

# Finding a career

BY PAUL HOLT

"The process of finding a career can be frustrating, confusing, and overwhelming," said Fran Greenbaum, assistant director of Career Services, located in Matelson Hall.

The broad range of opportunities offered by Career Services is impressive and worth the while to invest some time, Greenbaum said. For instance, "DISCOVER," a computerized system designed to evaluate one's interests, abilities, and values, attempts to guide students to an occupation with suitable job characteristics for them.

"You need no computer expertise," added Greenbaum. To make an appointment to use "DISCOVER," all you need to do is call or visit Career Services in Matelson Hall.

The Career Library is another opportunity for students to obtain useful information concerning career objectives, Greenbaum said. It offers a wide variety of references which enables students to explore general as well as specific information pertaining to the world of work around them, he said. Catalogue listings consisting of possible internships, summer employment, and full-time employment are also available for students to take advantage of.

Resume Writing, Interviewing Techniques, Time Management, Corporate Perspectives, and Effective Job Hunting Skills, are just a few of the workshops offered in conjunction with Career Services. They are listed regularly in The Beacon, and posted throughout the campus.

In addition, individual counseling is available for students to evaluate their options for a rewarding career. "It's a process every student should go through in order to find a career that is most satisfying for them," concluded Greenbaum.



David Bellin, assistant professor of computer science

The Beacon/ Vaughn Jennings

## Jackson speaks on insights

Continued from page 1  
to a college administrator. He said Jackson wrote his speech on the plane on the way to WPC and edited it in the bathroom.

Jackson called for a congressional hearing to look at the crisis of the family in the United States to "move to a new national policy on the family."

He also stressed the need for education in prisons and said that it costs five to seven times more to keep a person in prison for four years than it does to put someone through college.

Jackson asked the audience to contribute to the Rainbow Coalition five times. He added, at a press conference following the lecture, that this money will not be used as

a campaign fund should he decide to run for president in 1988.

Jackson also addressed a large crowd in the Student Center Ballroom at which the WPC Gospel Choir sang.

SMC Table

The Student Mobilization Committee, which has filed a lawsuit to gain access to the Student Center the night of Jeane Kirkpatrick's upcoming lecture, was permitted to distribute literature from a table in the Student Center the night of Jackson's speech.

## Income tax assistance

The VITA (Volunteer Income Tax Assistance) program, which is run by accounting department and student volunteers to help people fill out their income tax returns, will begin Feb. 3.

It is free and open to the public.

The volunteers will be available from 12-5 p.m. Mon.-Fri., in White Hall (next to the nurse's office) until April 15.

For more information call Professor Weinstein or Davidoff at 595-2435. Student volunteers are still needed.

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## Bellin produces book

David Bellin, assistant professor of computer science, has written a book entitled, "The Complete Computer Maintenance Handbook."

The book consists of methods of preventing computer software and hardware problems as well as information on contracts governing computer use.

Bellin's book, published by Harper and Row, is designed for pro-

fessional, small business and home computer users.

In addition to teaching at WPC Bellin is a senior consultant for System-Aid Computer Control Inc and an analyst and designer of mini-macro management information systems. He is also a member of the Data Processing Management Association, the Association for Computing Machinery and the IEEE Computer Society.

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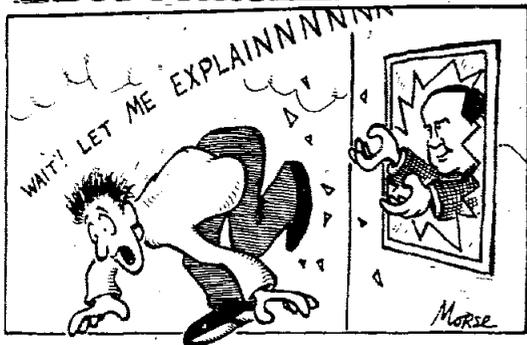
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## Living/learning atmosphere?

In his attempt to establish a "living/learning atmosphere" for the residents of WPC the Dean of Students, through his recent "get tough" memo, seems to be doing just the opposite. By imposing a militaristic attitude with regard to the policies and procedures that residents are expected to adhere to, some of which are questionable of themselves, the Dean seems less concerned with residents living and learning together than he does with enforcing rules that may even amplify an already frustrating situation. One would expect such an approach in the military or a Catholic school; but on a state college campus?

There is more than one way to solicit cooperation from residents in addressing the problems of the Dean is attempting to remedy. Rather than threatening residents with severe fines and evictions the Dean should approach the residents, perhaps with a questionnaire, stating his concerns and asking them how he can help them solve them. An act of good will and communication such as this would not only demonstrate that the Dean is on the side of students and is concerned about their wants and needs but would get closer to the root of the problem. If the residents are causing the problems then it seems natural that they will be the ones who will solve them.

Right after the Dean states that those residents caught entertaining overnight guests of the opposite sex will be immediately expelled, he states that "because the college is concerned about individual rights, roommates and apartmentmates will be given total support in dealing with serious violations of the visitation policy." Does this mean that if all the members of a room do not mind if one of their roommates has an overnight guest of the opposite sex, perhaps a sister or a brother, then the Dean will okay it? Or does the Dean have other reasons for this decree? Contradictions like this are giving the Dean a bad reputation with students. Last week certain floor resident assistants expressed that the Residence Life department does not support this decree, even though it is in the student handbook, and suggested that opposed students begin circulating petitions.

Relations between residents and the administration are currently at a critical point. Residents are paying market rates to live on campus and many have left for varying reasons to live elsewhere; and Residence Life is advertising to fill empty rooms. Such Draconian measures as those advocated by the Dean of Students will only further the gap between the Dean, the Residence Life department and the residents and they will do little to reverse what is becoming a dangerous trend in the dormitories.

## The Beacon

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# Letters to the Editor

## Reevaluate SGA's priorities

**Editor, The Beacon:**  
As a three-year member of the Student Government Association I think I should give you my thoughts of last week's editorial. You expressed your concerns with the SGA legislation limiting the publication clubs to \$2,000 per year and I believe you have a legitimate argument. The SGA's priorities need to be reevaluated. The Association is there to serve all students and act in their best interest. Is this what students want?

The SGA must be frugal in a time of declining enrollment, but the

cutbacks should be made in areas that won't affect nearly as many students. The SGA executive officers' tuition reimbursement totaled over \$2,000 this past semester and \$4,000 was approved for two leadership retreat weekends. Club conferences have been drastically cut, 75% over last year, but \$2,000 was set aside for the executive officers to attend conferences abroad. The cutbacks are apparently from areas that are convenient, without equally representing all the students of WPC.

The publications are classified as "B" clubs and no other clubs of this sort are limited in the amount they can request. All clubs have representation on the SGA legislature and I suggest they use these reps to bring this restrictive legislation to a vote of the entire student body. The 9,200 students are the ultimate decision making body of the SGA and this decision can be overturned through referendum. Let's see exactly what the students want.

Anthony Muccio  
Senior Class Vice President  
Past SGA Executive Vice President

## SGA is "not anti-literacy"

**Editor, The Beacon:**  
It is very sad that front page articles can be written and printed in such a one-sided, biased view as last week's "SGA curbs publications to \$2,000."

Dan Paterno's story presents many concerns of those publications affected. Yet, he neglects to include all the facts. Two thousand dollars may not seem like a great deal of money compared to the \$5,440 that the SGA of Montclair allocates for its one publication. However, if one simply figures that our SGA funds three publications at \$2,000 each, it comes to \$6,000 that we spend for student publications. (Obviously it is more than Montclair). It should also be noted that since we have a

lower activities fee, our budget is much smaller than Montclair's. I suggest that next time, you present all the facts in a straightforward manner.

Maybe these clubs will need to hold fundraisers (as many others do), or perhaps advertising will be necessary. Asylum did it in its premier issue, and still published an excellent magazine. And if Paterno were at the legislature meeting at which we voted on this, he would have heard Rich Voza (ditor of Essence) state that his club will have no problem raising the \$793 not granted to his club.

According to Fort Manno, Essence's adviser, the "\$2,000 a year... is not helping us at all," and is

"peanuts." Well, Professor Manno, if I needed \$2,793 (the amount requested by Essence) and someone gave me \$2,000, I would consider it a great help and would even appreciate it.

It is an unfair and ignorant assumption that our SGA does not support student publications; the fact that we charter and recognize three publications proves that we are not anti-literacy. We simply cannot afford to totally fund these publications (just as we can not fully fund many other student organizations - even though it would be wonderful if we could afford to give every club everything it wanted.)

Mark Anders  
SGA President

## WPC writers need freedom

**Editor, The Beacon:**  
At the 48th International PEN Congress (Poets, Essayists, and Novelists) held in New York two weeks ago, the central topic was "The Writer's Imagination and the Imagination of the State." Throughout this week-long conference, hundreds of writers from around the world discussed the delicate relationship which exists between writers and their respective governments. Such problems as censorship, state control of printed material, and a general lack of financial or moral support for creative expression (all of which are problems primarily associated with eastern bloc countries) were frequently brought up and debated at the conference.

Considering the recent SGA resolution limiting publications' budgets (Artery, Asylum, and Essence) to \$2,000 per school year, it appears as if writers at WPC are experiencing the same "state control" of creative expression as the writers in Poland or the Soviet Union; for, as writer Elizabeth Janeway said at the conference, "There is a kind of insidious censorship which operates by denying the importance of some issues..." And although I hesitate to draw a parallel between the SGA and the aforementioned repressive regimes, it cannot be denied that this governing body has, if nothing else, displayed a remarkable lack of imagination in its recent ruling.

Admittedly, the SGA is faced with a considerable reduction in its operating budget for fiscal year 1986; this is a fact which must be faced. But the failure of imagination lies in the steps the SGA took to remedy the situation: they simply began slashing budgets "across the

board," instead of sitting down with each club involved and assessing the importance of that organization to the entire student body, and determining the proportion of students each club actually represents in its activities.

If the SGA had done this, they may have better grasped the importance of having a well-funded literary magazine such as Essence, even if they are not interested in it themselves. The effect or influence of art is subtle, and the publication of an Essence, Artery, or Asylum is obviously not quite the tangible, physical event that a Springfest or Ski Club trip is; nonetheless, I submit that it is just as important to the students, if not more so.

In regard to the proportion of students represented through Essence, (see Beacon editorial, Jan. 20) I need only mention that we have received over seventy poems and short stories, all from WPC students. This is already a larger membership than most clubs; yet that is only a small fraction of the total "membership" if one includes all of the at least 1,500 readers of each issue.

Aside from sheer numbers Essence, along with its sister publications, is also the only WPC club that provides a forum for written creative expression. And considering that WPC is in fact an educational institution, despite all indications to the contrary (with Rambo and Pee Wee's Big Adventure the most recent SABB-sponsored films shown on campus!), a literary magazine has the additional advantage of being educational for the staff, contributors, and the readers.

Perhaps this issue is symptomatic of the growing anti-intellectual

trend in the United States, epitomized by our glamorous President, Ronald Reagan, whose greatest imaginative or intellectual feat is spouting lines from old B-movies. And even with college students becoming increasingly pragmatic, and less and less interested in the arts and humanistic studies, will the day come when a literary magazine at WPC is a thing of the past?

In conclusion, I appeal even to those swelling ranks of pragmatists on campus with the suggestion that a healthy, well-funded literary magazine might even improve the image of WPC as a genuine academic institution (attention Dennis Santillo). Certainly the lack of one would suggest a corresponding lack of creativity on the part of the students.

I urge the SGA, therefore, to reconsider this resolution, and to open the topic for discussion before the decision is finalized. If it is not financially possible to publish these magazines twice a year, should the not at least be fully funded for that one issue?

I also urge all students who feel that these publications are important to WPC to write a letter to the Beacon expressing their concern. In the immortal words of George Schultz, who spoke at the opening ceremonies of the conference, "The writer needs freedom, but the writer also is the creator of freedom. No government of ideological system has ever succeeded in stopping the writer, although some are trying very hard."

Let's hope he's right.  
R. Greendyk  
Co-editor,  
Essence Magazine

# New courses needed: "Spelling" and "Writing"

**Editor, The Beacon:**

It is evident that we need new courses at WPC: (1) "Spelling," which would require a subtitle to explain what it is, and (2) "Writing," the final exam for which would consist of composing three simple sentences that read in proper sequence and make sense.

You laugh. "Outlandish," you say, and you may be right. I won't argue with anyone who recognizes a chronic problem that sooner or later demands a radical - even outlandish - solution, or attempt at one.

I am not referring to students. Nor am I saying that they can spell and write; we all know about that problem, and are trying to do something about it.

But what about the rest of us? One problem that is not getting the attention it deserves is the spelling and writing that flows forth from other constituencies on campus.

Consider, for example, a new booklet on how to teach writing, produced by six WPC faculty members and distributed to all faculty. The publication, a funded undertaking, addresses a problem of no little concern, but its credibility is diminished by errors.

Admittedly, many are typos - too many for a 58-page booklet on writing and which, unfortunately, include the likes of "grammer" for "grammar". More importantly, at least four misspelled words appear in the handwriting of a faculty member in the margins of student papers: "Doesn't," "equivalent," "necessary," and "incident."

That, for this reader, is where certain flying objects came in contact with a revolving propeller, you might say, if given to euphemisms.

How can we expect students to respect the need for correct spelling

when the comments they receive on their papers contain errors?

Syndicated columnist James Kilpatrick wrote a piece awhile back, citing a Seattle Times editor who complained about, among other things, spelling errors. Writes Kilpatrick: "(His) point was that such lapses undermine a newspaper's credibility: 'Some readers wonder whether a newspaper that makes careless little mistakes in spelling and grammar might also be careless with facts.'"

In a memo to all faculty and staff, President Speert describes the booklet as "the William Paterson College WAC (Writing Across the Curriculum) Faculty Handbook." He recommended it "for review, discussion, and for practical application."

The "handbook's" not-so-original title is *On Writing Well*, which also is the title of a well-known book by William Zinsser, third edition, and

available at the college bookstore.

I would like to suggest that WAC become *Writing Across the Campus*. Obviously, writing errors in a booklet about writing are embarrassing. But so is an "Annual Doner Issue" of the Alumni Association's *Spotlight*. The "doner" boner followed two consecutive issues containing news of a "Playwrighting" contest. That deserves the Wilbur and Orville Award.

Then there were the instructions from the Registrar, to all faculty, not to use "an impliment other than a no. 2 pencil" when completing final grade sheets. Never use an impliment? Never fear - I don't even know what one is.

Last semester, a communication from a campus office about arrangements for an event in the Student Center Ballroom mentioned provisions for a "standing podium." Now that is something worth seeing.

Of course, clear thinking is the key to good writing. Yes, ideas - their development and organization - are of more concern than mechanics, a theme stressed by the WPC booklet. But must we lose sight of the importance of correct spelling and good usage, which after all are measures of accuracy, and of caring for the written word?

I hope not.

Herb Jackson  
Assistant Professor  
Communication  
(Journalism)

*Letters and opinion pieces should be typed and double spaced. In check writer's full name, one blank space, name of position, department and phone number. This information will be used held upon request. Deadline is Thursday prior to publication.*

BY MIKE PALUMBO

## Campus Views

Do you think you get the appropriate value for your used books?



Margaret Lepera  
Senior, English

No, I think it is a ridiculous system. The students are clearly being taken advantage of. I have no qualms about the bookstore making a profit, but I feel the profit margin is too high, especially when students don't have much money.

Berge Jololian  
Sophomore, Computer Science

No, I don't think so. In the bookstore they give you the same price for a book which is in terrible condition and a book which is new. Once I bought a new book and never used it, I got half price for it. In other universities they check the condition and pay you appropriately.



Abdelhakim Elayan  
Junior, Business

Yes, however it varies to the subject matter and the teacher who teaches the subject. If the books I'm reading are interesting and I sell them back, I won't mind if I don't get as much. If the book was not interesting, then I'm paying a price for a worthless book.

Jim Sickinger  
Junior, Physical Education

No, I see it two different ways. You are selling the book to the school, but they seem like they are doing you a favor. They give you a low price for your books, and then sell that same book for a lot of money. They are really not doing anything for you. It seems like they are making a lot of money.



Kathy Carola  
Junior, Communication

Yes, if they evaluated the book by the shape the book was in. They give you half price no matter what the look of the book is. Book prices are generally high and that is not the school's fault.

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# WPT playwrighting festival this weekend

BY CATHERINE WEBER  
ARTS EDITOR

On Saturday and Sunday, Feb. 1 and 2, the William Paterson Theatre will present the first annual WPT Playwriting Festival in Hunziker Theatre.

Festival coordinator Will Grant said the festival has "workshop atmosphere: the presentations are not polished, final products. We want to give the playwrights a chance to see how actors interpret their works, how the audience reacts to what they're doing."

The festival is unique in several ways. It's a first for WPC; nothing similar to it has been undertaken here before. Students, alumni and

faculty from the theatre, communication and English departments are all taking part in this event. Twenty-four original plays have been selected for inclusion in the fest. Original video presentations will also be shown during the festival.

Grant explained that there will be five types of theatre pieces presented during the fest. Traditional one-act plays, ranging in length from 20 to 40 minutes, will be presented along with "treatments," 10 to 15 minute excerpts from longer plays; "cuttings," a couple of scenes from longer works; complete 10 minute works by WPC students, and one unique collection of monologues from various

works titled *Voices Not Heard, Things Unsaid*.

The production style, Grant stated, is "British no scene" which means the absence of scenery and most props. Many concrete objects are simply mimed or suggested by the actors. A narrator will be present throughout the festival to set the scene for the audience as each play comes up. Longer works will be presented with script in hand, while most shorter pieces will be memorized by the participating actors.

Bruce Gulbransen, chairperson of the theatre department, said that he "really enjoys working on this type of project. It's great to get

people together from different departments, and to have writers obtain the chance to see their work performed." Grant echoed this sentiment in saying that "a script is a catalyst for an event. You have to have the event in order to transform what has been written into a performance."

Gulbransen said he is very pleased with a work he is directing, entitled *Mother and Daughter* written by alumna Ellen Scolnik. He describes it as a "heavy, psychological study of a mother and daughter relationship after the death of the husband/father." This play, along with all of the other works, will be presented on both days of the festival.

Grant was careful to note that

many talented and dedicated people are involved with the festival. "Everyone involved is really excited about this project - faculty, students, alumni - I also feel that the existence of the arts council has helped us a great deal. This type of experimental project fits in with the contemporary works being presented in the art and music departments; it just was a matter of time for this to evolve."

**Theatre Festival Schedule:**  
Feb. 1: 9:30 - 12:00 Video Screening in Hunziker 201; 1:00 - 3:30 Plays in Hunziker Theatre; 4:00 - 6:00 Plays continue; 7:30 - 10:00 Plays continue; Feb. 2: 1:00 - 5:00 Continuous presentation of all plays in Hunziker Theatre; Video showings in H201; 5:30 Closing ceremony and party.

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## Carla White in concert

The celebrated vocalist, Carla White, will perform with her quartet at WPC on Sunday, Feb. 2 at 4 p.m., as part of the eighth annual Jazz Room Series.

The concert will take place in the Shea Center for Performing Arts. Tickets are \$3.50, standard and \$2.50, students and senior citizens and are available at the door or by calling the box office, (201) 595-2371.

Both a cabaret and a jazz singer, White performs a repertoire ranging from sophisticated standards to Broadway hits, including a selection of her own compositions. White studied for four years with the legendary artist, Lennie Tristano and spent five years as co-leader of the Carla White/Manny Duran Band. Their album, "Andruline," which was released in 1984 for Stash Records, was a critical success and she is working on her next one.

Critic Nat Hentoff describes White's voice as "sometimes delicate, always graceful, sometimes fiercely intent on swinging high and deep at the same time." White's quartet is comprised of Jeremy Kahn, piano, Peter Barshay, bass and Tim Horner, drums.

The Jazz Room Series concerts are partially funded by grants from the National Endowment for the Arts and the New Jersey State Council on the Arts. The series continues through March 9. For further information, please call the box office, (201) 595-2371.

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# Mosh: where hardcore and metal meet

BY STEVE SCHWAMB

*Anthrax and Hades.*

Heavy Metal just isn't the same as it used to be. Since the time when bands like *Black Sabbath*, *Led Zeppelin*, *Deep*, and the old *Kiss* had their heyday, metal has thrived

Bands such as these have successfully merged metal with hardcore music. A frightening concept one might think, for metal and hardcore fans have a reputation for hating and staying away from each other. The idea, nonetheless, has

also sold well in N.Y.C. record shops.

It's really not surprising that the two musical styles mix so well if you think about it. Both have evolved from dissimilar roots - punk and heavy metal - into a similar, but not identical sound.



The Beacon/Steve Schwamb

and evolved into many distinct styles. There's the highly polished "poser" metal - also coined Reagan Rock - of *Ratt*, *BonJovi*, *Motley Crue* and *Dokken* - the mainstream metal of *Metallica*, *Motorhead*, *Anvil*, and *W.A.S.P.* - the satanic metal of *Mercyful Fate* and *Venom* - the thrash metal of *Exodus*, *Slayer*, *Destruction* and *Megadeth* - and the newest and most controversial category "mosh" metal or crossover music including groups like *S.O.D.*,

become a very exciting and profitable one. *S.O.D.* - *Stormtroopers of Death* - have led the almost logical move to fuse metal with hardcore. Their debut album *Speak English or Die* released last summer, is already in its 4th pressing and is among the top selling albums of the year in local metal shops such as *Rock and Roll Heaven*, Clark, N.J., *Tupeville*, Nanuet, N.Y., and *Rock and Roll Heaven North*, Warwick, N.Y. and

The metal members have brought the clearer, faster, more intricate metal guitar and drum sound to the traditionally not so intricate and very much distorted hardcore sound. The hardcore members, on the other hand, bring with them a new vocal style with more socially applicable lyrics in addition to the phenomenon of moshing and slam dancing. This has zapped a new vitality into the increasingly more passive metal crowd.

Crossover bands are also encouraging fans to leave their costumes behind. Gone from their shows are the spandex pants, studded wristbands, leather and chains of the metal heads and gone is the purple hair, bald heads, suspenders, army fatigues and boots of the hardcore crowd with most opting to wear a simple T-shirt, sneakers and jeans. I believe that it is this invitation to come and just be your violent self that has made crossover shows so popular. "It doesn't matter how you wear your hair," says *S.O.D.* in their song "United Forces."

Another interesting aspect of crossover shows that I have noticed is the decreased consumption of alcohol and drugs at the shows. Many hardcore fans take pride in a tradition of not drinking or doing drugs and this is a trend that is being picked up on by the crossover crowd.

Crossover music certainly isn't for everyone, but I highly recommend *Speak English or Die* to any hardcore or metal fan who wants a good bite of it. And the live shows... well, that's something you have to see for yourself.

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CAVALRY NEW LIFE PENTECOSTAL FELLOWSHIP

**Where creativity flows**

BY BETSY SIMONS

As I look back on my brief but tumultuous school days I find an educational career that was much like Nixon's year in the oval office; riding high in April, shot down in May. But in my case it was not a lack of intelligence that created my decline, although surely that would have been a far more acceptable reason - especially for my parents. No, the real cause (as is in the case of most adolescents) was the discovery of peer acceptance, and socialization, otherwise known as dating. And although, from what I hear, most teens do manage to get through this period with their educational prowess virtually unscathed, such was not to be my fate. In fact, it was quite the opposite. My dating soon became inversely proportional to my grades - as my popularity grew, my cumulative diminished - a phenomenon that ended in my senior year thanks to the mercy of my geometry teacher, who didn't have the heart to fail me for a fifth time. I finally graduated.

Marching up the aisle in cap and gown, and diploma in hand, I decided it was time education and I come to a parting of ways. So, books shelved, bag thrown to the back of the closet, I set about launching my new "career." Clad in a fringed vest, blue jeans, and clogs (the perfect attire for my chosen profession), I protested war, chanted at Woodstock, marched with Martin against segregation and stood in a line that wrapped

around St. Patrick's Cathedral when Bobby was killed. Yes, it was a time of causes and involvement and I had become an integral part of the "politically active" that history would later refer to as the "peace" generation.

Unfortunately, after the causes are won or lost, there comes a profound feeling of emptiness. Suddenly you are left holding a placard, and no where to march. The crusading sixties, and the act of fighting for a cause (on or off the field), had become history, and I had become not only a person without a cause but an anachronism in my own time. So, I decided to strike out on a new, more conventional path, the world of business. Regrettably, it didn't take long for me to realize just how ill prepared I was for this venture. No longer was a high school diploma enough. The market was demanding and receiving people who were taught either by the school of hard knocks or by a college. Needless to say I was sorely lacking in both of these areas. Once again it was time to make a decision, but this time the choice was clear.

With books stacked under my arm and bag slung over my shoulder I returned to a lifestyle that I'd swore I never would. Only this time I did it for education's sake only. No longer were the state or my parent's laws the driving force. Now I was being propelled by my own self-motivation, and although in the beginning I felt my classes were more "character builders" (a ter-

minology usually used when you're being told that something is good for you) than career makers, there finally came that gloriously gratifying time when I caught a glimpse of the new me. Conversations that would leave me speechless and feeling socially inept, because I felt I lacked the wisdom, now became the spark that ignited a flow of new creative thinking. Facts learned in a classroom that I thought certain would prove to be useless in a day-to-day world, all of a sudden took shape and were being used as heavy artillery against a verbal adversary across a dinner table. I was no longer the unarmed man sparring with an army of people that knew just how and what to say, and when to say it, and I was enjoying every minute of it.

But there is more to education than a silver tongue. It is a way of gaining an appreciation and understanding of all that surrounds you. For education is a cornucopia brimming with the fruit of knowledge, just waiting for someone to take a bite.

It is for all that and more that once again I walk the well trodden path of education. Sometimes my head is up, my eyes watching the new generation, my mind reminiscing. Sometimes my head is down, deep in thought, wondering if I've made the right choice. Young faces turn and look at me with acceptance, but with bewildered eyes. "Why would she want to be here?" they ask silently. Why education? If they only knew.

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# A view from the Master's level

BY VIVEK GOLIKERI

As the Fall 1984 semester at WPC came to an end, so too did my four years of undergraduate college life. Already, I had secured acceptance into the City College of New York, so the concern of going hunting in that wide world which most students face was not an issue when leaving. Yet in many ways, the change from undergraduate to graduate level studies can be as daunting if not as devastating as the change from high school to college.

At the undergraduate level, if one is fairly intelligent and also has some degree of general knowledge and world experience or travel, often

one can do well without too much elbow grease. This is certainly not to suggest that a student at WPC's undergraduate level can sleep through classes, ignore reading and writing assignments and then be surprised when the grades show bigger eggs than those laid by a duck. Yet at the bachelor's level (at least in the liberal arts if not so in the more exact sciences) general knowledge, class participation, plus the minimum studying and paper-work can, quite often get a student B grades. I have had A's in courses where I certainly did not knock myself out as I already knew much of what was being taught, and studying to me was like revising.

No way at the graduate level, baby!!!

Master's courses are, to use my father's term, "real factory work". I remember the day the old man was giving me his observations from his days as an international student at the Wharton School of Business in Philadelphia, back in the late 1940s. Dad made it sternly clear, master's level work was a totally different ball game. At the master's level, the student is trained (and expected) not simply to know but to research, to gather and marshal information, and, equally important, to present it in acceptable form and format, attributing quotations and gist to their sources. The

graduate student needs to become, in effect, a semi-librarian or bookworm, a semi-sleuth and bookkeeper. Bookkeeper, of course, not as the library keeps the books, but in the sense of having some sort of source list file. In some ways the graduate level student has to develop and apply the same kinds of skills to his or her paper-and-grades chase that the secretary, the accountant or the owner of a business does to the profits-or-income chase. An undergraduate student requires mainly reading and paper writing skills, with some library techniques. At the master's level one develops a sense of managerial know-how, coordinating one's "student system."

On top of that, the workload is both greater and deeper.

Graduate level courses are often open-ended in their subject matter, which creates the situation of so much possibly coming up, although the exams deal basically with what is taught. And anything ever raised during the course is fair game. Students form study groups or two buddies work together, and tend to educate each other. What the chapel is to the devout believer, the library becomes to the graduate student. A graduate student who is not usually found in the library for at least a few hours each day of school might well be gambling with his degree.

Yet perhaps the main contrast is this: at the bachelor's level the student's main job is to learn, and do that well. At master's, he or she needs also to learn how to teach oneself, and to learn to teach oneself collectively with other students. As Professor Kingsfield said at the start of the original "Paper Chase" series, "You teach yourselves the law—and I train your minds." Although the undergraduate level professor does not steer and supervise students as is done at high school, he or she basically gives us the cud and we have to chew it. The master's professor, at best, points out where the pasture is better. He becomes more of a course adviser than a complete teacher, yet always keeps an eye on the class, reining in on those going wrong.

City College has an interesting heritage and has traditionally provided quality education by which students from not so wealthy families have come up in life and become useful, even noteworthy members of society. It is an Ivy League education without Ivy League prices and frills or snobbery. Five CCNY graduates have won the Nobel Prize, a distinction unmatched by any other public college or university. Begun in 1847, it stands on the outskirts of Harlem, in what writer Langston Hughes referred to as "the edge of hell." Indeed, commuting can be dangerous, especially at night. Students are warned to avoid certain places in the general area, and when possible I travel with friends. Yet it is not in deep Harlem, and if one learns the ways and wiles of the human jungle, getting in and out can be no more unsafe than walking home from the bus at night on picturesque suburban streets where often roam packs of rowdy, drunken youth from materially comfortable families. Often, I feel more threatened at night in the lonely suburb by good-time hangers-out than by the inner-city muggers who get all the publicity.

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January	Mon. 27	Tue. 28	Wed. 29	Thu. 30	Fri. 31	Sat. 1	SUN 2
			Kean 8:00	N.Y. Maritime 8:00		Rutgers/Newark 8:00	
		Kean 7:00				Rutgers/Newark 4:00	
		Brooklyn 6:00				Met Championships TBA	
	Rutgers/Newark 7:00		Rutgers, Princeton 4:00			Lafayette 1:00	
						Fair Lakes Inv. TBA	

**Business and Recreation Majors** — Part-time manager wanted. Local entertainment center is looking for several individuals to join our management team. Hours are flexible. For interview call United Skates of America, 785-3146, Mr. Lustik.

**Associate Director** — group home for retarded adults. Paterson area. B.A. Special Ed. or related field preferred. Two years experience working with retarded adults. Send resume to Dept. of Special Ed. RR2 Box 137, Oakridge, N.J. 07438.

# Personals

**Katalin** — I loved the coincidence (Kismet?) and I hope you're feeling better. If you need anything at all, don't hesitate. I'm close by. **LOVE, Scott.**

**Happy Birthday Mike** — Let's Celebrate!! Love, Janet

**Michelle** — I'm glad to have you as my new roomie even though you are a freshman - halha! Love - I **DARE YOU**

**Birthday Boy (Man)** — I'm glad we're finally going to get to celebrate your B-day. See you Tuesday - 12:15. **Your Grievance Partner**

**Beaconoids** - I bet you all thought you would never see the day when the copy board was full by noon Sunday! Got this puppy tied down now!

**Catherine** - Happy third! Such a short time. How did we fit all the good times in? I Love You! Dave

**Dear Patti S.** — Happy Belated Birthday! Love **TKE Little Sisters**

**Dear Marianne A.** — Happy Belated Birthday! (Dec. 27) Love, **TKE Little Sisters**

**Dear Diane P.** — Happy Birthday! (Jan. 26) **TKE Little Sisters**

**Dear Renata S.** — Happy Belated Birthday! (Jan. 6) **TKE Little Sisters**

**Dear P,M,K,R,A,E,L and D** — Thanks for putting up with my moods. You're great friends!!! Love **Ya, Lisa**

**Dear Spud** - You're definitely first class! No in flight movie. No stereo headphones. Just, champagne. Here's to warm hugs, romantic dinners, sulfer booters. Love **Goober**

**To George in the Red Vette!** — Liked your note. Liked to meet you. I hope we run into one another again. **Mystery Ladie**, the girl with the brown **Maverick!**

**Matt B. Randy** — Welcome Aboard! Hope all goes well for you, you rock 'n roll dude, you! "J.T."

**Sanne-pede** — As if anybody ever knew the whole truth about everything. Happy Birthday. **Huga, Kisses, Caraway Seeds and Black Pepper, The Apartment Staff**

**The Hobbit** - In order to survive, you just gotta let it all go. **Someone who cares.**

**Al, Dennis and Steve** - Crank up the entertainment system, cut the cards and break out the beer, I'm comin' home! (with cash to spare!) **Dave**

**Skyscrapers** — Congratulations, you did the Ski Club and WPC proud! **Tony**

**Lady Let Go Of My Ears I Know What I'm Doing** — **NEXT YEAR YOU'RE OURS! Fetal Puppies From Hell**

**Katie Anderson** — T.V. and Jairo are not for you. Signed, **His wife**

# Classifieds

**Students** — Various positions available in marketing, advertising, office work, field survey work, sales and management. Part-time. \$200 per/wk., FT career, 18K to 37K. Call 256-2780 ext. 3186. **WPC.**

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