

# The Beacon

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William Paterson College

September 30, 1985

## Gloria leaves residents in the dark Fire in Ben Shahn Hall

BY JEAN M. DELAMERE  
NEWS EDITOR

Gloria left her mark on campus last Friday when the hurricane started a fire in Ben Shahn, knocked down a power line and about four or five trees.

Robert Jackson, chief of campus security, said that the worst part of the storm occurred after it was over.

He said that around 2:30 p.m. Friday, the entire campus had no electrical power. He said he had hoped that the electricity would come back on by dark but when it didn't he declared a state of emergency. He ordered all Tower residents down into the Pavilion (lobby of the Towers) where he requested a generator. He said the apartment residents were not asked to leave their rooms since there is a generator set up that provides ample light for exiting the building in case of an emergency.

*"Students were one-hundred percent cooperative and I want to thank them."*

— Chief Jackson

Students in the Pavilion set up sleeping bags and blankets and some slept in their cars which Jackson allowed since the weather was warm. And if a student needed something from his/her room, he/she was escorted by an RA. He said that the food service brought lunch to the Towers and dinner was served by candlelight in Wayne Hall. He added, "Students were one-hundred percent cooperative and I want to thank them."

### Fire in Ben Shahn

By about 2:15 a.m. Jackson said the power was back on and students were permitted back to their rooms.

At about the same time Jackson said he received a call from maintenance people who saw smoke escaping a second-story window in Ben Shahn. He said he got there as fast as he could and with the help of the maintenance crew they were able to charge two fire hoses and extinguish the one-room fire before the North Haledon Fire Department arrived. Jackson said he was the only one who suffered from smoke

inhalation—the only injury for the whole day.

He said he had no confirmation from the fire marshal as of yet but guessed that the fire was caused by water leakage from the window onto some wires, and that when the power was turned back on it had caused an electrical fire.

He described the room where the fire took place as being no bigger than 6'x20' long and added that most the damage was to the windows, walls, ceiling and floor. He said of course there's water damage and said he really couldn't estimate the damage but in his opinion he thought it was at least \$7,000 worth. He also said that the only art he saw destroyed was some computerized pictures.

Jackson described his 24-hour day as long and hectic but said that between President Arnold Speert, Vice President of Student Services Dominic Baccollo and Director of Facilities Edward Veasey, everything ran smoothly and they supplied him with excellent cooperation and anything he asked for.

## Harassment memo stirs controversy

BY DON LUPO  
STAFF WRITER

A resolution to implement policy procedures concerning sexual harassment was passed last May and sent to President Arnold Speert by the Faculty Senate.

The resolution states that "Sexual harassment is a form of sexual discrimination, it is illegal. It is an actionable federal offense." The resolution describes sexual harassment as: "1) sexual teasing, jokes, remarks, improper questions, suggestive looks and gestures; 2) pressure for dates, touching, leaning over, caressing, pinching, pressure for sexual favors, letters, phone calls, materials of a sexual nature (that is not relevant to the class or is improperly used); 3) actual or attempted rape or assault."

"We hope that within a year there will be a formal procedure in place for students to file complaints," said Carole Sheffield, professor of political science. "It's as important to have a complaint procedure as it is to inform the community because we're very interested in deterrents."

### President Sends Memo

President Speert sent a memo on May 3 which was addressed to "all

college employees." The memo was not addressed to students.

According to the memo, Speert sent it "to develop a comprehensive policy statement on Sexual Harassment to be promulgated in the near future." Speert also wrote that he wished "to make clear the College's position on such behavior." He stated that he felt it was necessary to make a statement on the issue.

In the memo, Speert stated that "allegations of sexual harassment may occur when a person in a position of control, influence or affect another person's job, career or academic success uses this authority and power to coerce that individual into sexual relations or to punish his or her refusal." Speert stated that he spoke about sexual harassment that would be direct and offensive in a legal characterization. He stated that "someone on the staff" wrote it with his approval.

"I think that the memo in fact was almost dangerous in that it misinforms the community," said Sheffield. "My concern is that by presenting such a narrow definition of sexual harassment that it doesn't inform the college community. It doesn't inform women as to what sexual harassment is, and it certainly doesn't inform the faculty, and particularly those faculty who sexually harass," she added.

Speert stated that "I'm not sure that it would be good for the community for me to define all aspects of that topic."

"There's a substantial difference between the definition that was

accepted by the senate," said Sheffield, "and the definition by Speert." Speert stated that the resolution that was passed "was not in a form that could be released by the college."

In response to Speert's memo, Sheffield sent a memo to Speert which stated that Sheffield had "some objections" to Speert's memo.

Sheffield contends that Speert used as a model a 1979 memo sent to Rutgers University employees by its president, Edward J. Bloustein. Bloustein stated that "Rutgers University reaffirms its desire to create a work environment for all employees, and a study environment for all students, that is fair, humane, and responsible — an environment which supports, nurtures, and rewards career and educational goals on the basis of such relevant factors as ability and work performance."

Speert's memo states that "William Paterson College is committed to maintaining a work environment for employees and a study environment for students which supports and rewards career and educational goals on the basis of such relevant factors as ability and performance."

Speert stated that "Employee complaints of sexual harassment should be registered with the Director of Affirmative Action, extension 2389 or 2601. Student complaints should be filed with the Dean of Students' office, extension 2217 or 2218."



The Beacon/Susan Lauk

A tree falls in front of the library Friday thanks to Gloria.

## SMC barred from SC Legal action sought

BY MARK MOSLEY  
NEWS CONTRIBUTOR

The Student Mobilization Committee, in a rapid-fire series of meetings with campus officials and outside legal counsel, sought last week to legally uphold their rights of peaceful protest and demonstration inside campus buildings.

Last Monday, SMC president Bruce Balistrieri spoke with Dennis Santillo, director of college relations, and Security Chief Robert Jackson, to inform them of their plans to peacefully demonstrate in the Student Center after Jeane Kirkpatrick's lecture Friday night. After a long discussion, Balistrieri shook hands with Santillo on an agreement allowing up to five SMC students to demonstrate inside the Student Center. Jackson stressed that the demonstrators would have to remain behind barricades and protest in an orderly fashion. He pointed out that, if the five protesters caused any disturbance, they would be considered rioters and could be arrested. This agreement, however, lasted less than 72 hours.

On Wednesday, at the weekly SMC meeting, Santillo informed SMC members that, for reasons he could not disclose, they would not be allowed to enter the Student Center with signs or literature of any kind.

"We're students first. We're not outsiders. We're not denying her first amendment right to speak. We just wanted to express our views non-verbally," said Balistrieri. The SMC refused to accept the second decision and sought legal counsel

to determine the extent of their rights.

The SMC asked Gerald Brennan, SGA legal advice lawyer, for his opinion on the matter. Brennan told them that the original compromise agreed upon by the college was not unreasonable and that the SMC should seek further legal opinions concerning their rights to peacefully demonstrate.

The SMC then contacted the American Civil Liberties Union to see what avenues of the law were available to them. A spokesman for the ACLU said the SMC had a chance to gain access not only to the Student Center, but also the Shea Auditorium with banners and literature as long as they were orderly and not disruptive. The ACLU also said that there should not be a limit on the number of people allowed in the Student Center or any other student building and that they should be allowed to pass out literature.

The SMC had the ACLU draft an affidavit, citing first amendment violations of free speech and self-expression by WPC. The affidavit remains unsigned because of the postponement of Kirkpatrick's lecture, but Balistrieri said he will sign the paper this week.

The affidavit will be presented in New Jersey Federal District Court as soon as possible. If the decision favors the SMC, Balistrieri feels that "Our rights of all future generations of SMC members will be protected."

"Although I don't agree with their beliefs, I support their right to

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The first lecture of the Distinguished Lecturer Series was postponed to an unspecified date, according to College Relations. The Kirkpatrick lecture was cancelled due to Hurricane Gloria.

# Happenings

## MONDAY

**Catholic Campus Ministry Club**— Monday "Pizza or Pasta" Dinners every Monday night in a relaxed "home away from home" setting. All are welcome. Donation \$1. CCMC, 1830 p.m. For more info, call 595-6154.

**WPC Christian Fellowship**— Large Group Meeting. "The Effective Ambassador" Multi-media show. SC324, 7:30 p.m. Call Ken 423-2737.

**Essence Magazine**— Meeting for Essence staff and/or anyone interested in submitting material. SC 302, 5:30 p.m. For further info call 936-8879.

**WPC Christian Fellowship**— Large group Bible study. M5300/Towers F-531. T9:30-SC 314; W9:30-11:12:30 SC314; 7/Towers F-531. Th11:12:30 SC314; 7/Towers F-531. For more info, call John 557-1918 or Ken, 423-2737.

**WPC Gospel Choir**— Concert. SC P.A.L., 7:30 p.m. Rehearsals Mon. and Wed. 4:30-6:00 in Wayne Hall.

## TUESDAY

**Catholic Campus Ministry**— Mass. Tues at 12:00, Thurs at 12 in SC 324. All are invited. Tues. at 1:00 and Thurs. at 1:00 in SC324. Call 595-6154.

**Black Student Association**— Organizational meeting. All are welcome. Election of officers, appoint. of committee chairpersons, discussion of upcoming events. Wayne Hall, 5:00 p.m. Call Vaughn at 595-2157.

**Catholic Campus Ministry**— Bible Study. All are invited. Tues. at 1:00 and Thurs. at 1:00 in SC324. Call 595-6154.

**Career Counseling and Placement**— Workshop/Grad. Record Exam SC302, 10:00 a.m. Resume Clinic/Matelson 187, 2:00-4:00 p.m.

**SAPB Cinema/Video**— Rockworld video. Tues. & Thurs. 12 noon. P.A.L.

**Calvary New Life Fellowship**— Praise and Worship service and an in-depth study of man's origin. SC324, 7 p.m. Call Bob 423-2950.

**Special Education Club**— Bake sale. All proceeds will go to sponsor a child for Special Olympics. Raubinger lobby, 8:00 a.m.-3:30 p.m.

**Catholic Campus Ministry Club**— "Tuesday Night Video Movies" "Ghostbusters" All are welcome. Donation \$.50. CCMC, 9 p.m. Contact Fr. Lou 595-6154 or Gary at 942-9605.

**Student Accounting Society**— Representative from Becker CPA review will answer questions about review courses and CPA exam. SC lobby, all day. Contact Chris Simoes, pres. of SAS.

## WEDNESDAY

**Chess Club**— General meeting, selling of 50-50 raffle tickets. Tickets can be purchased at SC303, or Sci. 329, SC332, 11-2:00. Contact Dave at 666-1366 or 595-2157.

**SAPB-Festivals Committee**— Discussion of October. Homecoming, Springfest. All are welcome. SC315, 3:30 p.m. Contact Lisa at SC214.

**Jewish Students Organization**— Gala Sukkah Party. Live entertainment, food-free! SC Restaurant, 7:30-10:00. Contact Tzipi at 942-8545 or 797-4555.

**Natural Science Club**— Discussion of coming events. All are welcome. Refreshments. Sci. 458, 12:30. Contact Laurel Musto at 595-2245.

## THURSDAY

**Catholic Campus Ministry**— Mass. Feast of St. Francis of Assisi, Blessing of the Animals. Please bring your pets. Refreshments afterward. CCMC, 12 noon. Contact Fr. Lou at 595-6154.

**History Club**— Film: "El Norte" regarding Central American immigrants to the US. All are welcome! Library L23, 3:30-5:30 p.m. Contact Dr. Plus at 595-2116, 2315 or Todd at 790-1856.

**Public Administration Club**— First general meeting. All are welcome. SC324, contact Katie Anderson 790-7783.

**Catholic Campus Ministry Club**— Discussion: Who is Jesus today? Jim Killoran and students discuss issues pertinent to the Catholic college student. First of a weekly series. All are welcome. CCMC (next to Gate 1) 6:30 p.m. Call 595-6184.

**WPC Computer Science Club**— Meeting, all are welcome. Activities for the coming year will be planned. Coach House, 101D, 3:30.

**Sociology Club**— Special Guest Speaker-Raymonde Moulin, Sociologist from Paris, France, will speak on "An Attempt to Develop a Social Monopoly for the Arts". Sci. 341, 12:30 p.m. Oct. 8.

**Catholic Campus Ministry Club**— Garage Sale. Wholly Antiques, Great Bargains. CCMC, every Sat. 10-4. Contact Fr. Lou. 595-6184.

**Catholic Campus Ministry Club**— Preakness Nursing Home Visitation. Spend a couple of hours with patients in a recreational manner. Transportation provided. All are welcome. Beginning Oct. 7, 6:30 every Mon. night. Contact Dennis Eisenberg or Fr. Lou at 595-6184.

**Semester Abroad Program**— Openings for Spring 1986 in England, Australia, Greece, Denmark, Israel, Spain, Austria and Mexico. Application deadline Oct. 15. See Prof. Saira. Matelson 317.

**Women's Artists Series**— Reception for the series to be held in SC Gallery Lounge on Oct. 20, 2-5 p.m. Contact Joe Magachi-SC318.

**Art by Joe Prystauk**— On display until Oct. 11 in the Gallery Lounge. Prystauk was most outstanding graduating art senior of 1985. Call 595-2514 for more info.

# Academic Action

The information appearing in this column is supplied by the Academic Information Center (formerly "Peer Advisement/Information Center") located in Raubinger Hall lobby, R-107. The Center's name was recently changed to reflect an expansion of services and staff.

4. I was selected for jury duty but cannot afford to miss my classes. Who should I contact?

Go to the Dean of Students Office, located in Matelson 162.

5. Will the courses which I have taken at another college appear on my WPC transcript?

No. The total number of credits which you have transferred in will appear, but not the individual courses.

6. I lost my transfer evaluation. Where can I get another copy?

If this is your first semester here, go to the Admissions Office in Raubinger lobby. If you have been here at least one semester, go to the Dean of Students Office, Matelson 162.

1. When and where can I obtain a faculty member's office hours?

By the second week in October we will have a listing, by academic department, of all faculty members' office hours, as well as building locations and telephone numbers at the Academic Information Center. You can also call or visit the academic department secretary or check the faculty member's office door.

2. This is my first semester here. Do I have an assigned faculty advisor yet?

In the beginning of October, you will be receiving a letter with instructions on how to register by mail for the Spring '86 semester. Included in this letter will be information on your faculty advisor.

3. On my transfer evaluation, some courses were accepted in the "free electives" column, but have an asterisk next to them indicating that they are "to be considered my major dept." Who should I contact about these courses?

Contact the Chairperson of your major department. That person can tell you whether those courses can be applied towards your major or whether they will remain as free electives.

7. When and where can I change my major?

You can apply to change your major at any time of year as long as you have been in attendance at least one semester. Go to the Advisement Office, Room 41, Raubinger Hall, complete a declaration/change of major application, and you will be given further instruction on how to complete the process.

8. When and where will the Schedule of Classes booklets be available for Spring 1986?

You can pick these up at the Academic Information Center in Raubinger lobby or the Student Center Information Desk during the first week in October. Remember, you have from Monday, Oct. 14, to Friday, Nov. 1, to see your advisor, select your Spring courses, and hand in your course request card, so don't wait until the last minute!!

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Student Center 330

Gerald R. Brennan  
SGA Attorney

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# WPC faculty awarded \$1/4 M in grant program

BY DONNA LYNCH  
NEWS CONTRIBUTOR

In a competition with the other state schools the Department of Higher Education recently awarded eight WPC faculty members a total of \$225,849 in funds under its 1985-86 grant program.

The "Computer Graphics" Grant, directed by Professor David Haxton, provided nearly \$95,000 in funding, the largest individual amount awarded to a WPC recipient. According to Haxton, the money will be used toward developing an interdisciplinary program in the arts and communication area.

"Last year, WPC spent close to \$100,000 of its own money toward expanding computer graphics here at the college," said Haxton. This year, the grant funds will be used to further expand both the equipment and curriculum in the computer graphics program.

Tobin Barrozo, acting vice president for academic affairs, and Annmarie Puleio, his administrative assistant, both said several of the grants will bring about a more thorough integration of subject matter in general education courses.

Under the "Humanities Studies Project Grant" proposed by John Peterman, professor of philosophy, faculty will be educated to develop a curriculum that integrates areas of literature, history, philosophy, etc. to provide students with rounded and more complete aspects of these areas. In addition a series of films geared toward the same goal will be offered to students. Peterman said he will direct a Visiting Scholars Program, designed to complement

the Cultural Roots and Continuity Course offered by the School of Humanities. Under this program, recognized scholars will give presentations to faculty, students and the surrounding community.

"Integration of Women and Issues of Gender into the Curriculum" a grant directed by Paula Rothenberg, professor of philosophy, will work toward educating faculty to develop courses that properly credit the contributions and experiences of women and minorities by integrating them, where appropriate, into course material.

Under the grant "Using Writing as a Mode of Learning in the Humanities", directed by Donna Perry, professor of English, six faculty members will be given the opportunity to integrate writing into their G.E. courses. This grant is an advancement of last year's "Writing Across the Curriculum" program, aimed at introducing writing into all subject areas. "The English department can't be expected to do it alone," said Barrozo.

The final grant received under the New Jersey Humanities Grant Project is entitled "Cross-Curricular Understanding of Ethnicity," directed by William McKeefery, professor of philosophy. His aim is to introduce the concept of ethics into the areas of business, nursing, and genetics by having faculty incorporate ethical considerations into their classes.

Under the direction of Angela Aguirre, professor of language and cultures, the grant entitled "Strengthening Foreign Language: An Interinstitutional Approach" will provide opportunities for foreign

language faculty of both secondary and post-secondary schools to meet together in a collaborative group and exchange ideas. This grant is a continuing support of a 1983 grant program sponsored by the University of Pennsylvania.

The importance of computers as a mode of learning is explored under the grant "Utilization of CAI in the Center for Academic Support Tutorial Program." Five Apple IIe computers will be purchased for use

by students with tutorial needs in reading and math. Cecile Hanley, dean of special programs, is the Project Director.

Finally, the grant entitled "Pilot Co-op Education Program in Computer Science at WPC," directed by Aria Chen, will make one semester internships available in local industries to computer science majors. This grant, which grew out of talks with AT&T, will serve both the needs of the students and the participating industries.

Last year, WPC received approximately \$90,000 in Higher Education Grants. This year, that amount has more than doubled. According to Barrozo, participation in the competition was relatively the same for both years. He feels that the increase in funds is due to the fact that faculty are "getting better" at developing ideas that provide "the enrichment, both intellectually and professionally, of faculty, and curriculum modification beneficial to the students."

## School receives two new departments

BY JEAN M. DELAMERE  
NEWS EDITOR

The Board of Trustees approved a resolution for the reorganization of departments within the school of Education and Community service on Sept. 17. The new Four-department Structure will go into effect Oct. 1, 1985.

After a year of planning, the new organizational plan permits changes in the degree programs and certification procedures that are presently in existence and will be forthcoming from the Department of Higher Education and the Department of Education.

The new Four-departments consist of the following: Special Education and Pupil Personnel Services, Movement Science and Leisure Studies, Educational Leadership, and Curriculum and Instruction.

The current structure includes the following departments: Elementary Education; Community, Early

Childhood and Language Arts; Administrative, Adult, and Secondary Programs; Movement Science and Leisure Studies; Special Education and Pupil Personnel Services; and additional responsibilities for the school.

The new structure was created because there is a lot of duplication of effort and responsibility in three of the current departments. This was also repetitive in the areas of advisement and scheduling.

### Administrators say no to SMC

Continued from page 1

peacefully demonstrate in the Student Center," said Mark Anders, SGA president. "However, I do not support their belief that they ought to be allowed to demonstrate in Shea Auditorium."

The SMC maintains that college officials have been reluctant to discuss the issue and unwilling to come to their defense. Balistrieri said that Stephen Sivulich, dean of

Additionally, recent retirements and sick leaves left some programs without a faculty while there were faculty assigned to other departments with the expertise to fulfill those functions.

The department of Special Education and Pupil Personnel Services and the department of Movement Science and Leisure Studies remain the same while the other two new departments combine the rights and responsibilities of the other three.

students, told him that the only way he would let the SMC inside to demonstrate is if he was instructed by the New Jersey attorney general to do so. "I haven't found one administrator willing to support us," says Balistrieri. "Isn't the Dean of Students for students and their rights?"

Because of the hurricane, New Jersey Federal District Court in Newark was closed Friday, postponing any decision in the matter.

# October 8 is Freshman Day

\*Wear your orange orientation T-shirt and get your caricature free in the Performing Arts Lounge.

\*Jump on the Moonwalk

BE PASSAGE TO '89 PROUD!

### \*Tailgate Weekend

Band at 11:30 a.m., Ben Shahn Verranda  
Donuts & Cider served

\*Pizza Party at 4:30 p.m. in Billy Pat's Pub

\*Toga Party at 9 p.m.-12:30 a.m.

\*Movie — "The Jerk" — Oct. 5 & 6, 7:30 p.m. PAL

\*Splash Party Oct. 5 at the Pool, 8 p.m.

# Lawyer advises students and SGA

BY DAN BREEMAN  
NEWS CONTRIBUTOR

"I'm retained to give free legal advice and counsel to any WPC student and all information will be kept strictly confidential," said Gerry Brennan, legal services attorney and representative for the Student Government Association.

Brennan began work at WPC in September of 1981 and his duties include advisement and counsel of SGA clubs, as well as handling the private problems of the students.

"I try to answer students' questions during the initial consultation, but if there is research to be done, I'll do it and then get back to them," Brennan said.

He added that he does not represent the students in court, but he will recommend another attorney to them if so requested.

Brennan, a 1973 graduate of Ramapo College where he was a literature major and editor of the school paper, attended law school at Rutgers (Newark) where he graduated in 1979. He is currently working as a legal services attorney in Morristown, New Jersey.

Brennan submits periodic reports to the SGA to let them know how many students are taking advantage of the services. He saw approximately 180 students last year during the 32 days he was available from September to the end of May.

The problems of the individual students Brennan sees vary a great deal; however, a few are more prominent than others.

"The most common problems involve motor vehicle violations," he said. "Next would be landlord-tenant questions and consumer questions regarding things like auto repairs. I've also had students talk to me about dorm problems here on campus."

Brennan receives \$8000 a year from the SGA for his services. His contract runs from July 1 to June

30, and he is paid in four installments of \$2000 each. These installments are broken down based on each six-hour session per week.

Any student who has a legal problem or question can see Gerry Brennan on Wednesdays in the Student Center 330 between 1 p.m. and 7 p.m. No appointment is necessary.

# Security tips for a safer campus

BY LIAM FINN  
NEWS CONTRIBUTOR

A look at today's headlines will tell you that crime is everywhere. Yes, even here at WPC. But, what can a person do to help prevent campus crime? Chief of campus police, Robert R. Jackson believes it can be summed up into one word: "Awareness."

"Students go to different sources to report crime instead of coming directly to the police. We find out the information second-hand and by then it's too late," said Jackson, who has been head of campus security for the past seven months after having served as acting chief since July, 1984.

Jackson, who heads a staff of 20 officers, four clerks, and three dispatchers, is responsible for the safeguarding of life and property on campus. His officers are equal to municipal police and they have the power to arrest.

"Theft and vandalism from people outside the campus is our main

concern and has become our most pressing problem," Jackson noted.

According to Jackson, the force solves a good portion of complaints depending upon the help and cooperation of the students.

"I maintain an open-door policy. Students can walk into my office or call on the phone concerning these problems at anytime."

To safeguard against theft, he advises:

1. Lock all doors (cars and dorms)

and pocket the key. (It takes an average of 5 to 15 seconds for a thief to enter and leave)

2. Inscribe all valuable with a fluorescent marker for proper identification.

3. Compile a list of the serial numbers on all valuables. The police are locked into a nationwide computer for tracing stolen goods.

To contact the campus security call 595-2301. Emergency lines are always open.

## New sources for history research papers

The students in History 205-U.S. History to the Civil War are employing a new approach to the course's required research papers this fall. With the cooperation of Dr. Carl Lane, Keeper of Manuscripts at the New Jersey Historical Society, the students will be using primary sources — first hand accounts and letters — in the writing of their class papers. As a rule,

undergraduate students are not even permitted to see such documents.

A program of the New Jersey Historical Society — PAST (Program to Advance Scholarship and Teaching) — is at the heart of the activity. In this program, undergraduate students are given direct access to a broad variety of primary sources.

## Beacon gets new typesetting equipment

BY SCOTT SAILOR  
EDITOR-IN-CHIEF

The Beacon has replaced its Vartityper 3510 Comp/Set photo-typesetting equipment with the more modern Vartityper 5410 Comp/Edit system. The reconditioned equipment was purchased for \$9,000 plus the trade-in of the old equipment which, if purchased new, would have cost approximately \$25,000.

The new equipment will produce typeset copy at a quicker rate and, with more clarity, said Kathy Coda, production manager of The Beacon. We now have access to 16 typefaces at any given time as opposed to only four with the old equipment, Coda said. It also has features that will allow us to make several columns on a page, which cuts down on paper waste, she added.

"People have asked me what changes they will see in the paper. Probably none. Most of the changes will be internal. Production will now be quicker and more efficient, and if production time is cut down, there will be less errors," Coda added.

The equipment was purchased with a \$4,500 grant from the Alumni Association and \$4,500 from the Student Government Association's working fund reserve. The working fund is a reserve of budget monies leftover from previous years and is used for capital improvements and unanticipated expenses.

When asked how she felt about the new machines, Coda responded, "I love it."

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WPC Christian Fellowship presents



# HABAKKUK

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WHERE: WILLIAM PATERSON COLLEGE  
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WHEN: OCT. 15 8 PM (RECEPTION FOLLOWS)  
OCT. 16 11 AM 12:30 PM 5 PM  
OCT. 17 11 AM 12:30 PM 8 PM

COST: \$1.50 STUDENT ID: \$2.00 NON-STUDENT

# Wyman speaks for humanities

David Wyman, author of "The Abandonment of the Jews: America and the Holocaust" will lecture on Oct. 7 at WPC. Richard Atnally, Dean of the School of Humanities, and Jacques Pluss, assistant professor of history, will open the program sponsored by the School of Humanities and the history department. Wyman's address will begin at 12:30 p.m. in the Student Center Ballroom. It is free and open to the public.

In his talk, Wyman, a professor of American history and Judaic

studies at the University of Massachusetts at Amherst, will chronicle the response of the American people and their government to the Nazi extermination of the Jews during World War II.

Described as "shocking, disturbing, and unforgettable" by a New York Times book review, "The Abandonment of the Jews: America and the Holocaust" is documented with footnotes gathered from 60 archives. The book, which has been on the best-seller list, outlines what Wyman terms President Franklin D. Roosevelt's "indiffer-

ence" to the systematic annihilation of European Jewry and accuses the State Department of strangling rescue plans by intentional delays. The author also charges that America's Christian churches largely "looked away while European Jews perished" and that the effectiveness of the major Jewish organizations "was importantly dismissed" by deep divisions and by a crisis in leadership.

For further information, telephone the history department at 595-2319 or 2146.



David Wyman

# Plans made for Homecoming

BY CATHERINE WEBER  
STAFF WRITER

This year's Homecoming is scheduled for Oct. 18-20. Included in the planned activities are a free admission Pub Party on Friday night from 5 p.m. to midnight, the varsity football game against Montclair State and a golf outing at High Mountain Golf Club. Saturday's events include the 4th annual 5 kilometer race, 1 mile "Fun Run," the reunion dinner and several sporting events with alumni participants.

Mike Driscoll, director of Alumni Affairs, noted that the Homecoming draws hundreds of alumni to the campus, and with this year's activities, could potentially bring a thousand or more former students to WPC. "It's great to see alumni and current students participating together," Driscoll said.

Returning to the Homecoming agenda this year is the competition

for Homecoming Queen, with the new addition of Homecoming King. Lisa Jaycox, SAPB festivals chairperson and a member of the Homecoming committee, along with Joni Pentafallo, Laurie Carter and Michele Gregory, said that the competition was discontinued after a male student entered as a joke in the 1972 queen election and won. It was decided at that time that the contest was not being taken seriously, and that it would be better to discontinue it. The committee decided this year to resurrect the contest with the contest with the addition of the King title, and the stipulation that queen candidates must be female and king entrants must be male.

Lisa Mullin, assistant Alumni Director, noted that it's important to spread the word about the Homecoming because it is coming up

very soon. "We'll really be starting to promote this through flyers and announcements within the next week," she stated. The Homecoming committee is hoping to increase student and faculty participation through advisement.

"I want everyone to know that they can attend any and all of the Homecoming events," said Driscoll. "People assume that it's only for alumni, and that's not true," he said. Driscoll, who is heading the Homecoming committee, is concerned that students have the impression that the Homecoming is primarily geared for alumni. Driscoll emphasized that while alumni are an integral component of the Homecoming, they are only one part of it. WPC students, staff and faculty are considered to be an equally important element in the festivities.

# Faculty to be trained

BY DONALD SECKLER  
NEWS CONTRIBUTOR

There will be a new training program offered to all faculty members this fall, said Sharon Hanks, advisement training coordinator. "We are stressing the interpersonal part, trying to get more interaction between student and advisor," Hanks said.

Hanks added that all faculty were invited to this semester's program but attendance is optional.

The program will consist of six weekly sessions. Some of the topics covered will be: general education and foreign language requirements, basic and interpersonal skills, and career and support services, Hanks added.

She said a similar program was held last spring designed to advise undeclared majors, but this year's advisement program was created to inform all advisors on how to advise students in all majors including undeclared.

The advisors will also be able to give students the names of specific personnel outside of their department in reference to a question they themselves can't answer, said Judith Gazzdag, coordinator of the Academic Information Center.

Gazzdag said the program will make a difference in the amount of students going to their advisors in order to pick up their course request cards. The extended advisement period three weeks as opposed to last semester's two will also help, she added.

Hanks said she had gotten good response from the faculty, mostly new members and those who are inexperienced at advisement.

Faculty members should note that training sessions are being held on Mondays and Thursdays from 2-4 p.m. Interested faculty should contact Judi Gazzdag, Sharon Hanks, or Jim Houser.

# SGA FALL ELECTIONS

## Nominations are now open!!!\*

Nominations close October 8  
Elections — Tuesday, October 22

10:00 a.m.-7 p.m.  
Student Center

Run-off (if necessary — Tuesday, October 29)

Vote for qualified candidates to represent you!

### Positions Available:

Freshman Class Officers  
Sophomore Class Vice President  
Sophomore Class Treasurer

Junior Class Vice President  
2 Club "C" Representatives  
Speaker of the House

1 School of Education & Community Service Representative

\*Nominations will be taken in the SGA Office, Student Center 330  
Valid WPC ID Required

# EDITORIAL

I WOULD LIKE TO OFFICIALLY REFUTE THE CHARGE THAT WPC DID NOT PROVIDE A PLACE FOR THE JEANE KIRKPATRICK PROTEST.

NONSENSE! WHY, WE ALLOWED THEM TO GATHER IN A LOVELY LITTLE ALLEYWAY JUST OUTSIDE OF NEWARK.



## Did WPC violate First Amendment rights?

The first Amendment states that no law shall be passed that prohibits the "right of the people peaceably to assemble." Has WPC, via Dennis Santillo, taken it upon itself to legislate otherwise?

After a meeting concerning the SMC's plans to demonstrate during and after the Kirkpatrick lecture, a meeting which the SMC initiated, a compromise was agreed upon by handshake between Dennis Santillo, director of College Relations, and Bruce Balistreri, SMC president. The agreement was to allow five SMC members to demonstrate peaceably in the Student Center.

This original agreement would have seemed to placate both parties. Approximately two days later Santillo informed SMC members that they would not be allowed to peaceably demonstrate in the Student Center at all.

Whether Santillo went back on his word of his own volition or someone else's, it is the motive for such a turnaround we question.

Since Santillo lacked an explanation for his actions, we venture the guess that students holding banners and signs would be construed as an embarrassment to the college's "image." To what length will WPC go to prevent an embarrassment?

The United States Supreme Court, in a major decision concerning students' rights (*Tinker v. Des Moines Independent School District* 1968) held that students do not lose their First Amendment rights while in school. The Court said that students may be prevented from expressing their views *only* when they "materially and substantially" disrupt the work and discipline of the school.

Does a group of students holding banners and passing out literature, providing they do so quietly and orderly, constitute a disruption of the work and discipline of WPC? We think not.

We support the right of all students and citizens. SMC members included, to peaceably assemble and freely express their opinions as provided for in the Constitution of the United States.

Whatever these opinions are is inconsequential. That WPC went back on its word and may have acted illegally is of consequence.

## The Beacon

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# Letters to the Editor

## Postal service acting illegally

**Editor, The Beacon:**

As resident students of WPC, we are shocked and outraged at the postal service we have received this semester. As no mail was forwarded to any of us over the summer, we expected to return back to a lot of out-dated mail. However, there was none. Is it possible that all of the mail stopped coming to the college the day we left for the summer?

That, however, is the least of the problem. On the one occasion, a friend had informed one of us that a package had been sent over three weeks prior. When no package arrived, we went down to the Housing Office to inquire about it. They had no information and sent us to the mailroom, located, incidentally, in the most obscure part of the campus. Upon entering the mailroom, we were informed that they had no "extra" mail, and we must go to the Towers office. Off to the Towers we went. When we walked into that office and explained the problem to a young clerk, she wearily pointed to a large box and told us we would have to sort through it.

Supposedly, this box was to contain mail with discrepancies. We recognized many of the people to

whom all the mail was addressed, and they were not hard to find. Most had just relocated to another building, or room. Why was no attempt made to find them? The box contained personal letters, packages, post cards, magazines, and even a few credit card replies. Another question: why were we allowed to rummage through all the private mail of unaware residents?

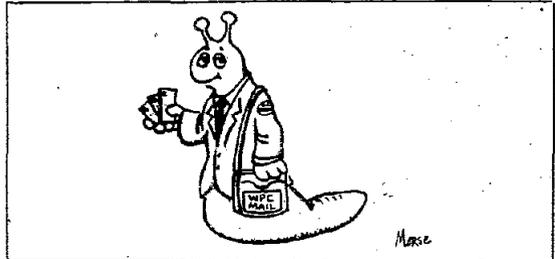
We never found that package, but we are confident that it is somewhere on this campus with little hope of ever being delivered.

On another occasion, a package was sent. UPS. to Pioneer Hall.

When it didn't arrive, one of us went to the Housing Office for three days in a row with no success in finding it. Finally, it was found, in the Towers office, torn open and thrown in the back of a closet.

The postal service for residents of WPC is more than slow, inconvenient, and careless; it is unlawful. For that reason copies of this letter are being sent to various persons on this campus and off. Something must be done.

Lisa Sessa, Teri Torquato,  
Karen Wasilko, Lisa Ruffini  
WPC Residents



## This is not a purified world

**Editor, The Beacon:**

By the time this editorial is printed, ex-United Nations Ambassador Kirkpatrick will have collected her \$13,000 for her one-hour speech. Those who support her notions will be satisfied and those who oppose her ideas and statements will have offered their criticisms.

Professor Steven Shalom's remarks (on these pages) about Kirkpatrick and the "shame" of having her appear were brilliant and sensitive. I would have added a few unprintable adjectives.

We do not live in the tidy and ideologically purified world that exists in the minds of Reagan and

Kirkpatrick. For instance, America has diplomatic, cultural and economic relations with some of the most oppressive nations and dictators in the world. How about the South Africa? How about Chile? How about Haiti? How about the Philippines? How about South Korea? How about Pakistan? In each of these American backed nations there is no freedom of thought, press or expression! I have suggested to Santillo and the committee that organizes these so-called "distinguished" speakers, that we invite some of the people who are victims of these regimes and America's foreign policy. Not only have my suggestions been ignored, I have never had the kindness of a reply.

Instead of wasting out time protesting these "distinguished" speakers, I suggest that those interested in a broader presentation of ideas, organized speakers and presentations. I am very serious! The first meeting for this new organization (let's call it Forum for Other Distinguished Speakers FODS) will meet at my office, Sept. 30, 2:00 p.m., Matelson Hall, room 318. Please attend!

Terence Ripmaster  
History Department

Ed. note: The Jeane Kirkpatrick lecture has been postponed to an unannounced date.

## Can't consider Atila the Hun immoral

**Editor, The Beacon:**

In their responses to my article which criticized the selection of Jeane Kirkpatrick as a "Distinguished Lecturer" at WPC, Charlotte Crosswell Meyer and Gopal Dorai argue that a university ought to be a "place where variant truths can be investigated and debated" (Meyer), a place whose "responsibility is to encourage and tolerate differing views on public policy issues" (Dorai). One might get the impression from these comments that the Distinguished Lecture Series has hosted critic after critic of American foreign policy, and that Kirkpatrick represented a long overdue attempt to right the scandalous imbalance, to provide a forum for a view rarely heard elsewhere. Since last September there have been three Distinguished Lecturers who have discussed U.S. foreign policy: Henry Kissinger, Alexander Haig, and now Jeane Kirkpatrick. Do Meyer and Dorai consider this an

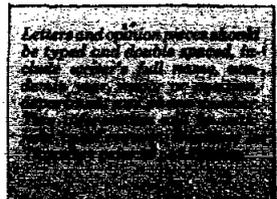
effort to debate variant truths or present differing views?

Kirkpatrick was selected by a Selection Committee and, according to Dorai, "the Selection Committee's judgement has to have precedence." But Dorai never bothers to explain why a group of administrators and corporate representatives, with only token student participation and no faculty representation at all, should be permitted to speak for the College community.

Jeane Kirkpatrick was one of the principal formulators of U.S. foreign policy in the first Reagan administration and as such she bears a substantial responsibility for murderous U.S. policies in Central American and for collaborating with the racist regime in South Africa. I consider the policies she promoted immoral. Dorai does not defend Kirkpatrick's policies, but he objects that we can't consider someone immoral just because "the person

happens to think differently." This is an astounding approach to morality. Under this view we couldn't consider Hitler or Atila the Hun immoral — they just happened to think differently. Meyer, on the other hand, claims that my criticisms of Kirkpatrick's policies are taken out of context. Not surprisingly, however, her letter is silent on what possible context could justify supporting death squads or apartheid.

Stephen R Shalom  
Political Science Dept.



# From the President's desk:

*"at first you don't succeed, try, try again"*

BY ARNOLD SPEERT

Students who read The Beacon's front page story headlined "WPC loses Governor's Challenge" might be wondering just what that means to those who attend our college. Essentially, it means that we have to discover alternate ways of providing to our students that "winning" the challenge would have provided.

We are still determined to develop a telecommunications track in the communication program for students who want to study the impact of new technologies on that discipline. Our drive to respond to the large number of students who have chosen majors in the School of Management by developing the best possible programs there will continue. Our science students already know how good our programs in that school are, and we are now considering means of obtaining the funds necessary to give all of the

majors there a focus on our environment. We strongly believe that the concepts of general education and career preparation are not only compatible, but essential elements of a well-rounded education. We believe that we are leaders in putting these two seemingly diverse concepts together in a cohesive program and will continue to refine our effort.

Certainly, we are disappointed that we did not receive additional state funds to support our programs for this year. However, our plans emanate from the development and direction of our faculty in response to student needs, and we will continue to pursue them.

The Governor's challenge was designed "not as a competition between the state colleges, but as one that would mobilize each college to produce bold proposals for the achievement of excellence based on the relative strengths and vision of

the future held by each institution." I am proud of the collaboration of the WPC community members who prepared our response. Their efforts helped us determine our future. The State's critique will assist us in refining our plans. The entire effort was an excellent exercise which will bear fruit.

Jersey City and Kean State Colleges were chosen to share the \$10 million being allocated for this year. I congratulate them and wish them a great deal of success. Anything that strengthens one New Jersey State College strengthens the system of which we are a part. I am all for the Governor's challenge for us to "dare greatly . . . to become among the very best state colleges in the nation," and anything else that advances us toward excellence.

Alumni, current and future students of WPC will all benefit from our response to the Governor's challenge.

# An inactive BSA must make turnaround

BY STACEY A. SLAUGHTER  
STAFF WRITER

The first Black Student Association, on WPC's campus, was organized in 1969. In the 70s it flourished — whether it was because students as a whole were more actively concerned with the social and economic issues of that time, or because "Black Power" was on the move and thriving. Nevertheless, the BSA was alive.

But the 80s has brought about a change. And due to that change, the BSA has been labeled inactive, practically non-existent. We've lost that power, that "Black Power" — that power that encourages us to keep on moving on; that reminds us we must not lose touch with our Blackness; that gives us that spirit of persistence and endurance — that inner drive; that power that tells us we can't slow down, we've got too much to lose.

The BSA has been hit by apathy. It may not sound like a powerful word, but it has an overwhelming effect. It's a lack of concern for all that's happening around us, a lack of concern for our future as prosperous black adults, and our present standing as black students. Many of us have become concerned only with the self, the individual. We've turned our backs on the fact that although we may be improving and prospering as individuals, we are losing ground as a whole. "No man is an island . . ." and it's time we realize that.

It's time the BSA got a new attitude. There has to be and will be a rebirth. We've got to stop taking for granted that we're second-class citizens, that the color of our skin means we've always got to be a step behind. It's time we reminded WPC that we are more than a group of statistics. It's time we reminded those who may have forgotten that there is a Black population on campus. And it's time we reminded ourselves that, with a common effort and goals, we can produce change, and make that which is good even better.

*That's what the BSA is all about — promoting and celebrating Black culture.*

This shouldn't be difficult with the help of concerned black students and faculty members who are ready and willing to give what it takes to make this rebirth happen. However, in doing so, we must remember one thing: There is strength in unity, and power in numbers. And power here means a voice — a great voice — that can be heard loudly and clearly, and raised joyfully and soulfully on our campus. After all, that's what the BSA is all about — promoting and celebrating Black Culture, Black Awareness, and Blackness itself.

Stacey A. Slaughter  
Senior, Communication  
Member, BSA

# Keeping cool and doing a good job

Editor, The Beacon:

I would like to congratulate our campus police, security, and maintenance for a job well done. Friday afternoon at 2:30 p.m., our campus lost all electrical power, due to Hurricane Gloria. By 8 p.m., our campus was in total darkness.

Residence Life recognized the emergency situation in the Towers, and all residents were evacuated from their rooms to the Towers Pavilion. The Residence Life Staff and Burns Security did a commendable job in keeping order in the building. I would also like to thank the Towers residence for their unaminous cooperation in a crisis situation. Chief Robert Jackson, officer Eugene Caufield, officer Albert Clark, Senior Security Of-

icer Bob Baker, and maintenance were also on hand to make sure that everything ran smoothly and to assure that the generator lights stayed on in the Pavilion.

At 2:15 a.m., power was restored, and the residence were permitted back to their rooms. Less than fifteen minutes later, campus police and security were hit with another crisis; Ben Shaun Hall (the Art Building) was on fire. One of the possible causes of the fire is that the sudden surge of power created electrical shorts in the wiring, but no one will know for sure until an investigation is completed.

The first ones on the scene were Chief Robert Jackson, Lieutenant Mike Seaman, and Officer Eugene Caufield. These three men kept their

cool, took charge of the situation, and put the flames out. Maintenance also offered assistance. Lt. Seaman and officer Caufield are firefighters, and thanks to all of them, the damage was minimal. After the flames had been extinguished, North Haledon firefighters arrived and took charge of the scene.

As far as I'm concerned, our campus police and security performed above and beyond the call of duty that night. If it hadn't been for them, there would have been much more damage than there was. Three cheers for our Men in Blue! They saved the day.

Chris Simoes  
SGA Co-Treasurer

*The Beacon staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.*

BY MIKE PALUMBO

# Campus Views

PHOTOS BY SUSAN LAUK

Did you plan on attending the Distinguished Lecturer Series?



Joe McElwee, Sophomore  
Computer Science

*No. I have no interest in who's speaking. I also feel that many students are not interested in the lecture series. I don't know why the school spends so much money on the speakers when students are not interested in going. The selection committee should select speakers that are more geared to student concerns.*

Joe Georgieff, Senior  
Business Administration

*I can't get off from work on Friday night but I would have liked to attend. I think anyone in college should have interest in the lecturers by now. This is an opportunity for student to enhance themselves academically.*



John Breda, Alumna  
Accountant

*I'm pressed for time and I use any extra time for other activities. They are interesting speakers but I'm not compelled to see them. It is interesting to hear what they have to say even though you may not agree with them.*



Sue O'Malley, Senior  
Humanities

*No. I did not look into it, but I did receive something in the mail about it. I did not know too much about the speakers so I wasn't interested. Jesse Jackson caught my interest but the others did not appeal to me. I think students are more interested in being entertained. They get enough schooling during the week.*

Jim DeCerbo, Senior  
Business Administration

*I thought about going, but I did not want to subscribe to the whole series in advance. I would like the choice of selecting which speakers I want to see in advance. The school could make it more available to students if they gave a choice.*



# A well-needed Cure for the 60s revival

BY ADAM BUDOFSKY  
ARTS EDITOR

For thirty years, rock and roll has been in orbit. Right now, it's about halfway into its second sweep around an anchor of boredom which, thankfully, keeps styles changing. Around 1966 some very clever lads like John Lennon, Syd Barrett, Lou Reed, and Jim Morrison decided to throw some hot peppers into the rock and roll stew and, suddenly, anything was possible. Rock critics began to use the word "art."

Somewhere along the line though, much of rock's urgency was lost — self-important and pretentious musicians took all the meat out and left only the spices.

So, around 1976, some not-so-clever punks decided to complete rock's orbit — the timing was perfect for their lack of musicianship simply because people became sick of hearing music that meant ... well ... nothing.

Today, the vegetarians are crawling out of the woodwork again. Boredom with musical styles has brought on a crop of bands who have as much in common with 1966 as with 1976. Suddenly, paisley shirts are going for \$40 at The Gap and everyone is covering Byrds tunes.

The Cure, though, is too smart to get caught up in a sixties revival. After several albums apparently trying to decide on which style

pleased them most, singer/songwriter Robert Smith and company came to an artistic (excuse me) solution: Why choose one style when a combination would be so much more interesting?

Easier said than done. With a particular set of rules to go by, only slight variations in style can excuse an entire album's worth of songs. Last year's *The Top* proved that a new Cure song is likely to pop up wearing any disguise, yet though the threads may be different, the distinctiveness of Robert Smith's lyrics and vocals would remain.

*The Head on the Door*, the Cure's latest album, continues this anti-trend, sporting at least as many personalities as does the subject of

"Six Different Ways":

*Six different ways inside my heart  
And everyone I'll keep tonight  
Six different ways to go deep inside*

And deep inside Smith does go. His lyrics do not ponder what it's like to cross the lines of sanity and reality — they are already there. To have called *The Top* "disturbing" would be vastly understating the case; images of death, blood, cold bodies, and frozen relationships abounded. Though *The Head on the Door* is a bit lighter in tone, Death still pays periodic visits; as in "Kyoto Song":

*A nightmare of you  
of death in the pool,  
Wakes me up at quarter to three*

Terror is so much a part of some songs that it seems to be the state of normalcy:

*Pleasure fills up my dreams  
and I love it,  
like a baby screams*

I am often left not knowing what the hell Smith is trying to get at; my attitude toward his lyrics has become a tug-of-war between deep sympathy for the man (if, in fact, his songs are even vaguely autobi-

ographical) and hoping he continue his haunted musings; for the music surrounding these songs is consistently wonderful.

Smith and Laurence Tolhurst, who have been the main band members over the past few albums, have a keen knack with coming up with great musical sounds, yet using them sparingly enough to make each song singularly unusual. A slightly psychedelic guitar propels "The Baby Screams," a Spanish flavor, complete with castanettes, drives "The Blood," and a completely boring synthesizer sound perfectly understates "Close to Me," turning it into a pleasant little jaunt, even if the last lines fade in a wailing sigh:

*If only I was sure  
that my head on the door  
was a dream*

These aren't merely silly horror movie clichés. Smith sings each line as if it were a last plea for forgiveness before St. Peter. It's very convincing stuff.

The Cure promotes the idea that there is beauty even in pure dread, and it is not such an unpleasant thought, really. Just ask the head on the door.

## Lookout, Rambo — this sissy shouldn't be messed with

BY NICK TOMA  
COPY EDITOR

Marie: A True Story ★★½★

Don't you just love movies about the "underdog"?

I don't know, there's something about the little guy (or in some cases gal) desperately holdin' their fort against the much more powerful forces of evil. The same goes for TV; I would much rather watch re-runs of the 1950 US Olympic hockey team's quest for gold than view epi-

sodes of "Dynasty", or any other nightie "slop-opera" for that matter.

American audiences seem to love them also, as proven in the box office returns for films such as *Rocky* and *Star Wars*. But some of the truly phenomenal movies in this genre have been accounts of true stories. For example, *All the President's Men* (no doubt one of the best pictures of the '70s) and the more recent *Silkwood*, with Meryl Streep.

The tradition continues in *Marie*, a very interesting as well as very true saga, starring the reliable Sissy Spacek.

A battered wife and mother of three, Maria Raggianti (Spacek) decides she wants more from life than cleaning up after her husband's Monday Night Football crew so she goes back to school. Upon graduation, Marie looks up a college friend, Eddie Sisk, and he finds her work for the state of Tennessee as an extradition officer.

Before you can holler "conspiracy", the determined Marie is appointed the first woman to lead Tennessee's Board of Pardons and Paroles. Our heroine soon realizes that everyone from the Governor down is selling pardons and ordering clemency to convicted crimi-

nals like the Law was some sort of McDonald's value pack, to go!

Marie becomes the victim as well; after she makes a few inquiries with the FBI about the "big man's" involvement, she is accused of sleeping with state officials and purposely badgering official docu-

Continued on page 9

# WPSC

GENERAL MEETING  
Tuesday, October 1 at 3:30  
Room C-7 Hobart Hall  
(across the bridge)

ALL MEMBERS MUST ATTEND!!!

WPSC also needs a *Business Manager*  
If you are interested please attend  
meeting on Oct. 1 at 3:30  
in Room C-7 Hobart Hall.

## Artist Supplies

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# Computer art pioneer shares some thoughts

## Part I of an interview

BY JACKIE PRATT  
ARTS CONTRIBUTOR

Attention all artists and computer enthusiasts, Ben Shahn Gallery will be exhibiting the work of artist James Seawright, Sept. 16-Oct. 23.

A pioneer in his field, Seawright made some of the first steps toward elevating computer art to its present status. He received his formal art training at a liberal arts college and minored in physics. He had a certain amount of technical training before college as he was always interested in the mechanical aspect, but he wasn't interested in art until after he finished college. In addition to his college experience, he was in the Navy for three years where he had a certain amount of exposure to electronics. After leaving the Navy, he went to the Art Student's league, where he began conventional sculpture. Interested in trying to introduce motion and light into sculpture, he began to work on such pieces as those now on exhibit. "I think what was lucky for me was that I happened to be working just at the time when electronics became very, very sophisticated, very quickly, and the transition from tubes to solid state took place, and eventually the development of computers."

Seawright shares a loft in New York with his wife, Mimi. The loft acts partly as a dance studio for his choreographer wife, and partly as a workshop. He does a little work with lighting for the theatre, but mostly for the Mimi Gerrard Dance Company (his wife's company). He

is the recipient of 3 NEA Grants. The first grant was for the building and designing of a prototype lighting system which would allow one to record lighting cues on tape, so that no matter how complex they are, it would not require a human operator to carry them out. That was in 1976. His second grant was to create a new work using the lighting system; that was jointly received by him, his wife, and a composer. His third and most recent is to do a collaborative work using computers in some visual way with a group of students. This project will start in the Spring of this coming year.

Referring to his mirror images, Seawright continued, "You must have a reasonably good conceptual understanding... calculating these mirrors was just an agony of trying to remember trigonometry that I had learned in college. If you miscalculate on one block, you may not realize it until you've finally finished the piece and glued the mirror up and it doesn't reflect the image

the way it should. So you really have to be careful to have the calculations right." As for the mirrors' equations, you can set up the program on any home computer that runs BASIC.

Seawright likes to like to think of the mechanical pieces metaphorically as mirrors, even though they don't look like what we would actually recognize as a mirror. Seawright said, "They nevertheless reflect back at the world some of the complexity and patterns that are there to begin with."

In the future, we can look for more mirror images. Seawright tells me, "I'll be doing a very big one in the Boston Airport (Logan) which will be the most available piece I've ever done as far as the general public." This commission came about

as a result of seeing a piece like the mirrors at the Museum of Art. The people that were doing the work on the Boston Airport came to the show and happened to see the piece. It fit in nicely with their idea of what they wanted the interior of the airport to look like. So they commissioned him for one on a grand scale.

# Land of the free?

## Author speaks on anti-semitism

BY TERENCE RIPMASTER  
PROFESSOR OF HISTORY

*The Abandonment of the Jews: America and the Holocaust by David S. Wyman, New York: Pantheon Books, 1984.*

Just about everyone knows something about the Nazi concentration camps and the murder of over six million Jews in those camps.

What many people do not know is that America did very little to help save the victims of the holocaust and even denied Jews, who had escaped Nazi controlled countries, to enter the United States. Thus, the title of Wyman's very scholarly and powerful book, *The Abandonment of the Jews*. How could this have happened in light of the suffering, killing, and international attention given to the concentration camps?

Unfortunately, the United States has a long history of anti-semitism.

Jews have been subjected (and still are in some quarters of the nation) to ethnic slurs, intimidation, and even death. The pejorative terms "kike" and "Jew boy" are well known. Jews have been excluded from neighborhoods, professions, schools, and clubs. The Klan includes Jews with Blacks as the enemies of "white" American society.

But it was not ignorant bigots who decided to ignore the plight of European Jews from 1941 to 1945. It was the President of the United States, Franklin Roosevelt, State Department officials, and the Immigration agencies. Patriotic American organizations such as the Daughters of the American Revolution and the American Legion lobbied to keep Jews out of America because they did not "believe in Jesus Christ."

Some of the blame for a lack of action also falls on American Jew-

ish leaders who were more interested in Zionism (the establishment of a Jewish homeland) than assisting European Jews in their escape from the camps.

Wyman's book is complicated and filled with facts. Of course, the real villains are the German Nazis and their collaborators. But why didn't the allied powers, who were aware of the death camps, attempt to liberate them before the end of the war? Why did the Pope of the Roman Catholic Church and other religious leaders remain silent and inactive during the holocaust? Could the lives of millions have been saved?

These and other questions are the subject of Wyman's award-winning book. Wyman, a professor of history from the University of Massachusetts at Amherst, will speak at WPC on Oct. 7, 1985. His address will be presented in the Student Center Ballroom at 12:30 p.m. Admission is free.

### CORRECTIONS

Last week's story on the percussion group Double Image was incorrectly headed Double Trouble.

The story on Ballet Hispanico (This Ain't No Flashdance, Vol. 52 No. 8) was penned by Catherine Schetting.

I'm at a thumbs up, thumbs down crossroads here. We really can't faithfully knock Marie for it's authenticity (or lack of it) for a true story is, supposedly, "a true story". So, despite some short-on-talent performances, Spacek's being the exception, I'll give Marie the okay since the final half hour's court scene is a real winner.

Actually, I'm willing to give it credit for just being a strong film about a strong underdog, trying to beat the system. As stated earlier, this reviewer is a big fan of the "little guy holds his ground" flicks.

Hey, I can even remember (oh God this is a long time ago) when Sly Stallone's Rocky was an underdog. Yep, those were the good of days, Adrian.

Continued from page 8

ments. She even fears her friend Eddie is involved neck-high in the turmoil as well.

"He's a pretty good guy, he should be due for a full pardon," says Eddie of a convicted rapist who just happened to attend the same college as another state official.

"It's beyond corruption," Marie cries to her family, "I don't know what to do anymore."

As Eddie gets more irresponsible (the only concern himself with money and partying) and as Marie becomes more suspicious ("No money has changed hands," Eddie hollers, "I got this job, you bitch, now remember that"), the story winds up in a heated court battle between good and evil, big men vs. little woman.

Oh, don't worry, I won't give the ending away, but before we go any further, let's take a trip back to director Roger Donaldson's first sequence; shots of Marie being beaten by her husband.

Not that there's anything wrong with such a violent opening (it certainly woke me up in a hurry) but Donaldson takes too long after that to get the story rolling again. There are other patches of boredom in the first half including her son's choking on a pistachio nut (the symbolic tie-in with the cover-up becomes apparent later on in the picture) and her down-beat relationship with a lawyer friend.

I was also disturbed by the length of time it took for anyone to realize that the parole board was letting loose convicted rapists and killers, seemingly at will. Anyone other than Marie, I mean. Where the hell was the media? Were they paid off by the Governor too? Eddie Siak actually let an inmate free because "Christmas is the season for forgiveness." I'll bet that rapist never got a finer gift, huh?

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## Prof finds time to express his creative instincts

BY JOANNE BASTANTE  
FEATURE CONTRIBUTOR

"I wrote the first book, *Strangers to these Shores*, because I couldn't find a text book to present to the class," said Vincent Parrillo, chairman of the sociology, anthropology and geography department at WPC. He said that it is the No. 2 seller about race and ethnic relations.

With the assistance of John and Ardyth Stimson, he also completed the book *Contemporary Social Problems* this year. "Living itself can be a social problem — going through identity crises." He said that each chapter in this book has its own uniqueness. "I try to work with books that are highly readable, interesting, lively and not just factual. I took the worst case scenarios and switched them around to

WPC in 1986. Before he became chairman of the sociology, anthropology and geography department, he was the assistant dean of graduate and research programs at WPC.

"A degree in sociology gives you a strong knowledge in human behavior." He said that the sociology department closes very few doors towards selecting a career and gives students the opportunity to gain professional working experience by placing them in major corporations. "Many companies look for individual potentials related to experience skills." He suggested that more students should be informed about this issue and take advantage of what it has to offer.

"A current statistic stated that one out of every three students change their major," he told incom-



The Beacon/Kevin Kellner

optimistic scenarios that are meaningful. It can be depressing reading about social problems, but every chapter ends in the future." Parrillo added.

Parrillo has completed another book, *Social Problems: Definition, Impact and Solution*, with the Stimsons. He explained that this book is an anthology of readings in different series and deals with issues from sexual harassment to people's views on life.

Parrillo graduated from Seton Hall University with a B.S. in Business management. He received his M.A. in English from Montclair State and a doctorate in sociology from Rutgers University.

Parrillo began his career in 1962 as an English teacher at Pequannock Township High School in Pompton Plains, N.J. He came to

ing freshman at orientation. He added that he was no exception.

Parrillo said that in his spare time between writing two books, working on a research project, and teaching classes, he has been working with theater for 15 years at The Players Guild of Leonia. "Be diversified; if you don't challenge yourself, you become stagnant. I've done theater ranging from Danny Zuko in *Grease* to Shakespeare," Parrillo said.

Currently, he is working on *People of Ellis Island*. "The book is not a text book. It is for the general public," he said. He believes that the book will be completed by October. He is also working on one-act plays.

"There is an immense satisfaction when you're reaching out to other people, and they're seeing things through your eyes," Parrillo said.



A technician at the Parker Pen plant in Janesville, Wis., checks some of the millions of textured tungsten carbide balls that will be used in Parker's rollerball pen. 200 million ball point pens will be purchased in 1985, according to industry figures. (FPS PHOTOS)

# Work that cardiovascular system, kid!

# SNEEK PEEKS

BY VAUGHN JENNINGS

An education is not complete unless it promotes the physical well-being of every child. That's the view of the New Jersey Education Association, which says a comprehensive program of physical education has become even more important as worklife grows more sedentary.

With the increase in service and technical jobs, today's children are even likelier than their parents to spend work time in mental, not physical, labor, notes the NJEA. During their leisure time, they must compensate by participating in activities that keep their bodies healthy.

Yet, too many of children's leisure time activities are also sedentary. While fitness-minded parents are out jogging or at aerobics class, children may well be sitting in front of a television set or standing at the local video-game store.

Thus, it is imperative that physical education programs increasingly stress activities that children can participate in throughout their lives. Those lifetime activities include group sports such as tennis, volleyball, and softball. Individual activities, such as running, gymnastics, and dance, are equally important.

Such a variety of activities is essential to a comprehensive physical education program. Not only do children develop various motor skills; they find which activities they enjoy most.

Physical education deals with more than how or what, however. Children learn why regular exercise, begun at an early age, is important. To have healthy bodies, they need not just muscles, but a strong

cardio-respiratory system. They learn that their heart and body systems develop from infancy and that lack of exercise in childhood can lead to problems later in life.

Physical education teaches other important concepts, as well. It stresses that achievement is not necessarily doing better than someone else, but doing the best a person can as an individual.

In their activities, children also learn cooperation, teamwork, and leadership. Physical education teachers agree that attitudes and habits are as important as skills.

Physical health also is important for a child's intellectual growth. Children who exercise wake up not only their bodies, but their brains. Just as businesses find that employees who exercise at lunch are more alert, so teachers find that children who are active are more alert in their studies.

With more leisure time and less physical labor, a comprehensive physical education program is essential. Indeed, the State of New Jersey recognizes the importance of physical education. While most requirements for secondary schools are set administratively, the requirement for physical education is part of statutory law.

Moreover, the "Thorough and Efficient" Law that governs schools mandates that "state education . . . include helping students to acquire knowledge, habits, and attitudes that promote personal and public health, both physical and mental."

That goal can be met most effectively, concludes NJEA, by a comprehensive physical education program from kindergarten through graduation.



"I'm telling you man, you gotta get a piece of the rock."



The Beacon/ Kevin Kelliher

## INTRODUCING:

**Dona Fountoukidis**  
Assistant to the Vice President for Student Services  
**Job responsibilities:** Data analysis and report preparation for all areas of student services.  
**Birthplace:** Great Falls, Montana.  
**Education:** Grades 1-8 spent in a one-room schoolhouse; she was the only one in her second grade class. BA in English from Allegheny College, MA in Japanese studies from University of Michigan, PHD in educational psychology from Rutgers.  
**What she did before WPC:** Taught at Rutgers and helped run a research project on dyslexia.  
**Hobbies:** Hiking, gardening, traveling (has visited Japan and Greece), and going to the movies.  
**Favorite food:** Sushi.  
**Home life:** Married with 15-year-old son.  
**Favorite music:** Classical, but has become interested in rock 'n' roll, because of her son.  
**Would like to be:** On top of a mountain on a clear day.  
**Opinion of WPC people:** "So far they have been very friendly. Everyone has been willing to help and I am looking forward to working here."

BY JOAN EDEL

## FAT MOOSE COMICS AND GAMES II

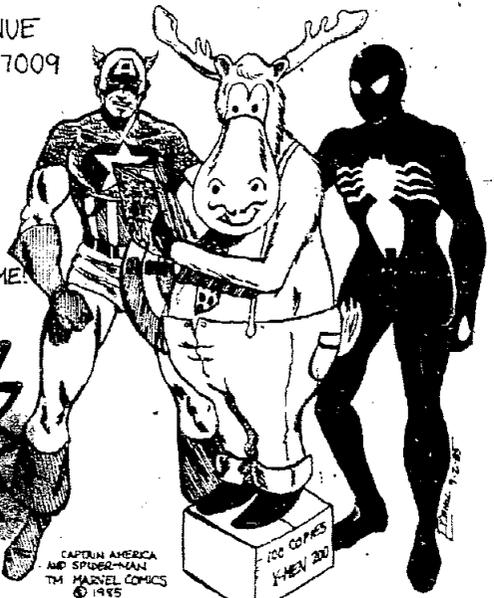
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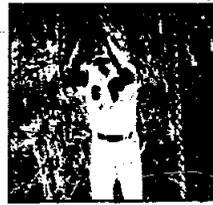
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## Pioneers sweep Staten Island

### Pitching sharp in double shut-out

BY TONY GIORDANO  
SPORTS EDITOR

The Pioneers have lost many key players from last year's squad. Among them, were pitching aces, Joe Lynch and Mike Cuttola. WPC was in search of a stopper on the mound. Well, evidently, Head Coach Jeff Albies found one. His name is Carl Stopper. Stopper (1-2) came through for the Pioneers Sunday, pitched a two-hitter, struck out seven and went the distance (seven innings due to the double header) against the Staten Island Dolphins.

"It feels great. I have a great team behind me," said Stopper. "Carl was ahead of everyone," stated Albies. "He was becoming a 'three-pitch' pitcher, getting three pitches over, which he needed to do in college; we're very pleased with his performance," he concluded.

The Pioneers (5-7) swept the Dolphins (5-9), winning the second game, 11-0 behind the combined efforts of starter Chip Barker and Ira Goldfarb. Both Barker and Goldfarb started the first game in the infield, Barker at third and Goldfarb at short.

On Tuesday, the Pioneers host the Upsala Vikings at 2:15 at Wightman Field; and on Wednesday, WPC's fall baseball season closes out with a split squad game against Montclair State.



Pioneer centerfielder Bruce Dostal dives for home safely against the Dolphins.

The Beacon/Vaughn Jennings

Due to the severity of hurricane Gloria, The Beacon was unable to cover WPC Sports as extensively as we would have liked. Look for updates, athlete profiles and the return of the Coach's Corner next week.  
— Sports Editor



The Beacon/Vaughn Jennings

Promising righthander Carl Stopper.

## Volleyball team falls hard

BY GLENN JOHNSON  
SPORTS CONTRIBUTOR

Oh what a difference one week can make. Two weeks ago against Kean, the WPC Women's Volleyball team looked invincible, almost as if they were staging a clinic. However, last Tuesday night before a near capacity crowd at Wightman Gym, versus Glassboro, the complete antithesis was the case.

The undefeated and seemingly confident "Girls of Glassboro" arrived fashionably late for their contest with the Lady Pioneers. Glassboro soon made up for their absence by sweeping WPC, posting scores of 15-3, 15-6, and 15-3.

To the less than knowledgeable volleyball fan in the crowd, the predominance of point winning spikes would seem to indicate that a far superior team occupied the court. However, that was not the case. When asked after the game, Pioneers Head Coach, Sandy Ferrella, attributed the lack of communication to the demise of the

Pioneer team. Open areas on the Glassboro side of the court were to be had, but the uncharacteristic "library-like" atmosphere displayed by the Lady Pioneers negated any of the chances. The Coach also added that prior to the match the team was extremely pumped up, then went out on the court and the opposite prevailed. Simply put, "We choked," Ferrella said.

Although it's tough to lose a match of this nature, veiwed optimistically it served (no pun intended), as a good learning experience for the young WPC squad. The Lady Pioneers drop to a 5-6 record overall, but remain over the .500 mark in the all important conference play standings, claiming a 2-1 record.

WPC women's volleyball team received a sneak preview of the team to beat this year in the Jersey conference. Now they know what lies ahead for them if they have visions of capturing the conference title. The Glassboro team looked

sharp last Tuesday night, possessing more deaks than the L.A. Lakers. But looking good doesn't always culminate into championships. Communication and putting the ball "where they ain't" are the key factors — something the Lady Pioneers can, but neglected to do against Glassboro.

The Lady Pioneers take on Jersey City College at Wightman Gym Tuesday, Oct. 1.

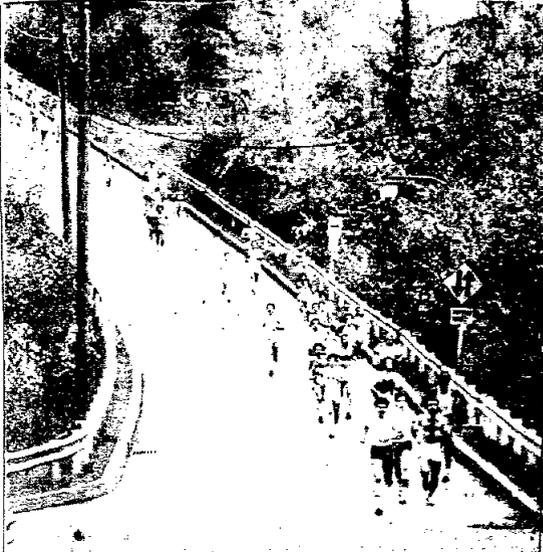


# Dye named director

Linda Dye, an associate professor of movement sciences and leisure studies at WPC in Wayne, has been named director of the New Jersey division of the Let's Play to Grow Program for handicapped children. Dye was the guest of Sergeant and Eunice Kennedy Shriver at a reception which opened the festivities of the first Let's Play to Grow National Family Day held on Sept. 21 in Washington D.C. The program was sponsored by the Joseph P. Kennedy Jr. Foundation.

During her stay in Washington, Dye was also one of 19 specially selected leaders who attended the Let's Play to Grow State Coordinator's Conference held from Sept. 22 through 24. "Through adapted physical education, children in the Let's Play to Grow program use play activities to promote family interaction and understanding between themselves, their families and their communities," Dye explained.

Dye started the adapted physical education program at WPC, which is the first college in the state and the third in the country to offer a curriculum in this field. Students learn how to help handicapped persons develop skills by modifying activities to meet their capabilities.



## Homecoming

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2. The Phoenix Sons
3. The Washington Senators
4. Paul Hornung
5. Rod Carew
6. The Philadelphia Phillies
7. Brien Bore
8. Fifeen
9. Roy Grelia
10. Brooks Robinson

# Expectations high for swimmers, divers

BY PAUL HOLT  
SPORTS CONTRIBUTOR

After capturing the metropolitan championships last season, the WPC men's swimming and diving team is expected a repeat performance this year.

All-America swimmer Joe Gentile and breaststroke standout Glenn Gregory, a transfer student from Temple University will be making waves for the Pioneers this season.

George Taylor who finished fourth in both the one meter and three meter diving champion and is anticipating a good season.

Recruit Joe Badstein and a transfer student Jerry Coppolla from Kean College, will add depth in the breaststroke and sprint freestyle events.

Head coach Ed Gurka, expects the women's team to do just as well. "My goal is to improve last year's 10-3 dual meet record and possibly finish in the top three at the metropolitan championships," stated Gurka.

Recruits Dienne Callahan and Michelle Point will aid the team in the freestyle events, while Robin Menoni will concentrate on the backstroke events.



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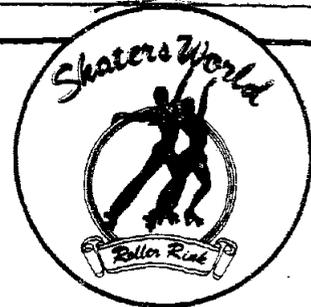
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# Gridders' trail leads to Kean

BY RON COLANGELO  
STAFF WRITER

Anxious to bounce back after last week's frustrating loss to Trenton State, the Pioneers felt the wrath of hurricane Gloria.

The balmy storm washed out last Friday's game at Brooklyn College. The contest has been rescheduled at Brooklyn for Saturday, Nov. 15.

This Saturday, the Pioneers journey to Kean College for an 1:30 kick-off against the Cougars.

Despite a disappointing opening game defeat to Wagner 41-6, WPC (1-2), has regrouped and played competitive football.

Week two saw the Pioneers rally past Pace University, 31-18. It was freshman quarterback Peter Jensen's nine-yard keeper that highlighted the victory.

WPC could not budge the defense of Trenton State in week three, as the Lions stopped the Pioneers, 19-6.

Trenton State allowed the Pioneer offense just 157 total yards. Further representation of Trenton's tenacious defense were the stats of Jensen, (5 of 16 for 18 yards and 3 interceptions).

The big break WPC needed never transpired as Trenton State did not commit any turnovers.

WPC's only offense was generated by senior tailback Derrick Foster. His record setting 102-yard kick-off return accounted for the Pioneers only offensive outburst.

Overall, the NJAC, New Jersey Athletic Conference, has demonstrated balance.

On Saturday, Glassboro State

defeated Jersey City State, 34-23 and Montclair State stymied Kean 24-0. Ramapo had a 7-3 fourth quarter lead vanish as Pace University rallied for a 25-7 victory at Pleasantville, N.Y.

Besides WPC's key conference match-up with Kean, Trenton State travels to Glassboro State.



1. Who threw the first no-hitter in World Series history?
2. What NBA team lost a 1969 coin toss, giving the Milwaukee Bucks the first crack at Lew Alcindor?
3. What team did Gil Hodge manage before taking the helm of the New York Mets?
4. What Green Bay Packers star advised: "Never get married in the morning, 'cause you never know who you'll meet that night"?
5. What Minnesota Twins sensation tied a major league record by stealing home seven times in 1969?
6. What major league club did Ferguson Jenkins first pitch for?
7. Who was the first tennis player to amass \$1 million in prize money in a year?
8. What number ball is the last to be pocketed in billiards if you're playing rotation?
9. Who kicked five extra points for the Pittsburgh Steelers in Super Bowl XIII?
10. What slick-fielding third baseman hit into four triple plays in his major league career?

	Conference		Overall	
	W	L	W	L
Trenton State	1	0	3	1
Glassboro State	1	0	3	1
Montclair State	1	0	3	1
Kean	1	1	1	2
William Paterson	0	1	0	3
Jersey City State	0	1	0	3
Ramapo	0	1	0	3



Pioneer booters were blanked, 3-0, on Saturday by Lock Haven.

The Beacon/Vaughn Jennings

## Basketball tryouts

### Basketball Try-Outs

Try-outs for the 1985-86 men's basketball team will be conducted on Tuesday, Oct. 15, 8:00 p.m. at the Rec Center.

Anyone interested should see Coach John Adams in Matelson Room 13. The try-outs are open to all students.



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# Sports Calendar

	OCT. 1	OCT. 2	OCT. 3	OCT. 4	OCT. 5
					Kean 1:30
	Montclair 8:00				Glassboro 1:30
	Uppstate 3:00				
	Jersey City 8:00		Kean 6:00	Uppstate 8:00	H.S. Tournament TBA
		Kean 3:30			Montclair 1:30
					Stockton, Glassboro 3:30
	Montclair 3:45		Ramapo (JV) 3:30		Eastons TBA

Home  Away

# Personals

**Dear Dennis**—Mother Nature is on our side. S.M.C.

Students (residents and commuters) are needed to serve on the Food Service Committee. Contact Mark Anders in the SGA Office, SC 830.

The SGA wishes Suzanne Hectus a happy, healthy 20th Birthday! (10-30-85)

**Chris**—Put mud on it, damnit! (Your eyes look sexy when they're swollen, y'know!)

**Tony M.**—We may not have done too well — **BUT WE WERE THERE!** (Yeah, yeah, we know — you're sorry.)

**Peggy**—I hope you liked the flowers. Mr. X

**Mark**—Can you give me directions from Glassboro? No, not State, ENGLAND, you ninny! K & M

**Dear Mark**—Thanks for being such a good friend and being my hurricane protector. I know you were disappointed that GLORIA never made it, but I didn't mind. Shellyfish P.S. Tell Mom I said thanks again.

**Kathy**—HAPPY ANNIVERSARY! I don't care what people think. Love, Michele

**Kathy and Michele**—I know what you guys are talking about. Ove

**Bonnie**—Thanks for the laughter, friendship and sunglasses! I love ya. **Dee Dee**

**To the joggers on Tues.**—That was a nice MOON out that night! Ha Ha. **Diana & Renata**

**To the Red Headed TKE who looks like John Waite**—We could make beautiful music together. **A Fan**

**Ger**—Happy "21st" Birthday to my favorite twin sister! **Love ya, Donna**  
**Marbel Freay**—I hope you have an enjoyable birthday. **Love, Ana**

**Michele**—I don't care either. **Love, Kathy**

**Sweetheart**—Wishing you a very Happy 21st!! I'm sure glad I'm here to share the warmth and happiness. I'm really looking forward to our night together! **Love you, R.**  
P.S. Let's go Mets!

**Tiger**—The squirrels are going to be after you. **Pussycat**

**Romeo**—I appreciate you more than you think. I don't need to be taught any more lessons. And, if it makes you happy — **I NEED IT!** Love, Me

**Otter**—L.L.Y.O.E.F.T. you know what it means right? **Ness**

**P.B.**—You get more outrageous every day. **T.G.I.M!** I love you always, **M.H.**

**Bob**—Happy Birthday!!! **Love always, Pipes**

The students nominate Greg "Sweet Cheeks" Shumeyko for Homecoming King. Write or call and show him your support. **H-302, 942-3573.**

**To all ZBT Little Sisters**—Love and thanks. **Your new pres, Jen**

**Snookins**—We have the greatest love of all! I love you! **Yours forever, Booga**

**Geraldine**—You're my lucky four-leaf clover. **Sincerely yours, Bruce**

**Nellie**—I want you. **Fondly, Fred**

**Gerri**—Don't forget dessert on Wednesday. **Hungrily, You Know Who**

**Geraldine**—Sunday was almost perfect. **Sincerely yours, Bruce**

**Bruce**—Dessert not desert! **The Beacon**

**Wayne**—I promise to meet you Thursday night. Wish we had more time to spend together. I really enjoy your company! **The Workaholic**

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## ACCOUNTING MAJORS INFORMATION DAY

Oct. 1, 1985 9:00 a.m.-1:30 p.m.  
**STUDENT CENTER**  
(near mural)

**BECKER CPA REVIEW COURSE REPRESENTATIVE WILL BE AVAILABLE TO ANSWER QUESTIONS REGARDING COURSE AND CPA EXAM.**

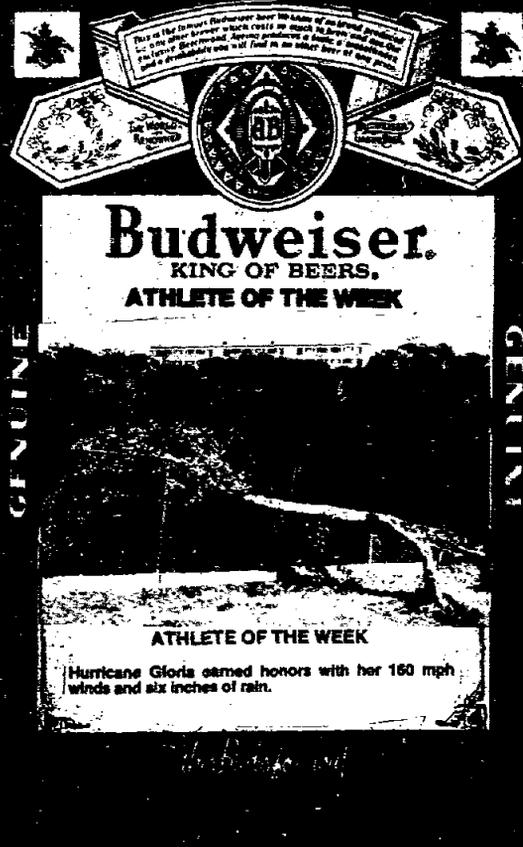
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Hurricane Gloria earned honors with her 150 mph winds and six inches of rain.