

<b>Total course sections</b>	Fall '85
	1,667 scheduled
	1,499 ran
	Spring '86
	1,593 scheduled
	1,473 ran
	Fall '86
	1,676 scheduled
	1,540 ran



# Campus Events

## MONDAY

**Helpline** — First training session, 6 p.m., Student Center 324. For further information call Helpline at 956-1600.

**Catholic Campus Ministry Club** — Visit to Preakness Nursing Home, 6:30 p.m., CCM Center. For further information call 595-6184.

**Catholic Campus Ministry Club** — Garage sale, 10 a.m. — 4 p.m., CCM Center. For further information call 595-6184.

**Nursing Club** — Job opportunities for nursing students. 2 p.m., Hunziker Wing 101. For further information call Jeanette Gerna, at 942-6818.

**Tau Kappa Epsilon** — Open rush meeting with party to follow. Meeting is mandatory for all interested men. 8 p.m., Student Center 213. For further information call Ral Faralla at 790-3908.

**Organization of Minority Students** — Meeting. Will hold elections for treasurer and secretary. 8 p.m., Student Center 331-7. For further information call Anthony Wilson at 790-5720.

**Elementary Education Club** — First meeting of semester, to acquaint new members, reacquaint old. 3:30 p.m., Raubinger 312. For further information call Angela Furmato at 790-8720.

**WPC Christian Fellowship** — Small groups, 4 p.m. D-155 Towers. For further information call Ken at 423-2737.

**WPC Christian Fellowship** — Large group meeting. *Relationships: Jesus-Style* by Ken VanderWall. Join us for a great time! 7:30 p.m. Level D Lounge, Towers. For further information call Ken at 423-2737.

## TUESDAY

**1987 Pioneer Yearbook** — General meeting for yearbook. All are welcome. 3:30 p.m., Student Center 315. For further information call Cathy at 667-3817.

**Frisbee Pie-In-Airs** — Will have a meeting to describe what will be unfolding for the new frisbee season. Everyone welcome! Guys and Gals, come and play with one of the most active clubs on campus! 3:30 p.m. Student Center cafeteria. For further information call Stu Luks at 942-7687.

**Organization of Latin Students** — Meeting. Be a part of us; be part of OLAS. Find out about upcoming activities. All are welcome. 3:30 p.m. Student Center 204-5. For further information call Marbel Freay at 595-2157.

**WPC Christian Fellowship** — Small groups, 9 p.m. Heritage Lounge. For further information call Ken at 423-2737.

**Phi Sigma Sigma Sorority** — Hawaiian rush party. 6 p.m. Student Center 213. For further information call Lucy at 595-9299.

**Calvary New Life** — Come to talk about the Bible and come to listen to God talk through the Bible. 8 p.m. Student Center 332. For further information call Ralph at 694-2938.

**Catholic Campus Ministry Club** — Volunteers needed to teach religion to the mentally retarded. 6:15 CCM Center. For further information call 595-6184.

**Catholic Campus Ministry Club** — Mass. 12:30 p.m. Student Center 322-3. For further information call 595-6184.

**Ski Club** — Organizational meeting. Nominations for club officers, trips to Smugglers Notch and Belleayre to be discussed. We need your input. 4 p.m. Student Center 316. For further information call Pam Adelman at 942-2667 or H 606.

## WEDNESDAY

**Catholic Campus Ministry Club** — Bible study and faith sharing. 10 a.m. and 7 p.m. CCM Center. For further information call 595-6184.

**WPC Christian Fellowship** — Small groups 9:30 a.m.; 11 a.m. and 12:30 p.m. all in Student Center 302. For further information call Ken at 423-2737.

**Calvary New Life** — Free ride to a large Christian singles group. Come to fellowship and learn from God's word. 6:30 p.m. Towers lobby. For further information call Ralph at 694-2938.

**Catholic Campus Ministry Club** — Eucharistic minister training. Five sessions. 7 p.m. CCM Center. For further information call 595-6184.

## THURSDAY

**WPC Christian Fellowship** — Small groups 9:30 a.m., 11:30 a.m. (nurses) 12:30 p.m. all in Student Center 302. For further information call Ken at 423-2737.

**Jewish Student Association** — Open house, free bagels, Trivial Pursuit. 11 a.m. — 3 p.m. Student Center 324-5. For further information call Tzipi Burstein at 942-8545.

**Computer Club** — Meeting, 3:30 p.m. Coach House 101D. For further information call Dr. Cheo at 595-2649.

**Tau Kappa Epsilon** — Final rush meeting for all men. Student Center 324. Come join the largest international fraternity! For further information call Ral Faralla at 790-3908.

**Catholic Campus Ministry Club** — Mass, 12:30 p.m. Student Center 322-3. For further information call 595-6184.

**Calvary New Life** — Come to talk about the Bible and come to listen to God talk through the Bible. 11 a.m. Student Center 326. For further information call Ralph at 694-2938.

## FRIDAY

**WPC Christian Fellowship** — Small groups 12:30 p.m. Student Center 302. For further information call Ken at 423-2737.

## SATURDAY

**Student Activities Programming Board/Cinema Video** — *Tales From the Crypt* will be shown at 7:30 p.m. in the Performing Arts Lounge. For further information call Michele Hammarstedt at 595-2518.

## SUNDAY

**Calvary New Life** — Free ride to a local congregation. Time of learning and worship. Returning 1:00 p.m. All are welcome! 8:30 a.m. Towers Lobby. For further information call Ralph at 694-2938.

**Catholic Campus Ministry Club** — Mass followed by movie based on the life and conversion of St. Francis of Assisi, whose feast is celebrated on October 4. 8:00 p.m. CCM Center. For further information call 595-6184.

**Student Activities Programming Board/Cinema Video** — *Tales From the Crypt* will be shown at 7:30 p.m. in the Performing Arts Lounge. 7:30 p.m. For further information call Michele Hammerstedt at 595-2518.

# Academic Action

*This column is published by the staff of the Advisement Center, located in Wayne Hall, Room 138. Fall operating hours: Monday through Thursday, 9 a.m. — 7:30 p.m.; Friday, 9 a.m. — 5 p.m. Telephone: 595-2727.*

## Congratulations are in order!

The 12 students listed below have each won a 9" stuffed owl (the official symbol of the Advisement Center).

In order to claim their prize, these students should stop by the Advisement Center during the hours listed above and present an I.D.

The winners are:

Sue Atwood  
Stephen Bach  
Chris Bahr  
Michele Bartholomew  
Bryant Carter  
Walter Elliott  
Le Ann Frock  
Natalie Lee  
Mary Leonard  
Mike Mendillo  
Kevin Rockford  
Michelle Ventre

## Why should you use Advisement Center services?

- If you are undeclared and need to talk to someone about possible major choices.
- If you are unhappy in your current major and need to explore alternatives.
- If you already have a major and need to pick up a curriculum control sheet outlining the courses you should take and the sequence in which you should take them.
- If you need to locate your faculty advisor.
- If you need a current list of courses that satisfy the General Education requirements.
- If you need to pick up a catalog, schedule of classes booklet, or a student handbook.
- If you need some information on graduate school entry exams; i.e. booklets explaining the GRE, MAT, GMAT, or LSAT exam programs.
- If you are an Education major and need to pick up a booklet on the National Teachers Exam (NTE).
- If you have a question about anything related to academics or curriculum.

**Frisbee Pie-In-Airs** — A fun sporting event. Every Sunday at 11 a.m. there will be an Ultimate Frisbee game. If we can form a team, we will start competing with other colleges! Meet at the football field. For further information call Stu Luks at 942-7687.

## DAILY

**Rec Center** — Fall semester daily aerobic sessions forming now at the Rec Center. Come join the fun! \$10 students, \$20 faculty, staff, alumni or guests. For further information call Dennis Joyner at 595-2777.

## FUTURE

**Catholic Campus Ministry Club** — Italian night, Thursday, October 16, 8 p.m. CCM Center. \$5.00. For further information call 595-6184.

**Catholic Campus Ministry Club** — Cake sale. Thursday, October 9. Donation of baked goods are welcomed. 10 a.m. — 4 p.m. Student Center Lobby. For further information call 595-6184.

**Rec Center & SAPB** — will sponsor a bus trip to the Meadowlands to see the N.J. Nets battle the Boston Celtics, November 11, 5:30 p.m. Cost: \$8.00. For more information, call Dennis Joyner at 595-2777.

**Semester Abroad** — Applications for spring 1987 are due by Oct. 15. Openings in England, Denmark, Greece, Austria, Israel, Spain and Mexico. Contact Prof. Satra, Matelson 317, ext. 2184.

**Teacher Education Practicum** — All students who plan to take a teacher education practicum in the spring 1987 semester must fill out an application form and register with the Registrar before the Fri., Oct. 24 deadline. Forms can be picked up and filed at the Office of Field Laboratory Experiences in Hunziker Hall, Room 206.

**Club members** — Remember to announce your special events in the Campus Events section.

## FREE LEGAL ADVICE

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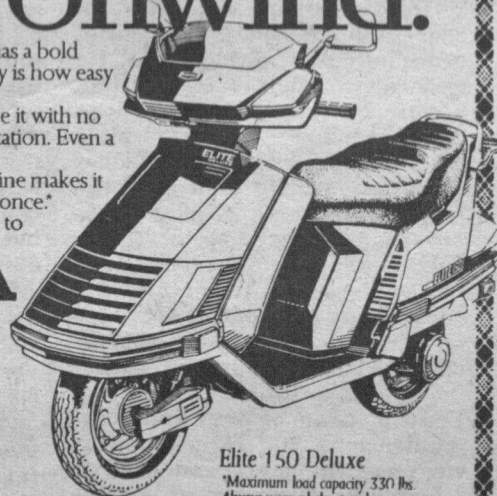
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Philip Habib

# Negotiations solve conflicts

BY MIKE PALUMBO  
EDITOR-IN-CHIEF

The only way to solve world conflicts is through negotiations and compromise, said Philip C. Habib, U.S. senior ambassador, in Shea Auditorium last Friday night. "It is the only way I know how to do it, negotiations are a part of my life," he said of his role in maintaining the peace process.

"The hardest part about negotiations is getting the right people to the table," said Habib, who came to national prominence in 1969, when he was named acting head of the U.S. delegation to the Paris peace talks, which ended the Vietnam war.

Habib is the first speaker in this year's Distinguished Lecturer Series. He spoke for about 45 minutes to an almost sold-out crowd which was predominantly non-students. After the lecture he entertained questions from the audience and called for an open dialogue between "more of the younger people in the crowd."

In 1977 Habib was asked by President Jimmy Carter to help arrange peace talks between Anwar Sadat

and Prime Minister Menahem Begin, which evolved into the Camp David accord. He said Camp David was an attempt to gain a more comprehensive peace in the Middle East. It was an attempt to expand the "peace process" and restore an expectation of hope for peace in the Middle East. However, it did not happen that way, he said. The other Arab leaders did not accept Israel as a sovereign state.

"I believe in the peace process, and it starts at the negotiation table," Habib stated. The negotiations between Israel and the Arab countries is complicated because certain countries don't recognize Israel. This is where the United States plays a vital role in the peace process. He noted that both sides cannot negotiate without the presence of the United States. This is because the Arabs know the United States is the only one who can influence the Israelis, and the Israelis trust only the United States. Thus, it is essential to have the United States present at the negotiations because, he said, we try to defuse conflicts or not keep them from escalating into multi-

national conflicts.

When asked during the press conference if the United States' being involved in peace negotiations is perpetuating American imperialism, he commented, "I see nothing wrong with it. I welcome U.S. involvement," and said it is in our best interests to be involved.

## Major issues that face the U.S.

Habib said that one of the greatest issues which faces the United States for the future is the "management" of our relations with the Soviet Union and its allies. "Our failure of management can cause a catastrophe," he added. This means the United States must maintain good relations throughout the perpetual competition between the United States and the Soviet bloc countries in all areas. Failure to do so will result in an escalation of world tensions and, perhaps, war.

The next important issue, he stated, was the preservation of our alliances. He said the United States must maintain its relations with NATO countries and all our other alliances around the globe.

Elizabeth Guide/The Beacon



Philip Habib, U.S. senior ambassador

Third on his list of most important issues was the geopolitical equation. This is how the United States deals with disagreements around the world and its role in them.

There are many other issues that are relatively new in the area of world negotiations. General economic issues, state terrorism, environmental concerns and human rights are new on the negotiation table, he said. "What do we do with all these issues?" This is one of the more important questions facing the United States.

Habib said he worked under six presidents while in the foreign service and through that time he has maintained an apolitical stance. His

job was to solve world problems and not get involved in politics, he added.

"We are being well served by our elected officials," he said. Most people question the integrity of our elected officials and he said they are doing a good job. He maintained that the "mass of American people fall in the right on many issues. It is part of our heritage." They take righteous stands. One example is apartheid in South Africa. It is nothing new he said, but it began to get exposure on the college campuses in the United States, then the American people began to take a stand. "The blacks were not the first to expose the issues, it was the college students in America," he said. He suggested increased negotiations to correct the situation in South Africa.

# Resident Assistants get positive reviews

BY ELAINE CANNIZZARO  
NEWS EDITOR

Residents in the apartments and Towers were overwhelmingly positive in regard to the resident assistants, according to the results of a survey taken last spring. The positive responses were in the areas of helping with problems, treating residents with respect and enforcing Residence Life policies, said Dominic Baccollo, vice president for student services.

However, both residents of the apartments and Towers were not as flattering to the Residence Life staff of last year, he said.

The overall response rate for this survey was 51 percent; 62 percent response rate for apartment residents and 47 percent for Tower residents. Baccollo said that more females responded than males and the majority of the students who responded lived in the halls for one year or more.

"It is particularly noteworthy that despite much of the negative publicity, 79 percent of apartment residents and 77 percent of Towers

residents indicated that living in the residence halls was a good experience," he said.

When asked what the chief cause of vandalism in the halls was, the three major responses for the apartments were immature, ignorant people, alcohol and outsiders. The Tower residents' two major responses were immature, ignorant people and alcohol. The two chief ways to reduce vandalism are more and better security and more severe punishments, according to both apartment and Towers residents.

The apartment residents were the most dissatisfied with the elevator systems, condition of paint and carpeting and the air conditioning system. These residents were most satisfied with condition of furnishings in their rooms, condition of laundry facilities and the roommate selection procedures.

Towers residents were mainly dissatisfied with the quality of food service, condition of the elevator system and their treatment by Wayne Hall food service employees. These residents were mainly satisfied with the condition of furnish-

ings in their rooms, air conditioning system, cleanliness of lounges and pavilion and roommate selection procedures.

Apartment residents disagreed with the statement that noise was a problem in terms of sleeping or studying. Also, 96 percent of apartment residents and 95 percent of Towers residents either strongly agreed or disagreed that overnight guests of the opposite sex should be permitted if roommates agree. Baccollo added that this situation is being dealt with at this time.

He said when the students were asked if they usually go home on the weekends, as expected 56 percent of Towers residents and 39 percent of apartment residents said yes. The major reason why students do go home was that it is boring here on weekends. The second reason was that they work on weekends.

Baccollo said he asked Henry Morris, director of student activities, to survey the residents to see what kinds of activities they'd like to have go on here, adding that if the college provided these kinds of

activities, the students would be inclined to stay.

Dona Fountoukidis, assistant to the vice president for student services, "should be given a great deal of credit for the amount of time and effort she put forth in developing the survey and providing analysis," Baccollo said.

After analysis was done, Baccollo met with Roland Watts, Residence Life director; Stephen Sivulich, dean of students; Ed Veasey, director of facilities; Tim Fanning, associate vice president for administration and finance; and Bill

Dickerson, director of WPC Foundation, "to discuss the findings, but also to address the problem areas and find ways of correcting those problems."

Baccollo said that this is only the first step in the ongoing process to improve the quality of life in our residence halls. He added, "I hope that the residents remain patient since we have basically a new staff this year and provide Mr. Watts and his people the opportunity to improve the Residence Life program."



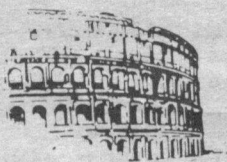
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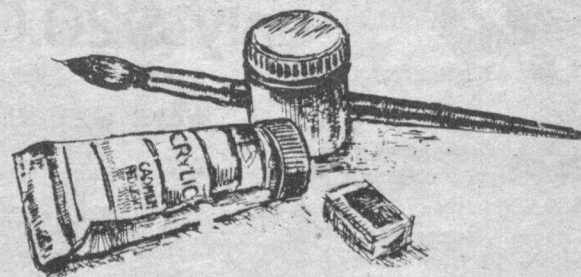
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# Financial aid takes longer

BY VALERIE MCHUGH  
NEWS CONTRIBUTOR

Verification of all student information for those applying for financial aid this semester was required due to the Gramm-Rudman amendment. "Normally, the aid process takes six weeks to complete. By verifying everything, the process was delayed by an additional two weeks," said Thomas DiMicelli, director of financial aid.

The amendment is the result of President Ronald Reagan's cut-backs to remain within this year's budget. All government programs (Social Security, Food stamps, Welfare, etc.) are affected by this cut, not just education.

Of the five federal programs affected, National Direct Student Loan (NDSL), Supplemental Educa-

tional Opportunity Grant (SEOG), Guaranteed Student Loan (GSL) and College Work Study (CWS), the hardest hit was the grant program. According to its director, an estimated 150 students became ineligible for this type of aid.

In response to the cut, the Tuition Aid Grant (TAG) program (which is funded by the state) increased the eligibility index as well as the amount. Many students who lost out on the grant program are qualified for the revised TAG program, according to Pamela Norris, assistant director for the TAG program.

Current rosters show the same number of students attending this fall under TAG as last fall.

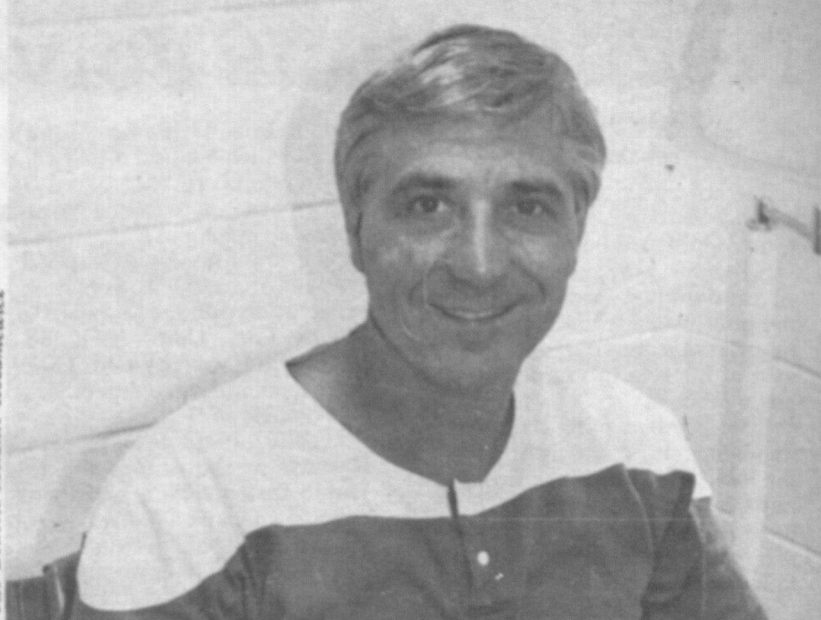
Heading the CWS program is Helena Myers, assistant director. Over the past year financial aid

has seen a reduction in funds of 10 percent or \$24,230.

Audrey Betts, assistant director for the GSL program, said some of the effects include an increase in the origination fee, from five percent to five-and-a-half percent, and a new check procedure. Students will no longer sign for the full amount of the check. Two checks will be given, one for the fall and one for the spring, dividing the loan evenly in half.

In the NDSL program run by DiMicelli, there are no changes in available funding, but the verification is now required.

In the RY portion of the SEOG program, there was a reduction of eight percent or \$5,313. In the IY portion of the program, there was a 21 percent or \$12,146 reduction.



Tom DiMicelli, director of financial aid

# First of SGA biannual retreats went well

BY MARIA PANTALEO  
NEWS CONTRIBUTOR

The SGA held the first of the biannual retreats last weekend, Sept. 19-21, at Fairview Lake YMCA in Newton, N.J. The retreats are required by the SGA constitution.

In attendance were Reggie Baker, SGA president; Serge Ridoux, vice president; and David Gordon, treasurer; SGA Legislators and club officers. The administrators present were Arnold Speert, WPC president, Dominic Baccollo, vice president for student services; Henry Morris, SGA advisor; and Martha Lum, SGA bookkeeper. Richard Bloona,

assistant professor of the Health Sciences Department, also attended for a workshop.

Two workshops were held: "Stress Reduction," given by Bloona, who played a relaxation tape and described methods of relaxing the body and the mind; and a group cooperation workshop held by Michele Bernhammer, senior class president, and Anthony Muccio, former legislator, which described how to work together and come to a compromise for the good of the students.

Speert held an open-forum-type discussion. And, "Action Socialization Experience" was held, in which

all participated in a series of ice-breakers to open up and get to know one another.

According to Gordon, one of the weekend's goals was to have everyone respect each other and their opinions, while at the same time bring about a personal cohesion in an attempt to form a tighter group.

Ridoux said, "there was a def-

inite bonding between the people that were there." He also added that his high point of the weekend was a love affair with a golden retriever.

Baker said, "I thought the retreat was a learning experience for myself and all who attended. Besides learning about the SGA, we learned a lot about ourselves as people and how to work together for the better-

ment of the group."

"I felt it was a very positive experience, not only for the SGA but for the administrators who attended," said Baccollo. He added, "I also felt that the weekend provided the opportunity for the students to get to know each other better and hopefully work together better in the future."

# Faculty discuss journals

BY MARY MCGHEE  
NEWS CONTRIBUTOR

Faculty discussed ways in which the use of journals has helped them teach their disciplines at the first writing roundtable of the semester, "Journals Across the Curriculum" last Thursday.

Beva Eastman, professor of mathematics, employs the use of a journal in her Math Certification course and said, "I would never teach this course without a journal again." Eastman said she assigns the journal as a problem solver to help students discover how they think. "This is a chance for them to talk with themselves; to have their

own time," she added.

Dave Trueman, professor of psychology, requires a journal for the students of his Group Dynamics course. "I see the use of the journal as having a unique focus in this class," he said. Trueman said he wants to promote questioning and feels the use of the journal will help students to develop insight.

Gunvor Satra, professor of history, said she feels the use of journals gives students "an opportunity to simply practice writing." The journal requirement forces students to think through material and acts as an incentive to do the readings, she said.

The teachers expressed a concern

that students may resent having to write in a journal for a class having nothing to do with English. However, they feel the integration of writing with reading and listening skills has helped to bring a heightened level of understanding to their classes.

The next writing roundtable workshop will feature a lecture given by Edward M. White, author of "Teaching and Assessing Writing." The meeting will be held on Oct. 24, following a complimentary dinner for those who attend. For further information, contact Donna Perry, project director, at 595-2184.

# Work study program offered

BY MARY MCGHEE  
NEWS CONTRIBUTOR

The college work-study program and student-assistant program are offered to students interested in earning money to offset their educational costs. Anyone can apply, said Helena Meyers, assistant director of financial aid.

The student-assistant program is a program offered with funding from the state, in which money is paid to students who work on campus. The college work-study program receives money from the federal government. This is a need-based program, Meyers said.

"There's an advantage to working on campus," she said. Students receive \$3.50 per hour, can work around their school schedules, and don't have to worry about transportation. "What is more convenient?" she asked.

There are between 800 and 1,000 students employed on campus and financial difficulty is not a requirement for part-time work.

"I try to relate the job to their major if at all possible," Meyers said. Athletics, career services, counseling, residence life, security, science lab and the library are some

of the areas offered to students who wish to work on campus.

Also on campus is a "job locator," Kaye Spaulding, whose office is in Matelson Hall. Spaulding assists students in finding employment off-campus. Meyers said many students seek work off-campus as well, since the work-study programs offer students a maximum of only 15 hours per week employment.

Students interested in the work-study program must file an ap-

plication with the Financial Aid Office located in Raubinger Hall, Room 10. The information given on the application will be evaluated to determine whether the student is eligible for work-study assistance and, if so, under which program and for how many work-hours. Applications may be filed as early as February, but no later than May 15—preceding the school year for which the jobs are requested.

# News Notes

The Student Health Center will sponsor another SMAC-23 Blood Screening Clinic on Oct. 23 in the Student Center Ballroom from 8 a.m. to 12 noon. In addition to the SMAC-23 we are including CBC, and HDL-LDL (cholesterol).

The program is open to all students, employees, and related persons.

Are you interested in becoming the new host or hostess for WPC's television show, North Jersey Magazine?

The show is seen on CTN cable network and can provide valuable on-air experience.

Pre-registration and prepayment fee of \$10.00 can be made at the Student Health Center—White Hall Lobby. No cash accepted—check only made payable to National Health Laboratories.

Registration Hours—Sept. 29 to Oct. 22—7:30 a.m. to 11 p.m.—Student Health Center—White Hall Lobby.

Auditions will be held Thursday, Oct. 2 at 2 p.m. in studio A of Hobart Hall.

All applicants must be available for taping from 2—4:45 p.m. every Thursday.



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# New Continuing Ed. Dir.

BY MARY MCGHEE  
NEWS CONTRIBUTOR

Richard Weinberg has been named the new director of continuing education at WPC. He has replaced Irene Natividad, who resigned to become president of the National Women's Caucus in Washington. Weinberg is the former associate director of the division for continuing education at the New Jersey Institute of Technology.

The Continuing Education Department offers programs set up for the non-traditional student. "The idea is to get involved with serving all kinds of different students, not necessarily those served through the regular program," Weinberg said.

People who have been out of high school for over two years are encouraged to come to WPC and take some courses, he said. Although these students can take a maximum of six credits per semester, it is not applied toward a degree. "The purpose of this kind of approach is to give a person the opportunity to prove themselves," Weinberg said.

Continuing education also offers programs for people who already have a profession and wish to update their knowledge. Conferenc-

es and workshops in many areas are offered throughout the semester, some of which provide graduate credit. "Everything we do is to make people more aware of the college," he said.

Weinberg said he hopes to make some changes and improvements in the summer programs, "so not only can we serve our students, but others as well."

Currently Weinberg is working on an Elderhostel Program offered for senior citizens. When established, the one-week program would enable senior citizens to take three courses and reside on the campus for the duration, providing them with a vacation as well as an education.

Weinberg said he'd also like to serve the business community and find ways to provide education for business and industry. "Perhaps we can offer courses and specific training for bank tellers, for example."

A program is also offered for high school seniors who meet with certain criterion, giving them exposure to a college course. This program, however, has not served many people and Weinberg has not promoted it this year because he wants some changes made. He said

he'd like to set up a special rate for these students and develop a weekly seminar providing the high school seniors with faculty guidance.

The Governor's Challenge Grant, for which all state colleges are eligible, awards special funding from the state. If WPC is successful in getting the funding, the continuing education program will probably expand, Weinberg said. "Every school would have the opportunity to develop new programs with the money," he said, and feels confident that the college will get the grant.

Weinberg hopes to see an expanded response for the non-traditional students, providing them with advisement and offering evening hours in order to better assist them.

After obtaining his B.A. in biology at Brooklyn College in 1963 and an M.S. in science education at Hofstra in 1966, Weinberg went to NYU for his Ph.D. in higher education administration. While working toward his doctorate, which he obtained in June 1973, he worked as the financial aid officer at NYU's School of Education, Health, Nursing, and Arts professions, and later became director of student activities.



Richard Weinberg, new director of continuing education

## Middle States Report being prepared

BY LYNN A. ADAMO  
NEWS CONTRIBUTOR

Accreditation is WPC's main concern with the "freeze frame" report it is preparing for the Middle States Association of Colleges and Schools (MSACS), according to Kenneth Job, who is heading the report preparation. The report is due next April.

There are "no fears" now, nor have there been fears of non-accreditation in the past, Job said. "We're looking forward to a very good report," he added.

If accreditation were revoked,

students earning degrees might not be accepted to other colleges for graduate work, and WPC would not be eligible for government grants.

The report, which will "freeze" the date of June 30, 1986, in order to give a typical view of the college, is "like a periodic health report," Job said. "It's a way of checking up on ourselves."

The MSACS report, prepared every 10 years, will show such facts as WPC's available study programs, admission standards, student characteristics, faculty qualifications and General Education requirements.

These facts are compared with the national standard. The MSACS then decides if the college is worthy of being accredited.

The MSACS, a group of representatives from other colleges and universities in the mid-Atlantic states, not only deems colleges accredited, it also offers them advice on how to improve themselves.

WPC has "responded well" to the MSACS suggestions of the last decade, according to Job. He said the position of vice president for student services was created after a suggestion by the association. The MSACS, he said, is "helpful and

supportive."

In their last review of the college, the MSACS felt the affirmative action plan and General Education requirements were going well, Job said. The association was also pleased with what were then only plans for the Recreation Center, stating the facility was "really needed."

The committee currently preparing the report is composed of representatives from WPC's administration, the student services department and from the separate schools within the college.

## Faculty Training Sessions

BY ELISSA SILVERSMITH  
NEWS CONTRIBUTOR

"The faculty advisement training sessions are not to train the faculty per se, but to make the faculty more aware of the students," said Robert Peller, assistant vice president of student services and co-administrative coordinator for the Academic Advisement Center. The sessions will be led by Sharon Hanks, one of the three faculty coordinators.

There will be other guest speakers including Lona Whitmarsh, staff psychologist for the Satellite Counseling Center; Judy Gazdag, administrative coordinator of the Academic Advisement Center; Pat Huber, professor of Movement Sciences and Leisure Studies; Jim Hauser, professor of English.

The faculty must be first-year, second-year or continuing faculty members. Each session will be held in Wayne Hall, room 127, from 3:30 to 5:30 p.m. These sessions will begin this Thursday and continue every Thursday until Oct. 23.

There will be four sessions in all which are broken down into four categories. These are Advisement Overview/Interpersonal Skills; Interpersonal Skills/Communication Techniques; Curriculum Academic Information; and Support Services Information/Summation.

After the faculty members have completed the seminar, they can volunteer their time to the advisement center. The Academic Advisement Center is going into its third year of operation and presently has 46 volunteer faculty members.

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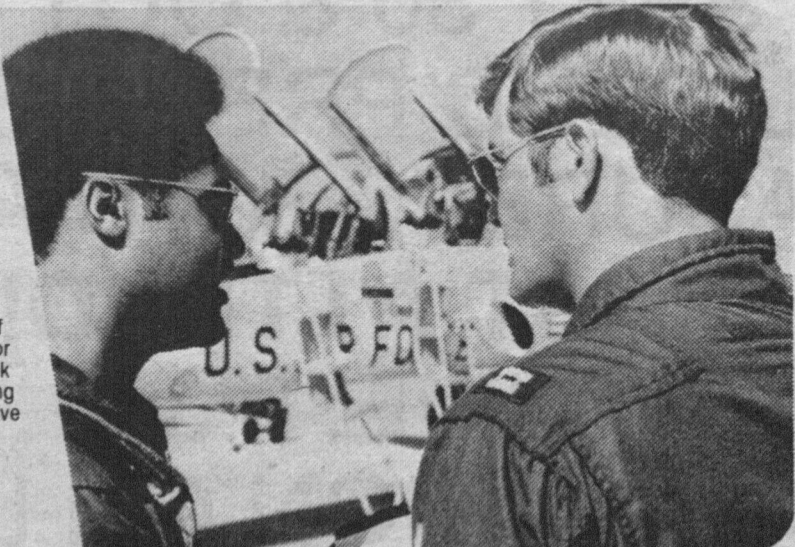
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# Librarians form backbone

BY MATTHEW HARELICK  
NEWS CONTRIBUTOR

The WPC library is a full-service library containing many resources, according to Robert Goldberg, library director. These resources include books, periodicals, indices and people. "Our librarians are the most valuable resource we have," Goldberg said.

Librarians form the backbone of the library and help students utilize its facilities. Librarians are assigned to each academic department on campus to try to determine the needs of the students. According to librarian Mary Casserly, head of collection development, the library stocks books on the basis of long-term departmental trends. In addition, teaching faculty and librarians request titles to be ordered for the collection. Some areas have received more books than others in

the past few years, including the Department of Management and Department of Communications, Casserly added.

The library is open Monday through Thursday from 7:45 a.m. to 10 p.m., Fridays from 7:45 a.m. to 4:30 p.m., Saturdays from 8:30 a.m. to 4:30 p.m. and on Sunday from noon to 6 p.m.

The library is used most between the hours of 10 a.m. and 3 p.m. during the week. The library staff is considering distributing a questionnaire to students to evaluate the idea of extending library hours.

Goldberg said, "We are disposed to keeping the library open beyond the present hours, but we need validation." He added, "we should not keep the library open beyond present hours if it is to be used primarily as a study hall." Goldberg believes that the library

should be open until 11 p.m. Monday through Thursday, because many night classes are not over until 10 p.m., which is the present closing time of the library. The extension of weekend hours is also under consideration.

Problems in the library stem mainly from the state trying to cut back on staffing. The library needs its professional librarians to keep it alive. Goldberg said, "My library staff is the best staff in the state."

The library and its entire staff try to reach out to the students. There are ten to twelve librarians involved in an instruction program which familiarizes students with the library. Instructors give students assignments which involve learning about the library and the librarians guide the students. Goldberg's advice to students is "the library is a highly valuable resource, damn it, use the place."



Reference librarian Fran Novick with student Jamie Buchanan

The Beacon/Alicia DePasquale

# Expanding TV studio

BY JIM MELILLO  
NEWS CONTRIBUTOR

Over the past two years several hundred thousand dollars have been spent by the college on equipment for expanding the campus TV station, said Jerry Chamberlain, director of the television station and associate professor of communications.

"The college has replenished and refurbished a major part of our equipment," Chamberlain said. He added, "Nearly 250 students are enrolled in TV production classes and there are many others that work there on a volunteer basis. There are more students that are getting involved in the production of videos than in the past, but not as many as we'd like."

Chamberlain explained that for a typical TV studio crew to operate smoothly it should have a minimum of 10 people. He added that it is difficult to get people

together because so many people work or live off campus.

Tom Lancaster, coordinator of TV services, said that the TV studio is not expanding, but is being "enhanced" with an improvement of equipment. "The equipment is comparable, if not better, to what the student will find when he or she goes out into the professional world," said Lancaster. "Studio B has been physically completed, and better equipment has been installed. It has been brought up to a quality TV studio," he added.

Kevin Pulz, graduate assistant in communications and the producer of the High School Bowl Series on cable TV, said that he is impressed by WPC's TV studios. "From what I have perceived so far, the facilities here are excellent compared to a lot of professional studios, and the overall quality of education in the Communications Department is very good," Pulz said.



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# WPC's Film Department needs new equipment

BY JIM MELILLO  
NEWS CONTRIBUTOR

Susan Tarbox, assistant professor of film, feels that WPC's film program can get new equipment if the film and television programs are treated in a more democratic way.

When asked how she would go about getting new equipment, Tarbox explained that it is a question of WPC policy. She said that any time the film program needs \$500, it seems to be a big tragedy, while \$20,000 for TV and video equipment for our state-of-the-art professional TV studio is considered a drop in the bucket. She added that, in the last year, the TV studio and video budget for equipment was over \$350,000.

"It is important that, instead of liquidating the art of filmmaking for financial reasons, we give students in a public school a fair chance to compete with rich students in private schools, like Columbia University (which does not have more equipment than our film division), or New York University which has invested enormous-

ly in film and television in a dramatic way," she said. "The students of these schools pay from \$11,000 to \$13,000 per year in tuition; but with our WPC budget and with enthusiasm on the part of the administration, faculty and students, we can have a program that is equal or better in New Jersey," Tarbox said.

Tarbox said the college just bought the best 16mm camera on the market for a discount price of \$12,000, but the problem is that the film program does not have a decent projector and crystal sync tape recorder.

"Our current projector is over a quarter century old and our tape recorder is older. Together they can be replaced for \$5,000 which would give us perfect equipment for a film crew," she said.

Jay Ludwig, dean of the School of Arts and Communications, said that in the past Tarbox has presented many ideas that have been very expensive. "All of the money, about a million dollars, has gone towards the TV studio. The Communications Department would have to make the decision on how they spend any money," Ludwig

said.

John West, a senior film major said that students get turned off when first taking film because the equipment is so lousy. "That is why the film department loses so many students," he said.

West continued, "All of the equipment we have now is like cheap Kodak plastic. It's not high quality to work with. I used the equipment but they (professors) said that there is not a lot of equipment available."

Tom Lancaster, coordinator of TV services, feels that the film program should not be ignored. Although Lancaster is not directly involved in the film program, he feels that film is not supported as well as TV. "Unfortunately, in our disposable society, we have become consumers rather than connoisseurs. Television is fast food and film is an entree. I wish our students knew the preparation for a healthy dinner...Film is art. And then they'd be able to survive in the fast food economy. Television is information. Then perhaps TV could be art; a healthy meal."

## Academic Advisement open house

BY NANCY GARRITY  
NEWS CONTRIBUTOR

President Arnold Speert commenced the Academic Advisement Center open house celebration with the cutting of the ribbon at the entrance to Wayne Hall on Wednesday. This ceremony was to introduce to the campus community an advisement center staffed by peers and faculty working together, said Judi Gazdag, administrative coordinator of the center.

The center's purpose, Gazdag stated, is to get the students' ques-

tions answered, or to refer them to a particular department where they can get help. Gazdag added that the center also serves as a "home department" for undeclared students since they have nowhere else to go.

With Gazdag are three faculty coordinators: Jim Hauser, professor of English, Sharon Hanks, professor of biology and Pat Huber, professor of movement sciences and leisure studies; and two co-administrative coordinators Cecile Hanley, dean of special programs, and Robert Peller, assistant

to the vice president for student services, working together with 27 faculty and 10 peer advisers.

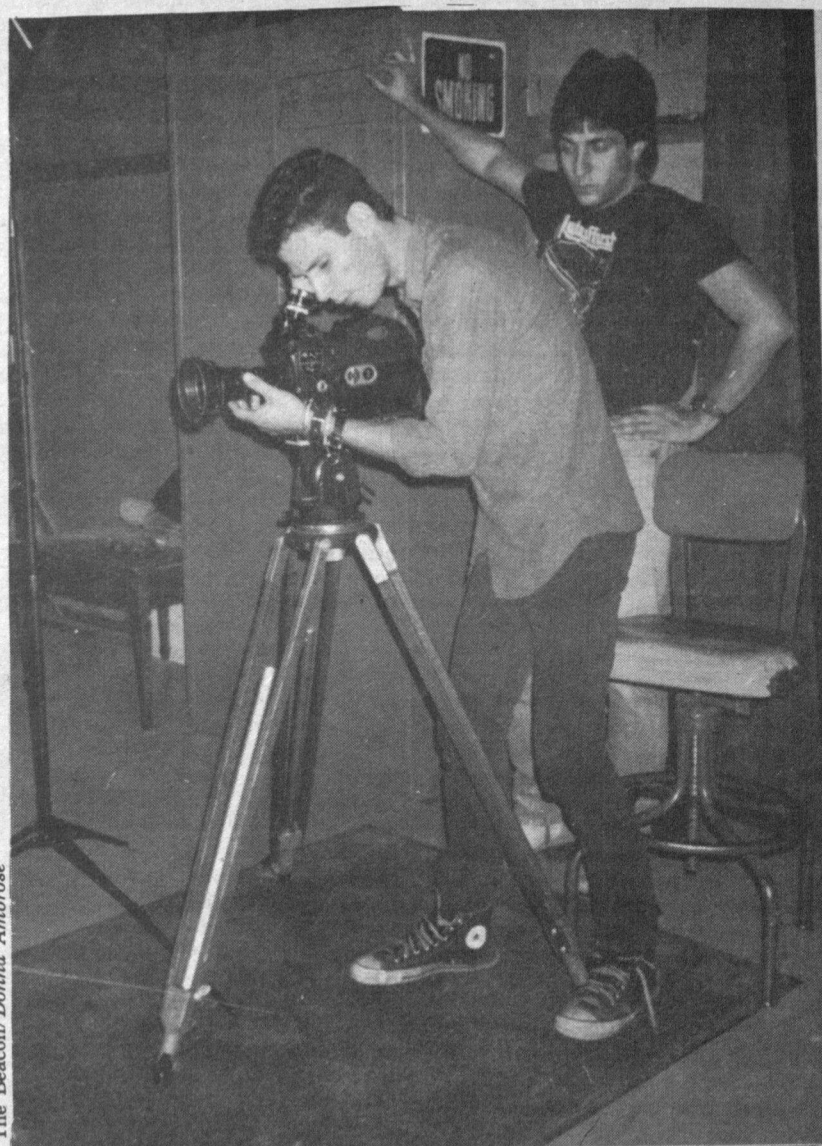
The center adopted the owl to symbolize the wise and sound advice which the center offers, according to peer adviser Cathy Southard. "What makes the center attractive to students is that the advice is personable," said Southard.

The center is open to all students Monday through Thursday, 8:30 a.m. to 7:30 p.m. and Friday 9 a.m. to 5 p.m.



The Beacon/Mike Cheski

President Arnold Speert and Judi Gazdag, administrative coordinator of the Academic Advisement Center, cut the ribbon at the open house.



The Beacon/Donna Ambrose

David Cardell and Jeff Faoro use the Arriflex 16SR camera.

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## What are WPC's priorities?

The administration has its priorities wrong. Every year it graciously kicks off the Distinguished Lecturer Series, as it did last Friday night, without the students in mind. Dennis Santillo, director of college relations, said the series is not solely for the students. If the series is not for the students, then where do the priorities for the institution lie?

WPC receives large sums of money from big companies to subsidize the event; and the SAPB donates \$8,000 of students' money to the series. The administration insists that the series is to bring the outside community in and have them experience the excellence WPC can offer. Basically, the series provides a chance for the administration to give outside people an entertaining evening and show the school off.

In actuality WPC should give the students an educational experience with some of the more prominent speakers in the world. The whole idea of an academic institution is to first educate the students and to further enrich the curriculum with such a lecture series. The outside community's attendance should be secondary.

However, the administration blatantly deters students from attending by charging \$8 a seat and offering only 100 student seats in Shea Auditorium. Most students cannot afford such high prices, and lack of students at the lectures may be the result. Besides those who get in for free because of their involvement in the SGA or SAPB, one can count the students on his right hand.

As stated earlier the SAPB donated \$8,000 to help subsidize the lecture series. This is a further outrage since the administration admits the series is not for the students. Also, the students still have to pay \$8 per ticket even with the generous donation by the SAPB. When the administration asks the SAPB for a donation next year, the SAPB should demand lower ticket prices, and more student involvement in choosing the lecturers.

If the administration had the students in mind and their priorities straight they would do the following with the Distinguished Lecturer Series: first, have more student involvement in the selection of the speakers and let speakers ~~know~~ would appeal to WPC students. Next, the series should be held during the day, perhaps on a Tuesday or Thursday, when most students are on campus and could attend such an event. Then the administration could arrange teach-ins by faculty who are experts in the lecturer's field. Students can then learn more background, raise questions and be ready for the lecture. The series would then be an educational event and take on the true purpose of this institution.

The series should be moved to the Rec Center, which offers more seats, thus, lowering ticket prices. This facility offers a less "distinguished" atmosphere, but this should not matter.

By making these changes the series would still contain all the elements the administration had originally wanted. The outside community would still be welcome and there would be ample seating for all. The outside press would still attend. All the essentials for a played-up publicity event would be present, but with one additional factor: the students' enhanced education. The students would be exposed to the wealth of knowledge some of the speakers could offer. They would join in with the faculty on discussions and relate the speaker's comments to current course discussion.

This is what education is all about. It is not some pompous event which is staged on a Friday night and primarily for the outside community. It is time for the administration to get its priorities straight.

## Letters to the Editor

### Surveying would be ineffective

Editor, The Beacon:

We would like to set the facts straight on a number of issues concerning the production of concerts at WPC. When choosing a band to perform at our school, we must first contact agents for bands which are available in our area. One particular agent used is Monarch Entertainment Agency. In many situations, groups will be putting a tour together and will only have a few open dates in our area. We are then forced to make a quick decision to book a date. Those bands in our price range fill their schedules quickly because all the colleges in a 50-mile radius have an equal budgetary need and are also forced to act quickly and book a band first. So the idea of an all out surveying would be *ineffective* because with the time needed to create the survey, distribute, and calculate the results would take days; time we can't afford to lose. What we do as the alternative, which is the policy of the SAPB, is to vote on bands. The SAPB consists of 15 diversified students of totally different likes and beliefs. The available bands are presented and voted

upon. It is the policy of the SAPB to book bands which cater to all tastes, as the bookings in the last 3 years of Billy Idol, The Go-Go's, Spyro-Gyra, El DeBarge, The Outlaws, Bongo's, Hooters, Outfield, Jorma Kaukonen, George Thorogood, Johnny Winter, Pieces of a Dream, and Blue Magic show.

To use George Thorogood as an example, the total production cost was \$40,000. Out of the possible 3,200 seats nearly 500 were purchased by students. This statistic is consistent for the past, when few students purchased tickets. This forces us to advertise off-campus to increase ticket sales and to reduce our losses.

To use the editorial in Sept. 15 edition of *The Beacon* as an example, the SAPB will never lose the \$15,000 on a concert, as there are clauses in contracts to prevent such a loss. If it is seen through low ticket sales that the loss will be substantial, the SAPB can back out of the contract at the last minute with minimal loss such as the recent Quiet Riot canceling and in

the past, the canceling of Kool and the Gang.

On a more personal note, we would greatly appreciate the editor of *The Beacon* being more sure of his facts before printing.

We felt the cartoon was in bad taste, if not downright tacky. We commend Todd Dawson, arts editor, for an article well written. We question Mike Palumbo, editor-in-chief, on the information behind his editorial.

The members of the SAPB are not wasting student money. We are budgeted by the SGA to provide activities for you, the student. All means are taken to appease your tastes, if not by survey, by personal contact with all the SAPB members.

Michael Sartini, V.P., SAPB  
Mark "Captain American" Tessier,  
Concert Chairperson, SAPB

**Ed. note:** as reported in last week's *Beacon* the SAPB lost \$6,000 as a result of the cancelation of the Quiet Riot concert.

### Baker's integrity questioned

Editor, The Beacon:

The issue of the strike was brought up by the SGA at its Sept. 23 legislature meeting. After much initial confusion and vigorous debate, the SGA members came to the overwhelming conclusion to support the strike if one occurred.

It was noted during the meeting that a summit of New Jersey state college student governments would take place on Friday, Sept. 26 at Trenton State College to discuss the strike. My concern is that Reggie Baker, SGA president was one of only three SGA members to oppose the faculty union's reasons

for a strike. And that he was the *only* SGA member who viciously attacked ideas of why a strike might be necessary. This same person who took every opportunity to attack the strike proponents' position was *our* college's representative to the summit, which formulated a state-wide student opinion on the strike.

I feel I must challenge Mr. Baker's integrity in this matter (the strike) that he so viciously opposes. I do not think Mr. Baker can *attack* a position one day and then turn 180 degrees and *support* that very same position the next day. Is he

trying to play games with our minds and make us believe he really upholds the best interest of all students no matter what he ever said in the past? I do not think the students at WPC want the SGA president to stand up in opposition to positions the majority of them are in favor of.

Mr. Baker, I have one suggestion — the next time someone asks where you stand on an issue, can you please tell him which face he is supposed to look at?

Steven A. Margolis  
Sophomore

### Disappointed with The Beacon

Editor, The Beacon:

I address this letter to the whole editorial staff of *The Beacon*. I am a first-time resident of the apartments, and I want to say I'm very disappointed in *The Beacon's* reporting of the Heritage Hall propane gas leak in the Sept. 15 issue.

First of all *The Beacon's* editors failed to realize the seriousness of what happened. This can be seen in the fact that the story was buried on page nine, and it was only six paragraphs long. I can't understand this at all. The lives of 500 people were in imminent danger; and if that isn't headline news, I don't know what is. And on a

purely personal level, I resent my life being assigned to page nine filler.

Secondly, the story says that the tank had been "vandalized." This gives the impression of a kid with a spray paint can. The fact is that the tank was deliberately opened to either gas everyone inside Heritage or to trigger off an explosion. This is not vandalism, it is an act of premeditated assault, with possible attempt to murder.

But back to the first point. It is *The Beacon's* responsibility to report news concerning student affairs, especially news of safety and welfare. If the story had been

on page one, more attention would have been paid to it, and this could have helped in finding the two people who committed the crime.

Looked at in this light, *The Beacon's* reporting of the event amounts to nothing less than pure negligence. The responsibility to report these events is a great one. In my opinion, if the current editors can't handle this responsibility, maybe they should get someone who can.

Bill Westfall  
Junior, Biology

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*The Beacon* welcomes letters and opinion pieces on all topics of concern to the members of the WPC community. They must be typed, double spaced, include writer's name and major or

department and phone number for verification. This information will be withheld upon request. Deadline is the Thursday prior to publication. Let *The Beacon* be your voice.



# The middle class squeeze

Our nation is being afflicted with a near epidemic situation which may be best described as "the vanishing middle class."

The roughly 50 percent of American families who comprise this middle class — those whose incomes are in the middle of the nation's income distribution — are generally a *working* class. This group's employment is diverse; it includes blue-collar workers in union jobs, most Civil Service employees, lower and middle managers, teachers and salespeople, among others. What they share in common is that their income largely comes from salaries.

This group's survival depends on the existence of large numbers of middle-income jobs. Unfortunately, these jobs are becoming harder to find primarily because of an ongoing deindustrialization in America which has shifted employment away from relatively high-paying unionized jobs in manufacturing and construction toward relatively low-paying service industry jobs. This shift has had many causes. The two most crucial have been stepped-up competition from foreign firms and the relocation of factories overseas by American corporations seeking cheap labor.

Between mid-1979 and late 1985, for example, close to five million manufacturing jobs were eliminated in this country, most in heavily unionized industries such as steel, autos and machinery. During this same period, slightly more than 3 million jobs were added to the largely unorganized service sector.

If a skilled factory worker is laid off, and his wife unexpectedly finds herself working in a neighborhood McDonald's for a near minimum wage, the employment status of the family — one adult working — may not have changed, but the family's income certainly took a nosedive. This is the kind of scenario now being re-enacted among families in every industrial city in this nation.

At one time, any graph of a typical distribution of wages was shaped like a barrel, with the majority of the jobs swelling the middle. Today, it would more resemble a wine carafe with some jobs at the top, many at the bottom and a squeeze in the middle.

Another major cause of the loss of middle-income jobs is the advent of the kinds of automation that have made many middle management jobs nearly obsolete.

We are, consequently, undergoing a situation that may have as great an impact on our society as had the 19th century's industrial revolution.

What is occurring is a revolution of a different kind. The revolution a century ago shifted wealth and

created a middle class that, based on income distribution, eventually grew to include half of the nation's population. Now more and more people are sliding into lower economic groups as de-industrialization creates a society where lower paying service occupations are replacing relatively high-paying jobs in industries such as manufacturing and construction as sources of income.

This observation is based on an analysis of data from reliable government sources that make it apparent that the average hourly wage for salaried workers in this country has been decreasing continuously since the early 1970's.

## Automation causes lack of jobs

The loss has been a result of the kinds of automation that make large numbers of middle-level managers, technicians — those generally clustered in supervisory jobs — obsolete. In the quarter-century after World War II when American products dominated world markets, U.S. industry became complacent. And, as happens with any business organization unchallenged by competition and feeding on a steady clientele craving for its goods, it grew fat with layers of management around its middle.

This was a costly bureaucracy to maintain, but of no concern as long as industry's appetite for profits was satiated by marketplace demand. Many of these corporations became deflated by leaner, more flexible companies in Western Europe and Japan.

The Japanese, for example, manufacture Hondas with a ratio of supervisors to production workers of 1-to-200. Some American auto manufacturers have a ratio as high as 1-to-10. Consequently, many Americans were able to join the middle class, not because they were efficient, but because their employers were so inefficient.

Reacting to this intense competition, American businesses are rapidly changing the features of their workplaces, replacing middle-level workers with automated equipment in such a frenzy to remain competitive that the employee slaughter is like a plastic surgeon doing a nose job equipped only with a meat cleaver.

This may be good news for a company's stockholders and the corporate bottom line, but it's ominous for people who hold jobs in those middle layers and to the millions of others who aspire to fill them.

The argument that such conversions to hi-tech production will create millions of new jobs is weak. Estimates are that, at best, these hi-tech industries will add only 1 million new jobs to the economy by 1990. This must be a disheartening revelation to those among the overflow group of post-World-War-II baby boomers who, now approaching middle age, expected their turn to feed at a once wide open employment market for middle-management jobs.

The pressures squeezing the middle class downward are caused not only by the drastically changing economics of the workplace. Just this past week, there was an announcement from Trenton that a move is unfolding to repeal the tax cut given a year ago to homeowners and tenants.

Most are middle-class suburbanites, so this group, once again, is expected to bear the burden of additional taxes.

The repeal of the tax cut would be yet another small encroachment upon a middle-class living standard set to be battered by federal tax revisions that promised so much but, on closer inspection, seemed to be delivering so little real tax relief.

The proposed tax revisions eliminating such deductions as sales tax payments and interest debt strikes right at the heart of the middle class. The eliminations of such deductions will, for many American taxpayers, offset any small gain in lower tax brackets. And even these lower brackets aren't safe from change.

Even now, only a few short weeks after the tax revision plan passed both Houses, there are murmurs from Washington that the brackets may have to be increased within the next few years. If they are increased, you can be certain that the deductions won't be restored.

There is, after all, a multibillion-dollar budget deficit hovering over us like a vulture. And sooner or later, even vultures come home to roost.

Not only is the middle class being squeezed, it's being strangled to death.

*Dr. Frank Gillooly is an assistant professor in the Communications Department at WPC, and writes a syndicated newspaper column. This op-ed piece is an excerpt from a longer article by Dr. Gillooly entitled "The Vanishing Middle Class."*

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## Campus Views

By Sandy Anicito

Photos by Melanie Kozakiewicz

What type of speaker would you like to see at the Distinguished Lecturer Series?

Lucy Pieklo  
Sophomore  
Business Management

*I think WPC needs a speaker whom all the students can relate to. For example, someone from NASA telling of his flight experiences and the benefits of future shuttles.*



Mark Maegdin  
Senior  
Jazz

*I would like them to bring in someone who the general public is familiar with. It might be nice for them to bring in someone who has something to do with the arts and not politics.*



Humberto Sanchez  
Junior  
Biology

*I would like someone who isn't so political, maybe a business leader like Lee Iacocca, someone who would offer something to the school and the students.*



Elisabeth Sisco  
Sophomore  
Art/History

*I would like to see someone who is politically radical, I think, to have someone who has different views.*



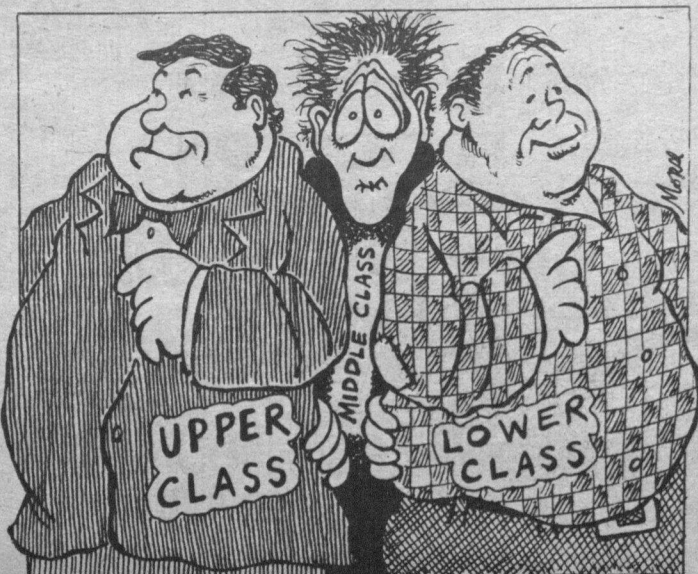
John Andrejack  
Sophomore  
Communications

*I think that they should gear the speakers toward specific majors. It should be someone with excellence in that field so that they can get the students to attend.*



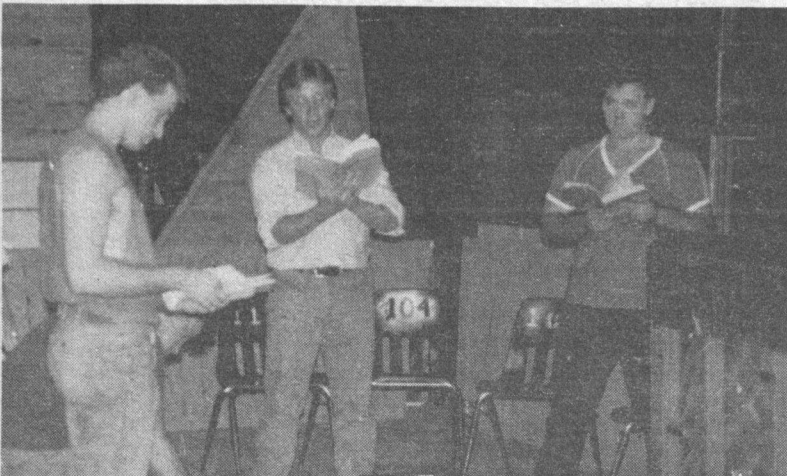
Joan Venn  
Sophomore  
Speech Pathology

*I would find it worthwhile to have speakers of varied intellectual and cultural backgrounds rather than in the political field. I would also like to see speakers who are more humanitarian and intellectually stimulating. It would add to the institution of higher learning.*





# Getting ready for Oklahoma



The Beacon/Beth Reilly

See the arts section in the future for more information on the production. In the meantime, here are behind the scene photos of cast members rehearsing and preparing for the show.

WPC's 1986-87 Mainstage Series presents "A Festival of Musical Theatre," four productions that highlight the wide realm of American musical theatre.

Oklahoma, the classic Rodgers and Hammerstein production, will open up the season with performances from October 17 to 19 and 23 to 25.

The Beacon/Beth Reilly



# Debut of Wayne Chamber Orchestra

BY LISA MUSAWWIR  
ARTS CONTRIBUTOR

This fall a new musical group will debut at WPC. After much planning, WPC and the Greater Wayne Area Chamber of Commerce have announced the formation of the Wayne Chamber Orchestra. It is a 40-piece ensemble, which will reside at the college, and consists of professionals, WPC faculty and students.

The orchestra's conductor is WPC faculty member Murray Colosimo. In the past, he has appeared with the Ridgewood Symphony, the New Jersey Contemporary Music Ensemble and the Fair Lawn Summer Festival Orchestra. Colosimo is also an accomplished clarinetist who has given solo recitals in Carnegie Recital Hall, Merkin Hall and Town Hall.

"The Wayne Chamber Orchestra in residence here exemplifies our commitments to Wayne, excellence, education and cultural enrichment," said WPC President Arnold Speert. "We are more than pleased to be cooperating with the Greater Wayne Area Chamber of Commerce to improve both our region and its perception," he added.

The orchestra will be performing mainly American masterpieces, as well as works from traditional European repertoire.

Their first season will consist of three concerts, to be held on Dec. 5, 1986, March 6, 1987 and May 1, 1987 at 8 p.m. in Shea Auditorium. It is possible to reserve tickets for the entire season at \$25 (general) and \$12 (students and senior citizens). Tickets will also be available for each individual concert.

The season will open with a program entitled "The American Landscape." Soprano Karen Holvik, who recently made her debut at Alice Tully Hall, will be performing Samuel Barber's "Knoxville, Summer of 1915." Pieces by Virgil Thompson, Vivaldi and Mozart will complete the evening.

Their second performance will feature renowned clarinetist Stanley Drucker, who will be performing Aaron Copland's "Concerto for Clarinet and Orchestra." His last performance of this concerto was during a recent season-long celebration of Copland's 85th birthday.

The final concert will highlight selections from George Gershwin's "Porgy and Bess," in remembrance of the 50th anniversary of his death. The will be Pr prano, and The Way



Sheri Newberger of Wayne was named manager of the Wayne Chamber Orchestra. With this job comes many responsibilities: Keeping track of the orchestra's budget; taking care of all advertisements for upcoming events; and working closely with Murray Colosimo (the orchestra's conductor and music director) to coordinate details of the concert schedule.

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# Chamber Orchestra

The soloists for the evening will be Priscilla Baskerville, soprano, and Jack Waddell, baritone. The Wayne Chamber Orchestra's

opening season promises to be a spectacular event and a positive start to more joint efforts between WPC and the Greater Wayne Area.



Newberger has a lot of experience in the arts. Previously, she was program coordinator for the WPC Foundation and scheduled many cultural events for the students. Recently, Newberger received her master's degree in visual arts. Part of her graduate work was done in the Ben Shahn Center for the Visual Arts. There, she assisted with the exhibits and day-to-day

happenings.

The Wayne Chamber Orchestra now takes up most of her time. "My goal is to help make the orchestra as successful as possible. I think that this new musical group has a lot to offer the people of this area," she said, "and I plan to work as hard as I can to bring that message to them."

## Art at Lunch in Ben Shahn

BY LISA MUSAWWIR  
ARTS CONTRIBUTOR

Once again WPC is providing an opportunity to learn about art this fall with the weekly Art at Lunch program held on Thursdays in October and November.

The program will consist of eight lectures to be held in the Ben Shahn Center for the Visual Arts, beginning on Oct. 2 and ending Nov. 20. The lectures will start each Thursday at 11:30 a.m. and last approximately 45 minutes. Anyone planning to attend is invited to bring lunch; coffee and tea will be provided. Admission is free.

Gallery Director Nancy Einreinhofer described the program as "an excellent way to learn

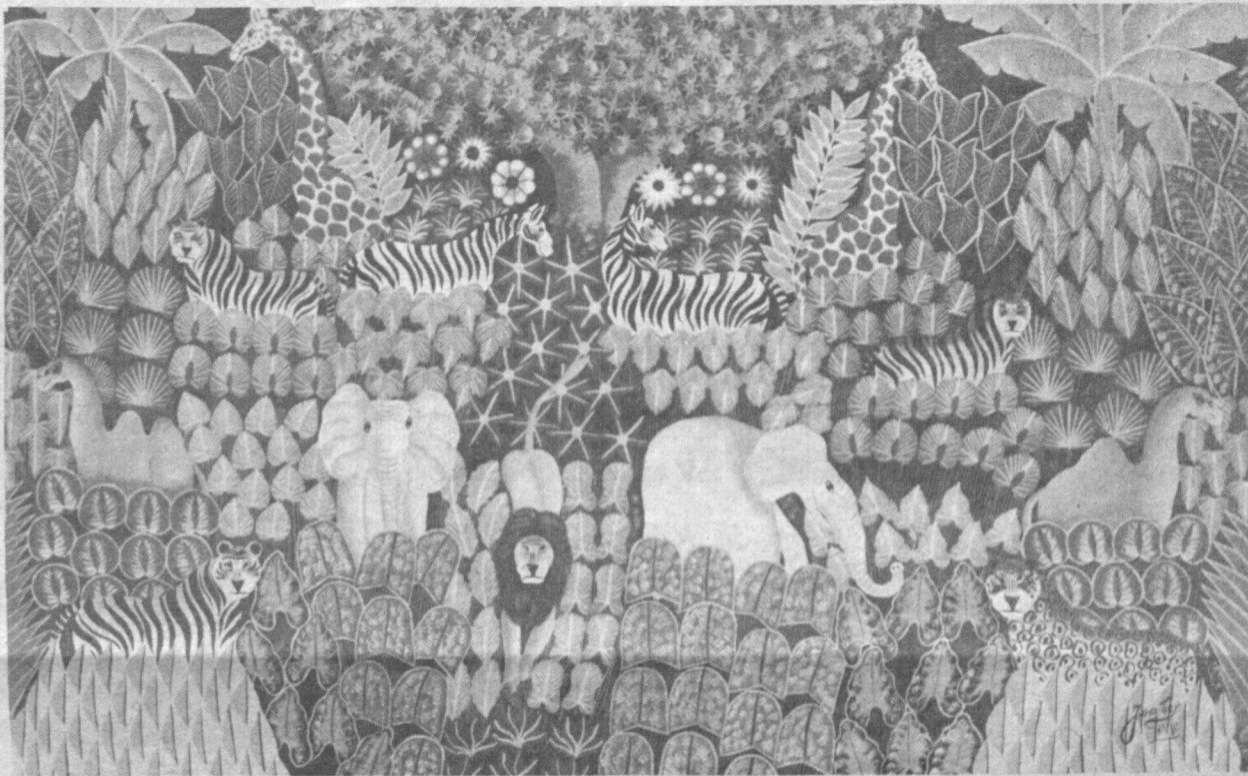
about art in an informal setting." Each lecture will concentrate on an art object either currently on exhibit in the gallery, or from the gallery's permanent collection.

The first lecture is entitled "How to Look at a Painting," and will be given by Sheri Newberger, a gallery docent. It is a two-part presentation which will conclude on Oct. 9. Newberger will discuss how artists look at abstract painting by using the tools of line, color, shape and texture. The discussion will help one look at an abstract painting without seeing only blobs and chaos. Newberger will use slides and some paintings in the gallery.

Art works to be discussed in the following weeks include Horace Brodsky's "Ruined Church of the

Maddalena" and Willard Leroy Metcalf's "Moroccan Street Scene."

The purpose of the Art at Lunch program is to familiarize non-art majors with the Art Department and was started last year because of a growing interest in the gallery by student and community groups. Einreinhofer explained, "there was a need to have a scheduled program of lectures so that everyone could take advantage of presentations on art." Most lectures will be given by the gallery docents who live nearby and give their time to the gallery. They are Margaret Culmone of North Haledon, Margaret Fowler of West Milford, Jane Haw of Ridgewood, Sheri Newberger of Wayne, Carol Pettrozello of Wycoff and Elizabeth Sisco, a WPC student.



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## Pianist and composer Steven Gerber to perform on Thursday

On Thursday, Oct. 2, pianist and composer Steven Gerber will perform in the Wayne Recital Hall as part of the weekly Midday Artist Series. The performance will be at 12:30 p.m. and admission is free.

Gerber will perform selections from his work including "Piano Sonata," "Voices," and "Two Intermezzi." He also will be joined by violinist Rolf Schulte, who has toured extensively in Europe, for a performance of the composer's "Fantasy for Solo Violin" and "Duo in Three Movements."

Gerber has won many awards for his compositions including grants from the New York State Council on the Arts and Meet the Composer. Also, as a pianist he has frequently performed with distinguished solo vocalists and instrumentalists.



Steven Gerber

## Fornuto wins ASCAP award — again

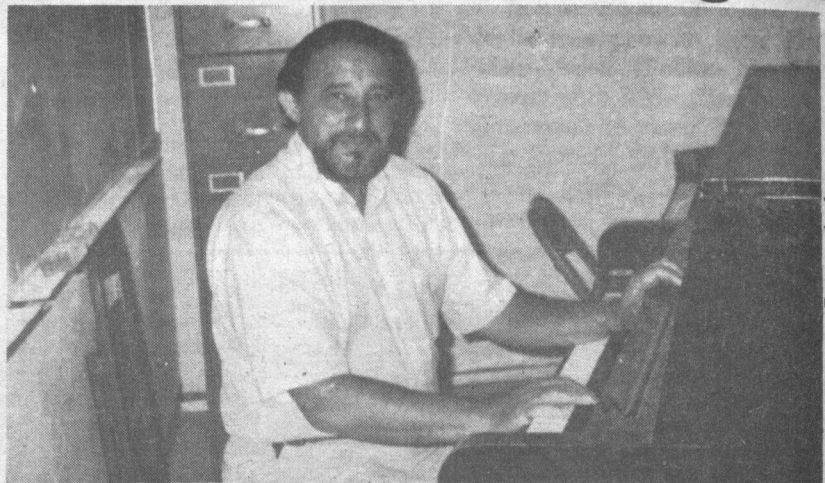
BY WILLIAM F. SCHULTZ

Donato D. Fornuto, professor of music at WPC, received the ASCAP Standard Award for the 1986-87 distribution year. This is Fornuto's fifth consecutive award in this category.

The ASCAP Standard Award is limited to composers not within the medium of pop music and the like. The purpose of the award is to encourage composers of classical music, jazz and other forms of musical composition.

Recently, the choral and solo vocal music of Fornuto was presented by The Garden State Singers. He was one of five New Jersey composers at the April 25, 1986 performance.

Fornuto received his B.A. in Music at City College of New York (CUNY), his M.A. at Hunter Col-



The Beacon/Donna Ambrose

Donato D. Fornuto

lege of New York (CUNY) and a doctorate of education at Teachers College of Columbia University.

Fornuto has been teaching at

WPC for 19 years but has been actively involved in education for about 32 years. During his tenure at WPC, Fornuto has taught mostly classically-oriented music classes, but is now involved in 50 percent of the jazz curriculum at the college.

Although most of his time is spent composing and teaching at WPC, Fornuto still does occasional commercial field work in music to keep up with new ideas in the musical mainstream of jazz and classical music.

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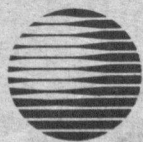
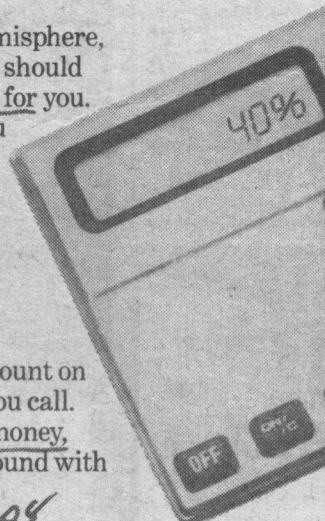
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## Aequalis to open up New Music Festival in Shea

Aequalis will open WPC's New Music Festival tonight, September 29, at 8 p.m. in Shea Auditorium and admission is free.

Aequalis is a music ensemble devoted to performing works by contemporary composers. The Boston-based trio, cellist Elizabeth Mohr, pianist Fred Bronstein and percussionist Michael Parola, regularly commission works by prominent and emerging composers.

Tonight's concert will include "Timpani Pieces" by Elliot Carter, "Fantasies and Impromptus" for solo piano by Donald Martino and "Trio Sonata," a composition written especially for Aequalis. Following intermission, the ensemble will perform "All Ways," a piece for percussion, cello and electronic tape, written by Robin Berger and then close with "Trio in Two Movements" by Victor Ialeggio, also commissioned by Aequalis.

The New Music Festival, starting its 13th season, is directed by Raymond Des Roches. Des Roches, a WPC music professor, is also one of the premiere percussionists in the area. The series was designed, said Des Roches, "to highlight the brilliant musical works of contemporary composers." Among the composers whose music will be featured this season are Stravinsky, Wourinen, Crumb, Schoenberg and Debussy.

The 1986-87 season will consist of 10 Monday night concerts running through May 4, 1987.



# Visual treasure chest for students

BY NICK TOMA  
ARTS CONTRIBUTOR

Libraries amaze me. To be perfectly honest, though, they used to scare me silly. In high school I used to think that a place so large which housed so much information could be an easy target for a wandering mind to get lost. Many of us have had those feelings at one time or another, whether it be researching a term paper or trying to uncover background material for a presentation.

We all must remember, however, that one of the rewards of student life is the easy accessibility to the vast bank of knowledge waiting in each and every library. WPC's own Sarah Byrd Askew Library is no exception and recently I uncovered a treasure chest of visual delights which I'm sure you will find helpful, if not downright entertaining.

WPC's Audiovisual Department houses over 1,000 films and videocassettes, which range in content from educational learning tools to full-length feature films, and this number is continuously growing, said Jane Hutchison, head of the AV Dept. She added, "all material can be used free of charge by any WPC student with a valid ID."

Given the easy accessibility to these visual learning aids, and classic films such as *Annie Hall* and *Citizen Kane*, one might wonder why such services aren't more popular. Deborah Keene, a student who has been working in the library's Audiovisual Department for more than one year now, agrees not many students realize the full potential of the program.

"Occasionally a student will stop by, but it's a shame, too, since the students really pay for the service and they should be getting the most use they can out of it."

Kenne was quick to point out two advantages of the video and film collections. "If you miss a class and

Convenience is a plus as well. The videocassettes can be seen on any of the two 1/2-inch videocassette recorders or the single 3/4-inch machine, while two projectors can quickly be set up for films. All you need is free time to view your selection. Since many of the educational

catalogue and make your selection. For communication majors, a 28 minute cassette entitled *Television: The Enchanted Mirror* may give new insights into that grand 'ol boob tube we all know and love. Students of geology might find *Secrets of Ice* to be an entertaining

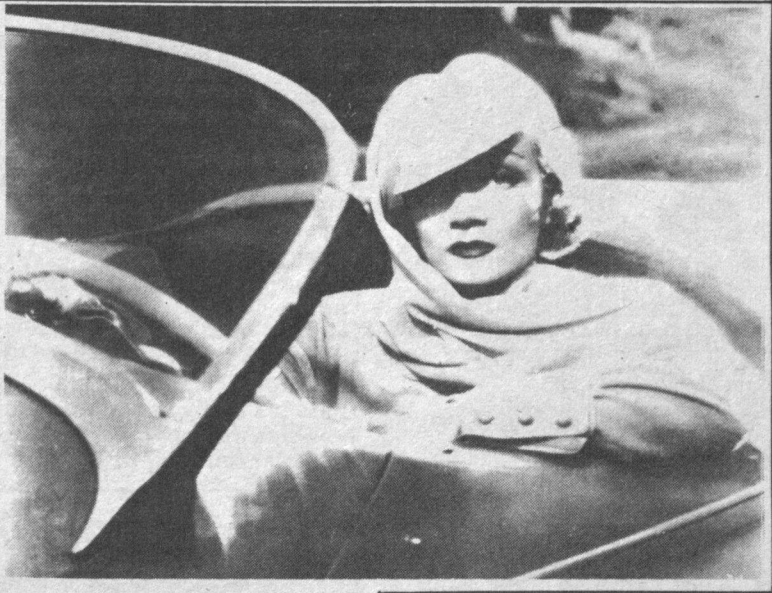
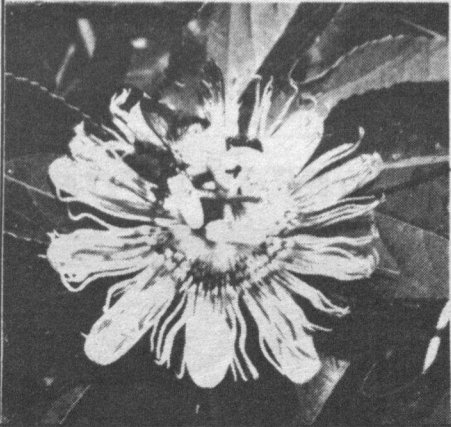
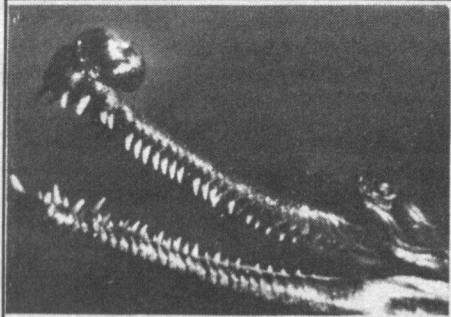
is the fact that there are topics for everyone's interests and this "treasure chest" should not go untapped by anyone on this campus.

Recent releases like *The Killing Fields*, *Gandhi*, and *El Norte*, as well as great oldies like *The Lady Vanishes*, *Chinatown* and *It Happened One Night* are just a few titles in the library's vast collection. For real film buffs like myself, a few hard-to-find reels are available for viewing which are usually only seen in Greenwich Village art houses or NYU film courses. Alfred Hitchcock's *The Lodger*, his 1926 thriller containing sequences which would later become his trademark, is a fine example of how deep the collection really is. Louis Malle's unique film about a single (but fascinating) dinner conversation, *My Dinner With Andre*, is also ready, willing to be seen, and highly recommended. And although this article deals primarily with film, I would like to add that the Audiovisual Dept. also houses audio-cassettes, records, compact discs, filmstrips, slides, and computer software. According to Hutchison, the main idea of the department is to enhance and support the college curriculum.

So remember now, no excuses. Just a bit of free time and you won't miss out on this truly wonderful opportunity to learn and, best of all, be entertained at the same time.

The Audiovisual Department's hours are as follows:

Mon. — Thurs.: 7:45 a.m. — 10 p.m.  
Fri.: 7:45 a.m. — 4:30 p.m.  
Sat.: 8:30 a.m. — 4:30 p.m.



Educational films relating to nature (left) as well as film classics, Marlene Dietrich (above) are just a few examples of what is available.

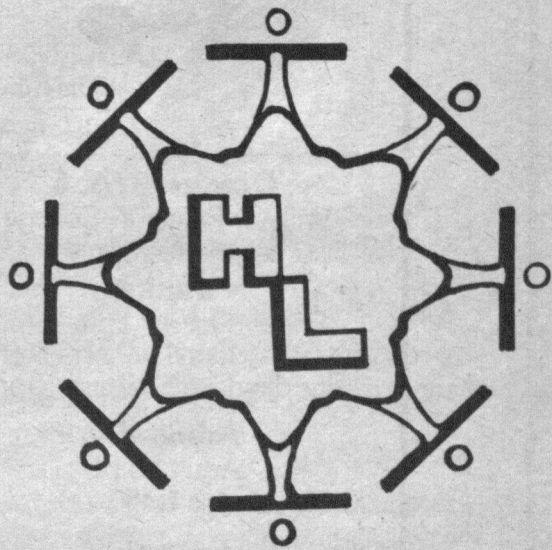
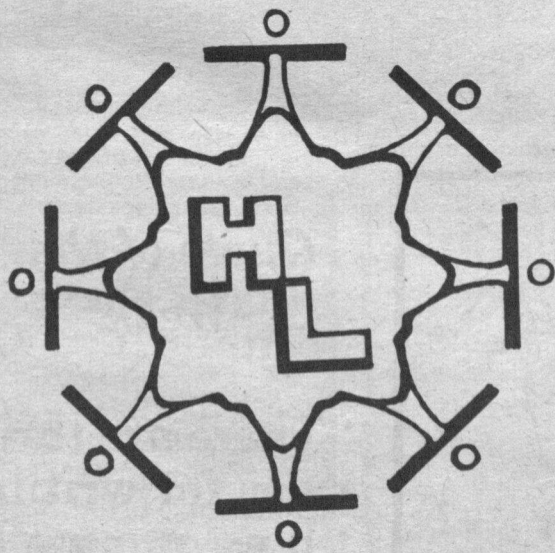
the professor shows a tape, you can see it later in the library on your own free time. Also, students can take material out, as long as they have a note from their professor, whenever they need it for research," she stated.

cassettes are under 30 minutes long, they can be viewed with no trouble if you have a free period between classes.

The process is simple: walk downstairs to the Audiovisual Department of the library, ask for the

look at our glacial wonders, north and south. Psychology your bag? Well, there are dozens of programs dealing with personal relationships, and resentment in families, all designed with an educational purpose.

You may have seen some of the films and/or videos before, either in class or on PBS, but the visual impact on learning is hard to deny and it's likely that many questions arising from your readings can be answered this way. Most important



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# Working through a cosmos of his own

BY DON T. LUPO  
CAMPUS STYLE EDITOR

"I think, generally, English really helps you become a more reflective kind of person," said Stephen Hahn, assistant professor of English. "Humanistic studies help you with that."

Hahn said he feels that English provides one with "an awareness about different cultures, different time periods, different people. Hahn added that he sees that as "a really important part of our life here at William Paterson," pointing out President Arnold Speert's concern toward what Hahn called "broadening cultural horizons."

Hahn said that he feels a background in English gives students "a way to find more pleasure in reading and more interesting things to do if they're inclined to do some kind of reading." He also said that "It's really important to raise people's awareness about language around them."

"Even if you just watch television or something, you start to get more out of it than just something coming out of a TV set that kind of moves you, but you don't really think about it," Hahn said.

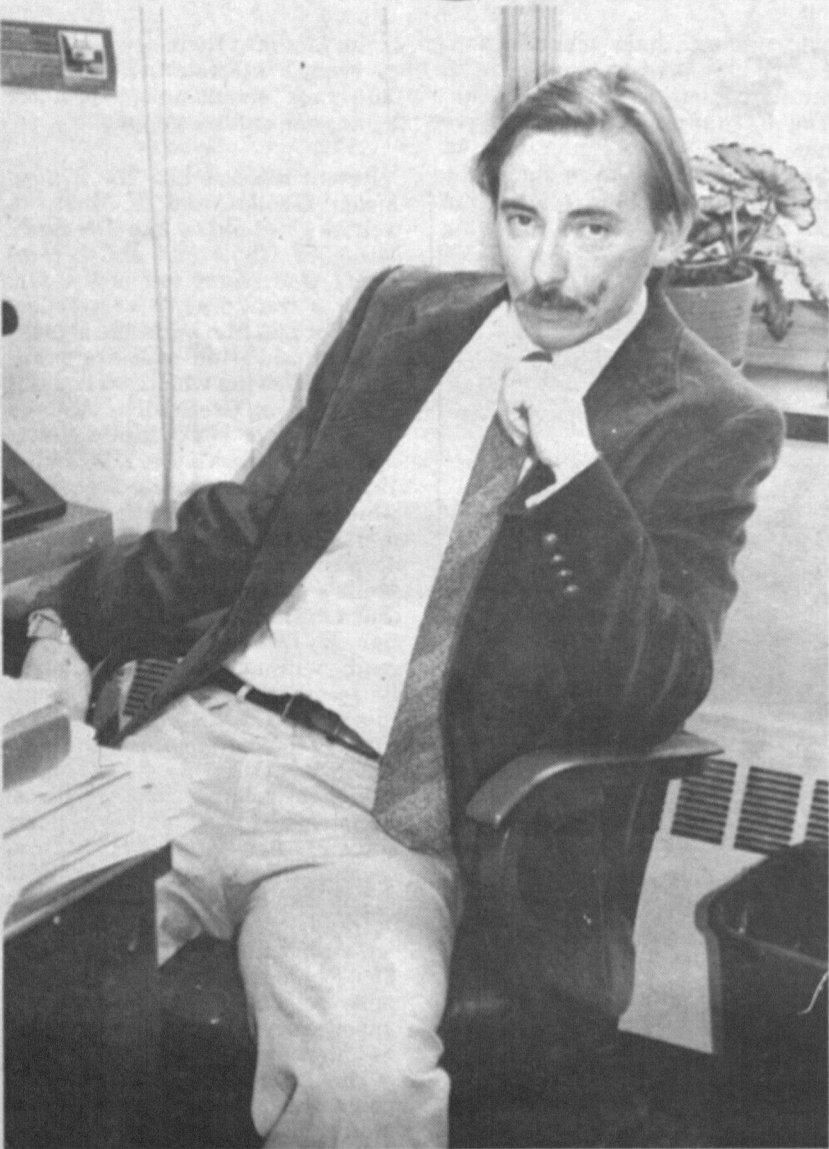
Hahn has had several articles published and is working on a book dealing with Keats' influence on Fitzgerald, Faulkner and Williams.

Hahn said that when he was working toward his degree in English, he was discouraged from going to graduate school for that subject. He said that students were told to go to graduate school for English "only if you were really committed to doing it and didn't expect to get a job afterwards." Hahn added that "generally, the job market was terrible for 10 years. I think the situation is a lot better today than when I decided to go to graduate school."

Hahn came to WPC in the fall of 1984 and has taught courses including Critical Writing, Introduction to Literature and Early American Literature, among others.

Hahn holds a B.A. magna cum laude in English, *rite* in Philosophy, from Amherst College and an M.A. and a Ph.D. from Rutgers University. His doctoral dissertation was titled, "And She Be Fair: Keats' Influence on F. Scott Fitzgerald, William Faulkner and William Carlos Williams." "I read a lot of Faulkner," Hahn said. Hahn is coordinating a symposium titled "A Cosmos of My Own: Strategies for Teaching William Faulkner and His World," to be held April 24, 1987. The symposium is also coordinated by Donald P. Duclos, professor of English.

Hahn and his wife, Lori, live in Roselle. Hahn enjoys reading and likes to cook, and watch movies.




Stephen Hahn

## Finally caught those 40 winks



The Beacon/Melanie Kozakiewicz



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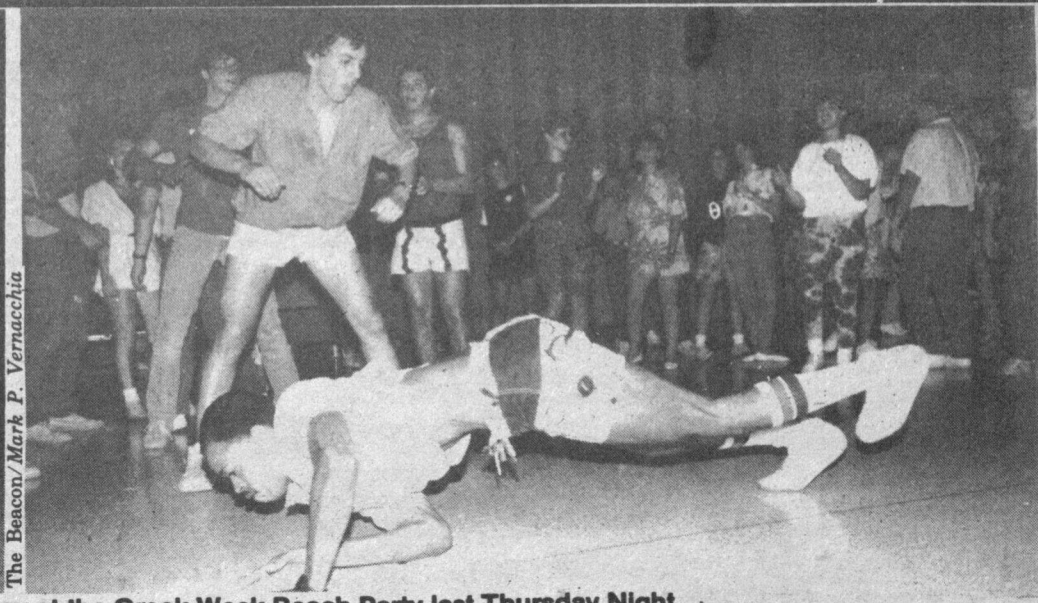
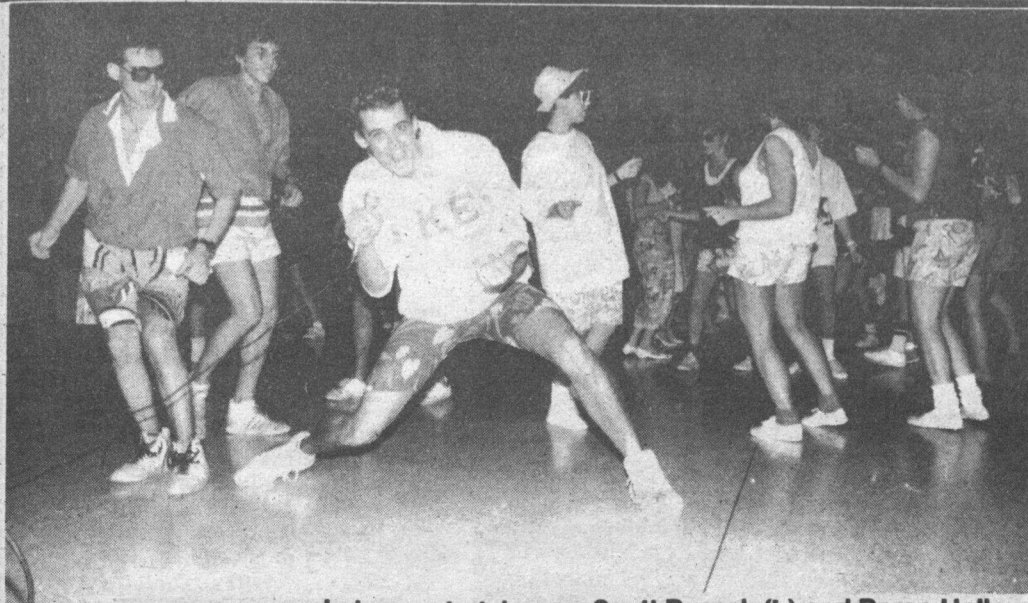
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## Quote of the Week:

"There are three rules for writing the novel. Unfortunately, no one knows what they are."

Somerset Maugham





Let me entertain you: Scott Russak (l.) and Bryan Holloway at the Greek Week Beach Party last Thursday Night.

# IFSC sponsors Beach Party for Greek Week

BY ROD RUGGERI  
CAMPUS STYLE CONTRIBUTOR

The so-called "Greeks" on campus are known for — among other things — having a good time, and last Thursday they proved that point. The Inter-Fraternity/Sorority Council (IFSC) sponsored a "Beach Party" in the Student Center Ballroom. From 8:30 p.m. to midnight the DJ blasted everything from U2 to old classics like "The Wanderer" while the crowd danced, drank and socialized.

Robin Koenig, IFSC president was pleased, yet not surprised, by the turnout for the party. She hopes that this event will closer associate the students to Greek life on campus.

"I strongly recommend Greek life for students," said Mike Weis, vice president of the IFSC, and stated, "I think everyone should give it a shot."

Representatives from several sororities and fraternities were available to answer any questions people had about their organizations.

Julia Lowry, a member of Phi Sigma Sigma, was happy with the number of girls wishing to pledge

the sorority. "We had fifteen new girls show up to our rush party the other night which is very respectable," she said.

Pat McVeigh, who is interested in pledging for Alpha Sigma Phi, stated, "I went to one of their

parties and was really impressed with them; they seemed pretty normal — clique-ish."

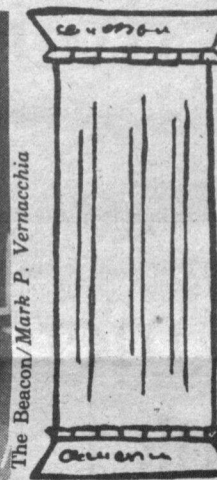
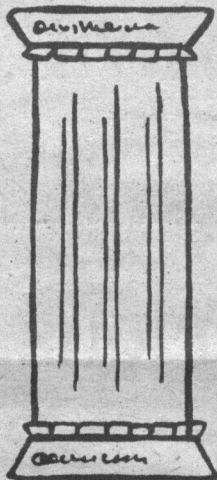
Freshman John Voorhis is looking into either ZBT or TKE. He remarked, "I think this will (joining a frat) enable me to meet new

friends plus have a good time."

Alex Varky is firm in his idea of Greek life in college. As he so boldly put it, "Four years without a fraternity is like four years without friends." He, too, will be pledging for TKE.

Art Demarco said, "I think joining a fraternity or sorority takes individuality away from a person. These people just want to fit in, and hate the feeling of being unique and different."

Among the night's exciting events were a limbo contest where the grand prize (a T-shirt) went to Lever Thompson of Paterson, and a "best dressed beach person" contest where a \$25 prize went to Vice President of TKE Ral Faralla.



## Greek Week begins rush for new members

BY TIM BAROS

The Greeks were out last week as "rush" for fraternities and sororities officially began.

Fraternities and sororities made themselves visible to prospective members, and the week started with activities that included a picnic on Monday and a beach party on Thursday night.

"Greek Week was designed for students to meet the Greeks as a whole," says Robin Koenig, president of the Inter-Fraternity/Soror-

ity Council. The council charters and oversees the activities of the fraternities and sororities and sponsored Greek Week. For the next two weeks, each fraternity and sorority will hold separate functions apart from the council, such as rush parties and get-togethers so members can get to know the prospective members.

Greek organizations that are chartered by IFSC and that participated in Greek Week include the fraternities Alpha Sigma Phi, Beta

Phi Epsilon, Delta Psi Omega, Omega Phi Omega, Phi Kappa Tau, Tau Kappa Epsilon, and Zeta Beta Tau. Sororities include Gamma Chi, Nu Theta Chi, Phi Sigma Sigma, and Theta Gamma Chi.

"Fraternities and sororities are not just a social club," says Koenig. "They do philanthropic work and support the outside community."

Koenig added that Greeks are actively involved in scholastic achievement as well.

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# Netters defeated

BY TIM BAROS  
ACTING SPORTS EDITOR

Rutgers University walked all over the WPC women's tennis team last Wednesday, with Dawn Olson winning the only match for the Pioneers.

Olson defeated Pam Fearon 6-2, 6-3 in a match described by Coach Virginia Overdorf as an "excellent win."

"We did real well considering Rutgers is a Division I school and (usually) plays Division I schools."

Olson and doubles partner Sue Morrissey were narrowly beat by Rutgers' Fearon and D'Armiento 4-6, 6-7 (5-7).

The Pioneers were hampered throughout the game by the more experienced Rutgers team and were almost scoreless in the rest of the singles competition.

Morrissey lost 3-6, 0-6 to Jacqui Jende while Mary Ann Riley, Stacy Tankel, Jennifer DeHays and Kathleen Cisco each posted scoreless losses to the highly skilled Rutgers team.

In other doubles action, Riley and Tankel lost 1-6, 2-6 and Cisco and Dena De Medici were scoreless at 0-6, 0-6.

Overdorf added that, although the Pioneers are relatively inexperienced, "the tougher the competition, the better you get."

The team goes up against Montclair on Tuesday and Ramapo on Thursday at home. They are 1-2 overall.



WPC soccer player kicks ball toward the Pioneer goal.

The Beacon/Gary Steede

## Ford's saves not enough for Pioneers

BY TIM BAROS  
ACTING SPORTS EDITOR

Men's soccer team Co-Captain and goalie, Ernie Ford, made 12 saves, but his team couldn't come from behind, losing in two overtimes to New Jersey Institute of Technology (NJIT) 1-2 last Wednesday.

Ford's saves were eight more than the number made by NJIT's Andy Kalwa, but it was Christian Monroe who kicked in the only goal in overtime play for NJIT giving them the win.

NJIT's Christian Onyachi scored the first point 2:15 into the second half, but John Steel was not far behind putting WPC on the

scoreboard with assistance from Jaird Alvarado.

NJIT scored their second point during the first overtime and held on to win the game.

Standouts for the Pioneers included defenders Glen Elias and Derek Wilson, and midfield player Arturo Sanchez.

In a game against Scranton the Pioneers lost 0-1.

Ford made 11 saves and came out onto the field to stop through-passes about 10 times, reported Coach Will Meyers.

Their record stands at 1-4, 1-1 in conference play. The next game will be played on Wightman Field Wed., Oct. 1, against Montclair at 8 p.m.



## SPORTS WRITERS WANTED

The Beacon is in search of sports enthusiasts who are interested in writing  
Help us expand our coverage of all Pioneer sports

Please come to The Beacon office room 310 in the Student Center or call 595-2248 and ask for Tim Baros

WPC  
PIONEERS



SAPB PRESENTS

# LIP SYNC

TOWERS PAVILION OCT. 29, 1986 9:00 PM

**PRIZES**      1st \$100  
                      2nd \$50  
                      3rd \$25

PLUS DINNER FOR THE WINNERS (MAX 2)  
 AND ADVANCE TO STATE TOURNEY AT MONTCLAIR

APPLICATION DEADLINE **OCTOBER 15**  
 FILL OUT IN STUDENT ACTIVITIES OFFICE ROOM 315

CONTESTANTS WILL BE JUDGED ON ORIGINALITY, LIP SYNC, AND APPEARANCE

## SGA MEETINGS

Constitution Judicial Bd.  
 4:30pm-7:30pm

Finance Committee  
 4:45-5:30pm closed session  
 5:30-7:30pm open session

Executive Board  
 5-5:30pm closed session  
 5:30-8pm open session

Legislature  
 4:30-8:00pm

DATE	PLACE	DATE	PLACE	DATE	PLACE	DATE	PLACE
9/16/86	SC rm 332-3	9/16/86	SC rm 324-5	9/22/86	SC rm 324-5	9/9/86	SC rm 203-4-5
9/30/86	SC rm 332-3	9/30/86	SC rm 324-5	10/6/86	SC rm 324-5	9/23/86	SC rm 203-4-5
10/14/86	SC rm 332-3	10/14/86	SC rm 324-5	10/20/86	SC rm 213	10/7/86	SC rm 203-4-5
10/28/86	SC rm 332-3	10/28/86	SC rm 213	11/3/86	SC rm 324-5	10/21/86	Wayne 216
11/11/86	SC rm 332-3	11/11/86	SC rm 324-5	11/17/86	SC rm 213	11/4/86	SC rm 203-4-5
11/25/86	SC rm 332-3	11/26/86	SC rm 324-5	12/1/86	SC rm 324-5	11/18/86	Wayne 216
12/9/86	SC rm 332-3	12/9/86	SC rm 324-5	12/15/86	SC rm 324-5	12/2/86	SC rm 203-4-5
						12/16/86	SC rm 203-4-5

*Bring your questions, compliments, and complaints.*

**EVERYONE** is welcome to all open sessions

**Remember: The SGA is the students' voice  
 so speak out and be heard!**



# Sports Calendar

SEPTEMBER	Monday 29	Tuesday 30	Wednesday OCTOBER 1	Thursday 2	Friday 3	Saturday 4	Sunday 5
FOOTBALL							Kean (Pride Bowl) 2:00
BASEBALL		JERSEY CITY 3:15		ADELPHI 3:30			WPC ALUMNI GAME 1:00
WOMEN'S TENNIS		MONTCLAIR 3:30		RAMAPO 3:30		Easterns Mercer County Park	Easterns Mercer County Park
VOLLEYBALL		Rutgers Newark 6:00		Upsala 7:00			
SOCCER			MONTCLAIR 8:00		Glassboro 1:30		
FIELD HOCKEY		KEAN 4:00				Frostburg Tourney	Frostburg Tourney
CROSS COUNTRY						Stockton Glassboro 1:00	

# Personals

**Bon** — I hope you had a super "22nd" birthday weekend! **I Love Ya, Ron P.S.** See ya Saturday, I miss ya!

**To Jake The Snake** — Stop playing in the weeds, come smell the flower. **The Pink Rose.**

**John L.** — What luck that you'll get to go to the prom—again! **T & P.**

**Patty Perfect** — We miss your constant bitching, but now we have Grace. **Your Ex-Roommates**

**Isn't that LaDonna Young?**

**Debbie** — Can you please give Donna a hand with that jacket?

What ever happened to Cool Lou? **His adoring fans.**

**Terri, Susie, Jessica, Debbie G.** — Happy birthday - to another good one. **Phi Sig Sisters.**

**Kozzies** — "Whatever you're looking for, don't come around here no more...stop walking down my street, who do you expect to meet?" **LEAVE ME ALONE. Chris-Mary Repiscak.**

**Dear Mikey-Rookie-Tumbolo-Baby** — You're doing a great job - keep up the good work, I love you more than you'll ever know. **Love, Ex-Beaconoid(ette). P.S. Hi, Sue!**

**Dan the Man** — Friday was great! Hope to do it again **REAL soon!** **Buzz...Your Playmate.**

**Maria Brizzolara** — Happy 21st. 9/30 chug-a-lug. **Love, Maria.**

**Ann Kunz** — Come play quarters with us! **H-511.**

**Lynn and Bob** — Hope both of your birthdays are super-special. Party it up! **Love ya, Mare.**

**John** — Yes, it's you. **The Dynamic Duo.**

**Garry** — Stop teasing me or I'll have to take action. **Nympho.**

**Mushy** — You thought I forgot? Almost! Up or down? Don't push the Mush! I take back that kick. Thank you! **Bouge.**

**Senny** - Welcome to Heritage. It's about time!

**Dear K.** — You're just not cracky anymore! **Love, P & D.**

**To the guys in C5** — It was great taking pictures of you. We'll have to do it again sometime. **Donna and Elissa.**

**Blunt** — I also hate and love. I am torn between trust and love but there is nothing more I can do. You made the decision, not me. **Frank**

**Bugs Bunny** — Thanks for the invitation, you wascaww wabbit!! I had a great time. Welcome to Sherwood! See you soon. **Daffy**

**Ove** — Thanks for a great time in downtown D.C.! Let's do it again. Tell everyone hello. **Whams.**

**To the Crew** — Don't forget volleyball at 5:00 tomorrow. Sincerely, **Your Exalted Leader and Sue.**

**Serge** — Are your feet clean now? **Love, Rosie the Dog. P.S. Good Job!**

**Dominic** — Stop eatin' all the popcorn! You better buy more soda! **"May I?"**

**To Quasar, Tony, Paula, Kim, Tony V. and Rod** — "We're on top of the world -- Oooww!" **Love, Angel and Michele.**

**To Reggie, Kim, Kathy and Warren** — How was the water? Did your clothes dry yet?

**To the rest of the retreat goers** — "Relax, don't do it." The rest is all uphill!

**Dear Eddie** — Sorry about all that's happened. Hope we can still be friends. Because I'll always Love Ya! **"Too Much"**

**Dear no. 1 fan** — Good luck this semester. We all hope everything goes well. Thanks, once again, for your support. **The Smiths.**

**Dear Killer** — I forgive you even tho you knocked me over in your inconsiderate dash to the bathroom. Henry forgives you his bruises also. **An injured party.**

**Come meet the TKE Little Sisters** — Monday, Oct. 6 at 9 p.m. in Student Center 326. For more info come to the TKE table.

**To the guy who sits in front of me in Comm 444-03.** I hope we can get to know each other better. **Your secret admirer.**

**Dave T.** — Your name is in the paper this week. Happy now? **With Love, M.L.**

**To all of the late Bob K.'s former girlfriends** — In the words of Elton John, I've finally decided my future lies beyond the Yellow Brick road, (University Hospital's G Yellow psychiatric unit) Don't tread on me — fair warning. **Chris-Mary Repiscak**

**Bruce** — We're taking up a collection, next week it's the Holiday Inn. **SC Night Shift.**

**Carol and Colleen** — So many men, so little time! **Hot Rockin Mamas**

**To The Beacon Production Manager** — I would love to be your type-watcher. **Love, The S.D.**

**To S.C. Night Shift** — First, eat your heart out. Secondly, mind your own business. Thirdly, if you insist, a room with a fire place would do nicely. **Sincerely Yours, Bruce**

**Thanks Garth!** — **Melanie**

# Classifieds

## HELP WANTED

The Italian Experience Restaurant is now hiring waitresses and drivers, part time and full time. Flexible hours. Good pay. Call **839-9700**

**On Campus Representative** — Have fun while earning top pay. Call 1-800-245-6665 or 1-609-795-1736.

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**Frank** — I hate and love. You may ask why I do so. I do not know, but I feel it and am in torment. — **Catullus, 87-54 B.C. Blunt**


**Ringo** — I try to love but it comes out wrong. Love lies bleeding in my hand. It's either sadness or euphoria. **George**

**To my favorite type-watcher** — I LOVE YOU! (I'll never stop!) Thank you for being so patient with me on production nights. Always, **Your SBP.**

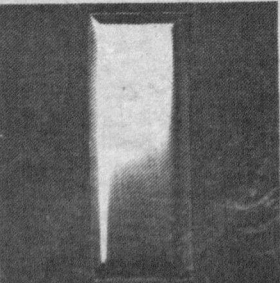
**John** — P.S. we can't come to your room if you don't tell us the number. **The Dynamic Duo.**

**EMC** — You are the best friend my girlfriend could ever have. **Love, Your other roommate**

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.




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## ATHLETE OF THE WEEK



**Ernie Ford**  
Co-captain, Men's Soccer

this Buds for you!



## Pioneers walk all over Brooklyn Doran, Jones shine in game



Wayne Harris runs for a touchdown after catching a 30-yard pass from quarterback Pete Jensen.

BY TIM BAROS  
ACTING SPORTS EDITOR

Eamon Doran rushed for 84 yards on 14 carries to lead the WPC football team to a big win over Brooklyn College 41-19 Friday night at Wightman Field.

Doran, normally a tight end, played his first game as the starting fullback scoring two touchdowns. The first, in the first period, was on a five-yard run. His second touchdown ended the WPC scoring in the last period on a seven-yard run.

Bobby Jones also had two touchdowns for the Pioneers, both in the first period. His first came on an 84-yard return and his second, from an interception which he returned for 67 yards.

"We were very pleased with our secondary play," said Head Coach John Crea, "Bobby Jones had a great game."

When the first period was over WPC led 20-6 and never looked back, scoring touchdowns in the next three periods while Brooklyn College could only come up with two more.

In the second period, Wayne Harris caught a 30-yard pass from quarterback Pete Jensen and ran in for the touchdown.

Lou Mancuso scored the next touchdown in the third period with a nine-yard pass from Jensen.

"Lou did well for his first varsity start, both blocking and catching," said Crea.

Kicker Tom Mulroy completed three kicks to help give WPC the win. Runningback Pat Harmon rushed for 85 yards on 15 carries.

Defensive tackle Steve Tripodi blocked the fullback and "made a tremendous difference in our defense. He had his usual excellent performance," Coach Crea said.

On Doran's performance, Crea added, "Eamon blocked well and ran the ball very hard. He gave us what we needed out of the fullback's spot."

The Pioneers boosted their record to 2-2. They play next against Kean College in the Pride Bowl on Sunday at Kean.

## Spikers lose to Kings on a disputed call

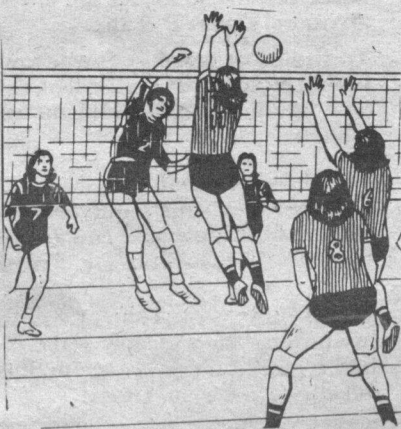
BY TIM BAROS  
ACTING SPORTS EDITOR

Although the women's volleyball team won a game against Georgian Court, they lost one to the Kings in a game plagued by a poor call that cost WPC the win.

During the third set of the Kings game, the Pioneers started off very slowly. Behind 13-2, Laura Pacperowski went on to serve nine points straight. A call against WPC made by the referee gave the Kings the win.

Head Coach Sandy Ferrarello said the call "cost WPC the advantage, leaving the door open for the Kings to serve for the winning point."

The game is under protest by coaches Ferrarello and Mary Beth



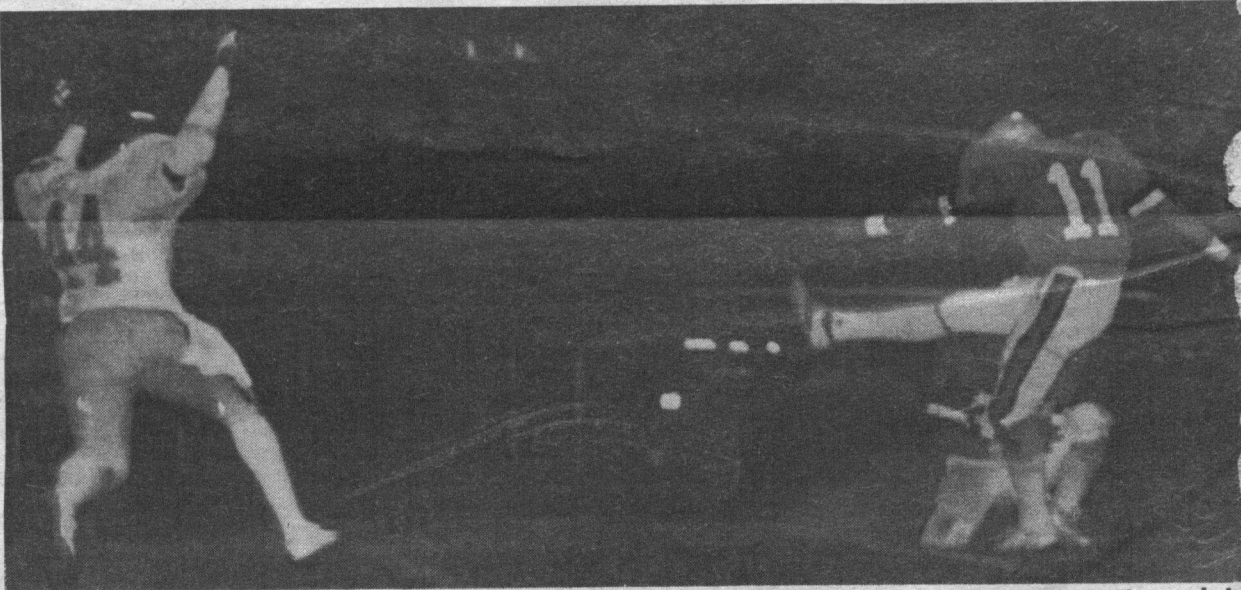
Mahlmann. They are protesting because the referee might not have been a certified official. The score was 11-15, 15-6, 12-15.

WPC played well against the Georgian Court team, beating them 15-2, 15-0. Theresa Blye served eight straight points in the second game. Both the King and Georgian Court games were played at Georgian Court last Thursday.

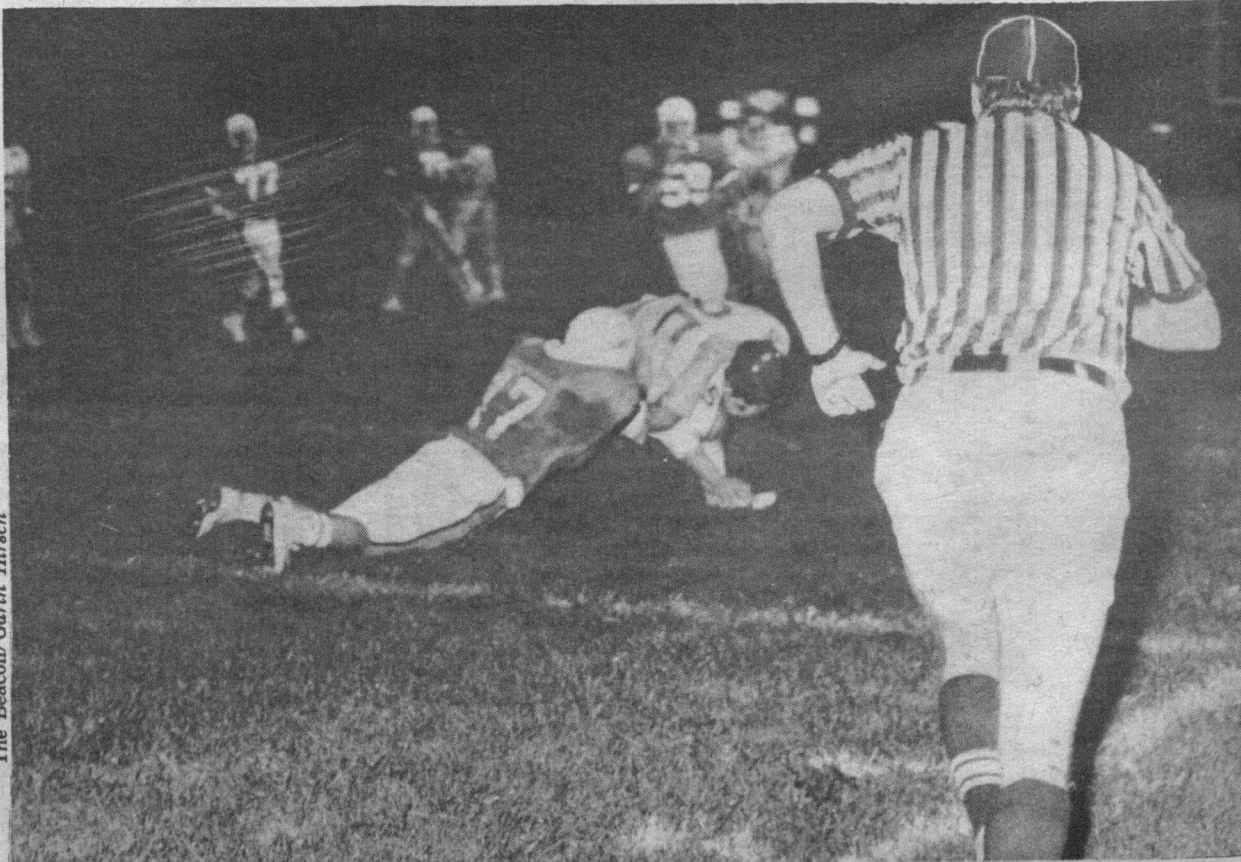
In other volleyball action last week, the Glassboro Knights beat the Pioneers 9-15, 13-15, 4-15.

"We played the first two games well, but our inconsistency cost us the games," Coach Ferrarello said.

The Pioneers will be at Rutgers Newark Thursday for a conference game. Their season record is 7-4, conference record is 1-1.



Tom Mulroy, Pioneer placekicker who went 2 for 4 in the game, kicks for an extra point.



John Carroll tackles a Brooklyn College player.