow pal

To WPC — Coming May 1st Beta Phi Epsilon presents the First Hawaiian Wipeout Bash. See a Brother or Angel for further information.

To Everyone who came to the Alpha Phi Delta bash or bought a raffle ticket — Thanks for your support. The brothers of Alpha Phi Delta

To A Frustrated DJ — Your music makes me move. I'm "Too Turned On." meditation isn't working. Help. A Music Lover

Regal owner It works better with you in the middle. ML can always keep up. Daytona owner

Smuty Happy early birthday. Denise, "the unknown Beaconoid"

Margaret — What's up? Nail me to a cross.

Dennis — Thanks for your short visits on Monday. Co by and visit any time. Angel

Mustang — It's hop 31, four weeks until graduation the trophy is still up for grabs, so every point counts. Are you up for it? The cat is 100 percent prime time...so go for it. Lucky

Alter Ego — Have a Happy Birthday, you deserve it and more! Hang in there, your best friend will always be here for you. Love ya, Patty Ann

Bat — Slow down, this is only a family Sedan. Regal owner

Aunt Edie — "Boom Boom," "Piss me off." Your son is safe with me, don't worry. The last muffin

Mikey Mo — Please don't get Tokem Dippy Blonde

Beaconoids Don't touch my neck, etc... From, unknown

Scunge You're the best bartender. You want a shot? Come on, come on, sit in the chair...Love, Bat

Mr. C — I like Patches. You don't need another rug, do you? The last muffin

Dear Pinky — It's Fukey, not Punky! Love, Joan (B.C.)

To my angel who is flying too close to the ground I am not going to recall you. You are needed here. By me. God resigned. Love Ya, dawG

To Brothers Fonz, Walt and Lou — Hope you had a great birthday. The Brothers and Angels of Beta Phi Epsilon

Joan — I plead the fifth. Let's just forget and start over. Your Lover

Turbo Flash — "Eat my shorts." John Bender

Cats in the Cradle - I may be stupid, but I'm easy. Hidden Talents

Relativity - What a party! Well, I finally got an invitation! At least I can come over and talk to your mother! Albert

Maria - I promise I won't graduate: I'll come back in the fall!! A collidge gradiate

Fab Five - We done good! Pass that bottle, I've got some more to say, but I think you get the idea. Love yous all!! The Jester

Marvelous Maxxum - Hey, you're a hell of a person. Glad you're part of this wacky bunch. I'm glad you stayed, too. Love ya. Hawkeye

Todd - It's 12:30 a.m., do you know where your hand was? Suspicious P.S. We have evidence!!

SPORTS

Pioneer Index

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Pioneers outscore competitors 50-16 *Beat Drew, Monmouth, Rutgers-Camden*

BY TIM BAROS
SPORTS EDITOR

The baseball team had perhaps one of its best weeks in the season as they outscored their competitors 50-16 in four games for the week. Their record now stands at 17-2-1.

Their week began last Sunday when the Pioneers won a doubleheader against Rutgers-Camden, led by the hitting of Claude Petrucci.

The Pioneers easily won the first game 11-1. Petrucci hit a two-run home run. Frank Barker and Vince Sabba also hit two-run home runs. The home run Barker hit was in the first inning to give the Pioneers a 4-0 lead. By the third inning, WPC led 8-0, after Sabba hit a home run.

Mike Gagg was the winning pitcher. He allowed four hits, struck out two, and walked three.

The first game ended with some impressive numbers for other Pioneer players: Mike Milmoie had a double. Bruce Dostal and Tony Listro each ended the game with two hits. Glen Merendino added a triple for the Pioneers, who had 11 hits in the game.



Petrucci went 4-for-4 in the second game, which included a grand slam, to give the Pioneers a 9-1 win.

The Pioneers were leading 4-1 when, in the seventh inning, they erupted for five runs, behind Petrucci's grand slam.

For the second game, Petrucci had two runs scored and five RBI's. Dostal went 3-for-5, which included a double and a home run. Dostal and Listro's back-to-back home runs in the first inning gave the Pioneers a jump start in winning the game.

4-4 for the week

BY TIM BAROS
SPORTS EDITOR

It was a tough week for the softball team, as they played eight games, and came away with a 4-4 record for the week, and bringing their season record to 7-10.

The Pioneers lost a doubleheader on Friday to Glassboro, and experienced a slump for the day that ended their week on a sour note.

The first game was a no-hitter for the Glassboro pitcher, and Glassboro won 7-0. The second game saw Leanne Vergona and Erin Shaughnessy have hits, but it wasn't enough as the Knights won 1-0.

"Kelly Fennell pitched a great game," Head Coach Denise Bernaducci said.

"We were in there, it was just a matter of more runs," she said.

On Thursday the Pioneers split a doubleheader with Ramapo.

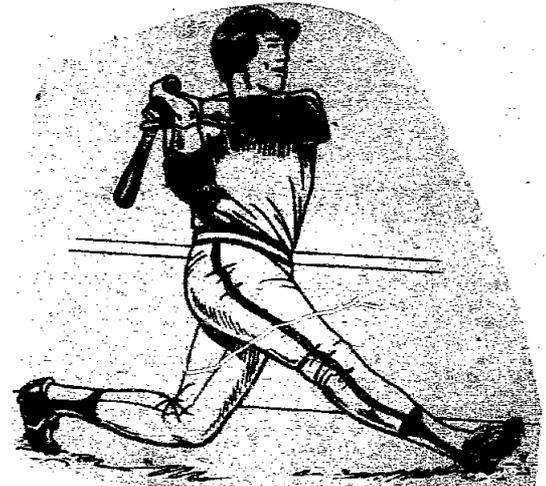
The Pioneers won the first game 6-5 and had impressive numbers for the team.

Vergona went 1-for-3, had 2 RBI's and hit a double. Cheryl Stetz also went 1-for-3, had 1 RBI, and hit a triple. Cheryl Williams went 1-for-3, and hit an RBI. Lori Crocker went 2-for-3 for the game.

The Pioneers lost the second game, and Vergona went 2-for-3 and Erin Shaughnessy went 1-for-2.

On Wednesday right-hander Rob Schirmer tossed a two-hitter and Stetz scored the winning run in the Pioneers win against Queens College on Wednesday. They scored

continued on page 16



Pioneer Scoreboard

Baseball	
12-8	(Drew)
18-6	(Monmouth)
11-1	(Rutgers/Camden)
9-1	(Rutgers/Camden)
Softball	
12-6	(Rutgers/Camden)
6-4	(Rutgers/Camden)
5-6	(Georgian Court)
5-2	(Queens)
0-3	(Ramapo)
6-5	(Ramapo)
0-7	(Glassboro)
0-1	(Glassboro)



Frank Manzo throws the javelin to a second place finish in Tuesday's home meet. The Pioneers easily beat St. Peters and Ramapo.

Runners trample opponents

BY TIM BAROS
SPORTS EDITOR

Competing in its first home meet in many years, the men's track team had outstanding performances against St. Peters and Ramapo Colleges last Tuesday.

"It wasn't much of a competitive meet due to the small size of both teams from St. Peters and Ramapo," head Coach Frank Palleschia said.

"CNY couldn't come and they have good sprinters," Palleschia said.

In the three field events, five Pioneer athletes finished in the top

three of the events. Jeff Nayhass won the discus throw, 132'8", and took third in the shotput throw. Frank Manzo took second in the javelin throw and Mike Porter placed second in the discus. Jim Sekelasy threw two third place finishes in both the javelin and discus events.

The Pioneers played well in the jumping events. In the long jump, Glenn Harrison jumped 22'63.4", placing first. Bryan Holloway took second and Steve Rozelle placed third. Harrison won the triple jump 48'3", and Holloway took second.

In the 100-meter sprint, Andre

continued on page 16

The Beacon/Clarke