

The Beacon

Serving the College Community for 50 Years

Delays cause '85 yearbook to be published in Jan. '87

BY MIKE PALUMBO
EDITOR-IN-CHIEF

The 1985 yearbook is expected to be published by January 1987 because of a long list of delays, said Henry Morris, director of student activities.

Historically, the yearbook has been published late and the 1985 yearbook is no different than the past books, Morris said in a recent interview.

Dennis Eisenberg, editor-in-chief of the 1985 yearbook, was not available for comment.

Eisenberg began editing the yearbook in the middle of 1985 and was unorganized, said Jerry Soloman, the sales representative for Josten, the company who publishes the WPC yearbooks. He does not put all the blame on Eisenberg for the delay, but attributes it to bad timing and problems with the photo studio. Photos for the '85 yearbook were still being processed last April for the book. Soloman explained that the problem with the photos plus Eisenberg's starting so late in 1985 caused the delay of the publishing of the yearbook.

"We tried to help Dennis (Eisenberg), but he fought us on it," Morris said. Eisenberg did the whole job by himself, Morris said, and this could have accounted for

much of the delay. The yearbook is 20 pages from completion and it will take three months to publish after it is completed, Morris said.

The current situation with the publication of the yearbook is "unacceptable," Morris stated. "It is just plain bad PR for the school," he added. There have been many phone calls asking about the delay, Morris said.

"...the 1986 yearbook should be published in April of 1987."

"The solution to the problem would be to have advanced planning and safeguards to have the yearbook come out in a timely manner," Morris said. The ideal time for the yearbook to be published is in September of the year of the class graduation.

"Pictures should be taken in the junior year and the concept for the book should be developed a year earlier," said Reggie Baker, SGA president. The operation should

also be streamlined, he said, adding that this will cut the cost of the yearbook.

Where is the 1986 yearbook?

Soloman said the 1986 yearbook should be published in April of 1987. About 50 pages still have to be completed, he added.

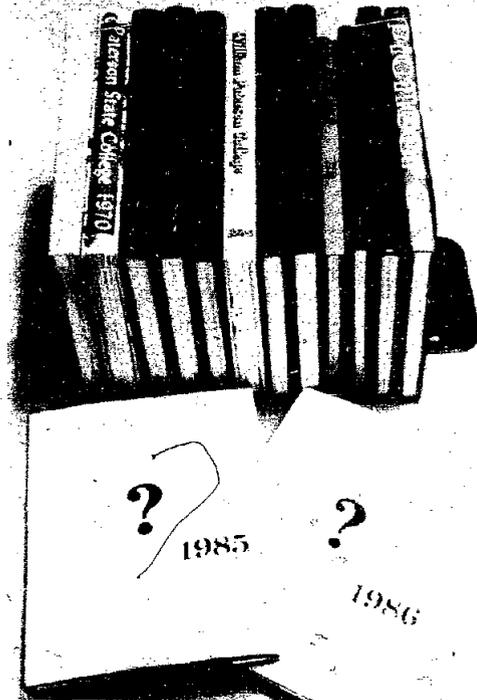
The senior section layout still has to be completed, said Mike Sartini, co-editor of the 1986 yearbook. He said that "everything comes in slow." Sartini shot over 2,000 photographs for the book. When asked if he needed a larger staff to produce the book, he said there is no need for a large staff.

Progress of the 1987 yearbook

"My goal is to get the yearbook out by October of 1987," said Cathy Weber, editor-in-chief of the 1987 yearbook. She is working toward weekly deadlines in trying to complete production on an organized schedule. "Diversity with continuity" is the theme of the 1987 yearbook, Weber added.

"I see no reason why it should not be out in a reasonable amount of time," Weber said.

The 1987 senior yearbook portraits scheduled for Monday through Thursday have been cancelled because not enough seniors have signed up.



'85 and '86 yearbooks delayed due to a long list of setbacks.

The Beacon/Melanie Kozminski

New aid for advisement

BY CATHERINE GULDNER
COPY EDITOR

The faculty advisers are well-armed for advisement thanks to the efforts of two professors, John Peterman and Lois Wolf. They have put together a "Working Draft" of a student handbook which explains the requirements of the entire undergraduate curriculum.

Peterman stressed that the handbook is a compilation of current policies and procedures and does

not announce any changes in the curriculum.

Initially its focus was to be only the General Education requirements, but later was expanded to cover the whole curriculum. Included is careful attention to the special needs of transfer students; the Basic Skills program; and course substitutions or exemptions.

This rough draft is currently available only to faculty for the purpose of advisement. But students can see a copy at the Academic Advisement Center in Wayne Hall, at their adviser's

office or at the Reference Desk in the library.

The final revised version of the handbook should be available to students by the spring semester.

Of interest to freshmen are suggested models of first year courses with further suggestions on the proper sequence in which to take courses.

And of particular help to upperclassmen is a list of all of the changes in requirements since 1981, a big plus when trying to figure out what changes pertain to whom.

Bill providing student representation on Board of Trustees pending

BY MIKE PALUMBO
EDITOR-IN-CHIEF

A bill that would provide student representation on the Board of Trustees is on the governor's desk waiting to be acted on, said Arnold Speert, WPC president.

"I see no reason why the bill won't be signed," Speert said.

The bill calls for two students to sit on the board. One student will be a voting member and the other will not have a vote but will be on the board the following year with a vote.

The students on the board would be excluded from all matters involving employment, termination of employment and promotion because it would be unfair to the student on the board, Speert said. This person attends classes and is a member of the community unlike the other board members who are lay people and don't have any ties to the campus, he added.

The students would also be excluded from any matters involving purchases, leasing or sale of property invested with public funds.

A decision of how to select students to serve on the board will be made at the March meeting of the board after the legislation is signed. The bill offers three options: the Board of Trustees will select the student, the students will be selected by the SGA executive officers, or by referendum.

"I was ambivalent about it at first because students are a constituency," said Russell Hawkins, chairman of the Board of Trustees. However, now he believes that "a student will be an added dimension to the board."



The Beacon/Mark F. Vernacchi

Wendy Kautler as Annie Carnes in Oklahoma. See pages 10-11 for more on Oklahoma.

INDEX
NEWS
EDITORIAL
OP/ED
ARTS
CAMPUS STYLE
SPORTS

pgs 3-7
pg 8
pg 9 & 15
pgs 10-11
12-13
16-20

Campus Events

Career Corner

MONDAY

Faculty Research Roundtable — Diane Harrford (Soc., Anthro. and Geography) will discuss the interaction between **Black Women and the Women's Movement**. Bring or order lunch at noon; talk at 12:30 p.m. in the Restaurant Annex. Student Center 213.

TUESDAY

Calvary New Life — Small informal group discussing the Bible. Come see how it applies to your life. 8 p.m. Student Center 332. For further information call Ralph at 694-2938.

Business Students' Association — Gabe Garcia, account executive from Prudential-Bache — "Careers in the Securities Industry" and other topics. 4 p.m. Student Center 333. For more information call Kathleen Gaul at 337-4352.

Career Services — Workshop: "Corporate Perspectives: What the World of Work Expects From You." 11 a.m. - 12:30 p.m. Student Center 332.

Career Services — Workshop: "Assertiveness Training In the Job Search." 6 - 7:30 p.m. Student Center 326.

Sociology Club — Discussion of raffle and Thanksgiving Food Drive. 3:15 p.m. Science 369. For further information call Gigi or Kathy at 790-1955.

Business Students' Association — Election for executive officers, nominations still open. Discussion of upcoming events and trips. 3:30 p.m. Student Center 333. Speaker at 4 p.m. For more information call Kathleen Gaul at 337-4352.

Organization of Latin American Students — Join us and find out about our upcoming activities in November. (Puerto Rican Heritage Month). 3:30 p.m. Student Center 332. For further information, call Vince Gujjarro at 495-9302.

Early Childhood Organization of Students — First meeting. 3:30 p.m. Raubinger 301. For further information call Annette Puglisi at 742-1726.

Catholic Campus Ministry Club — Volunteers needed to teach religion to the mentally retarded. 6:15 CCM Center. For further information call 595-6184.

— Mass. 12:30 p.m. Student Center 322-3. For further information call **Rec Center** — All students interested in Karate and self defense are invited to an organizational meeting on Tuesday, Oct. 21, 8 p.m. at the Rec Center. For more information, call Dennis Joyner at 5952777.

WEDNESDAY

Jewish Student Association — Come rock at Bedrock with the "Flintstones" at the JSA Annual Sukkot party. Admission free if you come in Stone Age attire. 7:30 p.m. Student Center Restaurant. \$2.00 admission. For further information call Tzipi Burstein at 942-8545.

Calvary New Life — Free ride to a christian singles group. A time to worship and to learn about our Savior. 6:30 p.m. Towers lobby. For further information call Ralph at 694-2938.

Apartment Association — Meeting-promotion of apartments residents' rights and responsibilities. 10 p.m. Heritage 102. For further information call Pat Cahahan at 595-2827.

Residence Life — In conjunction with Alcohol Awareness Week, Anheuser Busch will present at 30 minute film: **Happy Birthday, Ray**. Refreshments served. 7 p.m. N. Tower B level. For further information call Steve Margolis at 595-2805.

Natural Science Club — General meeting and pumpkin carving party. Open to all students. 4:30 p.m. Science 458. For further information call Karen at 694-3791.

Catholic Campus Ministry Club — Bible study and faith sharing. 10 a.m. and 7 p.m. CCM Center. For further information call 595-6184.

— Eucharistic minister training. Five sessions. 7 p.m. CCM Center. For further information call 595-6184.

THURSDAY

Career Service — Workshop: "Graduate Record Exam Prep." 2 - 3:30 p.m. Science 247.

Career Service — Workshop: "Time Management/Goal Setting." 2 - 3:30 p.m. Student Center 213.

Calvary New Life — Small informal group discussing the Bible. Come see how it applies to your life. Student Center 326. For further information call Ralph at 694-2938.

Jewish Student Association — Open House. Free bagels and Trivial Pursuit. 11 a.m. - 3 p.m. Student Center 324. For more information call Tzipi Burstein at 942-8545.

Faculty Research Roundtable — Prof. Weisbrodt (biology) will lead a discussion on *Medical Ethics* and how they reflect our values of individual autonomy, justice, dignity, compassion and fairness. 3:30 p.m. Library Special Collections Rm.

Galen Society (The Pre-Professional Club) — Lecture by Dr. Peiti Cai (Dr. of gynecology and acupuncture) and general meeting. All students welcome. All members please attend. 4:30 p.m. Science 421A. For further information call Karen at 694-3791.

Catholic Campus Ministry Club — Mass. 12:30 p.m. Student Center 322-3. For further information call 595-6184.

FRIDAY

Career Service — Workshop: "The 10-Minute Resume Clinic." 2 - 3:30 p.m. Matelson 167.

Alumni Association — Join with Alumni for Homecoming Weekend, Oct. 24-26. Events range from sports, reunions, parties and good times! All are welcome.

SAPB Cinema/Video — Movie: *Student Bodies*—7:30 p.m. Student Center PAL. Admission is free. For further information call Michele Hammerstedt at 595-2518.

Alumni Association — Join with Alumni for Homecoming Weekend, Oct. 24-26. Events range from sports, reunions, parties and good times! All are welcome.

SUNDAY

Calvary New Life — Free ride to local congregation. A time to learn and worship. 8:30 a.m. or p.m. Towers Lobby. For further information, call Ralph at 694-2938.

Alumni Association — Join with Alumni for Homecoming Weekend, Oct. 24-26. Events range from sports, reunions, parties and good times! All are welcome.

SAPB Cinema/Video — Movie: *Student Bodies*—7:30 p.m. Student Center PAL. Admission is free. For more information call Michele Hammerstedt at 595-2518.

Catholic Campus Ministry Club — Club trip to Chinatown. 9 p.m. CCM Center. \$5.00 fee. For further information call Sr. Margaret or Fr. Lou at 595-6184.

— Mass followed by club meeting. 8 p.m. CCM Center. For further information call Fr. Lou at 595-6184.

DAILY

Rec Center — Fall semester daily aerobic sessions forming now at the Rec Center. Come join the fun. Fee: \$10 students, \$20 faculty, staff, alumni, guests. For further information call Dennis Joyner at 595-2777.

FUTURE

Catholic Campus Ministry Club — Fall Penance Service. An opportunity to go to confession. Mon. Nov. 10. 8:15 p.m. CCM Center. For further information call Fr. Lou at 595-6184.

— Coffee house. Anyone interested in performing please contact Mark Wyble at the CCM Center by Oct. 27. Event takes place Nov. 20, 7-11 p.m. CCM Center. For further information call Mark Wyble at 595-6184.

— Halloween Party for the residents at Preakness Nursing Home. All students invited. Please wear a costume. Mon. Oct. 27. 6:30 p.m. CCM Center. For more information call Fr. Lou or Sr. Margaret at 595-6184.

— Trip to Atlantic City, Sat., Nov. 15. 9 a.m., CCM Center. Must be 21 years old or older. Deadline for ordering tickets is October 15. For further information call Fr. Lou or Sr. Margaret at 595-6184.

Rec Center and SAPB — Recreational bus trip to the Meadowlands to see the N.J. Nets battle the Boston Celtics. Nov. 11. Bus departs 5:30 p.m. Cost: \$6.00. For further information call Dennis Joyner at 595-2777.

Rec Center — Late Nite with Rec Services featuring recreational competition bordering on the bizarre! Nov. 14, 11 p.m. — 2 a.m. Co-ed team entry deadline is Wed. Nov. 12. For further information call Dennis Joyner at 595-2777.

Do you ever wonder what employers look for in YOU when you're looking for a job? You can hear it "from the horse's mouth" this Tuesday, Oct. 21, when corporate managers share their expectations at the workshop, *Corporate Perspectives: What the World of Work Expects From You*, 11-12:30, Student Center 332/3. All majors, undergrad and grad, are invited!

IBM's Bill Bullock has recruited here many times and will "tell it like it is," both for minority and non-minority students looking to get a solid job or career.

Nick Parisi, from Aetna's Commercial Insurance Division in Parsippany, has successfully recruited at WPC and — along with Mr. Bullock — will share ideas about the rigorous hiring requirements of top Fortune 500 companies.

Ms. Kathy Goodman, vice president, and Ms. Susie Steir, personnel consultant, will share experiences and ideas about how job applicants should present themselves. Both are executives with Accountants on Call, one of the nation's largest accountant placement services.

GOVERNMENT INTERNS
If you're a junior, senior or grad student interested in an internship with the U.S. Department of State as a paid summer intern or an unpaid work-study intern, you will need to meet the Nov. 1 deadline for receipt of your application. See Key Spaulding in Matelson 116 for details.

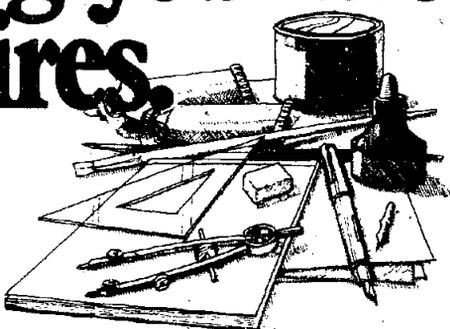
For Procrastinators and Others
Being successful in class, on the job, or in your life often has a lot to do with how you manage time, set and keep goals, and prioritize a multitude of daily demands.
Mr. Joseph Muller, and experienced training professional with the Passaic County Probation Department, will be one of two presenters offering concrete ideas on how to get control of your time and life at the workshop, *Time Management/Goal Setting*, Thursday, Oct. 23, 2-3:30, SC 213.

FALL CAREER WORKSHOPS

- *Assertiveness Training in the Job Search*, Oct. 21 and 28, Tuesdays, 6-7:30 p.m., SC 326 (Pre-signup requested).
- *Corporate Perspectives: What the World of Work Expects From You*, Oct. 21, Tues., 11-12:30, SC 332/3. (All majors invited!)
- *Time Management/Goal Setting*, Oct. 23, Thurs., 2-3:30 p.m., SC 213. (Pre-signup requested)
- *Graduate Record Exam (G.R.E.) Preparation*, Oct. 23 and 30, Thursdays, 2-3:30, Science Complex 247.
- *Reducing Stress*, Oct. 28, Tues., 12-1:30, SC 204/5.
- *RESUME WRITING*, Oct. 29 (Wed.) 4:30-6:00, Nov. 13 (Thurs.) 2:30-4:00, Nov. 25 (Tues.) 9:30-11 a.m., Dec. 10 (Wed.) 11-12:30. All in SC 332/3.
- *The 10-Minute Resume Clinic*, Fridays until Dec. 12, from 2-3, Matelson 104. No appointment needed!
- *Career Change for Alumni*, Mon. Nov. 3, 6:30-8:00 p.m., SC 332/3.
- *Improve Your Memory*, Nov. 5, Wed. 4:30-6:00 p.m., SC 332/3.
- *INTERVIEW TECHNIQUES I*, Nov. 12 (Wed.) 4:30-6:00 p.m.; Nov. 18 (Tues.) 4:30-6:00 p.m.; Dec. 2 (Tues.) 11-12:30; Dec. 11 (Thurs.) 2-3:30. Library 23.
- *INTERVIEW TECHNIQUES II*, Nov. 19 (Wed.) 4:30-6:00; and Dec. 9 (Tues.) 11-12:30. Library 23.
- *Video-Taped Job Interviews*, Every Friday, Nov. 14 - Dec. 12, 3:00-4:00, Matelson 117.
- *Job Club*, Mondays Nov. 10 - Dec. 28, 7-8 p.m., Matelson 104 (For students and alumni)
- *Psychology Career Day*, Nov. 13 (Thurs.) 12:30-2:00, Science Complex 200B.
- *Foreign Language Career Day*, Nov. 18 (Tues.) 12:30-2:00, SC 213.
- *Effective Job Hunt Strategies for Your Next Full of Part-Time Job*, Nov. 18 (Tues.) 11-2:30; and Dec. 3 (Wed.) 4:30-6:00 p.m. Both in Library 23. (Not for Seniors only! All undergrads and alumni invited.)

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SGA vice pres. position now being evaluated

BY GREG JOCZ
NEWS CONTRIBUTOR

The SGA is currently evaluating its executive position of vice president for part-time students in an effort to determine whether or not the position warrants an executive status. After entertaining the idea of changing the executive position to a directorship last May, the SGA decided to keep the position for at least one more year. SGA President Reggie Baker said that the reason for the extension is that "we finally have an officer who was meant for this position."

Baker was referring to Arthur Gonzales, this year's vice president for part-time students. Until Gonzales was elected last year, Kathy Coda was the only person to hold this position since its creation over two years ago. Gonzales, along with the SGA, thinks that Coda did not meet the requirements of the position.

The position had been created at a time when the SGA wanted to equalize the student activity fees for full- and part-time students. In order to do this, the Board of Trustees had ruled that the SGA must merge with the Part-time Student Council and a vice president for part-time students position be created. The position's description states that "the vice president for part-time students shall survey the needs of part-time students in an ombudsman's capacity."

Last year's administration recommended that the position be eliminated and changed to a directorship which would serve as ombudsman for the part-time population. The administration, based upon one-and-a-half years' review and the significant input of Coda, concluded that the needs of part-time students are identical to those of full-time students. Mark Anders, last year's SGA president, also stated that "executive officers should represent all the students and shouldn't be limited to a specific constituency."

However, this year's administration believes that since Gonzales is a "traditional" part-time student,

unlike Coda, he brings a different perspective to his role as vice president for part-time students.

He added that part-timers are usually older than daytime students, have a full-time job and generally have more responsibilities than other students. Gonzales falls into this category; therefore, the SGA feels obligated to keep the position at least until they can assess the performance of someone whom they feel better represents the majority of part-time students.

As far as an executive position representing a specific constituency, Gonzales is ready to give up an executive position. However, he added that he objects to the recommendation that the position be changed to a directorship because part-time students would lose their vote on the Executive Board and, essentially, would lose all representation in the SGA. Coda has changed her original position from last year. She agrees that a part-time student representative should be on the Executive Board and thereby have a vote for part-time students in the SGA.

The SGA has decided to wait until the end of the school year before they assess the validity of the executive position. If it is eliminated, they will then decide how part-time students will be represented next year.

In the meantime, Gonzales is planning to conduct a survey in an effort to clarify the unique needs of part-time students. A survey was conducted last year by Coda, but it was considered invalid because the registrar's office produced an incorrect mailing list of part-time students.

Gonzales said there will be a meeting at the end of the month for students who are thirty and older to enable these students to express their needs and concerns.

Gonzales recently approached the SGA about its position on the child-care center. Until three years ago, the SGA partially funded the center. "I would like to work something out with the college to get the early-childhood department more involved with the child-care

center," he said. "It doesn't make sense that on a college campus, with all of its resources, the child-care center isn't integrated into the early-childhood department. Right now, it is essentially a baby-sitting center on a college campus." According to Gonzales, many part-timers utilize the center and this has prompted the SGA to look into ways to help improve the child-care service.

Gonzales also mentioned that administrators in the Student Center are currently discussing the formation of an escort service on campus. Gonzales said that a few years ago an escort service was focused around the Student Center. He is trying to work out a program which will depend solely on volunteers. Gonzales said that there is a need for an escort service because many faculty members and students are concerned with night security on campus.



Arthur Gonzales, SGA vice president for part-time students.

The Beacon/Melanie Koronkiewicz

27th annual blood drive

The 27th Annual Eric Hummel/All-College Blood Drive will be held on Tuesday and Wednesday in the Student Center ballroom. The drive, scheduled for 10 a.m. to 7 p.m. each day, will be conducted by the North Jersey Blood Center. Anyone in good health between the ages of 17 and 76 is eligible to give blood. Seventeen-year-olds need written permission from a parent or guardian and those between the ages of 66 and 76 need proof of a recent physical.

A period of eight weeks must pass between donations. Donors should eat before giving blood but stay away from foods with a high fat

content. The donation process is safe and simple. All materials are sterile, used only once and discarded. It is impossible to contract any disease from donating blood.

Those who donate receive credits that go to cover the blood cost of the donor and his or her family for one full year within the United States. The North Jersey Blood Center, the state's oldest and largest non-profit blood banking center, supplies blood to more than 40 northern and central New Jersey hospitals.

For more information, contact the Blood Center at 676-4700 or Gene Mitchell, on campus at ext. 2309.

Asst. registrar position open

BY LYNN ADAMO
NEWS CONTRIBUTOR

WPC has received about 50 resumes in response to advertisements for an assistant registrar, according to Mark Evangelista, registrar.

The deadline for resume submission is October 20.

From among the resumes that are received by that date, six or seven candidates will be chosen. At that point, a committee of faculty and administrators will decide who will be offered the position.

The post, which requires a bachelor's degree, is responsible for graduation evaluations and record maintenance. The assistant registrar ensures that all general education and major requirements have been met and that "diplomas are issued correctly," Evangelista said.

The job, he said, is "crisis-oriented," because of the rush as graduation approaches.

The person filling the position should have a "sense of completion," be able to deal with problems that arise and have the desire to "follow through" on those problems.

The minimum starting salary for the assistant registrar's position is \$20,517.35.

The position should be filled by Thanksgiving, according to Evangelista.

Currently, there are three assistant registrars, but "there should be five," Evangelista said. Four people in that position would be better, he said, but "five would be perfect."

He stressed that the need for the extra person is because of WPC's size.

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"The Flintstones" © Hanna-Barbera

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Fac. Senate approved faculty member appointment to Board of Trustees

BY MARY LOUISE HELWIG
STAFF WRITER

The Faculty Senate approved a resolution to appoint a faculty member to the Board of Trustees at the Faculty Senate meeting on Oct. 7.

The resolution must still go through the Executive Committee, President Speert and/or the Board of Trustees before a faculty member is actually appointed to the board.

Russell Hawkins, chairman of the Board of Trustees, said that he feels it's not a good idea. "We should not have constituents on the

Board of Trustees...A faculty member represents a certain constituency."

He added that he doesn't think a faculty member will actually be appointed to the board.

"I feel he is wrong," said Reggie Baker, SGA president, in response to Hawkins' comments.

"The nature of the Board of Trustees is to make sure the needs of the college are met. It (the board) needs people from the college community to help with its decisions."

He added that the faculty and

students "look out for each other" so that having a faculty member on the board would help protect student interests as well as those of the faculty.

Robert Bing, chairman of the Faculty Senate, who proposed the resolution was unavailable for comment.

Montclair State College, Trenton State College, Kean College and Glassboro State College all have faculty representatives on their boards of Trustees and/or board committees.

"A Family Affair" for all minorities

BY DONNA BARCLAY
NEWS CONTRIBUTOR

"A Family Affair," a song title by Sly Stone, is the theme of the invitation-only event to be held Thursday, 4 p.m. - 7 p.m. in the Student Center Ballroom for all minorities at WPC.

"The Coalition of Black Student Organizations (CBSO) and the Black Issues Committee of the Minority Caucus (BIC) are presenting an affair for all members of our community their friends and supporters," said Aubyn Lewis, counselor, member of BIC and organizer of this event.

Lewis said the reason for this affair is to start "the year off right with an identity affirming event; highlighting the efforts and successes of the college's black community; a time to get better acquainted in a familiar and congenial atmosphere; discussion of our collective goals and identification of our resources; sharing with non-African Americans our solidarity, warmth and aspirations; getting together and having a rock poppin', soul stirring and uplifting good time."

"The purpose of this event is to build a sense of community between minority students and staff," said Sherill Cantrell, assistant resident director for programming and member of BIC.

The evening will be filled with surprises along with the appearance of two distinguished members of the black community: Camille Yarborough, New York-based author and Joseph Clarke, principal of Eastside High School in Paterson, N.J. These guests will speak on cultural awareness, discipline, edu-

cation and unity among all African-Americans, especially college students, Lewis said.

Performing several of their wide-ly acclaimed gospel arrangements will be the WPC Gospel Choir under the direction of Lloyd Reese, Lewis said. WPC's award-winning jazz ensemble conducted by jazz bassist Rufus Reid, professor of music, will also perform, Lewis added. This event is supported by the department of African and Afro-American Studies, the EOF program, the Office of Student Activities, the

Office of Minority Education and many individual contributors, Lewis said.

BIC is a diverse group of faculty members who feel they can improve minority relations on campus by working cooperatively with the institution and its various offices, particularly with the Office of Minority Education, Lewis said: The BIC, Lewis added, intends "to be an independent and progressive voice to help the institution meet its goals or objectives with respect to

minority education and betterment."

Other members of BIC include Charlie Flint, professor of sociology, anthropology and geography; Leslie Agard-Jones, professor of African and Afro-American studies; Lois Lyles, professor of English; William Small, dean of the School of Social Science; and Kay Spaulding, job locator and developer.

Lewis said that this event will show that "WPC can be one of the

best multi-cultural institutions on the northeastern coast."

"This is an event that is long overdue. Hopefully this will be an event that makes the minority students realize that we care about them, and that they are important," Cantrell said.

"Overall we feel this will advance the cause of pride, achievement and mental respect of members of the black community with members of the whole community," Lewis said. "Progress and success, nothing less," he concluded.

Distinguished scholars to attend WPC

Eight top northern New Jersey high school students named as Garden State Distinguished Scholars are attending WPC this fall.

The students are Toni Crisonino of Stockholm, Alison Ertle of Pompton Plains, Lynn Gardner of Mine Hill, Mary Gierczyk of Lake Hiawatha, Guy Moore of Wayne, Doreen Pressimone of Vernon, Emily Rueda of Prospect Park, and Allan Smith of Oxford. Each was awarded a \$1,000 scholarship through the Garden State Scholarship program, which is designed to encourage academically gifted students to attend New Jersey colleges. The scholarships are awarded without consideration of financial need.

In addition, WPC has matched the awards with \$1,000 grants from the college's scholarship funds. The WPC scholarships are renewable

based on academic achievement at the college.

Crisonino is a graduate of Walkill Valley Regional High School in Hamburg, where she was the top-ranked student in her class. She is pursuing a business administration major.

Ertle is majoring in art at WPC. A graduate of Pequannock Township High School, she was an honor roll student and a member of the National Honor Society. Ertle also was involved in theatre productions, the German club, and Future Business Leaders of America.

Gardner is a graduate of Dover High School where her activities included the French club, the yearbook and National Honor Society. She is majoring in communication arts.

Gierczyk is majoring in music with

a concentration in jazz studies and performance. She has performed with several New Jersey musical groups including the North Jersey Area Band Wind Ensemble. A graduate of Parsippany High School, Gierczyk was a member of the school's concert band and symphonic band, and has been listed in Who's Who in Music. Gierczyk was also an honor roll student and named to the National Honor Society.

Moore is a graduate of Wayne Hills High School where he was a member of the National Honor Society and involved in theatre and broadcasting. He was also named a commended student by the National Merit Scholarship Program. He is planning to major in art.

Pressimone was the top-ranked student in her class at Vernon Township High School where she maintained a perfect 4.0 GPA. In addition, she was a four-year member of her school's student council and attended the Hugh O'Brien Youth Leadership Seminar, a statewide program for top high school students. Pressimone is majoring in early childhood education.

Rueda is a graduate of Mary Help of Christians Academy in North Haledon. An honor roll student ranked number one in her class, she is a member of the National Honor Society and the Society of Distinguished American High School Students. Rueda will pursue studies in elementary education.

Smith is a business administration major at WPC. A graduate of Warren Hills High School in Washington, he was an honor student.

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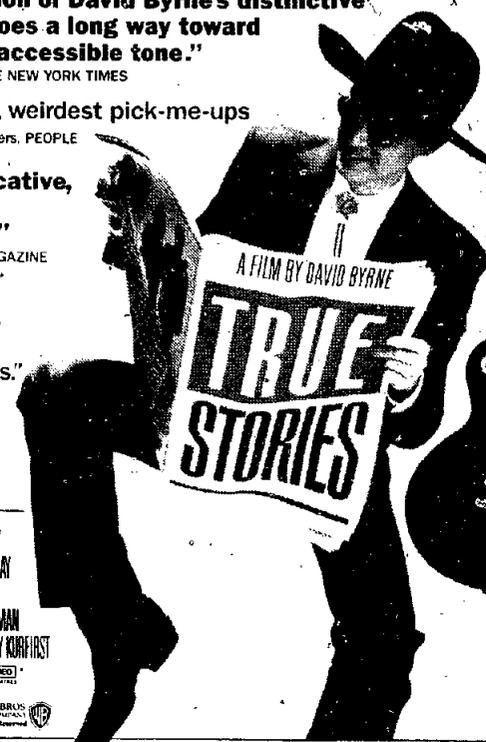
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Last week, The Beacon incorrectly reported that Tony Voglino won the election for SGA co-treasurer by 182 votes. The correct figure is 82 votes.

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Committee to designate smoking areas

BY MARY LOUISE HELWIG
STAFF WRITER

A committee organized to designate smoking and non-smoking areas on campus discussed tentative plans for such areas at a meeting last Wednesday.

According to Gerald Brennan, SGA lawyer, as far as he can tell, these areas should have already been designated to be in compliance with N.J. law.

Dennis Seale, director of administrative services, who organized the committee, is working under the assumption that WPC has until March 1, 1987 to post which areas will allow smoking. He got this information from an article which appeared in *The Bergen Record* on Feb. 24, 1986.

According to Seale the tentative smoking areas are as follows:

Library: No smoking anywhere in building for students. Employee lounge will have some hours for smoking and some for non-smoking.

Ben Shahn: Front lobby by the gallery front doors.

Computer Center: In lobby by front doors.

Hobart Hall: In the lower corridor near the soda machine.

Hunziker Hall: Outside the small theater by the entrance which has a phone booth outside.

Hunziker Wing: Between double doors by nurse's side as well as the corridor on the ground floor by the soda machine.

Matelson Hall: Decided by person who occupies the office.

Raubinger Hall: Far corridor on side that faces the computer center and the stairwell on the side of the building closest to the Student

Center.

Science Building: Between both sets of double doors only.

Shea Auditorium: Lounge and entry on the side of the building with the double doors.

Eating areas will be part smoking and part non-smoking.

Buildings not mentioned have not yet been fully discussed by the committee; the ones already discussed may still be subject to change, Seale said.

The committee has chosen the smoking areas on the basis of safety, ventilation and room function, Seale said. For example, buildings like Ben Shahn have chemicals in them that make it unsafe to smoke, he said.

The committee consisted of smokers, non-smokers and former smokers in an effort to get all points

of view. The committee members also come from a variety of campus positions (faculty members, staff members, administrators, campus security and students).

Once the committee comes to a final decision, they will submit it to Peter Spiridon, vice president for administration and finance, for final approval.

Spiridon said he would discuss the plans with President Speert and the cabinet before making his decision. "I don't like people to smoke in my presence because it does bother

me," Spiridon said, adding, "I don't want my personal opinion to influence this decision."

"We've been trying to accommodate and make everybody happy...but I know that's impossible," Seale said.

It's a consciousness raising situation because we can't have campus police running around the place arresting people for smoking, he said.

The committee plans to meet again this week to make further decisions.

SGA discount cards

BY ELISSA SILVERSMITH
NEWS CONTRIBUTOR

The SGA is offering, free of charge, discount cards which are being sponsored by seven local merchants.

Any WPC student carrying this card (and his/her current WPC I.D. card) can go to the merchants advertised on the back of the card and receive a substantial discount, said Reggie Baker, SGA president.

The sponsors are: Immediate Medical and Surgical Care, China Queen Restaurant, Print Shack, Skaters World Roller Rink, Tony's Pizza, Obsession Hair Design and Wayne Theatre.

The cards are available at three locations: the SGA Office, the

Auxiliary Services office in Student Center 202, and the SGA table every Thursday in the Student Center Lobby. In the future, the SGA plans to mail the cards to the students.

The idea of distributing the cards had been presented to Baker by Andy Ferraro, president of Two Step Promotions. Ferraro said the printing of the cards was done at no cost to the SGA. He also said that although there are only seven sponsors, he hopes to increase the number for next semester.

Baker said, "This is something good for the college and if the students use the cards it will introduce William Paterson College into the community."

Helpline to open new office

BY NANCY GARRITY
NEWS CONTRIBUTOR

"You don't need a problem to call Helpline. We are here for students even if they just want someone to talk to," said Warren Ververs, co-ordinator of Helpline. According to Ververs, Helpline will be having a grand opening for their new office in the Towers on Nov. 4.

The new office will be open for students in the evening hours and will be located in the North Tower rooms A24 and A26. Students should feel free to walk in with or without a problem, Ververs said.

The main purpose of Helpline is to confidentially counsel or act as a

referral service for students with a question or problem, said Bonnie Carroll, co-coordinator. Helpline fulfills this purpose through active listening, not advising, she added. Active listening is a method that makes the speaker reach their own conclusion, according to Helpline Treasurer Lisa Lehman.

Helpline now has 14 members and 43 trainees who are guided by Lona Whitmarsh, adviser of Helpline and staff psychologist for the Counseling Center. The new members are trained in listening skills and helping people find their own answers. They "avoid giving students advice," Carroll said.

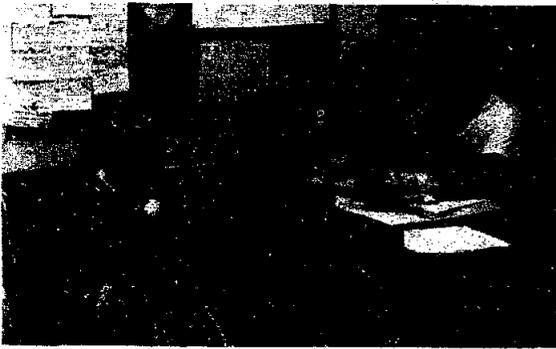
After the training period, the

trainees go through a series of performance tests and are supervised by members during their first few weeks of telephone counseling.

One of the new members, Don Volman, recalls the first time he counseled on the telephone: "I was nervous at first, I think being nervous showed that I care."

Helpline staff members are students from a wide range of majors and backgrounds, including athletes and fraternity and sorority members, Carroll stated.

Helpline's current hours are Monday through Friday from 11 a.m. to 9 p.m. The phone number is 966-1600 and the office is located in the Student Center, room 304.



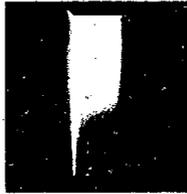
Marilyn Montrose and Jeff Mahan taking calls in the Helpline office.

Active listening is a method that makes the speaker reach their own conclusions.

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Sainz receives grant for foreign languages

BY NANCY GARRITY
NEWS CONTRIBUTOR

A \$29,000 grant from the New Jersey Division of Higher Education was awarded to JoAnn Sainz, professor of the department of languages and cultures.

Sainz, director of the New Jersey Foreign Language Collaborative (NJFLC), plans to use this grant to hold lectures, issue newsletters and arrange banquets to "involve the community and rekindle the love and interest in foreign languages in cooperation with other colleges and high schools."

Along with Sainz, there are three coordinators of the NJFLC: Orlando Saa, Octavio de la Suarez and Angela Aguirre.

The NJFLC will be holding lectures at four different sites so the

"NJFLC can get many people from different areas involved in enhancing foreign language instruction," Saa said.

As director of NJFLC, Sainz will nominate a group of applicants for the Rockefeller Foundation Fellowship Program. This program is designed to encourage exceptional foreign language teaching in high schools across the United States and will award 100 national fellowships worth \$4,500 each. The fellowships will be used for teachers' study and travel to enhance their knowledge of the country and culture they teach.

Sainz said that what separates the WPC foreign language department from other foreign language departments is faculty accessibility and that they are dynamic.



JoAnn Sainz, professor of languages and cultures.

The Beacon/Oruth Hirsch

BY GERALD BRENNAN
SGA LAWYER

In theory, our capitalist system works on a free marketplace model. Let the forces of supply and demand dictate the availability and costs of goods and services.

For the most part, the law is the bystander to this process — laissez-faire, as the term was coined in the mid-to-late nineteenth century. But even the law will occasionally shed its cloak of indifference when the forces of the market impose insurmountable obstacles in the way of vast segments of the population trying to secure basic human necessities.

Such is the case in the matter of housing. Years ago the landlord was a power-wielding lord, whose authority derived from the feudal system of land ownership.

What the landlord said was law unto the particular property. The tenant had to comply or vacate, and if he/she chose the latter, they invariably confronted other, perhaps even less desirable, landlords.

The purpose of renting dwelling spaces was to make money, and investment which carried substantial tax benefits. That a family might look upon their one bedroom apartment as "home" was a fact of life, but not an important one when viewed in the larger context of free enterprise.

Tenants paid money for a place to live. All that the landlords had to do was provide the place, the condition of which in many instances was anything but livable. Especially in urban areas, com-

Law for layfolk

plaints of insufficient heat, faulty or dangerous electrical wiring, rats, roaches and leaking plumbing were commonplace. Building codes, to the extent that they even addressed these problems, were not, for myriad reasons, enforced. There might as well have been a sign placed by the landlord on the tenant's door saying, "This is my apartment, love it or leave it."

For as long as there was a sufficient number of dwelling spaces for people to occupy, the law remained a disinterested bystander to the landlord-tenant relationship.

Only when marketplace forces started to go haywire did the law respond to greater pressures and finally intervened on the side of decency.

In the 1950s and 1960s our state experienced substantial population growth and a corresponding decrease of affordable housing. Landlords taking advantage of the forces at work charged higher rents and provided fewer services.

A tenant faced with a roach-infested apartment virtually no longer had the choice of finding a new apartment. The marketplace all but foreclosed that option and condemned the tenant to enduring unlivable conditions.

Our legislature didn't act and our courts did, as will happen when social problems cry out for help and our elected officials lose their collective sense of hearing.

A big breakthrough came with the case of *Marini vs Ireland* (1970). The tenant discovered her toilet was broken. She tried contacting the landlord with no success. Fin-

ally, she called a plumber, had the toilet fixed and deducted the cost from her rent. The landlord refused to accept this and took the tenant to court. The court affirmed that for every residential rental there is an implied warranty of habitability whereby a landlord covenants that the premises are suitable for the purpose for which they are rented — namely, to live in. The court sanctioned the use of the repair-and-deduct remedy used by the tenant to correct a vital facility.

Marini was a big step, but did not go far enough. What if a tenant couldn't afford the repairs? Was a rental rebate of abatement allowable? *Berzito vs Bambino* (1973) provided the answers.

If premises were not habitable because a landlord did not repair vital facilities after getting notice of the problem, *Berzito* held that the tenant had the right to seek a rent abatement for future rent, or to sue in order to recover rent already paid.

The only conditions imposed by the *Berzito* court was that the condition to be repaired must truly render the place uninhabitable and the tenant must first give the landlord notice of the defect and allow a reasonable time to repair.

But no longer would the tenants be at the mercy of slumlords or corrupt local building officials. The new law placed an economic sword in the hands of tenants which would help secure and maintain safe and decent housing. The forces of the marketplace were tamed in order to serve a higher public good of decent housing in the wake of a critical housing shortage.

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| 12/11 | Circus Night |
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Oohh-klahoma!!



The Beacon/Mark P. Vernacchia

Doug Gipple as Will Parker and Nvair Kadian as the flirtatious Ado Annie Carnes lay down the ground rules for their eventual marriage.

BY TODD A. DAWSON
and
MARIA PANTALEO

The sights and sounds of the classic Rodgers and Hammerstein's *Oklahoma!* filled the air in Shea Auditorium last Friday as WPC's 1986-87 Mainstage Theatre Series opened with a blast — a Colt 45 Blast!

Set in Indian territory at the turn of the century, the story revolves around the love sick competition between a dashing cowboy, Curly (Wade Schadegg), and a scruffy hired hand, Jud (Bruce Crilly), for the love of the pretty and young Laurey Williams (Denise Powell). The three play their parts exceptionally well, especially Crilly who realistically brought out the frustration and anger that Jud was feeling. Powell, a WPC voice major, is terrific as Laurey, a girl who refuses to admit she is attracted to Curly and at the same time is afraid of turning down Jud's invitation to the box social, for fear of his wild temperament. Her voice is very

beautiful and a highlight in the production. Wade Schadegg, being no stranger to the stage, having appeared in productions of *Pacific* and *Joseph and the Amazing Technicolor Dreamcoat*, handled his character in a sentimental way it was meant to be.

But the play itself is brought alive when the other roles interact with the main characters. When Will Parker (Doug Gipple) comes to town on his travels of Kansas City (remember, it was a big deal way back then) he shares his experiences with the advanced technology of the big city and proceeds to show off his newly learned dance steps. "They're all new," he exclaims as his feet take the stage. Soon everyone joins in for a well-choreographed scene that is really refreshing.

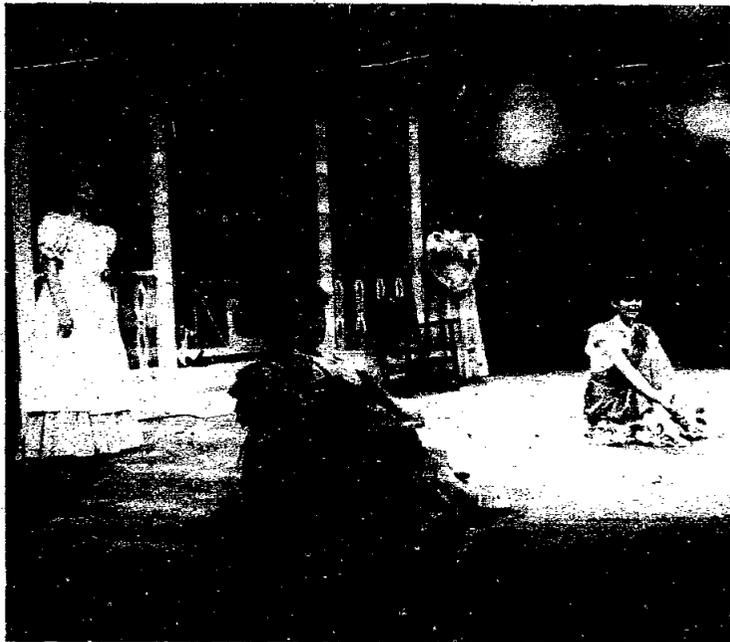
Parker's "girlfriend," Ado Annie Carnes (Nvair Kadian), who just can't say no to a kiss, is torn between Parker and Hakim, a peddler. Hakim, who is



The Beacon/Mark P. Vernacchia

Is this situation unbearable or what? Go see the play and find out for yourself. From left to right: Barry Cohen as Ike Skidmore, Robert Crilly as Ali Hakim, Zan A. Ziering, David Potter, Guy Moore, Jim N. Denora, and Vincent Sala as Cord Elm.

A choral scene from WPC's production of *Oklahoma* from left to right: Denise Powell, as Lauray Williams, and part of the chorus. Laura Spaeth, Judi Silver, Beverly Frances and Christina Huber.



The Beacon/Mark P. Vernacchia

Persian, is much taken with the beauty of Annie but he has no intentions of marrying her. Hakim (played by Robert Crilly) is the comedian of the bunch and his one line, situational remarks are right on target, being both appropriate and hilarious. His character loosens up the rest of the cast and even allows them to throw funny lines at him.

Rounding out the cast and doing a superb job were: Karen Kelly as Aunt Eller, Rodney Savickis as Andrew Carnes, Janice M. Slade as Gertie Cummings, Barry Cohen as Ike Skidmore and Vincent Saia as Cord Elam.

The actors and actresses in the chorus were: Scott A. Carpenter, Laura Corbett, James N. DeNora, Beverly Frances, Christina Huber, Heather Kabe, Karine messerian, Guy Moore, Carolyn Palencar, David Potter, Judi silver, Laura Spaeth and Ian A. Ziering.

Overall the choreography and vocals were outstanding and the dedication from each individual through hours and hours of rehearsal

has certainly enhanced this magical musical.

Bruce Gulbanson, director, Will Grant, producer, Micael Masee, production designer, and Barbara Hegner, musical director, are to be congratulated on their fine efforts.

Oklahoma is definitely worth seeing. The production is comprised of talented students who have worked long and hard to put this thing together and their efforts should be acknowledged. Three more shows are scheduled on Oct. 23, 24 and 25 at 8 p.m. in Shea Auditorium. Tickets are still available and are \$5.00 for students and senior citizens and \$7.00 regular. Go see it!

Just to note, *Oklahoma* was the first collaboration between Richard Rodgers and Oscar Hammerstein II, a partnership that lasted 17 years and produced many stage classics including *Carousel*, *South Pacific* and *The Sound of Music*.

At the box social and ready for the bowdawns. Guy Moore, Janice M. Slade as Gertie Cummings, Wade Schadegg as Curly and Beverly Frances.



The Beacon/Mark P. Vernacchia

Jazz Room Series 1986-87

BY ARNETTE MILLER
ARTS CONTRIBUTOR

WPC's nationally-acclaimed Jazz Room Series opens its ninth year of concerts with an exciting lineup of talent for the 1986-87 season.

This small and selective group aims to accomplish two things to provide a forum so that the students can get experience, and to reach out to as many students as possible. Though the number of performing groups is few, the variety is great.

"As the series has been done for several years, it is attracting more and more," explained Dr. Kriven, coordinator of the series.

For performances on Sunday afternoons at 4 p.m. in Shea Aud-

itorium from Oct. 26 through Nov. 30, and then Jan. 25 until March 8, the group will sell tickets in advance or on the day of the performance. Prices are \$4 standard, or \$3 for students and senior citizens.

Some of the performers attracting attention are a French-born pianist and composer Michel Petrucciani, the WPC Faculty All-Stars, Mihal Richard Abrams, Art Farmer with the WPC Big Band, master bassist Rufus Reid, pianist Kirk Lightsey, drummer Eddie Gladden and Joe Wilder.

Much entertainment, education, and excitement lie ahead for everyone in the Ninth Annual Jazz Room Series. For any further information call Shea Auditorium Box Office.

Petrucciani to open up series

The Ninth Annual Jazz Room Series opens Oct. 26 at 4 p.m. in Shea Auditorium with French-born pianist and composer Michel Petrucciani. He will be joined by drummer Eliot Zigmund and bassist Ron McClure.

Petrucciani, 23, is quickly becoming an international living legend known for his zest, lyricism and romanticism. His jazz emphasizes its emotional nature rather than the intellectual. He was titled "Man of the Year" in 1983 by jazz critic Leonard Feather.

Opening for Petrucciani on the 26th will be one of WPC's student jazz ensembles. Directed by WPC faculty member and trombonist Steve Turre, there are six performers to this ensemble.

Join this special atmosphere that



Kriven described as "a wonderful musical experience for the audience." For more information, call the Shea Box Office at 595-2371.

WPC Jazz Sextet to perform



The WPC Jazz Sextet will perform in Wayne Rectical Hall on Thursday, Oct. 23 at 12:30 p.m. as part of the Midday Artists Series and admission is free.

Directed by WPC music professor and noted bassist Rufus Reid, the sextet is comprised of drummer James Terrile, trumpet player Rob Henke, pianist Mark Mægdlin, bassist Joe Lester, tenor saxist Michael Arthurs and alto saxist James Coleman. The group recently won best performance by a college group at *Ellington '86*, the

fourth annual international Duke Ellington study conference. Earlier this year they won the Outstanding Combo Performance award at the Notre Dame Collegiate Jazz Festival, which is considered to be the most prestigious college jazz festival in the country.

The sextet's program will feature a variety of jazz tunes including "Shaw Nuff" by Dizzy Gillespie and Charlie Parker, "Blue March" by Benny Golson, "The Third Eye" by Kenny Barron, and "I Love You Porgy" by George Gershwin.

"Moroccan Street Scene"

An American painter Willard Leroy Metcalf and one of his works, "Moroccan Street Scene," will be the focus of the Art at Lunch program on Thursday, Oct. 23 in Ben Shahn. The program begins at 11:30 a.m. and admission is free.

Gallery docent Margaret Culmone will give the lecture on the Massachusetts-born Metcalf (1858-1925). An impressionist painter,

Metcalf is principally recognized for his landscapes, which are held in museum collections throughout the United States.

Culmone is presently a graduate assistant at the Ben Shahn Gallery. She is a graduate of WPC with a B.A. in art history and is currently studying for a master's degree in visual arts.

Watts' plans for year

BY ELIZABETH GUIDE
NEWS CONTRIBUTOR



Roland Watts

The Beacon/Margaret Kozakiewicz

Roland Watts, new Residence Life director, and his staff, including William McPherson and William Henning, are very proud of their accomplishments, which include an easier check-in procedure.

Watts said he would like to improve the quality of life in the residence halls. Recent rules that have been imposed are beneficial to the students. Watts pointed out that things such as security tags and guards are necessary to keep the outsiders out.

At present, Watts is doing several jobs other than his own, including room changes. In order to correct the situation, the position that was vacated by Senne Larsen last summer will be filled. The assistant will be hired in November and will more than likely report in January, according to Watts.

Watts has nothing but praise for his two resident directors, Henning and McPherson. Henning, who is in charge of the apartments, is also a newcomer to WPC's Residence Life staff. McPherson, area coordinator of the Towers is the veteran on the staff, having been at WRC for one year.

One of Watts' chief objectives is to establish consistency so that residents will have some type of guidelines to follow.

Watts, Henning and McPherson have all said that they would like to institute an open door policy for all residents. Another thing the Residence Life staff would like to accomplish is to plan activities for weekends, such as lip sync contests and day trips. They hope to entice students to stay on campus on weekends.

Watts also said they would like to improve room selection. He said "no resident will go home not knowing where he and she will live come September," and added, "We want residents to know we are not the bad guys in black hats."

Watts took his position during the summer and is the fifth new director in five years. He said that he could not guarantee he would be here next September, and only time will tell.

Thanksgiving Awareness Program

BY GINA GUIDO
NEWS CONTRIBUTOR

WPC's Catholic Campus Ministry Club (CCMC) is sponsoring the Thanksgiving Awareness Program, which started Oct. 16, and will run until Nov. 23. Food is collected for the needy people in Passaic County.

Boxes have been set up for donations of non-perishable foods in the Student Center and the Catholic Campus Ministry Center, located next to Gate 1. There will also be a collection can circulating for donations. This money will be used to buy food from the Community Food Bank in Passaic.

Fr. Lou Scurti, WPC's Catholic campus minister, said that the club works with several groups throughout the Passaic County area to collect food and distribute it to the needy families in the area. Scurti

also said that although the success of the program has grown, government help has diminished over the years. The success is due largely to donations from religious groups, charity groups and private persons, such as Bruce Springsteen, who has donated \$25,000 to the program.

Scurti mentioned that Eva's Kitchen, on Grand Street in Paterson, was partly responsible for starting the food donations. Eva's Kitchen started serving 30 meals a day; now they serve over 500 meals each day. As a result of the increase they realized the need for programs like this.

The final night of the collection is Sunday, Nov. 23. This night is considered the "highlight" of the event. There will be an 8 p.m. Mass, then Scurti will begin a 24-hour fast, and invite all of the participants of the program to attend. Towards the end of the fast there will be a clos-

ing service led by members of the CCMC which will include a discussion of poverty and hunger.

After the discussion, the fast will be broken with a light meal of bread and soup prepared by the students. The students will then organize the food which will be picked up the next morning by the members of the Passaic County Emergency Food Coalition.

All students, faculty and clubs are asked to participate. Kelly Reilly, president of CCMC commented, "We want all of William Paterson College involved. We are inviting clubs, sororities, fraternities and the SGA to care with us." Scurti expressed his enthusiasm, "Every year has proven to be more successful than the previous years, justifying the logo of WPC - 'Where People Care,' - and for me this is a great source of encouragement as a campus minister."

The Beacon 50th

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THE WORLD'S GREATEST EQUINE EXTRAVAGANZA!

Where is the 1985 yearbook?

Where is the 1985 yearbook? Many people from that graduating class have asked this question and much to their dismay they won't receive it until some time in 1987. The art work is not completed and when it is, it will take three months to publish and then probably another month to mail to the alumni.

This is not a new problem, said Henry Morris, director of student activities. The 1985 yearbook has been plagued with problems. They began when Dennis Eisenberg, editor-in-chief of the 1985 yearbook, started editing it. He took on the job late in the 1984-1985 academic year. Eisenberg also worked on the job by himself. Morris said he was difficult to work with. The yearbook is not a publication that one can work on by her/him self. There were also problems with the photography studio, which delayed the production even further. All this adds up to a late yearbook and a poor image for WPC.

The yearbook is one of the only mementos a person has after leaving these hallowed halls. The yearbook is important to many graduates and when these people don't receive their book after a year and a half they have the right to question the institution. When phonathon time comes in the spring and WPC asks for the annual donation, they might come up empty with the 1985 graduates. Having the yearbook out on time proves to be important in many ways.

What could be done to remedy the situation? The first step should be to have underclassmen work on the yearbook with upperclassmen. As they work to complete the present yearbook the underclassmen could start compiling information for their yearbook. This should be an ongoing process. The yearbook staff also needs a permanent office in the Student Center. During the past few years the office has been moved to several locations on the third floor of the Student Center. How attractive is such an office situation to potential staffers?

Historically there have been problems with the WPC yearbook. If a staff is formed through the years, editors meet their deadlines and a permanent office space is provided, the problems could be erased.

A good, timely yearbook will be a valuable asset while WPC is building its image.

Hard work behind Beacon insert.

The Beacon is proud to present the special 50th anniversary insert. The insert was compiled by former Beacon editors John Byrne, Stewart Wolpin and Colin Ungaro. The work for the insert started many months ago and culminated last weekend.

When all the writing was done and the copy was prepared for typesetting, the current Beacon staff went to work on the insert with the former editors. These former editors are all professionals and work in New York City. They came to The Beacon office and worked into the night and through to the morning a few days last week to complete the insert.

Their efforts, combined with Joan Van Niekerk and Elaine Cannizzaro, members of the current staff made the production of the insert possible.

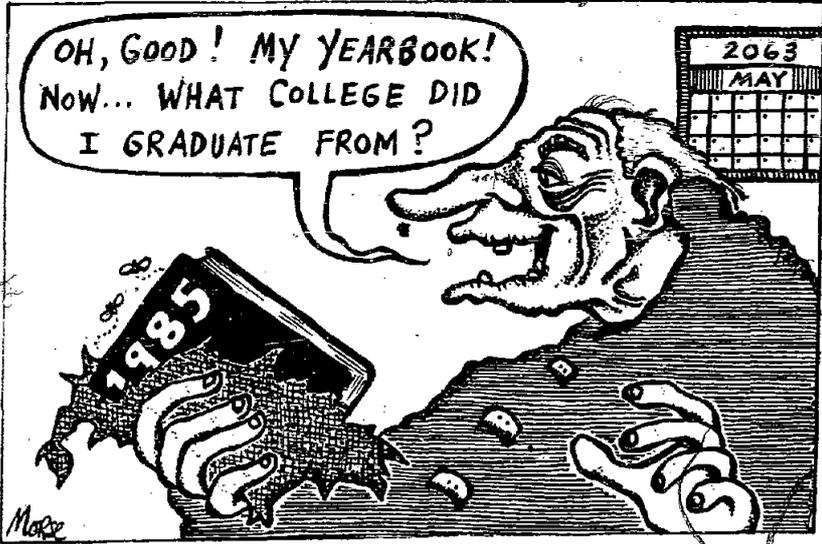
This insert took many months to compile and a lot of hours to complete. Kudos to all those who worked on the insert. It is now here for you to enjoy.

The Beacon 50th Reunion Banquet will be this Saturday at 7 p.m.

The Beacon

Editor-in-Chief	Mike Palumbo
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Op/Ed Page Editor	Sandy Aniceto
Sports Editor	Tim Baros
Arts Editor	Todd A. Dawson
Campus Style Editor	Don T. Lupo
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Letters to the Editor

Poor campus communication

Editor, The Beacon:

To our surprise, the Collegiate Association for the Research of Principles (CARP) Games took place on the WPC campus Sunday, Oct. 12. The games are an international event to promote peace. Why didn't anyone know they were taking

place? Are the CARP games a big secret? Many athletes from around the world were involved and neither administration nor students were there to greet them. It is incidents such as this which expose WPC's lack of inter-campus communication. If we had not been working on

campus on Oct. 12, we would have missed an exciting international event!

David Falzarano, senior
Business Administration

Jim Melia, senior
Movement Science

Students shouldn't bus trays

Editor, The Beacon:

This past Wednesday and Thursday the students of WPC were greeted at Wayne Hall with notices regarding the bussing of trays. Here are some samples: "Reason for not returning my tray - 'I forgot it.' Definition: 'I am a SLOB, I don't care about myself, I like dirt.' Reason - 'I'm not used to that kind of work.' Definition: 'My mother always takes care of me.'" Regarding the first definition, the reasons we are at this school is because we do care about ourselves

and we want an education. The second definition is not only insulting, it is extremely sexist. Whoever is responsible for this assault on the character of the students of WPC is obviously very irresponsible, immature and sexist.

The students who eat at Wayne Hall do not get paid to return their trays, to separate the silverware, glasses and dishes. The meal plan is mandatory for all students residing in the Towers. We pay for food service. If the management of Wayne Hall is so concerned with

the bussing of trays, why don't they meet us halfway and use the large tray carts, the *our* money paid for, like they did last year?

We suggest that all students refuse to bus their trays until a formal written apology is made to the students of WPC.

Vivian Barg, Sophomore
Undeclared

Donald R. Seckler, Jr.
Senior, Communications

John Andrejack, Sophomore
Communications

Tiles will create prison environment

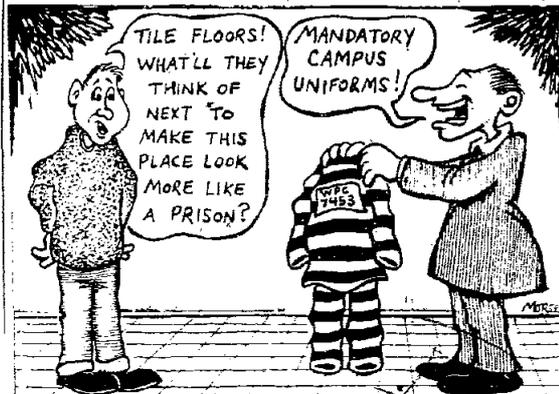
Editor, The Beacon:

On Wednesday, Oct. 15, at the Apartment Association meeting it was revealed that the administration is going to start replacing the old, dirty moldy carpeting with tile flooring! One of the residents attending the meeting explained to us that her friends in Pioneer now have a tiled bedroom floor. The major problems with tile floors are noise, cold feeling and plain ugliness. The noise will echo throughout the buildings like a hospital or a prison. Also, it will look and feel cold like a hospital or prison. Can you imagine getting out of bed and the first thing you feel is the cold, hard feeling of a tile floor? Or trying to study with the echos of your neighbors' shoes clicking around the apartment or the chairs sliding back and forth?

How do you feel about this? Please come to the next Apartment Association meeting on Wednesday, Oct. 22, in the Heritage

Lounge (H 102) and let us know. Thank You.

Patti Callahan
Co-Representative Heritage



Letters continued on p. 16

One student's experience after six years at WPC

BY RICHARD VOZA

SGA Rep. School of Humanities

In a recent education class, I was asked, "Why do you want to be a teacher?"

As a joke, I used to say it was because I had had so many bad teachers that I wanted there to be at least one I could trust. In truth, I was attracted to teaching because it was a semidemocratic culmination of society, and couldn't possibly bore me. Aside from the enlightening revelations of fresh, young minds, it can be political (administration), recreational (sports), and even trivial (pursuit).

Of the many lessons I've learned in the last six years at WPC, the most important were not the ones that I scratched in notebooks or highlighted in textbooks. These were lessons not taught, but still I learned by keeping my mind open to the intricacies that govern our classrooms. They are the most important things I've carried out of any classroom.

A common college myth says "Teachers don't care if we cut class. We paid for it. Not going is our loss." Some teachers do run a classroom this way, and it's wrong. When students cut class, it is as if they were saying, "I don't care, so I'm not coming." The student who attends every day becomes a familiar face. At the end of the semester, when both students need extra help and the instructor only has time for one, guess who'll win.

Some teachers forget that a class is not only a class but a group of individuals as well. And the greatest group of individuals is known as the freshman class. In high school and college, seniors are familiar with the environment and procedures of a school; "freshman" speaks for itself. They've come from all corners of the state and even other states. They've been through urban, suburban, and rural systems to which their attitudes

have been molded. Now they must adapt their lifestyles to a new atmosphere. At the same time, instructors should be adapting their teaching styles for them. For example:

A G.E. class of 20 separate research papers, or produced five after forming groups of four. The latter seemed like less work for all; but was it? Who were those four students who eventually shared the same grade? Did they have adequate time to study together? Did

important to be able to work in a group, but save it for the major courses where the students are older and there by choice, not by G.E. design.

For years, students have been the target of endless evaluation facing test after test. Those tests have led to the final grade, the teacher's last word. But now we find that the teacher doesn't always get the last word. Before leaving here you will most likely see one of your instructors face a test. You will be given a

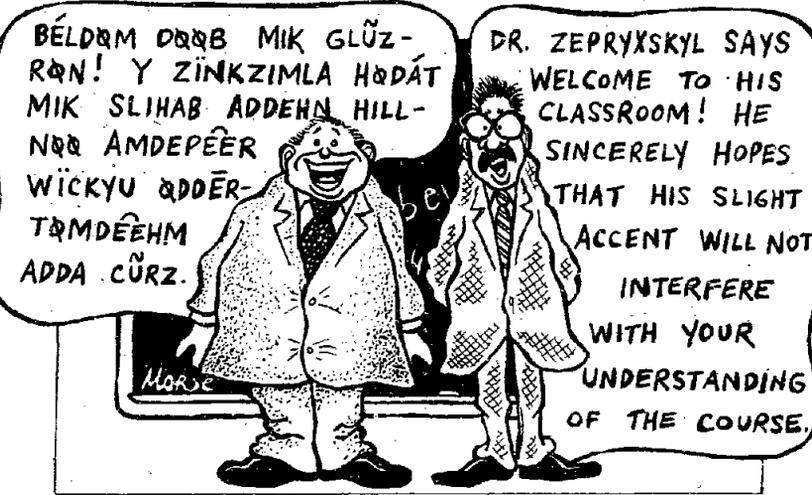
teacher sits behind the desk, collecting the answer sheets. Meanwhile, the intimidation completely erases any sense of honesty. Again, the teacher gets the last word. It's no accident. They know what they're doing.

What happens when a teacher is not up to par, but there is no evaluation? A veteran instructor might be using a questionable technique, but the practice continues because no one has had the courage to challenge it. Why should it con-

stantly remind us of our rights as students. He said that our complaints would have an effect if they were delivered to the proper authority. If we felt apprehensive, he suggested that we confide in him and he'd help as best as he could. Shamefully I admit that I once thought he just wanted to hear some dirt about his peers. Now I can understand that he's tired of people complaining and not getting off their butt to do something about it.

You might think this has been sour grapes from a student who needed six years to graduate. Actually, most of my professors have been extremely cooperative. My problem was worse than any injustice a teacher could inflict. My problem was internal. If I had admitted to myself that I needed the help of a curriculum guide or an adviser, I might have graduated two years ago. I was too stubborn, too narrow minded to realize that I couldn't do it alone. I ended up taking worthless classes, failing, and sinking my CPA. There are many people currently following the same path. Do yourself and your classmates a favor, visit the Academic Advisement Center in Wayne Hall room 138. I've worked there for several semesters, and I've seen many troubled students put back on their feet. Those students have one of life's great advantages, they're not afraid to ask for help.

As students, our opinions are valuable. Whether your feelings are positive or negative, speak up. A good teacher will appreciate a student with the confidence to take the initiative. A poor teacher will feel insulted, upstaged, and grab for the last word by publicly or privately "straightening out" such rebellious behavior. Speaking somewhere between a student and a teacher, I believe the last word goes to the ones who want it more. But they are not always the ones who deserve it.



any of them depend on a car pool? The teacher allowed them to form their own compatible groups. But what about their study habits? Nobody wanted to be stuck with the one student who refused to contribute. He didn't care because they would all get the same grade. He would've settled for a "D". Is that fair to the others? Certainly it's

page of questions with which you'll evaluate your teacher. The test is to be brought to and taken from the classroom by a student while the teacher remains elsewhere. When done correctly, this is a worthy operation to be analyzed by a superior. But when a teacher decides to stay in the room, the test is worthless. It has happened. The

instructor's English was indecipherable. Why did they get the refund? Simply because they asked for it.

I remember a teacher who would

By Sandy Anicito

Campus Views

Photos by Melanie Kozakiewicz

What is your opinion about X-rated films being shown on campus and about censorship?

I believe that if a person wants to look at the material they have the right. Since this is college and we are adults, they should be allowed to be shown. I don't believe in censorship.

Robert Burns
Sophomore
Political Science



I think Morris should have nothing to do with it. If the students want to see it, they should be able to. Censorship is right in some cases but not in this one.

Brian Rusconi
Sophomore
Chemistry



I never watch X-rated films myself, so I don't care if they show them on campus or not. I don't believe in censorship. We have a society based on personal freedom of expression. If that's what they want to see, they should.

Guy Moore
Freshman
Undeclared

I don't watch them, myself, and I don't think that they really need to be shown on campus. Certain things should be censored and this is one of them.

Michele Bartholomew
Freshman
Education



If it comes out of the students funds, I don't think they should be shown—because if people want to see them, they can rent them. I'm against censorship, people should be free to see what they want.

Angel Furrato
Senior
Elementary Education



Eat better for less

BY CATHERINE WEBER

How many of you out there are vegetarians? Come on now, let's see those hands. One, two...about seven. Hmm. Seems to me there should be more. Think, think Cath. There's got to be a way to get through to people in this "meat and potatoes are American" day and age on this issue. Ahh, I've got it: just the thing to get their attention.

Now wait just a minute, I know what you're thinking: "Oh great, here we go again, another one of those hippy-dippy granola lovers preaching about loving your animal friends instead of eating them. blah, blah, blah..." Well, as tempting as that may be for me, confirmed vegetarian that I am, you're wrong. I've got a reason for trying vegetarianism for you and it's going to hit you right where it counts: in your wallet. That's right, this is a discourse on "The Economic Superiority of Vegetarianism over Burger Kingdom."

Vegetarianism has many virtues upon which I could expound, but I shall spare my soapbox soliloquy just this once. The economic factor of vegetarianism shall be my focus. The bottom line is simple: vegetarianism is cheap.

We all know the plight of the average college student, scrounging up what little cash she/he can from the lint-filled depths of jean pockets, only to find a miserable pittance for the weekly food budget.

Despair not, my colleagues in hunger, for there is a solution to this situation. Why not try a few vegetarian meals for a change? Considering that burger beef costs upwards of two bucks a pound and provides you with all sorts of nasty fat and cholesterol... oops, sorry, I promised not to say that — doing without it, at least once in a while, is a pretty good idea.

Those of you who live in apartments or on your own off campus will find your food budget can stretch a little farther with veggie food. You can generally get more nutritionally-balanced, filling meals out of a dollar when that meal excludes meat. You can make more food and invite your friends over — try and do that with steak.

Another economically beneficial aspect of vegetarian eating is that you can easily save leftovers. The ratatouille suggested here is a perfect example. It'll keep for a few days in the fridge, so you can have it again on Tuesday for lunch, or your roommate can steal it for a late snack on Thursday.

Another factor to consider is the economy of time. Preparing veggie is generally a low time consumption and you wind up with less mess to clean up afterwards. Try cleaning congealed animal fat out of a frying pan after about four hours and see if you don't decide to become a vegetarian just to cut down on your Brillo expenses.

Before I leave you to whatever



culinary experiments you are about to embark on, I thought I might share a personal note: Oct. 24 is my ninth anniversary as a vegetarian and I think it would be just so darn nice of you all to make a humble little vegetarian heart happy by not eating meat that day. (Sniff, sniff, sob) Excuse me folks, I think the onions in the ratatouille are getting to me.

Recipes

Ratatouille (Ra-ta-too-ee)

- 1 eggplant, cut into cubes
- 2 tablespoons olive oil
- 1 onion, chopped
- 2 green peppers, chopped
- 4 zucchini squash, cut into cubes
- 4 tomatoes, cut into cubes
- 1 can of tomato sauce
- 2 cloves of garlic, chopped

- 1 teaspoon oregano

In a large skillet, saute eggplant in oil until tender. Remove eggplant from pan. Add more oil to skillet if necessary and saute the onions, peppers, zucchini and tomatoes. Combine all ingredients in an oiled baking dish and bake at 300 degrees for 20 minutes.

Yield: 6 servings

Vegetable Medley

- 4 tablespoons butter
- 1/2 pound asparagus, cut into pieces
- 1 1/2 cups peas
- 1 cup sliced carrots
- 1 small cauliflower, cut into pieces
- 2 kohlrabi, peeled and sliced
- cold water

- 1 1/2 teaspoons cornstarch
- 1 tablespoon chopped parsley

In a pot large enough to hold all the vegetables, heat the butter and saute the asparagus, peas, carrots, cauliflower, and kohlrabi for about five minutes, stirring to coat each piece. Add a little water, and simmer until vegetables are tender but still chewy.

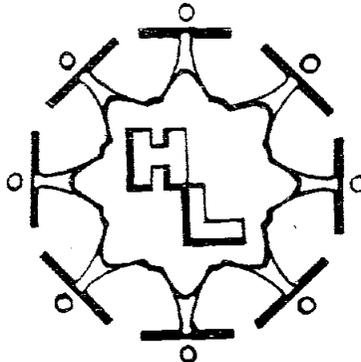
In a small bowl, mix the cornstarch with two tablespoons of water, then add it to the vegetables, stirring until the sauce has thickened slightly.

Sprinkle with parsley before serving.

Yield: 4 servings

GRAND OPENING!

The WPC Helpline is proud to announce the opening of **THE CLUBHOUSE** on October 28, 29, 30 from 6-9pm. Come on down and meet your new friend on campus!



Stop by and see what we can do for you! located in North Tower A 24-26 Tuesdays, Wednesdays and Thursdays 6-9 pm.

Nothing to do?
Nowhere to go?
Hang out with us!

Join in our
celebration party
Nov 4, 5, 6

No one to talk to

Has school
got you down?

Feeling Lonely?

20 facts for Alcohol Awareness Week

In recognition of Alcohol Awareness Week, Oct. 20 - 24, The Beacon presents these facts on alcohol:

1. One-half of all traffic fatalities involve alcohol.
2. 68 percent of the adult population uses alcohol.
3. Out of the 95 million Americans who consume alcohol, at least 13 million are addicted to it.
4. 12 ounces of beer, 4 ounces of wine or 1 1/2 ounces of 100 proof hard liquor all contain the same amount of alcohol.
5. 50 percent of all convicted violent criminals had been drinking before they committed the crime.
6. Alcoholism is listed as the reason for death on 13,000 death certificates each year.
7. Americans over age 14 drink

the equivalent of 2.7 gallons of pure alcohol per person per year.

8. Alcohol research in the U.S. receives 30 cents per victim yearly from private research, while cancer research gets \$66.
9. Alcoholics Anonymous reports a membership of over 450,000.
10. For every dollar invested in alcohol treatment, more than two dollars in costs are saved: costs in health care, legal fees, earnings lost, and damages from motor vehicle accidents.
11. Anyone who drinks may at some time be prone to alcohol related accidents, family conflict and illnesses. Therefore, treatment programs for people classified as alcoholics combat only a portion of America's alcohol problems.
12. For every arrest made for a Driving While Intoxicated offense,

an estimated 500 to 2,000 drunk driving incidents go unpenalized.

13. A typical Blood Alcohol Content for a DWI offender who is brought to trial is .15 percent, .05 percent over the legal definition of intoxication.
14. An average of 29 percent of college students report they have driven while intoxicated.
15. Each year the alcoholic beverage industry spends over \$1 billion in advertising.

16. Per capita alcohol consumption has increased over 30 percent since 1950.

17. Early drinking (before age 18) is a strong predictive factor for both development of alcohol problems and the use of illegal drugs.
18. Nearly half of all young people who drink say they have been drunk at least once, compared to only 19 percent 10 years ago.
19. Over \$18 billion is lost in productivity in the U.S. per year

because of alcohol related absenteeism.

20. Ten percent of those American adults who do drink consume half of all the alcohol consumed nationwide.
The data for this article was compiled from the following sources: National Institute on Alcohol Abuse and Alcoholism, Alcoholics Anonymous, National Council of Alcoholism, and the World Health Organization.

Quote of the Week

Drinking makes such fools of people, and people are such fools to begin with that it's compounding a felony. — Robert Benchley

AIM HIGH

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Please help us by putting your soda can tabs in these boxes.

Thank you!

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Mark Watson would have sold his soul to get through law school.

Instead, he found it.

SOUL MAN



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LESLIE NIELSEN AND JAMES EARL JONES AS PROFESSOR BANKS · WRITTEN BY CAROL BLACK

CO-PRODUCERS CAROL BLACK AND NEAL MARLENS · PRODUCED BY STEVE TISCH

PG-13 PARENTS STRONGLY CAUTIONED

NEW WORLD PICTURES

DIRECTED BY STEVE MINER

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LOOKOUT!!

FALLFEST '86

MONDAY, OCTOBER 27, 1986

8:00PM Lecture - Demonologists, Lorraine & Ed Warren. Student Center Ballroom, Free.

TUESDAY, OCTOBER 28, 1986

8:00PM "The Laff Off" Comedy Cabaret Student Center Ballroom, Free.

WEDNESDAY, OCTOBER 29, 1986

8:00PM Lip Synch Contest, Towers Pavilion, Free.

THURSDAY, OCTOBER 30, 1986

6:00PM Movie - Halloween I & II Student Center Ballroom, \$1.50 w/costume (Both Films), \$2.00 w/out costume (Both Films), \$1.00 - one movie.

9:00PM Halloween Party, Snack Bar and Pub, Pub - \$.50, Snack Bar - Free.

FRIDAY, OCTOBER 31, 1986

10:30 Halloween Party, Towers Pavillion, Free.

8:00 Football Game, WPC vs. Jersey City State.

SATURDAY, NOVEMBER 1, 1986

1:00PM Fun-Frolic Olympic Games,

7:30PM Movie - Yellow Submarine, PAL, Free.

SUNDAY, NOVEMBER 2, 1986

4:00PM Innertube Water Polo, Pool, Free

7:30PM Movie - Yellow Submarine, PAL, Free.

Protesting Morris' actions

Editor, The Beacon:

Censorship has been around a good deal longer than Henry Morris. He might be delighted to read Plato's words: "The poet shall compose nothing contrary to the ideas of the lawful, or just, or beautiful, or good, which are in the state; nor shall he be permitted to show his compositions to any private individual, until he shall have shown them to the appointed censor and guardian of the law, and they are satisfied with them." Henry might want to read the story of Gath in the Old Testament: "Publish it not in the streets of Askalon; lest the daughters of the Philistines rejoice, lest the daughters of the uncircumcised triumph."

Ah! We who read history are familiar with all those who wish to protect us from obscene words, pictures and ideas. For centuries, the Roman Catholic Church had its "Index" of books, art and ideas that were forbidden to the faithful. Lo, even Luther's Bible was on the list! Now, in the age of advanced communication, of secular humanism, of sexual liberation, along comes WPC's Senator Joseph McCarthy to inform us about the moral imperatives that we must all share.

Oh yes, there is obscenity in our nation. I find the following to be very obscene: Rambo films, Bible ministers of TV yelling about damnation, ads on TV about anal infections and sanitary napkins, ads for alcohol, Reagan's remarks about the Contra being the moral equivalent of this nation's founding fathers and the entire Statue of Liberty celebration.

But the difference between my objections and those of Henry the Censor is that I will not form a committee to judge or ban these objectionable things. I was the victim of FBI and CIA censorship in the 1960s. My professors were the victims of McCarthyism in the 1950s. Thus, I joined an organization named the American Civil Liberties Union (ACLU) because I have learned that people such as Henry Morris lurk behind every door. They will leap out and assert their moral imperatives and try to protect us from the terrible forces of evil.

They tried to protect us from reading D.H. Lawrence's *Lady Chatterley's Lover*, Flaubert's *Madame Bovary*, Theodore Dreiser's *Sister Carrie*, Thomas Paine's *Age of Reason*, John Stuart Mill's *On Liberty*, Allen Ginsberg's *Howl*, and...Oh, I must stop here. The list is too long and Henry Morris, WPC's Queen Victoria, does not want to hear about all of these injustices.

But I thought I would put into print that I will be the first person to take Henry Morris to court (with the assistance of the American Civil Liberties Union) and prove to him that in a free society we will not tolerate self-appointed censors, or committees of censorship.

I wish to commend *The Beacon* for the Oct. 13 editorial. It seems to me that it is time for Henry Morris to exit this campus as quickly as possible, saving the institution thousands of dollars in court costs and embarrassment.

*Terence M. Ripmaster
Professor of History and
Communications*

Editor, The Beacon:

Last week *The Beacon* published a story, an editorial, and a cartoon all regarding the question of obscenity here at WPC. All of this was prompted by the last minute decision of Henry Morris, director of student activities, to cancel the History Club's plans to show the controversial film *Caligula*.

The entertainment industry has rated *Caligula* "X." This 1979 film (which stars Malcolm McDowell and whose cast includes Peter O'Toole and Sir John Gielgud) dares to illustrate in graphic detail what we've read in books about this mad Roman and his empire. That this particular film may offend some members of the College community doesn't seem at all unreasonable. However, Morris failed to recognize those members of the community who might overlook obscenity and perhaps better understand history.

Morris proposes to form a committee which "would consist of a diversified group of individuals" and whose task will be to decide whether or not to ban all X-rated films from this campus. Just a few of my questions: How will he choose its members? How many members will there be? How often will they meet before arriving at a decision? How will they decide what is obscene and/or offensive? How many X-rated films will they have to watch?

While I was reading about all of this brouhaha in last week's *Bea-*

con, all I could think of was *Rambo? Police Academy III? Porky's Revenge?*—Some members of the college community may be offended if not incited by these movies and yet they were all shown here recently, no question asked. Entertaining though some might think these movies to be, the approval of them by the director of student activities does not seem to be in the same vein as the encouragement by our professors to broaden our cultural horizons and stimulate our intellect.

It's an old story that there are no right or wrong answers to questions concerning obscenity and offensiveness. Morris must agree because he's already admitted that he doesn't want to make any judgments himself, and instead wishes to pass the buck. I agree with last week's editorial: "It should be up to the general public by way of choice...It is not an issue that can be neatly written into policy." If Morris insists on creating this (destined-to-self-destruct) committee, then the members should make decisions on a case-by-case basis, and they should consider all types of films, not just those in a particular category.

*Assunta Benvenuto
Art/Certification*

The writer enclosed, for the benefit of Morris' committee, a copy of the Educational Film Library Association's Freedom to View Statement, endorsed by the American Library Association's Intellectual Freedom Committee and by their council, which can be found at the library's reference desk.

Editor, The Beacon:

Regarding Henry Morris' statements in *The Beacon*, this whole idea of protecting innocent college kids from the evils of pornography is a dead idea from the past. When

you exhume the body all you get is a nasty odor.

The original premise that showing *Caligula* would constitute a copy-right infringement is ludicrous. It was a rationalization for Morris' action. I noticed that he did not mention it again in the Oct. 13 article.

What I did notice in that article were these two statements, both attributed to Morris:

"...he (Morris) does not want to make any moral judgments" and "I will fight to adopt a policy against the showing of X-rated films."

In polite terms, these two statements contradict each other. Realists would call one of them a lie. Morris has already made his moral judgment and is now using classic bureaucratic form to try to enforce it.

It is important to understand how censorship operates. Very rarely is it enacted in the form of a moral majority book burning. Usually censorship comes from some judgmental bureaucrat who uses half-truths and carefully manipulated and intimidated "decency committees" to shield himself from the unpopularity of his actions. When the deed is done, the bureaucrat that started the controversy can safely say, "I didn't do it, they (the pet committee) did it."

Finally, for the record, let me state my position: I have watched pornographic films before and will continue to do so in the future. Whether or not such films, including *Caligula*, have any social value is not relevant. I have a right to look at what I want to look at. You, Mr. Morris, are trying to interfere with that right and I do not intend to allow you to do so.

*Bob Hess
Sophomore, Theater
and Communications*

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ALUMNI!
GO PIONEERS!
THE
STUDENT
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The Beacon SPORTS



Intramural flag football
is underway, page 17.

Pioneers fall to Montclair 0-36

BY DAN CAFARO
SPORTS CONTRIBUTOR

On a brisk autumn night, the Pioneers were decisively beaten by the Montclair State Indians, 36-0, at Sprague Field in Montclair. The contest, played on artificial turf, was Montclair State's homecoming game.

The Pioneers received the opening kickoff, but the offense was unable to move the ball and was forced to punt. It was the beginning of a long, frustrating night for the offensive unit.

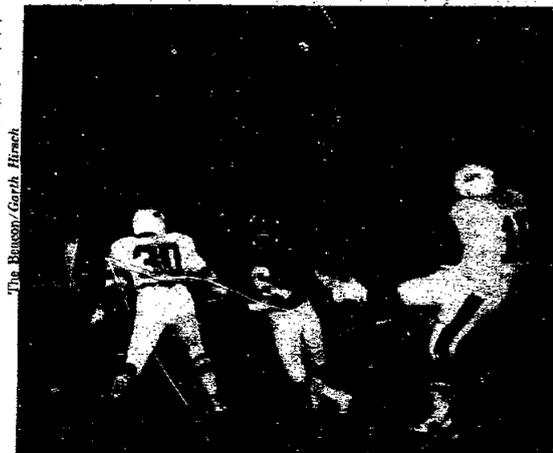
The Indians came out throwing. On first down Walter Briggs,

Montclair's senior quarterback, fired his first of many completions of the night. The Indians drove to the Pioneers' 20-yard line, but were stalled by an excellent pass rush by Pioneers linebacker Dave Majury, who had a fine game. The Indians' 33-yard field goal attempt was missed as the Pioneers' Dom Staiano pressured the kicker.

Halfway through the first quarter, Montclair put their first points of the night on the board. Montclair kicker Anthony Colasurdo booted a 42-yard field goal which barely cleared the uprights. The score, 3-0, remained until early in the second quarter.

Seconds into the second period the Indians, capitalizing on a turnover (interception), scored their first touchdown of the evening. Briggs, an outstanding quarterback with a rifle for an arm, hit tight-end Tony Sweet with a bullet for six points. The extra-point attempt was good and the Indians led, 10-0. This score closed the first half when Pioneers kicker Tom Mulroy's 47-yard field goal effort was wide to the right with three seconds left in the first half.

The second-half kickoff started with a bang as Montclair's amusing halftime fireworks display came to an end.



The Beacon/Garth Hirsch

Pioneer place kicker Tom Mulroy punting to the Montclair offense.



Fullback Emmet Doran pushes his way toward goal.

Early in the third quarter, Briggs struck again with a 44-yard bomb to Indians wide receiver Ed Chavis. The point after was executed and Montclair was on top, 17-0.

The Indians finished out their third period scoring with a one-yard touchdown plunge. The kick was between the uprights and the Indian trailed 24-0.

Montclair added two fourth quarter touchdown passes to close out the scoring and end the nightmare for the Pioneers.

The extremely well-balanced Montclair team was fortunate to

have had excellent field position throughout the game. WPC's offense was uncharacteristically dormant and unable to sustain a drive. The Pioneers defense had the unfortunate burden of facing Montclair's incredibly explosive offense too many times. Montclair is the top-ranked Division III squad in the nation and understandably so. The Pioneers deserve credit for showing relentless character and class throughout the one-sided affair.

The Pioneers host Ramapo College this Friday night at 8 p.m.

Brahin places second

BY TIM BAROS
SPORTS EDITOR

Renee Brahin placed second in the three-mile run at the Drew University Cross Country Invitational Saturday.

Brahin ran the course in 21:08, and her finish helped the women's team place second overall out of six schools.

Men's runner John Boyle led his team placing fifth overall, running the five-mile course in 28:03.

Other women team members placing in the three-mile run include Rose Kenney ninth in 24:11; Stacey Graner, 11th and Karu Kehoe, 12th.

The men's team placed sixth overall in the meet. Other finishers in the five-mile run include George Taylor, 18th; followed by Joe Falci, 21st; Jim Sceaney, 33rd; Dan Goss, 35th; Jim Collins, 36th and Steve Rozell, 37th.

On Saturday, Oct. 12 the Pioneers ran in the Hunter Invitational. Boyle placed 17th in the five-mile run while Brahin placed 20th in the three-mile run.

On Wednesday the Pioneers run at Garrett Mountain and compete against Montclair and Ramapo Colleges and then on Saturday they compete in the Albany Invitational.



Val Amstell gets ready for the spikes.

Kean wins 1-0

BY TIM BAROS
SPORTS EDITOR

In overtime play, the field hockey team lost to Kean 0-1 on a shot made by Kean with 13 seconds left in the overtime period.

It was an evenly matched game all the way through, said Head Coach Mary Wrenn. "We played well but some players had minimum injuries so they couldn't play at their peak."

Denise Point led the team with seven shots on goal. Sheila O'Connor-Glander had three, Michele Point and Sue Van Tassel had two each and Tammy Brush had one. Goalie Beth Pecta had 16 saves.

Tuesday the Pioneers compete with the fourth nationally ranked Division III Trenton State College at Wightman Field at 7 p.m. They play the sixth nationally ranked Drew University Thursday at home at 4 p.m.

Pioneer Scores At A Glance

Football	0-36 (Montclair)
Tennis	1-8 (Trenton)
Soccer	2-4 (Kean)
Field Hockey	0-1 (Kean)

Spikers fare well at tournament

BY TIM BAROS
SPORTS EDITOR

At the Hunter Tournament this past weekend, the volleyball team won two games and lost two games.

In the first round of the tournament, the Pioneers beat Lehman College 15-8, 15-12, then lost to Molloy College 13-15, 14-16.

They then lost to Hunter College 12-15, 9-15 and then beat Mount St.

Vincent 15-9, 15-5.

On Thursday the team hosted a tri-match at Wightman Gym. They lost to Rutgers/Newark 10-15, 7-15 and beat St. Peter's 15-12, 15-10.

The Pioneers' record is 14-9. On Thursday, they compete with N.J. Tech and Fairleigh Dickinson University/Madison at FDU. On Saturday they host Stockton at 1 p.m. at Wightman Gym.

Basketball teams forming

The men's and women's basketball teams are beginning to form with practices that started last week. If anyone is interested in joining either team, please contact the respective coach.

Men's basketball coach Bernard Tomlin can be reached at 595-2170, Matelson 13. Women's basketball coach Patty Delehanty can be reached at 595-2647, Matelson 14.

Focus on...Pioneer athletes

Doran, Tripodi lead football team on the field and off

BY RICH D'AVANZO
and ERIC COLWELL
SPORTS CONTRIBUTORS

When a football team chooses its captain, they pick individuals who are leaders, and most important, teammates. This is the case for the 1986 WPC football team, and co-captains Eamon Doran and Steve Tripodi fit the bill.

Six foot-five inch, 275 pound Steve Tripodi is the anchor of the Pioneer defensive line. In five games, this talented athlete has recorded 37 tackles (13 solos), two sacks, two pass break-ups, all while being double or triple teamed.

Doran, a senior from Edgewater, has been the starting tight end for the Pioneers the last three years. But when running back John Milmo went down with an ankle injury, the Pioneer running attack was nearly depleted. Head Coach John Crea made a swift move, and converted Doran to the fullback slot. In two games, Doran has rushed for 187 yards on 29 attempts, has scored three touchdowns, and averages six yards a carry.

As captain, Tripodi has great respect for his teammates, and tries

to lead by example on the football field. As a defensive player, Tripodi's philosophy is intensity. He's a good hard hitter, who be-

lieves that goal line stands are the highlight of defensive play.

Since Doran is a team player, this offensive captain stepped into the

fullback role with the desire of wanting to help his team win. Since the switch, the Pioneers have recorded two consecutive victories. In the

Pioneer Pride Bowl victory over Kean College, Doran's performance earned him MVP honors for the game. In the 27-7 win, Doran rushed for a Pride Bowl record of 103 yards, in only 15 carries, while gaining 96 yards in the second half alone.

The plays of individuals on a football team do not outweigh the play of the team as a whole, and both Tripodi and Doran are quick to recognize their peers. Tripodi enjoys the hard vicious attitude of the Pioneers' defense, while Doran is quick to thank the Pioneers' offensive line for their key blocks. In fact, when Doran won the MVP trophy for his performance in the Pride Bowl, he offered the award to the entire Pioneer line. But offensive linemen being the unsung heroes in football turned it down satisfied with the knowledge that they did a fine job.

Tripodi and Doran are two Pioneer leaders who just may captain the 1986 Pioneers to one of their best seasons in the history of the team.



Fullback Eamon Doran



Defensive tackle Steve Tripodi

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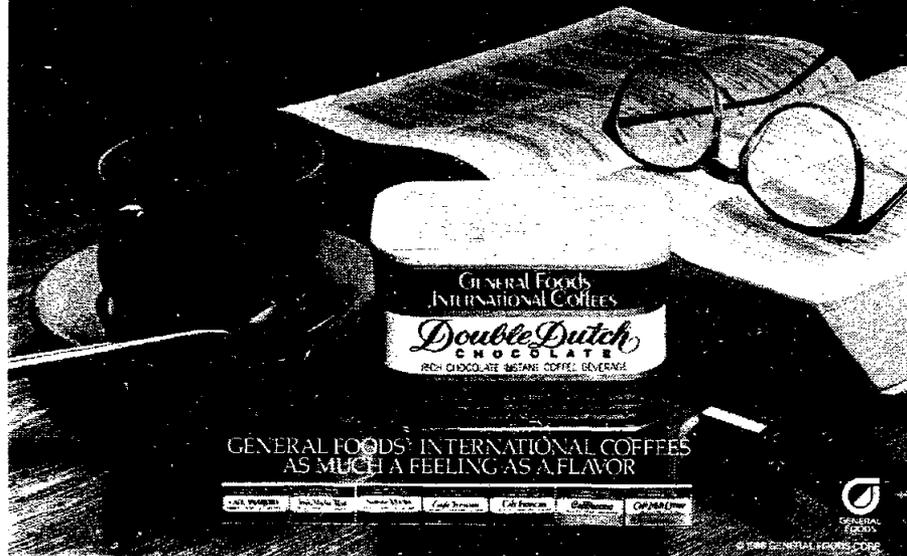
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Intramurals underway

BY DEREK WALTERS
SPORTS CONTRIBUTOR

The WPC intramural program is in full swing. Presently, Recreation Programs and Services has 13 flag football teams and five participants in intramural tennis.

Coming up this week is the sign-up for singles racquetball and badminton and next week is the sign-up for men's, women's, co-rec and faculty/staff/alumni volleyball.

Beginning this Sunday is the all-campus flag football tournament. The tournament will run throughout the week with the championship game on Thursday, Oct. 30 at 4:30 p.m. on the field hockey field.

The tournament champions will play in the New Jersey Intramural Flag Football Tournament which will be held at WPC on Saturday, Nov. 1. The WPC intramural champions will take on intramural champions from Princeton, Rutgers, Ramapo, Montclair State and others.

Recreation Programs and Services this year is giving each team participant a shirt. Also, instead of receiving trophies, champion and runner-up team designations will be displayed on the shirt.

If there are questions or concerns about intramurals they should be directed to Derek Walters at the Rec Center, 595-2779.



Flag football players gear into play

The Beacon/Melanie Koskiewicz



Tennis team loses to Trenton 1-8

BY TIM BAROS
SPORTS EDITOR

After turning in some solid performances at the New Jersey State Tennis Tournament, the tennis team fell by the wayside last Wednesday losing to Trenton State College 1-8.

The sole win for the Pioneers was made by number one seed Dawn Olson. She turned in her usual outstanding performance easily defeating Trenton's Kathy Crowley

6-1, 6-2.

Sue Morrissey had a tough time with Amy Danser, losing 0-6, 0-6.

The doubles team of Olson and Morrissey were beaten by Trenton's Crowley and Tracey Prasa 3-6, 2-6.

In other singles action, Mary Ann Riley lost to Prasa 5-7, 1-6, and Stacy Tangel was beaten by Kathy McNally 5-7, 5-7.

Francine Pappas was defeated by Judy Womelsdorf 2-6, 2-6. Dena De Medic was blanked by Missy Elliott 0-6, 0-6.

Pioneers lose in overtime

BY TIM BAROS
SPORTS EDITOR

In double overtime, the soccer team lost to Kean College 2-4 Wednesday night at Wightman Field.

Kean, who before this game was undefeated upon with a 6-0 record,

gave up two goals to the Pioneers.

Although Kean scored early in the first half of the game on a penalty kick, the Pioneers' Larry Petracco gave Kean goalie Angelo Vayas his first goal in the second half.

Going into the first overtime, Kean scored first but the Pioneers followed two minutes later with Bob Kelly scoring, assisted by Marc Petchel, tying the game at 2-2.

The Pioneers were unable to score in the second overtime as Kean came up with two more goals, winning 4-2.

Lineman Petracco continually put the Kean defenders on edge as Peter Ivanhoff continually outran the defense.

Goalie Ernie Ford had seven saves in the game while Vayas had six. Kean led with 20 shots on goal to WPC's 14.

The team played without key

players Tim Dowd, Glen Elias, Derek Wilson, John Steel and Steve Balough who were out due to injuries.

The Pioneers lost to East Stroudsburg University of Pennsylvania 0-3 on Oct. 11.

East Stroudsburg is nationally-ranked 13th for Division III schools.

At the game, three Pioneers were sent to the hospital due to injuries. Sweeper Elias, stopper Wilson and lineman Steel are definitely out a week or two and maybe the rest of the season.

Balough is out for the rest of the season with a quadriceps pull.

Carlos Chauz is playing at 85 percent recovery from both a hamstring and a quadriceps pull that has had him laid up for five games.

The Pioneers are at home this week on Wednesday night at 3 p.m. against Stevens College at Wightman Field, then play at Trenton State College on Saturday.

Their record fell to 4-7, 4-3 in conference play.

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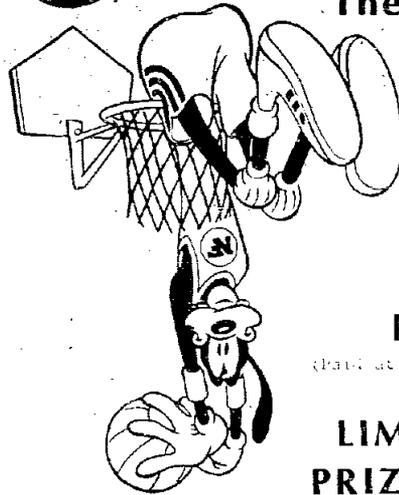
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Peanut — If you read this, collect a smooch! Bunky.

NYC Guy — Thanks for being a great friend. You're a great listener and advisor, maybe you could make it your profession? Looking forward to 10/25 (just friends, remember?) You know I'd never use you like that! You NUT!! Love, Beattie Gal

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Armaggeddon — A greeting from the metallic era. Good luck with the metal show — hope to hear you on the air soon. **Dark Night**. Jill — Welcome home kiddo!! We've got alot of catchin' up to do! Airforce vs. college! We'll make these 12 days a memory to last forever! Love, Melanie

Dech — Maybe next time! Happiness

Sports Calendar

OCTOBER	Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25	Sunday 26
FOOTBALL					RAMAPO 8:00 Homecoming		
WOMEN'S TENNIS				FDU 5:30		RUTGERS CAMDEN 1:00	
VOLLEYBALL				FDU Madison NJ Tech		STOCKTON 1:00	
SOCCER			STEVENS 8:00			Trenton 7:30	
FIELD HOCKEY		Trenton 7:00		DREW 4:00			
CROSS COUNTRY			Montclair Seton Hall 3:30			Albany Invite 12:00	

Home games are in CAPITALS

Personals

50th Anniversary Issue Editors — Had a ball staying up with you guys 4 days in a row. Let's do it again sometime — How about the year 2036? **The Burned Out News Editor**

Superman — I like your eyes and you have a great smile to match! Maybe we can have ice cream again soon! **Lois Lane (the mad tickler)**

HAPPY BIRTHDAY to Sue H., Kris H. (they're not sisters), and Bob W. Love, The Crew

Re-Fried Bean Face — You're a GREAT guy! I may not be 5'10", blonde, but I got a cute nose, right? I love ya! Your buddy, **Gerbil Face**

Evil Knivel — Take me for a "ride". **Barbara W.**

Kathryn — In this busy world we never stop and let people know how important they truly are. You are the "gift" to special education. **With Love, Jean**

Thanks to all the people who helped with the elections, especially **Michele, Bonnie, Denise, Steve, Chris, Ron, Sue, Corraine, Lou, Scott, Dave, Pete, Beth, Antoinette, Judd, Joan, Mary Louise, Beatles, Brenda, Diane, Wendy, John, Paul** and the rest — **Tony** — I'm still here.

To all the non-believers — BLAH, BLAH, BLAH!!! **Iggy Pop** To the "Infatuated Trio" in M-W Finite Math who are desperately racing toward Lisa's "Finish Line" — Competition is tough since you're all such studs. Is she worth it? Signed **the Is half of Group II**

Lox — "It's not the kill, it's the thrill of the chase."

Goober — Where did you go? I missed you a lot, more than I thought! **Frank**

Happy 21st Birthday to Douglas J. Eberly. You made it through your prairie years!!! **Masah, Dad, Arthur, Sue, Chica, Spacey, Gracie** and of course, **Ina**

John M. — You once said all girls are teases. What about guys? You are the epitome of the "male tease." I'll bring the obsession, you bring the **Paco Robanne**. Signed: Still wondering what the **Mets** schedule is worth to you.

Joan — I love you down to my bones. **Love, your lover.**

Dave (AKA "Moose Caller") — You're a great guy, but please no more breast squeezing. **Friends who care**

Kristen — Happy 21st b-day on the 22nd. Get ready for your first Pub night, Thursday!! We all know it will get very ugly!! Love your buddies, **Lisa, Jackie, Patti & Beth**

Kim — Hope you're feeling better. I hope this cheers you up. **Drew**, has been awfully depressed without you around. Take care!! **Love, Toni.** P.S.—Your sis has blonde hair and looks exactly like you. Did she tell you?

Dearest Carolyn — You were great in the play. How are you off the stage? **Just wonderin' Sue, you know who** — There is no clue, but I'm still watching you. (P.S. What will be your costume for the pub, although I'm not interested in the costume I'm interested in You). **Admiring you from afar**

Bruce — I love you, (MORE!!) Nothing is impossible. **Joan.**

Jackie — (Part II) Leave well enough alone and people will leave you alone. Signed, **Ex-Friend**

Rob (Cruzer) — Have a Happy 20th Birthday! **Love always, Julie (Budda)**

Mary — Do you smell stew? I think Mr. Celetti took the Port Authority's boat to rescue the nun in the closet! You crack me up! Thank for the haircut! **Liz**

Jeffery — Squeeze me, touch me, but please don't bite. P.S. "Peak A Boo" — A Friend (AKA "Treasure Chest")

Liz — Roses are red, violets are blue, I've never met anyone as sweet as you! I think I love you! **Your Admirer**

James — I'm so glad that we met! I think you're peachy-keen. **Theresa**

Happy Big 20 **Karen Fox** — Have a great Day! **Love, Lisa, Susan, Chris**

Judy in B-5 — Don't wait for your long distance romance to endure, come to me because I'm your cure. **Your B-floor admirer**

To all who were offended by my personal ads — Sorry but I've learned that since you can't please everyone so you've got to please yourself. **Chris-Mary Repisac**

Rickolowski — We missed you lots and we're glad you're back to "forn" with us — You're our favorite dude. **Love, The Duettes in H211**

Once in your life you find someone/ who will turn you world around/ bring you up when you're feelin down/ Just hold me now and our love/ will light the way/ Isn't hard to see we're in/ HEAVEN/ Is that what it was **Jackie?** What a fool you played me for!! From **Who else!**

Sailors — I love you always! Don't forget me when you're gone! **Your Bundle**

Melanie and Sandy — You two are gorgeous! **Dave.**

To the newest addition to our staff — **Happy Birthday, Tim!** You fellow late-night Beaconoids.

Dynamic Duo — I'll tell you mine if you tell me yours. **Psych 110-14**

Non-smoker as well — (Hith issues TR 12:30) Who are you and who's the one with sensational legs? Do you mentally undress everyone in class or is there only one? Signed, **Another non-smoker**

To Lori, Lisa, Heidi — But ossifier I'm not under the affluence of inlchah-I'm only fightly sucked up, I only had a little sottle of Botch. (Your first WPC personal you can understand!) You're The Best — Even if I'm the last to know. **1 of the Quartet**

Holy Break-Up Robin — What will happen to the Dynamic Duo without Batman? Will the Boy Wonder become the Sensational Soloist? Will Batman survive the bank? Will the famous crimefighters ever battle evil together at WPT again? Tune in next week, same battime, same batchannel!

Angel — What's a wife like you doing in a pub like this? Sorry I sold the kids. **Don**

Jean — Yes, we do get caught up in it all and the time flies, but friends like you are constant treasures. **Thanks, "J.T."**

To The Greek — It's been tough but we'll make it through. **Love ya, Italian Princess**

Theresa — Let's have another day like Thursday soon. I think you're great. **James**

Bruce — I always wanted a big brother, thanx. **Maria**

Diane — Nice rear view. Can we have your autograph? **The Crew**

D.B.A. of West Orange — I swear nothing happened between your husband and me. You were right. I should have run away years ago. I don't want a job with The Star Ledger — grandfather Joe wanted it for me. The I's in the sky can't read my mind. **Chris-Mary Repisac**

John — Do you want Aug. 6, 1968 or Aug. 6, 1962 (that makes you 3 years older than me!) Let me know. **Stop smoking yet??**

To Jeff and the Helpline staff — Who loves ya Babe? **Melanie Karen** — Hope you 20th birthday, 10/21, is a great one. Strawberries and whipped cream or banana pancakes? Your choice. **Love, Sen Beattie Gal** — You're getting to be a habit with me and I like it. **A New York Guy**

Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK

John Carroll
Defensive Back

Carroll was named New Jersey Athletic Conference player of the week for his seven solo tackles and ten assists in the Pride Bowl, where WPC beat Kean 27-0.

GENUINE

this Bud's for you!

The most vital classroom

continued from page 1

boo-boos littered its columns. Out-of-focus photographs hardly broke up the gray type. Editors would more often wince than smile at the end product.

Studying at *The Beacon* was, in turn, joyful, traumatic, rewarding, grueling and ultimately one of the major events in the lives of almost everyone involved. For many, the paper stamped out blueprints for challenging and successful futures. Out of the all-night scramble to meet a deadline or the last-minute frenzy to proofread came an esprit de corps that forged lifelong friendships, even marriages. It shaped and informed many lives.

The experience meant different things to different people.

For the shy or timid, it could transform a personality. "I was a recluse, a wallflower," recalls Raymond Nicasro, 1973-75 business manager. "The *Beacon* brought me out of myself. My only regret is that I had to graduate and leave it."

For the uninitiated, it helped to educate about life in the real world. "We learned a lot, not just about deadlines, but about living with each other," says Carolyn J. Bennett, 1947-48 editor. "There was a lot of camaraderie because everything depended on just a few people."

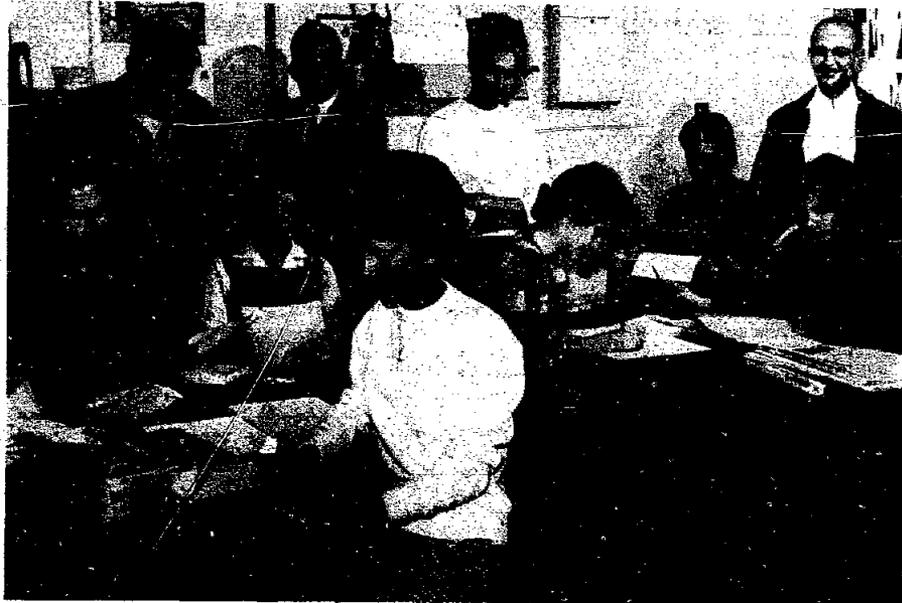
For the campus newcomer, it provided another family. "It was a Godsend," believes Edward R. Smith, 1972-74 circulation manager. "For some reason, *The Beacon* held us together. You had different people with different talents meeting there on a daily basis. People were willing to learn from each other, to give and take from each other. It was an extended family."

For the pragmatic, it offered invaluable experience. "It was my proving ground," insists David Lutman, 1974-76 photography editor. "It was a place to experiment without risk. How many people could say they had the chance to do that?"

It was a classroom with soul, offering students convivial company, a sorely-needed break from the pressure of academics, jobs and homes. "The *Beacon* was a sanctuary away from the day-to-day drudgery of college, classroom life," says Colin Ungaro, 1975-76 editor. A commuter college, after all, could be a cold and lonely place. The *Beacon* could change that by automatically giving a stranger a network of friends.

Initially, it could be a daunting experience. "My first production night as a staff writer is one of my fondest memories," says Kevin Kelliher, 1984-85 editor. "I saw all these different people running in and out of the room. They seemed so mature, worldly and on top of it all."

Like so many others, though, it wouldn't take him long to discover the truth, that this seemingly experienced group had little more know-how than he. *The Beacon* gave its students so much because it tolerated their mistakes. It was a class in which



PUTTING OUT AN ISSUE WITH THEIR EYES CLOSED Staffers from the 1963-64 *Beacon*. Seated at the typewriter in the foreground is Assistant News Editor Mary Ann Corradino. Seated from left to right are Al Kemp, Pat Schey, Cathy Sain and Judy Turick. Standing from left to right are Business Manager Doug Bryan, Photographer Steve Moncher, Sally McDonald and Tony DePaauw. Seated in the background of the typewriter is Al Pecci, who became editor the next semester.

everyone learned from each other. And where learning from one's mistakes took on new meaning.

The inaccuracy of a news story. The poorly written lead. The disorganized article. The crooked headline. Poor judgment. The mistakes would humble the most inflated ego. One editor recalls sheepishly filing, head down, into an English literature class after the publication of a particularly bad issue loaded with headline typos. As Al Paganelli, 1967-69 editor, puts it, "The means, putting the paper together, was a more enjoyable experience than the end, the finished product."

It made little difference that the product wasn't as professional as *The New York Times*. It was still a product, and often one to take great pride in. "We enjoyed what we did, what we wrote and how we wrote it," recalls Marlene Eilers, a reporter from 1972 to 1978. "We were supportive of each other."

And the memories would last forever. The hunt-and-peck typing on gray Royal typewriters. The

haphazard layouts on large white sheets of paper. The trips to printers to check for mistakes. The thrill of seeing your by-line for the first time. The delivery, in small bundles, of the latest issue, smelling of newsprint and ink.

Above all else, however, people who studied in this unorthodox classroom remember *Beacon* people. "Memories fade with time," says Judith Ricca, 1956-57 editor, "but the sense of togetherness among the staff remains." She's hardly alone. "The marvelous companionship of fellow staff members shall stay with me always," adds 1942-43 Business Manager Evelyn W. Foote.

The learning experience of *The Beacon* was unique. Yet it's impossible to say exactly why. It helped the professional development of many. And contributed to the character development of countless others. But perhaps the most important *Beacon* legacy: companionship, camaraderie, friendship. Call it what you like. These were and remain the cornerstones of the most vital classroom on campus.

66

It was a class in which everyone learned from each other. And where learning from one's mistakes took on new meaning.

99

THE EDITORS

JAMES HOUSTON (1836-1896), BS ed 1940, MS and PhD education, Columbia University. The founding editor of *The Beacon* is a retired professor emeritus in education and psychology from WPC, where Houston taught and held a variety of administrative positions for more than 30 years. Widowed, he has three children, Mary Jane Houston Koren, Leslie and Rick. Resides in Florida during winter months; during spring and summer in Newton, NJ. (see page 9).

L. COLETTE BEISS (AMMITT) (1907-1998), BS ed, retired in 1973 after 34 years of elementary school teaching in Oradell and Haworth, NJ. Won NJ Audubon Society Annual Conservation Award in 1973. Married Herbert T. Amitt in 1951. Resides in Williamstown, MA.

WILLIAM E. ROSSER (1898-1948), BS ed 1941; MS education, Columbia University 1946, retired in 1984 as superintendent of schools of Oakland, NJ; honored for his 31 years as Oakland's chief school administrator by a Congressional Salute in 1984. Served in Armed Forces during WW II. Married Barbara Henry in 1944, and has three daughters, Gail Budd, Jill Healy and Kim Lower, and seven grandchildren. Resides in Vincentown, NJ.

RALPH SMITH (1896-1941), BA ed 1941; MA education 1946, Columbia University Teachers College. Smith returned to WPC in 1938 to found up the audio-visual center. A long-time advisor to the yearbook, he also became an environmental studies faculty member. Smith, who lived in Mahwah, NJ, died Jan. 31, 1982.

MARGARET PATTERSON (REALY) (1841-1942), BA elementary ed 1942; MA reading 1963. After graduation, she taught first graders in Holotus, NJ, until 1946 when she quit to become a homemaker. She went back to work in 1967 as a reading specialist, eventually becoming reading director of the Oakland school district from 1961 until retiring in 1977. Married James in 1943, and has two children, Bruce and Dwight. Resides in Glen Rock, NJ.

MARIE BORGARD (BERMAN) (1882-43), BS elementary ed 1941; elementary ed, Montclair State, was a teacher in the Totowa Boro school district for many years. Twice a widow, she retired as a seventh and eighth grade teacher from St. James School in Totowa in 1982, but volunteered her services to the school as a librarian and a remedial reading teacher until her death on March 27, 1983.

LARA C. CHANCE (SMIT) (1863-44), BS ed 1944, a retired elementary teacher who taught third through eighth grades in Dryden, NY. Married Charles, and has two children, Wilford and Charles. Resides in Cortland, NY.

PYLLIS MURPHY (MANTON) (1944-88), BA elementary ed 1945, taught second graders at the Foster School in Westwood, NJ, for 15 years. She quit her professional career in 1966 after a year of teaching in Farming to become a homemaker. Married Russell Manton in 1948, with two daughters, Patricia and Melissa. Died Sept. 28, 1988.

ANGELA BERNARDI (BARKER) (1916-88), BS business ed 1947, is retired after 25 years of teaching as director of guidance for Bergen Regional High School in East Rutherford, NJ. Named "Counselor of the Year" in 1980 by Bergen County's Guidance Association. Shared with her husband in Spring Lake Heights, NJ. Married Thomas in 1935, and has three children, Catherine, Carol and John. Resides in Rutherford, NJ.

DAVE LINDOCK (KIMMEL) (1946-47), BS elementary ed 1948, was teaching sixth-grade teacher in Totowa Boro until becoming a homemaker in 1974. Married James Russel Kimmel Frank J. Zarfino, a retired WPC vice president, and has two children, Martin, Luke, Frank Jr. and Robert. Resides in Totow, NJ.

CAROLYN J. BREYER (KENSER) (1947-48 co-editor), BS ed 1948, is a reading specialist at the Stanhope (NJ) Public School, where she has worked for 16 years. Completed an application for NASA's teacher in space program. Married James C. (PSC 1951), and has two children, Rebecca Sobin and Elana Levy. Resides in Stanhope, NJ.

BETH BALESTRA (BLUM) (1947-48 co-editor), BA English, Rutgers University, 1969; MA Student Personal services, Montclair State College, 1969. She is director of Student Personal services for the Wyckoff, NJ, public school system. A former reporter for the *Ridgewood News*, Blum also was a social worker for the Mississippi Department of Public Welfare and the NJ Department of Youth and Family Services. Widowed with two sons, Kenneth and Douglas. Resides in Wyckoff, NJ.

TED LANGSTINE (1948 co-editor), BS business, Rutgers University, 1952, is a self-employed manufacturer's representative and a partner in Morrison Associates in Oakland, NJ. Married Dorothy Schurabick, and has two children. Resides in Oakland, NJ.

MARVIN COBER (1948-49 co-editor), Whereabouts and occupation unknown.

MARY SHALINSKI (1948-51), BS ed 1951. Whereabouts and occupation unknown.

BOY LOTT, JR. (1951), BS and MS ed 1952, 1959; PhD ed, Pacific States University, 1974, has been superintendent of the Taipei American School in Taiwan since 1981. He has served as either headmaster or superintendent of schools in Japan, Kuwait, West

(continued on page 4)



PAGE ONE, ISSUE ONE
Editor James Houston (see page 9), with a staff of four and an annual budget of \$100, published the first issue of *The Beacon* on Nov. 2, 1936. The front page, reproduced here, featured stories on field trips and a masked dance, as well as a call for a new school picture.

Why we did it

The phone calls and letters started about a year ago. Herb Jackson, *The Beacon's* adviser, and Joe DiGiacomo, president of the Alumni Association, wanted to celebrate the 50th anniversary of *The Beacon* in a big way. "Let's have a reunion dinner," Jackson said. "Great idea," we said. It sounded deceptively simple.

It was a short leap in logic and imagination to go from the idea of a reunion dinner to the idea of a special *Beacon* issue. After all, we all worked on a college newspaper and had professional experience to boot. What better commemorative item than a special issue put together by former staffers? "Great idea," we said. Hadn't we lost any college naivete? Apparently not.

Three of us, who work in Manhattan, got together for lunch. Our enthusiasm for the project unbanded. "How about a story on the first editor?" one said. "Yeah, and we can match that with a story on the 50th editor," said another. "What if there isn't a 50th editor?" opined the third. "Well, then we do the present editor," said the first. "But the present editor won't be editor when the reunion happens," the second reacted. "But we can't do it on the new editor because he wouldn't have been editor long enough for us to write anything about him," the third shot back.

The story ideas continued to flow over salad and bananas at lunch. Obvious ones, like a history of the paper and bios on all the editors.

And not so obvious, perhaps a piece on Jackson, who has been watching this "mental institution" from a different — albeit fatherly — perspective for the last 13 years.

But ideas sessions are one thing. Implementing them is quite another. The three of us had full-time jobs, two of us had families and all of us had other commitments to keep us busy until Christmas.

And then there is the rust. Going back to the *Beacon* office, reminiscing about our "golden years." We spent what seemed to be hours just looking through old issues and showing them off — as much to impress the present staff as to impress ourselves and relive our own pasts.

Which is what this special issue is all about. Unlike any school or any activity into which we were thrown without our consent, *The Beacon* was something we all chose to become involved in. And working on this issue, we learned that once a *Beaconite*, always a *Beaconite*. Why else would we still subject ourselves to writing headlines at 2 a.m.?

John A. Byrne
Colin Ungaro
Stewart Wolpin

Acknowledgements

This 50th anniversary issue of *The Beacon* would not have been possible without contributions from the following:

- | | |
|-------------------------------|-----------------------|
| John A. Byrne | Herbert Jackson |
| Maraliese Beveridge (Goozman) | Ellen Kleinberg |
| Liz Bradley | Lizz McGreal |
| Joseph DeChristofano | Susan Kelliher Ungaro |
| Joseph DiGiacomo | Colin Ungaro |
| Mariene Eilers | Stewart Wolpin |

Thanks to the current *Beacon* staff, especially Elaine Cannizzaro, Melanie Kozakiewicz, Mark Moaley, Mike Palumbo and Joan Van Niekerk.

Pakistan and India. Author of "Education in Post-War Japan," 1975. Married Mae in 1957, and has two sons, Stephen and Karl. Resides in Taipei, Taiwan.

MARGIE BROMAN (1951-52), BS ed 1953. Whereabouts and occupation unknown.

JAMES ALEXANDER (1952-53), BS and MS, educational administration and supervision. 1955, 1958, is principal of North Boulevard Elementary School, Pequannock Township, NJ. He has spent 31 years in education, 24 years in administration. Married assistant ~~Beacon~~ editor Elaine Pantel in 1954, and has three children, Mary Basile, Elaine Arvenitas and James Alexander. Resides in Pompton Lakes, NJ.

ELAINE VASLOTEKY (MAYRON) (1953-54), BS business ed 1955, became a homemaker in 1963 after 20 years of teaching in Hackensack High School, Passaic Valley HS, Mountain HS (West Orange) and Chatham Borough HS. Married Joseph in 1957. Resides in Parsippany, NJ.

VINCENT J. MEYERS (1954-55), BS ed 1956, has taught accounting and typing at Spring Valley High School in NJ since 1976. He was a business education and department chairman at Ramapo Valley High School from 1967 until 1976. He is an ordained Roman Catholic seacon. Married, and has four children, Courtney Ann, Tara Ann, Christopher Vincent and Andrew Livio. Resides in Ramsey, NJ.

JACQUELINE BERGMAN (SCHNORRISCH) (1955-1956), BS ed 1957, teaches first grade at Primrose School in Somers, NY. Married, with two children, Emily and Maribeth. Resides in Amewak, NY.

JUDITH JOHNSON (RICCA) (1956-1957), BS ed 1958, is principal of the Olmsted School and coordinator of gifted education in Buffalo, NY. Delivered "Research Paper of Year" in 1983 to the National Assn. of Gifted Children and is a board director for Advocacy for Gifted and Talented Education in New York. Married John in 1958, and has three children, David, Carol and Steven. Resides in Williamsville, NY.

BEVERLY PATTERSON (LANG) (1957-1958), BA ed 1959; MA ed, Fordham University, sells real estate. A teacher in Massachusetts for 15 years, Lang also ran an inn in Vermont. Married. Resides in Ridgefield, CT.

LUCY OLIVER (KRESKI) (1958-1959), BA elementary ed 1960, has taught fourth graders at the Aaron Decker School in Butler, NJ, for the past 18 years. Widowed, with two children, Christopher and Lisa. Resides in Butler, NJ.

CAROL TENEBRUSO (1959-60), BA elementary ed 1961; graduate work at Seton Hall University. She is an elementary teacher at the Roberge School in River Vale, NJ. Recently chosen as an outstanding teacher through the Governor's Teacher Recognition Program. Resides in Westwood, NJ.

JUDITH PALKO (ANGONA) (1960-61 co-editor), BA ed 1962; MA English, New York University, 1968; MS ed Monmouth College, 1968. An assistant professor, Angona has taught composition, reading and literature courses at Ocean County College in Toms River, NJ, for the past 11 years. Married Anthony in 1963, and has two children, Sam and Kristine. Resides in Lanoka Harbor, NJ.

JANE ANNE MEYER (LEE) (1960-61 co-editor), BA elementary ed, 1962; MA Reading, 1968. She teaches reading to seventh graders at Safety Harbor Middle School. Married William Lee in 1969, and has three children, Janice, Michael and Jon. Resides in Safety Harbor, FL.

DAVE DINICY (1961-62), BA English 1965; MA ed; MA Speech, currently counsels truants and their parents at five secondary schools in Palm Beach County, FL. Taught English, speech and drama from 1963 to 1974 and was named High School Speech Teacher of the Year in 1970 by the Florida Speech Assn. Served as director of student activities for Lake Worth (FL) High School from 1973 to 1984. Married ~~Beacon~~ staffer Lucille Nordella, and has two children, David and Jennifer. Resides in North Palm Beach, FL.

ERMA ANNE TRIFILETTI (SERRA) (1962-63), BA elementary ed 1964, is a homemaker. Served as director of the Retired Senior Volunteer Program in New Brunswick, NJ, from 1957 to 1978. Married ~~Beacon~~ editor, Michael J. Burns, who succeeded her as editor in chief. They have four children, Michael, Jeffrey, Tricia and Stephen. Resides in Lake Forest, IL.

MICHAEL J. BURNS (1963-64), BA English 1964; J.D. Seton Hall Law School 1975; admitted to New Jersey Bar in 1975. Burns, president of Dutch Boy Paints from 1978 to 1980, is now president of The Rymer Co., a \$300 million (sales) public corporation listed on the New York Stock Exchange. Awarded 1980 Distinguished Alumni Award from WPC. Married previous ~~Beacon~~ editor (see above).

BETTY TORIN (AVILA) (1964 co-editor), BA ed 1964; MA special ed, University of California at Berkeley, 1973. Avita teaches fourth grade at the Fovridge School, South San Francisco, CA. Married Mario in 1974, and has two children, Darren and James. Resides in San Carlos, CA.

AL PECCI (1964), BA English 1965, is principal of Upper Greenwood Lake (NJ) grammar school. He began teaching English at West Milford High School in 1965, becoming vice principal and, later, principal of a West Milford elementary school. Married Joan, and has three children, Albert, Linda and Diane. Resides in West Milford, NJ.

(continued on page 8)



TOO BAD THEY LOST THE SOFTBALL GAME The 1973-74 *Beacon* staff. Top row (left to right) Dan Kennedy, Joe DeChristofano, Ellen Kleinberg, Tony Piccirillo, Ivy Adler, Sue Femicola; second row, Pete Laskowich, Lew Shafer, Bob Prano, Michael Reardon, Colin Ungaro; seated, Marlene Eilers, Sue Worell, Paul Manuel, Linda Kropelnitski, Joe Donnelly and John Byrne.

Trivia: Did you know...

Four *Beacon* editors have won WPC's Distinguished Alumni Award. They are James Houston, William Risser, Guy Lott, Jr., and Michael Burns.



The largest *Beacon* — 40 pages long — was published March 27, 1977, under Editor Joe Farah.



The *Beacon* editor at the top of the masthead longer than anyone else was Mary Diamondis. She was chief for nearly three full years from Oct. 7, 1948 to March 7, 1951. The briefest stint? Larry Cherone. He was editor for one week in 1972.



Three *Beacon* editors have become authors. They are Guy Lott, Jr., Mary Ann Cooper and John A. Byrne.



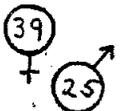
The smallest *Beacon* — one page with the opposite side blank — hit the stands Nov. 19, 1936 under founding Editor James Houston. Another one-pager was issued Nov. 27, 1963, under Editor Michael J. Burns. It was a special edition in memory of President John F. Kennedy.



As many as 16 *Beacon* editors have earned advanced degrees in such varied fields as education, law, journalism, and public administration.

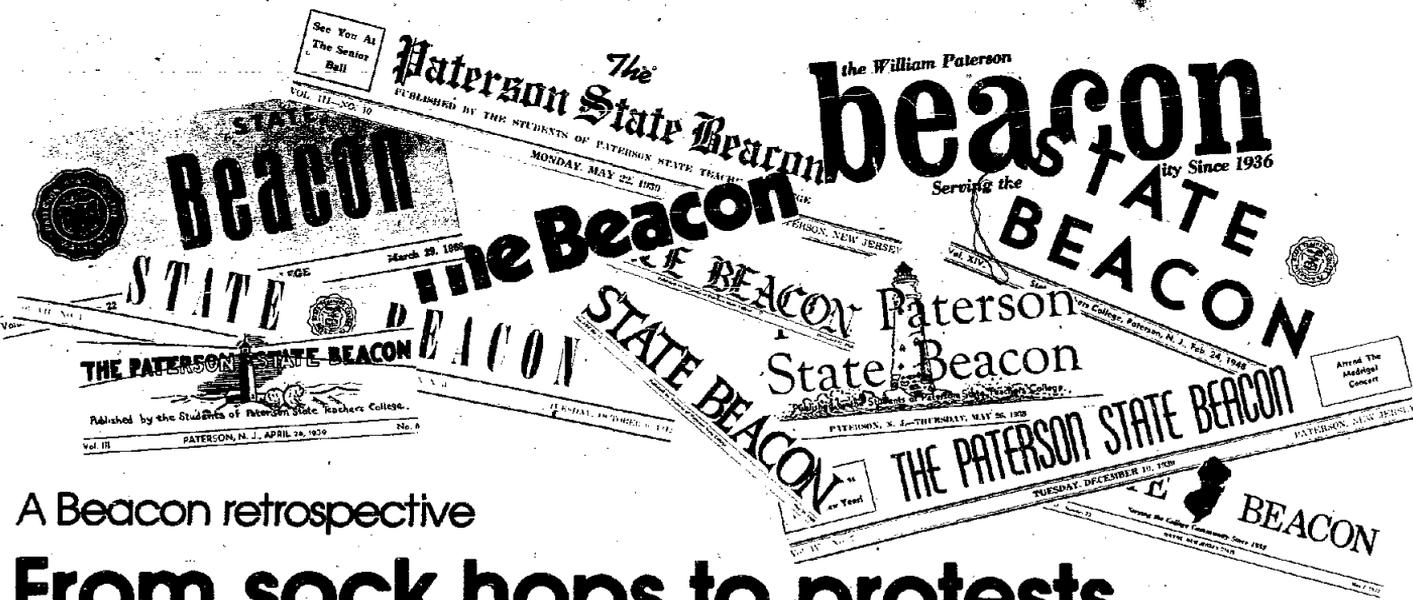


Of The *Beacon's* 54 editors, the women outnumber the men, 39 to 25.



The overwhelming occupational choice of *Beacon* editors has been education. At least 29 editors became educators. Since 1969, though, not one *Beacon* editor has entered the field. Some 12 of 17 editors since then have pursued careers in journalism, public relations and communications.





A Beacon retrospective

From sock hops to protests

The tradition began on Nov. 2, 1936 — the first issue of *The Beacon*. Nothing special, mind you. Just a meager four-pager under "The Paterson State Beacon" flag. The lead story — "Field Trips Planned" — wouldn't have turned many heads. Neither would some of the other front-page articles on how the Halloween dance topped all records, how the library planned an "active season" or why extension courses proved popular. Nothing to stop the press for.

But it signaled the birth of something new, something important and something that would become a reassuring constant over the next 50 years at WPC. *The Beacon* was here to stay.

From sock hops to student protests, from the war years to the streaking years, from the Spock generation to the Me generation, *The Beacon* reported it all. Building by building, it chronicled the evolution of a college from the second floor of a Paterson elementary school to a 250-acre wooded campus in Wayne. And as the college grew, so did *The Beacon*, from a gray, four-page tabloid with a \$100 budget to a 20-page newspaper financed by \$20,000 worth of advertising.

The Beacon's editors became the college's historians. They wrote of each new president, of each new student leader and of each new building that went up and the hopes with it. All throughout the journey, *The Beacon* was more than a casual observer. It often was a participant, pushing for expansion and for a better and improved campus. On the editorial page, the paper's editors would cheer, cajole and critique every new development.

It became a mirror of the community, too: reporting with unabashed enthusiasm on college dances and contests or strident cynicism when the Vietnam War began to take its toll. Its "Inquiring Photographer" column, a feature that would appear periodically through the years, went from asking students about dress hemlines to Attica and Kent State. In the beginning, readers found more of the former in its pages. A typical page-one story? "Press up the tux, shine your shoes, slick down your hair over the bald spot, clean your nails, brush your teeth and smile. Think of the fun you'll have at the soph hop," read the lead story on Dec. 5, 1938.

One of the few disputes covered by the paper in those early days involved a debate over whether men and women should share the table-tennis room together. The women wanted to play the men to improve their game; one male student maintained that only "sissies" played with girls.

No more frivolity

The frivolity came quickly to an end, however, as the winds of war threatened life's stability in

the U.S. It had a sobering effect. "In 1941," recalls Laura Hunt, then a *Beacon* reporter, "the young men were all signed up for special programs that promised them a chance to finish their education and become military officers. After Pearl Harbor, however, the war experiences were so bad that all of the men in the college were called into the service. During the next few years, we were a women's college only."

Indeed, in 1944 when Hunt became editor, the paper's staff box listed 38 editors, reporters and helpers. All but one of them were female. An author of a column called "Quips & Quirks" seemed to sum up the mood when she wrote that in 1942 the cry was "What a man!" By 1943, it became "What? A man?" And by 1944, it was more appropriately, "What's a man?"

The Beacon implored students to buy war bonds or donate blood. Sometimes the editors would run a drawing of a single propeller airplane with the haunting words, "Remember Pearl Harbor." *The Beacon* carried on an extensive correspondence with its students-turned-soldiers, reporting on graduations, battlefield commissions and, sometimes, deaths. The feature, dubbed "Staters in the Service," carried some gripping and stirring reports by former students now on the front line.

Writing from Africa, one noted that "we are in a place that was captured only a few days ago. We sleep on the floor, eat rations out of mess kits, seldom shave. We trade with Arabs. They offer us three eggs or tangerines for a pair of shorts. We ask for 20 and settle for a dozen."

Not all the mail was as upbeat. "Combat is plenty bad," wrote Lt. George Reilly, who piloted a bomber. "I know every time I start a bomb run I say my prayers. Flack looks harmless, just puffs of smoke. But at the target the sky is black and when you can see flame in the bursts, it's too close." The following issue reported that Reilly and his B-17 Flying Fortress were missing in action.

As the war wound down and men again became a familiar sight at the school, it was clear that Paterson State needed more room. Flooded with soldiers-turned-students on the GI Bill, the college was overwhelmed.

The Beacon was no exception. Its office was usually the back room of a two-room library. Editors would post assignments on a hall bulletin board and keep their fingers crossed. If deadlines required work past school hours, life became problematic. "We had to vacate the school after hours and I recall working in the park across the street trying to paste up the dummy sheet on a

windy day," says Mary Zanfino, 1946-47 editor.

So the paper began a campaign, urging the expansion of the college. "Advocate a new college building wherever you go," *The Beacon* advised students. "This is not a partisan issue—it is part of the key called education which will open the door to a happy future for all."

At first, a possible solution was to put the school in a Curtis-Wright factory in Paterson. "That was not our idea of a campus," recalls Ted Langstine, 1948 co-editor. "We found out that the Hobart Estate was for sale so we started badgering people, including the local politicians."

On Dec. 19, 1947, Langstine's byline appeared on the page one story announcing that the Hobart Estate in Wayne had been chosen as the probable location for the new Paterson State. "The word has finally been given, the green light has been flashed, the story can be told," he wrote. "State's new home needs only the final O.K." *The Beacon* campaign for a new campus, marked by its vigorous support of President Claire Wightman's efforts to expand the college, had paid off.

Positive policy

When students read *The Beacon* those days, they seldom found news critical of the college or its administration. The headlines captured the light-hearted mood: "Girls Declare Waistline War," "Jeepers Creepers, it's the Junior Prom" and "Local Thespians Set Play Dates." The paper's cheerleading news policy was spelled out in a December 1954 editorial that bore the initials of the paper's faculty adviser, Emily Greenway. "The *Beacon*," it stated, "does not print anything that would discredit the Government of the United States, the State of New Jersey, Paterson State Teachers College, the Administration of the College or the Student Government Association."

That had largely been the paper's policy from the start, and it would likely set the standard for its editorial approach for at least two decades to come. "It was not a time to question authority," says Carolyn J. Bennett, 1947-48 co-editor. One time, she recalls, the adviser nixed a cartoon that showed a little bosom. "She said, 'Oh no, that can't go in.' So we said, 'All right, we'll get another cartoon.'"

Some 10 years later, little had changed. "No one crossed the administration," adds Beverly Lang, 1957-58 editor.

She recalls one instance in which she initially refused to publish something the administration wanted in the newspaper. "The adviser said, 'You can't do that.'" The administration won out, but in a form of silent protest

continued to page 11

Beacon staffers: Where are they now?

Not all of The Beacon's brightest beams ascended to the top of the masthead. Some couldn't spare the time. Others didn't want the responsibility. But The Beacon could not have been published these past 50 years without a dedicated staff. Many of the newsroom's rank-and-file have moved on to the real world to achieve great success—journalistic and otherwise. Here, then, is a look at how a few of The Beacon's former, but not forgotten, foot soldiers have fared.

by Ellen Kleinberg

Victor J.W. Christie

Victor J.W. Christie couldn't attend his graduation from Paterson State Teachers College in 1943. One month before it occurred, the 1940-41 business manager of The Beacon was called into the Armed Forces.

Indeed, all eight men out of the 1943 class of 50 were drafted to fight in World War II. Two never returned. "Things were far from normal back then," he says. But the abrupt interruption in his early life had little impact on his distinguished career as an educator and

administrator.

He began teaching in 1948 in the Hawthorne and Oakland school system before becoming principal of Wyckoff's Washington School in 1950. Christie, who earned his master's degree from Montclair State and a doctorate from Rutgers University, moved on to become superintendent of schools in both Montville Township and Neptune.

Only last month, the "Dr. Victor J.W. Christie Educational Center" for handicapped pre-school children

continued to page 8

Cora Ann Mihalik

"My folks are in their glory," laughs Cora Ann Mihalik. "Friends I haven't seen since high school have been calling me with their good wishes, too."

Why all the fuss over The Beacon's 1975-76 feature editor? After job hopping as a news reporter from one TV network affiliate to another since graduating in 1976, Mihalik recently hit the big time. She's now a correspondent for "A Current Affair," WNYW-TV's news magazine show broadcast week-nights at 7:30 p.m. on Channel 5.

It was a long journey to New York, TV news' largest market. It began in 1976 and led her through five stations in less than 10 years. Twice in her career, she became the first female anchor at a TV station, WGGB-TV in Springfield, MA, and WTCN-TV in Minneapolis St. Paul.

"Work is 80 percent of my life," she says. "I've always worked hard, and I take a lot of pride in what I do." One example: Her expose of the tough tactics em-

continued to page 10



Arthur Balshan

Although it's been 40 years since Arthur Balshan, Beacon photographer from 1948 to 1952, photographed the Normandy Invasion on Omaha Beach, he's still reluctant to discuss it. "It was a secret mission. I never talk about it," he says matter-of-factly.

He does admit, however, that one time he was sent on patrol and discovered that the Nazis, in an attempt at subterfuge, had painted red crosses on their tanks. "As a result, we didn't walk into a trap," says Balshan, who spent 46 months in service during World War II.

Balshan attended Paterson State on the G.I. Bill. "We were serious about our education," he says of

himself and other World War II vets on campus. In fact, Balshan says his class was the first to graduate from the current campus. "WPC was smaller then," he says, "I think the Hunaker Hall was there."

Recalling photography days at The Beacon, Balshan says, "we had very little to work with. I did all of the work in my own dark-room at home." After his WW II experience, assignments for The Beacon were dull in comparison. We did normal routine school situations—dances, fencing matches, basketball games.

Balshan, a former teacher, works

continued to page 8



Doug Bryan

Plumbing leak? Want to move a light switch? Does your kitchen need new cabinets? If you don't have the bucks to pay for a plumber, electrician or a carpenter, why not call 1964-1965 Beacon business manager Doug Bryan.

Every Saturday morning from 6 a.m. to 9 a.m., Bryan plays the role of "Mr. Fixit" on WMCA radio in New York. That's when he entertains calls from listeners who telephone him for answers to their home repair questions on "The Home Show."

Have a do-it-yourself problem?

Don't fret that his instructions will be too complicated because, Bryan, 41, holds no union cards. He learned all his handyman skills out of necessity—even building his own house in Wayne.

By profession, he works with handicapped pre-school children in the Paterson school district. "I was a speech therapist in Paterson for the past 20 years until I asked my supervisor to give me another job," he says. "I told him I would even sweep the floors, anything," he jokes. His plea brought a transfer into his current job with pre-

continued to page 8



Susan Kelliher Ungaro

"We envisioned ourselves as Woodwards and Bernsteins. We thought we were muckrakers," is how Susan Kelliher Ungaro remembers her years on The Beacon. "I remember doing a sex discrimination story about a female professor who was denied tenure. We got records of teachers' salaries and proved that men in the same position generally earned more money than the women," she says.

Although she didn't join The

Beacon as a staff writer until her senior year in 1974, by the time Ungaro completed her postgraduate work in communications in 1976, she had become a copy editor. "I learned everything from The Beacon," says the articles editor for Family Circle, the nation's largest selling woman's magazine. "I learned basic reporting skills, how to think about getting sources, and of course how to copy edit."

continued to page 8



Stefanie Badach

"Writing was what I always wanted to do. I always wanted to get into journalism." Stefanie Badach, copy editor for Women's World, the weekly woman's magazine, says she is achieving her goal.

While a student at WPC, and Beacon feature editor, Badach worked part-time as proofreader, typesetter and freelance copy editor for Medical Economics Publishing Co. She continued to work there full-time after graduating in 1982. "After a while, it got to the point where I didn't learn anymore," she says, "but Woman's World is really professional. It's

been great."

Like most Beacon alumni who pursued journalism as a career after college, Badach credits her college newspaper experience with preparing her for the pressures of publishing. "I was on The Beacon since my freshman year in 1978," she says. "Herb Jackson stressed The Beacon in journalism class. He pushed us to do as well as we could. Maybe some people didn't like it but he forced them to see the potential in themselves."

Badach, a communication major, had no problem choosing writing

continued to page 10

MARY ANN COMBES (GREEN) (1904-06), BA elementary ed 1966. Now a homemaker, she was a sales agent for Eastern Airlines for nearly nine years until 1981. After graduation, she taught at Glen Rock's Richard W. Byrd School, then began work for Scholastic Magazine as a writer and editor and wrote a children's story published in October 1984 in *Highlights for Children*. Married Neal Green, and has three children, Lisa, Michael and Steven. Resides in West Pembury, MA.

JOAN MARANO (MRECA) (1906-08), BA ed 1967. She taught social studies at George S. White Jr. High School in Hillsdale, NJ, until 1971. A substitute teacher at Paramus' Annunciation R.C. Elementary School between 1976 and 1978, she now is office manager of William S. Mendera Building Corp. in Hackensack. Married William, 1968, and has two children, William Jr. and Samantha Jo. Resides in Paramus, NJ.

BOB GOFFMAN (1906-67), BA junior high ed 1966. Whereabouts and occupation unknown.

AL FRAGANELLI (1907-08), BA biology 1969. Paganelli has taught science at West Orange High School since graduation. He also coached the school's cross country track team from 1969 until this year. And since 1979 he has been a professional photographer. Married Diane in 1972, and has one daughter, Jennifer. Resides in East Hanover, NJ.

MARY ANN NESS (COOPER) (1908-70), BA speech arts 1970. Editor of a weekly newsletter, *Soaps Exclusive*, Cooper is the author of a syndicated column on soap operas that appears in 450 newspapers. She also is author of two books, "Secrets of Knots Landing" and "Soaps & Serials History: Part I." She previously taught English at Paterson's Eastside High School. Married former *Beacon* Advertising Manager Gary Cooper in June, 1973, and has one child, Meredith Ann. Resides in Paterson.

JOE DE GIACOMO (1919-72), BA political science 1973; MA public administration, Penn State, 1974. DiGiacomo has been township manager for Cedar Grove since 1981, after working in city government in Trenton for seven years. He is currently president of the WPC Alumni Association and a member of the WPC Foundation. Resides in Cedar Grove, NJ.

LARRY EBERHINE (1972), Charone is president of Rusty's Auto Brake Serv & Supply, Totowa, and Rusty's Piano/Organ in West Paterson. He also is co-owner of Telephax Wholesale Center in West Paterson, and continues to play tenor sax and organ for the Ed Newlyn Trio. Resides in Paterson.

SUSAN FERREOLA (KALAN) (1972-73), BA speech communication 1974, is a copy editor at *Home Textiles Today*. She worked for eight years at *The Paterson News* in several positions, including community news editor and women's editor. Selected in 1982 for "Outstanding Young Women of America." Married Chuck Kalan, and has a daughter, Lauren Nicole. Resides in Palisades Park, NJ.

JOHN A. BYRNE (1973-76), BA English 1975; MA journalism, University of Missouri, 1976. Byrne is management editor of *Business Week* and author of "The Headhunters." A former associate editor of *Forbes*, he also worked in Washington, DC, and London, England, for Fairchild Publications. Married *Beacon* staffer Sharon Cinque in 1973 and has three children, Jonathan, Kathryn and Sarah. Resides in Dumont, NJ.

JOSEPH DE CRISTOFANO (1976) is completing his BA in social work at Ramapo College. After a stint as a commodities broker with Shearson/Lehman Brothers, he joined the Holley Center in Hackensack, NJ, as a child care worker. Married *Beacon* contributor Mary Komacki in 1979 and has a son, Orion. Resides in Haledon, NJ.

COLIN UNGARO (1976-78), BA sociology 1975; graduate work in communication. Ungaro is editor in chief of *Data Communications*, a McGraw-Hill magazine. After college, he was a reporter for the *Ridgewood News* and copy editor for *The Herald News*. He's assistant director of Opera Classics. Married *Beacon* copy editor Susan Kelliher and has one son, Ryan. Resides in River Vale, NJ.

JOSEPH FANAN (1976-77), BA communication 1977, is executive news editor of *The Herald* in Los Angeles, where he has worked since 1979. After college, he joined *The Paterson News* as a staff writer and was promoted to news editor. Married *Beacon* News Editor Judy Smegula, and has one daughter, Alana. Resides in Los Angeles.

STEWART WULFEN (1977-78), BA communication 1978, is manager of research and development for John Wiley & Sons publishers in New York. Former editor of several high tech trade magazines, he was a sports writer for nearly five years for the Newark *Star-Ledger*. Resides in Manhattan.

JUDY WELLS (1978-79), is a personnel specialist for Covenant House, a non-profit group in New York, that provides help to homeless and runaway adolescents. Resides in Bloomfield, NJ.

MARY TERMYNA (1979-80), BA English 1980. As a communication assistant and editor at Diamond Shamrock Chemicals Co. in Morristown, NJ, Termyna edits the company's employee newsletter and provides promotional materials for the firm's marketing departments. Plans to marry former *Beacon* Business Manager Joe Healy next month. Resides in Boonton, NJ.

(continued on page 10)

Christie...

continued from page 6

ren was dedicated to him in Neptune, where he spent his last 25 years before retiring last year. It's only the latest in a spate of accolades, which includes WPC's Distinguished Alumni Award in 1966. "There's supposed to be a photo of me hanging somewhere," he jokes. Dr. Christie remains active in teaching, though, as an adjunct professor at Rider College.

As a student, he recalls working on *The Beacon* in an unused classroom because it didn't have its own office. "Anyone who had any school spirit at all was working in one capacity or another for *The Beacon*," he remembers. Young Christie seemed like a whiz kid. Besides taking care of business for the paper, he also edited a student directory, served as president of his freshman and sophomore classes and also was elected president of the Student Government Association.

"I ran for the SGA on the radical ticket," he says. That's because he vowed during his campaign to arrange for student activity fees to pay the expenses of student clubs. At that time, clubs had to raise their own money. He was among those who campaigned for a student smoking room and lounge — facilities the school then lacked when it was located on the second floor of a Paterson elementary school. The commitment he demonstrated as a student obviously served him well throughout his teaching career.

"I never had a burning desire to become a teacher," he says, "but I did have a desire for an education." Coming from the working-class town of Garfield, state-supported education was his only chance to attain a college degree. "I never could have gotten a better education elsewhere," he says proudly.

Bryan...

continued from page 7

schoolers.

His *Beacon* days were memorable, partly because the paper was less than independent at a time when students were beginning to assert themselves in what would become the seditious 60s. The *Beacon* was tightly controlled by its adviser. "We had a lot of fun," he says. "We had a mission in mind to do the best we could do and work around the controls."

Bryan recalls that Paterson State students started demonstrating even before some of the more popularly known campus protests were sparked. "We staged a three-day sit-in six months to a year before Columbia," he says. "The peace movement was just starting."

There was another student uproar on campus in those days, too. "It was the brown bag rebellion,"

Bryan says. "SAGA raised the price of a 25-cent hamburger to 30 cents, and everyone started bringing in their lunch in protest."

But for the past year and a half, his call-in radio show is his first passion. "It's living a fantasy," he says. If Bryan could write a headline to this profile, it would read: "Burned-out Teacher Wants Radio Career."

Ungaro...

continued from page 8

Ungaro, 33, has been an editor at *Family Circle* since her graduation 10 years ago. Beginning as an editorial assistant doing her boss' typing and writing an occasional column about free booklets, she worked her way up to her current position after stints in three other editorial slots. "I've had a title for every two years," she jokes.

Ironically, if it wasn't for taking a journalism class with current *Beacon* adviser Herb Jackson in her junior year, Ungaro might never have pursued a career in journalism. "Herb turned me on to reporting," she says. She remembers her first *Beacon* assignment — interviewing the vice-president for academic affairs. "I didn't understand what he was saying because he spoke in three or four syllable words. I was writing things he said phonetically," she quips. "But that's an example of a story you think is going to be easy, but is not."

These types of challenges prepared her for *Family Circle*, she freely admits, and later helped her to write a book on money management. "We don't just do stories about cakes and afghans in our magazine. We do a lot of special reports on subjects like teacher burnout, teen suicide and sex abuse. I have to know how to help my writers get hard-to-get information. The *Beacon* was my first training ground in investigative reporting.

But the best part of working on *The Beacon*, she says, was meeting her husband, former *Beacon* editor Colin Ungaro, there. They have a four-year-old son, Ryan, whose "girlfriend" is the daughter of former *Beacon*ite John A. Byrne and Sharon Cinque. "Ten years after graduating from WPC, we still haven't completely severed our ties to *The Beacon*."

Balshan...

continued from page 7

as a vocational coordinator for Union County Regional High School District No. 1, finding jobs for seniors and placing them in summer positions.

One of his reasons for becoming a teacher was that he and his fellow vets "had seen things blown away and we wanted to reconstruct. The best way was with kids and teaching."

Chief cooks & bottle washers

James Houston:
First editor
Beacon pioneer

FDR occupies the White House. Fred Astaire's song "The Way You Look Tonight" tops Your Hit Parade, and the Yankees win yet another World Series. The year is 1938.

In the nation's "Silk City," Paterson State Normal School boasts 400 students, and the tuition of \$50 per semester is a month's salary for many. Meanwhile, 25-year-old freshman James Houston works in the college library for 25 cents an hour to pay for his education. Like all the other students, he wants to become a teacher, but times are indeed tough.

"People who didn't live through the Depression have no notion of what it was like," recalls Houston, The Beacon's founding editor. "We were still in the midst of the Depression in 1938. One of my brothers had to quit high school and go to work to help keep things going." Houston himself couldn't afford to begin college immediately after graduating from high school.

He worked as a file clerk for a company that made airplane engines in Paterson and served for a year and one-half in the Merchant marines. His dream, however, was to become a teacher, perhaps even a principal someday. The precursor to WPC fulfilled that opportunity.

Houston embraced whatever other opportunities campus life offered, too. He saw a job opening as bookstore manager and grabbed it. He ran for SGA president and won. He also worked for 35 cents an hour selling men's underwear, shirts and ties at Quackenbush's.

Lighthouses

But he saw a void on campus — the students needed a way to find out what was going on around them. An occasional mimeographed bulletin, Houston believed, wasn't enough. Thus was born The Beacon.

"I think I took (the name) The Beacon because I tend to like lighthouses," he says, recalling the four-page debut of the then-monthly newspaper.

The teacher's college shared an elementary school building with P.S. 24 on Market Street in Paterson. In these cramped quarters, publishing a newspaper with an SGA budget of about \$100, a staff of four and no permanent news room seemed tantamount to building the George Washington Bridge with one crane and a barrel of mortar.

The only way to operate was to improvise. "We would just meet in one of the classrooms or in the student lounge and piece out the different assignments and put it together," he reminisces.

Houston, who had experience in printing, would primarily do layout and copy editing. But there was another job that was essential to the paper's publishing: getting the layouts to the printer. Since only two people in his class of 40 had cars, Houston often walked the mile and one-half to Lorcraft Printing Press in Paterson.

Once, in 1937, over ambition could have stunted The Beacon's growth during its formative years. "In order to go eight pages, we tried selling The Beacon for a dime and picking up a couple of ads," he remembers. "That wasn't too successful, so we had to limit ourselves." Total proceeds from The Beacon sale: about \$8 — hardly enough to support even a college newspaper, although plenty to fund

continued to page 10



THE PAST THROUGH TOMORROW First editor James Houston (l) and 1985-86 editor Scott Sailor bridge a half century of WPC college newspaper editing.

“
...I took the
name The Beacon
because I tend to
like lighthouses.

”

James Houston

“
It was...printing
things that would
affect change
for the better...

”

Scott Sailor

Scott Sailor:
Latest editor
free spirit

A movie star resides in The White House. Madonna tops the pop charts and the Mets are locked in a battle for the world championship. The year is 1986.

WPC is located on 250 acres in Wayne, N.J., has 10,000 students and the tuition of \$700 per semester is a week's salary for many. The Beacon's staff of 20 is housed in the Student Center complex, the hub of campus life.

Scott Sailor sustains himself as Beacon editor in 1985-86 — its 50th year — on the \$4,800 he earned during the summer working in an Alaskan salmon-packing plant and living in a tent city.

His rise to the editor's slot probably had as much to do with chance as initial desire. Fort Manno, a WPC English professor, was his guiding light. Manno and Sailor struck up a friendly relationship during Sailor's freshman year in 1981. "I told him 'You're a good writer, do something,'" Manno recalls. That "something" turned out to be a meteoric ascent to the newspaper's top job, once he joined the paper nearly three years later.

An English major, Sailor took one journalism course and accumulated a string of A's on his papers — a clue to his capabilities. "His potential as editor of The Beacon was abundantly evident," says one Sailor admirer. Beacon staffers agreed, electing the lean and lanky 22-year-old editor after having served only four months as a copy editor.

While this might have been a case of Sailor being in the right place at the right time, his success was hardly surprising. Most of his colleagues and friends talk about him with a fervor reserved for modern-day evangelists. "What really amazed me about Scott was his instinct for always knowing what to do: how to rewrite a lead, get information he wanted from an administrator, or keep everybody going on production nights," says Jean Delamere, news editor under Sailor.

Sailor's reputation as an intense, gregarious individual is well founded. "Working with him was like going for the gusto," Delamere recalls. "He always pushed people to the point where he couldn't get anymore out of them. I think the whole crew was burned out by the time his term was over — but pleasantly so. It was a relief, but a proud relief."

Pride, cockiness, confidence, concern and talent are words freely used to describe Sailor during his Beacon tenure. True, boldness spawned detractors, but they were clearly in the vocal minority. "You either loved him or you hated him — there was no in between with Scott," says a colleague. "Most people loved him."

Having an influence

Why so popular? The consensus: he looked out for students' welfare and tried to ensure that they were told what he believed they needed to know. He especially relished "kicking ass," as he puts it, whenever he thought someone needed to be prodded into action. He practiced advocacy journalism when he felt it necessary.

Having an "influence" was his greatest satisfaction. "It was not just informing the college community, but uncovering stuff and printing things that would effect change for the better and

continued to page 10

SARAH HOFFMAN (1968-81), BA communication 1962, is assistant managing editor of Buyers Laboratory, Inc.'s publications and editor of a biweekly newsletter on office products and issues. Married Gilbert, former *Dunlop* graphics editor, in 1977, and has a son, Miles. Resides in Prospect Park, N.J.

LAWRENCE W. HENCKEY (1981-82), BA English/communication 1962, is a freelance writer. He was an associate editor at *Consumer Electronics* magazine and later managing editor of *Video Business* magazine. Resides in Bloomfield, N.J.

RICHARD DICKSON (1982-83), BA communication 1963, is a freelance writer and proofreader. He was a reporter and copy editor for the *Ridgewood News*, where he covered several Bergen County towns for more than a year. Resides in Bergenfield, N.J.

CHRISTINA GRAPE (1983-84), BA communication 1985, is a public relations writer for Schlott Realtors corporate headquarters in Wayne. Resides in Wyckoff, N.J.

KEVIN KELLNER (1984-85), is completing his BA English, at WPC. Expects to graduate next year. Worked part-time as a reporter and editorial assistant at *The Paterson News*. Resides in New Milford, N.J.

SCOTT SAILOR (1985-86), BA English 1986. Returned for a fourth summer to a salmon cannery in Alaska, followed by a backpacking trip through Europe. Plans to travel, write and find odd jobs all over the world until 30 years old. Presently travelling around Europe (see page 9).

Sailor

continued from page 9

accomplish something," he says.

One of his studies revealed that the college was planning to close the campus apartments for the Thanksgiving weekend, in violation of its contract with student residents. The *Beacon* cited the violation, and the order was changed.

Dominic Baccollo, vice president for student services, would later quip that Sailor, who graduated from WPC this year, should come back as Residence Life Director. Sailor spent his first three years at WPC as a commuter student, but eventually moved on campus before joining *The Beacon*.

Another episode he likes to recall involves the campus library, which he believed should be open longer. "Everytime I went and found it closed," he says, "it pissed me off." He did a little digging and discovered that the arcade in the Student Center was open about 30 hours a week more than the library. An editorial he wrote caused the library director to form a task force to investigate the situation. Alas, "they never really opened longer," Sailor laments.

His tendency to be something of a gadfly—challenging policies and procedures, even declining available academic or financial credit as *Beacon* editor—paradoxically earned him administration respect. WPC President Arnold Speert once complimented him on his editorials, which, he said, were based on fact, not emotion.

As editor, "I felt on the same level as professors and administrators," says Sailor. "It brought them down off pedestals and raised my perception of my own capabilities." His journalistic endeavors earned him a 1985 scholarship from the New Jersey Press Association.

A throwback

During the decade of *The Yuppie*, Sailor represents a throwback — a

1960s iconoclast wrapped around a 1930s jack-of-all-trades. "He looks like a hippie with his earrings and Indian-type poncho and long hair, but he has a sharp, clear, lucid mind," says professor Manno.

Much like *The Beacon's* first editor in 1936, Sailor often had to serve as the paper's chief cook and bottle washer. After long Sunday night production sessions, for instance, Sailor delivered the newspaper's mechanical boards to the printers in his 1969 Dodge van — which looked like a cast-off from TV's "A-Team." He would sleep in the van until someone rapped its side, letting him know that 8,000 papers were printed and bundled. After loading them into his vehicle, he became *The Beacon's* carrier, delivering issues to stands scattered about the campus.

Amazingly, this was the same van that taxied him that last four summers to his job in Alaska, although it had to be left behind on a recent solo tour of Europe.

Sailor had to learn self-sufficiency early on. His parents separated when he was a teenager, though they were all reunited at his graduation last May. On that day, Sailor and Dr. James Houston, *The Beacon's* first editor, were photographed together in *The Beacon* office. *The Beacon's* first editor went on to be an educator. Its 50th anniversary editor wants to be a writer.

Sailor pulls out a packet of Dutch-made smoking tobacco, taps onto a small rectangle of paper, and rolls a cigarette. "It's cheaper," he says. "Ninety-five cents for the pouch and papers and I get 40 to 50 cigarettes." Somehow, rolling his own is typical of the atypical person Scott Sailor is.

Houston

continued from page 9

two months worth of dates.

Snaking a smoke

Times were simpler then, which meant they were different as well. "With \$1, I would walk to my home

and up to my girlfriend's house two miles away, come down on the bus for a nickel each, take her to the movies for 30 cents a piece for a double feature, a cartoon and a new reel. That left us with 30 cents. Ten cents to get home, a dime for two Cokes and another 10 cents for the jukebox." Sipping their Cokes, Houston and his date might have discussed the Hitler/Mussolini Axis pact. Or the talk may have centered on MGM's "The Great Ziegfeld," which was the 1936 *Movie of the Year*.

At school, boys would gravitate to the boiler room in the basement with the janitors to sneak a smoke, says Houston. And the atmosphere on "campus" was, well, "routine." "Everyone at college knew what they wanted to do and it was a cooperative, friendly place," he says. Today, he adds, students can get marketable skills at the newspaper.

"It amazes me how *The Beacon* has grown and what a tremendous thing it has become."



JAMES HOUSTON (1936)

Still, Houston is quick to point out what he believes were some dark moments in *The Beacon's* history. "There was a time during the 1980's when it was a disgrace. They took such an anti-administrative line on everything they did, and *The Beacon* seemed to be used to push the union line."

Houston's historical perspective of *The Beacon* and the college in general is unique. As the newspaper's founding editor he can fondly relate some of the admittedly mundane stories that he and his tightly knit crew would report. For instance, the reorganization of Paterson State as the NJ State Teacher's College was a major transition period for the school.

No regrets

Houston served as editor for two years. After graduating from Paterson State in 1940 with a B.S. in education, he entered in the Coast Guard during World War II. He soon found his way back to Paterson State in 1945 after receiving a doctorate in education from Columbia University. In addition to his education, he brought with

him the street smarts that he acquired while teaching fifth graders in Carlstadt, NJ, and classes at Newark State, now Kean College.

Houston retired from WPC in 1981, but left a rich legacy. In addition to teaching courses in education and psychology, he served in a variety of administrative positions, where his influence is felt even today.

He structured the graduate program for administration and supervision in education and was the director of placement and student teaching. He also was chairperson of the education department and took the school's soccer team to varsity level after only one year.

The father of three children, Houston spends his winters in Florida, and his summers in Newton, NJ, often thinking about his college experience.

"I thoroughly enjoyed it," he says. "I have no regrets — I have made friendships that have lasted a lifetime."

Mihalik...

continued from page 7

played by some tour operators in America's honeymoon capitol, Niagara Falls, to garner business. She posed as a tourist, hiding a microphone in her bra to tape the operators' high-pressure pitches.

The long hours have paid off for the 32-year-old achiever. Now, she has even hired the Philip Morris Agency to represent her. "I used to do all of my own negotiation but now I'm dealing with the big guys," she quips. And the fan mail pours in. "I answer all of my mail from viewers personally," she says — even love letters from men who sometimes send her their pictures.

Mihalik, still the warm, ebullient blonde she was during her WPC days, credits her *Beacon* experience with teaching her how to deal with deadline pressure and 24-hour marathon work sessions. "The *Beacon*," she adds, "also taught me to keep my sense of humor about everything." One example might be the time she was almost blown away by heavy winds doing a news segment in front of the IBM Plaza Building in Chicago.

Like most other *Beacon* alumni, her days on the college paper are fondly remembered. "I kept all my *Beacons*," she says. "They're old and yellow, but I'm like a packrat."

Badach...

continued from page 7

as a career. While *The Beacon* helped her become a better writer, she believes that was only part of what she gained on the paper. "I learned how to pace myself, to put out quality work with a skeleton crew," she says. "I learned how to organize my time and other people's time. *The Beacon* helped me to deal with deadline pressures.

"The best way to learn journalism is to do it," Badach says. "It's been great at *Woman's World* and I was prepared for it."

Sock hops to protests...

continued from page 5

Lang says she published the statement on different paper. "I did what they demanded, but it did not look as if it was part of the paper," she says. "I felt that was a tough thing to do back then."

In 1961, Fred Closs was named faculty adviser to *The Beacon* after the death of long-time adviser Emily Greenway. Closs personally tapped Dave Homcy, a student in his journalism class, for editor in chief because of his experience as an editor in the U.S. Air Force. But his appointment by the adviser sparked a revolt, causing virtually the entire staff to resign in protest.

Homcy, though, proved a capable editor. Under his leadership *The Beacon* adopted its current weekly format. He also began publishing on newsprint instead of on the white, heavy paper stock that made *The Beacon* resemble a high school publication. It seemed an appropriate change for what would become one of the most turbulent decades in all of American history.

Cryptic coverage

The college's first student protest, duly reported in *The Beacon's* pages, was sparked in 1962 when students began boycotting the cafeteria because of high prices and poor food quality. Two years later, however, WPC President Marion Shea would cause an uproar by suspending seven students, including officers of the SGA, for activities "detrimental to the college."

Closer to home, *The Beacon* began showing signs that it would no longer publish under an administrative thumb. When the board of trustees voted against the retention of a few teachers, the paper urged students to protest. "The students of Paterson State College have sat by long enough and let the administration give them the shaft," *The Beacon* said on Nov. 24, 1969. "It is time for the student body to unite and stand firm on this issue." *The Beacon* summed up its new role by printing *The Chicago Times'* motto from 1861 on its editorial page: "It is a newspaper's duty to print the news and raise hell."

The Beacon drew criticism when Editor Joe DiGiacomo printed, for the first time, advertisements for abortions and term papers in 1971. "They said we were irresponsible," he says. "Our counterargument was freedom of the press and let everyone decide for themselves."

Journalism at WPC

For years, the paper served up first a monthly and then a weekly diet of "good news." By reading *The Beacon*, students would know who was elected campus queen or what theme was selected for the junior prom. It largely eschewed controversy and conflict. That wasn't its purpose. The editors harbored no journalistic pretensions, and the investigative news era had not yet dawned.

But as Vietnam War evolved, a campus revolt changed all that. *The Beacon* became feisty and irreverent. News stories reflected greater enterprise and initiative. *The Beacon* wouldn't hesitate to reprimand a student government leader, demand the resignation of a dean, denounce striking teachers and the SGA for supporting them or blast the administration for on-campus security lapses.

The change was both praised and despised, depending on who won the paper's plaudits or who won its ridicule. The new policy had its risks, however. It wasn't unusual for a student to storm the paper's newsroom and confront its editors over a story he disliked. Sometimes, shouting matches ensued and fights nearly erupted. One time, in 1973, a student who took exception to a letter printed in the paper demanded that its editors cut out the letter from every one of its 5,500 papers. His solution to the problem was to steal

some 2,000 copies from campus stands.

Low Shafer, 1974 assistant business manager, remembers driving to campus one day, only to be stopped at a gate by striking teachers. He innocently flashed a *Beacon* press card, thinking it would allow him easy entree. Instead, it provoked a verbal and physical attack.

Shafer was unaware that *The Beacon* had just published an editorial denouncing the strike and urging students to cross the picket line.

Such boldness was no doubt aided by faculty adviser Herbert G. Jackson, a man who would not condone censorship in any form. His addition in 1973 reflected growing interest in journalism on campus. Indeed, Jackson became instrumental in expanding the communication department's journalism curricula.

The peak of *The Beacon's* new-found independence occurred on Nov. 18, 1975, when reporting by the newspaper ultimately led to the resignation of WPC President William McKeefery. In a page-one story fixed above the paper's flag, Joseph Farah and Colin Ungaro reported that McKeefery had allowed nearly 2,000 more stu-

A new milestone

One of the most important milestones in the paper's history, however, was soon to occur. Since its beginning in 1936, the paper had been dependent on the SGA for funding, from its first-year budget of \$100 to a record 1976-1977 budget of more than \$100,000. Sometimes, student politics would cause financial problems for the paper. Indeed, in early 1974, the SGA froze the paper's budget because it refused to publish a student government ad for free.

To break loose from the SGA's pursestrings, editors coaxed student leaders into not only giving the paper \$30,000 to buy its own typesetting equipment, but also loaning it \$10,000 to start the 1977-1978 year without student funding. For years, off-campus printers would typeset the paper at considerable cost. Now *The Beacon* could do it in-house. The first product: an eight-page paper published Sept. 6, 1977.

The Beacon became a business unto itself. Typesetters, hired at \$2.50 an hour, set type for all college print jobs. Business managers sold advertising space to local stores. The paper's publication

“

...from the war years to the
streaking years,
from the Spock generation
to the Me generation,
The Beacon reported it all.

”

dents to enroll at WPC than had been budgeted for by the Department of Higher Education.

Three months later, McKeefery called it quits. *The Beacon* reported that "reliable sources" said his resignation was mandated by WPC's Board of Trustees, which was unhappy with some of his policies, including the overenrollment of the college. McKeefery would later charge that *The Beacon* had been unsupportive and critical throughout his administration.

It wasn't the last time, however, that McKeefery would find himself the subject of front-page news in *The Beacon*. On Oct. 5, 1976, the paper would report the shocking revelation that McKeefery, now a tenured professor in WPC's philosophy department, also was moonlighting as president of the Detroit Institute of Technology. It was yet another investigative coup by a very different student newspaper than had existed in the 1930s through the late 1960s.

By this time, however, *The Beacon* may have become too serious. "People who had serious journalistic interests took over the paper," recalls David Lutman, 1976 feature editor. "It became a different place, maybe too serious. People who just wanted to have fun weren't at home there, anymore."

expenses plummeted. "We started the year \$18,000 in the red," recalls Editor Stewart Wolpin. "At the end of the first year, we were \$3,000 in the black, returning the first profit ever."

The Beacon continued to experiment, explore and excite, reporting both good news and bad about students, the faculty and the administration. Now, however, it could typeset its own stories on tuition hikes, threatened faculty strikes, SGA elections and higher food prices. The paper also discovered its "freedom" was something it never could take for granted.

Although *The Beacon* was financially independent, it still had its home on campus, and its newsroom in the Student Center building was provided free of charge. When the paper came under fire in 1984 for some erroneous stories, WPC's student activities director proposed a publication governing board that would have the power to replace the paper's editor. *The Beacon* strongly opposed the idea, gaining the favor of students, but it was an uneasy time.

As the newspaper has grown, such trying episodes have become more and more commonplace. But through it all, *The Beacon* has consistently honored its 50-year-old charter to serve and inform the college community.

Confessions of an adviser

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Beacon Adviser Herb Jackson with high school students at WPC

Advise and dissent

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A choral scene from WPC's production of *Oklahoma* from left to right: Denise Powell, as Laurey Williams, and part of the chorus. Laura Spaeth, Judi Silver, Beverly Frances and Christina Huber.



The Beacon/Mark P. Vernacchio

Persian, is much taken with the beauty of Annie but he has no intentions of marrying her. Hakim (played by Robert Cril...) is the comedian of the bunch and his one line, situational remarks are right on target, being both appropriate and hilarious. His character loosens up the rest of the cast and even allows them to throw funny lines at him.

Rounding out the cast and doing a superb job were: Karen Kelly as Aunt Eller, Rodney Savickis as Andrew Carnes, Janice M. Slade as Gertie Cummings, Barry Cohen as Ike Skidmore and Vincent Saia as Cord Elam.

The actors and actresses in the chorus were: Scott A. Carpenter, Laura Corbett, James N. DeNora, Beverly Frances, Christina Huber, Heather Kabe, Karine messerian, Guy Moore, Carolyn Palencar, David Potter, Judi silver, Laura Spaeth and Ian A. Ziering.

Overall the choreography and vocals were outstanding and the dedication from each individual through hours and hours of rehearsal

sal has certainly enhanced this magical musical.

Bruce Gulbranson, director; Will Grant, producer; Micael Masse, production designer; and Barbara Hegner, musical director, are to be congratulated on their fine efforts.

Oklahoma is definitely worth seeing. The production is comprised of talented students who have worked long and hard to put this thing together and their efforts should be acknowledged. Three more shows are scheduled on Oct. 23, 24 and 25 at 8 p.m. in Shea Auditorium. Tickets are still available and are \$5.00 for students and senior citizens and \$7.00 regular. Go see it!

Just to note, *Oklahoma* was the first collaboration between Richard Rodgers and Oscar Hammerstein II, a partnership that lasted 17 years and produced many stage classics including *Carousel*, *South Pacific* and *The Sound of Music*.

At the box social and ready for the hoedown, Guy Moore, Janice M. Slade as Gertie Cummings, Wade Schadegg as Curly and Beverly Frances.



The Beacon/Mark P. Vernacchio

Jazz Room Series 1986-87

BY ARNETTE MILLER
ARTS CONTRIBUTOR

WPC's nationally-acclaimed Jazz Room Series opens its ninth year of concerts with an exciting lineup of talent for the 1986-87 season.

This small and selective group aims to accomplish two things to provide a forum so that the students can get experience, and to reach out to as many students as possible. Though the number of performing groups is few, the variety is great.

"As the series has been done for several years, it is attracting more and more," explained Dr. Kriven, coordinator of the series.

For performances on Sunday afternoons at 4 p.m. in Shea Auditorium from Oct. 26 through Nov. 30, and then Jan. 25 until March 8, the group will sell tickets in advance or on the day of the performance. Prices are \$4 standard, or \$3 for students and senior citizens.

Some of the performers attracting attention are a French-born pianist and composer Michel Petrucciani, the WPC Faculty All-Stars, Muhai Richard Abrams, Art Farmer with the WPC Big Band, master bassist Rufus Reid, pianist Kirk Lightsey, drummer Eddie Gladden and Joe Wilder.

Much entertainment, education, and excitement lie ahead for everyone in the Ninth Annual Jazz Room Series. For any further information call Shea Auditorium Box Office.

Petrucciani to open up series

The Ninth Annual Jazz Room Series opens Oct. 26 at 4 p.m. in Shea Auditorium with French-born pianist and composer Michel Petrucciani. He will be joined by drummer Eliot Zigmund and bassist Ron McClure.

Petrucciani, 23, is quickly becoming an international living legend known for his zest, lyricism and romanticism. His jazz emphasizes its emotional nature rather than the intellectual. He was titled "Man of the Year" in 1983 by jazz critic Leonard Feather.

Opening for Petrucciani on the 26th will be one of WPC's student jazz ensembles. Directed by WPC faculty member and trombonist Steve Turre, there are six performers to this ensemble. Join this special atmosphere that



Kriven described as "a wonderful musical experience for the audience." For more information, call the Shea Box Office at 595-2371.

WPC Jazz Sextet to perform



The WPC Jazz Sextet will perform in Wayne Recital Hall on Thursday, Oct. 23 at 12:30 p.m. as part of the Midday Artists Series and admission is free.

Directed by WPC music professor and noted bassist Rufus Reid, the sextet is comprised of drummer James Terrile, trumpet player Rob Henke, pianist Mark Maegdin, bassist Joe Lester, tenor saxist Michael Arthurs and alto saxist James Coleman. The group recently won best performance by a college group at *Ellington '86*, the

fourth annual international Duke Ellington study conference. Earlier this year they won the Outstanding Combo Performance award at the Notre Dame Collegiate Jazz Festival, which is considered to be the most prestigious college jazz festival in the country.

The sextet's program will feature a variety of jazz tunes including "Shaw Nuff" by Dizzy Gillespie and Charlie Parker, "Blue March" by Benny Golson, "The Third Eye" by Kenny Barron, and "I Love You Porgy" by George Gershwin.

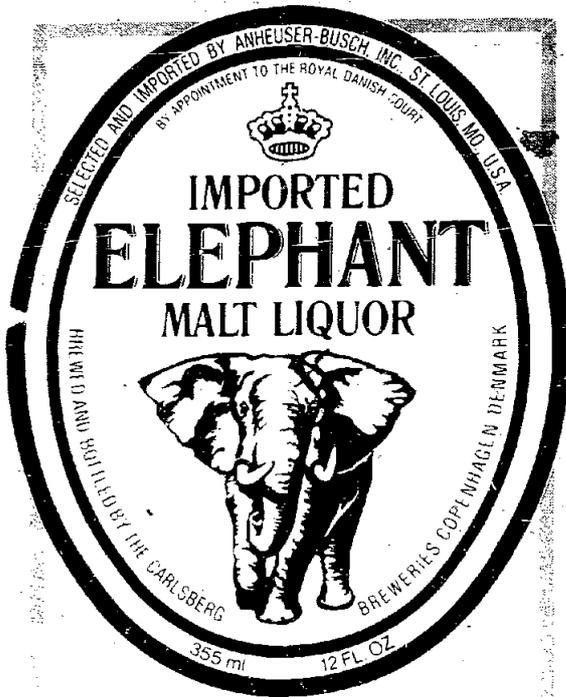
"Moroccan Street Scene"

American painter Willard Leroy Metcalf and one of his works, "Moroccan Street Scene," will be the focus of the Art at Lunch program on Thursday, Oct. 23 in Ben Shahn. The program begins at 11:30 a.m. and admission is free.

Gallery docent Margaret Culmone will give the lecture on the Massachusetts-born Metcalf (1858-1925). An impressionist painter,

Metcalf is principally recognized for his landscapes, which are held in museum collections throughout the United States.

Culmone is presently a graduate assistant at the Ben Shahn Gallery. She is a graduate of WPC with a B.A. in art history and is currently studying for a master's degree in visual arts.



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areas like general nursing, cardiac care, and operating room management.

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Call (201) 636-2889 at no obligation, and find out more about today's Navy Nurse Corps. It could be a very healthy move for your career.

Your Navy Medical Representative will be on campus 20 Oct. from 10:00 a.m. until 2:00 p.m. Stop by the Nursing Administration Office to discuss Navy nursing with her.

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