



The Beacon

Serving the College Community for 50 Years



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William Paterson College

March 17, 1986

“Major shake-up” in residence halls

BY SCOTT SAILOR
EDITOR-IN-CHIEF

In what he said could be characterized as a “major shake up” Dean of Students Stephen Sivulich said last Friday that the college will begin advertising for a new director of residence life, a residence director for the apartments and two graduate assistants in the residence life department.

“The kinds of improvements in the administration in the residence halls have not come about quickly enough and we’ve got to make some changes,” Sivulich said to a press conference for a small group of students in an advanced reporting class in Hobart Hall.

Kevin Nelson, director of residence life, told *The Beacon* last week that he has handed in his resignation, which will be effective by June 30.

When asked if changing staff will adequately solve the problems in the residence life department Sivulich, who has signed his contract for next year, said that this time he will be “doing the hiring”.

Resident Assistants

Sivulich said that next year the resident assistants will receive “100 percent room and board” and will not be permitted to hold other jobs in an effort to be able to demand more of the RAs.

This year the RAs receive only room compensation and are permit-

ted to hold other jobs, which Sivulich said has been abused to a “flagrant degree.” He said that not enough of a demand has been put on the RAs to combat such problems as excessive noise in the residence halls.

Spring Break

Sivulich defined the “extenuating circumstances” that may permit residents to remain on campus during spring break as “out-of-state, domestic and international exchange students and student teachers” and said that as of last Friday, 19 out of 21 requests to remain have been granted.

He said he feels the residence halls should close during break for energy and security reasons. He said it is a “known fact” that although there are a number of students who wish to remain and study there are many more who just want to “raise hell”. He added that he thinks it would be extremely unfair to have residence life staff remain on campus during breaks.

When asked if a N.J. resident had serious family problems, would that be extenuating circumstance enough to be permitted to remain on campus over break, Sivulich said “that would be considered.”

Food Service

Sivulich, who said that the food service contract is up for bidding for next year, said that in his

opinion the food in Wayne Hall has improved “1,000 percent” since the beginning of the year. He characterized the food as decent and edible and said many students would not be completely satisfied unless their mothers came on campus and cooked for them.

When asked if there was any possibility of a return to the declining balance plan in which students were able to use their cards to eat at the restaurant and cafeteria as well as Wayne Hall Sivulich said, “I don’t think that students in general are able to cope with that kind of responsibility” because they would too often use up all of their allocated food money before the semester ends.

Dry Apartments?

In response to a question concerning the possibility of making the apartments dry, discussed earlier this year by the Alcohol Review Board which Sivulich chairs, he said, “there are individuals on this campus who believe that the way to combat vandalism is to make the apartments dry. I totally disagree.”

“Challenging”

When asked to comment on a statement he made last September about his “looking for an attractive and exciting position” the Dean said his job has been “extremely challenging and fast-moving.”



Kevin Nelson

No walk-in registration scheduled for August

BY MARY LOUISE HELWIG
STAFF WRITER

It is of the utmost importance that students take advantage of mail-in registration this semester, because “there is no walk-in registration scheduled for this August,” said Dominic Baccollo, vice president of student services.

Under a new registration system which will begin this semester, and continue in the future, virtually all WPC students will have complete schedules by mid June, Baccollo said.

According to Baccollo, mail-in registration for the fall semester will begin March 31 and end April 16.

Students who mail in their course request cards but do not receive complete schedules, will be notified by mail and assigned a specific appointment to complete their schedules some time between April 29 and May 9, he said.

The system is capable of handling up to 300 students per day, said Peter Spiridon, vice president of administration and finance. There are six computer terminals which

can scan for specific courses and let the students know whether or not the courses are available, said Mark Evangelista, registrar.

When the student selects the rest of his courses, he is sent to another computer where his individual schedule is coordinated and the students are able to leave with a copy of his schedule in his hand, said Evangelista. The whole process takes, on the average, five to seven minutes per student, Baccollo added.

After the students who received incomplete schedules are taken care of, students who failed to mail in their course request cards will be notified and scheduled for appointments to make up their schedules.

These appointments would be set up for May 21 to June 30 and the process would be the same as that used by the students who received incomplete schedules, Baccollo said. The fewer students who have to go through this process because they did not mail in their course request cards, the more efficient the system will be, Baccollo said.

Transfer students and incoming freshmen would also register in

June but in smaller groups with more personalized attention than in the past, he added.

The faculty expressed concern last Tuesday at the faculty senate meeting about having to stay until the middle of June for advisement. Tobin Borozzo, vice president of academic affairs, said later that faculty concern is premature.

“Faculty have always been available during pre-session and summer session, and it is very unlikely that we will ask any faculty member who hasn’t been available in the past (to help with advisement). There is no plan nor any discussion for every member of the faculty to advise until June 30,” he said.

Evangelista said the registration system will allow him to know exactly how many students in each given major have not registered by mail and faculty will be needed for advisement accordingly. He added that with this system it will also allow all students in the same majors to be scheduled for the same days.

Spiridon added, “Advisement should take place throughout the semester.” He said that students can see their advisers any time during the semester and talk about what classes they should take, then only have to figure out which of these classes will fit in their available time when schedule booklets come out.

Baccollo added that the system was tried with some students last

semester and that those students who used it were pleased.

Students who need to drop a class as a result of a failed one should contact the registrar’s office over

the summer.

With this system, said Barozzo, “we’re moving out of the dark ages. We’re moving into the main stream of higher education.”

Every curriculum change passed

BY SCOTT SAILOR
EDITOR-IN-CHIEF

After months of debate on campus concerning proposed curriculum changes the Board of Trustees last Monday passed resolutions stating that next year’s entering freshman class will be required to complete 128 credits, a full year of western civilization, a course dealing with non-western civilization and six credits of GE electives in order to graduate.

The resolution also states that students with a grade-point average of 2.0 or better will be allowed to take up to 19 credits per semester without formal authorization.

The additional three credits in western civilization will replace computer literacy, which will not be required of next year’s entering class.

The 8-9 credits of electives that will bring the total to 128 must be above 100-level and can not be used to satisfy a major requirements.

The six credits of GE electives, which will replace the current “school general education requirement” must be chosen from a list that will be approved by the vice president of academic affairs. Courses eligible for that list of GE electives are those already on the GE list and 200-level or above courses from the schools considered general education, including the department of computer science and quantitative analysis.

The non-western requirement must also be chosen from a list approved by the vice president and can be used to fulfill a GE, major or elective requirement.

Don’t Forget!

Advisement for mail-in registration begins Monday, March 31 and ends Wednesday, April 16.

The Beacon’s next issue will be published on April 7th. Enjoy the spring break!!!

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Happenings

MONDAY

WPC Christian Fellowship — Monday, March 17, 7:30 p.m., Level D Lounge, Towers So. Large Group Meeting: Brad Balaban (from Oklahoma) speaking on: "God's Call: Are You Listening?" Invite your friends to come to this inspiring talk! For more information call Brad 345-0739.

Catholic Campus Ministry Club — Monday, March 17, 7:30 p.m., CCM Center. Lenten Evening of Recollection. For more information call 595-6184.

SGA Resident Interest Committee — March 17, 5 p.m., SC 332-333. Are you concerned about the handbook regulations for the residence halls? If so, join our committee as we will review and propose ideas to update handbook. For more information call 595-2157.

Visiting Scholars in the Humanities — Robert A.F. Thurman, professor of religion at Amherst College, just back from India, will attend a class meeting for "Cultural Roots and Continuities" on Buddhism. Other classes and individuals welcome. Student Center 203-4-5 at 11 a.m.

Visiting Scholars in the Humanities — Faculty seminar-all faculty are invited. "Meeting of the East and West in Philosophy" Library Special Collections Room 3:30 p.m.

Visiting Scholars in the Humanities — Public Talk - open to students, faculty and general public "Reason and Enlightenment in the Philosophy of Buddhism" Student Center 203-4-5 at 8 p.m.

International Film Festival — *The Lost Honor of Katharina Blum*. Monday, March 17, 7 p.m. in Science room 200A. Admission is free.

TUESDAY

Calvary New Life Fellowship — March 18, 8 p.m., Room 325. Come for a time of singing, praising, and worshipping God. Dynamic Bible study in the book of Genesis. All Welcome! For more information call Cheryl 667-8915.

Catholic Campus Ministry Club — March 18, 12:30 p.m., Student Center 324-5. Mass followed by Bible study. For more information call 595-6184.

Elementary Education Club — March 18, 3:30-4:30, R-312. Guest speaker, "Interviews for Teaching Positions" Mock interviews will be given. Don't miss it! For more information call JoAnn 942-1815.

Business Student's Association — March 18, 3:30 p.m., SC 325. Meeting. Upcoming trip to Wall Street. Speaker from Wall Street, March 18. All are welcome.

SAPB Cinema/Video — March 18 and 19, 12:30 p.m., PAL. Rock-world Videos. One hour of continuous video music — free! For more information call 942-6237.

Sociology Club — March 18, 3:30, S369. Dr. V. Parrillo to speak on "The People of Ellis Island" all are invited to attend. For more information, contact Dr. Martorella X2274 or Linda at 427-1998.

WEDNESDAY

Natural Science Club — March 19, 3:30, Rm. 458. Meeting discussing Howe Cavern trip and coming canoe trip. Also gathering during spring break. All members please attend and sign up for Howe Cavern trip if you're planning to go. All are welcome. For more information call Laurel Musto at 595-2245 and leave message.

Chess Club — March 19, 11:00-2:00, SC 336. Nominations for 1985-86 executive officers and of course chess playing. For more information contact David A. Cole.

Jewish Student Association — March 19, open house 11:00-3:00 SC 320. Free bagels. Trivial Pursuit. Purim Holidays, Kits hamantashen.

7 O'Clock Series in the Towers — Sponsored by Residence Life and the counseling center. March 19. Barry Morganstern, speaker, "Travel and Inter-Cultural communications." RA Hosts, Ed Geraghty, Justine Reyes. 7 p.m. in F-North Lounge.

International Film Festival — *Hester Street*. Wednesday, March 19, 4:45 p.m. in Science room 200A. Admission is free.

THURSDAY

Feminist Collective — March 20, 4:00 p.m., Matelson 262. Nominations are now open. Elections will be held Thursday, March 20. For more information call 997-2752.

Student Activities — WPC Jazz Jam, 12:30 p.m., PAL. For more information call Joseph 595-2518.

International Students Association — March 20, 3:30 p.m., SC 333. Weekly meeting, all are welcome.

History Club — March 20, 3:30 p.m., SC 324-5. Dr. Paul Vouras speaks on how Libya's geography effects her politics and actions. For more information contact Dr. Pluss of the history department.

Catholic Campus Ministry Club — Thursdays, 12:30 p.m., Student Center 324-5. Mass followed by Bible study. For more information call 595-6184.

Catholic Campus Ministry Club — Thursdays, 6 p.m., CCM Center. Stations of the Cross during the season of Lent. For more information call 595-6184.

Student Accounting Society — Room SC 324 at 3:30 p.m. INTERNSHIPS. All persons interested in internships should attend. Prof. Grippo will be talking about how to get internships and what to expect when you do receive one. All persons welcome new members may join. For more info contact Chris Simoes SAS President at 595-2157

FRIDAY

Catholic Campus Ministry Club — March 28, 7 p.m., CCM Center. Good Friday celebration of the Lord's Passion. For more information call 595-6184.

SATURDAY

Catholic Campus Ministry Club — March 29, 7 p.m., Neumann Prep Chapel, Wayne. Easter Vigil mass. For more information call 595-6184.

SUNDAY

Natural Science Club — March 23, 8 a.m.-6 p.m. Howe Caverns trip. Bus leaves 8 a.m. at Lot 2 (tennis courts) will return at 6 p.m. Please leave money with Biology secretary in Rm. S434. All are welcome. Bus cost \$6.00. Entrance fee \$3.50. For more information call Bio office 595-2245 and leave message for Laurel Musto.

GENERAL

Early Childhood Organization — April 1, 3:30 and 7:00. Room 322, Student Center. General Meeting.

Academic Action

WE'VE MOVED!

The Advisement Center, formerly the Academic Information Center in Raubinger Hall, is now located on the first floor of Wayne Hall, Room 138.

Operating hours:
Monday - Thursday: 9 a.m. - 7:30 p.m.
Friday: 9 a.m. - 5 p.m.
595-2727
STOPOVER OR GIVE USA CALL.
WE'RE HERE TO HELP YOU!

The information in this column is supplied by the Advisement Center.

1. I received a letter from the School of Management stating that my cumulative grade point average is below 2.5 and I've been withdrawn from my major. If I can raise my average to 2.5, can I get back into my major?

There is no rule that a student may not reapply to the School of Management; however, it is very difficult to raise one's GPA once it has fallen below a 2.5.

2. This is my first semester at WPC and I received a letter of Academic Probation. What should I do?

Disregard it. You can only be put on probation after you have accrued 24 credits. If you are a transfer

student the probation rules apply to you after your 12th credit at WPC.

3. What is the maximum number of credits that can be taken in Pre-session, and the maximum number in Summer session?

During Pre-session all students may take a maximum of 3-4 credits. During Summer session, undergraduates are allowed to take 9-10 credits and graduates are allowed to take a maximum load of 6 credits.

4. I am interested in taking the CLEP General examinations. How many CLEP credits can be applied toward General Education courses?

There are only 10 CLEP credits that are acceptable for the fulfillment of the General Education requirements at WPC, based on the CLEP General exams. There are 3 possible credits toward MATH110 - Contemporary Math; 3 possible credits toward POL110 - Introduction to Political Science and 4 possible credits toward National Sciences (awarded upon passing both Science exams).

Other CLEP credits from the General examination go toward free electives. Additional general education credits may be obtained by passing the CLEP Subject exams. For more information, contact the Continuing Education Center at 595-2461.

tion Coordinator. Deadline is Aug. 1 and winners will be announced on Sept. 1.

Catholic Campus Ministry Club — Thursdays, 6:30 p.m., CCM Center. Any student interested in receiving the sacraments of Baptism, Communion and/or Confirmation next year. For more information call Sr. Margaret or Fr. Lou at 595-6184.

Workshops — March 18, Tues., 4:30-6:00 p.m. Library 23, Interview Techniques II.
March 19, Wed., 4:30-6:00 p.m. Matelson 117, Video-Taped Job Interviews.

Applications for Alumni Association Scholarships are now available in room 221, White Hall. There are 32 scholarships of \$750 each, 12 for college service with a minimum GPA requirement of 2.5 and 20 for financial need with a minimum GPA requirement of 3.0. The application deadline is April 25.

Unplanned Pregnancy?



FREE
Confidential Help &
Pregnancy Test
BIRTHRIGHT
(New Location)
19 W. Pleasant Ave.
Maywood
Mins. From Bergen Mall
845-4646

FREE LEGAL ADVICE

Every Wednesday
1:00 to 7:00 p.m.
Student Center 330

Gerald R. Brennan
SGA Attorney

SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION

Available At Rec Center Ticket Master Outlet

Southside Johnny 3/21, 10 pm
The Ritz, \$12.50, Convenience Charge \$1.50
On Sale Now!

The Firm 4/3, 8 pm
Nassau Coliseum, \$15.50, Convenience Charge \$1.75
Must have College ID to purchase ticket
On Sale Now!

The Firm 4/4, 7:30 pm
Meadowlands, \$15.50, Convenience Charge \$1.50
8 ticket limit
On Sale Now!

WWF Wrestling 3/26, 8 pm
Rec Center, \$11.00 & \$9.00
8 ticket limit
On Sale Now!

WrestleMania II CCTV 4/7, 8 pm
Rec Center, \$15.00 & \$9.00
On Sale Now!

Yankees
Yankee Stadium, \$9.75 & \$8.25
On Sale Now!

*All tickets are sold on a cash only basis

Housing contract ready for the printers

BY ELAINE CANNIZZARO
STAFF WRITER

The dean of students would not compromise on Item 15 and Item 13C of the proposed housing contract, as again requested by the Resident Interest Committee, but said he will guarantee that strong policies will be enforced to deal with the committee's concerns.

The committee proposed another alternative for Item 15 last week stating: "The College will *guarantee* (instead of provide) housing during break periods for *all* (instead of those) individuals who present evidence of extenuating circumstances or other special needs *as deemed acceptable by the Resident Interest Review Committee*."

The Resident Interest Review Committee would consist of Residence Life staff, the dean of students and two student representatives from the SGA. The primary function of this committee would be to review applications from residents requesting housing during break periods, said Ove Dokk, resident interest chairperson.

More Red Tape for Students said Sivulich

Stephen Sivulich, dean of students, said Residence Life has the

responsibility to make the decision regarding an application for housing during break periods and an appeal of that decision comes directly to him. He said the process would be complicated if it went through a committee. Sivulich refused to sit on that committee if it was formed because "it's just another step of red tape that students shouldn't have to go through." Steve Margolis, member of the Resident Interest Committee, said the committee would send the process along twice as fast.

Sivulich said he will consider the establishment of the committee after consulting with Residence Life staff, but he is not willing to accept the changes in the contract on Item 15. Therefore, Item 15 states that the college will provide housing during break periods for those individuals who present extenuating circumstances or other special needs.

The Resident Interest Committee is concerned with the fact that students don't know that they can appeal a decision made by Residence Life to the dean of students. Margolis said, "The consensus in the Towers is that Residence Life doesn't work for us, they work against us," adding that students don't appeal because they think the dean of students will support Res-

idence Life. Sivulich said that is because a student who comes in and has a decision overturned, doesn't scream that something was done in his/her favor, but if a person is turned down, he/she will scream at the top of his/her lungs.

Item 13C deals with the entry into a room without the consent of the occupant upon authorization of the director of Residence Life or his/her professional staff member or the dean of students when there exists reasonable cause to believe that a crime or infraction of residence halls rules or regulations is being committed.

The Resident Interest Committee proposed that the word "serious" appear before "infraction," because an infraction is any breach of any rule. Margolis said that infraction can be misinterpreted.

Sivulich said that serious can be misinterpreted, so he will not put it in the contract. He said that problems with misinterpretation can be solved by "more communication between Residence Life and the students, and better training of the RAs." Normal procedure that should be established, if it isn't already, is that no RA or staff should enter a room without knocking and announcing himself/herself first, Sivulich said, adding that the knocking and announcing may be quickly follow-



Stephen Sivulich

ed by entering, depending on the circumstance.

Sivulich said that he guaranteed that the policy of knocking and announcing first will be enforced and that the RAs will be trained to

follow these procedures properly.

The contract will be going to the printer early this week, said Dominic Baccollo, vice president of student services.

Student interest reactivates

Judicial Board

BY CATHERINE GULDNER

Because of WPC students' increased interest in settling problems within their community, the Student Judicial Board has been reactivated this semester, according to Patti O'Connor, associate director of residence life.

Last fall, the minimum of five students necessary to maintain the board could not be met, so the administration handled resident's problems for them, she said.

This board was created with the belief that people take the opinion of their peers closer to heart, rather than feeling dictated by the administration. O'Connor said that two trials may be exactly the same, with identical testimonies and final ruling, but the accused will feel he was treated more fairly when he hears the ruling come from impartial peers.

Residence life on campus presents special problems and the board is a very effective way of dealing with them, O'Connor said. Typical cases coming before the board involve excessive noise in the living quarters and problems with overnight guests. Any student subjected to any infractions against the rules and regulations of residence life is encouraged by O'Connor and Director of Residence Life Kevin Nelson, to file a judicial complaint.

The associate director then notifies, in writing, the complainant, the alleged violator and the three student judicial board members of the charges and date of the hearing. At that time, the accused has "the right to remain silent, introduce evidence, present witnesses on their behalf, confront their accuser, challenge the composition of the board hearing his/her case if they have reason to believe a board member could not render an impartial judgment, and to request an appeal hearing," according to the rules of order prescribed by the Office of Residence Life.

If there is an appeal, the board members who heard the original case would be replaced by the remaining two student members plus one administrator. This is why a minimum of five student members is necessary for the system to be fair.

O'Connor emphasizes that the sanctions imposed on the guilty party are educative rather than punitive. For example, someone who is caught throwing garbage out of a dorm window could be assigned to organize a clean-up day around the dorm site.

Students wishing to apply for membership on the board may do so at the beginning of each semester. The criteria for membership are 1) at least a 2.0 GPA, 2) at least one semester of living on campus and 3) no disciplinary record.

proposed by the administration, which would have extended the fall semester to include additional civil service holidays and an exam week after the Christmas holidays.

President Arnold Speert had submitted the alternate calendar earlier this semester in response to "faculty, student and parent" concerns about the current WPC calendar.

Adolescent Suicide conference

BY SANDY ANICITO

WPC will sponsor a conference on Adolescent Suicide, Friday, March 21.

Coordinated by David Trueman, assistant professor of psychology, and Dan Watter, assistant professor of health science, it will include presentations by experts from outside the college as well as college personnel such as Trueman, Daniel Sugarman, professor of psychology and Lona Whitmarsh, psychologist at the Counseling Center.

The goals, said Trueman, are to increase awareness of this significant problem, to educate people about it and relating factors and to educate people on how they can intervene. The conference will be targeted for teachers, guidance counselors and mental health professionals.

The program focuses on three approaches: prevention, intervention and postvention. The subjects to be dealt with are an overview of adolescent suicide, psychological factors and identification of at-risk adolescents; the relationship between adolescent substance abuse and adolescent suicide; intervention and treatment: family, school and psychotherapy; and helping families cope.

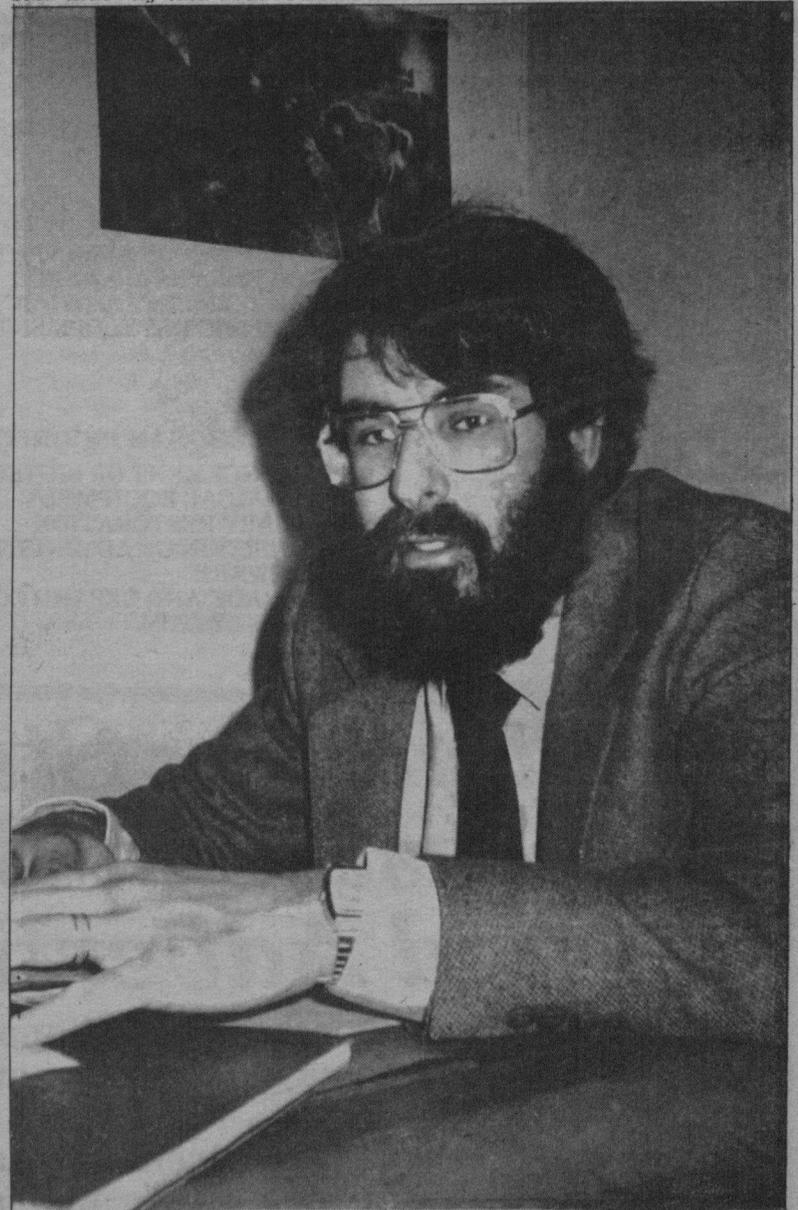
"One of the things we want to make people aware of is what kinds of signs to look for in individuals to see if they are suicidal," said Trueman. He added that the signs to be aware of are depression, lack of interest, withdrawal from others, eating and sleeping problems, finalizing arrangements and any major change in behavior.

Trueman said that they want to raise people's awareness of what to look for such as prodromal signs and to give them an understanding of what to do with the situation. He said that they are not giving out skills but awareness.

He said that anyone on campus who is depressed or contemplating suicide has a place to go at either the Counseling Center or Helpline. He added that if anyone knows

someone who might be suicidal, the ultimate goal is to get them to someone who can take charge or if they're not sure, then it might be best to directly ask the person. He said that any talk about suicide is

important to follow up on. The conference is open to any faculty and students free of charge and will be in the Student Center 203-5 from 9 a.m. to 3:30 p.m.



The Beacon/Melanie Kozakiewicz
David Trueman, coordinator of the Adolescent Suicide conference, sponsored by WPC on Friday, March 21.

Same calendar

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The college will adopt the same academic calendar as the one currently in use for next year, according to Dennis Santillo, director of college relations.

Santillo said that no organization on campus voiced support for the alternate calendar that was

Progress to be checked

BY DON LUPO
COPY EDITOR

The college is preparing to conduct an interim assessment as a result of accreditation in 1982 by the Middle States Association of Colleges and Schools, according to Dennis Santillo, director of college relations. The assessment takes place "midway between the 10 years that we are accredited for," Santillo said.

Santillo said that the assessment takes place in order to check the progress that the college has made. "I think we've come a long way," Santillo said. "We've made an awful lot of progress in the first decade." According to Santillo, the curricula "are constantly being reviewed on a three-year cycle," and that this interim assessment is "an opportunity to look at the whole."

He said that some items evaluated are the curriculum and GE changes. "Our curriculum has im-

proved," Santillo said, and pointed out that "well-planned and thought out curriculum" will be implemented in September.

Santillo explained that the accreditation is "something that all of the colleges that I know" go through. It involves members of institutions evaluating each other and themselves. The process "determines whether or not your institution should be accredited," Santillo said. He said that it is done to ensure that the college is "successfully pursuing the goals it sets for itself" in terms of higher education.

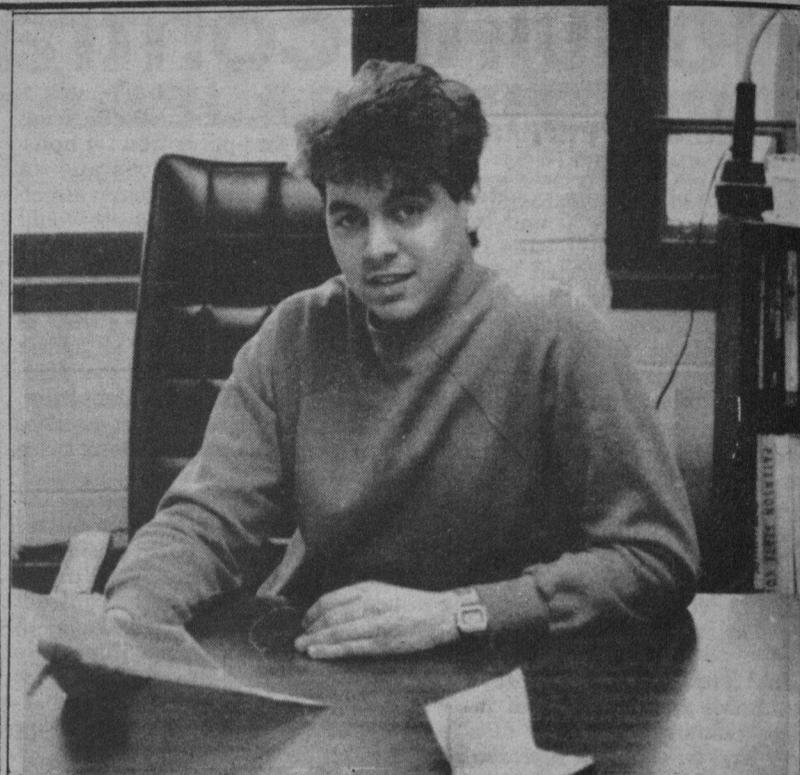
There are other evaluation organizations, Santillo said, but that Middle States is "kind of the standard one." He pointed out that "one would be foolish not to participate." Santillo said that while a college has the option not to participate in the evaluation, a college without accreditation "casts some doubt on the value of the degree."

The accreditation process takes place every 10 years and requires about a year of preparation by the

college. This involves a self-evaluation that is given to the Middle States team, Santillo said. The team then uses that evaluation and conducts their own, after which a report or series of reports are submitted that list the college's strong points and areas in need of improvement, Santillo said. He said that as a result of the evaluation, the Faculty Senate was organized into one body instead of two. Santillo said that its "functioning was fuzzy" and "one well-functioning body was formed." The SGA was also formed into one body.

Santillo said the report stated that "In a word, William Paterson College is a success." He added, "We received nothing that would move them to conditionally accredit us," Santillo said. Robert Kirkwood, executive director of the Middle States Commission, was not available for comment.

"I think we've made a lot of progress," Santillo said. "I think we're running smoothly."



Frank Diaz

The Beacon/Melanie Kozakiewicz

Base budget repeats last fiscal year

BY DONNA BARCLAY

The Base Budget allocated for Fiscal Year 1986 (FY86), \$33,657,000, will be the same for FY87 said Peter Spiridon, vice president of administration and finance. He said the college will be able to operate as normal even though they were not granted the extra money that was requested.

Requested was \$35,059,000 out of which \$1,402,000 was for Program Priority Requests which would have been used to upgrade the college's technology and for library restoration.

Spiridon said that Gov. Kean has allocated \$8 million so state colleges can participate in the Challenge Grant Program. "All nine colleges will try to get some of it," he said. This grant is meant to improve the colleges academically. Another million allocated by the governor is to improve the administration's computing system. "Distribution depends on plans submitted by the colleges," Spiridon said.

The governor has approved \$229,553,000 to be distributed to the nine state colleges out of \$699,553,000, the total allocated towards the New Jersey Educational System.

The college's budget is divided into salary and non-salary accounts. Seventy-three percent of the budget is for salary which is \$24,487,000, which is the maximum that can be

used for salaries Spiridon said. Non-salary is 27 percent, which pays for such things as materials, supplies, improvements and new equipment.

The budget is planned and worked on more than a year before it will take effect. The state government reviews and revises the budget from June 1 to June 30, after it is developed by the college and approved by the Board of Trustees.

The budget is channeled through the department of education, the Board of Education and the governor's office. Right now the budget for FY87 is being reviewed by the legislature and they "should not change it," Spiridon said. According to New Jersey Documents, the governor must approve and sign the budget in order for it to become effective.

BUDGET RECOMMENDED BY GOVERNOR'S OFFICE FOR FY87

SALARIES	\$24,487,000
MATERIALS AND SUPPLIES	\$4,121,000
SERVICES OTHER THAN PERSONAL	\$1,857,000
MAINTENANCE AND FIXED CHARGES	\$602,000
SEPARATELY BUDGETED RESEARCH	\$85,000
COLLEGE WORK STUDY (STATE SHARE)	\$75,000
AQUISITION OF ADMINISTRATIVE HARDWARE	\$48,000
COMPENSATION AWARDS	\$70,000
IMPROVEMENTS AND EQUIPMENT	\$2,162,000
ACADEMIC DEVELOPMENT	\$150,000
TOTAL	\$33,657,000

PROGRAM PRIORITY REQUESTS DENIED

ENHANCEMENT OF BIOTECHNOLOGY AND CHEMICAL	
TECHNICAL EQUIPMENT	\$302,000
LIBRARY RESTORATION	\$250,000
AQUISITION OF ADMINISTRATIVE HARDWARE AND SOFTWARE	\$600,000
UPGRADE AND EXPAND COAXIAL AND CABLE SYSTEM	\$250,000
TOTAL	\$1,402,000

Attention: Students interested in Business and Advertising

The Beacon is currently accepting applications for the paid positions of business and advertising manager for the 1986-87 academic year.

You won't believe the experience and fun you'll have conducting the business of WPC's autonomous weekly newspaper.

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"Overwhelming majority"

BY JAMES MELILLO
OP/ED PAGE EDITOR

An "overwhelming majority" of WPC seniors have chosen Senator Bill Bradley to be the guest speaker at this year's commencement, according to Frank Diaz, senior class president.

"We had a very difficult time contacting Senator Bradley because of his busy schedule," said Diaz, "but he will be our speaker this year."

Diaz explained that a poll was taken for all seniors, and that a majority of them chose Bradley to speak at the commencement.

The polls showed that other people suggested by seniors to speak at the commencement included former vice presidential candidate Geraldine Ferraro, House of Representatives Speaker Tip O'Neill, Astronaut John Glenn and author Ray Bradbury.

Graduation Enhancement

Diaz also said that there will be some additions in the graduation

ceremonies this year.

According to Diaz, the deans of each of the seven schools will choose the one senior who ranked the highest academically, and they will each carry a banner during the ceremonies displaying the name of their department.

Diaz also said that this year, a senior voice major will sing the national anthem.

In the past, it has been a tradition for a faculty member to conduct the national anthem, according to Diaz.

It has not yet been determined which senior will sing the anthem during the ceremonies. "We really don't want to change any traditions," said Diaz. "What I would like to see is more seniors participating in the graduation ceremonies."

Diaz also added that President Speert has been very helpful to the seniors this year. "He (Speert) met us more than halfway on everything we wanted. Above all, he has been very helpful and inspiring to the senior officers so we can really have a nice commencement."

Vouras to lecture on Libya

BY DAN WYATT

On March 20 at 3:30 p.m. in SC 324 and 325, Paul Vouras of the geography department will speak on how the geography of Libya has shaped current events in that country and events around the world.

"Libya has huge amounts of high quality oil that does not need refining because of low sulphur content. Libya has sold this oil to the U.S., Europe and other countries worldwide. With the revenues from oil export Libya has strengthened her infrastructure, her military and her economic status," states

Vouras.

"Libya is a strategic military position controlling the eastern Mediterranean Sea," Vouras said.

Colonel Muammar Qaddafi has become an ambitious spokesman for the Arab world. And even though there have been many terrorist attacks around the world there is no absolute proof they are related to Libya or Qaddafi, according to Vouras. The embargo the U.S. has placed on Libya is not very effective for she still trades with many countries including countries that produce arms, he said.

Phonathon nears \$50,000

BY SCOTT SAILOR
EDITOR-IN-CHIEF

With one week to go the Alumni Association has raised, as of last Friday, \$46,918 in its annual phonathon, according to Michael Driscoll, director of Alumni Affairs.

Driscoll said they will need more volunteers for this, the last week of the phonathon in order to reach their goal of \$80,000.

The Pioneer Players and Help-line each won \$100 last week for being the most successful groups

and students Luis Rosa and Kim Grabowski each \$50 for being the most successful callers.

The phonathon is being held Mon.-Thur. between 6 and 9 p.m. in Morrison Hall.



Ripmaster donates Kennedy memorabilia



Terence M. Ripmaster

The Beacon/Melanie Kozakiewicz

BY LORI ANSELMO

Terence M. Ripmaster, WPC history professor, recently donated research materials on the assassination of John F. Kennedy to the Sarah Byrd Askew Library. He is also working on a major film production to be broadcast on national television.

This presentation is scheduled to be completed for 1988, to commemorate the 25th anniversary of Kennedy's assassination. Funding and collaboration on this project, according to Ripmaster, will come from major names in the film making industry.

Ripmaster, who will be one of the producers of the presentation, said he plans to work with WPC-TV facilities and staff members for parts of the production and broadcast.

Ripmaster said he has spent 20 years collecting memorabilia and researching the Kennedy assassination. The collection of materials he recently donated to the special collections department in the library includes magazines, documentaries, letters and other memorabilia, most of which are now valuable collector's items. Ripmaster said he is also working to complete a slide and film series to add to the donated materials.

"The mystery on the Kennedy assassination is still not solved," said Ripmaster. In 1964, the Warren Commission printed a 26 volume report stating that Lee Harvey Oswald acted alone. Those 26 volumes are now discredited by recent findings. Ripmaster says he

feels the assassination was a "well-planned conspiracy instituted by members of organized crime and dissident anti-Castro Cubans." Ripmaster said he believes that those groups blamed Kennedy for the "Bay of Pigs," which led to the failure to overthrow Castro.

"I still feel a personal loss," Ripmaster said, regarding Kennedy's death. According to Ripmaster, who was in his first teaching job when Kennedy was shot, Kennedy conveyed a notion of great things to come for the American people. Kennedy was assassinated after 1,000 days in office and never had a chance to prove what he predicted for the Americans. Ripmaster said he believes Kennedy is still a hero to millions.

By 1967, four years after Kennedy's assassination, it was apparent that there was a cover-up by the government, said Ripmaster. "It doesn't make me happy to know what the government did," he said.

Ripmaster said he hopes his donations will encourage some students with fresh minds and new ideas to become interested in the circumstances surrounding the Kennedy assassination. "I'm always amazed that the next generation is just as amazed as the generation before," he said about people's interest in the Kennedy assassination.

Ripmaster teaches a course on the cultural history of the 60's during spring and summer sessions at WPC. The course covers the turmoil of the sixties including the assassinations of John F. Kennedy, Robert Kennedy, Malcolm X and others.

Nuclear Awareness Week April 14-18

BY SANDY ANICITO

"It is an important issue. People should be aware of the basic facts underlining the dilemma," said Glenn Banks, faculty coordinator of Nuclear Awareness Week, which will be April 14-18.

The purpose of the program, according to Banks, is to make

people aware of the issues raised by the existence of nuclear weapons. The program's agenda will include films, lectures from both guest speakers and faculty members, discussion periods and an outdoor concert.

The films chosen to be shown are *Testament*, *Dr. Strangelove*, *On the Beach* and a few episodes from the PBS series *War*. Terence Ripmaster,

professor of history will interpret *Atomic Cafe* and Carol Gruber, professor of history, will interpret *The Day After Trinity*.

Among the guest speakers are Sanford Gottlieb, executive director of United Campuses to Prevent Nuclear War; Eric Bartelsman, recipient of the MacArthur Foundation Fellowship in International Security; and Sister Terri MacKenzie, who will interpret the Cath-

olic Bishops' Pastoral letter on nuclear weapons. There will also be a speaker from the Pentagon who will discuss the subject of strategic defense initiative.

Some of the faculty participating are Robert McCallum, science, interpreting nuclear winter; David Bellin, computer science, discussing computers and nuclear warfare; Ron Glassman, sociology, discussing the social costs of nuclear

buildup; Richard Pardi, environmental science, discussing radiation; David Shapiro, art department, will read his own poetry and Carole Sheffield, political science, along with other faculty from women studies, will give a feminist's perspective on nuclear policy.

In addition, Rufus Reid and other members of the jazz department will be involved in the outdoor concert and music graduate George Cortese will perform a composition of his interpretation on nuclear war. There will also be student bands in the concert.

The program has received finance committee approval from the SGA for about \$2,900 which will go toward funding two speakers, publicity, advertising, posters, t-shirts and receptions.

According to Banks, the administration has been supportive of the idea. He said, "I think it's going well and am encouraged by the interest of the students and faculty." Banks added that the program is not aimed to resolve anything but to get the people thinking about the issue.

International honor society in history

Phi Alpha Theta is an international honor society in history, organized on March 17, 1921. Since that time it has grown to nearly 400 chapters in 46 states, Puerto Rico, Canada and the Philippine Islands. It is the largest in number of chapters of the accredited honor societies holding membership in the Association of College Honor Societies.

Phi Alpha Theta is composed of students and professors who have been elected upon the basis of excellence in the study or the writing of history. It is democratic, however, in that any student of history may become a member by maintaining a high standard in his studies, as well as participation in the goals of the society. A major in history is not required.

At the same time, Phi Alpha Theta is a professional society whose objective is promoting the study of history through research, good teaching, publication, and the exchange of learning and thought among historians. It seeks to bring students, teachers and writers of history together and it encourages and assists historical research and publication by its members.

The Alpha chapter was established at WPC in 1968 and since that time its members have been involved in almost all aspects of college affairs. Initiation requirements may be obtained by contacting this year's officers.

For general information/application forms, please see the history department secretary, Judy DeRocco (Matelson Hall-324); or Joseph Brandes, adviser (Matelson Hall-317), 595-2184 or 2319.



From left to right: Gregory Hunt, student coordinator and Glenn Banks, faculty coordinator, of Nuclear Awareness Week. The Beacon/Dennis Sechler

Where do the problems lie?

With the pending resignation of Kevin Nelson, director of residence life, it seems that once again the perennial change of staff in the residence life department is underway. But will things really be that different next year?

Last November we published an editorial ("Director should move policies, not furniture" Nov. 18, 1985) suggesting that the vacant position of assistant director of operations in the residence halls be filled because the Director of Residence Life was doing many jobs that fell under the operations department and were not part of his job description. That position still has not been filled and neither have a host of others requested of the student services administration, according to sources in the residence life department.

Last year, for example, that department had one part-time and three full-time secretaries. This year they have had an average of two. Last December the resident director in the apartments left for a job at Fairleigh Dickinson University. In the maintenance area, residence life has been promised a locksmith since last summer, which is one of the jobs that the operations director was in charge of. They still do not have a locksmith, nor do they have sufficient maintenance and custodial staff in general. The list goes on.

Over the last four years at least 10 persons in director level positions alone have come and gone in the residence life department. No one in that department has been there longer than 15 months. Sources say that many current residence life employees have, or are, looking for work elsewhere. Why is this?

It seems that next year's residence life staff will inherit the same bad operation that this year's staff inherited. This would leave one to wonder whether the problems lie with the staff or elsewhere and if they lie elsewhere then continually changing staff is not the solution.

The Dean of Students said that improvements in the residence halls have not come about quickly enough and that changes have to be made. Considering all of the above it is no surprise that improvements have been slow in coming. One change that would help would be a little more support to the residence life department from the student services administration.

Insulting students' intelligence

The fact that students are required to go to their advisers to get their course request cards is an insult to their intelligence. It is with this in mind that students should go to their advisers completely prepared, knowing exactly what courses they need and, when in doubt, knowing what questions to ask.

To be prepared students should go to their advisers with a completed curriculum control sheet and a completed schedule proposal with options. They should know what their GE and major requirements are and should attempt to complete their GE requirements before all others.

Although it will be difficult (the fall of 1986 schedule of classes booklet will not be available to students until after spring break) students should go to their advisers as soon after spring break as possible because there are only 13 class days during the advisement period and because there will be no walk-in registration this summer.

One of the most common problems is the difficulty many students have trying to get to see their advisers. Some conscientious advisers post sign-up sheets and show up for their office hours. Others, less conscientious, give out cards signed and blank or do not attend their posted office hours. When students encounter such difficulties with their advisers, they should raise hell by reporting them and writing letters to the appropriate people, for they are only hurting themselves if they do not.

Since many advisers do not fully comprehend the requirements, especially in general education, students should become familiar with them on their own.

The Beacon

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Letters to the Editor

From the president's desk...

BY ARNOLD SPEERT
WPC PRESIDENT

Over the past few years, students of WPC have benefited from a college curricular structure that has been receiving intense attention from our faculty. As a result of recent revision, next fall students will pursue what I consider to be one of the strongest academic programs in the state.

Among the changes are several which give students more opportunity to choose elective courses with few restrictions. Students will also have the opportunity to take some upper-level electives, so that disciplines outside the major can be sampled on a more challenging plane.

A full year of the history of western civilization will be required. This will provide a solid understanding of how this part of the globe got to be the way it is. Students will also be required to take one course on some aspect of non-western civilization. Many will

find the contrast exciting as well as enlightening.

If you are progressing satisfactorily, you will be able to take up to 19 credits of coursework without special permission. Consequently, you must take more independent responsibility for adjusting your own workload to meet your own situation. Faculty and staff are prepared to assist you, but you will need to monitor your progress.

The new curricular structure provides an even better balance of general education and major requirements. While the major will give a thorough grounding in a chosen field, the general education courses will provide the broad understanding of the world that is needed to adapt to the rapid pace of change that characterizes modern society.

There is a great deal more. A handbook on the curriculum will be prepared to make the requirements for the degree easily accessible and easily understood. And I believe that students will find that they

will appreciate it even more as it serves them throughout the rest of their lives.

The Faculty Senate and its Undergraduate Council, and the General Education Committee expended a great deal of time and energy to bring the curriculum to this plateau. I commend them for their dedication, professionalism, and determination to place student educational needs above all other concerns. I appreciate the Senate's earnestness in discussing the matters at length with student government leaders, and I commend those leaders for their insightful endorsement.

I am very proud of what we have achieved together. Within the dynamic context of a curriculum adapting to meet the demands of a constantly changing world, we progressed in our effort to provide what our slogan says, "A Quality Education Within Your Reach!" Reach for it, and make the most of all your potential.

"Yes ... drugs and life do not mix"

Editor, The Beacon:

I would like to comment on Dan Breeman's article in last week's Beacon on drugs and sports. First, may I say that I agree totally with Mr. Breeman's statement that sports and drugs do not mix. What I disagree with is the idea that because an athlete is in the public eye he has a responsibility to the fans and that he must set an example to the children who idolize him. What Mr. Breeman fails to realize is that athletes are human beings and the only responsibility they should have is to themselves and their families.

Drugs are a huge problem in this society, period. But because of their fame, athletes and other celebrities' drug problems are magnified. For example, there is a proposal to test all General Motors employees for drugs. If the proposal is accepted and a person is terminated because of this, his name will not be in any newspaper or magazine. But as stated above he will only have to face his family and explain to them why he uses drugs.

Again I would like to stress that in no way am I making excuses for athletes, but I think it is necessary to put the problem in its proper perspective. Sports is a business and in any business the objective is to make a profit. So in the case of now ex-NBA star Michael Ray Richardson, the Net owners' main goal was to "treat" him as quickly as possible and get him back in a New Jersey Nets uniform. Sure, they gave him three opportunities to clean up his act, but it takes more than three weeks at a rehab center to cure a substance addiction.

The proper thing to do in such a case is to give the player a one year suspension. During this year the player will be paid living expenses and must be actively participating in a rehabilitation program for that year. After that year of treatment, if the player is tested positive for drugs, he will then be permanently banned from play. This may be a hard stand to take but it is in the interest of the player as opposed to the team. A year without a player is

much better than a person in society with a life-threatening drug problem.

As for players involved in drugs grabbing all of the headlines from "clean" players, this is not necessarily true. As long as there are drug-free, big name athletes like Julius Erving, Larry Bird and Dwight Gooden, so-called "clean" sports will never fail to get its share of the spotlight. The kids who idolize these superstars will get a better understanding of the real world when their heroes like Lawrence Taylor, Keith Hernandez and Michael Ray show their human frailty by succumbing to the plague of drugs. It is better that they realize now, while they are young, that this is not a sugar-coated world and sport superstars, as well as their parents and friends are all capable of human mistakes. Yes, Mr. Breeman, drugs and sports do not mix, but even more importantly, drugs and life do not mix.

Wayne Brewton
Senior, English

The inferiority complex on campus

Editor, The Beacon:

Since I came to WPC thirteen years ago, I have been painfully aware of an "inferiority complex" on the campus. As a state college, we were, and are, considered inferior to private colleges. Within the state system, we have always lived in the shadow of Montclair. It was a teacher training school for secondary education majors; we trained elementary teachers. Now, Trenton State has, by a conscious marketing strategy, projected itself ahead of WPC. In addition, we are always attacking ourselves in public or saying negative things about WPC to our students and faculty. While self-criticism and feistiness are admirable qualities, we often underscore the low public image of WPC in the public's mind. In addition, little was done to promote WPC by an aggressive marketing strategy to project a better image of WPC. In part, this was due to a lack of a sense of a unique identity. I have argued that we have an identity by our pioneering role in liberal education reform and our outstanding undergraduate curriculum. We must now market WPC as Trenton State

marketed itself and Brooklyn College gained national acclaim by its Core Curriculum. I want to go even further in this letter.

WPC deserves a much better public image. There is quality all over this campus, but no one knows about it! We are the victims of ignorance and the lack of a marketing approach to WPC. This must come to an end. When I spoke to a former member of the All-College Promotion Committee this year and last year too, he told me how impressed he was by the quality of the faculty recommended for promotion. The same is true for the Merit Award Committee. We have many excellent teachers and scholars at WPC, but who knows it? Do we know about the faculty who have won national and state grants? In my own department of history there are several distinguished scholars. The last four faculty now in our department have Ph.D.'s; from Princeton (myself), Columbia, (Carol Gruber), the University of Chicago (Jacques Pluss) and Berkeley (Isabel Tirado). Other departments can probably make similar claims. What about distinguished

departments and programs? I was impressed to learn about the excellence of the sociology department, for example. While I knew WPC has an outstanding nursing department, I was pleased to discover that health science has three accredited programs. We all know WPC has an outstanding jazz program. Last week's Beacon reported that WPC may soon have one of the best programs in New Jersey for learning disabled students. And so it goes. We deserve a much better reputation. It is up to President Speert to improve our public image. Since I, along with other faculty, am a member of Vice-President Baccollo's Task Force on Enrollment and Recruitment, I know that we are currently addressing the issue of our poor public image on and off campus. Let's get the word out that WPC is a quality institution. Few people on and off the campus realize this truth. The faculty and students of WPC want to take pride in the college. They can, but they don't know it!

Mel Edelstein
professor of history

"Legislators do not exercise their full powers"

BY MIKE PALUMBO

"Do you believe you are being adequately represented by the SGA?" This was asked of students by *The Beacon* for "Campus Views" last semester. Since I was doing the inquiring for this particular question I found many of the responses interesting and informative. A sizable percentage of students did not have any knowledge of the SGA. I will tell them now: STUDENT GOVERNMENT ASSOCIATION, run by the students, for the students, and to protect student's rights.

I can not offer a remedy for student apathy on this campus, however I feel I can possibly answer the question. I have been a legislator in the SGA since the beginning of the fall semester of 1985, and I would like to communicate some of my observations to the student body of how they are being represented and what the SGA's function has been during the academic year 1985-86.

There are many problems with the SGA legislature, as that of any other governing body. Many of the legislators which represent the various factions on campus such as the school of science, arts and communications, etc., B club representatives, class officers and executive board, do so with a sense of pride and hard work. At the SGA legislature meetings, the board votes on allocating funds from the SGA budget (solely comprised of student activity fees), passing resolutions and discussing many issues which face this campus. This is a short summation of the legislature meetings. After establishing this premise I would like to discuss some of the problems that confront the

legislature as a governing board that attempts to represent the students as a whole.

The first problem is: many of the legislators do not exercise their full powers as members of the executive board. This problem stems from one or two reasons. Many of the legislators were not briefed on parliamentary procedure at the beginning of their term. The legislature uses "Roberts Rules of Order" to keep the sessions flowing with a sense of order. This has handicapped many of the legislators, including myself. By not knowing the rights of the legislator to make resolutions, address the chair and make motions, etc., has given the power to those who possess such knowledge. I blame this on the executive officers for not properly training people to become legislators and teaching them their fundamental rights at the table. This has given unnecessary power to a few and the rest are lost. To answer the original question, I believe that the students are not being adequately represented.

By the legislators not being fully briefed on "Roberts Rules of Order" it puts those who have knowledge in a definite advantage at the table. These people are the power brokers who run the SGA. (Remember: Student Government Association, for the benefit of all the students.) This seems paradoxical to the situation which has existed all year.

For those students who do not belong to the legislature it is important to note that you can suggest resolutions, for whatever issues, you feel the students should take a stand on through your legislator. You are being represented by a student on this board, and you,

the student, should speak your mind to your legislator if you have a gripe. The SGA could be a powerful voice on a lot of issues if students were aware of their full rights.

It has not been a common practice by the legislators, i.e. the ones who are devoid of "Robert's Rules," to present resolutions to the legislature. About 95 percent are written by the executive board and passed by the legislature. The legislature is a powerful voice on campus. It is a representation of the student's voice and it is taken seriously when it is used effectively. It seems the SGA has a few voices who speak loudly, and the rest follow like little sheep. Perhaps I have painted a bleak picture, but I am not too far from the truth.

Are those students who don't speak and have vast knowledge of "Robert's Rules" content with WPC and live an idealistic life?

What has been the SGA's function this academic year? Except for a few stands on various issues, the SGA has been a mere allocating association; giving funds to those clubs who they believe deserve money, and denying those who they feel don't show true merit.

I must first commend the fine work of the Resident Interest Committee on providing the administration with a few quick and cohesive student voice. Besides a few flickers of opposition to detrimental policies of student's rights, the SGA has sat dormant.

The main work of the SGA this year has been brooding over financial affairs and passing a few token resolutions. But is this the fault of the student representatives? Perhaps not. The SGA, as I explained



previously, is the whole student body. Since the representatives, including executive board (power brokers) don't have open lines of communication with the students, and the students don't have open lines with the representatives, the student body lays idle like a sleeping giant.

The student leaders in the SGA work hard and their efforts do show on occasion. The many SGA run events, such as the Christmas party for inner city children, and other such events are a tribute to their work.

The SGA does a fair job of handling its every day affairs, such as allocating funds to the various student organizations, but there seems to be no growth from the organization. There are no new ideas, only old ones and old policies being implemented. The SGA does what is necessary to be done and that's it. But to do the necessary

task at hand, they must do a lot of work in order to maintain this level. I see it as the fault of the students as a whole for the lack of growth, and new ideas.

In conclusion, the students of WPC are diligent individuals who are motivated in their studies and their jobs, but they lack the total collegiate attitude which is possessed at other institutions. This component is the underlying current behind apathy at WPC. To correct the situation is to correct the environment, that of the suburban middle class syndrome. I hope that through my observations, those who these criticisms are directed at will take them as constructive, and rebuild to make a better student government.

Mike Palumbo is *The Beacon* representative on the SGA legislature, a junior communication major and the former Op/Ed editor for *The Beacon*.

By Jim Melillo

Campus Views

Photos by Melanie Kozakiewicz

Do you think that Residence Life is justified in trying to force residents from the dormitories by 6 p.m. on Friday, March 21, when spring break doesn't officially begin until Sunday, March 23? (failure to leave by that time may result in a \$50 fine and "further disciplinary action.")



Rob Shahidi
Freshman, English

No. I think that it is a real imposition for the people that have nowhere to go. I also feel that it would be degrading for them to have to reside in life that they have no place to go. I think it should be optional.

Erica Thomas
Junior
Communications

No. I believe that money should be deducted from our rent at the end of the academic year if we are forced to leave. Being that spring break only lasts one week, why should we move? I really feel sorry for the exchange students.



Jim Polizzi
Junior, Psychology

No. I think the fact that Residence Life is doing this is very unfair. Students are paying \$300 per month to live here. Something should really be done about this. Residence Life has us right where they want us.

Tamie Terwilliger
Graduate student
Social Science

No. If Residence Life is going to force us out for spring break, they should, at least extend the departure deadline to 9 p.m. on Friday. That would be a much better time because it is not feasible for students that have to drive for several hours to get home.



Robert Hanna
Junior, English

I really do not think that it's fair. They should have some understanding and consideration for the people that live far away. I believe that this policy should definitely be changed.



Official Story: a search for truth

BY NICK TOMA

★★★½

As an avid fan of the movies, I look forward to this time of year, between Christmas and Oscar night. It's usually during this period that local theaters provide quite a wide variety of films which are either being re-released due to a nomination, -*Witness*, *The Trip to Bountiful*- or are wonderful sleepers which the studios seem to give us before the summer onslaught. I'm not referring to *Pretty in Pink*.

Sometimes foreign films being recognized by the Academy are included in this pre-spring package, and this is the case with *The Official Story*, an Argentinian film directed by Luis Puenzo.

The film is centered during Argentina's junta regime, when the state apparently led wars against any subversives within the countries borders. Any questionable "characters" were imprisoned and the children of those men and women were taken and placed up for adoption where they would soon grow up in very "pro-state" homes.

Enter Alicia (Norma Aleandro) and her five-year-old adopted daughter Gaby. Alicia often wonders who the real mother was but her husband pressures her to leave things

be, since they're both unsure if they will ever tell Gaby of her real parents anyway.

An old high school classmate visits Alicia and after a few potent glasses of eggnog, late at night, the friend reveals an ugly past. Because her husband was considered a non-conformist, she was beaten, raped and tortured by repeated attempted drownings. "After seven years, I still feel like I'm drowning," she cries to Alicia in one of the film's best moments.

The protests in the streets continue -mothers chanting to release the "missing ones"- but the government denies the accusations on the evening news. Alicia's background as a history professor tells her something has gone wrong. Is she an innocent victim of the government's actions or is she, in fact, a participant? She needs to know of her child's origin since it will determine the future of her relationship with both her husband and her baby.

The rest of the film takes us along Alicia's fact finding investigation - an investigation which leads us directly to her husband and the well paying government agency he works for.

Director and screenwriter Puenzo has worked out an intriguing story,

while still managing to delve into a woman's consciousness; one which struggles to solve questions impossible to answer.

Although never outrightly violent until the very end, *Official Story* is loaded with the signals of turmoil, and as the film progresses, we sense that all is not well. Alicia's students act out a scene of a play in which stabbings and threats run rampant. There's lots of dialogue centering around having a clean conscience; what is fair and what is unfair in making it to wealthy status, as Alicia's husband has done.

Even the local parish is involved in the overall conspiracy. "I don't want absolutions from you," Alicia shouts in the confessional, "I only want the truth." The priest never obliges. He can only tell Alicia to pray for hope, fully knowing that he has offered nothing to a woman who would love to offer everything.

The performances are all top-notch and better still, director Puenzo knows how much range his actors have. He kept the camera's roving to a minimum and used the straight shot as much as possible; great acting has the unique ability of being able to hold our undivided attention. This film is powerful,



Norma Aleandro, right, stars in *The Official Story*.

straightforward, and obviously sometimes painful to watch. Fortunately for us we don't forget the hurt portrayed here for if we did, the film's worth would be diminished.

The Official Story has been nominated for best foreign language

film and although we will have to wait a few weeks for the results, like any of us are going to sit through three hours of that Oscar extravaganza ordeal. I would urge all film enthusiasts to catch it before it's too late.

Join The Beacon

Autumn Sonata, Padre Padrone in fest

"Church and State" exhibit

An exhibit entitled "Separation of Church and State" will run in conjunction with the second annual Thomas Jefferson Lecture to be presented at the college on April 8, 1986. The exhibit will run from now until April 28 in the lobby of the Sarah Byrd Askew Library.

The display features materials from the WPC Library's collections

on the topic of church and state. Posters and quotes from Jefferson are also included in the exhibit. A selected bibliography on the topic is available for patron use.

The display may be viewed during regular library hours: Mon.-Thur., 7:45 a.m. to 10 p.m., Fri. 7:45 a.m. to 4:30 p.m., Sat. 8:30 a.m. to 4:30 p.m. and Sun., 12 to 6 p.m.

The International Film Festival will present Ingmar Bergman's *Autumn Sonata* on April 2 at 7 p.m. and Paolo and Vittorio Taviani's *Padre Padrone* on April 10 at 7 p.m. in Science, 200 A. The screenings are free and open to the public.

Autumn Sonata presents a mother/daughter relationship domina-

ted by cruelty rather than by warmth and mutual caring. According to the film, people are not acknowledging reality when they impose expectations on life because life proceeds on its own despite these expectations.

Padre Padrone depicts a shepherd boy's odyssey from his repressed

childhood to realized selfhood, from a life limited possibilities to one of freedom.

The film festival continues through April 24. It is presented by the humanities department, and is coordinated by Keumil Kim Yoon.

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Ingrid Bergman and Liv Ullmann in *Autumn Sonata*.

Jazz sextet to play Notre Dame fest

BY DONALD SECKLER

The WPC Jazz Sextet has been invited to and will perform at the 28th annual Notre Dame Collegiate Jazz Festival on Saturday, April 19.

The Notre Dame festival is the most prestigious collegiate jazz festival in the country, said Martin Krivin, coordinator of the WPC jazz program. "This festival is the equivalent of an athletic team competing in a major national tournament," he added. It brings national attention to the jazz program and the school in general. It is also a great boost to the morale of students and faculty, Krivin said.

This is the third consecutive year a WPC jazz group has been invited to the festival. For the past two years, WPC groups have received the award for outstanding combo performance at the festival. In

addition many members of these groups have won outstanding instrumentalist awards, including trumpeter Rob Henke, who is the only one in the group to compete two years in a row.

The group consists of: Rob Henke, trumpet; Mark Maegolin, piano; Joe Lester, bass; James Coleman, alto sax; James Terrile, drums; and Michael Arthurs, tenor sax. The group is directed by renowned bassist and Director of the WPC jazz program, Rufus Reid.

In the past some of the judges at the festival have been: Quincy Jones, Billy Taylor, Shelly Manne, Nat and "Cannonball" Adderly and jazz critic Dan Morgenstern, who is again judging this year. Other judges this year are percussionist Alan Dason and bassist Chuck Israel.



Top l to r: James Terrile, Michael Arthurs, James Coleman. Bottom l to r: Rob Henke, Mark Maegolin, Joe Lester.



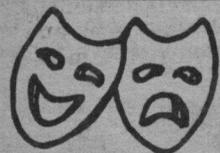
Gallery presents student art

The Ben Shahn Galleries at WPC will be exhibiting a juried show of student work from March 17 through April 25, 1986. The East Gallery will display the work of students from all areas of the fine arts program: painting, sculpture, design, drawing, fibers, photography, printmaking, ceramics, and furniture. Selected by the fine arts faculty, this work represents the high level of achievement that the students have accomplished in the past year.

which will be on view from March 17 through May 1, 1986, will demonstrate the artistic ability that students can develop as a part of the art program at WPC. The work of WPC students is a continuing source of pride for the college community and the department of art faculty and all those involved with the galleries hope that many visitors to the galleries will share in the accomplishments of the department.

The newly constructed Courtyard Gallery will hold the work of four award winning students who were selected from last year's student exhibition. Their work was chosen by a panel of faculty judges from the over 100 works in last year's show. Exhibiting will be Mary E. McLaughlin, Edward Messikian, Mark E. Reeves, and Joseph P. Van Putten. This show,

These exhibits are free and open to the public during the hours of 9 a.m. through 5 p.m. Monday through Friday and until 8 p.m. Tuesday and Wednesday. There will be a reception scheduled in April at a date to be announced. At this time, the winners of awards from this show will be honored. Please call the Ben Shahn Galleries at 595-2654 for further information.



A sold out show



The Beacon/Melanie Kozakiewicz

The cast of *Charley's Aunt* in a scene from the play. The play, which is sold out for all performances, will continue through March 18.

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Features

Orientation Section of this text discusses the Mechanics and Format of the new RN STATE BOARD TEST POOL EXAMINATION as well as test-taking strategies and relaxation techniques that the authors recommend to alleviate the anxiety that often accompanies the student entering the testing situation.

Foreign Education Nurses: A chapter on advice to foreign educated nurses who are preparing to take the licensure examination has been included to assist in their needs for review.

Seven Units: The content is divided into 7 units. Unit 1 on *Growth and Development Through the Lifespan* provides the underlying framework for the entire book. The Units are as follows:

- Growth and Development Through the Lifespan
- Mental Health Nursing and Coping Behaviors
- Nursing Care During the Reproductive Years
- Nursing Care for Children and Families
- Nursing Care for the Acutely or Chronically Ill Adult
- Ethical and Legal Aspects of Nursing
- Cultural Diversity in Nursing Practice
- Appendices
- Integrated Case Studies

Topics such as: *Life Cycle Theories, Body Image, Human Sexuality, and Health Teaching* are covered in the units.

The Nursing Process is thoroughly emphasized in all units along with *nursing assessment* and the *appropriate nursing behavior*.

Multiple Choice Situation Questions are presented after each unit with over 1000 questions to cast the student's skills in applying concepts and principles to the test taking situation.

Answers are given to all questions along with the *rationale* as to why the answer was *correct* or *incorrect*. This is a feature most review books do not have.

Extensive Annotated Bibliographies are included in each unit along with *appendices* at the end of the book. These appendices are presented in the form of tables and lists to facilitate recall and understanding.

Available now at the WPC Bookstore

WPC's answer to double jeopardy

BY NICK TOMA

Time out for a little trivia boys and girls!

Can you name the four players who made up "murder's row" for the legendary '27 Yankees? How about this one: Would you weigh more, or less if you jumped on a scale on Mars?

Hey, don't look to this writer for any answers because I don't know them, but I know a few high school students who recently graced the halls of WPC to fill in the blanks. What? High school teeny-boppers at William Paterson? Certainly, there are a few out there who belong back in high school but that's a different issue entirely.

You see, every two weeks some of the area's best high school students converge on the WPC campus to participate in a game show known as "High School Bowl." The program is produced, directed and videotaped by WPC students and faculty, and is aired twice a week

over UA Columbia cable, Channel 24 (6 p.m. on Mondays, 5 p.m. on Wednesdays).

The object is simple: four students from one town compete against four from a neighboring town and the team answering the most questions correctly after two rounds of play goes on to the next challenging town. Over 40 schools will vie this semester for more than \$1,500 in prize money.

On this particular afternoon, I'm set to view the forces from Clifton High (my old homestead) versus the "smarties" from River Dell. The kids look somewhat stunned by it all. Maybe it's the vastness of Hobart Studio or the fact that any number of slip-ups could cause a tidal wave of embarrassment through their respective hallways. Whatever the case, Producer Jennifer Ludovico assures them all that a quick rehearsal will settle any last minute jitters.

Ludovico, a graduate student at WPC, enjoys her efforts and the

final results, but says it's a lot of hard work. "I'm in this building practically 40 hours a week so I somewhat live here," she said. "The student assistants and technicians help a great deal and I would be totally lost without them." Ludovico, who graduated from WPC last May, is also responsible for editing the program and delivering it to the cable company's Clifton branch. Her assistant, Mariann Chanda, helps Ludovico "get the competing teams together" and the producer considers Chanda her "right hand."

The audience, made up of faculty, back-up players and parents, was also ready to start the game. One man, dressed in a checkered cap and baggy pants, looked as if he wandered in from a parade. To make the atmosphere downright spooky, one of the player's nameplates for the next match of the day read: C. Mc Auliffe. This, of course, was just a few days after the Shuttle disaster. A sign of things to come? I doubt it.

Anyway, every game show invariably boasts a host (if you'll excuse the expression) and High School Bowl is no exception. In this case, it's Dotty Sabio asking the questions and keeping the guys and gals in their proper place during the show. You may have seen Sabio in last year's production of *Children's Hour*, a play in which she had (and for me conquered) the leading role.

If you've never run into her however, here's some clue as to what to keep an eye on. Try to picture a cross between "Entertainment Tonight's" Mary Hart and Melissa Gilbert. Now listen here folks, while that combination may make David Letterman get sick on Larry Bud Melman's shoes, I have a slightly different attitude toward life's "perkier" people.

Ludovico feels that Sabio's animated style works for the show and it's her energy that keeps the show "upbeat." "We had this Semanski guy (Alan; a former host of the show) last year and while he was good, he was also slightly



Dotty Sabio, right, awaits her ceremonial crowning prior to a live taping of High School Bowl.

dull," she said. "Dotty is just the opposite of that and the show sounds and looks better because of it."

Indeed, Sabio has a knack for keeping things far from the dreaded snail's pace, something which is hard to master but looks so simple and natural on the tube. "Listen up," she shouts good-naturedly at a contestant disgusted with an earlier answer and not ready for the next question. She consistently adds, "Nice try anyway," or "Good answer," giving the students, audience and viewers a chance to realize that after all, it's only a game.

Sometimes though, the players do get a bit anxious. One Clifton player successfully rattled off all of Santa's reindeer, in alphabetical order nonetheless, before he realized he buzzed-in the answer too early. Sabio regrettably told him he needed one name for the answer. "Nice try," I said.

Later on in the show, captains from each team must tell the viewers some facts about the high school which they are from. As Sabio introduced the Clifton captain she somehow said "Shubert" instead of "Shuman." Well, "Mr. Shuman"

was the only one who didn't catch the error and he was the only one not laughing as he diligently listed his school's merits to the TV public.

Final scores: Clifton 205, River Dell 65. Well, it looks like one team advances to the higher plateau and the other packs up the golf gear and heads for Miami. All in good fun, I hope?

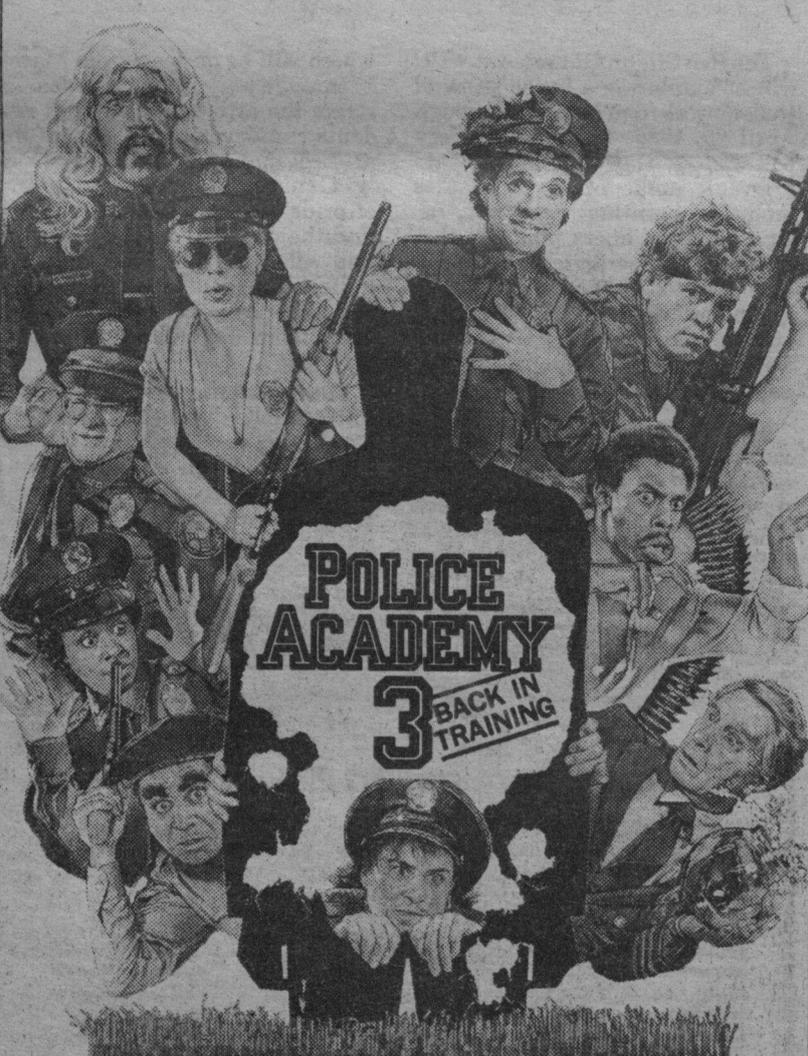
As for the crew and talent of "High School Bowl," what I saw that afternoon proved that there are students here at WPC who can collectively produce quality programming with professional results. Surely, they may indeed become professionals in the TV field someday and all involved should be mighty proud of the way they conduct business in the sometimes "unbusinesslike" atmosphere of WPC.

As for the contestants? Do they play because they feel pride in representing their school in such a prestigious television event? Are they thrilled at the opportunity to enhance their knowledge on the world's most intriguing topics? Or do they just wanna blow off some valuable class time?

Whatever the answer, "that will be correct for 10 points."

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eyes fixed on Mars.

MISSION CONTROL :

"We've lost control
and filled the sky with light."



above

high

bloomed

science

of

flower

The

the watching family
who looked away in horror
at the end of children's lives.

Paterno

Max Weinberg speaks up at Shea

BY TAMMY REITER

A dream turned into a reality for Max Weinberg, drummer of Bruce Springsteen's E Street band when he answered a want ad in the *Village Voice* 12 years ago. That ad started everything for "Mighty Max," as Springsteen calls him.

Weinberg revealed many facts about himself and the band in his three part lecture in Shea auditorium on Tuesday night. He began his show with a slide presentation of the early days...

Max and the band really seemed to hit it off during that first audition. He saw his dream of becoming

a rock and roll drummer come alive before his eyes. After years of playing anywhere he could lug his drums, Max finally felt he had found, musically, what he'd been searching for.

Having been with Bruce and the band for 12 years, he had a lot of interesting and inspirational stories to tell in the second part of his lecture.

Things weren't always easy for the band in the early days, but they always hung together. Max attributes most of the success to never giving up. Determination and perseverance brought Max from being

a struggling musician one week to a gig at Lincoln Center with the E Street Band the next.

Max also told of the incredible brotherhood of the band and how they always stuck together no matter how tough things got, for example, the legal battle from 1976 to 1979 in which Bruce's former manager kept the band from recording.

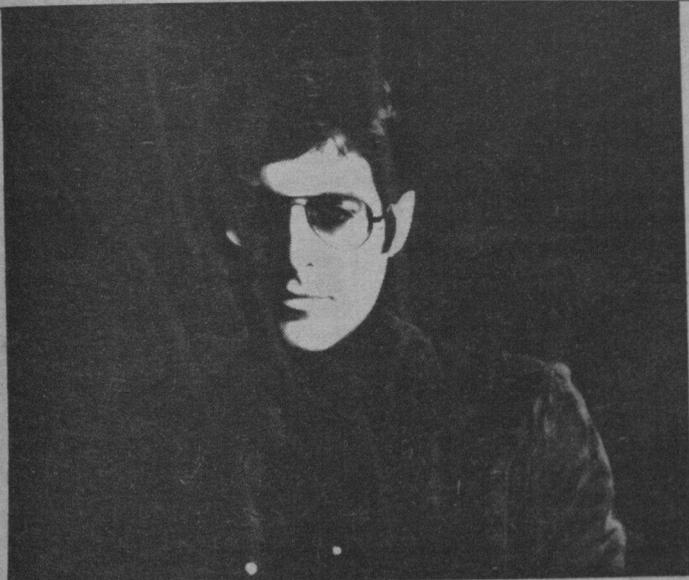
Max felt he really grew up through the experiences shared with the band. All the dedication and persistence learned through these experiences paid off for him.

At one point in his career, he developed severe tendonitis in his left hand from playing and practicing so much. After seeing many orthopedic surgeons he was told that he would never play the drums again. "Look for another career," they said. But Max never believed any of this, knowing in his heart he'd overcome any obstacle in his way. After 8 serious operations his determination paid off and he recovered fully from the tendonitis. During his time of recovery, he fulfilled another fantasy of his. He went to work on his book, *The Big Beat*, in which he interviews 14 drummers he feels played an import-

ant role in the drumming world. Two of the biggest influences on his drumming were D.J. Fontana, Elvis Presley's original drummer, and Ringo Starr of the Beatles.

Mighty Max, nicknamed by the Boss because of the energy he puts into his drum work, pointed out the fact that it is important to concentrate on being the best you can at whatever you do, giving 100 percent all of the time.

To end off the show, he jammed with a local band by the name of *Spender*. The band played well and Max really got into it, as evidenced by his expression on the drums. Great show!



Interview

What kind of groupies hang around the band?

Well, I really don't know. When we play a concert, we're in and out. Fly in, play the concert, and fly home. So we don't really stick around. Plus, my wife Becky travels with me most of the time.

What was the most receptive city you played on the *Born in the USA* world tour?

Giant's Stadium.

Yeah, that was a great show, I was there.

Yeah, it was hard to beat that crowd. I'm being honest when I say that.

Is the enthusiasm of the crowd the aspect of your career you enjoy the most?

Definitely, it's one of the things I appreciate a lot, you know, because we've all been in situations where we weren't appreciated, and to be in a band like this where people really dig you and wait for you to play, that's a real trip.

What inspired you to write your book?

Basically to put the spotlight on the guys I thought were some of rock's greatest drummers. And to tell a story. It was also a thing I wanted to do because I couldn't drum at the time because of my hands.

Do you like doing lectures like this one and playing with different bands?

Yeah, especially when the bands are as good as these guys were. *Spender* was a really good band with the right attitude, and I really enjoyed it.

Who was the biggest influence on your drumming as a kid?

Definitely Ringo Starr. I wanted to be in a big rock and roll band and he was the guy I modeled myself after in terms of drumming. He was real solid, real simple.

What was the most important thing you learned from Bernard Purdie when he was teaching you?

I learned that drumming was serious business and that you had to feel that you could take on anybody. He taught me that it was hard work, but it was worth it.

Where did you grow up?

I was born in Newark and grew up in South Orange.

Was your family supportive of your desire to play the drums?

Yeah, my family was very, very supportive. They were great. My mother and father and everyone were great.

What do you think of rap, and new wave music?

I like rap a lot, I like the rhythms of rap. It's very percussive and very drum oriented, you know.

You really think it's music, though?

Oh yeah, I think anything that's an expression like that is music. You walk through the forest—that's music, you hear the sounds of the forest and that's music. I really like all kinds of music, you know, but I don't like music that isn't done well.

Creative writers—look right here

In 1967, WPC presented the first Miss Emily Greenaway Award for creative writing.

Miss Emily Greenaway taught Creative Writing for many years at what was then known as Paterson State. The contest, which is sponsored by the English Department, awards two prizes - one for poetry and one for fiction. The contest is WPC's memorial to a well-respected teacher and author.

This year, the deadline for entries is April 18. Manuscripts are to be submitted in person to the English Department, Att: Barbara Adams,

and must meet the following requirements:

1. Poetry or fiction is to be submitted in a sealed envelope.
2. Envelope must not contain the writer's name or any other identification.
3. Entries are to be accompanied by an index card with the writer's name and social security number written on it.

The winners will receive a savings bond and will be recognized at Awards Night. Winning entries will be featured in *ESSENCE*.

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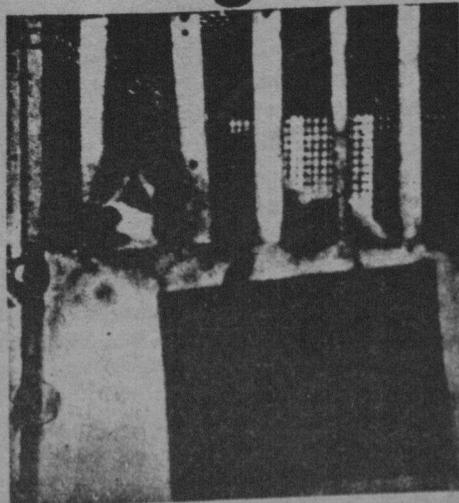
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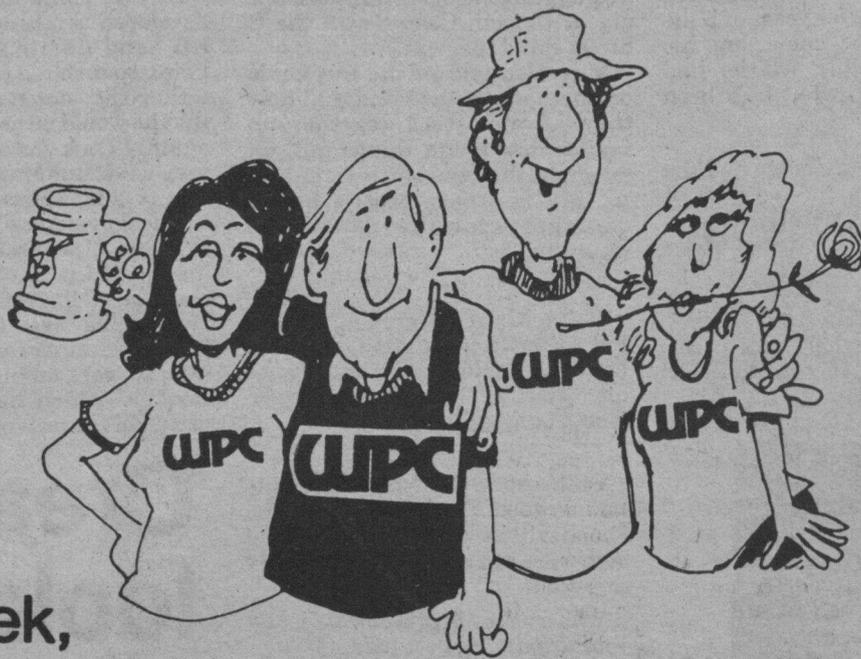
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Whistle adjusts to life in NHL

BY DAN BREEMAN
SPORTS EDITOR

Thunder Bay, Ontario is a distant cry from the "hustle and bustle" of New York. The adjustment to the fast-paced lifestyle is, to say the least, a difficult one. Add to this the fact that you are a professional hockey player who is only 24-years-old and playing for a team which has failed to win the Stanley Cup in 46 years and you have the story of New York Ranger defenseman Rob Whistle.

Whistle played two years of junior hockey in Kitchener, Ontario for, ironically enough, the Kitchener Rangers. Unlike many of his teammates, Whistle was not drafted after his final year of junior, which in Canada is a sure sign that your chances of ever making the National Hockey League are slim. At this point in his life, he did not believe that he was good enough to make the NHL anyway, so it was not a grave disappointment.

After considering a "real job," Whistle was offered a full scholarship to Wilfrid Laurier University in Waterloo, Ontario. He accepted the offer and played hockey there for three seasons, capturing the Senator Joseph A. Sullivan Trophy as the Canadian University Player of the Year in his final season. He was named to the All-Canadian team the same year and was also selected as a First Team All-Star in the Ontario University Athletic Association. Along with all the athletic honors he received, Whistle enjoyed the "college life" and was a serious student.

"College turned out to be the best four years of my life. There were about 3,500 students on campus, and the social life was great. The hockey team was sort of a social focal point," he said.

Whistle's desire to succeed on the ice was equaled by his desire to succeed in the classroom. He graduated with a business degree, and wants to return to school for his Master's Degree when his playing career is over.

"A college education is important, but it's not for everyone. I was fortunate to have the opportunity to go on a full scholarship, so I took advantage of it. But there's no way

anyone could have convinced me not to sign a professional contract if one had been offered to me before my college years were completed. It's a once in a lifetime opportunity for those who get the chance," he said.

Not many people get the chance to sign a pro contract, and even fewer actually make it to the "major leagues." For example, in 1981, there were approximately 300 athletes in the National Basketball Association. The NBA does not have a minor league system, so the 300 jobs are all that are available to the thousands of college athletes who wish to pursue it as a career. Moreover, only about 40 new players enter the league each year. In baseball, the story is very much the same, except for the fact that a minor league system does exist. Of the 2,500 or so players in the minors, only seven percent will ever make it to the "big leagues."

Whistle's case is unique, as he was invited to training camp and made the team as a walk-on. Not many athletes get this chance, and many find themselves without a degree after an unsuccessful attempt at playing professional sports. It is a difficult situation for the athlete when a big contract is offered to him while he is still in college. The money is hard to resist, and many simply can not. What should the athlete do in this case? there is no clear cut answer, but a variety of opinions exist among sports people.

"It's tough to turn down a big offer," said John Crea, head football coach at WPC. "This situation doesn't affect football as much as it does other sports, but my suggestion to the athlete would be to make sure there is a clause in his contract which states that is anything happens which would leave him unable to play, the organization would have to pay for the remainder of his education," he said.

Joe Martinelli, sports information director at WPC, shared similar thoughts.

"If the athlete received a guaranteed contract, I would definitely advise him to take it. He can always come back and finish his education. If he didn't get a guaran-

teed contract, I would not recommend that he sign it. The odds on making the pros are nil," he said.

Fortunately for Whistle, he was not faced with this problem. He completed his four years at Wilfrid Laurier University and although he had won many awards, he still had not been drafted. He had a very successful college career, and was ready to "get a real job" when he received a phone call from Rangers' Assistant Coach Jack Birch, inviting him to training camp for a tryout. Birch had coached against Whistle at the University of Waterloo and liked what he saw. Whistle accepted Birch's invitation, and was signed as a free agent on Oct. 8, 1985. He had a good training camp, and was assigned to the New Haven Nighthawks of the American Hockey League where he registered one goal and four assists in 20 games. He was recalled by the Rangers on Dec. 8.

Whistle will be 25-years-old in April, and he may seem "old" for someone who graduated from college last year. In Canada, however, it works differently than in the U.S., at least for hockey players with dreams of playing in the NHL. Whistle played junior hockey until the age of 19, hoping to be drafted by an NHL club. When that did not happen, he went to college, where he continued to play hockey while earning a degree in business. He and Mike Ridley, also of the Rangers, are two of a small group of NHL players to come out of Canadian colleges. Whistle hopes there will be more to follow, now that he and Ridley have pioneered the way.

"The junior program is better than the U.S. programs from a hockey point of view. The colleges in the states are about equal to the Canadian Junior Program," he said.

Whistle's making the Rangers was "a surprise to everyone." He said that at this time last year, he was "fully prepared to hang up his skates and get a real job." He added that after he became involved with Team Canada, he felt he might get a tryout somewhere.

According to Whistle, the biggest difference between college hockey and the NHL is pressure.

"In college, you played for fun. In junior, it was more like a job. In the NHL, one mistake can determine your future. The fans supply the most pressure. Ranger fans are very demanding," he said.

Another difference Whistle sighted was the superior speed and strength of the NHL players.

"The skill level in the NHL is outstanding, there's no one here who doesn't belong," he stated.

Whistle also stated that fighting has no place in junior or college hockey, but is part of the game in NHL.

"It's such an emotional game that if the players were not allowed to fight, the stick swinging would become extremely dangerous," he said. "Stiffer penalties should be assessed for fighting in order to limit it."

As for the recent drug incidents in pro sports, Whistle says he has not seen one since he has come to New York.

"You hear about New York and all that goes on and you think about the guys who have ruined their careers because of drugs. But the players realize that they can't afford to get high and then go out and play hockey. There are too many good players waiting to take your place," he said.

Whistle is a "defensive defenseman," and models his game after Kevin Lowe of the Edmonton Oilers and teammate Tom Laidlaw. He hopes to be able to contribute more offensively in the near future, but for now, defense is the name of the game.

"New players have a tendency to out-do their abilities, and they make mistakes. I want to establish my defensive game first," Whistle stated.

Whistle says he expects to play hockey for three or four more years, or until 30, if he is able. He is establishing business contacts in New York and hopes to enter "The Market" when his career is over.

His advice to young people who face the same or a similar situation as his is "never to take the game too seriously."

"Some people are late bloomers, like myself and Mike Ridley," he said. "But the main thing is never to give up, and when you decide what you want to do, to really work at it, no matter what it is."

The Rangers are thankful that Rob Whistle never gave up.

Boxing Quiz

1. What heavyweight boxer entered the world as Harold Cream?
2. What world heavyweight boxing champion earned the nickname The Easton Assassin?
3. What magazine assigned Frank Sinatra to photograph the first Muhammad Ali-Joe Frazier fight from ringside?
4. What boxer did sportswriter Jimmy Cannon call "a credit to his race-the human race"?
5. What sportscaster described boxing as a "desperately sick sport"?
6. What heavyweight boxing champ was known as The Pottawastomie Giant?
7. What boxer dubbed Big Cat was declawed by Cassius Clay?
8. Who did Wilfredo Benitez lose his welterweight boxing title to in 1979?
9. Who did boxing champ Larry Holmes dub The Great White Dope?
10. What arena was dubbed The Mecca of Boxing?
11. What boxing poet noted: "I have a great one-two punch. The one hits a lot, but the two hits a bunch"?
12. What welterweight ring artist was nicknamed The Cuban Hawk?
13. Who was Muhammad Ali fighting on Feb. 15, 1978, when Edy Williams streaked the ring?
14. Who did Cassius Clay dub The Ugly Bear?
15. Who won 1970's computerized all-time world heavyweight boxing championship, which the BBC changed to have Muhammad Ali winning?

Answers to last week's quiz

1. The Chicago Cubs
2. Don Larsen
3. Thurman Munson
4. Lou Lehigh
5. Joe DiMaggio
6. Yogi Berra
7. The batting glove
8. Ron LeFlore
9. Chris Chambliss's
10. Lindsey Nelson
11. DaveRighetti
12. Nolan Ryan
13. Yeah, for what paper?
14. The Mets and Yankees
15. Tony Lazzeri
16. Casey Stengel
17. Joe McCarthy
18. Rheingold
19. Tom Seaver
20. Gil Hodges

Soccer team wins tourney

In order to keep the soccer team in "first class" condition, WPC players participate in indoor tournaments as well as practicing indoors during the off season. Since WPC does not supply any finances, transportation, or insurance, the players provide everything for themselves. Coach Myers remarked that the college provided these benefits a few years ago, and he is happy to see the players carrying out an indoor and spring program which he has stressed as a "must" in order to keep a top soccer program and to aid in recruiting athletes to WPC's campus. Participants in both indoor and spring soccer must be a full-time student.

Eight teams participated in the Trenton State College Indoor Tournament. WPC defeated Trenton State College in the finals by a score of 2-1, bringing home the championship trophy. Other Pioneer victories included wins over Brookdale Community College, 2-0, Carnegie-Mellon, 5-1, and Drew University, 6-1. Other teams in the tourney were Elizabethtown, Stock-

ton State, and Camden Community College. Elizabethtown defeated Carnegie-Mellon, 3-1, in the consolation game.

WPC's Bob Ebert received the tournaments Most Valuable Player Award. Ebert contributed nine goals in the tourney. He has been selected to the NJAC All-Conference First Team three consecutive years at the defensive stopper position for WPC's soccer team. Sean Coogan, last year's co-captain, added three goals for the Pioneers, followed by Diego Cruz, Alex Garcia, and Keith Veletto with one goal apiece. Tim Doud stood out in goal, giving up only three goals in four games.

WPC's regular goalie, Ernie Ford, was busy stopping pucks in goal for the Pioneers Ice Hockey Team. Other WPC players included Al Garcia, Doug Johnson, Jay Hodshon, Vinnie Velechia, Harry Schnack, and Bob Kelly.

Spring season is just around the corner. Last year WPC brought back a first place trophy from the East Stroudsburg University Spring Outdoor Tournament.



Tim Doud had an outstanding tournament for WPC, allowing only three goals in four games.

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Easter Blessings to All

CATHOLICS COME HOME

Where is that line of scrimmage?

BY MARY LOUISE HELWIG
STAFF WRITER

This article was written by a non-sports enthusiast (NSE), with a lot of help from other NSEs.

One thing you sports fans may have noticed about us NSEs is that we ask a lot of seemingly stupid questions.

For years, I questioned the actual existence of the line of scrimmage in football; if there is only *one* line of scrimmage, how can it appear in 1,000 different places during the game?

Another NSE once asked why Yankee fans yelled, "BOO" when Lou Pinella got up to bat, despite the fact that he was a very good player.

No sport is spared from these horrible questions. One sports fan recalls being asked why half-time was in the middle of the second period of a hockey game.

Horse racing — you think that would be safe? Naa! When the sportscaster announced that Secretariat had won by a nose, a confused NSE turned and questioned, "Who's nose? Durantee's or Streisand's?"

And hey! Where are those golfers putting all those birdies they're getting?

Batting back to baseball for just a moment, one NSE asked between games of a double-header if the players were going to go out to dinner between the games.

Then there's the "fowl shot" in basketball. I can honestly say that I've never seen the San Diego Chicken with a basketball.

Another thing I've never under-

stood is why anybody in their right mind would go to Giant Stadium to see a game in the middle of winter (when it's about 40 degrees below zero) when they could sit home in a nice warm living room and watch it on Television. I suppose you sports fans know something that I don't.

I also tend to hear things incorrectly about topics that I don't know anything about. When a football sportscaster started talking about a "prevent defense," I thought he had said "pre-med defense." Football players who want to go to medical school? Heck, what do I know?

NSEs sometimes combine sports too. Try explaining to an NSE that a quarterback can not be called for traveling. (Keep in mind that the signal for illegal motion in football and the one for traveling in basketball are the same.) There is a method to our madness.

Or maybe we'll combine baseball and football and wonder why the football team doesn't get a point when a pass is incomplete and the linesman uses the baseball signal for "safe."

We usually only ask questions because we want to better our understanding of the sport. We even concern ourselves with the more trivial matters of sports sometimes. I want to know how much the guy who almost killed himself flying off the ski jump in a rather awkward position that they show every week on the "Wide World of Sports" gets paid. You know — when they say the "agony of defeat." How about the agony of everything else he probably broke?

Bowlers keep "rolling"

Both the men's and women's WPC Bowling Teams finished off the regular season in a "flurry". The men's team won four straight intercollegiate tournaments and the N.Y. Division Conference in the last five weeks, while the women's team won their last two intercollegiate tournaments and numerous individual awards.

"We couldn't have picked a better time of the year to get in a groove," commented Mike LoPresti, WPC's bowling coach. "All the travel, conference matches, and tournaments were bowled to get us ready for the sectionals. The way that we're bowling now, I'd be foolish to say we're not ready."

The 1986 National Collegiate Bowling Sectional Tournament that WPC's squads will compete in is located in Baltimore, MD. It will be held on March 21 and 22. Only the championship team of each sectional will advance to the next step, the National Championship Tournament. This will be the fourth consecutive year that the men's team has qualified for the post-season sectional. The women will be experiencing their first sectional.

The teams that the Pioneers are going to have to beat in order to get to the nationals are: St. Peter's College (the nation's second ranked team), Penn State (last year's sectional winner), Rutgers University, New Jersey Tech, Robert Morris

University, West Virginia University, Salisbury State College, Virginia Tech and Drexel University for men. The women will be pitted against Penn State (ranked fifth nationally), Temple University (ranked eighth nationally), Howard University, Shippensburg College and Virginia Tech (last year's sectional champ).

It seems like the Pioneers bowling program waited for the home stretch to put it all together and get hot. With the sectionals just one week away, it couldn't have happened at a better time.

GUTTER GOSSIP: WPC's men's team received a serious blow towards their quest of a sectional

championship. Two starters, freshman Mike Russo and sophomore Dave Strippoli, may be forced to miss the tournament because of injuries. Russo suffered a neck injury when he was involved in a car accident two weeks ago. Strippoli was rushed home from the Towers to get his tonsils removed this past Tuesday.

"We have tremendous depth on the squad, but anytime you lose starting people it has to hurt in the long run. We were hoping that Russo would be ready by the sectional date, but it doesn't look like he will. Strippoli still has a shot to recover in time," commented LoPresti.

Swimmers eying nationals

BY TIM BAROS

The WPC Men's swimming team leaves Wednesday for Division III National competition anticipating some solid performances.

Senior Joe Gentile will be competing in three events; the 50-yard freestyle, 100-yard freestyle, and the 200-yard freestyle. Last year at nationals, Gentile won the 200 freestyle, placed third in the 100 freestyle and sixth in the 50 freestyle.

"Gentile has a lot of swimming experience," says head coach Ed Gurka. "We would like to see him go out in style this year by turning in a great performance at nationals."

Gentile will also be part of the 400-yard freestyle relay team of Todd Trotzman, Brian Lavin and Glenn Gregory. A few weeks back the relay team qualified for this

event at a special meet held at the United States Maritime Military Academy pool. They qualified with a time of 3:11:97.

Trotzman is also qualified to swim in the 50-yard freestyle.

Diver George Taylor will be competing in the one-meter and three-meter diving events. Last year Taylor placed 36th in the one-meter.

It has been a good year for Taylor and he hopes to culminate his good performances of the past season into an excellent performance at nationals.

"I think I have a good shot at making All-American," says Taylor, "just as much as everybody else."

The NCAA Division III Nationals will be held at Kenyon College in Canton, Ohio March 19-22.

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Sports Calendar

March	Mon 17	Tue 18	Wed 19	Thu 20	Fri 21	Sat 22	Sun 23
							
							
				NCAA Champ ion ships TBA			
		NCAA Champ ion ships TBA					
							
					NBC Sec tion als TBA		NY Confer ence 1:00

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Personals

To My Special T — I know things get tough between us but after each fight one thing grows stronger, which is - our love for one another. **Love Always, Your Endless Love.**

Dave — Happy St. Paddy's Day, my little leprauchan! Instead of gold, I hope I find you at the end of the rainbow! **Love, Cathy.**

Dear Allen — Thank you for everything. You're a big help. I'm beginning to understand. I love you. **Love Always, Sleepy.**

Tony — Save that bottle!

To the Anonymous Typist who keeps putting notes under my door — Who are you? Show your face! If you won't do that, at least give me a clue. **Helene.**

Emmanuel — Plutonic means no lips and no hands. Don't always listen to your head! Understand? **The Good Kisser and Your not-so-fun date.**

Michael — You know — **Kathy**

Honey — Thanks for 4 of the best, it's been great, I love you! **Sweetie.**

Dearest Adam — Why? Horses? Umbrellas? Spring Break? Diamonds? Money? Why? **Eternally, Gina Romantica.**

Babie — That's what friends are for! Always remember I love you. **10138502286 030686.**

E-Floor East — and everyone else have a happy and safe **SPRING BREAK! D.B.(RA).**

Dear Michelle A. — Happy Birthday! (March 29). Have you more each day. **Always, Donna.**

Splatte Chatte — ...and she went SPLAT! in the wipe-out zone where people were strewn across the mountainside. **Love, K & M**

Dungeons and Dragons — If you would like to play D&D, leave a note by Room Towers H112.

J.T. — It's 1:00 a.m. Do you know where Rt. 4 is? **Emotionally Drained.**

Kathy — Tap, water rules, and so do you! Thanks for being you. **Love, DAVID.**

Mosh Man — Sorry I couldn't get thrashed with you guys Saturday night. Hoped you charged the **Battery! Acrylic all night**

White Chevy Pickup and Ms. Bleeker — Will you two please calm down! Just enjoy the town-house view! **Sandwiched in Panic**

Emotionally Drained — Shall we help mom and dad down the stairs? **J.T.**

Caffy — Most luffy girl you are! I velly rucky to have you consider self. You much better than pizza and beer! **Most Honored Boy-friend-San**

Quazar — Hope you're feeling better soon! **Love, Kathy**

Copy Dude — The Fish Police would like to have a word with you. Something about a flounder, a dozen fiddler crabs and a quart can of valvoline. **Der Managerr Produkt**

Ship's Captain — I bet you could just feel those coffin nails in your hand! **One of your Crew**

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ATHLETE OF THE WEEK



The Men's Fencing Team captured third place at the North Atlantic Championships last week. The Pioneers ended their season with a 10-7 record.



The Beacon Sports



Swimmers conclude "season of records"

BY DENNIS ODLANDINI

Baseball Commissioner Peter Ueberroth coined a phrase when he termed the 1985 baseball season "The Season of Records," as numerous records fell last year. But the commissioner could just as easily have been speaking of WPC's 1985-86 swimming season. A slew of records were set by the Pioneers over the past few months, including no less than 13 individual event records, five new standards in relay events and the all-time records for most points earned in a career by both a men's and women's swimmer, and the men's record for most points earned in a career as a diver also fell. In addition, five WPC athletes have earned the right to compete at the men's Division III National Championships that will be held in Canton, Ohio, March 20-22.

What follows is a chronological look at the highlights of the past season:

Nov. 19 — The 1985-86 swimming season, WPC's 18th varsity swim season and the 10th with coach Ed Gurka at the helm gets off to a flying start as the men's and women's teams come out victorious in a double dual meet contest against St. Francis College.

Betsy McGavin enters the women's all-time top 10 list of career point earners.

Dec. 11 — The Pioneer women defeat Kean College for Coach Ed Gurka's 150th career victory. (Coach Gurka will finish the season with a lifetime coaching record of 162-110-3 and a .596 winning percentage.)

In an amazing demonstration of distance freestyle swimming, Eileen McKenna sets school records in the 500 and 1,000 yard freestyle events. McKenna's 5:52.16 in the 500 free broke a record held for eight years by Alice Monsaert, and McKenna's 12:07.67 in the 1,000 bettered her own school record by nearly eight seconds.

Dec. 14 — Against Glassboro State College, McKenna teamed with Betsy McGavin, Katie Anderson and Michelle Point to set a new record in the 400 yard freestyle relay with a time of 4:00.41. (The record for this event will be reset by another foursome late in the sea-

son.) The women finish the fall semester undefeated in five dual meets.

Before an enthusiastic crowd that included several former Pioneer swimming stars, the men rose to the occasion to defeat Glassboro State on Alumni Day. The thrilling victory which was decided by the meet's last event, was the men's first victory over the powerful Glassboro squad during Coach Gurka's command. The men finish fall semester competition at 5-1.

Jan. 15 — Donna Calamari breaks her own school record in the 200-yd. breaststroke by nearly four seconds.

Jan. 18 — Joe Gentile sets two records at the Montclair State meet, breaking his own 1,000-yd. freestyle record and erasing Scott Gerity's 200-yd. butterfly record. Gentile surpassed 100 points on the season at this meet to become the first men's swimmer in WPC history to earn at least 100 points in each of their four years of competition.

Jan. 20 — Joe Gentile earns 15 points against Adelphi University to break Rick Magee's men's record for most points earned in a career. Magee's old record was 569 points and the record had stood for 13 years. (Gentile will finish the season with 625.25 points.)

Jan. 21 — Eileen McKenna breaks Terry Traino's record for most career points earned by a woman swimmer (580.75). McKenna also pushed her season total over 100 points to become the third swimmer in WPC history to earn 100 points in four consecutive years of competition. She'll end her career with 629.75 points.

Jan. 25 — George Taylor scores a total of 452 points in 11 dive/3-meter board diving competition to become the first member of the 85-86 team to qualify for the Division III National Championships (to be held March 20-22).

Katie Anderson moves into third place on the all-time women's career points list.

Todd Trotman enters the men's all-time career points top 10 list.

Jan. 28 — Joe Gentile qualifies for the Division III National Championships in the 50-yd. freestyle event with a time of 21.36. Gentile has now qualified for the nationals

in all four years of competition, a feat no other WPC swimmer or diver has accomplished.

Eileen McKenna breaks Alice Monsaert's eight-year-old record in the 200-yd. freestyle with a time of 2:10.3, breaking the old record by 3/5 of a second.

At a double duel meet against Brooklyn College, Gentile and McKenna became the first WPC swimmers to ever reach the 600 career points milestone.

Joel Fulton enters the men's top 10 career points list.

Jan. 31-Feb. 2 — Women's Metropolitan Conference Championships — The Pioneer 200-yd. medley relay record previously held by Eileen McKenna, Donna Calamari, Katie Anderson, and Betsy McGavin falls to McKenna, Calamari, Michelle Point and Robin Menoni.

The 400-yd. freestyle relay record set earlier this season by McKenna, Point, Anderson, and McGavin is bettered by 18/100 of a second (4:00.23) by McKenna, Point, Robin Menoni and Diane Carney.

The 800-yd. freestyle relay, a new event last year, has its record reduced by 43 seconds. Diane Carney, Michelle Point, Donna Calamari and Katie Anderson shatter the record that had been held by Carney, Debbie Maggart, Linda Warner and Rayanne Raya.

For the second time this season Donna Calamari re-sets her record in the 200-yd. breaststroke. Calamari proceeds to break Alice Monsaert's record in the 100-yd. breaststroke as well.

Jan. 31-Feb. 2 — Eileen McKenna breaks her own WPC record in the 1650-yd. free.

Feb. 2 — Eileen McKenna is honored as the graduating senior swimmer who has made the greatest contribution to Metropolitan Conference swimming.

Feb. 8 — Eileen McKenna and Michelle Point win state college championships at the New Jersey Association of Intercollegiate Athletics for Women (NJAIW) Tournament. The promising Point won the 50-yd. backstroke title and McKenna took the 200-yd. backstroke title. This represented the culmination of an excellent career for McKenna, and she broke her "Always

the Bridesmaid" tournament syndrome by winning her only post-season championship. (Last year, in post-season championship competition, McKenna took four seconds and a third but no titles.) McKenna and Point finished 1-2 in points earned for the women's 1985-86 team.

Feb. 10 — Versus CCNY, George Taylor qualified for the Division III national championships in one-meter board competition, qualifying in that event for the second year in a row. Taylor breaks former WPC diving great, Steve Brown's stranglehold on Pioneer diving records. (Entering this season, Brown had held all 10 WPC diving records — Eight individual events and the records for most points earned in a season and most points earned in a career.)

Taylor broke two of Brown's records against CCNY, topping his for overall score for 11 dives in one-meter board competition, and breaking the record for the highest score in the optional dive segment of the competition. He failed to break Brown's record for the required dive segment of this event by one point.

Feb. 10 — Freestyle sprinter Todd Trotman earned his first trip to the Division III national finals. He qualified in the 50-yd. freestyle competition with a time of 21.6 against CCNY.

Feb. 12 — George Taylor, in the final regular season meet broke Steve Brown's men's team record for most points earned as a diver. Taylor has earned 235 of his 241.5 career points as a diver. Brown earned all but one of his 234 career points on the boards. Taylor's 120 points earned as a diver this year nearly eclipsed Brown's record for most points earned as a diver in a single season (124).

Joe Gentile breaks his own record (173 pts. - set as a freshman) for most points earned in a season, finishing the season with 181.75 points.

The men finished regular season competition with a 10-3 record and the women finished at 9-3. The men's and women's combined 40-12 record over the past two years is the most successful two-year period of the Gurka era.

Feb. 14-15 — New Jersey Invitational Swimming & Diving Meet — Joe Gentile broke Assistant Coach Ken Berk's school record in winning the 100-yd. butterfly title. He also earned the 100 & 200-yd. freestyle titles en route to being named the meet's outstanding swimmer.

George Taylor was named the meet's outstanding diver after winning the one and three-meter board competitions.

Todd Trotman (100-yd. fly) and Roger Hamm (500 free) took seconds.

Feb. 20-22 — Men's Metropolitan Conference Championships — The Pioneers finish seconds in the seven-team East Division to Iona College.

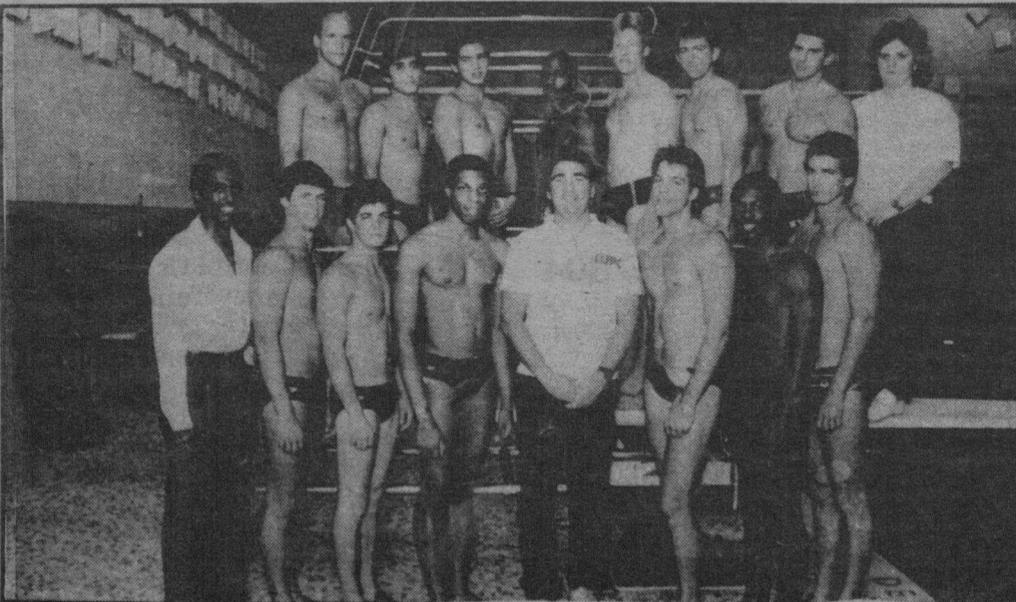
In winning the 100 and 200-yd. freestyle titles, Joe Gentile qualified for the Division III national championships in both events. Gentile is the Division III defending champion in the 200-yd. freestyle event.

Joel Fulton breaks his own school record in the 100-yd. breaststroke with a 1:03.39, bettering his old record by 1/100 of a second.

The 400-yd. freestyle relay and 400-yd. medley relay teams each composed of Todd Trotman, Joe Gentile, Glenn Gregory and Brian Lavin set new school records. The freestyle relay finished second overall and the medley relay team finished fourth.

Other WPC finalists (top 8) at the Metropolitan championships included: Gentile (2nd — 50-yd. free), Trotman (50 yd. free.), Lavin (50 & 100 free, and 100 back), Joel Fulton (100 & 200-yd. breaststroke) and George Taylor (one & three-meter board diving).

Feb. 26 — At the Kings Point Invitational Meet, in their last chance to qualify for the Division III national championships, the 400-yd. freestyle relay team of Todd Trotman, Joe Gentile, Glenn Gregory and Brian Levin succeeds in qualifying by 3/100 of a second. Their 3:11.97 squeezes past the maximum allowable time of 3:11.99. The tandem becomes the first WPC team ever to qualify for the national championships in a relay event. It's also a school record, erasing a record set at the Mets under a week ago.



Men's Swimming Team



Women's Swimming Team