

# The Beacon

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William Paterson College

February 3, 1986

## Senate votes to mandate full year of Western Civ.

BY SCOTT SAILOR  
EDITOR-IN-CHIEF

President Arnold Speert's recommendation to require that all students complete two semesters of Western civilization in general education passed the Faculty Senate by a vote last Tuesday.

The recommendation, made by Speert to replace the Computer Literacy requirement that the Senate had voted to eliminate, passed 10 to 17 with one abstention after a recount.

In his remarks to the Senate before they debated and voted on the resolution Speert said there was a "lack of cohesive world civilization emphasis in the curriculum."

"It is clear that the students who come to us are not well versed in these aspects," Speert said.

"We gave up Computer Literacy because high schools have emphasized it. But they have neglected world civilization in its place," he said.

He said that WPC students are generally career oriented and that "the college doesn't present the background" for career-related studies, the students "probably won't get it elsewhere."

### Debate In the Senate

In the debate among the Senate that followed Speert's address, a business faculty representative said he strongly felt that business students needed more historical background.

Another senator said she felt that "we're patching up other people's problems" and she called for the college to address the failure of the high schools instead. She added that the college will not attract better students with "remedial courses."

Other senators argued that, regardless of the course's content, the requirement will only add to the restrictive nature of the curriculum. One senator said that it "might look like a good decision in terms of the course but a bad one in terms of the larger picture" with regard to the college's dropping enrollment.

A professor from the history department replied that this was due to the college's reputation and not a restrictive curriculum. He argued that with this change WPC will have "one of the best programs in the nation."

### Non-Western Requirement

The Senate debated but postponed until their next meeting a resolution, also a result of recommendations from the President, to require that students take at least

one course dealing with some aspect of non-western civilization.

Speert said that the requirement be met by any major, GE or elective course that deals with non-western civilization.

He mentioned the areas of art, music and communication as examples.

Speert characterized the requirement as "something on the order of racism/sexism."

Many senators expressed a need for clarification of what types of courses would qualify for such a requirement.

"I would expect that the Senate would review the curriculum and decide which (courses) are non western," Speert said.

### Structured Freshman Year

In his address to the Senate, Speert said he favors the idea of a more structured freshman year.

"I think it's necessary for us to lay down a strong framework for which the rest of the studies will refer to," Speert said.

After the Senate has acted on the remainder of Speert's recommendations, Speert will present all proposed curriculum changes, including the proposed 128 credit and GE elective requirements, to the Board of Trustees.

Any changes that are implemented for next year will not be retroactive.



Stephen Sivulich

The Beacon/Vaughn-Jennings

## Vandalism linked to alcohol

BY JAMES MELILLO

Stephen Sivulich, dean of students, said that vandalism occurring on campus is a direct result of alcohol abuse and that violators will either be warned, removed from residence halls, or suspended from school.

Sivulich, at a meeting last fall with Kevin Nelson, director of residence life, and Chief of Police Robert Jackson, agreed that the vast majority of damage on campus is caused by intoxicated individuals.

When asked how he intended to enforce his policies, Sivulich replied "I don't believe that everyone can be his or her brother's keeper. But I do believe that when there is someone intoxicated that is vandalizing, other students should identify that person. However, I do realize that it is a very difficult thing to do."

Sivulich pointed out that the push buttons on all four elevators in the apartments were vandalized, causing \$11,000 in damages. He said that a percentage of the repair fees will be assessed to residents, and that if the student(s) responsible

can be identified, they can be dealt with directly and held accountable for the damages.

Mark Anders, President of the SGA and a member of the Alcohol Review Board, said that "When people deliberately and knowingly serve alcohol to under-aged persons, they are misusing it. Also, when vandalism occurs because of that, something needs to be done about it."

Stephen Sivulich added that Residence Life will be working on an alcohol awareness program that deals with responsible drinking. The program will include lectures, films and publications that deal with the whole area of responsible drinking and its impact on the individual and group behavior.

Chris Scala, a senior residing in the Heritage Apartments, felt that the only problem that he is aware of are students drinking at the "cliffs." "They (students) throw these huge parties at the cliffs. Then they return to the apartments with more liquor and continue the party. I feel that that's the only problem."

## Alternate calendar extends semesters

BY JEAN M. DELAMERE  
NEWS EDITOR

Due to concerns about the traditional WPC calendar, an alternate calendar is being reviewed by the college, said Dennis Santillo, director of college relations.

According to a memorandum from President Speert to the Faculty Senate, "faculty, students, and parents have raised concerns" about the proposed calendar, claiming that it creates an "intense semester" with few holidays observed because of the necessity to include 80 teaching days within each semester.

If the alternate calendar was enacted, the fall semester would extend beyond Christmas (until Jan. 12, with a break from Dec. 24-Jan. 4) traditional holidays would be observed and the length of the

fall vacation break would be similar to the length of the spring vacation break, states the memo.

Speert told the Faculty Senate last Tuesday that he had no "vested interest in either calendar and was awaiting the senate's response. He has also submitted the proposed alternate calendar to the SGA for review.

Santillo said it would take pressure off of students and faculty because they would not have to cram the semester in prior to the holidays. Also, Santillo claimed, problems have arisen since the proposed calendar forces students and faculty to attend classes on traditional holidays when all other college employees are off.

He said that 10-15 years ago WPC had used this alternate calendar

Please turn to page 3

## "Only for that lecture"

BY ELAINE CANNIZARO

The arrangement to permit the Student Mobilization Committee to distribute literature from a table in the Student Center the night of Jesse Jackson's lecture "was an arrangement made specifically and

only for that lecture," said Dennis Santillo, director of college relations.

That decision came about after a special meeting between lawyers for the SMC and WPC to discuss the SMC's request for Jackson's

lecture. President Speert made the final decision. These are the lawyers in the current case dealing with the SMC being denied permission to demonstrate in the Student Center on the night of Jesse Kirkpatrick's lecture last September, which was cancelled due to hurricane Gloria.

"Because of the fact that a potential litigation is pending, it was necessary to discuss some of these concerns with the lawyers," Santillo said.

According to Adrian Fernandez, newly-elected SMC president, the SMC had requested this table at the beginning of the spring semester, but did not receive word of the decision until 10:30 a.m. on Friday, Jan. 24, the day of the lecture. Santillo said that the meeting was postponed due to an unrelated, personal incident and therefore the decision was delayed.

SMC president Fernandez said, "If we win the case, we want the administration to set a new policy, so if other students or student organizations want to demonstrate or distribute literature they won't have any problems like we did this time with Kirkpatrick, and before with Haig."

Lawyers for both sides will meet this Friday and if no agreement is reached, the matter will be settled in Federal court, said Fernandez.



From left to right—Pablo Fernandez, SMC treasurer Adriane Fernandez, newly elected SMC president and Shamba Peterson, a SMC member.

Index

Op/Ed 6-7  
Arts 8-9

Feature 10-11  
Sports 13-16

# Academic Action

The information in this column is supplied by the Academic Information Center, located in Raubinger Hall lobby. Our spring operating hours are as follows: Monday through Thursday: 9:00 a.m. to 7:30 p.m., Friday: 9:00 a.m. to 5:00 p.m.

1. As an undergraduate student, how do I apply for Financial Aid for 1986-87?

You must file a 1986-87 New Jersey Financial Aid Form. Priority filing date is March 15, 1986, which is the first step in obtaining any financial aid, both federal and state, as well as institutional aid.

2. How do I obtain a Guaranteed Student Loan (GSL) for 1986-87?

You must obtain a GSL application from your lender, complete your portion and forward it to the Financial Aid Office for processing and analysis. Apply before July 1, 1986 in order to be funded for the fall 1986 semester.

3. As an upperclassman, if I do not earn 24 credits in one year, can I get financial aid?

No. You must make satisfactory academic progress and maintain an acceptable GPA in order to qualify for financial aid.

4. As a freshman, must I also earn 24 credits?

No. A freshman only needs to

earn 12 credits in order to qualify for financial aid.

5. Does the Financial Aid Office require anything of me after I file my 1986-87 New Jersey Financial Aid Form?

Yes. Federal regulations require all applicants, both dependent and independent, to submit 1985 Federal Income Tax Forms (1040/1040A/1040EZ) for yourself and your parents to the Financial Aid Office. Letters from any source of Untaxed Income/Benefits (Pension, Social Security, Welfare, Veterans, Unemployment, Child Support) must be submitted to the Financial Aid Office. All information/documents must include the student's name and social security number written clearly on the front. You must submit to the Financial Aid department your signed Pell Grant Student Aid Report (SAR) and your Tuition Aid Grant Student Eligibility Notice (SEN) which you will receive approximately four to six weeks after filing your New Jersey Financial Aid Form.

6. How do I obtain assistance if I am having difficulty with any phase of my Financial Aid?

You can pick up your Financial Aid Form at the Academic Information Center, Raubinger lobby, or the Financial Aid Office, Raubinger, lower level.

# Happenings

## MONDAY

**Helpline**—Training sessions, Feb. 3, 10, 24, and Mar. 3. 6:30 p.m. SC 332. Call Helpline at 956-1600.

**Catholic Campus Ministry Club**—Visits to Prekness Nursing Home. Meet at CCMC at 6:30 p.m. Call 595-6184 for more info.

**WPC Christian Fellowship**—Lecture with questions and answers "Questions about Jesus." Colin Akridge (Specialist in cults) D Level Lounge in South Towers. Call Ken at 423-2737 or John at 857-1016.

## TUESDAY

**Psi Chi**—All Psychology members, and anyone else interested, also welcome. Be there! 3:30 p.m. S 220. See Dr. Montare for more info.

**Catholic Campus Ministry Club**—Teaching Religion classes to the handicapped and the mentally retarded. Volunteers are needed. Meet at CCMC at 6:15. Call 595-6184 for more info.

**Feminist Collective**—Sponsoring a lecture/discussion with Carole Sheffield defining "Feminism" all are welcome. (Place to be announced - watch for flyers!)

**Phi Sigma Sigma Sorority**—Mexican "Phi-Esta." SC 204 at 8 p.m. All ladies welcome!

**Catholic Campus Ministry Club**—Mass followed by Bible Study. SC 324-5, 12:30 p.m. Call 595-6184 for more info.

**Business Students Association**—1st meeting of the semester. Nominations for some officers. All majors welcome. SC226, 3:30 p.m.

## WEDNESDAY

**Study Abroad**—and national exchange program - info table in

SC Lobby 9-2 p.m. More info under General Happenings:

**Ski Club**—General meeting to update the damage deposit refunds and a March trip to New York State. Any new members wishing to go on an exciting ski trip should attend! Call Colin at 278-2297 for more info.

**Natural Science Club**—Meeting. Nominations are open for Vice President of the club. Discussion of Howe Caverns trip. Also, any student interested in interscience building killer game, stop by. All welcome, refreshments will be served. Call Laurel Musto at 595-2245 leave message or stop by S 458.

**Visiting Scholars in the Humanities**—Stephen Greenblatt, Prof. of English, University of California at Berkeley, "Psychoanalyzing the Renaissance: Where is the Person?" SC 203-4-5, 8 p.m.

**Jewish Students Association**—Trivial Pursuit and free bagels. Open house, 11-3 p.m., SC 320. Contact Tzipi Burstein at 942-8545.

**Jewish Students Association**—General membership meeting and executive board meeting. Issues of important nature. 7 p.m. SC 213. Call 942-8545.

## THURSDAY

**WPC Computer Science Society**—Club meeting. New officers and a field trip will be announced. All are welcome to attend. Coach House 101D 3:30 p.m.

**History Club**—Dr. Steven Shalom will speak on politics and history of the Philippines SC 213, 3:30 p.m. See Dr. Pluss or Dan Wyatt of the club for more info.

**Chess Club**—General meeting, discussion of U.S. Amateur Team and of course, chess playing. SC 332 11 a.m. to 2 p.m. Contact David Cole at 666-1366 or x2157.

**Spanish Club**—1st meeting this semester! All are welcome! Discussion of annual Washington trip and Springfield booth. Contact Teresa or Dr. Sainz. 595-2330.

**Nuclear Awareness Program**—General meeting Nuclear Awareness Week. All students and faculty are invited 3 p.m. in S 431.

**Business, Accounting, Law, Economics and Computer Science Majors**—meeting to discuss issues related to the School of Management. SC 324, 3:30 p.m. Other majors welcome. More info contact David Cole. 666-1366 or Sandy Demaree, 595-2157.

## SATURDAY

**SABE Cinema/Video**—Fast break. Sat. and Sun. at 7 p.m. P.A.L.

**Alliance of Jewish Students Association**—Dance "Y" of West Orange, 760 Northfield Ave. Starts at 8:30 p.m. Ladies \$3, Gentlemen \$5. Call JSA office 942-8545.

## GENERAL

**Semester Abroad**—opportunities in England, Denmark, Austria, Greece, Spain, Israel, Australia and Mexico. Apply by Feb. 15 for Fall 1986. Contact Prof. Satra, Matelson 317.

**Delta Psi Omega**—Alpha Sigma Phi. The little sisters of Delta Psi Omega and the brothers of Alpha Sigma Phi are sponsoring a flower-gram for St. Valentines Day. Orders to be taken by any Delta sister or Alpha brother. Orders: Feb. 4, 5, 6, 7 and 10, 11; delivery on Feb. 13.

**Financial Aid Office**—New Jersey Financial Aid forms (NJFAF) for 1986-87 may be picked up at Peer Advisement in Raubinger Hall Lobby from 9 a.m. to 4 p.m. Feb. 3 to 7, 1986. Copies of student and parents 1040 income tax forms must be submitted by Federal regulation.

**Mental Health Association**—in Passaic County has volunteer and internship opportunities to work with former patients, senior citizens or young parents on a one-to-one or small group basis. Trainings begin on Tue. Feb. 11 at 1 p.m.; Wed., Feb. 19 at 5:30-7 p.m. and Thur. Feb. 13 at 1 p.m. and will continue for three weeks. For more info call Lucille Cicita at 778-0077.

**Career Services Workshops**—Feb. 4 at 4:30 - 6 p.m. SC 332-3 Resume Writing. Feb. 5, 9:30 - 11 a.m. Library 23 - Interview techniques I. Feb. 6, 10 a.m. to 2 p.m. SC Ballroom, Summer Job Conference. Feb. 7, 2 to 4 p.m. Matelson 167. Resume Clinic.

**Catholic Campus Ministry Club**—Ash Wednesday Masses. Feb. 12 at 9 a.m. and 12:30 p.m. at Wayne Hall Rm. 228. Call 595-6184 for more info.

**Catholic Campus Ministry Club**—Ash Wednesday Masses at Mid-night and 5 p.m. at CCMC. Call 595-6184 for more info.

**Catholic Campus Ministry Club**—Mardi Gras celebration. Tues. Feb. 11 at 9:30 p.m. at CCM center. Call 595-6184 for more info.

**WPC Christian Fellowship**—Small groups (Fun, Friends, Bible Study) Mon. 5 p.m. (Towers D25); Tues. 11 a.m., 6:30 p.m. (Towers D25); 10 p.m. (Heritage 510); Wed. 9:30, 11, 12:30 a.m.; 6:30 (Towers D25); 8 p.m. (SC 326); Thurs. 9:30, 12:30 in SC314. All welcome. Call Ken at 423-2737.

# FREE LEGAL ADVICE

Every Wednesday  
1:00 to 7:00 p.m.  
Student Center 330

Gerald R. Brennan  
SGA Attorney

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NJ NETS

vs.

CHICAGO BULLS

FEBRUARY 19

BUS LEAVES

6:15 p.m.

LOT 5

\$14.00

STUDENTS

\$16.00

NON

STUDENTS

TICKETS ON SALE IN SC214



BUS TRIP

NJ DEVILS

vs.

NY ISLANDERS

FEBRUARY 26

BUS LEAVES

6:15 p.m.

LOT 5

\$17.00

STUDENTS

\$19.00

NON

STUDENTS

# International Film Festival

BY NICK TOMA  
STAFF WRITER

An International Film Festival will begin on Feb. 11 free of charge to all WPC students and according to the director of the Festival, Keunsil Kim Yoon, will be "an entertaining as well as educational experience."

"There are very important themes to all the films to be shown and I want students to take them seriously. But at the same time, I don't want them to think of the Festival as just another class," Yoon said.

The Festival, which will last until mid April, will be divided into three themes; the experience of immigrants and minorities in America, images of women in the modern world, and the problems of growing up and growing old. Some of the more notable films to be presented include the Guatemalan release *El Norte*, about brother and sister refugees who make their perilous way to America, and Rohmea's *Pauline at the Beach*, about the observations children make of elders.

All films are to be shown in the Science Building, Room 200 A and everyone entering will receive critical reviews and essays, written by Yoon herself, to help further an understanding of the material presented in the film.

"I expect some professors of WPC to bring their entire class and these instructional aids will provide them with a lasting source of analysis on each film," Yoon stated. She added that the Festival represents an important method of teaching since

## INTERNATIONAL FILM FESTIVAL

### SPRING 1986

All films are FREE and will be shown in the SCIENCE BUILDING, Room 200A. The general public is cordially invited to join us for these events. For further information, contact Dr. Keunsil Kim Yoon, 595-2330 or 2293.

Tues. Feb. 11 at 12:30 p.m. *My Brilliant Career*

Wed. Feb. 19 at 12:30 p.m. *Pauline at the Beach*

Tues. Feb. 25 at 2:00 p.m.

Wed. Feb. 26 at 7:00 p.m. *El Norte*

Tues. March 4 at 7:00 p.m. *A Soldier's Story*

Tues. March 11 at 4:45 p.m. *My Brilliant Career*

Mon. March 17 at 7:00 p.m. *The Lost Honor of Katharina Blum*

Wed. March 19 at 4:45 p.m. *Hester Street*

Wed. April 2 at 7:00 p.m. *Autumn Sonata*

Thurs. April 10 at 7:00 p.m. *Padre Padrone*

Tues. April 15 at 7:00 p.m. *Pauline at the Beach*

Wed. April 23 at 7:00 p.m. *Amarcord*

Thurs. April 24 at 7:00 p.m. *Ikiru*

the visual impact of the films is very strong and long-lasting.

"I want them to talk freely about the themes presented and ask questions on the issues," said Yoon.

The International Film Festival is just one of the programs which the Humanities Department has begun since a grant from the State Department of Education was given to WPC. Other projects which are a direct result of the grant include Gallery Projects, Faculty Development and the Visiting Scholars Program headed by John Peterman, professor of philosophy.

Yoon, along with other faculty members, held a meeting to decide which films would give the maximum output for the money. "We actually had a few of the titles here at WPC but the rest we bought. Each videotape, copy was under

\$100 and that's a lot cheaper than renting the actual film," she said.

Yoon added that since the Festival is hopefully going to be a long range project, buying the cassettes enabled them to use certain films every two years. The films will be projected onto a large video screen in the Science Hall.

Although not a former film major herself, Yoon said she always had an interest in the medium when she studied linguistics in Paris.

She feels most American directors just don't have the qualities that European directors have regardless of the movie making money or not. "Good quality is important, not lots of money or a commercial look, and the Europeans have a nice habit of sticking quality before quantity," she concluded.

- Armstrong, Australian, 1979
- Rohmer, French, 1983
- Micklin Silver, American, 1975
- Nava, Guatemalan, 1983
- Jewison, American, 1984
- Armstrong, Australian, 1979
- Schlöndorff, German, 1972
- Micklin Silver, American, 1975
- Bergman, Swedish, 1978
- Tavani, Italian, 1977
- Rohmer, French, 1983
- Fellini, Italian, 1974
- Kurosawa, Japanese, 1962

# Calendar shifts final exams

Continued from page

but changed to the one being used now because the idea of a long break appealed to the college and there was the hope of saving energy. But the semesters became unequal in length and academically unsound, he said, and the calendar was then rescheduled without any breaks to fulfill state requirements.

Waiting for response from the campus

"It's not something we're pressing," Santillo said. "We want to

air the idea so we can get responses."

"Some people might not like the idea of coming back after Christmas to finish up the semester, he said. It may create problems for students who live far away. But then again it could be better for students academically, he said.

The idea of the alternate calendar originated from Educational Services because of problems meeting deadlines, Santillo said.

| Proposed Calendar 1986-1987                                | Alternate Calendar 1986-1987          |
|--|---------------------------------------|
| <b>Fall 1986</b>   | <b>Fall 1986</b>                      |
| Semester begins September 2                                | Semester begins September 2           |
| Classes begin September 2                                  | Classes begin September 4             |
| Ends December 24   | Ends January 12                       |
| Winter Break-December 25 to January 11                     | Winter Break-December 24 to January 4 |
| Holidays   | Holidays                              |
| Thanksgiving, November 27 & 28                             | Thanksgiving, November 27 & 28        |
| Columbus Day, October 13 (classes in session)              | Columbus Day, October 13              |
| Veterans Day, November 11 (classes in session)             | Veterans Day, November 11             |
| Christmas Day, November 11 (classes in session)            | Christmas Day, November 11            |
| Changes  | Changes                               |
| Tuesday, December 23 & 24 classes                          | Monday, January 27 classes            |
| Wednesday, December 24 & 25 classes                        | Spring 1987                           |
| Spring 1987  | Semester begins January 25            |
| Semester begins January 12                                 | Classes begin January 26              |
| Classes begin January 12                                   | Ends May 29                           |
| Ends May 13  | Spring Break-April 12 to 19           |
| Spring Break-March 16 to 22                                | Holidays                              |
| Holidays   | Luther's Birthday, February 14        |
| Martin Luther King's Birthday, January 19 (college closed) | Washington's Birthday, February 17    |
| Lincoln's Birthday, February 21 (college closed)           | Good Friday, April 17                 |
| Good Friday, April 17 (college in session)                 | Memorial Day, May 25                  |
| Commencement, May 17                                       | Commencement, May 31                  |
| Changes  | Changes                               |
| Tuesday, February 17 & 18 classes                          | Friday, March 27 & 28 classes         |
| Wednesday, May 13 & 14 classes                             | Wednesday, May 27 & 28 classes        |
| Pre-Session 1987 (18 days)                                 | Pre-Session 1987 (18 days)            |
| Registration-May 14  | Registration-June 1                   |
| Ends June 19   | Ends July 2                           |
| Holidays   | Summer Session 1987 (22 days)         |
| Memorial Day, May 25 (college closed)                      | Registration-July 6                   |
| Ends June 19   | Ends July 7                           |
| Summer Session 1987 (24 days)                              | Ends August 12                        |
| Registration-June 22                                       | *"College is closed, no classes."     |
| Ends June 21   |                                       |
| Ends August 9  |                                       |

# Attention All Seniors



GET YOUR SENIOR PICTURES TAKEN FOR YOUR 1986 YEARBOOK. BEIM PHOTOGRAPHERS WILL BE HERE FOR THE SENIOR PORTRAITS SHOOTING DATES ARE FEBRUARY 3-7

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# Library needs more hours

BY BRAD STILLMAN

Library Director, Robert Goldberg, said the consensus of the library task force is that the library should supply services whenever the library is open, and that more time should be given for study hall purposes.

He said in order to increase library hours and provide services, additional staff is needed because the regular staff, who work during weekdays, cannot work overtime.

If passed, the new hours would be Monday-Thursday from 7:45 a.m.-11 p.m. and on Sunday from 1-9 p.m. He said that the staff agrees on the extended hours.

The problem is in creating a plan to implement the decision and to acquire the necessary funds to employ additional staff, said Goldberg. He said President Speert is happy

that the library is working out a plan. They will not know how much is needed until they finalize their plan and send it to Speert for his approval, he added.

Goldberg said, "I am not totally optimistic that the hours will change this semester." It's possible, but not likely, he said.

### Renting Books Across Campuses

The library has put into effect two new systems. One is that ID cards are now able to be used in other campus libraries as well as WPC for renting books. However, students *must* register their ID cards at this library first in order to use it at other campus libraries.

### Venda Card

The other system is that a student can now buy a new card at the

library called a Venda Card. With this card a student can use the copying machines up to 62 photocopies without paying in change. Students could buy the card for \$5 and get 62 copies instead of 50. The cards are being sold at the lending services desk.

### Attention

The 1986-1987 New Jersey Financial Aid Forms are now available. All forms must be picked up in person. They will be available in Peer Advisement at Raubinger Hall Feb. 3-7 from 9 a.m. to 4 p.m.

The Counseling Center will be opening a satellite office in the Towers as an effort to offer more services to students. They will offer workshops and discussion groups on topics students feel are important to their lives and to the college community.

Students interested in these issues or others may contact the Counseling Center at 595-2505 or 595-2506.

**Scholarships** — The 1986-87 Garden State Graduate Fellowship Program Applications are available through the Financial Aid Office, Raubinger Hall, Rm 14, lower level. Filing deadline is March 1, 1986.

**Student Tickets** — for the Art Buchwald lecture on Feb. 21 are available at the Shea Center Box Office. The lecture begins at 8 p.m. and will be televised live in the Science building. For more info, call Shea Box Office at 595-9659.

The VITA (Volunteer Income Tax Assistance) program, which is run by accounting department and student volunteers to help people fill out their income tax returns, will begin Feb. 3.

It is free and open to the public.

The volunteers will be available from 12-5 p.m. Mon.-Fri., in White Hall (next to the nurse's office) until April 15.

For more information call Professors Weinstein or Davidoff at 595-2435. Student volunteers are still needed.

### Reminder

The final date for dropping a course is Feb. 20.

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# Support groups for students

BY SANDY ANICITO

The Counseling Center has developed a new outreach program to fulfill student needs within support groups, said Lona Whitmarsh, psychologist at the Counseling Center. The problem areas to be dealt with are eating disorders, returning women students, and homosexual-ity.

## Eating Disorders

According to Whitmarsh, about one-third of college women have eating disorders. Bulimia, repeated over eating followed by self-induced vomiting, and anorexia, an obsession with weight loss characterized by self-starvation, are two of the major concerns that the group will deal with. Whitmarsh added that they will try to find alternate ways to cope with these problems.

Another support group will deal with women's feelings and anxieties about their role as students and how it ties in with their other responsibilities. According to Whitmarsh, they want to see if this is a big problem at WPC by the number of responses they receive.

## "Parents' Update" starts March 1

BY JEAN M. DELAMERE  
NEWS EDITOR

On Saturday, March 1, the Dean of Students Office will be sponsoring "Parents' Update."

According to Barbara Milne, of the Dean of Students Office, the event is for students' parents to ask follow-up questions that have arisen since freshman orientation.

President Speert and Dominic

## Sexuality

The third group will help answer questions on students' own sexuality. Among one of them is, "Am I gay or straight?" and "How their sexuality affects their lifestyle". The support group will look into these questions along with helping them adjust and deal with feelings like loneliness.

Different members of the counseling staff such as psychologists, counselors and social workers will

help run these support groups. They are waiting for responses from about five people before beginning Whitmarsh said. She added that the Counseling Center will still continue to provide one-on-one sessions. But for these issues, she said they feel that groups will be a better service to the students so they can help each other. Whitmarsh said they know these three issues exist and "want to offer an alternative to individual counseling."

## History of the Philippines lecture

BY DAN WYATT

Steve Shalom, professor of political science, will speak about "The Politics and History of the Philippines," on Feb. 5 at 3:30 p.m. in SC 213.

"I will go back to the turn of the century," states Shalom, "the beginnings of the American involvement in the Philippines. The United States has maintained a great deal of influence in a nominally independent Philippine Republic. Then in 1972 the democratic structure

was replaced with martial law, the regime of Ferdinand Marcos."

Shalom has traveled to the Philippines and has written a book. He will explore the historical background of its crisis and lecture on what might happen in the Philippines' future.

WPC students are encouraged to attend. "An informed citizen can express his views and help to keep the United States out of what is going on," said Shalom.

## Black History Month



Bobby Seale, former leader of the Black Panthers

WPC will be celebrating Black History Month all through February with concerts, lectures, films, workshops, plays and social affairs.

Bobby Seale, former leader of the Black Panthers and also one of the co-defendants in the Chicago Seven conspiracy trial in 1968, will discuss *The New Black Liberation of the Eighties* on Feb. 4 at 8 p.m. in the Student Center Ballroom. On Feb. 24, Dr. Mary Frances Berry, professor of history and law at Howard University and Commissioner on the U.S. Commission on Civil Rights, will lecture at 2 p.m. in the Student Center Ballroom.

*Home, Samm-Art Williams Broadway hit*, will be presented at the college on Feb. 7, 8 and 9. The play will be performed by the NOW company of Paterson in conjunction with the WPC theater department and will take place in the Hunziker theater on campus. Performances are scheduled at 8 p.m. each evening. There will be a Sunday matinee on Feb. 9 at 3 p.m. Tickets are \$5 general admission and \$2.50 for students and senior citizens. For

reservations call 595-2335.

The Black Students Association at WPC will present *Brother, Can I Speak for You?* on Feb. 19 at 8 p.m. in the Performing Arts Lounge in the Student Center. There is no charge. The play depicts eight great black American leaders through the use of poems, speeches, song and mime.

Concerts scheduled for Black History Month will include: *Rock Against Racism*, featuring rock, jazz and reggae bands, on Feb. 1 at 8 p.m. in the Student Center Ballroom; and *Pieces of a Dream* on Feb. at 8 p.m. in the Shea Center for Performing Arts. Tickets are \$5.50 for students and \$7.50 general admission.

Movies include: *Here and Now* on Feb. 1, *Fast Break* on Feb. 8 and 9 and *D&G Cab* on Feb. 23 and 24. These movies are free and will begin at 7 p.m. in the Performing Arts Lounge in the Student Center.

For further information about events scheduled during Black History month, call the WPC Student Activities Programming Board at 595-2518.

The WPC Board of Trustees will hold a public meeting on Monday, Feb 3, 1986, at 8 p.m. in the second floor conference room of the Student Center. The board intends to hold a closed session at 6 p.m. preceding the public meeting to discuss confidential matters as provided by the Open Public Meetings Act.

# STUDENT ACTIVITIES PROGRAMMING BOARD

PRESENTS:

FEBRUARY

1&2 Richard Pryor in HERE & NOW 7 p.m.  
P.A.L. LOUNGE ---FREE!

8&9 MOVIE! --- FAST BREAK 7 p.m. P.A.L. ---FREE!

8 CONCERT!- "PIECES OF A DREAM" 8 p.m.  
SHEA AUDITORIUM

12 MOVIE! --- TEEN WOLF 8 p.m. SC BLRM.  
\$1.50 Stud. \$3.00 Non-Stud.

14 VALENTINE'S DAY DANCE!  
D.J. & Computer Dating Service (2-6 p.m.) Towers  
(\$0.25 gets you 5 names) (DANCE STARTS 9 p.m.-2 a.m)  
TOWERS PAVILLION

# EDITORIAL

## Structured freshman year

If the requirement for a full year of western civilization that was recently passed by the Faculty Senate is to truly serve as a basis and background for the rest of the curriculum, then it seems logical that these two courses should be taken in a student's freshman year. And they should be taken in sequence.

Such a mandate would insure that every student would have the historical background necessary to put their other courses, and electives, into perspective throughout the following three years.

One of the stronger arguments that was raised in the Senate against adding the second semester of western civilization was that students get most of the GE-level history in their other courses. But if students had that history before they got to their other classes, then professors would not have to waste so much time explaining background that students should already have.

The argument that this requirement further restricts an already restrictive curriculum is also strong. But how can students be expected to intelligently choose electives when they do not have a background knowledge of something as fundamental as history, in which all other disciplines exist?

The argument that this requirement will not attract, or reward, good students because of its "remedial" nature is ridiculous. If students coming into the college already have a strong background in history, then these courses can simply be taught at a more advanced level.

The General Education program is in dire need of some sequencing, as the Chancellor of Higher Education well recognized when he said that "the GE system at WPC needs work if students can take 100-level courses in their senior year." Two semesters of Western Civilization in the freshman year would be a wise first step in eliminating this curriculum deficiency.

## New calendar, more problems

In response to complaints over the intensity of the fall semester President Arnold Speert has proposed an alternate academic calendar that would force students and professors to return to school for an exam week after the Christmas holidays (Jan. 4-12) and would extend the spring semester until May 29.

This proposed calendar, if implemented, will cause problems far greater than those which have prompted its proposal.

First, it is academically unsound to test students on a course's content a week and a half after classes, for all intents and purposes, have ended.

Second, the housing problems that will result from evacuating the dormitories for the time will be enormous. One has only to bear in mind the college's track record on dormitory closings in the last year. Exchange students from abroad and across the country would either have to spend the holidays on a lonely and dead campus or spend more money than is worth their while to return to their distant homes and then back again.

Third, this calendar would leave only three days between the end of the spring semester and the beginning of pre-session.

Last, many professors, with the approval of their students in most cases, will hold exams before Christmas anyway and thus render obsolete the proposed alternate calendar.

This calendar seems to mainly benefit those college employees which are currently required to be on campus at that time. The majority of faculty and students will probably rather sacrifice a few holidays in the fall semester for an extended winter break between semesters.

Although this proposed calendar is a noble effort to pacify complaints over the current calendar, it is questionable whether it has addressed the complaints which led to the replacement of this same proposed calendar over a decade ago.

If these complaints are that numerous, it may be wiser to begin the fall semester a week earlier.

# Letters to the Editor

## Dean "will expend all energies" to support constitutional rights

Editor, The Beacon:

On a number of occasions writers have indicated that I either don't protect student rights or, that I respect the right to demonstrate only "if the New Jersey Attorney General supports it."

So you and your staff are aware, I will expend all energies to support those rights provided by the Constitution. Students are not required to request permission of a "right." The First Amendment protects the "right" of free press, peaceful demonstrations, and the like. However, case law is replete with decisions which say that "reasonable restrictions on place, time and manner of demonstrations" do not impinge on that right. Furthermore, the courts have consistently stated that colleges and universities may place

reasonable limitations or restrictions on time, place and manner provided those limitations are not directly related to the "content" of the anticipated lecture or speech.

I want to emphasize the fact that the only limitation which was placed on the student demonstration was that it could not take place inside of the Student Center - the location of activities directly related to the major event of that evening. The critical factor in this case was that the "rights" of a few cannot outweigh the rights of many. Such was the case when a small number of the SMC wanted to demonstrate inside of the Student Center where many individuals had a legal right to be present for specified scheduled events at that time.

The right to "peacefully demonstrate" must be protected - par-

ticularly on the college campus. As Dean of Students, I accept that as a specific responsibility on behalf of the student body. That protection, however, does not permit students to demonstrate at any time or any place that they desire.

Finally, my comment in reference to the Attorney General was that I did not believe there was a constitutional right to demonstrate inside buildings. And while I would support the right to demonstrate outside of buildings on the William Paterson College campus, it would take the authority and legal expertise of the Attorney General to convince me that demonstrations had to be permitted inside buildings.

Stephen Sivulich  
Dean of Students

## Enact the "weekend rule"

Editor, The Beacon:

As a resident in the Towers dorms for the last two (which seems like one million) years, I think that I can safely comment on Dean Sivulich's policy toward residents. Personally, I think it's just great. In fact, why don't we go the full nine yards? I realize that this school has had a great deal of difficulty naming itself (the sign of a great "learning institution") WPC, William Paterson College, etc., etc. Why don't we just decide on William Paterson High

School? Let's face it, commuters drive here, go to classes and go home. Residents here drive here Monday morning, leave Thursday nights, and complain about whatever they can I stay here on weekends. Sure, my car is here. Sure, I only live 25 minutes away. But I stay. Some might call me dedicated. Most call me an idiot. I say, why don't we go full forward to where this great school is headed and enact the "weekend rule." If any student is caught drinking, talking

to a member of the opposite sex, eating or just walking around at anytime during a weekend, they get kicked out of the dorms. Eventually, they'll be enough rooms to rent out to tourists. Or, better yet, the dorms could comfortably house the wrestlers that spend so much time in "our" Rec Center. William Paterson College - a quality learning experience - minus the experience.

Pat.Cioffi  
Sophomore, Communication

## Nukes-"trust vs. mistrust"

Editor, The Beacon:

In response to the Op. Ed article in last week's Beacon by Professor Glenn Banks, on the nuclear threat, I pose the question of futility. In view of the fact that there are two opposing powers behind the nuclear disarmament issue, there is an element of futility in any actions taken on the behalf of the citizens of the United States or its government. Not to say that nuclear awareness, in itself, is futile, but any action on our part must be recognized as such in light of the huge gap of mistrust separating the two "superpowers" involved. There is no possibility that our government would voluntarily rid itself of its nuclear capabilities, despite concerned citizens' protests and authoritative arguments for it to do so. The "opposing government" is too

deeply mistrusted for such a thing to happen.

The basic human issue, deep within the nuclear issue itself, is one of trust vs. mistrust. We, the United States, do not trust the Soviets, and they do not trust us. They maintain their stockpile of weapons to guard against us, and vice-versa. Unilateral disarmament is out of the question, while bilateral disarmament is even further into the realm of the impossible. The recent Soviet projections for disarmament were all but scorned by our government. These actions and reactions lead us further and further from realistic hope. Until our respective leaders, United States and Soviet, can view each other in light of human value and worth, we can not deal realistically and effectively with the disarmament issue.

The threat of global nuclear destruction goes much further into the human psyche than just politics, art, history, etc. as Banks suggests. The basic issue is the worth and value of humanity and the individual human. The fact that nuclear arms exist at all, with all the implications put forth by Banks, attests to the depravity of the human animal. This concept reflects the basic human/animal theory that "the mighty rule". The very basis of the entire problem stems from this intrinsic human shortcoming. The only way to end the threat of nuclear destruction is to change this part of human nature. In other words, we would all have to be "hatched over, and hatched differently" for the threat of human extinction, from nuclear exchange, to be eliminated.

Victoria Paleologu  
Junior, Elementary Education

## "What it is to be human"

Editor, The Beacon:

It is not my intention to do any special public pleading for adequate funding of *Essence*. It would, after all, appear to be purely self-interest on the part of a typical English teacher whom students believe congenitally disposed to think there is any inherent and significant difference between the canon of Shakespeare and the canon of Stallone. I will not note, therefore, that to ask the editors of the campus literary magazine to sponsor events to make up the difference in funding is as shameful as to ask the members of the basketball team to conduct a

bake sale in order to buy new uniforms. This I will not do.

What I will do, however, is call the public's attention to the powerful and eloquent letter of Robert Greendyk concerning this matter in last week's Beacon. It is not only persuasive in its argument but also excellent as an example of the kind of student voice that can and will speak out - intelligently, reflectively, creatively - if allowed an outlet. *Essence* is one such outlet, to watch PeeWee's Big Adventure, available anywhere, or to listen to yet another rock band, also available anywhere, is to not be interest-

ed in changing one's life. It is to be satisfied remaining the same forever, trapped in one's own parochial interests, to read *Essence*, available only here, is, in a small but significant way, to grow through sharing the thoughts, the feelings, the experiences, the imaginative ideas of fellow students. In short, it is to explore and enlarge the meaning of what it is to be human. Who would dare say that such exploration is unnecessary, that everything is known? The answer is too horrible, and too sad, to contemplate.

Robert J. Kloss  
Professor of English

## The Beacon

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# Combating racism in the heart and on campus

BY SCOTT SAILOR  
EDITOR-IN-CHIEF

One has only to look at the graffiti in the bathrooms or at the posters that are being defaced with racist slurs to know that racism is a part of this campus.

Last Saturday's "Rock Against Racism", organized by the Black Student Association, Organization of Latin American Students, Student Mobilization Committee and International Students Association, was a valiant effort to combat this sickness.

It has been said that the racism on this campus is merely a reflection of the society at large and while there is truth in that statement it is by no means a justification or excuse for such behavior. To shrug our shoulders here on campus and say "that's the way it is in the world" is not only defeatist but plain stupid considering that colleges, if they are at all worthwhile, are meant to set an example intellectually for the society at large. If they do not do this they have failed.

The most basic and significant comment made at Saturday's event, by Colin Nathanyah Halevi, president of the Bereishith Cultural Institute of Mount Vernon in New York, was that in order to eliminate racism and hate, people must look within themselves and into their own hearts to change themselves. This

is basic because we cannot eliminate racism and hate from political and economic institutions until we can eliminate it from ourselves as individuals. This is significant because it is individuals, both racist and non-racist, that make up these institutions.

But racism goes beyond the confines of color and race. The minute a person thinks of himself as superior to another person they have

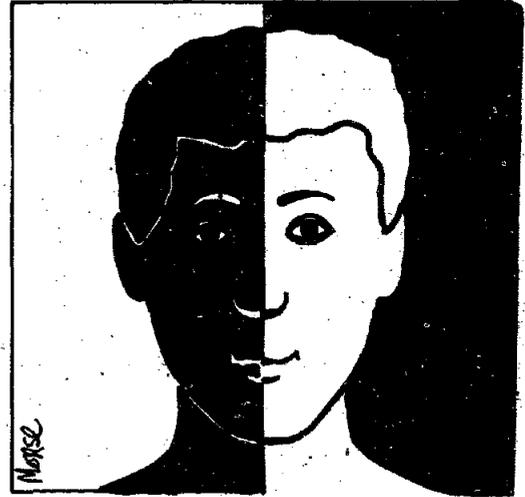
**"This weakness results from two things: fear, and the need to boost your own ego at the expense of others."**

made a judgment and have created a hierarchy in which racism (and sexism) can naturally exist. It is logical therefore to assume that in order to begin to eliminate racism we must reverse this process and erase these hierarchies that we create. Only then, when we as individuals are able to accept ourselves and others as equals, will we be able to set the examples necessary to change the racism, the inequality, that exists on our campus and in the world. It would be unreasonable to ask people to change the world when they have not begun to change themselves.

To those people who will read such comments with scorn and will sneer that such "idealistic" prose is the malady of inexperienced youth, I say that you have failed to confront the issue out of your own weakness. And this weakness results from two things: fear, and the need to boost your own ego at the expense of others.

Fear can be overcome but the need that human beings have to boost their egos cannot. Instead, our egos must be boosted by means other than the subjection in our minds of other human beings. Because it is far more difficult to accept other people as equals than it is to categorize and hate them, it seems natural that to eliminate such behavior would be more of a boost to our egos. It is undebatable that we get the most satisfaction from overcoming those things that challenge us the most. Therefore, it is in all our best interests, in terms of our self esteem, to eliminate the hate that is inside of us that expresses itself as racism.

Unfortunately, those people who took the time to attend last Saturday's "Rock Against Racism" are the ones who for the most part have already begun to confront this sickness. Those who did not are the ones who truly needed to be there. Although a "Rock Against Racism" will not change this over-night, it has brought some of the most important messages of our society into the open where it be-



longs. When confined to the dark recesses of our minds and hearts racism becomes all too easy to ignore. For this reason the highest kudos are in order to the organizers of "Rock Against Racism" and I hope that more such events will occur on this campus.

It is sad to have to witness the sickness of racism on a campus that was a pioneer in including

"racism/sexism" in its curriculum. If a college campus is truly a microcosm of the society at large, and it should be, then we, each of us as individuals on this campus, have an opportunity and a duty to set an example to the society at large. Spending a few hours a week one semester in a "racism/sexism" class does not exempt us from changing our lives as individuals.

## More "On writing well"

**Editor, The Beacon:**  
Professor Herbert Jackson seems to be one of the very few WPC faculty members who has actually read the WAC (an appropriate acronym) booklet *On Writing Well* and has consequently discovered that correct spelling and good usage are not always of primary importance to the gurus of "writing as process." Such pedestrian matters, or checking the title listings of *Books in Print* to avoid duplicating another author's title, must appear trivial from the "holistic" point of view. What should be equally disturbing to readers of *On Writing Well* who have some regard for the integrity of the English language is the pretentious technocratic jargon which pervades the booklet, resulting in such passages of verbal atrocious as "Clustering is a remarkably fertile heuristic which effectively combines the right and left hemispheric processes of the brain." (p. 3) or "Good writing has an underlying hierarchical organization or ordering that gives the reader a top-level organizing idea and a logical presentation of supporting ideas or facts" (p. 25). Well, the educational

ists are writing across the curriculum with a vengeance. Let's hope that students don't learn to imitate or perhaps to parody them.

Stanley Wertheim  
Professor of English

**Editor, The Beacon:**  
As Herb Jackson correctly notes (*The Beacon*, January 27, 1986), "correct spelling and good usage" are important components of writing. Because we are aware of this, the six WPC faculty who wrote *On Writing Well* were careful with both aspects of writing. The errors that Professor Jackson cites from the WAC Handbook were those of the typesetter and graphic artist. As an English teacher I am particularly careful to check my spelling in comments to students. In the Evaluation Chapter, I wrote on the student's paper: "doesn't," "equivalent," "necessary," and "incident." Like a physician, I sometimes write too quickly - students may ask for clarification of what I have said. But when they figure it out, it is spelled correctly.

Donna Perry  
Assistant Professor, English

## SGA faculty evaluation guide?

BY MIKE PALUMBO  
OP/ED PAGE EDITOR

Most students of this college have completed the registration process and are sitting in the seats they chose. But, how many students chose their courses with haste or with no prior knowledge of the courses and the professors teaching them? This dilemma faces many students every semester.

Filling out requirements in GE is a tedious chore. Even more tedious is looking through the course catalogue and attempting to decide what course to take. Next, is to narrow down to a section on the premise of no prior knowledge (except, perhaps word of mouth) of the professor, and how he or she teaches the course and presents the material.

After going through this process many times, I thought, "There must be an easier way." There is a need for students to have more than an ambiguous course description guide (which is still outdated by two years). The students need a comprehensive guide to inform them on each course and the faculty member teaching the course. An example of

what would appear in this guide could be: The section of a course, the professor teaching the course. Then by way of student polls, delivered by the SGA at the end of each semester, in each course, students can see how other students rated the professor. This publication would give numerical values to the teacher's performance in front of the class, the overall teaching ability and how much was learned. Students can refer to this information when they are filling out their course request cards.

I have been playing around with this idea and it has come to my knowledge that many other colleges and universities in the nation have such a catalogue that is assembled by their SGAs. This is an idea whose time has come at WPC. It will take a tremendous amount of work but when it is all said and done, we will be giving students an invaluable service that students can only do for themselves.

A guide such as this can serve more than one purpose. The tenure and re-appointment process has just ended. The students gave their input by filling out evaluations. Students never see the results of the evalua-

tions, and really don't put much consideration behind them. If the SGA were to give out their own evaluation sheets at the end of each course and tally information could be used by the administration when making re-appointment decisions. This guide will work as a cohesive student voice.

This could be a watchdog on campus. Once a faculty member gets tenure, it is for the most part a lifetime deal. If students were to evaluate tenured faculty every semester, those faculty members would have to keep on their toes. However, this raises many questions: Will students take out personal vendettas on faculty because of their own poor performance in class? I think not. Students who choose to do so will not alter the polls. The majority opinion will be counted and averaged.

Cooperation among the whole school is needed. This proposal is far reaching, but as I pointed out, with the hard work and determination of students this project can be completed and put to the test. Let us be the class that put this to work, and many future students will thank us for years to come.

The Beacon welcomes letters and opinions. Pieces may be edited for clarity. They should be typed on one side and include a return address. Deadline for publication is 10 days before the issue.

| *V43.0501.01   |          | ARTS OF BUDDHISM |                     | Karetzky |  |
|--|----------|------------------|---------------------|----------|--|
| ENROLLMENT   | 9        | REQUIRED         | WHY COURSE TAKEN    | (%)      |  |
| RESPONSES  | 8        | ASSIGNMENTS      | Recommendation      | 25       |  |
| TYP RESPONSE COMB  | 8        | reading          | Major/Minor Req     | 12       |  |
| Sophomore...   | 37%      | midterm          | LEP Requirement     | 0        |  |
| TEXT COST  | \$ 30.00 | paper (1)        | Personal Interest   | 62       |  |
| Key: 5 0 is optimal except   |          | final            | Teacher Reputation  | 0        |  |
| INSTRUCTOR RATINGS   |          |                  | see pg 2 for scale  |          |  |
| 5 Presentation   | 4.5      |                  | COURSE/TEXT RATINGS |          |  |
| 6 Availability   | 4.5      |                  | 9 Text usefulness   | 2.3      |  |
| 7 Stimulates thought   | 4.4      |                  | 10 Text clarity     | 2.3      |  |
| 8 Stimulates interest  | 4.6      |                  | 11 Time spent       | 3.5      |  |
| OVERALL RATINGS  |          |                  | 12 Amount learned   | 4.6      |  |
| Instructor   | 4.5      |                  | 13 Level of course  | 3.3      |  |
| Course/Text  | 3.5      |                  | 14 Overall interest | 4.9      |  |
| Course Severity  | 3.4      |                  |                     |          |  |
| MAJORITY: Prof. interesting, friendly, helpful... well prepared... a more relevant text would be helpful |          |                  |                     |          |  |

An example of an SGA evaluation taken from New York University's "Course evaluation guide for Spring 1986"

# Three new shows at Ben Shahn

BY CATHERINE WEBER  
ARTS EDITOR

The Ben Shahn Galleries of WPC open today with three shows of very diverse character.

The newly renovated East Gallery re-opens after being closed since Sept. 21 as a result of a fire caused by Hurricane Gloria. The gallery has been completely re-designed and now boasts 178 running feet of exhibition space, nearly double what was originally available. The new design is the fruit of efforts by Nancy Einreinhofer, gallery director, Alan Lazarus, art department chairperson and David Haxton, art faculty member.

A 38 foot wall, dubbed "The Caldwell Showcase" because works displayed on this span will be seen from Caldwell Plaza, is an exciting new feature of the gallery and is the main reason for the greatly increased exhibition space.

Opening the East Gallery this semester is a show entitled "19th Century Maritime Paintings of New Jersey." Einreinhofer has curated the exhibit which includes paintings, drawings, prints and artifacts directly relating to the New Jersey coast's history.

"This exhibit is the second part in our effort to highlight the art, history and life of 19th century New Jersey," said Einreinhofer. The show is, according to Einreinhofer, divided into three main areas.

First are prints, lithographs and etchings depicting everyday life on the Jersey shore. Second, romantic paintings are featured in the collection. Third, a section devoted to ship portraits, which constitute the bulk of maritime paintings in the 19th century. These works were often commissioned by large shipping magnates in the case of steamships and commercial vessels, and by wealthy families who wanted their yachts represented on canvas.

Einreinhofer noted that the works are on loan from the Monmouth County Historical Society, the New Jersey Historical Society and many private collections. In several cases, the exhibit offers a rare opportunity to view works that are not generally available to the public.

One of the major artists in the show is Antonio Jacobeen, who is considered to be one of the most prolific and important marine artists of the 19th century. Jacobeen produced many ship portraits; he was extremely precise in his work, taking great pains in being technically correct. He was far more concerned with documenting his subjects than with artistic expression. He is quoted as having said, "I am not an artist, but a painter of floating property."

In conjunction with the exhibit, a poetry reading by Joseph Ceravolo will take place in the gallery on Feb. 4 at 7 p.m. The free event will feature poems about New Jersey waterways and is sponsored by the

Friends of Ben Shahn Galleries, and is supported by Poets and Writers, Inc. through funds granted by CBS Inc.

The maritime exhibit, sponsored by the New Jersey Council on the Arts, which also is providing funds

by artists who stand at the door of recognition, the up and coming, avant-garde of 1966. These works are being presented in an educational light, as a means of interpreting contemporary art. The works have been selected for their use of line, form, color and texture, in the

Fri. The show will be on view through March 12.

Running concurrently with these two shows is a one person exhibit of paintings by Wlodzimierz Ksiazek in the South Gallery. The Polish born artist studied at Warsaw University and the Warsaw Academy



Wlodzimierz Ksiazek with one of his works currently on display in Ben Shahn Gallery.

The Beacon/Terry Fisher

for the show's catalog, continues through March 12. Gallery hours are from 9 to 5 daily.

The exhibition in the Courtyard Gallery, entitled "A Radical Plurality," is a survey of contemporary art. Sheri Newberger, curator of the show, has selected large-scale works

hope that viewers will see contemporary art as accessible. Newberger hopes "to work with community organizations...through presentations, lectures and tours designed for various age groups."

Included in the show are works by Raphael Collazo, Deborah Kass, Michele Owings, Tim Casey, Frederick Childs and Rene Santos. Gallery hours are 9 to 5 Mon. to

of Fine Arts. He has since had exhibits throughout Europe and the U.S. and has been the recipient of numerous awards and fellowships.

Ksiazek uses color boldly and his works have an immediacy and drama about them that make a dynamic impression on the viewer.

The Ksiazek show, also curated by Einreinhofer, also runs through March 12.

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# Pieces of a Dream at Shea

"They're a hard act to follow," Count Basie remarked after they opened a show for him in Philadelphia several years ago. After sitting in with them at Blues Alley in Washington, D.C., vibraphonist Milt Jackson asked them to join his band on a 16-week tour. Local engagements with Mercer Ellington, Lionell Hampton, Dexter Gordon, Deniece Williams and others proved their level of musicianship. Saxophonist Grover Washington, Jr. says flatly: "They're great! They have an air of sincerity and professionalism about them... They know how to let a tune really speak."

If the above reads like the biography of a veteran jazz combo, prepare yourself for a surprise! These comments were made about a young group, *Pieces of a Dream*: bassist, Cedric Napoleon, 21; drummer, Curtis Harmon, 21; and the baby of the group, pianist, James Lloyd, 19.

Active on the Philadelphia music scene since 1975, *Pieces of a Dream* was the youngest professional jazz combo in the United States when they launched their meteoric career. When they first began to perform in local nightspots, manager Danny Harmon, father of Curtis and a respected musician in his own right, had trouble convincing officials in the Philadelphia Musicians Union that the teenaged players were capable enough to join. The novelty of these youthful virtuosos - who were not yet 14 when they gave their first professional performance helped them to earn initial notice, but it was the high calibre of their talents that kept the spotlight on them.

*Pieces of a Dream* will perform in Shea auditorium on Saturday, Feb. 8 at 8 p.m. Tickets are \$5.50 with a WPC student ID and \$7.50 general admission and are available at the Ticket World outlet in the Rec-Center.



Eleanor Lawrence

The distinguished flutist, Eleanor Lawrence, will appear at WPC on Thursday Feb. 6 at 12:30 p.m. as part of the college's ongoing Midday Artists Series. She will be accompanied by pianist Elaine Chelton.

Free and open to the public, the concert will take place in the Shea Center for Performing Arts.

Lawrence, a former faculty member of the Manhattan School of Music, has performed in the major halls in New York, as well as with the Metropolitan Opera Orchestra and the New York Philharmonic. The founder of the Monomoy Chamber Ensemble in New England, she has appeared with such renowned artists as Bethany Beardaise, Stanley Bahin, Erick Friedman and Gervase de Peyer.

The WPC program will include Mozart's *D major concerto*, Frank Martin's *Ballade*, Hindemith's *Sonata* and Charles T. Griffes' *Poem*.

# Performance art: "10,000 Mandelas" for Black Heritage

During the month of February, Black Heritage Month, a performance-art excerpt will be held in WPC's Student Center Gallery Lounge. The show, entitled, "10,000 Mandelas: Botha's Nightmare", will be exhibited Feb. 8 to 28.

The exhibition, which was curated by James Andrew Brown, a professor of art, is the work of a Newark-based artist known as Willy J. Cole. He is presently director of the N.J. Chapter of the National

Conference of Artists. He is also currently exhibiting paintings at the Educational Testing Service in Princeton. Cole will be lecturing on his artwork and the concept of Nelson Mandela on Feb. 18 at 12:30 p.m., and running a performance art workshop at 2 p.m. on Feb. 19, both in the Gallery Lounge. In addition, a reception will be held on Sunday, Feb. 9, from 2-5 p.m. Admission is free.

# Sandberg directs Williams' Home

BY NICK TOMA  
STAFF WRITER

Sam-Art Williams' Tony Award-winning play *Home* will kick off Black History Month here at WPC and according to the director of the play, Barbara Sandberg, it's an appropriate selection. "The play reveals an important facet of the Black experience in America," she stated.

A WPC professor, Sandberg is also on the advisory council of the New Theatre Company of Paterson, N.J.

Sandberg says *Home* is part of a touring play that is opening at WPC and will continue to be performed on other stages in the area. The

director is working with actors Lewis Cole, Deborah Smith and Peggy Wilson, also of the New Theatre Company.

*Home*, which centers on a North Carolina man who is sent to jail for refusing to join the army, is being made possible by a grant from the New Jersey State Council on the Arts.

*Home* will run on Feb. 7, 8 and 9 in the Hunziker Theatre with all shows starting at 8 p.m., except a Sunday matinee on Feb. 9 at 3 p.m. Tickets are \$5 standard and \$2.50 for students and senior citizens.

For further information or reservations, call 595-2335.

# Lewis in Jazz Room

The renowned jazz artist Mel Lewis will bring his orchestra to WPC's Jazz Room Series on Feb. 9 at 4 p.m. in a concert performed with the WPC Big Band, under the direction of Rufus Reid.

The concert will take place in the Shea Center for the Performing Arts on campus. Tickets are \$3.50, standard and \$2.50 for students and senior citizens and are available at the door or by calling the box office at 595-2371.

Lewis' association with WPC goes back to 1972 when he joined the adjunct faculty, along with full-timer Thad Jones. In 1975, a National Endowment for the Arts grant enabled WPC to become the first college in the country to sponsor a professional jazz group in residence, the group being the Jones-Lewis Quintet. Lewis has subsequently performed in the Jazz Room Series.

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# The magic man on campus

BY DAN PATERNO  
FEATURE EDITOR

I met Kenneth Erie in the pub late one night after he had casually astounded a table full of friends with his unique brand of magic. He was pushing cigarettes through quarters, making cards appear and disappear and generally blowing their minds, they said. I wanted to see what kinds of tricks he had up his sleeve, but the night had grown old and the lights in the pub came on and we had to go home.

On the next evening, Ken stopped by the apartment to play a few hands of poker with the roommates.



Ken Erie practicing his craft in earlier days.

They were playing for money. Ken promised not to use any of his magic during the game, but between hands he entertained the growing crowd with his slight of hand.

Right before our eyes he pushed

an unlit cigarette through a quarter given to him by someone at the table. He then lit it up and smoked it right through the coin. A moment later he "unscrewed" the cigarette and tossed the quarter, intact, on the table. The whole table was amazed! Not only did he pull the trick off smoothly, he did it right beneath our bulging eyes. Later he extinguished a burning cigarette in someone's jacket, leaving neither a

hole nor a cigarette in sight. He continued throughout the night with a number of card tricks, his deft hands working together flawlessly.

Ken, a jazz piano major at WFC, has been practicing the art of magic for the past 18 years. He was inspired to take up magic at the age of nine by a magician at a party. Sleight of hand (the art of dexterity and deception) became his major pastime. At first he started practicing on his own and then began hanging out with other magicians at a cafe called Governor's in New York City. There he met Darwin Ortiz, who helped him progress in the area of card tricks.

At the age of 14 Ken won the first place award at the 1974 Magic Convention in Boston by outgunning a professional. In 1976 he once again captured top honors at a similar convention in Philadelphia. Since then, he has been well known in magic circles around the nation.

"It's also important to never perform for more than 15 minutes at a time."

Ken has performed in a number of restaurants and hotels in New York City including the Park Lane Hotel, Windows on the World and Elizabeth Arden's. His experiences have brought him into contact with countless numbers of people. He explains the way he met Jack Lemmon:

"I was working in this place called The Spindletop which was next to a theater Jack Lemmon was doing a play in. He would come in all the time, and I got to know him. I did a private party at the restaurant for him. By the way, he has no charisma at all, not too much personality."

Ken is currently working in a restaurant and doing private parties and weddings. "The pay is good," he says. "At the restaurant I earn \$100 a night plus tips. For parties I charge \$250."

Every once in a while he encounters a wise guy who tries to call his bluff. "When this happens, you've got to deal with them subtly," he says.

As for mistakes made, Ken maintains that he has never slipped. "The key is to make everything look planned. If you make a mistake, you have to make it look like it

Continued on page 11

Rollie Tyler is the movies' best special effects man. He can show you a thousand ways to die.

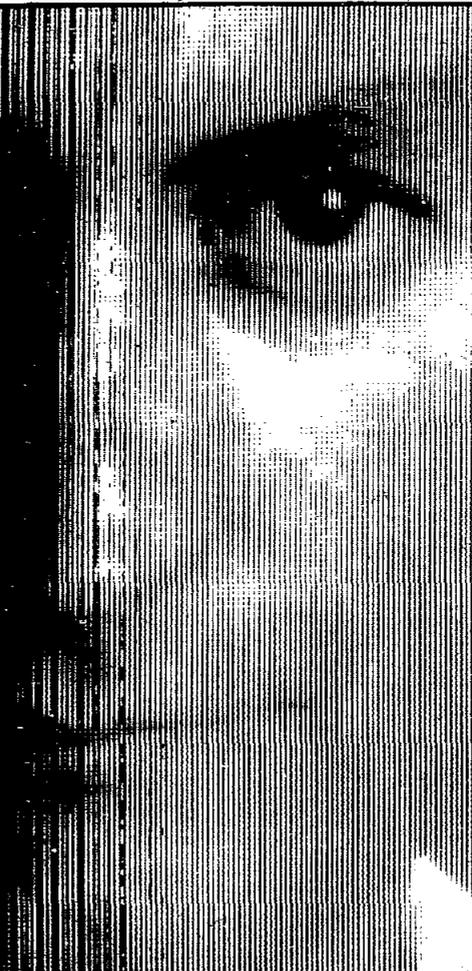
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Continued from page 10

wasn't a mistake...that's the key to being a good magician. It's also important to never perform for more than 15 minutes at a time or it becomes anticlimactic. At work I go from table to table to keep the audience fresh," he says.

Ken also has a vested interest in the art of jazz. He is attracted to it because "in no two ways do you play it the same." He plays acoustic piano and synthesizer and hopes eventually to write his own music. Once he gets a feel for jazz accompaniment and harmony he will be on his way to making his own tunes, he says.

His main influences are Bill Evans, Bud Powell and Oscar Peterson. His parents also had a hand in the formation of his liking for jazz piano. His mother plays classical piano and his father listens to Dixieland jazz.

Before coming to WPC he attended the School of Visual Arts for three years. He didn't finish because he felt it was impossible to make a living as a photojournalist. While he was there he shot some street essays, which entailed walking the streets and riding with police in a squad car. He explains how he managed to hitch a six month ride with the NYC cops, while all other photojournalists were allowed only 16 hours.

"I was hanging around the station when the Chief-of-police came out. All the cops were playing cards and I was doing some tricks. The Chief liked what I was doing and wrote out a six month pass for me to ride in the squad car," he remembers.

Kenneth Erle will be performing in the pub for three nights during the month of March. On March 4, 11 and 18 (all Tuesdays) he will be roaming from table to table giving WPC students a taste of real magic.



**Introducing:  
Philip Cioffari**

*Chairman of the English department*

Came to WPC: 1966.

Education: B.A. in English from Holy Cross, M.A. and Ph.D. from New York University.

Reflecting on his writing career he says: "I used to write stories as a little kid, when I was 9, 10, 11. Then I wrote for the high school paper. In college I started writing fiction again. Right now I'm working on fiction in the morning and a play in the evening."

Writing style includes: American locales, kids growing up in big cities, adult interaction, love and lack of: all wrapped up in an "energetic style".

Has been published in: *Northwest Review, Michigan Quarterly Review, Playboy, Penthouse*. Currently has a poem coming out in the *Southern Poetry Review*.

Extracurriculars: Traveling, racquetball, walking through Ramapo reservation, frequenting sushi bars.

Favorite food: "Definitely pasta - all variations."

On growing up in the Bronx: "Exciting in some ways. There was a lot of competitive pressure no matter what you did. Because of the limited resources, there was pressure to be better than the competition. There was also an element of danger, violence."

Favorite music: Rock. Except for heavy metal. "I've been a rock fan since the beginning, the early days."

Movie: *The Deer Hunter*. "I'm fascinated by industrial settings."

Authors: Sam Sheppard, David Rabe, Robert Lowell, Anne Sexton, Philip Levine.

When he steps up to the bar he orders: Cognac or Tequila.

Intrigued by monkeys because: "There are so many different species. And, "There's something in those expressions." — DAN PATERNO

**Poetry Snippets**

I look about the faces  
together in the soft rain,  
and I wonder what they are thinking  
as the clouds blow wildly  
through my brain.

I'm like a tree  
I shed my years  
like leaves they tumble off  
away.  
I'm like a tree  
I shed my tears  
In hope of peace and love  
someday.

dp

**Quote of the Week**

"What is the price of experience? Do men buy it for a song? Or wisdom for a dance in the street? No, it is bought with the price of all that man hath."

William Blake quoted by Mark Schorer in *William Blake, The politics of Vision*.



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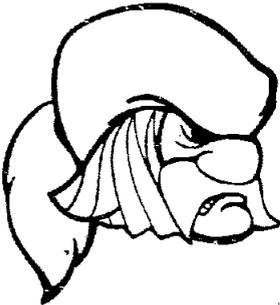
# PIONEER LOGO CONTEST

The College is in the process of developing a new athletic logo. This logo will be the Pioneers' symbol and will be used on such things as uniforms, vans, publications and the athletic field itself. By representing our athletic teams, this symbol ultimately represents our College; therefore, the choice of logo is quite important. With this thought in mind, WPC's administration invites you, the student body, to participate in the selection-process. You can:

1. Choose from among the 10 proposed WPC Pioneer logos given below. Use the coupon to list your three favorite entries

2. Design an original logo. It must be able to stand alone, the way you see it in some of the suggestions, as well as with the College's "WPC" logo and the word "Pioneers." In addition, it must be applicable in one color, or in the College's colors—black and orange. If you do submit a design, and it is selected, you will receive a \$100 award.

3. Offer your ideas and opinions. The administration looks forward to hearing from you.

|   |  |  |  |
|---|--|--|--|
|  <p>A</p>  |  <p>B</p>  |  <p>C</p>   |  <p>D</p>  |
|  <p>E</p> |  <p>F</p> |  <p>G</p>  |  <p>H</p> |
|           |  <p>J</p> | <p>Please detach and return by March 1, 1986 to the WPC Dean of Students Office in Matelson Hall.</p> <p>MY CHOICE OF PIONEER LOGO (IN ORDER OF PREFERENCE):</p> <p>1 _____ 2 _____ 3 _____</p> <p><input type="checkbox"/> MY LOGO DESIGN IS ENCLOSED.</p> <p>I THINK: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>(If more space is required, attach coupon to an additional sheet of paper)</p> |  |



# Sports



## Pioneers spoil Adams' return, 73-50

BY DAN BREEMAN  
SPORTS EDITOR

After trouncing Kean College Wednesday night, 93-72, the Pioneers returned home to meet New York Maritime. Sparked by center Brian Wood, WPC jumped out to a comfortable 44-22 halftime lead. Wood scored seven of his 10 points during a streak which saw the Pioneers run off 23 straight points. Don Forster led the balanced attack with a game high 16 points. The Pioneers never trailed in the contest, and went on to a convincing 79-56 win. Their next game would be against former Pioneer Head Coach John Adams and his Rutgers-Newark squad.

Led by the inside power game of Don Forster and Alex Coates, the Pioneers spoiled John Adams' return to WPC, beating Rutgers-Newark, 73-50, Saturday night at the Rec Center.

The game marked the return of former Pioneer Head Coach John Adams. Adams left WPC in October of 1955 to take the head coaching job at Rutgers-Newark. His first season has been a tough one, as his team currently posts a 2-17 record. Prior to the start of the game, Adams presented Pioneers' Captain Don

Forster, whom he coached for three years, with a plaque honoring his accomplishment of breaking the 1,000 point mark earlier in the season.

When the action began, it looked as though it was going to be a tight contest. In the first half, the Pioneers seemed on the verge of breaking the game wide open on several occasions. But Adams' team refused to fold. Led by Randy Eady and Deron Jenkins, Rutgers finished the first half trailing the Pioneers by only six points, 37-31. Jenkins had 11 first half points, while Eady added 10. The Pioneers first half attack was led by Alex Coates, who pumped in 11 points.

The second half was a totally different story, as the Pioneers exploded to a 25 point lead. Led by Forster's 14 second half points, WPC dominated the inside game to gain the big lead. The game was never close after that, as the balanced Pioneer attack was too much for Rutgers to handle. The game ended with the Pioneers on top, 73-50. Forster led all scorers with 19 points, while Coates added 17. Rutgers was led by Eady, who finished the game with 18 points.

Before the second half began, a

special presentation was made to Adams by Dominic Baccollo, vice-president of student services at WPC. Adams was presented with a plaque commemorating his 11 years of outstanding coaching at WPC. Adams began coaching the Pioneers in 1974. In his first year behind the bench, he led the team to a 20-6 record, and their first ever trip to the National Collegiate Athletic Association tournament. His career coaching record at WPC is 206-77, and he owns the highest winning percentage of any college coach in New Jersey. Adams is the fourth winningest active coach in Division III, and he also boasts seven trips to the NCAA tournament. He was named Coach of the Year three times while at WPC. Then, on Oct. 12 of last year, he decided to take the head coaching position at Rutgers-Newark. His halftime acceptance speech to his many fans at the Rec Center was an emotional one.

"I want to thank my colleagues for all of their support. I think that I would be remiss if I didn't think that part of me will always be here at William Paterson," he said.

Part of John Adams will always be with anyone involved with athletics at WPC as well.

## Strong effort by Lady Pioneers falls short, 71-62

BY DAN BREEMAN  
SPORTS EDITOR

The Lady Pioneers put up a gallant effort against an undefeated Rutgers-Newark squad Saturday night at the Rec Center, only to fall short of victory, 71-62.

The Pioneers never led in the game, and fell behind by as many as 16 on two occasions.

The first half saw junior center Angela Roney dominate offensively as she scored 13 points in the first 15 minutes of play. With five minutes left in the first half, Roney left the game with an ankle injury and did not return. It looked as though this was the Pioneers' chance to take control of the game.

Sherry Patterson, WPC's junior center, was held in check throughout the first half, scoring only two points. Guard Janet Schwarz carried the Pioneer offense in the first half, contributing nine points and handing out a number of assists. Patti Panfile added seven first half points. The Pioneers trailed at halftime, 37-27.

The second half saw WPC cut Rutgers-Newark lead to six points, 49-43, only to see it built up again to as many as 14. Rita Lawrence, Rutgers' sharpshooting guard, carried the offense in the second half. She scored 14 of her game high 24 points, many of which came from



Freshman forward John Davis scores for the Pioneers against N.Y. Maritime. The Pioneers won, 79-56.

long range.

The Pioneers refused to quit throughout the contest. Led by Schwarz and Patterson in the second half, WPC stormed back to within six points before letting Rutgers once again take control. The Lady Pioneers never staged a serious threat after trimming the lead to 49-43.

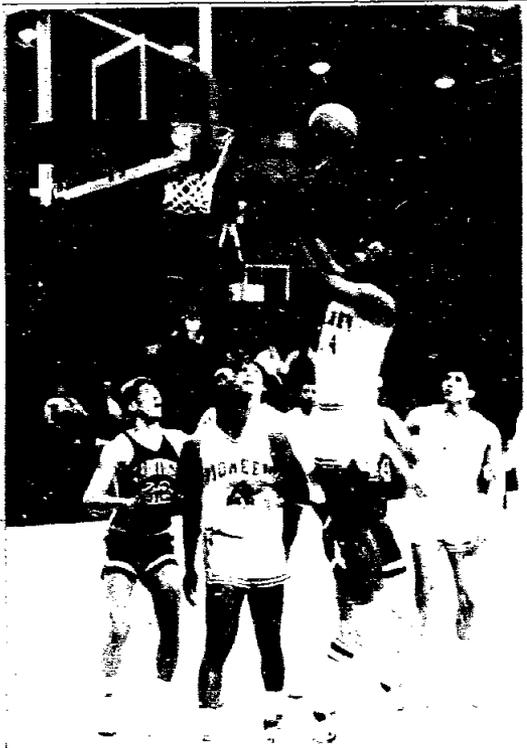
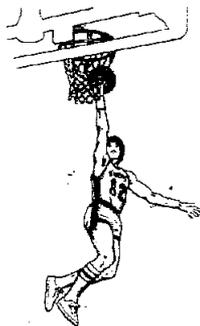
Schwarz led the Pioneers with 19 points, while Patterson added 14, 12 in the second half. Every time the Pioneers looked as though they might overtake Rutgers, a turnover or missed shot would hurt them.

Throughout the game, the Pioneers were outrebounded, especially on the offensive boards. Roney and Heather Hamilton dominated the boards, scoring the majority of their combined 28 points off second and third shots.

With the victory, Rutgers-Newark remained undefeated at 16-0. The Lady Pioneers fell to 5-14.

Pioneer Points: Sherry Patterson broke the 1,000 point mark last

Thursday against Montclair State. The Pioneers are still looking for new players. Anyone with high school experience or just an eager desire to learn the game should contact Laura Dougherty or the Athletic Department at 595-2356.



The Beacon Vaughn Jennings

Forward Trent Webb takes a jump shot during the Pioneers' contest against N.Y. Maritime.

# Taylor gains nationals

BY DAN BREEMAN  
SPORTS EDITOR

Not many people gave George Taylor much of a chance after last November. A promising career as a diver seemed like a lost dream after he was involved in a car accident. The damage to his knee required four operations. Most people thought they would never see him walk out on a diving board again. But George Taylor wasn't ready to call it quits. There were still records to break and goals to accomplish.

"People didn't think I could come back after the accident, but I did," he said.

Taylor is a senior transfer student from the University of Maryland. Although he is officially a senior, he has one year of eligibility left on WPC's swimming team, a year which he intends to take full advantage of.

He began swimming competitively during his sophomore year of high school. There he discovered that he enjoyed diving more than swimming, although he does swim relays for WPC. This is Taylor's third year on the swimming team, and he has gotten progressively better throughout the three years. In 1983, he was invited to participate in the Empire State Games, which brings together the Metropolitan area's best swimmers and divers. He placed fourth in the one and three-meter dives and finished in the top 20 overall. The following year, Taylor was again invited to the Empire State Games. This time he improved his overall performance by placing second in the three-meter dive and third in the one-meter. Again, he finished in the top

20 overall.

Taylor is a versatile athlete. In addition to his one and three-meter dives, he participates in the 400-meter relay swim for the Pioneers. Of the three events he is involved in, the three-meter dive has brought him the most success.

"The three-meter dive is my favorite event, and I think it's my best," he said.

Taylor's determination and drive paid off during the current swimming season, as he became the first person on the team to qualify for the Division III national championships. It happened during the Pioneers' last meet with St. Peter's College. With a score of 452 points for 11 dives off the three-meter board, Taylor earned himself a trip to the University of Ohio this March and a shot at the Division III national championship. He had qualified last year in one-meter competition. He is looking forward to competing again this year in the three-meter dive.

"I was really happy to qualify again this year. I'm not going to be satisfied with just going there; I want to go after it and try to win," Taylor said.

The goals which Taylor has set for himself are realistic. Although his major influence is Olympic great Greg Luginis, he has reservations about his chances of ever competing in the games.

"I really don't think that I'm good enough to make the Olympics. My goal is to make All-American in the one and three-meter board competition," he said.

With the kind of season Taylor is having, his goal may become a reality at the end of the Pioneers'

fine season.

Pioneer Notes: In addition to Taylor, Joe Gentile, WPC's men's all-time point leader, has qualified for the Division III national championships. Gentile qualified in the 50 meter freestyle competition.

## COLLEGE HOOP QUIZ

BY DAN BREEMAN  
SPORTS EDITOR

1. What legendary college coach, the picture of calmness during games, used to note: "Almost all games are won on the practice floor?"
2. What two schools battled in the first college game televised nationally in prime time, on Jan. 20, 1968?
3. What North Carolina guard was selected by *The Sporting News* as its 1982-83 College Player of the Year?
4. What Oklahoma star became the first freshman selected to United Press International's All-American team, in 1982-83?
5. What college conference showed its progress by contributing the most first round picks to the 1982 NBA draft, a total of four?
6. What four regional brackets does the NCAA conduct its annual basketball championships in?
7. What was the first independent school to win the NCAA title, in 1947?
8. What was the last school to win consecutive NCAA titles?
9. Where did Willis Reed play college ball before joining the New York Knicks in 1964?
10. Where did Moses Malone play college basketball?

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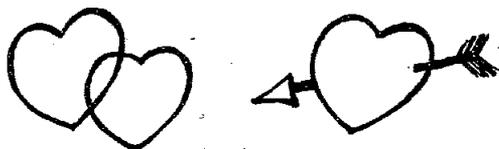
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WP

# Dougherty brings new hope to Lady Pioneers

BY DAN BREEMAN  
SPORTS EDITOR

The renewed spirit in Wightman Gym is immediately felt when you walk through the doors. The hustle, the excitement, the intense desire to win. This new enthusiasm hasn't come in any magical form. It has come in the person of Laura Dougherty, new head coach of the Women's Basketball Team.

Dougherty, 22, who replaced Ivory Benson as coach, is a 1985 graduate of Notre Dame University. There she established a new assist record, finishing her four-year career with 326. She also scored 956 points.

"It was great, we got to travel all over. I was on a full scholarship, so the commitment to the game was a

serious one," she said.

Dougherty, a resident of Hillsdale, came to the Pioneers via her old high school. She attended Pascaack Valley High School, where, during her four-year career, she scored 2,259 points and led her team to a 93-8 record. One of the premier players on the Lady Pioneers, Janet Schwarz, a transfer student from Rutgers, also came from Pascaack Valley. Dougherty and Schwarz played together for three in a coach-player relationship, one which seems to be working just fine. Schwarz, in her last year of playing eligibility for WPC, plans to work as an undergraduate assistant for Dougherty next year, which is the equivalent of assistant coach.

Dougherty started the school year coaching the Women's Freshman Team at Pascaack Valley. Upon a recommendation from Varsity Coach Jeff Jasper, WPC's Assistant Athletic Director, Jeff Albies, hired Dougherty. Before her arrival, there had been rumors that the Women's Basketball Program might be dismissed, but now things are looking better with each game.

"The administration has been very supportive, many of them are coming to the games and even helping out with practice," said Dougherty.

Dougherty's coaching philosophy seems simple, but it is an effective one. A student as well as a teacher of the game, she has "gone back to the basics" with the team.

"We play strictly a man-to-man defense. We also work very hard on conditioning. I like to stress the fundamentals, and teach at the same time. I want them to understand why something they did on the court was wrong, not just accept it because I said it was wrong," she said.

Dougherty's goals for the 5-10 Pioneers are not to finish first or win a championship. Instead, she hopes that each member of the team can improve.

"I would like to see each player master their skills and improve their understanding and knowledge of the game," she remarked.

With Dougherty's knowledge and dedication, chances are her goals for the team will be accomplished.



The Beacon/Vaughan Jennings

### Answers To Last Week's Super Bowl Quiz:

1. Franco Harris
2. CBS & NBC
3. Johnny Weismuller
4. Fran Tarkenton
5. The Dallas Cowboys and Denver Broncos
6. Don Shula
7. Terry Bradshaw
8. The Pittsburgh Steelers
9. Jan Stenerud
10. The Cincinnati Bengals
11. The Orange Bowl
12. Chuck Howler
13. The Miami Dolphins
14. Chuck Noll
15. Black Sunday

# HANNAH AND HER SISTERS



Photograph by Bob Felt

**WOODY ALLEN MICHAEL CAINE**  
**MIA FARROW CARRIE FISHER**  
**BARBARA HERSHEY LLOYD NOLAN**  
**MAUREEN O'SULLIVAN DANIEL STERN**  
**MAX VON SYDOW DIANNE WIEST**

Directed by JACK ROLLINS and CHARLES H. JOFFE. Story by SUSAN E. MORSE and CARLO DI PALMA. Music by JACK ROLLINS and CHARLES H. JOFFE. Produced by ROBERT GREENHUT. Written and Directed by WOODY ALLEN.

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# Sports Calendar

| February   | Mon. 3      | Tue. 4         | Wed. 5                 | Thu. 6        | Fri. 7 | Sat. 8              | Sun. 9           |
|--|-------------|----------------|------------------------|---------------|--------|---------------------|------------------|
|  | Uptons 8:30 |                | Montclair 8:00         |               |        | Rutgers/Camden 7:00 |                  |
|  |             | Montclair 6:00 |                        | Westbury 7:30 |        | Rutgers/Camden 2:30 |                  |
|  |             | Trenton 7:00   |                        |               |        | MJAJAW TBA          |                  |
|  |             |                | Stevens/N.J. Tech 6:00 |               |        |                     |                  |
|  |             |                |                        |               |        |                     | Keen 8:30        |
|  |             |                |                        |               |        |                     | West Orange 1:30 |

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**Notice** — Anyone with knowledge of the late Joseph Fox, former employee of the William Paterson College, please contact: Jon L. Gelman Attorney at Law, 450 Hamburg Turnpike, P.O. Box 2008, Wayne, NJ 07470-0504 or call (201) 790-7773.

# Personals / Classifieds

**Tracey** — I only want you, show me some trust; You knowing how much I care is a must! There is no one else just you and me. Hey baby we have reached the big 3!!! Happy Anniversary! Love, Allen

**To Stephen Sivulich** — I just wanted to remind you that you're paid to be the Dean of Students, not the Dean of Administration. N.R.

**Ken (H 501)** — Really, it's just all talk!!! Chris's "other" roommate

**Chris** — So how's your closet space??? Nicki

**Chris** — Oh, maybe... 4 birthday candles. But is it really a big deal? Nicki

**Georgie** — Well, honey, it's 9 months. You're great. I LOVE YOU! Debbie

**P.S.** Can't wait for S.B. Cali. We are there!

**Debbie** — (2) I miss you, kid. You're a piss. You're a great ice skater! Love Ya, Debbie  
 P.S. She'll never grow up.

**Hobbit** — If you don't believe in it, it can never be real. Something to think about

**D. Cope** — Nova serons toujours fou pour toi. Bonne Anniversaire!!! Ma Reine Beaucoup D'Amour Beaute, Libremont, et Bossa. Artie

To the whole staff and our favorite "ex" — Thanks for making it a wonderful day! You are the greatest and I love you all! I'm going to want the negatives! Car-away'd. "Salted, Peppered, Stererized and Sanne-tized"

**Dear Dave** — You're one in a million! (Thank God.) I'm glad I don't have to pay your phone bills. Love your ORX sister

**Michael** — May I have one dance with you some Thurs. night at the pub? Love, Body Heat

**Herbie** — Get-up! Close the window! It's cold outside!... There! Now it's warm outside!???

**Kathy H** — Fly Air Ukrainian with a friend to Hawaii for just a 3.0 G.P.A. HaHa. Love, Guess Who?

**Brian (Snookens)** — No "eye" for Di, had a blast Saturday night after Montclair. Ike (Twiggy)

**Dave B.** — It's obvious that this canine is now secured. You have ameliorated a potentially pernicious situation. Such profundity! Signed, The Copy Beaconoid

**The Copy Beaconoid** — You can't sway my affections with copious vocabulary! The Production Beaconoid

**Beth M.** — I hope you don't treat all your guys like you did to me. Someone who cared about you

**Dave** — Want to go shopping? I'll bring the fish—, Cheri

**To MC Number 62** — I'm glad you're finally learning to talk to me (and yell at me!) No matter what, always remember — "You can talk to me; When you're down- you can talk to me. You can set your secrets free... cause you're safe with me." From your favorite Hypocrite!

**Dear Frank** — I'm glad we're friends- I've always considered you as my best friend, and I know I can still confide in you. I just hope you realize that I am still here for you, because I care, very much. Please remember that. Love Blunt

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**Budweiser.**  
KING OF BEERS,  
ATHLETE OF THE WEEK



**Sherry Patterson**, junior center for the Lady Pioneers, broke the 1,000 point mark against Montclair State last week. Patterson scored eight points in the game, giving her 1,005 points for her career.

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