

Eyes opening to sexual harassment

80 — 90 percent of the victims never report incidents

BY ANDREW OGILVIE
STAFF WRITER

One student went to a professor's office to inquire about a grade she received. The professor locked the door behind her and told her the reason she got the poor grade was because she didn't smile enough at him.

There is another professor on this campus who has openly told his female students that their grades depend on what they wear and where they sit in class.

"When I define sexual harassment in my Racism and Sexism or Politics and Sex classes invariably, three or four students tell me they were harassed by a professor in this campus."

There are faculty members touching students' bodies, making references to their breasts and asking for dates and sex. Carole Sheffield, political science professor, gave these examples of sexual harassment in WPC.

No one knows for sure how prevalent sexual harassment is on this campus, or any campus, she said. However, she and her colleagues receive an average of



Vice President of Student Services Dominic Baccollo discusses solutions to sexual harassment problems with concerned faculty members.

12 complaints of sexual harassment from students every year.

Dominic Baccollo, vice president of student services, estimates that 80 to 90 percent of the sexual harassment victims never report the incidents. He said he has received two complaints this school year.

"Ever since I began teaching Politics and Sex, female students would come up to me three or four at a time," she said. Since then she has kept informal records regarding sexual harassment. "I'm not on an inquisition," she explained. "Mostly what I do is confirm that it was sexual harassment and that the victim isn't crazy."

There is no average harasser or victim. "They could be any age or level of attractiveness," she said.

She said she knows a victim who was 45 when she was harassed. "There are some who don't know they're being harassed because women have been brought up to live with the harassment," she said. "Others are afraid to come forward because the professor will find out or they think the harassment could have been their own fault."

Robbie Cagnina, affirmative action director defines sexual harassment as a sexual request, said or implied where the acceptance or rejection is used as a basis for the grade or interets with the student's performance in class. She said there is no official school definition. Cagnina said they use the Civil Rights Act of 1964 and Title IX which states that discrimination in education, on the basis of sex is a violation,

as a guideline. She said the few cases she receives are treated individually.

"Women know they're being raped but they don't know when they're being harassed," said Jane, (name changed). "One of my friends who was also harassed didn't want to talk about it because she was afraid it could have been her fault. But it's up to the professor, no matter what the enticement is. He's the professional," she said.

A personal story: Jane said she has been harassed by two different teachers on this campus. The first time it happened, a professor asked her to accompany him to a show. "He said other students would be going." She agreed to meet him and the students at the show. "But

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Push for policy statement to be introduced to Faculty Senate

BY ANDREW OGILVIE
STAFF WRITER

Plans have been made to introduce a policy statement regarding sexual harassment to the faculty senate within the next three weeks, according to Carole Sheffield, political science professor.

The statement will define sexual harassment and provide specific examples of what can be "construed as harassment." Dominic Baccollo, vice president of student services, and four faculty knowledgeable on the subject met to discuss what action could be taken to make the problem of sexual harassment more visible.

The committee is hoping to get the definition in the next faculty handbook. They are hoping in the future to develop a grievance committee where student victims of sexual harassment can go to report the incident. Baccollo advises students to see him if they have been harassed until a more clearly written policy is developed. See story on page 1.

The committee will probably, according to Sheffield, pattern its recommendation after a harassment policy developed by Hunter College in New York. According to an article in the Journal of College Student Personnel, Hunter College has a panel of interested faculty, trained by a professional counselor or counselor educator, that a student may go to and discuss a) what has happened, b) whether the situation constitutes sexual harassment, c) find out how to deal with the situation or d) discover what remedies are available. The student may speak privately with one individual on the panel or to the whole group.

Baccollo said he would like to see sexual harassment discussed at freshman orientation. Sheffield expects the statement to pass. Baccollo, Sheffield, psychology professor Toby Dresner, English professor Donna Perry and health professor Jean Levitan were at the meeting.

General Ed electives on the way

BY SCOTT SAILOR
EDITOR-IN-CHIEF

Two proposals designed to create electives within the general education requirement are scheduled to go before the Faculty Senate Tuesday.

Both the General Education Committee's proposal and Undergraduate Council Chairman Mel Edelstein's proposal were created because almost all of the current GE courses are 100 level and students have little freedom of choice under the current requirements, according to the proposal's creators.

The GEC's proposal would create nine GE electives within the required 60 that could not be mandated by the Schools or Departments but would have to be approved by the GEC and vice president of academic affairs. These courses would be added to the current GE list. The committee recommends that students take these electives as upper level and interdisciplinary courses. This proposal would eliminate Computer Literacy as a requirement but would leave it in the GE list.

For a course to be approved by the GEC it would have to meet their definition of general of credits required to graduate to 125.

Bing criticized Edelstein's proposal saying that it would allow for the inclusion of courses that were vocationally oriented and not broad in scope. "The problem with Edelstein's proposal is that he's calling it general education, but it isn't if the student picks anything they want," Bing said. education which is, according to GEC Chairman Bob Bing, any course that is broad in scope and not vocationally oriented.

Although both proposals are basically the same, Edelstein's proposal differs in that its GE electives could be chosen from any of the courses within the Schools under general education, not just those courses approved by the GEC. It also mandates that upper level GE electives could not be taken until the introductory level course in that area had been taken first. Because Edelstein's proposal does not

eliminate the Computer Literacy requirement, although it recommends that it be reconsidered, it creates only six GE electives. Edelstein's proposal creates an additional six to nine electives by raising the amount

Edelstein said the purpose behind the state mandate was that half of the undergraduate degree had to be liberal arts. "The upper level courses that will be available to students will be liberal arts courses." He said his proposal meets the Board of Higher Education's mandate. He added that he asked Arnold Speert, vice president of academic affairs, to examine the course catalog and list any

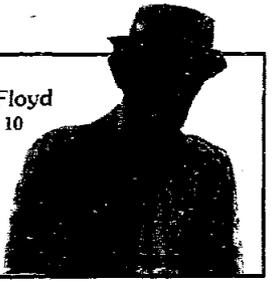
courses in the general education Schools he thought were vocational in nature and not liberal arts. He said Speert hasn't found any yet and he suggested any that are could be restricted from being taken as GE electives.

"No other college that I know of is as restrictive as WPC. We're only talking about six credits,"

Edelstein said Montclair State College for example, has 12 available courses in their history segment not including their GE electives. "They're trying to preserve the jurisdiction of their committee. They will be approving courses forever and students and faculty will have to wait," he said of the GEC.

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Professor arrested for apartheid protest

BY KEVIN KELLIHER
STAFF WRITER

Associate Professor of philosophy, Paula Rothenberg, was among the 48 women arrested for disorderly conduct outside the South African consulate in New York on March 23, International Women's Day. Rothenberg, whose hearing is scheduled for May 1, said she doesn't expect to be dealt with harshly. "Judges realize that in most cases like this it is not an ordinary act of law breaking."

"More than two thousand people in the United States have been arrested for similar protests against South African embassies," Rothenberg said. "The people arrested have ranged from members of Congress to housewives and students," she added.

"People have been kept in jail for this," she said. Rothenberg said she has talked about that possibility with her family and is prepared for it.

"It was a peaceful demonstration," she said. "We linked arms outside the entrance so that business as usual couldn't go on. Then the officer came and read us our rights. Nobody moved."

Rothenberg said the police took them away in paddy wagons. "I wasn't prepared for how scared I would be in the paddy wagon. It was dark and hot. You have no sense of direction. It was certainly scarier than I expected," she said.

On the way to the police station, one of the protesters started singing a peace song and then they all joined in. Rothenberg said that made her feel a little better. At the station there was a sergeant "who was very crude and screamed a lot," she said.

Rothenberg said she didn't expect the people inside the consulate to listen to the protests. "I want other Americans to think about corporate investments in South Africa."

She said it was a moral obligation that required her to break the law. It was important to make a dramatic gesture instead of just reading about injustice in that country," she added.

"As a white person, I have had white skin privileges. I have a responsibility to fight racism," she added.

"I think the most wonderful thing you can do is take your life seriously. I feel very good to act on what I believe in. It isn't always easy and it isn't always fun, but it's worth it," she said.

"I want students to know this," she said. "There are things that are more important and that can give you a richer life than you can buy at the Willowbrook Mall," she said.

Rothenberg said that before she went to the protest she discussed the matter with her children. Her daughter was upset about the

possibility of her mother being arrested. "I thought of children being separated from their parents in South Africa for eleven months a year. I was going to come home late, or maybe the next day from jail, and it underlined how privileged we are," she said. "It was very sobering."

People interested in becoming politically active in the South Africa situation can contact Larry Hamm at the People's Organization for Progress at 374-2523, or can call the Free South African Coalition at (212)-234-1334.

Black reporter attends classes

BY STACEY A. SLAUGHTER
NEWS CONTRIBUTOR

"You name it, I cover it," said Patricia Battle, journalist for the Asbury Park Press in Asbury Park, New Jersey, during a recent talk with a group of students.

Battle is a beat reporter for the Bay City Area of Asbury Park. "It's municipal reporting," she added. "I generally cover council meetings and do follow-ups on things said at those meetings. It also involves fires, murders,

mishaps, police stories and school board meetings."

According to Battle, as a beat reporter you aren't usually assigned stories. "You should know what's going on in your particular area. However,

a reporter will sometimes be assigned to a story that he or she doesn't want to cover. It may be because that story seems so personal that it may be infringing on the subject's privacy, or it may just seem dull. But you do it because you realize

it's something you have to do. News is news." She said you have to approach every story that way.

Battle also talked about humanizing the news, noting that merely going after the hard facts can make one story read just like any other. As an example, she told a story she'd done on a man who had died in a plane crash the day of his twenty-fifth wedding anniversary. His plane collided with another. Meanwhile, his wife, children and other relatives were waiting for him at his home preparing for a party.

She went to his house where there were also several other newspaper reporters and television crews. While no one had been permitted access to the wife, who was in another room, the son had agreed to talk with Battle. She said she managed to

develop a rapport with him that enabled him to disclose facts about the type of man his father was and their brotherly relationship. Later, the son asked his mother to talk with Battle, saying that she had helped him during their discussion.

"Well, I went in and told her that I was sorry about her husband's death," Battle said. "I didn't start asking questions right away. I put my notebook to the side and my hand on her hand. I didn't want to take the story from her as if I were pulling teeth: I wanted her to give it to me, just as the son had. Well, she cried all over my sweater and I on hers. She knew I cared."

Battle said that getting the story was her primary goal and then again, it wasn't. To explain further, she said that she first had to develop a relationship between

(continued on page 4)

Faculty Research Roundtable

BY NICK TOMA
COPY EDITOR

"We need more interaction between students and faculty and our program is helping," says Dr. John Peterman, director of the Humanistic Education Program at WPC. Peterman's project, the Faculty Research Roundtable (FRR), gives both students and faculty a chance to hear presentations from many of WPC's finest professors.

According to Peterman, the project has two major purposes. Approximately 75 teachers receive assigned research time (AST) per semester. The FRR gives them a forum to report findings to other faculty members. "This helps someone who may be having difficulty working on a similar project," said Peterman. The program also gives students a chance to hear professors outside the familiar surroundings of a classroom.

"The FRR gives interested students an opportunity to gain information on topics that are outside their major," added Peterman.

In October of 1984, the School of Humanities was given a grant to examine the nature of humanistic education in today's world. It was then that Peterman decided to start the Faculty Research Roundtable. "I just sat down one day and said, that would be a great idea. Let's do it," he said.

Peterman, an assistant professor of philosophy at WPC, says that the weekly attendance has been steady but he would like to see even more students benefit from the program. "We've been getting 10 to 25 people every week. Depending on the topic, 80 percent of those who show up may be students, but other weeks the figure is much less," he stated.

Next fall, Peterman plans to continue the current pace of one topic per week and hopes that

attendance and publicity improves. "In a way, the attendance is secondary. I would rather have a great discussion with 10 people than a lousy presentation for 100," concluded Peterman.

All presentations will be at 3:30 p.m. in the very comfortable environment of the Special Collections Room in the Library. April 8, Monday
Janet Falk (Langs and Cultures) and Sally Hand (English) *Fictive Reality: The recreation of history in literature and vice-versa.*
April 18, Thursday

Rosanna Martorella, Sociology
The Socialization of the Student to Physician.

April 24, Wednesday
Terry Ripmaster, History
The Pursuit of Loneliness: A Social History of Suburbia.

May 2, Thursday
Clyde Magarelli, Sociology
The Role of Humanities Studies on Armed Conflict: Resolution and Disarmament Programs.

May 8, Wednesday
Panel with Richard Jaarsma (English), Angelo Juffras (Phil) and others.
Secular Humanism

Scholarships available

Here is a list of scholarships still available to WPC students. Information is available at the financial aid office.

- The Northwest Bergen Branch of the American Association of University Women is offering a \$1,000 scholarship to a woman from Northwest Bergen working toward a graduate degree. Deadline April 11.

- The Polish University Club of New Jersey plans to award several scholarships of up to \$1,000 each. Applicants must be of Polish descent and resident of New Jersey. Deadline April 15.

- The American Association of University Women is awarding a scholarship to a woman over 25 who is either enrolled in an undergraduate or graduate degree program, a postgraduate certification program, or pursuing a postgraduate career. She must live in either Oakland, Butler, Franklin Lakes, Haskell, Bloomingdale, Kinnelon, Lincoln Park, Pequannock Township, Pompton Lakes, Riverdale, Wanaque, Wayne or West Milford. Deadline is April 15.

- A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education. The contest is based on the theme "You Can Save Your Country." entry deadline is April 23.

- The Alumni Association is also offering many college service scholarships and financial need scholarships. Students can apply for these scholarships no later than April 24.

- The Advertising Club of North Jersey is awarding scholarship(s) to a college student(s) who demonstrates academic excellence and a sincere interest in the field of Communication. Deadline for application is May 15.

The advisement process starts today and ends on Friday, April 19. Students must go to their assigned advisor to obtain their course request cards. Be sure to arrive prepared with a completed curriculum control sheet and schedule of classes on a worksheet.

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Student Center room 332

FRIDAY APRIL 12 12:00 NOON 8:00 PM

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Students upset by harassment

(Continued from page 1)

he said that I would never find it on my own," she said.

So she agreed to be driven, still thinking that other students would be in the car. They were not, but she went anyway not suspecting anything to go wrong. "Driving home from the play he pulled into a hotel with a bar, without even asking me to get a drink," she said.

"After the semester ended, I stayed away from him," she said. "I got an 'A' in the class. I think it would have adversely affected my grade if I didn't go to the bar with him," she said.

"I thought to myself, it's my fault that I went with him, so I had a drink and one dance with him and then asked him to take me home, which he did," she said.

"We are taught to be naive, and when we are we are punished," Sheffield added. "If something would have happened in her she would have been punished."

Jane said, "I feel infuriated. Because I have to avoid him, he is interfering with my education."

The second time Jane was harassed, a professor asked her for a date before she enrolled in his class. She was able to laugh the suggestion off. She enrolled in the professor's class the following semester. "I thought maybe it was my fault. I said I'll just ignore it. Maybe he didn't mean it that way," she said. She also didn't want the professor to keep her from taking a subject that she enjoyed, and needed to graduate.

But, the first day of class he asked her for a date again. She said "I don't think that's a very good idea." She wondered after

her refusal how it would affect her grade in the class. When she sees him outside of the classroom around school she turns around and walks the other way. "I dread going to the class." I like the class content but I rush to get out the door when the class ends," she said.

"It's a game, but the professor made the rules," she said. The first time she was harassed she thought to herself, since he's trying to get something from me, I'll try to get something from him. "Even though I was trying to turn the tables I still felt uncomfortable," she said.

Concept of Invisibility

"Because this institution has not come out formally and visibly and said to the college community that sexual harassment is against the law and is an actionable offense, a female

student does not believe she will be listened to and taken seriously," Sheffield said. "A student is more likely to come to me or another female professor to report one of the less noxious forms, but not the student that said 'I did it, I needed this A' or 'I think he likes me.'"

Jane has similar feelings. "This school is as much to blame for sexual harassment. There are no clear cut rules for teachers. If it wasn't for Carole Sheffield I would have tried to deal with it myself," she said.

Baccollo agreed that there is a need for a more visible policy towards sexual harassment. He said "There are no clear records." "It is too much of a shot-gun approach."

Dorcas Strait, director of faculty and staff relations, said there is a non-discriminatory clause that prohibits discrimination on the basis of sex in the

teachers contract but there is no specific statement regarding it. She said, "I don't know if sexual harassment is a problem." When asked if she would approve of a more specific statement she said there would be no harm to it.

She treats sexual harassment on an individual basis if brought to her attention.

Baccollo said there is no clear written policy. He said he would, prefer, like Sheffield and Jane, to see a committee formed and adopted by the senate that's sole responsibility would be to listen to students who have been harassed. He said he would like to make the problem more visible so the students would know the routes they could take "to get redress from the institution."

Baccollo said, "In the absence of such a committee, when sexual harassment cases are brought to me I will deal with them. Our duty

is to protect. This office is philosophically committed."

Baccollo stressed that if a student who has been harassed sees him he can pursue the matter legally. A professor, dean or anyone else may be more reluctant to do so. He also said that he did have charges pressed in sexual harassment case that took place seven years ago.

"One of the problems is that student will come in to vent about a certain situation but doesn't want our office to take any action against the faculty or staff, nor do they want them to know they came in. It's very frustrating when you can't take any action as a result of respecting the wishes and privacy of the student. It is a very difficult position for a young woman to be in but unfortunately they often tie your hands when you want to help them."

Reporter favors human angle

(Continued from page 3)

herself and the victim's survivors that was not only between subject and journalist, but distressed person and caring individual.

"As journalists, you're told that you can't empathize, that you have to remain objective," she said, "but it's hard never to empathize and sometimes you have to."

After spending more than three hours with the family, Battle said she'd gotten a different angle, a better angle than the other newspeople — she'd gotten a

human angle. "I showed that this was a unique set of circumstances. It made you want to ask — how could this happen to such a nice, close-knit family?"

Battle also talked about her gender and race in relation to her career. She said that although she views being black and female as positive for her, the two characteristics sometimes have their drawbacks as well. For instance, she said there are situations where she faces the critical eye from people who

don't expect to see a black female on the scene of the story.

"But they realize I'm a competent reporter when they see my story in the next day's paper," she said. "I'm so sure in my capabilities that I don't let it get to me. I know I'm good at what I do."

She added that one of the advantages to being black and female is that she can sometimes get a story that a white male can

not — for instance, a sensitive story evolving from a black neighborhood. But Battle said that she encourages her colleagues to go after those particular stories because a reporter should learn to get a story out of any situation.

Describing newspaper writing as "very laborious," Battle said she loves it. "Writing had always been my strength while I was in school, and I like interacting with the public."

Student Government Association ELECTIONS

GENERAL ELECTIONS

RUN-OFFS (if necessary)

April 16 and 17

April 24

10:00 a.m.-8:00 p.m. in the Student Center

Valid WPC ID Required

V ★ O ★ T ★ E

Individuals who missed the nominations deadline are eligible to run as write-in candidates.

For more information contact the SGA office — Student Center 330, 595-2157

Senior Corner

VALUABLE SENIOR AWARDS
Nominations for Valuable Senior Awards are open until Wednesday, April 10. These awards are based on extracurricular involvement, college service, leadership abilities, and club membership. To nominate a senior, stop by the Student Government Association Office, Student Center room 330, to obtain a form. Completed forms must be returned to the SGA Office by April 10.

FAVORITE FACULTY AND ADMINISTRATOR AWARDS
Nominations are also being accepted for favorite faculty and administrator awards. Seniors are asked to nominate a faculty member and an administrator who they feel should be recognized for their talents and service. Nominations forms are available in the SGA Office, SC 330, or seniors may complete the form below and return it to a response box at the SC Information Desk.

DINNER DANCE TICKETS
Starting on April 17, tickets for the Senior Faculty Dinner Dance on May 2 will be available at the Student Center Information Desk. All graduating seniors will receive a complimentary ticket, but must pay \$25 for a guest. Within the next two weeks, seniors will be receiving a letter listing the dates and times when tickets may be purchased. This letter will also provide seniors with necessary information about other class activities.

The Dinner Dance is being held at the Imperial Manor on Route 4 in Paramus. A prime rib dinner will be served, preceded by a cocktail hour. The Emerald Experience is providing the music which will keep seniors dancing all night. Semi-formal dress is required. The dance starts at 8 p.m.

BACCALAUREATE SERVICE
The Senior Class is also planning a Baccalaureate

Service for Thursday, May 16, at 10 a.m. in the Student Center Ballroom. This program will include music, verse, and spiritual readings. Students are urged to attend this service, which will be both inspirational and reflectional.

STUDENT AWARDS ASSEMBLY

This year's Student Awards Assembly, sponsored by the Alumni Association, is scheduled for the evening of May 20. One of the awards presented during this program is the "Outstanding Senior Award." Nominations forms are available in the SGA Office and the Alumni Office, second floor, White Hall.

Students, family, and friends are invited to attend the Awards Assembly. Of course, seniors are encouraged to participate in commencement ceremonies on Thursday, May 23, at 8 p.m. on Wightman Field. The raindate is Friday, May 24.

OTHER INFORMATION

Seniors should try to attend the workshops offered by Career Counseling and Placement if they have not done so already. Their office is located on the first floor of Matelson Hall. If any seniors need waivers for courses or credits, they should also complete the necessary forms as soon as possible. The forms can be obtained from department chairmen.

Seniors who have any questions or concerns should contact the Senior Class officers by leaving a note in their mailbox in the SGA Office, SC 330.

Name of Faculty Member:
His/Her department and position:
Why are you nominating this faculty member?

Name of Administrator:
His/Her job title:
Why are you nominating this administrator?

Your name and major:



Children of WPC students color Easter eggs under supervision in the Child Care Center.

The Beacon/Sheena Laik

Lectures on Jefferson to begin

An endowment by an 82-year-old retired Paterson businessman who wants to share his lifetime interest in Thomas Jefferson, has enabled WPC to establish the Thomas Jefferson Lecture Series.

Dr. Thomas Harrington, humanist and emeritus of the Community Church of New York, officially starts the series when he speaks on "Thomas Jefferson: Apostle of Freedom" on April 17 at 9:30 a.m. in Shea Center. The lecture is free, and open to the public.

Following Harrington's address, Harold Bloom, principal of Hackensack High School, will moderate a discussion period. The audience is invited to a reception held in the Student Center following the program.

The idea for an annual lecture on different facets of Jefferson's unique contribution to American democracy began with Abram Karch who gave \$10,000 to the WPC Foundation to underwrite the event. In addition, Karch also arranged for \$100 bonds to be awarded to two students who submit the best essays on Jefferson at the lecture. One high school and one college student will be selected within one month of the lecture by members of the Thomas Jefferson Lecture Series Committee.

As the executive director of the World Conference on Religion and Peace--USA, Harrington has been active in many organizations focusing on social justice and world peace. He is a former president of the World Federalists, USA and for 17 years was state chairman of the Liberal Party of New York State. The author of three books, Harrington has traveled and lectured throughout the world.

Abram Karch arrived in the United States when he was 4 years old with his mother and father and eight brothers and sisters. The family, wishing to escape the tyranny and oppression in Tsarist Russia, came from Bialystok which is now in Poland.

Karch was expecting to learn everything about the American revolution in school but found that his textbooks examined only military battles and the career of George Washington. "I yearned to learn more about the Constitution, and in reading

about it discovered Thomas Jefferson," he explains. "By the time I got to high school, I was fascinated by American history and particularly with Jefferson."

Calling Jefferson his idol, Karch believes he is the most outstanding man America has produced. "He was not only a great statesman, but a Renaissance man -- a champion of liberty, religious tolerance, education and the cultivation of all the fine and higher arts." "In short," says Karch, "a civilized man."

Kean's advisor to speak

The Public Administration Club of WPC will be hosting Mr. Kerry Edwards, Governor Kean's top advisor, on Monday, April 15, in the Student Center Gallery Lounge at 7 p.m. Mr. Edwards will speak about college autonomy, educational

cutbacks in the budget and the future of education in New Jersey among other key issues.

There will be no admission charge. A question/answer session will follow, with hors d'oeuvres, punch and coffee served immediately following.

Van Sertima lecture

Dr. Ivan Van Sertima, author and associate professor of African Studies at Rutgers University, will speak on April 15.

excellence in literature and the humanities relating to the cultural heritage of Africa."

Faculty moving up

The following faculty members have been promoted by the Board of Trustees:

- From Assistant Professor to Associate Professor: Neil Bassano, Accounting and Law
- Donald Garcia, Music
- David Haxton, Art
- Jennifer Hsu, Communication Disorders
- Albert Oratio, Communication Disorders
- Robert Rosen, English
- David Shapiro, Art

An assistant professor has earned doctorate or other appropriate terminal degree from an accredited institution except for the dissertation. An associate professor has the dissertation and professional experience in an appropriate field of study for 5 years.

From Associate Professor to Professor: Detavio de la Suarez, Languages and Cultures
Gloria Leventhal, Psychology
Leonard Presby, Administrative and Computer Sciences
erence Ripmaster, History
Paula Rothenberg, Philosophy
Edith Wallace, Biology
being promoted from associate professor to professor means eight years of experience
All promotions go into effect Sept. 1, 1985.

Challenge Basketball

Monday, April 22, 1985

7:00 p.m. at the Rec Center

Prizes!

Autographs!

WPSC Radio and WPC Ice Hockey Team vs. Football Giants

See Lawrence Taylor, Dave Jennings, Mark Haynes, and Joe Morris and Co.

Students \$3.00 (\$2.50 advance)/Non-students \$4.00
Tickets available at Student Center and Rec Center
For more information call WPSC at 595-5900.

Women's Choice Reproductive Health Care Professionals

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Free pregnancy tests
Free counseling
Local or general anesthesia
One Low Fee Strictly Confidential
Board Certified Gynecologists
489-2266
10 Zabriskie Street, Hackensack

Go home

Over the last spring break, a large number of international and domestic exchange students, student teachers and other self-sufficient students who had no place else to go were refused special consideration to remain in the dorms. They were told by Housing that it was in the contract they signed for the rooms, yet no one will be rented a room unless they sign that contract.

The International Students Association, which comprises 25 official members, although there are many more exchange students than that, sent a collective letter to the administration which was forwarded to the Housing department.

Receiving what they considered to be inadequate treatment from Housing, a few were placed in off-campus homes by Christian Fellowship while others spent more money than they intended to return to their distant homes. Mary Marchese, assistant director of Housing, claims that only 15 students approached her with problems, six of which she was able to find alternate lodging for, which they didn't accept, possibly because they had already done so on their own or with the help of Christian Fellowship.

She said the reason they decided not to let anyone remain on campus, although they have in the past, is because of inadequate staff and security, yet she and two Chinese faculty members did live in the apartments over spring break. "You can't compare us to the student population," she said. We hope not.

Another reason for this year's policy, she stated, was that students who were allowed to stay in the past had caused problems. Surely, it's not fair to let a few bad apples spoil future bunches. The least that could have been done would have been to concentrate those students with legitimate reasons to remain, in one area and pay a director to supervise them, if that's what was needed, and pass the cost on to those students if necessary, since the buildings were used anyway. Maybe Ms. Marchese could have found it in her heart to volunteer, since she remained on campus.

Clearly, the concerns of many resident students at WPC have been neglected by Housing and might not have been if Housing had properly planned for the change, either by making arrangements for these students earlier or by making clear to students what they were agreeing to before they decided to come to WPC and when they signed their contracts.

WPC will never transcend its commuter image if Housing continues to believe that "everyone leaves campus on weekends anyway" and does not make its students feel welcome on their own campus. Enrollment and dorm capacity isn't likely to increase if students know they will be treated better elsewhere. We suggest a committee be formed with representatives from the student body, Housing and administration to decide what can be done to improve this situation for next year. It's bad business to decide what's good for students without consulting them.

What year is it?

The "new" undergraduate catalogues are here. The date on the cover is 1983-84. They must look pretty good arriving in prospective students' mailboxes. Did someone say WPC is concerned with its image?

The Beacon

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Letters to the Editor

Food plan favors heavy eaters

Editor, The Beacon,

I would like to comment on the front page article of the April 1st Beacon, "New Food Plan." The pay one price for all you can eat plan sounds very efficient. However, I do not think the Foundation Board of Directors took all of the aspects of college life into consideration.

From a personal point of view, I know of many students that have not used up their budgeted \$300 from the past semester. The least expensive plan under the new system allows for approximately \$430 per semester. I feel it is unfair to have students pay for the large appetites of others.

Under the new plan, Wayne Hall will be the only place that students will be permitted to eat without paying cash. Students are going to have to organize their class schedules around the hours that Wayne Hall will be open if they do not want to miss a breakfast or lunch that has been prepaid. What will happen to the students who occasionally go home for weekends? They will be paying for meals that they are not going to eat.

The WPC Bookstore, which has been so convenient for "Midnight Munchies," will lose its whole purpose. How can college students be expected to pay cash for having a sweet tooth or wanting to grab something to bring back to their rooms to eat while surrounded by books. Also, apartment students will have to trudge across campus in all types of inclement weather to get a meal without opening their wallets.

I think this new plan was based on a poor sample poll with poor understanding of the results. Students complained of substandard food at ridiculously high prices. What kind of plans is this that not only cuts off students' freedom of choice in places to eat, but also has the audacity to raise prices as well? This new system is not only a joke, but a pathetic excuse to squeeze more money out of the resident students.

Name Withheld

Boycott Graduation?

Editor, The Beacon,

The arbitrary selection of a no-name Commencement Speaker by the administration, ignoring the duly elected representatives of the Senior Class, and the stated wishes of the Seniors themselves, is the biggest Orwellian "Big-Brotherism" I have ever heard of in my entire scholastic career. I, for one, am seriously considering not attending the ceremony, and I ask my fellow Seniors to join me. Why am I doing this? To attend the

ceremony under existing conditions would be symbolically condoning this Machiavellian tactic. I realize that college graduation is a major event in our lives, but I also realize that we, as adults, cannot condone, symbolically or otherwise, this ludicrous tactic.

What are the pros and cons of boycotting Commencement '85? We would be "treated to" a two-hour speech by someone we've never heard of. We would be symbolically condoning the arbitrary selection of that speaker by the administration without regard to the stated wishes of the Seniors or of their duly elected representatives. We can't, in all proper conscience, do that and walk away with our individual and class pride. We, as individuals and as a class, have much to be proud of. Some of us have earned national and/or state honors in academics or athletics. We have survived the transition from liberal studies to general education course requirements. We have survived everything this school has done to prevent us from graduating. We cannot, as our last act, symbolically condone their coup-de-grace. What can we do on May 23 besides attending Commencement '85? Anything we want to. They cannot withhold our degrees. We will have earned them - the hard way. The decision was, is, and will be, a difficult one, but I have made mine.

Karl J. Scheinert
Senior, Sociology

Haig and genocide

Editor, The Beacon:

Mr. Robert V. Lamoureux states in his "Defending Haig" letter of March 11 that he can't conjure up even the remotest criteria for my indirect comparison between Alexander Haig, Josef Mengele and David Berkowitz. Is it possible that Mr. Lamoureux, who lists his majors as Political Science and History, may have never heard of Cambodia, the Khmer Rouge, and Al Haig's friend, Pol Pot, who together combined for the massacre of more than 1,000,000 Cambodians between 1969 and 1975?

Being acquainted with many of the fine members of WPC's Political Science faculty, it is difficult for me to believe that a Political Science major could not be familiar with the Kissinger/Haig orchestrated coup d'etat of the Norodom Sihanouk government in Cambodia in 1970, which, after installation of Lon Nol as premier, unleashed the full vengeance of the Khmer Rouge barbarians, who executed doctors, professors, peasants, farmers, almost anybody and everybody, without trial or justification.

It was Kissinger who pressured Nixon in 1969 into adopting "Operation Menu," the bombing of the Cambodian population which had as its aim the destruction of Viet Minh strongholds (though Nixon did not inform Americans of this action for three years). This merciless secret bombing, which indiscriminately killed thousands, was the spark for the Khmer Rouge's genocide in the name of nationalism. None of this, the greatest concentrated massacre of civilians in South-east Asian history, would have transpired without the Secretary-of-State Kissinger/deputy Haig collaboration.

Dr. Kissinger's "help" in designing the meaningless 1973 Paris Peace Accords, had as its intent the extrication of U.S.

troops from Asian conflict before "fragging" and mass mutiny debilitated the U.S. Army. For the atrocities Kissinger committed with Haig, Kissinger was selected with Le Duc Tho as co-recipient of the 1973 Nobel Prize for Peace. The New York Times aptly called it the "war prize," and the French newspaper Le Monde termed the award "a masquerade."

If Mr. Lamoureux has a genuine interest in learning about the men he so gullibly admires, I can suggest several books: William Shawcross's Sideshow, Arnold R. Isaacs' Without Honor: Defeat in Vietnam and Cambodia, and George Hildebrand's and Gareth Porter's Cambodia: Starvation and Revolution. And there is the film "The Killing Fields" which

(continued on page 7)

Arts lounge still rocking

Editor, The Beacon,

As Program Coordinator of the Student Center Lounges, I am happy to see that you have finally decided to cover one of our events. We provide a great deal of diversified entertainment, which is always free and open to the public. I invite you to visit our Monday Night Performances. Every Monday at 9 p.m. the Performing Arts Lounge provides the best live musical entertainment on campus.

Perhaps you would like to attend one of our movies on Tuesdays at noon or Fridays at 8 p.m. The Midday Jazzery on Thursdays at 12 p.m. is one of our most popular programs. Instead, though, your reporter chose to cover a single event and from a singular point of view. Instead of reflecting the enthusiasm and enjoyment of the participants and the audience, he chose to emphasize the sexual content.

I do applaud the reporting of Lounge events. We have performances, movies, dances, contests, videos, readings and other events daily. We are also open to suggestions. If Mr. Paterno ever has any constructive ideas, we will be happy to hear them.

Remember we do it all for you
Shari Newbergs
Student Coordinator
Student Center Lounges

Letters and opinion pieces should be typed and double spaced, include writer's full name, academic year and major or position and department, and phone number. This information will be withheld upon request. Deadline is Thursday prior to publication.

Take animals out of the lab

BY SHERRI HAYEK

Every three seconds, an animal is killed as a result of an experiment. These deaths are the outcome of psychology experiments and the testing of commercial products. Dogs, cats, rabbits, monkeys and other animals are force-fed enormous amounts of detergents and other poisonous substances until, eventually, 50 percent of them die. Under this brutality, others suffer convulsions, bleeding and unthinkable agony. Some of the animals have their coats shaved to test the corrosive products on their bare skin, while others are subject to painful solutions in their eyes, producing blindness and excruciating pain. Other animals are crashed into walls to test restraint devices.

Of all the testing done on animals, psychology experiments prove to be the most unnecessary, painful and simply abhorrent. If this isn't awful enough, anesthesia, or painkillers, are eliminated if the experimenter feels it will

what is obvious and are completely uncalled for.

Harry Harlow has performed lengthy experiments with Rhesus monkeys. In one particular experiment, he wanted to test the consequence of a monkey raised from birth without the company of other animals. To quicken the outcome of depression, Harlow designed a vertical chamber with sloping walls he called "The Pit of Despair." The monkey was then left there for approximately 12 months, growing up thoroughly disturbed. Now anyone, with or without formal education, could have obviously predicted this result. Harlow's various other experiments are much more severe. Most of the monkeys grow up so severely disturbed that they resort to self aggression by chewing on their own limbs, often to the point of tearing their own flesh.

The estimate of federal spending awarded for animal research reaches \$4 billion annually. This money that only illicit barbaric tortures can be used in many more useful ways.

Other options

Animal testing is not our only alternative. There are many other methods that are capable of taking its place with very accurate results.

One such alternative is the human placenta that is discarded after birth. The placenta is used in testing toxic side effects of chemicals, drugs and pollutants. It is cheaper and more useful because the tissue is entirely human. Audio visual guides and aids can be used as teaching aids and will spare animals from being used repeatedly for the same experiment. Other alternatives include clinical surveys, case studies, autopsy reports and statistical analysis linked with clinical observation of disease that allow accurate perception. The use of environmental factors related to human disease eliminates the need for

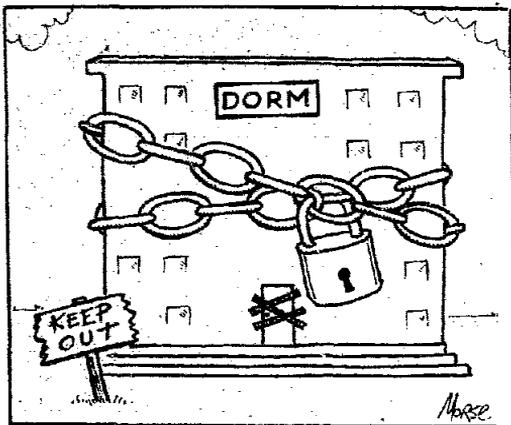
animal testing. These are just a few examples of the many alternatives available.

It is imperative that we extend the love we give to our own pets to the animals that desperately long for our compassion. While it is impossible for these animals to speak for themselves, it is important that we speak for them.

There is no time to waste, for in the time it has taken you to read this article, approximately 100 animals have been tragically murdered.

For further information, contact Mobilization for Animals, P.O. Box 1679, Columbus, Ohio 43216

Sherrri Hayek is a sophomore communication major.



Keep freedom of expression

Editor, The Beacon,

As I write this, a political atrocity is being considered in our campus society. Our most basic constitutional rights are being threatened.

Is it the Socialists? No.

Is it the Communists? No.

Is it the Fascists? No.

It is a benevolent(?) organization calling itself the Student Government Association. It appears the SGA feels that the rights guaranteed all American citizens by the first amendment do not apply to the students of WPC.

The SGA is proposing to establish a control board to govern the content of all our campus publications. This board would receive the power of censorship over these publications. This power would supersede that of the elected officials of these publications.

What have we done to receive this harsh penalty? Even criminals receive their basic

rights. We have broken no laws, yet the SGA feels the need to eliminate free speech/press on this campus.

By this action, the SGA would gain two advantages. First, no free expression means no criticism of the current administration, student and collegiate. Second, the SGA would be free to form these publications to suit their own ends regardless of student desires.

The mere idea is outrageous. Historically, students have been the people who have used free speech/press to call attention to our society's failings. Without freedom of expression, there is no freedom of thought; without freedom of thought, there is no freedom.

As a nation, we revolted against Britain in 1776 to escape such mental slavery. Now, in 1985, the SGA seeks to bring it back. We must pause and consider this point — if we allow it to happen here, where will it stop?

It seems our politicians are promoting George Orwell's nightmare over Thomas Jefferson's dream. We cannot allow this.

Micah Citti
Senior, Communication/WFSC

genocide

(continued from page 6)

well portrays the Cambodian situation Kissinger and Haig brought about.

I do realize that this is an era in which an unquestioning patriotism, vis a vis a reasoned concern for one's country, is in vogue. Nationalistic fervor, unfortunately, is not as conducive to elucidation of fact as it is to moral amnesia. So, no, Mr. Lamoureux, I have no reason to apologize, but I am sorry for your willless, monochromatic view of our "leaders," and even more sorry for the popularity such petrified thought is currently enjoying.

David J. Bailey
Senior/English major

Animals are subjected to repetitive electric shocks.

Interfere with the results. The few times that painkillers are administered, they are often not used until after the experiment. The animals are then left unattended, sometimes for long periods, with open wounds. Usually, the animals' only provision is an uncomfortable wire cage, where they often die a slow and pathetic death.

Without the hope of escape, these animals are subjected to repetitive electric shocks until they eventually lose the will to scream or exhibit their suffering in any way. Their limbs are mutilated or amputated to display behavioral changes, simply out of curiosity. Very often these experiments conclude

Campus Views

BY MIKE PALUMBO

PHOTOS BY SUSAN LAUK

Q: Does Residence Life make you feel at home?



Mark Elliot
Senior, Communications
Apartment resident

Yes, because I have everything I need. I feel secure and all my friends are here. What I object to is: they are suppose to have security guards on duty 24 hours-a-week but they don't. However, the system is good, the RAs have been doing a good job, not like in the Towers, it's heaven in the Apartments compared to the Towers.

Ellen Solomon
Junior, Communications
Apartment resident

Yes, I feel comfortable here because of the friendships I have formed. What they should do is create activities that people can relate to. There are people living here that don't even know the residents that live a few doors down, and I feel that is a travesty. Residence Life is making us feel at home, they are doing a good job.



Gerry Eitchen
Senior, Sociology
Apartment resident

No, the prices they are charging are ridiculous. Economically we are getting ripped-off, four students could live in a condo for the price. The apartments are shoddy and I think they could do a better job with the aesthetics of the place. There is practically no organization, if it wasn't for the Rec Center there would be nothing to do around here.

Ideas for questions are welcome. Send them to The Beacon office, Student Center 310. Address them to: Campus Views, c/o Mike Palumbo.



The new Beacon staff is attempting to expand and improve the quality of its Op/Ed pages and would like to encourage its readers to submit opinion pieces. These articles may deal with a variety of topical and controversial issues, both on and off campus — political, sociological, scientific, etc. If successful, these pages will increase the exchange of ideas on campus and result in a more intellectually active readership.

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Homophobia: 50 years after the *Hour*

Pioneer Players stage a success

BY TOM GOLAREK
ARTS CONTRIBUTOR

Last weekend I had the pleasure of seeing the Pioneer Players' production of Lillian Hellman's *The Children's Hour* in Hunziker Theatre. *The Children's Hour*, which was first produced in New York in 1934, stirred much controversy in its day since it was one of the first occasions where the subject of homosexuality was the subject of the play itself. In a 1952 interview from *The New York Times*, Hellman recounted that it had been impossible to get any of Broadway's leading ladies to take roles in the original production because these women were afraid that the police would close the production. Although the play has lost much of the controversy that made it a success in 1934, it still has an important message to convey about the importance of giving someone a fair trial before convicting them.

Student director Scott Carpenter did more than a competent job in putting together this totally student-run production of *The Children's Hour*. The area of the stage was effectively used by the actors, and the focus of the action was clearly defined, which shows an obvious understanding of the mechanics of staging. One of the

more unique aspects of this production was Carpenter's clever use of a courtroom setting behind the actual sets. His use of having the actors watching the play from the jury boxes when they weren't in scenes themselves was effective as a constant reminder that we the audience should be viewing the play in the context of all the characters being on trial.

The story's plot revolves around the controversy which results when a spoiled little rich girl named Mary Tilford (played by Dorothy Sabio) starts the rumor that her two teachers, Karen Wright (played by Trish Geigher) and Martha Dobie (played by Melissa McCarthy) of the Wright-Dobie School for Girls, are lovers. The rumor is started when Peggy Rogers (Jodi Nodelman) and Evelyn Munn (Nvair Kadian) overhear their teacher, Miss Dobie, and her aunt, Mrs. Lily Mortar (Jennifer Lubach), arguing over what Mrs. Mortar calls Martha's "unnatural jealous and possessive nature" toward Karen. The girls, not knowing what she means by this, make the mistake of telling Mary, who then passes this information along to her grandmother (Laura Spaeth) in an effort to get out of going back to school. After hearing this information, along with the false picture Mary paints of life at the school, Mrs.

Tilford makes the hasty judgment of calling all of the other parents, who then proceed to withdraw their children from the school. This finally ruins Martha's and Karen's reputations and subsequently, their lives. Karen's proposed marriage to her fiancé Dr. Joseph Cardin (Dean Ferreira) is also called off as the web of false accusations continues to grow. The truth finally comes out that there was no truth to the accusations, but it is not soon enough to save the life of Martha, who, tormented by guilt, decides to take her own life.

McCarthy and Geigher, who play Dobie and Wright, are two key factors in making this play a success, rather than a dated melodramatic bore, which it

"We ... should be viewing ... in the context of all the characters being on trial."

could easily have become without the proper character interpretations. Although their characters at times were a little rigid, they established the

essential relationship and rapport that allowed them to communicate their feelings believably to the audience. Geiger exuded a certain strength, beauty and warmth that contrasted nicely to the frumpy, frustrated budding-spinsterlike character that McCarthy skillfully created and developed into a very moving portrait of a broken woman by the play's end.

Another key character, who was effectively portrayed by Spaeth, is the Grandmother, Mrs. Tilford. Mrs. Tilford is the real judge of this story because she is the one who chooses to spread the rumor even before all of the evidence is in. Spaeth does an outstanding job in creating a believable character that does not conform to the usual old woman stereotype. This woman is incredibly strong and proud, and Spaeth does more than a convincing job in transforming this character from her state at the play's start into what she becomes at the plays end — a decrepit old woman who has to live with the constant taunting of her conscience because of the mistakes she's made and the lives she's ruined.

The major faults of the play lay in the fact that college women playing stereotypes of 12-year-olds. Although all of the actresses who were cast as the young girls (Dale Prendergast, Jodi Nodelman, Amy E. Schecterson, Nvair Kadian, Roberta Sabitino, Jen Werner, and Dorothy Sabio) did an adequate job keeping the

storyline moving, I think they overexaggerated their performances almost to the point of becoming laughable instead of believable. The prime example of this overacting was best illustrated by Dorothy Sabio who came frighteningly close to being a caricature. Luckily Sabio had

"The major fault ... lies in ... college women playing stereotypes of 12-year-olds."

enough acting ability to keep the character from falling over the edge into camp which would have ruined the play.

Other notable performances were by Jennifer Lubach who portrayed the eccentric fading-actress Lily Mortar who added a nice comic touch to the play, and Karen Kelly, who portrayed Mrs. Tilford's maid Agatha, who seemed to be the only member of the Tilford residence who always saw Mary Tilford for the spoiled brat that she was.

All in all, with its outstanding sets by George Dimoplon and its effective lighting by Pete Kelly, I feel that Carpenter and the Pioneer Players should be very proud of this excellent production, and we all should look for more of the same excellence in future Pioneer Player endeavors.

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New Essence: Overcoming the cuts

BY TRACY KORTELING
ARTS CONTRIBUTOR

The upcoming issue of *Essence* will not have been possible without the unflinching enthusiasm and devotion of Ron Scalera, the magazine's editor, and his hard-working staff. Confronted by the disappointment of the Student Government Association with the quality of the last issue, Scalera recalled, "We came very, very close to not getting any money at all. The SGA was, and is, extremely concerned about getting the most for its dollars."

Such pressure on Scalera seems quite unnecessary when one considers the fact that this has been a record submission year for *Essence*. The staff has received approximately 90 poems and 16 short stories for

publication. Said Scalera, "Aside from whatever problems arose in the past, there is a booming interest on campus for literary expression. I believe that any decent college should have a literary magazine."

An academic environment devoid of any literary expression is the sign of a cancerous spread, the rapid growth of an intellectual wasteland, but still something which should be cured with therapy and not by amputation. The SGA did, however, have a valid claim for its skepticism. The money which funds *Essence* comes directly from the pockets of every student on campus. Our student activity fee, stapled to every credit like a tax, is the source of revenue which supports *Essence*. Whether you know it or not, if you're a student, you pay for *Essence*.

Scalera, therefore, feels that *Essence* deserves some kind of priority over such activities as bus rides and picnics. "I'm not implying that outdoor picnics and bus trips aren't necessary, but who benefits from such activities? The 30 or 40 students who participate for a few hours, that's all. *Essence* submissions are open to every student and faculty member on campus. We read all of the submissions without identities and our decisions are completely based on the artistic merit. The work stands alone."

The theme of this issue of *Essence* will be the conflicts which arise from human relationships as they seem to recur in our society. "As we were compiling publishable works," said Scalera, "we noticed such issues as divorce and death repeatedly emerging. There

seems to be a high consciousness toward these subjects on campus, at least in those who are writing, anyway."

Layout, design and graphics are other things for which *Essence* has been heavily criticized for in the past. Said Scalera, "We are working very hard to make the magazine more attractive and impressive." Photos will more closely cohere to the literary pieces. Another past criticism of *Essence* has been disjointedness between pieces. The staff is striving for a unified flow of thought throughout the magazine. Other artistic improvements include a cover employing color and pages of glossy, coated stock paper. Keep in mind that this has somehow been arranged with a budget hundreds of dollars less than that of last year. A great deal of money has come right out of Scalera's pocket alone. There will be many more subtle, new touches which the staff would like to remain a surprise.

One final example of the staff's enthusiasm for the future success of *Essence* is its search to recruit dedicated people to perpetuate the magazine's improved status next year. Stephanie Ball, art director, said, "We want to find people who we can instruct in the basics of magazine production. Since Ron and I are graduating, it will be extremely difficult for someone to produce what we have done if they walk in here, cold, have the same amount of funds to work with as we did, and don't know where to go for help. We have had a solicit a great deal of material and services from private businesses, friends and family because at the same time that we were trying to improve the magazine, we received a decreased budget. I think that something like a literary magazine on a college campus deserves support and additional money to rejuvenate itself, not outs in its budget when it's in trouble."

Desperately seeking relief

BY NICK TOMA
STAFF WRITER

All moviegoers hate to see a film with great potential get smothered by a ludicrous plot — that is fairly safe to say. So what happens when a critically acclaimed, beautifully talented actress becomes involved in the stated situation and can't turn the film around? It has happened. The film: *Desperately Seeking Susan*. The actress: Rosanna Arquette.

Admittedly, the first half hour of *Susan* is quite attractive. New Jersey housewife Roberta (Arquette) is desperately seeking excitement. Her dull home life — her hubby sells hot tubs — is briefly relieved by her amusement with the personal ads in the local paper. She has been following one ad for some time now with the intention of meeting the mysterious Susan (Madonna). Susan and her (secret) boyfriend have been communicating through the personals for years. What Roberta doesn't know is that Susan has "been with" this man of questionable taste (he has robbed jewels), and now the bad guys are after her. The big meeting is all set and the audience is set too. A murder mystery perhaps, or international intrigue? No such luck!



Arquette: Lost in the shuffle.

Roberta hits her head during the encounter and now forgets who she is (she thinks she's Susan). What follows is nothing but obvious coincidences, and by the time a straight course is set to the finale, I was wondering who was on the Letterman show that night. Let's not forget Madonna. She is responsible for many yawns here and, although not completely her fault, her character

gets lost in the shuffle. Madonna was taken directly off an MTV video and thrown (shades, laced undies and all) onto the screen. That might have been fine for a movie about women and their struggle to survive in the big city, but light comedy about amnesia — nah! She actually walks through the streets of NYC in a bra, unbuttoned shirt and fish-net hose. Sure!

The WPC Jazz Sextet has been invited to perform in the 27th Annual Notre Dame Collegiate Jazz Festival in April.

This is the second straight year that a WPC group has been selected to play in this Indiana event, which is considered to be the oldest, biggest and most prestigious collegiate jazz festival in the country.

Directed by noted bassist, Rufus Reid, the group consists of drummer Peter McDonald of Little Falls, guitarist Kevin McNeil of Orange, pianist Matt King of Illinois, bassist Doug

Weiss of Illinois, trumpeter Rob Henke of Illinois and saxophonist Bill Davis of Maryland.

Richard Wygant and Michael Russo, trumpet majors at WPC, have been awarded scholarships to the International Trumpet Guild conference in Albuquerque, New Mexico, in May. Each won his award after submitting unedited tapes of the Hindemith Sonata for Trumpet and a prescribed etude from Charlier's "Etudes Transcendentes."

Director Susan Seidelman tried to make an adventurous comedy while making statements about everything from feminism ("Roberta can't be having an affair; she's too uptight a person," claims the husband) to prostitution ("She can't be a prostitute, Roberta doesn't like sex that much"). If you can't pull both off, don't try for both. As I stated before, this film had potential but somehow lost it.

As for Arquette, she is probably one of the most underestimated actresses in film

and television. Her incredible performance in *Johnny Belinda* went largely unnoticed, a role that only reminds us of how completely wrong the part of Susan is for an actress of Arquette's caliber. She doesn't even get a chance to revive some of the dead scenes because the plot is above her and she's unable to influence the audience. There is hope though, as Arquette recently finished *After Hours* with director Martin Scorsese, so be on the lookout for a return to the "old" Arquette. Meanwhile, stay away from Madonna, the personals and hot tub salesmen.

CHAYKIN CPA REVIEW NOVEMBER 1985 EXAM

Fairleigh Dickinson University's Division of Continuing Education in cooperation with the Chaykin CPA Review Course is pleased to present a program in preparation for the November, 1985 CPA examination.

The program will take place at the Teaneck campus of Fairleigh Dickinson University commencing July 22, 1985.

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Dear Aunt Fannie

Dear Aunt Fannie,

I don't know if this problem is shared by the majority of the male population, but it is one which makes me feel quite uneasy. Just the other day, I walked into a drugstore looking for condoms. As I searched through the aisles, I noticed a group of middle-aged men standing by the counter. They were waiting for a prescription or something. I found the condoms (12-pack) and headed for the register, feeling a little self-conscious.

These men gave me the strangest look as I stood in line waiting. I started to feel their stares. I mean, how long can you stand there pretending that you're buying an ace bandage? So, I started fumbling with the box, hoping to look as inconspicuous as possible. Soon I was paying the guy behind the register, and the heat was off.

My question is: How can I overcome this uneasiness that I feel when I buy prophylactics? Sincerely,

Dear Smoothed,

When I was a young girl, we did not have the convenience of condoms. My boyfriend had to look for alternative ways of preventing conception. For example, one time he used an alligator baggie for protection, and let me tell you, they were a lot thicker and tougher than they are today. Another time, we used a kitchen sponge, a method which I perfected and one which is currently available on the market. But, most of the time, I used the rhythm method, which usually always works most of the time.

I suggest that you forget about your shyness and be outgoing. Next time you go to purchase your condoms, talk it up with the people in the store. Tell them

what you plan to do when you get home. Don't leave any doubt in their minds as to what type of activity you will be performing. And if there are any women present, well, then ask them what they are doing later that night, just to shake 'em up a bit. You will find that by being open and friendly, you will be looked upon in a different light.

Dear Aunt Fannie,

As you know, the weather has been terrific, and a lot of the students on campus have been basking in the sunshine. I noticed that the women have taken on a new light in respect to their attractiveness and appeal.

They shine with a sensual radiance that catches my eye every time. The warm breezes and the sweet smell of spring air gives their movements a timeless, almost slow-motion feel.

I'm not talking about the shorts, the mini-skirts, the tank tops or the halters. The core of their appeal lies in the fact that good vibrations surround them. Sunny days bring out the best in women.

I just thought I would share some of my feelings with you. Sincerely,

Dear Smiler,

Thank you for writing. It is always good to hear from readers like you, although some of the comments in your letter disturb me a little.

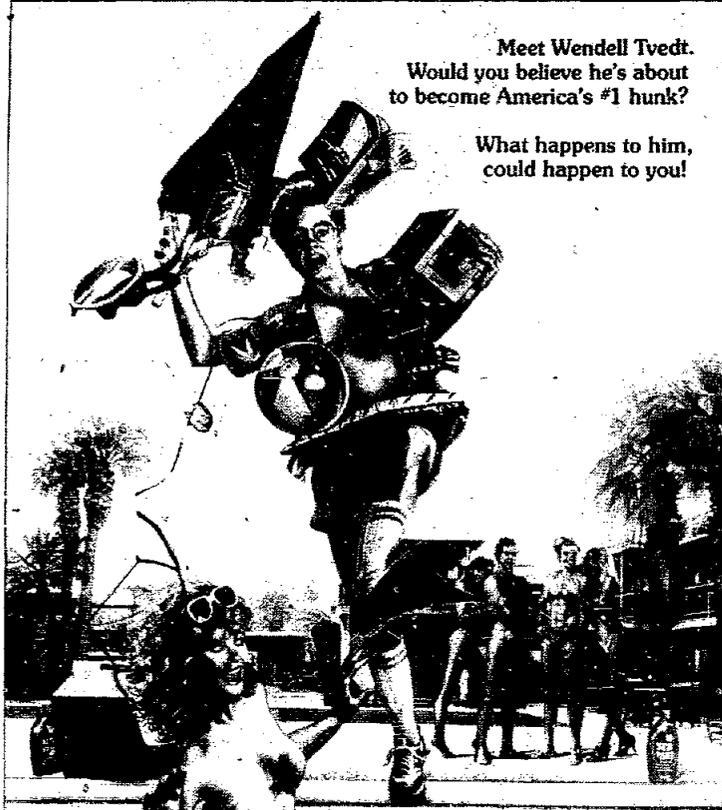
What I want to know is, how do you care "good vibrations"? What is wrong with silky smooth calves and creamy soft thighs? How come you don't notice well-tanned bellies and sun-drenched shoulders? I want to know why you don't feel like stroking soft summer hair and the velvety smooth nape of neck?

Maybe I just don't understand the men of the 80s.



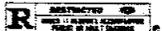
Meet Wendell Tvedt. Would you believe he's about to become America's #1 hunk?

What happens to him, could happen to you!

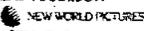


Fraternity Vacation

A JAMES FRAWLEY FILM "FRATERNITY VACATION" Starring STEPHEN GEOFFREYS SHEREE J. WILSON CAMERON DYE TIM ROBBINS LEIGH MCCLOSKEY MATT MCCOY JOHN VERNON Music by BRAD FEDEL Written by LINDSAY HARRISON



Produced by ROBERT C. PETERS Directed by JAMES FRAWLEY



Starts Friday, April 12 at Selected Theatres.

Club reactivated

BY SUZANNE HECTUS and DON LUFO

Because of the enthusiasm of a small group of students and history department faculty, the History Club, after a two year absence, has been reactivated.

Citing student apathy as the reason for the club's demise, assistant history department Jaques Pluss, advisor to the club, said, "There is no reason why history majors should be exposed to their major just in the classroom. It enhances their involvement and adds a dimension that is above and beyond their normal courses."

However, Pluss pointed out that the club is not just for history majors and is open to all students interested in history. The club concerns itself with political issues, both past and contemporary, and is a way for students to get to know each other. "The club is 50 percent social and 50 percent academic," said Pluss.

According to club member Mark Corradi, it was Pluss' enthusiasm that helped push the concerned students into getting the club reactivated.

Corradi will be performing with his band, Loose Change, had originally planned to perform in the pub for a "Roman Spring Festival" in order to promote the club, but plans fell through.

Since its reactivation this semester, Pluss has encouraged the students to organize trips and cultural events. One recent trip included visits to the Labor Museum in Haledon and the mills in Paterson. Future events will include guest speakers, among them, Dr. Enrique Pumar, a Spanish professor at WPC. According to Pluss, Pumar's lecture was student-planned. The fact the Pumar is from a department other than history shows what Pluss calls "an added spirit of inquiry on the part of the students."

How do you write?

The Metaphysical Center of New Jersey will sponsor a lecture on Saturday, April 13 at 8 p.m. entitled "Change Your Handwriting--Liberate Yourself". The lecture will be given by Helen Ann Dinklage at the Wayne Public Library, 473 Valley Rd., Wayne, New Jersey.

Ms. Dinklage will discuss such factors in writing as

slant, spacing, margins and pressures, with regard to their interpretation.

The public is invited. For information about the lecture, call 201/835-7335 or 201/835-8707. For a free brochure on the Spring 1985 Lecture and Workshop series, call Janice Petta at 201/891-3360.

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A day in the life of Floyd Vivino.

BY DAN PATERNO
FEATURE EDITOR

Amid crumbling buildings and tenement houses I searched for my destination. "New Jersey Network" was hiding somewhere in this sea of madness they call Newark. Plenty of people would have passed by the tiny blue building, as I nearly did, because of its diminutive stature in a city of giants.

The receptionist showed the way to the set of "The Uncle Floyd Show." The lights were bright and the air was buzzing with informal conversation as the cast and crew rested between takes.

Floyd Vivino, the man responsible for the wacky musical-comedy show, spotted me. Somehow he knew that I was from WPC and that I was there to check out his show.

"How are you doing?" he softly asked as he extended his hand.

"I'm doin' all right," I said, shocked by the warm atmosphere and the people seated in the first few rows was a group of about 10 bikers tattooed to the hilt and dressed up in leather. I heard "The Uncle Floyd Show" had some strange things going on, but this was proof positive that the show was off-the-wall.



Preparing for the Restaurant sketch . . .

When I returned to the front of the set, the bikers were on stage and Floyd was ticking the ivories in a bluesy way. One of the bikers named Jeff started wailing away on his harmonica while two women bikers circled around him and danced to the music.

Later, Floyd said that Jeff was taken right out of the audience. "I had to find his key. It was a little tough, but we pulled it off."

Once the sketch started, things began to fall into place. Customer #1 came in and ordered his food. When the food arrived, the customer asked where the air conditioning was. The giant fan went on and blew everything off the table. Customers #2 and #3 went through the same deal.

Although the idea of this sketch may not seem funny to some people, the humor comes out of the manner in which the actors work together. As with all improvised art, the essence of the performance lies in the spontaneity of the moment.

After the last sketch was over, I wandered up to the stage.

"I should never have started smokin'," Floyd said in reference to the stogies he smokes exclusively on the set.

He explained the show as "escapism"; the kind of show which gives the mind a break from the truly crazy world outside.

Cast member Mugsy said, "It's the kind of show you can play for anybody."

Floyd talked about taking the show on the road. "We mostly play small night clubs, but we do play larger auditoriums too. We do anywhere from 45 to 60 live shows a year. WPC was the first college we performed at. One time we played there at a carnival; our tent caught on fire."

"The show has been a reflection of the world outside for the past 12 years," according to Floyd. "The show has gone through as many changes as society has. We used to have a lot of puns in the audience. The Ramones came on



. . . ad-libbing before the cameras.

for 28 shoots. We also had Squeeze on when they first came over. We gave up the punks to broaden our image; we were looking for a wider cross-section. Now we get a little bit of every age group."

He owns some land in scenic Montague, N.J., and he hopes to live there someday.

Uncle Floyd will be performing at the Williams Center in Rutherford on Friday, April 12 at 8 and 10 p.m. For more information, call 839-6969.

"I like to collect junk. I collect old records."

Arrangements for the interview made by Dull Music & C.M. Cangelosi Productions, promotional Agency, 18 Glen Road, Rutherford, N.J.



Floyd plays some blues with bikers from the audience.

Sitting near the rear curtain was a yogi. His white shoulder-length hair shimmered in the studio light as he spoke of his experience with TV.

"This is my 30th television appearance," he said and went on to explain the role he played earlier in one of Floyd's sketches. I found it difficult to distinguish between the actors and the crowd. The spectators seemed to share many of the qualities that were projected by the characters on stage.

"Get another sandbag," Floyd yelled as the crew prepared for the next segment. John Bass, soon to be recognized in the Guinness Book of World Records as the world's fastest painter, was ready to paint the sunset over the New Jersey Pine Barrens. The cameras came on and Floyd introduced him. Surrounded by an assortment of colors and brushes, Bass worked quickly, explaining how he came to be such a fast painter. In three and a half minutes he had painted the most intense sunset I'd ever seen on canvas.

While the crew took a break, I took a peek behind the set. I found an assortment of graffiti scribbled on the backdrops. One of the quotes was next to a silly face and read, "Hey, whenever I see dirty, you know I'm not doing the voice-over."

Improvisation is a major part of the concept of The Uncle Floyd Show. He said, "We've got to keep it fresh. We've got quite an age group."

Floyd had one more show to shoot and he'd be done with a week's worth of material. The crew immediately began setting up for the Restaurant sketch. Talk about improvisation! There seemed to be no preparation involved at all.

"Hey, wheel that big fan in here," Floyd called to a crew member.

He then called three of his actors up to the stage to explain the sketch. They all ran off in different directions looking for costumes and props.

In a few minutes, everyone was ready to perform the Restaurant sketch. Floyd was dressed like a suave Italian waiter complete with a mustache plastered to the underside of his nose. The only woman in his group was garbed in a ridiculous overcoat and a hat that resembled a pancake. Scott Gordon had rainbow suspenders and a winter hat with ear flaps. Another team member dressed in an extra baggy business suit had the silliest hair I've ever seen, and to top it all off was a clownish cone-shaped hat perched upon his head.

Floyd talked about how his on-camera crew came to be. "The troupe was gathered through a series of accidents. Some are good friends who have been with me for eight or nine years."

As far as music goes, Floyd is a big fan of all types of music. "I like a little bit of everything - Fats Domino, Earnest Tubb, Huey Lewis. I like Prince even though I make fun of him. Elton John is the greatest."

Floyd, an accomplished pianist, plays what he calls a "New Jersey saloon style." He started out taking lessons as a kid, and he played some R&R in high school. For a while he played at Wild West City, a theatrical western town, as a singing cowboy.

As far as hobbies, Floyd said, "I like to collect junk. I collect old records. I get involved in too many things."



"New Jersey Saloon Style."

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Hispanic Week '85

Sponsored by

Organization of Latin American Students (OLAS)

Monday, April 8

Opening Celebration

7:30 p.m., Student Center Ballroom

Tuesday, April 9

Lecturer John Valls — "Youths' Point of View in Cuba Today"
12:30 p.m., Student Center 203-204-205

Sponsored by Lambda Sigma Upsilon Latino Social Fellowship

Workshop — "Students to Students"

7:30 p.m., Student Center 203-204-205

Discussion on students' different Hispanic cultures

Wednesday, April 10

Films — "America's Transition," "From the Ashes: Nicaragua"

12:30 p.m., Performing Arts Lounge

Thursday, April 11

Hispanic Luncheon

11:30 a.m.-1 p.m., Student Center Ballroom

Tickets — (Advance) Students \$3.00/Non-students \$4.00

(At the Door) Students \$4.00/Non-students \$5.00

Saturday, April 13

Closing Celebration

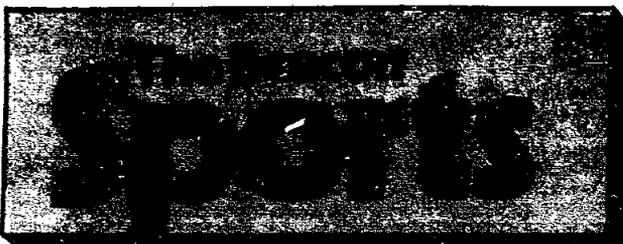
9 p.m.-2 a.m., Student Center Ballroom

Band — "Impacto Sensual," DJ — "Sound Connection Crew"

Students \$4.00/Non-students \$5.00

All Welcome!

OLAS is an SGA funded organization.



Baseball picks

Baseball splits pair with Kean

Lynch ups record to 7-4-1

BY TONY GIORDANO
SPORTS CONTRIBUTOR

The Pioneer baseball team is doing a fine impersonation of Dr. Jekyll and Mr. Hyde. One game they put on an awesome offensive display destroying Seton Hall, 20-7, — and then lost their game to Ramapo, 7-2.

Well, the story continued on Saturday afternoon at Wightman Field, when the Pioneers hosted Kean College. In the first game the "out of sync" Pioneers lost, 7-2. Mike Cutola (0-1) took the loss for the Pioneers, who fell to 6-4-1. Cutola faced some tough luck in the first inning when two infield errors helped stake Kean to a 3-0 lead.

Kean pitcher Ed Gryzbowski struck out 11 Pioneers, including the side in the sixth inning, after the Pioneers had loaded the bases.

The Pioneers scored their only two runs of the game in the bottom of the seventh inning. Tony Listro and Chris Goldschrafe walked and Jeff Kurtz followed with a single. When Kean rightfielder Mark Atanasi misplayed the ball, Kurtz went all the way to third with Listro and Goldschrafe scoring.

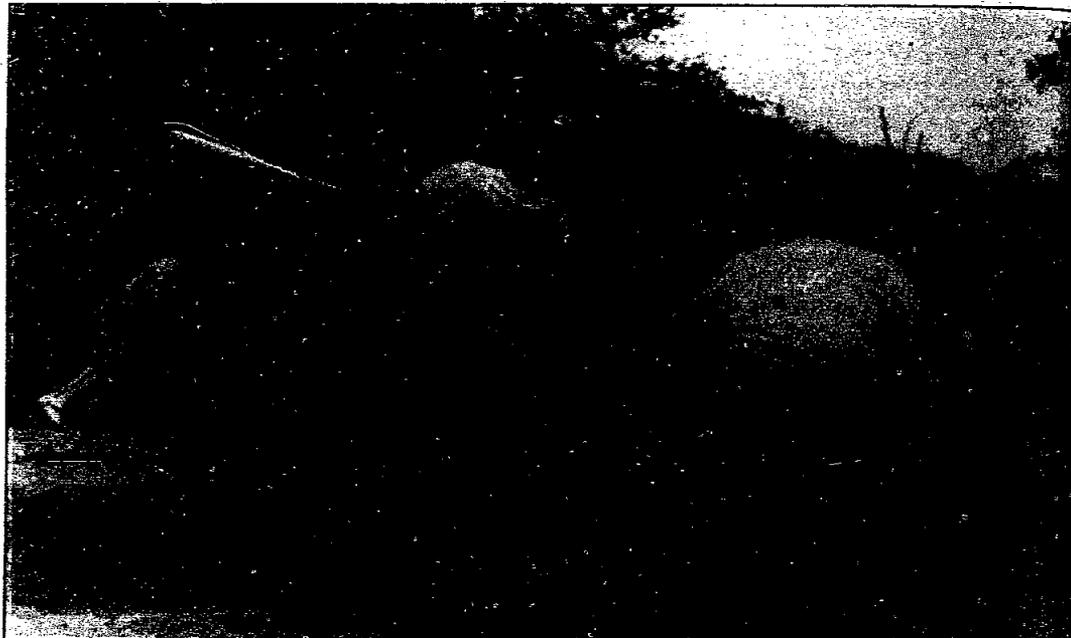
For Kean, Gryzbowski (4-0) pitched a complete game despite walking six batters, including three in the first inning. But the Pioneers couldn't take advantage of his wildness, as they stranded 10 baserunners. Mr. Hyde had indeed paid a visit.

In the second game, the sleeping giant woke and promptly crushed its opponent. The Pioneers came back too strong for Kean and beat on them for an 18-1 victory, raising their record to 7-4-1.

For the Pioneers, Joe Lynch (4-0) struck out seven Squires. In the last two games that Lynch has pitched, the Pioneers have scored 38 runs. Listro had a single, double and two walks. Rick Capozzi crunched a two-run homer in the second inning which proved to be the game-winning hit, and Kurtz blasted a three-run homer in the seventh inning.

For Kean, Tom Barrett (0-1) took the loss, lasting only one and two-thirds of an inning. With the split, the Squires' record stands at 15-4-2.

The Pioneers play at Wightman Field Wednesday against Staten Island University and Thursday versus Montclair, both start at 3:15. The JV baseball team's next home game is Wednesday, April 24 against Rockland Community College at 3:00.



Chris Goldschrafe (20) takes a cut at a pitch in a game last season.

Steve Brown: WPC All America

BY DENNIS ORLANDINI
SPORTS CONTRIBUTOR

On the eve of the start of the 1985 NCAA Division III diving championships at Emory University in Atlanta WPC diver Steve Brown sat around his room with his coach, Steve McDonough. Brown tried to relax and not think about the following day's competition.

Meanwhile, at poolside, rumors abounded. "People said there would be plenty of divers with as much or more talent as Steve competing," said McDonough. "Going into the meet, we didn't know if we'd get past the first round, let alone get to the finals."

The facts that Brown had taken up the sport rather late (age 18), had much less diving experience than his competitors, and Brown's natural nervousness over competing in his first national tournament would have made a poor showing perfectly understandable.

But Brown used the knowledge that his competition would be tough the next day to get himself psyched up, not psyched out. Aiming to finish in the top 16 to gain All-America status on the one-meter board the next day, Brown enjoyed his kind of day. By the end of the day, WPC could

boast of the first All-America diver in its history. Two days later, competing on the three-meter board, Brown gained his second All-America honor.

This capped a sterling season for the young Manasquan native. To say 1985 has been a good year for Brown is a classic understatement. Steve Brown is on a roll.

In January, all four of WPC's men's diving meet records fell to Brown in rapid succession.

In February, Brown won the NJSAC diving championships. That month, he also finished the dual meet season undefeated in 23 low and high board events with 22 wins and one tie. Even that tie coming in the last meet can be viewed as a season highlight. Trailing the United States Merchant Marine Academy's Jeff Flynn by a considerable margin going into the last dive, Brown executed perhaps his best dive of the season to gain the scores necessary to deadlock Flynn. "In a pressure situation, Steve showed a lot of character," said McDonough of Brown's performance.

In March he gained All-America honors. In searching for an explanation for Brown's rapid development as a diver, McDonough cited several

characteristics it takes to make a good diver — just about ideal size, strength, quickness, agility and patience, and timing on the board, but his best quality is a great attitude. It takes a great attitude to maintain the training schedule Steve has set for himself," he said.



Stephen Brown

During the season, Brown practices diving 3½ hours or more per day, six days a week. Unlike other divers who work on just their favorite dives, Brown works on his entire repertoire at each session. Asked about his grueling practice schedule, Brown said, "I've always liked

individual sports where you do your own thing." (Brown only high school varsity experience was in another individual sport — wrestling.) Brown continued, "If I didn't like diving so much, I'd never put in so much time and effort. Besides, when I'm not on the board every day, I feel my performance is something."

McDonough's extensive knowledge of diving and gymnastics has helped Brown develop several new dives. "He's very quick to adopt suggestions and incorporate them into his diving." Brown never shows fear or hesitancy about diving from the high board and is now better high than low board diver according to McDonough.

Brown, a 1981 graduate of Manasquan High School, never dove competitively until his first year at Ocean County College. Brown was spotted at an open swim session by O.C.C. coach Mickey Vogt, who could see Brown had the raw talent. Vogt encouraged Brown to try out for the team. After a shaky start, Brown made rapid progress. Two years later, Brown transferred to WPC.

Brown splits his time between his studies, diving and a 30-hour

(continued on page 1)

Like I said, it will be

Well, once again it is time for Chip Shots' fearless baseball predictions. Last year we had one pennant winner, San Diego, one fifth place team, Baltimore, and two cellar-dwellers, Pittsburgh and Texas, winning their respective divisions. This year, the predictions will be a little more on target.

NATIONAL LEAGUE East

New York Mets — This team could be the best team in baseball. They could also fall flat on their faces. The former is probably going to be closer to the truth. With Dwight Gooden, Jesse Orosco and Doug Sisk, the Mets have a pitching staff. If Darling develops into a Dan Pety clone and Bruce Berenyi pitches up to his ability, this team could be awesome.

Offensively, this team is the best the Mets have ever had. Gary Carter and Keith Hernandez provide the Mets with two proven power hitters in their prime. George Foster, who is trying to hang on to a once great career, and Darryl Strawberry, trying to play up to his potential, give the Mets a balanced power attack. Mookie Wilson, Wally Backman and Rafael Santana provide speed and some defense up the middle. While Howard Johnson becomes the Mets' 75th third baseman. He certainly has the best name of the group.

Prediction: First place

Pittsburgh Pirates — You think I would learn. The Pirates faltered terribly last year, but Chuck Tanner should be able to bring this group back.

Bill Madlock returns to join newcomers George Hendrick, Steve Kemp and Sixto Lezcano in what should prove to be a return to offensive production for the Pirates. Jason Thompson needs a big year offensively or he may go the way of Pat Putnam.

John Candelaria and Don Robinson head up one of the most impressive pitching staffs in the National League.

Prediction: Second place

Chicago Cubs — There is no way these guys can repeat. Rick Sutcliffe will not be 16-1. Gary Mathews will not finish third in on-base percentage, and Ron Cey will not drive in 100 runs this season. Ryne Sandberg is good, but...

If Larry Bowa survives the year at short it will be a miracle. As soon as Shawn Dunston makes the starting lineup, watch the Cubs' fielding fall apart. This team is too old, and has relied too much on Jody Davis and Keith Moreland down the stretch.

Prediction: Third place

Montreal Expos — Everyone expects this team to die, and it will, but only after a strong run at the leaders.

With Andre Dawson, Tim Lincecum and Tim Wallach, there is an offense to work with. With Steve Rogers, Charlie Lea and Bill Gullickson, there is starting pitching. What this team is missing is a take-charge player now that Carter has been traded to the Mets. Dawson had better take over and lead or the Expos might begin to think they traded the wrong guy.

Prediction: Fourth place

Philadelphia Phillies — Some people think these guys are the Whiz Kids II. With Steve Carlton,

Jerry Koonsman and Mike Schmidt around, it is not likely.

Von Hayes, Jeff Stone and Juan Samuel may be the fastest top of any order in baseball history. It may also be one of the worst. Stone looked slightly over-matched in his trial with the Phils last season despite hitting almost .400. He was late on almost everything, and there is no way he can handle a Gooden. Not that many can, but... John Russell may prove to be the second coming of Greg Luzinski, whatever that may mean.

Prediction: Fifth place

St. Louis Cardinals — This may be the worst team in the National League. Darrell Porter will hit fifth. Is there anything left to say?

Prediction: Sixth place



West

San Diego Padres — Will they repeat? Who is going to stop them?

If Kevin McReynolds does not come back, the Padres have a problem, because their bench is woefully weak. World Series slugger Kurt Bevacqua's previous claim to fame was that he won a bubble-gum blowing contest. Still, Terry Kennedy and Gary Templeton had off-years at the plate last season, and the pitching should be bolstered by the additions of LaMarr Hoyt and Tim Stoddard.

Prediction: First place

Atlanta Braves — If Bob Horner is back, these guys can be a major problem. Brad Komminsk must prove whether he is prospect or suspect, and if he proves prospect, he gives the Braves a dangerous order. Gerald Perry has displaced Chris Chambliss at first base as the Braves go to youth.

Look for big things from Steve Bedrosian now that he is in the starting rotation. It may be the best thing, other 35 saves, about the Bruce Sutter acquisition.

Prediction: Second place

Houston Astros — This team could win a pennant if it could start the season in May. Dickie Thon, however, holds the key to this team. If Thon can return following a near career-ending injury, the Astros may steal the West.

The key to the Astros in the past has been pitching. It still is. The Astros have two of baseball's best relics — ageless knuckleballer Joe Niekro and fireballer Nolan Ryan. Another ageless star, Jose Cruz, has finally proven to the baseball world that he is a superstar. Unfortunately, he is going to start the downside of his career this year.

Prediction: Third place

Cincinnati Reds — This team has some good players, and hopefully, Pete Rose will figure out who they are by the end of the year. A hint: Cesar Cedeno is not one of them.

Jay Tibbs, Mario Soto and a bunch of no-names form a pitching staff with more questions than a Sherlock Holmes mystery.

Prediction: Fourth place

Los Angeles Dodgers — Say it ain't so. The problem is simple — the Dodgers' talent well has run dry.

Pedro Guerrero, Al Oliver, Dave Anderson and Steve Sax provide the Dodgers with the worst defensive infield this side of Greenville Little League. What is worst is none of these guys hit, at least when they are infielders.

The pitching staff is not bad, but with no bullpen and some sore arms, this group will make Tom Lasorda the first manager fired this year. Sorry, Tommy.

Prediction: Fifth place

San Francisco Giants — This team has finally figured out they can not draw people at night to Candlestick Dump. So they will play 64 day games this season, finish in last place in the National League West again and have the highest ERA in the western world. Bob Lurie is already singing, "Do you know the way to San Jose?"

Prediction: Sixth place

AMERICAN LEAGUE East

Toronto Blue Jays — How do you spell pennant? The Blue Jays spell it B-I-I-I-C-A-U-U-I-I-I. Or G-a-r-y L-a-v-e-l-l-a. These two acquisitions will put the Jays over the top, providing that some of the hitters bounce back from off years. Any lineup with Willie Upshaw, Lloyd Moseby, Damaso Garcia, Jesse Barfield, George Bell and Ernie Whitit in it will score some runs.

The pitching is fine as Dave Steib, Jim Clancy, Luis Leal and Toyle Alexander hold down the starting rotation. The bullpen, well, just look under pennant.

Prediction: First place

Baltimore Orioles — How can any team with three Hall-of-Famers in its lineup, including the best player in the past 25 years, not win the pennant? I don't know, but the Birds will be just a bit short. If there is a better 3-4-5 punch than Cal Ripken, Eddie Murray and Fred Lynn it must be on another planet.

Murray has proven to be a superstar and is probably the best player in the past 25 years. By the time Murray retires, he will have Hank Aaron's record in his back pocket. This is the year that Murray's power blossoms.

Ripken is a super player and has replaced Robin Yount as the prototype shortstop. Lynn, once a golden boy, will pick up where he left off in Boston now that he is back in the East.

The pitching is not bad as Mike Boddicker and Storm Davis lead a powerful staff.

Prediction: Second place

Boston Red Sox — Jim Rice, Dwight Evans, Mike Easler, Bill Buckner, Wade Boggs, Tony Armas, Rich Gedman — these seven guys could play for any team in the league, and to the dismay of the AL pitchers, they are all in the same lineup. Where they hit does not matter. This team is a year away as the pitching staff needs a year to develop.

Prediction: Third place

Detroit Tigers — See Chicago Cubs. Just change some names around.

Prediction: Fourth place

New York Yankees — Team stiff. Dave Winfield is a non-clutch player; Rickey Henderson, overrated. Don Baylor and Don Mattingly are the only players who are what the reps suggest them to be.

The pitching is suspect as Ron Guidry grows old. It is impossible for Guidry to make it as a junk baller since his motion is not the right type for a breaking ball pitcher. If the Yankees do not put Dave Rhigetti in the rotation, this guy might wind up in the minors quickly. See Brit Burns experiment. Rhigetti has a year of success under his belt, but...

Prediction: Fifth place

Cleveland Indians — These guys could actually pass the Yankees. When both are out of the race, Cleveland will play to catch the Yankees; the Yankees won't care. It's like a consolation game. Who cares?

This team has a solid offense led by a youngster named Joe Carter and a veteran named Andre Thornton. Thornton will be replaced in the lineup (knee surgery has knocked him until May) by Mel Hall, who is not a bad player himself.

Pitching: Bert Blyleven and a cast of nobodies.

Prediction: Sixth place

Milwaukee Brewers — "Yesterday, when I was young..." If George Bamberger can make these guys Bambi's Bombers again, they can contend. If they are Bambi's Bango-hitters, forget it. Pete Vuckovich, phone home.

Prediction: Seventh place

West

Seattle Mariners — I know, I know. After picking Texas last year, I promised never to pick a silly team again. Well, these guys actually have some talent. Alvin Davis, Mark Langston and Matt Young will lead this young group to the top in a division where nobody wins that much. A return to health by Gorman Thomas in the designated hitter spot is a key. David Henderson blossoms into a star this year.

Prediction: First place

Minnesota Twins — These guys can hit; they have some pitchers. What they need is a break. They might get it. If these guys win it

all, I won't be surprised. Then again, who cares? This is the American League Worst.

Still, Kent Hrbek, Tom Brunansky and Kirby Puckett (a great baseball name, isn't it?) are class players. If Roy Smalley finds his bat, his power should offset his lousy glove and make shortstop a solid position for these guys.

John Butcher, Frank Viola and Mike Smithson lead a staff that may kill Ron Davis by the end of the year if he continues to blow late inning leads. The Twins need a top-flight reliever if they are to contend. If not, they join Texas, Oakland and the likes.

Prediction: Second place

Kansas City Royals — With George Brett finally healthy (?), the Royals should have a good year. But their young pitchers may run into some problems, and the team does not have the speed, hitting or defense that it used to have. Brett is still the best pure hitter in baseball, and if he can stay healthy all year, he could lead the Royals to the top.

Prediction: Third place

Chicago White Sox, **California Angels**, **Texas Rangers**, **Oakland A's**:

Why write about teams that as are as interesting, and as talented, as Double A baseball teams? Oakland and Texas would have trouble winning in the International League. Why waste space?

USBL coming

Confirmation is due on Thursday that the New Jersey franchise of the United States Basketball League will play its games in the Rec Center this summer. Sources say that the contracts have already been signed, and the team will play its 20 home dates in the 4,000 seat gym. A press conference has been called for Thursday to confirm the situation.

Cazzie Russell, a former Knick and Golden State Warrior star, is expected to be named the team's head coach.

The league is in its first year, and is expected to be a developmental summer league for the National Basketball Association.

ATTENTION WPC ATHLETES:

YOUR ATHLETIC AWARDS BANQUET WILL BE HELD ON

WED. MAY 8th, 1985 AT 7:00 PM AT THE TIDES BE A PART OF IT!

CONTACT YOUR COACH FOR FURTHER INFORMATION BY APRIL 24, 1985.

Brown uses nerves, dedication to win big

(Continued from page 16)

a-week job as a waiter at "A Little Touch of Country," a Hawthorne restaurant — an exhausting schedule. "Even if my grades dip a little during diving season, I'll make that sacrifice," said Brown, who added that he thought his collegiate diving career was a once-in-a-lifetime opportunity that he had to make the most of.

Make the most of it he has, and certainly a key to Brown's success has been the support and encouragement he's received from his parents. The couple has traveled throughout the state to see their son's meets and even made the trip to Atlanta for the nationals.

An above-average athlete in high school, Brown's ability to excel as a diver came as a pleasant surprise to his parents.

Mrs. Brown, a police dispatcher in Manasquan, said, "I wish we'd known that he had that talent when he was younger." She added that had they been aware of Steve's diving potential, they would have seen to it that her son received diving instruction at a much earlier age. As it is, most opposing coaches and competitors find it hard to believe that Brown has been in the sport only 3½ years. In late February, Brown competed in the Metropolitan Athletic Conference Championships. He took second place in the conference to

the conference and overall champion, Robert Parranelli. Mr. Brown quoted Parranelli as telling him, "Your son can really dive. Here I am with eleven years of experience diving, and this kid [Brown] has only three, and he's giving me a run for my money."

Brown's career is the talk of the Essex County Courthouse where his father works as a court clerk. "I've had people as high up as judges come up to me and ask, 'How'd Steve do in the meet last night?'" said Mr. Brown.

Brown's "on-campus family," the Tau Kappa Epsilon (TKE) fraternity, has been a source of encouragement as well. They've turned out in full force at on-campus meets lending loud, enthusiastic support.

Brown, a junior with one more year of athletic eligibility, is studying business and communication. With several years of

restaurant experience, he dreams of owning his own restaurant one day.

Brown's salary from his summer job and part-time work at "A Little Touch of Country" has enabled him to pay living and school expenses that an educational grant only partially covers. "My husband was very ill and had a long stay in the hospital a few years ago that we're still paying bills on," said Mrs. Brown. "Because of that, we haven't been able to help Steve out financially as much as we'd like. That's why we're very proud of Steve. He's done it all on his own."

Mrs. Brown said after her son graduates, if he takes the determination he's shown in his diving and in completing his education and uses it in his career, "he can't help but go far."

Sports Forum

The recent point-shaving scandal at Tulane has placed another black mark on the image of the NCAA and scholastic sports. College basketball's image has been tarnished at the worst possible time, the week of its national championship, the week it gets its most coverage.

The reasons, the cures, and who is to blame has been discussed for the past two weeks. Every sports columnist has a view. Every sports columnist also has a view on the economy, but there is no reason to give credibility to that opinion.

The first thing a sports columnist will tell you is that he knew this was going to happen, sooner or later at some major college. He will also talk about the amount of money that these kids get to play basketball, and how they feel left out when they play in college. They talk about the pressures these kids face, and how they are exploited.

They try to push the fact that these "kids" are just young misguided youths who are deceived by adults into doing

what is wrong. They blame anxious alumni, overzealous coaches, and weak-kneed administrators for the problem.

What they do not tell you is that these "kids" really are more often than not, when college jock is in trouble, he is because he is trouble. I mean, another wise-ass kid who would be in trouble all the time if he were not a star. Chris Washburn, North Carolina State, arrested for stealing, and Quinton Dair, arrested for sexual assault while at University of San Francisco, both had police records with juveniles. Both had below average academic standards and were admitted to their respective universities.

They were destined for trouble and college only helped delay the bit. With Washburn, it was not that long.

This type of scandal could happen at WPC for one simple reason, no one would take the effort to try to rig a Division game. There is not enough money, if there is any, bet on

CHIP ARMONAITE

Wrestling USA comes to Rec Center

Pro Wrestling USA makes its debut at the WPC Rec Center in a rare daytime card of wrestling beginning at 9 a.m. on Saturday, April 20.

The top stars of the AWA and NWA will be appearing at the Rec Center to take part in the international taping of Pro

Wrestling USA — a 60 minute wrestling show that will be seen in most major cities across the country (Saturday mornings at 11 a.m. on WPIX, Channel 11 in New York) as well as 10 foreign countries around the world.

Sargeant Slaughter, the Road Warriors, and Kamala the

Ugandan Giant headline an all-star cast of wrestling greats that also includes 400 lb. Jerry Blackwell, the Tonga Kid, the Samoans, Bob Backland, Larry Zbyszko and AWA World Champ, Rick Martel. A total of 20 matches will be featured for the purpose of producing 4 separate TV shows.

Advance tickets for this outstanding wrestling event are now on sale and may be purchased at the WPC Rec Center and Student Center box offices, Get-A-Way Sports in the Way Hills Mall and at Sports Panat next to Lee Wards, on Route 20 Wayne.



Intramural Sports Program

The Recreation Programs and Services Intramural sports program is in full swing.

The following Intramural activities are being offered Spring 1985:

Racquetball Doubles Tournament

Tues. April 9 & Thurs. April 11

Softball League

Beginning Mon. April 8

Floor Hockey Tournament

Mon. April 22 & Weds. April 24

Womens Basketball

Beginning Mon. April 1

Entry forms are available at the Recreation Center, or call 595-2777.

Sign up Now !!

Scoreboard

APRIL SCHEDULE

Baseball

- 0 Staten Island (H) 3:15
- 1 Montclair (H) 3:15
- 2 Rutgers/New. (H) 3:15
- 3 Trenton (DH) (A) 12:00
- 4 Upsala (A) 1:00
- 5 West Point (A) 3:30
- 6 Rider (A) 3:00
- 7 Ramapo (H) 3:15
- 8 Jersey City (A) 3:15
- 9 Rutgers (A) 3:00
- 10 Rutgers/New. (H) 3:15
- 11 Montclair (A) 3:15
- 12 Rutgers-Camden (DH) (A) 12 p.m.
- 13 NJIT (at Lyndhurst) 7:30
- 14 Scranton (H) 3:15

Track

- 1 Trenton (A) 3:30 (M)
- 2 Trenton (W) at Glassboro
- 3 Trenton Relays (M&W) 1:30
- 4 Rutgers Relays (M&W)
- 5 Brooklyn-Lehman (M&W) 4:00
- 6 Penn Relays (M&W)
- 7 JAC & NJSAC Champs

Softball

- 1 Montclair (DH) (A) 2:30
- 2 Hofstra (H) 3:30
- 3 Glassboro (DH) (A) 2:30
- 4 Queens (H) 3:30
- 5 Princeton (A) 3:00
- 6 Rutgers-Cam. (DH) (H) 11:00
- 7 Rutgers-New. (A) 3:30
- 8 PDU (H) 4:00
- 9 St. John's (A) 4:00
- 10 Kearn (DH) (H) 11:00
- 11 Stockton (DH) (A) 2:30

Baseball Roster

- Pitchers**
- 19 Rick Brown
 - 12 Mike Cutolo (L)
 - 9 Mike Gagg
 - 7 Paul Kelly
 - 16 Mike Kennedy
 - 21 Joe Lynch
 - 18 Jim Sickinger

Catcher

- 25 Bob Benkert
- 28 Carmine Romano
- 26 Tony Senatore
- 31 Tom Youngmans

Infielders

- 4 Rich Capozzi
- 20 Chris Goldschrafe
- 11 Jeff Kurtz (L)
- 5 Tony Listro (L)
- 14 Scott Sempier
- 10 Dean Specchio
- 32 John Wilson

Outfielders

- 3 Willie Baker
- 24 Bruce Dostal (L)
- 1 Dan May (L)
- 2 Rob Newman (L)
- 23 Mike Nicholl

Coaches

- Jeff Albies (42), John Avento (40)
- Bob Lauterhan (8)

Personals

Gino — I believe "someone" owes "someone else" 4 passes to Chippendale. After all, I did go to the game. Green Chevy

Mike (F512) — They are all just substitutes for you ... "The Dude"

Scott — It's the first inning — what's your batting average? DR

To My Number 1 Fan — It's the "sparkle in your eye" that puts rhythm in my drums. Love, Your Favorite Drummer

To Ichthyorod — Your ATP's reduce me to a state of profound completion. Your Ichthyophile

Sus R. — I missed you while you were gone and I'm glad you're back. Spike

Boots — Coming in April 30GT. May brings graduation. See you, Nightshift

Bruce — Someday you will learn the difference between "your" and "you're." Someone in The Beacon

John — Sorry about Saturday night, but we'll make it up right?

Hey Madeline — Don't be disappointed but I sent the truck in. Didn't things work out well though? Love ya, Marc

Amy (Lois) — You were super in the play — even nicer in person I'll bet! Paul's Friend

Tim — Can't wait till the basketball game. Do I get to see you in shorts? Kathy

Come one, come all, to his triumphant return to Billy Pat's Pub — Chocman Blues Band — Wed., April 10th.

Bobby R. — Happy 18th Birthday! — Just thought maybe you'd like to see it in print. Love, Kathy

Geri — Happy 21st!! Let's make it a good one (Apr. 11th at the falls). Fordham awaits you. Love ya, Barb

To The Beacon Breakfast Club — Now, isn't it nice that we all know each other a little better?

Classifieds

HELP! — Typewriters needed — Fast, accurate typists who can work Friday afternoons, Saturdays and/or Sundays. Apply at The Beacon, 5C31A or call 595-2348. Ask for Kathy.

Stress? Massage for Women. Therapeutic Swedish and Deep Muscle techniques. By appointment. Lesley Carey. Licensed Massage Therapist. 901-652-5774.

Free Up Your Time For Courses Needing More Attention. Typing done for your convenience. Call Cathy 253-7423 after 5 p.m.

Typing of All Kinds. — For quick, accurate service at very reasonable prices, please call 838-1554

Typing: Professional, accurate work. Same-day service. "Rush job welcomed." Convenient Wayne location, approx. 1 mile from college. Call 686-0228.

CHILD CARE — Fair Lawn family with 2 children (2 & 9) seeks permanent babysitter 3 days a week 9 a.m. to 6 p.m. Non-smoker with car preferred. Salary plus college tuition. Call 791-8507 after 9 p.m.

FOR SALE Golf Clubs. Ladies Right Hand... Used starter set, 2 years old with Sunday bag 942-7870 after 5:00 p.m., 595-2870 Ask for Mary... 335

Two furnished rooms \$35.00 and \$40.00 per week. Kitchen privileges, 5 1/2 miles from college. Nice place for summer. 838-3818

Walters — Waitresses, "prestigious" country club, call between Tues.-Fri. 10:30-12 p.m. or 2-4 p.m. 694-2200, Janet

START YOUR CAREER NOW. Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-0278.

Tense — Need Exercise? Ongoing stretch and placement classes using breathing and stretching techniques to correct muscular patterns that cause tension. Weds. 7:30 p.m. For information call Lesley Carey. L.M.T. 201-652-5074

Papers due??? Fast, accurate typing done in my Wayne home. Reasonable rates. Call 831-9855.

Have your resume prepared by a professional. Over 10 years experience with national resume service. Call 838-8330 after 6 p.m. daily or any time weekends.

LOOKING for pharmacy technician. Will train. For more information call Savon Pharmacy in Pompton Lakes (201) 835-2565. Hours negotiable. Will work around school schedule.

Recreation — Summer Director — Bloomingtondale. From June 24-Aug. 2, 1985. \$180 per week. Send resume to Mary Youm, 21 Charles Street, Bloomingtondale, N.J. 07403.

This may be your last chance to apply for the following positions for the 1985/86 school year at the

The Beacon

Business Manager

This is a paying position that requires 15-20 hours per week of flexible time. If you have business or bookkeeping experience, this might be your perfect in-school job.

Contact:

John Lynd
Business Manager

Advertising Manager

Sell ad space for your school newspaper and earn up to 15% in commissions. Business and/or sales experience a plus.

Apply now!

Contact:

John Galea
Advertising Sales Manager

Student Center Room 310
942-8537 or 942-8548 or 595-2248



Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK



Stephen Brown — Men's Swimming
Brown was named to the All-America squad following his impressive showing in the National Championships in Atlanta.

this Bud's for you!