

The Beacon

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William Paterson College

October 7, 1985

Grade regulations would drop "F"s

BY SANDY ANICITO
NEWS CONTRIBUTOR

At the Faculty Senate meeting on Sept. 24, President Arnold Speert brought up proposed revisions on grade regulations. The two areas of concern are the repeat course policy and readmissions.

According to Dominic Baccollo, vice president for student services, the Faculty Senate said it wants to review the proposals and give its reactions and/or recommendations to the President. Currently the repeat grade policy states that when a new grade is earned for repeating a course taken because an "F" was

earned the first time a student took the course, the new grade is averaged in with the "F" grade. The first "F" grade is still calculated into a student's GPA.

The proposed regulation states that the new grade earned will be the only one calculated into a student's GPA and that the original "F" will not appear on a transcript.

The second concern is that under the current policies, students who apply for readmission to WPC have been denied due to previous performance at the college. The proposal states that at the time of readmission, a student has the option to exclude prior work, but se-

lective exclusion will not be permitted. According to Baccollo, it's either all or nothing, or credits for all courses taken in each semester will be excluded as a group. The courses will then be listed on the transcript with the indication zero credits attempted/earned and zero grade points calculated.

Both Speert and Baccollo feel the recommended change represents a more equitable method of monitoring a student's academic progress. "We support the recommendations," said Baccollo. "We want the students to come back and complete their education."

Free tuition for WPC employees

BY FRANCIS DUGGAN
NEWS CONTRIBUTOR

A resolution providing free tuition for full-time classified college employees was passed by the Board of Trustees on Sept. 17. The program will be financed through the regular college budget at a cost of about \$25,000 a year, according to Vice President for Administration and Finance Peter Spiridon.

All classified employees, most of whom are clerical workers or custodial people, are eligible provided that they do not already hold a baccalaureate degree.

"The purpose," said Spiridon, "is that it allows people to improve themselves, and hopefully, to move on to a better job." He added that if the resolution had not passed, students attending classes under the old resolution would have had to pay tuition in addition to the student fees that they now pay.

\$50,000 grant recommended

BY MIKE PALUMBO
OP/ED PAGE EDITOR

"I foresee less money but not less vigor towards excellence," said Arnold Speert, president of WPC, referring to the loss of the Governor's Challenge grant.

WPC was recommended a grant of \$50,000 to, "Develop a strategic plan based on a focused and coherent vision for the future," according to a report issued by T. Edward Hollander, chancellor of higher education.

The nine state colleges submitted proposals that were reviewed by a panel of three eminently known educators to decide on whose plan met the requirements for excellence, the report said. The panel decided to grant Jersey City State College \$5.72 million and Kean College \$3.97 million.

The panel, which consisted of Albert Bowker, executive vice president of the University of Maryland System, Martha Church, president of Hood College, and Bernard Harleston, president of City College (CUNY). The panel wrote a report explaining their decisions and divided the proposals into three categories: 1. Those colleges whose three year plans in their entirety show promise of meeting the Governor's Challenge to move their institutions to national distinction. 2. Colleges whose plans contain elements that can move the college to distinction; and 3. Colleges where further planning is required prior to an effort to move to national distinction." the report stated.

The report's comments about WPC's proposals fell into the third category with its four part proposal

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Frosh SAT scores jump 20 points

BY DON LUPO
STAFF WRITER

President Speert has raised the minimum required SAT score for incoming freshmen from 900 to 920, according to Joe McNally, director of admissions.

The new requirement, which went into effect on Oct. 3, also includes a 20 point rise from 760 to 780 for applicants in the top half of their graduating class.

"I think the bottom line is that we want to increase the quality of the students," McNally said.

McNally stated that the minimum SAT score achieved by high school seniors has increased 53 points from 367 in 1984 to 920 in 1985. These students were in top half of their graduating class. That figure is "as accurate as we can be at this moment, which is fairly accurate," said McNally.

According to a memo to Dominic Baccollo from McNally, the Admissions office received 241 requests for applications and catalogs on Oct. 1, which is "the greatest number of requests received for one day" in the five years that McNally has been at WPC.

Out of 81,316 New Jersey public high school graduates in 1985, WPC received 4,407 applications. Of those received, 2,430 were accepted and 1,255 deposits were received. Figures regarding the number of students actually enrolled were unavailable, according to McNally.

"It looks as though we will have students from every county in New Jersey," said McNally, "which may account for the dorms being packed." McNally stated that it is not yet known how many students are from out of state, and that more thorough statistics regarding enrollment will not be available until mid to late October.

25th Annual Blood Drive

BY CATHERINE WEBER
STAFF WRITER

The 25th annual Eric Hummel blood Drive will take place on Oct. 9-10 in the Student Center Ballroom from 10 a.m. to 7 p.m.

The drive is being conducted to help boost dangerously low blood supplies in the North Jersey area, according to Lee Hummel, Professor of Education and Coordinator of the drive.

Last spring's drive suffered from the circulation of damaging rumors and posters which falsely stated that one could contract AIDS from giving blood, or that donors who were tested for exposure to the AIDS virus would be harassed for being gay, she said.

Hummel stated that nothing could be further from the truth. "It is totally impossible to get AIDS from giving blood, or any other infectious disease for that matter," she said.

According to the North Jersey Blood Center in East Orange, all donated blood is tested to determine if the donor has been exposed to the AIDS virus. This is done to protect those who will be receiving transfusions. The test results are held in strict confidence. The Blood Center will inform any donor whose results are positive after repeated testing.

Hummel hopes that all fears have been lessened in this matter, and that the drive will be successful. "We'd be really pleased if we could get about 1,000 pints; last semester we only collected about 500 pints. We're hoping to do better than that this time," she said.

The drive benefits all WPC students, faculty and staff. As Hummel explained, "Anyone on campus who needs blood any time during the school year is covered by our blood bank."

The blood drive is named in honor of Hummel's son, Eric, who is a hemophiliac. The first drive started with a group of 40 people who volunteered to donate. At that time, the donors had to travel to New York City to give, and the SGA funded a bus to make the trip possible.

Hummel said that she has always gotten a good feeling about WPC students and faculty from the blood drive. People are often uneasy about donating, but once the procedure is over, they feel very good about themselves, according to Hummel. In fact, she noted, "The only tears I've ever seen at a blood drive are from people who were turned down for medical reasons. Once people realize the importance of this drive they really care."

The housing wait is over

BY DONALD SECKLER
NEWS CONTRIBUTOR

"Everyone on the housing waiting list has been placed," said Sanne Larsen, assistant director of Residence Life.

The largest number of students on the list at one time was 102, that was at the beginning of the semester, Larsen said. A total of about 120 students had to wait for housing, she added.

Many waiting list students received housing right after check-in ended, because many students with reserved rooms didn't show up, or hadn't paid their housing bill. The housing department felt this was sufficient indication the returning students were not planning to stay in the dorms, Larsen said.

There were about 150 vacancies last year, the change in the demand for residence was caused by changes in the financial aid requirements. Also, WPC recruited from a wider geographical area. While national college enrollments are dropping, the residential population is on the rise. The demand for housing in the

towers is up, and down in the apartments, Larsen added. "We had such a great demand for housing," Larsen said. Students would cancel, causing the housing situation to change hourly, she added.

"Illegal changes" were a big problem, said Larsen. People would switch rooms and not tell anyone. These students were almost impossible to locate, Larsen said.

"By and large the students were great," she added. "Most of the students were very easy to work with. The staff here have been putting in 14 and 16 hour days to serve the students. There is a lot of paper work that goes with room changes, some students just don't understand that. We are aware that they are individuals and not just numbers. I have been at 3 different schools at a professional level and the staff here is by far the most concerned about the students," she added.

There are three openings for female students right now, but none for males. Students can switch rooms until Oct. 10, and at the end of this semester for next semester, she added.

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Happenings

MONDAY

Workshop — "Make a Part-time Job Work for You," 2-3:30 p.m., SC 332

WPC Christian Fellowship — International Student Dinner. All International Students invited! 7 p.m., Pioneer Restaurant, 2nd Floor, Student Center. For more info call Ken, 423-2737.

Phi Sigma Sigma Sorority — Mexican Phi-esta, Student Center 203-5, 8 p.m. For more info contact any sister.

Catholic Campus Ministry Club — Preakness Nursing Home visitation. Spend a couple of hours with patients in a recreational manner. Transportation provided. All are welcome. Every Monday at 6:30. For more info call Dennis Eisenberg or Fr. Lou, 595-6184.

Towers Life Committee — First meeting. All interested students are welcome to attend. Bring some good ideas. Towers E-125, 10 p.m. Call Bill McPherson, Resident Director, Towers, 595-2381.

Deadly Combination, "Gallery Lounge, 12:30, 7 and 9 p.m.

Student Government Association — Executive Board meeting. Student Center 326, 5 p.m.

TUESDAY

Catholic Campus Ministry Club — Mass, Tues. 12:30 p.m., Thurs. 12 in Student Center 324. All are invited. For more info call 595-6184.

Catholic Campus Ministry Club — "Tuesday Night Video Movies." All are welcome. Donation \$50. CCMC, 9 p.m. For more info call Fr. Lou at 595-6184 or Gary at 942-9605.

Catholic Campus Ministry Club — Lecture Training Sessions. Tuesdays, 6:30 p.m. at CCMC Eucharistic Ministers Training Sessions, 6:30 p.m. at CCMC. For more info call Fr. Lou, Sr. Margaret or Jim 595-6184.

Calvary New Life Fellowship — Was there ever a man in recorded history who never died? Come and find out. Student Center 324, 8 p.m. For more info call Bob at 694-2938.

Sociology Club — Special Guest Speaker Raymonde Moulin, sociologist from Paris, France, will speak on "An Attempt to Develop a Social Monopoly for the Arts." Refreshments served. Science 341, 12:30 p.m. For more info call Dr. Martorella.

SAPB Cinema/Video — Rockworld Videos. 1 hour of continuous video music — Free! Performing Arts Lounge, 12 noon. For more info call Eddie 942-6237.

Student Government Association — Legislature Meeting. Student Center 203-4-5, 4:45 p.m.

Cariacature Show — Performing Arts Lounge, 10 a.m.-4 p.m.

WEDNESDAY

Frisbee Club — Meeting and et cetera, weather permitting. Student Center Cafeteria, 3:30 p.m.

SAPB Cinema/Video — Rockworld Videos. 1 hour of continuous video music — Free! Performing Arts Lounge, 12 noon. For more info call Eddie 942-6237.

Natural Science Club — Meeting. Discussion of Museum Trip, Hike, Elections and other events. All students welcome. Refreshments. Can't make it at 12:30 then come to 2 p.m. for alternate meetings. Science 458. For more info call or leave message at Science 434 or 595-2245.

Jewish Student Association — Open House. Free bagels, Trivial Pursuit. JSA Office, 11:1-3:15. For more info call Tzipi Burstein at JSA office — 942-8545 or 595-0100.

Student Friendship Organization — is having elections from 10 a.m. to 6 p.m. in the main lobby of the Student Center. The SFO was formerly known as the E.O.F.F. For more info call Pam Freitag, Election Director, E-6 North Towers.

Chess Club — General meeting and, of course, chess playing. Winner of the 50/50 raffle will be drawn at 12:20. For more info call Dave 666-1366 or 595-2157.

WPC Jazzery — Performing Arts Lounge, 12:30 p.m.

THURSDAY

Teach In on South Africa — 9:30-10:45 panel discussion on U.S. foreign policy toward Africa and South Africa and the role of Americans toward South Africa; 11-12:30 Speaker: Themba Ntinga of the African National Congress. Student Center 203-4-5. Film on South Africa in Science Complex 200A.

Catholic Campus Ministry Club — Discussion: Church: Does it have meaning for you in your life. 6:30 p.m. For more info call Jim Killoran 595-6184.

Business Student Association — Library, Special Collections Room, 3:30 p.m. See posted notices.

Irish Cultural Club — We are holding a meeting to enable students to sign-up and go in the club. At the meeting we will also plan our first function of the year. Room 308, 3:30 p.m. For more info call Maura 977-9067.

WPC Gospel Choir — A spaghetti dinner for \$2.00. Order in advance so you will not miss out. Towers Pavilion, 6 p.m. For more info call Kim or Pam in North Towers E-6.

Frisbee Club — General meeting and et cetera. Student Center Cafeteria, 3:30 p.m.

FRIDAY

Exhibition — "Women Artists" Exhibition goes up in the Gallery Lounge. To continue till Oct. 31.

SATURDAY

Jazz Quartet — Performing Arts Lounge, 8 p.m.

Catholic Campus Ministry Club — Garage sale. Wholly antiques. Great bargains. CCMC every Saturday, 10-4. Contact Fr. Lou at 595-6184.

SUNDAY

Movie — "Psycho II." Performing Arts Lounge, 7:30 p.m.

GENERAL

1986-87 Garden State Graduate Fellowship Program — Applications are available through the Financial Aid office, Raubinger, Room 14. Lower level. Filing deadline is March 1, 1986.

Scholarship and Loan Committee — Accepting applications from women in who have completed their college sophomore year by June 1986.

Future Shock

Workshops for Everyone

Usually late with assignments? Are "PLAN" and "PRIORITIZE" alien to you as they are to many of us? Then *Time Management: For Class and the Job Hunt*, presented by Carol M. Marcelli, a corporate specialist at PSE&G, may inject new productivity into your work. *All students, faculty and staff are welcome on Tues., Oct. 15, 2-3:30 p.m. in Wayne Hall 216. Please reserve your place with Claire (595-2281) for this active workshop.*

You can become a stronger job applicant by hearing corporate personnel managers discuss what they look for in YOU when YOU'RE looking for a job, at "Corporate Perspectives: What the World of Work Expects from You," Tues., Oct. 29, 11 a.m.-12:30 p.m. (SC 203-5).

New 10-Minute Resume Clinic

Stuck completing the first draft of your resume? Consider this new "clinic," held on the first Friday of each month, 2-4 p.m. With a typed draft of your resume in hand, you may get all your questions answered by the "resume doctors" in Matelson 167. No appointment needed!

Seniors: "GRE" Prep!

October is GRE (Grad Record Exam) PREPARATION month! Sessions are designed to increase your knowledge and confidence, and will cover verbal, quantitative, and analytical reasoning skills. *Mark these dates (they're all on Wednesdays, 2-3 p.m.): Oct. 9, 23, 30 and Nov. 6, 20, 27 in SC 324-5, and Oct. 16 and Nov. 13 in SC 204-5.*

Pre-Law Seminar

For potential law school candidates, the PRE-LAW SEMINAR on Wed., Oct. 9, 10-12 a.m. (SC 324-5), will cover application procedures, guidelines and entrance requirements. It is highly recommended if you plan to attend the NJ Law School Fair at Montclair State Oct. 23.

28,000,000 PCs?

Computer Science junior, seniors and faculty can share ideas with corporate computer professionals, consultants and editors of top PC magazines at a unique educational symposium: SHARED RESOURCES '85, Oct. 22-23, in NYC. Topics include state-of-the-art systems, net-

works, cooperative processing, expanding the PC, micro-to-mainframe, and the challenge of 28 million PCs in America's businesses by 1989. *Deadline for the limited registration (cost: \$9) is Oct. 10.* For further info: Claire, 595-2281, or Mary Jo Fahey, President, Micro Learning Lab, 1733 Broadway, New York, NJ 10019 (212-757-0180).

Communication Majors and Faculty

25 communication students (juniors and seniors) will be selected by IRTS (International Radio & TV Society) nationwide to go to an all-expense-paid College Conference in Rye, New York, Feb. 5-10, 1986. There they will have the chance to learn from industry leaders, firm up career plans, and apply for the IRTS Summer Fellowship Program. At the same time and place, IRTS will hold its annual FACULTY/INDUSTRY seminar (cost to faculty \$150). *Deadline for both events: Oct. 17.* Application and registration forms from Claire, Matelson 110 (595-2281), or Dr. A. Maltese, Hobart 301 (-2359).

Security Careers

Dr. Lou Gaydosh, Dept. of Admin. & Comp. Sci., will host Larry Kenny, a divisional personnel rep from Bamberger's, who will speak on "Private Security Employment Prospects," Wed., Oct. 16, White Hall Lounge, 2:45-3:30 p.m.

Upcoming Key Events

All Part-time Job Hunters: Find out about jobs, internships, plus resume and interview tips at *Make a Part-time Job Work for You*, Mon., Oct. 7, 2-3:30 p.m. (SC 324-5).

Undeclared Majors NOTE: Career Awareness/Decisions for Undeclared Majors, Oct. 16, 11 a.m.-12:30 p.m. (SC 204-5), may help you learn to match your interests and abilities with satisfying majors and careers.

NJ State Police Trooper Examination, Sat., Oct. 12, 9 a.m., 12 noon and 3 p.m. at WPC's Science Bldg. Call Claire, 595-2281, re minimum qualifications.

Pregnant and Distressed?

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Grateful Dead — 11/10-11/11, 7:30 p.m.
Meadowlands Arena, \$15.00/\$13.00
Tickets on sale 10/5, 9 a.m.

John Waite/Cheap Trick — 10/31, 7:30 p.m.
Radio City, \$20.00
Tickets on sale 10/3, 10 a.m.

The Cure — 11/1, 8:00 p.m.
Radio City, \$17.50
Tickets on sale 10/7, 10 a.m.

Steel Pulse/Yellowman — 10/25, 7:30 p.m.
Radio City, \$20.00
Tickets on sale 10/4, 10 a.m.

Ratt w/Bonjovi — 10/18, 7:30 p.m.
Meadowlands Arena, \$14.50/\$12.50
Tickets on sale now

Devils vs. Bruins — 10/29, 7:35 p.m.
Meadowlands Arena, \$19.00/\$16.00/\$12.00
Tickets on sale now

Nets vs. Boston — 10/25, 8:00 p.m.
Meadowlands Arena, \$15.00/\$13.00/\$10.00
Tickets on sale now

*For additional events contact the Rec Center at 595-2777

**Convenience Charge on all tickets

***Some events have ticket limits

****All tickets are sold on a cash only basis

FREE

LEGAL

ADVICE

**Every Wednesday
12:00 noon to 7:00 p.m.
Student Center 330**

**Gerald R. Brennan
SGA Attorney**

Sponsored by the Student Government Association

Panel found WPC's proposal weak and uninteresting

Continued from page 1

to: 1. Seek accreditation from The American Assembly of Collegiate Schools of Business. The report replied, "That achieving AACSB accreditation is not a goal worthy enough, in and of itself, to warrant challenge grant funds."

Speert said that he feels that the accreditation is worthy of the grant and that he checked with Hollander prior to submission of the proposal and he agreed. Speert added that the panel may not realize how good the accreditation is and how it will provide excellence in this area.

2. Integrate the GE program with professional studies. The report said that this proposal is weak and without specific activities to accomplish the goal of integrating liberal and professional education.

3. Create a telecommunication option. "We do not find the telecommunications proposal to be particularly interesting or compelling," the report said.

4. Develop a science project that will research environmental problems and attempt to solve them. "We considered recommending the funding of this portion only but we are reluctant to do so absent Paterson's stated desire to become a 'flagship' in sciences," the report says. The "flagship" program is pooling a majority of resources into one discipline, replied Speert. This would mean removing departments and reducing others in order to fund a top rated science department, he added. "We have a great deal of resources and faculty effort in other departments of the school, it would be detrimental to us if we were to adopt this program," Speert said.

"I was disappointed in some of the comments, but these people had to read nine reports. I think some of the comments were questionable; however, some were helpful, and we will look into them, he said. The panel stated what they believe is the case and it is up to WPC to accept or reject the comments and go forward he added. "The governors challenge is good for the state college system and when part of the system improves the whole system benefits," he said.

The winning proposals by Kean and Jersey City: Kean put together a five part proposal that consisted of 1. a phase in value added assessments system to measure improvements in students' knowledge, capacities, skills, and attitudes over the course of their college experience. "I believe that what makes a college excellent is the development of the students, what a student does over the time they are there will tell

you if a college is excellent," said Nathan Weiss, president of Kean College. The value added assessment is a diagnostic test of knowledge that entering freshmen take. A test is then taken when students complete their GE requirements, added Weiss. "We are interested in the students as a whole and the faculty will use the results as feedback and make changes accordingly," he said.

2. Strengthen retention and recruiting efforts. Kean has created a freshmen center to give support. Weiss explained that at this stage in a student's career extra attention should be given to them in order to retain them at the college.

3. Implement a new core GE curriculum. This consists of an 18 credit common core of GE classes. They are basic classes that everyone is required to take, he said.

4. Provide faculty and staff training in value added assessment and computer operations. This is instructing all faculty on the use of personal computers and eventually implementing them into the curriculum.

5. Expand previous college initiatives to integrate computers and computer based applications throughout the academic disciplines. "We want to make all students computer competent," Weiss said. Kean will use a new system called Courseware. The courseware is used as a teaching tool. He stated an example; The computer will generate an actual label experiment with graphics. The student will input data and try to solve the problem. If the student fails, he or she tries again.

Weiss said that his experience and the good relationship between the faculty and administration have helped win the grant.

Jersey City's Proposal

They have proposed all academic disciplines be infused with the cooperative education thrust, thus every student will have a chance to an applied learning experience in a professional career setting relevant to his or her major. "We've had two problems in achieving education: preparing students for the jobs and placement," said William Maxwell, president of Jersey City State College. He said the program will now be put into full effect. In three years,

2400 students will be put into the program, and in five years all students will have a chance, Maxwell stated.

"We are bringing the best faculty from the most outstanding cooperative education schools, such as Drexel and North Eastern Universities. These people will teach classes and train faculty to create an excellent program. "Our goal is to become the best cooperative school in the nation," he said.

The grant will also be used to build dormitories. Maxwell stated that it is essential to have adequate dorm space to attract the best possible students.

The report states, "Once the cooperative education program is fully in place, the college should serve as a national model for an inner-city college that attracts low to moderate income students."

Other State Colleges

Hollander recommended to the Board of Higher Education to approve "in principle" portions of proposals submitted by Edison Montclair, Stockton and Trenton State colleges. The Board approved and asked that Hollander meet with the four college presidents. The plans range from Montclair State's proposal to establish a fine and performing arts program to Edison State's proposal to develop the Computer Assisted Lifelong Learning Network.

The institutions that require further planning are Glassboro State College, Ramapo State College and WPC.

Speert calls for restricted electives

BY SCOTT SAILOR
EDITOR IN CHIEF

Calling the GE elective plan passed by the faculty Senate "weak" and "not specific," President Arnold Speert said he will send the proposal back to the Senate after he gets some feedback on the 128-credit plan from the other legislative bodies on campus.

The two proposals, one to create nine electives within the GE requirement and the other to raise the number of credits required for graduation 128, were passed as a package by the Senate last June.

Speert said he thinks the electives should be "within a set number of choices" because, for example, there are over 300 courses in the schools of Humanities and Science, and he is concerned about a student's ability to carefully choose among those courses. "We want to accomplish something in GE. What is that?" Speert said. He cited having a curriculum in the course catalog that is clear as one example.

When asked if restricting the GE electives would agree with the idea of an "elective" he stated that through waivers students do not always have to follow the requirement anyway.

He said he is hoping that Mark Anders, SGA president, and Lee Hummel, Senate chairperson, will bring about discussions between the faculty and student factions to come to a compromise. "It will be more helpful to make sure the dialogue happens between the faculty and student level," Speert said. He added that because the proposals were passed at the end of the year it was not fair that not all legislative bodies were present to discuss them. Anders said he is in favor of the GE elective plan as passed by the Senate and is against any measures to restrict them.

The plan states that the GE electives shall be chosen from the GE list, interdisciplinary courses and upper level courses in the various disciplines included in General Education. Anders added that if the 128-credit plan is passed, which he is against and Speert is "in general, in support of," he wants to see the GE elective plan go through without any changes.

When asked about the possibilities of a structured freshman year Speert responded, "I like the fact that the GE committee has been discussing it and look forward to their recommendations."

Proposals will still be sought

BY BEVERLY TRABERT
NEWS CONTRIBUTOR

"I'm kind of upset about it to put it mildly," said Tom Lancaster, director of television services. He was speaking of the department's proposal to implement a telecommunications concentration, which was rejected by the governor's challenge committee. Lancaster and his colleagues plan to go ahead with the program despite the fact that they will not be getting any state funding. He said that the administration is supportive and is backing the proposal.

The most frustrating part of the rejection, according to Lancaster, was the letter notifying him that the proposal was turned down. There was one sentence referring to the telecommunications proposal and it only said that the proposal wasn't interesting. Lancaster said he was disheartened by the committee's vague response to a project that many hours and much effort were spent on.

Lancaster said that his proposal does not only benefit the communication department, but the entire college community. As part of the project, the school would obtain a satellite downlink receiver dish. He said, for example, that they could possibly pick up Tele-France and feed it to a French class. He is working on using Science Hall 200A as a receiving center for large groups of people.

"We're going to go ahead and do it," said Lancaster. Despite the discouragement, he said that they're moving very quickly with the project, although not as quickly as

they could have had they received the grant. He expects to have a telecommunications course offered next semester.

Lancaster has had calls from corporations such as New Jersey Bell asking him if WPC offers telecommunications courses. Corporations in the industry want their employees to continue to take courses because the technology is always changing. Also, there is a tremendous job market in the area and he feels that graduates of this college should have a chance at those jobs. These are some of the reasons why Lancaster said he feels that the implementation of this proposal will benefit the college.

Dr. Louis Gaydosh of the management department feels the same way about his proposal. Like Lancaster, he put a lot of time and effort into the project and is also going ahead with it, despite the rejection. The School of Management is seeking accreditation by the American Assembly of Collegiate Schools of Business. Gaydosh would like to see a closer linkage between the general education courses and the major courses. He would like students to see that these two types of courses are not two separate parts of education.

Gaydosh said that the department of higher education often expresses their displeasure about so many students from New Jersey going to college out of state. By having the business, accounting and economic majors accredited, it serves the state of New Jersey by "acting like a magnet to keep the students here."

WPC's final rejected proposal came from the science department.

Dean Robert Simpson of that department said, "The proposal is not dead by any means." He admits he was "discouraged," but, like Lancaster and Gaydosh, he's not discouraged enough to quit.

The proposal involves creating an environmental theme in the department. Simpson would like to see courses dealing with such current and topical issues as toxic waste and the spoilage of our environment. He also would like to create an "exciting research environment for students and faculty."

Like the others, he said that his project is not moving along as fast as he had hoped, but the department intends to apply for other grants such as one given by the National Science Foundation.

New minor

A minor in labor studies was approved at the last Board of Trustees meeting and will go into effect this semester. According to the Office of College Relations, the new program had been reviewed and recommended by the Deans' Council and the Faculty Senate. The minor was developed by the faculty from the Schools of Humanities, Social Science, and Management.

President Speert, commenting on the addition to the curriculum, thanked Peter Stein, coordinator of the labor studies program, for his hard work in helping to develop this new course. Dr. Speert also paid tribute to Sol Stetin, a former member of WPC's Board of Trustees, for his contribution.



A student gives blood last semester. Don't forget to give blood Oct. 9 & 10 in the Student Center Ballroom.

Law for Lay Folk

BY GERRY BRENNAN
SGA ATTORNEY

Edwin Meese is the Attorney General of the United States and as such, he is the highest ranking law enforcement official in the country.

Late last August, Mr. Meese appeared on David Brinkley's weekly current events show, "This Week." During the course of the show, Mr. Meese referred to the *Miranda* case as infamous. To this viewer that sounded like an infamous statement in itself.

The case Mr. Meese was referring to was *Ernesto A. Miranda vs. State of Arizona*, decided by the United States Supreme Court in June, 1966, along with the companion cases of *Vignera v. New York*; *Westover v. United States*; and *California v. Stewart*.

In the words of Chief Justice Earl Warren, who delivered the opinion of the court, the cases raised "questions which go to the roots of our concepts of American criminal jurisprudence: the restraints society must observe consistent with the Federal Constitution in prosecuting individuals for crime."

More specifically, the Court was concerned with protecting a person's Fifth Amendment privilege against self-incrimination when subjected to custodial police interrogation.

In its opinion the Court detailed the various methods by which police get suspects to confess. While the Court noted that actual physical brutality had decreased significantly over the years, it described from police manuals the psychological devices used to secure inculpatory statements.

For instance, the manuals stressed the importance of interrogation taking place in the investigator's office with suspect alone, without the presence of friends, family, or even a lawyer. The Court also mentioned the use of the friendly-unfriendly or "Mutt and Jeff" act used by interrogators where one officer is mean and harsh to the suspect while the other is kindhearted. Other techniques used by police included the line up where a pre-coached witness would falsely accuse a suspect and then questioning would resume as if the guilt of the person was certain.

Basically, the Court was concerned with the psychological pressure of the custodial interrogation process and the evils the process can produce.

For instance, in *Miranda*, the police arrested the defendant, an indigent Mexican who was seriously psychologically disturbed and took him to a special interrogation room where they secured a confession.

In the *Stewart* case, the defendant was black and indigent and had dropped out of school in the sixth grade. The police held the defendant five days in the station and interrogated him on nine separate occasions before they secured his inculpatory statement.

In neither case was the accused advised of his right to remain silent and of his right to counsel. As a result, the Supreme Court ordered police in the future to warn a suspect in custody before any questioning occurred that he or she has the right to remain silent, that any statement he or she makes could be used against him or her and that

the suspect has a right to an attorney.

The *Miranda* decision sought to protect our Fifth Amendment rights. It has been the law of the land for almost 20 years, and it is now standard police procedure for an accused to be read his or her rights upon arrest. The familiar litany heard on countless TV cop shows which begins with the word "You have the right to remain silent..." is referred to as the *Miranda* Warnings and its recitation is accepted as a basic safeguard of our constitutional liberties.

That's why Mr. Meese's characterization of the *Miranda* decision as infamous seemed so incongruous coming from the governmental official whose job it is to protect the civil rights of us all. Mr. Meese explained that he objected to *Miranda* because it limited the police from getting information about a crime from the best source — the suspect.

This line of reasoning is suspect however, since it appears to conflict with the presumption that a person is innocent until proven guilty.

A point to remember is that the *Miranda* holding protects us all, rich and poor, the powerful and the weak.

To paraphrase what one legal commentator later noted about Mr. Meese's remarks — you can bet that while Mr. Meese was under investigation prior to his confirmation as attorney general, that before he answered any questions, he spoke to his lawyers.

Financial Aid update

BY DONNA LYNCH
NEWS CONTRIBUTOR

Financial Aid to college students across the nation has increased approximately \$200 per year per student, according to Tom DiMicelli, director of financial aid. He said this increase is mainly due to the fact that tuition has been raised. Last year the average commuter student received \$1,400 in aid, and dorm students received \$1,900. This year, those figures were both raised by \$200. In New Jersey, the TAG Grant is raised in proportion to tuition, DiMicelli said.

Satisfactory academic progress must be made in order to be eligible for future aid. Freshmen must earn a minimum of six credits per semester in order to receive aid for the following year. Upperclassmen

must earn at least 12 credits per semester to qualify for subsequent aid, Di Micelli said.

He added that one hundred more WPC students received Direct Student Loans this year than in 1984-85. Students should be aware that loans are available to them even if their parents' income is over \$30,000, he said, depending on the size of the household and the number of family members in college.

DiMicelli said that a Special Condition Application for Federal Aid is available to students whose family financial situation has changed for the worse due to death, separation or divorce, disability, or loss of job or benefits. If a student was denied aid before such a condition was present, he may now be eligible and is advised to reapply.

First Dean dies

The Office of College Relations has announced this week that Dr. Mary V. Holman, WPC's first full-time dean of students died this summer at her home in Circleville, Ohio. She was 84.

Dr. Holman served as dean from 1956 to 1966. During her tenure, the college's enrollment tripled and her department staff grew from two to 14 people. Dr. Holman was responsible for admissions, registration, health services, counseling, financial aid, student activities, and off and on-campus housing.

Reminder

Don't forget Registration begins next Monday, Oct. 14. All students must meet with their advisors in order to pick up their course request cards.

Freshman Day

October 8, 10 a.m.-3 p.m.

- Jump on the Moonwalk outside the Student Center
- Wear your orange orientation T-shirt and get a free caricature in the PAL
- 25% off ice cream at the Sweet Shoppe with your T-shirt



Super Saturday

October 12

- 11:30 a.m.-1:30 p.m. — Band — Free apple cider and donuts — Athletic Circle
 - 1:30 p.m. — WPC Football vs. Worcester
 - 12 p.m. — Field Hockey vs. Trenton
 - 4:30 p.m. — Freshman Pizza Party — wear your orange orientation T-shirt for admission
 - 7:30 p.m. — Soccer vs. East Stroudsburg
 - 9 p.m. — Jazz Quartet — PAL
 - 9 p.m. — Toga Party — Pub — Prizes for togas!
- Spirit Contest — half time of soccer game
For more info contact SC 214 or call 595-2518

Helpline in more than a crisis service

BY JACKIE PRATT
NEWS CONTRIBUTOR

Help. It's a word we all use, and it's something we all need at one time or another. Well hold on, because help is here if you need it.

Helpline is an organization based on the needs of others. Advisor to Helpline, Dr. Lona Whitmarsh, a counselor, said everyone can take a certain amount of stress a year and after you go beyond the tolerance point you begin to distress. You begin to despair and negative thoughts begin to set in. You can no longer find a way of coping with stress. Some extreme cases may result in headaches or ulcers, she added.

She said other than being a telephone crisis service, Helpline is a referral service. They place you in touch with people who can help you with more specified areas such as drug and alcohol abuse, rape, gambling and venereal disease. Funded by the S.G.A., Helpline has been in existence for 10 years. One of the most common problems called in is suicide. These calls come basically from the community rather than the campus. Whitmarsh said the most common problem called in by students on campus is about relationships.

The suicide rate on the whole is generally higher around the nation, but our community has not followed that infamous trend, she said. Sui-

cide calls tend to range in age from people in their late twenties to early thirties. Although suicide is a major issue for the Helpline, family problems and stress related situations are important too, added Whitmarsh.

Most people who call should think about therapy, she said. Helpline is crisis intervention. It's not meant to be a long term therapy source. The people who call in usually have no place to turn to, and no support group. However this may change, said Witmarsh. Starting soon there will be a Helpline officer in the North Tower on D floor, rm. 24-26.

Hours will be held from 5-10 p.m. At this time the original office will not be staffed but there will be a recording to tell callers where the Helpline has moved and how they can get in touch with the other office.

The members of Helpline are required to work at least six hours a week. Whitmarsh said there are 18 members and would like to see that number double.

Anyone interested in joining Helpline or anyone having questions about the program can attend one of two open meetings: Monday Oct. 7 at 8 p.m. or Monday Oct. 14 at the same time.

Helpline does not give advice, they merely help people find the solutions that are best suited for them. You can only deal with your troubles by your own experiences, not someone else's, said Whitmarsh.

Exchange program opens windows

BY PAMELA ADELMAN
NEWS CONTRIBUTOR

"It's an experience of a lifetime that opens the windows on the world and on yourself," said Gunror Satra, a representative to the Council for International Education, referring to the international exchange. According to Satra, there are twenty-six people who went to study overseas this semester. One can go to Australia, Greece, Spain, Denmark, and most frequently, England, said Satra. Any student can be on the exchange program as long as they have at least a 2.5 GPA.

"It's a way for students to experience other cultures and other environments for a little while," said Barbara D. Milne, Director of Student Development. She explained that when you go to a different

school, especially one out of the country, a student can learn in and out of the classroom. There are 70 schools involved in the domestic or national program and Milne said she has found that most students prefer to go to schools along the coast.

Prices range when you study in another country, said Satra. It can range from \$1600 in Mexico to \$4000-5000 if you choose Denmark. In general, estimated costs range from \$2500-3000. Satra said the estimated cost covers tuition, room and board, and round-trip air fare; about the same amount as going to any in-country college.

Satra said the program has lasted 20 years, and they've added two new places to the program. The first being in Mexico, at the University of Guadalajara, and second, is American College in Austria, Vienna.

Milne said the optimum time that students should go is either in their sophomore or junior year. All the countries teach their courses in English except for Spain, Milne said.

Financial aid is applicable and can be used directly for tuition and other costs, said Satre. By being in another country Satra said that "you get a new perspective, and you learn a lot about your own country by being abroad."

If you're interested in studying in either another country or in another state, contact Barbara Milne, Rm. 123 in Matelson Hall or Gunror Satra, Rm. 317 in Matelson Hall. According to Satra, you'll have a totally different educational system, and she hopes that more students will take advantage of the exchange program experience.

Open invitation for nursing students

BY JOANNE BASTANTE
NEWS CONTRIBUTOR

"We must be doing something right if 80 percent of the BSN nurse force decide to stay with us beyond their three year limit," said Sergeant Pete Smith, nursing recruiter.

Last August, 25 nursing students from Northern Jersey toured the Andrews Air Force Base in Washington, D.C. Three students from WPC attended this tour. Cathy Gregory, Senior Vice President of the Nursing Department, said that she was impressed with the professionalism and was seriously considering a career in the Air Force. "Everyone seems to have the military stigma, but it's not the classic military scenario of strict rules and regulations," she said. According to Smith, the nurses exercise a large degree of "autonomy."

There are two programs the Air Force has to offer junior and senior nursing majors. In the Early Commissions Program the student must have a 3.0 GPA in the first semester of her senior year. If the student does not meet this requirement, the Five Month Internship Program may be considered. Each individual, Smith said, is accepted on his or her own abilities. Diane

Kocinsky, a graduate of WPC, is currently involved in the Five Month Internship Program.

The basic starting salary for nurses in the Air Force is \$1,400 a month. An incoming nurse starts as a second lieutenant, and after the first two years, becomes a first lieutenant. If a nurse decides to stay four years, then he or she is made a captain, Smith added.

Smith added that nurses in the Air Force receive free medical and

dental plans. If they wish to further their education, they are granted 70 to 100 percent payment towards obtaining their masters.

There are tours scheduled for seniors on Jan. 9, 10, and 11; however, on Dec. 5 there will be a luncheon in the ballroom at the Student Center for those who wish to learn more about the Air Force. Smith said, "Most recruiters concentrate on seniors, but I'm willing to speak to freshmen that may have any questions."

"The Island of Tears"

"The Island of Tears," a 25-minute video program tracing the history of Ellis Island has been produced by a team of 20 communication students and faculty members in WPC's television studios.

The documentary depicts the island's history from the time it was an unknown sandbar in Upper New York Bay to its use by the United States government as an immigration reception center. It is being distributed without charge to all interested community groups by the Botto House American Labor Museum in Haledon. The title has also

been listed in the interlibrary software system for distribution to 450 libraries throughout the nation.

The video, part of which was filmed at Ellis Island, follows the story of some of the millions of immigrants who came through Ellis Island from 1892 to 1954. It also shows the reconstruction of the island's facilities into an immigration museum which will be opened to the public on July 4, 1986. The date was selected to coincide with the reopening of the Statue of Liberty.

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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

**OPENS FRIDAY OCTOBER 11
AT A THEATRE NEAR YOU!**

Oxymoronic electives limit students' freedom

The 60 credit GE requirement, as it is currently structured, gives students little to no freedom in choosing any liberal arts courses of their specific interests. Further, it is comprised of virtually all introductory level courses. For these reasons it may offer a broad background but nonetheless it lacks substance.

By offering nine unrestricted upper-level GE electives, the Undergraduate Council's proposal as passed by the Faculty Senate, would seem to rectify the problems inherent in the current GE program. The proposal doesn't, however, stipulate that these electives must be upper-level and in order to be effective, we think it should.

To restrict these electives by creating a GE elective list like the list of GE courses students now choose from, as President Speert would like to do, would defeat the purpose of the GE electives. Restricted electives, by the very term, are oxymoronic and would deprive students of the possibility to pursue individual intellectual desires.

Nothing stimulates a student's mind more than learning what she wants to learn of her own will and volition. WPC now has, with the Council's proposal, the opportunity to offer students this kind of healthy curricular freedom and we think it would be a sad sight to see it shot down at the time of its imminent fruition.

President Speert states that the GE electives should be within a set number of choices because, with so many courses to choose from, "how does a student make a decision as to what courses to pursue?" If a student cannot make an intelligent choice on their own, which they should be able to do if WPC is operating effectively, then we would hope that their advisors would be competent enough to help them.

Speert also mentions that the course catalogue should be clear. We agree. But students do not write the course catalogue and we think that that is a problem separate from the need for electives in the curriculum.

The strongest argument against the GE elective proposal is that it would eliminate the Cultural Roots and Continuities course that is currently required for business majors by the School of Management. The need for such a course is undisputed. The many symposiums and education reports of late have indicated that the majority of business majors are deficient in the liberal arts area and the Board of Higher Education's mandate of 60 credits in General Education reinforces this analysis to include all majors. However, business majors should not be exempt from the benefits of GE electives and we, therefore, urge that the Cultural Roots requirement be absorbed into their major requirement.

Also, as we have previously stated within these pages, we support the idea of a structured freshman year because we think that a strong, cohesive base for all students will enable them to make sound elective and major choices in their post-freshman years.

The president has called the GE elective proposal unspecific and we think it should stay that way. It is time to ease up on the reigns a bit and let the students have a choice in part of their curriculum. The Beacon supports the Council's proposal for GE electives providing they are upper-level and otherwise unrestricted. Mark Anders, SGA president, supports unrestricted upper-level GE electives. The faculty, through the Faculty Senate, has shown its support by creating and passing the proposal itself. It is now time for the president to make a decision on these matters and implement them.

The Beacon

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Letters to the Editor

Safety comes before protests

Editor, The Beacon:

I regret that I did not have the opportunity to contribute information to The Beacon prior to its Sept. 30, issue. It contained a front page story, "SMC barred from SC," and an editorial "Did WPC violate First Amendment rights?", both of which concerned me directly.

I also regret the inferences of both pieces, emanating from the suppositions The Beacon used to supplant facts it did not obtain. In an effort to provide The Beacon's readers with a more complete picture, I will present some facts and perspectives.

The Beacon accurately reported that through discussion between Bruce Balistreri and me, the college and the SMC had agreed on a plan whereby members of the group could demonstrate in the Student Center during the entrance of guests to the Jeane Kirkpatrick reception, and that I later retracted. What The Beacon failed to report was the reason for my reversal, choosing instead to guess.

As I explained to Bruce, new information had come to me in the interim. The information which did not directly concern the SMC, did however bring me reluctantly to the conclusion that to follow our agreement would place the security and safety of people on campus that evening in jeopardy. While I place a very high value on first amendment rights, my concern for the safety of people takes precedence. Given that choice in any form at any time (in circumstances short of war), I will always choose the personal safety of those for whom I am responsible over the right of free speech.

Moreover, despite the inferences of The Beacon and in consonance with the prior and subsequent agreements with the SMC, those who wanted to demonstrate that evening would have been able to do so in close proximity to the speaker and guests. There is no desire to squelch free speech. Quite the contrary, there is a strong desire to promote it in a safe environment.

In this connection, the content of the demonstrators' and speaker's messages (assuming nonviolence) is irrelevant. Embarrassment of any kind is also of no concern. The Beacon infers that these issues caused me to change my mind. They did not influence me.

The Beacon editorial infers that I might have been ordered to renege on the agreement. Nothing could be further from the truth. I alone made the decision, and would make it again the same way.

In my estimation, the SMC has acted appropriately. It has every right to question whether its First Amendment rights are being violated. I also believe that I acted appropriately, responsibly and lawfully. I was looking forward to a discussion at the hearing.

I have great respect for the current Beacon editors and believe they have done extremely well this year. I realize that events surrounding the hurricane rendered information gathering difficult. Responsible representatives of the public press, however, often wait quite a while after printing a story to gather sufficient facts and perspective to render thoughtful opinion on that topic.

The Beacon editors did not employ sound editorial judgement when they decided to print an editorial full of inferences, inferences and guesses without gaining information from the principal party. I regret that the reader did not have the benefit of all the facts when reading last week's Beacon. I certainly hope that the editors reconsider their actions.

Dennis Santillo
Director, College Relations

(Ed. Note: The Beacon reported the facts that were available at the time. Dennis Santillo was unreachable for comment.)

School for blind sheep

Editor, The Beacon:

I read with great distress this week of the current incident between the SMC (Student Mobilization Committee) and the school's administration, in the person of Dennis Santillo. This conflict addresses one of the basic, and singularly unique aspects of our "democratic" society — the first amendment to our Constitution, the one concerning free speech. It was considered so important that it was the first amendment to our fledgling country's codification of laws.

There are a few things that bother me about this episode between the school administration and the SMC.

First, and the overriding factor to address, is the obvious violation of the students' (SMC) 1st amendment rights. We see on the news and in the print media countless examples of public officials addressing crowds of college students. And we see that not always are the students 100 percent for every individual; we can see their signs of disagreement. Why aren't the students at WPC allowed the same rights? This business of inside the Student Center, not inside Shea Auditorium is a "tap-dance" of semantics. The right is for freedom of speech and peaceable assembly, everywhere . . . we see it in the streets, in other esteemed college campuses, and outside the White House; but not in Dennis Santillo's campus.

It has already been decided that students retain their 1st amendment rights while attending school (as Scott Sailor pointed out in his editorial in last week's Beacon), so why the problem? I will address that in a minute.

Another point that bothered me to a degree, was the lack of assistance that the SMC received from the school, most notably from the new Dean of Students Stephen Sivulich, and the SGA President Mark Anders. This was a perfect opportunity for the new Dean to come to the defense of a group of students who were concerned about the violation of their constitutional rights, but the opportunity was not seized upon by Dean Sivulich.

SGA President Mark Anders also missed an opportunity to show that he represents all the students of this college. Whether or not he agrees with the individual, or a group's beliefs, is immaterial to the issue of defending their constitutional rights. I am sure that he places great respect in the SGA's constitution, and he would vigorously oppose any deviation from its basic tenets. It is not necessarily his beliefs, but rather the legitimacy of actions against students that should concern him.

It should be a question of upholding all the student body's rights, regardless whether they are to the right or to the left of a position or a public official. By defending the

SMC's right to gather peacefully and demonstrate against someone whom they feel strongly about, this in turn guarantees my individual right to oppose, and/or demonstrate against someone of my choice.

I was told that the when negotiations were under way to secure former U.N. Ambassador Jeane Kirkpatrick for this lecture, one of her aides called to set up some guidelines. First, there was to be a "zone" of some 80 feet for passage for the Ambassador to the stage, not an unreasonable request, for security reasons.

The second "ground rule" was that there were to be no demonstrators inside the auditorium during her address. Any demonstrators, no speech. This was very shrewd of the Ambassador, it guaranteed her a very friendly and partisan audience (it probably would be a feather in the College's cap — "look how nice and behaved those students are, not like those commies of the sixties"). So in the College's zeal to get such a "distinguished" lecturer, they cut a deal. They would allow for an avenue of "safe passage," and allow the SMC to gather and demonstrate in the Student Center (four buildings away from Shea Auditorium). Then, low and behold, they went back on their word (and Dennis Santillo's hand) and proclaimed that the SMC would not be allowed to demonstrate in the Student Center either. WHY? Well, the reasons have not been exactly spewing from administrator's mouths. I would venture to guess that they might have been worried about sending the wrong message to the majority of the lecture audience — that the students of WPC are actually taught to exercise their constitutional rights, by questioning officials and voicing their opinions in peaceable and legal assemblies.

Does this college want a student body comprised of "blind sheep," just going through the motions, never challenged to think critically about current topics and situations? I think not. What bothers me is that the School was thinking about a "short-term" feather in its cap, rather than protecting not only the SMC's constitutional rights, but the civil liberties and right of future generations of WPC students. For this, there can be no excuse. For, as I stated previously, be defending the SMC's rights to gather and demonstrate, we guarantee our rights to do the same.

Mark V. Teza, History
SGA School of Humanities
Co-Representative

(Ed. Note — Dennis Santillo, director of College Relations, said, "To my knowledge, those specific arrangements (mentioned above) were not in our agreement.")

South Africa: There is no easy road to freedom

BY YEMANE EGZIABER

It is a hopeful sign, and a welcome one, that U.S. Secretary of State, George P. Shultz, called for the release of Mr. Nelson Mandela, the imprisoned African National Conference leader. Mr. Mandela has been locked up in the notorious South African jail at Robben Island for the past 23 years.

Shultz, in his Sept. 23 address to the U.N. General Assembly said, "Change is inevitable. The question is not whether apartheid is to be dismantled, but how and when." No doubt, the Secretary of State is aware of the destructive nature of apartheid, and wants it dismantled. Yet, he does not know "how" and "when". Concerning the "how", I suggest that apartheid can be abolished by dismantling all the tenants that hold it together. For example, institute an unconditional one man vote in the Union of South Africa. Abolish the pass law. On the "when", the answer is NOW! I suspect the Secretary knows it too.

However, one can understand his dilemma. On the one hand he has to answer to the wishes of President Reagan who regards South Africa as a friendly country that "stood beside us in every war we've ever fought," and a "country that strategically is essential to the free world in the production of minerals we must have." (Reagan, January 1985). On the other hand, Shultz realizes that in today's world apartheid cannot continue. As he put it, intimating to South Africa's intransigence, "much of the conflict in the world today stems from the refusal of some governments to accept the reality that the aspirations of people for democracy and freedom simply cannot be suppressed forever by force." (Speech to the U.N. General Assembly, Sept. 23).

The United States was born of revolution against the tyranny of the British Monarchy, yet ironically it has stood, and still stands, opposed to revolutions against tyranny in Africa. It is a sad fact of life that the U.S. has not supported any genuine liberation movement on

the continent of Africa. To the contrary, it supported the colonial powers during Africa's fight for independence. And, today once again we see the U.S. supporting the government of South Africa regardless of how, as President Reagan put it, "appalling" the apartheid regime is.

United States and Africa

The issue of apartheid is of the utmost importance to all humanity and particularly to the Africans represented by the Organization of African Unity. To be sure, apartheid is on every African's mind.

In 1984, Schultz listed four reasons why Africa is important to the U.S. He said, "First, we have a significant geo-political stake in the security of the continent and the seas surrounding it. Second, Africa is a major source of raw materials crucial to the world economy. Thirdly, Africa is important to us politically because they are now major players in world diplomacy. Finally, Africa is important to us most of all, in human terms: 11% of America's population traces its roots to Africa." Take note. In all these declarations, the Secretary does not show any concern for the real issues here-for the welfare and happiness of all at the United Nations General Assembly. Of the 38 resolutions condemning South Africa deliberated on by the U.N. General Assembly from 1981 to 1983, the U.S. abstained five times and voted "no" 33 times.

On Violence and Mandela

The South African Government has offered to release Nelson Mandela, the A.N.C. leader from jail if Mandela "renounces violence." Mandela responded by saying, "I am surprised at the conditions the government wants to impose on me. I am not a violent man. My colleagues and I wrote in 1952 to Milan ... to find a solution to the problems of our country, but that was ignored." The same offer was also

made to succeeding prime ministers Strijdom and Verwoerd. But both men ignored the offer.

"It was only then," pointed out Mandela, in a statement read on his behalf by his daughter, Zinzi, "when all other forms of resistance were no longer open to us that we turned to armed struggle. Let Botha show that he is different from Milan, Drijdom and Verwoerd. Let him renounce violence. Let him say that he will dismantle apartheid."

The fact is, it is the Botha regime's denial of democratic rights to the majority of the population which is the source of all the bitter turbulence in the region, both inside South Africa and beyond its borders. South Africa's refusal to give independence to Namibia, contrary to the U.N. resolutions, is the root of the problem. The denial of independence (something that the U.S. fought for 200 years ago) to Namibia in terms of the Security Council Resolution no.435 is the source of violence. Apartheid itself is violent, and is also the source of the violence. It is not Mandela who must denounce violence. It is Botha's repressive regime that must stop its violent ways because Mandela's struggle has been to win equal rights for all South Africans, regardless of their race, creed or religion. There is no easy road to freedom.

The Botha government and its preceding administrations have been unjust and barbaric. Apartheid itself, a system that concentrates blacks into unproductive, barren concentration camps known as "homelands," is violent. A system that bans a white child (offspring of white parentage) into the homelands because she has "black features" separating her from her parents is cruel and abhorrent. A system that detains people on suspicion, holds them indefinitely as political prisoners; tortures them by burying them alive; and permits the white wardens to "piss into their mouths saying that they were

making them drink the white man's wine" (Moses Dlamini, *Hell Hole*) is violent and must be stopped.

The South African government, for generations, has used brute force, torture, murderous and barbaric acts to quell demands for change and to end apartheid. The South African government continues to use the same brutal means today. Men and women, young and old, have murdered by the South African police and its Security Branch (BOSS).

According to a South African official, in the past eight months alone more than eight hundred unarmed black South Africans, most of them between the ages of 8-17, have been killed by the police. Apartheid itself constitutes violence.

Disinvestment

The U.S. has been a source of economic support to the apartheid regime. U.S. corporations and opponents of disinvestment have argued that to disinvest would hurt Black South Africans, not the whites. It is a lop-sided argument. While it cannot be argued that disinvestment will not hurt some blacks, it is the supporters of apartheid that will be hurt most. They are the ones that reap the benefit of American corporate investment in South Africa-because only 4 percent of the black population is employed by these corporations. Two months ago, a Gallop poll showed that 77 percent of South African blacks favored economic sanctions as a means of ending apartheid.

The other argument against disinvestment had been that the neighboring African nations bordering South Africa will be most hurt by such an act. The neighboring nations have put a cap to such an argument. In their meetings in Mozambique, the leaders of six nations (front line states) bordering South Africa issued a communique hailing the "growing condemnation of apartheid by Western

countries taking the form of different types of pressure, including economic sanctions." (NYT, Sept. 17, 1985)

It is time that major U.S. corporations, such as IBM, Xerox and General Motors withdraw from South Africa. It is only the right thing to do. Locally, we should demand the corporations in Wayne, N.J. such as A.F.I.A. Financial Corporation, American Cyanamid and Shulton International, each substantially invested in South Africa, disinvest. (Source: U.S. Department of Trade)

Conclusion

For years, U.S. supporters of the apartheid regime have argued that economic pressure on South Africa is useless and futile. This argument, however, that the South African economy is not vulnerable to outside pressures, has been brought to a sudden halt. Just recently, in panic, the apartheid regime froze their payment of foreign debts until January 1 when some of the major banks refused to renew loans to South Africa.

The apartheid system is vicious and bitterly discriminatory. I have no doubt that South Africans are going to continue their struggle to free themselves. For Africa has spawned generations of resisters.

Yemane Egziabher is a professor in the political science department.

There will be a teach-in on South Africa this Thursday from 9:30 a.m. to 2:00 p.m. See page 2 for details (Happenings column).

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year, major or position, department and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

BY MIKE PAIUMBO

Campus Views

PHOTOS BY SUSAN LAUK

The Rec Center was completed about two years ago at a cost of \$6 million. Have you been using it, and was it worth the money?

Gordon Tellefsen, Junior Biology

I use it occasionally because it has good facilities. The wrestling is an excellent attraction because it has gained popularity in the recent year. The concerts are not big name but I go to see them anyway. I think it will attract more sports-minded students to the school because they would like to play in a large arena. It is worth the money because it makes the school look better.



Vivian Barg, Freshman Undeclared

I use the nautilus with my friends. The help there is sometimes slow and snotty. I don't like getting my hand stamped every time I go in, even though I'm a member. The music is usually too loud. However, it is clean and maintained. I think it was worth the money.



Joe Santiago, Senior Communication

I do use it and I enjoy it. It is convenient and inexpensive compared to other places that offer the same facilities. It gives the college a better image. We needed it because we had nothing before it except for the dumpy old gym. It was definitely worth the money. What else would the school have done with the money anyway?

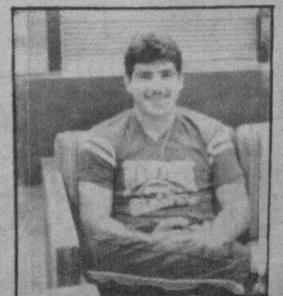
Chris Simoes, Senior Accounting

I don't use it because I don't have the time for recreation. Recreation is not one of my primary objectives of the day. I think there are some flaws in the building, like lack of ventilation and air conditioning. The money was well spent due to the number of intramural teams, sporting events and other special events.



John Andrejack, Freshman Communication

I use it all the time. I just started to work-out and I have to go at least four or five times a week. A lot of my friends use it. So I'm encouraged to go. It's clean and kept well. It was well worth the money.



Music industry lecture course

BY CATHERINE WEBER
STAFF WRITER

Are you interested in the various aspects of the Music business? Would you like to hear some of the music industry's big wigs talk about videos, producing and promotion? Then register for a new course offered by the music department, the Music Management Seminar. The course, which is open to all WPC students regardless of their major, will take place on Friday mornings from 9:30-12:00, every other week for the first nine weeks of the semester.

Tentative lecturers include: Harvey Leeds, National Director for Video Promotion, Epic Records; Mark Spector, Personal Manager for *.38 Special* and *Scandal*; Phil Quatararo, Vice President of pro-

motions, Island Records; and Steve Leeds, Independent Record Promoter.

Dr. Steven Marcone, who is coordinating the course, said that he hopes that students will register in force for the lectures. "These people are important people in the field, and they're very articulate. I make sure that they're well aware of the type of students we have here, and what kind of questions they'll be asking." The format for the course, which is worth 1 credit, will be a lecture followed by an open discussion question and answer period.

Remember, mail-in registration takes place from Oct. 14 to Nov. 1, and enrollment for this course will be limited to approximately 75 students, so register early so you don't miss out!

Orpheus Chamber singers to perform at Wayne Hall

The Orpheus Chamber Singers, a well-known New Jersey mixed vocal quartet, appears at WPC on Oct. 10 as part of the college's Midday Artists Series.

Free and open to the public, the concert takes place at 12:30 p.m. in the Wayne Recital Hall on campus, 300 Pompton Road, Wayne.

Currently celebrating its 10th anniversary, the group is celebrated for its musical repertory, which spans 700 years and which includes music both sacred and secular.

The group is directed by Montclair resident, Shulamit Charney, mezzo-soprano. The other members are soprano Susan Morehead of Dunellen, tenor Curtis Watkins of E. Orange and bass baritone Steven Farris of Kendall Park.

The concert comprises music from the 12th century through contemporary, and features three poems by William Blake set to music by WPC professor Donato D. Fornuto. Fornuto, a Waldwick resident, is a celebrated composer and teacher, and a frequent ASCAP award recipient.

Charney has performed as soloist in the metropolitan area, in New York's Carnegie Recital Hall and on radio and television. Morehead, who is also a composer of children's songs, has performed with *Ars Musica Antiqua*, the New Jersey State Opera and the Light Opera of New Jersey.

Watkins, a graduate of the Manhattan School of Music, is organist and choir director for several churches in Newark and E. Orange,

as well as a soloist and choral singer in the bi-state area. Farris is soloist at Grace Episcopal Church in Nutley and has sung at the Festival of Two Worlds in Italy, with the Amato Opera of New York and the Saltus Choral Society of Bermuda.

The ensemble is known for its special programs for the elderly and for handicapped/disadvantaged children. The OCS has been the recipient of two Meet the Composer grants and of several grants from the NJ State Council on the Arts and the NJ Committee for the Humanities.

Michael Redmond, writing in the *Star-Ledger*, said, "All the Singers had to do was what they do best. And that is to delight and move their audience with about 700 years of fine song . . . (they) carried off the program with style . . . Orpheus concerts tend to be light hearted, delighted, delightful affairs full of offbeat repertoire."

For further information on the concert, please call 595-2315.

Renowned cellist comes to Midday Artists

Cellist Andre Emelianoff will perform at WPC on Thursday, Oct. 17 at 12:30 p.m. as part of the college's Midday Artists Series.

Free and open to the public, the concert will take place in the Wayne Recital Hall. Pianist Gary Kirkpatrick will be assisting the artist in the program of music by George Perle and Johannes Brahms.

The recipient of a 1985 National Endowment Solo Recitalists Award,

Emelianoff, who is a Montclair resident, is the solo cellist of the Y Chamber Symphony in New York. A former member of the Cleveland Orchestra, he is also the cellist with the Da Capo Chamber Players, professor of cello at City College of New York, artist in residence at the Waterloo Festival and a frequent performer with the Chamber Music Society of Lincoln Center.

The *New York Times* wrote, "Extraordinary . . . the acuity and unfeigned ardo of his music making disarm criticism." The *Star Ledger* wrote, "A ravishing performance — a tone and passionate delivery reminiscent of Rostropovich."

Perle's "Sonata for Cello and Piano" (1985) was commissioned by Emelianoff and premiered in New York last spring. Tim Page, writing

in the *New York Times*, said "(The) sonata seemed an important contribution to the repertory-playfully martial and achingly lyrical by turn. Mr. Perle's musical constructions never wear their form on their sleeve; the intellectual rigor is there, but so is lyricism, and even grace."

Brahms' "Sonata in F major for Cello and Piano, Op. 99" completes the program. Kirkpatrick, Emelianoff's assisting artist, is a professor

at WPC and a resident of Hewitt. A leading soloist in this country and abroad, he is a member of the acclaimed Verdehr Trio and well-known for his master classes and workshops throughout the world.

For further information on the concert or the series, please call 595-2315.

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Extra! Extra! Be a star!

BY NICK TOMA
COPY EDITOR

Did you ever wonder what it would be like to be a movie star? Ranch houses, limousines, endless shopping sprees, you know, the works!

Well, last week about 20 or so WPC-ites and I became stars for a day. Wait, let me explain. You see we were really movie "extras" not "stars." There is a huge difference as I'm sure everyone who attended the Brooklyn, N.Y. shooting realizes by now.

We were being paid for this venture \$20 each but I don't think anyone knew how hard-earned that money would be. The old phrase, "the hardest thing to do is to do nothing" was certainly heard and felt (mainly in our feet and backs) throughout the day. We were to report to Brooklyn at 6:30 a.m. but the story doesn't start there.

4:10 a.m.: Woke up, got outta bed, dragged a comb across my head. WNEW-FM was playing R.E.M. to give you a better idea of just how early it was. From Clifton, my first

stop was the Dunkin' Doughnuts shop on the corner of Belmont Ave. and Pompton Road. You think the day crew is slow, it must have been 10 minutes before I got my coffee and orange juice and I was the only one in the store! By 5:00 a.m. I'm in lot 6 with some very tired, but optimistic students.

7:30 a.m. The crew has placed us in an old bingo hall and explains the scene to be filmed. By the way, the name of the movie is *Crocodile Dundee*—an academy award winning title if ever I've heard one, huh! Breakfast was free to everyone, who numbered about 250 extras by now. Folks were dressed for the scene alright with everything from three-piece suits to skin tight, leopard-skin jumpsuits.

9:30 a.m. Group by group we're taken across the street and led down to the subway where the scene is to be shot. We wait 45 minutes. After a few rehearsals, they shoot the scene but it's not what they want. Camera lenses are changed, lights are moved and the extras stand waiting. My feet started to hurt about three takes

ago. All goes well this time and director Peter Lyman hollers "lunch-time."

1:30 p.m. Refreshed, we're brought back to the set which is even narrower than before leaving little space. One good take and a break is called, this time for about an hour and a half.

5:15 p.m. The final touches are being added to the set and the principal actors are ready. (Paul Hogan, the "come say goodbye" guy for Aussie tourism, and a relative unknown Linda Kozlowski are the actors) Hold it! A light bulb breaks and a crew member runs for a replacement. When the replacement fails to "turn on" the crowd gets even more restless.

5:45 p.m. The bulb is in place. By now I was figuring out exactly how much money I was getting per hour, cries of "I'll never do this again," and "Let's get goin," were increasingly eminent. The director yells "action" and the cameras roll. Ten seconds into the scene the cameraman yells "time." "That man looked into the camera," he shouts to

Lyman, as an embarrassed extra conceals his face.

6:10 p.m. Almost 12 hours after we entered the bingo hall, the final "cut" is heard and sighs of relief seem to be coming from everywhere.

I look back on the experience with optimism. I did learn two things. Firstly, I was given a good impression of why it costs \$15 to \$30 million to produce a major motion picture. For one day's shooting I would estimate the company

(Rim Fire Productions) spent at least \$20,000, including the cost of paying and feeding over 300 extras, crew, and everyday production costs.

Secondly, it sure as hell wasn't an easy \$20. Try standing in one spot for four hours straight after waking up before (way before) dawn.

Let me say that if this is the way in which Dustin Hoffman or Meryl Streep began their careers, I give them more credit than they've already gotten!

Joseph

"Joseph and the Amazing Technicolor Dreamcoat" will kick off the WPC Theatre Series from Oct. 19-20 and 24-26.

The show will take place in Shea Center for the Performing Arts. Performances are at 8 p.m. Oct. 18, 19, 24, 25 and 26. There is a 3 p.m. matinee on Sunday, Oct. 20.

The Theatre Series comprises four British-born hit shows, with England's longest-running play, Agatha Christie's "The Mousetrap," following "Joseph" in November. In March, the popular "Charley's Aunt" will be given and the series will close with Gilbert and Sullivan's "The Mikado."



Subscription rates for the series of four plays are \$22.50, standard, and \$16, students and senior citizens. Individual tickets are \$7 and \$5. All tickets may be reserved by calling the box office, 595-2371.

Seawright shares more computer art secrets

BY JACKIE PRATT
ARTS CONTRIBUTOR

Part II of an interview

Seawright's work appears in collections nationwide, and most resembles the work in this show; as he says, "most of my work up until about two years ago was more or less like the other sculptures in this show." A favorite in the show is a piece entitled Network I. "The one that reacts to sound (Network I) is typical of the work I was doing just before computers got cheap enough and practical enough to be put into sculpture." His mechanical pieces go in sequence to the sophistication levels. You can see the work become more complex from his first piece, due to the advancement in technology. "In my career, I have seen transistors go from extremely rare and expensive things that cost \$10 to \$20 each to the modern integrated circuit, that may have 10,000 transistors on it, and cost less than a dollar."

The first piece is not influenced by anything except by the way it's built. It has a mechanical program the way the gears and levers operate, whereas in Network I, reactions are determined by what happens in the acoustical domain. "A person can speak, clap or whistle, and the piece will react," Seawright said. To him, that is what is interesting—to be able to create a sound activated sculpture using the kind of electronics that were available toward the end of the 60s and early 70s. That was when computers were getting really cheap enough to literally put them in every sculpture.

Continuing about Network I, the Artist says, "Not only does the piece have the ability to interact, but it can take information or patterns of information from people or from the world. And with very complex operations, transform them and feed them back out, in such a way that it creates the illusion that the pieces are really intelligent, when they really aren't. But they're just taking the kind of intelligent information on intelligence like, or intelligence of hearing information from the outside world and reflect it back."

Commenting on the discreet circuitry of Network I Seawright explains again, "This was sort of what you had to deal with in the

late 60's. It was the most sophisticated electronics that I could afford.

The piece has a microphone, and a sensitive pre-amplifier. It picks up the sound waves and then turns them into a series of pulses. There are circuits that divide by certain numbers depending upon how it's patched together, so that the effect is to pass every seventh, 20th or 35th pulse, or whatever the patching has set up to do. This tends to pick out certain kinds of patterns from the sound. The patterns it favors are the ones that appear on the screen of lights. Both the detail and dynamics of the pattern (the way patterns succeed each other) are functions of what's going on in the room. If you stand right in front of it and speak, the pattern will actually follow the syllabic rhythm of your speech. The main circuit board has a dome covering a photo resistor. He added the dome for other reasons than greater surface area. The photo resistor triggers the response from the sculpture. When light hits the photo resistor the Day Plant goes into its sequences. But when the Photo resistor is masked from light, the Night Plant goes into its sequences. "To make it visually suggestive—that was the sensitive spot. I like to capitalize on things that I think are inherently interesting and beautiful about the technological world."

House Plants can run an infinite number of programs which are only limited by how many you can think of; it consists of one big program, with lots of loops in it and sub routines, and the four chips that are used serve as the memory. Each chip holds a thousand bites of memory. Seawright chose rainbow wire for a practical as well as aesthetic purpose. "One could think of many examples, like how very precise visual information is used for practical reasons, but it also is available and meant to be used for purely aesthetic." The Day Plant operates by a series of Magnetic Impulses called Status indicators. These are the type used on bulletin boards in buses. They are the discs that flip over. They're black on one side and brightly colored on the other, they fit in the yoke of a

magnet, and if you put an electrical pulse through the coil around the magnet, it reverses the polarity. The disc itself is a magnet, so as soon as the yoke magnet changes, the disc flips over to match it. Seawright says, "This is a very elegant way to indicate a little spot or color, because once you've flipped it, it stays flipped. It doesn't take any more energy. It could stay flipped for a year and then takes a little pulse to flip it back. Whereas a light bulb requires constant power and in bright sunlight you can't see if a light bulb is on or not."

The trouble with computer art according to Seawright is, "There's so much computer art that it practically has no dimension of control. It's the sort of thing that the computer could do. You're really fooling yourself if you think you're in control of it. What's in the next room I think is about as good as an example of computer art that I've ever seen. But for the past decade there has been an awful lot of stuff that's been (basically) kind of equations transformed into graphs that is a novelty to the average person, but they look quite different from the original. I think that one of the most interesting aspects of that show over there, is how many are the laboriously painted oil renditions of a Pixle by pixle graphic image. It was considered obviously, and I agree, I mean I'm convinced that it was necessary to do that in order to give the work a kind of physical impact that is somehow sensed as a necessary component of art."

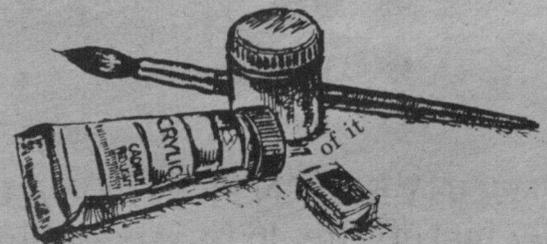
Seawright has advice for people just starting to work with computers. "It's important to know as much as you can about how computers work. I know it's fashionable to look down on low level languages and machine languages and what's actually going on inside the computer, because it's extremely tedious to work that way. It's much nicer if you work in a high level language where you can make these kind of cosmic statements and let the computer worry about figuring it all out. But you can be sure that if you can do that, its because someone else laid the ground work and figured out that that's probably what you want to

do. So you aren't really doing anything very original. The only way I think you ever can do anything original is by understanding at the most basic level and seeing and getting a kind of insight that leads you beyond to some way of thinking about programming that nobody else has thought of. At least I think

that's the way I would think it would work with art." Obviously there are all sorts of other ways of programming that are kind of crazy to look at it that way. Why would you want to do something just for the sake of doing it differently? But in art that's really so much of the real point."

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The language of civilized man in the jungle

BY JOSEPH KROWSKA
FEATURE CONTRIBUTOR

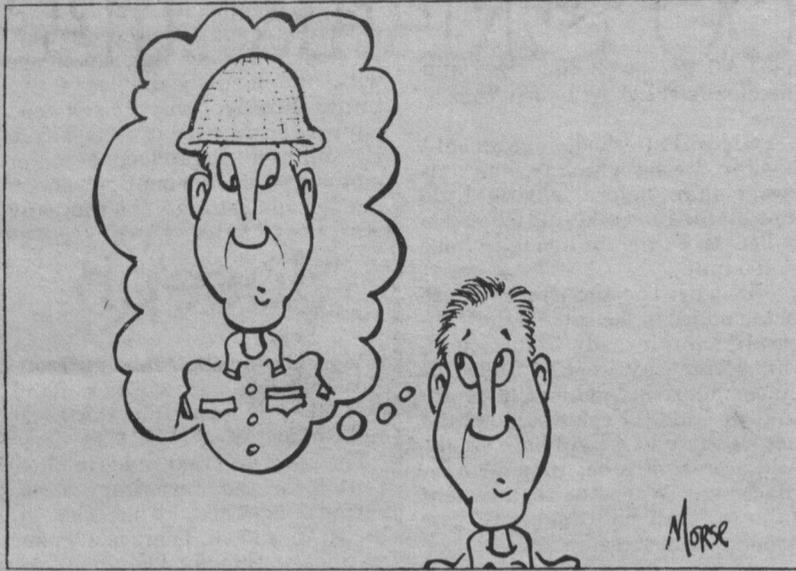
Standing in line for registration, I looked back 18 years to another place where I also learned a great deal. This place had its own language, one that wasn't taught on college campuses, but was quite useful at that time. The language is still remembered, but its importance is left to the place called Viet Nam.

"Quick Dive Six, Quick Dive Six, this is Chicago Bear Six, over."

"Bear Six, this is Quick Dive Six India, over."

"Bear Six, my Six is out checking two LPs, and will not return until 1300 hours."

"Dive Six India, you will inform your Six of the following. Upon his return he will move his men for-



ward at 1430 hours and set up a CP at the following coordinates — Lima 8 Zulu 4. You will be receiving 3 FNGs before 1200 hours along with ammo and 5 LAWs from the REMFs to replace your lost equipment and casualties. When you reach Lima 8 Zulu 4 you will be supported by ARAs and Puff the Magic Dragon. Secure the CP and have your Six report back to me immediately, is that clear Dive Six India?"

"All clear, over. This is Dive Six India out."

Several hours later . . .

"Chicago Bear Six, this is Quick Dive Six, over."

"This is Bear Six, over."

"Meeting heavy resistance from NVA regulars, have called in ARA and Puff, cannot estimate enemy strength. Casualties stand at 25% have radioed for Dustoffs. Sixty enemy wasted, need a QRF at the earliest possible opportunity, all FNGs killed during first few minutes of contact. RTO wounded severely, need M60 ammo and M79 ammo. Will attempt to disengage and move to higher ground. Please expedite QRF."

"Quick Dive Six, will expedite. QRF on its way. Hold position until no longer tenable. Is that clear over?"

"All clear, out."

The whirr of helicopters is heard, and the QRF move into board the Slicks, eight men to each.

In flight . . .

"Dive Six, Dive Six, ETA in ten minutes. Can you hold over?"

"Bear Six, am attempting to disengage from NVA's positions. Casualties heavy, ammo low, and am not sure how long before we will be overrun."

The sound of explosions and small arms fire is heard from the radio receiver.

"Dive Six, Dive Six!"

There are no more sounds from the radio receiver. The whirr of the helicopters flying over the thick jungle vegetation is all that is heard.

Abbreviations and Idioms

ARA — Air Rocket Artillery (Helicopter Gunships)

CP — Command Post
Chicago Bear Six — Call sign for Company Commander

Dustoffs — Medical Evacuation Helicopters

ETA — Estimated Time of Arrival

FNG — Replacements (literally "Fucking New Guy or Guys")

LAWs — Light Antitank Weapon. 60mm one shot, self-contained bazooka.

LP — Listening Post

Lima 8 Zulu 4 — Map Coordinates, previously agreed upon.

M60 ammo — 7.62mm machine gun ammunition

M79 ammo — 40mm grenade launcher ammunition

NVA Regulars — North Vietnamese Army troops, not to be confused with Viet Cong who were guerillas

Puff the Magic Dragon — C47 aircraft with 3 Vulcan miniguns, each capable of firing six thousand rounds a minute

QRF — Quick Reaction Force. Reserve troops standing by choppers for immediate flight in support of other troops.

Quick Dive Six — Platoon Leader
Quick Dive Six India — Platoon Leaders radio and telephone operator

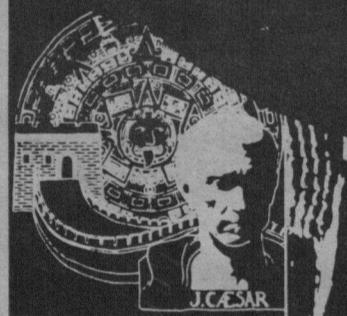
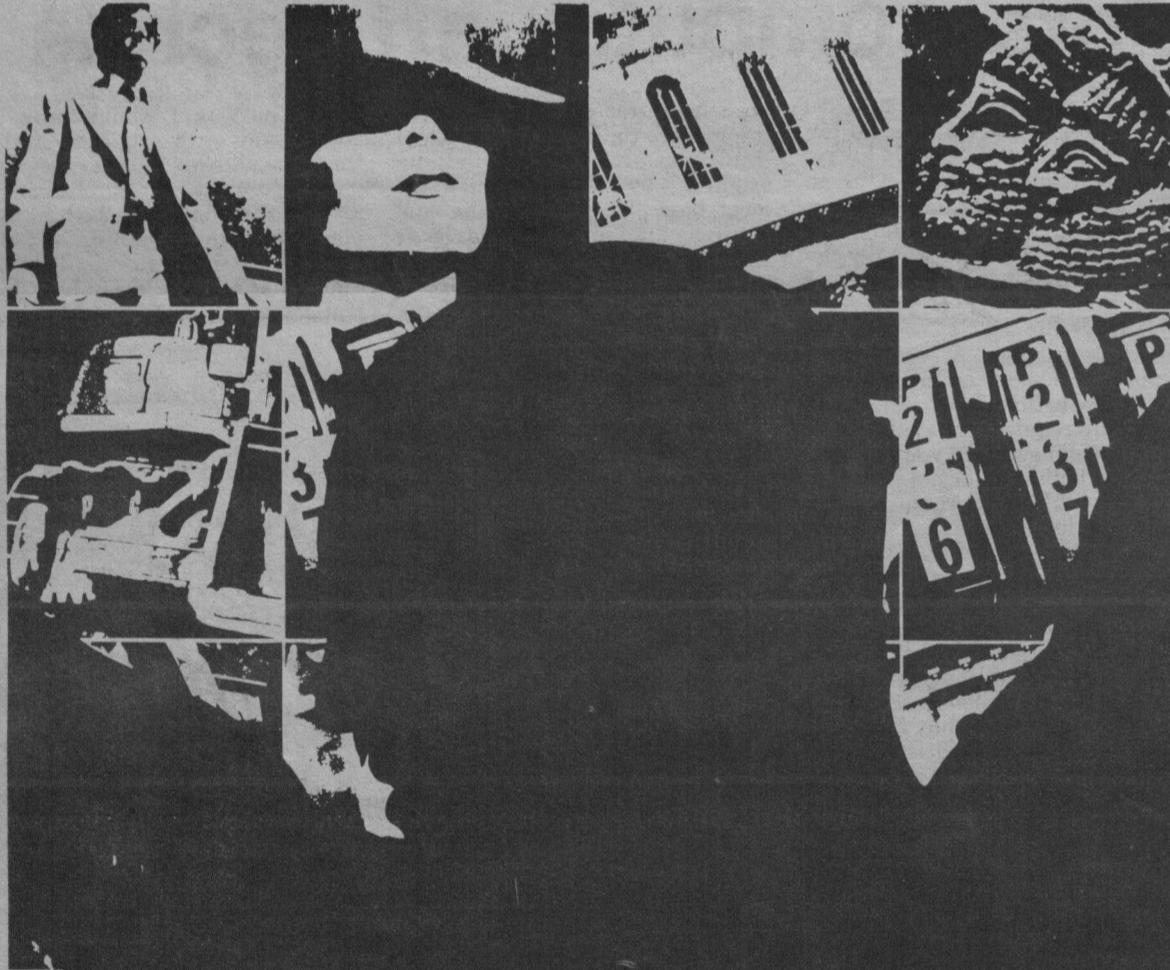
REMF — Support troops noncombatants (literally — Rear Echelon Mother Fuckers)

RTO — Radio and Telephone Operator

Slicks — Troop Carrying Helicopters

Wasted — Killed

WHERE IS THE GOD OF HEAVEN . . . AND WHY IS HE TAKING SO LONG?



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Robert J. McCallum

Born: Buffalo, N.Y.

Education: B.S. in chemistry, Clarkson College. Ph.D., in chemistry, University of Minnesota.

Appointed to WPC: 1978

Position at WPC: Environmental studies program director, coordinator of the environmental foundations course.

Observation of WPC students: "There seems to be an erosion of interest in environmental concerns, despite the fact that enrollment is up for the environmental foundations class."

Goal in the classroom and lab: "One thing I like to do is really challenge the students. I want to get them to think about these issues, at least. They don't necessarily have to adapt to them."

Previous work experience: Taught at Northwestern University, built marshes in Chesapeake Bay.

Comment on the 80s: "I'm dismayed with the me-only generation. At least in the late 60s, although there were excesses, young people were looking beyond self-gratification. We've returned to the blahs of the 50s. I miss commitment."

Outside Interests: Community service — school board, got recycling going in Pompton Lakes, scouting. Enjoys bicycling and playing soccer.

Home life: Married, has 2 children.

Why he's involved with the environmental program here: "I can't think of anything that's more important than the environment."

The art of magic

BY MARY LOUISE HELWIG
FEATURE CONTRIBUTOR

As he finished his lunch, he crumpled his napkin into a ball, and before anyone knew it, the napkin had vanished. Such are the antics of magician Arthur Miller.

Miller is a 22-year-old junior at WPC, and he says he has been practicing magic since he was five. "My father bought a magic kit for one of my cousins," said Miller, "... and I got to it first. So he let me keep it."

After that, it was just a matter of time before Miller began to make public appearances. He performed twice on Wonderama and once on the Uncle Floyd show. More recently, he appeared on many cable television shows and on the same bill as Harry Blackstone, Jr. at the Morristown Museum.

"My biggest thrills performing, though," said Miller, "were performing for **Kool and the Gang** and for the New York Giants ... especially when I stuck a sword through Lawrence Taylor's neck." (Lawrence Taylor is an outside linebacker for the Giants and has a bit more body mass than Miller.)

One of Miller's goals is to open for **Kool and the Gang** in either Atlantic City, Las Vegas, or Lake Tahoe. "It might happen," said Miller. "Kool has introduced me to his agent, and this could open up a lot of other opportunities for me."

Miller says that he idolizes Kool along with Doug Henning and Slydini, his teacher. He has been studying with Slydini for the past six years. "He's the greatest magician in the world," said Miller about his teacher. "He's also taught Dick Cavett and Doug Henning."

Miller, like any other performer, has had his share of difficult moments. He says that the hardest part about being a magician is not

giving away secrets. "When somebody walks up to me and says, 'how'd you do that trick?', I really want to tell them sometimes," said Miller. "But I can't." He said he's never had a problem with tricks not working. "I did cut a girl in half once, though, and I couldn't get her back together," said Miller as he laughed quietly at his own joke.

Miller has done many shows for charity and now works his magic at a racket club and a bar. "I really like it when somebody walks up to me and says, 'Hey, can you do some magic for me?'" commented Miller who has put on a few spur of the moment shows in the student center.

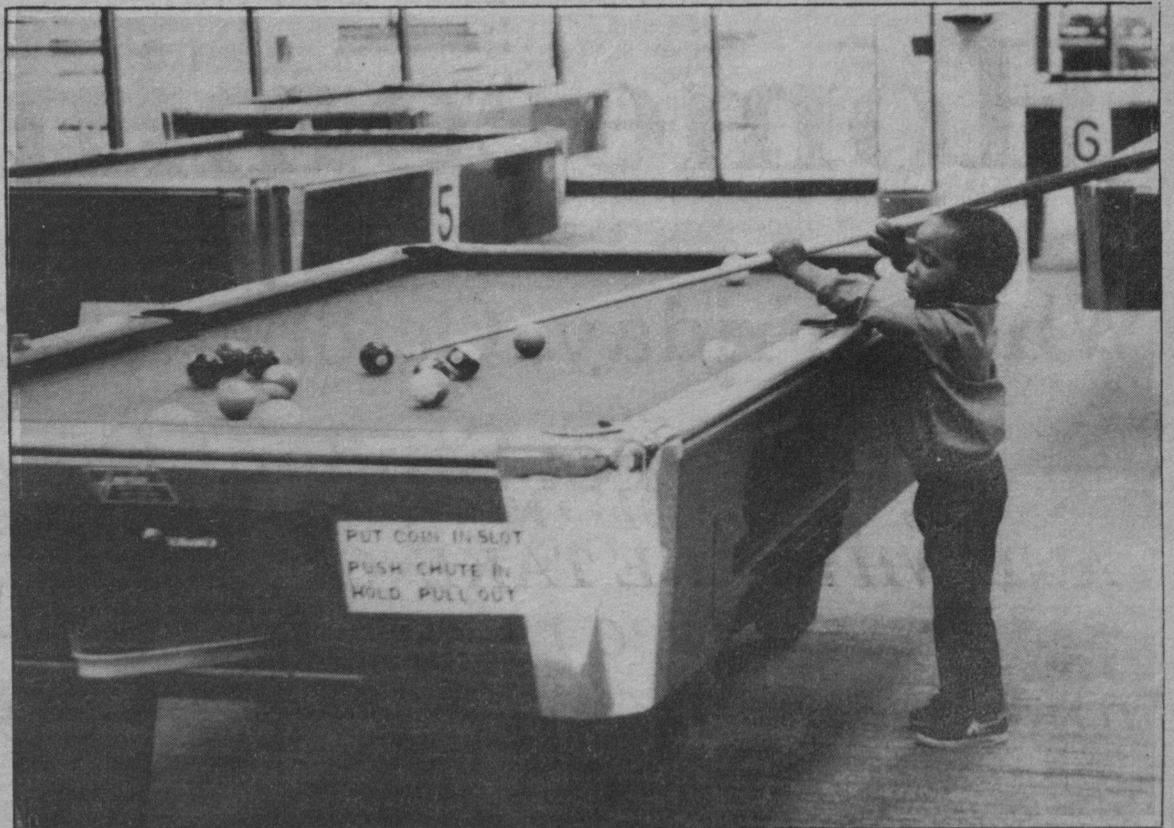
Although he enjoys magic, Miller says that he is not planning on making a career out of it. He is a communication major and wants to get into television production but says, "... I get high off magic by watching peoples' expressions and watching their lower jaws drop half an inch."

Miller's favorite tricks are Houdini's Metamorphosis and passing coins through tables. His favorite thing about being a magician, however, is meeting so many different people "especially the beautiful women," he said. The list of celebrities he has met includes Mohammad Ali, Eddie Murphy, The Memphis Showboats, and Governor Kean. (The beautiful women are just normal everyday people and cannot be included in the list of celebrities, although Mohammad Ali does admit to having a pretty face.) Through his magic, Miller has become friends with Kool of **Kool and the Gang**, and Lawrence Taylor and Harry Carson of the New York Giants.

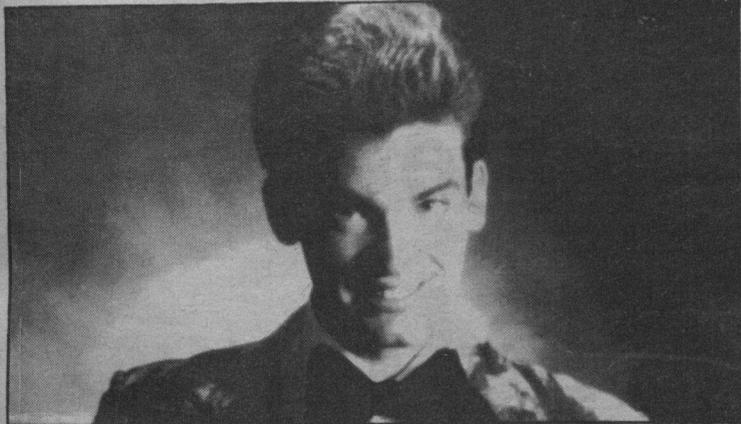
Miller has also received many rave reviews from local newspapers and even *The New York Times*. He calls himself "The Art of Magic," and some say that he is just that.

SNEEK PEEKS

BY VAUGHN JENNINGS



BEWARE OF THE POOLSHARK! Jahmar, better known as "Eagle Eye Jones," has been hustling naive WPC students out of their hard-earned chump change.



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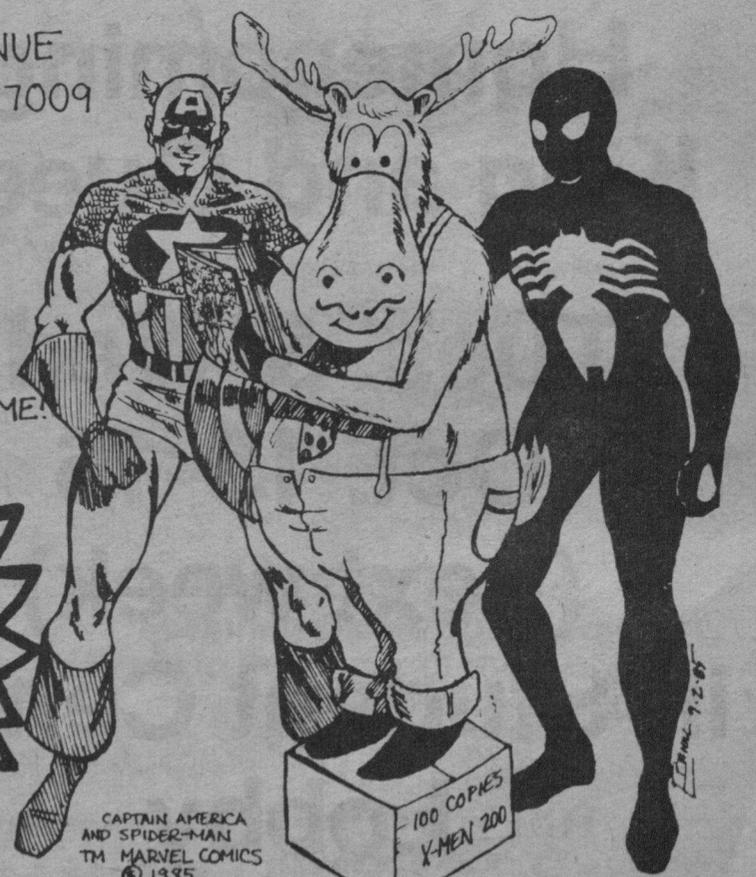
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Del Pizzo comeback stuns St. Johns

The Women's Tennis team has gone virtually unnoticed this year. (Due in part to the inability of the Beacon's Sports Staff to cover the matches) And it's very unfortunate because they're the only team to remain undefeated sporting a 5-0 record.

Last Tuesday, the team played St. Johns, a Division I team, in what was anticipated as being one of their toughest matches.

The Pioneers were clinging to a 3-2 lead in singles play when Nancy Del Pizzo staged one of the greatest comebacks in tennis history.

Del Pizzo had lost the first set tiebreaker and was down 0-6 in the second set tiebreaker when she saved six straight match points. She continued the comeback, eventually winning the second set 7-6 (9-7 in the tiebreaker).

The third and decisive set was dominated by Del Pizzo as she came away with the match 6-7, 7-6, 6-2.

Del Pizzo was instrumental in turning the momentum in the Pioneers' favor when it appeared that St. Johns would tie the match. The Pioneers went on to defeat St. Johns, 7-2.

Del Pizzo had to literally fight for this victory, which brings us to one of the inadequacies with women's tennis on this level. The problem is there are no referees or umpires hired to officiate the matches. So the players have to make the necessary calls whether a ball is out or in. As evidenced by Del Pizzo's match not only did she have to put up with the verbal abuse and unsportsmanlike conduct from her opponent, but also some questionable out calls on serves which were obviously in.

Somewhere down the road, umpires will be needed to oversee these matches to promote an unbiased and controlled forum for competition.

Side Line Views

By Tony Giordano

A big question facing both the N.Y. Yankees and the N.Y. Mets will be what major roster changes will be made for next year's squad. Despite the fact that both teams have played great ball and are competitive in their respective divisional races, you can bet that George Steinbrenner and Frank Cashen will be active in the off-season.

The Yankees will probably conduct their annual clear-out sale of buying and selling players and the Mets could use a player or two, especially if they fail to make the playoffs. Anyway, it's always fun to speculate. So here goes.

The Yankees: Goodbyes to: Dale Berra, Butch Wynegar, Phil and Joe Niekro, Andre Robertson and Don Baylor. A managerial change with Billy Martin out, and Dick Williams in. And how about one blockbuster trade . . . Dave Winfield, Ken Griffey, and Willie Randolph to the Atlanta Braves for Dale Murphy, Glenn Hubbard, and a starting pitcher. Silly heh? But Steinbrenner might feel that he can't win it all with Winfield and

Dave has never been George's favorite dinner companion. Griffey can be replaced by Dan Pasqua, and Rex Hudler can platoon with Hubbard at second.

Even with Murphy, Atlanta is suffering through a terrible season, finishing 30 games behind the L.A. Dodgers. Phil Niekro would take over as Braves Manager and have several Yankee teammates to work with.

The Yankees will probably make a "pitch" for free agent Kirk Gibson. Putting Gibson in the outfield with Murphy and Henderson could be awesome.

For the Mets; (a fond farewell to) Rusty Staub, (the only other players besides Gary Carter in their history to amass over 100 rbi's), Ron Gardenhire and George Foster. The key for the Mets will be trading Foster to an American League team looking for a DH and picking up Kirk Gibson if the Yanks fail to sign him.

Don't be surprised if the Mets attempt to package Jesse Orosco or another young pitcher to pick up infield or catching help, (maybe Carlton Fisk). Gary Carter could then occasionally play in the outfield with Gibson and Strawberry (centerfield). That would give Carter the needed rest to go the full schedule despite his ailing knees. So much for speculation.

Since the Pittsburgh Pirates have had the most disastrous of seasons, I thought it would be great timing for some Pirate trivia. Can you name the six numbers retired (and the players) by the Pirates?

Pioneer Baseball Head Coach Jeff Albies faced one of his great

test challenges this fall when he had to assemble his roster.

The final record of 5-7 was not impressive but the games presented Albies the necessary forum to scout and evaluate future talent for next year's squad.

In the past, the Pioneers boasted the accomplishments of Joe Brock, Dan Pasqua, Joe Lynch and Bob Benkert. Now the tradition is handed down to the next generation of players. This distinguished group includes pitchers Carl Stopper (with a name like that, he better be good) and George Stix (3-0 in the fall), outfielder Bruce Dostal and infielders Chip Barker and Jeff Kurtz.

The future seems bright for these young stars in continuing the winning Pioneer tradition of baseball greats.

I'm getting a big kick out of the new policy at Giants Stadium and the Meadowlands Arena (I don't think I'll ever get used to saying Brendan Byrne Arena) concerning the proofing of patrons who purchase beer.

It happens every time. I'm on line, some balding, 55-year-old man is at the counter pulling out his wallet. And he's saying, "I can't believe this. Do I like I'm 21 years old?" P.S., I'd like to see the fans boycott the purchasing of beer due to the escalated prices, \$2.30 for a cup of beer is ridiculous. Boycott for lower prices. On second thought, they'll lower the beer prices and raise the ticket prices. Either way, you pay. Brendan Byrne, Brendan Byrne, Brendan Byrne? Nah.



Sports Quiz

1. What team did Babe Ruth play his last major league game for?
2. What team did the Chicago Bears maul, 73-0, in the 1940 NFL championship game?
3. What team won the last Stanley Cup title in the six-team NHL?
4. How many laps make up the full Daytona 500 auto race?
5. Who took over for Ted Williams in left field for the Boston Red Sox in 1961?
6. What baseballer-basketballer-turned-actor was the first man to break a backboard in the NBA?
7. What team did the NBA's Chicago Zephyrs become?
8. What Minnesota Vikings safety was crippled in a motorcycle accident in 1973?
9. Who caught Catfish Hunter's perfect game in 1968?
10. What team did Johnny Unitas play his last NFL game for?

Answers on page 14

The Pirate Trivia Answer: Billy Meyer (1), Willie Stargell (8), Pie Traynor (20), Roberto Clemente (21), Honus Wagner (33), and Danny Murtaugh (40).

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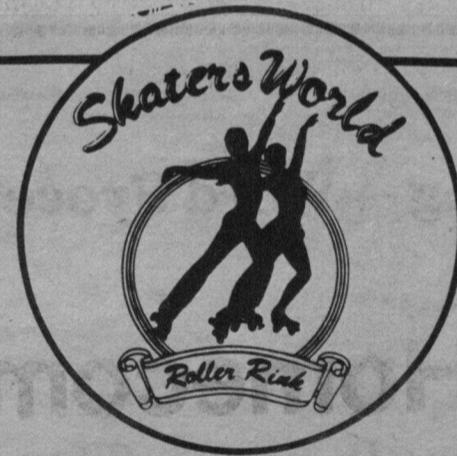
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Remember the answers to the following questions?
 What made Chuck Connors the Rifleman?
 What made Ron Swoboda a newscaster?
 What made Dave DeBusschere a basketball player?
 What made marvelous Marv Thronberry and Bob Uecker famous Lite Beer drinkers?
 The answer to all of the above is the same, the curveball. Connors struck out 25 times in 67 at bats with the Brooklyn Dodgers in 1951. Swoboda, proclaimed the next

In high school ball batters see primarily fastballs so when they do come up against even a fair curve they are stymied by it. In high school competition a player with an average curve is going to win a lot more games than a pitcher with an average fastball.
 On the college and professional levels it's not so much being unfamiliar with the curveball as the adjustments the hitters must make to compensate for it. When a batter is hitting against a fastball, a pitch thrown with velocity but coming towards the plate on one level plane,

The Coach's Corner

Mickey Mantle when he hit 19 home runs has a rookie, never again came close to that mark as he average nearly 1 strikeout for every 4 at bats in the remainder of his major league career. DeBusschere, a hard throwing righthander, was frustrated by his own inability to throw a curveball and quite the White Sox in 1962 after winning only 3 of 7 games. Thronberry and Uecker have found much greater success at downing batters than hitting curveballs as their career averages indicate. Thronberry .237, and Uecker .200. The point is simple. Success in baseball is many times directly in proportion to a player's ability to handle the curveball, batters hitting it and pitchers throwing it. This is true at all levels of the game.
 The little league teams from the far east have dominated play in recent years because their pitchers have been taught how to throw great curveballs at such an early age.



Tom Kraljic, assistant coach is responsible for the pitching staff. Tom returned to the Pioneers last season after restoring the Hasbrouck Heights baseball program to its former glory.

the hitter can swing hard and aggressively and on one level plane, to meet the ball solidly and drive a hit. However, against a curve, batters tend to swing less aggressively trying instead just to meet and get a piece of the ball. This is caused by the curveball's ability to dip and fade away from the batter or ad-

Continued on page 14

Masel "sets up" Pioneers

BY TONY GIORDANO
 SPORTS EDITOR

The Pioneers Volleyball Team (8-7) fighting overconfidence, defeated the Upsala Vikings at Wightman Gym, Friday night, 15-6, 15-7, and 15-9. Even though the scores indicate dominance, the Pioneers were cautious when they took the court. "We always have trouble with inconsistent teams," explained Gwen Masel, "you always expect the unexpected."

The Pioneers showed more patience throughout the match, controlling their three hits and effectively setting up spikes to Masel or Julie McGowan.

The Pioneers opened the match in strong fashion, taking advantage of the Vikings slow start. At one point the Pioneers led 14-1 before the Vikings reeled off five straight points due to the effective serves of Dee Ekmekjian. But the comeback was cut short as the Pioneers captured the first game.

In the second game, it was the Vikings' turn to start fast, as they

jumped out to a 5-0 lead. With Pioneer Debbie Williams serving, they got back into the game winning six straight points to take a 6-5 lead. With the Pioneers leading, 7-6, the momentum had clearly shifted. With Diane Weigilt serving the Pioneers reeled off six more points and suddenly the Vikings were on the verge of defeat, 13-6.

The third and final game was dominated by the Pioneers, as they held leads of 5-0 and 10-1. The Vikings did stage a comeback. Trailing 13-4 they scored the next five points to make it 13-9. The Pioneers ended the threat and the match winning the next two points as they swept the Vikings.

Masel and Cheryl Williams are the quarterbacks on the court, calling and setting up over 50 percent of all offensive opportunities. They determine who to set the ball up to. The Pioneers simply set up the ball more effectively and consistency than the Vikings. They possess this strength because they lack height. For the Vikings it was a case of

lacking organized set-ups and height. Masel explained it simply by saying, "You can tell you're going to have a good match when everybody's calling for the ball, everybody's just on." The Pioneers will try to be "on" when they face top-ranked Glassboro Thursday at 6:00.



Gwen Masel

Pioneers spike Jersey City State

BY GLENN JOHNSON
 SPORTS CONTRIBUTOR

Showcasing scores of 15-2, 15-6, and 15-7, the WPC Women's Volleyball team had little trouble disposing of Jersey City State College last Tuesday night at Wightman Gym.

The Lady Pioneers played a weaker team this night. They simply went out in workperson like fashion and got the job done. Returning to their usual style of intelligent volleyball, featuring communication and position, WPC put Jersey City away in little over an hour. Though not flaunting their spikes excessively, Andi Bearman and Gwen Masel

The win lifted the Lady Pioneers' record to 7-6 and the Gothics fell to a 2-8 mark. Although the Gothics are not to be confused with the likes of a Glassboro perspective, the Lady Pioneers could have easily blown this one. "We were ready and relaxed for this game. They (Jersey City) were an easy team to beat, but also an easy team to lose to," Masel said.

This match gave Head Coach Sandy Ferrarella the luxury of letting the younger players see some playing time. "We put the second string in the third game and they showed us they can do it," commented Bearman.

It's pleasant to beat the Jersey City's of the conference, but it boils

down to knocking off "numero uno" which of course is Glassboro State.

When asked after the game exactly how to beat Glassboro, which possesses mammoth players and great spiking ability, Masel stated, "they put it down, but if you're there and put it right back and over they get really frustrated, and start trying to either kill it or put it somewhere you're not and the ball is going out or hitting the net."

The overall impression of last Tuesday night's game won't be added to the highlight film entitled "Great Memories in Volleyball" but a win is a win. The Lady Pioneers attack Rutgers-Newark Tuesday at Wightman Gym.

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 6. Chuck Connors
 7. The Baltimore Bullets
 8. Karl Kasulke
 9. Jim Pagliarini
 10. The San Diego Chargers

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Coach's Corner

vance inward and downward towards a batter, where even when the ball is hit it is not hit with authority. With men on base the pitcher who can curve the batter is placing his defensive team in a superior percentage position. Due to its dropping motion, the curve is frequently topped and hit on the ground. Ground balls in college and the pros are turned into double plays, ending an offensive team's rally by allowing the pitcher to get 2 outs with 1 pitch. This eliminates 2 baserunners and 2 potential runs.

A team on any level with pitchers who can throw curveballs is a team that is going to win a majority of their games.

Panfile sets record

Patti Panfile (Bayonne, NJ), placed first in a three team meet establishing a collegiate record at Bayonne Park.

Panfile ran the 5 kilometer course in 19:05, 26 seconds ahead of Seton Hall's first runner and 2:03 ahead of Jersey City's first athlete.

This was Panfile's first race in three years and the first race of her collegiate career.

Derrick Foster

win ... then I'm repaying the compliment of getting the ball." says Foster of the heavy workload.

In addition to the 102 yard return, which broke a record set by Sarge Taylor in 1972 (the initial football season at William Paterson) and the record 31 carries against Pace (breaking Terry McCann's 1982 record (28 vs. Lowell, Mass)), Foster has also set the Pioneer record for all-purpose yardage in a game (247 vs. Trenton State), and is closing in on several other records.

Although admitting a love for the game and aspiration of a possible professional career, the sharp-dressing Foster is by no means one-dimensional. Many Pioneer teammates will tell you about his off the field antics. Whether it's sneaking into dinner or mingling a la Joe Namath, Foster is quite a character.

While playing sports at Shabazz, Foster attended University High School, an admired high school in Newark. Should he fail to catch on with a professional team after graduation, the Business Administration major has found himself a public relations position with Coca-Cola.

Foster, despite all of the acclaims he has received, and the accomplishments he has realized through football including seeing action against Georgia in the Sugar Bowl while at Pitt, he still manages to keep his priorities, no doubt his biggest accomplishment.

Sports Calendar

October	MON 7	TUE 8	WED 9	THU 10	FRI 11	SAT 12	SUN 13
						Worchester State 1:30	
	Jersey City 8:00		Ramapo 8:00			East Stroudsburg 7:30	
		Rutgers/Newark 6:00		Glassboro 6:00		H.S. Tournament Finals TBA	
		Kings College 4:00				Trenton 12:00 Noon	
			Medgar Evers (M&W) 3:30			State Championships (M) TBA	
			Kean 3:30		State Championships TBA		

Home Away

Basketball Try-outs — Try-outs for the 1985-86 men's basketball team will be conducted on Tuesday, Oct. 15, 3:00 p.m. at the Rec Center. The try-outs are open to all students.

Personals

Barbara B. — Here's your first personal at WPC. The first of many. I'll call you later. **Love, Rich T.**

Rose & Pam — Two of the sweetest ladies I know! Thanks for making the 4th a day to remember. **Love, Paul**

To Master Chef & Baker, H303, Rob "Como Estás" Napalitano and Heritage Third Floor — You're the best! Thanks for everything. **Paul**

Monse Serra RN — I've been having heart trouble — can you help? Don't worry, it's not contagious. **Teddy Bear**

Janet — Hope you have a great 22nd. **Love always, John**

Midnight Lover — I'm always around at midnight or are you all pen and no action. **Curious**

Wenee — Happy Birthday you H.T. We hope you get an H.T.S. for your B-day. **Love ya, Patty (H.T.) & Bonnie (H.T.)**

Tammy — Thanks for the card. Better late than never. **Boo**

To the Red-Headed TKE — I take it back, John Waite's not you at all. You remind me more of Jimmy Page. Led Zeppelin turns me on. **The Same Fan**

M — It's times like these when everything comes crashing down at once, that I think of my donut and I feel better. **Love, K**
P.S. You still owe me racquetball.

Dear WPC Women — You are all very nice houses but it is unfortunate that no one is home. **Disenchanted Gent (but still optimistic)**

Bob — I may have a lot of male friends, but there's only one I want as more than a friend. You're too special to let go. Three wos. **Always, Renata**

Spud — No. 7 and I'm in heaven. **Love, Spud**

To Lisa, Nick & Q — To the three way and may it live on! **Eye**

Reveal Yourself Co-Worker! Please?! Thanks for the personal. **Joan**

To My Bear — 091285. Thanks for caring. Walk next to me and I will protect you always. **Love ya, Susie**

Shine — Hey girls! Shine walks around in his underwear every night. Free show!! (Next time don't throw Renata's bear outside!)

Along with Greg S. for homecoming King, the students nominate Paul(a) Davis of H-307 for homecoming Queen.

Diane & Renata — Hope you enjoyed the moon last Tuesday. Come claim your complementary dinner with the Joggers of H-302.

Happy Birthday Debbie, Fran & Wendi! **Love, Your Phi Sig Sisters**

Hey "DELTA DUDE" Code Name Snake S.I. — How's the man who dares to go where no man has gone before. **Signed, a friend**

Chief — Six moons have passed? Remember the three words. **Semper Fi — Your Squaw**

Melanie — Happy Anniversary? Row 20 awaits us. You're wonderful! **Lots of Love, Tired and Ticklish**

Bruce — Forgiveness is never granted to those who speak so loudly by print therefore bathing themselves endlessly in clovers... **Hypocritically Not Yours, Too Good For You**

#19 — Jimmy G — Waiting for an opportunity to meet you. **Love, Mo**

Popeye — So you thought you were the nicest guy up here... I'm thankful for what I have at home. **Love, Killer**

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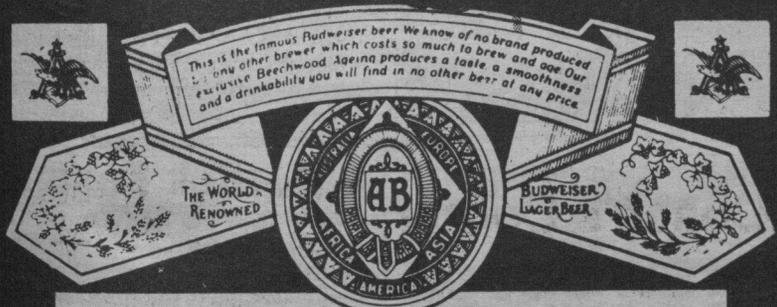
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Nancy Del Pizzo
Down 6-7 and 0-6 in the second set tiebreaker, Del Pizzo rallied to capture the match, 6-7, 7-6, 6-2.

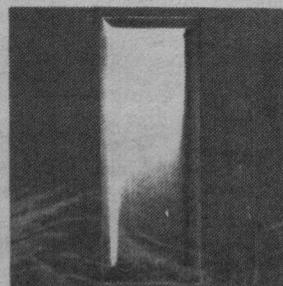
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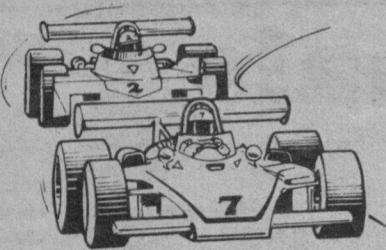


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The Beacon Sports

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Pioneers shut out by Glassboro, 2-0

BY DAVID FALZARANO
SPORTS CONTRIBUTOR

The Pioneer Men's Soccer Team was defeated by the Profs of Glassboro by a score of 2-0 on Saturday Oct. 4 at Wightman Field.

Mike Vanbrill and Iraculous Bouribers each scored one goal and assisted on another for the Profs. Both goals took place within 10 minutes of each other in the first-half. On the first goal Mike Vanbrill received a pass from Iraculous Bouribers at about the 35 yard line. Vanbrill dribbled toward Pioneer goalie Steve Adams' left and when he was about 15 yards out he kicked the ball towards the right post and Adams didn't have a chance as the ball rolled into the net. The second and final goal was tallied six minutes later when Bouribers scored with 17 minutes left in the first-half. While the ball was in the Pioneers' half of the field Mike Vanbrill stole the ball from a Pioneer player and turned on the ball well to send it to a streaking Iraculous Bouribers. Bouribers touched the ball once or twice and then sent a rocket towards the Pioneer goal. Adams dove to his right in vain as the ball entered the net a few inches from the right post.

Steve Adams was volleying shot well all day. He made seven saves while Glassboro had 15 shots. As for the Pioneers they had six shots while the Glassboro goalie had four saves.

Although the Profs had 15 shots, Coach Meyers believes that, "defense is the backbone of their team." Earlier in the year the Profs beat an explosive Trenton team by a score of 2-1.

The Pioneers had their work cut out for themselves on Saturday be-

cause at gametime Glasboro was second in the Midlantic region and fourteenth nationally in Division III.

After the game Myers stated that many of the college rosters are filled with European and South American players. WPC and Glassboro are no exceptions. In fact, Mike Vanbrill of Glassboro is originally from England. He executed a throw-in that is very rarely seen at any level of soccer competition. When Vanbrill has to make a long throw-in near the opposing goal he takes a long running start. As he nears the sideline he places the ball on the ground and flings his feet over his head in the same manner as Mary Lou Retton does a hand spring. Then as his feet hit the ground he catapults the ball onto the field and lands on his back.

The Profs proved that they deserve to be nationally ranked because as Coach Myers said, "They are probably physically stronger than us and they usually play a longer game with a lot of long kicks and they have many players who are good headers."

However, Myers believes that WPC is either on the same level or is better than the Profs when it comes to the ground game.

Early in the first half the Pioneers had two great chances to score. One time Kirk Rawle had a break away but he lost control of the ball and the Glassboro goalie smothered it. Another time Alexis Garcia had a good chance to score but he missed the goal. Meyers said after the game that if, "We had scored early in the game I would have gone from an offensive style like we had in the beginning to a defensive style."

Foster, defense beat Kean, 6-3

BY TONY GIORDANO
SPORTS EDITOR

Derrick Foster ran for the only touchdown of the game in the second quarter as the Pioneers (2-2) defeated the Kean Cougars (2-3), 6-3, Saturday in Union.

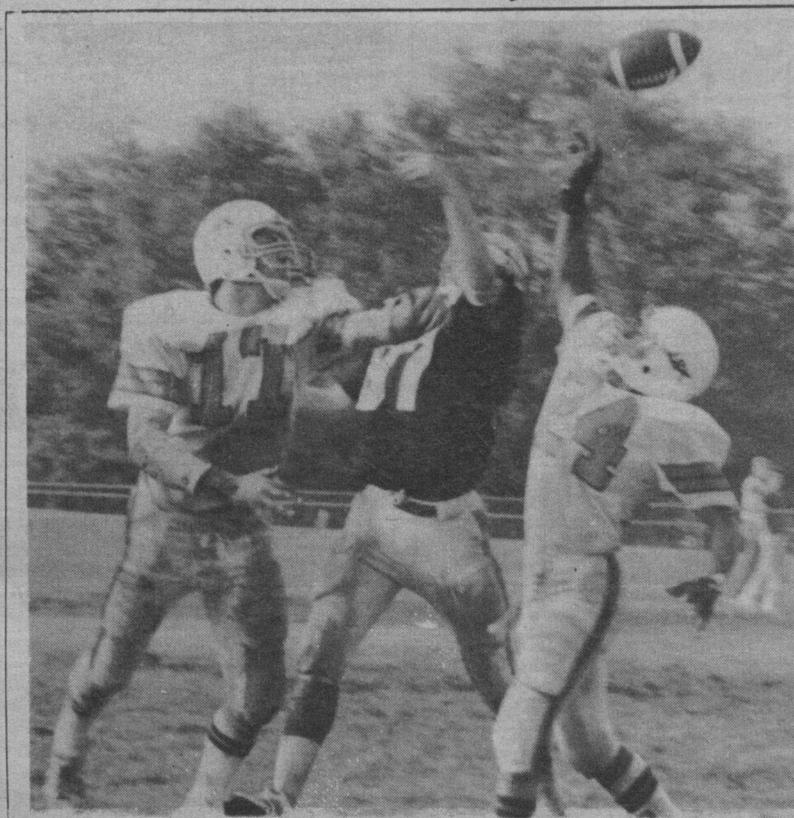
The Pioneer defense also played a major role as they held the Cougars to just a 30-yard field goal by George Martin.

John Carroll recovered a fumble at the Kean 33 yard line to set up the touchdown by Foster. On fourth and eight from the 31 yard line, quarterback Peter Jensen completed a pass to Foster for a 13-yard gain. On the next play, Foster shocked Kean by going up the middle for the touchdown. With 13:19 left in the first half, the Pioneers led, 6-0 (the extra point was blocked).

The Cougars came back with a drive of their own, going 75 yards before the Pioneer defense stopped them on their 13 yard line. Martin connected on his field goal and the margin was cut to 6-3.

With neither team able to score in the second half, the Pioneers evened their record with their next match-up against Worcester State at Wightman on Saturday. Game time is 1:30.

Grid Marks: Foster gained 123 yards on 30 carries. Tom Popple had 5 receptions and now has 39 for his career passing Craig DePascale (36) and Mike McCourt (37). Popple is now fourth on the all-time list with Lance Cisco (86), Wayne Coyte (59), Chet Reasoner (47) and Tim Athill (42) the men to catch. Steve Labagnara has been nominated for ECAC Defensive Player of the Week.



The Beacon/Vaughn Jennings

John Carroll (17) and Bobby Jones (24) break up intended pass to Kean receiver.

Foster runs on raw speed

BY TONY PISCOTTA
STAFF WRITER

Watching Derrick Foster run through, around, and over opposing defenders, one can sense he enjoys playing football.

"I love the game," said Foster, a Newark native who leads the Pioneer football team in rushing and is threatening to re-write the team's record books before the end of the season.

Combining explosive acceleration and raw speed with determination, tenacity, and incredible balance, the 5'-11" tailback often leaves spectators awestruck, as he did against Trenton State College with a 102 yard kick off return. After juggling the ball two yards deep in his own endzone, Foster eluded two Lion players at the twelve yard line, broke through three would-be tacklers at the Pioneer touchdown.

While admitting his speed is something he was blessed with, the University of Pittsburgh transfer credits his explosiveness and ability to accelerate to a rigid combination of running steps and a self-developed training program he describes as "power-running".

"Many people believe in doing sprints, running longer distances

at, three quarter speed gives my legs their strenght," explained Foster, who said he has used this method of training "for about five or six years."

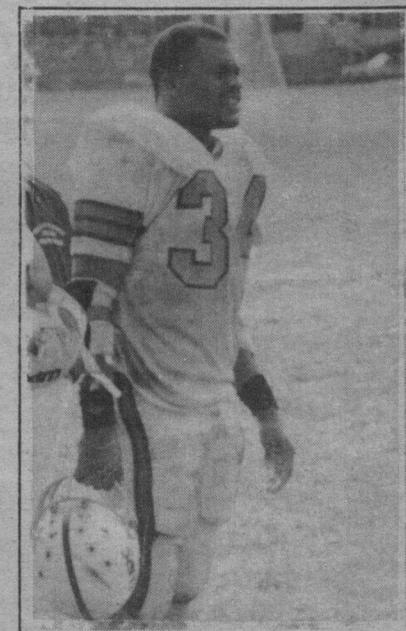
"I've always been very physical," said Foster of his tenacity and the way he seems to relish the John Madden-style of "boom-bap-ouch" contact in the line of scrimmage. With a sly smile Foster admits, "I've always liked the 'tough' image."

Foster's balance, which allows him to stay on his feet despite being hit by two or three defensive players, is a combination of athletic ability and years of experience.

An All-Essex tailback and strong safety on Shabazz High School's football team, Foster also played basketball and soccer as well as bowling at the Newark school.

Turning to football, Foster reflects, "I started playing when I was six years old. I always hung out with guys four and five years older than me. Since I was the smallest, I always ran the ball ... (It was) like the beginning of the (Washington) Redskins (one-back) offense."

The key to Foster's success as a running back and kick returner has to be his determination. Foster has



Derrick Foster

become a workhorse. He is the first Pioneer back in history to carry the ball thirty times, and has done this twice (30 carries Saturday vs. Kean and a school record 31 in a 31-18 victory over Pace). "I like to carry the ball and if I can help the team

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Pioneers beat turf, Indians, 2-1

BY ERIC EISEN
STAFF WRITER

On Tuesday, Oct. 1, the Pioneers traveled to Montclair (0-5) had always given the Pioneers trouble on the road. The reason is their soccer field is constructed of turf and therefore you get a lot higher bounces and a faster played tempo of a game. Coach Myers summed it up the best before the game saying "Tonight we are going to combat the astro-turf not the team." And they did just that. Myers' troops totally outplayed Montclair the whole game. 7:43 of the first half Doug Johnson broke the scoreless game. Johnson headed a shot in off a corner kick from Sean Coogan to give WPC a 1-0 lead at half time.

The second half was to include another WPC goal by Kirk Rawle from Carlos Chau and a questionable goal from Montclair's Danny Simon.

With the Pioneers ahead, 2-0, it

appeared that Simon had knocked the ball down with his hand and then kicked it past goalie Jerry Carney, who had just entered the game replacing starter Steve Adams.

Game Notes: Coach Myers commented that it was a one-sided game. The whole game, until the last few minutes, seemed to be played almost in the air as the ball bounced high off the astro turf.

It also was a special win because it was Coach Myers' birthday. When asked how old he was, Coach Myers replied, "39." Then he disclosed his real age, "A young 57 years."

Goalies
Montclair — Michael Firestein — 4 saves

William Paterson — Steve Adams — 3 saves

Jerry Carney — 2 saves

WPC 4-0-0 in conference
5-3-0 overall