

The Beacon

Serving the College Community for 50 Years

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William Paterson College

March 3, 1986

Protests overturn consolidation decision

BY ELAINE CANNIZZARO

The decision to consolidate all single occupants in the Towers was withdrawn last Friday, amidst two student protest meetings, two meetings with the dean of students, and threats to conduct sit-ins.

Residence Life sent approximately 110 Tower residents a letter on Feb. 21, stating that due to the large number of vacancies, they will be consolidated per the terms of Item 11 of the contract. Item 11 states: "The College reserves the right to reassign a student/occupant, assign roommates, consolidate vacancies, and to change occupants as necessary during the period of occupancy, and without the consent of the occupants."

The students were permitted to request rooms by 4 p.m., March 3. If no request form was received, Residence Life would assign the student a room on March 5, and the procedure of moving had to be completed by March 10.

Residence Life's reasons for indicating consolidation were to cut costs, conserve energy, get a head start on cleaning for the summer conferences, and to maintain a "living/learning atmosphere," according to Stephen Sivulich, dean of students. Another problem dealt with some students "acting abhorrently" to their roommates, so their roommate would leave and they would have the room to themselves, according to Sanne Larsen, assistant director of residence life, adding, "I'm not suggesting all of the students on the list are doing this."

Helen Anguish, Pam Bolden and David Burkhoff were the students who organized the protest meetings and the meetings with the dean of students. They stated they opposed consolidation at this late date because it interfered with mid-terms, involved added expenses for those students with telephones and posed problems with receiving mail. The students would not receive room change option, as well as the students having no way of knowing if they would be assigned to a roommate who uses the ploy to kick out his/her roommate, Anguish said.

The consolidation was not initiated sooner in the semester because Residence Life did not know there would be such a large number of students without roommates until recently, according to Larsen. On Nov. 12, Residence Life sent a form to all residents asking if the students would indicate if they intend to return for the spring semester. "Residence Life received fewer than 60 percent of these forms," Larsen said. Another form was sent to those students who had not yet responded. Residence Life received less than 20 percent of those. Larsen said the problem of room change and unwanted roommates was being addressed by the roommate request forms.

At a protest meeting in the Towers last Tuesday, Anguish, Bolden and Burkhoff asked for support from the over 80 students that attended. They suggested the residents hold onto room request forms, to sign a petition requesting the modifica-



Standing near the desk, (left to right) Pam Bolden and Helen Anguish, coordinators of the protest. Over 100 people attended the meeting last Thursday.

The Beacon/Tracy Baker

tion or removal of Item 11 of the contract and to sit in if necessary. By Thursday night, the students had 535 signatures.

On Wednesday, a memo was sent to administrators stating that the students were requesting not only modification of the consolidation

rule, but also modification of the overnight guest rule and the closing of residence halls during vacation.

At a meeting between Sivulich and the coordinators of the protest, the students made their position clear. The Beacon and a non-resident student were barred from

this meeting by the dean. An agreement was made in which the student representatives, after meeting that night, would meet with Sivulich again before further action was taken.

Sivulich addressed over 100 students on his position Thursday night. The SGA, SMC, International

Association and Paterson News were also represented at this meeting. Sivulich said, "To some degree, I think we can resolve this particular issue (consolidation)." Concerning the overnight guest rule, he feels the policy should be changed in the apartments, but not in the Towers, because frequently when an overnight guest stays in the Towers, someone gets displaced. He also believes the residence halls should be closed during vacations. Where there are exceptions, Residence Life will deal with the situation; for example, someone from Tennessee.

Last Friday, Dominic Baccollo, vice president of student services, commented, "The consolidation as a management technique makes a great deal of sense. At this point in time, the students could be permitted to reside where they are." Later that day, the decision of consolidation was withdrawn. "After consulting with the Residence Life staff, we feel it is unwise to consolidate rooms at this time. Beginning immediately, consolidation in the future will be carried out in a well thought out, timely, and well allocated manner," Sivulich said. He rendered no decision on the overnight guest rule, but suggested that the coordinators submit a detailed proposal to him, including in part from both towers and apartment residents. His view on the closing of residence halls during breaks remained the same.

Additional fee for "vacation" housing?

BY SCOTT SAILOR
EDITOR-IN-CHIEF

Both the towers and apartments will close during Thanksgiving break next year "as well as other times as designated by the department of residence life" if the proposed changes to the current Residence Halls Facilities Contract are implemented, according to a copy of the "proposed contract for WPC residence halls" obtained last week by The Beacon.

Other proposed changes to the contract's terms and conditions (for complete text of contract terms and conditions with proposed changes see page five) include an addition which states that "room rent paid pertains only to those days for which the college is in session, and does not apply to vacation periods. The college reserves the right to levy an additional fee for housing during vacation periods."

In previous years only the towers have closed during Thanksgiving break and students who have remained on campus during the Thanksgiving and spring semester breaks were not charged an additional fee at that time.

The proposed contract states that the college reserves the right to consider exceptions for those individuals who present evidence of "extenuating circumstances" or "other special needs."

Any student who remains after the stipulated closing date without official approval or who enters a

dormitory during a period of closing will be fined \$50 and subject to disciplinary action, the proposed contract states.

Who can enter a room?

In the section of the contract that outlines under what circumstances a residence life staff member may enter a student's room, "other student services staff/college officials functioning in their official capacity" has been added. The guidelines and circumstances concerning room entry otherwise remain the same.

Stephen Sivulich, dean of students, who wrote a cover memo dated Jan. 30, 1986 to the proposed contract which was sent to a handful of administrators, was unavailable for comment last weekend.

In a section outlining steps that the college may take when a resident violates the terms and conditions of the contract and student services handbook, the following has been added: "Disciplinary files maintained by the department of residence life are cumulative in nature, and penalties imposed will carry over from one semester or academic year to another."

Consolidation policy

The section which states that the college may reassign residents, assign roommates, consolidate vacancies and change occupants during the period of occupancy with the consent of the occupants remains unchanged.

Another addition states that the failure of a student to follow check-in procedures established by the college will lead to cancellation of the contract by the college.

The proposed contract will go to the printers "within a week," according to Dominic Baccollo, vice president of student services. He added that he spoke with a representative of the SGA and that there is still the possibility to add changes to the contract.

Please turn to page 5

Seniors' first choice

Bradley at commencement

BY SCOTT SAILOR
EDITOR-IN-CHIEF

Bill Bradley, the democratic U.S. Senator from New Jersey, will be the commencement speaker for this year's graduating senior class, according to sources who preferred not to be named.

Bradley was the number one choice of those seniors who listed their preference at a table set up by the senior class officers in the Student Center early last semester.

Last year there was some controversy over the decision to have Richard Watrous Couper, president of Woodrow Wilson National Historical Association, as the commencement speaker. Couper was chosen

by the administration over other speakers suggested by last year's senior class.

Bradley, a Rhodes scholar who graduated from Princeton University and a former basketball player for the New York Knicks, was elected to the U.S. Senate in 1978 and re-elected in 1984. Bradley is also a member of the basketball hall of fame and has published several books, including *The Fair Tax*, in which he presents his arguments for a flat tax rate.

Commencement date changed

The commencement ceremonies, originally scheduled for Thursday, May 15, will be held on Sunday, May 18.

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Happenings

MONDAY

Student Government Association — Executive board meeting. SC 326, 5:30 p.m.

WPC Christian Fellowship — "God's Call: Are You Listening?" Inspiring talk by Brad Balaban. Level D Lounge, Towers, 7:30 p.m. Call Brad at 345-0739 for more info.

Catholic Campus Ministry Club — Visits to the Preakness Nursing Home. Meet at CCMC, 6:15 p.m. Call 595-6184 for more info.

TUESDAY

International Film Festival — *A Soldier's Story* 7 p.m. in Science Room 200A. Admission is free.

Business Students Association — Upcoming trips to be discussed and planned. Upcoming speaker, fundraisers also. New members and all majors welcome. SC 325, 3:30 p.m.

Early Childhood Organization — General meeting. SC 322, 3:30 p.m. Call Lisa Santangelo at 942-1815 or Lisa Parre at 796-8846.

Student Government Association — Legislature meeting. All welcome. SC 203-4-5, 4:45 p.m.

CCMC — Mass followed by Bible study. 12:30 p.m., SC 324. Call 595-6184.

Catholic Campus Ministry Club — Tuesdays, 6:15pm at CCM Center. Teaching Religion to the handicapped and mentally retarded at the North Jersey Developmental Center. Volunteers are needed. Call 595-6184.

WEDNESDAY

SAPB — Tom DeLuca, the comedy hypnotist from last year's Springfest will be performing for free. SC Ballroom, 8 p.m.

Jewish Student Association — Open house. Free bagels and Trivial Pursuit. SC 320, 11-12:15.

Jewish Student Association — General business meeting. SC 320, 12:30. Call Tripi Burstein at 942-5545 for more info.

WPC Golf Team — General meeting for all interested golfers. Matelson 46, 3:30 p.m. Call John Crea at Athletic Office x-2326 for more info.

Frisbee Pie-In-Airs — Frisbee club meeting. New members welcome. SC Cafeteria, 3:30 p.m. Additional info call Stu at 942-7687.

Ski Club — Final sign-ups for ski club's two trips on March 7, 14. Also, security deposits are in from

the Smugglers' Notch trip. This is a mandatory meeting!!! For more info call Colin at 279-1756.

Chess Club — General meeting and of course chess playing. SC 332, 11 am. -2p.m. Call David Cole at 666-1366 or 595-2157 for more info.

THURSDAY

Calvary New Life Fellowship — Rock-n-Roll's Power. A video portraying the power of Rock music on the world today. Performing Arts Lounge, 8 p.m. Call Cheryl at 667-8915 for more info.

International Students Association — Members' weekly meeting. SC 325, 3:30 p.m.

SAPB/Pub — Video Dance Party, great fun and give aways. \$1 with proper ID. Billy Pat's Pub, 9 p.m. to 1 a.m. Call 942-6237 for more info.

Student Accounting Society — Accounting society general meeting. Will discuss future events and trips that are being planned. All are welcome. SC 332-3, 3:30 p.m. Call Chris Simoes at 595-2157, for more info.

Student Activities — Jazzery by WPC band, PAL, 12:30 p.m. Call Joe at 595-2518 for more info.

Women's Studies Program — Sponsoring a talk by Dr. Isabel Trirado and students from her History of the Russian Revolution class on "Women and the Russian Revolution" on in SC 203-5, 12:30 to 1:45 p.m. Open to everyone.

Spanish Club — Sponsoring a lecture on "Capitalizing on Career Options thru Foreign Languages." Refreshments will be served. All are welcome. SC 213, 12:30 p.m. Call Dr. Sainz or Teresa at 595-2530 for more info.

History Club — Film: *Americas in Transition*. U.S. military involvement in Latin America and Cuba. SC 324-5, 3:30 p.m. See Dr. Pluss or Dan Wyatt of the History club for more info.

Catholic Campus Ministry Club — Mass followed by bible study. SC 324-5, 12:30 p.m. Call 595-6184 for more info.

Catholic Campus Ministry Club — faith Inquiry classes. 8:30 p.m. at CCMC. Call 595-6184 for more info.

Catholic Campus Ministry Club — Stations of the Cross during the season of Lent. Thursdays, 6 p.m. at CCMC. Call 595-6184 for more info.

FRIDAY

SAPB/Ski Club — Ski trip to Windham. Lift ticket with bus \$20 students, \$22 non-students. Rentals are \$11. Bus leaves Lot 5 at 6:30 a.m. Call 595-2518 or 942-6237 for more info.

SUNDAY

Catholic Campus Ministry Club — Lenten guest speaker Sr. Barbara, S.C., Administrator of Eva's Kitchen in Paterson. 8 p.m. at CCMC. Call 595-6184 for more info.

GENERAL

Scholarships — The American Mensa, Ltd., Scholarship Program, 1986-87, will offer the following special awards: The Rita Levine Memorial Scholarship, which will award \$600 to a woman returning to school after an absence of seven or more years, and the Howard M. Turney Financial Aid Program which will provide \$1000 for study in engineering, mathematics, medicine or the physical sciences. For more info, contact the Financial Aid office in Raubinger room 147 or call 595-2202. Applications are available.

Catholic Campus Ministry Club — Lenten Penance service. An opportunity to go to confession prior to Easter. Thurs. March 13, 7 p.m. at CCMC. Call 595-6184 for more info.

Career Services — March 4, 4:30-6 p.m. Matelson 167, "Exploring Careers in Your Major." March 6, 11 a.m.-12:30 p.m. Library 23, "Interview Techniques I." March 7, 2-4 p.m. Matelson 167, Resume Clinic.

WPC Scholarship for Academic Excellence — Minimum G.P.A. of 3.45, submission of two letters of recommendation from faculty members, and additional evidence of academic accomplishment. Applications now available from your School Dean and Chairperson of your department. Deadline is March 17, 1988.

Coors Veterans' Memorial Scholarship Fund — Applications available starting March 3. A minimum of 100 scholarships with a maximum value of \$5,000 each will be awarded to sons and daughters of American Veterans. For information and eligibility requirements, contact Don Shook or Coleen Plummer at 800-525-3786 or 303-277-2555.

Academic Action

The information in this column is supplied by the Academic Information Center, located in Raubinger Hall Lobby. Our spring operating hours are as follows: Monday through Thursday: 9:00 a.m. to 7:30 p.m., Friday: 9:00 a.m. to 5:00 p.m.

1. If I fail a course and then take it over, will my failing grade be wiped out of my G.P.A.?

No. Both grades will show up in your G.P.A.

2. If I take a class pass/fail, will it affect my G.P.A.?

It will only affect your G.P.A. if you fail a passing grade will not affect it at all.

3. If I failed a course, when can I take it over?

You can repeat a course next time it is offered.

4. Can I still drop a course?

No. The deadline was February 20.

5. Can I still take a course pass/fail?

Calvary New Life Fellowship — Bible Study Tues. March 4 at 8 p.m. SC 325; Wed. March 5 at 1 p.m. in the Pavilion. See God's word as it applies to our lives. All welcome. Call Cheryl at 667-8915 for more info.

Attention — There will be a Jump-Rope-A-Thon on campus in April. All who are interested please call Lisa or JoAnn at 942-1815 for more info.

Student Activities — Art print sale in the Art Gallery Lounge sale of art prints from various artists like Picasso. 9 a.m. to 5 p.m. March 2 thru 6. Call Joe at 595-2518.

SAPB — Max Weinberg of Bruce Springsteen's E Street band, will appear at Shea. Tickets are on sale at the Rec Center and all Ticket Master Outlets. Prices are \$5 WPC students \$7 non-students and \$7 at the door. March 11, 8 p.m. at Shea Auditorium. Call 595-2518 for more info ask for Grace.

SAPB — Weekend ski trip to Belairre. Cost \$65 includes transportation, lodging, meals and two days skiing. Call 595-2518 or 942-6237 for more info.

WPC Christian Fellowship — Small Groups. Mon. 5 p.m.; Tues. 11 a.m.; 6:30 p.m. (Towers D-25); 10 p.m. (Heritage 510); Wed. 9:30 a.m.

No. You can only take a course pass/fail by filling out a form in the Records Office during the first ten (10) days of classes for the fall and spring semesters. For summer and pre-session the form must be completed during the first three (3) days.

6. I received a letter of academic probation, but I don't think I should have received it. Who can I talk to about that?

Call the Counseling Center at 595-2256.

7. What grade do I need to pass Writing Effective Prose?

Students must earn a grade of "C" or better to pass Writing Effective Prose and it may not be taken pass/fail.

8. I received a "D" in a major course. Can I take it over?

No. Students may not repeat any course in which they received a "D" or better.

11 a.m.; 12:30 p.m.; 6:30 p.m. (Towers D-25); Thurs. 9:30 a.m. 12:30 p.m. Unless indicated, meetings in SC 314. Call Ken 423-2737 for more info.

Student Activities — March's Art Exhibit by Salvatore DiBenedetto, entitled "New Testaments Beyond Ceramics." Gallery Lounge, March 8-29, reception, March 16, 2-5 p.m.

Irish Cultural Club — Lecture film on Northern Ireland. First of a three part series. March 11, 3:30 p.m. Library 23. Call Maurza at 977-9067 after 9 p.m. for more info.

Student Teaching Applications — All education majors (Elementary, Early Childhood, Special Ed, Physical Ed and Secondary Ed, Speech Pathology) who plan to student teach in the Fall 1988 or Spring 1987 semesters must apply now. The applications are available in the Office of Field Laboratory Experiences - Hunziker Hall 206.

Communications Majors — Those attending New York area colleges and universities are eligible for a \$1000 scholarship from New York Women in Communications, Inc. (NYWICI). Applications, for both men and women, can be obtained by calling the NYWICI office at 212-370-1868.

FREE LEGAL ADVICE

Every Wednesday
1:00 to 7:00 p.m.
Student Center 330

Gerald R. Brennan
SGA Attorney

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Join us at the Catholic Campus Ministry Center

(next to gate #1)
during Lent for:

Stations of the Cross on thursdays at 6:00 p.m.

Sunday, March 9, 8:00 p.m. Mass
Guest speaker Sister Barbara, S.C.
Administrator of Eva's Kitchen

Thursday, March 13, 7:00 p.m.
Penance Service (Confession)

Collection for Youth Haven
will continue through Lent

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75% oppose calendar

BY SCOTT SAILOR
EDITOR-IN-CHIEF

Last semester only 25 percent of the faculty supported the alternate calendar being proposed by the administration, according to a survey by the Ad Hoc Calendar Committee of the Faculty Senate.

The survey, dated Sept. 10, 1985, was sent to all faculty, of which 153 responded. A cover memo states, "the percentages indicate that the majority of the faculty support the current calendar and the current activity period."

The committee did not recommend changing the calendar or the current activity period at that time but said that if faculty opinion shifted in the future, other options should be considered.

The Faculty Senate began discussion on the administration's proposed alternate calendar, which would place exam week after Christmas and New Years, add three holidays in the fall and would extend the spring semester until the end of May, last Tuesday but they adjourned the meeting amidst discussion and failed to vote.

The current calendar debate began with a memo dated Jan. 23, 1986 from President Arnold Speert to the Faculty Senate which states, "Over the course of the last few years, and especially during this past year, faculty, students and parents have raised concerns about the traditional WPC calendar. Our need to include eighty teaching days in both semesters and our attempts to complete the fall semester before Christmas, has created an intense semester with few holidays observed." Attached to the memo was the alternate calendar which Speert said he has no "vested interest" in and is submitting only for review.

Begin Before September?

The Ad Hoc Calendar Committee memo also stated that "forty-one of fifty-five colleges and universities of New Jersey currently begin the fall semester prior to Labor Day. This enables the balancing of the two semesters while providing a significant semester break which begins prior to Christmas."

According to the survey approximately the same amount of faculty that supported the alternate calendar, supported beginning the fall semester in late August.

During the SGA's last legislative meeting, at which the SGA unanimously voted against the alternate calendar, Dennis Santillo, director of college relations, said that faculty are currently contracted to begin teaching in September.

Other Options

Another alternate calendar, proposed by Robert Callahan of the biology department, would shorten the semester to 15 weeks by adding five minutes to the three credit class length of 75 minutes.

Callahan said he does not believe that the Board of Higher Education requires a 80-teaching-day calendar because some other state schools currently have 15 week calendars.

A calendar introduced at the Senate meeting by Lina Waiter of the education department combines the current and proposed alternate calendars. It leaves the fall semester as is and adopts the alternate calendar version of the spring semester.

One senator suggested that the college implement a four day election day break, which he said is used at some other schools.



Mary Frances Berry The Beacon/Bruce Konviser

"Life after Reagan"

BY BRUCE KONVISER

When Mary Frances Berry was asked how she foresees life for blacks in the year 2000 she replied, "There's life after Reagan." In a more serious tone, Berry said the fight for equality will be progressing.

Berry, a commissioner on the U.S. Commission on Civil Rights, was Vice-Chairwoman of the commission from 1980-82. According to Berry, she was fired by President Reagan because she was critical of the administration's Civil Rights stance. She was later reinstated by Congress to the reauthorized Commission. Berry is also a professor of history and law and a senior fellow in the Institute for the Study of Educational Policy at Howard University in Washington, D.C.

Speaking in the Student Center Ballroom last Monday, Berry traced the social reform in this country from the time of the New Deal to the present. She called the New Deal, "a commitment to fulfill the American Dream and create opportunity." Berry continued by praising Franklin D. Roosevelt for his understanding of the necessity for reform. Under Roosevelt, Social Security for the elderly and unemployment benefits were instituted. The "Full Employment Act" followed shortly after World War II.

Quoting Martin Luther King, Berry said "The time is always right to do right." King was instrumental in the creation of the Civil Rights Act and Affirmative Action. Berry defended Affirmative Action, sometimes called reverse discrimination, by saying, "it had nothing to do with civil rights." In the 1960s, some people wanted blacks to receive restitution. Berry thought that was too harsh, but because people in 1970 were still excluding blacks from jobs, schools and other areas of society, Affirmative Action was a necessary and fair compromise.

Lyndon Johnson was praised by Berry for his declaration of "war on poverty," which led to job training, improvements in education and student aid. Berry said people should get an education based on how much they want to learn, not on how much money they have. To illustrate her point, Berry quoted Johnson, who said, "A person should get the amount of education they can take - not afford."

The Pell Grant and the Cedar Program were introduced during the Nixon administration. Berry said that under Nixon, public service jobs were instituted as well as Medicare and Medicaid. She said the programs didn't all work because they lacked funding and enforcement. They also lacked publicity; many people never knew about some programs. Another problem cited by Berry was that the "economy never generated enough jobs."

Speaking on unemployment, Berry said, "When King was assassinated the unemployment rate was 3 percent and people said it was too high." Now it's over 6 percent and people are content, Berry said.

In 1977, the percentage of blacks who graduated high school and went to college was equal to the percentage of whites who graduated high school and went to college. In the five years following 1979, the enrollment of blacks in college continued to drop until the numbers fell to pre-civil rights levels. Berry attributed the decline to people tiring of the issues and relaxing.

Berry was involved in trying to desegregate schools and thought the main objection of the white people was busing, or "forcebusing" as she put it. However, after giving several lectures on the subject, she consulted her assistant and concluded, using a quote from the Reverend Jesse Jackson, "It's not the bus but us." She pointed out that a big obstacle in desegregation is that "most whites don't know blacks and most blacks don't know whites."

Berry then talked about people who complained that blacks created groups, and that before the 1960s there weren't any groups. Berry countered the accusation by saying women were subordinated because they were women and Indians died because they were Indians.

On testing, Berry said tests must be related to the subject matter. She said a person shouldn't have to take a test in biology to get a good grade in physics. She referred to the recent case of New York City Police sergeants. People were upset that blacks who failed the test to become sergeants were made sergeants anyway because of Affirmative Action. Berry quoted New York City Mayor Ed Koch, who said, "the tests were not job related."

Senate passes non-western civ.

BY SCOTT SAILOR
EDITOR-IN-CHIEF

The Faculty Senate voted last Tuesday and will recommend to the President that all students take a course dealing with non-western civilization in order to graduate.

If passed by the Board of Trustees the requirement, which will not be retroactive, could be satisfied with electives, GE or major courses.

The resolution states that "the non-western world includes Africa, Asia, Latin America, including the indigenous Indian cultures, the Middle East and Oceania." It excludes Europe, the USA, Canada, Australia and New Zealand." Foreign language may not be used to meet the requirement but language departments may offer courses in literature and civilization that could meet the requirement.

The motion passed 23 in favor,

five opposed and five abstentions with an amendment to include communication to the list of suggested criteria which states, "the study of a non-western culture, region, or country through the arts and architecture, literature, music, philosophy, communication or religion. These should be related to broad cultural themes."

The suggested criteria also includes survey courses, history, geography and problems, status and role of women in a non-western culture or civilization, cross cultural fertilization or interaction between the west and non-western world, a course in cultural anthropology or ethnology (including indigenous peoples of the Americas) and modernization and problems of development of the non-western world.

Debate on Hispanic Culture

One Senator said that because Hispanic culture is "based on, the

West" it should be excluded. Another Senator countered that Latin America is considered part of the third world and another said that there is a heavy English influence on India and Morocco, for example, but the "thrust of it really is looking at cultures unlike ours."

The resolution states that departments shall make a list of courses that meet the requirements and submit it to the vice president of academic affairs, who will compile a list of courses that will be distributed to faculty and students.

The request for a non-western requirement came from President Arnold Speert when he returned the Faculty Senate's recommendations on curriculum reform, which includes the raising of graduating credits from 120 to 128, the creation of six GE electives and the replacing of computer literacy with a second required semester of western civilization in GE.

WPC purchases new computer

BY JAMES MELILLO

WPC will soon open the door to the modern age with a "state of the art" computer package from the Information Associates International, according to Peter Spiridon, vice president for administration and finance.

Spiridon stated that a computer conversion will allow the college to operate more effectively, and that the system will be of great benefit to the students when they register for courses. "On-line registration will operate more effectively when we convert," Spiridon said.

"After the equipment is delivered late this spring, there will be a two to three year conversion process," Spiridon said. "However, we hope that by next year we will be dealing with our situation more efficiently and more effectively."

Spiridon said that the computer system will be designed to handle

such functions as finances (tuition), student information (admissions, financial aid management, student records), Alumni and development, and a human resource system.

Spiridon added that the computer software system will cost approximately \$200,000, and the computer hardware system about \$750,000.

"There will also be a thorough training program for all of our computer operators," Spiridon said.

WPC is not the only college in the process of converting to computers. Montclair, Ramapo, Stockton, Trenton State, and Glassboro are also entering the computer zone.

Annual phonathon

BY MARY LOUISE HELWIG

The WPC Alumni Association hopes to raise \$50,000 during its annual phonathon this year, said Mike Driscoll, alumni director.

Last year, the phonathon raised \$75,000. The bulk of the money went to scholarships, the rest to grants and events, Driscoll said.

He added that about 300 volunteers are needed for a successful phon-a-thon and that they "are in desperate need of volunteers" this year.

The phonathon will run Mondays-Thursday from March 3-20. Anyone who wants to volunteer should contact the Alumni Office.

Robinson to speak on "International Responsibilities"

Randall Robinson, director of TransAfrica, will speak on Friday, March 7 at 8 p.m. in Science Hall room 200A. Titled "South Africa: International Responsibilities," the lecture is sponsored by the School of Social Science, and is free and open to the public.

Since it was created by the Congressional Black Caucus in 1977 as a lobbying group for Africa and the Caribbean, TransAfrica has grown in size and influence under Robinson's direction. Among the achievements claimed by the organization are proposed amendments to the

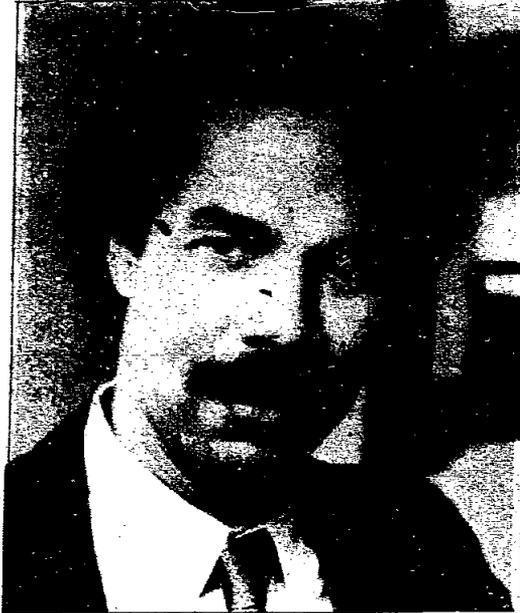
Export Administration Act which would prohibit new investments in South Africa, bar the sale of Krugers in the United States and ban bank loans to South Africa. TransAfrica has also lobbied for a bill to reinstate controls on exports to the South African military and police, and another to control the export of nuclear materials to South Africa.

Robinson, who is also national coordinator of the Free South Africa Movement, graduated from Harvard Law School and later became involved in the Southern African Relief Fund, an organization which raised money for groups fighting the Pretoria government. He then spent time in Tanzania as a Ford Foundation Fellow before returning to Boston to practice as a public interest lawyer. In 1975, he went to Washington where he worked as a congressional aide.

Robinson has written for *The Boston Globe* and *The Washington Post* and for *Black Scholar* and *Essence* magazines.

His honors include the Congressional Black Caucus Humanitarian Award, the Southern Christian Leadership Conference Drum Major for Justice Award and the Johnson Publishing Company Award. Robinson is on the board of trustees at Hampton Institute and is a member of the Council of Foreign Relations and the Massachusetts State Bar Association.

For additional information about the lecture, contact the School of Social Science at 595-2180.



Randall Robinson

Campus Architect

BY CATHERINE GULDNER

According to WPC architect planner Lucille Murawski, this campus is a city of 12,000 people with housing projects, police and fire departments and food services. It's larger than some towns. And to function properly, all of this requires planning. Murawski has been designing and planning WPC's interior furnishings, decor and alterations for four years on a part-time basis. Last December, she was appointed to a full-time position in answer to the increasing demands of the job.

Murawski was responsible for redesigning Wayne Hall last year when the food services were improved, and most recently, the Gallery in Ben Shahn Hall after it burned last September. All that remains to be done is the window treatment which she is currently working on. She said she is looking forward to developing a "signage system" for the campus which involves signs on buildings and roadways.

A licensed architect in New Jersey, New York and California, Murawski worked for 10 years as campus architect/planner for Staten Island Community College. She has a long list of achievements including several awards for building design. She specializes in the planning of low-cost multi-family dwellings which manage to retain a humanitarian aspect in spite of the close living quarters.

She has also worked for the New York Mayor's Office for the Handicapped as a consultant on the removal of architectural barriers from buildings.

Murawski stresses the importance of cooperation and coordination of efforts between the many people involved in planning, designing and contracting. Her expertise in removing barriers is put to good use at WPC where she must satisfy the needs of an entire community while staying within the budget.

Murawski declined to discuss her salary or have her picture taken for this article.

Guest lecture

On Wednesday, March 5, a full day of Writing Across the Curriculum activities has been planned. At 11:00 in SC 203-5, Professor Christopher Thaiss of George Mason University will speak on "What Does Writing Across the Curriculum Mean for a Large Public College?" In the afternoon, from 1-1:50 and 2-3:15, Thaiss will conduct a workshop for administrators, and WPC faculty members will conduct workshops for faculty on using writing in the content areas.

Minority job fair

Seniors, juniors and graduate students from colleges and universities throughout the state can participate in the sixth annual New Jersey Minority Job Fair to be held on March 7.

Representatives from more than 25 corporations and government agencies are scheduled to hold 20 minute interviews with approximately 200 students from 15 institutions. The program will begin at 9 a.m. in Wayne Hall.

Students may register at the door, says WPC professor and Job Fair Coordinator Muruku Waiguchi.

The Spanish Club

presents:

A Lecture on

Capitalizing on Career Options Through Foreign Languages

Dr. JoAnn Sainz & Dr. Janet Falk

will speak on

Thursday, March 6 at 12:30 p.m.
Student Center 213

Free Admission!

Refreshments will be served

SAPB presents:

Tom Deluca

Comedy Hypnotist from last years Springfest



March 5, 8 P.M.

Student Center Ballroom

Admission: FREE!

For more information

call 942-6237

Below is the proposed contract for WPC residence halls. The bold type represents changes from the current contract.

RESIDENCE HALL CONTRACT TERMS AND CONDITIONS

1. This contract becomes effective upon acceptance by William Paterson College (hereinafter referred to as "College") and the student/occupant.

2. The student/occupant agrees to acquaint himself/herself with and to abide by all residence hall rules and guidelines as set forth in the Student Services Handbook, and College policies and guidelines with respect to maintenance and use of the residence halls and living conditions relating thereto. The College reserves the right to introduce during the term of this contract reasonable rules, regulations, or policies necessary to provide for the welfare of the residence hall community and to protect college property.

The student/occupant understands that the College may take appropriate action for conduct which is found by the College to be in violation of such rules and regulations, or which is otherwise detrimental to the welfare of the residence hall and/or college community. Such appropriate action may include assessing fines and/or penalties and dismissal from the residence halls. Disciplinary files maintained by the Department of Residence Life are cumulative in nature, and penalties imposed will carry over from one semester or academic year to another.

3. THE STUDENT/OCCUPANT IS RESPONSIBLE FOR PROMPTLY NOTIFYING THE DEPARTMENT OF RESIDENCE LIFE OF ANY CHANGE IN NAME, ADDRESS, TELEPHONE NUMBER, ACADEMIC STATUS, PHYSICAL CONDITION, HOUSING PREFERENCES, OR ANY OTHER ITEM WHICH MAY BEAR UPON THE STUDENT/OCCUPANT'S ELIGIBILITY FOR OR STATUS OF THEIR HOUSING ASSIGNMENT.

4. For a student/occupant under 18 years of age, the College will accept and agree to this Contract only on the condition that a parent or guardian personally guarantees payment of all established charges and any other charges, fines, and/or penalties which accrue under the terms of this Contract.

5. THE FULL ACADEMIC YEAR ROOM PAYMENT IS PAYABLE IN TWO INSTALLMENTS; ONE HALF OF THE TOTAL COST IS DUE AND PAYABLE PRIOR TO THE BEGINNING OF EACH SEMESTER. ROOM RENT PAID PERTAINS ONLY TO THOSE DAYS FOR WHICH THE COLLEGE IS IN SESSION, AND DOES NOT APPLY TO VACATION PERIODS. THE COLLEGE RESERVES THE RIGHT TO LEVY AN ADDITIONAL FEE FOR HOUSING DURING VACATION PERIODS. The College reserves the right to levy a reasonable energy surcharge during the term of this Contract should circumstances warrant such action. Documentation to support any energy surcharge will be available from the Department of Residence Life. The room application/damage fee is appropriated as follows and serves the described purpose: \$6.00 is a non-refundable activity fee. The remainder is refundable minus any fines, penalties, or damages. HOWEVER, IN THE CASE OF CANCELLATION OF THIS CONTRACT THE ENTIRE FEE IS FORFEITED. Such an application fee must be submitted each time a Contract is entered into by the student/occupant. The application fee does not apply to room rent payment.

The student/occupant must verify the acceptance of the room assignment by following the check-in procedures established by the College. Failure of the student/occupant to check-in to the assigned room according to the procedures established will lead to cancellation of this Contract by the College.

6. A student/occupant who resides in the residence hall unit called the Towers must participate in the board plan as provided by the College.

A student/occupant who resides in the residence hall unit known as the Apartments shall have the option to participate in the board plan as provided by the College or to make independent arrangement for meals.

7. The student/occupant is required to have health and accident insurance coverage while in residence. The student/occupant must be able to furnish appropriate proof of such insurance coverage upon demand by the College.

8. During the period the student/occupant is in residence, all illnesses requiring medical care must be reported immediately to the College Health Services staff. For public health reasons the College Health Services staff may advise the Department of Residence Life and/or other appropriate persons of the student/occupant's illness.

If a student/occupant is under 18 years of age, his/her parent or guardian is responsible for all medical and related expenses. If a student/occupant is 18 years of age or older, he/she is liable for all medical and related expenses.

In the event a student/occupant becomes physically or psychologically ill, the College reserves the right to suspend his/her occupancy until the College is satisfied that his/her illness will not pose any threat to the welfare of the residence hall and/or college community.

9. RESIDENCE HALLS MAY BE OCCUPIED ONLY UPON ASSIGNMENT BY THE DEPARTMENT OF RESIDENCE LIFE. ANY EXCHANGE, TRANSFER, AND/OR VACATING OF THE ASSIGNED PREMISES OF THE RESIDENCE HALLS MUST BE APPROVED BY THE DEPARTMENT OF RESIDENCE LIFE. NON-AUTHORIZED CHANGES WILL BE VOID AND DISCIPLINARY ACTION MAY BE TAKEN.

10. The student/occupant shall not permit persons to share the premises, nor shall he/she keep roomers, boarders, or children in the premises to which he/she has been assigned.

11. No animals or pets are permitted in the residence halls.

12. THE COLLEGE RESERVES THE RIGHT TO REASSIGN A STUDENT/OCCUPANT, ASSIGN ROOMMATES, CONSOLIDATE VACANCIES, AND TO CHANGE OCCUPANTS AS NECESSARY DURING THE PERIOD OF OCCUPANCY, AND WITHOUT THE CONSENT OF THE OCCUPANTS.

13. The College reserves the right to enter a student's residence hall room for administrative, safety, and regulatory purposes. Entry of a student's room may be made only with his/her consent, except for the following:

- a) Members of the Residence Life staff and/or other Student Services staff/College officials functioning in their official capacity may enter a student's room for administrative purposes, such as safety inspections, facility repairs, and general housekeeping. After knocking and a reasonable lapse of time, entry may be made.

- b) Members of the Residence Life staff and/or other Student Services staff/College officials functioning in their official capacity are entitled to enter a student's room and to make appropriate search without the student's consent only when there is clear evidence or strong suspicion of an emergency which warrants immediate entry, such as the presence of smoke, fire, flooding, screams for help or danger to others that would demand immediate entry.

- c) When there exists reasonable cause to believe that a crime or infraction of residence hall rules or regulations is being committed, entry may be made without the consent of the occupant only upon authorization by the director of Residence Life or his/her professional staff member. The College reserves the right to evacuate and close the residence halls in the event of an emergency (i.e.: fire, water main break, power failure, etc.).

14. The College shall accept no responsibility for theft or other loss of money, valuables, or personal effects of the student/occupant. Abandoned items become property of the College.

15. THE RESIDENCE HALLS WILL CLOSE DURING THE THANKSGIVING, CHRISTMAS, AND SPRING SEMESTER BREAKS, AS WELL AS OTHER TIMES AS DESIGNATED BY THE DEPARTMENT OF RESIDENCE LIFE.

AT THE END OF EACH SEMESTER OR BREAK THE STUDENT/OCCUPANT MUST CHECK-OUT ACCORDING TO PROCEDURES ESTABLISHED BY THE DEPARTMENT OF RESIDENCE LIFE. FAILURE TO DO SO WILL RESULT IN ADDITIONAL CHARGES AND/OR OTHER DISCIPLINARY ACTION BY THE COLLEGE. The College reserves the right to consider occupants to this policy for those individuals who present evidence of extenuating circumstances or other special needs.

Any student who remains after the stipulated closing date without official approval or enters any residence hall during the period in which the halls are closed will be automatically assessed a \$50.00 fine and will be subject to disciplinary action.

16. The student/occupant must abide by parking regulations as set forth by the College and the Department of Residence Life.

17. CANCELLATION OF THIS CONTRACT BY THE STUDENT/OCCUPANT AFTER ACCEPTANCE BY THE COLLEGE IS EFFECTUATED ONLY BY RECEIPT OF WRITTEN NOTICE OF CANCELLATION BY THE DEPARTMENT OF RESIDENCE LIFE. UPON CANCELLATION OF THIS CONTRACT BY THE STUDENT/OCCUPANT, THE STUDENT/OCCUPANT WILL FORFEIT HIS/HER ENTIRE ROOM APPLICATION/DAMAGE FEE. THE STUDENT/OCCUPANT MAY BE ELIGIBLE FOR A REFUND OF ROOM RENT PURSUANT TO THE FOLLOWING REFUND SCHEDULE SUBJECT, HOWEVER, TO OTHER PROVISIONS OF THIS CONTRACT. THE DATE THE DEPARTMENT OF RESIDENCE LIFE RECEIVES WRITTEN NOTICE OF CANCELLATION IS THE OFFICIAL CANCELLATION DATE.

REFUND SCHEDULE:

IF THE CANCELLATION DATE IS FOURTEEN (14) OR MORE DAYS PRIOR TO THE OFFICIAL MOVE IN DAY FOR A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS ENTITLED TO A REFUND OF ROOM RENT EQUAL TO 100 PERCENT OF THE ROOM RENT PAID.

IF THE CANCELLATION DATE IS SEVENTEEN (17) OR LESS DAYS YET PRIOR TO THE OFFICIAL MOVE IN DAY FOR A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS ENTITLED TO A REFUND OF ROOM RENT EQUAL TO 90 PERCENT OF THE ROOM RENT PAID.

IF THE CANCELLATION DATE IS THE OFFICIAL MOVE IN DAY, YET PRIOR TO THE END OF THE FIRST-THIRD OF A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS ENTITLED TO A REFUND OF ROOM RENT EQUAL TO 50 PERCENT OF THE ROOM RENT PAID.

IF THE CANCELLATION DATE IS AFTER THE FIRST-THIRD OF A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS NOT ENTITLED TO ANY REFUND OF ROOM RENT AND IS LIABLE FOR THE ENTIRE SEMESTER'S ROOM RENT.

18. The College reserves the right to terminate this Contract by written notice and dismiss from student/occupant if the student/occupant fails to comply with the terms and conditions of this Contract. A STUDENT/OCCUPANT WHO IS DISMISSED WILL AUTOMATICALLY FORFEIT HIS/HER ROOM APPLICATION/DAMAGE FEE AND WILL BE LIABLE FOR THE FOLLOWING REFUND SCHEDULE SUBJECT, HOWEVER, TO OTHER PROVISIONS OF THIS CONTRACT. THE DATE THE COLLEGE DISMISSES THE STUDENT/OCCUPANT IS THE OFFICIAL DISMISSAL DATE.

REFUND SCHEDULE:

IF THE DATE OF DISMISSAL IS FOURTEEN (14) OR MORE DAYS PRIOR TO THE OFFICIAL MOVE IN DAY FOR A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS ENTITLED TO A REFUND OF ROOM RENT EQUAL TO 100 PERCENT OF THE ROOM RENT PAID.

IF THE DATE OF DISMISSAL IS SEVENTEEN (17) OR LESS DAYS YET PRIOR TO THE OFFICIAL MOVE IN DAY FOR A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS ENTITLED TO A REFUND OF ROOM RENT EQUAL TO 90 PERCENT OF THE ROOM RENT PAID.

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IF THE DATE OF DISMISSAL IS AFTER THE FIRST-THIRD OF A GIVEN SEMESTER, THE STUDENT/OCCUPANT IS NOT ENTITLED TO ANY REFUND OF ROOM RENT AND IS LIABLE FOR THE ENTIRE SEMESTER'S ROOM RENT.

19. The student/occupant is absolutely liable for all damages or loss which occur to or in the premises assigned to him/her, or any furnishings therein. Each student/occupant is, with the other residents, jointly responsible for and may be charged a pro-rated share of the cost for any damages or loss which occur from any cause to the public and semi-public areas in the residence halls. Under such circumstances the College's assessment is conclusive. Documentation of any costs assessed will be available from Residence Life.

The student/occupant may not repair or make alterations to the premises without the permission of the Department of Residence Life.

The student/occupant's room application/damage fee account must be maintained at \$70.00 at all times. When damage charges or other charges, fines or penalties are assessed against this account the student/occupant must within three (3) weeks after notice pay into their account sufficient money to bring their account to \$70.00. Failure to reimburse this account may result in additional disciplinary action.

20. The student/occupant must make application for on-campus residence hall accommodations for each upcoming academic year. The college reserves the right not to renew a Contract for the next academic year.

21. If any term or provision of this Contract is adjudicated to be invalid or unconstitutional, only that term or provision fails and the remaining terms and conditions are valid and enforceable.

Project designed to integrate gender issues into humanities curriculum

BY SANDY ANICITO

WPC has received a grant from the New Jersey Humanities Grant Program of the Department of Higher Education to fund a project

designed to integrate women and issues of gender into the humanities curriculum, according to Paula Rothenberg, project director and professor of philosophy and women's studies. She added that there will be a transformation in the curriculum that will properly include the contributions and experiences of women of all races and all economic backgrounds.

Rothenberg said they are trying to correct a problem that has traditionally distorted reality by exclusively focusing on a certain group. She added that the college should be teaching about all the people who have contributed to culture by reexamining their traditional syllabi by integrating women and issues of gender (referring to social

construct not biological) into them.

Rothenberg said the grant has provided money for four courses to be revised. The targets are GE introduction courses: Western Civilization II, Professor Isabel Tirado; Writing Effective Prose, Professor Linda Hamallien; Introduction to Literature, Professor Bob Rosen; and Intermediate Spanish I, Professor Janet Falk. She added that they also want the faculty to revise other humanities courses.

Rothenberg said consultants from all over the country in each field within humanities, will assist the faculty with the revisions. The four faculty members' work load will be cut from four classes to three in order to revise their syllabi. She

added that the syllabi will be completed by May 1 but they don't know when it will be implemented.

The new curriculum, she said, will make the GE courses more interesting and will give the students back a piece of their history. "We think it will make the courses more accurate and they'll find themselves in the classroom when they open the book," she added.

According to Rothenberg, all faculty in each department have been urged to be a part of it even though the grant focuses on the humanities. President Speert, she said, has been supportive and enthusiastic about it. She said it is positive for the college and puts WPC in line with other institutions.



Paula Rothenberg

EDITORIAL

Student power-how to bring about meaningful change?

The administration's rapid reversal on its initial decision to consolidate over 100 rooms in the Towers last week has demonstrated that students, when organized and outspoken with a legitimate concern, do have the power to effect policy changes in their favor.

Whether the administration reversed its decision due to the validity of the residents' concern or their threat to conduct sit-ins is inconsequential at this point. The fact that there has been change is of consequence and as embarrassing as a reversal in policy under pressure it, we applaud the administration's net decision on the matter.

There are many ways to bring about, or not bring about, change. The Dean of Students has questioned the validity of petitions and the administration in general has advised students with grievances to use the "proper channels" to express them. These proper channels include the Student Government Association, letters to administrators and, of course, meetings with administrators in their offices. These proper channels and the questionable validity of some petitions are legitimate but often they do more to stifle real change than they do to encourage it.

In the case of the consolidation issue, as with many other issues, there was not enough time to formally go through the SGA and letters are too easily lost in file cabinets.

What seems to be most effective is when a few concerned and outspoken students, as was the case last week, devote the time and energy to hold meetings with students and with administrators, put their concerns in the form of resolutions stating specific demands and then plan a course of action that will keep the issue visible until resolved.

Such a method as this does not preclude utilizing the "proper channels", however, without such a method issues can too easily be ignored or forgotten within those proper channels.

Added to the residents' request that item 11 of the contract (concerning consolidation) be changed, which is as yet unchanged, was a request that the vacation of the residence halls during Thanksgiving and spring vacations should be left up to the resident/occupant. This request may be unrealistic for the towers during spring vacation because of the meal plan, but for Thanksgiving break in both the towers and apartments is not only sensible but fair.

If the college is going to charge an additional fee to those residents who remain on campus during breaks then it should open the option to all residents, not just those with "extenuating circumstances." Many other colleges and universities operate their residence halls with this option and our college could do much to create a living/learning atmosphere if the dean of students speaks of it if we were to follow suit.

Former President Seymour Hyman encouraged the creation of a community atmosphere on campus and felt that the residence halls could play the major role in creating this community atmosphere. When residents leave for Thanksgiving weekend they certainly will not feel at home at WPC. Also, when a place does not feel like home it tends to be treated more like a subway station and hence vandalism.

Although the administration has backed down on consolidating rooms at this time the contract, with the proposed changes for next year, will allow it to occur again. Meaningful change on this issue will occur only when the contract is modified to specify when and under what circumstances consolidation may take place. This issue and the policies concerning vacation breaks must be addressed by the students this week. The new contract goes to the printers within a week.

The Beacon

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Letters to the Editor

Integrate classes in dormitories

Editor, The Beacon:

In years previous to 1985-86, freshmen and sophomore resident students were interspersed throughout the towers. This year, for the most part, they are segregated and damages have increased. I think this is not a coincidence and that returning to past practice could help.

In this academic year, WPC decided to give freshmen an orientation program that included having almost all freshmen floors. Recently damage figures for all resident hall floors were made public and need we be surprised that damage figures

were substantial on these freshmen floors? Granted there were damages on most floors, but not only were the figures for the freshmen floors the highest among residents this year, they also rank among the highest the towers have known.

In response to this situation, Dean Stivalich has instituted new rules and restrictions for all towers residents. I believe this is unfair and not the proper answer to the problem. I believe the decision to have freshmen floors is largely responsible for the problem, and the answer is not to further restrict anyone. Damages now are more

substantial than when freshmen were integrated with sophomores. Rather than greater restrictions, the answer may be to reintegrate the two classes next semester. This would not interfere with the orientation program, because freshmen would still have some classmates on their floors. What it would do is reduce damages, as the figures strongly suggest.

I suggest that we try reintegration of freshmen and sophomores as a solution to the damage problem, rather than increased restrictions.

Bill Nussbaum
History

"Why don't the students vote?"

Editor, The Beacon:

Every week The Beacon prints letters to the editor about the horrible food in Wayne Hall, the absurdity of the campus prison (housing), the mile long walk from lot 6, parking tickets, no place to park... the list is endless. Who's responsible for all the problems? The administration? Yes! How about the students? The students? Yes, that's right, YOU the STUDENT!

Well not all of you... just... 96.72 percent! Assuming there are 10,000 students attending this school only 3.28 percent enjoyed the privilege of voting in the SGA elections three weeks ago. It's true the second day of voting was postponed a couple of days because of snow and some people may not have known if or when the second day of voting would be held. Should the SGA hold a run-off election because of the snow? Not really. Maybe another 1 percent would have voted, and maybe the outcome of the elections would have been different, but so what? It doesn't matter who wins an election when virtually no one cares enough to vote.

Consider the following... An SGA representative goes to speak to a Dean about some problem on campus and the conversation might sound like this:

Rep: Listen Dean you have to do something about this problem, the students are very upset.

Dean: Well who are you?

Rep: I'm a student representative, I speak for the students.

Dean: As I recall Rep when you won the election less than four percent of the student population voted, and you won with less than half of that.

Rep: Yes Sir I know but... well... uh... you see...uh

Dean: Listen Rep I'd like to help you out but I can't go changing the schools policy for two percent of the students. You can understand that can't you?

Rep: Well uh... yes Sir... Thank you Sir... Good-bye Sir.
Dean: So long son.

Why don't the students vote? One reason is, "I don't know any of the candidates and I'm not going to vote just for the sake of voting." Obviously the candidates are at fault for not reaching out to the students more, but The Beacon also is to blame. When elections are being held there is hardly anything more important on this campus than learning about the candidates. While the candidates should take the initiative and go to The Beacon, as responsible journalists The Beacon should have done a thorough job of reporting to the campus community what the candidates position is on various subjects pertinent to the office he/she is seeking.

Another reason you don't vote is... "I don't have time." Sorry folks, that doesn't cut it in my book. Do you have time for freedom? If you have time for freedom then you better have time to vote or else some day you may not be able to vote.

There is another culprit in all of this and they are the SGA. Despite the fact it is worth taking a walk over to the Student Center to vote many people don't. There should be a place to vote in just about all the buildings on campus. How do you stop people from cheating (they might vote in one building and then another)? When they register for classes for the next semester have the students check off what building they want to vote in and then they can only vote in that one building. I wouldn't worry too much about people cheating though... we have enough trouble getting them to vote once.

It is unfortunate that the SGA has succumbed to the student apathy. In The Beacon Feb. 17, Kathy Coda, SGA vice-president for part-time students, said, "This has been an excellent turnout for special elections." I could have cried. In no way, shape or form is 3 percent "an excellent turnout!"

Bruce Koniser
Junior, Communications

Creating resentful drones?

Editor, The Beacon:

Recently, we have had two "acts of God." President Speert immediately recognized the danger for commuters, and, in fact, all radio and TV stations posted travelers' advisories suggesting that people do not drive. Nevertheless, staff and administration were expected to come to work or else lose precious vacation or sick time. In some instances, I'm informed, my fellow administrators suggested their staff not use sick time as they were not sick. Well, they certainly weren't on vacation either. Moreover, some of us who came in on the holiday were not even allowed to use that time as an even trade-off for the snow day. Why? Again the rules of the bureaucracy emerge:

I recognize that autonomy will help to resolve this issue. Nevertheless, it is important to look at the latent message given to staff and administration who are forced to choose between risking either personal injury or property damage and losing valuable vacation time. That message is clear: we are not as valued nor is our time as valuable. It is this kind of bureaucratic thinking that turns committed loyal employees to resentful drones.

In all of this, I understand, the President's hands are tied. Meanwhile, I see my much needed time at the shore withering away under snow clouds.

Priscilla Orr
Director,
Center for Academic Support

How many are happy about changes?

Editor, The Beacon:

Enough is enough. I'd like to know how many WPC students are happy about the changes that have been forced upon us by our school's administration? 30 to 60? general education requirements? 120 to 128 credits to graduate? The Towers going dry? The new residence meal plan? Not being able to have an overnight guest of the opposite sex legally? And now the proposal of an alternate calendar?

How long are the students of this school going to let the administrators decide what "could be better for

students academically" without getting a vote from the students directly? This alternate calendar will effect all of us intending to return to this institution in the future. It is not only restricted to incoming freshmen. If so many students will be unhappy with this new schedule, we must stand up, voice our opinions and let this administration know how we feel.

Please, let us not again have the attitude that this college is notorious for; get in your car, go to class, get out as soon as you can and go home. This issue will effect all of us:

our vacations, our jobs, our grades and especially our attitudes towards this school. Just because other schools may use this calendar successfully does not mean that it will work for WPC: "The Quality Education Within Your Reach."

Novair Kadian
junior, history

Write a letter!

WPC is "second to none" in liberal education

BY MEL EDELSTEIN
PROFESSOR OF HISTORY

Now that the Senate has approved President Speert's recommended curriculum reform, we should reflect on what has been achieved. This is not simply the addition of two more requirements; it is the "topping out" of a distinguished curricular structure. Together with the Elective reform passed last year, this Senate action marks the completion of two years of curriculum revision. In reality, it is the culmination of an ongoing process of several years of restructuring of the undergraduate curriculum, starting with the election of the Senate Liberal Studies Committee in the spring of 1979. WPC was, and continues to be, a leader in the reform of liberal education. Finally, WPC's motto "A Quality Education Within Your Reach" is more than a mere slogan. It is a tangible and demonstrable reality! What has been accomplished in seven years is nothing short of miraculous when one considers the need to accommodate four schools in the liberal arts and science and three professional schools. It is a great tribute to the faculty of this institution that WPC has developed one of the most outstanding undergraduate curricula in America. The curriculum is a major source of distinction and should be used by President Speert to gain national recognition for the college. It should be a source of pride for every member of the college community. The undergraduate curriculum should be seen as one of our greatest assets and the basis of our unique identity just as Columbia University, the University of Chicago, and Brooklyn College have gained national prominence by their identification with a unique undergraduate curriculum.

While the General Education program, the non-Western Culture requirement and the requirement for 9 credits of upper-level Electives outside the major and GE will not please everyone, it should be recognized by the whole college community that the undergraduate curriculum at WPC is truly distinguished. Judged by the standards of excellence expressed by three national reports on the undergraduate curriculum, those of the National Endowment for the Humanities,

the National Institute of Education, and the Association of American Colleges, WPC comes closer to satisfying all the recommended curriculum requirements than any other institution of higher learning in the USA known to me. In terms of its structure, WPC's undergraduate curriculum is superior to that of Princeton University, Rutgers University and the other state colleges in New Jersey. It is more comprehensive than the distinguished Core Curriculum of Columbia University, The University of Chicago and Brooklyn College and vastly superior to Harvard University's supposed "Core" Curriculum.

The NEH report *To Claim a Legacy* recommends:

1. The nation's colleges and universities must reshape their undergraduate curricula based upon a clear vision of what constitutes an educated person, regardless of major, and on the study of history, philosophy, languages, and literature.

"Finally, WPC's motto 'a quality education within your reach' is more than a mere slogan. It is a tangible and demonstrable reality!"

2. College and university presidents must take responsibility for the educational needs of all students in their institutions by making plain what the institution stands for and what knowledge it regards as essential to a good education.
3. Colleges and universities must reward excellent teaching in hiring, promotion, and tenure decisions.
4. Faculties must put aside narrow departmentalism and instead work with administrators to shape a challenging curriculum with a core of common studies.
5. Study of the humanities and Western civilization must take its place at the heart of the college curriculum.

WPC has done all of the above from the spring 1979 to February

1986. There will be a Humanities Core of 21 of 53 credits in the Basic GE program, or 40 percent. In 1981, it was 15 of 43 credits, or 35 percent. We will now require a full year of History of Western Civilization of all students as well as a year of a Foreign Language, one course in Philosophy, one course in Literature and Writing Effective Prose. Since its inception in 1981, the overriding goals of the GE program have been to promote critical thinking, the formation of humanistic values, and a civic education. That is why the original GE program had a Humanities Core and a strong Social Science component. Additional goals include effective communication, an appreciation of literature and the arts, an understanding of the natural world, and knowledge of our own and other societies and cultures. The GE program was based upon a well thought-out coherent philosophy of what constitutes an educated person. After the approval of the new requirements, it is even more true that the study of the humanities

and Western civilization take their place at the heart of the college curriculum. Students will get knowledge of their cultural heritage from the Greeks to the present and a non-Western culture. Given the Humanities Core for 40 percent of 53 credits in Basic GE, the small number of courses for each requirement, and the unavailability of the requirements for all B.A. and B.S. degrees, WPC's curriculum promotes commonality of knowledge. While not being a true Core Curriculum like that at Columbia University, Brooklyn College, or the University of Chicago, WPC has a Humanities Core and a core of common studies.

The NEH specifically calls for a year of History of Western Civilization, a course in Literature, another in Philosophy, demonstrable proficiency in a Foreign Language, a course on non-Western civilization and the study of the history of science and technology. WPC will now require a year of History of Western Civilization, a year of a Foreign Language, Introduction to Literature, Introduction to Philosophy, Writing Effective Prose, and a non-Western Culture course. While there is no requirement for the history of science and technology, WPC requires a semester of Math and a year of Science.

The AAC's report *Integrity in the College Curriculum* calls for structure, a minimum required program of study for all students, consisting of the intellectual, aesthetic, and philosophic experiences that should enter into the lives of men and women engaged in baccalaureate education. It recommends nine experiences as basic to a coherent undergraduate education. These skills are to be integrated throughout the curriculum. They are:

1. Inquiry, abstract logical thinking, critical analysis.
2. Literacy: writing, reading, speaking, listening.
3. Understanding numerical data.
4. Historical consciousness.
5. Science
6. Values
7. Art
8. International and Multicultural experiences.
9. Study in depth.

At WPC, all students for the B.A. and B.S. are required to take Writing Effective Prose, a course in Mathematics, a year of History of Western Civilization, a year of Science, Introduction to Philosophy, 6 credits in the Arts and Communication, Racism and Sexism in America and a course in a non-Western culture. Critical thinking is infused throughout the GE program. Some depth is provided

by the 6 credits of GE Electives, a requirement of 9 credits of upper-level Electives outside the major and GE as well as the major of at least 30 credits.

The NIE report *Involvement in Learning* recommends that all bachelor's degree recipients should have at least two full years of liberal education. Liberal education requirements should be expanded and reinvented to ensure that (1) curricular content is directly addressed not only to subject matter but also to the development of capacities of analysis, problem solving, communication, and synthesis, and (2) students and faculty integrate knowledge from various disciplines. WPC provides at least two years of liberal education by its 59-credit GE program. Since 1981, WPC went from a 30-credit Liberal Studies program with only one required course (Writing Effective Prose) and 120 credits for graduation to a 59-credit GE program and 128 credits for graduation. In 1981, WPC had the least number of required credits in Liberal Studies and along with Ramapo was the only other state college to require only 120 credits for graduation. We are now in line with the other state colleges. Instead of the 3-9 credits required in four general areas in a "distribution requirement", WPC has a core of common studies for at least 53 credits. More work needs to be done on integration, however.

The whole college community can take pride in the transformation of the undergraduate curriculum from 1979-80. WPC is "second to none" in liberal education!

Mel Edelstein
Professor of History & Chairperson
Chairperson of the
Undergraduate Council of the
Senate
Author of last year's
Elective Reform
Former Secretary of the
Senate Liberal Studies Committee
Chairperson of the second
Senate LS Committee

"A person's ideas are his own"

Editor, The Beacon:
This is in reference to Dan Paterno's criticism of my opinions. Who died and left him to decide what ideas a person can have? A person's ideas are his own, no matter how much they may oppose how someone thinks.

What is a "fashion-clad student who comes to college for the sole purpose of grabbing at the almighty dollar," as said by Dan Paterno? Funny, I thought that college was to prepare students to be successful. And to my 'inhuman' and 'heartless' self (as Paterno referred to me), yes, I do consider the almighty dollar to be a good measurement of success.

Did you ever notice that there were two definitions for the word exploitation. Paterno? One is to 'utilize something, which means to 'make use of or turn to profitable account or use'. The other definition is 'to use unfairly for one's own advantage'. How do you exploit people, Paterno, apparently not much unlike everyone else.

I also think that you are mistaken about the fact that "many of today's students will sell their individuality only to melt into the faceless anonymity of today's corporate world." The names Lee Iacocca, Donald Trump, and J. Paul Getty come to my mind; how many of their employees can you name? That's what I thought.

I also do not understand your analysis of the word "richness". You wrote "What does it mean? Some people seem to think this word stands for \$\$\$\$\$, and lots of it! How shallow they are!" The word richness, from the word rich, means possessing or controlling great wealth; wealthy. I think a lot of us had it just about right!

My final statement merely sums up how I feel (Paterno, notice the 'I' in 'I feel') about people who do not happen to like America and/or the way it is being run. If you have so many complaints, either change it, shut up, or get the hell out!

I certainly hope that this short opinion will be included in the

coming Beacon. Dan Paterno is a fine writer, but not when he's writing about how I should be thinking or feeling. I also hope that his opinion of my piece was not put in over anyone else's simply because he is the feature editor, not do I hope that this is kept for the same reason.

If there does happen to be a shortage of space, perhaps Mikey Morse can save a cartoon for when something is not being sent to the opinion pages of *The Beacon*. And I also believe that the joke of the week will not be missed all that much!

Patrick F. Kelly, Jr.
senior English

Bound to be overlooked

Editor, The Beacon:
In response to Kathy Coda's letter last week ("Time to Tighten the Reins," Feb. 24), I would like to point out errors on her part.

The Beacon is working on a skeleton crew, as Scott Sailor stated in his editorial. Most of the editors will not be returning next semester, either because of graduation or an increased senior year workload, and we are in need of writers. Those writers who show an interest by expressing effort this semester will have the possible chance of being on the staff next semester.

While there is a full editorial staff, minus one due to illness, we are nevertheless in need of more people. In regard to Coda seeing "more new contributors" than she has "seen in quite a while," it is true that we (thankfully) have several new members; this does not mean that we have all we need. They are contributors and are not production staff; most of them are not present on production nights, a requirement for staff eligibility. The fact that they write for us does not mean that

they alleviate some of the workload. When these people do not hand in their assignments, it is up to the editors to get the job done.

Coda is erroneous in her assumption that Scott Sailor does not pay attention to what the editors are doing as they do it. The newspaper is checked over and again by him and the editors as the production of the newspaper progresses on Sunday night. After spending 12 or more hours in production on a Sunday night, some things are bound to be overlooked.

If Coda would remind herself of the fact that The Beacon works hard with a little more than minimum staff to supply an informative service to the studentry of this campus, she would see that she is wrong in regard to those facts I have pointed out.

I sense a bitterness on her part as "former Production Manager," and a blindness as a result of that. It's a pity that it has to be that way.

Don T. Lupo
Junior, Communications
Copy Editor, The Beacon

The Beacon welcomes letters and opinion pieces on all topics of concern to the members of the WPC community. They should be typed, double spaced, include writer's name and address.

Chamber group with New Music

A unique concert of music by Telemann, Mendelssohn and contemporary composers will be presented at WPC on Friday, March 7 when the New Jersey Chamber Music Society and the New Jersey New Music Ensemble perform as part of the college's Classical Artists Series.

The concert will take place at 8 p.m. in the Shea Center for Performing Arts. Tickets are \$7, standard and \$5, students and senior citizens and can be reserved by calling the box office, 595-2371.

The New Jersey Chamber Music Society received a \$207,720 five-year "Artistic Focus" award from the New Jersey State Council on the Arts and was the only musical organization selected for the special award. Critically acknowledged as one of the state's leading artistic organizations, the ensemble has been garnering rave reviews throughout its 10 year history.

The ensemble will perform Telemann's "Trio Sonata in A Minor" and Mendelssohn's "Piano Trio in D Minor, op. 49." Funding in support of the society's program has been made available by the National Endowment for the Arts as well as by the New Jersey State Council on the Arts, Department of State.

The New Jersey New Music Ensemble is directed by WPC professor Raymond Des Roches of Midland Park, who will conduct the two pieces on its half of the program. The group will perform Stravinsky's "Septet" and Crumb's "Songs, Drones and Refrains of Death," in which the soloist will be the celebrated baritone, Richard Frisch.

Frisch is a graduate of the Juilliard School and has been soloist with numerous major orchestras and ensembles. A leading interpreter of new music, he has also appeared on Broadway with Carol Burnett, in Arthur Miller and Stanley Silverman's musical, "Up From Paradise" and in several Off-Broadway productions. A leading performer in television productions of opera and chamber music, Frisch premiered the Crumb work in New York, with Dennis Russell Davies. He has subsequently sung the piece under Lukas Foss, Leon Fleisher and Claire Heldrich.

The New Jersey New Music Ensemble is currently performing in WPC's 12 Annual New Music Festival and is known for its recordings and concerts, especially by its percussion ensemble. For further information on the concert, please call the WPC box office, 595-2371.



New Jersey Chamber Music Society



SAPB Lectures presents:

Max Weinberg

of Bruce Springsteen's E Street Band



March 11

Shea Auditorium

Tickets: \$5 WPC students

\$7 Non-students

\$7 Day of show

Tickets on sale
at the WPC Rec Center
and all Ticket Master outlets

An autograph book signing
will take place after the show.
You can purchase a book
beforehand in the
Student Center Bookstore

Roditi in Jazz Room

Claudio Roditi, the Rio-born musician who is considered one of the hottest jazz trumpeters around, will be the soloist in WPC's closing Jazz Room Series concert on March 9 at 4 p.m.

The concert will take place in the Shea Center for Performing Arts. Tickets are \$3.50, standard and \$2.50 students and senior citizens and are available at the door or by calling the box office, 595-2371.

Roditi will perform with the 18-piece WPC Latin Jazz Ensemble, directed by Chico Mendoza. Critics describe Roditi as "an unpretentiously fluent soloist," "a remarkable musician with nearly flawless technical mastery" and "exceptional, playing with a clean, focused sound and a minimum of frilly flash."

Roditi began his musical studies in Brazil, subsequently moving to Boston where he studied at the Berklee School of Music. He has worked in New York since 1976, appearing with Herbie Mann, Charlie Rouse, Thiago DeMello and Amazon and the renowned Paquito D'Rivera.

Mendoza is a WPC adjunct faculty member and East Orange resident who has performed to critical acclaim throughout the bi-state area. His 23-piece Latin Jazz Dream Band has played at New York's Village Gate and Mendoza has recorded four albums under his own name. He is well-known as host of WEGO's "88 Latin Jazz Place."



Claudio Roditi

Dynamic dancers please crowd



The Beacon/Paul F. Davis

The Creative Source Dance Ensemble (L to R): Sue Ferenchak, Ray Fernekes, Cristina Huber, Joan Van Niekerk and Pascale Shostal. Not pictured: Stacie Ellis.

BY CATHERINE WEBER
ARTS EDITOR

WPC's Creative Source Dance Ensemble, directed by Ruth Clark, performed last Tuesday in the Student Center Gallery Lounge.

The group's dynamic performance offered a variety of dance pieces which more than fulfilled my expectations. The two o'clock performance was well attended, and judging from the audience's enthusiastic response, those in attendance were quite pleased with the show.

Clark introduced the first multi-section piece, which she choreographed, entitled *Country*, with music from the movie of the same title, composed by George Winston.

The dance, a modern piece in the Jose Limon tradition, utilized much group interaction and solo fragments. "Structured improvisation" was used in the piece to give the dancers a basic scheme in which to creatively interpret the work. Joan Van Niekerk, a junior majoring in health science, was featured in the third section of the piece. Van Niekerk is also a member of the Montclair based Dance Place Dancers.

Stacie Ellis then performed a piece which she choreographed entitled *And I'm Telling You*, - music from the play *Dreamgirls*. The dance was nicely balanced with refined, subtle movements contrasted by more dynamic bursts of energy.

The final dance, again choreographed by Clark, was a modern-jazz piece set to Kate Bush's "Running Up That Hill." The group performed in groups of twos and threes, and then the entire ensemble danced as a unit.

The group was very promising in their performance as a whole. Of particular note: Pascale Shostal moved with confidence and power, Christina Huber displayed grace and strength in her moves and Van Niekerk proved her versatility and talent.

The ensemble will be performing throughout the semester on dates yet to be announced. Keep your eyes open for this exciting group; they are too good to miss.

NOW Theatre presents *Secrets*

The NOW Theatre Company of Paterson will present *Secrets*, a one act drama depicting the problems of everyday people on March 6-8, at 7:30 p.m. Opening night tickets are \$3.50 adults, \$1.50 students/senior citizens. Tickets for the remaining performances are \$5 adults, \$2.50 students/senior citizens.

The play is directed by WPC alumnus Dwayne Coles, and WPC student Gail Weinberg, stage name Naomi Bonet - who is a member of the drama's cast.

For further information or reservations call Lewis Cole, 881-8336 at The Now Theatre, 7 Church Street, Paterson.

Poetry reading in gallery



The Beacon/Bruce Koniser

Charles Essing (1878) is part of the exhibit "Nineteenth Century Paintings of New Jersey" continuing through March 12.

The Friends of the Ben Shahn Galleries at WPC are sponsoring a poetry reading on Tuesday, March 4, 1986 at 6 p.m. in the South Gallery in Ben Shahn Hall. Joseph Ceravolo will be reading poems which relate to maritime experiences. The reading will be in conjunction with the exhibition "Nineteenth Century Maritime Paintings of New Jersey" which is on exhibit in the Gallery through March 12

and which was made possible in part by the New Jersey State Council on the Arts.

The reading was postponed from an earlier date due to inclement weather.

Ceravolo began writing poetry in 1959 and has published six volumes since then. He has been included in anthologies such as *Poets of the*

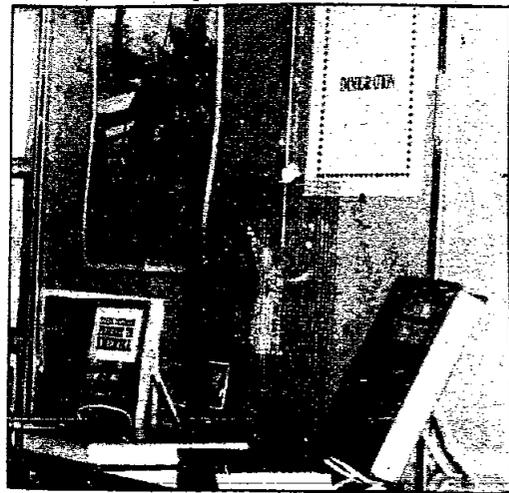
New York School, The Pocket Book of Modern Verse and American Literary Anthology I. Many of his poems relate to organic inspiration such as *Lighthouse* and *The Wind Blowing West*. His volume *Millennium Dust* contains many poems that relate to the exhibit. This event is supported by Poets & Writers, Inc. through funds which it has received from CBS Inc. This program is free and open to the public.

"Places of Origin" through March 14

"Places of Origin: Cities and Towns European Immigrants Left Behind (1845-1914)" continues through March 14 in the lobby of the Sarah Byrd Askew Library. The exhibit features 24 panels of pictures and information pertain-

ing to immigration at the turn of the century.

The next exhibit will be concerned with the separation of church and state, and will run from March 17 thru April 28.



The Beacon/Bruce Koniser

Brilliant Career to be screened in Film Festival



The International Film Festival will screen *My Brilliant Career* on March 11 at 4:45 p.m. in Science 200 A. This Australian film, directed by Gillian Armstrong and starring Judy Davis as Sybilla, tells the tale of a young woman who was raised

in poverty on a farm in the Australian Outback, yet manages never to be impoverished.

For more information on the festival, contact Keumsil Kim Yoon, coordinator of the program, in the humanities department.

Join The Beacon!

ATTENTION

The Beacon is currently looking for enthusiastic writers for all sections of the paper. I am particularly interested in finding people wanting to write about on-campus arts events. There's always something going on, and you'll gain valuable experience and meet great people working at The Beacon. If interested, please contact me at 895-2244 or come see me in the office, Student Center 529. You won't be sorry!

10 **FEATURE**

collegiate crossword

study lists for graduate entrance exams.

ACROSS

- 1 Paleozoic, Mesozoic, etc.
- 2 Car accessories
- 3 Soviet news agency
- 4 Punition (12 wds.)
- 5 Parenthetical comment
- 6 ___
- 7 Monopole of economics (3 wds.)
- 8 Provide evidence
- 9 With 20-Down, house
- 10 ___
- 11 ___
- 12 Suffix for station or honor
- 13 Permissive note, e.g. 12 wds.
- 14 See eagles
- 15 French resort
- 16 Rapt Hassdale
- 17 Novelist Philip and actress Lillian
- 18 Type of restaurant, for short
- 19 Seed covering
- 20 ___ school
- 21 Was a candidate
- 22 EPL personnel (6 wds.)

- 19 Map abbreviation
- 20 Company bigwig (abbr.)
- 21 Alleviate
- 22 Chemical catalyst
- 23 EPL equipment (12 wds.)
- 24 Subject of the movie, then ___
- 25 South American animal
- 26 Home ___
- 27 Nearly all
- 28 Like some breakfast
- 29 ___
- 30 Mar-jong piece

- 24 Houses, in Hermes' life
- 25 Reproductive organ
- 26 1950 baseball MVP
- 27 Farmer's concern
- 28 Prefix for mural
- 29 Extremely pale
- 30 Seashore structures
- 31 Brilliance of success
- 32 Bricks attachment
- 33 Unsol fish person
- 34 Astronaut
- 35 "___", chest mail
- 36 Prefix for maniac
- 37 China's "Great ___ forward"
- 38 Cultured milk
- 39 Economist Smith
- 40 ___ Japanese War
- 41 Silk and fork (abbr.)
- 42 First name in jazz
- 43 Site of 1960 Olympics
- 44 Toilet case
- 45 M. Carter
- 46 Subject of Kiefer poem
- 47 See 21-Across

DOWN

- 1 Formerly, formerly
- 2 Debauchee
- 3 European range
- 4 Deviated ___
- 5 Traveler on foot
- 6 British phrase
- 7 Wrestling maneuver
- 8 Actor Byrnes, et al.
- 9 Phone again
- 10 1967 movie, "___ the Bachelor"
- 11 Winglike parts
- 12 ___ soul
- 13 Beef quantity

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64							65				66	

Answers on page 16

Professor wins teaching award

BY MICHAEL BECK

Frank Poirier, a 1962 graduate from WPC was awarded the Outstanding Teaching Award for 1985 by the Arts and Sciences Student Council of Ohio State University. Teaching is Poirier's life, he loves teaching so much that he "goes through withdrawal on weekends."

Poirier is an anthropology professor who budgets his time carefully between teaching and doing research. Poirier believes it is awful that some faculty and administrators feel teaching can be expended for good research. His research has led Poirier to write 10 books and about 200 articles on anthropology.

While teaching, Poirier stresses the amount of time it has taken the human race to develop to the point it has reached now.

"It took us so long, five million years of human evolution, and the whole thing could disappear immediately with the nuclear age," remarks Poirier.

Poirier feels that good teaching is not only the responsibility of the professors, but also of the students: students should give both positive and negative feedback to their instructors.

"Students really have some kind of responsibility for the kind of teaching they receive," claims Poirier. "You're paying for it, so you might as well get what you're paying for."

Poirier won the award over 10 finalists in an assembly held at the College of Arts and Sciences of Ohio State. The award was given to him on November 20, 1985.

Beside the teaching award, Poirier has been awarded a Distinguished Alumni Award by WPC.

After receiving his bachelor's degree in social science (also a biology minor) from WPC, Poirier earned a doctorate degree from the University of Oregon.

He fought his first battle in 1536.
He will fight his greatest battle in 1986.
He is immortal.



HIGHLANDER

THOMAS GIBSON ENTERTAINMENT PRESENTS A DAVIS FILMS PRODUCTION A RUSSELL MULLCAHY FILM HIGHLANDER CASTING BY CLAYTON BROWN COSTUME DESIGNER SEAN CONNERY EXECUTIVE PRODUCERS QUEEN PRODUCED BY MICHAEL JARVIS EXECUTIVE PRODUCERS ED MCGILL PRODUCED BY GREGORY WOOD WRITTEN BY GREGORY WOOD DIRECTED BY RUSSELL MULLCAHY STARRING PETER ONYiah AND LARRY FERGUSON COSTUME DESIGNER PETER S. DAVIS EXECUTIVE PRODUCERS WILLIAM V. PANZER PRODUCED BY RUSSELL MULLCAHY FOX 20th Century Fox

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The acoustic blues of a master



BY DAN PATERNO
FEATURE EDITOR

In other words, they were getting louder as the night grew long. When Jorma finally hit the stage, the audience responded with a roar which sustained and gradually

mellowed over the course of two or three songs into a silence of intense listening. Jorma's intricate web of syncopated blues and ragtime guitar

transformed the audience from a noisy crowd into a respectable assembly of music lovers. Songs like *Hesitation Blues*, *Road Walkin' Blues*, *Keep Your Lamps Trimmed*

and *Burnin' and Keep on Truckin'* held all eyes and ears on Jorma's fluid fingers and growling voice, respectively.

He used the dynamics of the room effectively, shifting from loud bursts of chordal strumming to soft cascades of single note runs. At many times during the night the tapping of his boot heel against the hard wood floor could be heard below the ring of his guitar.

The audience listened politely for the remainder of the performance. Jorma thanked them, "It's a pleasure to be able to hear myself. When I play at The Lone Star I can't hear myself over the clinking of the beer glasses," he said.

Jorma tuned and returned his guitar many times during the course of his performance. At one point he was having some difficulty tuning the low E string of his old Gibson acoustic. He aborted his attempt momentarily and said, "These major key songs have to be right on or else they sound like shit. I need some professional tuners," he paused then said, "Where's Hall and Oates when you need 'em?"

After quite a long intermission, he returned to the stage and carried on with more of the same ear-tickling, eye-popping ragtime licks. He held the crowd captive for another long set and wound up the show with a risque version of Winin' Boy Blues and a rolling instrumental number. For an encore he eased through Hot Tuna's Water Song

"This ain't no place to do homework," said the inebriated young man as he spied the notebook in my hand.

"Well, I'm going to interview Jorma later..." I started to say.

"I interviewed Jorma once," he sturred.

"Yeah?"
"Yeah. I said, 'Hey Jorma, What the fuck is up?' And he said, 'Rock and Roll!'"

This scenario provides only a small picture of what the excited crowd looked like before Jorma Kaukonen stepped on stage Sunday night. Feisty is an appropriate word. They were ready for a show.

The soundmen must have had a feeling about the type of music the crowd would like, and as a result, played a live Grateful Dead tape complete with space jam and all. There certainly were a lot of Dead heads in the ballroom that night, and every one of them was soaking up the ever flowing, tumbling guitar licks of Jerry Garcia. (Who, by the way, seems to be losing the top of his vocal range.)

"Where's Hall and Oates when you need 'em?"

The audience was vocally appreciative of the soundmen's intuition.



Look for the interview with Jorma in next week's Beacon

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NJ 07508

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Good typing skills necessary, (approx. 10% of the time), IBM-PC. Experience on electronic spread sheets a plus but will train.

Overtime encouraged. Leading to full time position upon graduation. All interested candidates should send resumes to:

Mr. Raymond Zuckerman
Yegon Associates Inc.
23-09 Rt. 209 South
Fair Lawn, NJ 07410

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Advertising representatives are needed for The Beacon. Work on your own time soliciting advertisements for The Beacon and earn commission. For further information see Karen Rudeen at The Beacon room 310. 595-2248

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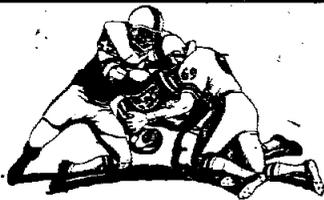
March 10th Student Center Snackbar table

We will be taking applications
for Saddle Brook and Secaucus
between 10-2 p.m.



*Monday to Friday Job
3 to 5 hours a shift
\$8.00 an hour to start
Full Benefits*





The Deacon Sports



Pioneers end fine season

BY DAN BREEMAN
SPORTS EDITOR

The '85-'86 Pioneer basketball season came to an end last week, as WPC was ousted by a powerful Jersey City State team, 70-62. The season was a good one for the Pioneers, however, as they finished with a 16-10 record, 13-7 in the New Jersey Athletic Conference. On their home court they were almost unbeatable, as they posted a 10-2 record. Their away record was 6-8.

It was a season of change, as new Head Coach Huddy Mahon took over the squad when John Adams left to coach at Rutgers/Newark in October. Under Mahon, the Pioneers featured a tough, aggressive defense and a balanced scoring attack. But it was a senior captain and a sophomore forward who

stood out on the court for WPC.

Don Forster, the senior captain of the Pioneers, finished the season with 437 points, averaging 16.8 points per game. He performed well game in and game out, and was the leader of the team both on and off the court. Forster also joined an elite group of WPC athletes, as he became the first player since Ted Bonner in 1982 to score 1000 points in his career. He broke the magic mark on Jan. 15 against Ramapo College. Forster shot an incredible 60 percent from the floor to lead the team. Interestingly, he shot a higher percentage from the floor than he did from the foul line, where he shot 51 percent. He was third on the team in rebounding, pulling down an average of 3.1 per game. He led the team in assists with 107, and

his single-game high for points was 28. Forster's talent and leadership will be missed by the Pioneers.

Sophomore sensation Alexis Coates compiled impressive statistics during the season. Coates, the Pioneers' leading scorer, averaged 17 points per game and had a single-game high of 29. He shot a very respectable 53 percent from the floor, while leading the team in free throw percentage (79 percent). Coates was third on the team in rebounding, averaging 3.9 per game. He was also third in blocked shots. The one area in which Coates may be a little weak is defense. When he improves this area of his game, he will be a dominating force on both ends of the court. His offensive game speaks for itself, and the next two years should be

memorable ones for Coates and his fans.

Another player that quietly had a fine season for the Pioneers was Brian Wood. The "big man in the middle" posted a modest but impressive point per game average of 10, his best performance being 19. He shot 53 percent from the floor, and 56 percent from the foul line. But scoring was not Wood's greatest contribution, his defense was. He led the team in rebounding, pulling down an average of 9.3 per game. The closest player to Wood in this category was Kelvin White. Wood grabbed nearly 60 more boards than White, an indication of his dominance inside. He also led the team in blocked shots with 24.

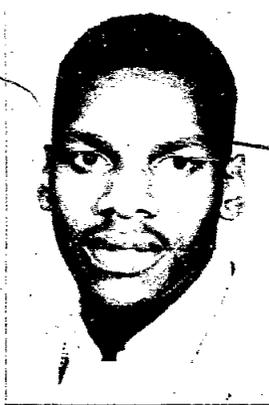
Every team needs a strong sixth man who can come off the bench

and produce. The Pioneers had such a player this season in Gino Morales. The clever, sharpshooting guard played a vital role in the Pioneer's success. Morales was third on the team in scoring, averaging 11.5 points per game. He was also second only to Forster in assists. But Morales's contribution cannot be measured in numbers alone. He is that rare breed of player who can enter a game off the bench and spark his team. Morales was often the spark which ignited the Pioneers this season.

The Pioneers' team totals for the season were impressive. In 26 games, they shot 50 percent from the floor and 65 percent from the stripe. They averaged 81 points per game, with a single-game high of 110.



Men's Basketball Team



Alex Coates



Don Forster

Lady Pioneers improve

BY DAN BREEMAN
SPORTS EDITOR

The Lady Pioneers closed out their season last week with a loss to the Roadrunners of Ramapo College. They finished with a record of 7-15, 4-11 in the New Jersey Athletic Conference. Many changes occurred within the women's basketball program during the season. The biggest change was the arrival of former Pascoack Valley and Notre Dame star Laura Dougherty.

Dougherty, a native of Hillsdale, N.J., took over as Interim Coach in late December, and the impact was immediate. Under Dougherty, the Lady Pioneers became a well conditioned team which was capable of winning games late in the second half. Dougherty's streaming of fundamentals was obvious, as WPC made fewer errors as the season progressed. A program which had been rumored as "going under" took a new, positive direction under the leadership of the new coach. She also helped the team by bringing Janet Schwarz along with her. Schwarz, a transfer student from

Rutgers University, played high school ball with Dougherty at Pascoack Valley. She immediately established herself as the leader on the court. In 16 games, Schwarz pumped in 249 points, an average of 15.6 points per game. Her best outing of the season was Feb. 15 against Upsala, as she scored 27 points. She also had two 26 point games against Rutgers/Camden and Montclair. She provided the offense as well as the on court leadership that the Lady Pioneers were lacking. As an offensive threat, Schwarz took some of the pressure off of Sherry Patterson.

Patterson, a junior from Prospect Park, scored 408 points in 22 games for an average of 18.6 points per game, tops on the team. She shot an impressive 73 percent from the foul line, and 56 percent from the floor. She also grabbed 317 rebounds (14.4 per game), and was consistently ranked among the top five in NCAA Division III rebounding. Patterson's best game of the season was against Hunter College on Jan. 6, as she scored an amazing 43 of the Pioneers' 82 points in a 82-53

win. There were other honors for Patterson as well. On Jan. 30, she reached a milestone as she scored her 1000 career point. She was also named *The Star-Ledger's* Female Athlete of the Week. With a year of eligibility left, there is no predicting how many records Patterson will shatter!

Joining Schwarz in the backcourt for the Lady Pioneers was Patti Panfile, who improved tremendously as the season progressed. She and Schwarz developed into one of the best backcourts in the NJAC. Panfile, a native of Bayonne, N.J., totaled 146 points in only 14 games, a fine 10.4 average. She and Schwarz provided nearly half the points every game for the Pioneers in which they played. With the absence of Schwarz next season, the Lady Pioneers will be looking to Panfile for leadership and offense.

The Lady Pioneers made great strides this season, and under the direction of Coach Dougherty, the future looks very promising for many years to come.



Senior guard Janet Schwarz had an outstanding season for the Lady Pioneers, averaging 15.6 points per game.

Paratore bowls perfect game

The WPC Men's Bowling Team needed something extraordinary to gain the ACU-I Regional Title this past weekend. The ACU-I tournament is one of the most important events of the year for college bowling teams. The championship team of each division (men's and women's) receives an automatic bid to postseason play, and the top two men individual finishers and the top women's finisher receive an automatic spot into the AMF World Cup Qualifier. (The World Cup is bowling's international Olympics.)

After a slow start in the nine game tournament, the Pioneers found themselves in sixth place after five games. Then, as the sixth game started, Sal Paratore began to throw strikes. The Teaneck, N.J. native continued the string through the seventh, eighth, and ninth frames. Meanwhile, his teammates became inspired and began to score better as well. Needing three more strikes for a perfect game, Paratore threw his first ball a little wide. But as if God was once a WPC student, a pin came out of nowhere to clear a four pin cluster. The tall and lanky

southpaw set and rolled his next ball. This time it was a little tight, but again a pin cleared the deck of all standing pins. Paratore then lined up and threw his 12th and final ball. It was a perfect ball and a perfect 300 game.

"That's the first of my career," said the exuberant Paratore. "I just kept thinking to get the ball long on the lane and stay firm with my ball speed. I got a few lucky breaks, but they came just at the right times."

Head Coach Mike LoPresti commented, "The people that weren't there just won't get the right picture. On the conditions that we had to bowl on, a 300 game was just about next to impossible. These lanes were so hard that I would compare it to throwing a football into a 50 mph wind. The proof is that it was the first 300 bowled on these lanes in over two years."

The Pioneers were now motivated. That sixth game, WPC put up on 1,103 game which pushed them into third place with three games to go. Behind freshmen John Moniz and Craig Kovacs, the Pioneers erased a 187 pin deficit and took home the

title. Moniz averaged a fine 194 for the tournament, while Kovacs put up an outstanding 203 average.

Paratore's 300 game was the second in Pioneer team history. Tom Delutz Jr. recorded a perfect game while bowling for the Pioneers last season. Delutz also had an unbelievable tournament at the ACU-Is. The All-American candidate recorded the second best individual nine game series which averaged out to an amazing 212 per game. As mentioned earlier, this earned the slim righthander a spot in the World Cup Qualifier this year held in Las Vegas, Nevada. It will be the second consecutive year that the sophomore has qualified.

Next stop for the Pioneers is the conference championship match for the New York Division of the Eastern Intercollegiate Bowling Conference. This match will be held at Bowlor Lanes in NYC. WPC is currently in second place, just one point behind league leader Queens College. The way things are going lately, The Pioneers are favorite to win.

Women bowlers surprise

Sometimes things are just not supposed to happen. Yet, it is common knowledge that during an athletic event there are no guaranteed winners. This was the case at last weekend's ACU-I Regional for the WPC women's bowling team.

The Lady Pioneers, formed only one month earlier, stunned the collegiate bowling world by winning the championship of this most important collegiate bowling event. What made this such a remarkable feat was that they dethroned the nation's eighth ranked team, the Temple University Lady Owls, who had won this tournament championship for three consecutive years.

The Lady Pioneers took the tournament lead after the first game in the nine-game tournament and never looked back. At one time they had built up a 290-pin lead over Temple and actually coasted home to eventually win by 178 pins.

"I can't be more proud of the ladies," said coach Mike LoPresti after the victory. "It just wasn't supposed to end this way. Temple has more experience, better shooters, and a national ranking. I guess they came into the tournament a little overconfident. It just goes to show how far our ladies team has come in such a short time. I never dreamed that we would be so successful so soon."

It was a tremendous team effort that gave WPC the tournament crown. Bowling on very tough conditions, The Lady Pioneers averaged 167 per person. Dawn Szabo's 1,691 series, a 187 tournament aver-

age, took the individual championship. This earns the freshman nursing major a trip to Anaheim, California for the World Cup Qualifier in early April. If Szabo should happen to win that qualifier, she would represent the United States in the World Cup Championship in Finland next November.

Jackie O'Donnell turned in a sparkling performance, finishing with the tournament's third best series of 1,566 for a 174 average. Mary Adamczyk rolled a 1,444 series, a 160 average, and Toni Rose and Kim Cartelli scored series of 1,398 and 1,392 respectively, both for 155 averages.

The ACU-I Championship gives the Lady Pioneers an automatic bid into the postseason sectional tournament. The winners of the sectionals across the country will advance to the national championship tournament in May. The WPC women's team may be young and inexperienced, but they know what it takes to win.

Yes, sometimes things are just not supposed to happen. Hopefully, that sometime will happen again.

Wanted - Female bowlers who are full-time WPC students to help WPC's women's team on the road to the national championship. Anyone with any kind of bowling experience is urged to call. Contact Mike LoPresti at (201) 440-1168 or on campus at 595-2210.



Sal Paratore



Mike LoPresti



Jackie O'Donnell

30-second clock needed?

If you've got a few seconds, let's talk about the clock. Rule 9, Section 9 of the 1985-1986 NCAA rulebook reads: "The team in control shall attempt a try for a field goal within 45 seconds after gaining team control." Fine. But I have some questions. The clock in women's collegiate basketball is 30 seconds. The clock in the NBA is 24. So why is the men's clock 45 seconds? Why should it take them 15 seconds longer to move the ball downcourt than it does in women's basketball? I think the assets of the clock, which will be in effect in the NCAA's Division I this year, are many. First, there will be no more "bore" games, no 19-12 or 13-11 stuff. Another asset is that the coaches will now recruit more small guards for outside shooting. And that, in reality, the game will be played quicker only in the minds of the players, while the actual scores will not increase.

Now for the liabilities. The clock will help the schools with the best material. The rich will get richer. Remember, all the rules that have been instituted in the last 10 years have been an asset to the dynasties, and this is no different. All teams will be playing postage-stamp zones, especially at the tailend of the 45 seconds. What you're going to see, during each 45-second bite, is multiple faces on the defense. First, you'll see pressure upcourt, a hard man-to-man, then the team is going into Mickey Mouse defense at mid-court, and finally a tight zone around the paint. Something else you're sure to see is a lot of poor shot selection during the last 10 seconds, from the instant the clock hits 3 seconds on. Believe me, you'll see

multiple "Hail Mary shots." The difference between the pros and the amateurs is that the pro can score after he's killed his dribble. The amateur can't. So when the flashing lights get tight, you'll see them take some pretty unorthodox shots. Another thing you'll see is that tall teams who have the lead will completely collapse on defense around the basket, allowing their opponents one outside shot.

Here's what I think will happen in the future: The three-point play will be put back in as a counterbalance, and because of this, they'll lower the men's clock to 30 seconds, to be equal with the ladies. And eventually, there will be no clock used during the last two or three minutes of the game. Given all this, there will be no possible way patsy or heavy underdog can beat a top-40 team. And what that means is that each of our top-40 teams, the Miller American guys who are perennially NCAA-bound, will have a minimum of seven automatic wins. Hey, I favor the clock, but you have to put the three-point play in because without it, you're going to create a situation where you see nothing but zones. The clock had to come, but it's still too long, 45 seconds is a lifetime. Shorten it.

What the clock will do, at 4 seconds, is take too much of the coaching out of the game. It'll change certain coaches' strategies, especially those that can't recruit. They'll have to try to "Mickey Mouse" the game, start to finish.

Remember another thing: There's no way that two of the last three NCAA champions, North Carolina State and last year Villanova, would have won the title if there had been

a 45-second clock, because their material was a mismatch. Because it takes away too much coaching strategy, like spreading out the offense, eating up the clock, things like that. If it doesn't work, run it over again. That's what Jim Valvano and Rollie Massimino did. If the clock had been there, they wouldn't have had the time. There's no question that clock reduces a lot of coaching strategy, especially among the "Have Nots". The dynasties, of course, will love it. But what we've done is to make it just about impossible for anybody to break into the top 40, that is, without an NCAA investigation.

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WPC and GMAC

Foster wins MCI award

BY DAN BREEMAN
SPORTS EDITOR

Derrick Foster was presented with the MCI Telecommunication Corporation's Trophy of Excellence for his 102-yard kickoff return in a 19-6 loss to Trenton State on Sept. 20, 1985 at a press conference last Wednesday.

The award was presented to Foster by Donald L. Campbell, director of public affairs for the Mid-Atlantic Division of MCI. The MCI Longest Distance Touchdown Competition was created to recognize the longest scoring plays of high school and college football players and teams made during the '85 season. It provided trophies which were distributed to select schools in the Mid-Atlantic Division. The division is comprised of Delaware, Virginia,

Maryland, New Jersey, Pennsylvania, West Virginia and the District of Columbia.

Campbell stated that over 1300 schools were eligible for the competition in the six state area. Foster's scoring play was the second longest play in the competition. The first place winner was Eastern Pennsylvania's Tamaqua Marian High School for Rick Maraglio's 103-yard interception return in a 10-0 win over Pittsville High School on Sept. 13.

"We realize that Derrick's scoring play couldn't have happened without a team effort, and we salute WPC's football team for going the distance," Campbell said.

Foster seemed somewhat embarrassed when he received the trophy from Campbell. Then the outstanding running back and kickoff re-

turner addressed the crowd.

"I extend my most sincere thanks to MCI, the football staff, the administration, and to my fellow athletes. Without them, I wouldn't be here. I had a very good career at WPC and I want to say thanks to everyone who had a part in it," he said.

John Crea, head football coach at WPC, added his insights to Foster's accomplishment.

"It was a great effort both by the kickoff return team and a great individual effort by Derrick. When I asked Derrick why he ran the ball out of the end zone from two yards deep, he told me that he just 'saw an opening.' I knew he had a chance after he crossed the 10-yard line," Crea said.

Foster, a senior, earned first team NJAC running back and kickoff



Derrick Foster is congratulated by WPC Head Coach John Crea on winning the MCI Trophy of Excellence.

return honors this season. He was also selected to the ECAC Metro first team as well as being named as an honorable mention selection to the Pizza Hut All-American team.

The 5-11, 195 pound running back rushed for 1,094 yards on 234 attempts last season, an average of 4.6 yards per carry. He ranked eighth in the nation in kickoff returns, and was named team Most Valuable Player.

Foster is currently awaiting the NFL draft, hoping to be selected so he can play pro football. He has already been contacted by several teams, including the local Giants.

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Golf Quiz

- Who was the first golfer to amass \$2 million in career earnings?
- Which green saw Cary Middlecoff luck out and sink an 86-foot putt in the 1955 Masters?
- What famed golfer dubbed his putter Calamity Jane?
- How many golf tournaments did Jack Nicklaus win in 1982?
- What golfing great teamed with Dwight Eisenhower to win a charity match at Merion in 1964?
- What golfing great was Sports Illustrated's Sportsman of the year for 1960?
- What 1914 U.S. Open-winning golfer was nicknamed *The Haig*?
- What par hole does golfer Tom Watson always use a broken tee on?
- Who set a pro golf tour record for rookie earnings with \$161,235 between August, 1977, and July, 1978.
- What was golfing doctor Cary Middlecoff's medical specialty?
- What's the golfing term for a righthanded golfer's straight drive that tails to the left?

Answers to last week's quiz:

- 1954
- The discus and javelin
- Two
- A discus
- Twelve
- The Boston Marathon
- The first
- Vancouver
- The decathlon and pentathlon
- Fifteen
- Three and a half
- Oxford
- Twenty-five
- Personal best
- Eamonn Coghlan

Correction: In question 6 of last week's quiz, the year 1987 should have read 1987.

Sports Calendar

March	Mon 3	Tue 4	Wed 5	Thu 6	Fri 7	Sat 8	Sun 9
			Season Complete				
			Season Complete				
			Season Complete				
							NJAAIW Fencing Champ for ships 8 AM
			Season Complete				
							NY Conference TCI

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Personals

Babe — To a special boyfriend on a special day, I love you and always will! Happy 1 year anniversary sweetie.

JT — There are no specific colors for lunch, only places to be! "The Table" J.C.

To the Resident Gynecologist — Where did you get your degree? McDonalds? Are you sure its "Red Death"? Love, Larry, Moe and Carly

Rob and Mich — Thanks for always being there to listen. Lori

AAAL Kelly Wynne! — Were so proud of you sport! Great job champ! With Love, The Women's Fencing Team.

It's been fun. Can't wait for next year. 101385022288.

Cheryl — Where have you gone? I've missed seeing you. J.W.

Beth (Tristain) — Here's your personal! Finally! Sorry it took sooo long. Love Ya, Ray.

Melanie — Congrats on your first photo assignment. What a team we make! N.Y. Times look out! Lori.

Boo Boo — Can we go to the Movies? Please? Yogi

To My "Too Nice" Roommate — Thanks for always being there. I think I finally see the light at the end of the tunnel (for both of us!) Lori.

Janey — Thought you might enjoy receiving a personal! Hope it makes you smile! Pres.

Paul Ferrone — Have a great birthday! Don L.

Ellen — I'm glad we can talk the way we do. I respect your opinions on human nature more than anyone's. You help me understand this place a little better. Dave

Tracey — I'm glad everything worked out for us. Don't worry, you'll never lose me because I love you very much. Love Always, Sheepdog

Copy Guy and Hobbittoid — Would you guys like some fresh squeezed orange juice? Okay, here it COMES!! Sergeant Citrus

Beaconoids — I'm burned. You're all great. Herkin. Copy Dude

Yogi — The movies? Anytime!
Boo Boo

Lori — Let's see how quick we get tired of the "new arrangements." Your private room - and my private office! So we didn't make it in this week, but we'll have double publicity next week! The one and only #1 roommate team! Love Melanie

Jean — I've got a job for you. Pays 30 thousand. MLEH
New Beaconoids — How does it feel to have a wicked case of bleary eyes? Nice to have you aboard! The Seven Beacon Dwarfs: Sleepy, Sleepy, Sleepy, Sleepy, Sleepy, Sleepy and Sleepy.

Hobbit — Activate the orange and THROW!! Copy Commando

Sailor — Jean needs her car back, the paper MUST be at the printers by 6:30 a.m., but Jorma is more important! Don't worry, we understand. Abandoned at sea

Mark — Hey, no problem! Late-night production hang-outs

Captain America wishes to thank his entire committee for a great job at the Jorma Kaukonen show and another special thanks to the entire campus for a great turnout... And a special hello to Vanessa as this is her first personal.

Classifieds

Overseas Jobs — Summer, year round. Europe, S. America, Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC. P.O. Box 52-N.J. 9 Corona Del Mar, CA 92625.

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Answers to puzzle on page 10

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ERIAS  WIPER  TIASS
PROLE  ASIDE  ALAAT
SUPPLY  ANDEEMAND
TESTIFY  STAMESE
      UNARY
COMMERCIALPAPER
AVA  ERNS  NICE
SARIA  ROTH  DELI
ARIL  PREP  RAN
SYSTEMS  ANALYSTS
      RTE  CEO
ASSUAGE  REAGENT
DIGITAL  COMPUTER
ANTS  LLAMA  RULE
MOST  DATED  TILE
    
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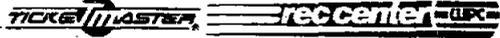


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ATHLETE OF THE WEEK



Sal Paratore became the second bowler in WPC history to record a perfect game. Paratore rolled a 300 game last week, helping the Pioneers to qualify for postseason competition.



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Rec Center, \$11, \$9
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Amy Grant - 4/3/86, 8 PM
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Black Sabbath - 4/11/86, 7:30 PM
Nassau Coliseum, \$15, \$14
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