

# The Beacon

Serving the college community for over 50 years

Vol. 55 No. 11

William Paterson College

November 3, 1986

## Law provides student rep. on Board of Trustees

BY MIKE PALUMBO  
EDITOR-IN-CHIEF

A bill that provides student representation on the Board of Trustees was signed into law by Gov. Thomas Kean on Oct. 21.

The law mandates that the student elect two representatives to the board for a term of two years. One student will have a vote and the other shall serve as an alternate and have a vote in the second year. These students must be full-time matriculated students who are at least 18 years old and citizens of the United States.

The bill gives the Board of Trustees the option of selecting the students by a general election or by the SGA Legislature's choosing the representatives.

"I am wholeheartedly against a referendum," said Reggie Baker, SGA president, claiming that a general election would be a popularity contest. He said these positions should not be taken lightly and the students elected to the board should have a good knowledge of the SGA and the politics involved with sitting on the board.

Baker was elected SGA president by a general election and said that he is still learning about his position. "The person who will be sitting on the board will not have the opportunity to learn," he said. The students elected to the board could not make campaign promises because they are part of a board of nine trustees, Baker added.

The law mandates the Board of Trustees have a public meeting and discuss the two options of how students will be selected. The board must come to a decision by March. Arnold Speert, WPC president and board member, said he will not comment on either method of selection, but said the board will probably address the issue at the Dec. 1 meeting.

Baker is expected to make an address at the Board of Trustees meeting tonight on his recommendation of how a student should be selected to the board. Baker said his recommendation will start first with a public notice in *The Beacon* and around school that two positions are open in the SGA.

Students interested in sitting on the board must then fill out an application and these applications will then be reviewed by a panel of nine students appointed by Baker and approved by the SGA Executive Board. The students on the panel will consist of five SGA legislators and four other students, Baker added. The committee will interview the students and then recom-

mend three students for each position, he said.

These six students will then be interviewed by the SGA Legislature who will vote and make the final decision as to which students will sit on the board, Baker said. Students being elected to the board must receive 51 percent of the votes and since three students are running for one position there is the possibility of one student not receiving that much of the vote, he said. Thus, the student with the least amount of votes will be dropped.

## Total enrollment

# 9,232 for fall '86

BY MARY MCGHEE  
NEWS CONTRIBUTOR

The total enrollment for the fall '86 semester is 9,232. Overall enrollment has decreased less than one percent, said Peter Spiridon, Vice President for administration and finance. Although undergraduate enrollment was reduced by 1.62 percent, graduate enrollment escalated 2.26 percent.

"This is the first time we seem to be flattening out after all these years," Spiridon said. "In previous years we were down 5-6 percent," he added.

The upgrading of entrance requirements seems to be one explanation for the decrease in undergraduate enrollment over the last few years, he said.

Spiridon speculated that the improvement in enrollment figures resulted from better success in retention. "We haven't taken a lot more freshman...we've just lost fewer students," he said. Assisting students with academic problems and providing a challenging education are factors he stressed as necessary for retention.

Certification programs have helped to promote the increase of grad-

uate enrollment. "We have to provide the students with a reason to stay," he said.

The new position of enrollment manager has been created in order to attract highly qualified freshmen as well as transfer students from community colleges. Also among the responsibilities of the new manager, in conjunction with faculty and advisement, will be the development of a plan to retain students. Spiridon said that appointment for this position will be approved at the next board meeting on Nov. 3.

## SAT requirements increased

BY LYNN A. ADAMO  
NEWS CONTRIBUTOR

Scholastic Aptitude Test (SAT) standards for incoming freshmen have increased every year since 1979, and will increase again for the fall of 1987, according to Joseph McNally, director of admissions. He said the college's autonomy is not responsible for the upgrading.

Although the standards for 1987 are "still being resolved," he said the requirement will probably be a combined SAT score of 930. This

fall, freshmen needed to score at least a 920 on their SAT's. In 1981, they needed a score of 830 or better. Besides this qualification, they must also be ranked in the top half of their high school class.

McNally added that these scores are not the only criteria examined by the admissions office. He stressed that each application is looked at individually, and besides examining class rank and SAT scores, the admissions office also looks at a student's extracurricular activities,

leadership qualities and overall involvement, not only in the school, but also within the community.

McNally also said that the higher a student's rank in his/her high school class, the lower the acceptable SAT score. For next fall, for example, scores as low as 800 would be acceptable, depending on the student's other qualifications.

This fall, the average SAT score for regular admit, full-time freshmen was a combined score of 914; last year's score was also 914. In

1981, the average score for the incoming freshmen was 867 — a difference of 47 points.

In contrast, the average score of all applicants was 774 in 1981, as opposed to 815 in 1986. McNally stated that the rise in applicants' scores is "changing the way we are perceived," particularly by high school students.

There are currently about 1,100 incoming freshmen per year, and McNally added that they "should realize how good they are."

## 31 percent of deposits used for damages

BY MIKE PALUMBO  
EDITOR-IN-CHIEF

Approximately \$95,000 is collected in security deposits from students living in the Towers and the apartments and about \$56,000 is returned to the residents, said Tony Izzo, accountant in charge of the dormitories. The balance of \$31,000 is used for breakage fees, he added.

At the end of the academic year, resident students are charged \$75 for a security deposit for the following year. This money is used as a "breakage retainer," Izzo said. At the end of the fall semester, students are assessed for the damage to the room and the common areas and are told what possible costs will be taken from their security fees. At the end of the spring semester, students are assessed for the damage to the room and the common areas and are told what possible costs will be taken from their security fees. At the end of

the spring semester, students are assessed for all the damages and are charged for them.

He said the security deposit is a deterrent to students from doing damage to those areas they are liable for, such as their room or areas in which all the students share. The most common assessment is the cost of the damaged to the elevators, he said. In the past, for the most part, the elevators in the residence halls have been vandalized and since they are common areas all the students living in that resident hall must be assessed for the damages, Izzo said. He stated that he called elevator company and asked if these problems stemmed from "wear and tear" or blatant abuse and they said it stemmed from abuse. Thus, the students had to pay the bill through the security deposits. Izzo said, "Students have to make a moral decision when they see someone vandalizing a common area." He

added that students should realize when they see someone vandalizing an area such as an elevator or a



Tony Izzo

lounge and does not report the student, then all the students must pay. "That is why the security fee is a deterrent," Izzo said.

"Peer pressure," he added, should be the key to stopping vandalism in the residence halls. This system has worked on some floors, Izzo said. An example was that last year one floor in the Towers paid only 86 cents in damages. "They kept the floor spotless," he said. However, there are always rooms that are destroyed, he added. Last semester there were some rooms that had to be totally

renovated because the residents abused the rooms to that point, Izzo said.

When the assessments are made, they are first looked at by maintenance who determine the total amount of time it will take to fix the job and the price of the parts involved, Izzo said. Most of the cost is labor and the amount of time which is spent fixing the damage. He said when, assessments are made they take into account the wear and tear of normal usage.

The \$75 is collected in the spring semester for the following fall and \$5 is taken out for activity fees. The rest is put into an interest bearing account, Izzo said. The \$5 is given to Residence Life to schedule events for the students. The rest of the money is saved for damages and interest is made, he said. The interest is used to help cut down the cost on the damages, he said.

Students who complain that damages they were charged for the semester before which were never fixed, should put in a work order, Izzo said. There are many small assessments that are made that cannot be fixed over the summer and must wait until they can be done all at once, he said.

# Campus Events

## MONDAY

**Rec Center** — Enjoy jazz and modern dance instruction at the Rec Center. Stretching, warm up, steps and other activities. Come join the fun! 8:15 p.m. \$20 for 6 sessions or \$5 each session. For more information call Dennis Joyner at 595-2777.

**Career Service** — Workshop: *Career Change For Alumni*. 6:30-8 p.m. Student Center 332-333.

**Catholic Campus Ministry Club** — Visits to Preakness Nursing Home. Volunteers are invited. 6:30 p.m. CCM Center. For further information, call Fr. Lou at 595-6184.

**Helpline** — Grand opening of the "Clubhouse." All welcome! 6-9 p.m. Towers A 24-26. For more information call Bonnie Carroll at 595-2807.

## TUESDAY

**Catholic Campus Ministry Club** — Volunteers invited to teach religion to the mentally retarded. 6:15 p.m. CCM Center. For further information call 595-6184.

**Ski Club** — Organizational meeting. Trips to Smugglers Notch. \$50 deposit. Need people. Trips to Bellefonte. lots of fun. 4 p.m. Student Center 316. For more information call Pam at 942-2661.

**Calvary New Life** — "Bible Talk." Come to hear from God's word and to fellowship with other Christian believers. 8 p.m. Student Center 332. For more information call Ralph at 694-2938.

**WPC Christian Fellowship** — Small group. 9 p.m. Heritage Lounge. For further information call Ken at 423-2737.

**Business Students' Association** — Trips to Wall St. and Washington D.C. will be discussed. 8:30 p.m. Student Center 333. For further information call Kathy at 337-4352.

**Women's Studies Program** — First Tuesday in November begins with *The Myth of the Superwoman*, a discussion on how students, faculty and administrators juggle demands of family career. 12:30-1:45 p.m. Student Center 213. For more information call Jean Levitan at Lee Zappe.

**Catholic Campus Ministry Club** — Mass will be held at 12:30 p.m. Student Center 322-323.

**Organization of Latin American Students** — General meeting, details about the trip to New York will be discussed as well as the dance. 8:00 p.m. Student Center. For more information call Vincent Goyardo at 485-4372.

## WEDNESDAY

**Catholic Campus Ministry Club** — Bible study and faith sharing. 11 a.m. and 7 p.m. CCM Center. For further information call 595-6184.

**Pioneer Players** — 20 seats available for a Bus trip to NYC to see the off-Broadway show *Vampire Lesbians of Sodom*. Tickets \$17. Bus \$5. Leaves at 8 p.m. from Lot 6. For further information call Jackie Pellegrino at 595-2935 or 764-9754.

**WPC Christian Fellowship** — Small group. 9:30, 11 a.m. and 12:30 p.m. Student Center 302. For more information call Ken at 423-2737.

**Helpline** — Grand opening of the "Clubhouse." All welcome! 6-9 p.m. Towers A 24-26. For more information call Bonnie Carroll at 595-2807.

**Career Service** — Workshop: *Improve Your Memory*. 4:30-6 p.m. Student Center 332-333.

**Calvary New Life** — Free ride to a local Christian singles group. About 75 Christian singles praising God and learning from his word. 6:30 p.m. Towers Lobby. For more information call Ralph at 694-2938.

**Jewish Student Association** — Open house. Free bagels. Trivial Pursuit and Scruples. 11 a.m.-3 p.m. Student Center 320. For more information call Tzipi Burstein at 942-8535.

**Student Accounting Society** — Club meeting at 8:30 p.m. in Student Center. Check posters in class rooms for room no. For more information call Jim Kalemba at 227-2350.

## THURSDAY

**Catholic Campus Ministry Club** — Mass, 12:30 p.m. Student Center 322-3. For further information call 595-6184.

**Helpline** — Grand opening of the "Clubhouse." All Welcome! 6-9 p.m. Towers A 24-26. For more information call Bonnie Carroll at 595-2807.

**WPC Christian Fellowship** — Small Group. 9:30 a.m., 11:45 a.m. (Nurses). 12:30 p.m. Student Center 302. For more information call Ken at 423-2737.

**Calvary New Life** — "Bible Talk." Come to hear from God's word and to fellowship with other Christian believers. 11 a.m. Student Center 326. For more information call Ralph at 694-2938.

**Faculty Research Roundtable** — Prof. Kedar will speak on new peace initiative to create a *United State of Israel and Palestine*, in the Library Special Collections Room. 3:30 p.m.

**WPC Computer Club** — Lecture on careers in the computer industry. 3:30 p.m. Coach House 101D.

## FRIDAY

**Career Service** — Workshop: *The 40-Minute Resume Clinic*. 2-3 p.m. Matelson 167.

**Calvary New Life** — A home fellowship for Christian singles. Come for an informal time of fellowship and learning. 8:00. For further information call Ralph at 694-2938.

## SATURDAY

**Jewish Student Association** — Benefit concert for Soviet Jewry featuring Mary Travers of Peter, Paul and Mary. 5 p.m. Orrie De Nooyer Auditorium. 200 Hackensack Ave., Hackensack. \$8 for students. For further information call Jewish Federation at 595-0355.

**SAPB Cinema/Video** — Movie: *Losin' It*. 7:30 p.m. PAL. Admission

is free. For more information call Jackie at 942-6237.

## SUNDAY

**Calvary New Life** — Free ride to a local congregation in Wayne. Come to learn from the Bible and to worship the Lord. 8:30 a.m. Towers Lobby. For further information call Ralph at 694-2938.

**SAPB Cinema/Video** — Movie: *Losin' It*. 7:30 p.m. PAL. Admission is free. For more information call Jackie at 942-6237.

**Catholic Campus Ministry Club** — Mass 8 p.m. at CCM Center. Commissioning Ceremony for Eucharistic Ministers, Lectors and Religion teachers during mass. For further information call Fr. Lou at 595-6184.

## DAILY

**Rec Center** — Fall semester daily aerobic sessions forming now at the Rec Center. Come join the fun. Fee: \$10 students, \$20 faculty, staff, alumni, guests. For further information call Dennis Joyner at 595-2777.

## FUTURE

**Catholic Campus Ministry Club** — Fall Penance Service. An opportunity to go to confession. Mon. Nov. 10, 8:15 p.m. CCM Center. For further information call Fr. Lou at 595-6184.

**Trip to Atlantic City**, Sat., Nov. 15, 8 a.m. CCM Center. Must be 21 years or older. For further information call Fr. Lou or Sr. Margaret at 595-6184.

**Catholic Campus Ministry** — Coffeehouse. Tickets available at Catholic Campus Ministry Table in Student Center on Tuesdays and Thursdays and at the Center on Sundays. 7-11 p.m. CCM Center. Donation \$2.50. For further information call Mark Wyble at 595-6184.

**English Club** — The English Dept. is sponsoring a get-together Thursday, Nov. 13 at 2-3:30 p.m. in Student Center 213. For further information call Sheila O'Grady at 595-2581.

**Women's Studies Program** — First Tuesday in Dec. continues with a talk by Dr. Carole Sheffield on *Sexual Harassment at WPC*. 12:30-1:45 p.m. Student Center 213. For further information call Susan Radner at 595-2184 or 2254.

**Catholic Campus Ministry Club** — Parents' Night at the 8 p.m. mass followed by Social. Nov. 23 at CCM Center. For further information call Fr. Lou at 595-6184.

**Nursing Club** — Mandatory General Meeting. Nov. 10, 4 p.m. Hunziker Wing 101. For more information call Jeanette Cerna at 942-6818.

**Nursing Club** — Bake Sale. Mon. Nov. 17, 7:30 a.m. - Noon. Hunziker Wing. For more information call Jeanette Cerna at 942-6818.

**Student Accounting Club** — Sign up sheet for 15 Accounting Club trip to Wall Street is available outside of Student Center 301. Bus leaves 9:30 a.m. and returns 3:30 p.m. No fee. For more information call Jim Kalemba at 227-2350.

# Career Corner

## Job club starts Nov. 10

The Job Club — a brand new concept for WPC but one which has been very successful at various corporations, universities and other organizations — will be starting on Nov. 10 and continue through Dec. 29. Sessions will run from 7-8 p.m., held in Matelson 104.

This weekly support group is open to all students and alumni who are looking for a job, or to make a career transition.

It is designed to provide support, encouragement, even a collective enthusiasm for attaining the individual goals of each participant.

Participants will discuss how their job or career campaign has progressed during the week. Focus will be given to topics such as: Networking, The Mid-Career Switch, Why You Get Fired and How to Cope, Should You Switch Jobs?, How to Deal With Rejection and Interview Stress, and much more.

This will be a weekly drop-in group where ideas and active participation will be strongly encouraged. And, as at similar job support groups around the country, as participants successfully enter into new jobs and careers, they in turn generate fresh knowledge and contacts for their job club members.

So, come JOIN US, next Monday night and get new ideas and support from your peers in a relaxed setting! Also, you will meet your Job Club co-leaders, Fran Greenbaum, Assistant Director in the Career Services department; and, Alyce Bolander, Alumni Evening and Career Counselor in Career Services.

You may call 595-2440 to reserve your place for any or all sessions.

## Alumni career workshop

If you're bored, tired or burned out in your present job or career, you can learn the pros and cons for making a change in tonight's *Career Change For Alumni* workshop, 6:30 to 8 p.m., SC 332-3. Many "how to" ideas on evaluating

yourself, your options and opportunities, and pursuing change in a positive and systematic way will be presented and discussed.

## Want to improve your memory?

Succeeding in college, on the job, and later in life can have a lot to do with how well you remember data, appointments, even names and faces. You can LEARN to increase your memory power, say the experts. And, you can start doing so at our special workshop this Wednesday, Nov. 5, 4:30 to 6 p.m., in SC 332/3. This workshop will be taught by a experienced professional, Alyce Bolander, of Career Services.

## Graduate admissions day

Up to 80 graduate and law schools will be represented on Nov. 10 at the Graduate and Professional School Admissions Day, Hyatt Regency, in New Brunswick. The event is sponsored by Rutgers University for the state's undergraduates, and is particularly useful for juniors and seniors. There are no fees for the event or for parking. Students will be admitted at 1 p.m., and may speak to reps until 5 p.m.

## Interested in podiatry?

Representatives of the Ohio College of Podiatric Medicine will meet all interested students Wednesday, Nov. 5, at 1 p.m. in Science 319. This recruitment visit is sponsored by the Galen Society. For more information call pre-med adviser Prof. D. Levine at 595-2791/2245.

## BSN Scholarship

The BSN Scholarship is available to "critical care" registered nurses for the 1987-88 academic year. Applicants must be current AACN members, have worked in critical care a minimum of one (1) year in the last three years, and have maintained a "B" grade point average in previous academic work. For further information, please contact Thomas DiMicelli, director of financial aid.

## Other upcoming events

- **Psychology Career Day**, Nov. 13, Thurs., 12:30-2, Science Complex 200 B.
- **AWRT Career Day**: New York City chapter of American Women in Radio and TV will hold its annual seminar on Careers in Broadcasting, Nov. 14. Call Sheila Clark at CBS (212-975-3003) for details on fee, registration, etc.
- **"Careers in Direct Marketing"**: An all-day seminar in Manhattan on Nov. 14. Fee \$10. For more info, stop in Matelson 110.

- **MBA Forum**: Up to 100 grad management programs will be represented at this two-day event, Nov. 21-22, in NYC. Workshops on admissions, GMAT, financial aid, placement and careers will be offered. Fee: \$5 per day. For more info, stop in Matelson 110.
- **Interview Techniques I**, Nov. 12, Wed., Library 23, 4:30-6 p.m. Your first chance this semester to attend this workshop which is required for participating in other events.

**Rec Center** — All students interested in Karate and Self-defense are invited to an organizational meeting on Tues. Nov. 4 at 8 p.m. in the Rec Center. For further information call Dennis Joyner at 595-2777.

**Rec Center and SAPB** — Recreational bus trip to the Meadowlands to see the N.J. Nets battle the Boston Celtics, Nov. 11. Bus de-

parts 5:30 p.m. Cost: \$8.00. For further information call Dennis Joyner at 595-2777.

**Rec Center** — Late Night with Rec Services featuring recreational competition bordering on the bizarre! Nov. 14, 11 p.m. — 2 a.m. Co-ed team entry deadline is Wed. Nov. 12. For further information call Dennis Joyner at 595-2777.

# No underage nights at pub

BY GINA GUIDO  
NEWS CONTRIBUTOR

There will be no underage nights at Billy Pat's Pub this year, due to a lack of staff and funding problems, according to Tony Cavotto, director of auxiliary services.

In 1984-'85, the pub sponsored two underage nights a week, along with two nights which catered to students of legal drinking age. This year alcohol is served every night the pub is open.

The decision to sponsor underage nights was based partly on a sur-

vey done by the Pub Committee (made up of both students and staff) and the fact that the drinking age had been raised to 21.

The overall response of the students was that there should be underage nights. However, Cavotto said that "only two or three people showed up" on those nights.

When asked if there is now alienation toward underage students at WPC, Cavotto replied "There is a natural tendency to alienate the underage because of the law, but we are only following the law."

Cavotto said that they have tried

to divide the room into two sections, but more people are needed to work in order to monitor the situation, which leads to spending more money. "We lost a lot of money when we did have underage nights. Now we are open for students who are willing to spend the money."

Cavotto said that changing the drinking age is the "government's fault. They allowed people to begin drinking initially without programs. If programs like we have now existed in the 1960's, the drinking age might still be 18."



Seniors enjoying pub night for students of legal drinking age.

# Frosh success rate excellent after Basic Skills courses

BY VALERIE MCGHUGH  
NEWS CONTRIBUTOR

"The success rate is excellent," claimed Cecile Hanley, dean of special programs, when asked how successful freshmen are after completing required basic skills courses.

About one-third of entering freshmen need assistance in reading. These freshmen are required to enroll in a Reading Language Assessment (RLA) course.

The Basic Skills Placement Test is designed to identify those students with unsatisfactory skills in English and math.

All county and state schools have the same test. Other states have used New Jersey's program as a model. 13 private schools use New Jersey's placement test including Upsala and Seton Hall, Hanley said.

The Basic Skills Test was first administered in 1978, and revised in 1983. Each revision became

increasingly more difficult. There has been an upward trend in freshman verbal scores for the past three to four years of about four to five percent, Hanley said.

Freshman math skills have been consistently weak, but one factor involved is that more students are enrolling in math-oriented majors than ever before, such as business administration. This was expected with the larger number of incoming students, Hanley said.

Students are encouraged to pace themselves in these courses. After each section of material is completed, a test is given. The test must be passed in order to go on to the next section. A final exam is given after successful completion of every section. After passing the final exam, students have officially completed the course.

According to Hanley, the most common math problem for students is fraction, while reading problems remain varied.

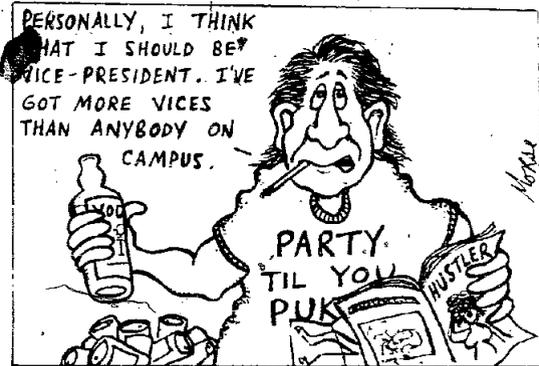
# 10 SGA positions vacant

BY MARY MCGHEE  
NEWS CONTRIBUTOR

The postponement of SGA elections continues to keep vacant 10 positions, which "has left one or two of our committees unable to operate," said Reggie Baker, SGA president. The delay is due to the registrar's office's failure to produce a roster for the fall semester. "The computer that generates the roster is geared toward another task," Baker said. Presently the computer is being used to locate students who have not yet paid their bills, he added.

The roster is necessary for verification of the student's class rank and school rank which, he said, is why they cannot use the roster from last year. "There has to be legitimacy to all elections," Baker added.

The positions opened originally in the SGA are as follows: freshman class president, vice president, secretary and treasurer; sophomore class treasurer; senior class treasurer and School of Arts and Communi-



tions for these positions closed on Sept. 24 and were postponed until further notice, said Tracey Prideaux, SGA elections chairperson. Elections for the SGA co-treasurer were held as scheduled in October, as the only qualification necessary was the validation of a student's ID card.

Nominations for junior class vice president, club "B" representative and School of Health and Nursing representative opened on Oct. 21 and closed last Tuesday. Many of the positions were made available because of resignations and, "some of the legislators were removed because they failed to meet their responsibilities," Baker said.

According to the registrar's office, Prideaux said that she hopes to have a roster by the first week of November. SGA elections have been tentatively scheduled for Nov. 12 and 13.

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# News Notes

Congressman Robert Garcia is scheduled to speak during Puerto Rican Heritage Month on Nov. 5 at 3:30 p.m. in the Student Center Ballroom.

Garcia is the first New York State Assemblyman and state senator. He is a member of the National Association of Hispanic Civil Rights and has served on numerous congressional committees.

Other events scheduled include movies, a dance, a luncheon, and a leadership symposium.

Puerto Rican Heritage Month at WPC is sponsored by the Organization of Latin American Students with funding from the SAPB and the Office of Minority Education.

Howard M. Phillips, president of Consulting Actuaries, Inc. and expert in the field of pension benefits, will lecture on Nov. 12 at 12:30 p.m. in the Library, room L23. The lecture, which is available to all WPC students and faculty, is sponsored by the Organizational Development and Design class of Ray Pars, professor of management.

Phillips is a fellow of the Society of Actuaries and is enrolled to practice by the joint board of the Departments of Labor and Treasury. He is also vice president of the American Society of Pension Actuaries.

Senior portraits have been scheduled for Nov. 17-21. All seniors are reminded that they must sign up

for the photo session between Nov. 3 and Nov. 15. No one may sign up after that time. All appointments are on a first-come, first-served basis, and there is a \$5 fee due at the time of the sitting.

This is the only scheduled time for senior portraits and all seniors are urged to sign up as soon as possible.

Sign-up sheets will be posted outside of Student Center, room 315 beginning Nov. 3. Seniors are asked to print their name legibly in the time slot they desire for their photo session. Photos will be taken in Student Center, rooms 324-5.

The Campus Police would like to remind all members of the WPC community that there are still many unclaimed articles in the lost and found at Campus Police Headquarters in Matelson Hall, lower level.

The articles include keys, books, jewelry, glasses, clothing, calculators, WPC ID cards, drivers licenses, wallets and bank books. Anyone who has lost an item during this semester is encouraged to stop by headquarters at any time. Someone is on duty 24 hours a day.

Also, after the tear-gas incident in September, a number of articles were removed from Hunziker Wing classrooms and taken to headquarters by Campus Police. The articles collected are also available in Matelson Hall.

# Legal advice for students

BY KARL ROSENSTEIN  
NEWS CONTRIBUTOR

Good news for WPC students who need legal advice. Gerald Brennan, a legal aid lawyer for Morris County, will help students as a service of the SGA. Students can go to room 330 in the Student Center on Wednesday from 1 to 7 p.m.

The most common problems he handles at WPC are auto accidents, tickets for speeding and other driving violations including DWIs. Other cases he handles are minor criminal offenses, misdemeanors and landlord tenant cases. Although he does not represent stu-

dents in court, he will do research for them. He can recommend a lawyer if a student needs one for

students about their rights, and the resident policies and regulations—their rights to be presented with the charges, their rights to have a hearing and their rights to appeal."

Brennan also stated that he helps students who may have what he calls "internal school problems with a particular professor or academics, etc."

Brennan estimated that he saw 180 to 200 students in 1985, operating strictly on a walk-in basis. Students can call the SGA office and make an appointment.

Brennan graduated in 1979 from Rutgers Law School and was admitted to the bar in 1981.



Gerald Brennan

court. Brennan stated "I've spoken to

# Student on the board

tion in all board activities except: — matters involving employment, evaluation of performance, promotion of disciplining of an employee; — matters involving the purchase, lease or sale of land involving public money; and — matters which involve litigation in which the board is party to.

The law also states that any vacancies which occur shall be filled by the student governing body for the unexpired term.

Provisions of the law  
The law states that students shall be entitled to full participa-

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**SEVEN**

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# Non-traditional students voice views



The Beacon/Melanie Kozak-Bizette

Speakers invited to meeting: (l to r) Arthur Gonzales, Ann Yusaitis, Judi Gazdag, Gary Hutton and Cecile Hanley.

Approximately 100 non-traditional students attended a meeting last Wednesday night in the Student Center where they were asked to voice their opinions on issues which concern them.

The meeting was organized by Ann Yusaitis of the Counseling Center and intended to educate students over 30 of services available to them. She said some of the issues discussed were the lack of child care service and the minimal amount of advisement hours available to night students.

Yusaitis said she invited speakers from different areas around the campus to address these students. In attendance were Gary Hutton, assistant to the president for minority education; Cecile Hanley, dean of special programs; Arthur Gonzales, vice president for part-time students; Judy Gazdag, director of the advisement center; and

Alison Boucher of student activities. Each speaker explained the services they offer to the non-traditional student.

"In the past the SGA has ignored the non-traditional student," Gonzales commented. He said that his position had been filled for 1 1/2 years prior to his being there and asked, "When has the SGA ever reached out to the non-traditional student?"

Gonzales explained the services available at the day care center during the meeting. He believes the services could be improved by having the early childhood education department more involved with the center. This would upgrade the quality of the facility, he added. The Center is not available to night students and since there is a large number of non-traditional students who attend evening classes, Gonzales said he believes it could

be easily justified to have that service for evening students.

Another issue Gonzales commented on was the lack of adequate advisement hours available to evening students. Because of this, many night students were unable to participate in priority registration.

Gonzales suggested the reactivation of OASIS (Once Again Students in School), a club which helps the older student adjust to the college environment. Through this club, Gonzales said, he will keep non-traditional students informed on all SGA matters which affect them.

Yusaitis said there are 815 part-time and 166 full-time non-traditional students. She was happy with the attendance at the meeting and said it was productive. Yusaitis plans to hold another meeting with the non-traditional students later this month.

# VP for academic affairs sets goals for year

BY MARIA PANTALEO  
NEWS CONTRIBUTOR

Maintaining a good quality program is one of the main goals of William Hamovitch, vice president of academic affairs.

He feels that in maintaining such a program he could encourage the development of new programs and new ideas. Hamovitch said, "I especially want to bring in tenure and retain faculty who are active in their own professions." He added that he has seen a good number of our faculty who are very professionally involved. Hamovitch also said, "I'd like to think that however good WPC may be now, I might make a modest contribution to making it a little bit better in all of its areas as an academic institution that holds the attention of its various constituencies—its faculty, students and alumni."

Hamovitch has spent a lot of his time at WPC meeting people and trying to learn about the strengths, weaknesses and needs of the different sections of the college. In the course of that evaluation he has been very impressed with our faculty, but at the same time found a certain amount of defensiveness among both faculty and students. He said that he got the impression that people feel that although WPC

is okay, it's not the greatest. He said that there is pride among some people, but that "an awful lot of people don't have that pride." He added that "by and large, it is (WPC) a place that I'm happy to be associated with. I would like faculty and students to have as much pride in this institution as I think it warrants."

In an attempt to meet his goals, Hamovitch has asked deans to look into the possibility of aiming some of the research awards that WPC receives from the state to new faculty. This does not mean that the senior faculty members would be discriminated against. "The senior faculty would get somewhat less and the newer faculty would get more," Hamovitch said. He went on to say, "I feel that a person's professional life is very much affected by how he or she starts out. If you do the most possible nurturing at the very early stage in a person's career, I think you might get a lifetime of greater accomplishment in the future."

When asked how he likes working at WPC, Hamovitch said, "Very much, it has been a very gratifying experience so far. I enjoy my colleagues among the administration, faculty and among the too few students that I've met."

# SUPER HITS from CBS records

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WPC Bookstore

# SGA should be visible

WPC is presently going through a period of widespread change with the passage of the autonomy legislation in July. This has changed the way WPC does business with the state. The college will be more responsible for its finances and budget. It is more important than ever that the students know all the facts and what their student representatives are doing for them.

Reggie Baker, SGA president, writes on this page that the "sleeping giant" should wake up. It will take more than a letter to the editor to wake up this student body. Baker should be more visible to the students in this time of great change. One way to inform the students would be to hold a rally and explain what the current situation is and how students should react to such pressing issues as the Board of Trustees' setting tuition, student representation on the Board of Trustees, the student's role in the tenure and retention process, and what the SGA is doing about it. The SGA has to come out of its office on the third floor of the Student Center and show the students it is concerned.

The "sleeping giant" needs a push to wake up. This can only be achieved by an active and visible SGA.

Thus, The Beacon invites Baker and the SGA Executive Board to a press conference on these issues and more. It is time for the students to wake up and hear their leadership speak.

It is now important for the student body to become educated on all the facts and have the SGA Executive Board come out and speak.

# Happy 50th anniversary

On Nov. 2, 1936 a tradition was born at this school. The Beacon. It has survived many changes through the years, but it still serves the same basic purpose it did 50 years ago. The Beacon was created to provide the students of this college with a common light. It provides the college community with news and opinions from the students' perspectives.

We are proud to say The Beacon still exists going into its 51st year. In 1936 The Beacon was a monthly publication that served a student body of 300. Today, The Beacon is published weekly and serves over 9,000 students. Times are changing but the basic principle still apply. It continues to be a learning environment for those who share in the joy of participating on The Beacon. It is a place to Experiment and to work to your potential. For what you put into The Beacon is what you get out.

Fifty years of journalism is behind us and as we look to the future The Beacon will still flourish. However, it needs your support. As members of this campus you should never take The Beacon for granted. It is compiled by a small staff of very dedicated students who carry regular course loads and in many instances work jobs on the side. For us to continue doing our job we need your help. The Beacon can always use writers, photographers and other helping hands. Also, we need contributors to the Letters to the Editor column and the Op-Ed pages.

As we enter our 51st year we are still going strong. Today's issue marks a milestone in our history, may the next 50 years be just as prosperous.

# Letters to the Editor

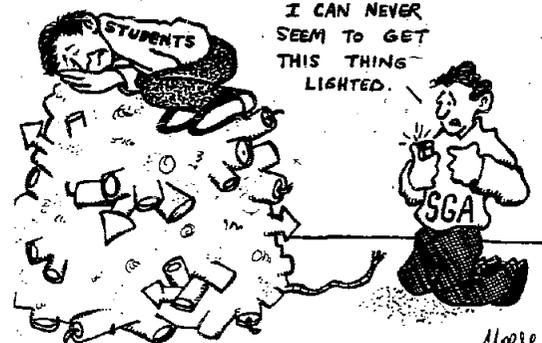
# Student body must unite

Editor, The Beacon:

It is time for the sleeping giant to wake up! With the era of autonomy upon us, it is crucial for the students' well being to understand what logical consequences will happen in the future.

Now that the Board of Trustees will have the power to develop 80 percent of the college policy, it is safe to assume that the college administration will have more influence in the policy developed by the board. Due to the nature of the administration's and the Board of Trustees' relationship, the administration's recommendations and desires carry more weight, thus, overshadowing in the future any recommendations included by other campus political lobbying groups — if we allow it to happen. Even though the administration's sole responsibility is to look out for the well-being of the college and the students, as I suggested in reference to the potential faculty strike, what the administration's opinion of what is good for the college may not be what the students need or want. The student body must stand up, be counted and start to take a firm grip on the steering wheel directing their ship. We must make sure that the administration does act to help promote policy that will foster our growth, educationally and socially.

To my dismay, some of the views expressed in the Oct 27 issue of The Beacon, in "Campus Views" were absurd. Three out of five students interviewed stated that they did not know what position the SGA took on issues relevant to student rights. Taken into consideration that The



Marle

Beacon staff has covered every major and minor policy issue that affected students and, also due to the fact that in their pursuit to present the whole story, they have always included in their articles an official statement of position or a quote from one of the executive officers of the SGA. I think these statements reflected the lack of understanding the great majority of the students have about the SGA. This type of mis-communication and lack of understanding between the student body and the SGA must stop. Now more than ever before, the SGA and the student body must unite as they did in the 60's and 70's. We must remember our time here at WPC is brief, but the body that we are members of will always exist here. Therefore, if not for our own needs, at least for the well being of our future members, we must rise to the challenge.

We no longer have "to fight city

hall" (The State). The picture is now clear as to who we must address our concerns. I am positive that the student body will start to stand behind the SGA and let the Board of Trustees and the administration know that we do realize we can make a difference and we will. Autonomy is a golden opportunity for this college. It provides the college community with the chance to display our resources and talents which, I am sure, will make us stand out as a leader among the state colleges in the tri-state region.

*Alas! young giant, awake from your long sleep before they (administration and Board of Trustees) confiscate your part of the golden egg!*

Sincerely  
Reginald H. Baker  
SGA President

# Upset with yearbook situation

Editor, the Beacon:

Dennis Eisenberg in his "Letter to the Editor" last week, expressed his dissatisfaction with the article written by Mike Palumbo on the '85 and '86 yearbooks. Palumbo's article may not have been written the way he would have liked it but then again no one likes to see negative things written about them. Even if it may be the truth.

Mr. Eisenberg said he was bent on improving the yearbook and didn't want to "repeat the ignorant mistakes of the past 16 years." Well, he succeeded. That is he succeeded in repeating the past. As a member of the '85 class, I was and

still am looking forward to my yearbook. Eisenberg said he wasn't about to settle for second best and he didn't want to just slap the yearbook together. COME ON, DENNIS. Things get to a point and you have to sacrifice your ideals and finish the project.

Putting all the blame aside, the bottom line is, there is no 1985 yearbook. What should be looked into is why wasn't anything done to get the yearbook completed. If Mr. Eisenberg was left without a staff then why wasn't help requested. Who better to help out than members of the class of '85. I don't remember anyone asking for help.

Even after Mr. Eisenberg's letter I don't feel sorry for him. He made a commitment to the '85 yearbook and it was his responsibility to see the project through.

I know I'm not the only person from the class of '85 to be upset with the yearbook situation. I graduated in January '85 and IF the yearbook stays on schedule I'll get mine in January '87, two years after I graduated.

Lysa Mulling  
Class of '85  
Assistant Alumni Director  
William Paterson College

# Film department won't be the same

Editor, The Beacon:

When one walks into Hobart Hall, the communications building, it is not hard to recognize the great improvements the TV department has made: Three large monitors blaring different stations, a brand new office, the digital effects board, and two other offices filled with equipment.

As one slowly walks up the hall one notices that there no longer exists the energy of the TV department. The person has now entered the film department. An area that some people say is dead, this might

be true. When entering this small office (C-5), we don't see brightly colored monitors, we only see high plastic and cobwebs in the office marked prof. of film.

Has TV done it, come up with a camera that has better quality than a film camera. If this is true, I can see why they have decided not to readmit Susan Tarbox, professor of film production. Tarbox is an IATSE, Director of Photography. Tarbox is the finest film professor WPC will ever see. I have had the privilege of being one of her

students, unfortunately others won't get the chance.

If Tarbox is not readmitted it is easy to see that film is surely dead at WPC.

John West  
Senior

**Editor's note:** Communications Barry Morganstern, chairman of the Communications Department, said that he is committed to maintaining the film concentration and noted that he has plans to expand it. The Beacon received two other letters protesting the decision not to reappoint Susan Tarbox.

# The Beacon

- Editor-in-Chief: Mike Palumbo
- News Editor: Elaine Cannizzaro
- Op/Ed Page Editor: Sandy Anicito
- Sports Editor: Tim Baros
- Arts Editor: Todd A. Dawson
- Copy Editor: Catherine Guldner
- Photo Editor: Melanie Kozakiewicz
- Graphics Editor: Mike Morse
- Design Director: Dave Bower
- Production Manager: Joan Van Niekark
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- Production Assistant: Tom Peters
- Production Assistant: Jackie Pellegrino
- Editorial Assistant: Assunta Benvenuto
- Editorial Assistant: Don L. Lupo
- Photo Assistant: Garry Herson
- Faculty Adviser: Herb Jackson
- Business Adviser: Rich McGuire

The Beacon of William Paterson College, published by the students of the William Paterson College of New Jersey, 231-241, with editorial, production, and business offices on the third floor of the Student Center. Newspaper content represents the judgment of the Beacon staff in accordance with the Beacon Constitution and does not necessarily represent the judgment of the Student Government Association, the administration, faculty or the state of New Jersey. Opinions in signed columns are those of the author and are not necessarily the opinions of the staff. This paper is made on recycled, recycled and run by student editors who receive no monetary reimbursement.

# A winner at WPC

Editor, The Beacon:

What does it take to be a winner? My mind raced for hours searching for the perfect words, the exact words I needed for the task of describing a winner. Let me tell you how the chairperson of WPC Theatre Department has already done this for me. Although I had never met him before, Bruce Gulbranson did not charge me for the 16 tickets I asked for. When I went to his office Tuesday he was very busy; a group of students waited outside his office to see him. After Gulbranson had seen each student he walked over to the box office with me. Once inside Shea Auditorium he reappeared in a few moments. Yes, he had some seats available for Friday night's performance, but he wanted me to see where we would be sitting. I followed this man to the seats he was preparing to give me. Imagine this scene: He was giving me these seats and he was concerned that

the seats may not be good enough for this group of strangers.

On Oct. 24 I came with some of the residents from the Association for Retarded Citizens to see *Oklahoma* at Shea Auditorium. Gulbranson came over and greeted us when we arrived and continued to make himself available to us all night. When the show ended that evening he did even more! What a great cast and crew of individuals we met!

I've just been thinking how appropriate it is that the stage for this winner is located in a place named Shea, "Home of the World Champions." Thank you Dr. Gulbranson, for the complimentary tickets, but most important, for being.

Leslie P. Schlesinger  
Sophomore  
English/Sociology



# From the President's desk

BY ARNOLD SPEERT

Presidents have quaked in anticipation of the next issue. We have spent sleepless nights considering how to respond to a *Beacon* article, or whether to respond at all. Neither have those privileges been reserved for college presidents. Members of all segments of the college community have had similar experiences.

On the occasion of the 50th anniversary of our campus student newspaper, applause seems appropriate, and I certainly intend to offer my share of kudos. Let me not delude you, however, I do not always feel like praising *The Beacon*, and that disposition is shared. When I and others are not pleased, it is often because *The Beacon* is operating in the tradition of the American free press, and not because it has grievously erred.

That this is true is perhaps the ultimate praise. By and large, the newspaper has chosen issues which reflect the interests of the campus community. Often it covers topics upon which individuals have varying perspectives. Occasionally it accrues the genuine praise of raising the ire of opponents citing the

same article as slanting against their respective interests. It has often raised concerns which the campus community should have addressed. For the most part, it has properly separated fact from opinion, and has balanced information and entertainment. In short, it has practiced good journalism. It is a publication with which campus community members must reckon. As such it is both a representation of what we are, and a medium which contributes to our progress.

Remarkably, it has been a substantive campus presence for 50 years. Detractors cannot easily dismiss it as a tabloid which will have only limited, temporary impact. It has earned its stature as a respected campus institution.

*The Beacon* has served the campus community well. It has been a consistent source of campus information, and all too often, the only viable source. It is so reliable that we frequently take it for granted. We are very fortunate to have such a newspaper, and equally lucky to have the luxury of being so blasé about its persistence.

But it does not simply materialize each week. It is the product of great effort, and often the culmination of

an all-night marathon ritual of writing, editing, typesetting and layout. It has survived law suits. It has removed itself from the financial protection of the student government and prospered. Supported by a vital communication program and sustained by committed advisers, it has maintained its continuity despite yearly staff and leadership changes.

*The Beacon* has existed over the years as a result of the composite, consummate efforts of hundreds of reporters, editors, photographers, typesetters, cartoonists, business managers, ad salespersons, and others. All of them, I am sure, benefited from their contributions, and so have all of us who have been connected with the institution it has served.

I am certain that I do not presume too much, when on behalf of the entire college community, past and present, I heartily thank all those who have participated in *The Beacon* over the past five decades. Congratulations on a half century of meaningful and productive journalism, and sincere hope that all of my successors will continue to have the privilege of anticipatory quaking.

# Racism at Lip Sync?

Editor, The Beacon:

On Wednesday, Oct. 29, I attended the SAPP Lip Sync Contest in the Towers Pavilion in order to take some photographs for the 1987 yearbook of which I am the editor. While I am not a big fan of this type of entertainment, it seemed harmless enough, and I found quite a few of the acts were well rehearsed and rather good. Unfortunately, my good feelings dispersed when one group took the stage.

One male and three females, all white, came out to offer their version of Aretha Franklin's old hit, "Respect." The male was attired in a dress, earrings and black-face make-up. The females were similarly attired and painted. I, for one, was shocked. Many in the crowd were equally upset, booing and voicing their objections to this display

of blatant racism. Others, however, were oblivious to what all the fuss was about. I left the show a few minutes after the act was over, not wanting to stay around in case any similar acts appeared.

Will someone please show me some evidence that this is 1986 and not 1926? Is Al Jolson back from the dead, and his era with him? The act that performed last Wednesday night was nothing short of an insult to anyone who considers himself equal to his fellow man.

As far as I am concerned, and I'm sure others share my sentiment, the SAPP should not have allowed this act to perform. I was offended, and I hope I never see something like this again.

Catherine Weber  
Senior, Sociology

BY SANDY ANICITO

# Campus Views

PHOTOS BY MELANIE KOZAKIEWICZ

## How would you feel if the Board of trustees set a flat tuition rate for full-time students as opposed to the present per-credit system?

Editor's note:

Of the 15 students asked, seven students supported a flat tuition rate and eight students did not.

I feel that if they set a flat rate, it would put a strain on some students because some students aren't financially able to pay more than their budget would allow. With the present system, they have the ability to choose how many credits they could afford.

Judy Jones



Cathy Vasta  
Junior  
Psychology

It's got its advantages for those who would be taking 16 credits but it is not fair to those who would be taking 12. It would encourage people to take more credits instead of the minimum.

I feel if they set a flat rate, it would be unfair to those students who take fewer classes opposed to those who take a heavier credit load. The present system is the only way to ensure fairness to all students.

Arthur J. Farrar, III  
Sophomore  
Business



Graham Sailor  
Junior  
English



Dawn Tarver  
Freshman  
Communication

I have to disagree with the flat tuition rate. I don't believe in the homogenization of tuition fees. Theoretically, each class should have its own monetary worth. I believe a flat rate would benefit some of those who take a greater amount of more expensive classes but those who have a more diverse schedule could be adversely affected.

It would be better because it would be easier for the students to pay because they would know how much it would cost money wise. It would be less of a hassle for the students.



## 'American Landscape' in Ben Shahn

Scenes from the American landscape and a collection of prints by New Jersey artists will be highlighted in the upcoming exhibition in Ben Shahn and will run from Nov. 13 through Dec. 24.

Featured in the East Gallery will be the "American Landscape," an exhibit curated by WPC graduate Margaret Culmone. The exhibit features 17 different artists including several exciting new artists from New York's East Village.

"The paintings were selected to show the diversity of the American landscape," said Culmone, "from quaint towns, the farmlands, the desert and even the urban ghetto, which is also an American scene." Designed to provide a coast to coast look at the United States, Culmone added, "Many of us take the environment around us for granted. Hopefully, these paintings will provide a new perspective on both the beautiful and the not so beautiful aspects of our country."

The paintings represent a variety of artistic mediums including oil, acrylic, watercolor, collage and mixed media, and range in style from expressionism to realism. An added dimension is the size of the works. "Many of the pieces are quite large," Culmone says, "which



Among the works to be exhibited is "Backyard Popsicle", a large mixed-media collaboration between New York City artists Christof Kohlhofer and Marilyn Minter.

creates the feeling of actually being part of the scene."

The Court Gallery exhibit will feature a collection of prints provided by the New Jersey Printmaking Council. According to Nancy Einreihoffer, director of the gallery and curator of this exhibit, the prints were selected "to represent virtually every aspect of the art of printmaking, from intaglio to lithography to monotype."

The original intent of the printmaker, explained Einreihoffer, was to produce art works for the masses. "Today, however, more and more printmakers are creating monotypes, one of a kind prints. This trend toward the print as a

single work of art suggests the influence of painting on the art of the printmaker, and adds a whole new dimension to the field."

The works in the Court Gallery depict a wide variety of scenes, from figurative works to landscapes, abstracts and interior views.

The exhibit will be discussed at greater length with two very special presentations later this month as part of the Art at Lunch program. See next week's *Beacon* for more information.

Gallery hours are as follows: Monday and Wednesday, 9 a.m. to 5 p.m., Tuesday and Thursday, 9 a.m. to 5 p.m., and Friday, 9 a.m. to 3 p.m.

## 400 years of music on

Four centuries of music will be celebrated in a special concert presented by the WPC Chamber Music Society on Friday, Nov. 7 in Shea Auditorium. Admission is free. A slide-lecture, presented by Terence Ripmaster, a WPC professor of history, will start the evening off at 7:30 p.m. and will be followed by the concert at 8 p.m.

Donald Garcia, a WPC associate professor and director of the concert, commented, "The variety of performances on the program, ranging from instrumental ensembles to solo guitar to dance, will highlight the wonderful diversity of the musical styles of the past 400 years."

Featured during the concert will be the performance of "Le Spectre de la Rose" ballet, a dance created by famed Russian choreographer Michel Fokine set to "Invitation to the Dance," a 19th century composition by Carl Maria Von Weber. The classic pas de deux will be danced by Claire Posada and Alexandros Ballard of the New York Theatre Ballet and the music will be performed by pianists Zola Shaulis and Garcia.

Also featured will be the performance of "The Abongo," a primitive dance composed by 20th century musician John Becker. The dancers, Keith Michael and Melinda Buckwalter, also of the New York Theatre Ballet, will per-



Dancers Alexandros Ballard and Claire Posada perform "Le Spectre de la Rose" ballet.

form to music played by the WPC Percussion Ensemble.

Guitarist and WPC faculty member, Paul Twerdowsky, will celebrate 18th century music with a recital of several works by Sytrius Leopold Weiss, a German composer. Among the works Twerdowsky will play are Weiss' "Chacona in A Minor" and "Fantasia in E Minor."

The evening concludes with several works played by instrumental ensembles. The WPC Brass Quintet, directed by WPC music professor Dorothy Heier, will perform selections by 16th century

# CALLING ALL BANDS

STUDENT ACTIVITIES PROGRAMMING BOARD  
PRESENTS

## A BATTLE OF THE BANDS

on Tuesday, November 25th at 9pm  
in the Student Center Ballroom

The winner of the battle will receive \$500.00 and a contract to play a party in the ballroom in the spring semester.

### Requirements:

At least one member of the band must be a current student at WPC. Bands must submit a tape of either original or cover material by Monday, November 10th before 4pm to the Student Activities office.

The best 5 bands will be notified by Thursday, November 13th.

For more information, call 595-2518 ask for Allison or Mark.

# Friday



Claire Posada perform "La

German composer Johann Scheinn and a performance of James Friskin's "Quintet in C Minor" for piano and string quartet.

This special event promises to be an enjoyable and educational one so if you don't have any plans...

## Jazz Room presents Abrams

Jazz pianist and composer Muhal Richard Abrams will perform with his quartet on Sunday, Nov. 9 at 4 p.m. in Shea Auditorium as the Jazz Room Series continues. Tickets are available in advance or on the day of the show and are \$3 for students and senior citizens and \$4 regular.

Abrams, as a pianist, composer, arranger, band leader, and mentor to many young musicians, has become recognized as one of the prime movers in contemporary jazz. Essentially a self-taught musician, he co-founded the Association for the Advancement of Creative Musicians, a Chicago based musicians' cooperative that has spawned several groups, including the Art Ensemble of Chicago. He has also composed pieces ranging from un-accompanied piano to octet to orchestra and has led ensembles of all sizes.

Among the pieces to be performed will be the U.S. premiere of several works written by Abrams to showcase his soloists. His quartet consists of John Purcell on reeds, Andrew Cyrille on drums and Fred Hopkins on bass.



The second half of the program features one of WPC's student jazz ensembles which will be led by Abrams performing several of his works.

## Musical Quote of the Week

Dedicated to Halloween party-goer's 1986

I'm praying to the Porcelain God, I'm down on my knees said, "I'll swear-off if you'll only help me please" And as my guts run down the drain, I sing one last refrain "I'll never find another lost weekend."

Buddy Blue — 1985

## Horton focus of Art at Lunch

A presentation by David Horton, a photographer and WPC faculty member, will be the focus of the Art at Lunch program on Thursday, Nov. 6 at 11:30 a.m. in Ben Shahn.

A faculty member since 1982, Horton works extensively with the art of collage and elements of collage frequently appear in his photographs. He also creates photo constructions, juxtaposing his photographs with a collage of a similar structure. His works have been fea-

tured in two limited edition publications and are currently in collections of the Metropolitan Museum of Art, the Fogg Art Museum in Boston and the Princeton Art Museum.

Horton's works have also been featured in many exhibitions including one person shows at San Francisco Cameraworks, Camera Obscura in Tel Aviv, Israel. Photo collect in New York City and Nexus Galleries in Atlanta.

## Pianist Battersby to perform

Pianist Edmund Battersby, a professor of music at Montclair State College, will be this week's guest performer of the Midday Artists Series this Thursday, Oct. 6 at 12:30 p.m. in Shea Auditorium and admission is free.

Battersby's program will feature works by a variety of composers including Schubert's "Twelve German Dancers," Beethoven's "Sonata in C Major," and Chopin's "Ballade No. 4 in F minor." Bat-

tersby will also perform a work by 20th century composer Ting Ho, title "Four Preludes."

A pianist of international reputation, Battersby's upcoming concert schedule includes solo performances during a tour of the Soviet Union and at the La Gesee Festival in France. He has also appeared with many United States orchestras including the Pittsburgh Symphony.

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### THE WORLD'S GREATEST EQUINE EXTRAVAGANZA!

# Are ghosts for real?

BY MARK MOSLEY  
NEWS CONTRIBUTOR

The weather could not have been more appropriate. Thick, heavy fog and a light mist rolled in, blanketing the campus and creating an eerie feeling that fit well with the lecture in the Student Center Ballroom. Last Monday night, four days before Halloween, Ed and Lorraine Warren, world-renowned seekers of the supernatural, gave a lecture on demonology. And they made even the most skeptical people wonder about the existence of ghosts, witches and haunted houses.

The Warrens, a husband-and-wife team of demonologists from Connecticut, offered a slide show and lecture on their own experiences as proof that demons, ghosts and haunted houses exist.

The Warrens have spent nearly 40 years traveling around the world, working with demonologists and exorcists from many religions, compiling a large library of case histories. They wrote three books on the subject of supernatural and preternatural occurrences. Mrs. Warren is also a clairvoyant, and her power of discernment has been scientifically tested and proven at the research center at UCLA.

From the outset, the Warrens insisted that they were here "not to scare or intimidate, but rather to teach and inform" the audience about ghosts and other supernatural events. They were quick to point out that demonology, a branch of theology, is different than parapsychology. "Where parapsychology seeks scientific proof, the demonologist allows for the unknown," Mrs. Warren said. They pointed out that demonologists and exorcists exist in all religions where belief in God is central to the faith.

The audience, over 100 people, snickered and joked about spooks and haunted houses before the presentation began. But as slide after slide passed, many of the skeptics were quieted, and wonder replaced disbelief in the ballroom.

They showed slides of victims of demon attacks, objects floating in air, and photographs in which the ghost of someone who had died mysteriously reappeared in the background.

Grace Colangelo, an undeclared sophomore at WPC, was left wondering after the show. "Some shots were believable, some others were a little too perfect," she said. But the stories the Warrens related were even more startling.

The couple investigated the Amityville house and spoke with the Lutzes, the last family to live there. "We support neither the book nor the movie," Mrs. Warren said,



World-renowned demonologist, Ed Warren.

adding, "the people who created the book and movie didn't have all the facts of the case."

Mrs. Warren also related a positive psychic experience she had had at Stonehenge. She had been tired and sick the day they visited the ancient stones, but she was rejuvenated, she said, after touching one of the stones.

They also mentioned that they take 18 students with them every year to tour the haunted castles of Scotland and various other sites in Europe. During the question and answer period that followed the

presentation, several students expressed interest in going on the trip.

Mark Tessier, council chairperson of the SAPB, which sponsored the lecture, is among those people. "I've always been interested in ghosts," he said, "and I'm definitely going to try and go." The trip costs \$1,850 and a \$500 deposit is required by Dec. 1, 1986. Spaces are on a first-come, first-serve basis. For more information, write to the Warrens at P.O. Box 41, Monroe, CT 06468.



From left to right: Lisa Defalco, Patti Screen, Mary Barre, Kathy Vayda and Eugene Dipsey enjoying the Halloween party at Billy Pat's Pub.

The Beacon is looking for students interested in writing stories for the Campus Style section. These stories focus on campus life—the people behind the scenes and the interesting places to go. If you want to meet exciting people and learn new things about WPC, come to The Beacon office in the Student Center, room 310, or call 595-2248 and ask for Mike Palumbo.

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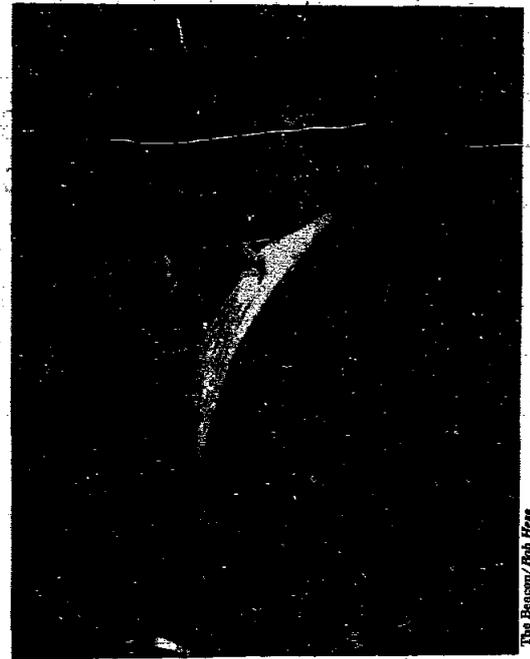
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Winner of the Halloween contest in Billy Pat's Pub on Thursday night: Paul Pacifico as Pee Wee Herman.

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# Syrian WPC student enjoys American culture

BY CATHERINE GULDNER  
COPY EDITOR

Zaher Hajo looks you squarely in the eye and says, "It's sad, really. The average American has a lack of awareness of other cultures and countries. That was the most shocking thing to me about America." When he talks to you he sits facing you and speaks in a soft, clear voice, hesitating slightly to gather the right words with which to explain his life.

The first time he'd ever traveled was when he came here in 1982 from Syria. "Like everybody else, I thought that everything was going to be perfect (here) — but it's not." People in every country all over the world think everything is always great in America, he said.

After two years of engineering classes at the University of Damascus, he decided to come here because of the reputation American education carries. Zaher said his Syrian high school education seems to have been more well-rounded than his present classmates'. But an American education, like anything American, is believed to be better.

One week after he had arrived in America he visited friends in Hollywood, Calif. He liked it there but knew better than to think the whole country would be like Sunset Strip.

In Los Angeles for three months in a private college, Zaher studied



The Beacon/ Bob Rusa

Zaher Hajo at his post at the Student Center Info Desk

"...the most shocking thing to me about America...(is) the lack of awareness of other cultures and countries."

English, adding it to his Arabic and French. "Being a foreign student will be a big help in the future," Zaher said, recognizing the

value of having to learn a new culture as well as a new language.

Back on the east coast, he got his first taste of New York City. "It was

dark, gray and scary because of all the people and the brick buildings and the streets," he said. Indeed, it was one of the "shocking" things

about the United States. But his interests won and he started enjoying his trips into the city, going to the Museum of Natural History, a Bryan Adams concert and a Russian folk dance troupe at the opera house. Certainly a far cry from the oldest extant city in the world, Damascus, where the museums are often stone structures over 1,000 years old.

As yet Zaher is still an undeclared major. He said he has always had many interests, almost too many, to pick just one. An example of his artistic ability in the form of a sculpture remains on display in his grammar school.

More recently, though, he has become fairly certain of settling on the health sciences for study as well as, ultimately, his career. There is no hesitation in his voice when he says that he wants to be independent and work for an international company or organization traveling all over the world.

In spite of their separation from him, his family is very happy for him — though his friends may tell a different story. Zaher hasn't had time to write to them the way he'd like. He said the time seems to pass much faster here than it did in Syria. Perhaps this is because college is free (totally government supported) there, so students don't have to work, and have more time to socialize. Even though he works only part-time on campus, he still feels like he's busy all the time.

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# The Beacon SPORTS

Sheila O'Connor Glende blocks Montclair opponent. See field hockey story on page 14.

## Knights don't scare Pioneers, 16-14

BY KEVIN PTASHINSKI  
SPORTS CONTRIBUTOR

On a cold Halloween night at Wightman Field, the football team won its final home game of the season Friday, edging Jersey City State 16-14. The game was marked by turnovers, fierce hitting, and key special-teams plays, as the two teams struggled from start to finish.

Jersey City scored first, as quarterback Joe Stevenson capped a 42-yard drive late in the first quarter with a four-yard bootleg around right end on fourth-and-goal for the touchdown. Anthony Minervini kicked the extra point and the Gothic Knights led 7-0.

On the following WPC offensive series, quarterback Pete Jensen and running back John Milmoie mishandled a toss play in the backfield and Jersey City recovered the loose ball at the Pioneer 28-yard line. Now in a position to put the Pioneers in a hole as the second quarter got under way, the Gothic Knights moved the ball down inside the 10.

The Pioneers defense held there, however, and Minervini came on for a 25-yard field goal attempt. Safety Roosevelt McCollum burst through the line and blocked the

kick, and cornerback Bobby Jones scooped up the ball and ran it back 65 yards for a Pioneer touchdown. It was Jones' second return of a blocked field goal for a touchdown this year. Tom Mulroy kicked the extra point to tie it up at 7-7 and suddenly it was a brand new ball game.

The score remained the same until just before the end of the half when, on first down at the Jersey City 39, Jensen threw a short pass to Milmoie, who took it for 25 yards to the fourteen. This set up a 24-yard field goal by Mulroy which gave the Pioneers a 10-7 halftime lead.

Early in the second half, WPC got a big break when Minervini punting from his own 32, got a bad snap from center and slipped down on one knee. The Pioneers took over there, and four plays later, Mulroy booted a 48-yarder to increase the Pioneers' lead to 13-7.

Jersey City replied by marching downfield, using an effective mixture of runs and passes. Once again, however, the tough Pioneer defense denied the Gothic Knights the score, as Pioneer linebacker Bill Nussbaum intercepted a Stevenson pass at the WPC 13 to halt the drive.

On the Gothic Knights' next of-



Tom Mulroy kicks the extra point.

fensive series they began to move the ball again, but, just as on the previous series, Stevenson was picked off, this time by McCollum on a tipped ball.

The Pioneers took advantage of their good fortune and moved up the field gaining substantial yardage. Jensen hit flanker Glen Mastrobattista with a 15-yard pass to get the drive going and with fullback Eamon Doran and tailback Pat Harmon, who was filling in for an injured Milmoie, picking up good yardage on the ground, the team moved deep into Jersey City territory. The Gothic Knights finally stiffened, and forced the Pioneers to settle for Mulroy's 31-yarder which made it 16-7.

Jersey City refused to go down

without a fight, and once again, Stevenson began to move his team steadily up the field. Faced with a third-and-long at the Pioneers 20, Stevenson eluded the Pioneer rush, and completed a 15-yard pass to tight end Mark Fuzia to give the Gothic Knights a first-and-goal at the five. The Pioneers stopped the opponent in three straight plays, and Minervini came on for a three-point attempt. Instead of kicking the ball however, Minervini took the snap, and rolling to his right, found Fuzia in the end zone with a five-yard scoring pass. The trick play had worked, and after the successful conversion the Pioneer lead was cut to 16-14 with nearly 13 minutes left to play in the game.

Disaster very nearly struck on

the next Pioneer offensive series, Jensen fumbled the snap from center and Jersey City linebacker Anthony Trainor recovered at the WPC 29. With a golden opportunity for Jersey City to take the lead, the Pioneer defenders once again forced a crucial turnover, as on third and nine at the 17, Stevenson, hit by a swarm of defenders, fumbled, and WPC recovered at the 20-yard line.

The two teams fought back and forth for the next several minutes, with neither of them able to score any points. With less than six minutes to play, Minervini shanked a seven-yard punt deep in Jersey City territory, and the Pioneers had a great chance to put the game away, but lost it when Jensen was



The Beacon/Tim Baros

Ray Miller, women's fencing coach.

## Ray Miller: 50 years of coaching

BY TIM BAROS  
SPORTS EDITOR

It was 59 years ago when Ray Miller first took an interest in fencing. The year was 1927. Cuddie, New York Yankees, Stahn, Chaplin, Gayner. It is now 1986 and Miller's 50th year of coaching.

"It was in Efferton, Penn. when I saw Douglas Fairbanks in 'The Three Musketeers,'" Miller recalls. "It was a silent movie and the three musketeers were fencing in it. Fairbanks was all show," Miller recalls. "I have seen the picture since then." "The fencing in it was foolish, very badly choreographed, but I was 12 years old then, and wanted to be a fencer. The movie made a big difference in my life."

"I did read books on fencing and never had any idea I would ever actually learn to fence."

When Miller was a sophomore in high school it was announced that a fencing team was forming under Robert Grasson, a French fencing master. "It was rather interesting," Miller says. "We took our lessons two or three times a week and worked out in the fencing room."

When Miller graduated from high school in 1933, he wanted to continue fencing but this was during the depths of the depression. Grasson had left as coach so Miller stepped in as coach for one year.

He then accepted a year's apprenticeship at Yale with Grasson for a year. At that time Taft Preparatory School was looking for a fencing coach and Grasson recom-

After three matches in the Eastern Intercollegiate Bowling Conference (EIBC) NJ Division, the Pioneers bowling team found themselves in fifth place with a 1-2 record. In match 4 their opponent was undefeated New Jersey Tech. The Pioneers outscored NJ Tech 3167-3145 for a 17-9 point victory. Newcomers Jordan Nassberg, Jimmy Williams and Warren Burr led WPC to the upset.

"This year's team is as good as any team we ever put on the lanes," Bowling Coach Mike LoPresti said.

"I really thought we were ready at the start, but I guess I was wrong. We are too talented to lose like we did. We just used it as a learning experience."

Freshman Nassberg scored 218-265-234, winning all three for a match high 717 series. Williams, also a freshman, rolled games of 195-237-266 for a 698 series.

Burr cracked the starting line-up for the first time and came up with a 214-223-236 set worth 673.

After losing the first game 1060-1007, the Pioneers came back in the second game with a 1068-1004 victory. For the third game, NJ Tech jumped out to an early lead, but the Pioneers chipped away frame by frame. Going into the tenth frame NJ Tech held a three mark lead.

Nassberg started the tenth by

crushing all three strikes, and Burr, bowling second, matched with three strikes. Ricky Hoos as a substitute got the first hit to work his ninth frame strike, and the match was all even. Next up Williams then sent ten pins to the pit three straight times to give WPC the lead for the first time in the game. It now came down to All-American Tom Delutz Jr. Many times in his short career, Delutz (603 series on the day) needed all three strikes in the tenth frame to squeak out victories. But this time the team did most of the work and responded by covering a buried ten pin. WPC won the game 1092-1081.

"That was one of the most exciting matches in conference history," LoPresti said. "The conference is so strong and so balanced that there will be many more exciting pressure packed matches to come."

The women's team, strength of sophomore Dawn Szabo, opened up the 1986-87 EIBC Women's Division with a 19-1 win over Baruch College.

Szabo began the game with a 151, and then exploded for games of 226 and 242 to close out a 619 series. Sophomore Jackie O'Donnell contributed a 565 series featuring a 212 game while Michele Piasecki and Carrie Liebman rounded the scoring for the Pioneers with 529 and

480 series, respectively.

Only two women returned from last year's squad, but the pair make up the backbone of the young team which was formed last January. O'Donnell last season won the Metro Collegiate All-Events championship and the Eastern Collegiate Singles championship averaging over 200 in both.

The other returning member Dawn Szabo. Szabo won the individual All-Events title in the ACU Regional last February earning a trip to the national collegiate singles championship in Anaheim, CA. She was one of the few fresh men that qualified. Dawn was also the singles event champion in the Metro Collegiate Championship, and she teamed with O'Donnell for the doubles title in the same Metro Championship last year.

Liebman, a sophomore transfer was runner-up in the Eastern Singles Championship to O'Donnell last year with a 180 average.

Freshmen Michele Piasecki and Tonya Perma complete the five person squad.

The Pioneers have seven conference matches remaining and will be traveling to tournaments at Penn State University, St. Louis MO; Buffalo, NY; Las Vegas, NV; Baltimore, MD; and Providence, RI.

# Soccer team wins 1, loses 1

The soccer team won at home Wednesday defeating Kings College 1-0.

The Pioneers' goal was made 7:11 minutes into the game by John Steel assisted by Larry Petracco. The goal was a hard shot from about 25 yards out into the upper right corner from the center half position.

It was a total team effort for the Pioneers who had 17 shots on goal

to King College's nine.

On Saturday, Oct. 25, the Pioneers were shut out by Trenton State College 6-0.

The Pioneers had a hard time adjusting to Trenton's artificial turf. By the time the Pioneers adjusted to the turf, they were down 4-0 at halftime. Two of the goals were scored on direct kicks by Trenton, one with 21 seconds left in the first half.

WPC managed to score on a penalty kick but the referee disallowed it saying the goal was kicked before the whistle blew.

Their last game of the season will be a makeup game at home on Wednesday afternoon at 4 p.m. against Rutgers/Camden. The game will decide which team ends up fourth in the nine-team Metropolitan Conference.



Donna and Ann Coghlan and Marybeth Yates.

## Equestrians ride to fifth

BY NINA BERNASCONI  
SPECIAL CONTRIBUTOR

On a very rainy Sunday afternoon, Oct. 26, the second show of the equestrian season was held in Poughkeepsie, New York, hosted by Marist College.

Mary Beth Yates placed third in Intermediate Walk Trot Canter. The Pioneer riders placed well. In Advanced Walk Trot Canter, Mary Bedell placed second. In Alumni Walk Trot Canter, Donna Coghlan pinned second as well as and fifth in Novice Jumping. In Novice Walk Trot Canter, Ann Coghlan took sixth place.

The team's vice president, Sue Hess, placed fifth in Beginner Walk Trot Canter. This was her first competition in this class.

Nina Bernasconi, team president, took third place in Open Jumping and fifth place in Open Walk Trot Canter.

The team took fifth place out of 18 schools competing.

"I was very pleased with these results," Bernasconi said. "Being one of the smallest teams in our region, we are working at a distinct disadvantage. Despite this fact, we still managed to defeat many larger teams."

Their next competition will be held on Nov. 16 at Centenary College.

The team is looking for more riders to join the team. It is not necessary to own a horse or to have had previous riding experience. Anyone interested should contact the team through the SGA.

## Netters extend record 8-3

BY TIM BAROS  
SPORTS EDITOR

Extending their season record to 8-3, the tennis team barely marched by Army, beating them 5-1.

Dawn Olson squeaked by Ellen Dexter 7-5, 6-3; Sue Morrissey easily won over Patty Abt 6-4, 6-3; Mary Ann Riley lost to Lisa Haylet 4-6, 7-5, 3-6; Stacy Tankel beat Julie Hiebert 6-4, 4-6, 6-2; Fran Pappas was beaten by Aimee Lenz 7-5, 4-6, 2-6 as Jennifer DeHays also lost, beaten by Martha Granger 3-6, 4-6. Kathleen Cisco lost in the extra game to Melissa Hyduchak 2-6, 1-6.

Olson and Morrissey narrowly beat Abt and Dexter 6-1, 6-7(2), 6-3; Riley and Tankel had an easy time with Haylett and Lenz 1-6, 6-1, 6-0; Pappas and De Hays were beaten by Granger and Hiebert 2-4, 4-6.



## V-ball team beats Ramapo

The volleyball team continued their winning streak beating Ramapo College in four games Thursday.

They lost the first game 15-17, but came back to sweep the next three 15-10, 15-7, 15-13.

"A very poor performance for the squad," said coaches Sandy Ferrarella and Marybeth Mahlmann. "Luckily for them, they came away with the win."

"The squad was off mentally and physically, missing serves, hitting and setting. Not an overall good game, especially for a squad that can do so much better."

Patty Pizzichillo and Andi Bearman had a good game with their fine serving.

Their season record stands at 17-9, 5-1 in conference play.

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# Ray Miller: 50 years of coaching



Women's fencing Head Coach Ray Miller (l) jousts with Jackie Pratt.

The Beacon/Alfonse Acciavone

mended Miller. Miller accepted and it was his first professional job — he got paid for it.

"In those days if you took as much as 50¢ you were a professional for the rest of your life," he says.

He was at Taft for two years, then went on to college at Wagner. Miller was on a work scholarship at Wagner, coaching the fencing team as he attended school. He received a bachelor's degree in history and decided to stay on to receive a master's in history, as he coached for two more years. His tuition was waived in exchange for the coaching duties.

During this time he organized the Staten Island Fencing Club, which disappeared when he left it.

During his second year of graduate school, he taught at a day school where he was Senior Master, in charge of the eighth grade.

In 1944 Miller joined the navy. This put his coaching on hold for a few years.

He attended midshipman school for 90 days, then 30 days at Notre Dame under a prep program, and then to Northwestern College for deck officer training school for three months.

"This was supposed to make us qualified as officers."

Miller slyly confessed to lying on the medical exam he had to take before entering the navy. He told the doctor he heard the ticking of the watch in the hearing portion of the exam but in actuality, he hadn't heard the ticking at all. "I knew it was going because I saw the little hand moving."

For 49 months he was an ensign in the amphibious force of the navy, earning the rank of full lieutenant captain.

When he left the navy he was entitled, under the G.I. Bill, to 49 months of a college education.

By that time he was married and decided to attend Columbia Teacher's College to get his Doctor of Education in history.

Miller never got his doctorate because his adviser at Columbia heard of an opening at Paterson State College for a history professor.

He applied for the job and was

interviewed by a committee headed by Ben Matelson, and then was hired as history professor and the fencing coach.

"The idea of teaching here was to get teaching experience so I would qualify to become a principal of a high school," Miller said.

When Miller was tenured for four years, he then knew that he was going to stay at WPC.

He began the women's fencing team when he arrived at WPC in 1946. The team had a short history 12 years before that but soon was disbanded.

Miller was teaching courses in history, political science and Western Civilization.

It was at that time that Miller came up with the idea of starting a men's fencing team.

Miller recalls that running a sport then is extremely different as compared to now.

"We have made sports so damned expensive," Miller says, "that the colleges can't afford to run them."

The first year I was here we got 500 for fencing which included equipment, officials and travel for both teams.

"We traveled by public transportation to our meets," Miller said.

The Korean conflict broke out and the men's team was dropped and resumed a few years later.

John Lockman came on as adviser to the men's team after the end of the Korean conflict. Ther. Al Sully took over the men's team for

the next 20 years.

In 1956 the women's team took their first intercollegiate championship and won that title eight times in the next eleven years. Miller has yet to have a losing season.

Miller's women's team continued to dominate in women's fencing but as the years continued it lost its powerhouse status due to lack of interest.

"It was kind of a rule that if you beat Paterson you would be champion. We always had a team behind the team."

Year after year that is what happened, everyone beat us."

"Ever since the NCAA has taken over fencing, we have had a terrible drop in the teams," Miller said. "Half of the teams in the country have disappeared due to the NCAA's reluctance of taking over women's sports."

Miller says that the only women's fencing teams left in the state include FDU, Princeton, Rutgers, Stevens Tech and WPC.

"We are allowed only 12 matches per season according to the new NCAA regulations."

Miller feels that he was hired as history professor because he knew how to coach fencing.

"I suppose this is the reason why I was hired for the history department," Miller said. "There were a lot of people who could teach history, but I knew fencing as well."

Miller retired from teaching two years ago and now devotes his time

"I have met a awful lot of nice people."

"I was always more interested in coaching than in competing. I think people are surprised when they discover I never really was much of a competitor," Miller says, "because my teams have been good and have earned a lot of respect."  
"I've had my share of rewards."

## Fencers fare well

The women fencers competed in the Temple Open last Saturday, their first competition of the season. The open was not a team competition but a match for individual fencers from colleges in the east.

Senior Kelly Wynne did the best of the Pioneer fencers. She first fenced in the direct elimination round, the round at which every fencer begins. She won her match, was then seeded 25th and went up to more rounds before being defeated.

Sophomore Jackie Pratt was the other Pioneer fencer who went up a round. After direct elimination, she was seeded 67th and then went up one more round.

Sophomore Brenda Gorssliner was seeded 83rd after direct elimination and did not advance.

Others competing included freshmen Susan Elman and Roseann Testa, Juniors Lynn Branc and Robin Akin.

Fencers from Ohio State University, North Carolina University, Princeton and Penn State competed in the open.

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# Field hockey team ends season on a loss

BY TIM BAROS  
SPORTS EDITOR

In their last game of the season, the field hockey team was beaten by Montclair State College 2-0 in a loss described by Head Coach Mary Wrenn as characterizing the whole season.

was the Pioneers' Denise Point who single-handedly gained control of the ball. Point proved to be in total control of the ball at times, but it was Sue Van Tassel's aggressiveness with the ball and her ability to hit and block that dominated play for the Pioneers.

Goalie Beth Psota made tremen-



Susan Van Tassel hits ball to Glander

Even before the start of the game the Pioneers hopes for a win were marred by the fact that only 10 players had showed up to compete, and 11 are needed. At halftime one of these players, Wendy Dey, had knee problems and was unable to finish the game.

Although Montclair received the ball at the beginning of the game, it

teammate Sheila O'Connor

dous saves but 23:06 into the first half, Montclair made a beautifully executed shot when a player standing in the far corner of the field hit to her teammate right in front of the goal. The receiver then hit it in making the first goal for Montclair.

Michelle Point managed to move the ball into Montclair territory in the first half but Montclair's de-



Wendy Dey goes for the hit

fense was too strong for the Pioneers.

Most of the action in the second half was played in the Pioneers' end of the field and Psota kept the ball out of the goal.

At 6:29 into the second half with the ball being played right in front of the goal, a Montclair player hit the ball, and flying past Psota went into the goal.

Sheila O'Connor Glander and Tammy Brush were able to move the ball into Montclair territory, keeping it there struggling to make a goal, but Montclair was too dominant, returning the ball down the field.

The Beacon/Tim Baros

Both teams were struggling to gain control of the ball and with 13:20 left in the game, the referees called the game due to there not being enough light.

Midfield, Van Tassel's outstanding play for the Pioneers gave them some good advantage with the ball as did forward O'Connor Glander's play, but it was not enough to beat Montclair. Forward Brush also played well.

Brush had three shots on goal, O'Connor Glander had two, and Denise Point and Van Tassel had one each. Psota made 11 saves in the game.

As the game ended and the opponents left, the Pioneers said their goodbyes to each other and left. Wrenn was left on the field staring at it, when a minute before it had

been full of play. And now, dead, dark silence.

Wrenn remembered past games and past defeats, the season that was just completed, a season wracked with bad luck — injuries and conflicts of class and work.

"We would have liked to end the season on a positive note", Wrenn said, "but this game reflects the whole season."

Their final season record was one win, 14 losses. But this record by no means reflects the teams striving, hard work and their overall play as a team.

As Wrenn once said, this is a young team.

Now that they have the experience of a season behind them we can expect good things from them next year.

## Pioneers edge Glassboro 16-14

intercepted at the one by Anthony Williams.

Jersey City had one last gasp effort with one minute to play, as Stevenson moved the team from deep in its own territory with quick sideline passes. Wide receiver Vincent Dortch made a circus catch of a tipped pass at the Pioneers 35, but time ran out before the Gothic Knights could get off another play.

Jersey City running back Joe Rotondi was the game's leading rusher with 102 yards on 23 carries. Doran was the leading rusher for

the Pioneers with 47 yards on 14 carries. The Pioneers were limited in their passing game, as Jensen completed only six out of 24 passes for 67 yards with two interceptions.

The aggressive Pioneer defense was led by defensive linemen Steve Tripodi and Kreg Dade, and linebacker Dave Majury.

WPC punter Bill Taylor had a decent game with seven punts for 252 yards.

Their last game of the season will be Friday night at Glassboro at 7:30 p.m.

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**H804ers** — Sorry I haven't been home, but I have been busy. I have not eaten, slept, studied, or thought in a long time. Where am I? Who am I? Why am I doing this to myself? Your sporty roommate.

**Wade S.** — Saw you in Oklahoma! You were fantastic. I've been watching you since then. Love your smile! A secret Admirer P.S. Please reply.

To the "other" Mechanic — Thanks so much for your help with the tire. What pros we are. But next time maybe we can loosen the lugnuts BEFORE we jack the car up! **COUNTERCLOCKWISE. Grease-Monkey #2.**

**Jim** — What's up? Congrats on your first personal. How does it feel? So, when are you going to start partying on Thurs. night, like a "real" college student? See ya on Wall Street. **Debbie**

**Colleen** — Mad women with the watergun. Happy 19th. Have a great birthday! Love the Benny  
Is the Feminist Collective dead or just sleeping?

**MJM** — Fridays never come soon enough for me. How about you? We will survive I just know we will. See ya Friday (and Sat. too) Love, **TLP**

To George — She loves you. **Mike, Rick, Stu**

To Jackie — He loves you. **Mike, Rick, Stu**

**EMC** — Well, I love you, anyway! Here's your personal — you silly goose! **DTL**

**TAD** — Here's one for you, too. Blah, blah, blah! **Iggy**

To my Best Pal **Trayce** — I love you and always will. **Jim**

Secret pledge admirer — give me a clue. **Bob**

**Darkroom Staff** — It's the plumber, I've come to fix the sink, no! I mean I've come to fix your plumbing! I couldn't help it, I was laughing so hard I couldn't swallow! (How much further can I stick 'my foot' in my mouth?) **The Editor**

# Personals

**Melanie** — Guess what?? I know what HC-110 is!! **Garth**

To My Roommates — Here's to new beginnings. I love you both. A fellow **Patersonian.**

**Henri (The Frenchman)** — I want you! **B.W.**

**Heather** — How's it going chick? I haven't seen ya to talk in a long time! Oklahoma was excellent! **Melanie**

**Lou B** — Thank 4 always Bing there 4 me! UR a Gr8 friend! U know I'll B there 4 U 2! Love, a former **MRHS** great.

**Stu** — had a great time Friday night. Too bad ya couldn't have stayed longer! Let's get together again — soon! **Prisoner** (who doesn't stop talking)

**Robin Hood** — Tuesdays are terrific, especially when we spend them together. I think you're the "most-ut".  
**Maid Marion**

**Dear SGA Co-treasurer** — I'm so in love, so in love! How about you? Interested? **Confused Punk Rocker**

**Michael Patti** — I remember you from Clifton H.S. biology. I ran into you in the Student Center. Those blue eyes are still blue. Checking you out from afar.

To the man with the **BAT** — You're one of the greatest guys I've ever met. You just do and say what ever you **FEEL** and you always make me laugh. I can't wait for the day when it's just you and me and a bar of dial.

**Lisa** — So how does it feel to be "legal", you lush — party animal. See you at the pub on Wednesday and Thursday nights. **Dorothy.**

**Debbie** — Do you really work at the Beacon? **Jim**

To the "True Blue" **Alpha's** — Thanks for all your help and support. It meant a lot to me! Love ya, **Bon**

**Hi friend** — It's me. Call me once in a while, I wanna go out. **MLH**

*The editors reserve the right to omit personals which we deem inappropriate.*

**Mool and A-Der/A-Doy** — Thanks for the bushes. **Mike**

**Toddles** — Thanks for the back rub — you're a pal! Congrats on your new desk! You'll look great in the corner! **Sexy**

**Woman with tendencies, SC bathroom** — Have you done your reading yet? Concerned sister.

**J.D.** — Thanks for making these past few weeks the happiest ever! Your secretary.

**Ivette** — We've finally got our lives going in the right direction. Let the manhunt begin! Ready to use and abuse? Let's cruise! Your roomie, **Jessica**

**Marian** — Overwhelmed and mutually admiring you. You're very special. **Robin**

**Lou M-Bear** — There are no words for how I feel when I'm with you. No matter what, we'll always stay special to each other. **I.L.U. Thumper**

To my one and only arts editor — I can't wait until our weekend getaway! All my dreams will come true! I think you're gorgeous! Your **Covergirl**

**Dear Interested Party** — Where are you watching me from? I am the girl with the smile which brightens your day! I'll try to slow down. Who are you? Give me a clue! **Red & Black Plaid TR 9:30 — lot 6.**

**Steve, Bill, Tony** — We're goin' to a party'n' Friday bring in all the booze and broads, a roommate.

**My Love** — heav en (hev'n) n. Long talks, falling asleep in your arms, waking up to your smile, being together forever. Your shack-up

The Beacon would like to give a belated thanks to **Lou Rocco** for all his help and contributions in the past weeks.

Thank you,  
The Beacon Staff

**Essence**, The literary magazine of WPC, is now accepting short stories, poems, photographs and drawings for our fall/winter issue. For more information call 278-2687 or 956-8879



ESSENCE

# Sports Calendar

NOVEMBER    Monday    Tuesday    Wednesday    Thursday    Friday    Saturday    Sunday  
                          3                   4                   5                   6                   7                   8                   9

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